Vol5. 076-103

Herbert Withers

Edward Silverman

Violin 2°

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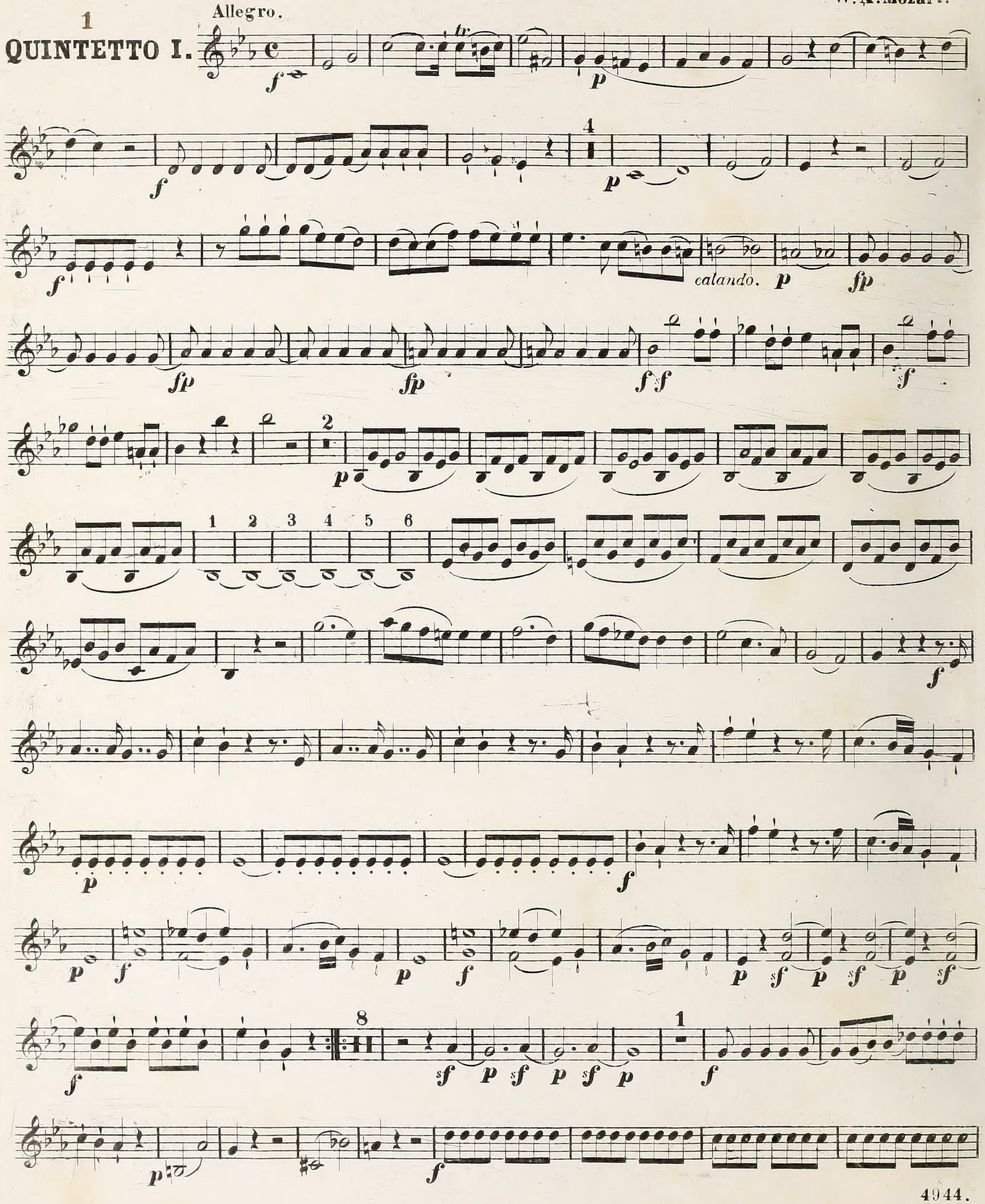
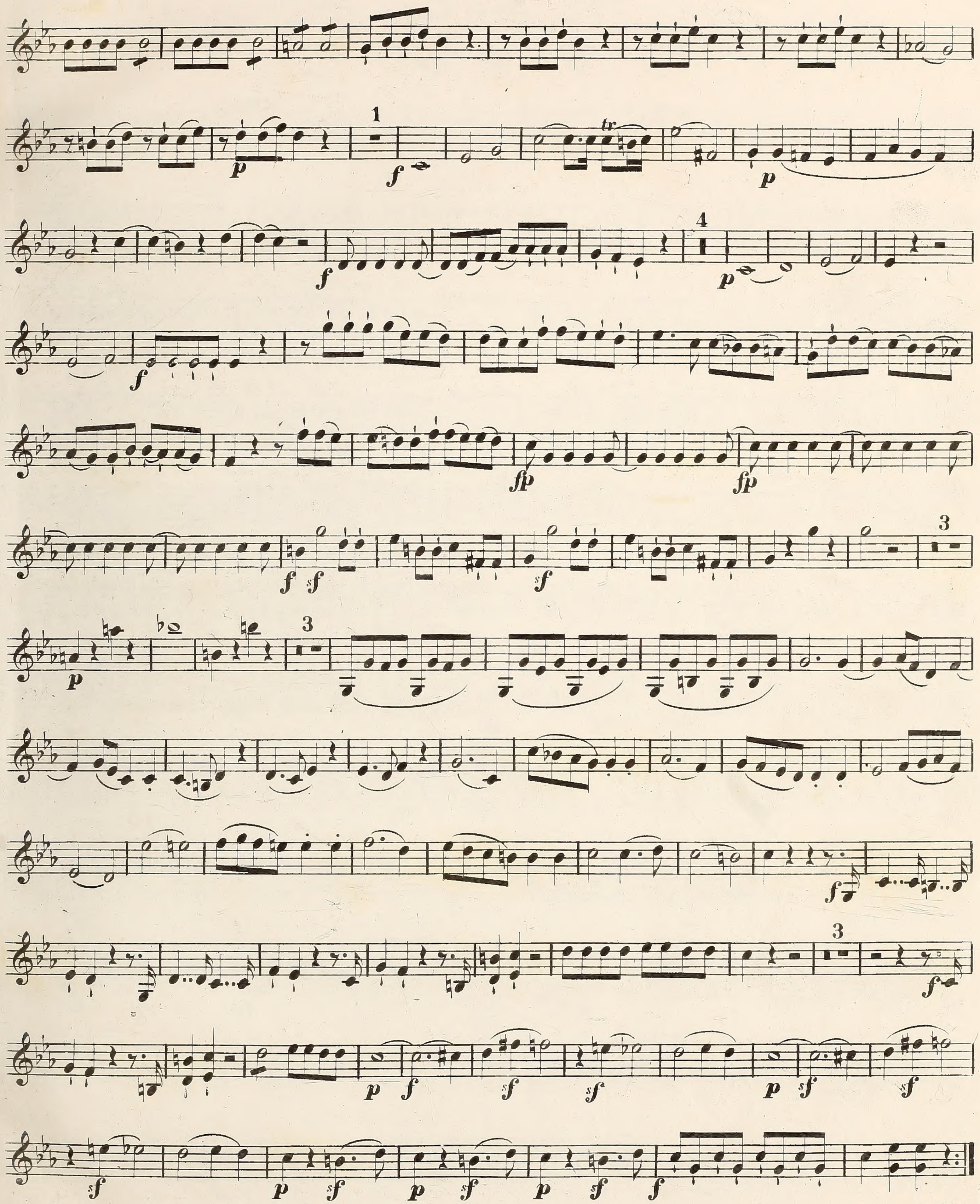
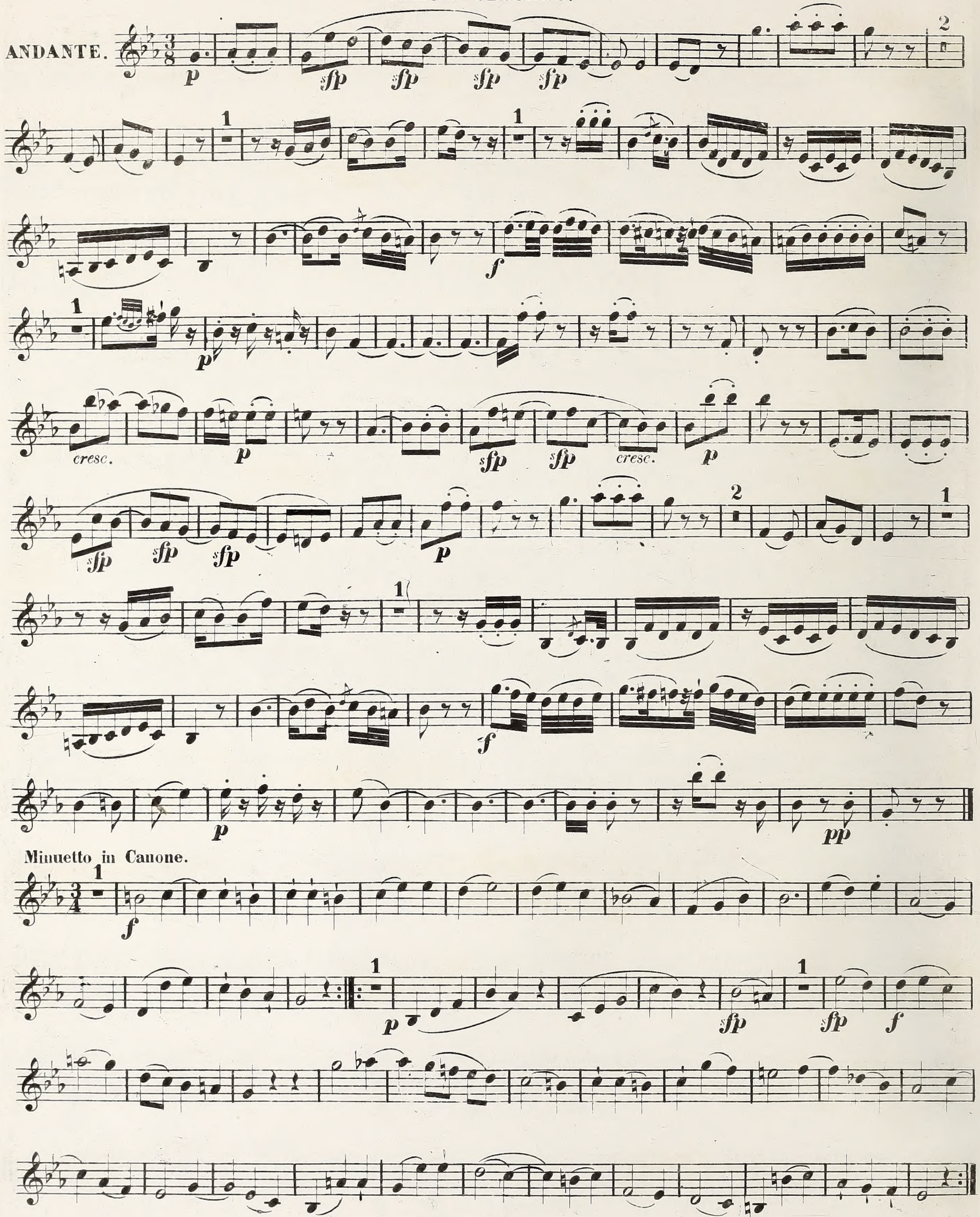
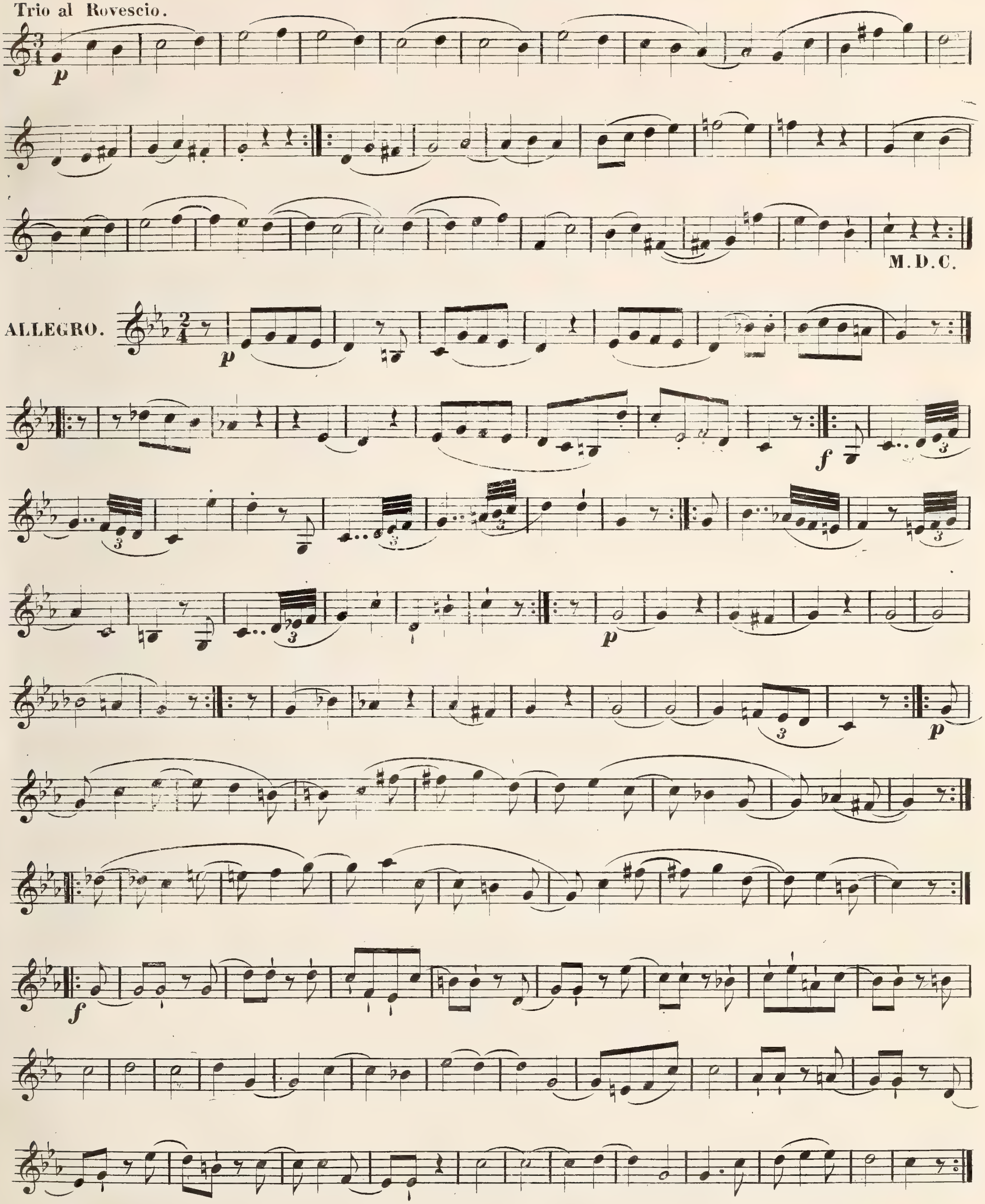
VIOLINO SECONDO. W. A. Mozart.



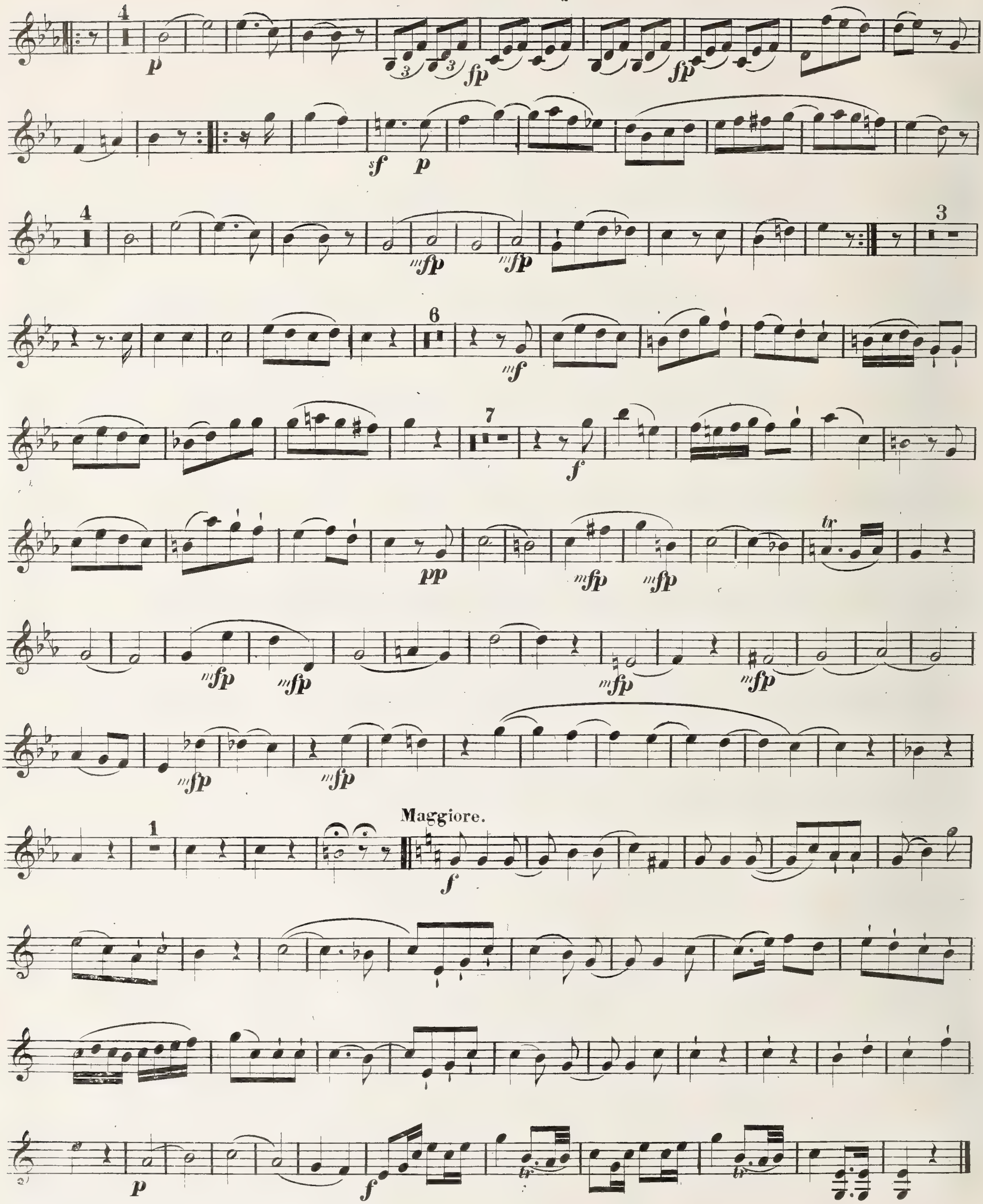
VIOLINO SECONDO.




ANDANTE.
cresc.
Minuetto in Canone.


Trio al Rovescio.
p
M.D.C.
ALLEGRO.
p
f
p
p
f

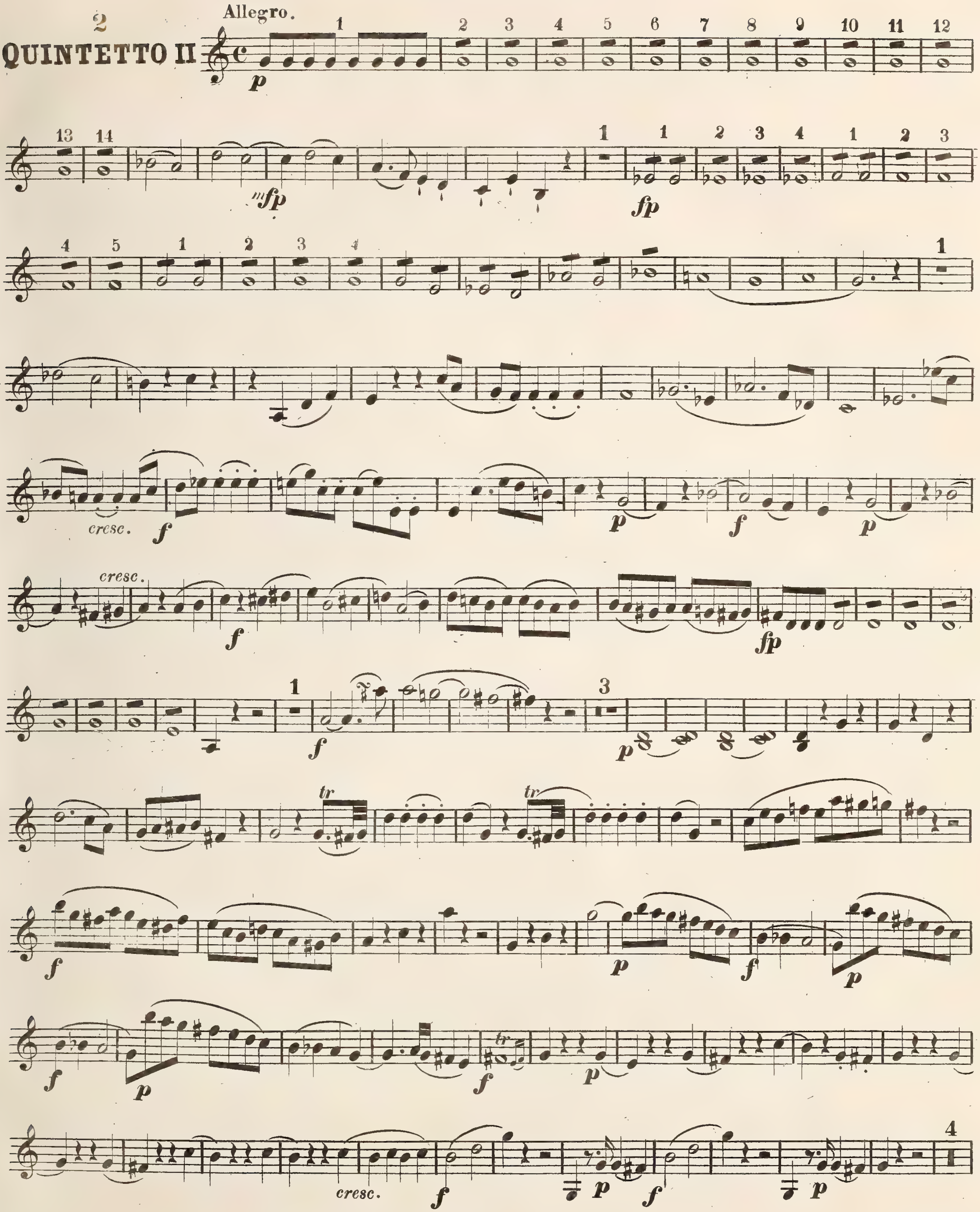
VIOLINO SECONDO.



VIOLINO SECONDO.

2

QUINTETTO II



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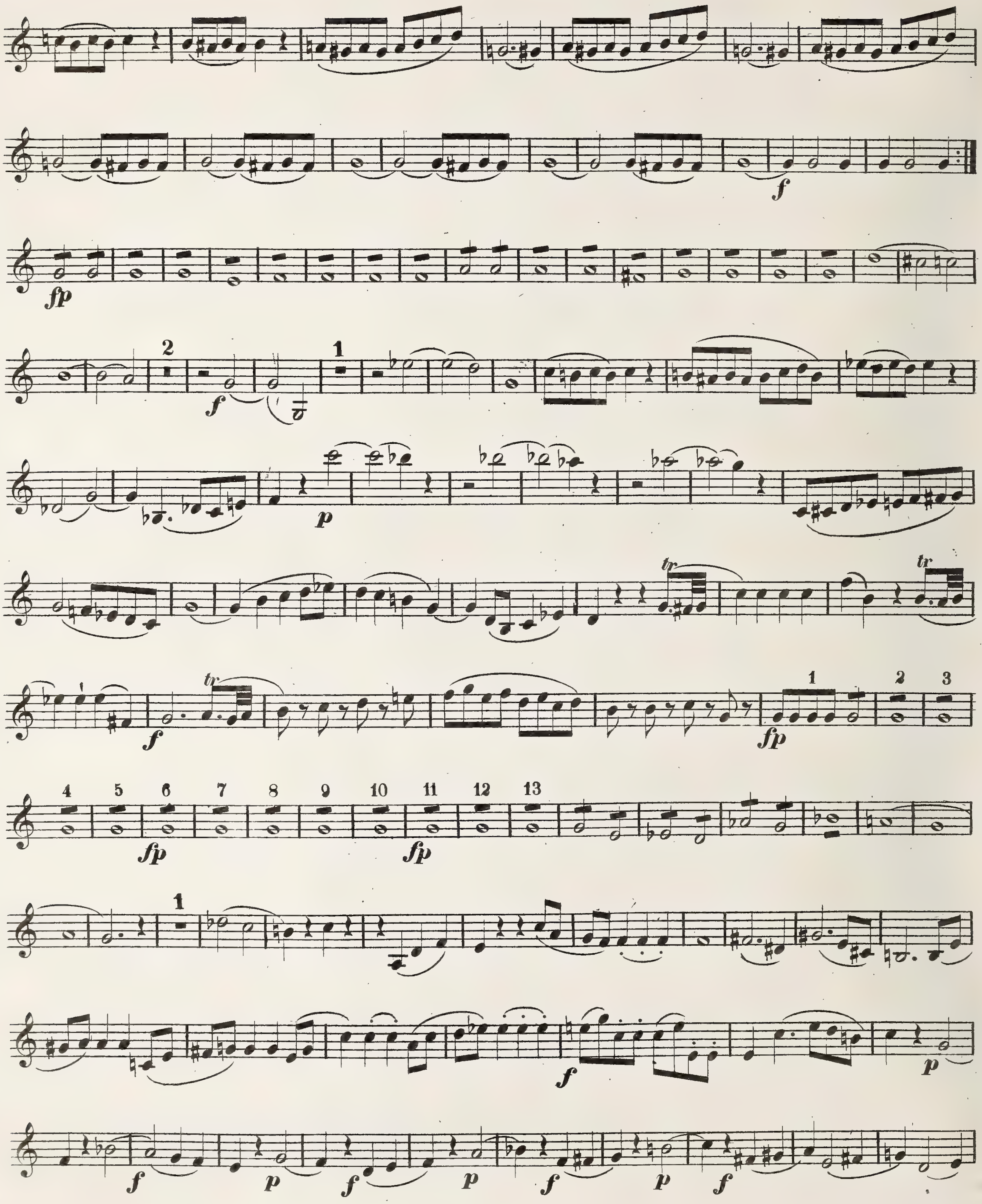

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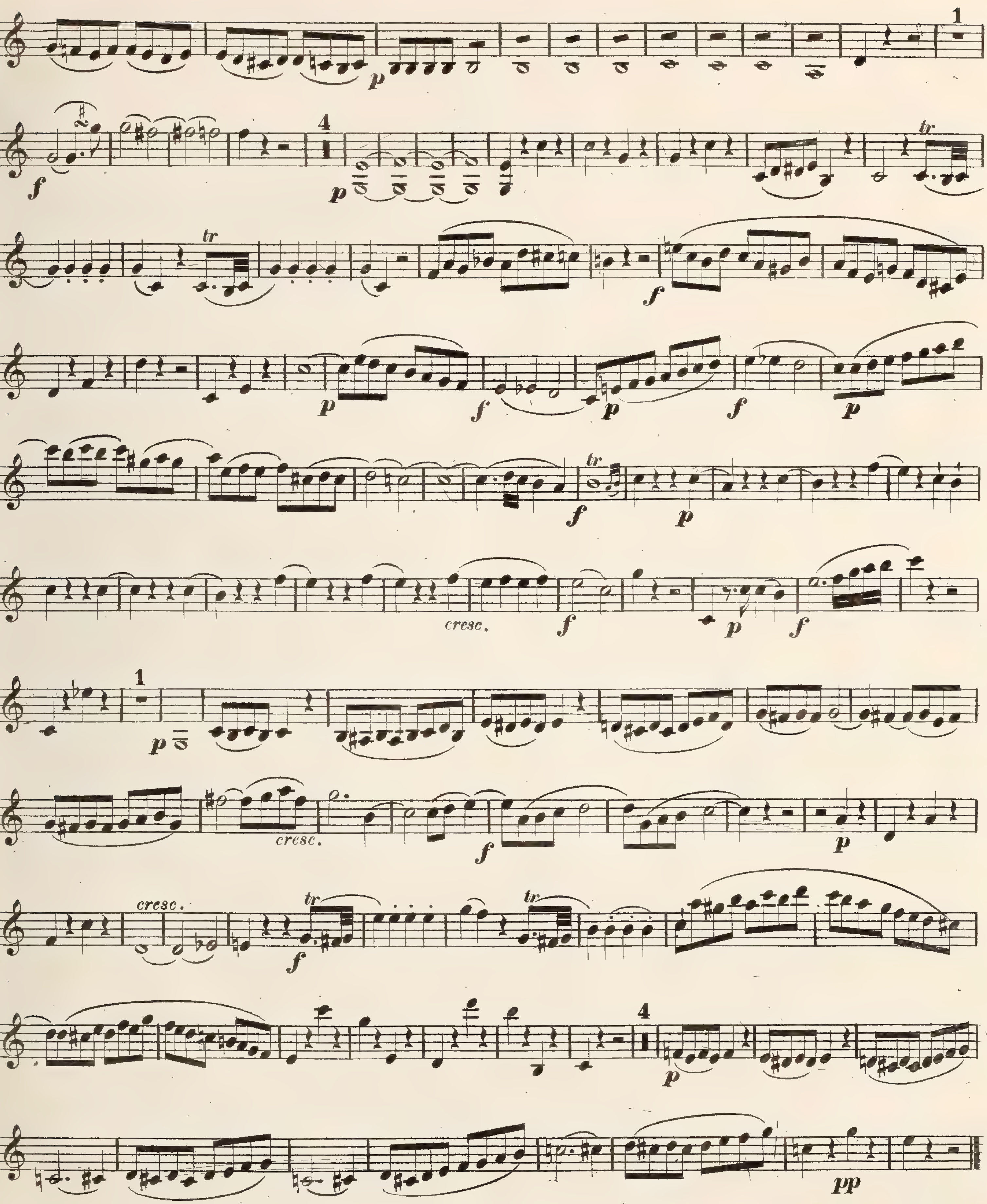

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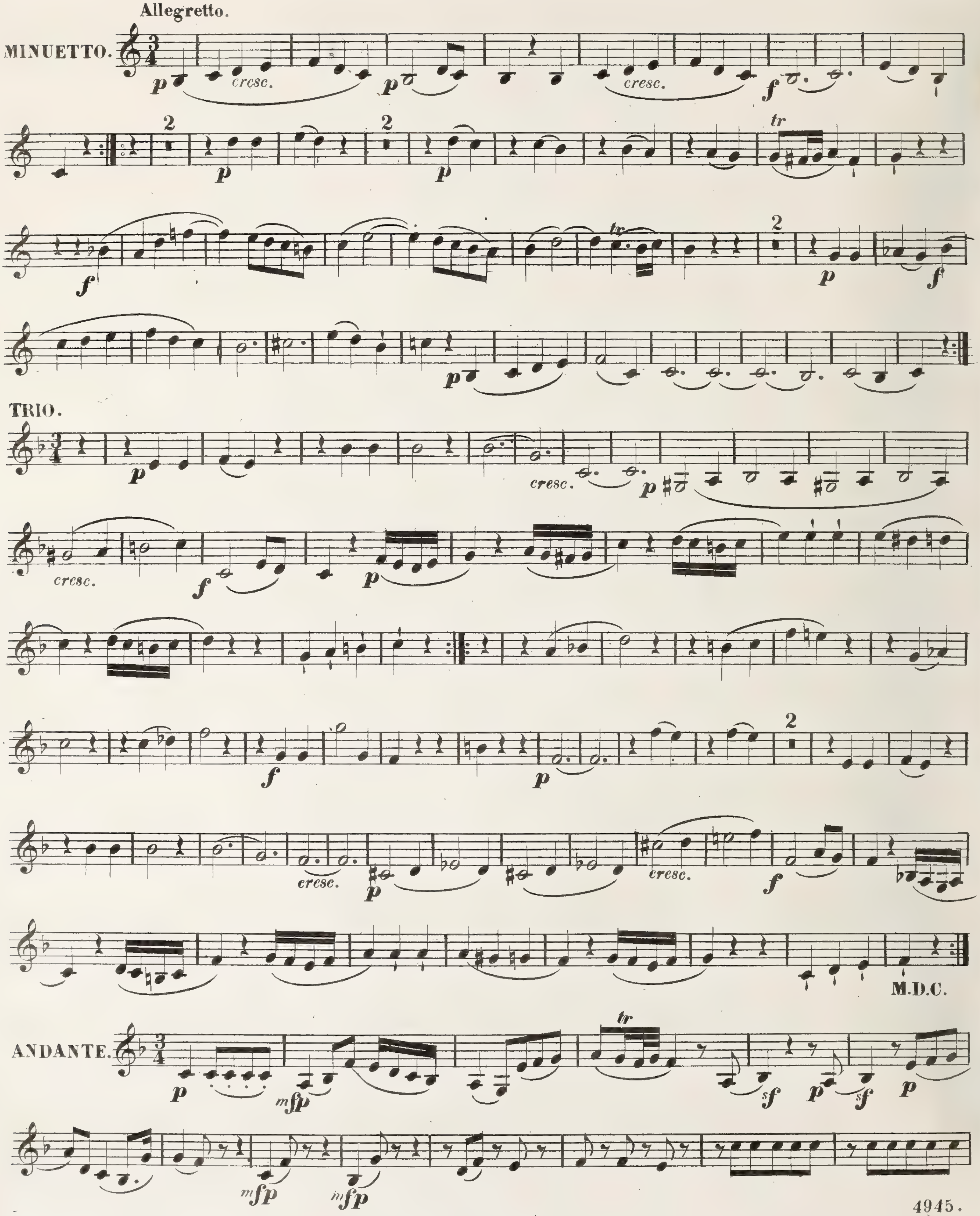

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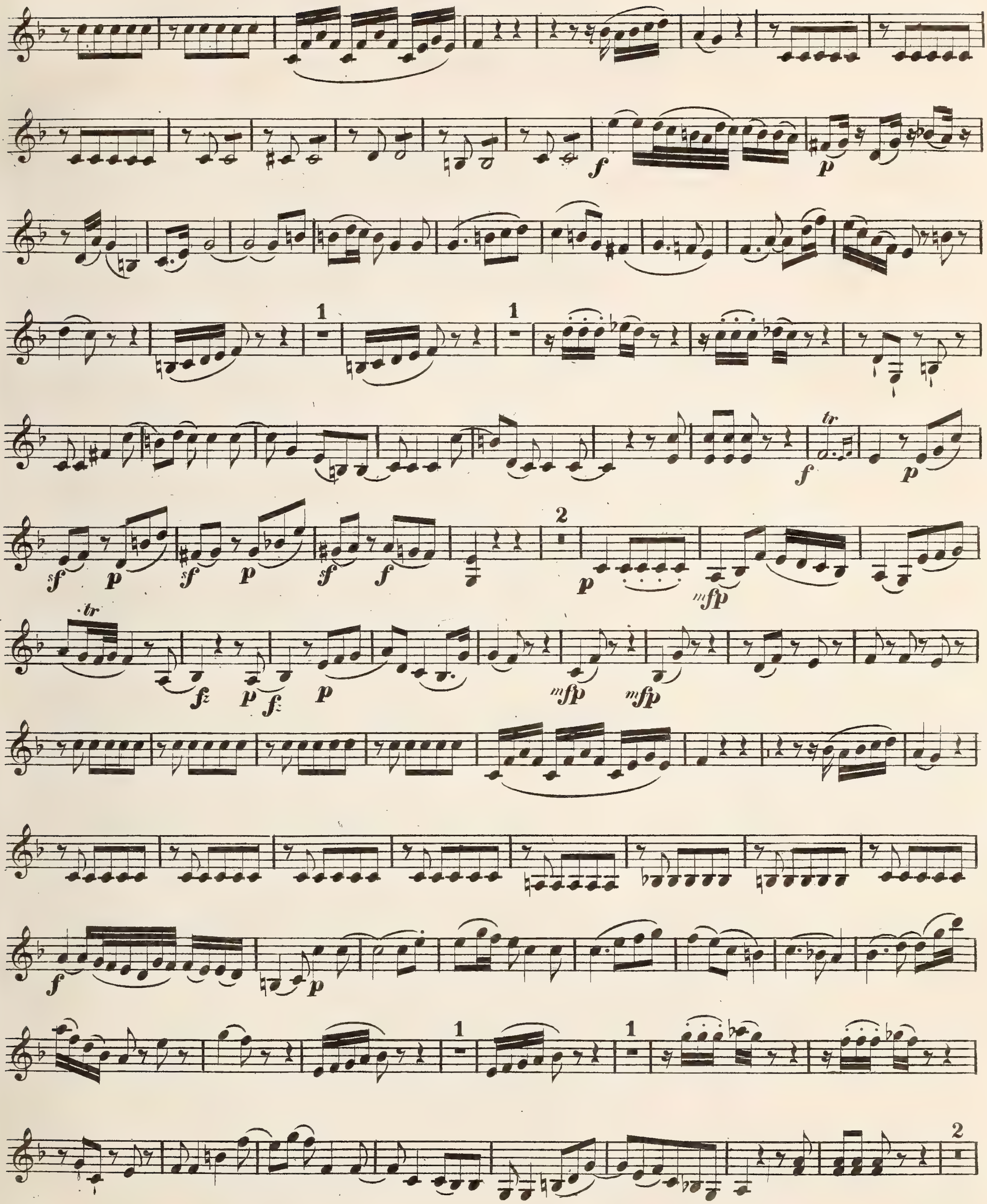

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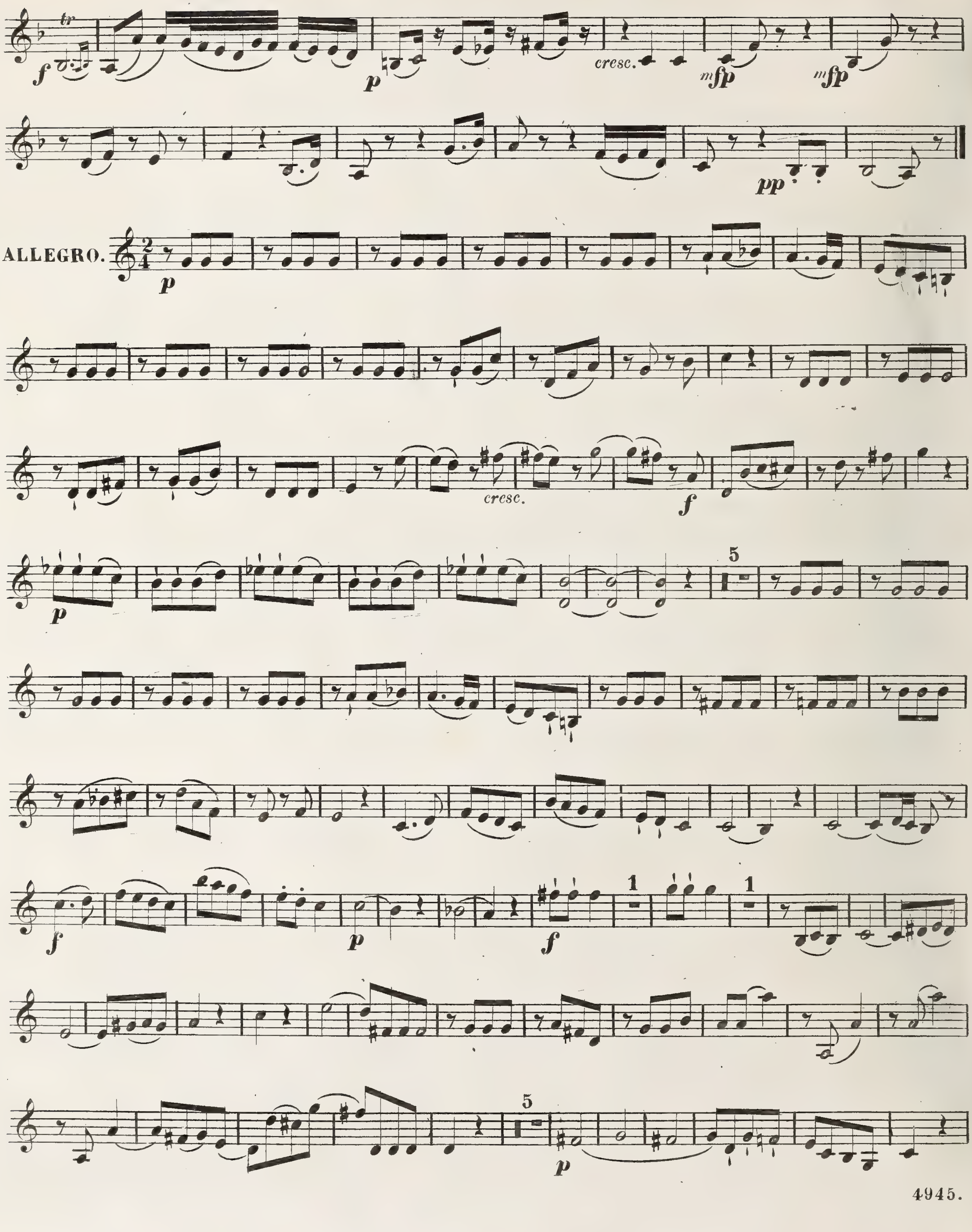

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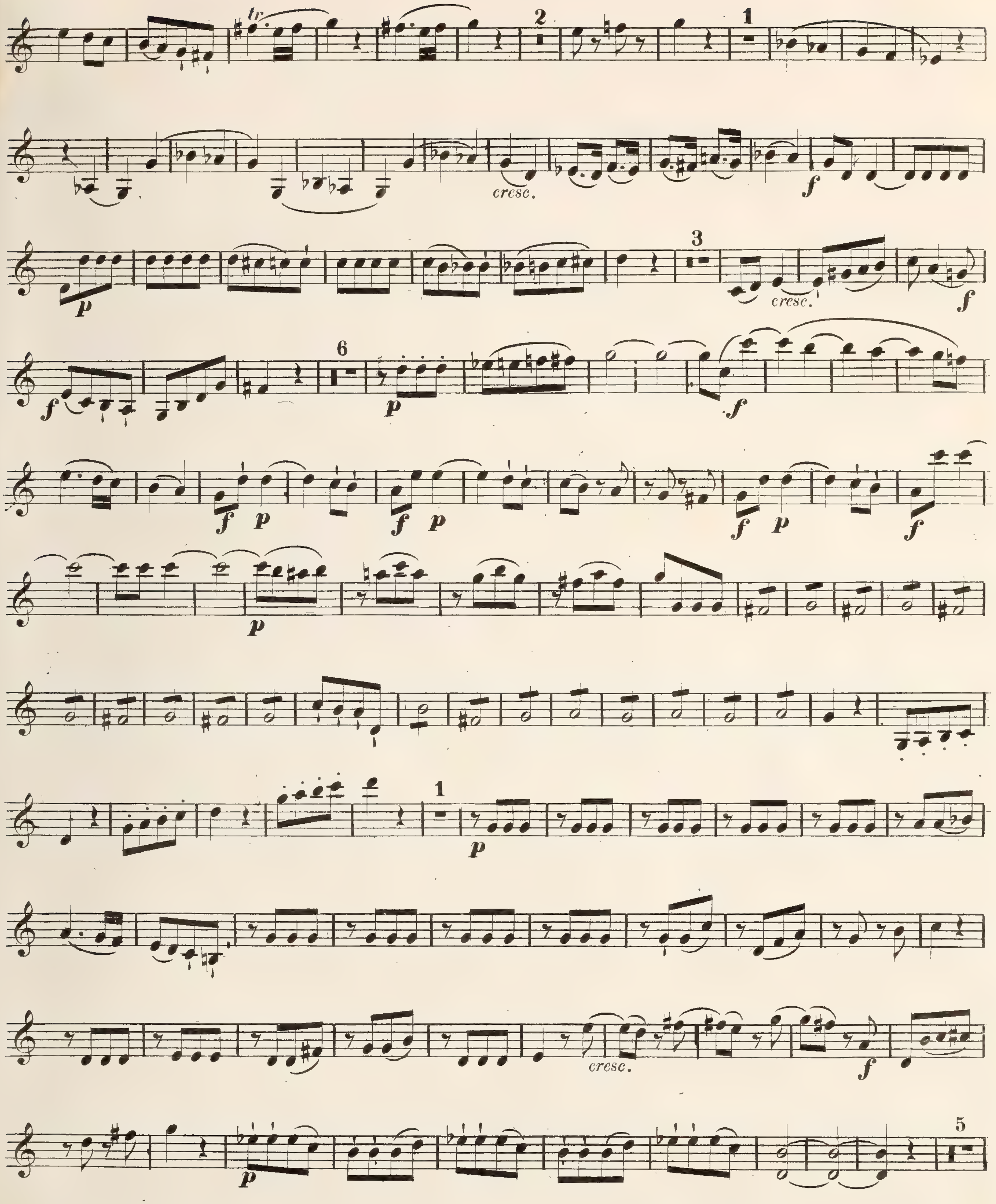

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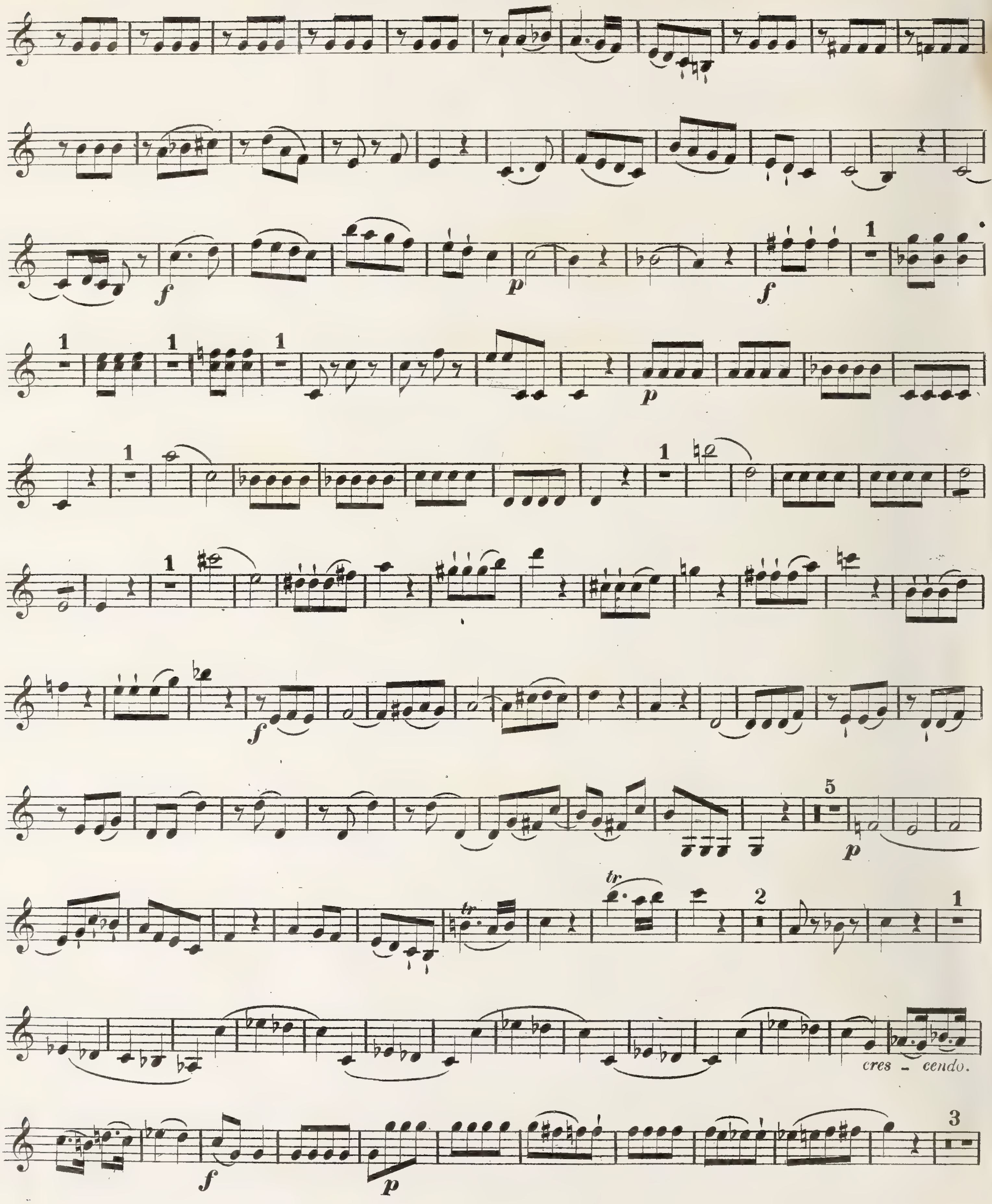

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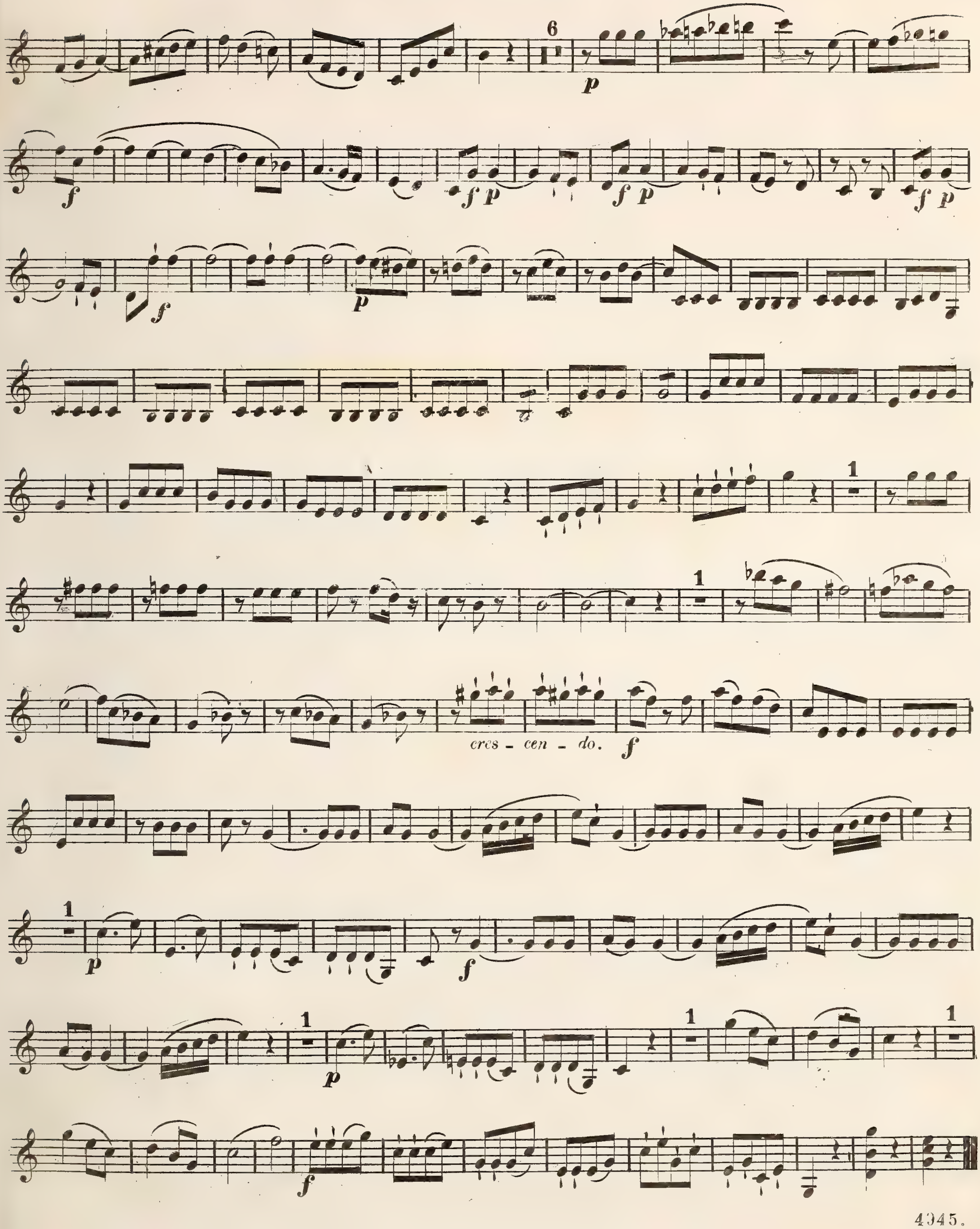
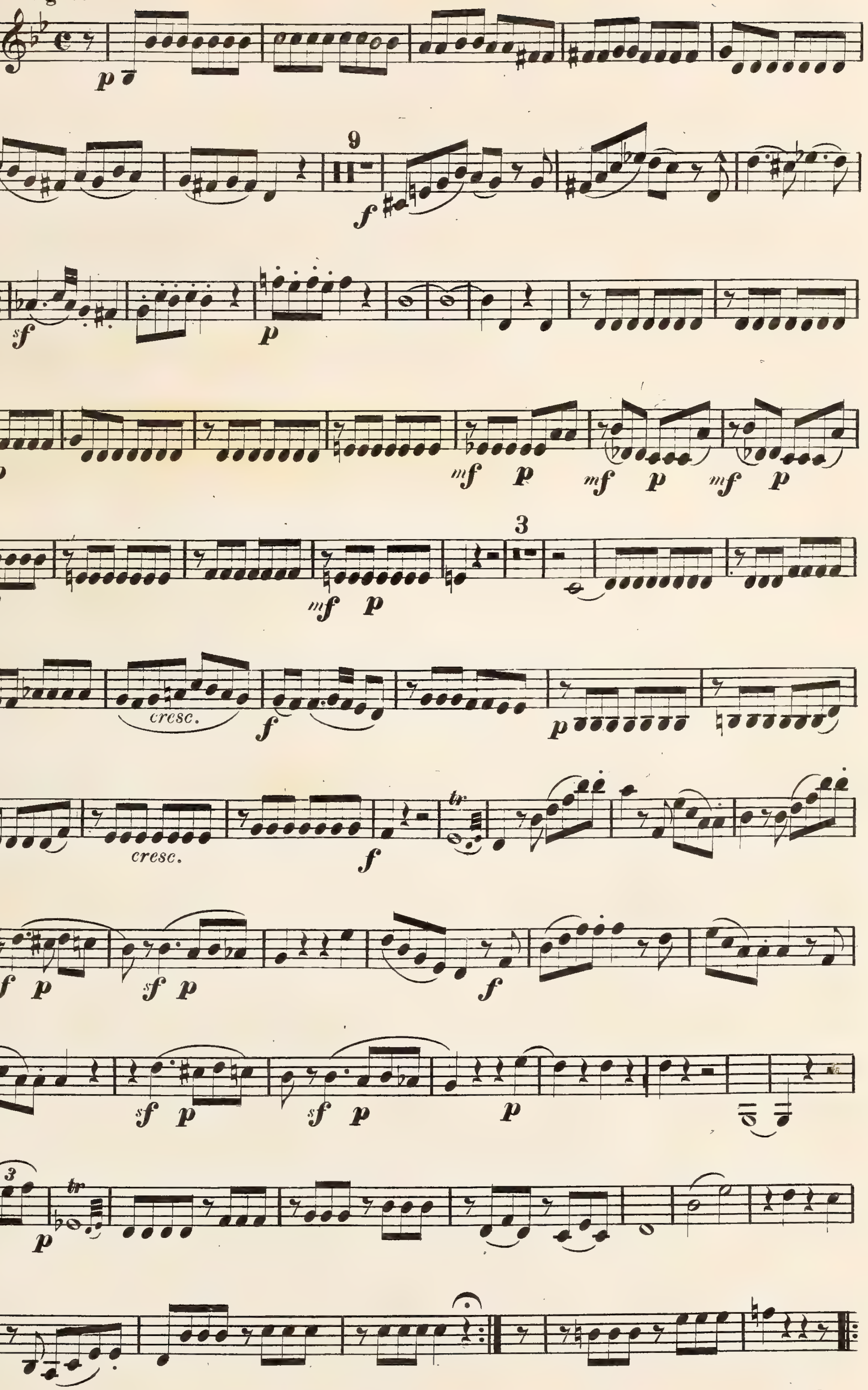


VIOLINO SECONDO.

3

QUINTETTO III.

Allegro.



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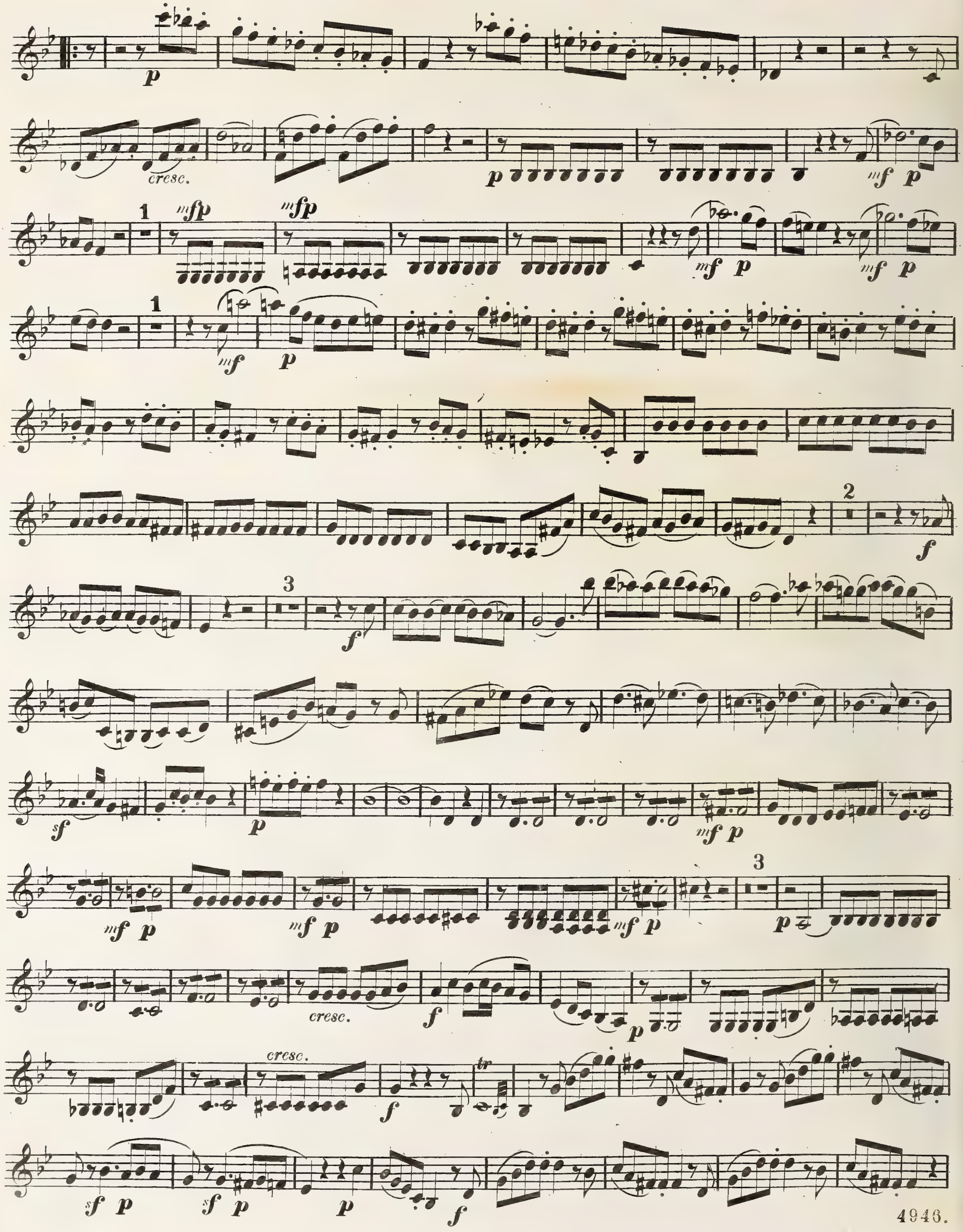

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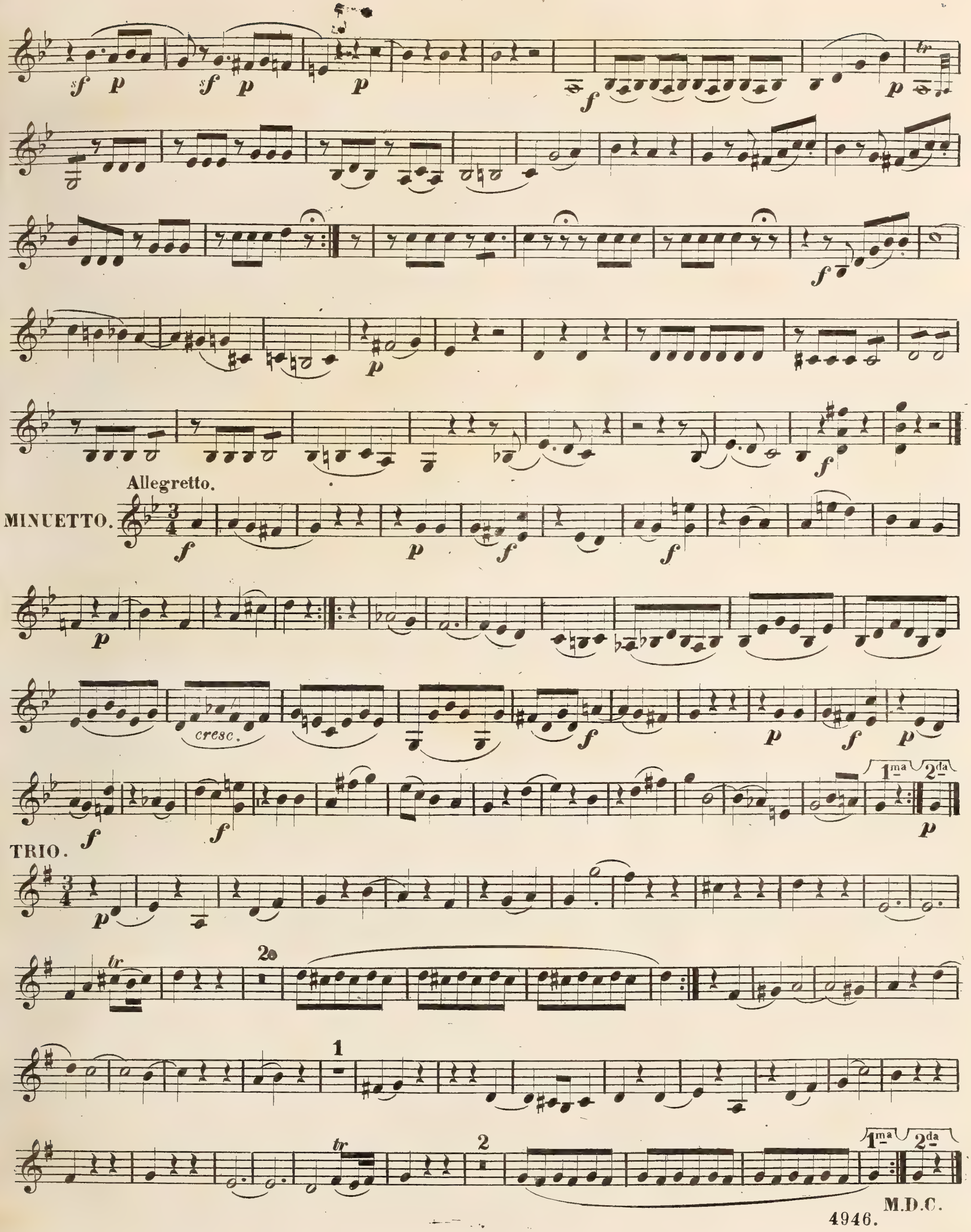

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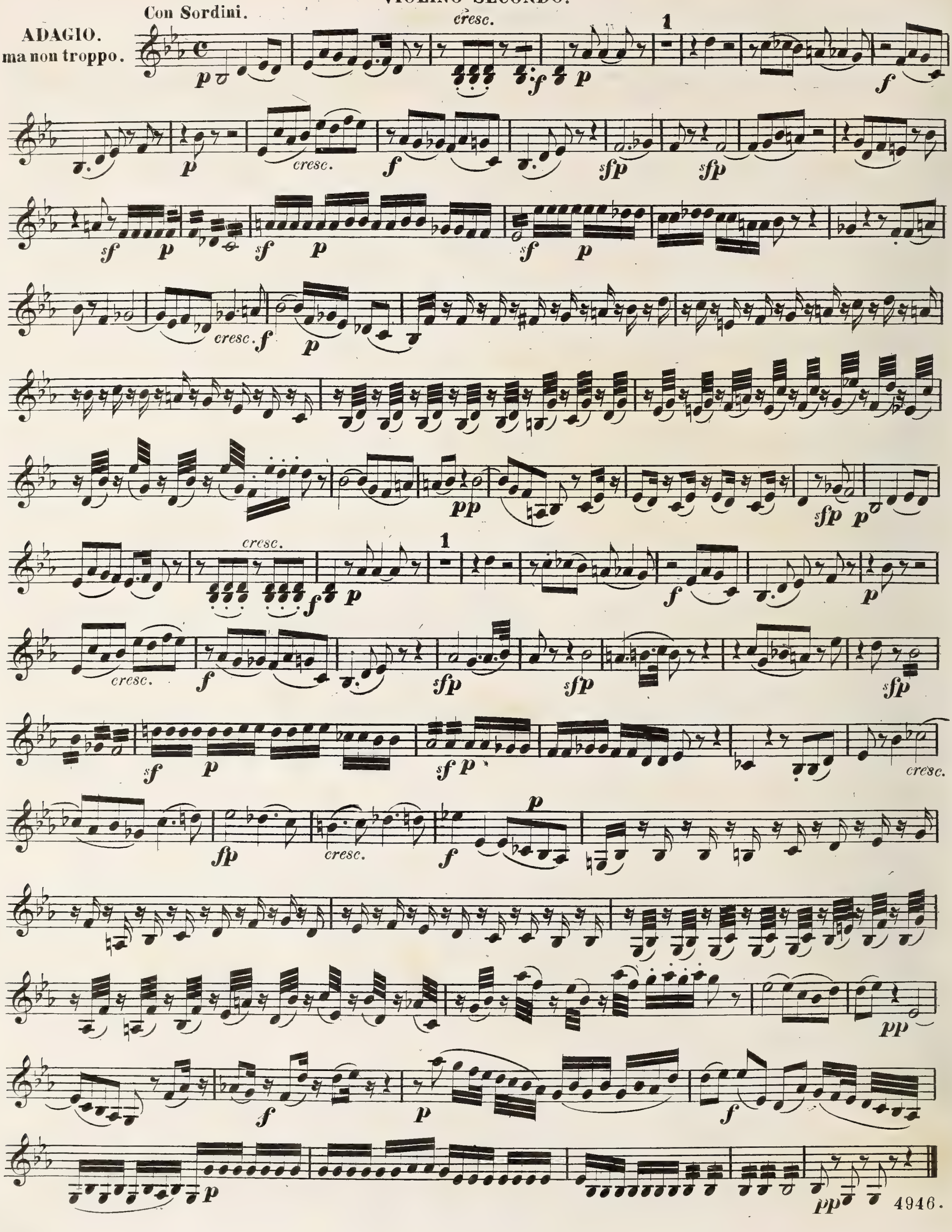
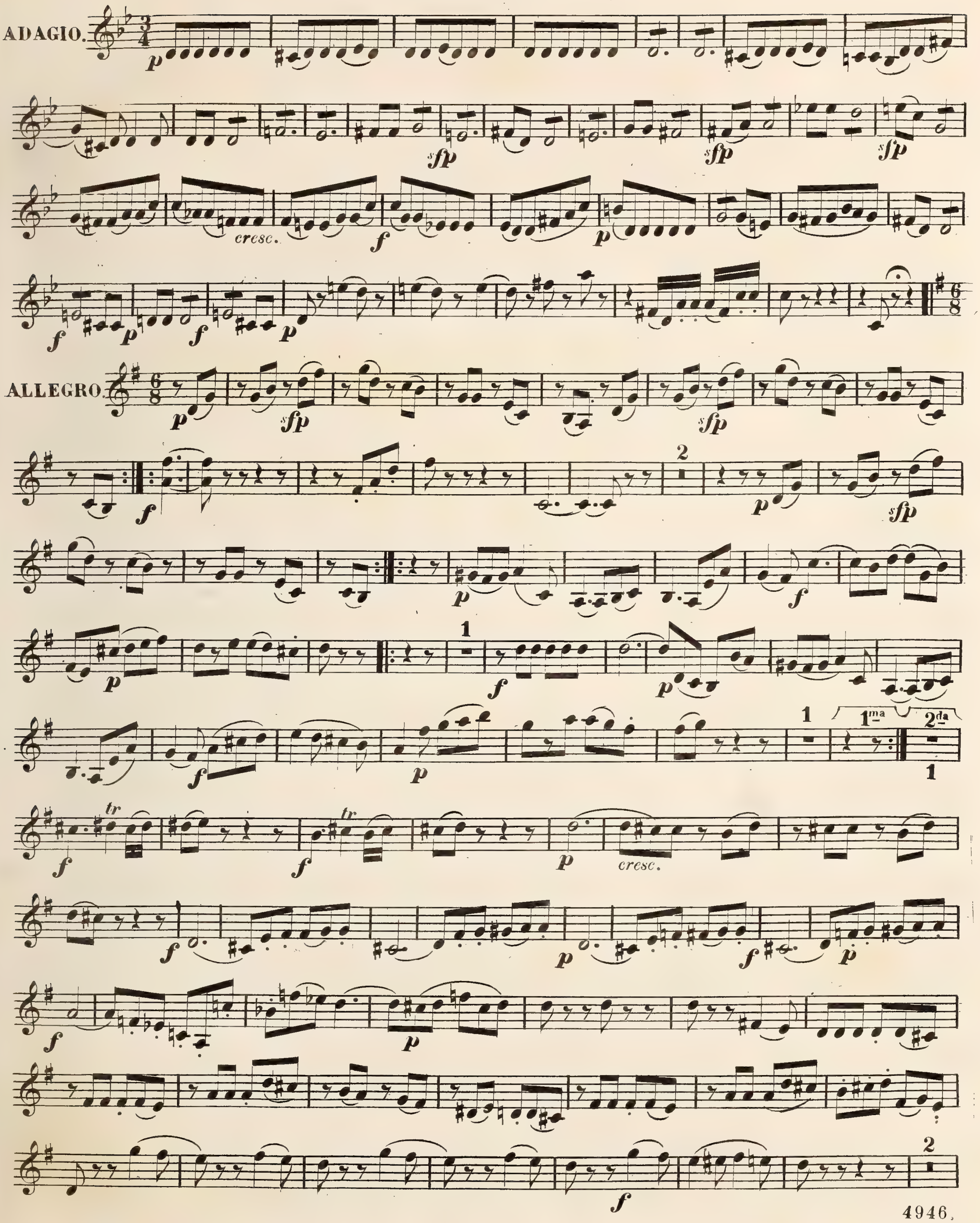
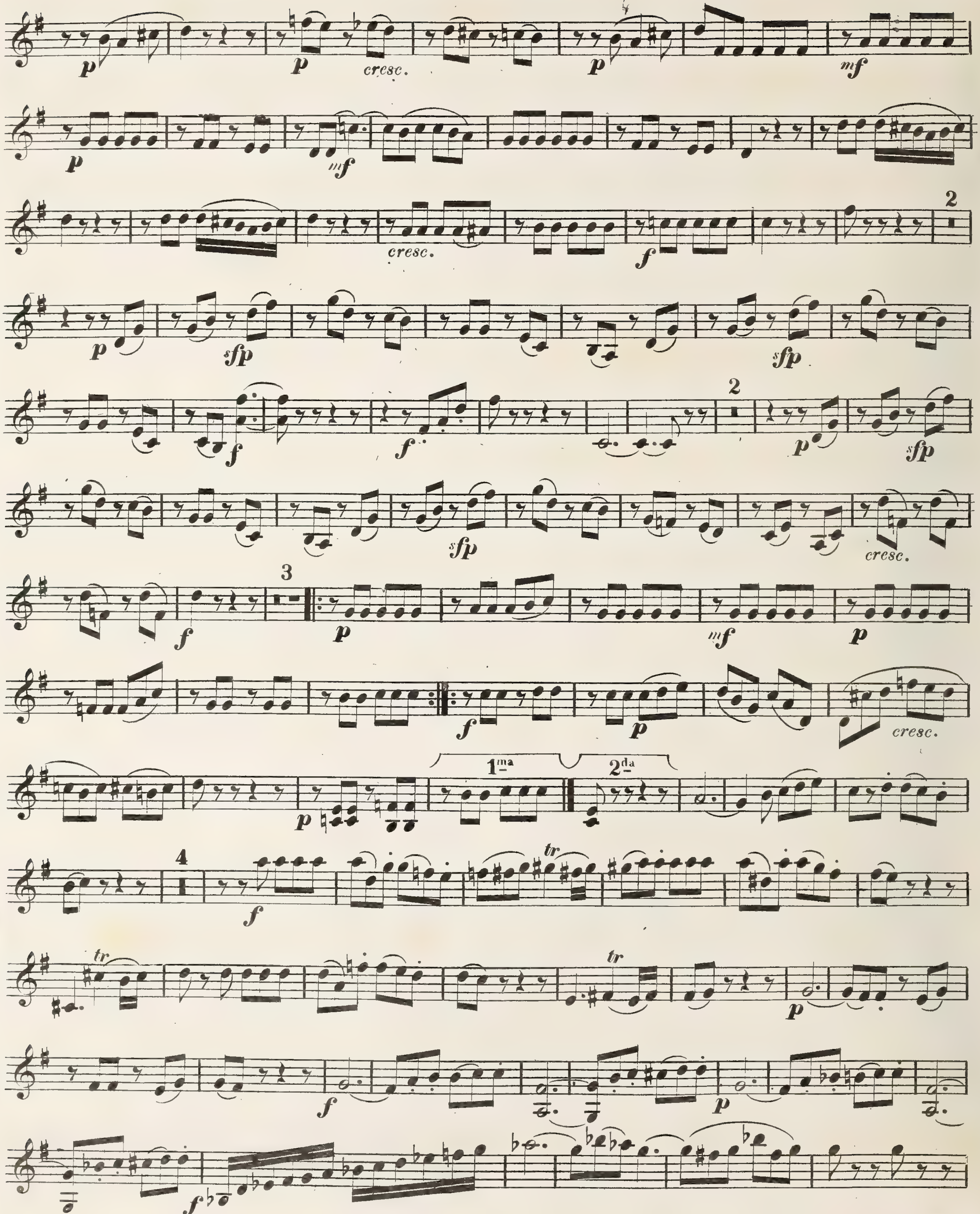
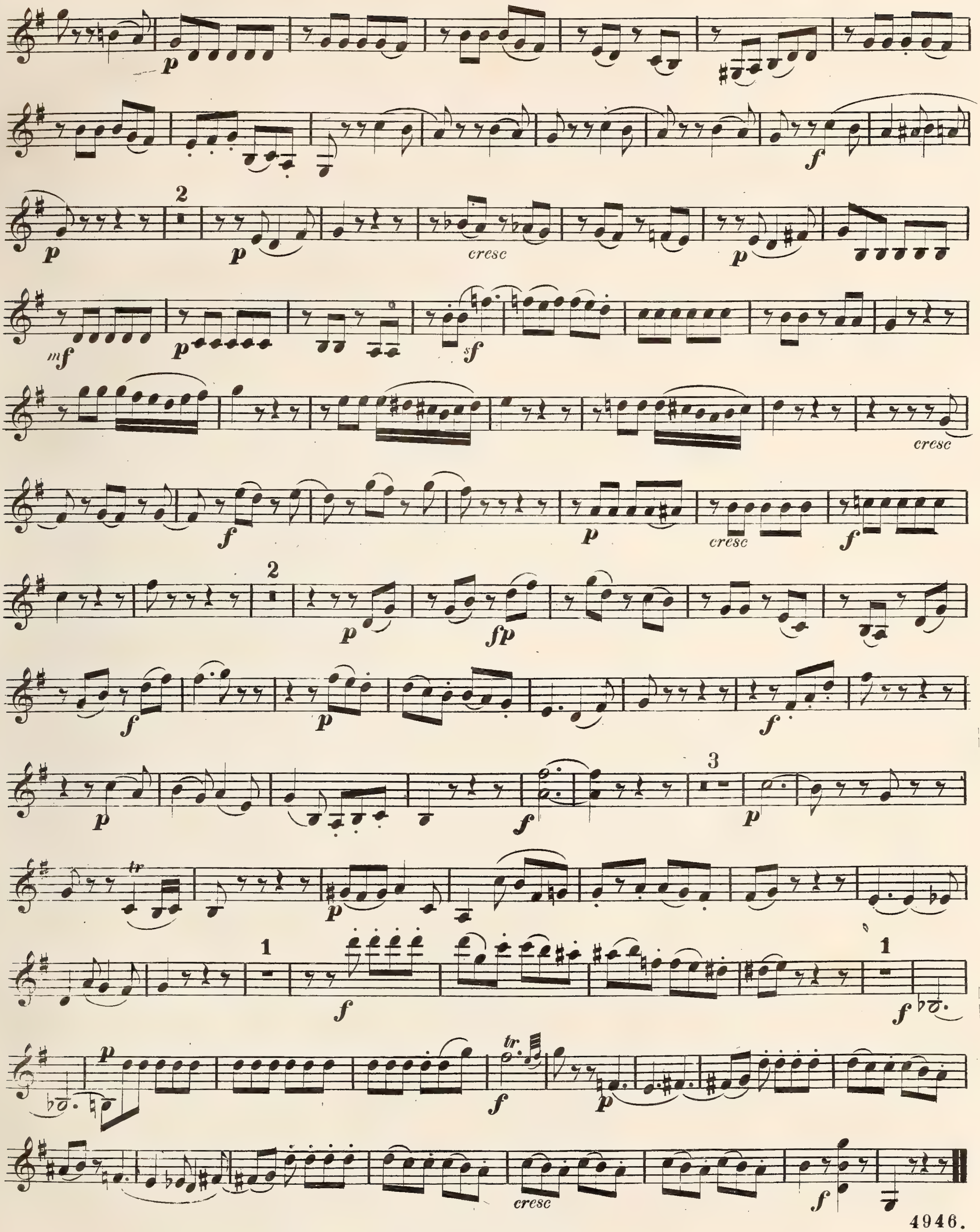



ADAGIO.
cresc.
ALLEGRO
cresc.
1ma
2da

VIOLINO SECONDO.



VIOLINO SECONDO

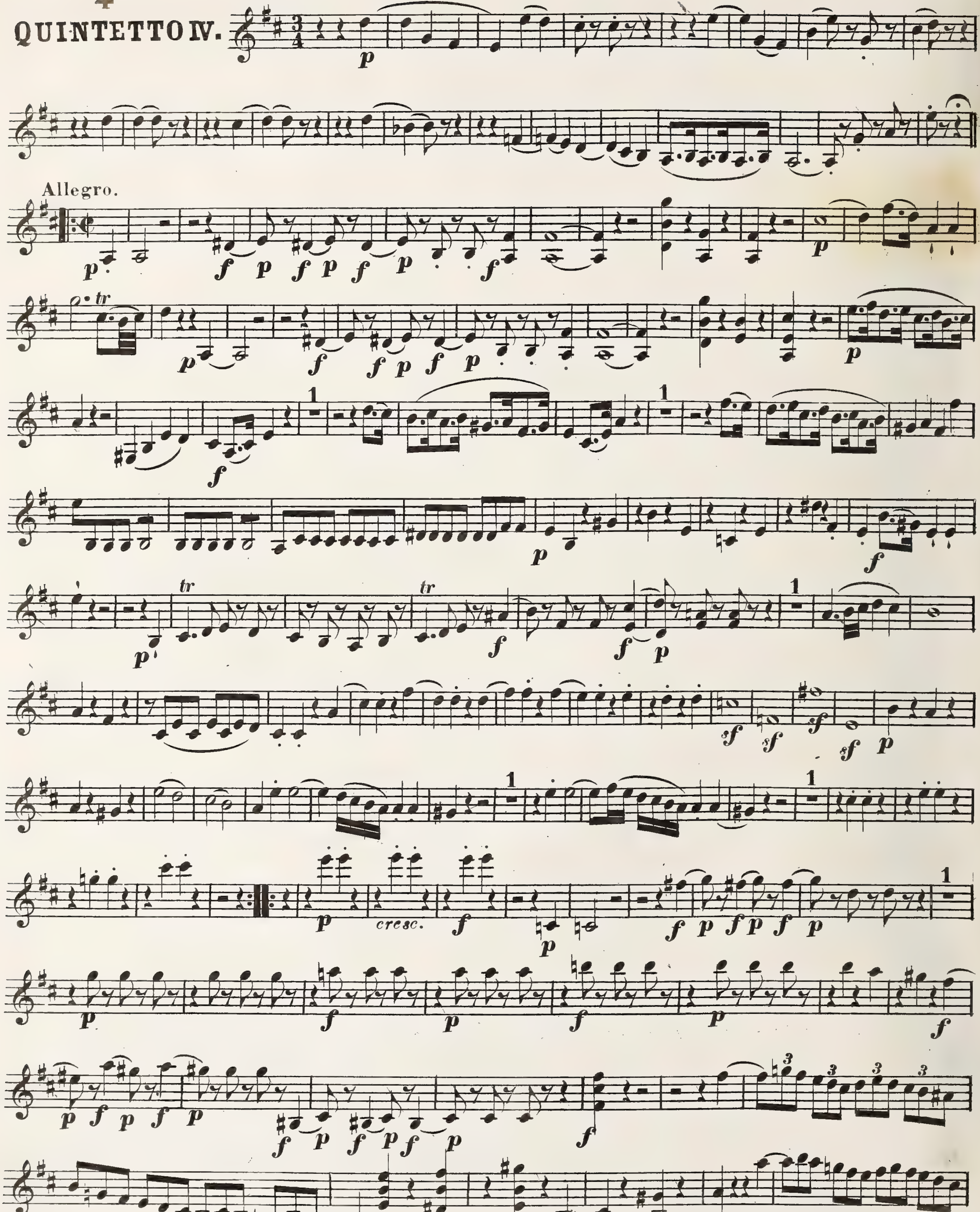


4

QUINTETTO IV.

Larghetto.

W.A.Mozart.



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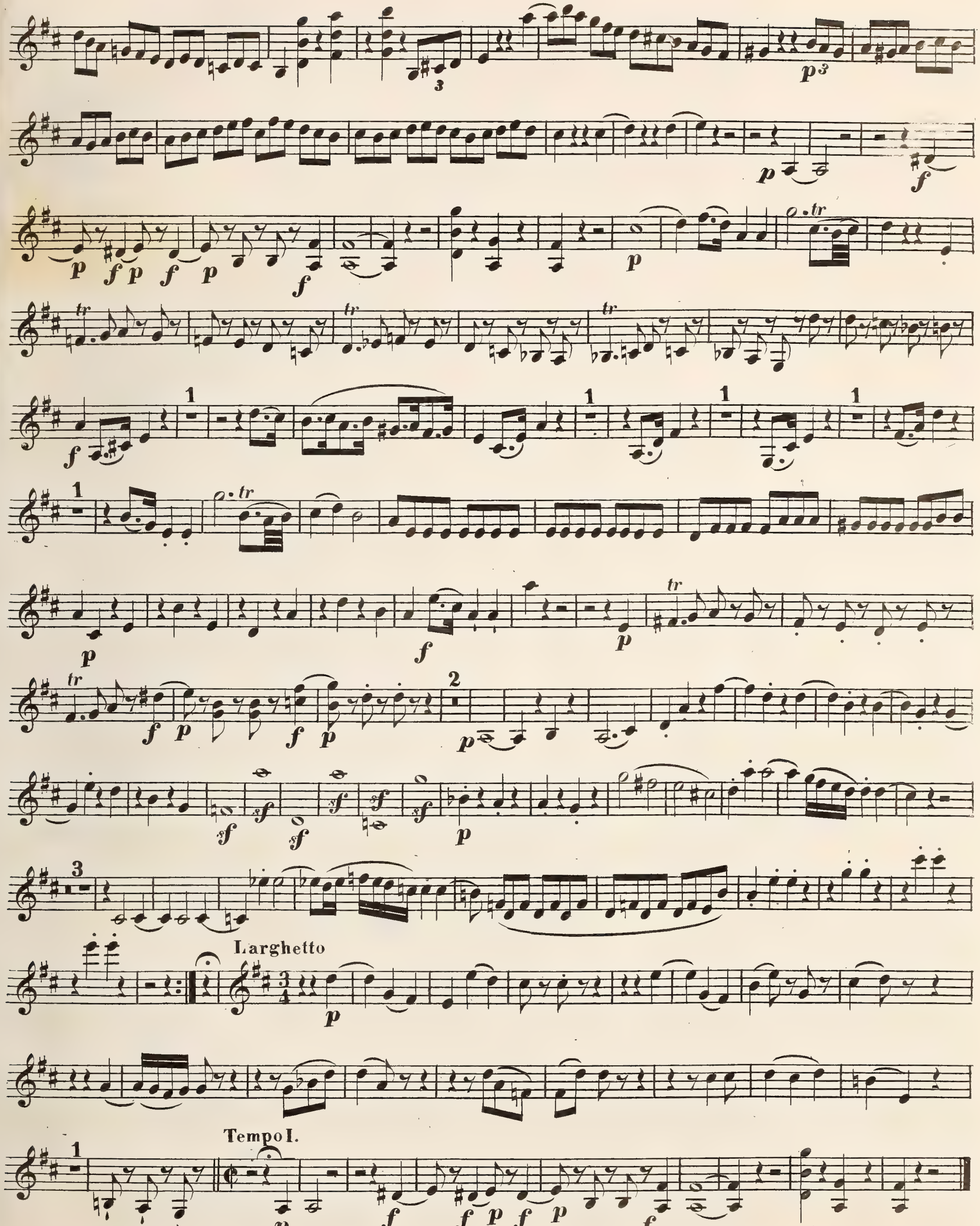

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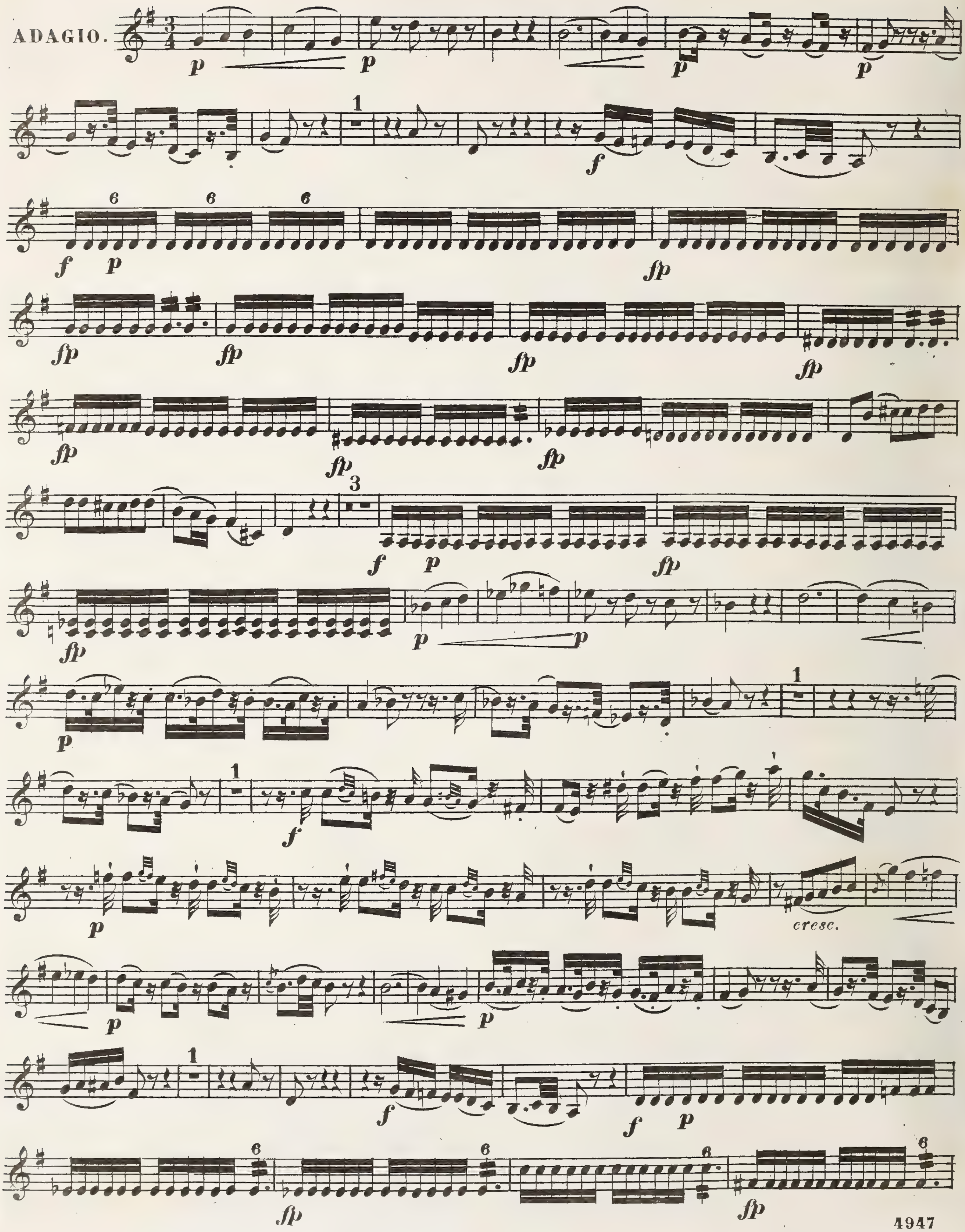
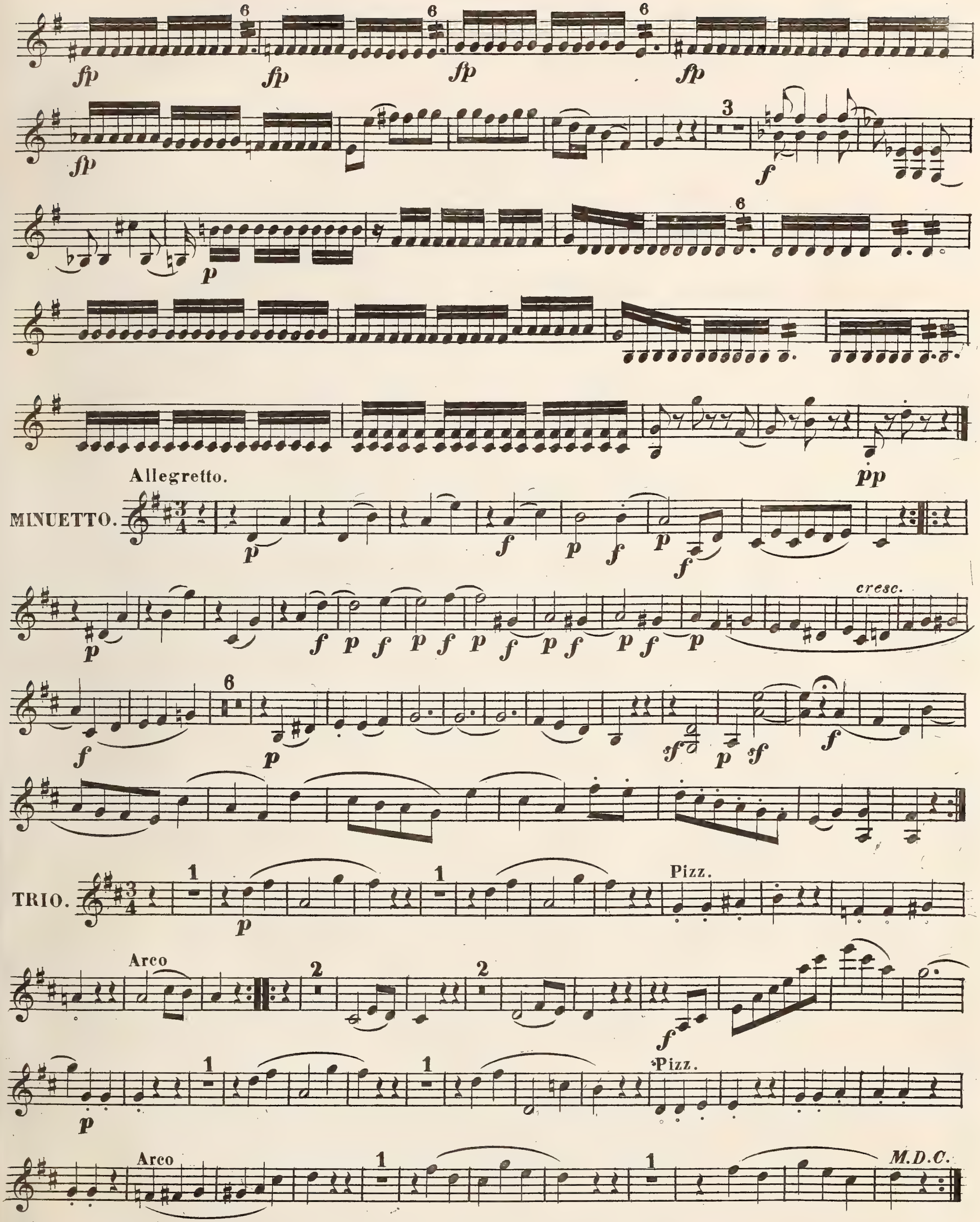
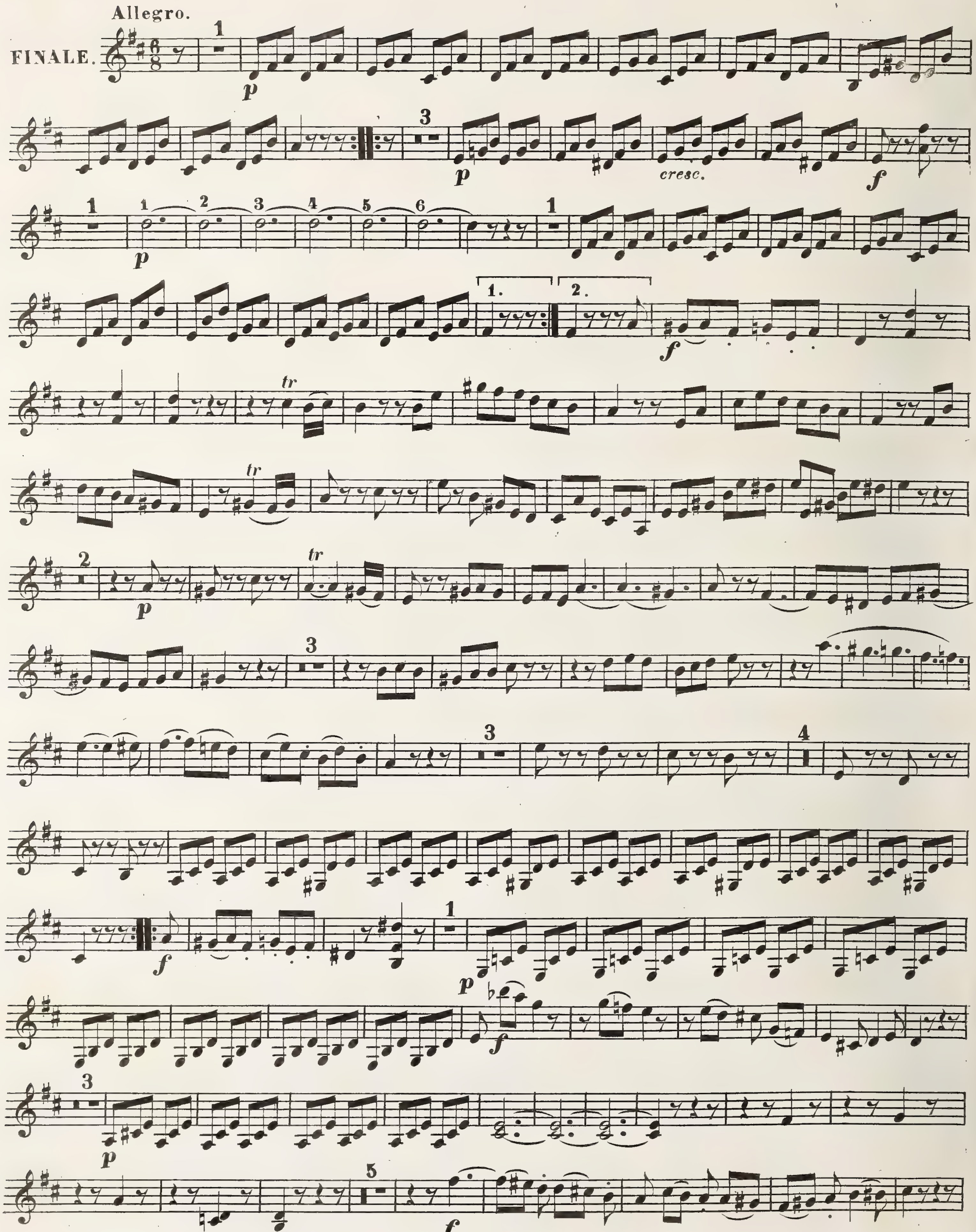
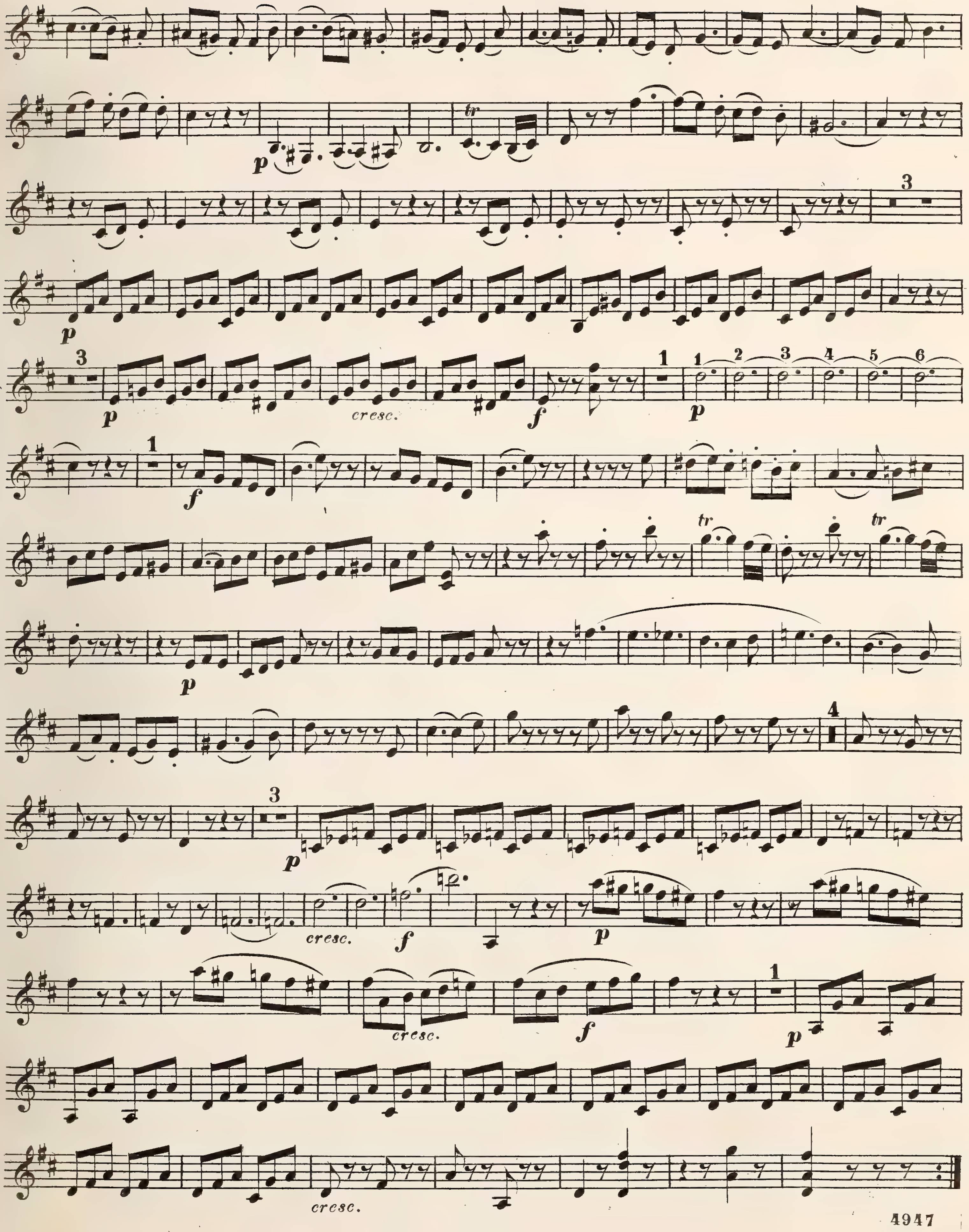



Allegretto.
MINUETTO.
cresc.
TRIO.
Pizz.
Arco
Pizz.
Arco
M.D.C.

VIOLINO SECONDO.



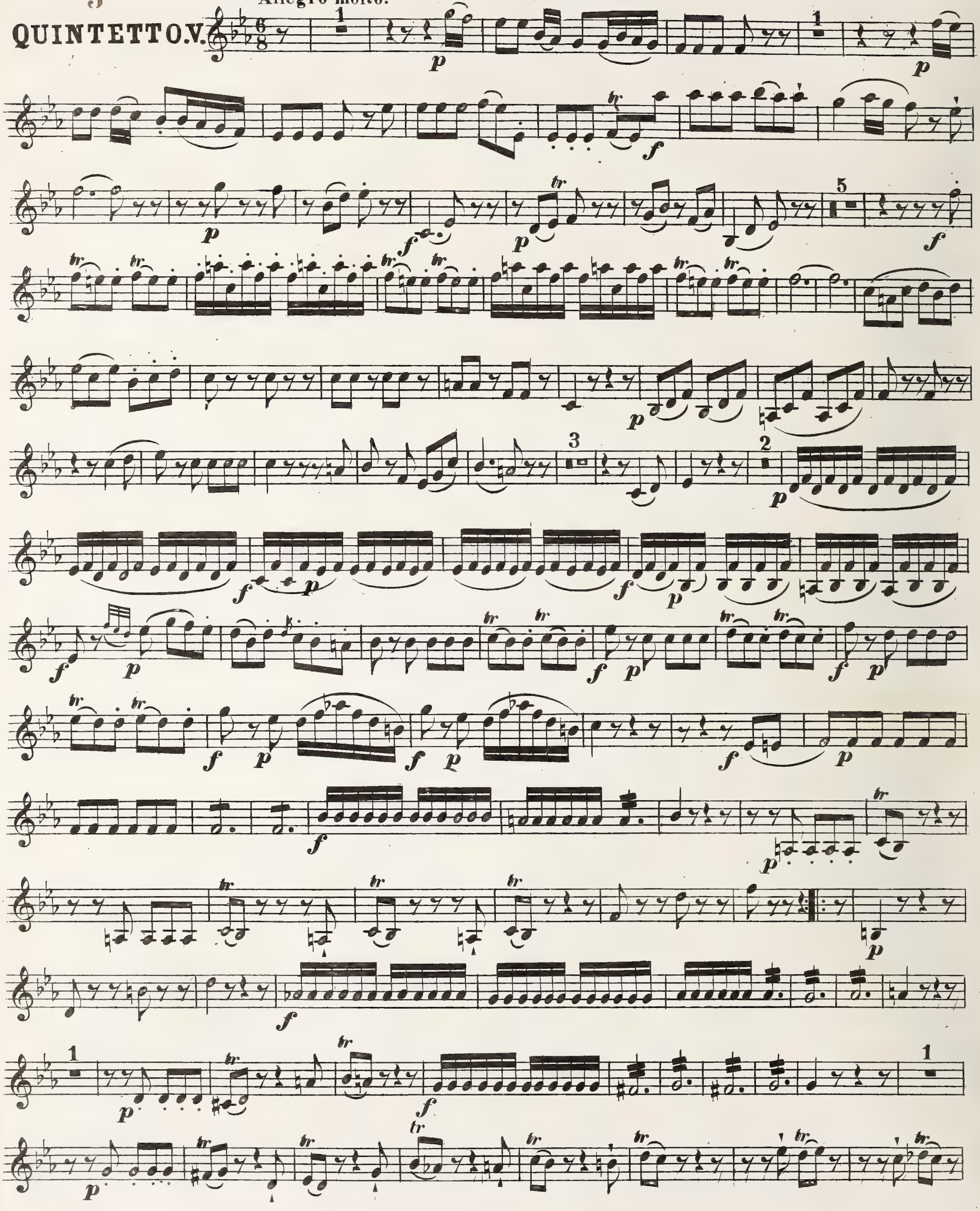

cresc.
cresc.
cresc.
cresc.

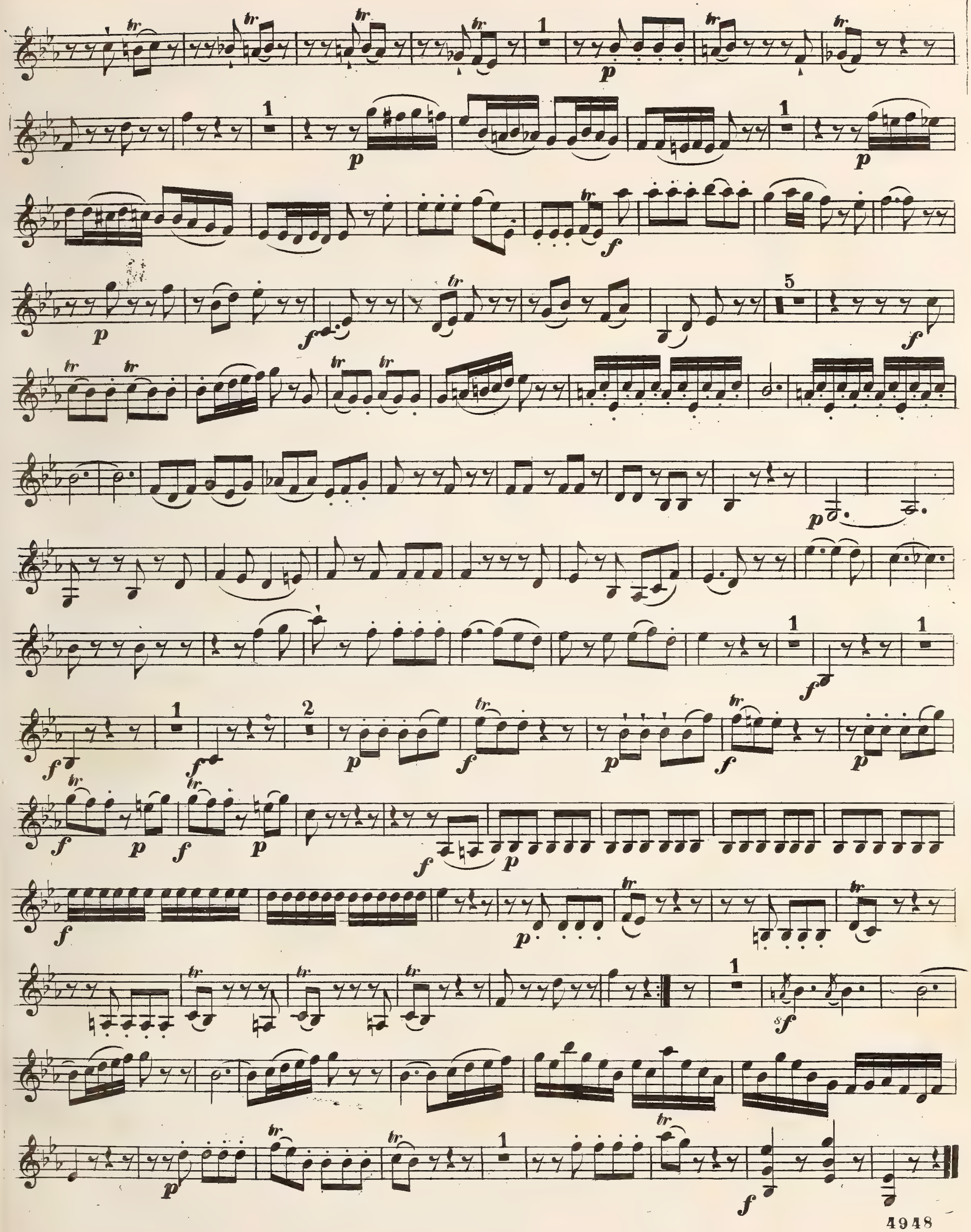
VIOLINO SECONDO.

W. A. Mozart.

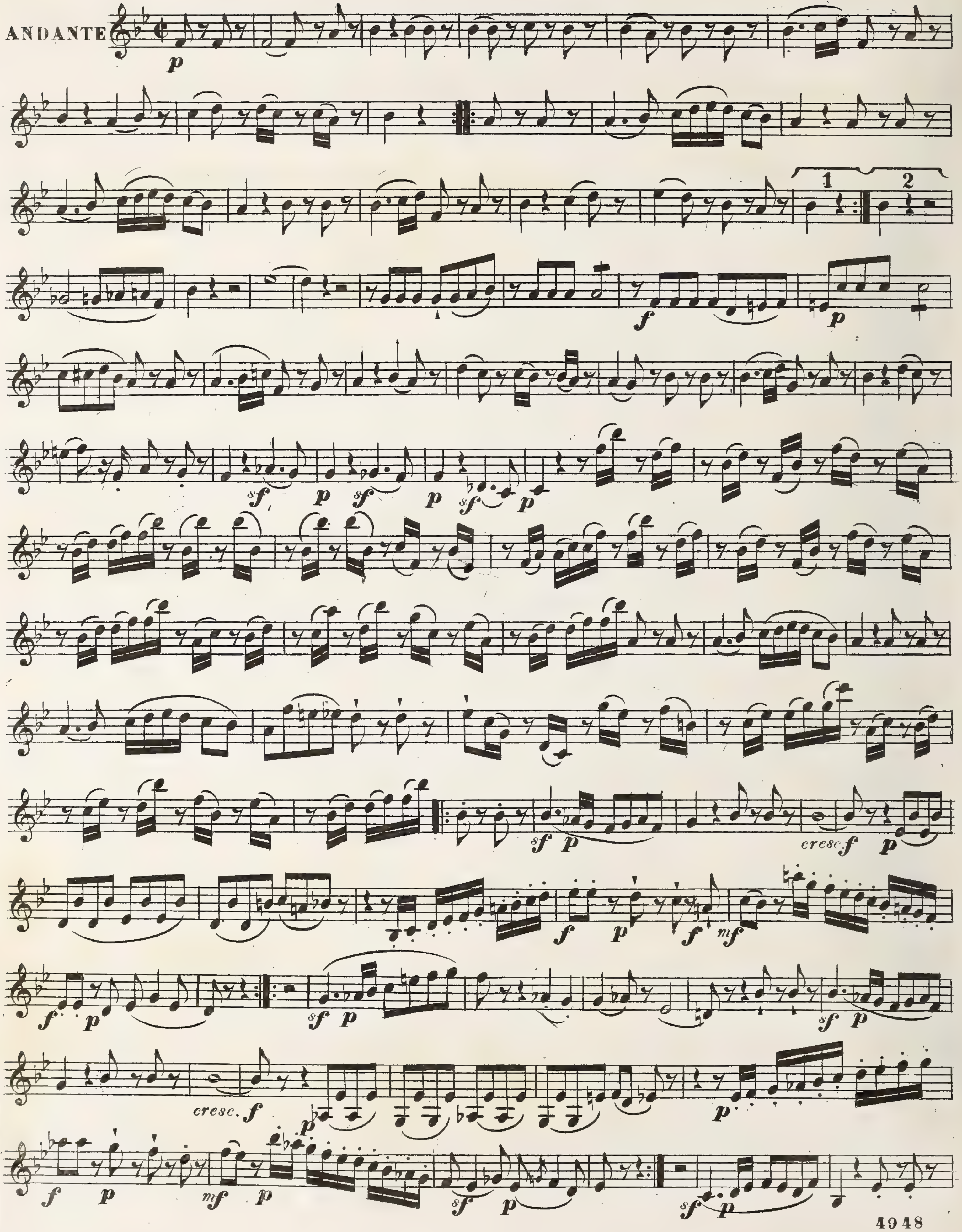
5 QUINTETTO V.

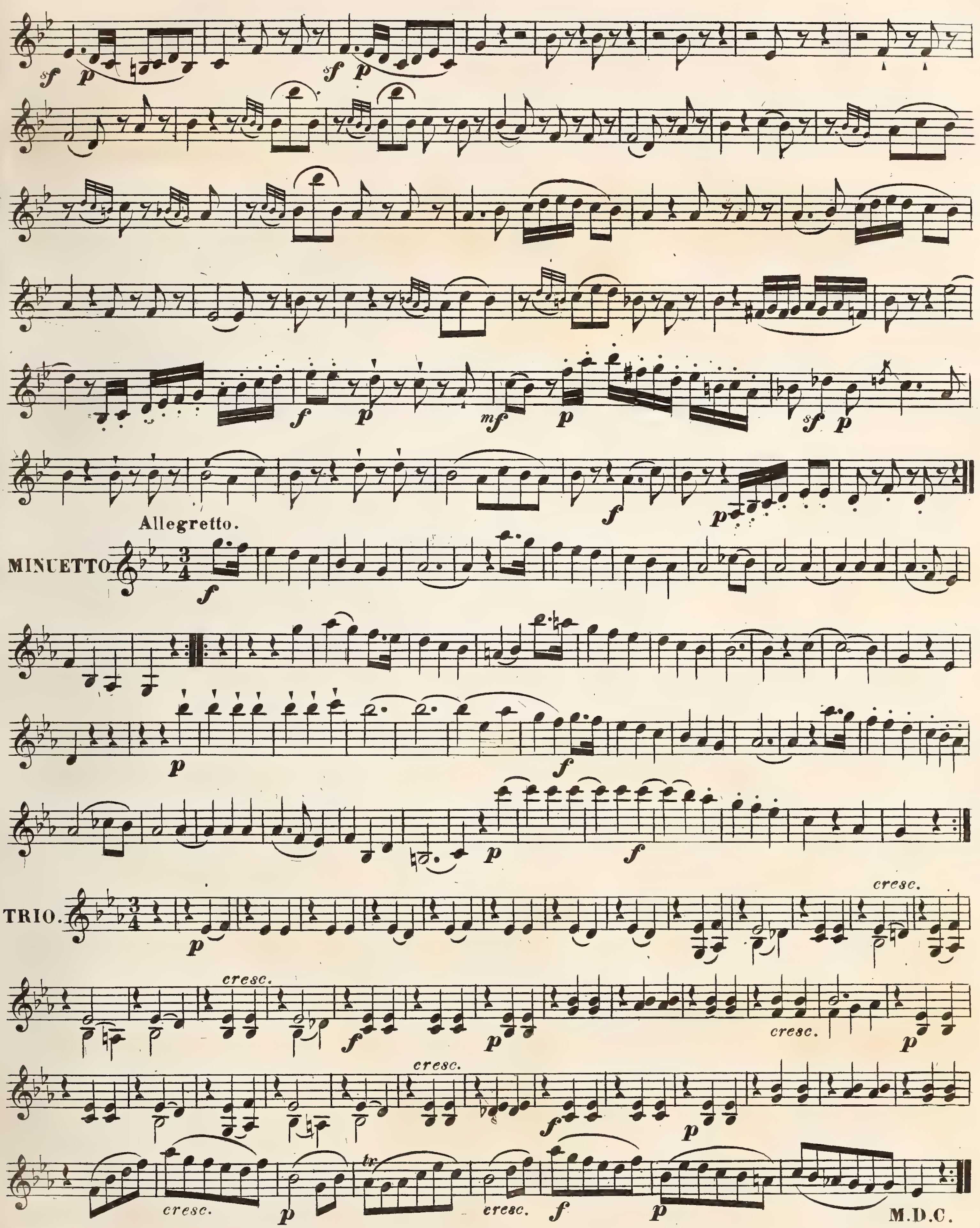
Allegro molto.



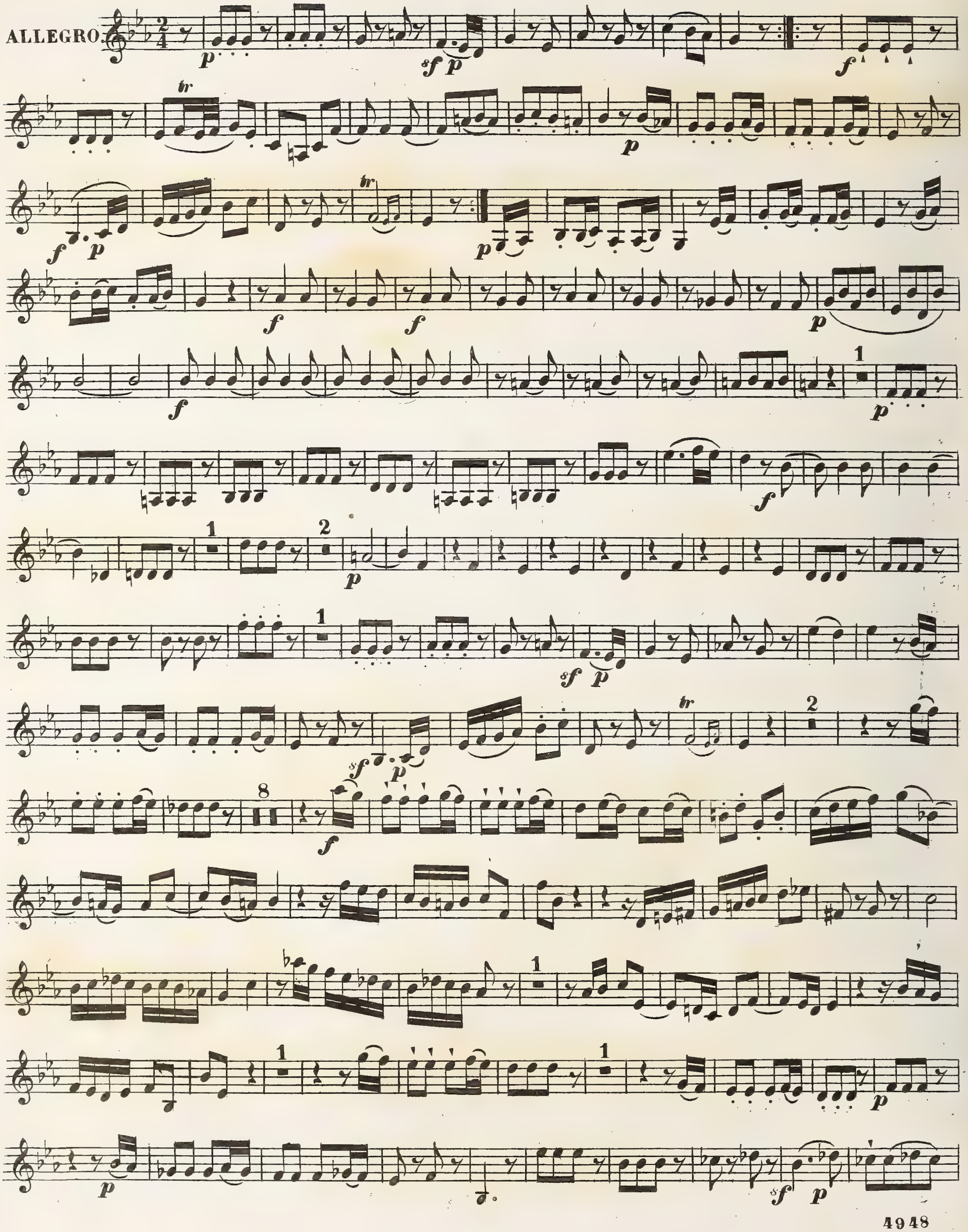


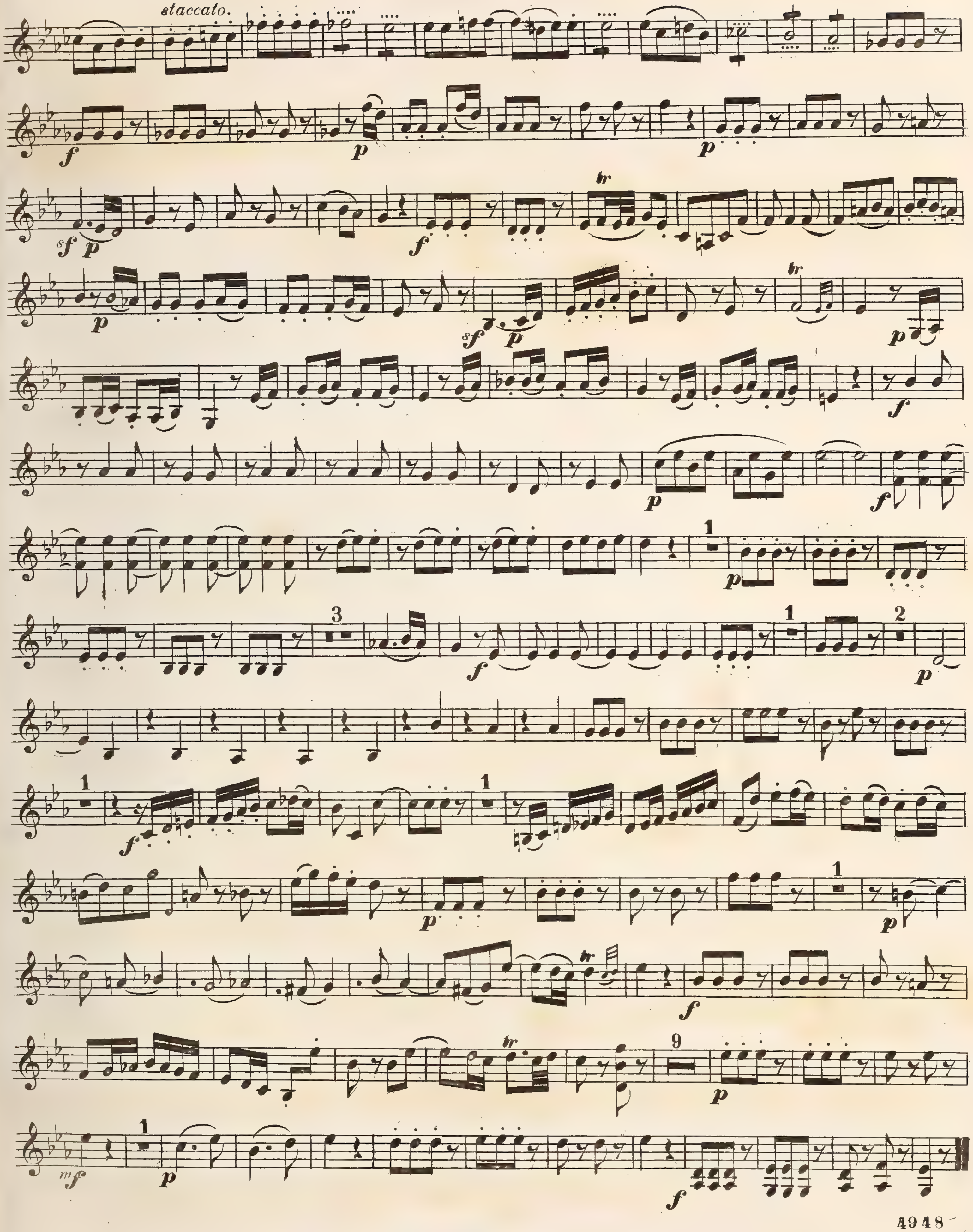
VIOLINO SECONDO.




Allegretto.
MINUETTO
TRIO.
cresc.
M.D.C.

VIOLINO SECONDO.




staccato.
tr

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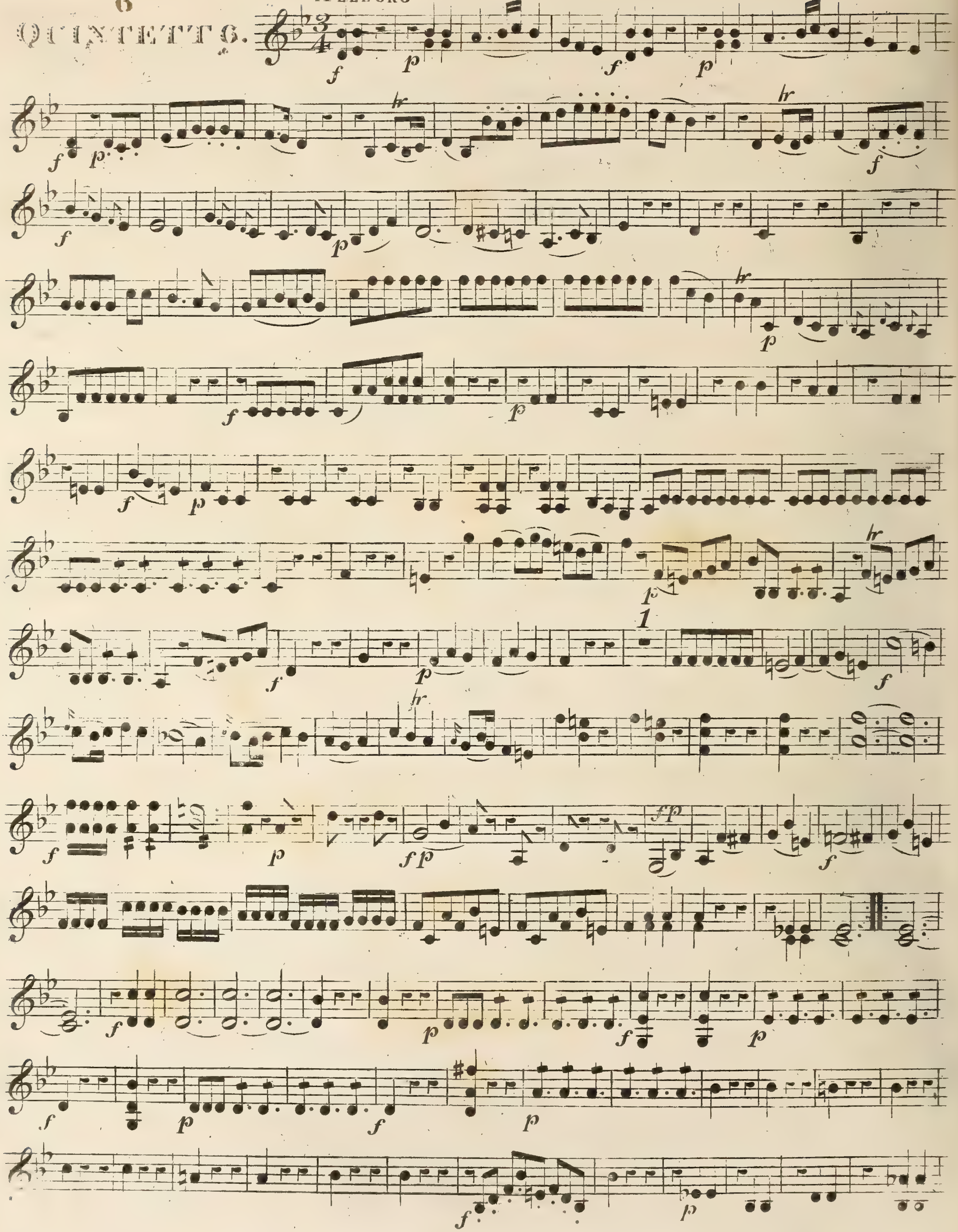
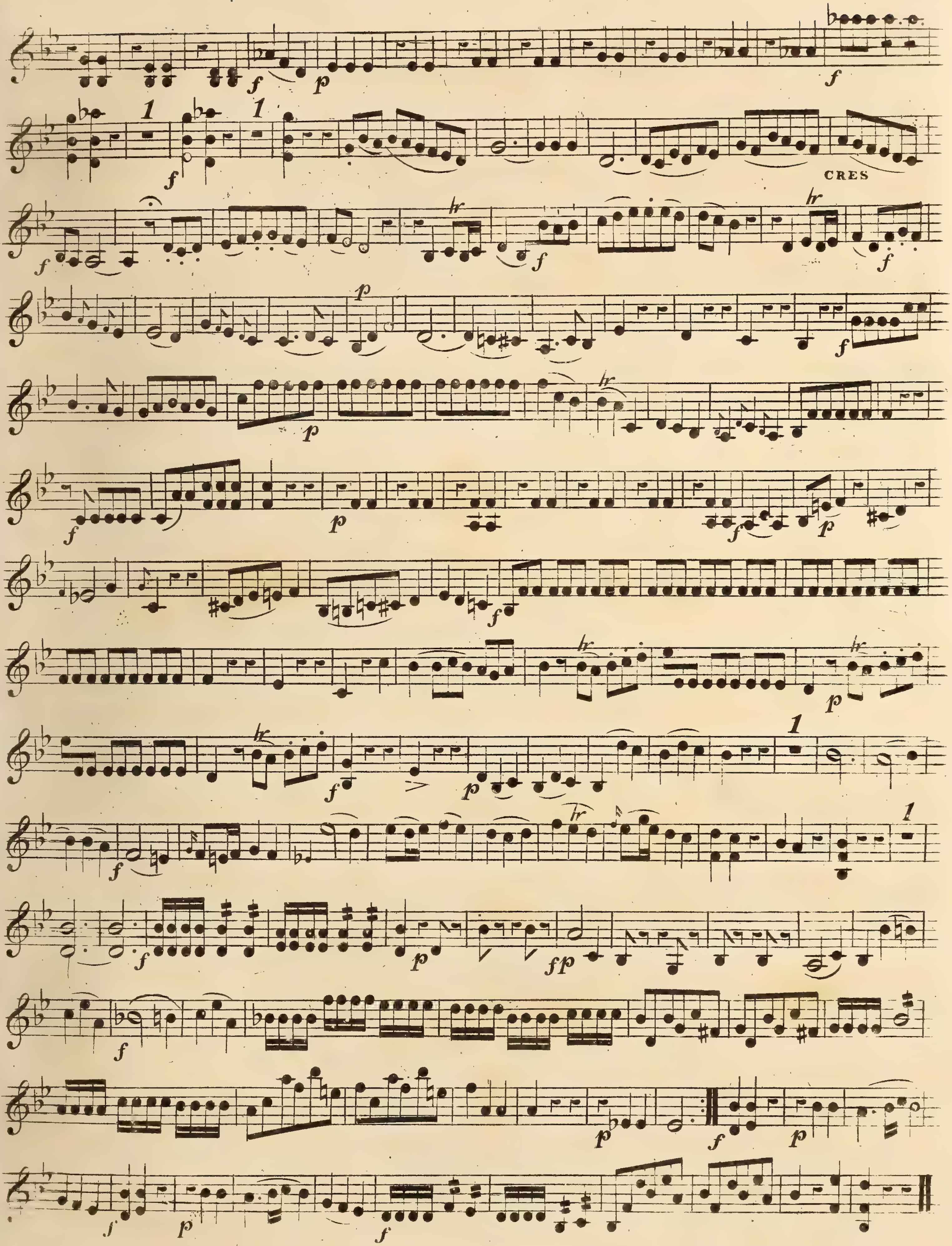
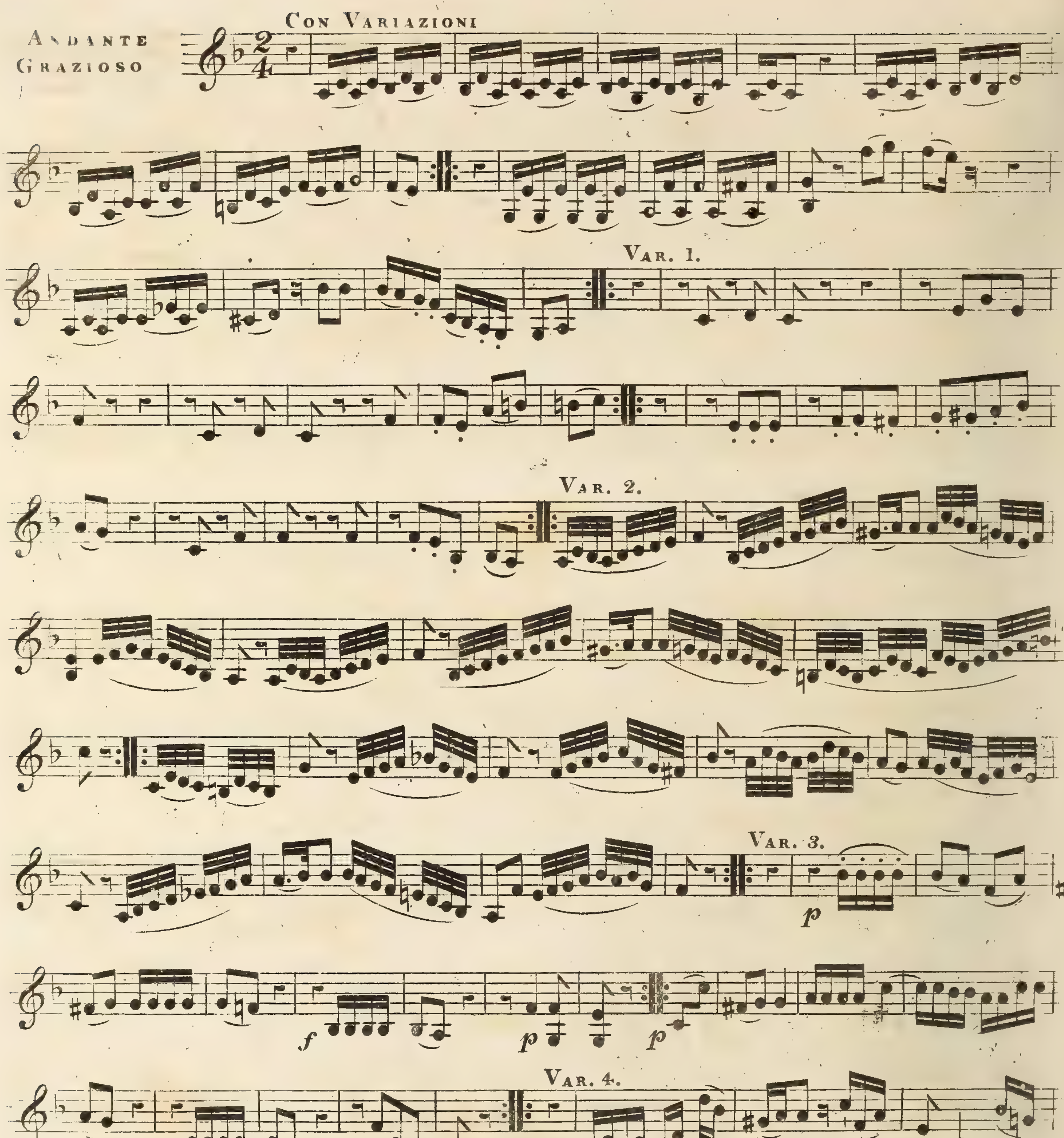
6

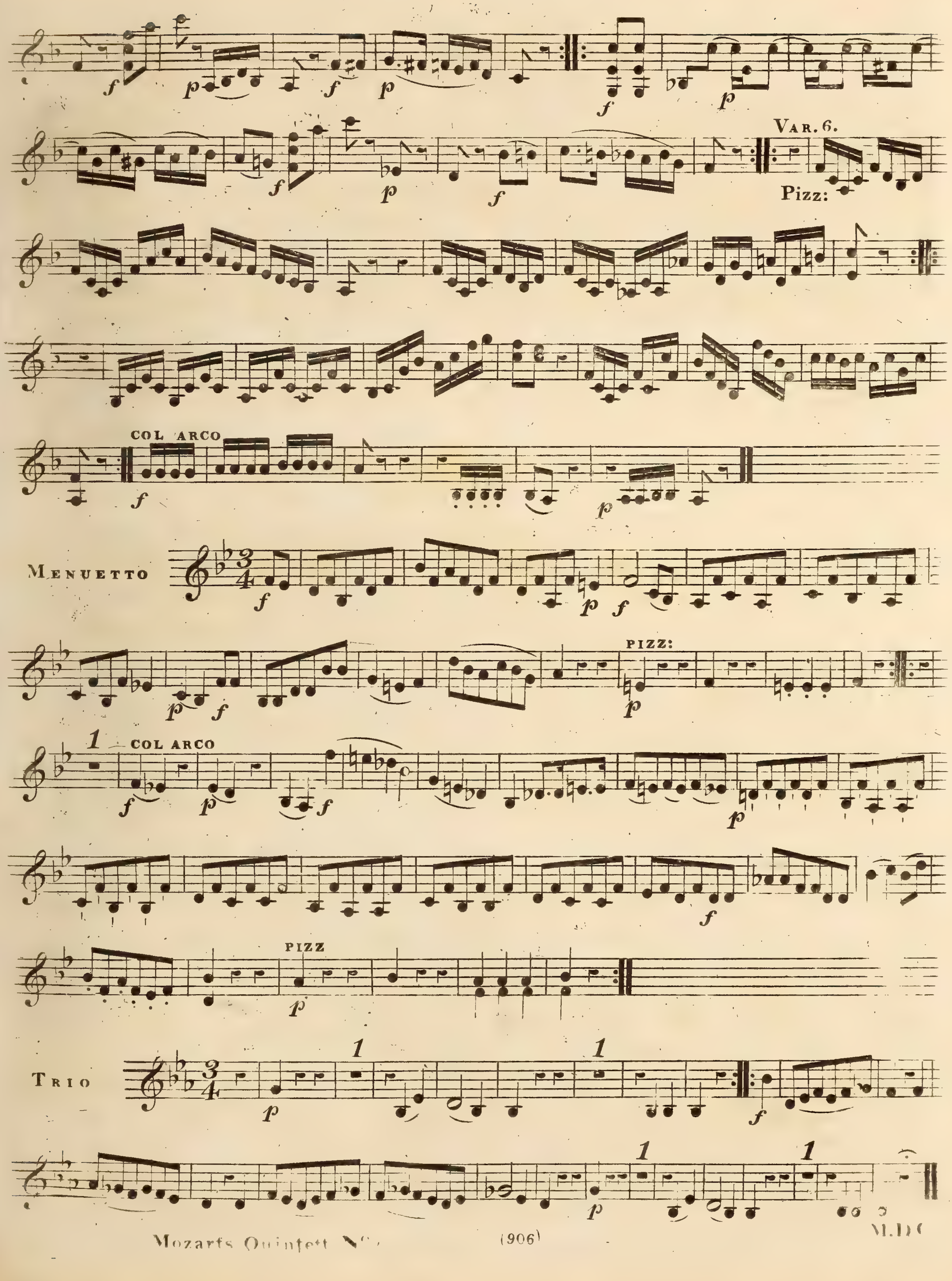
QUINTETTO 6.

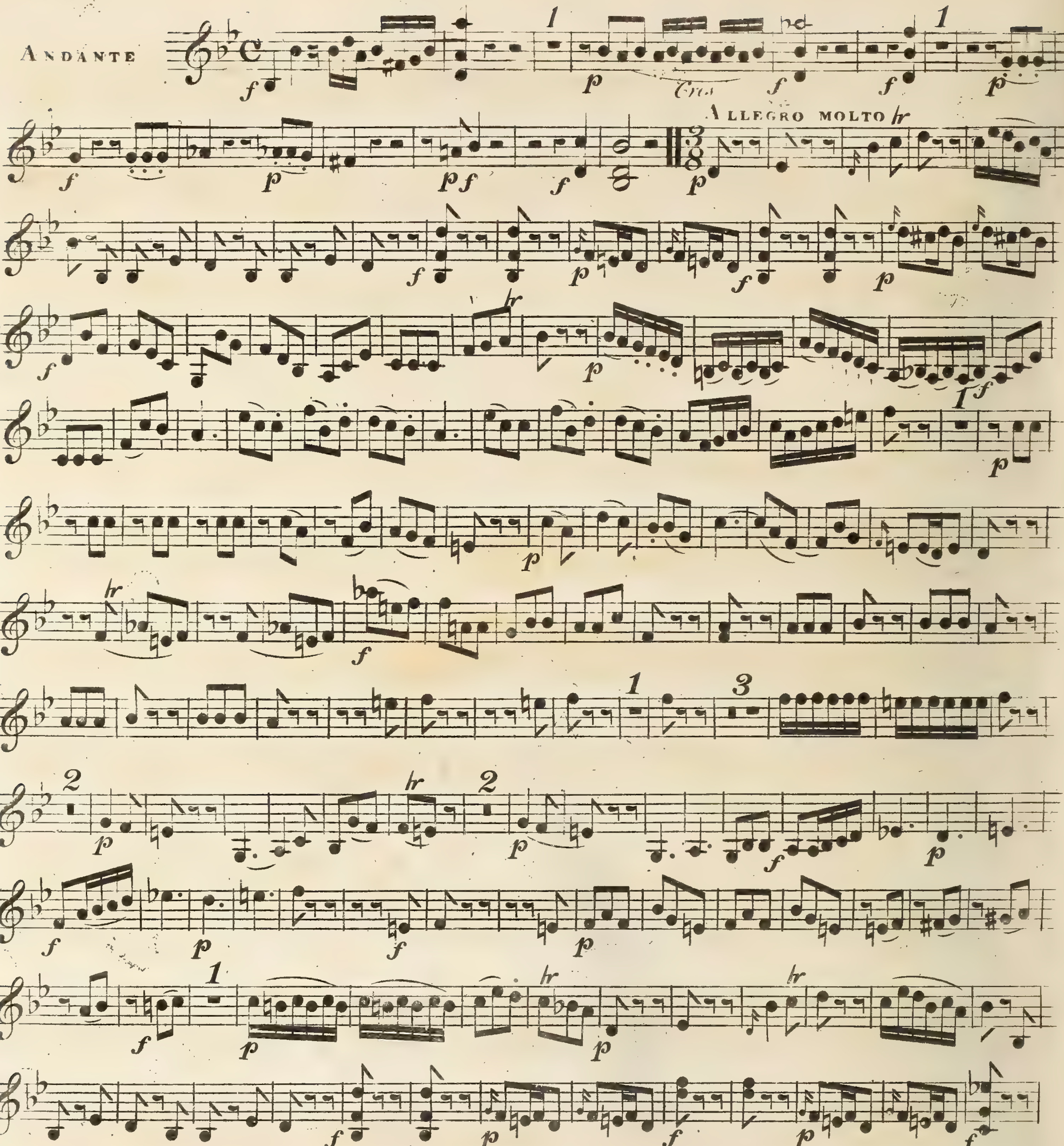
ALLEGRO

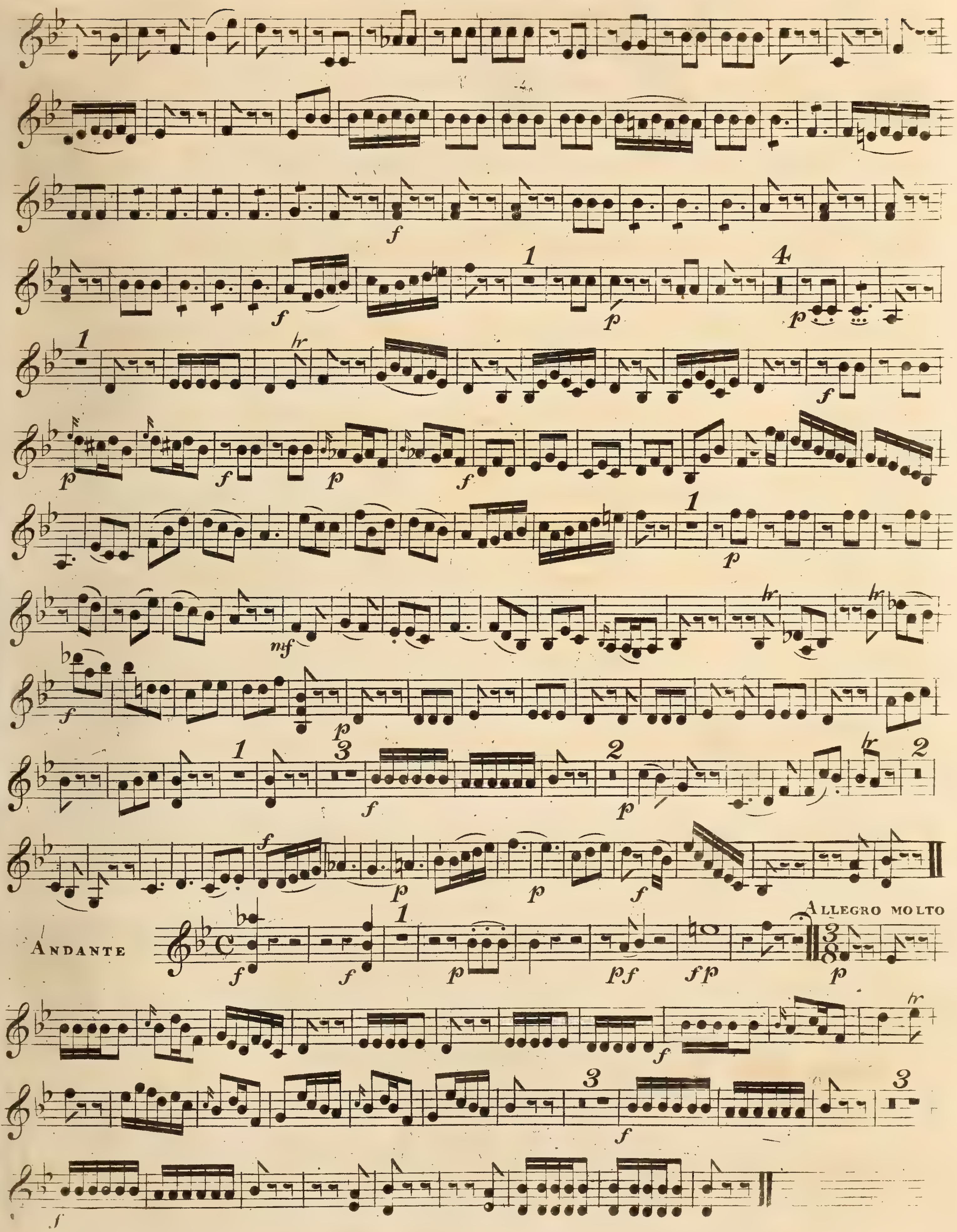



CRES

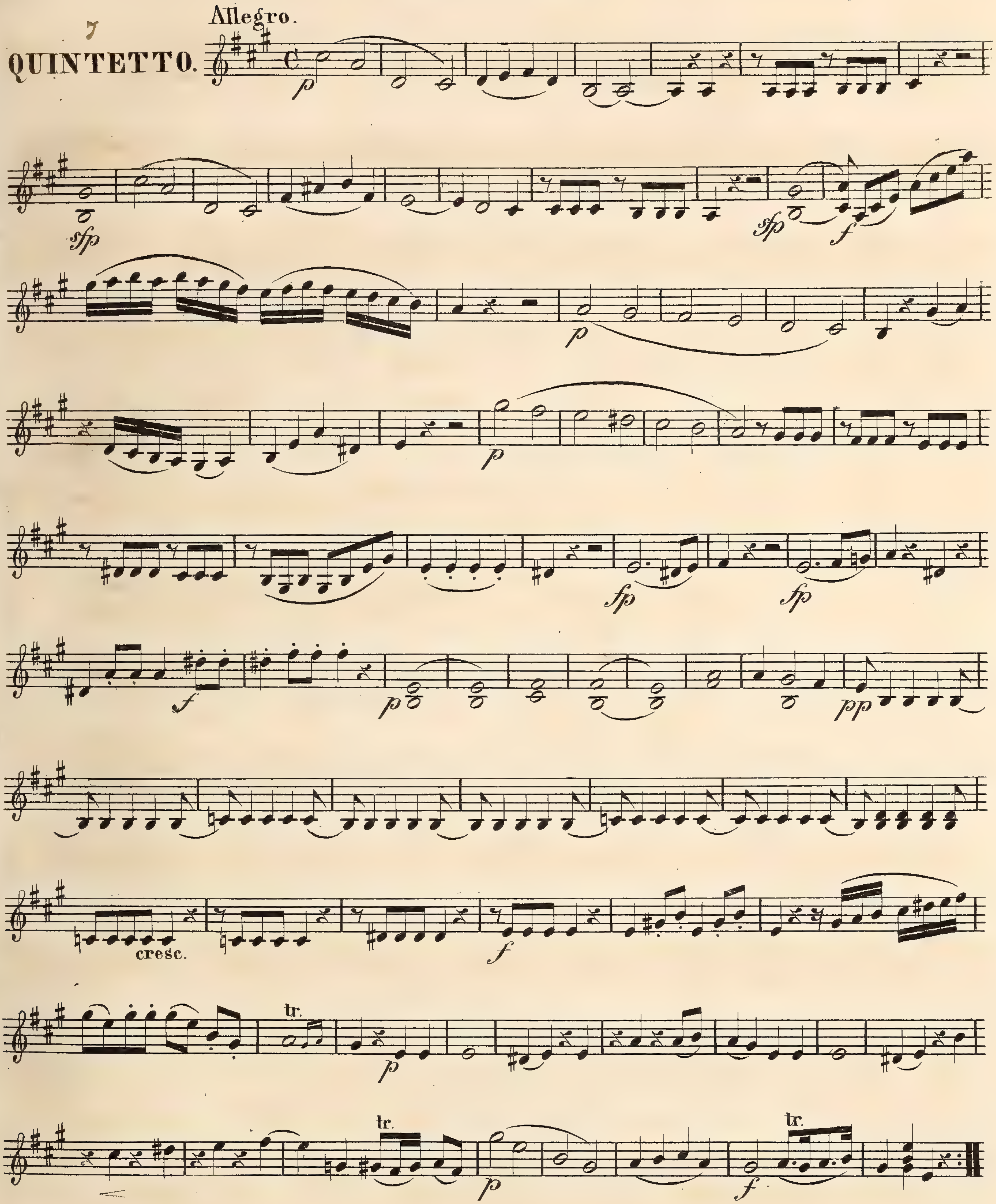

Con Variazioni
Andante Grazioso
Var. 1.
Var. 2.
Var. 3.
Var. 4.
Var. 5.


Var. 6.
Pizz:
COL ARCO
Menuetto
PIZZ:
COL ARCO
PIZZ
Trio

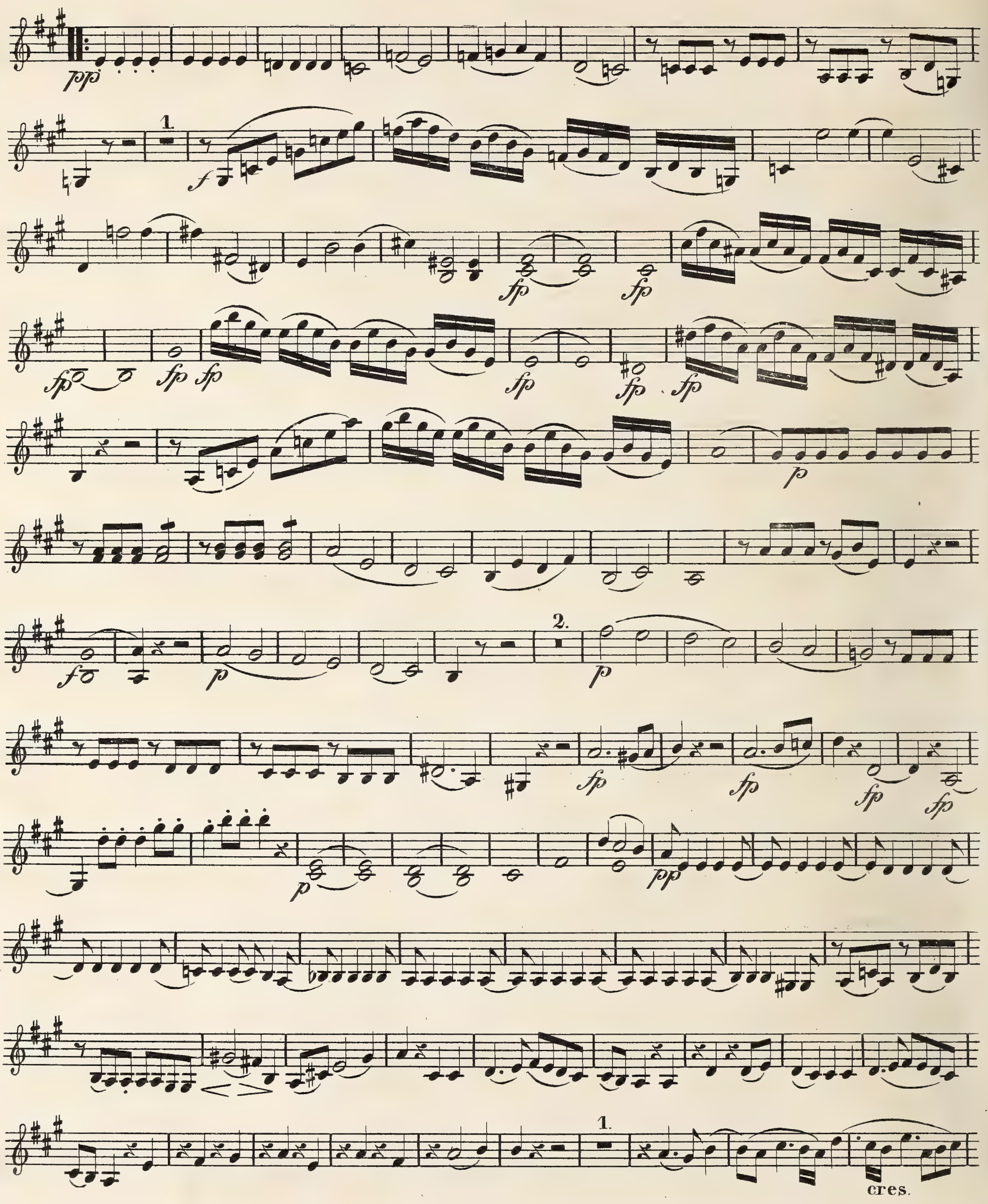

ANDANTE
Cres
ALLEGRO MOLTO

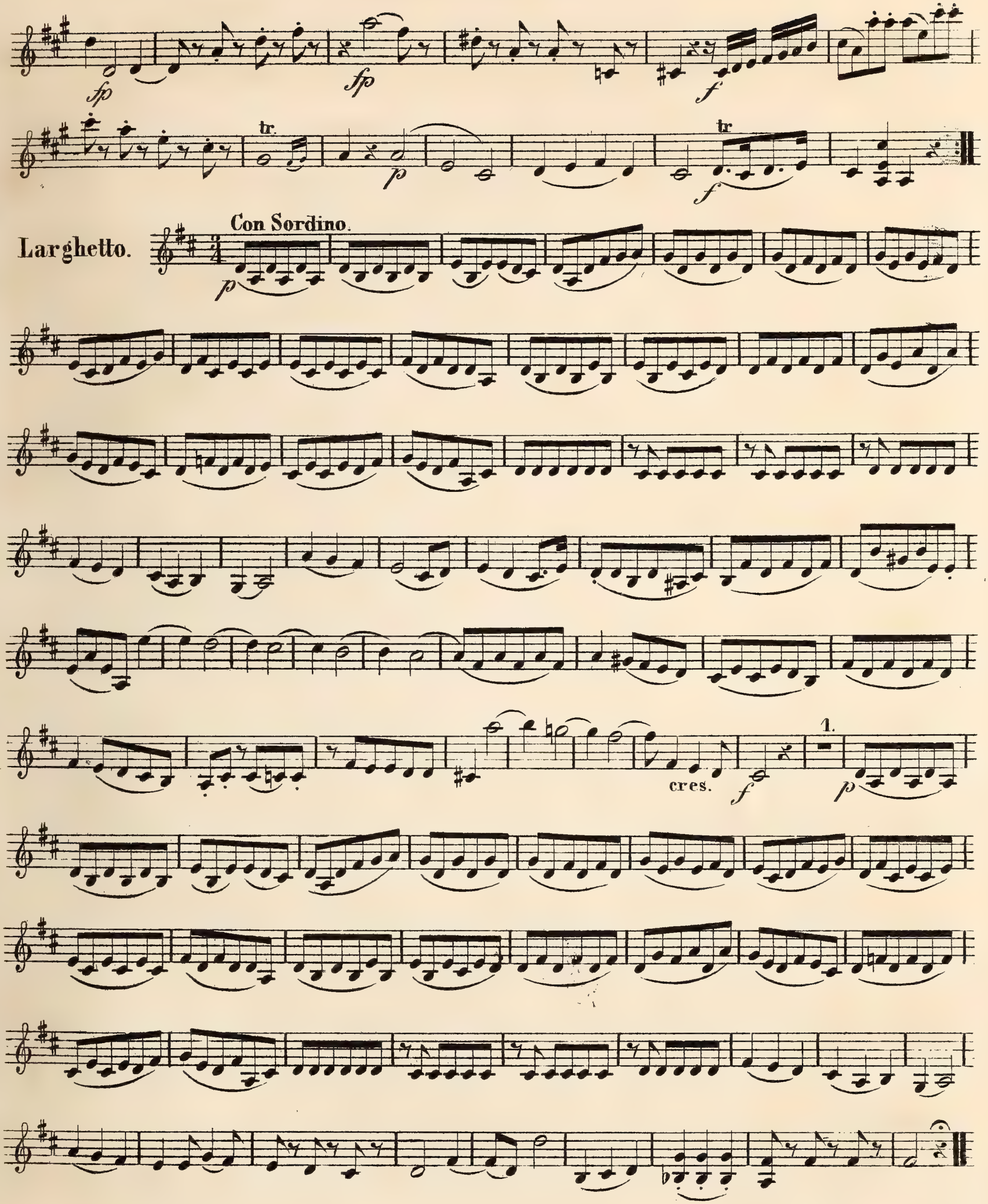

Andante
Allegro molto

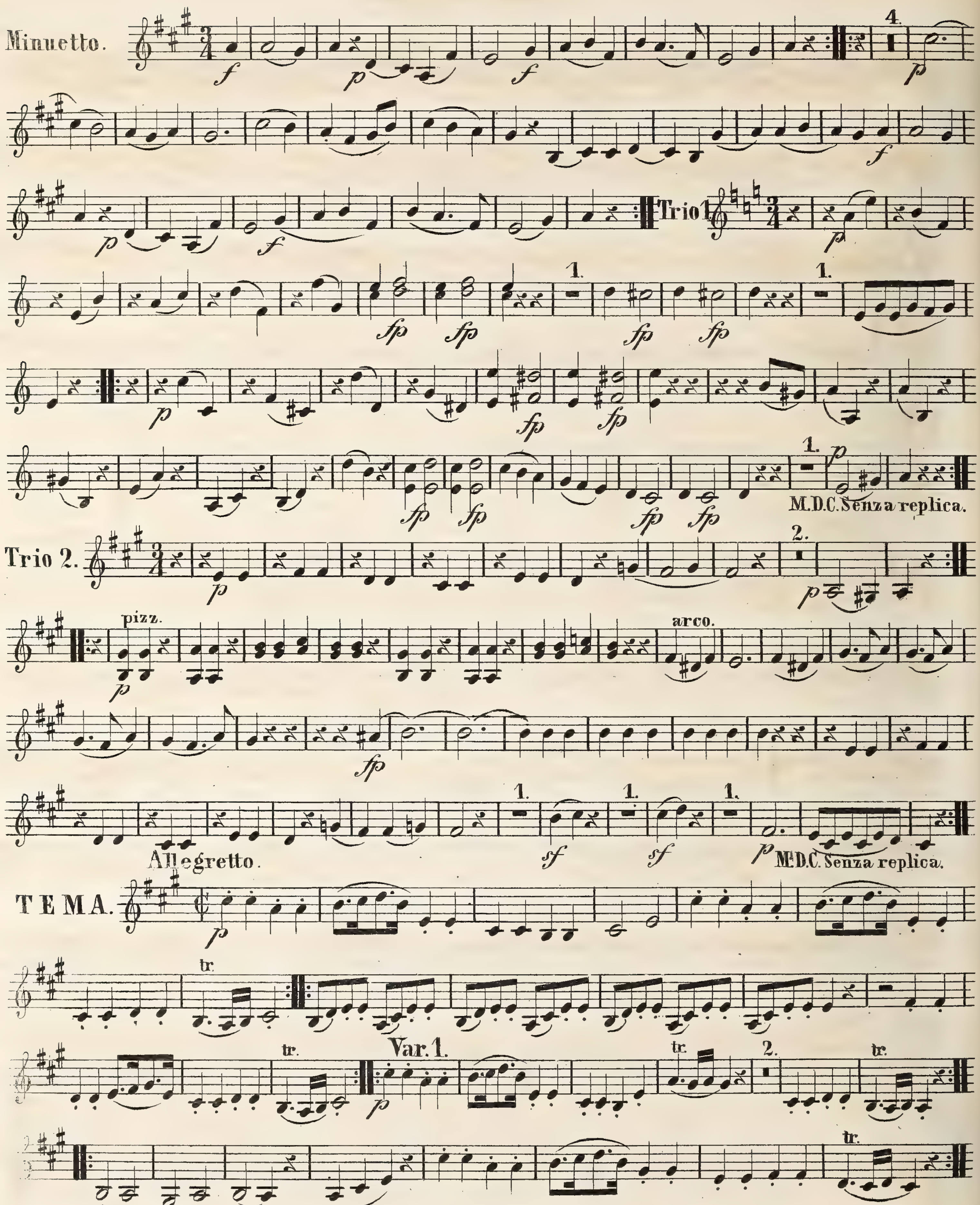
QUINTETTO.

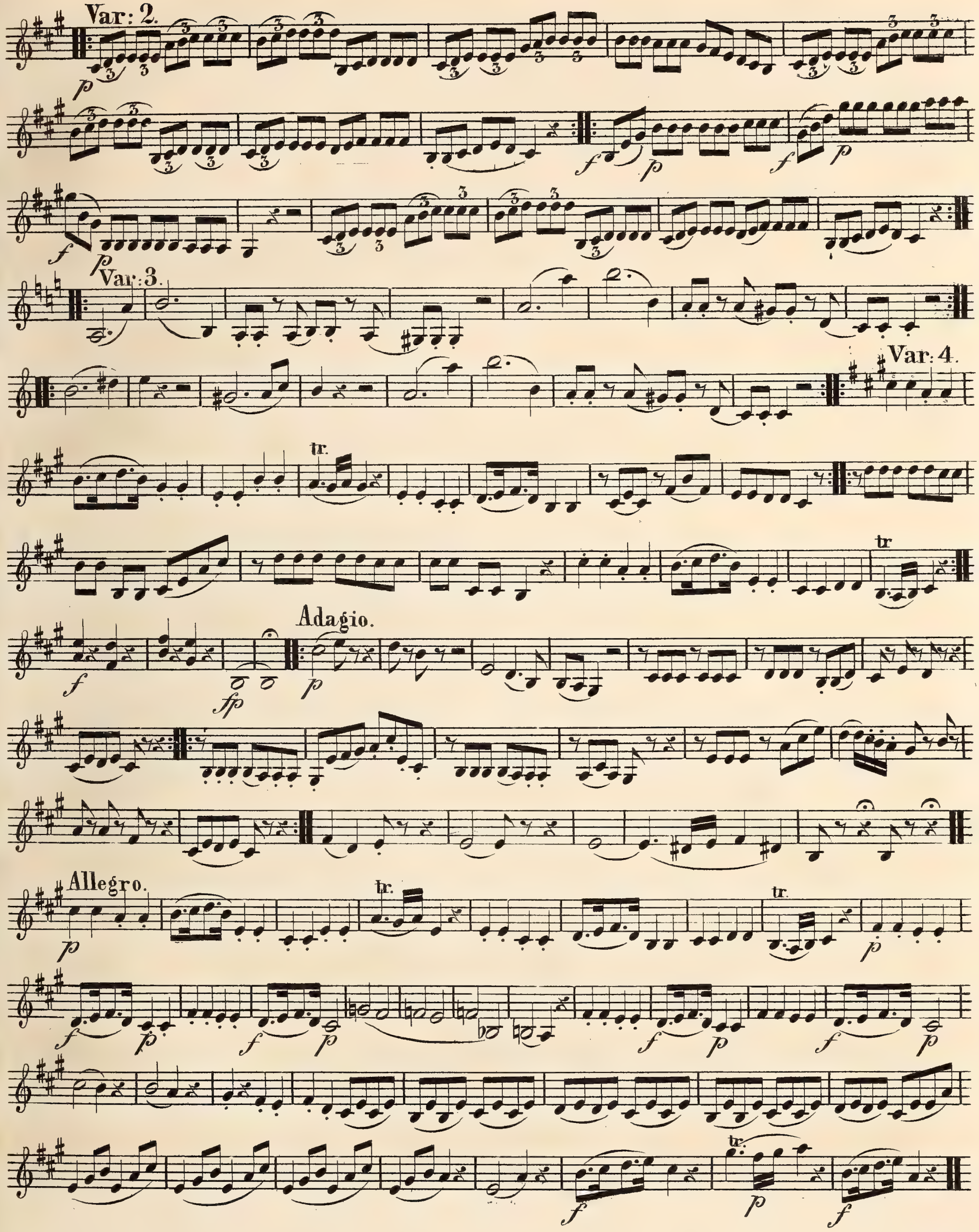


zu Clar. Quint.
zu V. Quint.


pp
1.
f
fp
p
2.
pp
cres.

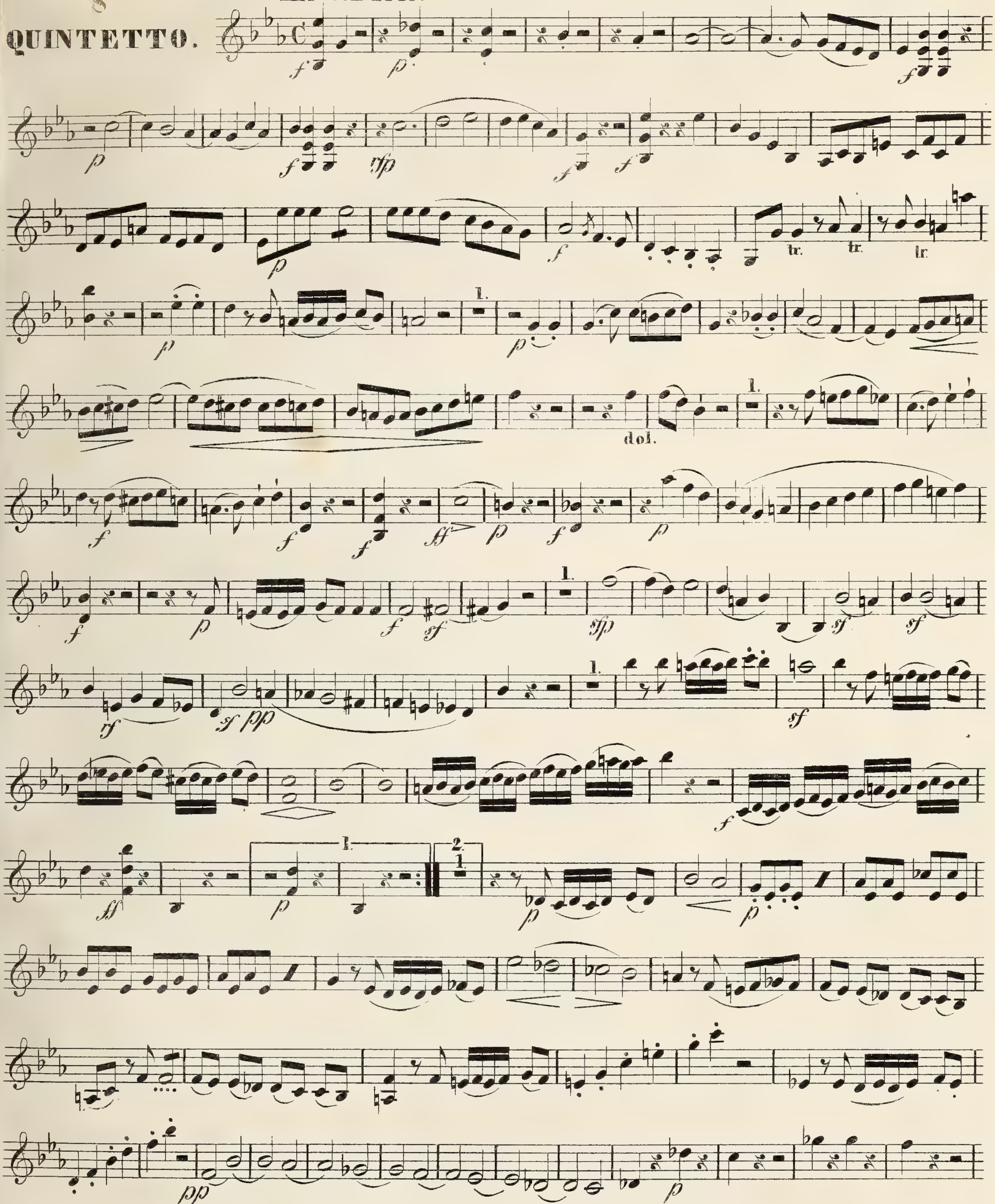

fp
fp
f
tr.
p
tr.
f
Larghetto.
Con Sordino.
p
cres.
f
1.
p

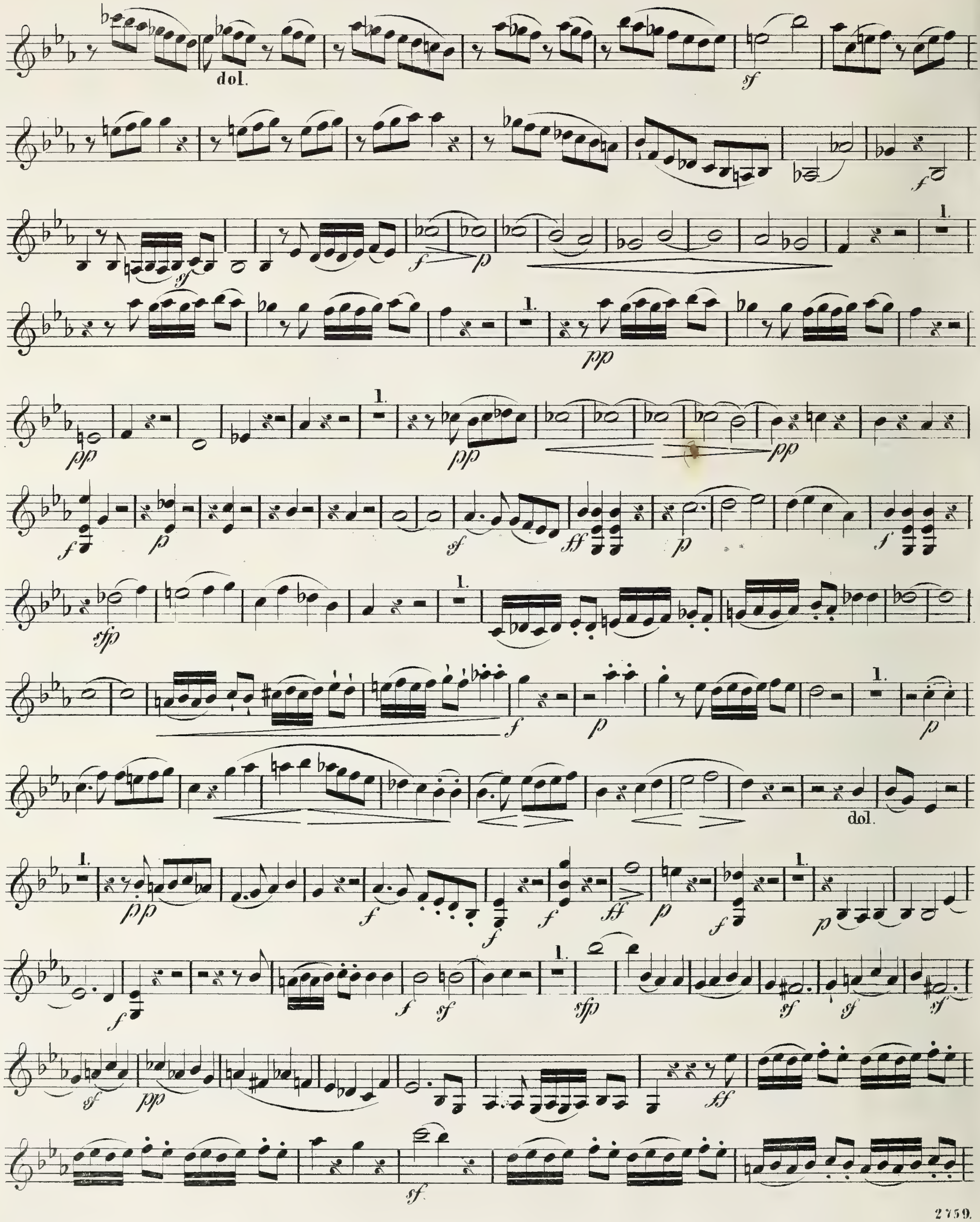

Minuetto.
Trio 1.
M.D.C. Senza replica.
Trio 2.
pizz.
arco.
M.D.C. Senza replica.
Allegretto.
TEMA.
Var. 1

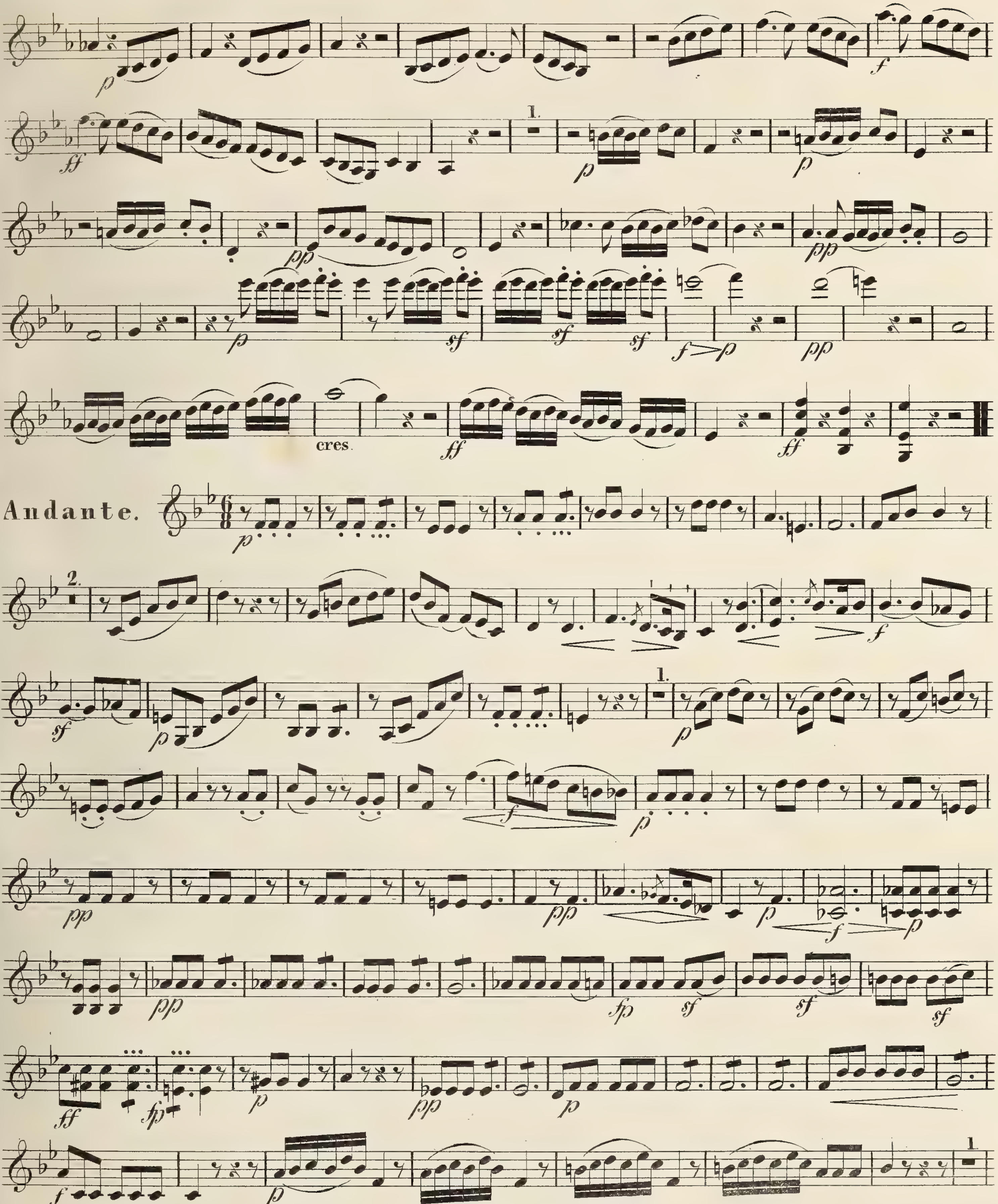

Var: 2.
Var: 3.
Var: 4.
Adagio.
Allegro.

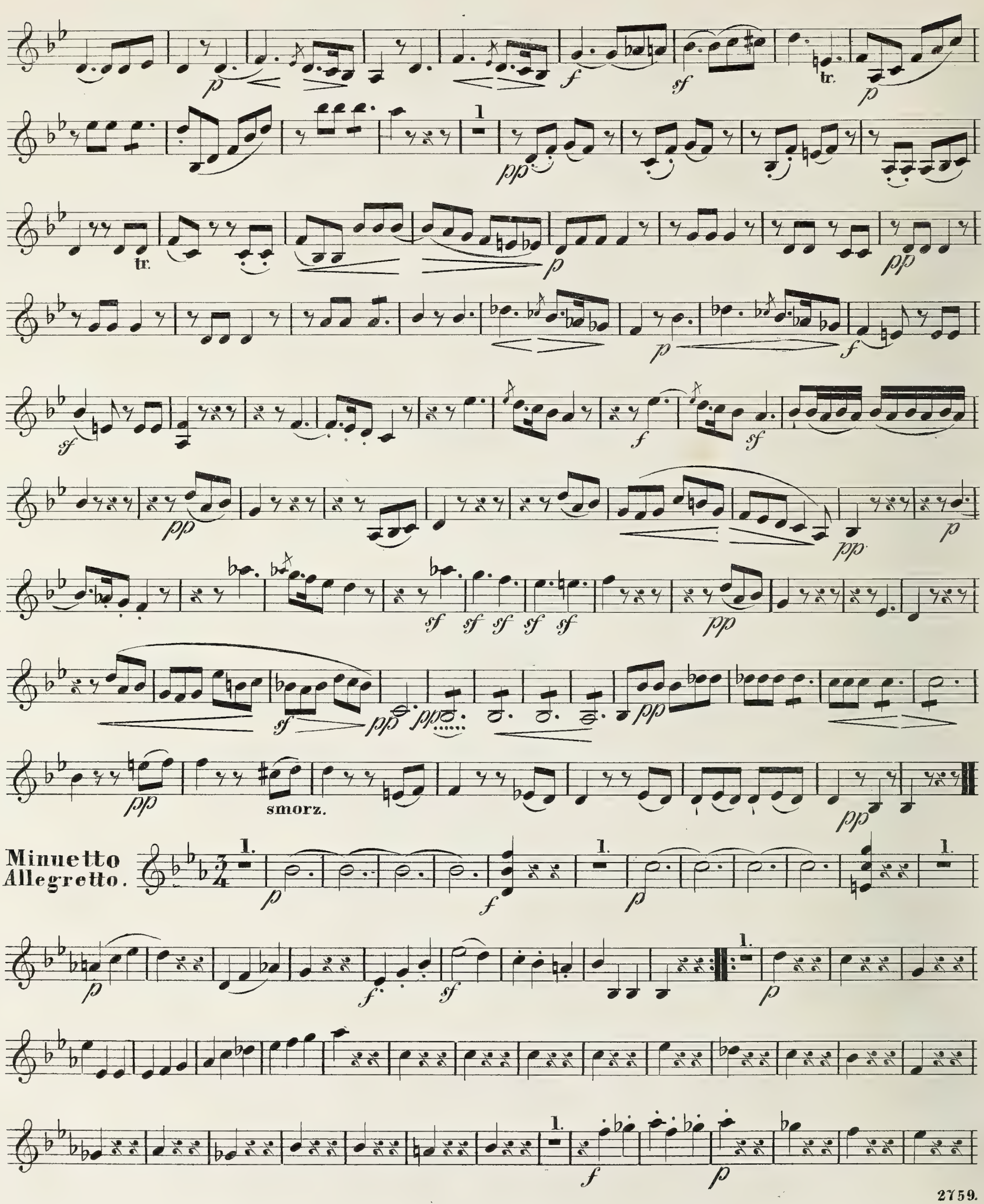
QUINTETTO.

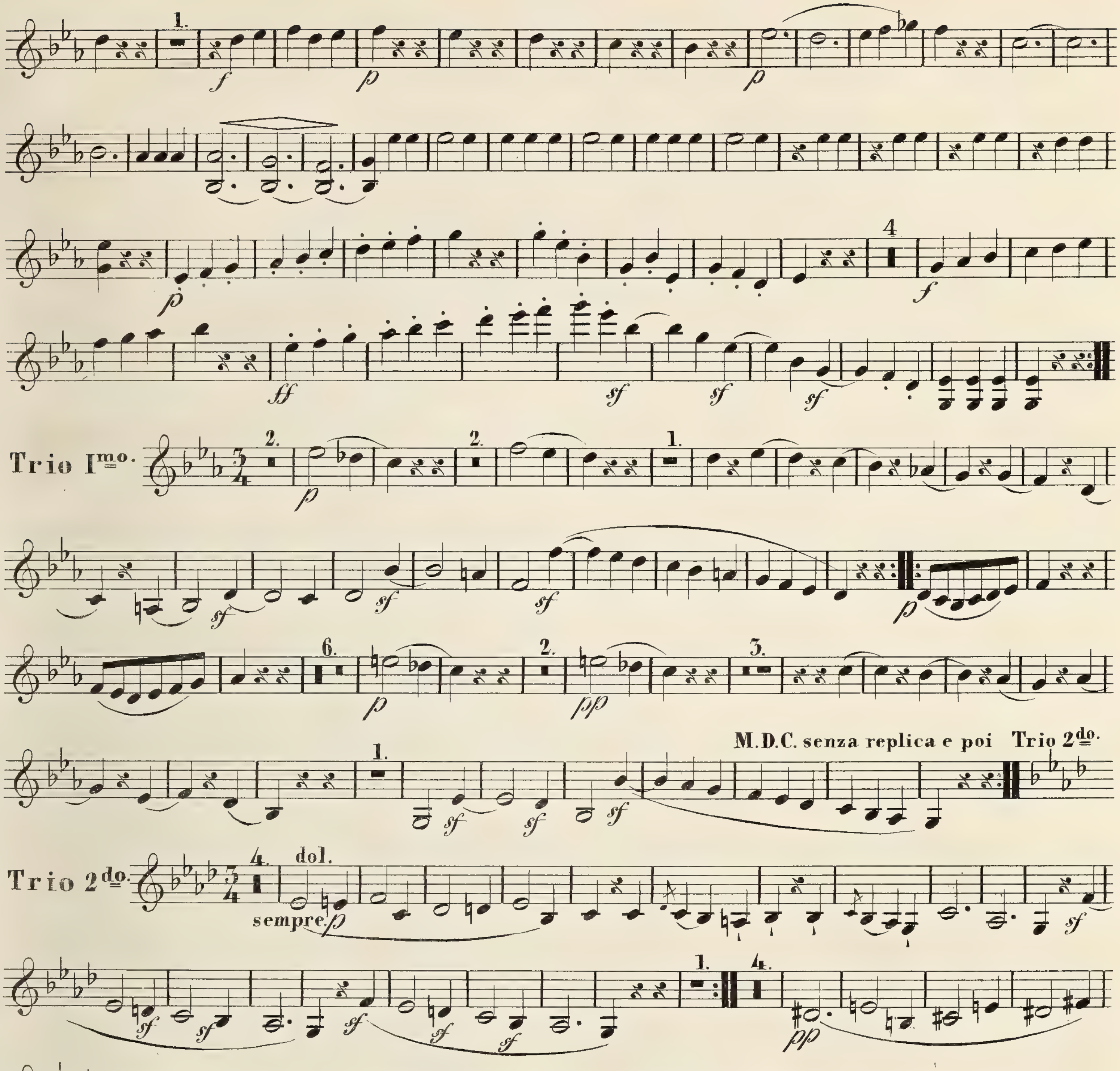
Allº con brio.

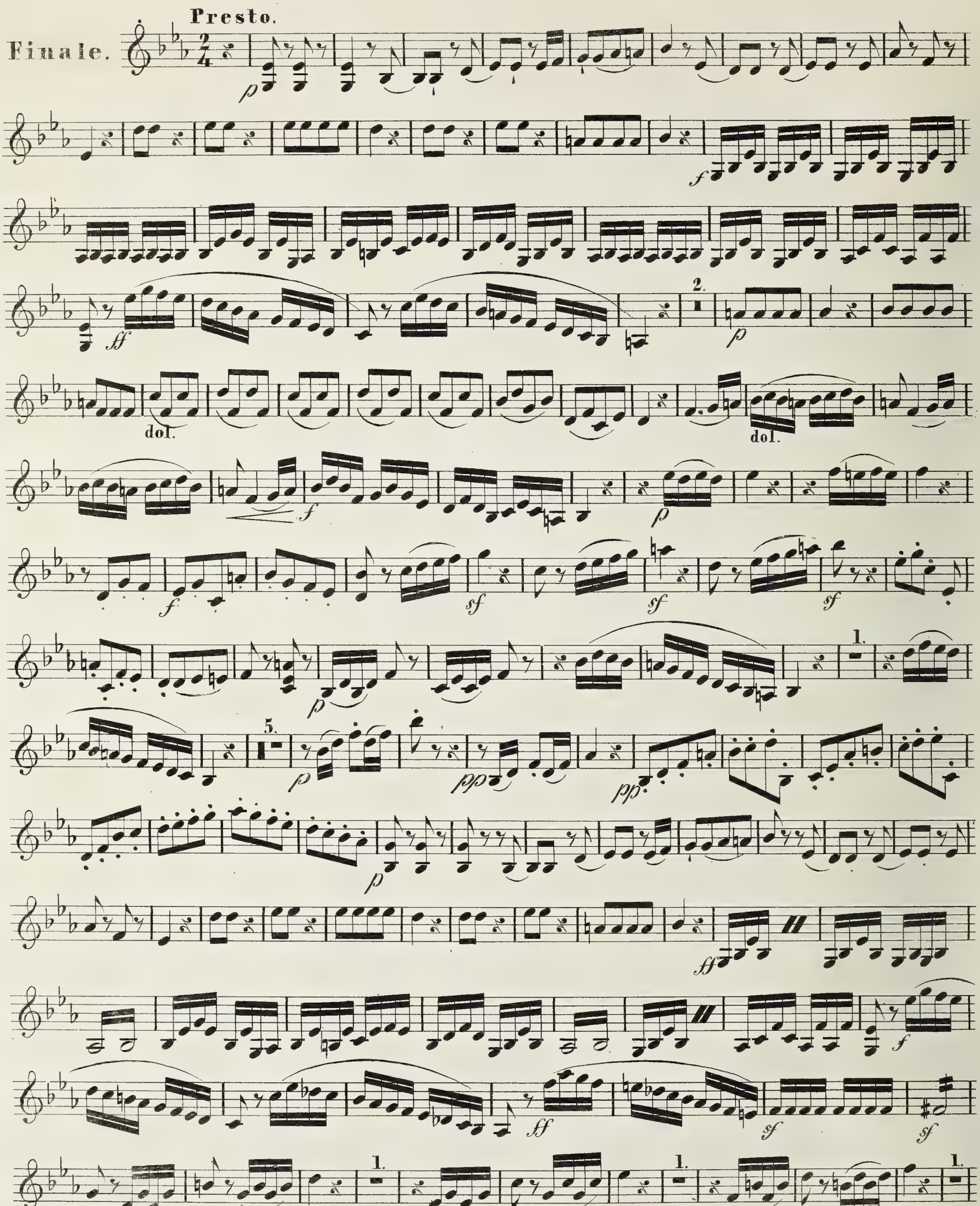


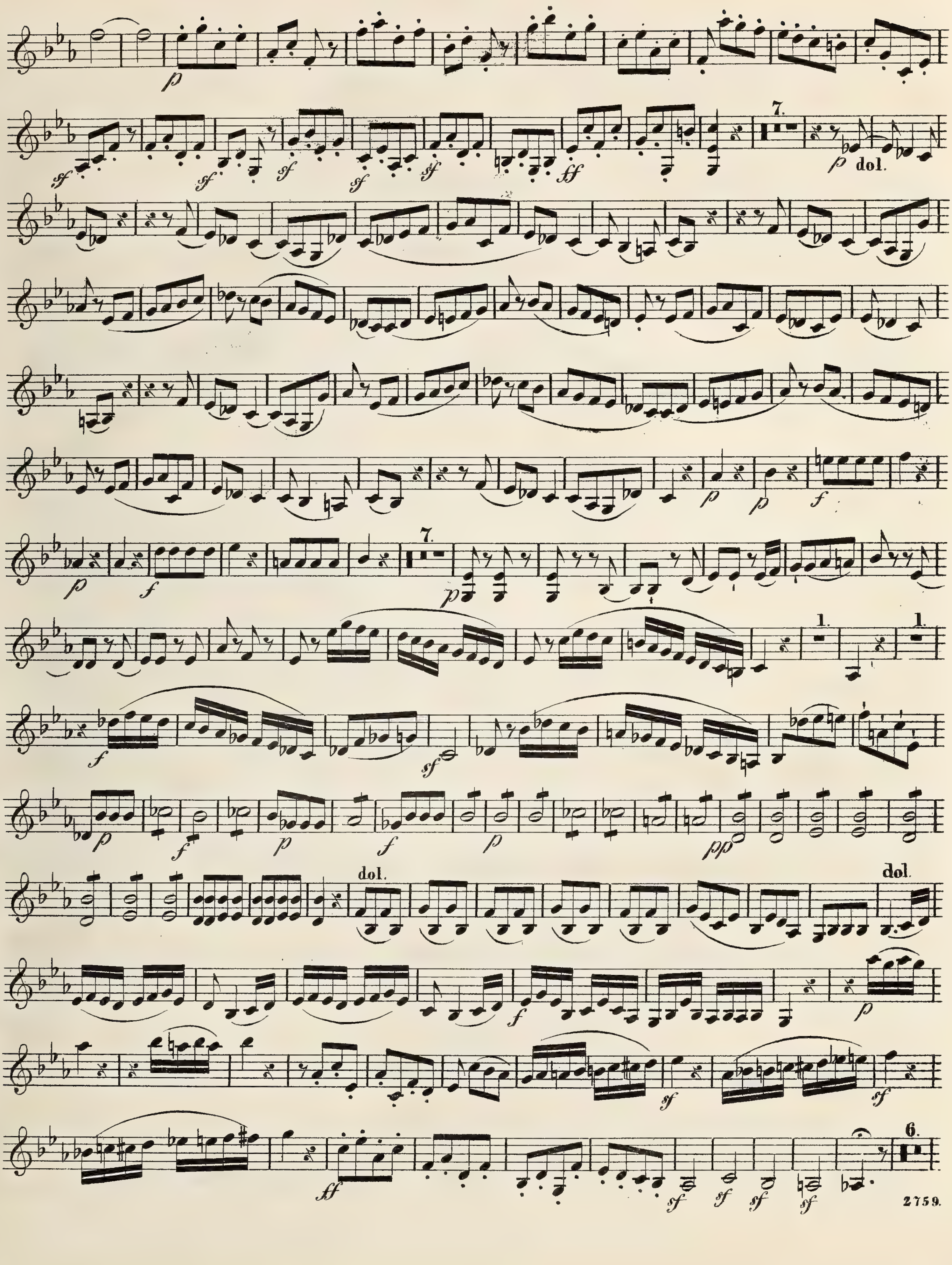

dol.
dol.

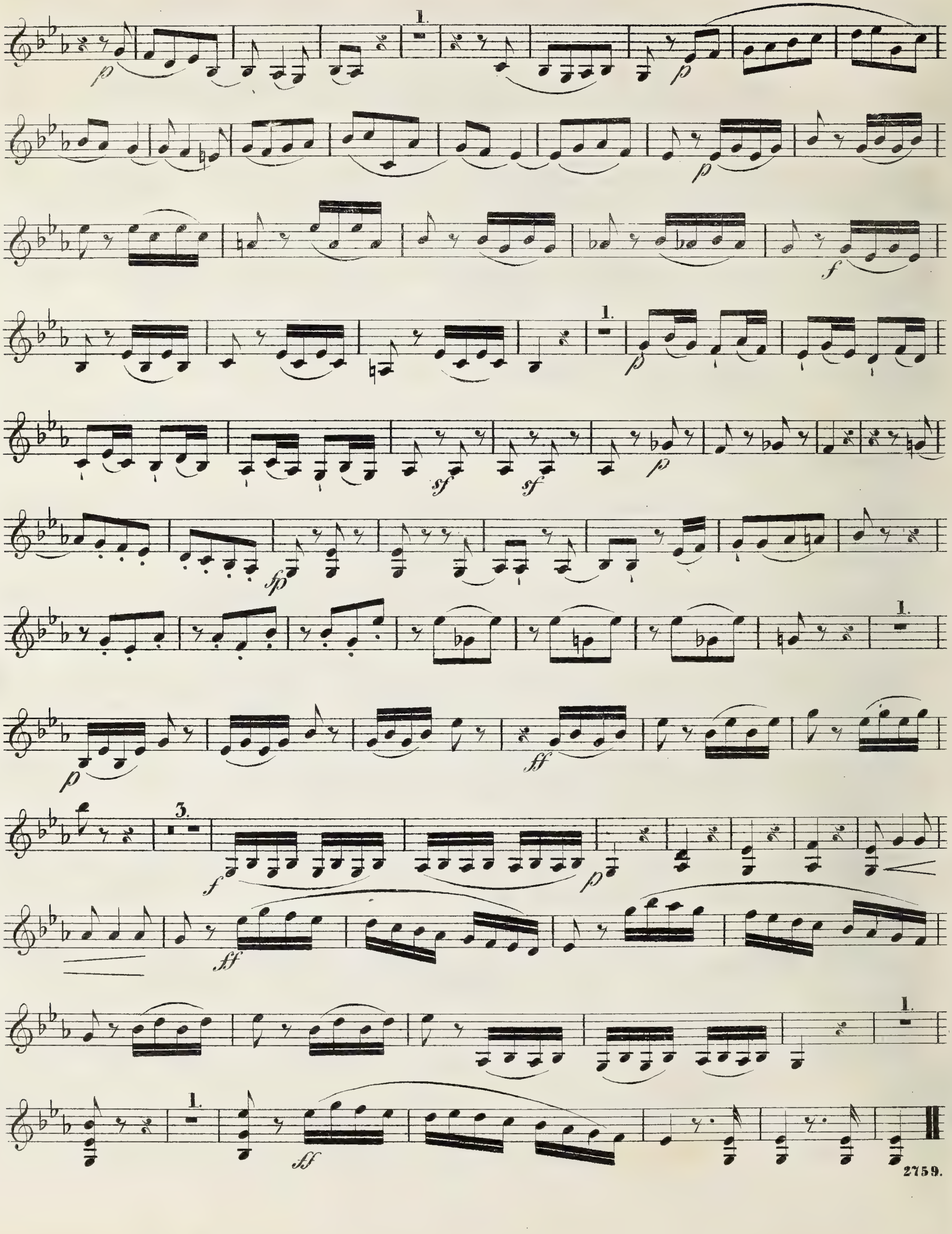

Andante.
cres.


tr.
smorz.
Minuetto
Allegretto.

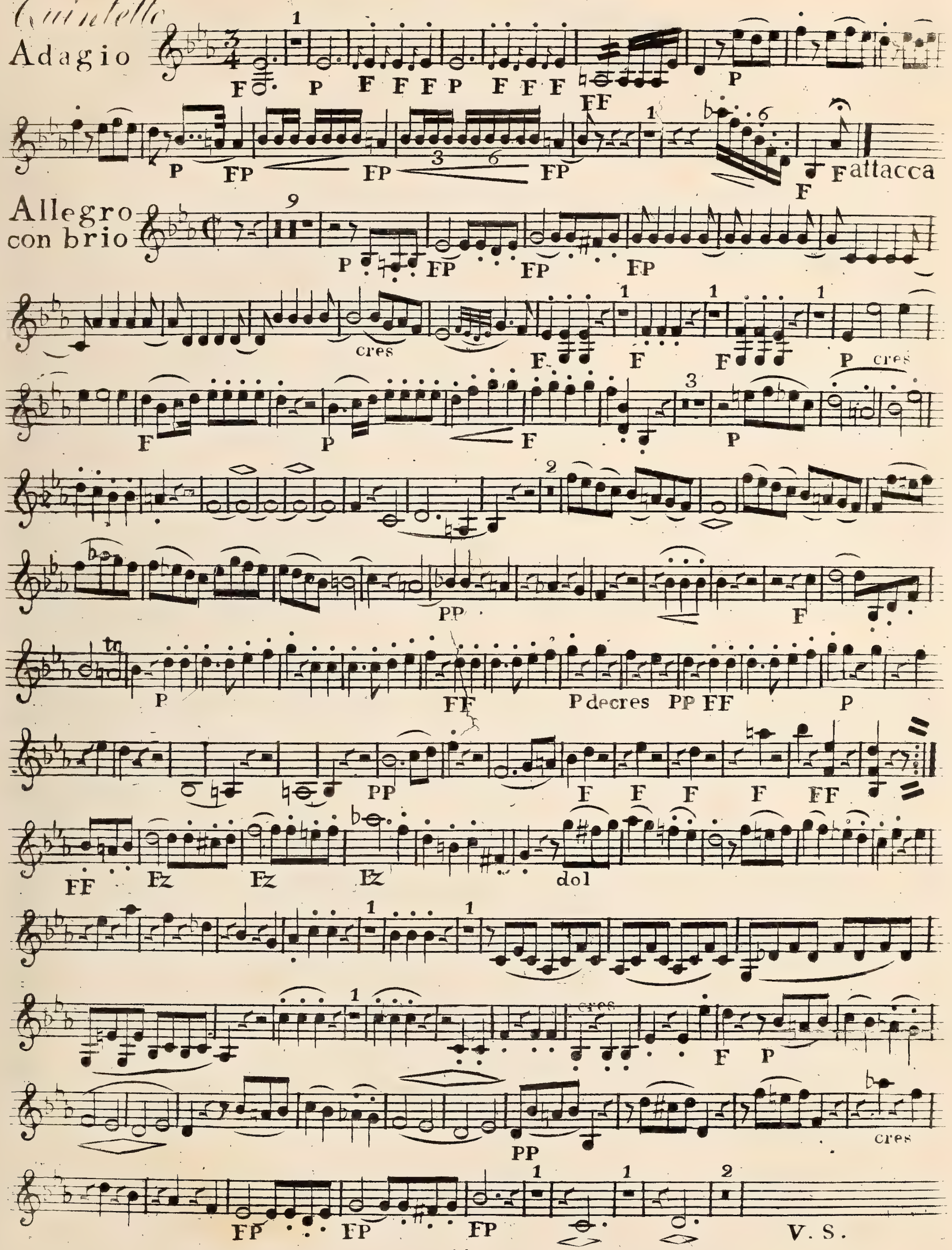

Trio Imo.
M.D.C. senza replica e poi Trio 2do.
Trio 2do.
dol.
sempre p
M.D.C. senza replica.

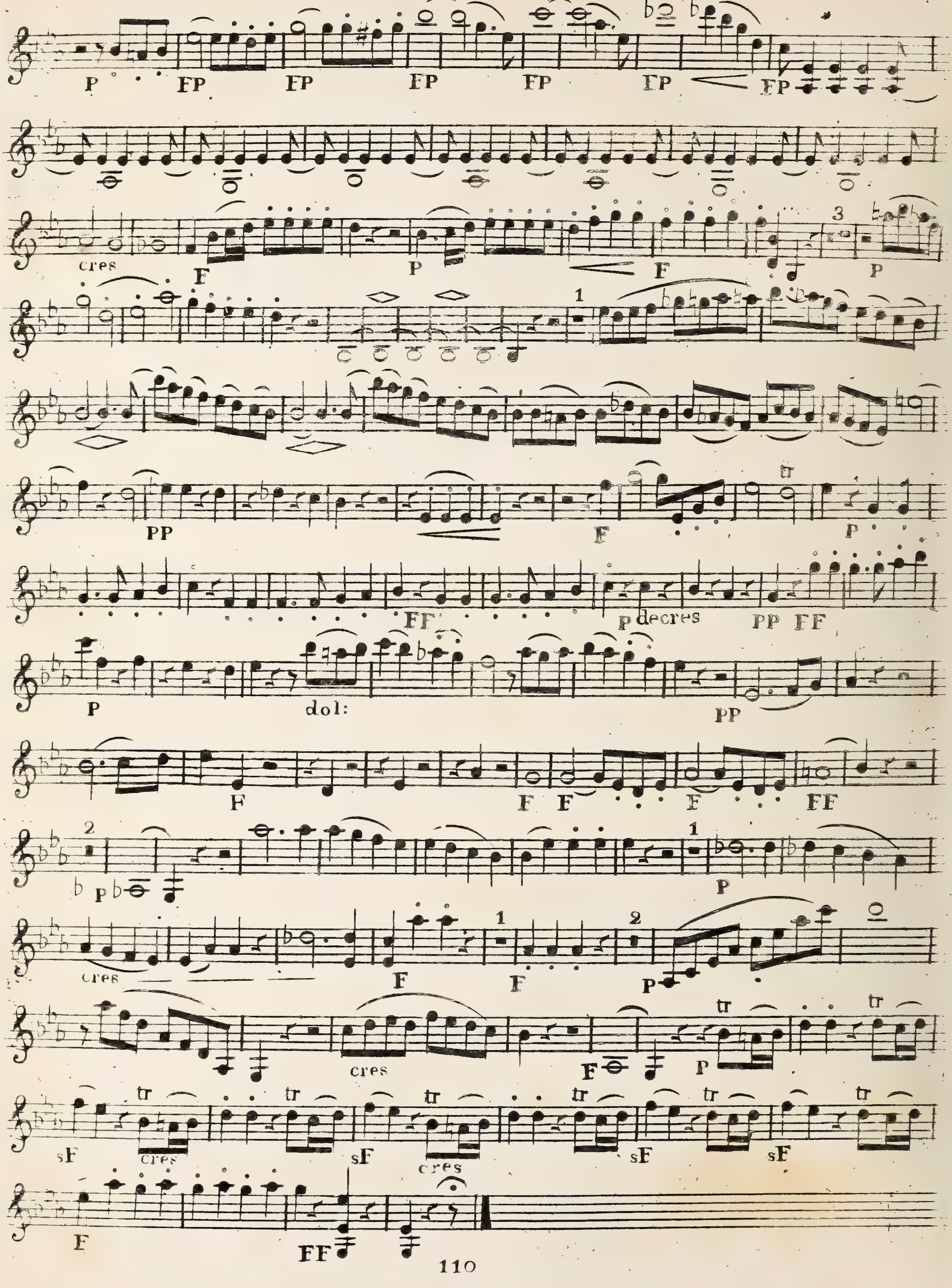

Presto.
Finale.
dol.
dol.


dol.
dol.
dol.

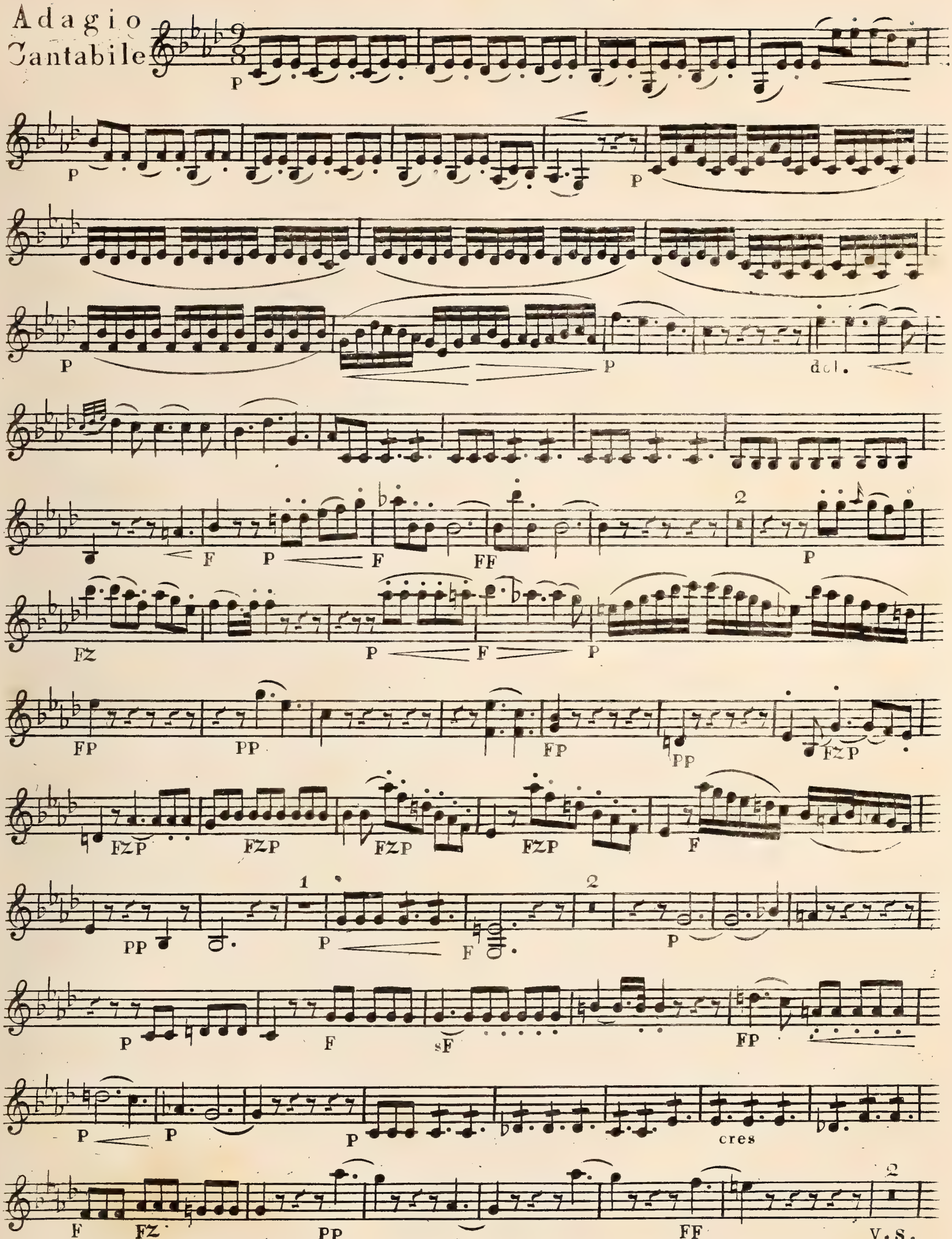


Quintetto

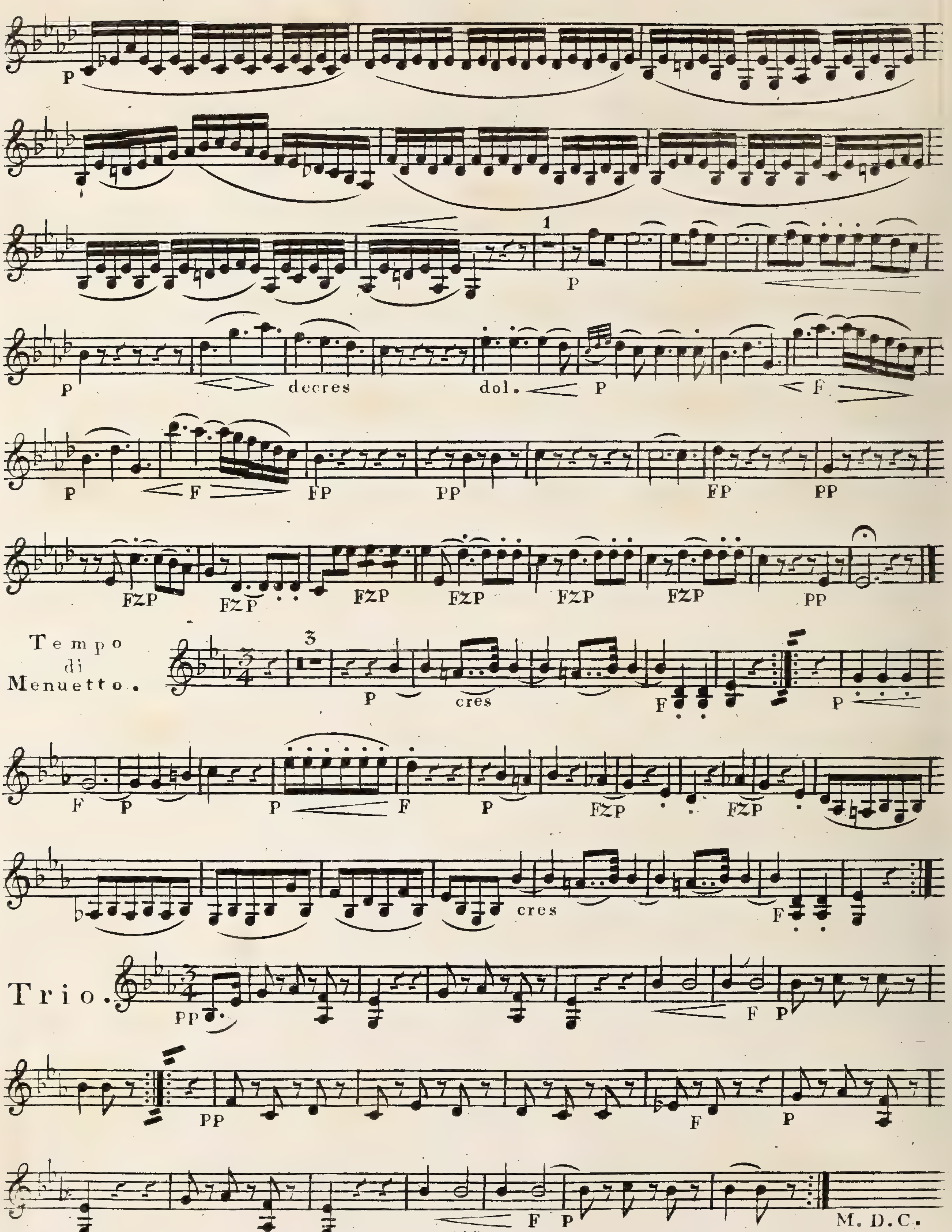



P FP FP FP FP FP FP
cres F P F P
PP F P
FF p decres PP FF
P dol: PP
F F F F FF
P P
cres F F P
cres F P
sF cres sF cres sF sF
F FF

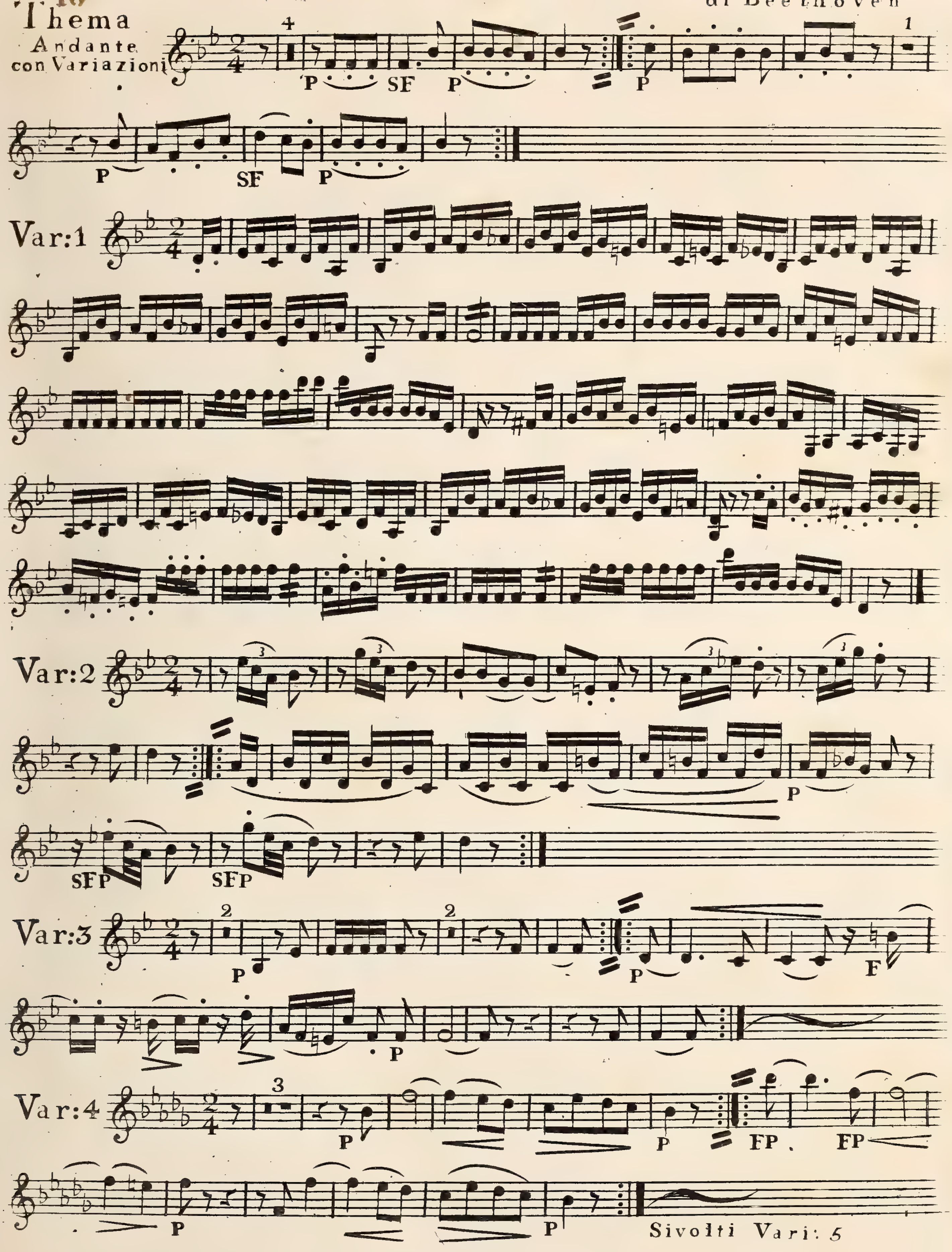
Adagio Cantabile

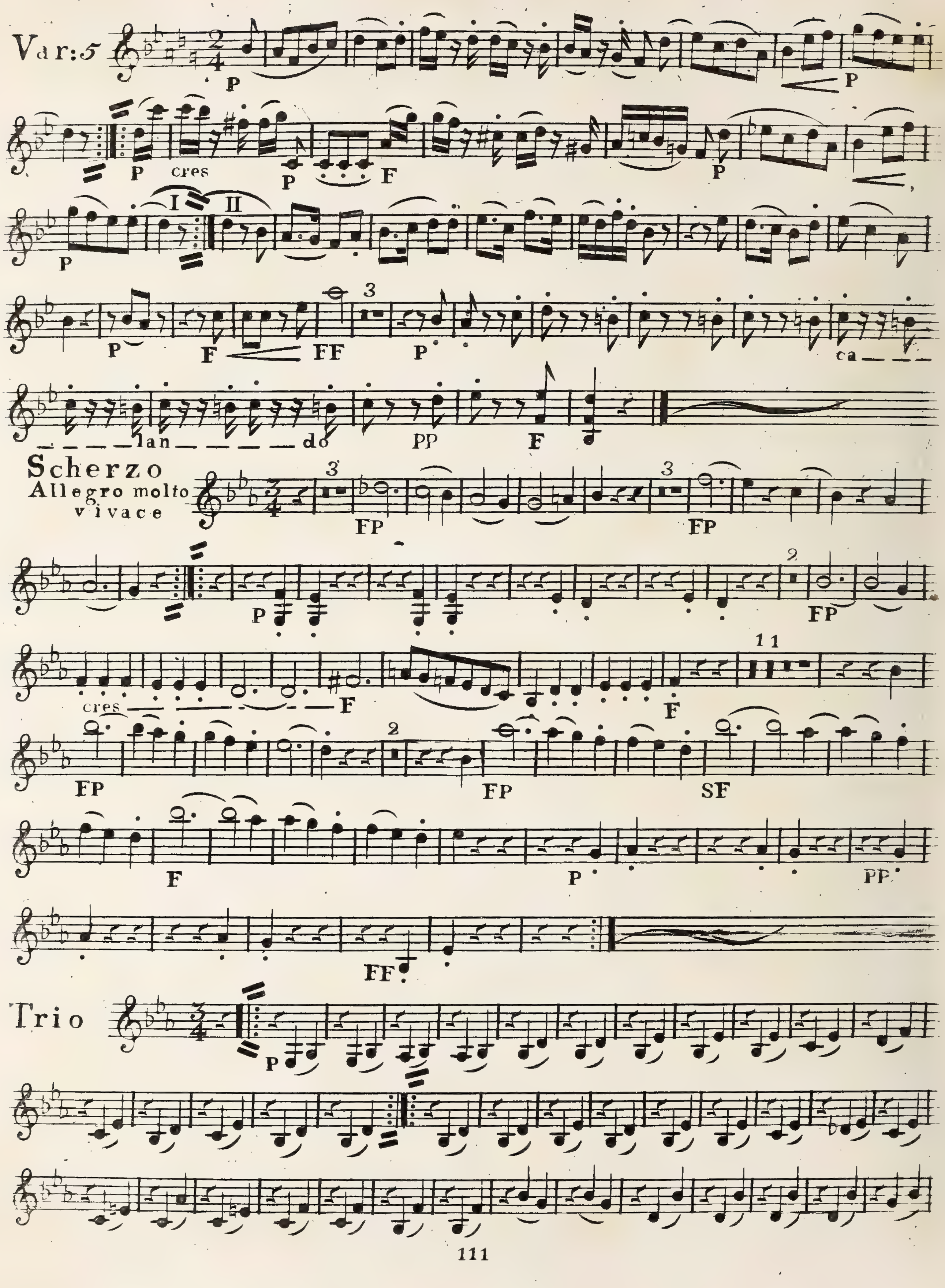


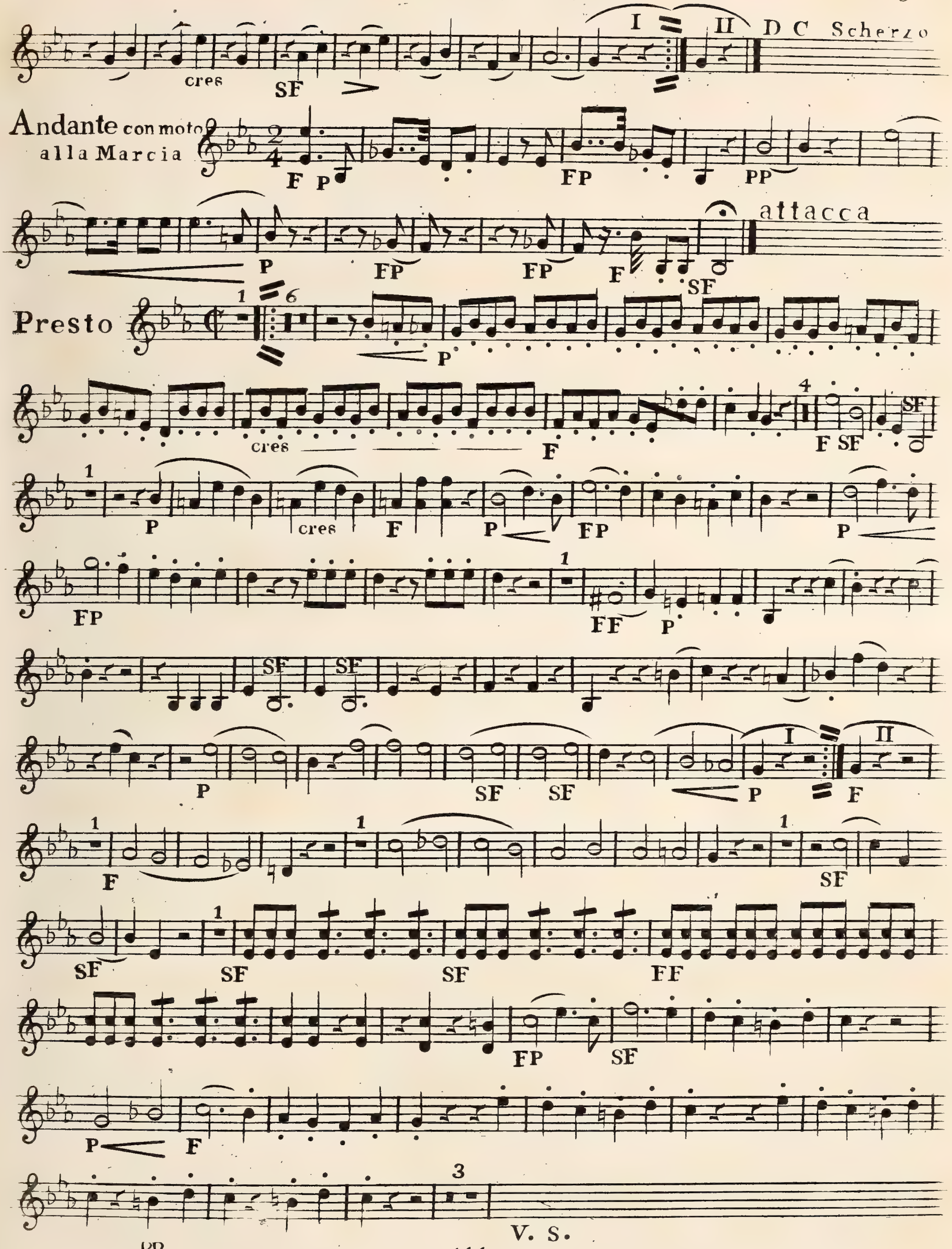
V. S.

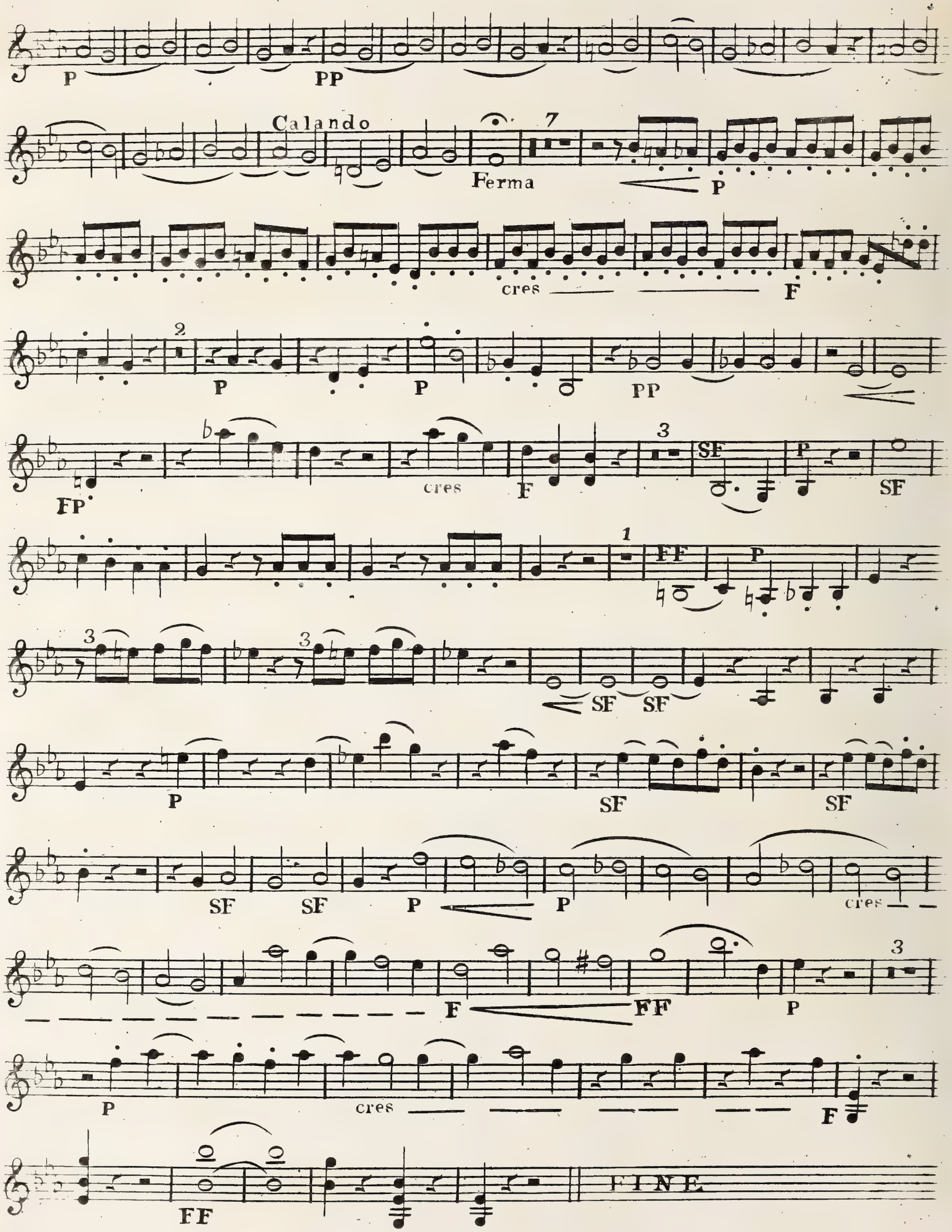


1
decres
dol.
Tempo di Menuetto.
3
cres
Trio.
M. D.C.


Thema
Andante con Variazioni
P SF P P
P SF P
Var:1
Var:2
P
SFP SFP
Var:3
P P F
P
Var:4
P FP FP
P P
Sivolti Vari: 5


Var: 5
P
P
P
cres
P
F
P
P
I
II
P
F
FF
3
P
ca
lan
do
PP
F
Scherzo
Allegro molto vivace
3
FP
3
FP
P
2
FP
cres
F
F
11
FP
2
FP
SF
F
P
PP
FF
Trio
P


I
II
D C Scherzo
cres
SF
Andante con moto alla Marcia
F P
FP
PP
P
FP
FP
F
SF
attacca
Presto
1
6
P
cres
F
4
F SF
SF
1
P
cres
F
P
FP
P
FP
1
FF
P
SF
SF
P
SF
SF
I
P
II
F
1
F
1
1
SF
SF
1
SF
SF
FF
FP
SF
P
F
3
PP
V. S.

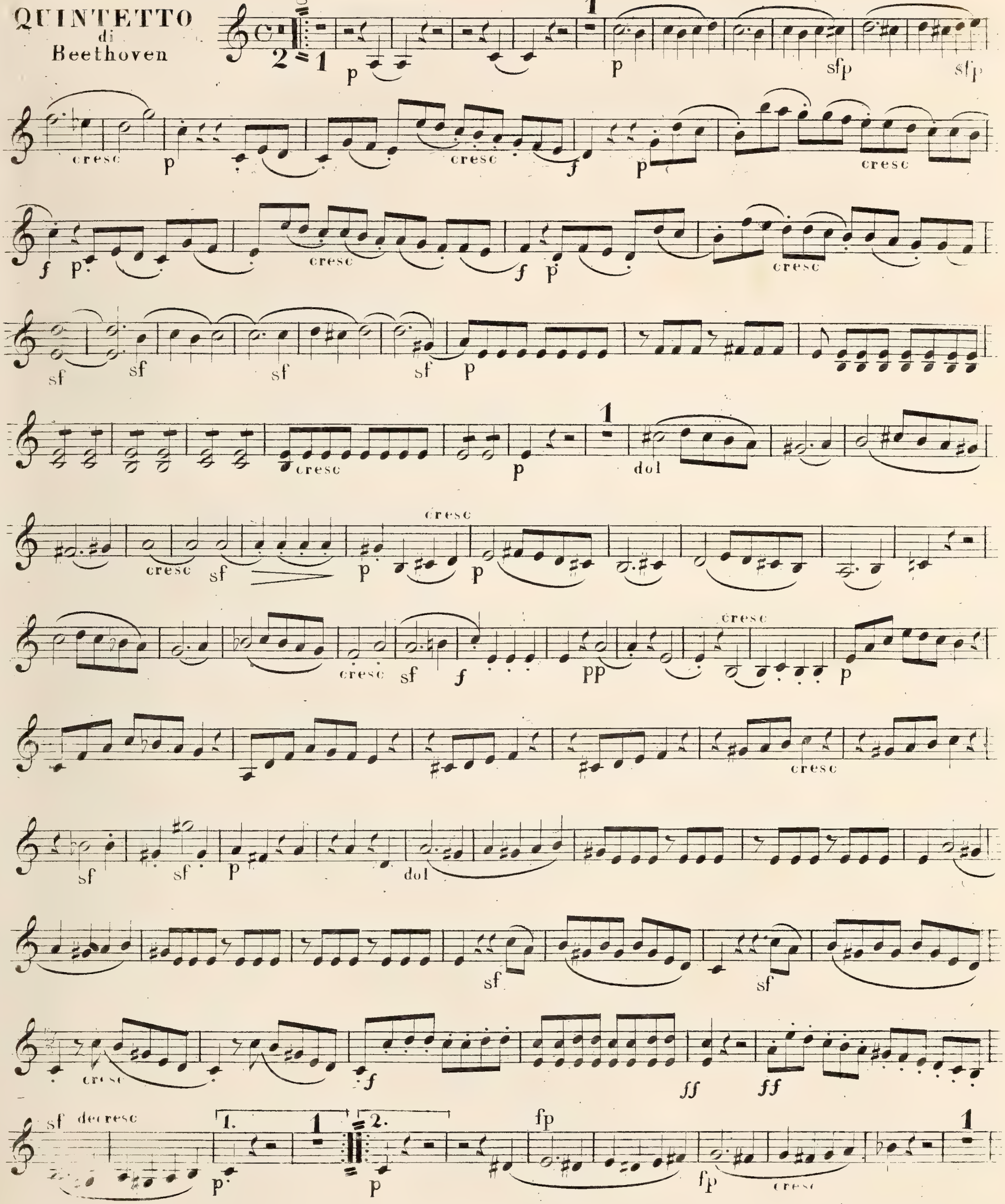

Calando
Ferma
cres
FINE

Op. 29.

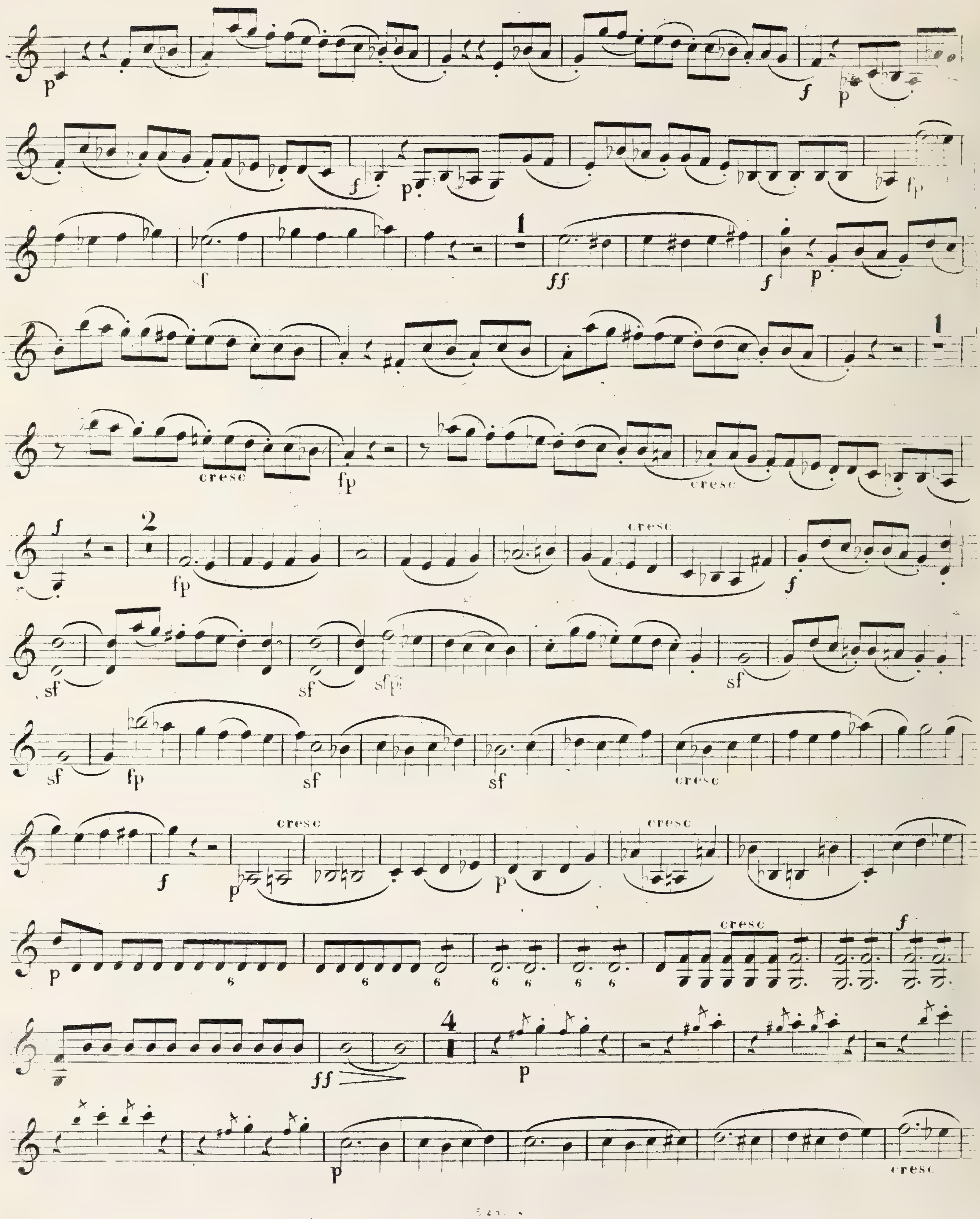
11

QUINTETTO
di
Beethoven

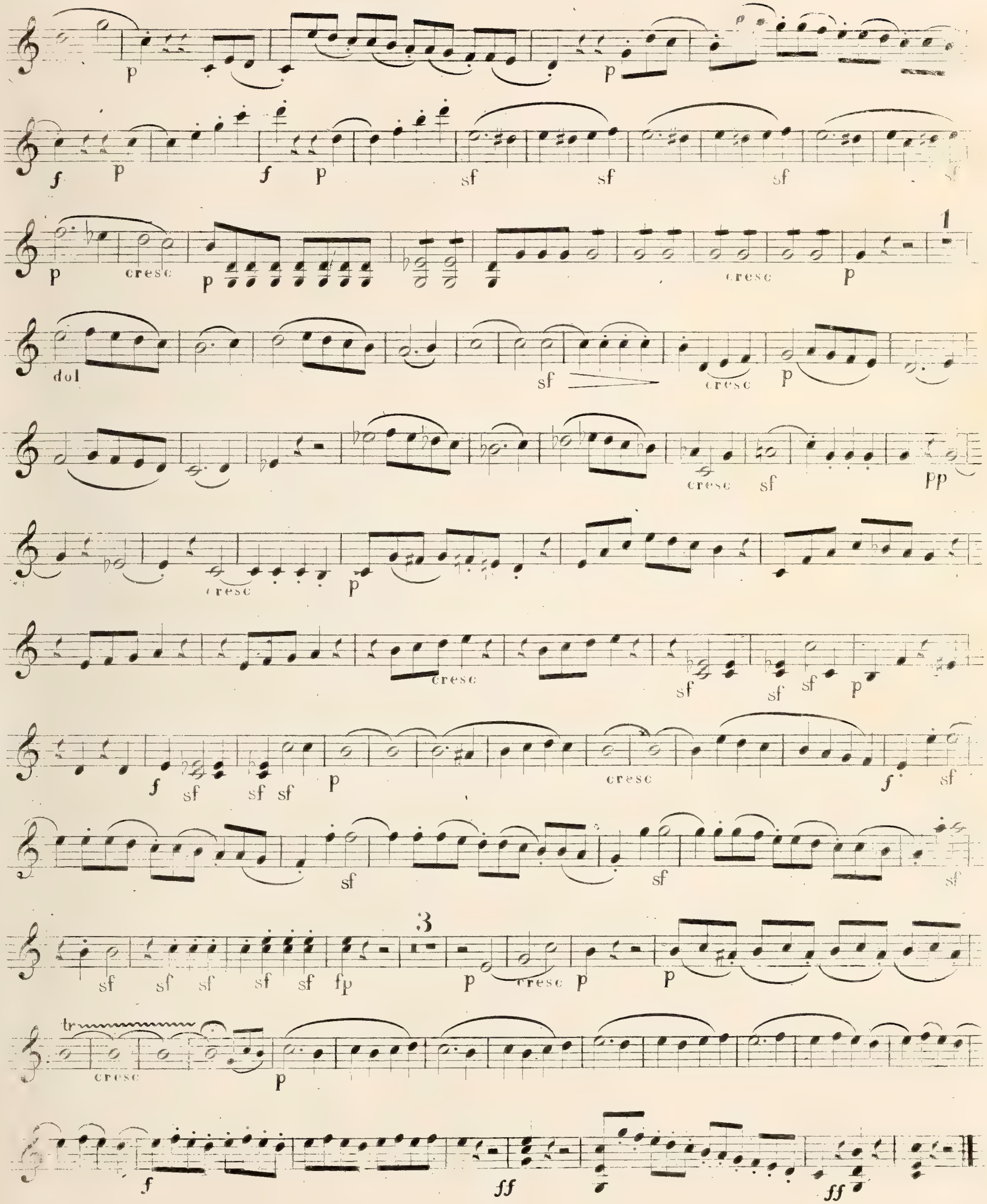
Allegro moderato



VIOLINO 2.

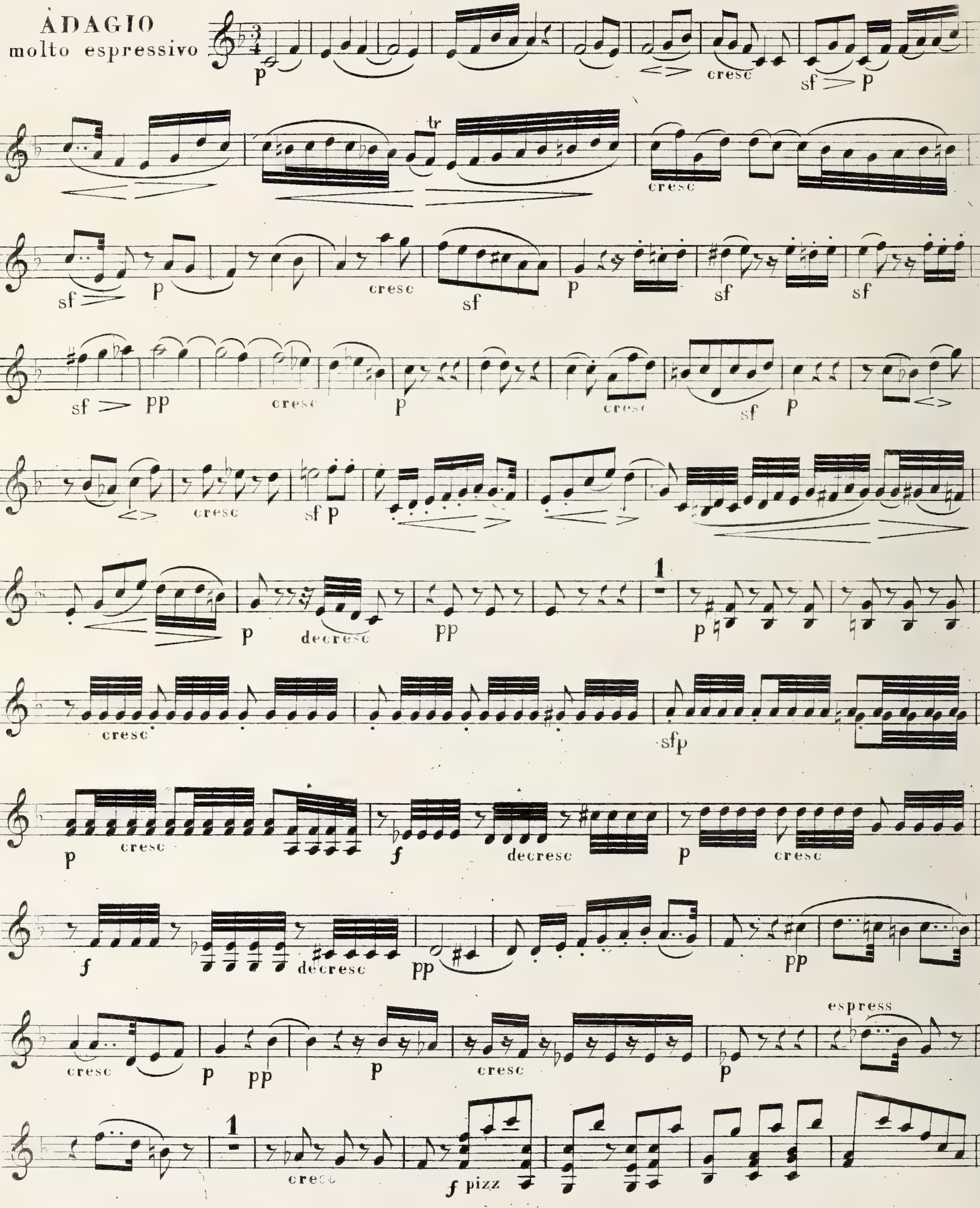


VIOLINO 2

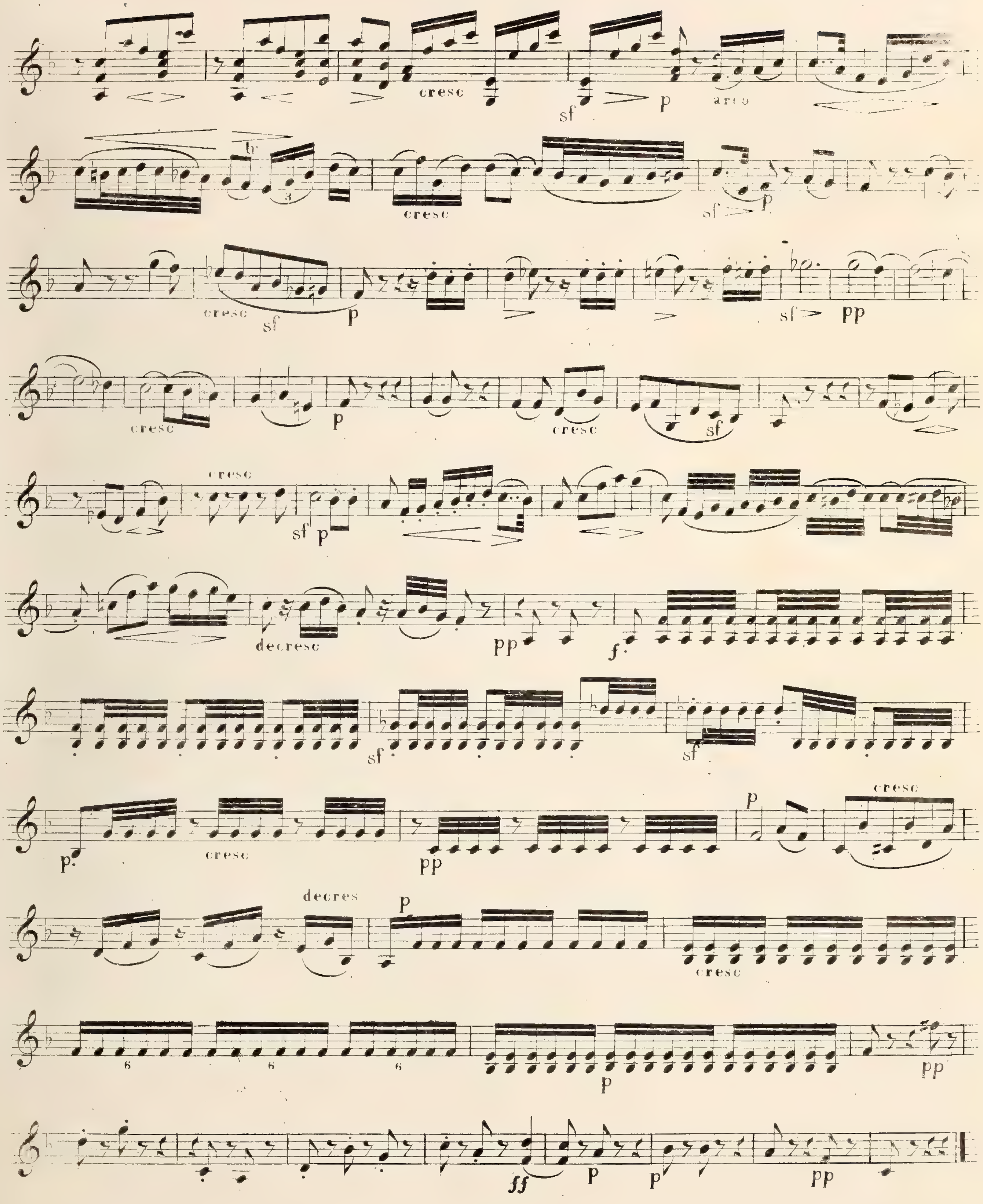


VIOLINO 2.

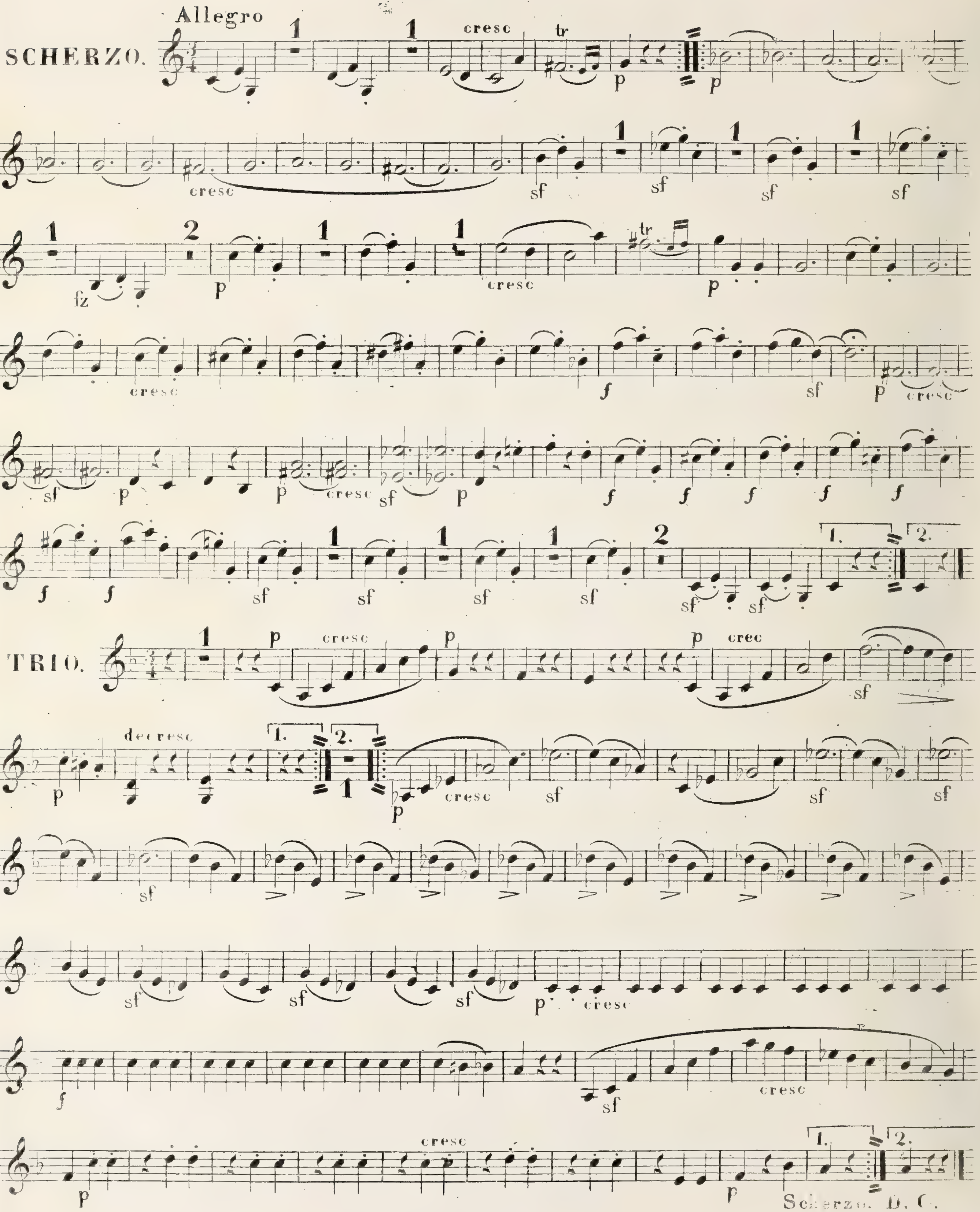
ADAGIO
molto espressivo



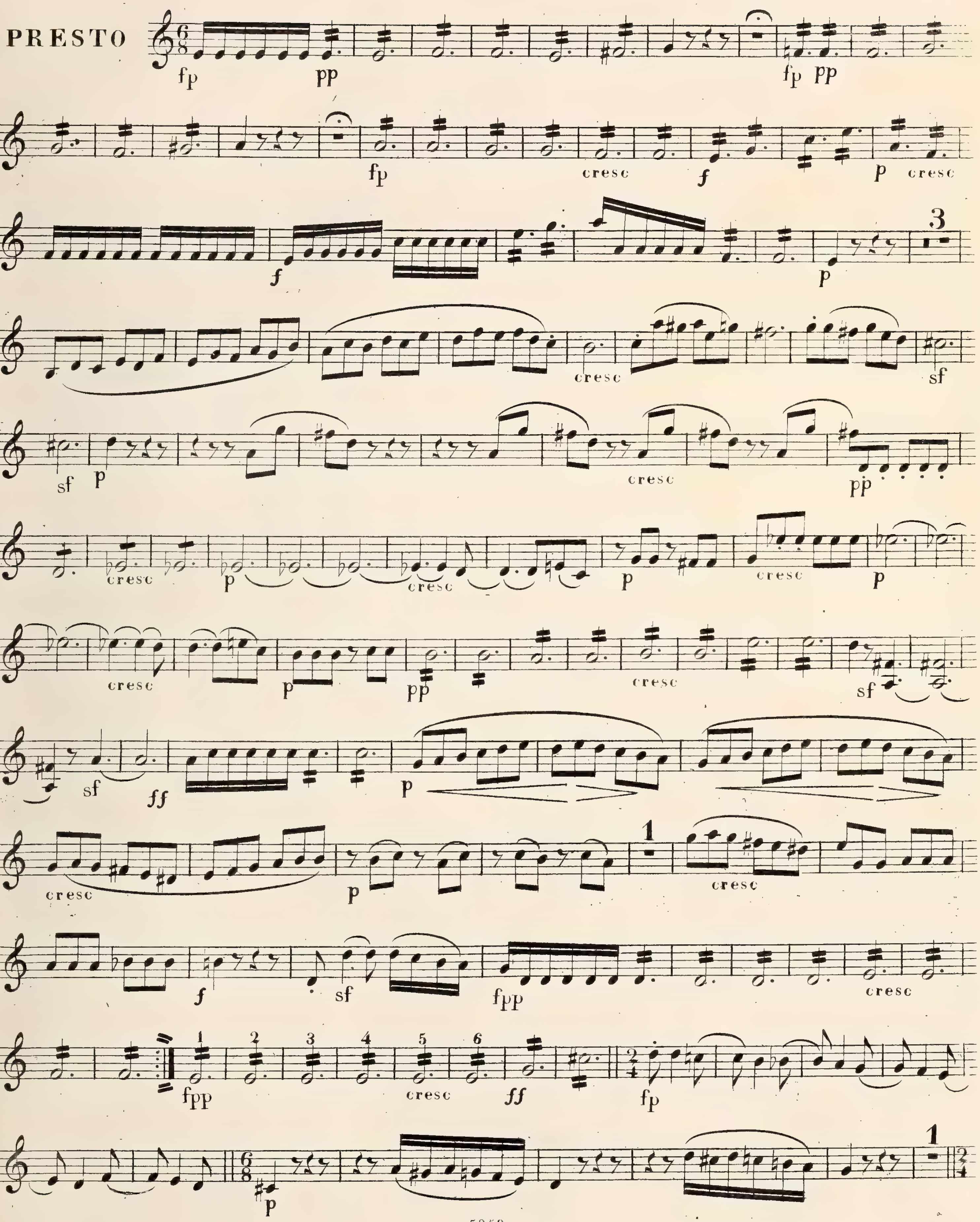
VIOLINO 2.

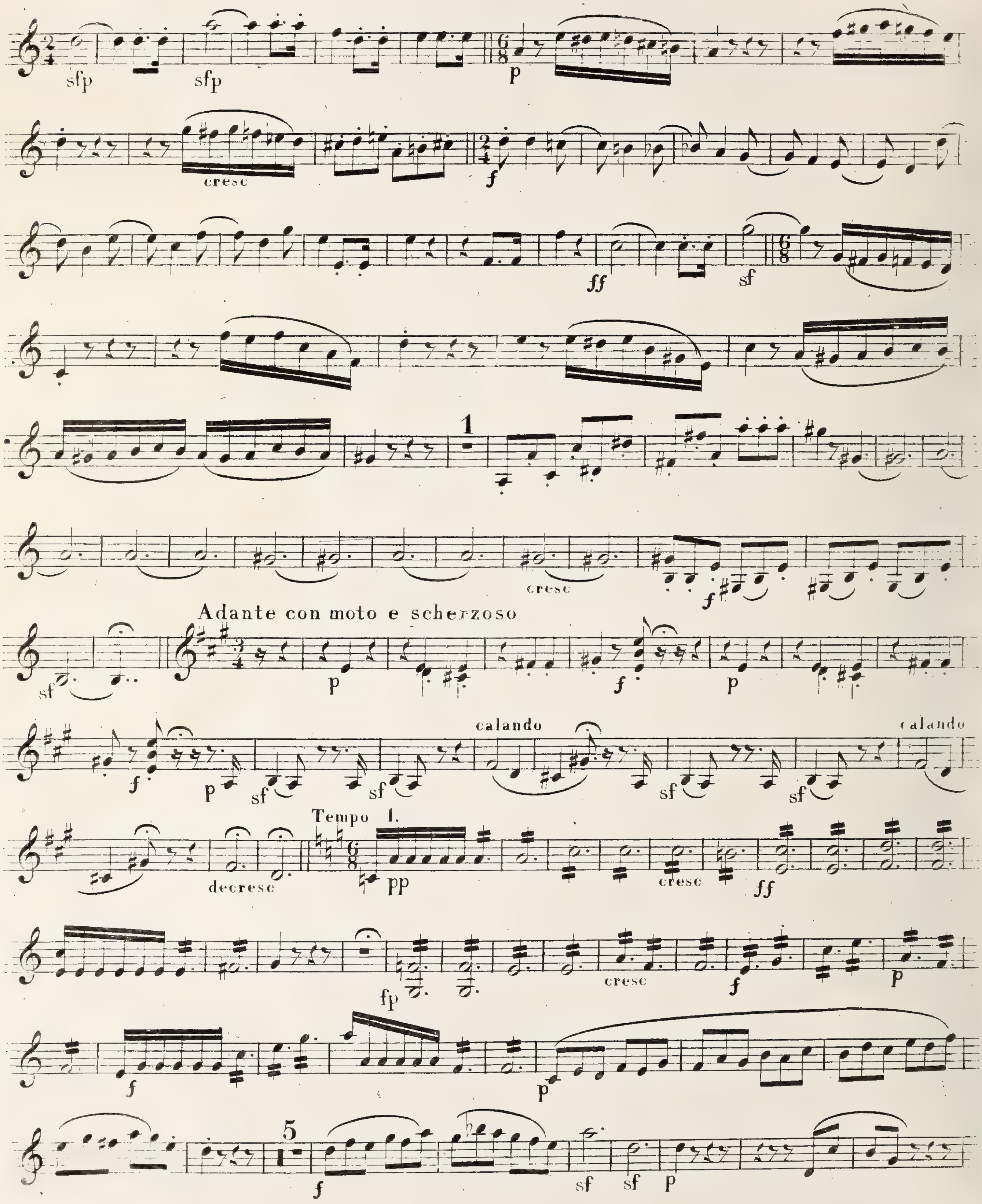


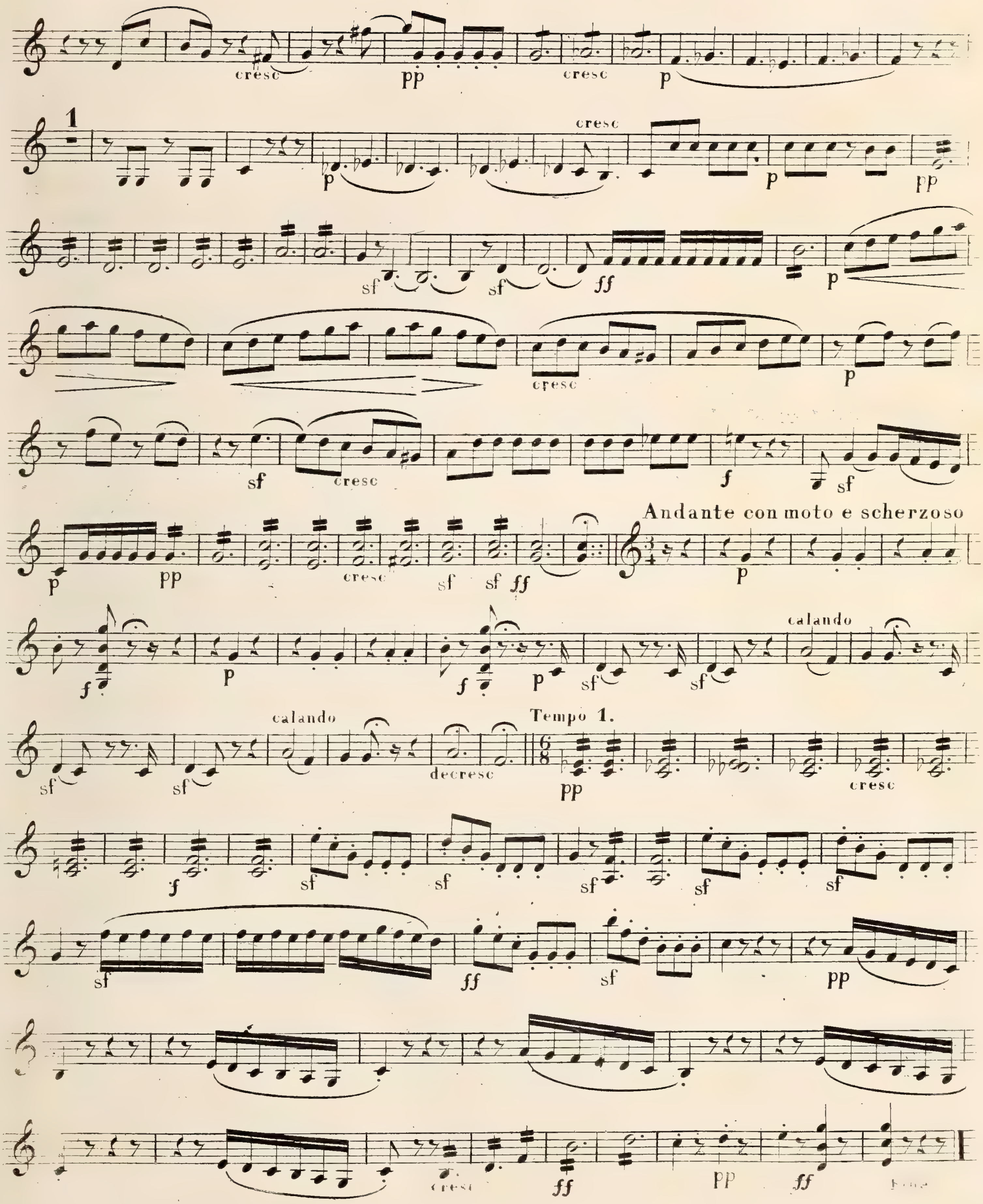
VIOLINO 2.


Allegro
SCHERZO.
cresc
tr
p
sf
fz
f
TRIO.
crec
decresc
Scherzo. D. C.

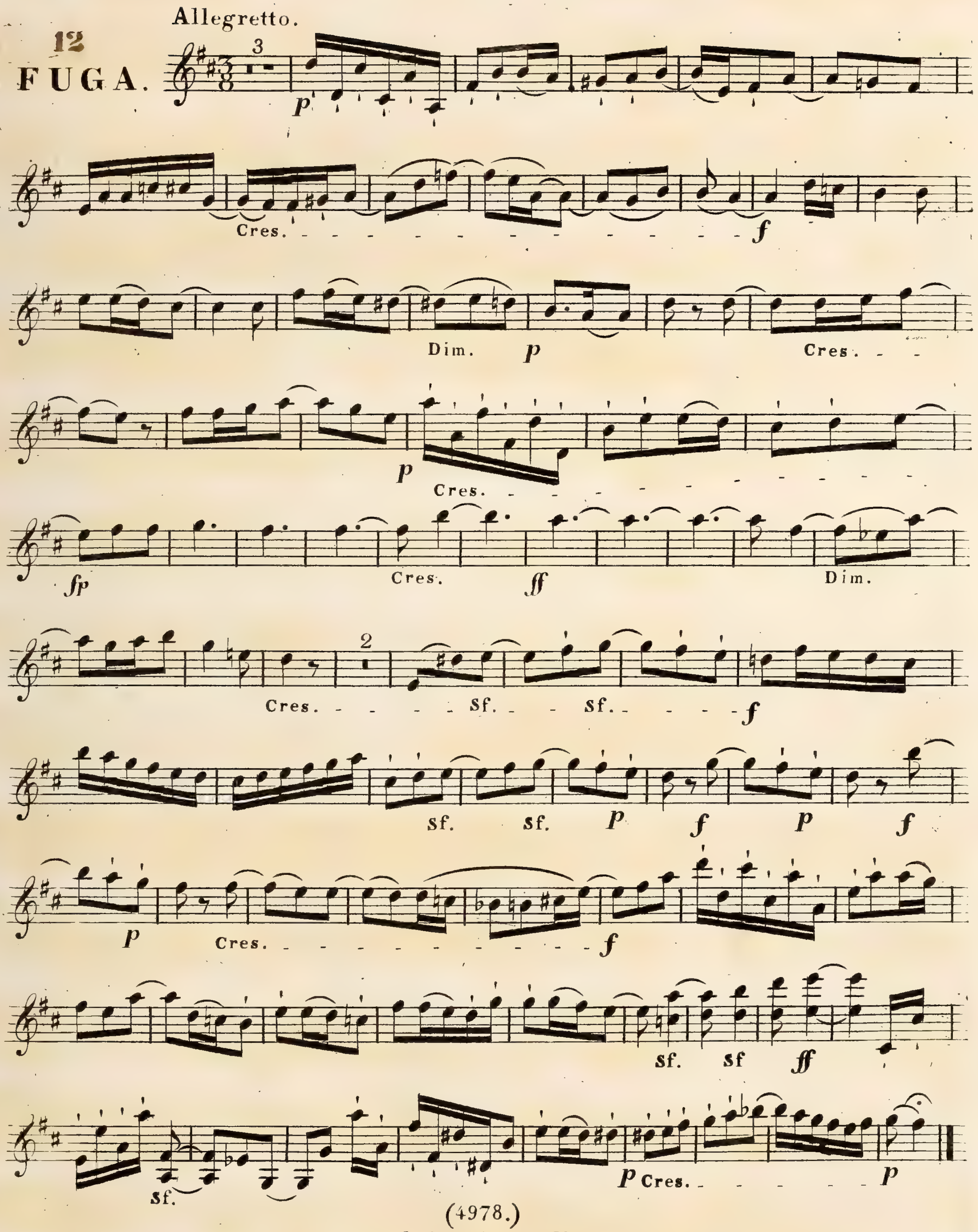
VIOLINO 2.



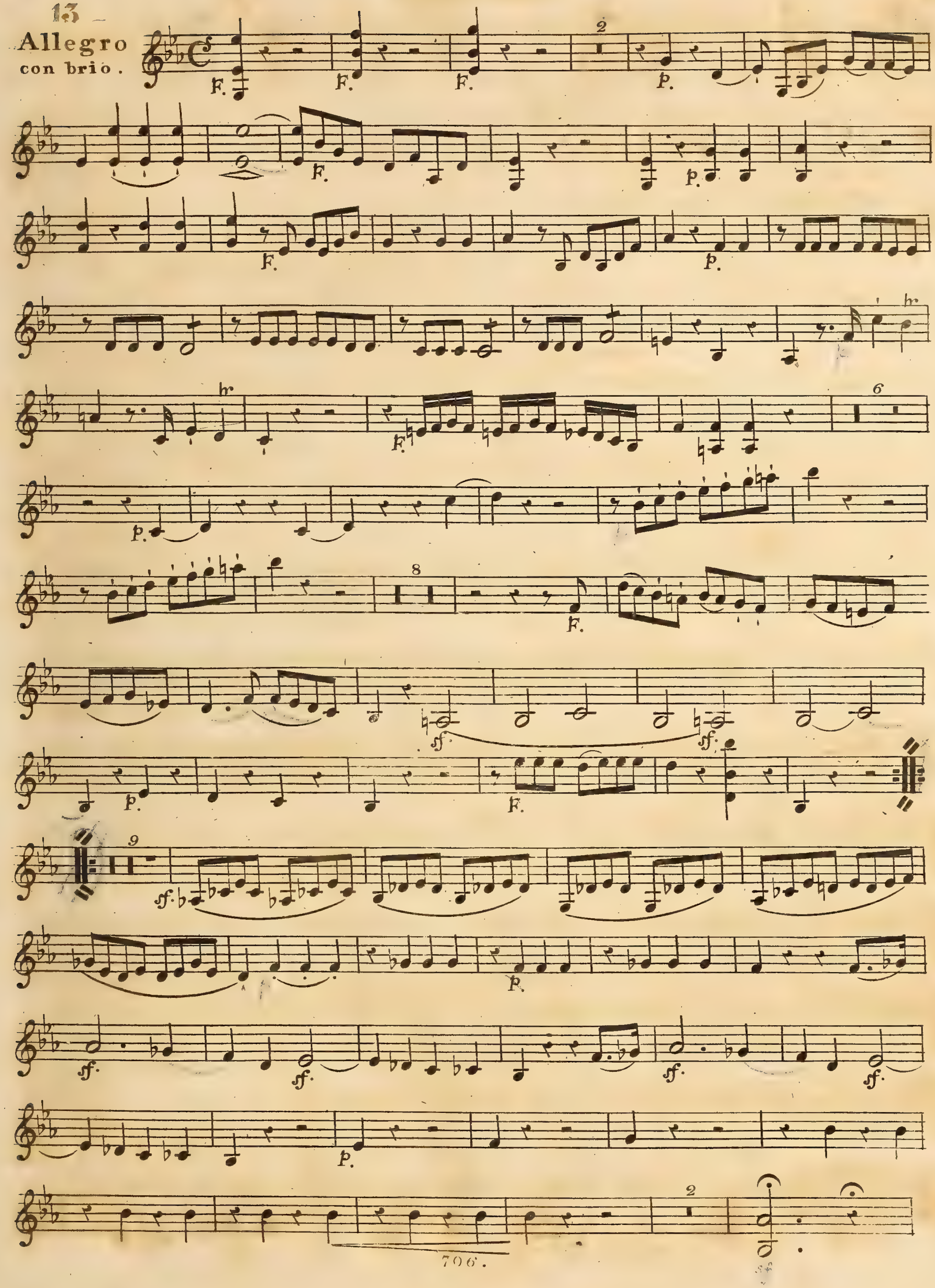

sfp
sfp
p
cresc
f
ff
sf
1
cresc
f
sf
Adante con moto e scherzoso
p
f
p
f
p
sf
sf
calando
sf
sf
calando
decresc
Tempo I.
pp
cresc
ff
fp
cresc
f
p
f
p
5
f
sf
sf
p


cresc
pp
cresc
p
1
cresc
p
pp
sf
sf
ff
p
cresc
p
sf
cresc
f
sf
p
pp
cresc
sf
sf
ff
Andante con moto e scherzoso
p
f
p
f
p
sf
sf
calando
sf
sf
calando
decresc
Tempo 1.
pp
cresc
f
sf
sf
sf
sf
sf
sf
ff
sf
pp
cresc
ff
pp
ff

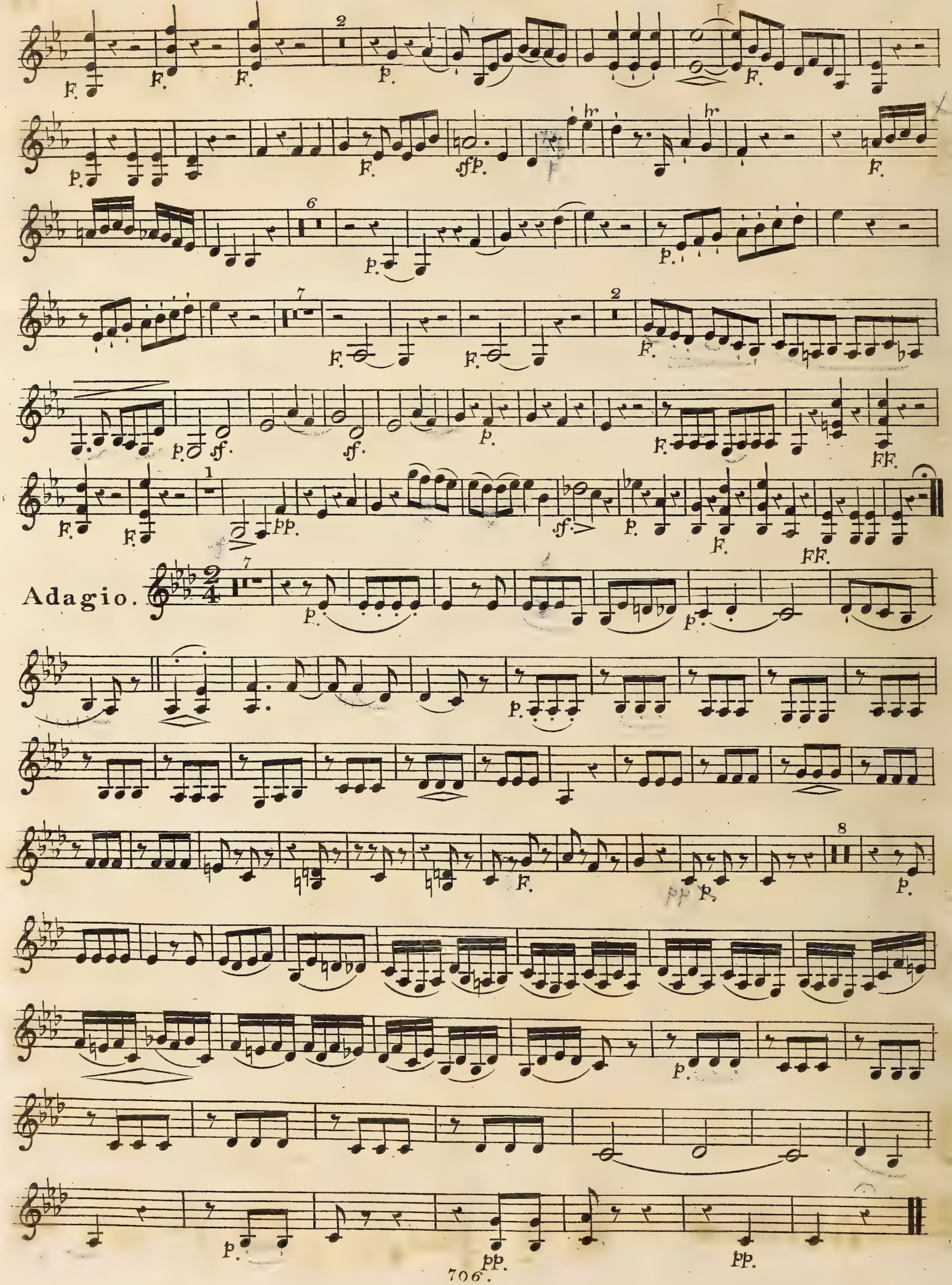
VIOLINO SECONDO.



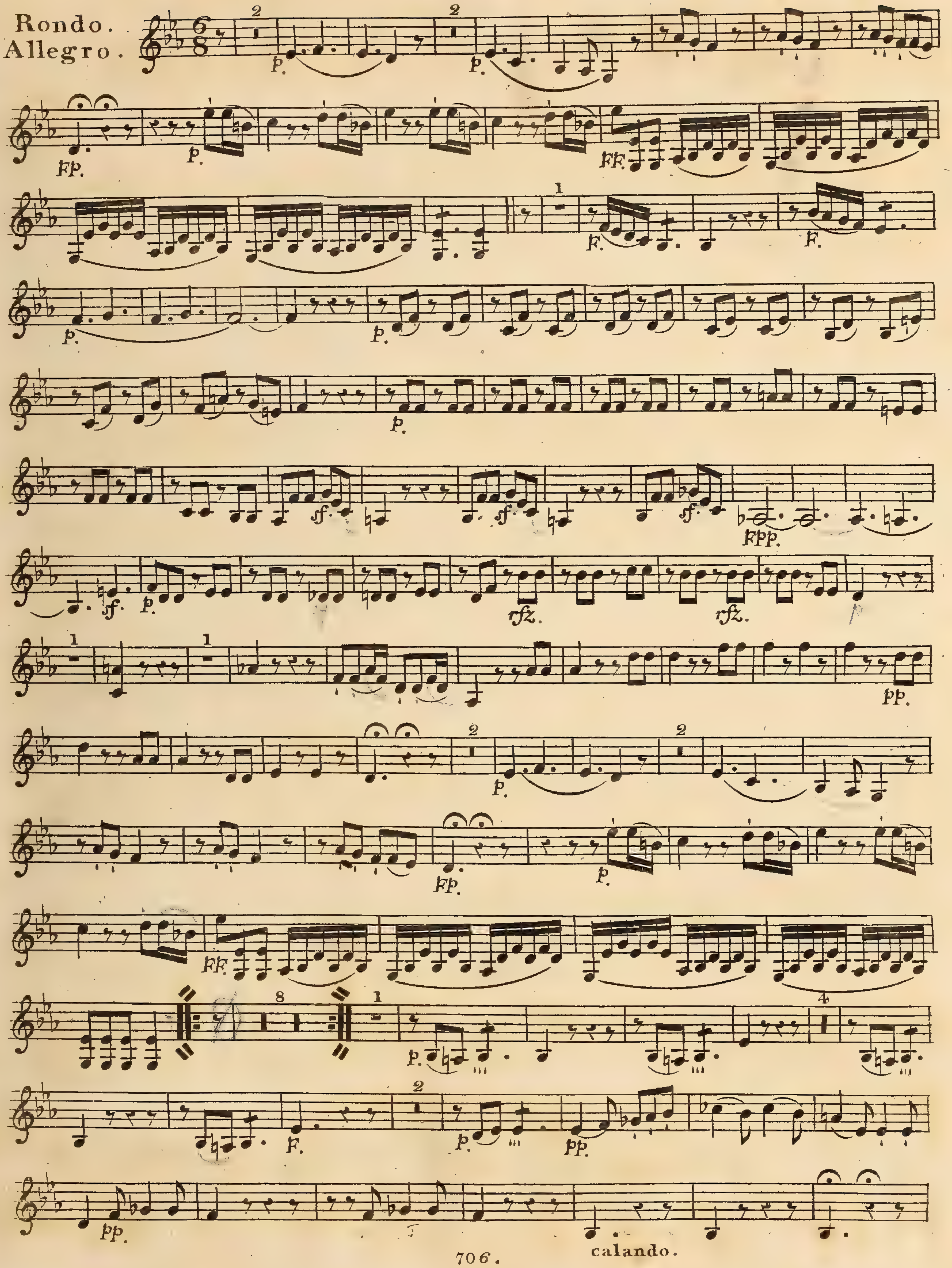
Wien, bei Tobias Haslinger.

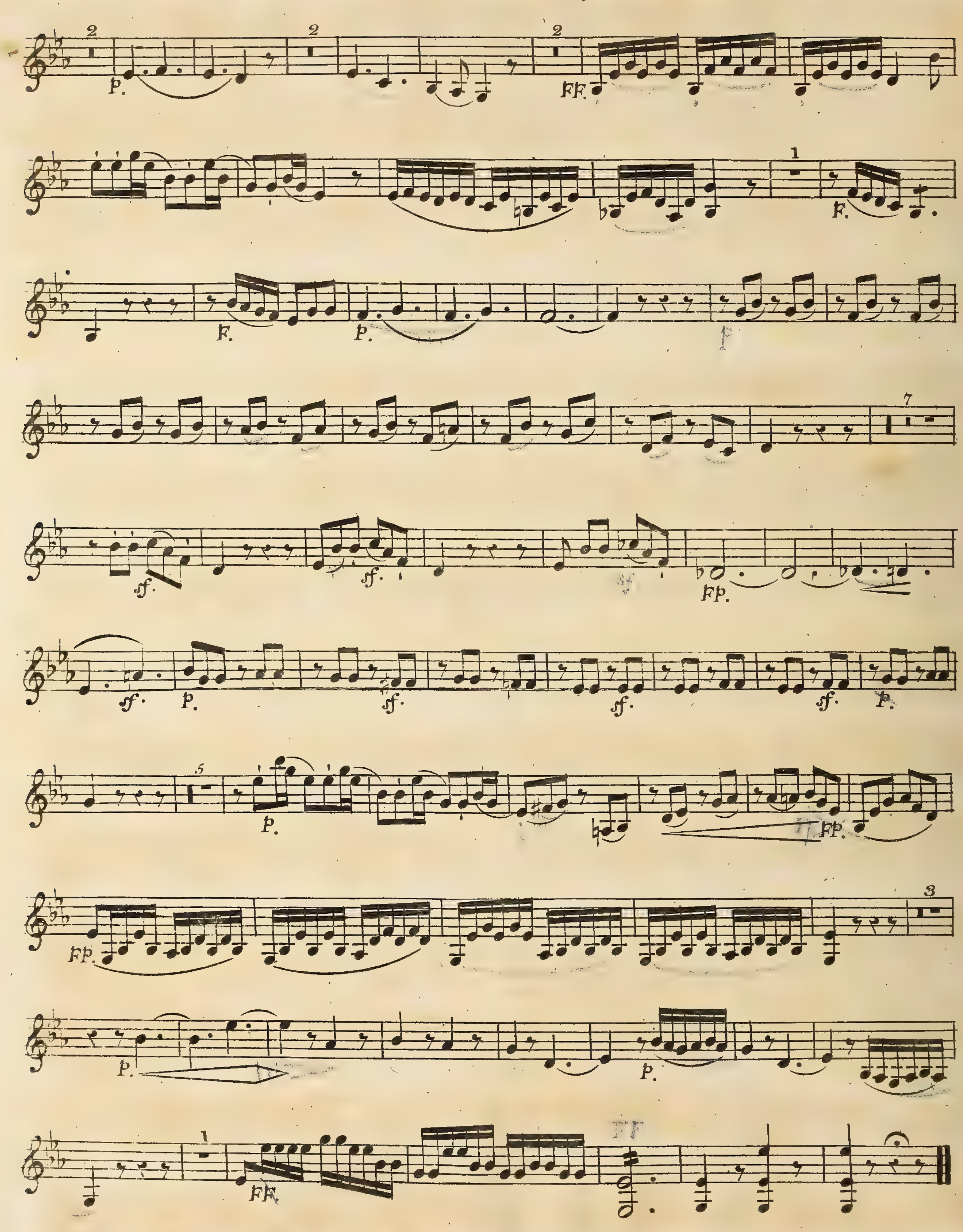

Allegro
con brio.

Violino 2do



Rondo. Allegro.





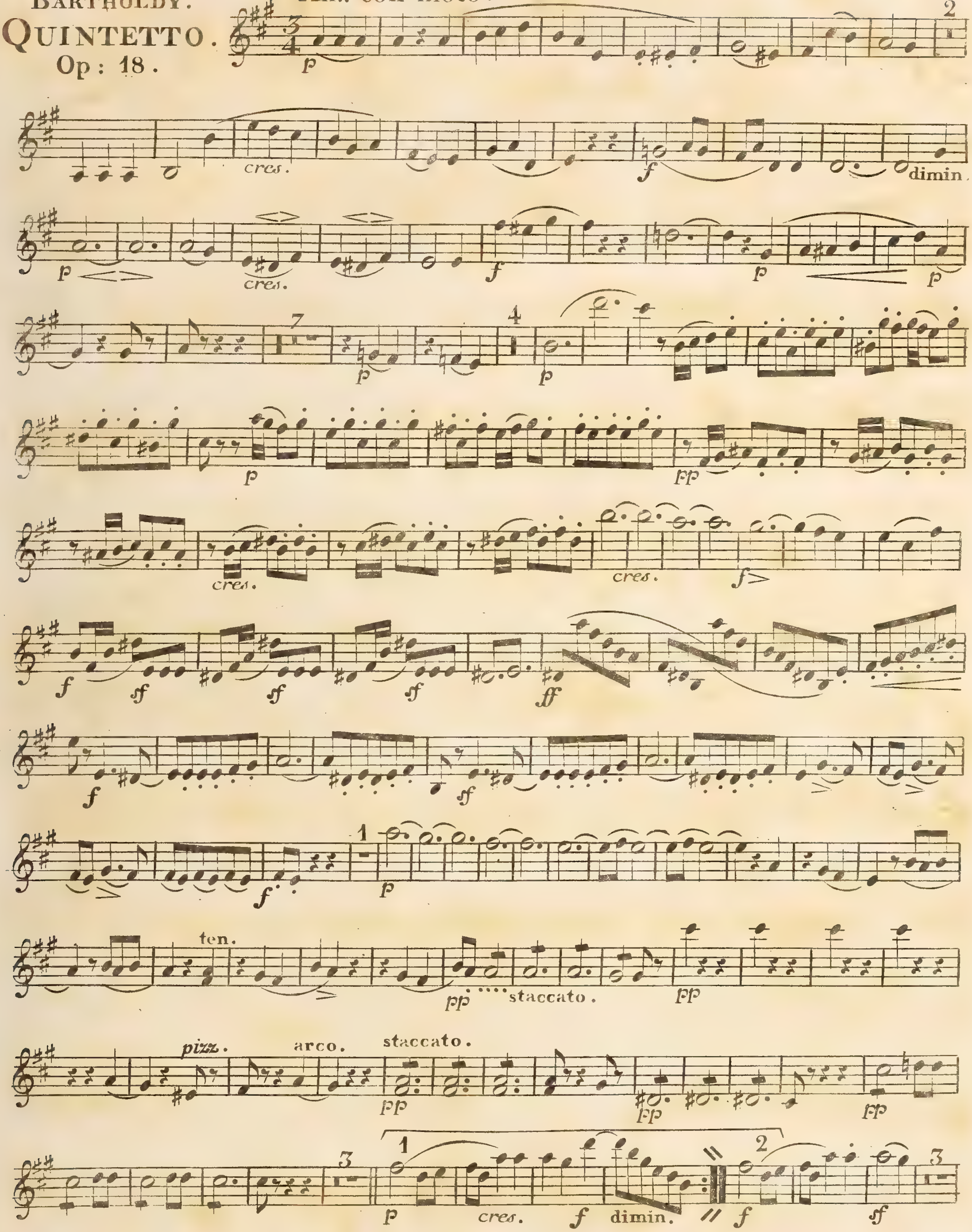
F. Mendelssohn Bartholdy.

Quintetto.

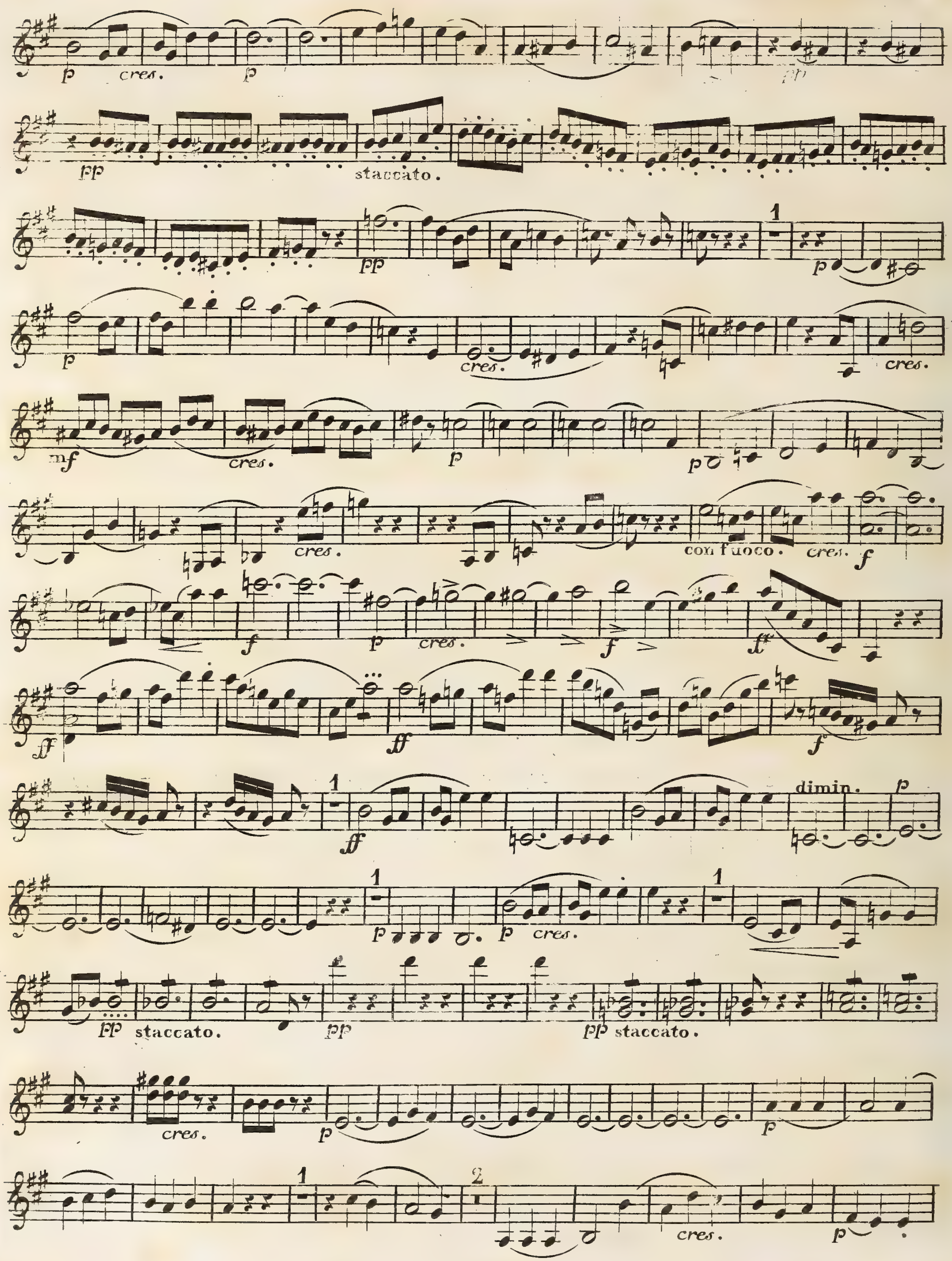
Op: 18.

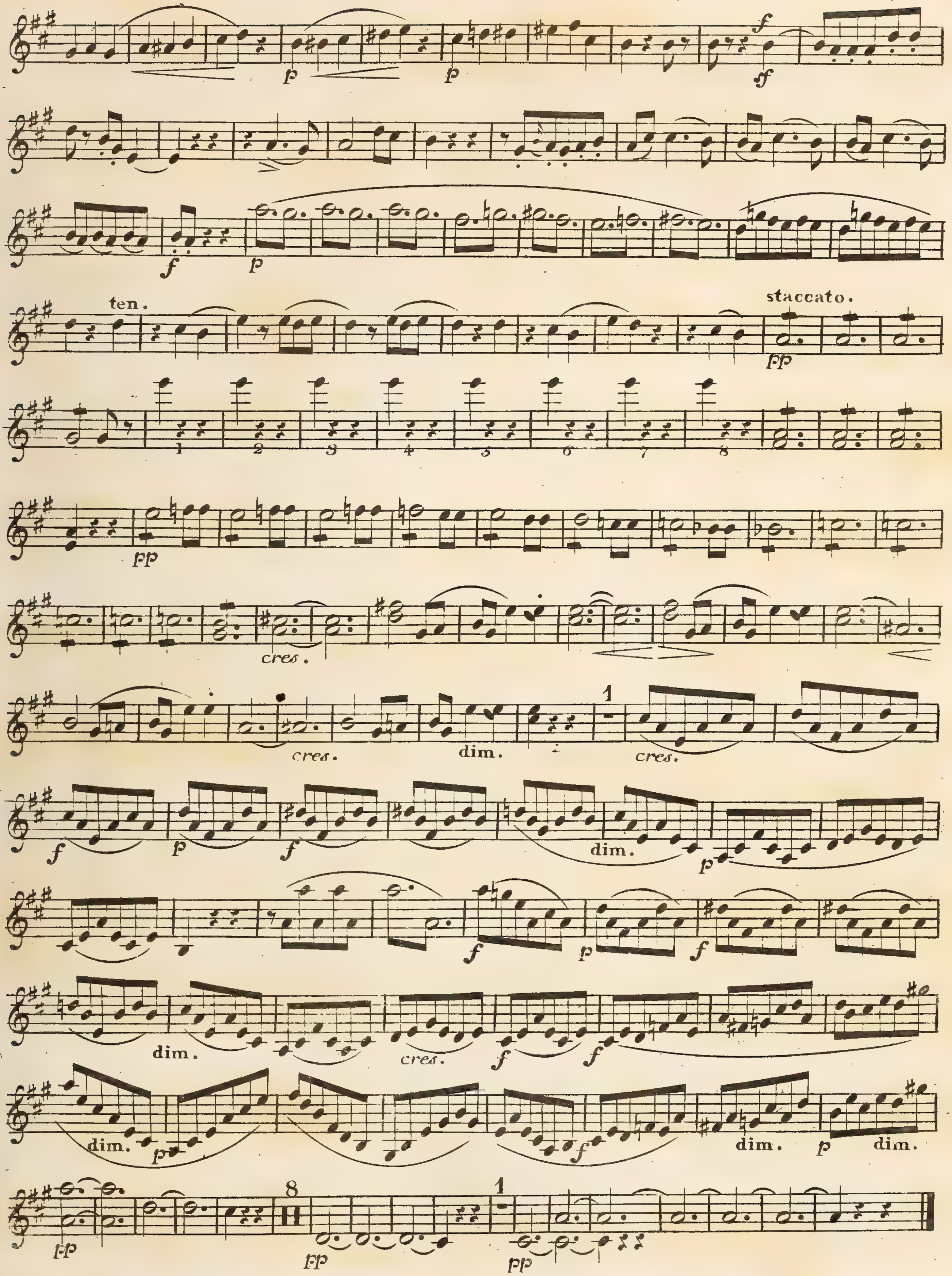
Violino 2do.

Allo. con moto.



V. S.

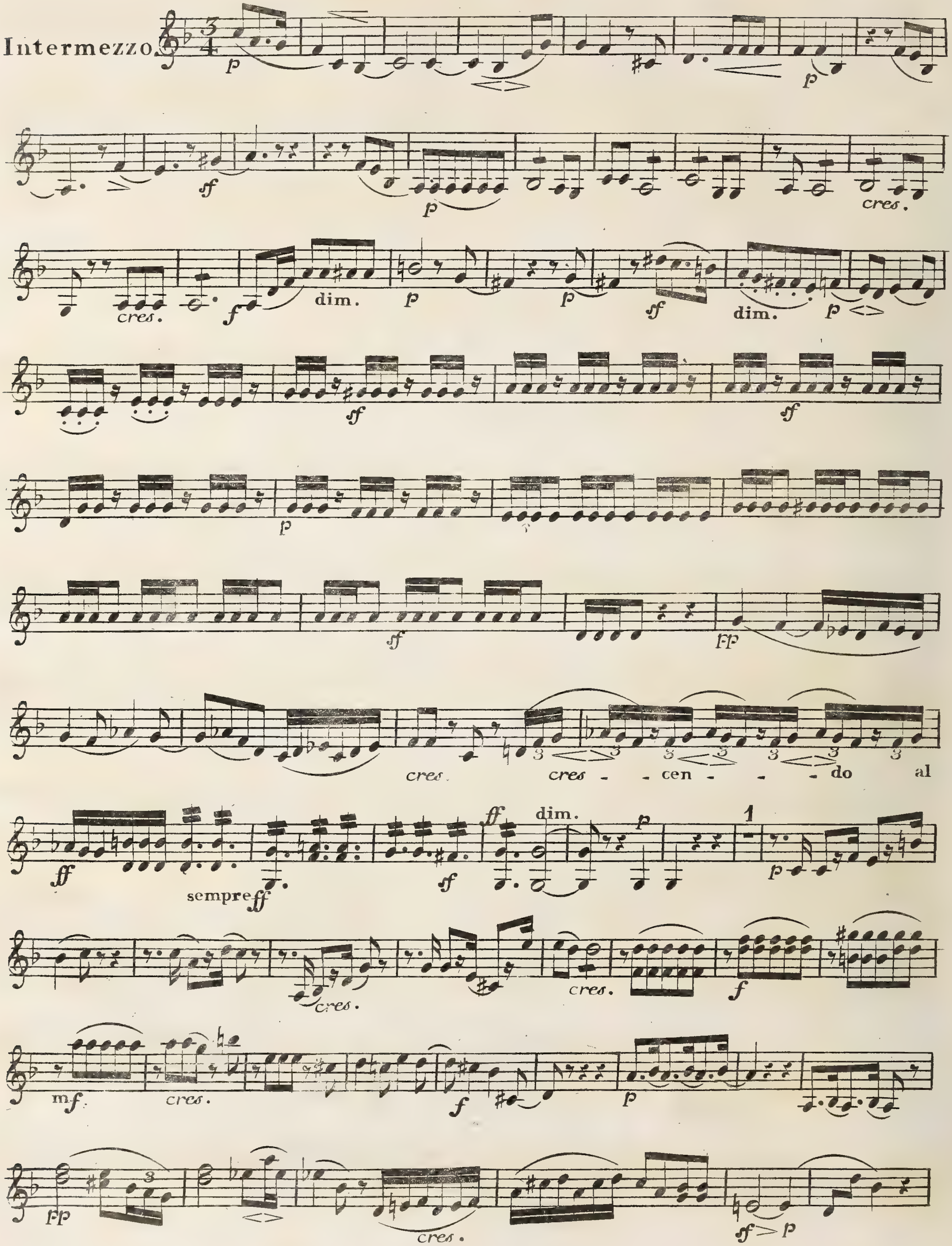

p
cres.
p
pp
pp
staccato.
pp
p
p
p
cres.
cres.
mf
cres.
p
p
cres.
con fuoco.
cres.
f
f
p
cres.
f
ff
ff
ff
f
ff
dimin.
p
p
p
cres.
pp
staccato.
pp
pp
staccato.
cres.
p
p
cres.
p

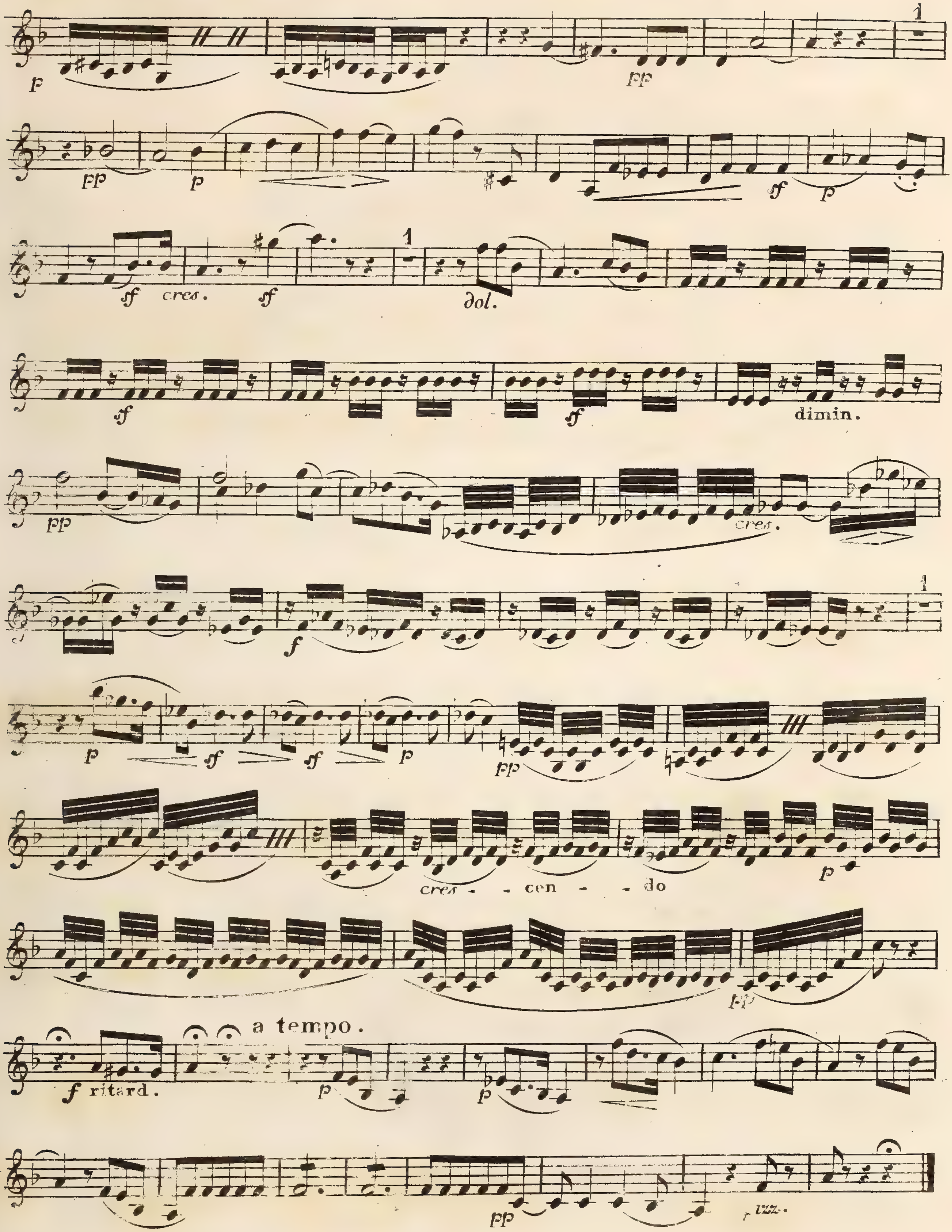

ten.
staccato.
cres.
dim.

Violino 2do.

Andante sostenuto.

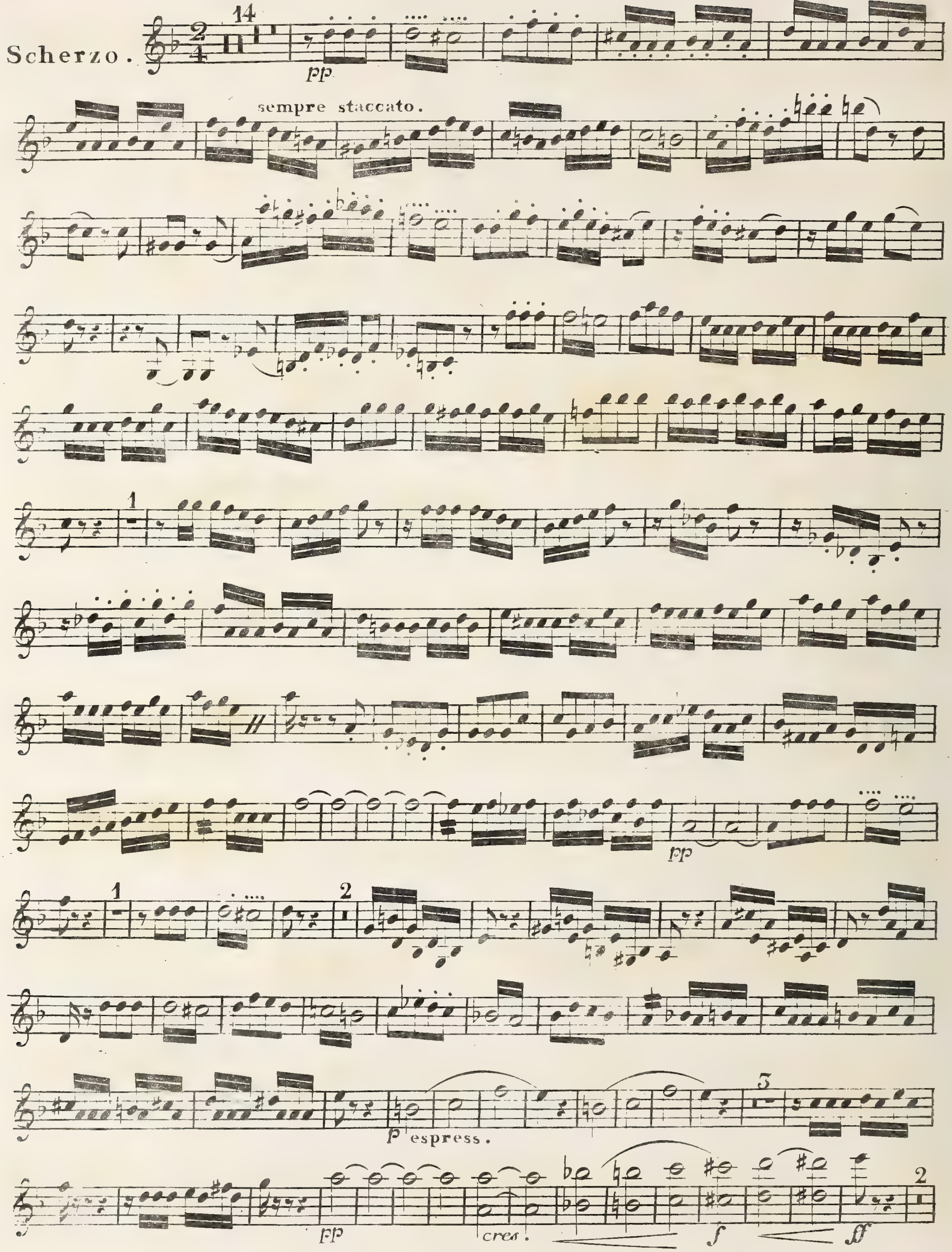
Intermezzo.

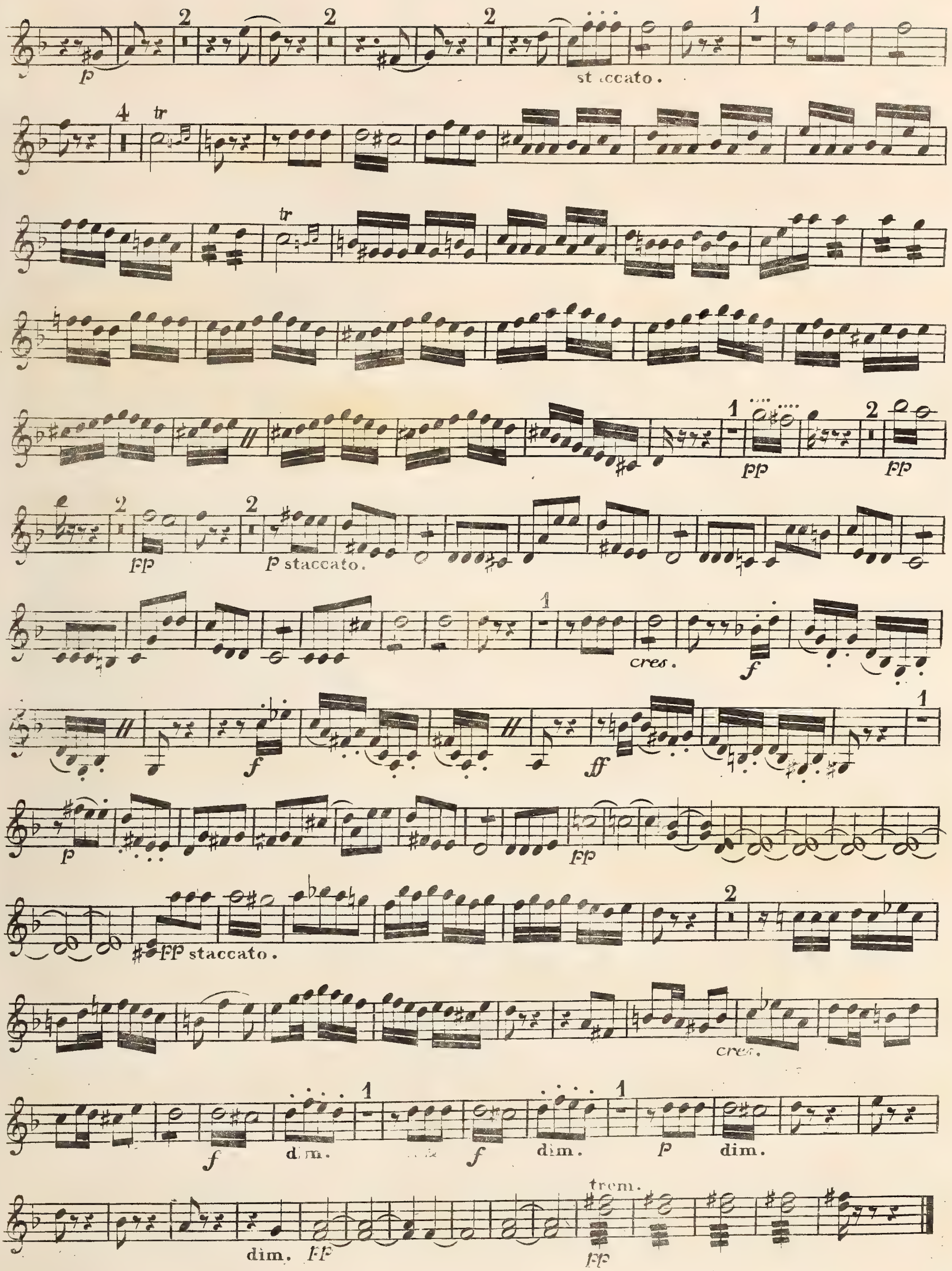


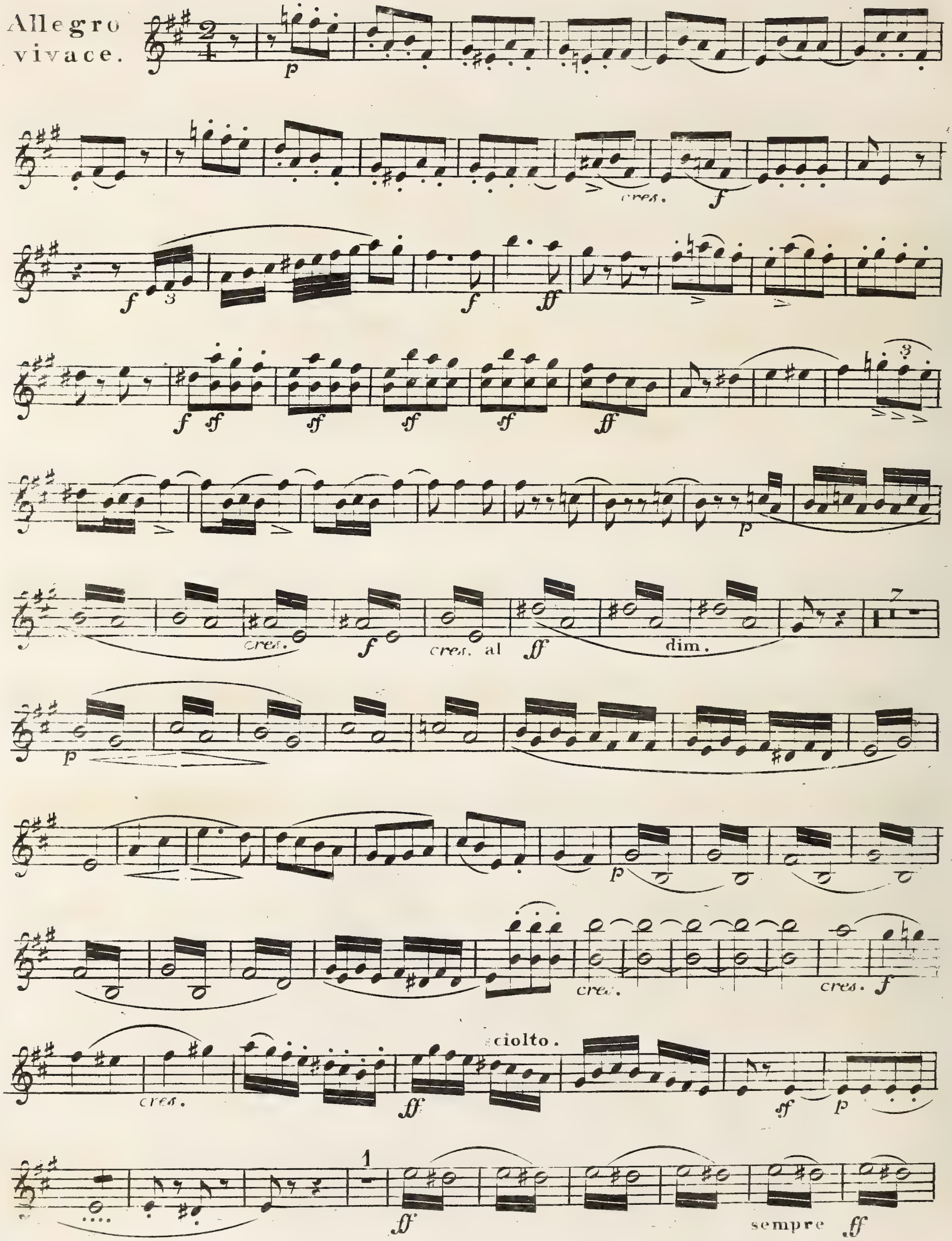

cres.
dol.
dimin.
cres.
cres - - cen - - do
a tempo.
ritard.

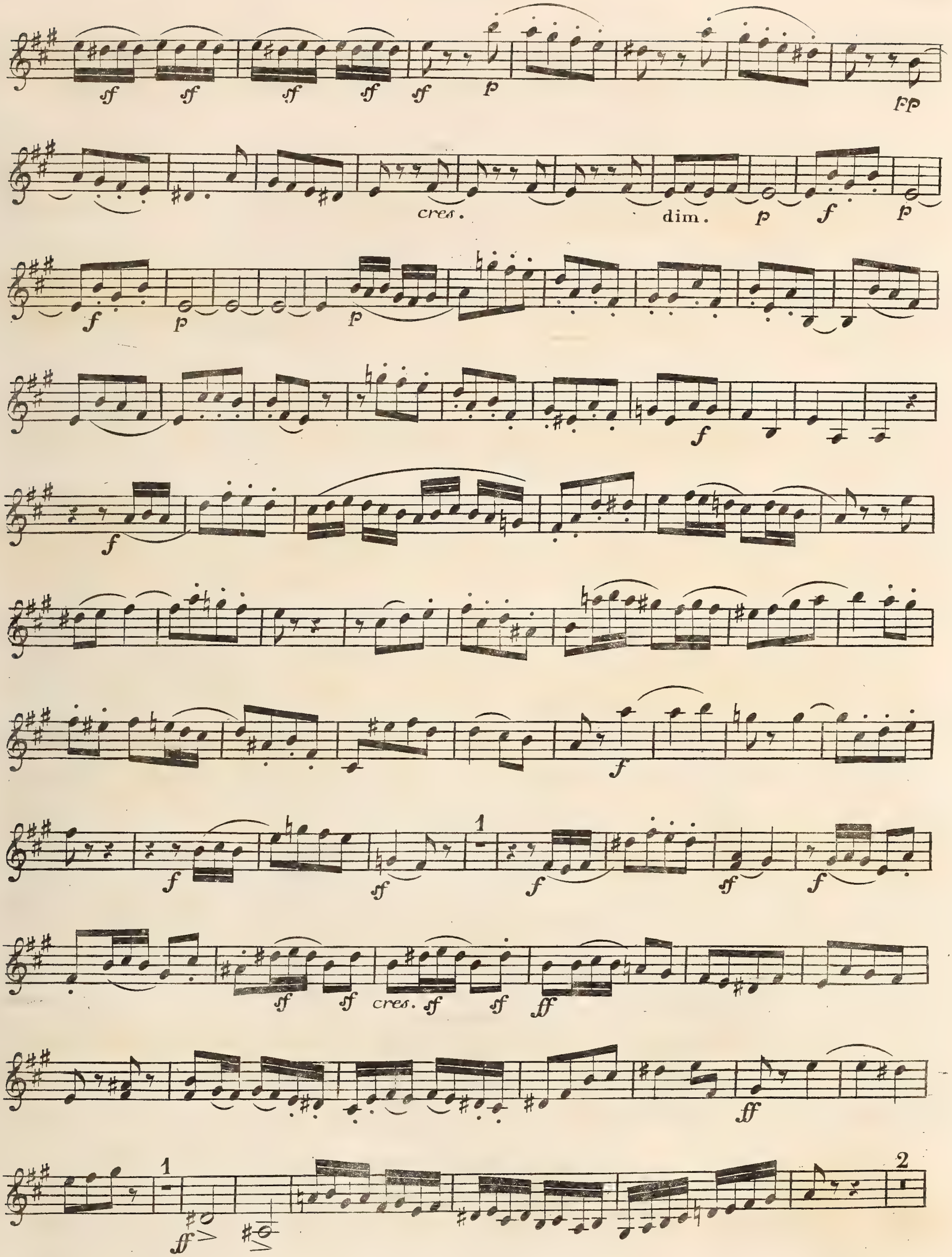
Allo. di molto.

Scherzo.

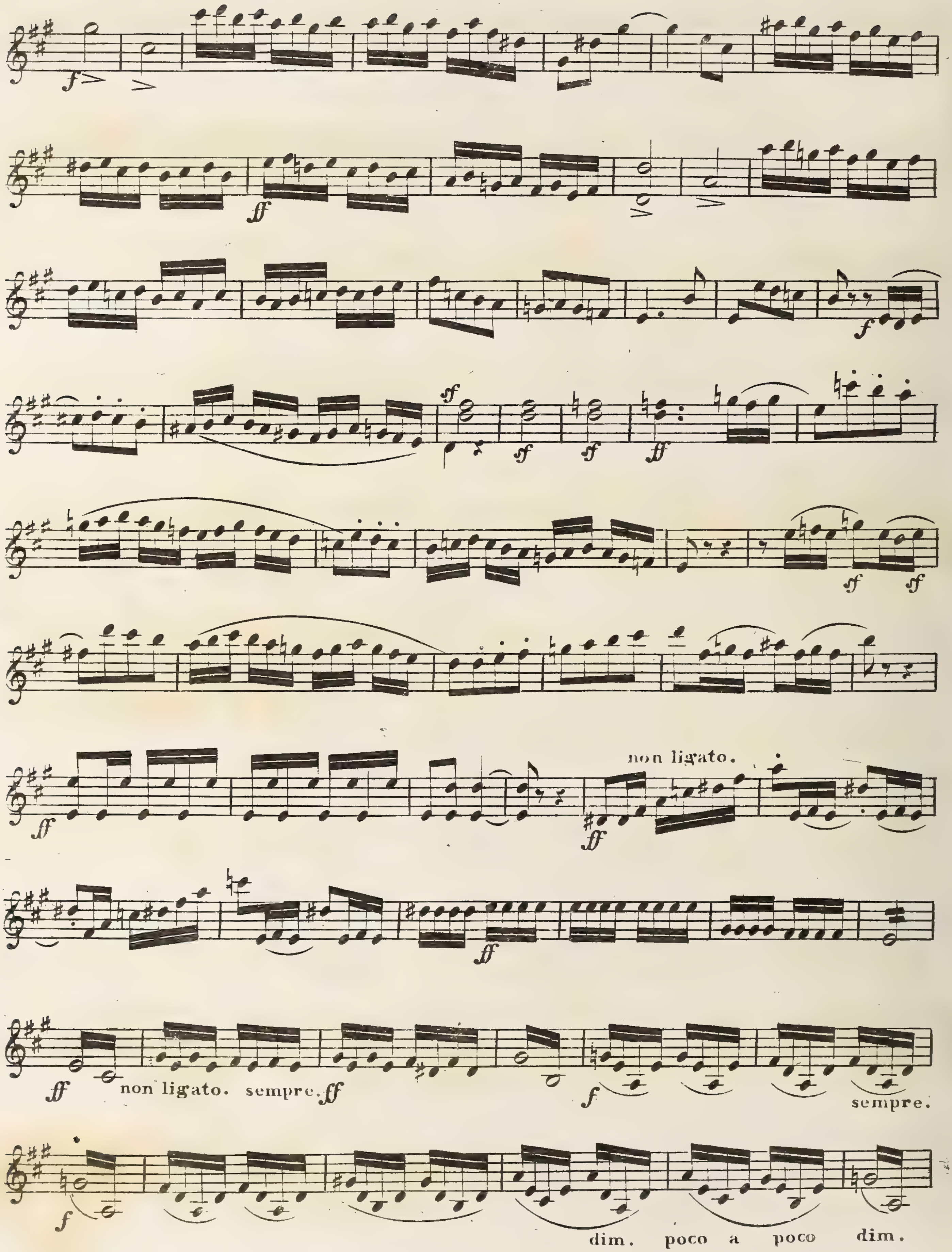


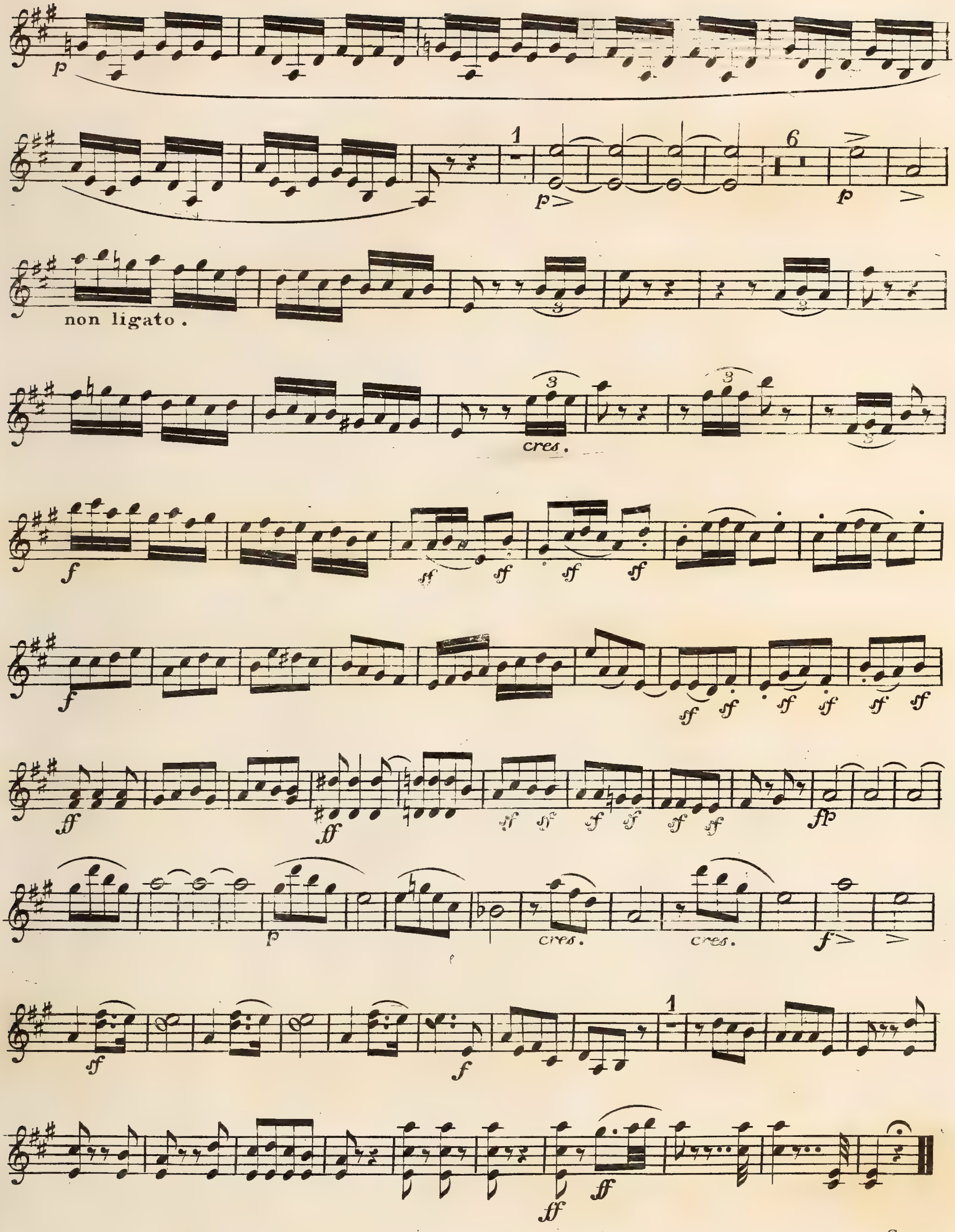

p
staccato.
tr
pp
p staccato.
cres.
f
ff
fp
fp staccato.
dim.
trem.


Allegro vivace.
cres.
dim.
cres. al
ciolto.
sempre



V. S.


non ligato.
non ligato. sempre.
sempre.
dim. poco a poco dim.


p
1
6
p
non ligato.
3
cres.
f
sf
ff
fp
cres.
f
1
fine.

QUINTETTO,

Nº 2,

COMPOSED FOR

TWO VIOLINS, TWO TENORS, and Violoncello,

BY

F. MENDELSSOHN BARTHOLDY

Ent. Sta. Hall.

THE PARTS. PRICE 12/
SCORE.

OP. 87.

Posth. Works, Nº 16.

London, EWER & Cº. Newgate St.

LEIPZIG._BREITKOPF & Cº.

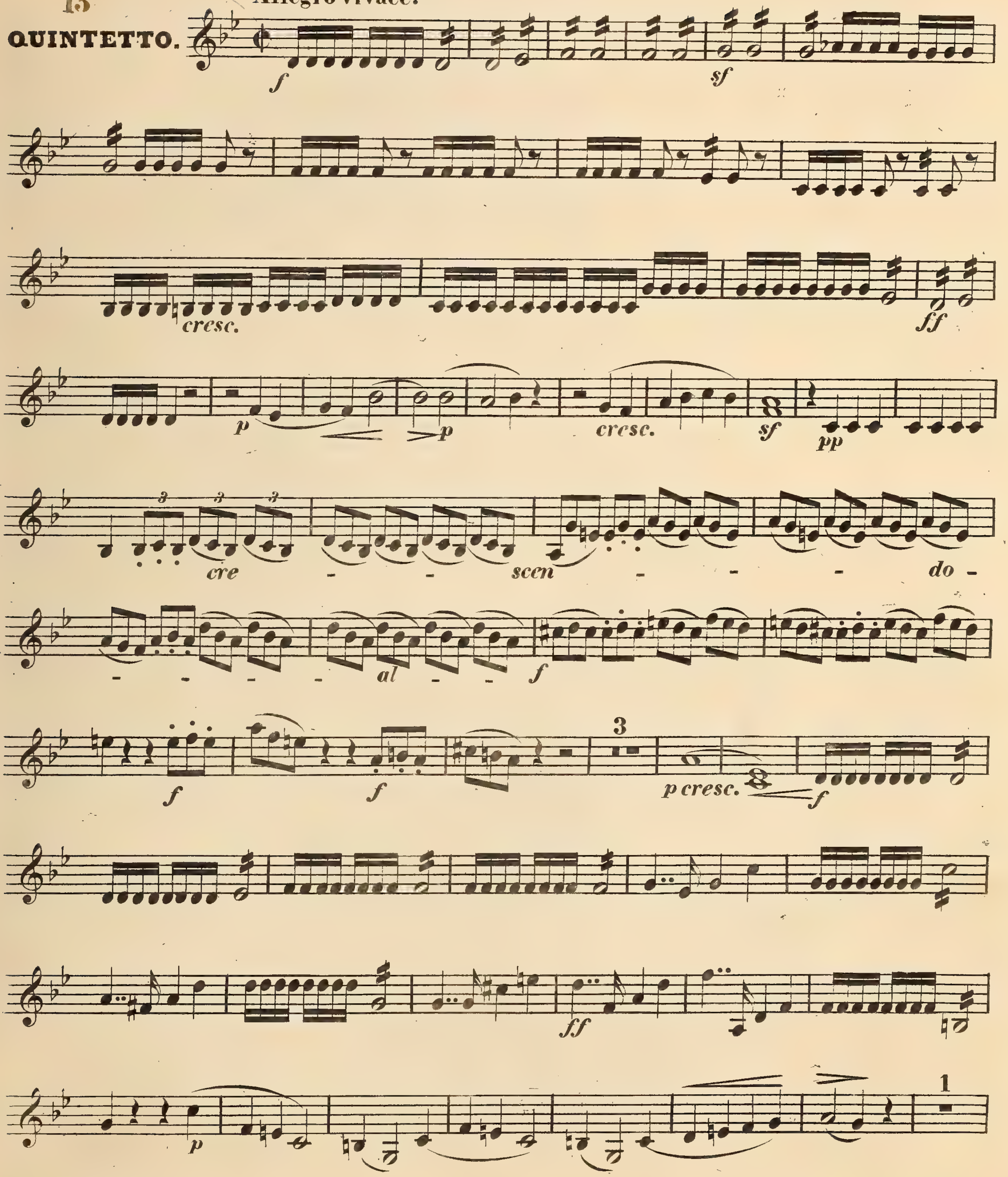
Violino II.º

Felix Mendelssohn Bartholdy, Op. 87.

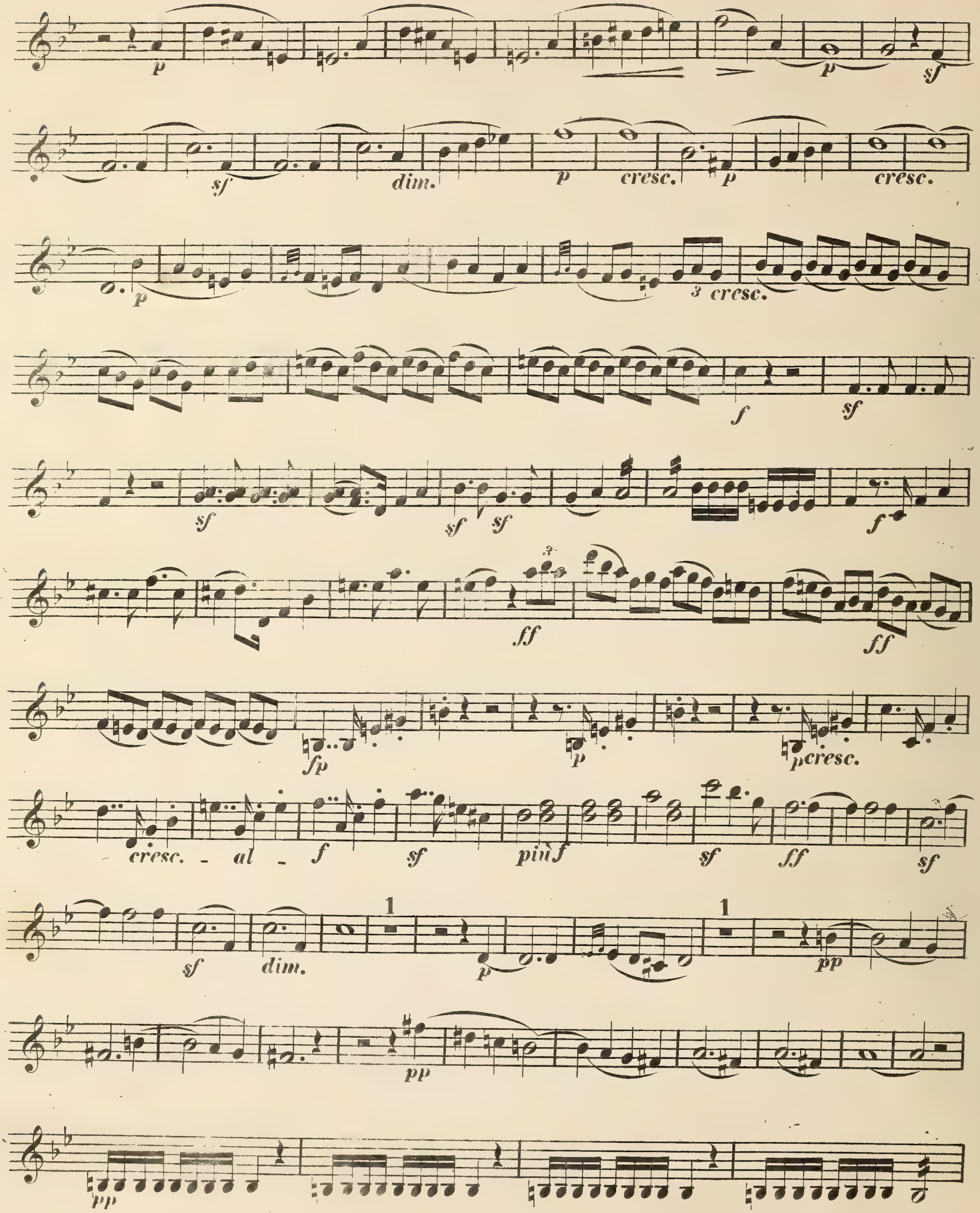
15

QUINTETTO.

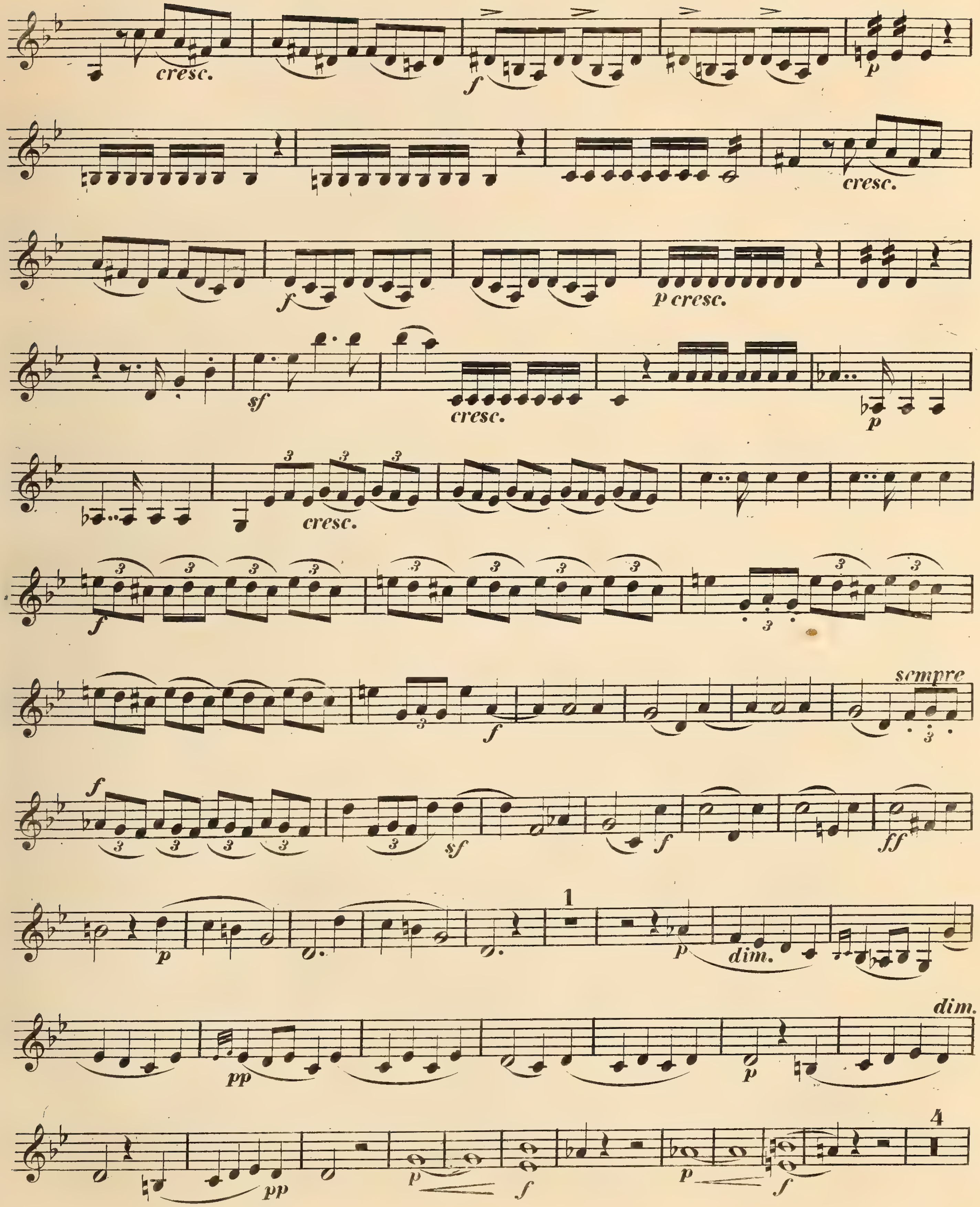
Allegro vivace.



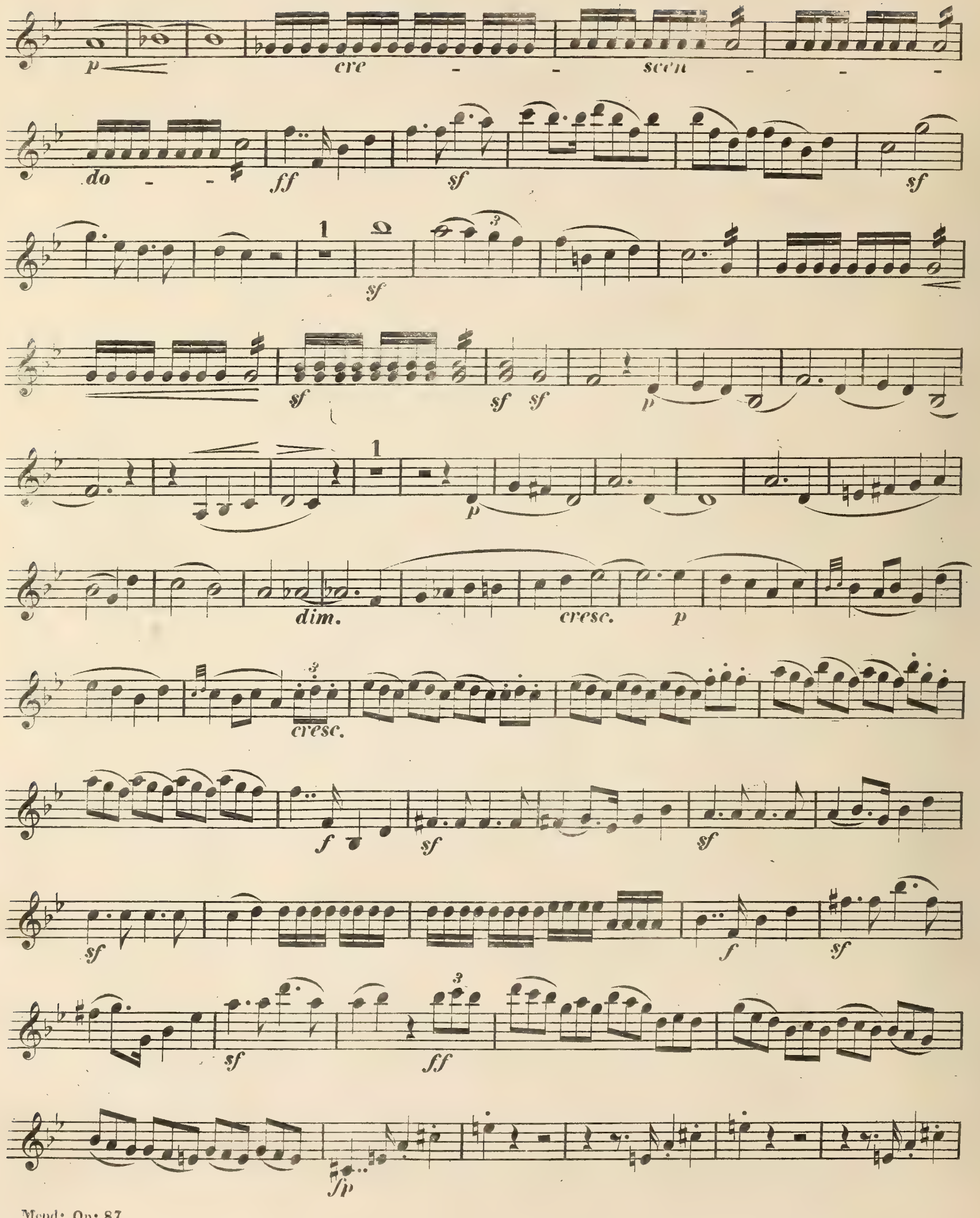
Violino II°



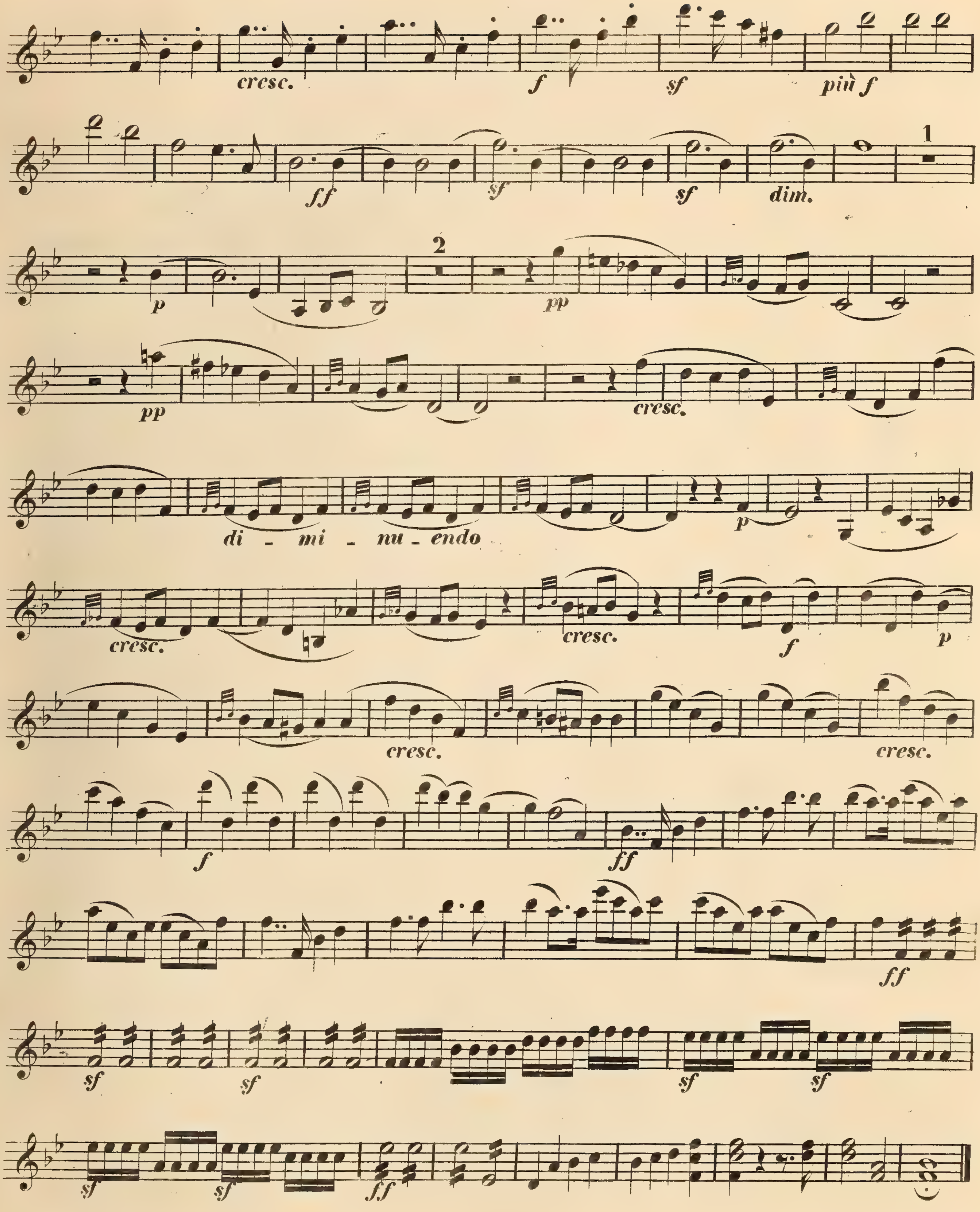
Violino IIº


cresc.
f
p
cresc.
f
p cresc.
sf
cresc.
p
cresc.
f
f
sempre
f
sf
f
ff
p
1
p
dim.
pp
p
dim.
pp
p
f
p
f
4

Violino IIo.

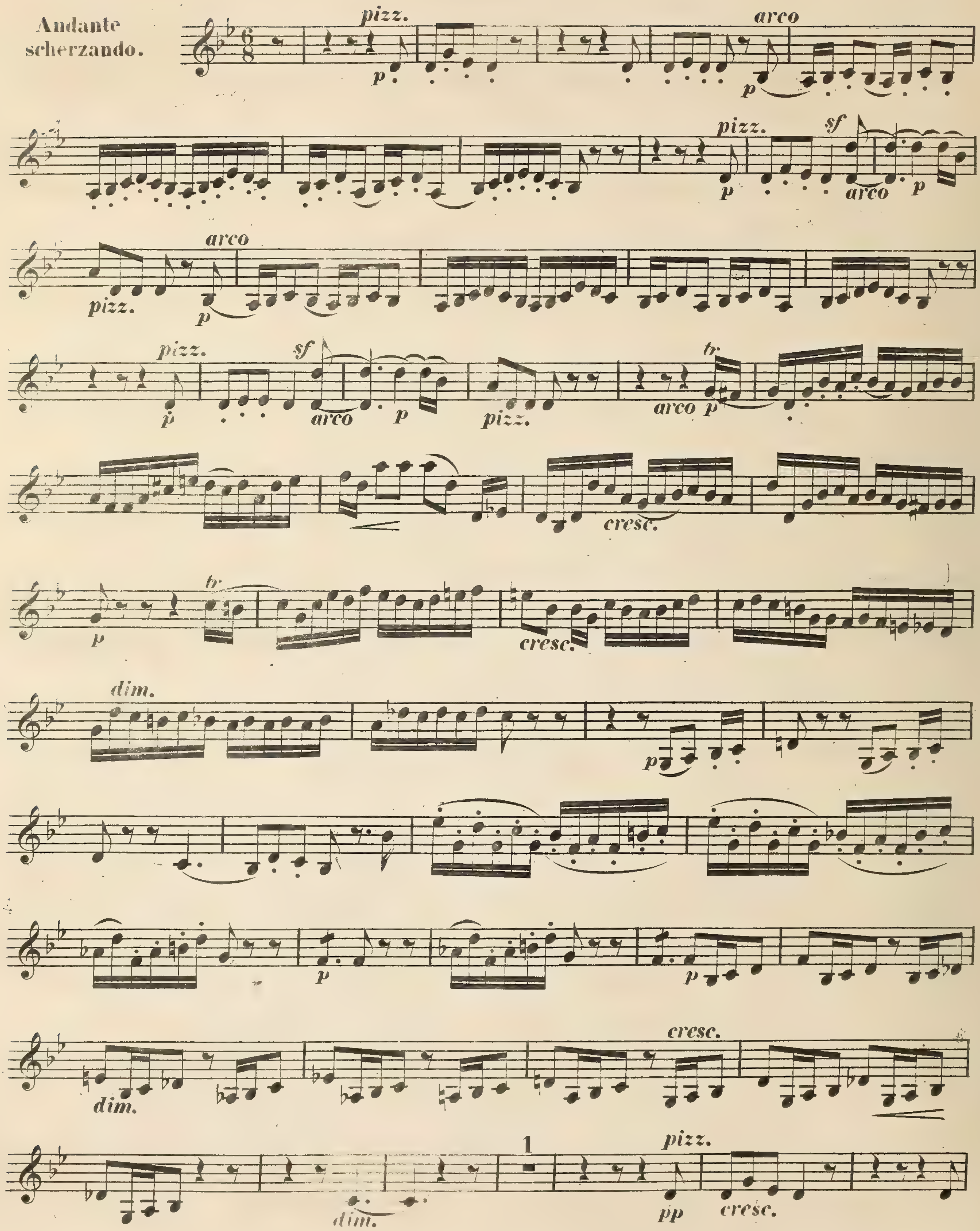

p
cre - - scen - - -
do - -
ff
sf
1
sf
sf
sf sf
p
1
p
dim.
cresc.
p
cresc.
f
sf
sf
sf
f
sf
sf
ff
fp

Violino IIº

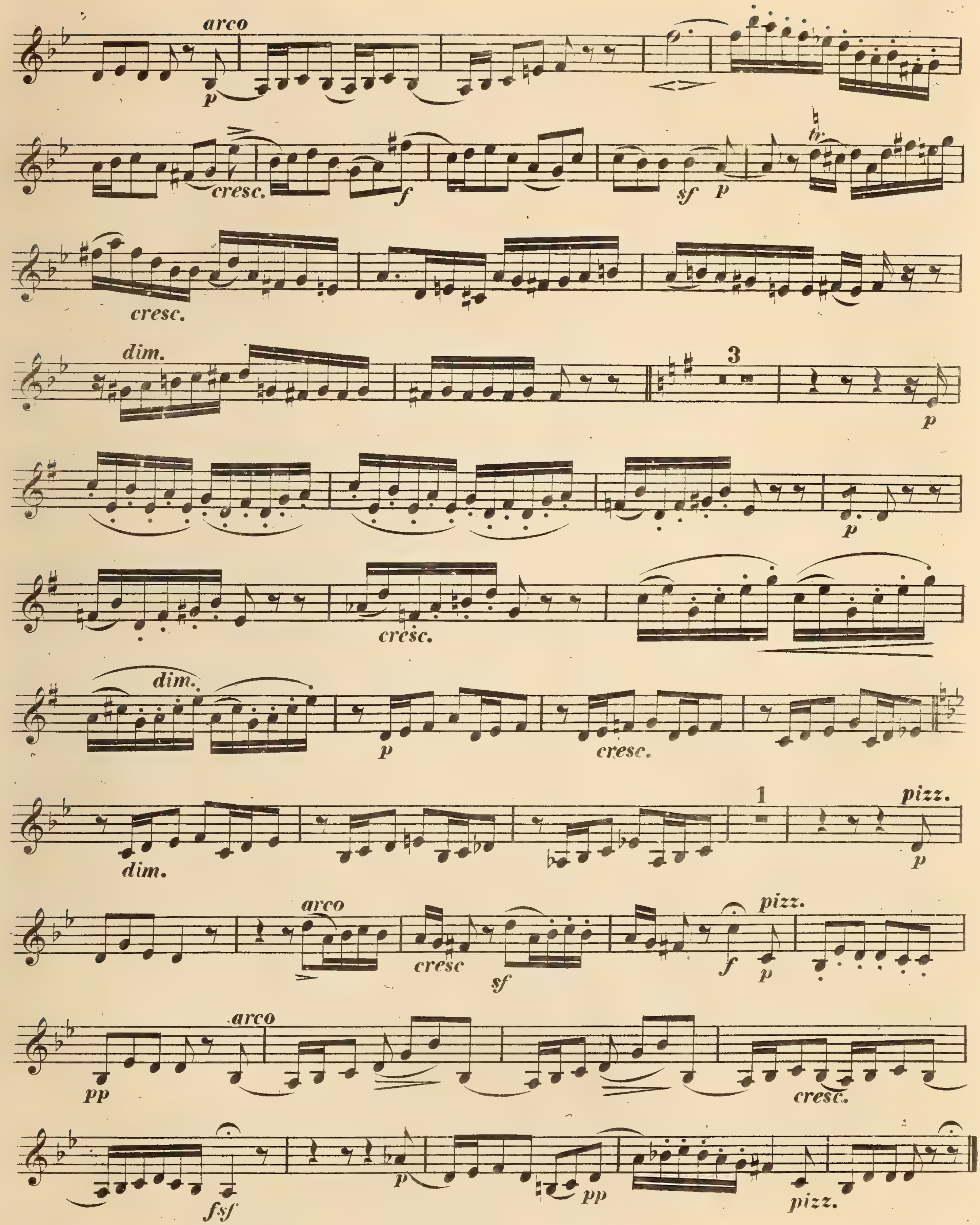

cresc.
f
sf
più f
ff
sf
sf
dim.
1
p
2
pp
pp
cresc.
di - mi - nu - endo
p
cresc.
cresc.
f
p
cresc.
cresc.
f
ff
ff
sf
sf
sf
sf
sf
sf
ff

Violino II°

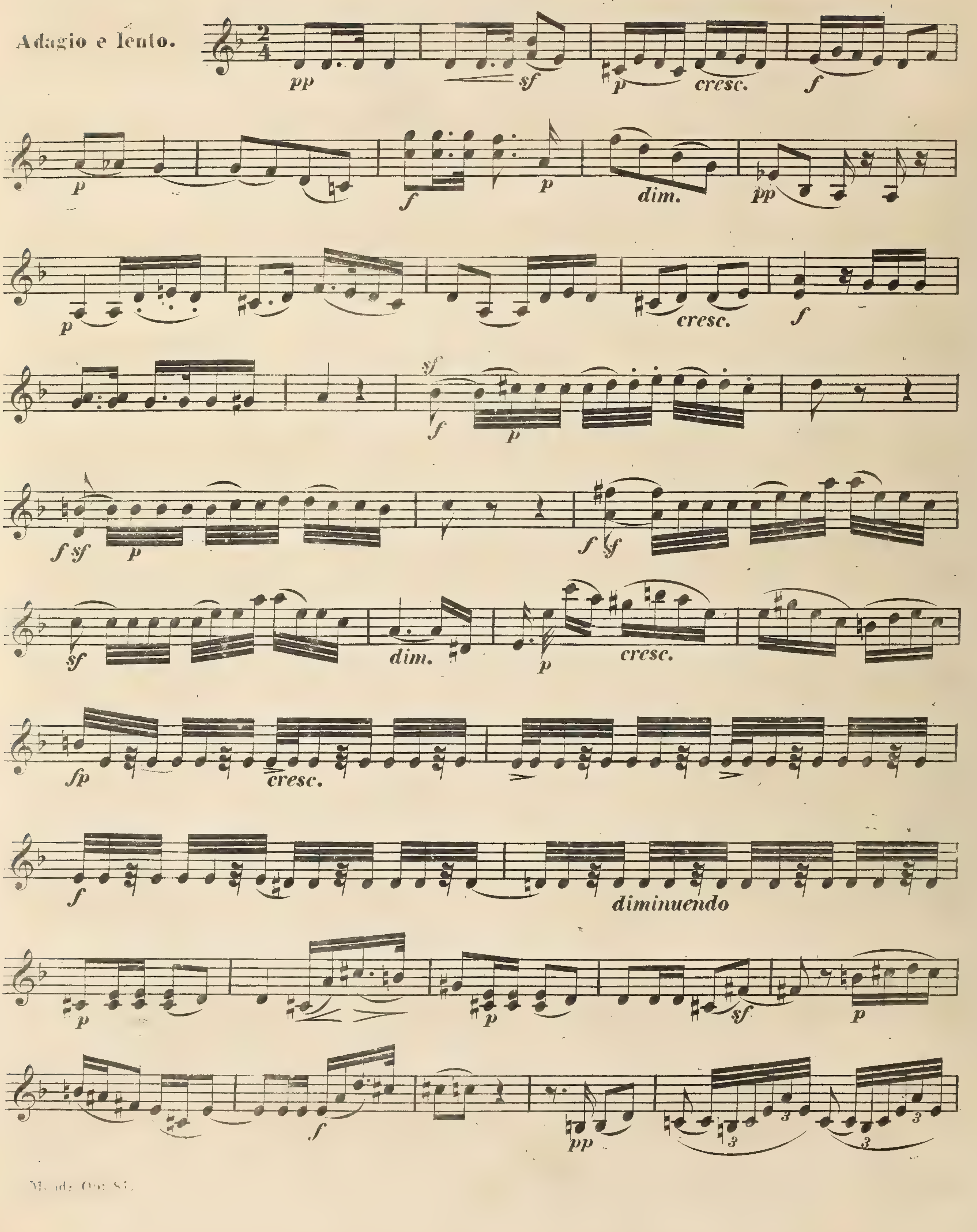
Andante scherzando.



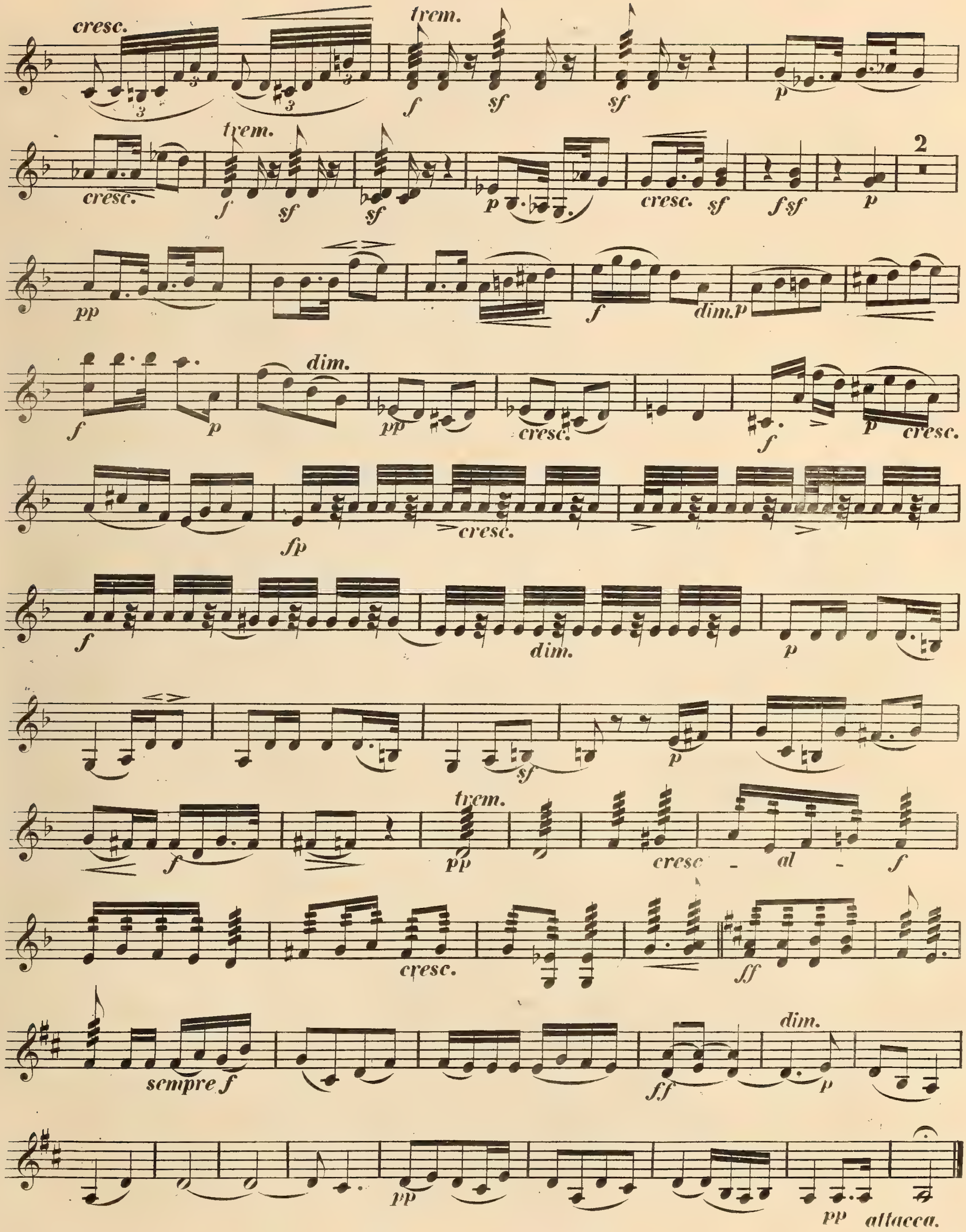
Violino II°

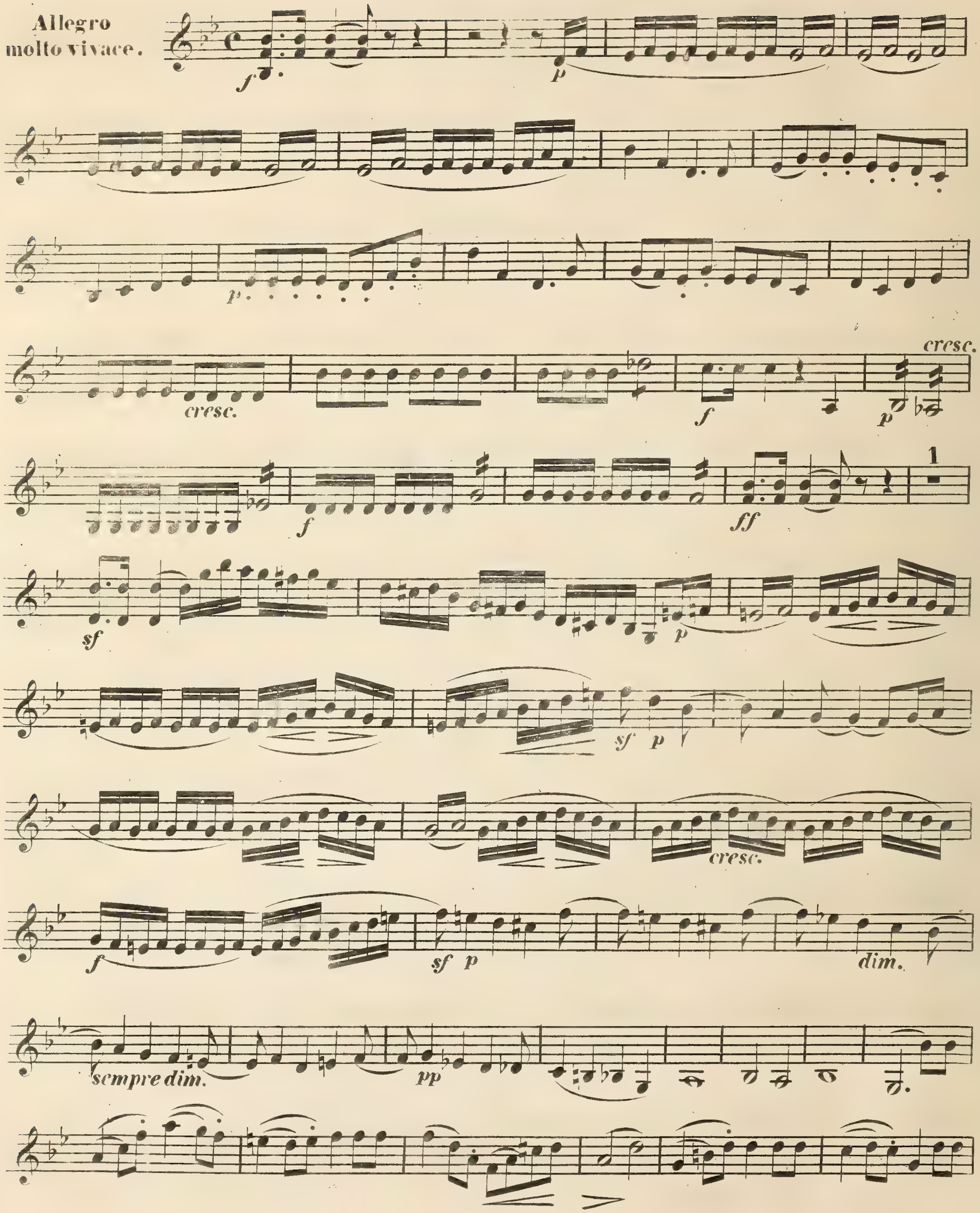

arco
p
cresc.
f
sf
p
tr
cresc.
dim.
3
p
p
cresc.
dim.
p
cresc.
dim.
1
pizz.
p
arco
cresc
sf
f
pizz.
p
pp
arco
cresc.
fsf
p
pp
pizz.

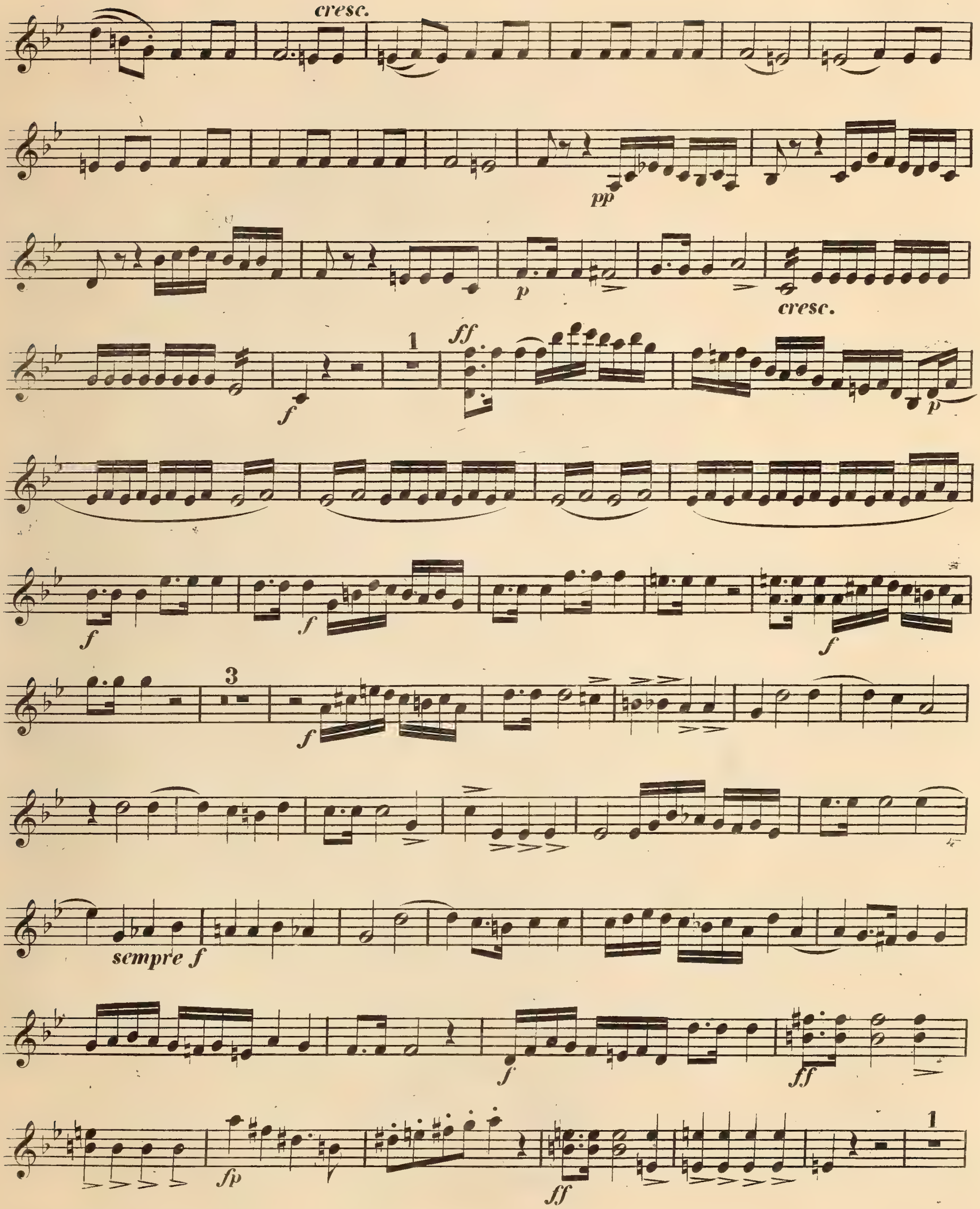
Violino IIº

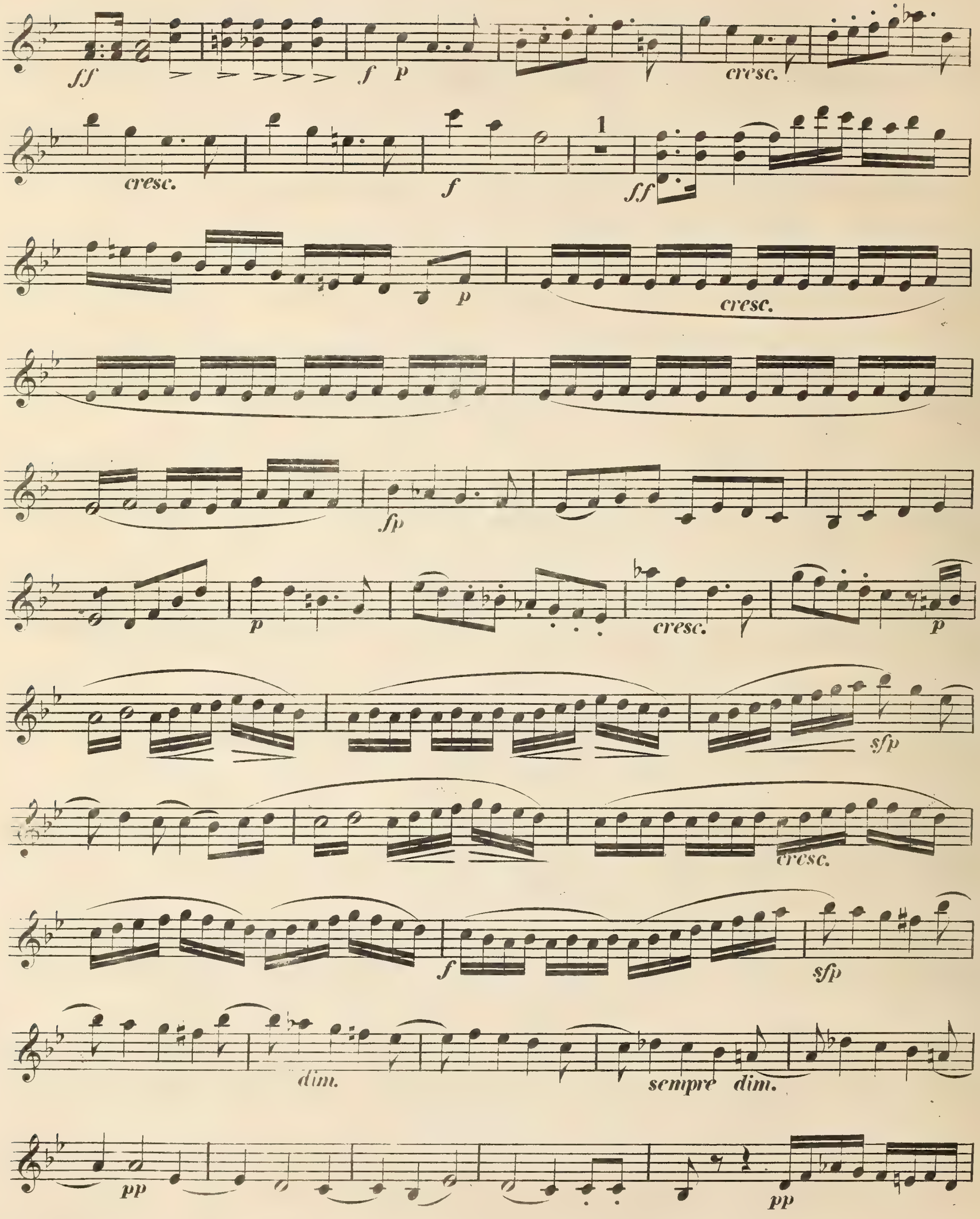


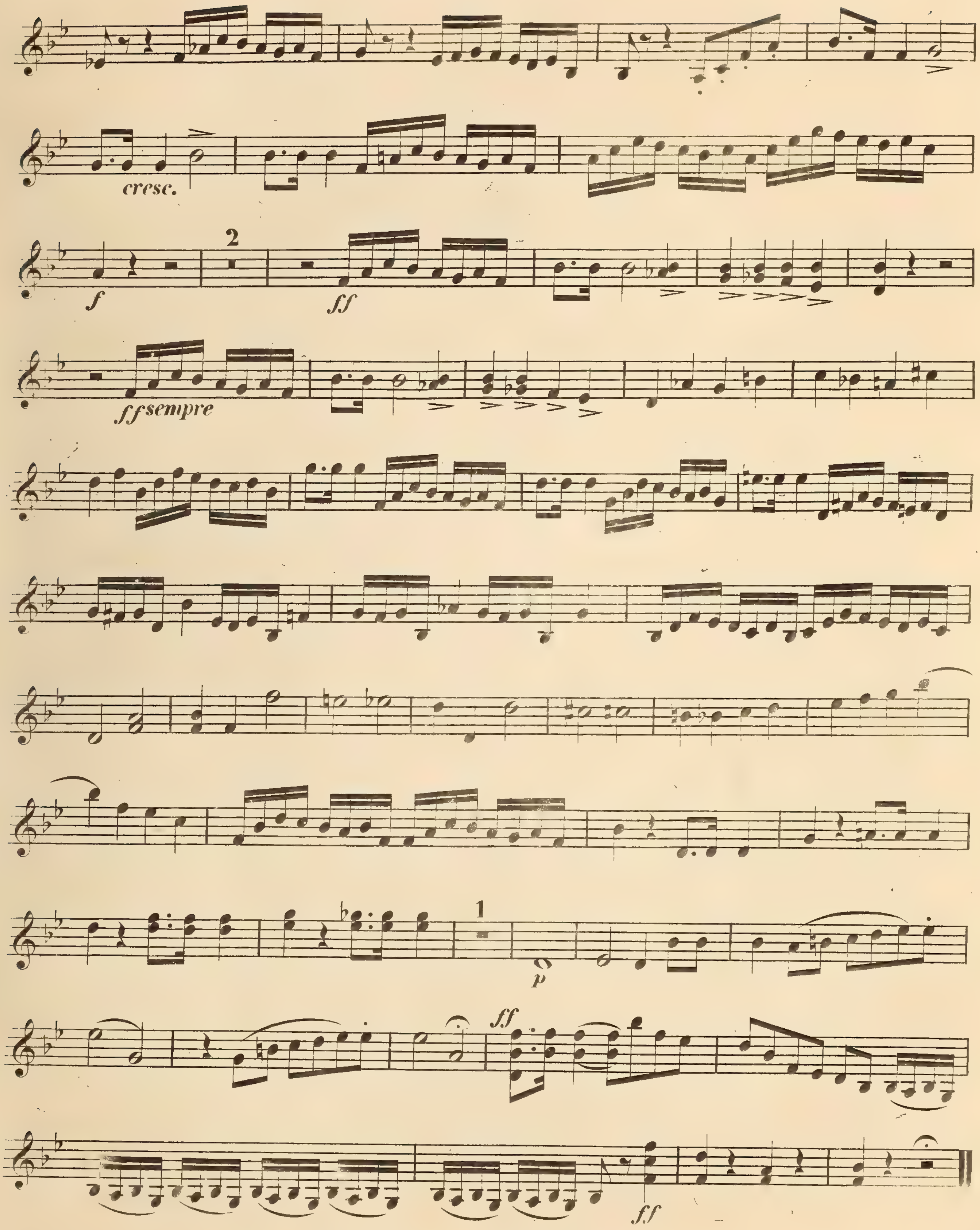
Violino II?


cresc.
trem.
f
sf
sf
p
cresc.
trem.
f
sf
sf
p
cresc.
sf
f sf
p
2
pp
f
dim. p
f
p
dim.
pp
cresc.
f
p
cresc.
fp
cresc.
f
dim.
p
sf
p
f
trem.
pp
cresc - al - f
cresc.
ff
sempre f
ff
dim.
p
pp
pp
attacca.


Allegro molto vivace.
f
p
p
cresc.
f
p
cresc.
f
ff
1
sf
p
sf
p
cresc.
f
sf
p
dim.
sempre dim.
pp


cresc.
pp
p
cresc.
1
ff
f
p
f
f
f
3
f
sempre f
f
ff
fp
ff
1

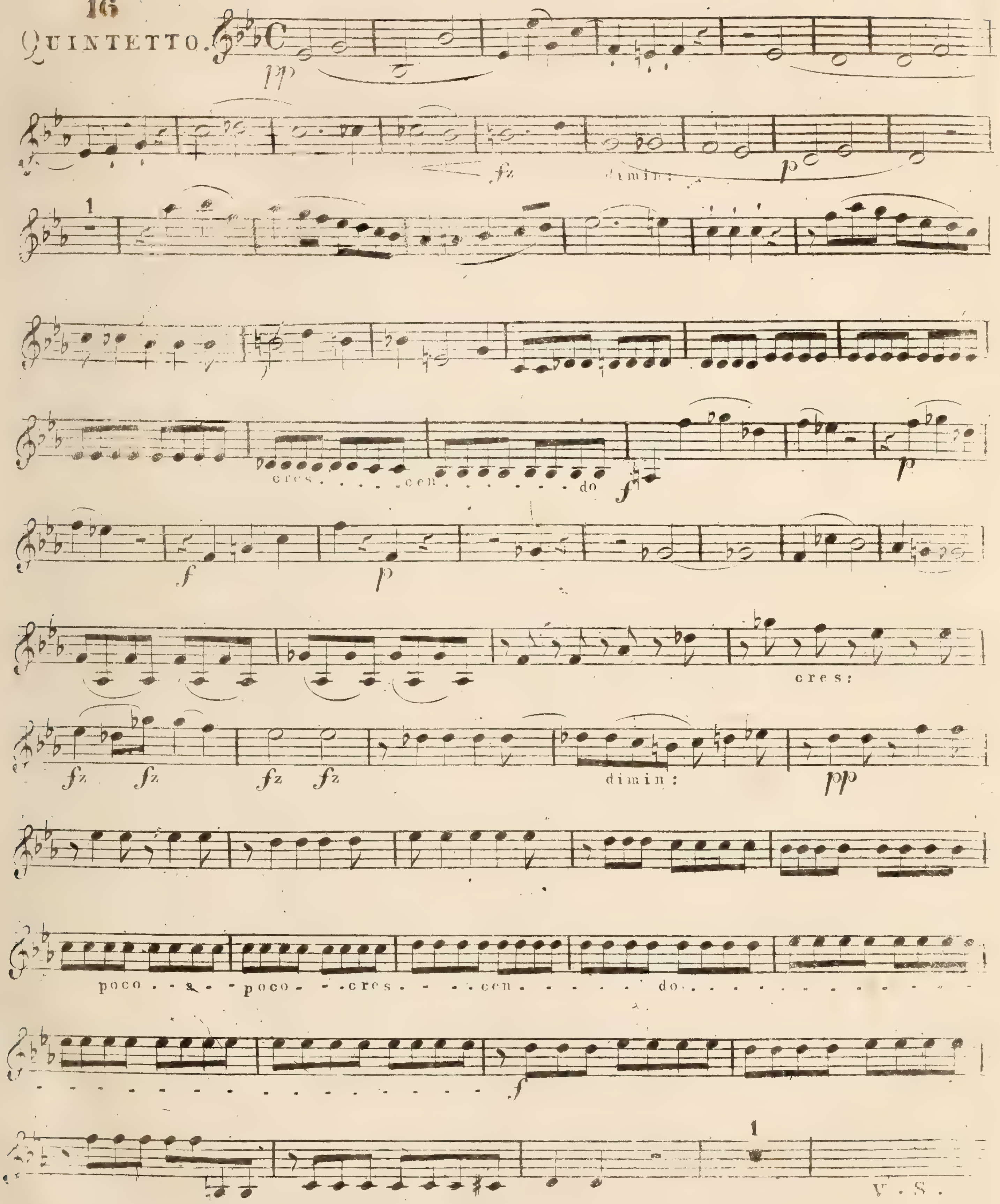

ff
f
p
cresc.
cresc.
f
1
ff
p
cresc.
fp
p
cresc.
p
sfp
cresc.
f
sfp
dim.
sempre dim.
pp
pp

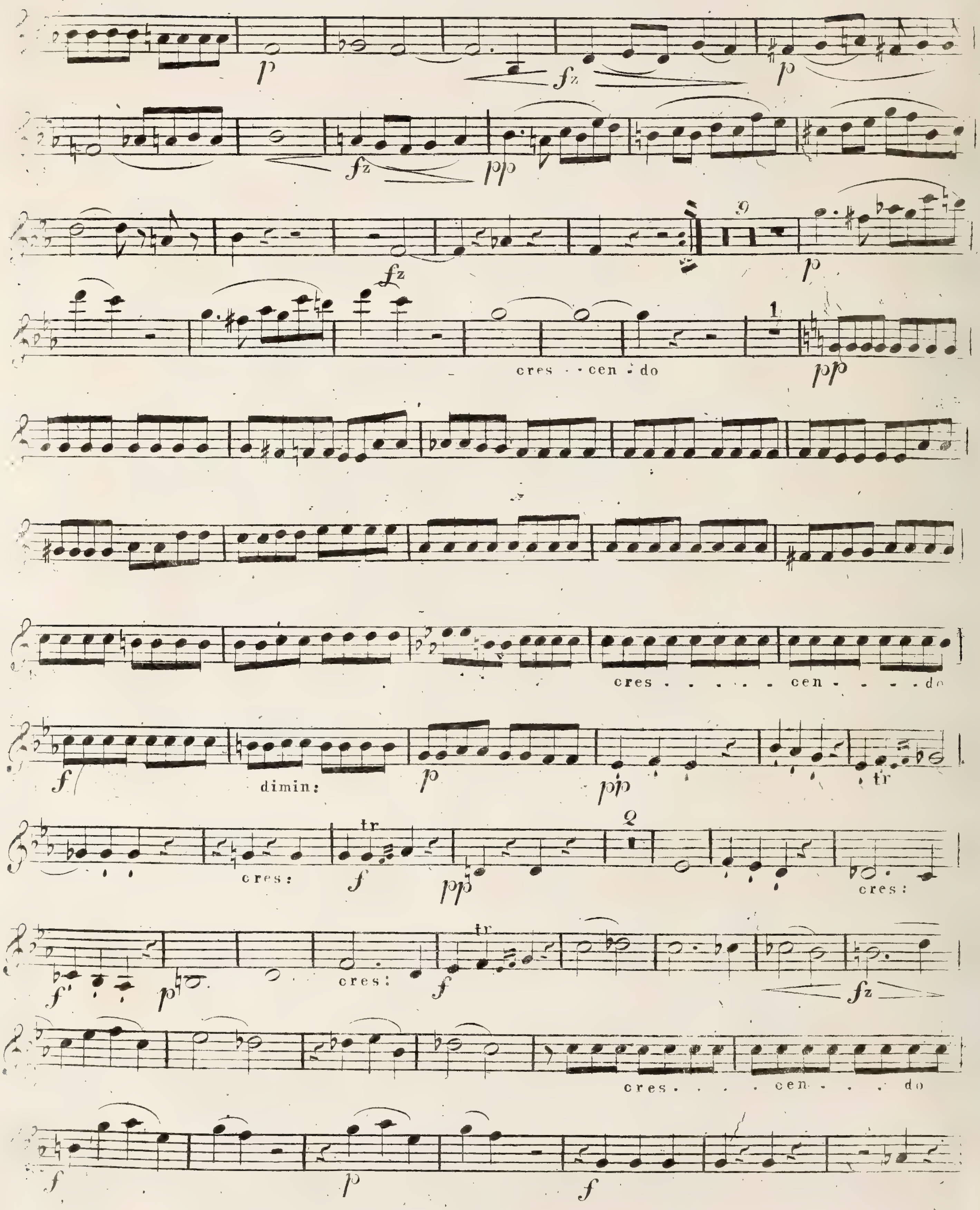

cresc.
f
2
ff
ff sempre
1
p
ff
ff

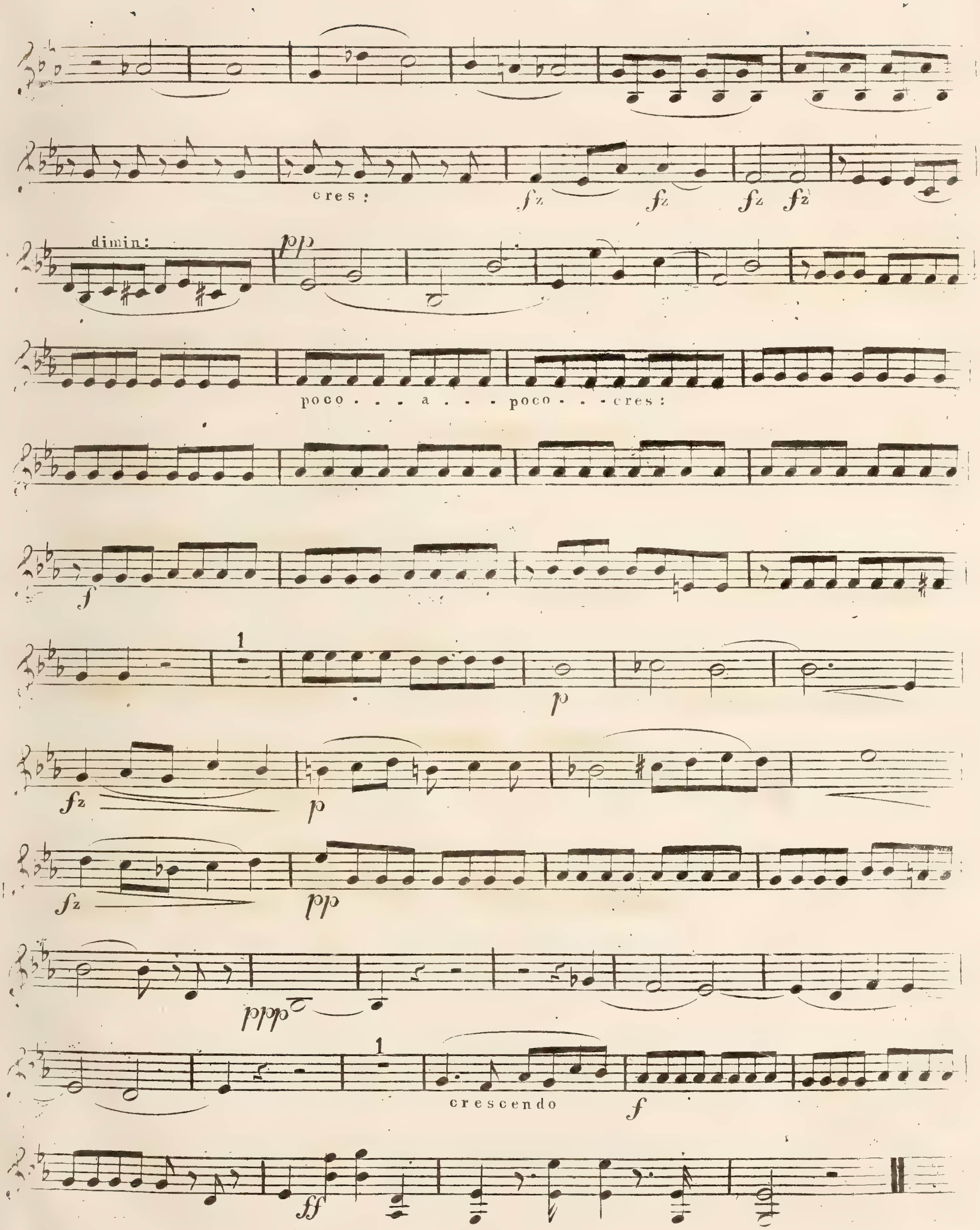
16

QUINTETTO.

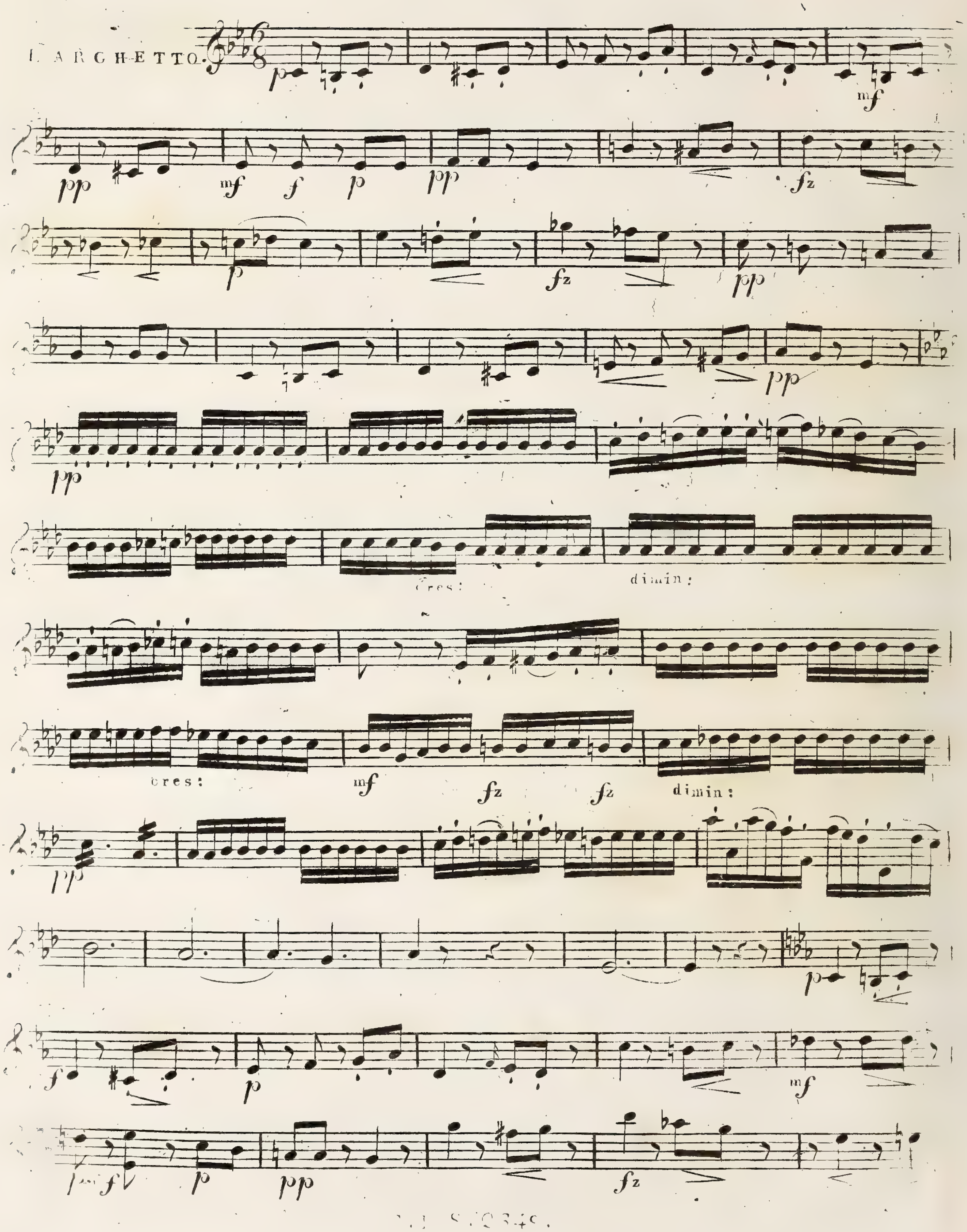
Allegro.

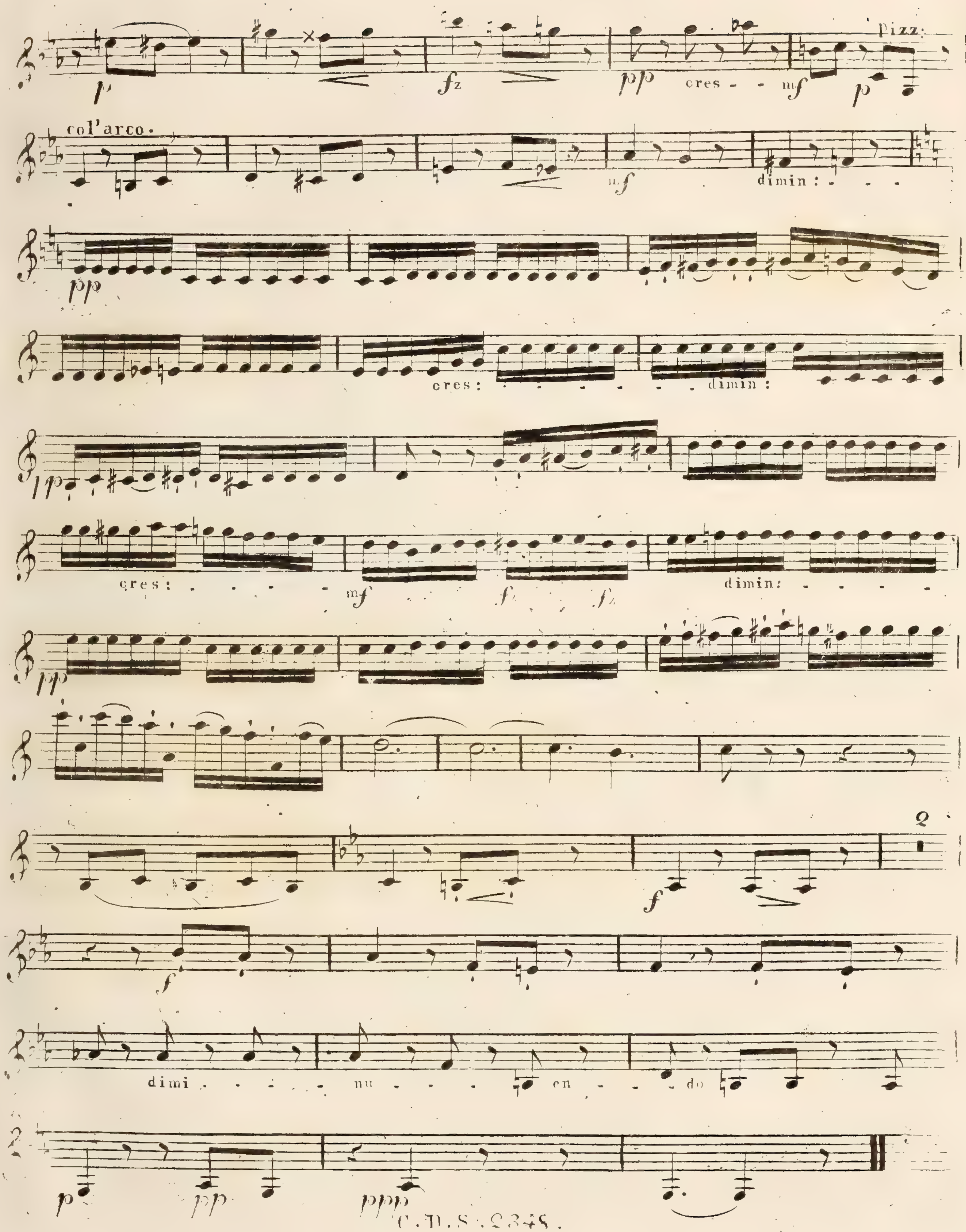



cres - - cen - do
cres - - - - - - cen - - - - do
dimin:
cres:
cres:
cres:
cres - - - - cen - - - do

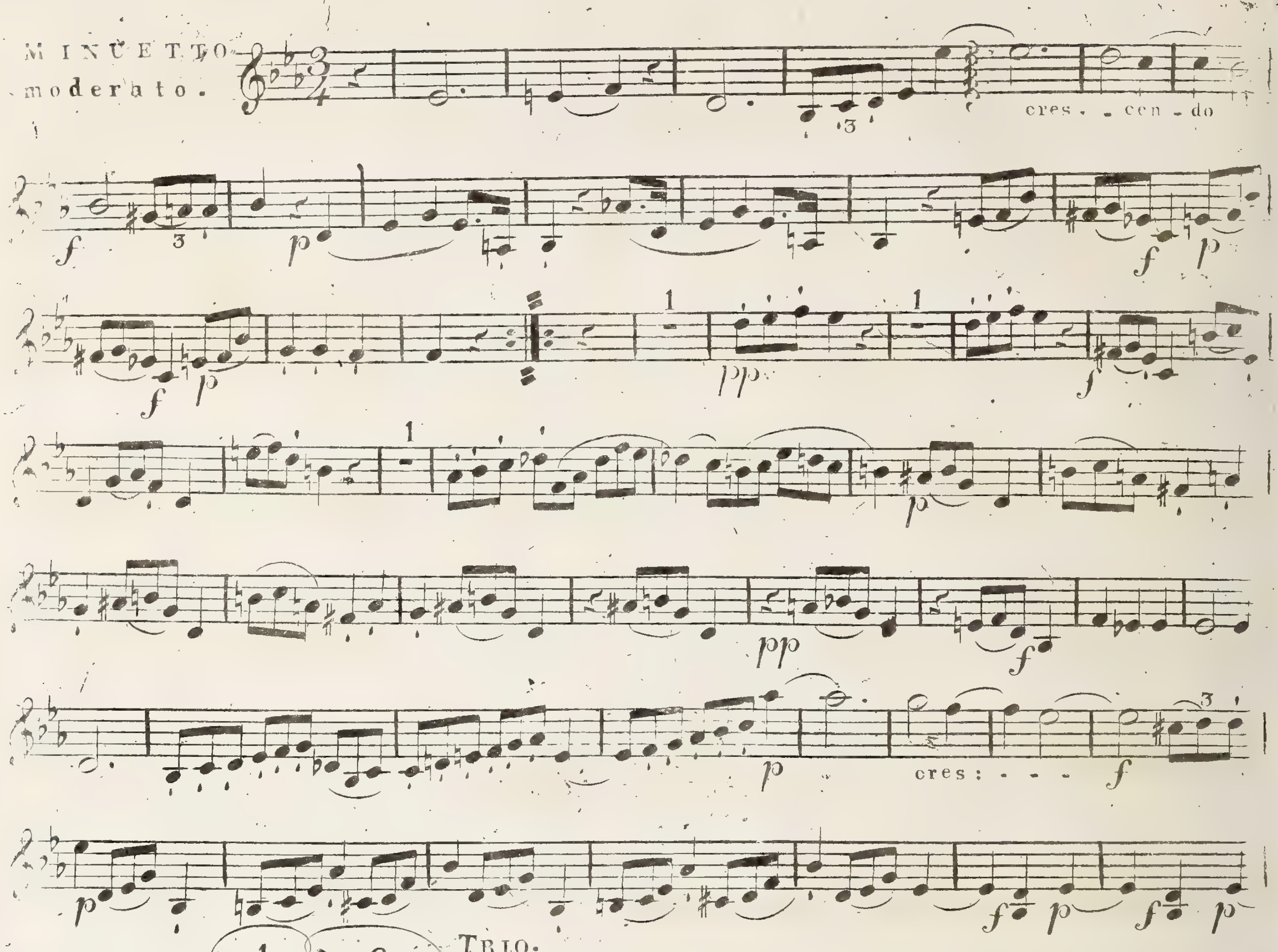

cres:
fz fz fz fz
dimin:
pp
poco . . . a . . . poco . . . cres:
f
1
p
fz
p
fz
pp
ppp
1
crescendo
f
ff

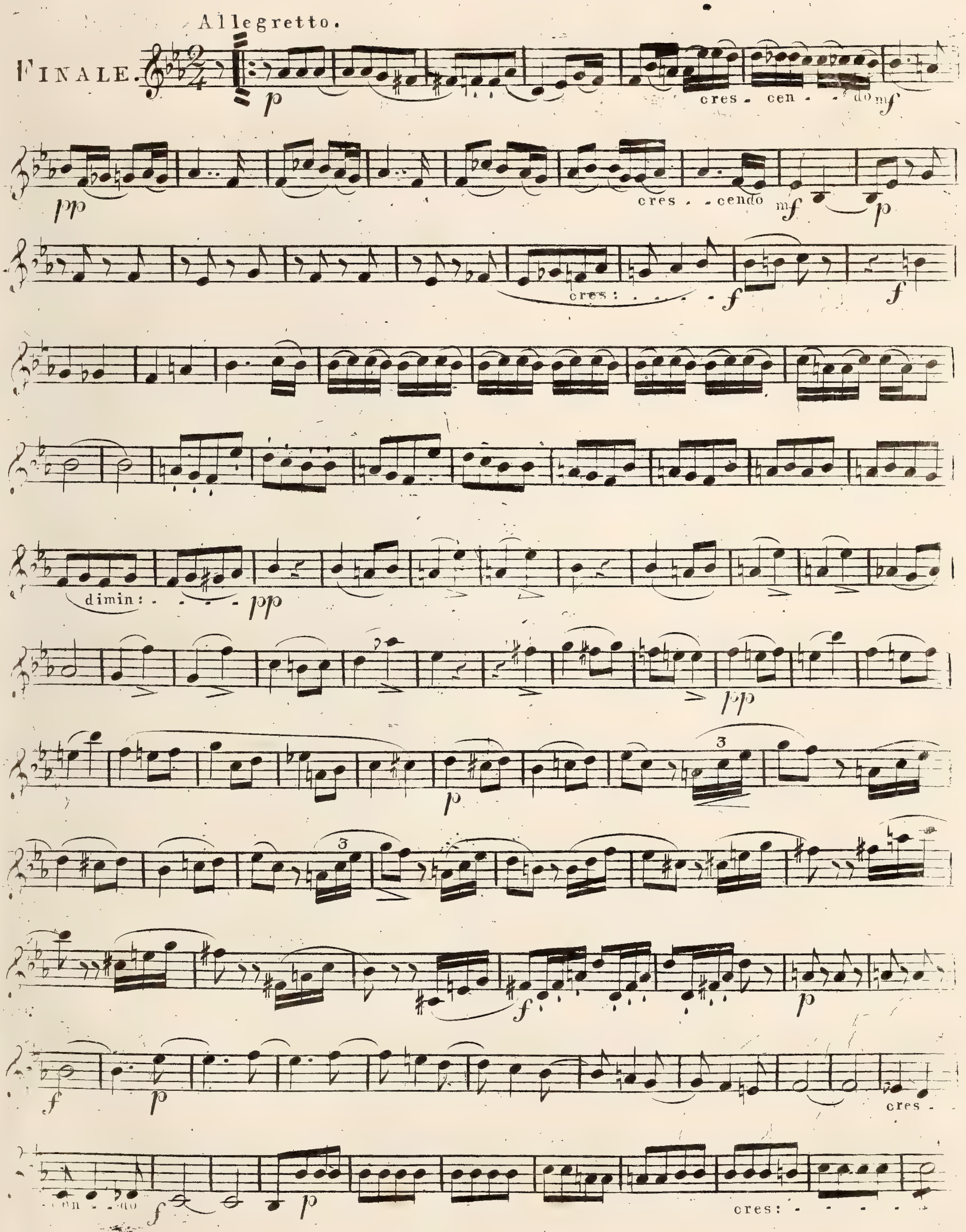
VIOLINO SECONDO.

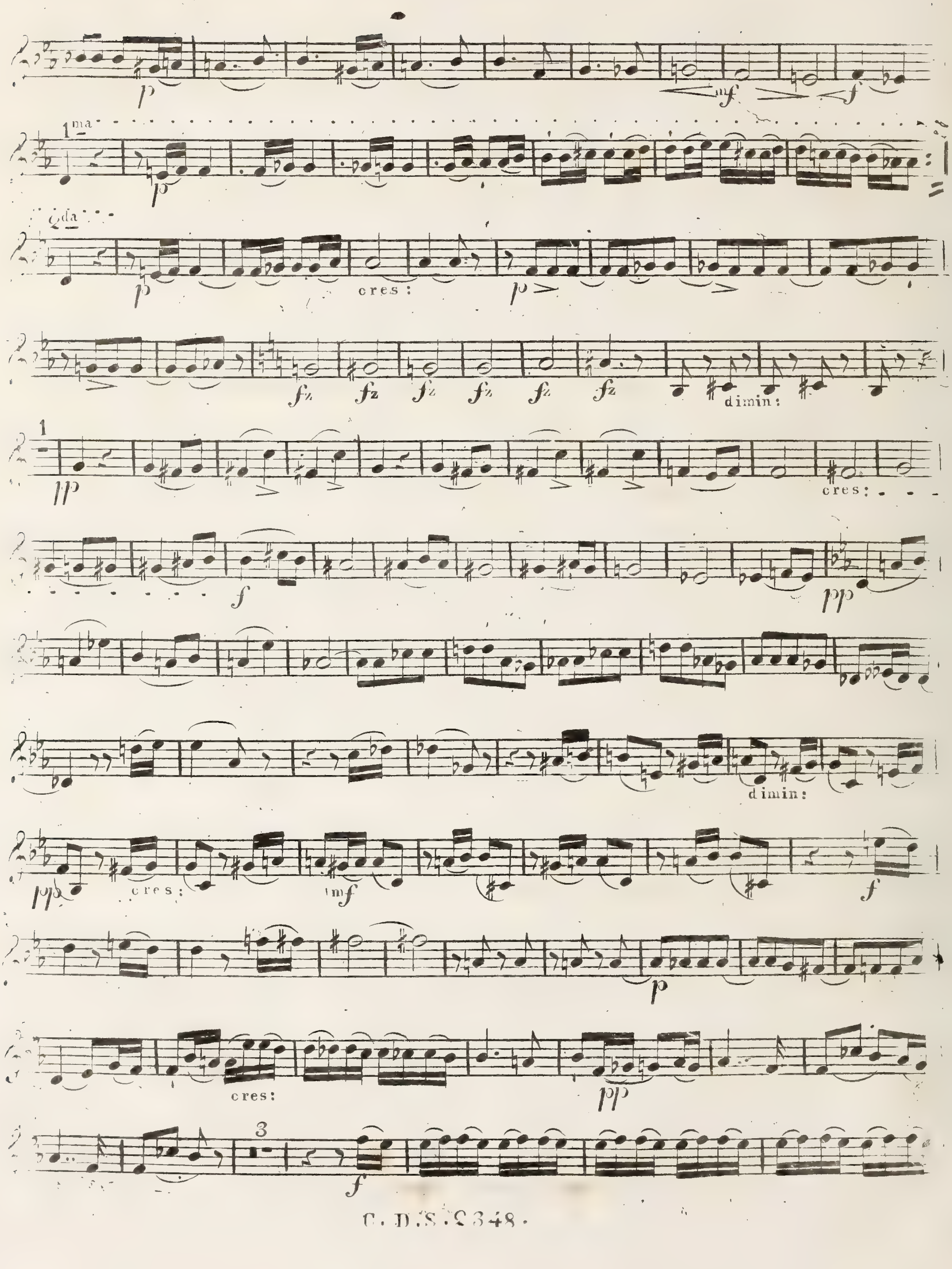


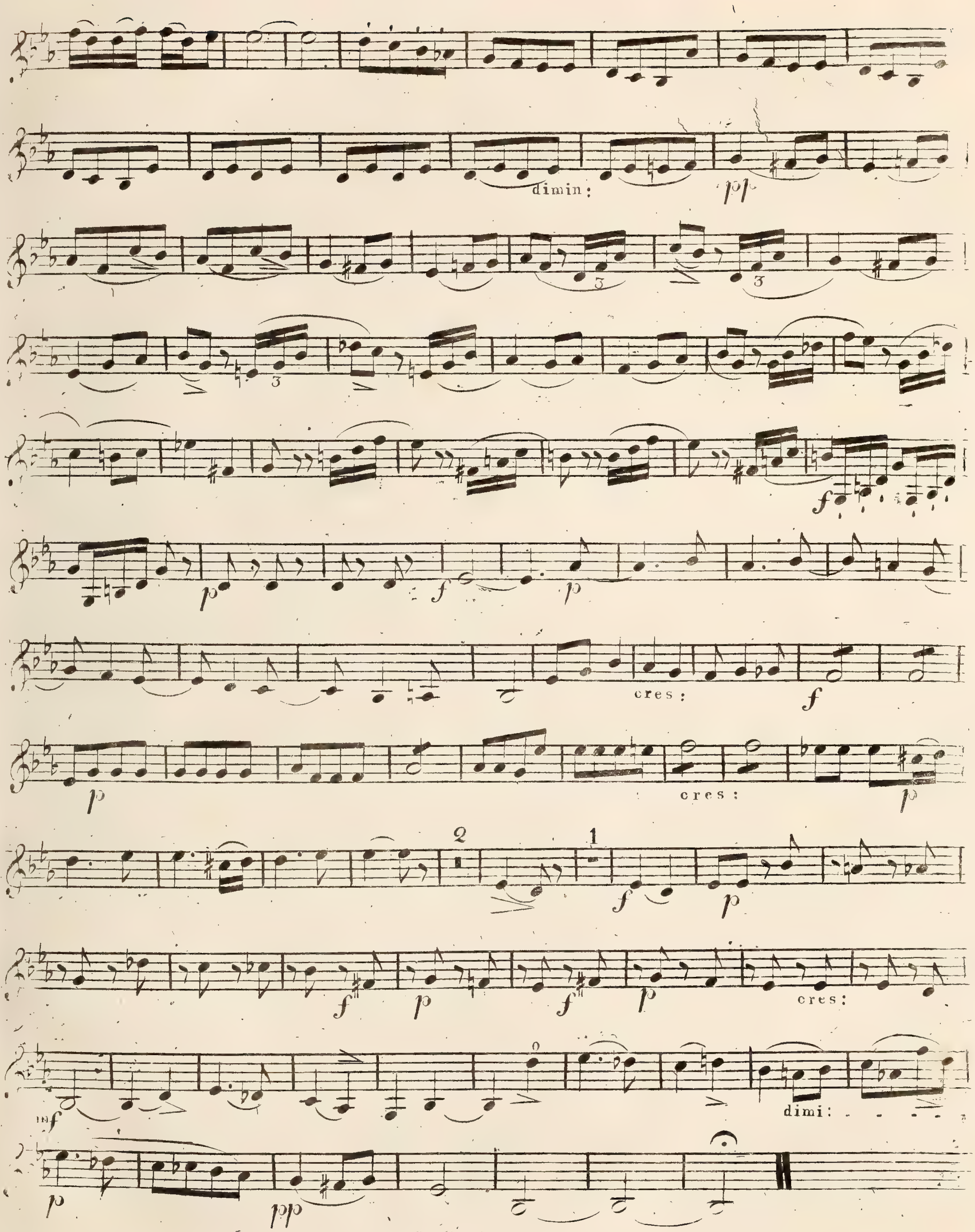

Pizz:
col'arco.
cres
dimin:
cres:
dimin:
cres:
dimin:
dimi - nu - en - do

VIOLINO SECONDO.

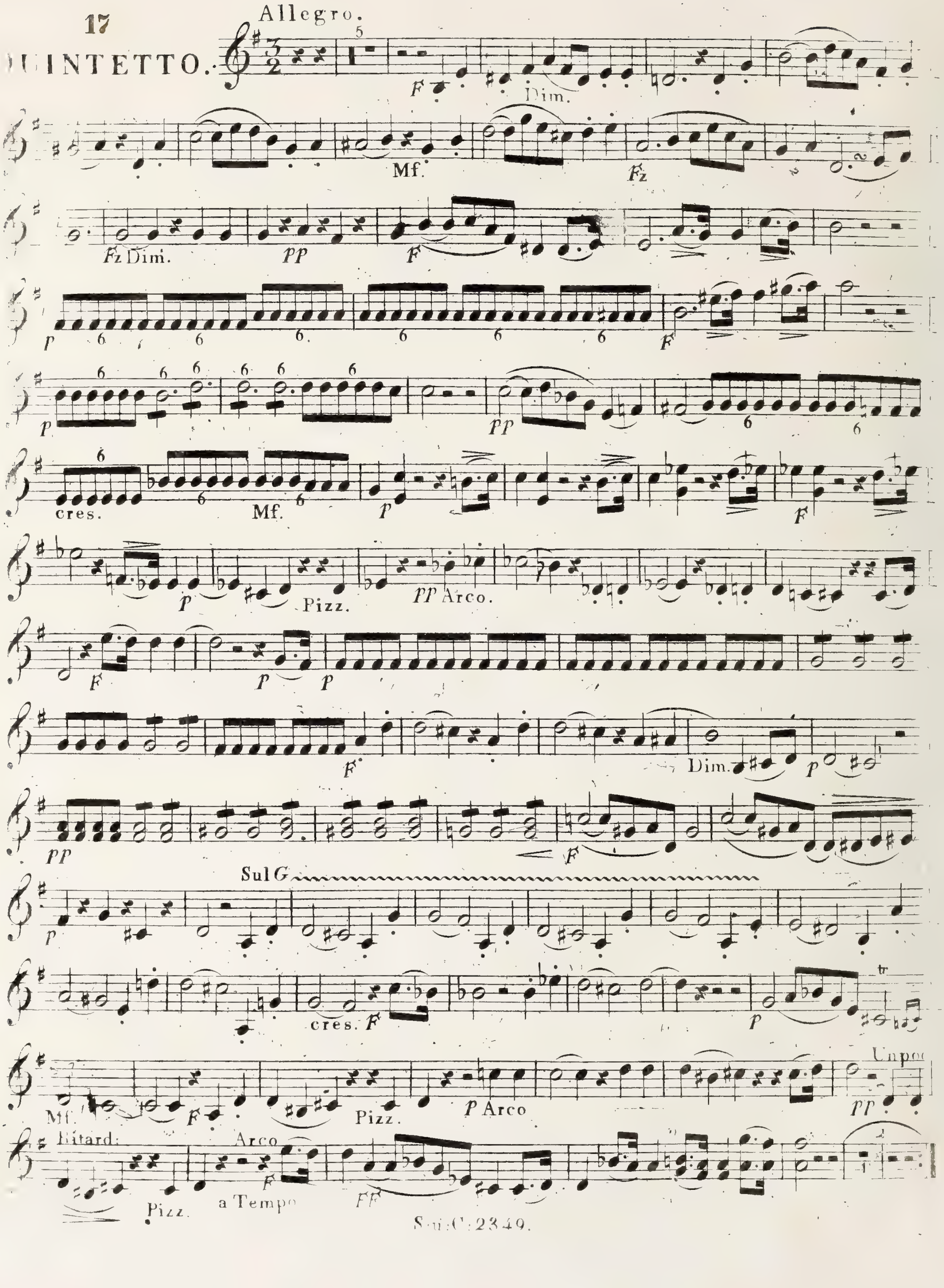


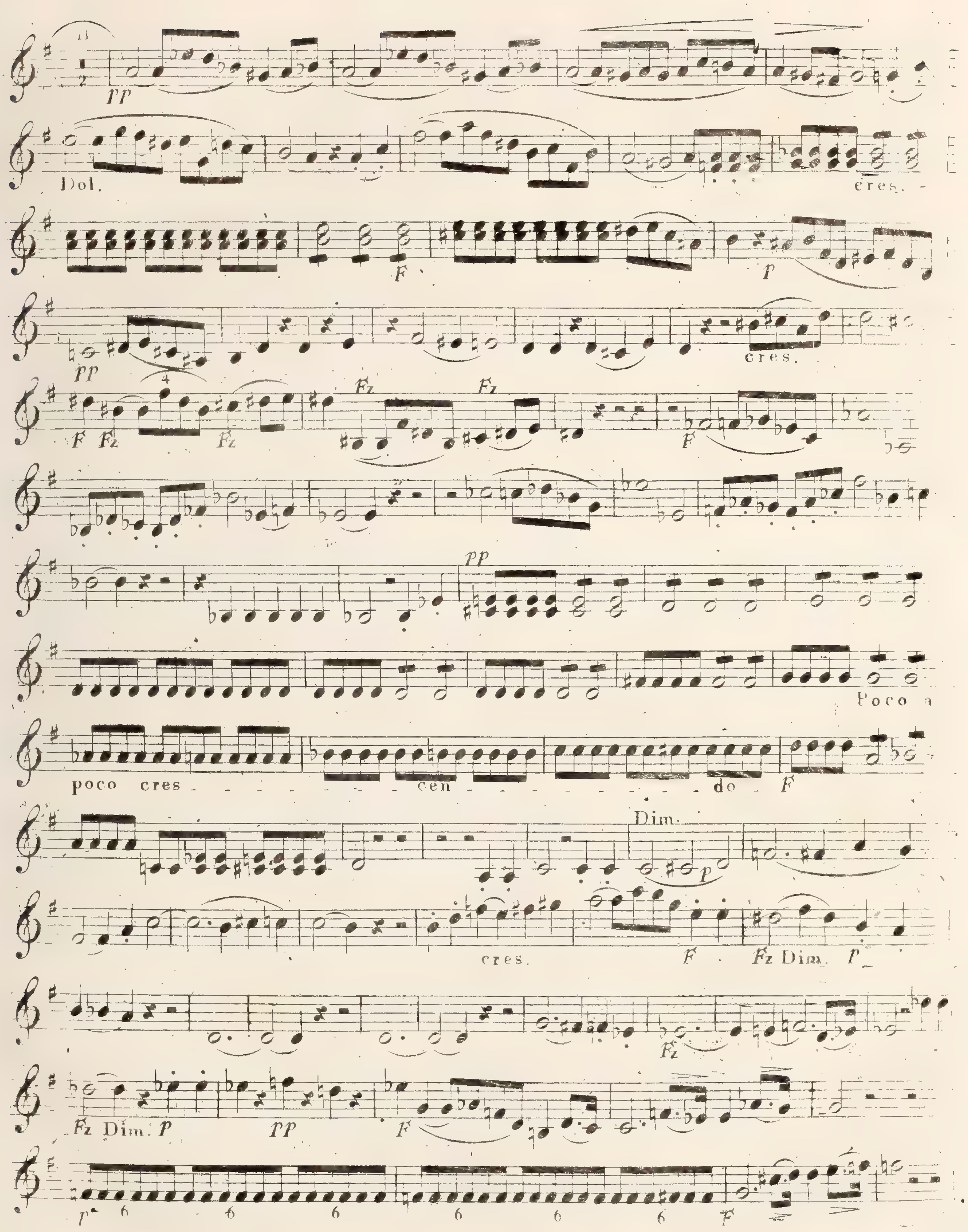

Allegretto.
FINALE.
p
cres - cen - do mf
pp
cres - cendo mf p
cres: f
f
dimin: pp
pp
p
f
f p
cres -
con - do f p
cres:

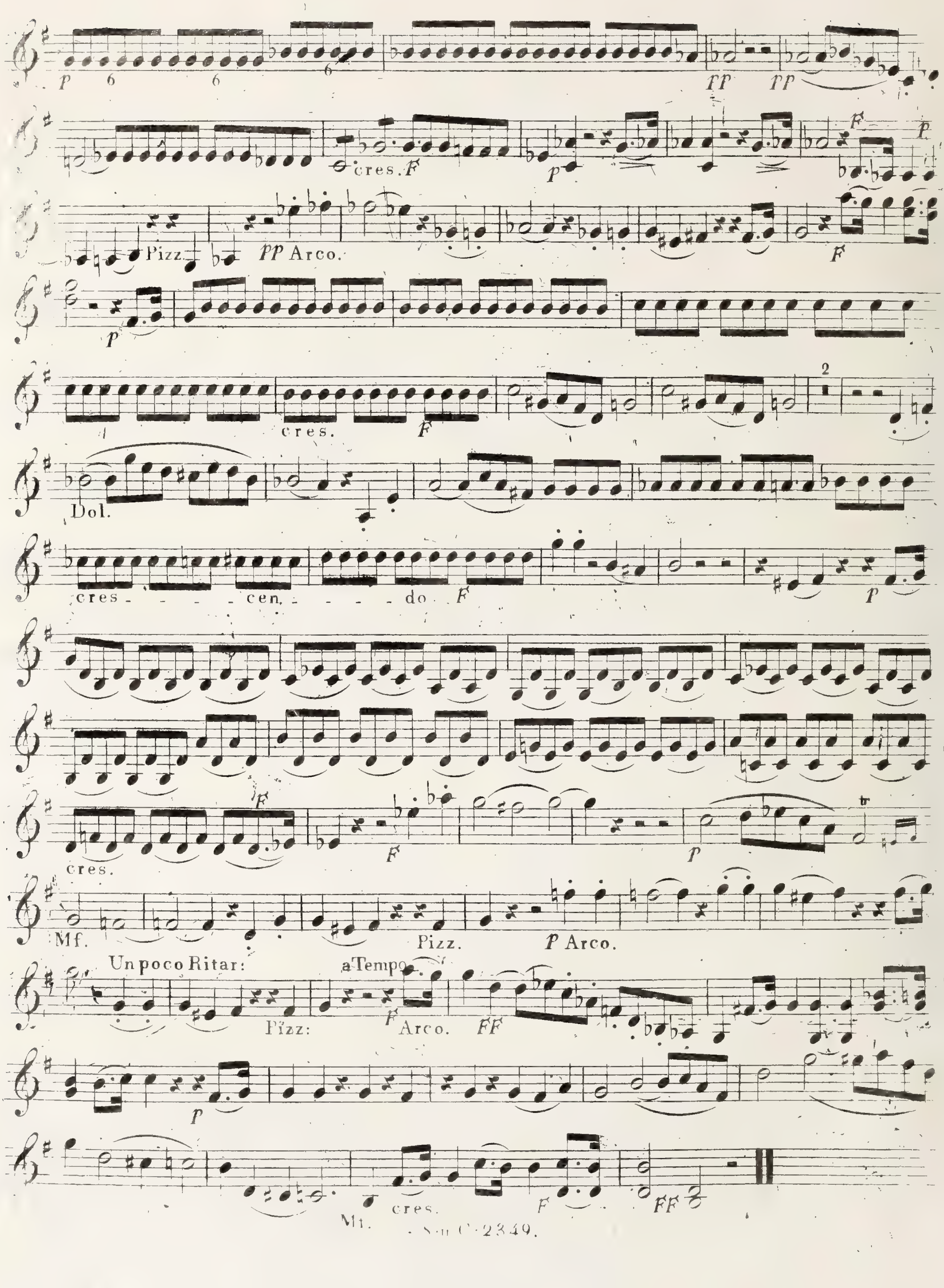

1ma
2da
cres:
dimin:
cres:
dimin:
cres:
cres:

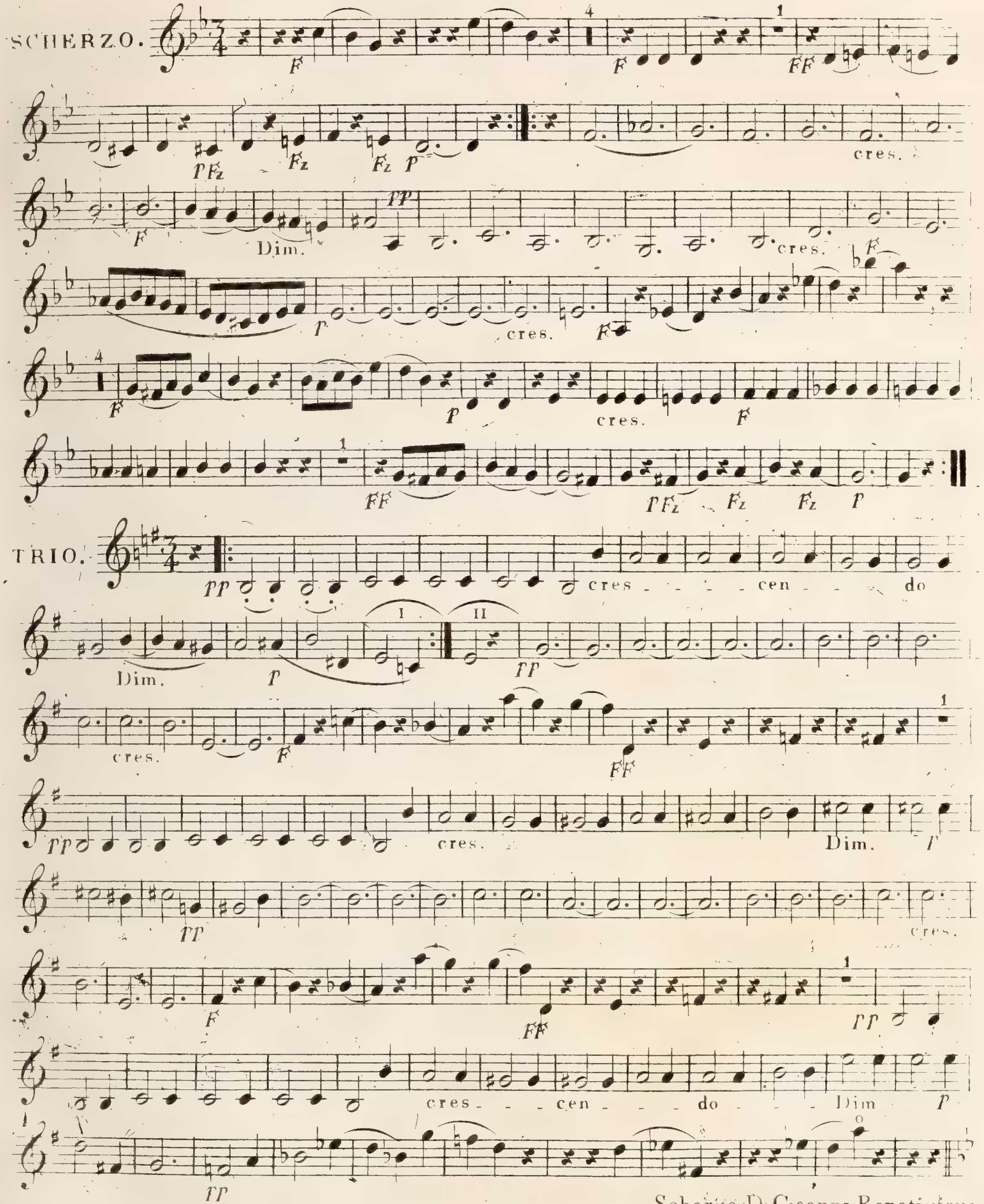

dimin:
pp
3
3
3
f
p
f
p
cres:
f
p
cres:
p
2
1
f
p
f
p
f
p
cres:
mf
dimi:
p
pp

17 QUINTETTO.

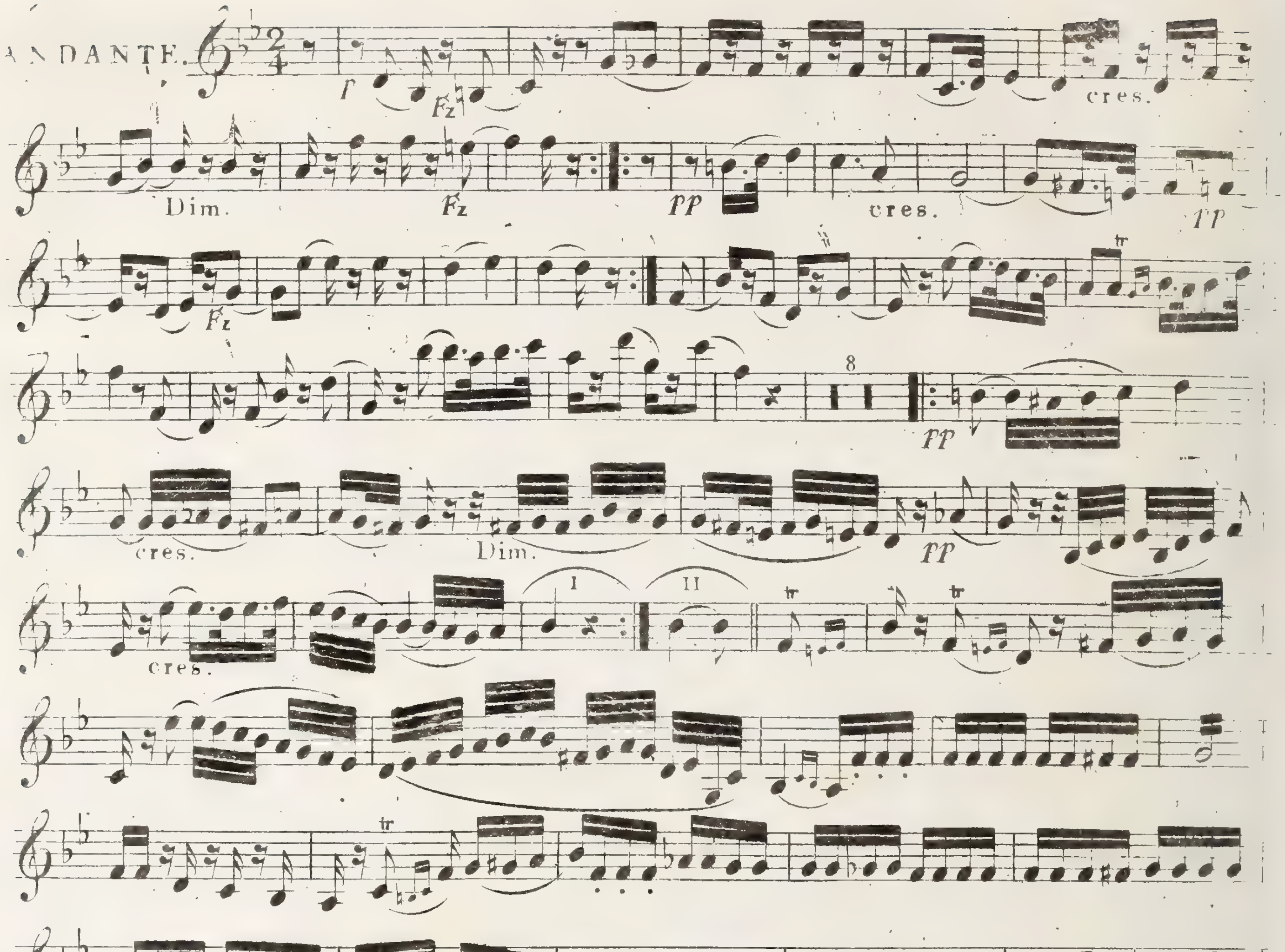


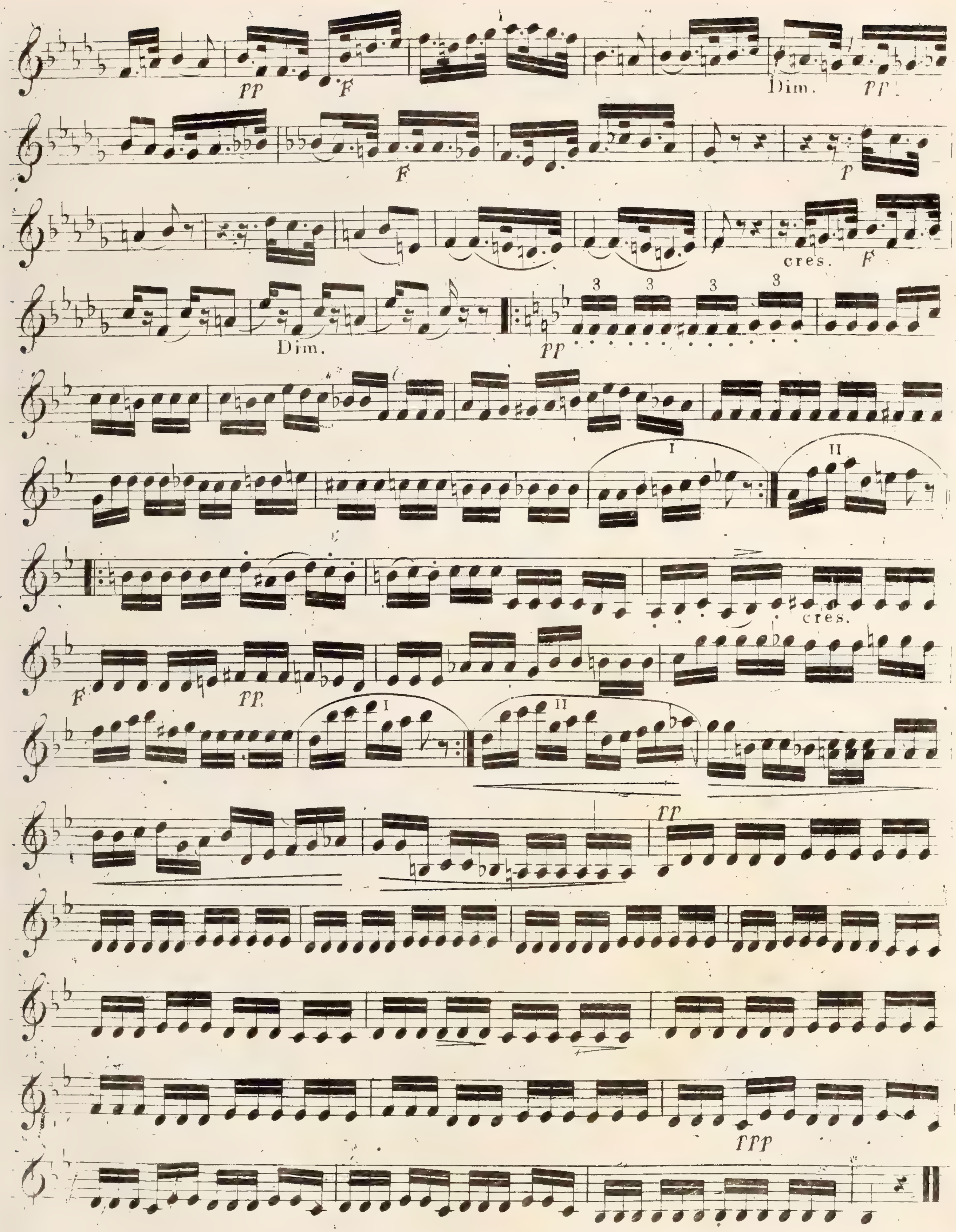

PP
Dol.
cres.
F
P
PP
cres.
F Fz
Fz
Fz
Fz
F
PP
Poco a
poco cres - cen - do - F
Dim.
P
cres.
F
Fz Dim.
P
Fz
Fz Dim. P
PP
F
F

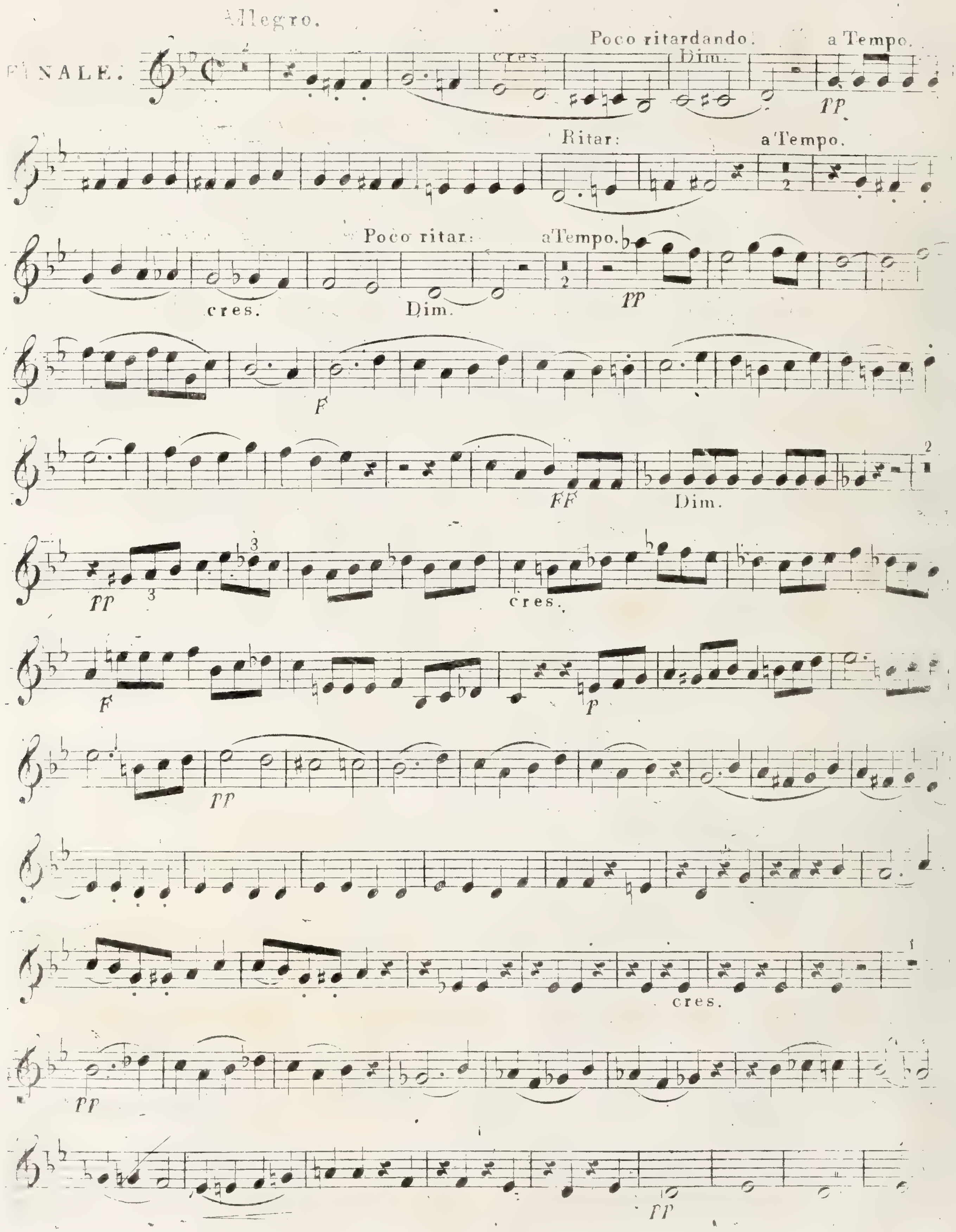

Pizz.
PP Arco.
Dol.
cres - - - - cen - - - - do
Mf.
Pizz.
P Arco.
Un poco Ritar:
a Tempo
Pizz:
Arco.
FF
cres.

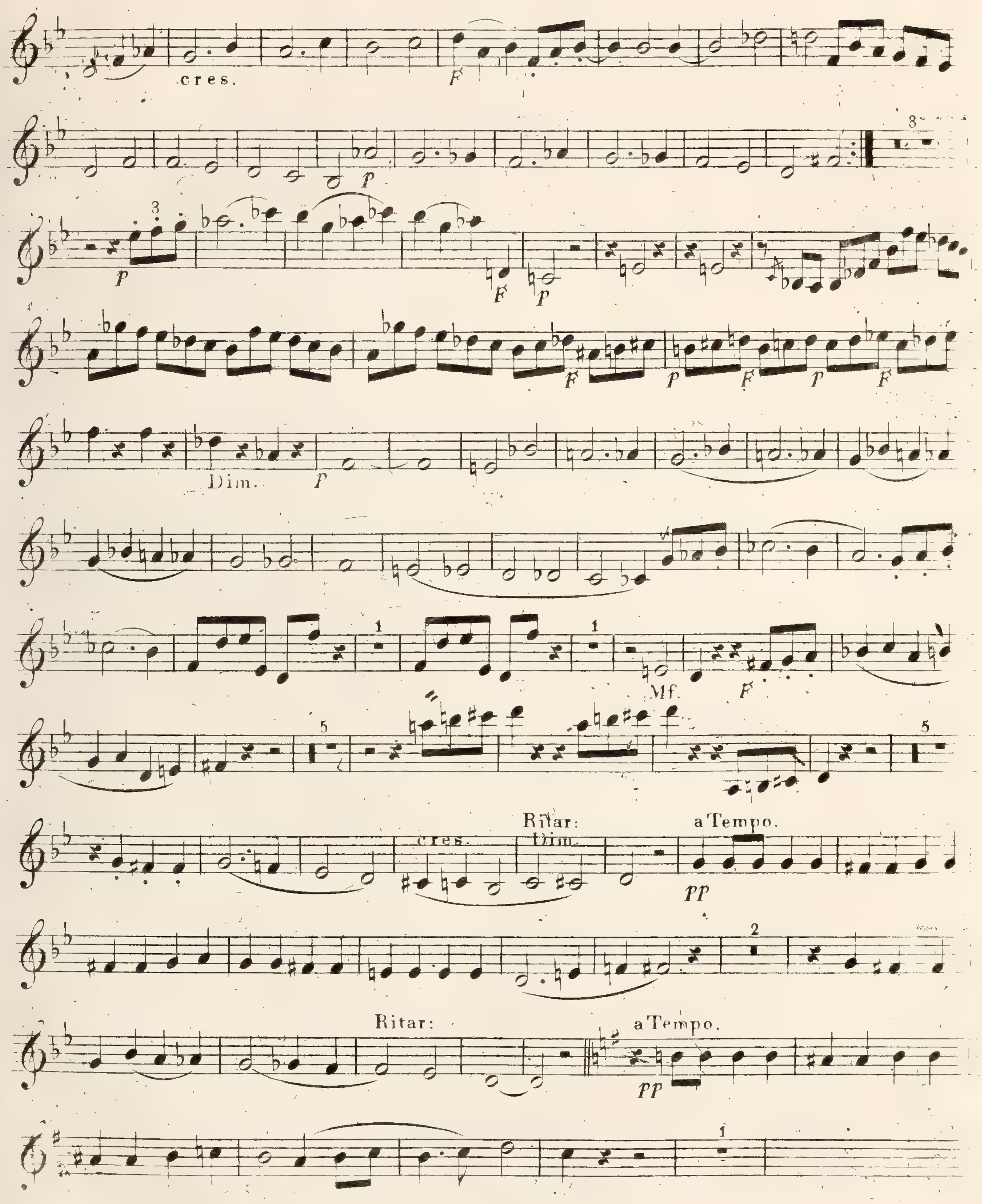


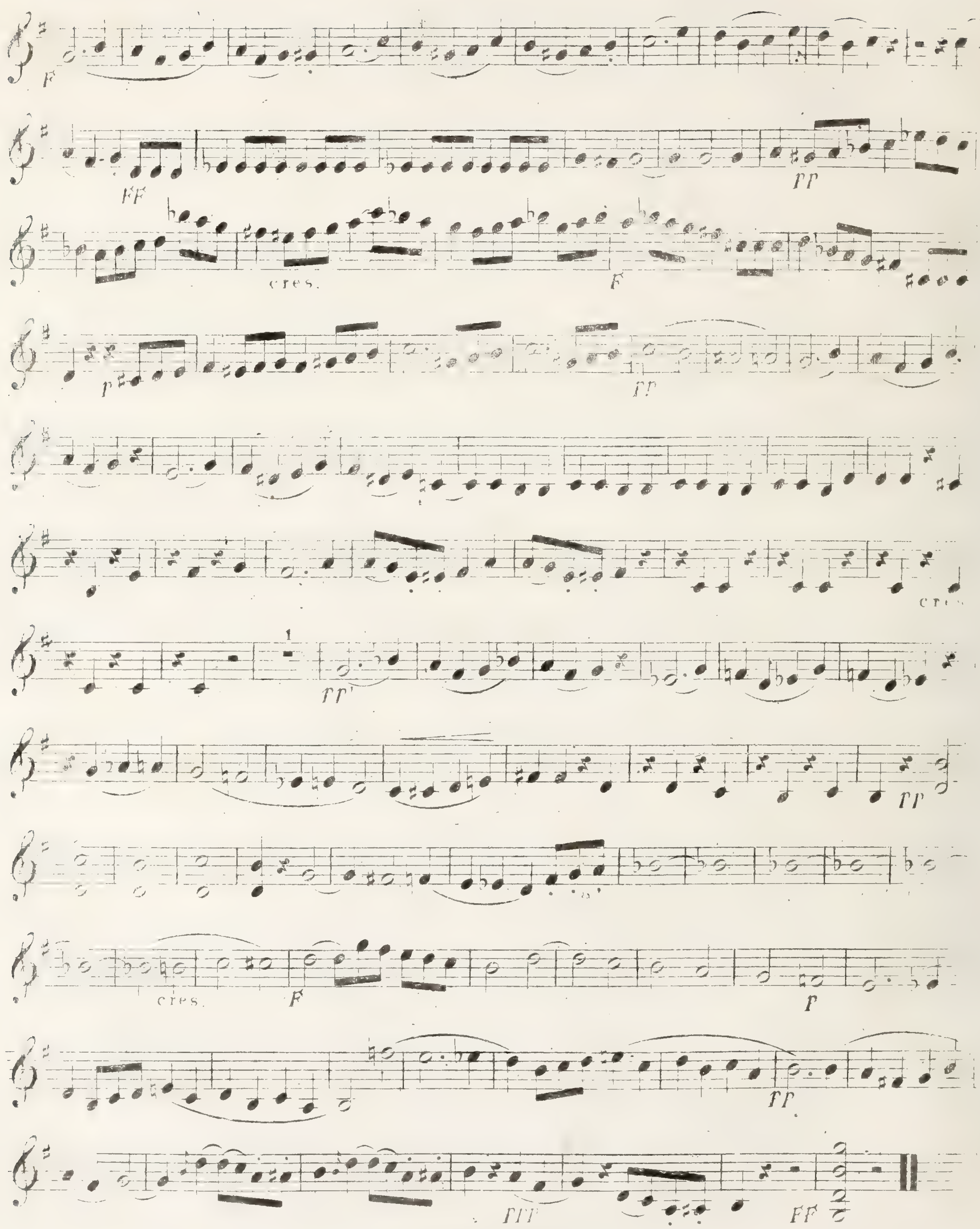
Scherzo D:C:senza Repetizione.


ANDANTE.
Fz
cres.
Dim.
Fz
PP
cres.
PP
Fz
8
PP
cres.
Dim.
PP
cres.
I
II
cres.
F
PP
cres.
F
PP
4
F
Dim.
P
PP
4
F
Dim.
P
PP
F
Dim.
PP


PP
F
Dim.
PP
F
P
cres.
F
Dim.
PP
I
II
cres.
F
PP
I
II
PP
PPP


Allegro.
FINALE.
cres.
Poco ritardando.
Dim.
a Tempo.
PP
Ritar:
a Tempo.
Poco ritar:
cres.
Dim.
a Tempo.
PP
F
FF
Dim.
PP
cres.
F
P
PP
cres.
PP
PP


cres.
F
p
F
p
Dim.
Mf.
Ritar:
Dim.
a Tempo.
PP
Ritar:
a Tempo.
PP

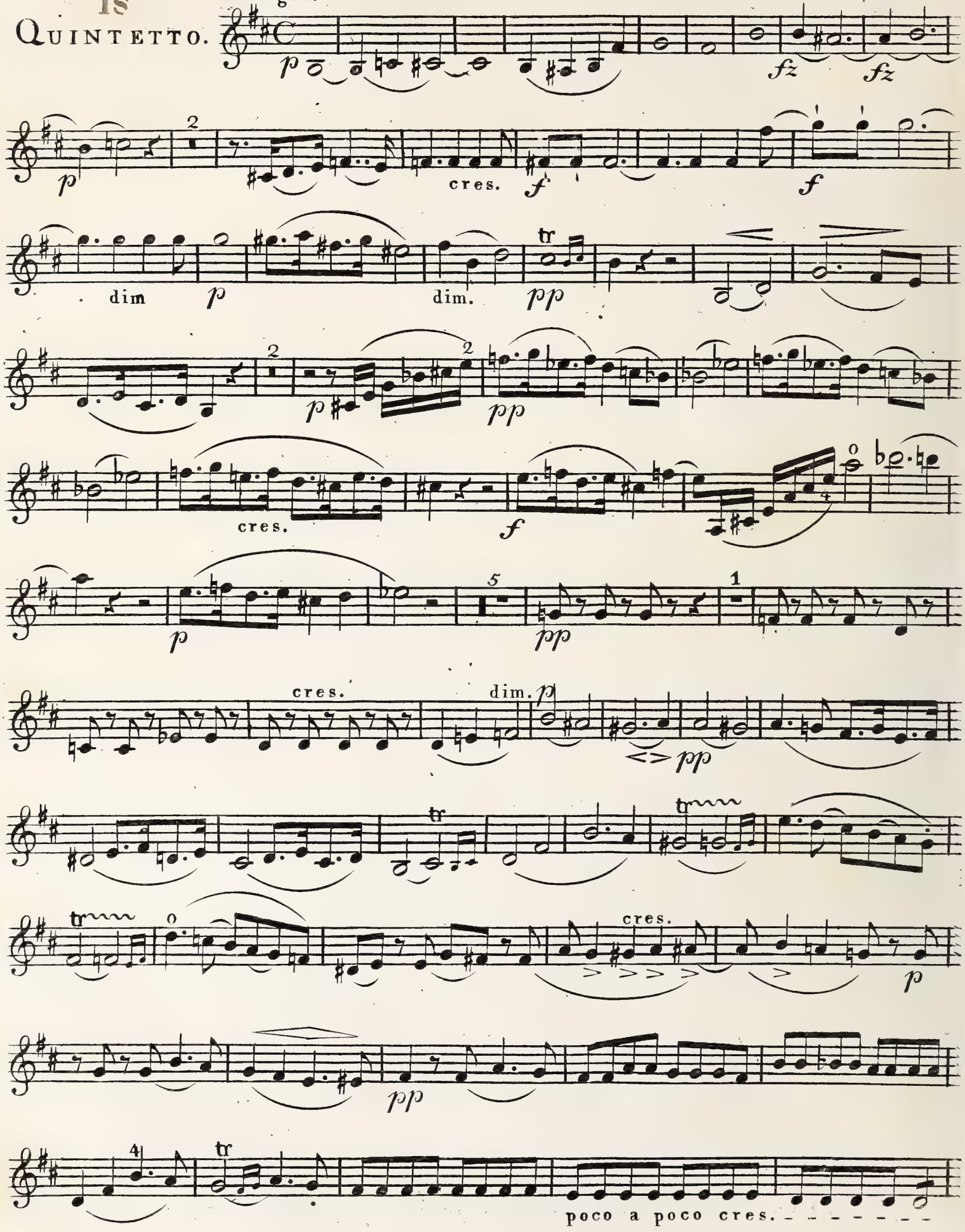


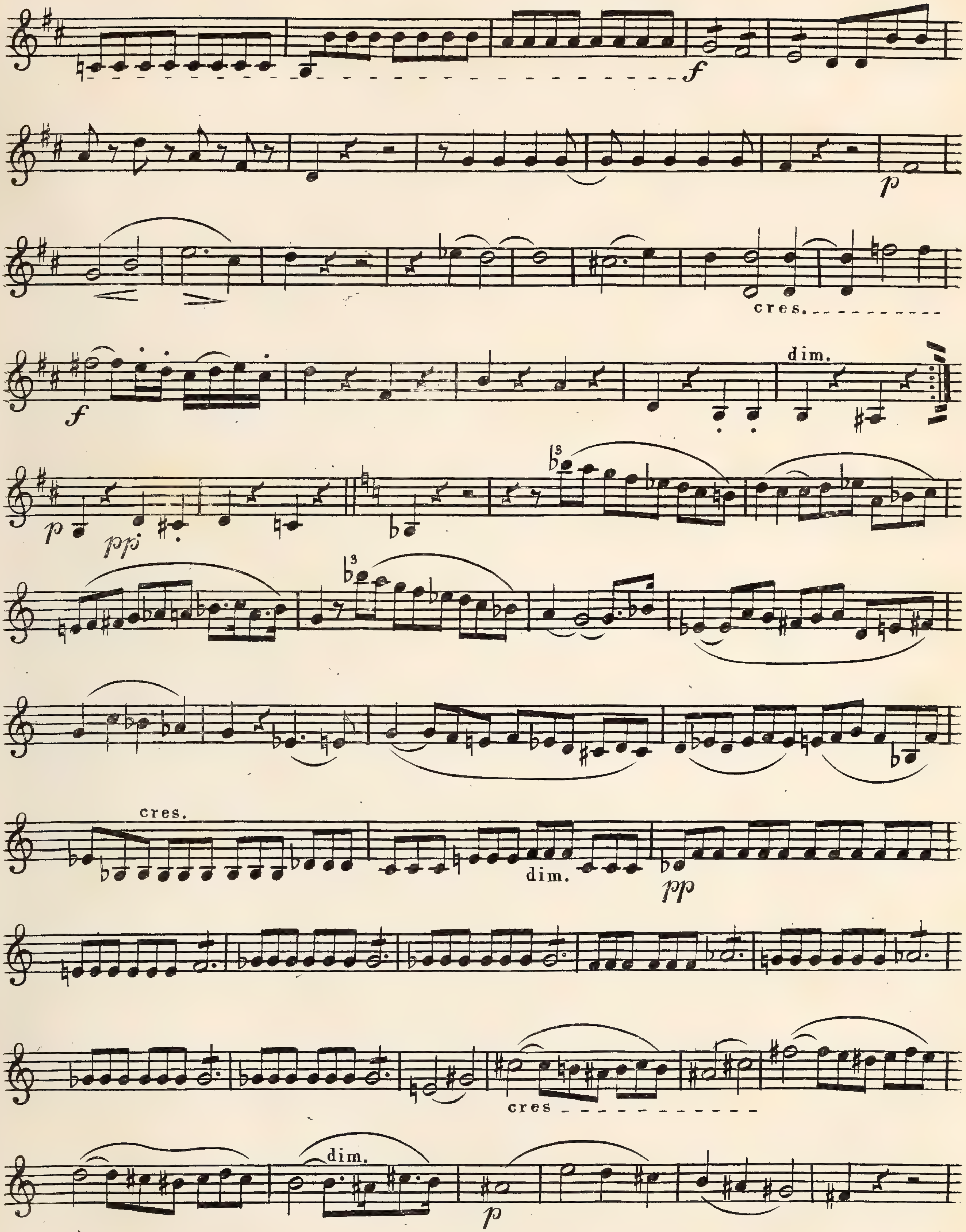
18

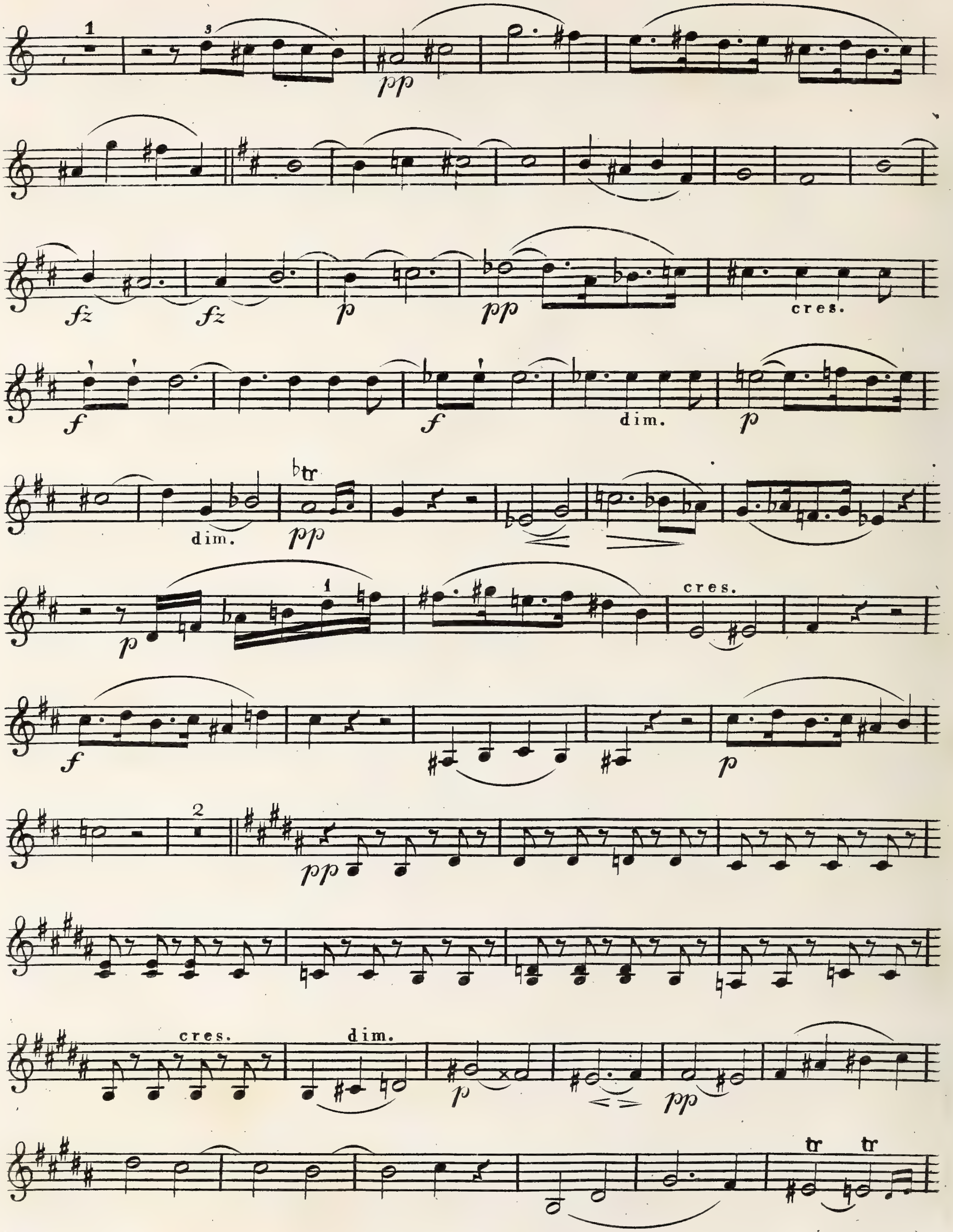
QUINTETTO.

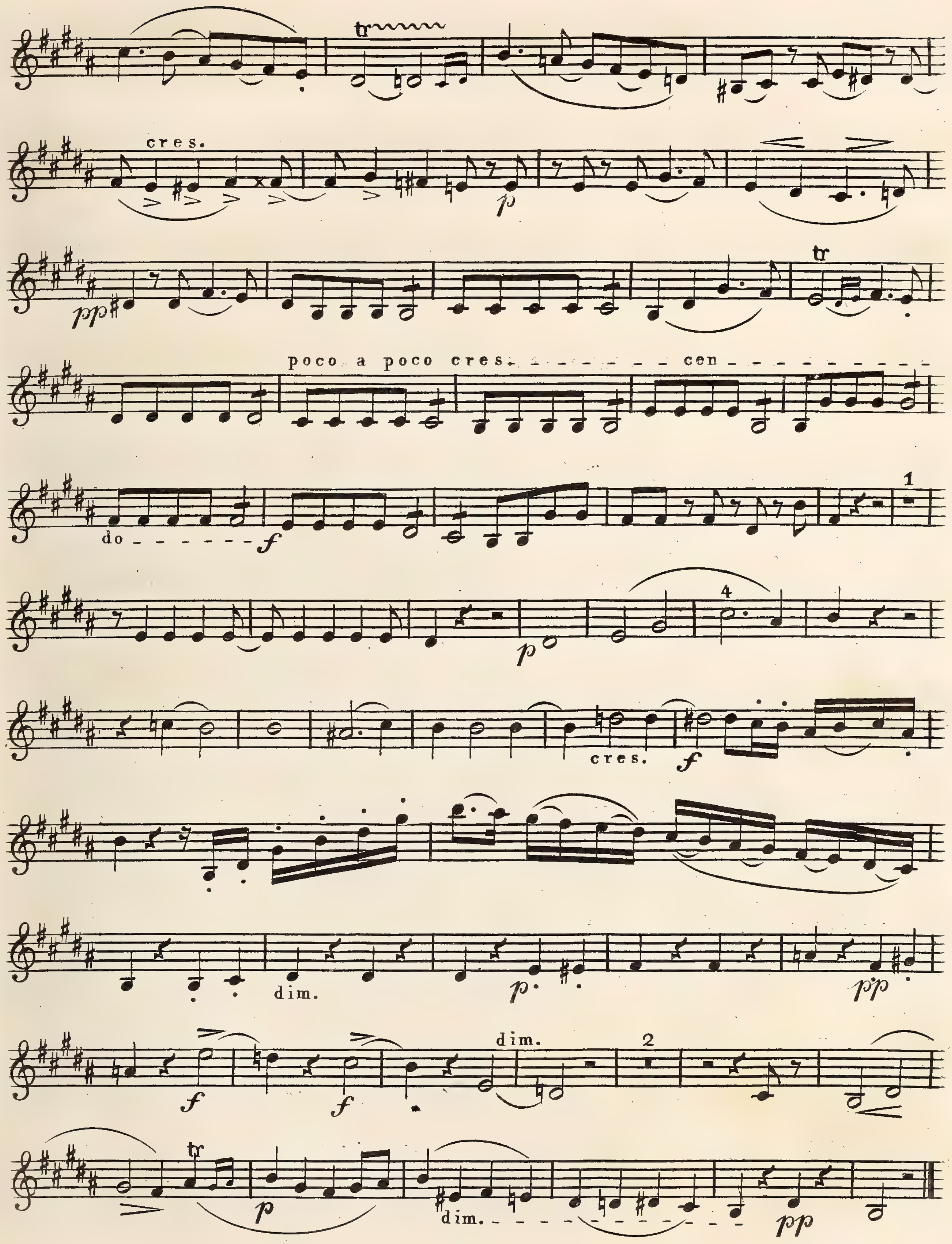
L.Spohr. Op.69.

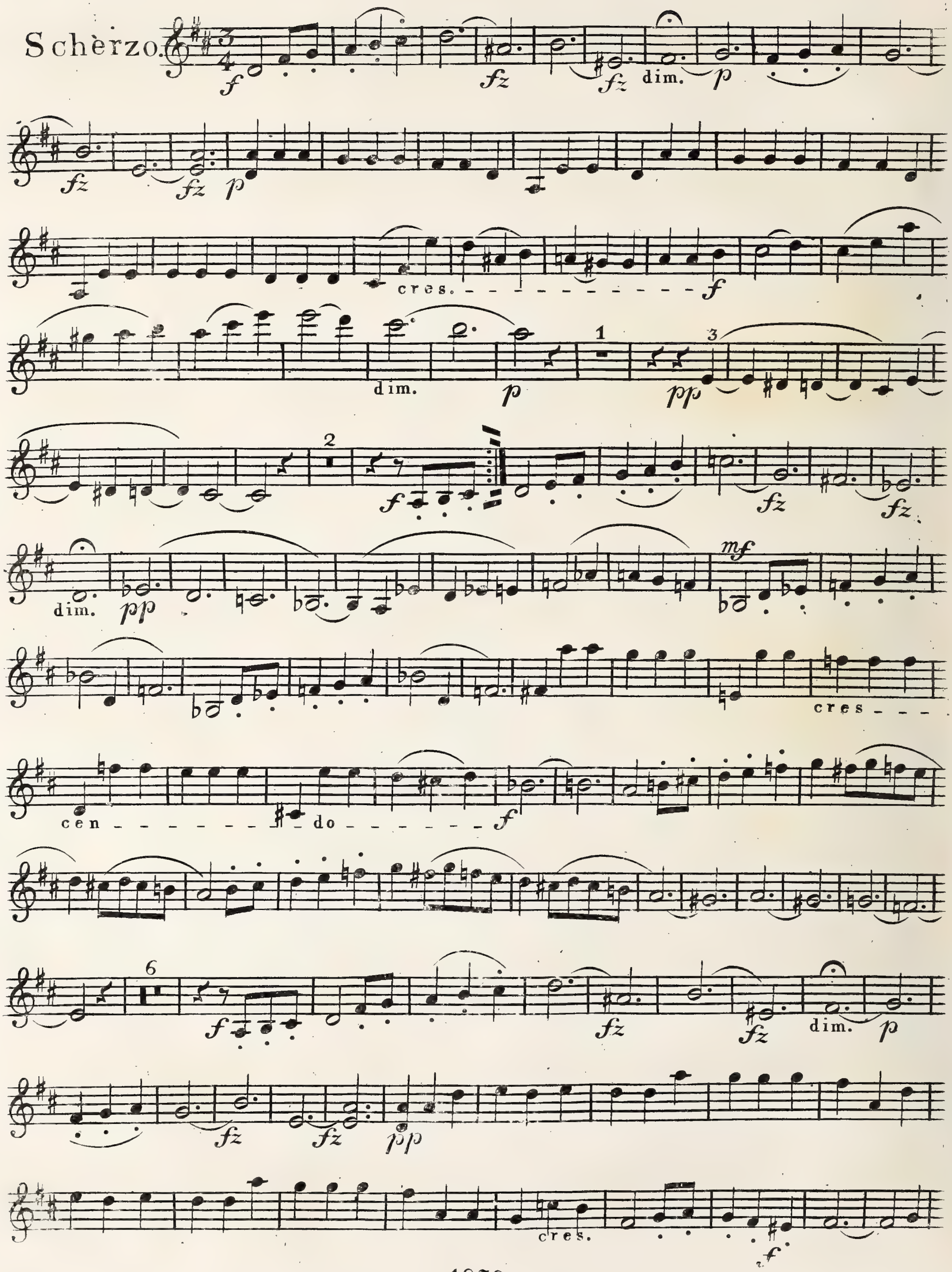
Allegro.

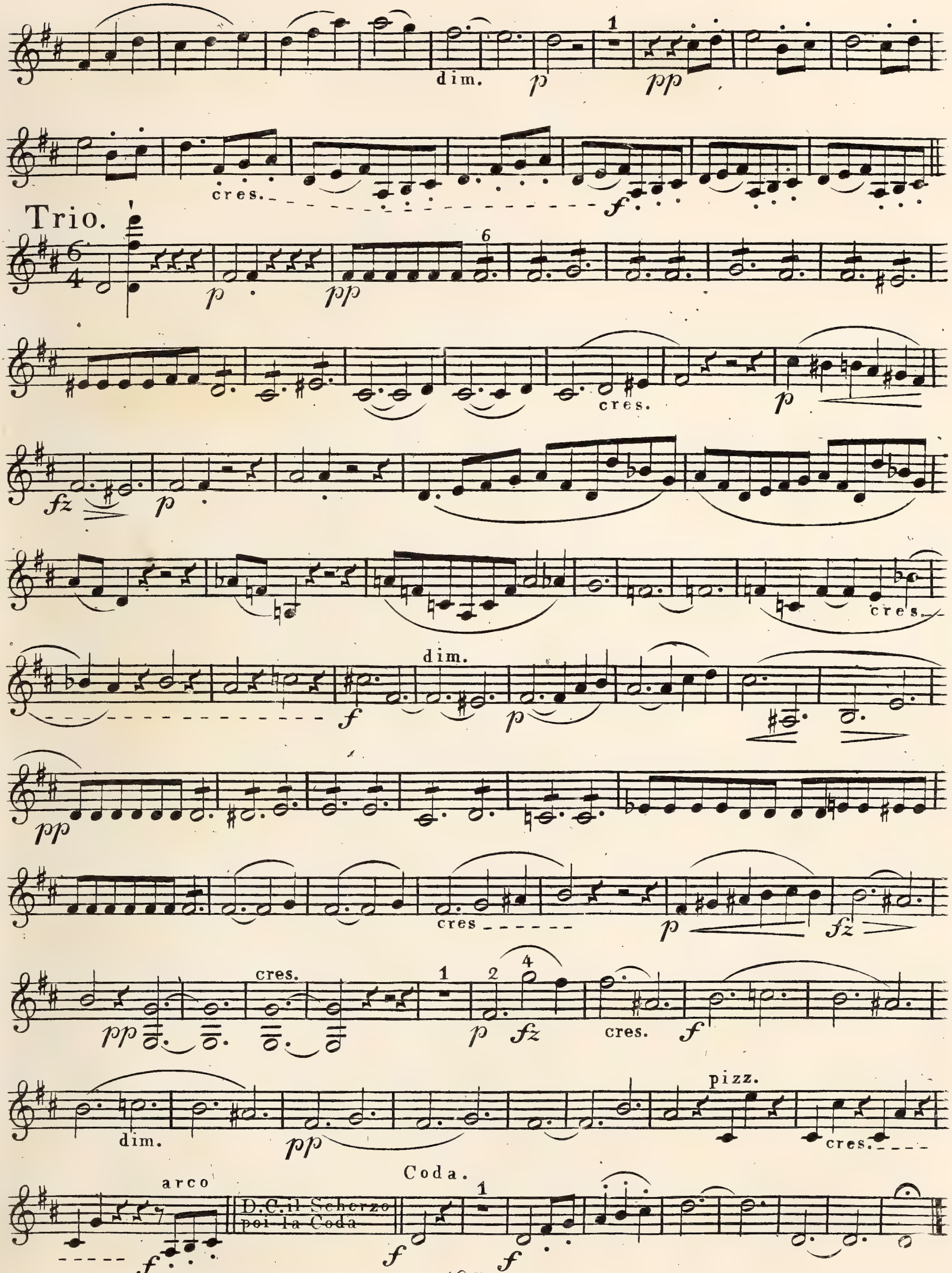


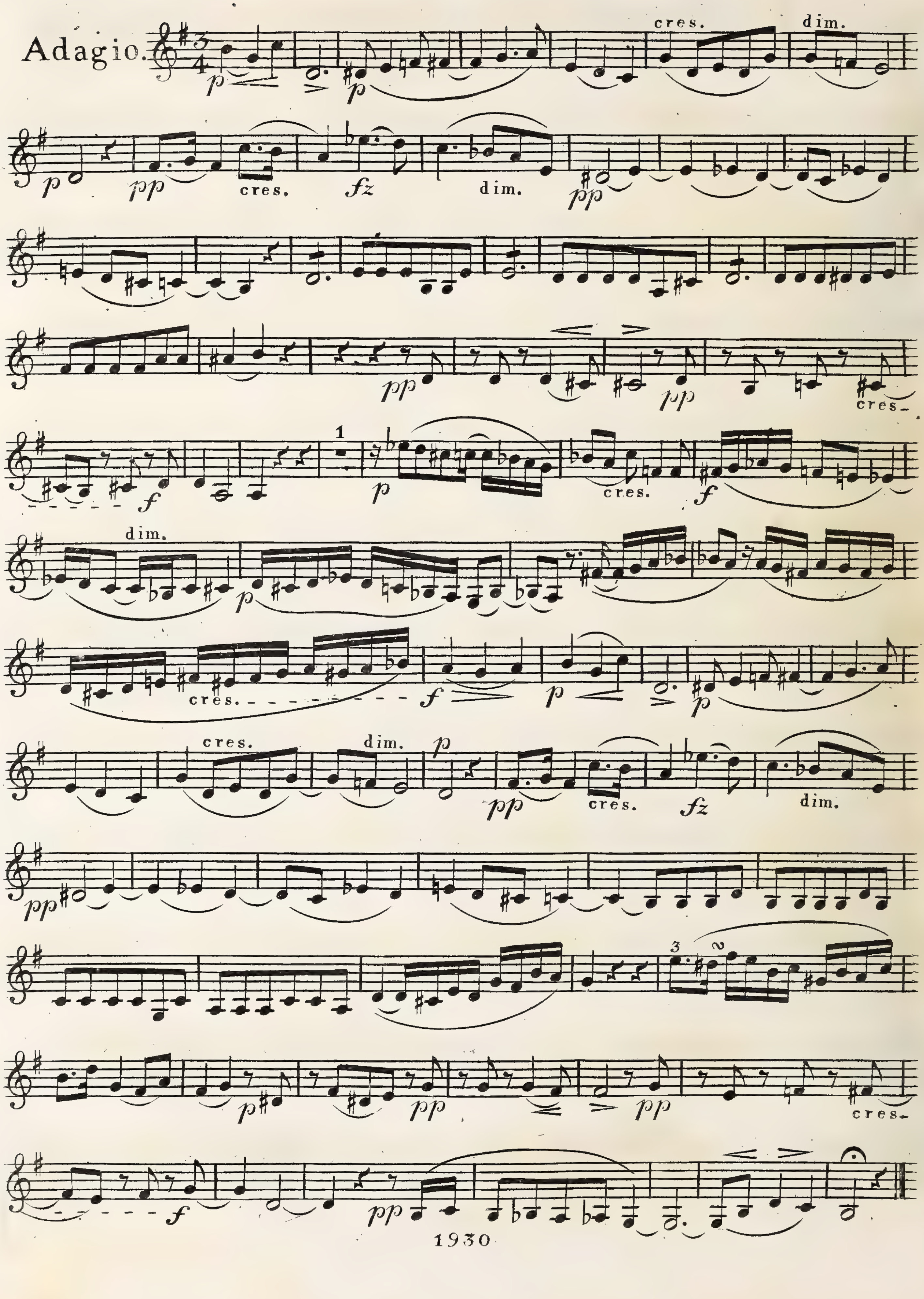

cres.
dim.
cres.
dim.
cres
dim.

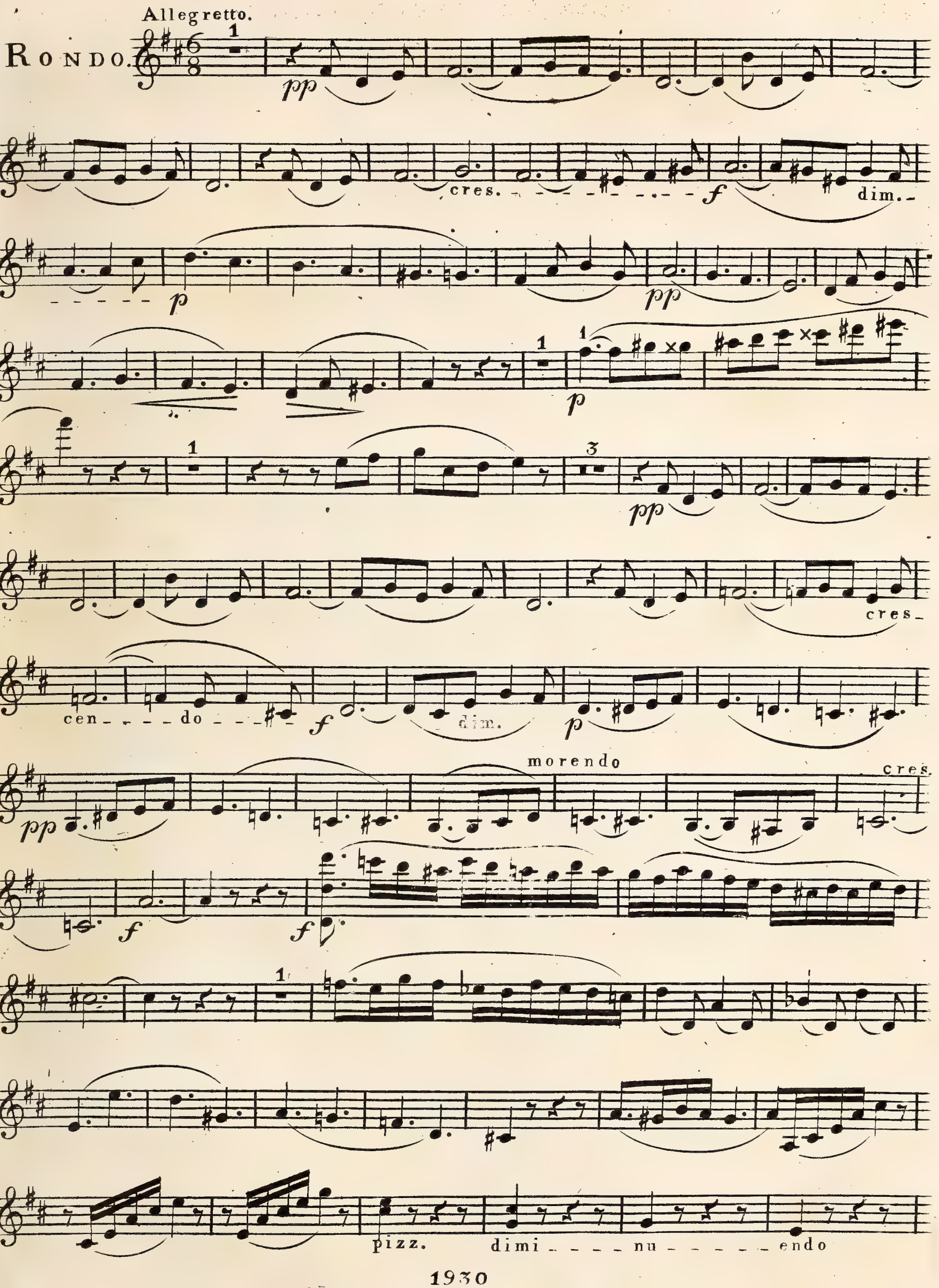

cres.
dim.
dim.
cres.
cres.
dim.

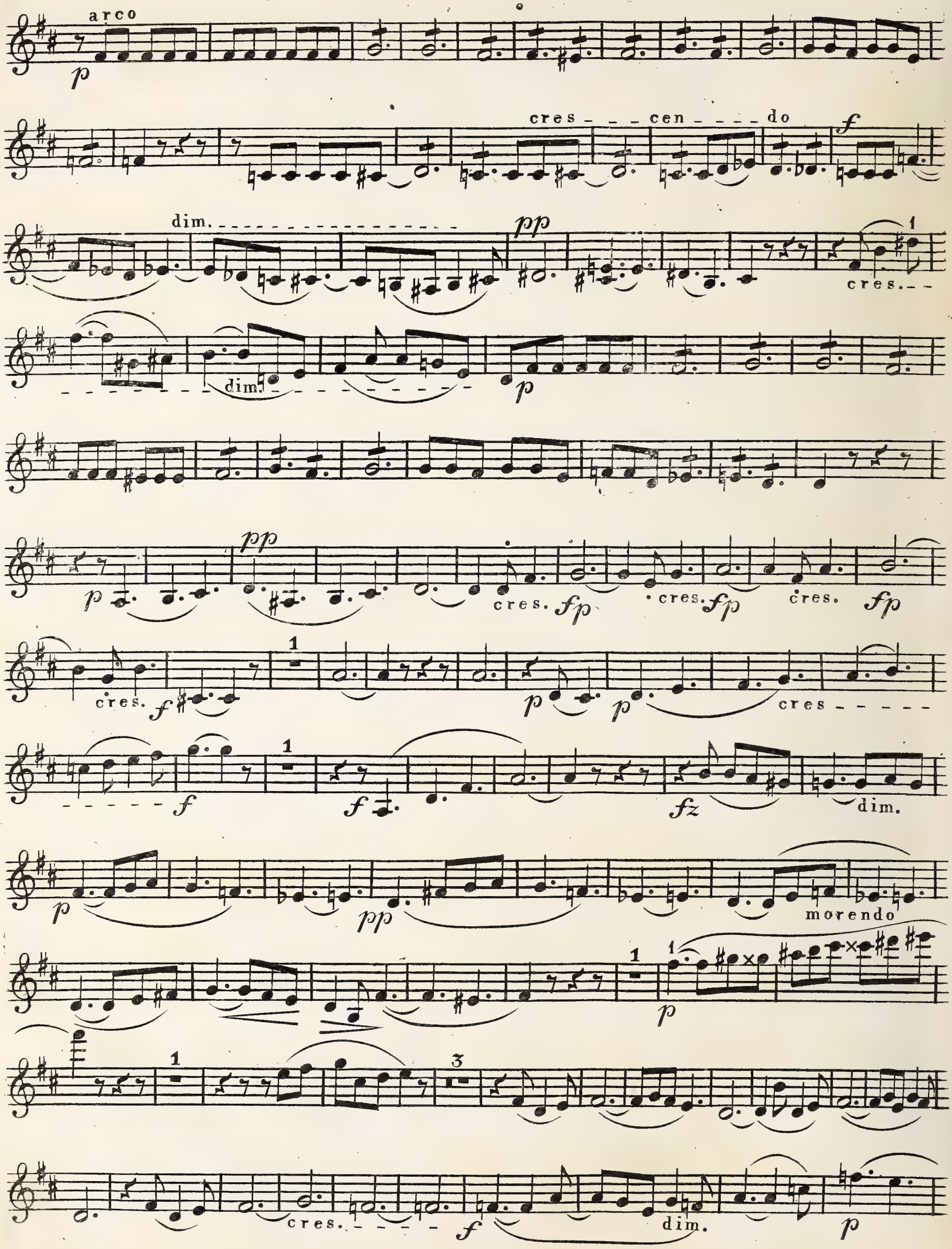

tr
cres.
p
pp
tr
poco a poco cres - - - - - - - cen - - - - - - - - - -
do - - - - - - - f
1
p
4
cres.
f
dim.
p.
pp
f
f
dim.
2
tr
p
dim. - - - - - - - - - - - - - -
pp

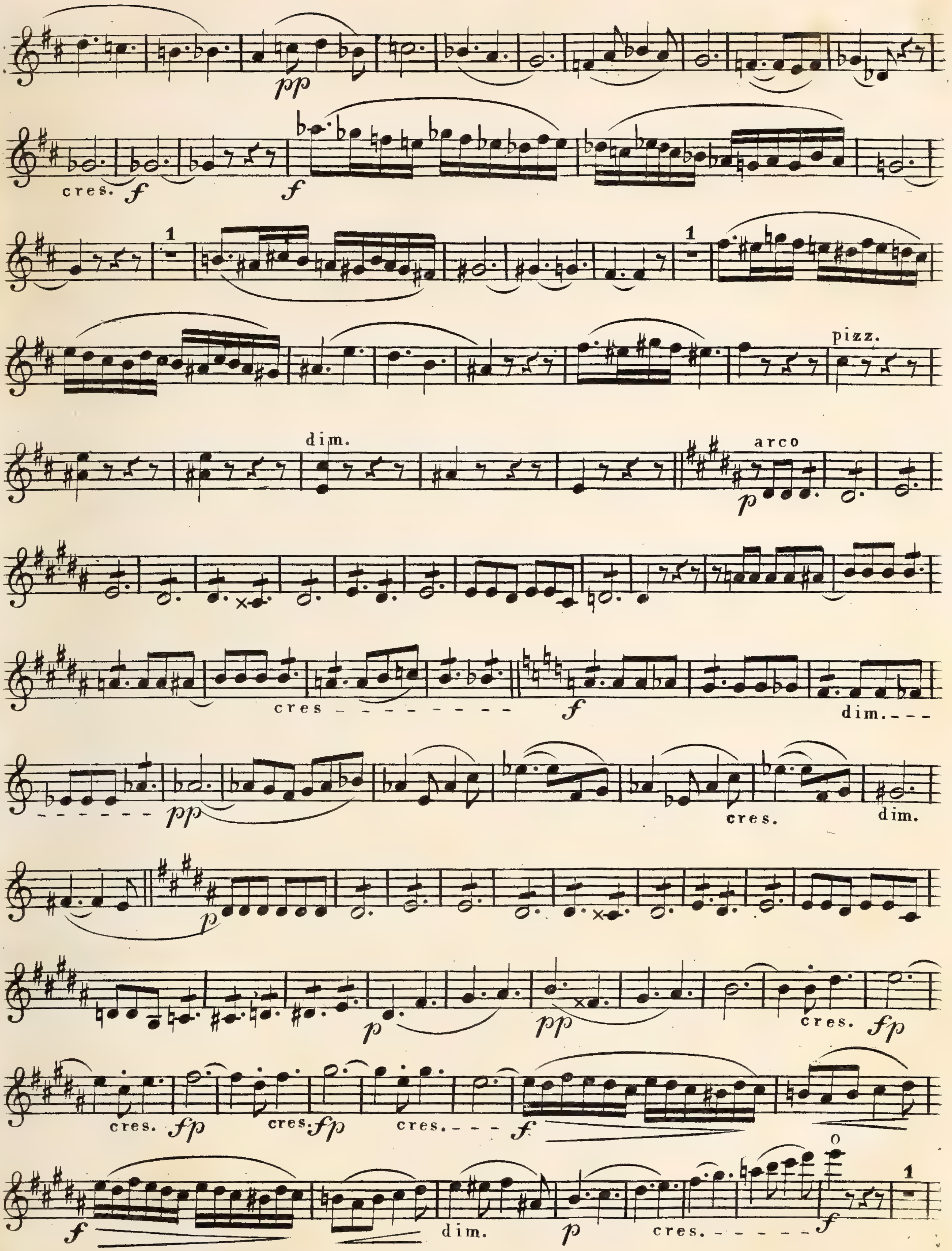

Schèrzo.
f
fz
dim.
p
cres.
pp
mf
cen
do

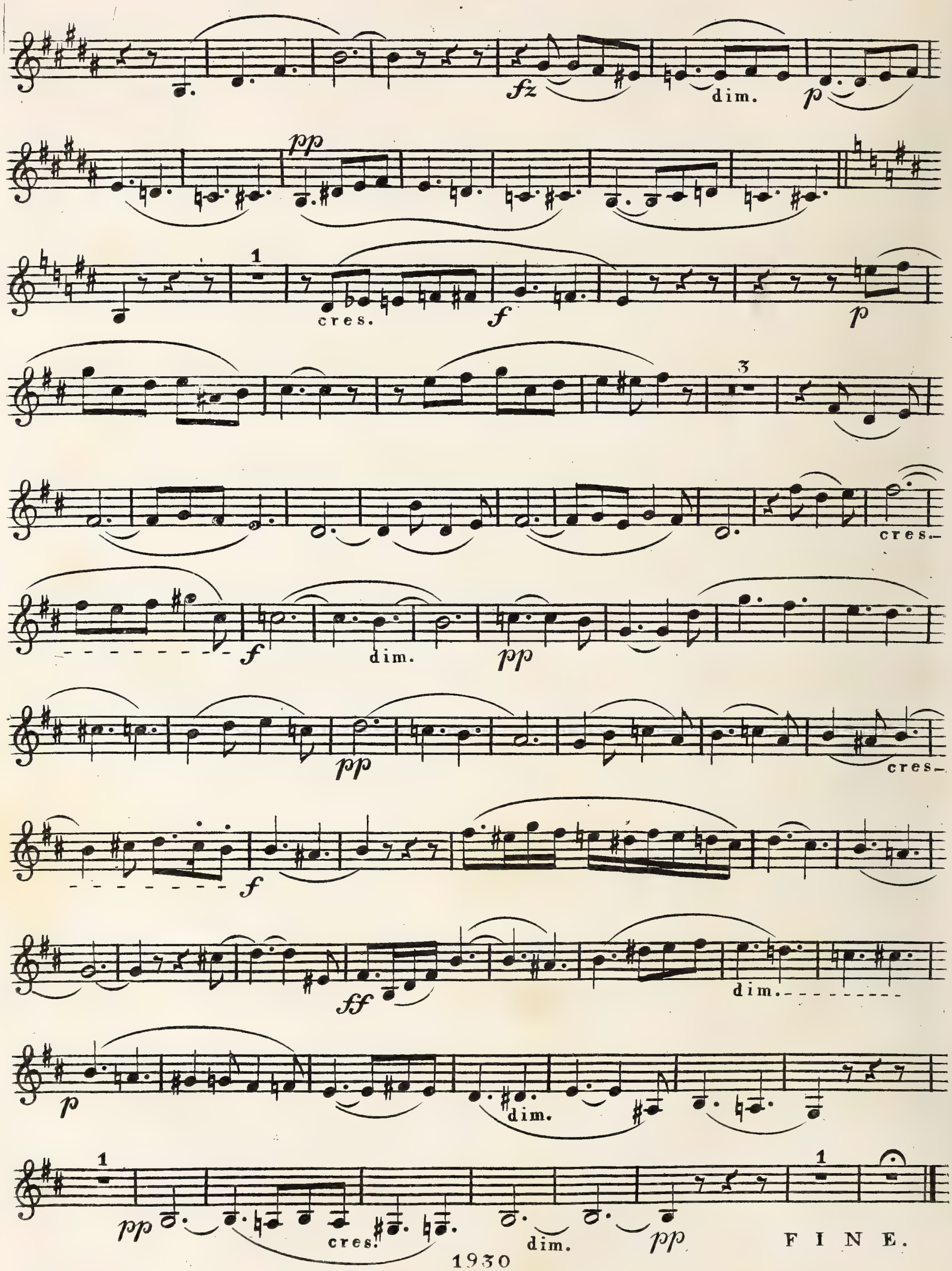

dim.
cres.
Trio.
cres.
dim.
cres
cres.
dim.
pizz.
cres.
arco
D.C. il Scherzo
poi la Coda
Coda.


Adagio.


Allegretto.
RONDO.
pp
cres.
f
dim.
p
pp
p
pp
cres
cen - do
f
dim.
p
pp
morendo
cres.
f
f
pizz.
dimi - nu - endo


arco
p
cres - - - cen - - - - do
f
dim.
pp
cres.
dim.
p
pp
cres.
fp
cres.
fp
cres.
fp
cres.
f
p
p
cres
f
f
fz
dim.
p
pp
morendo
p
cres.
f
dim.
p


pp
cres.
f
f
1
1
pizz.
dim.
arco
p
cres
f
dim.
pp
cres.
dim.
p
p
pp
cres.
fp
cres.
fp
cres.
fp
cres.
f
f
dim.
p
cres.
0
f
1


fz
dim.
p
pp
1
cres.
f
p
3
cres.
f
dim.
pp
pp
cres.
f
ff
dim.
p
dim.
1
pp
cres.
dim.
pp
1
FINE.

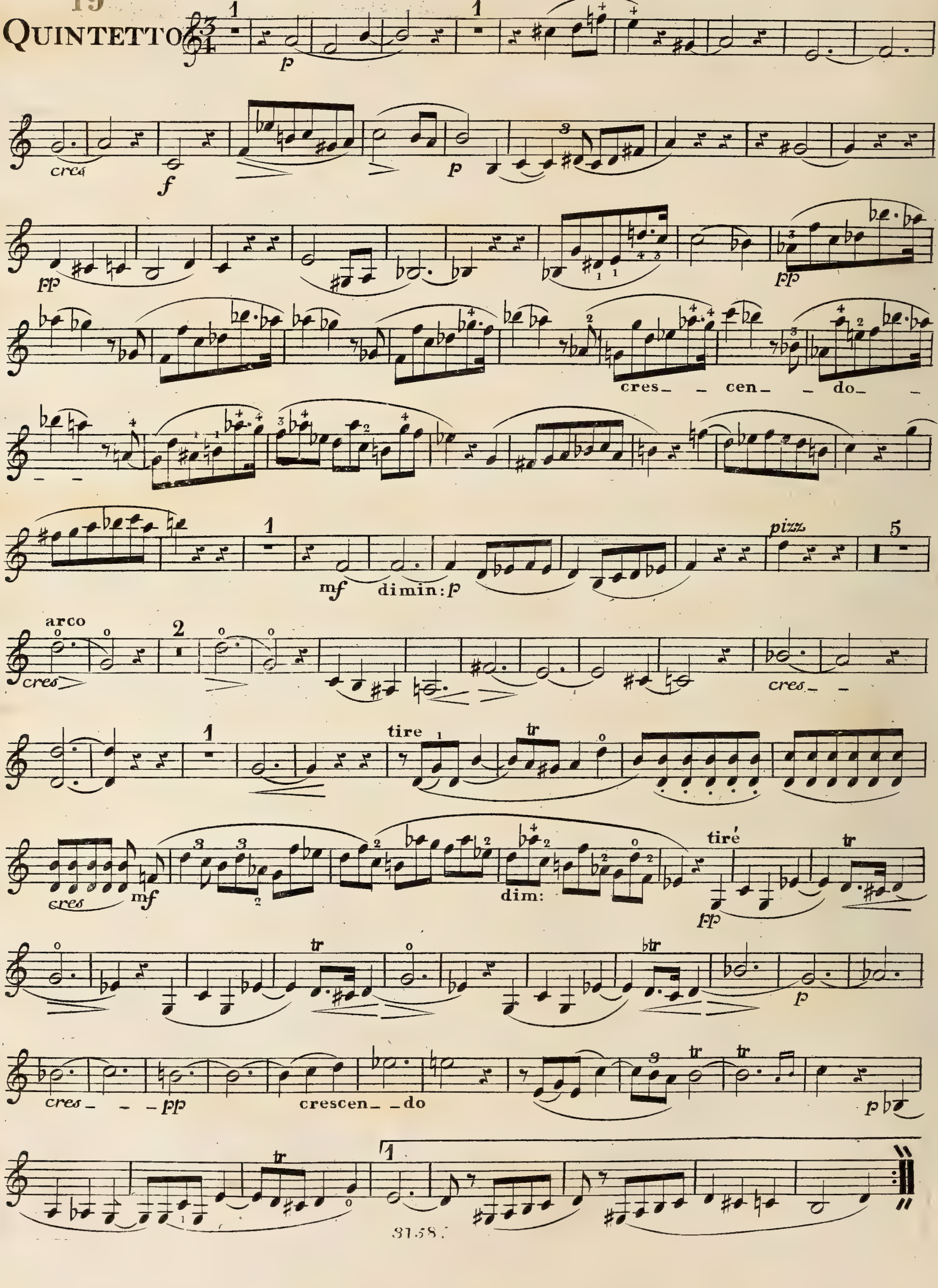
Violino 2do

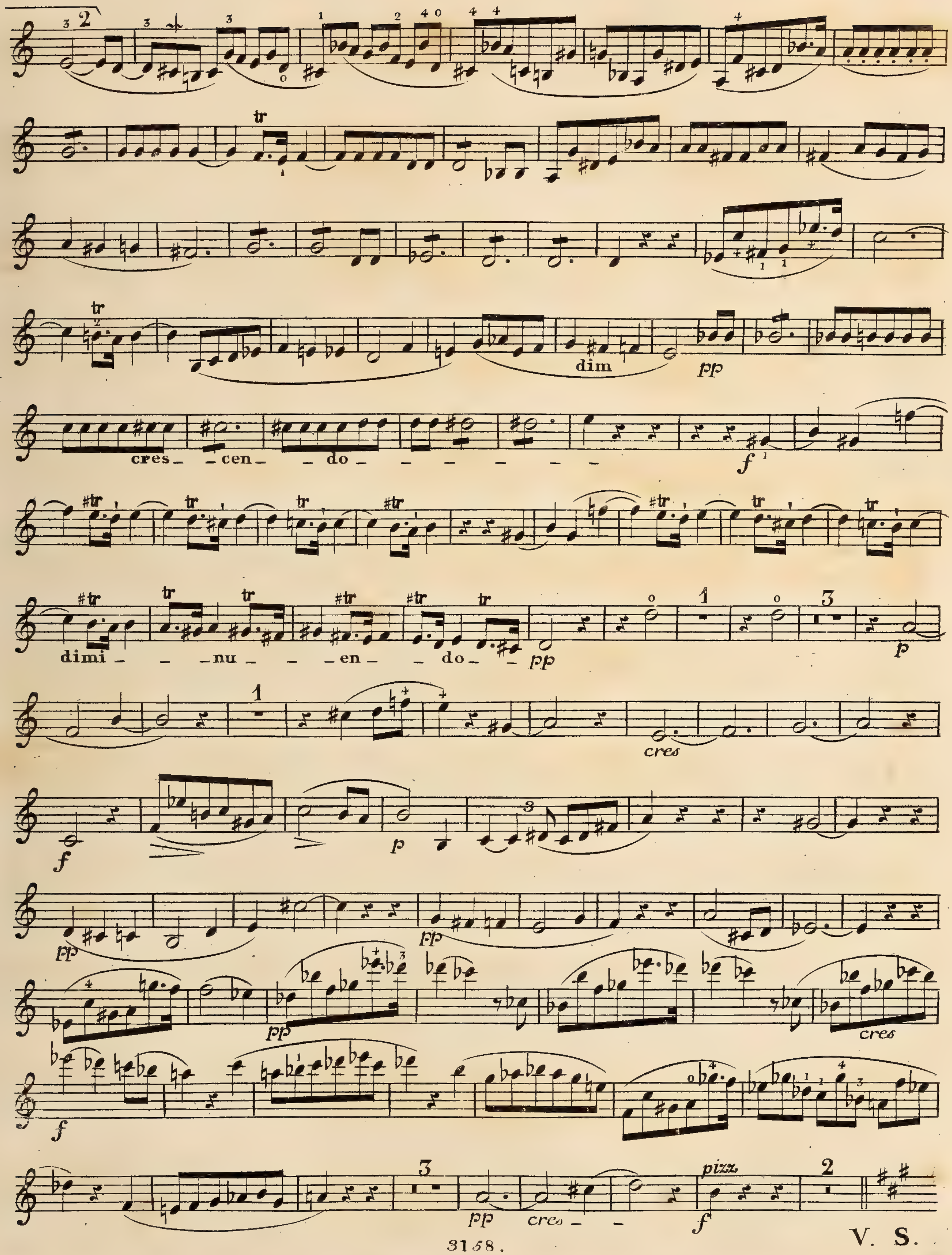
L. Spohr. 4e. Quint: Op: 91.

19

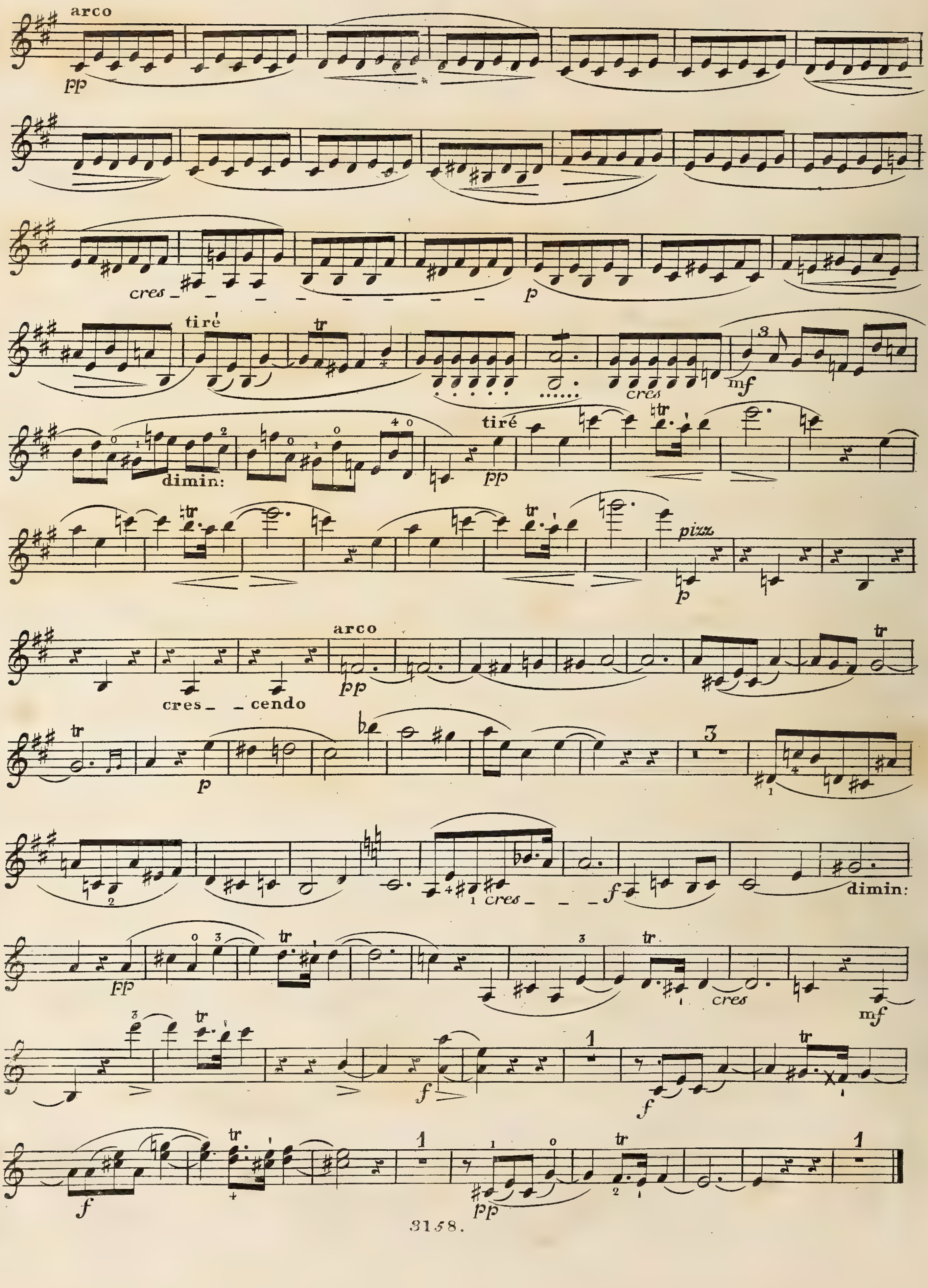
QUINTETTO

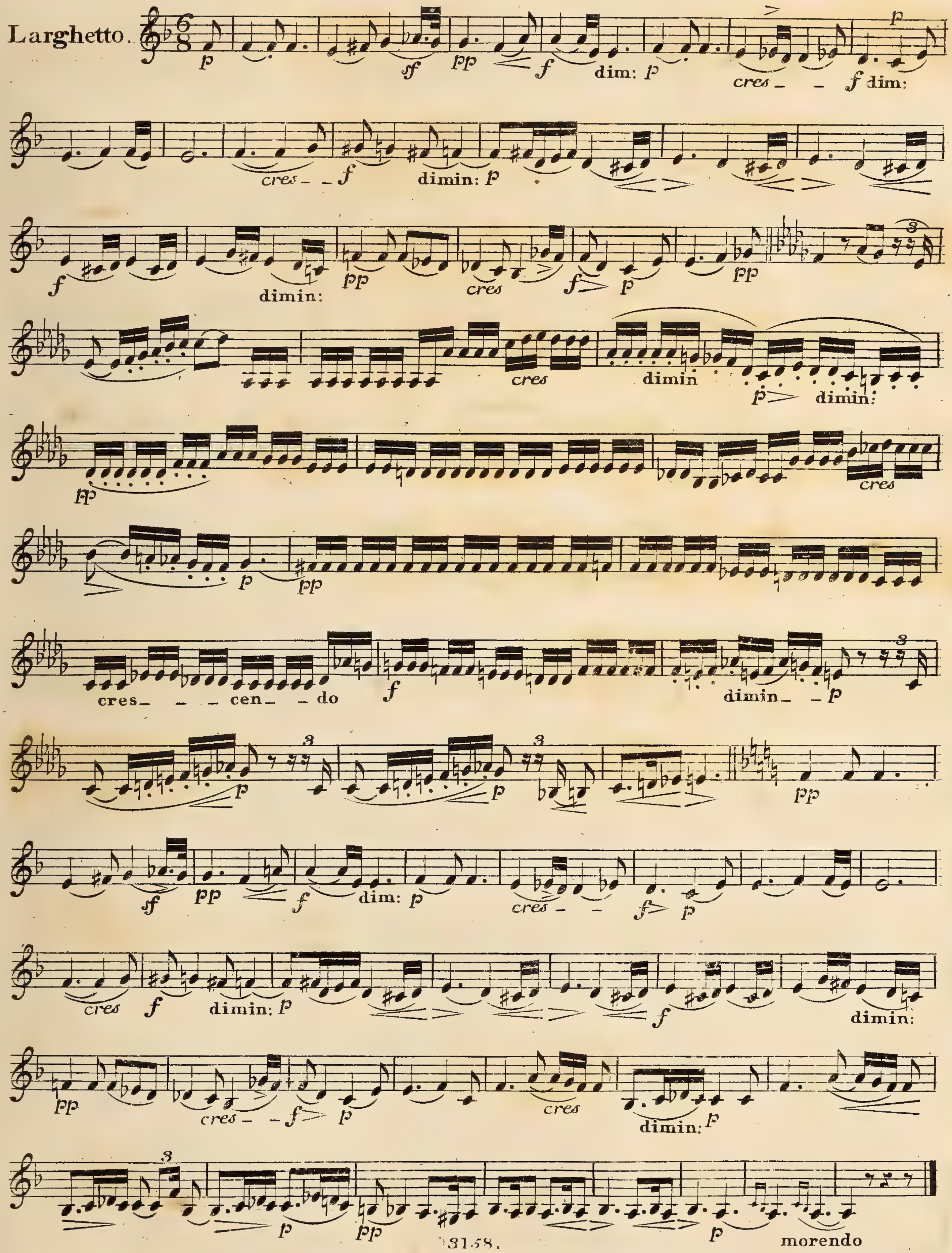
Allegro.

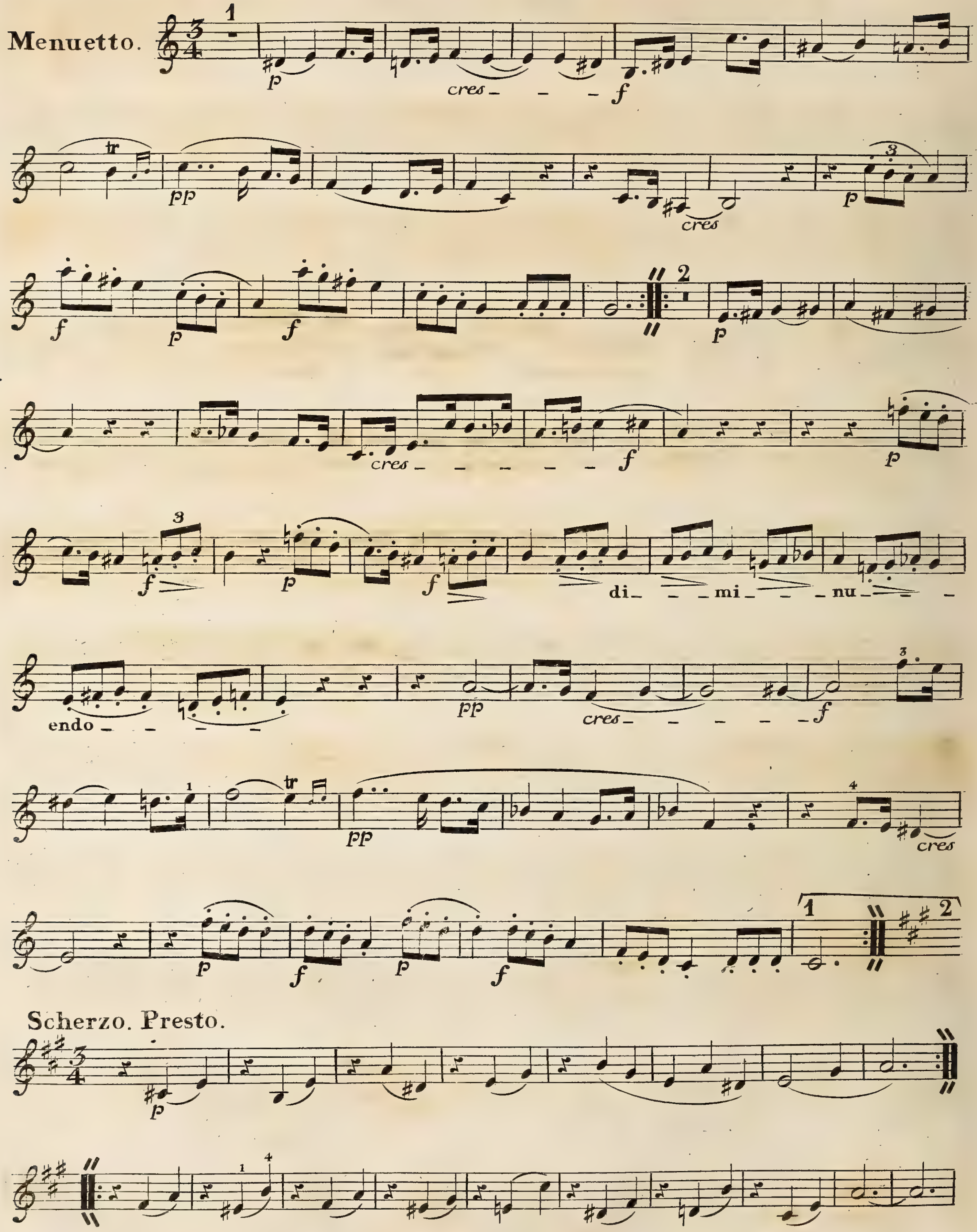


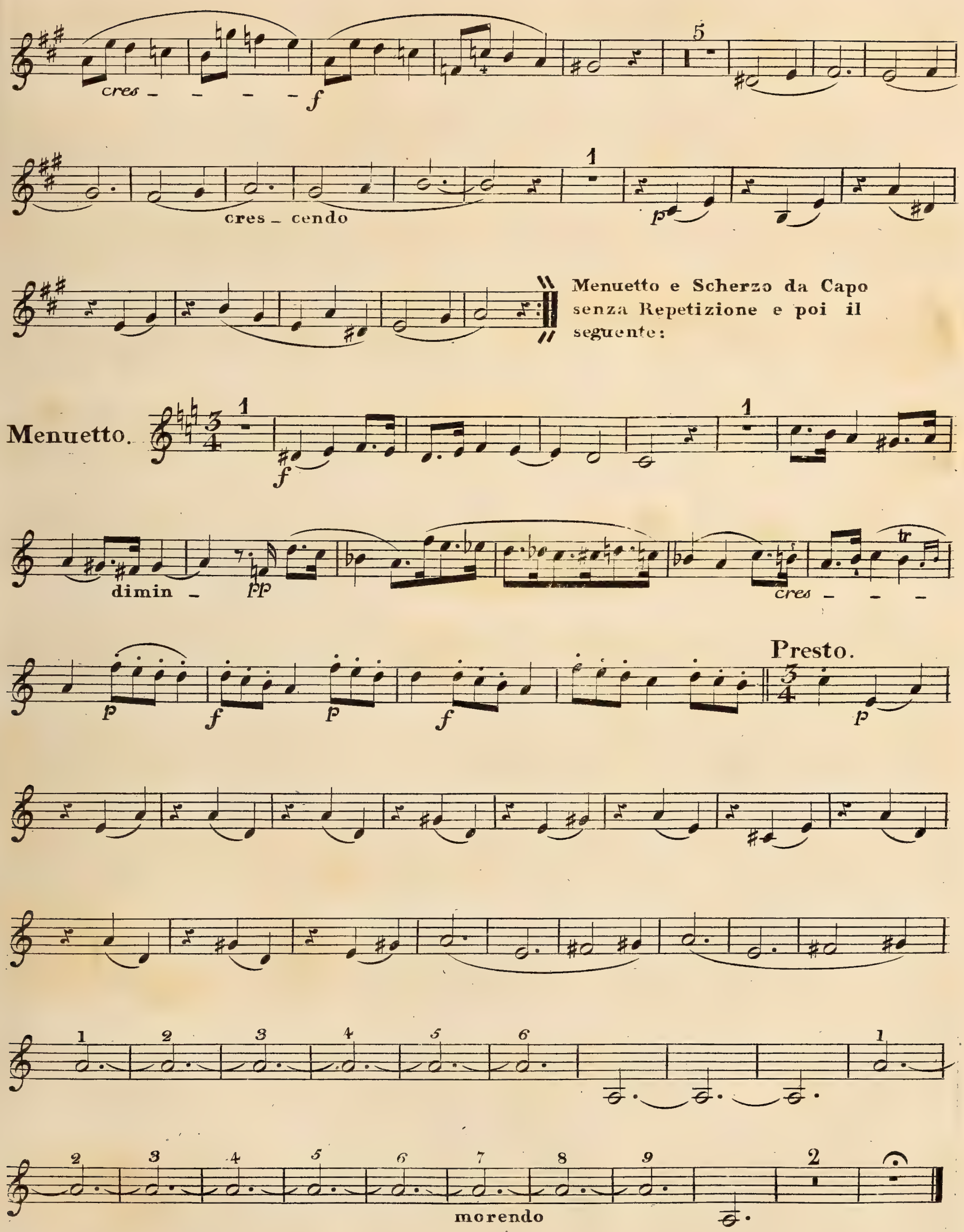

tr
pp
dim
cres_ _cen_ _do_ _ _ _ _ _ _ _
f
dimi_ _ _nu_ _ _en_ _do_ _
pp
p
cres
f
p
pp
cres
f
pp cres_ _
pizz
f

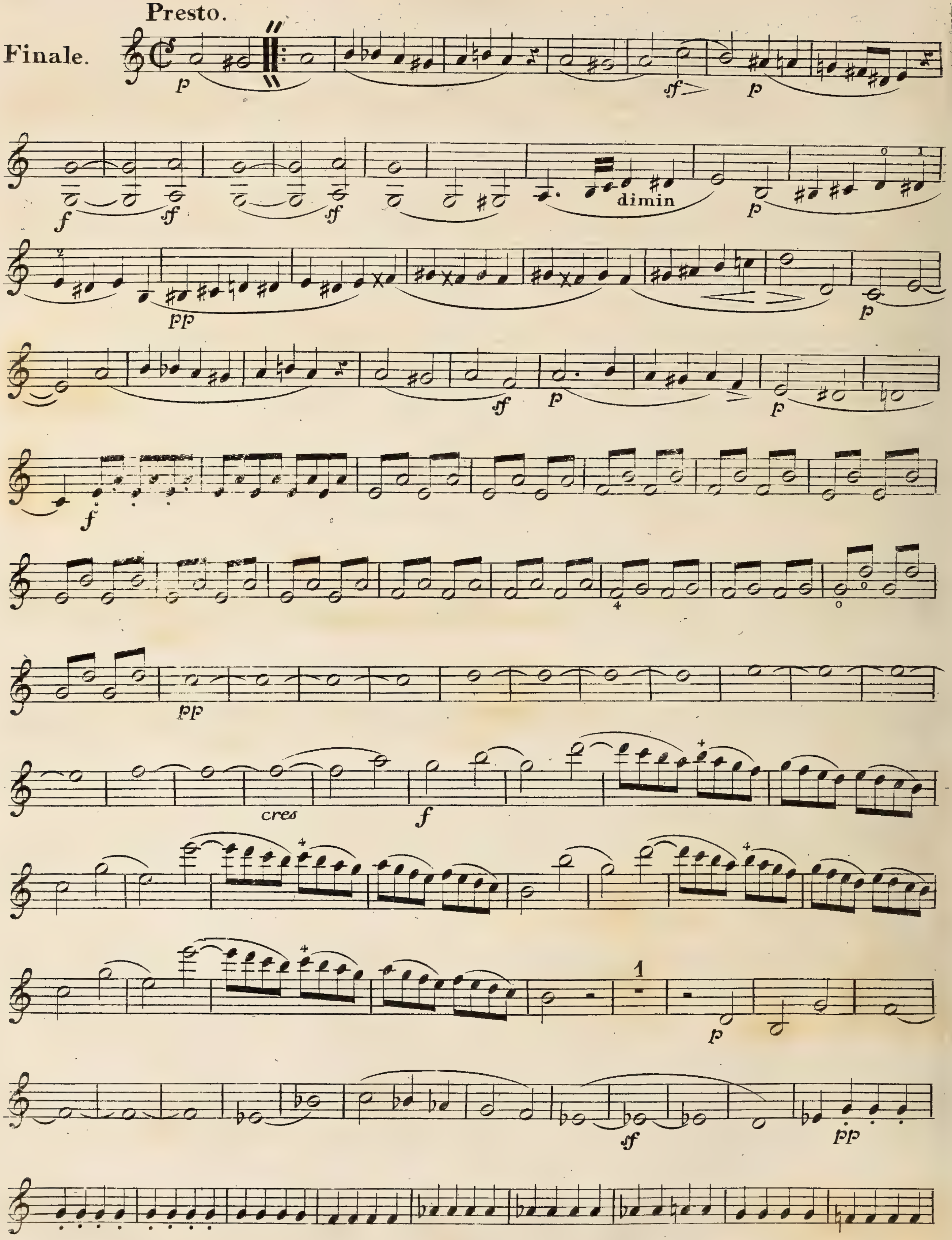
V. S.

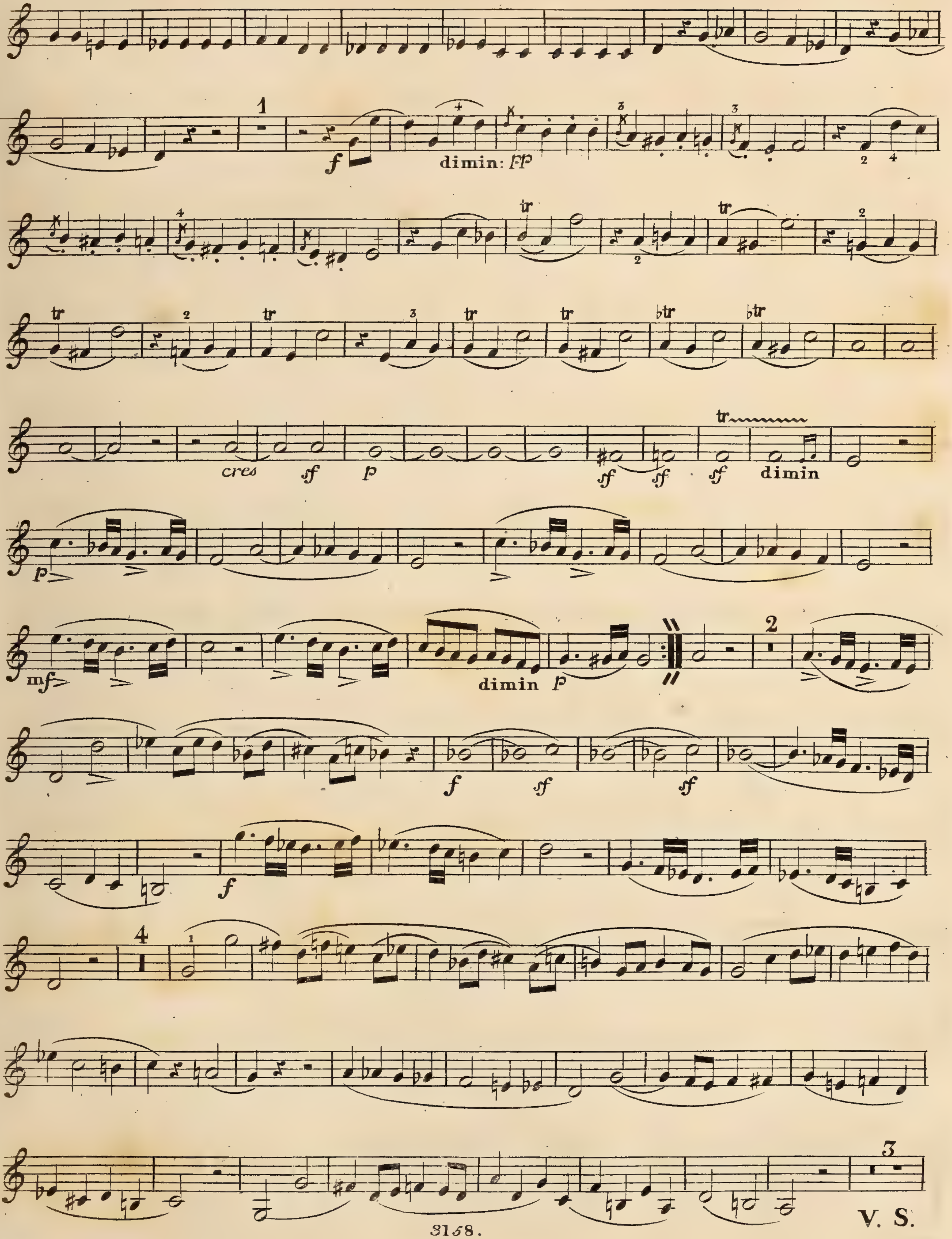

arco
pp
cres
p
tiré
tr
mf
dimin:
pizz
cres_ _cendo
arco
3
1
f

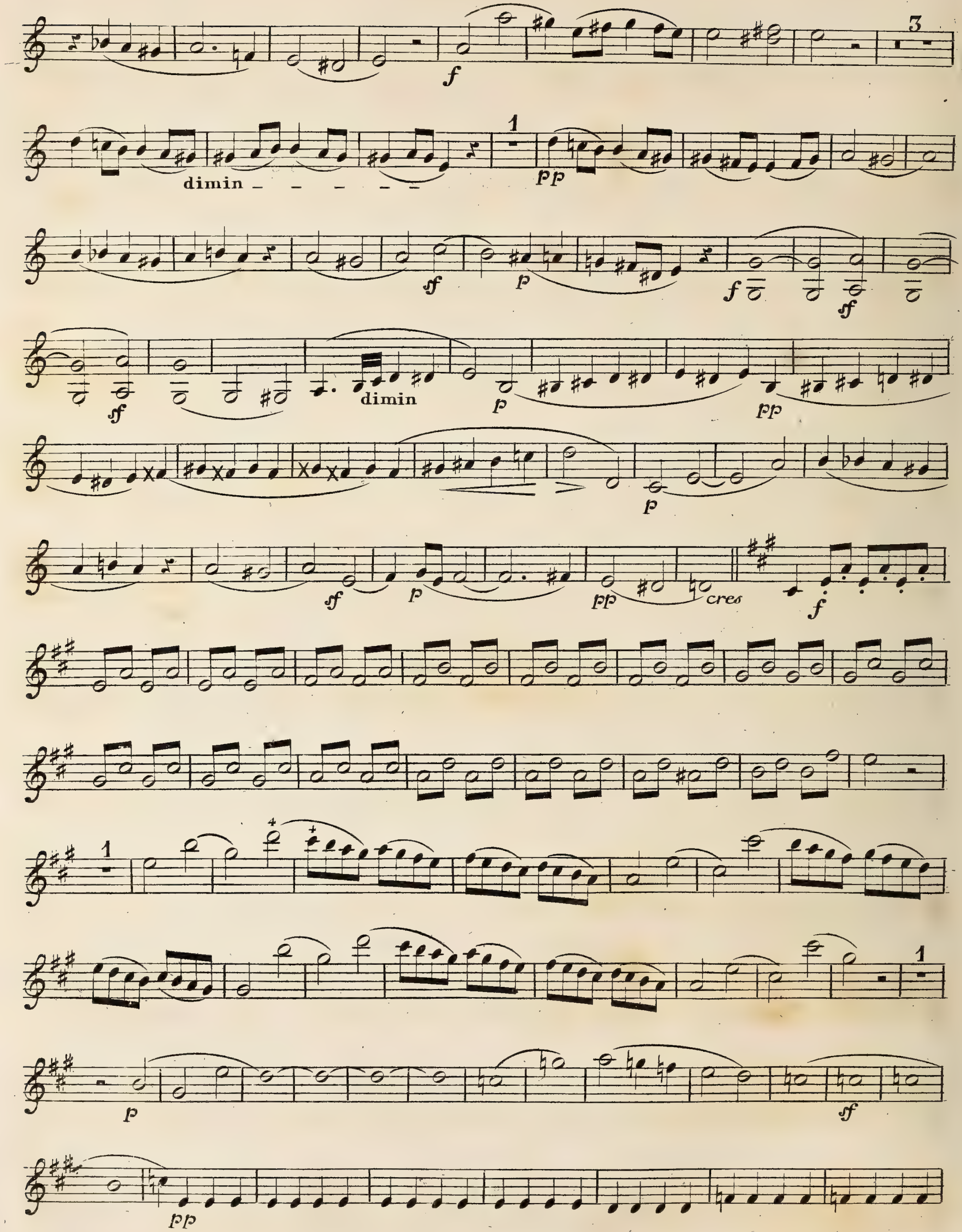

Larghetto.
p sf pp f dim: p cres f dim:
cres f dimin: p
f dimin: pp cres f p pp
cres dimin p dimin:
pp cres
p pp
cres cen do f dimin p
p p pp
sf pp f dim: p cres f p
cres f dimin: p f dimin:
pp cres f p cres dimin: p
p pp p morendo

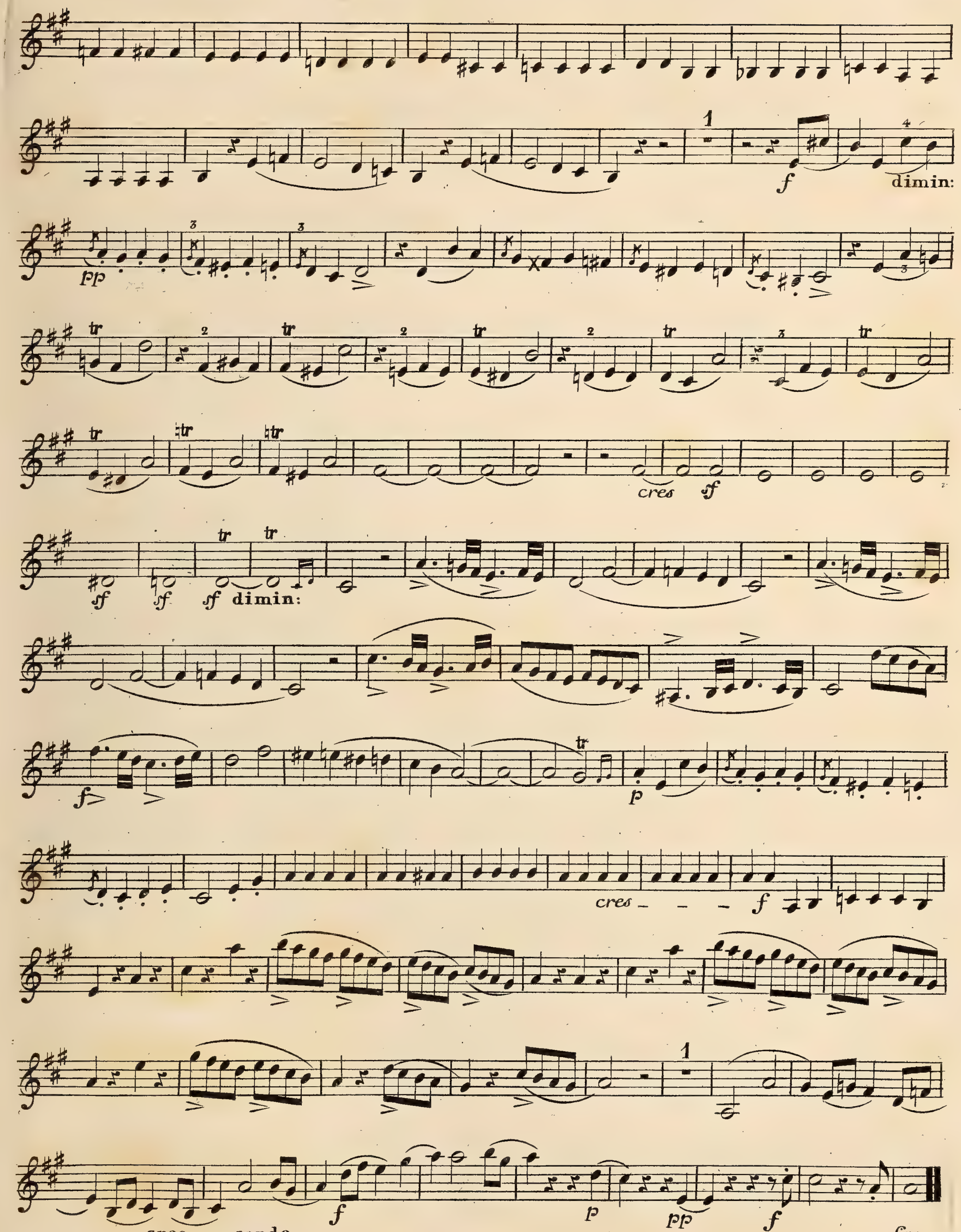

Menuetto.
cres
f
pp
tr
di - mi - nu - endo
Scherzo. Presto.


cres
f
5
cres _ cendo
1
p
Menuetto e Scherzo da Capo senza Repetizione e poi il seguente:
Menuetto.
1
f
1
dimin
pp
cres
tr
p
f
p
f
Presto.
p
1
2
3
4
5
6
1
2
3
4
5
6
7
8
9
2
morendo


Presto.
Finale.
dimin
cres


dimin:
cres
dimin
dimin
V. S.


dimin
dimin
cres

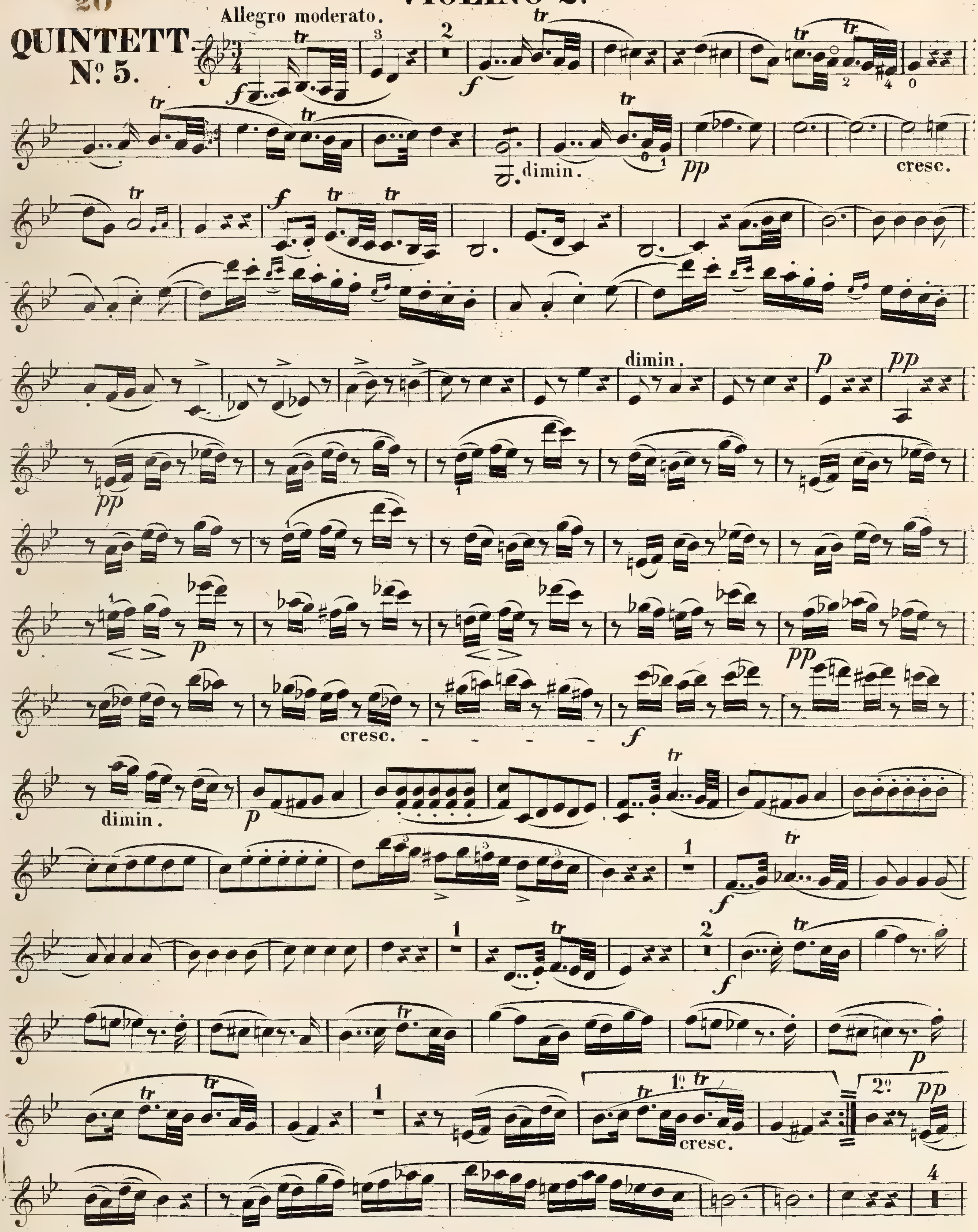

1
f
dimin:
pp
cres
sf
sf
sf
sf
dimin:
f
p
cres
f
1
cres– –cendo
f
p
pp
f
fine

20

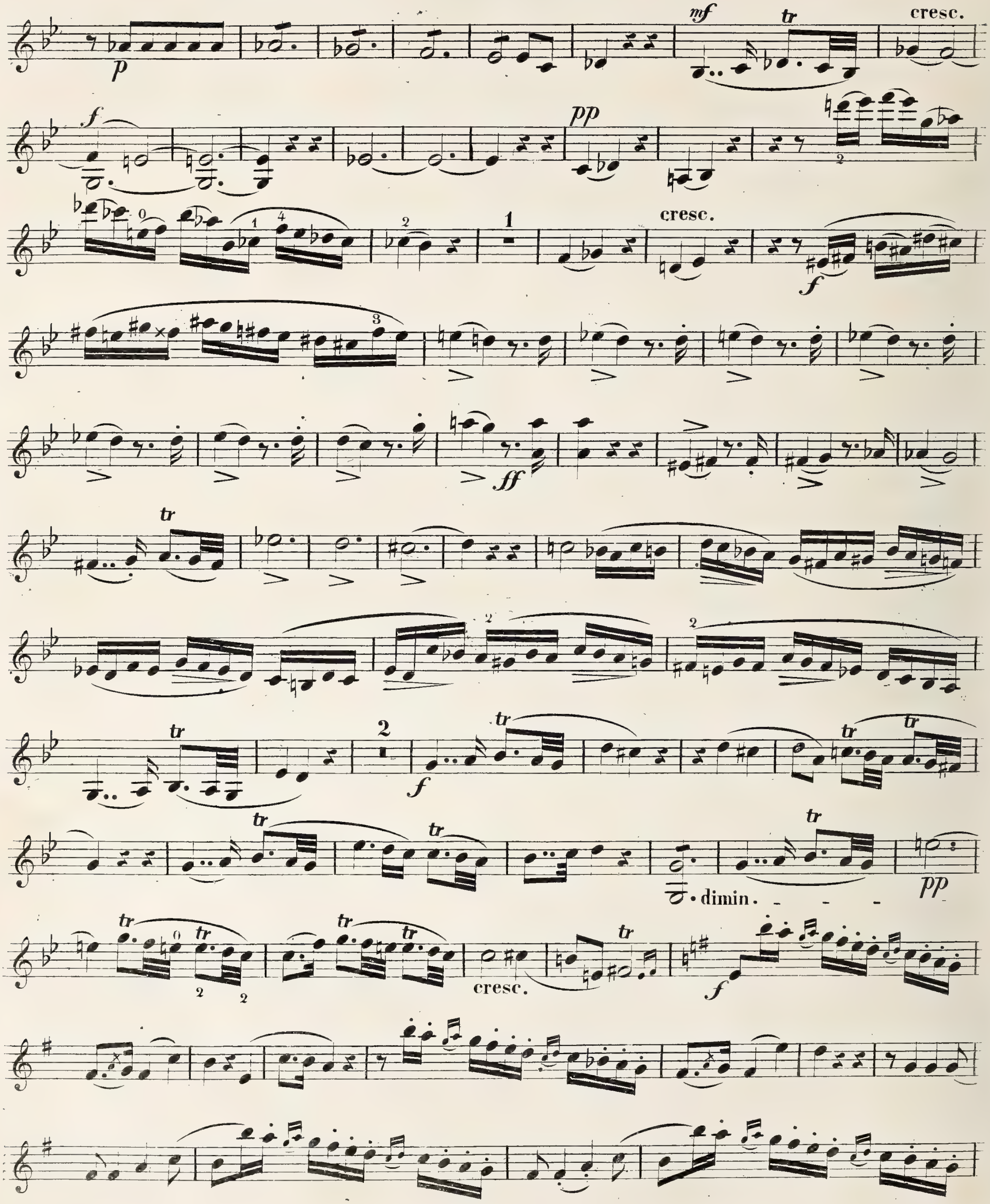
VIOLINO 2º

L. Spohr. Op. 106.

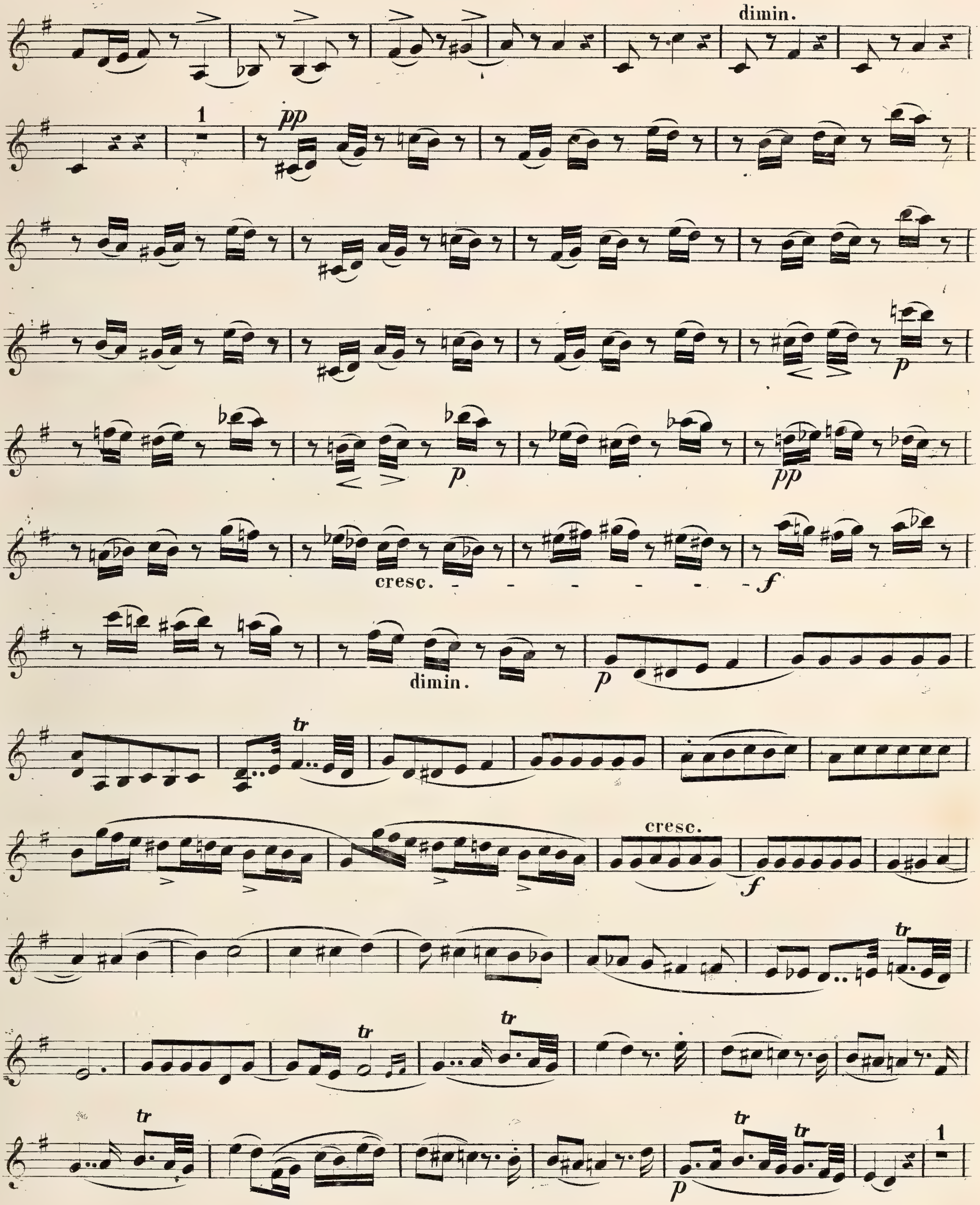
QUINTETT Nº 5.



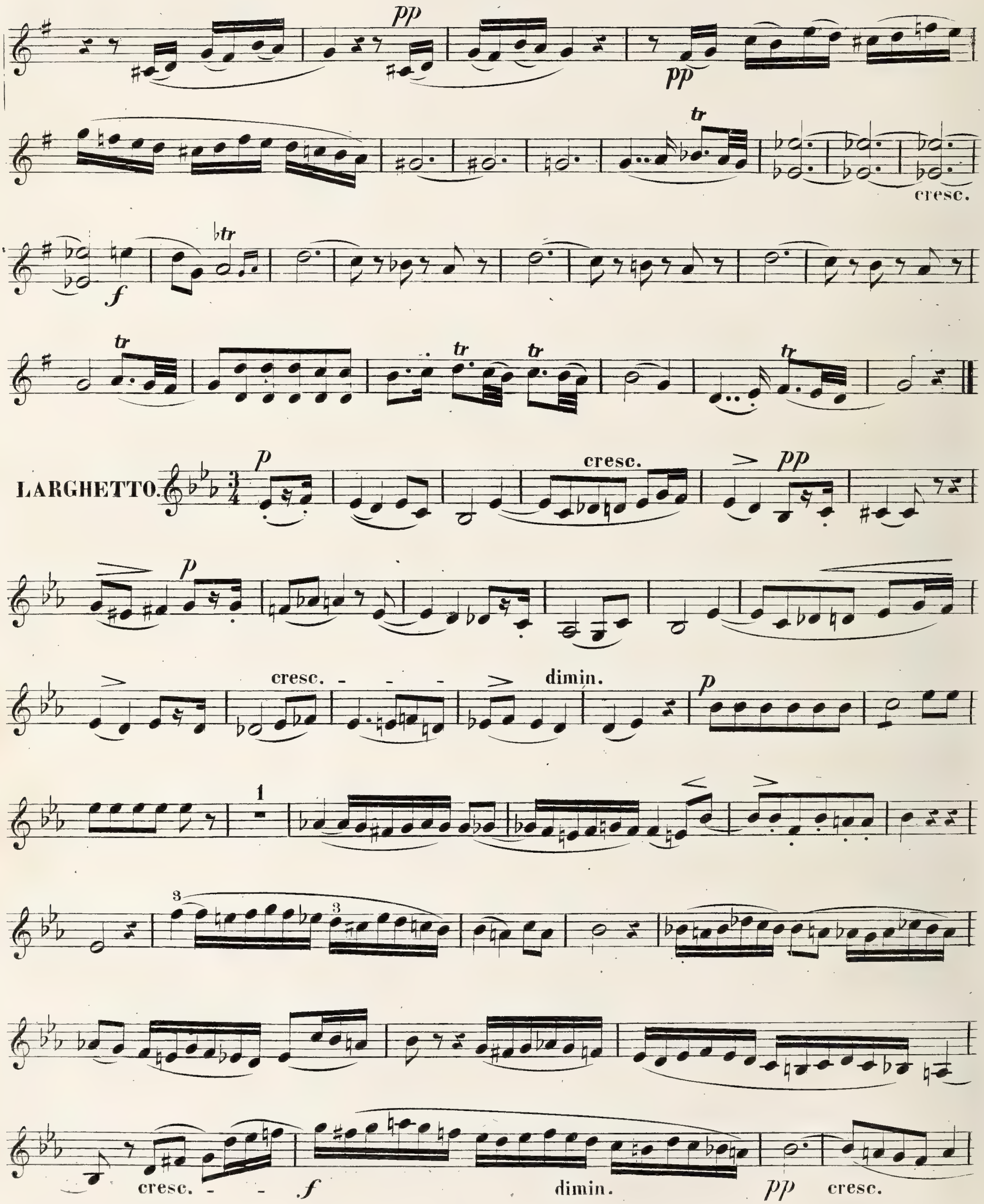
VIOLINO 2º



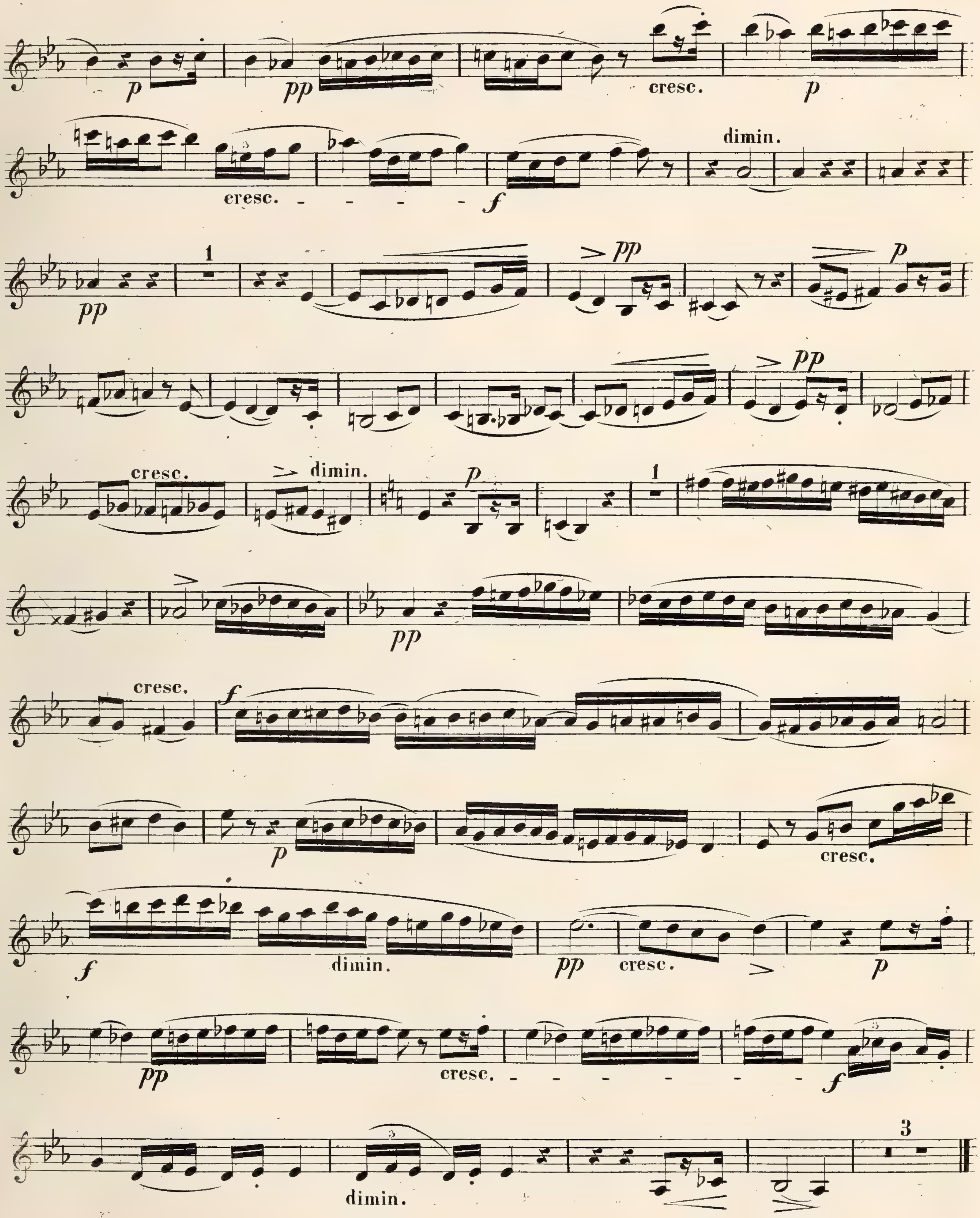
VIOLINO 2º



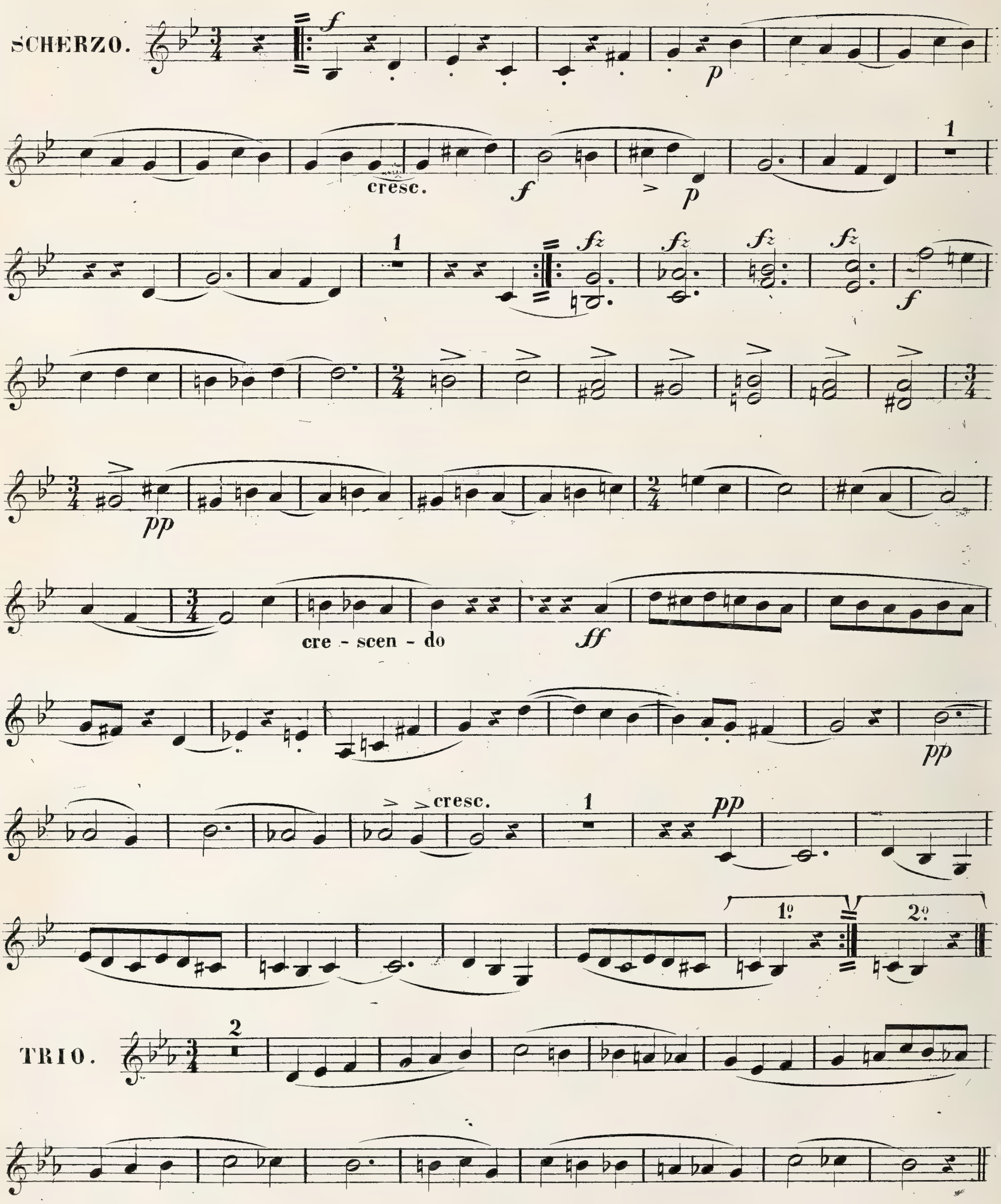
VIOLINO 2º


pp
pp
tr
cresc.
tr
f
tr
tr
tr
tr
LARGHETTO.
p
cresc.
pp
p
cresc. - - - -
dimin.
p
1
3
3
cresc. - -
f
dimin.
pp
cresc.

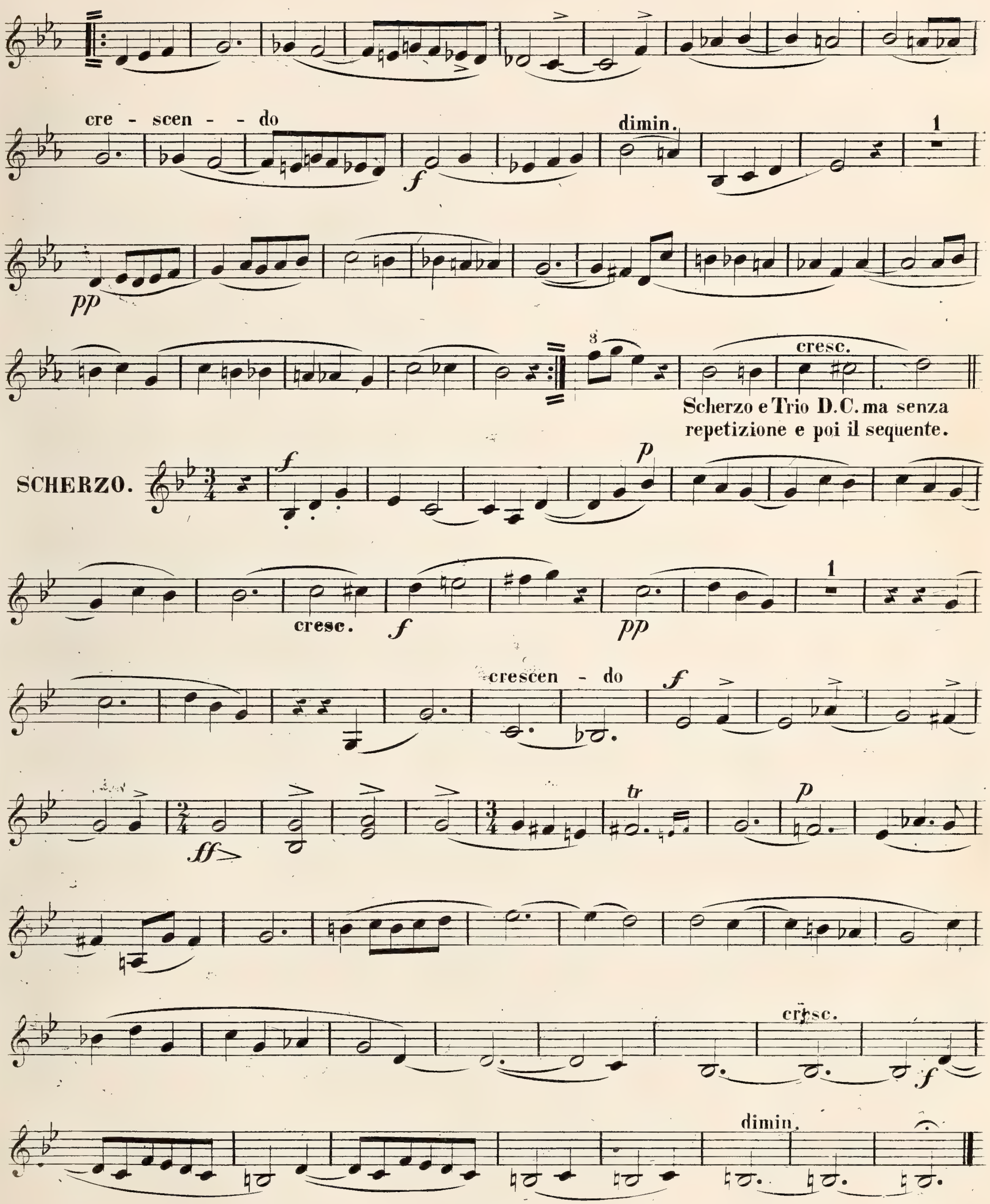
VIOLINO 2º



VIOLINO 2º

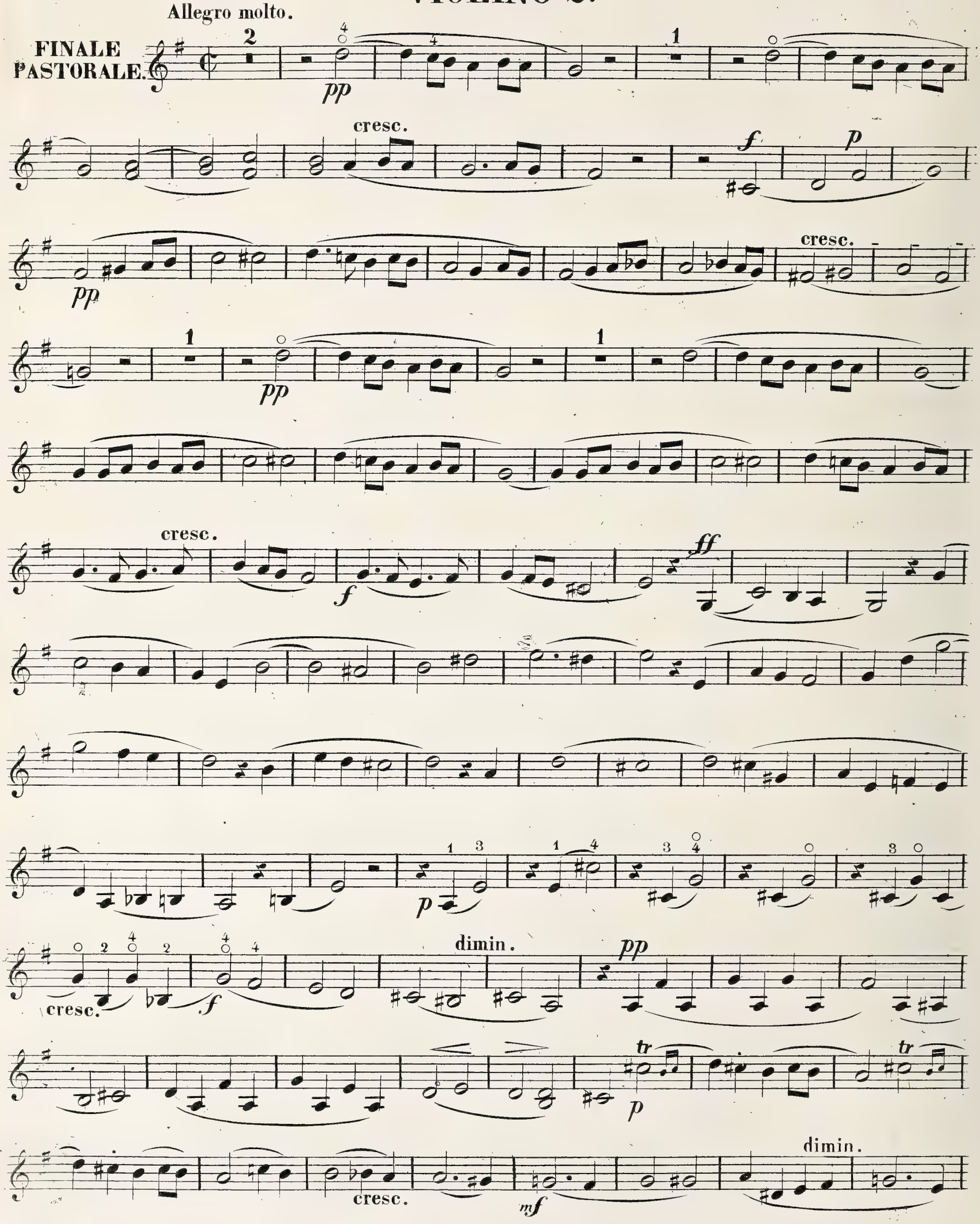


VIOLINO 2º

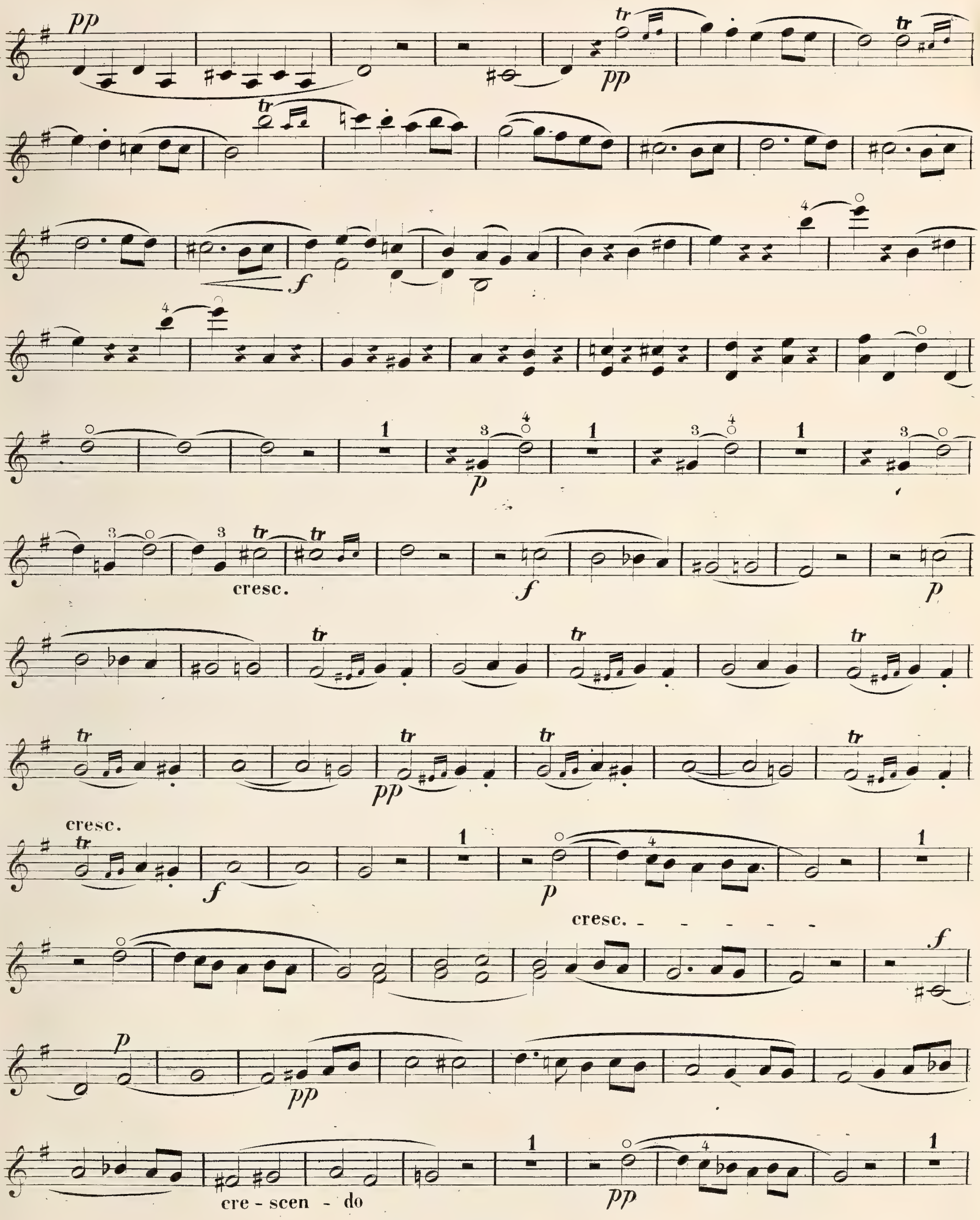


cre - scen - - do
dimin.
1
pp
f
3
cresc.
Scherzo e Trio D.C. ma senza repetizione e poi il sequente.
SCHERZO.
f
p
cresc.
f
pp
1
crescen - do
f
ff
tr
p
cresc.
f
dimin.

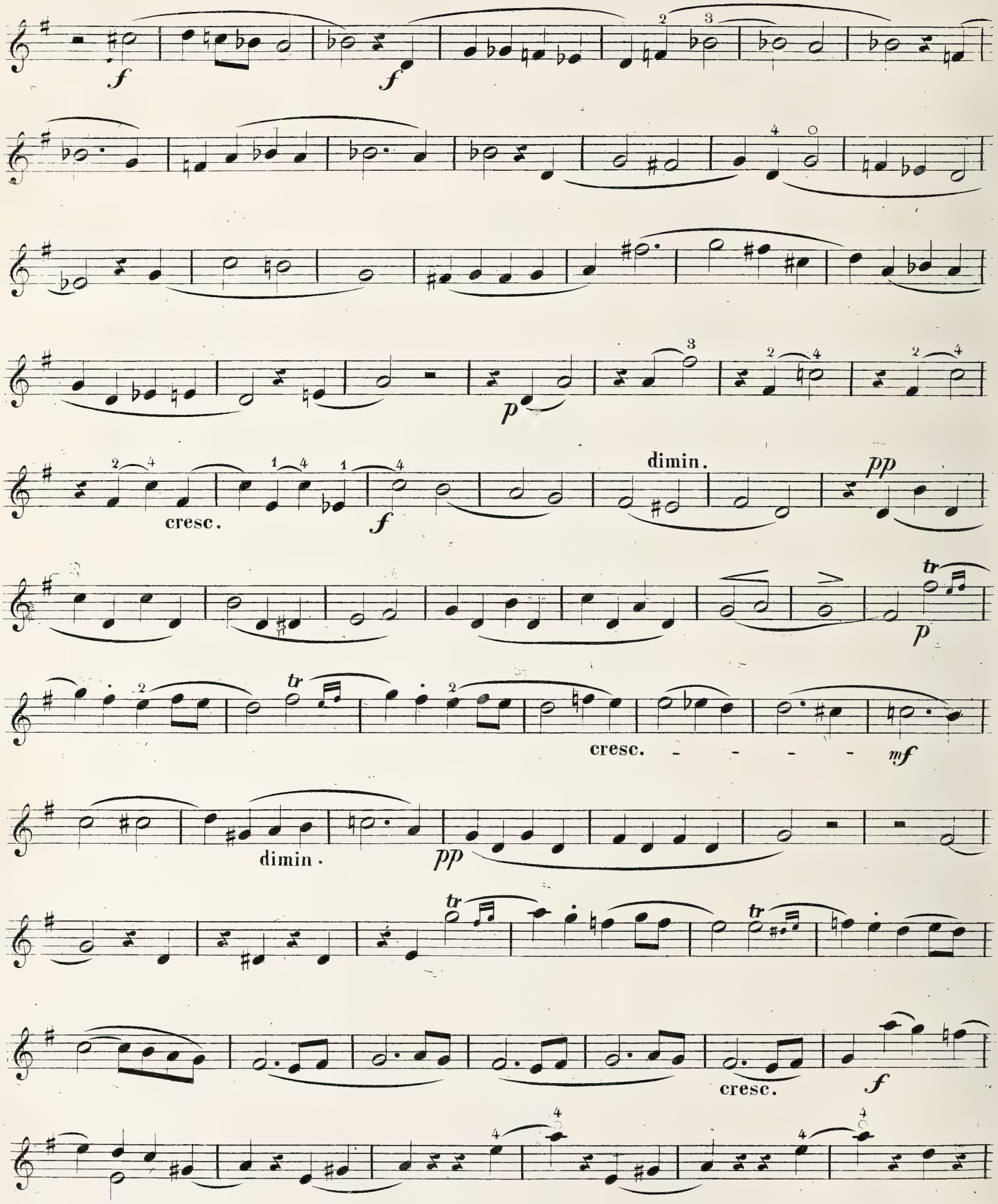
VIOLINO 2º


Allegro molto.
FINALE PASTORALE.
cresc.
cresc.
cresc.
cresc.
dimin.
cresc.
dimin.

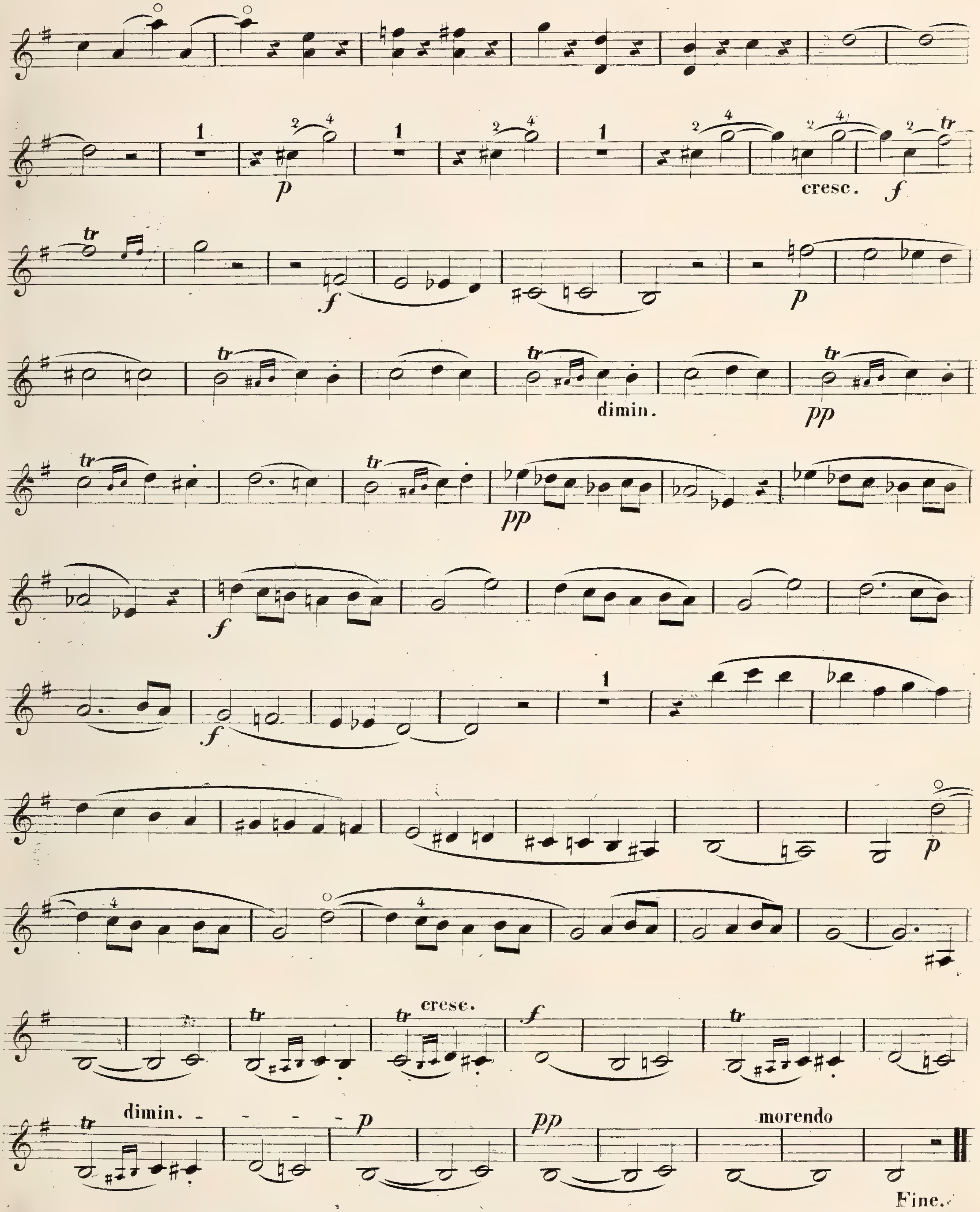
VIOLINO 2º



VIOLINO 2º



VIOLINO 2º



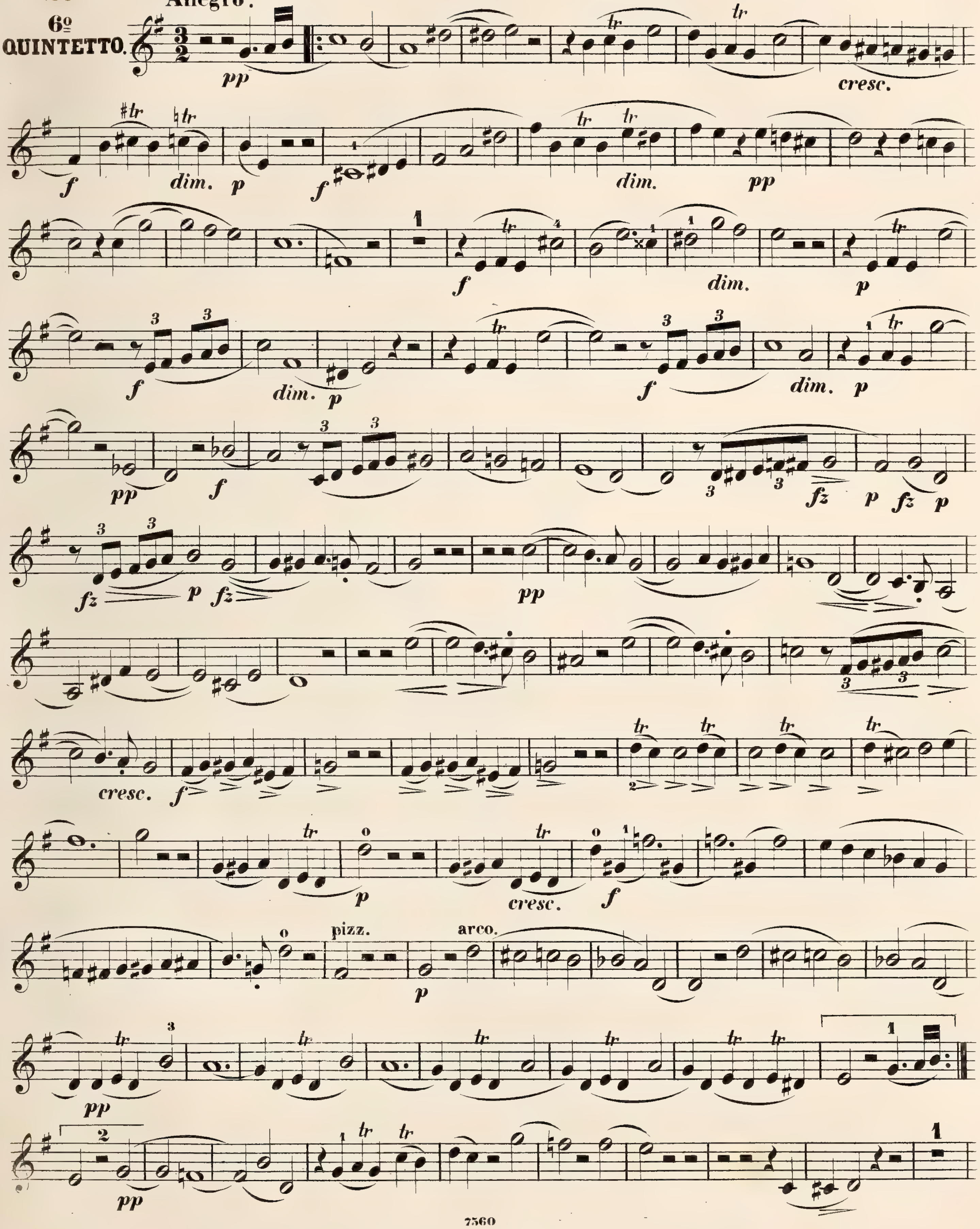
Violino IIº

L. Spohr. Op. 129.

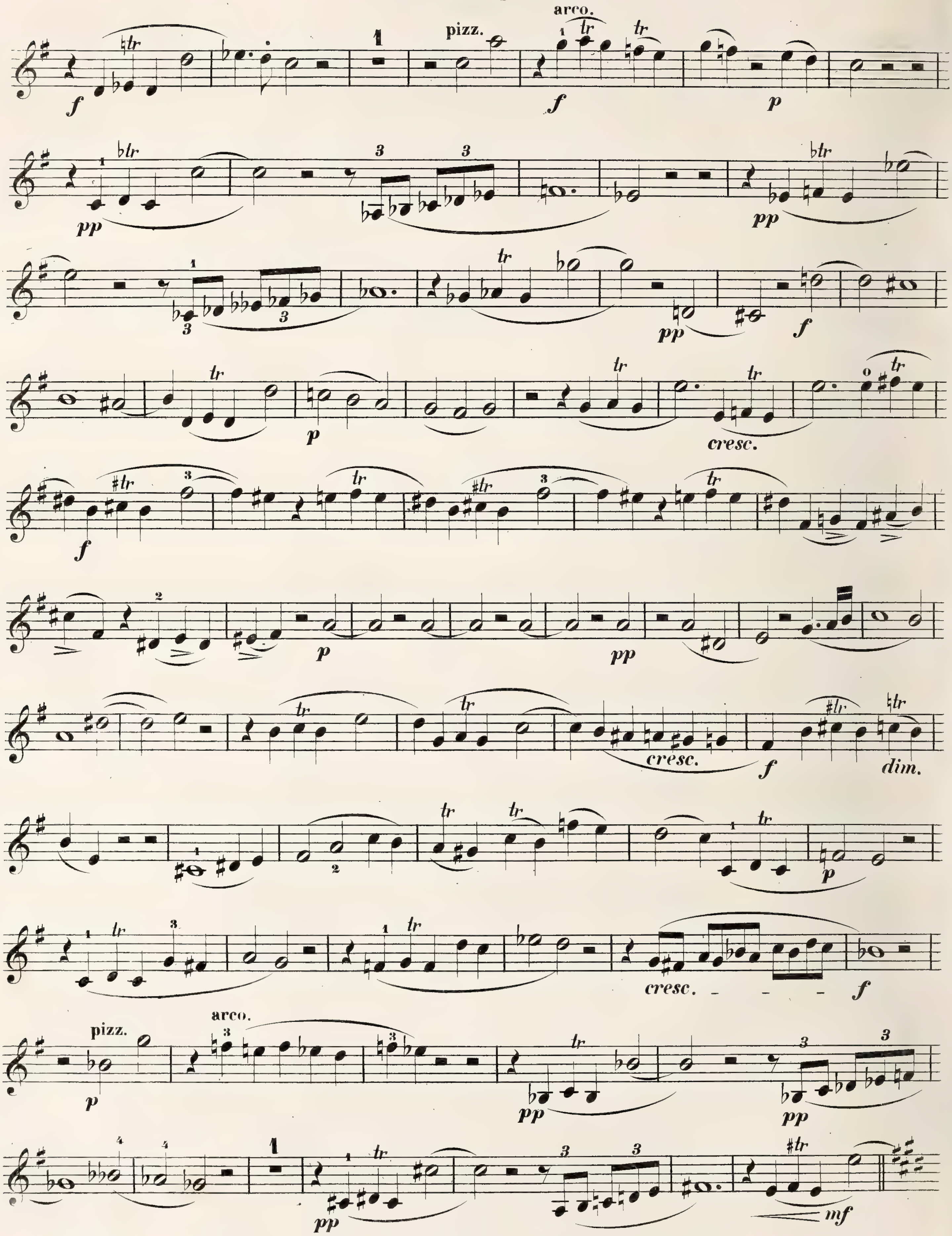
21

6º QUINTETTO.

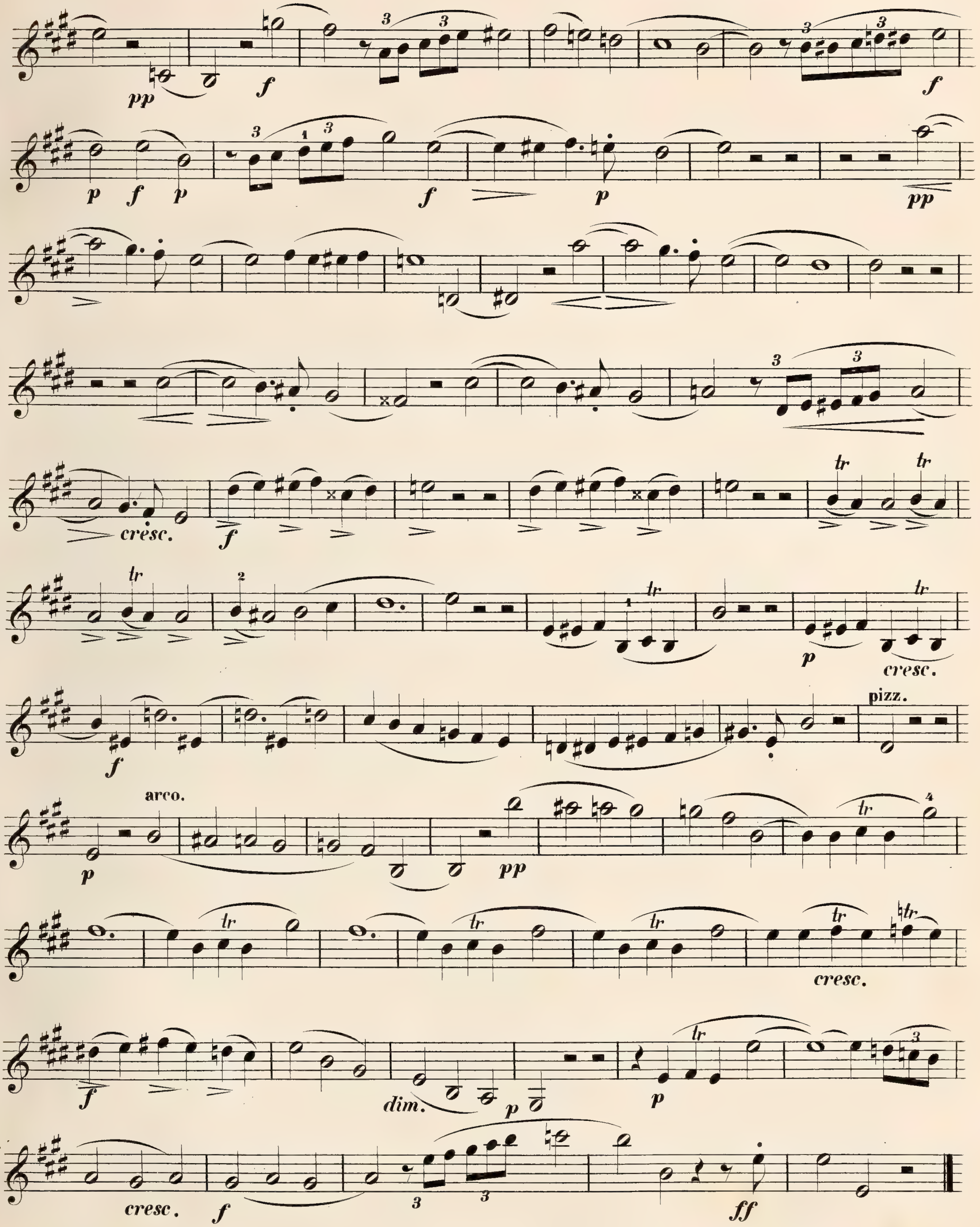
Allegro.



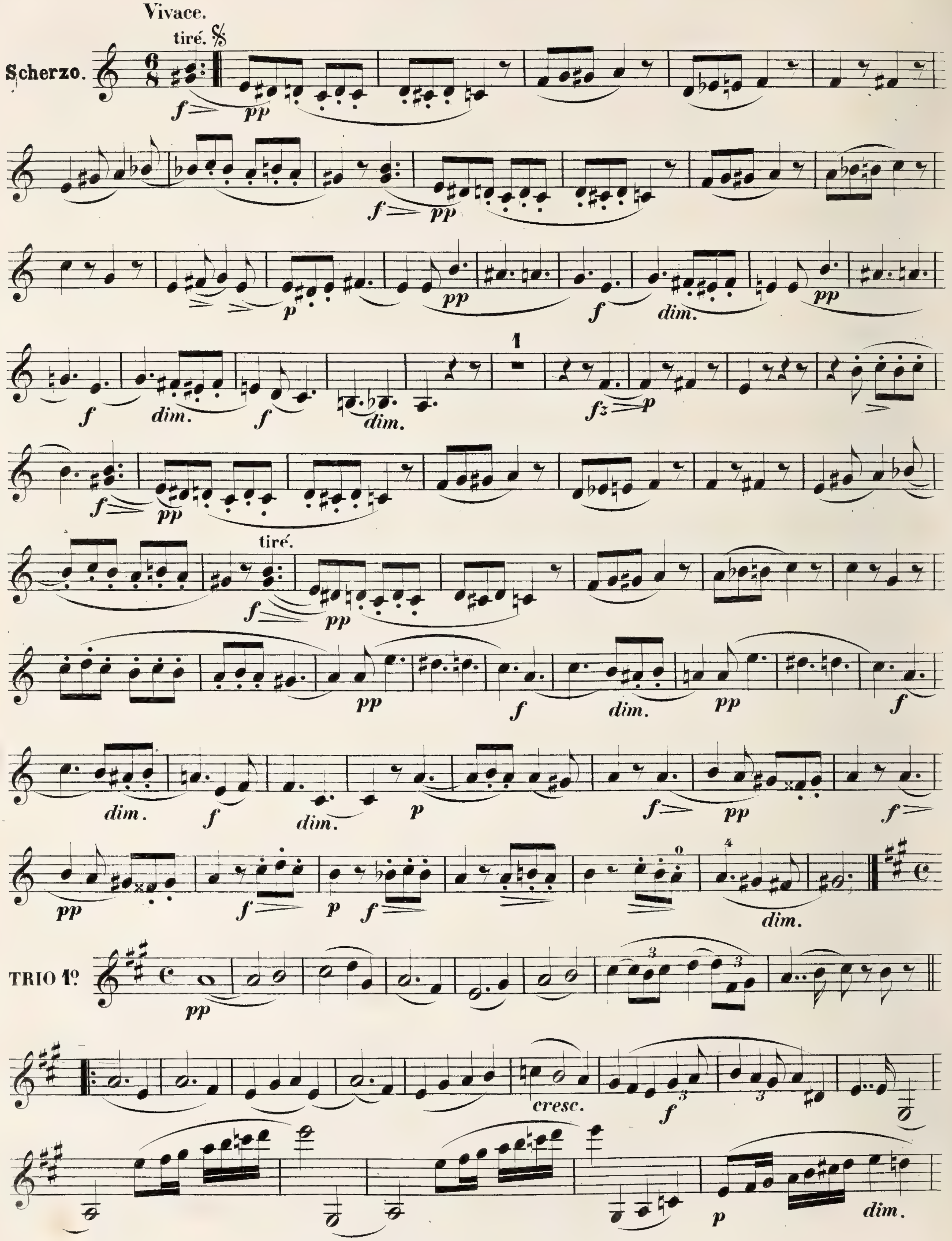
Violino IIº



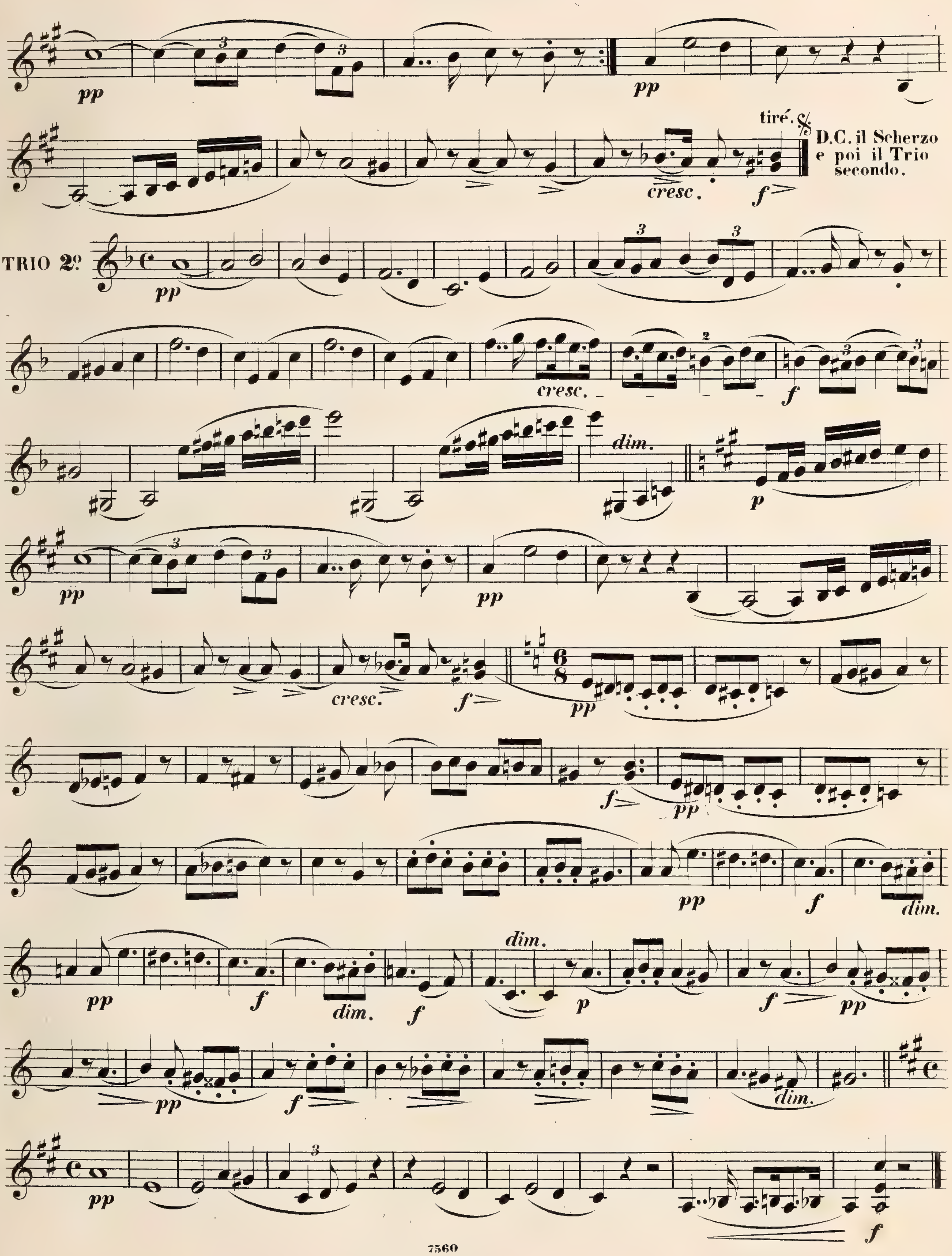
Violino II°



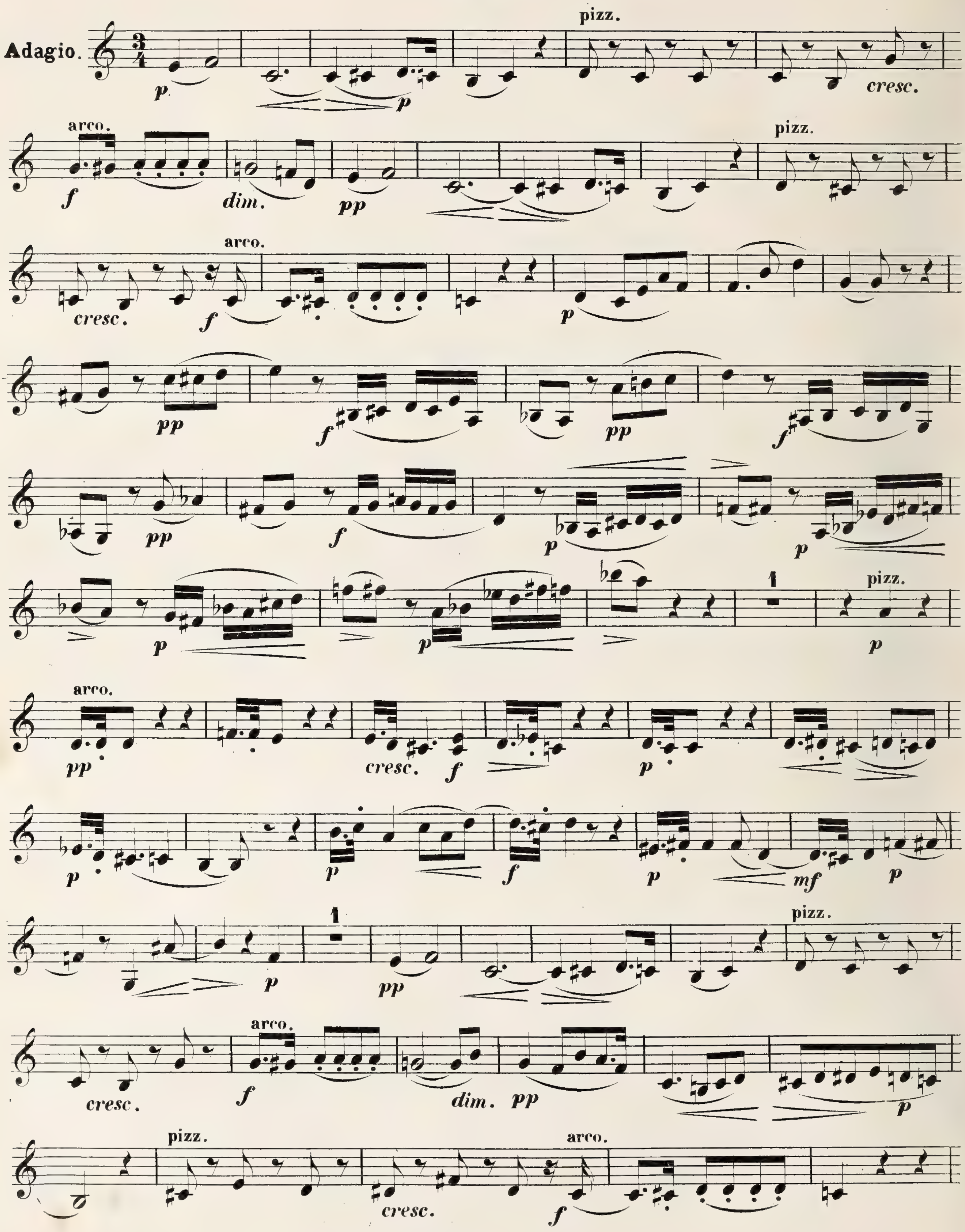
Violino IIº



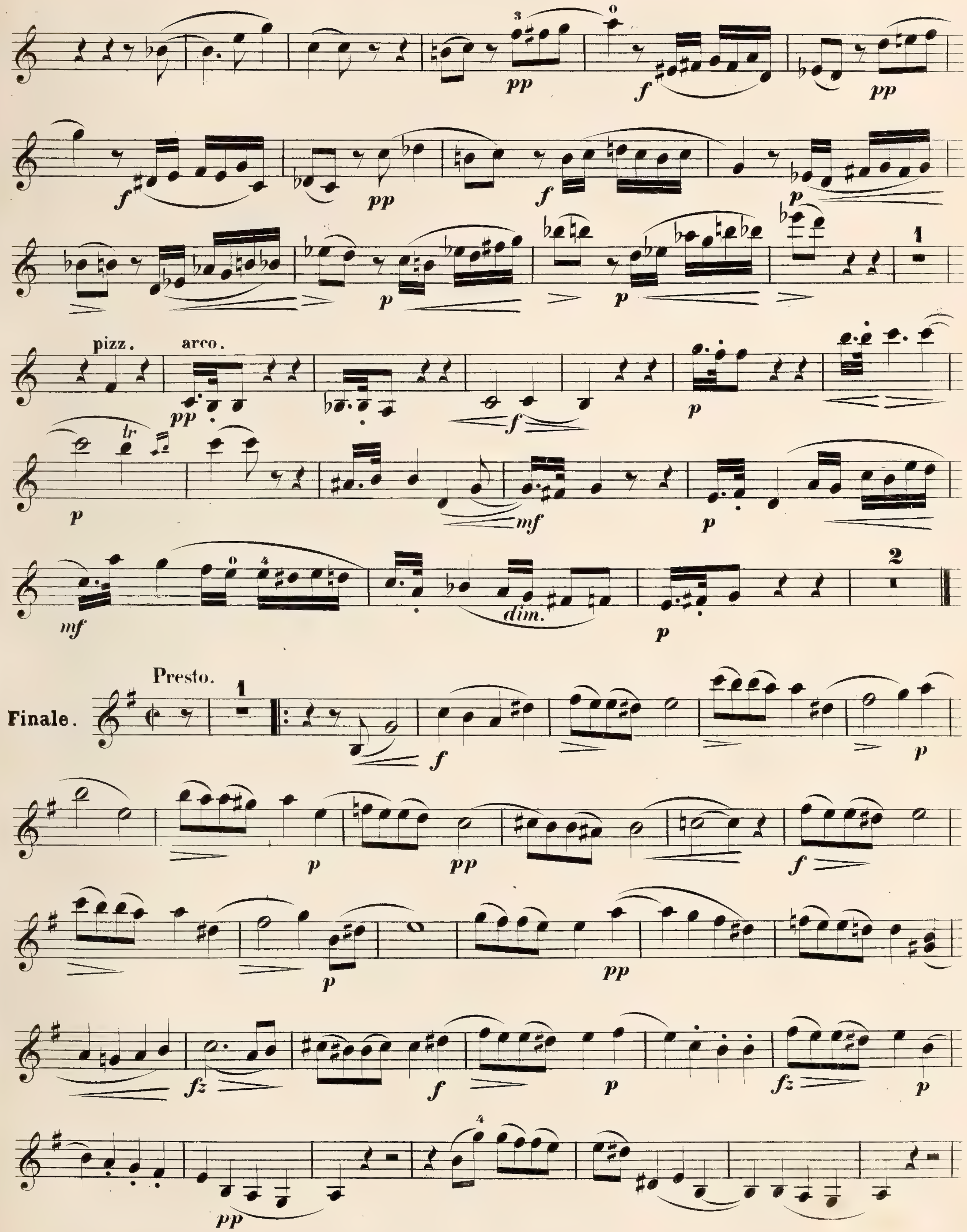
Violino IIº



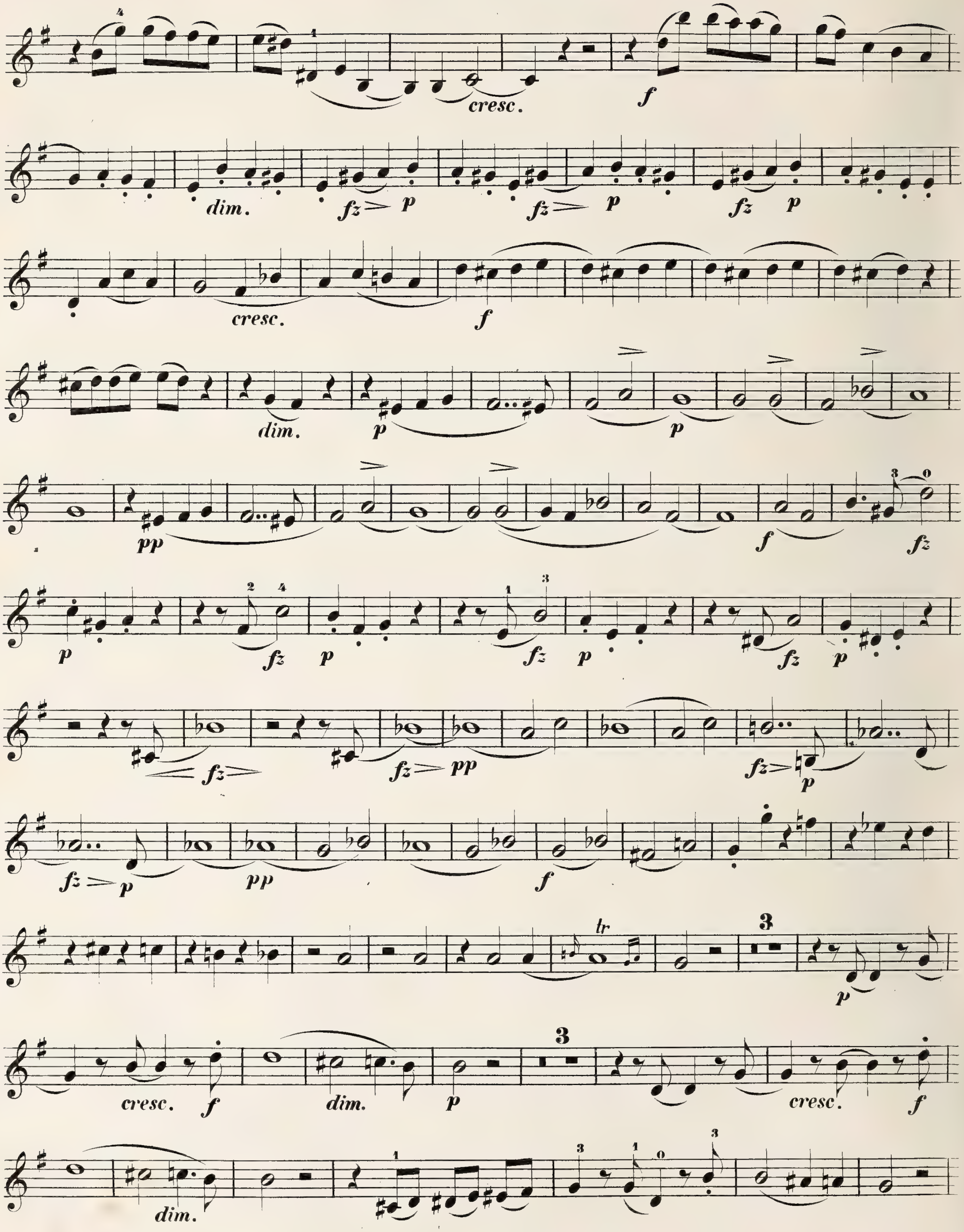
Violino II°


Adagio.
p
p
pizz.
cresc.
arco.
f
dim.
pp
pizz.
cresc.
arco.
f
p
pp
f
pp
f
pp
f
p
p
p
p
1
pizz.
p
arco.
pp
cresc.
f
p
p
p
f
p
mf
p
1
p
pp
pizz.
cresc.
arco.
f
dim.
pp
p
pizz.
cresc.
arco.
f

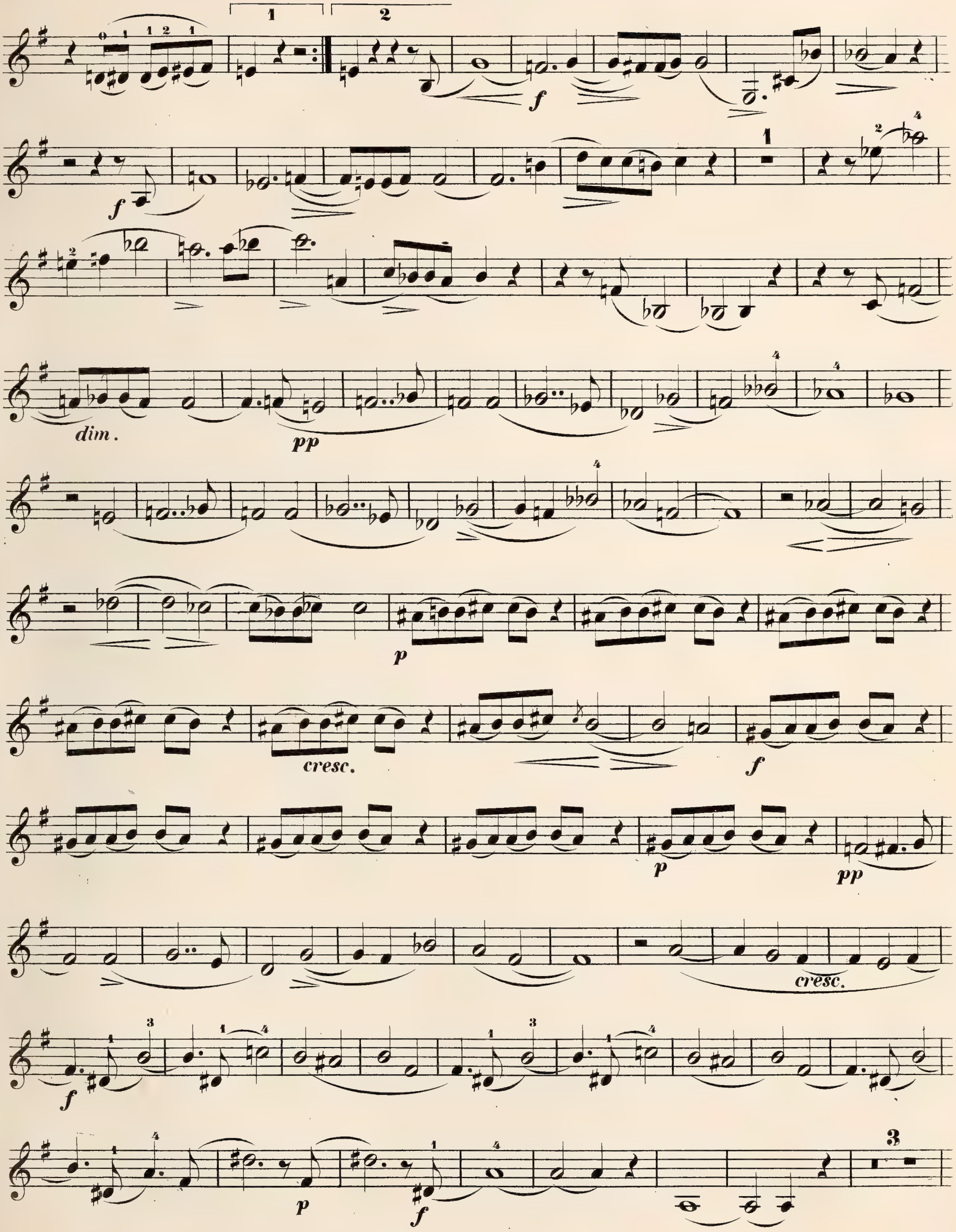
Violino IIº



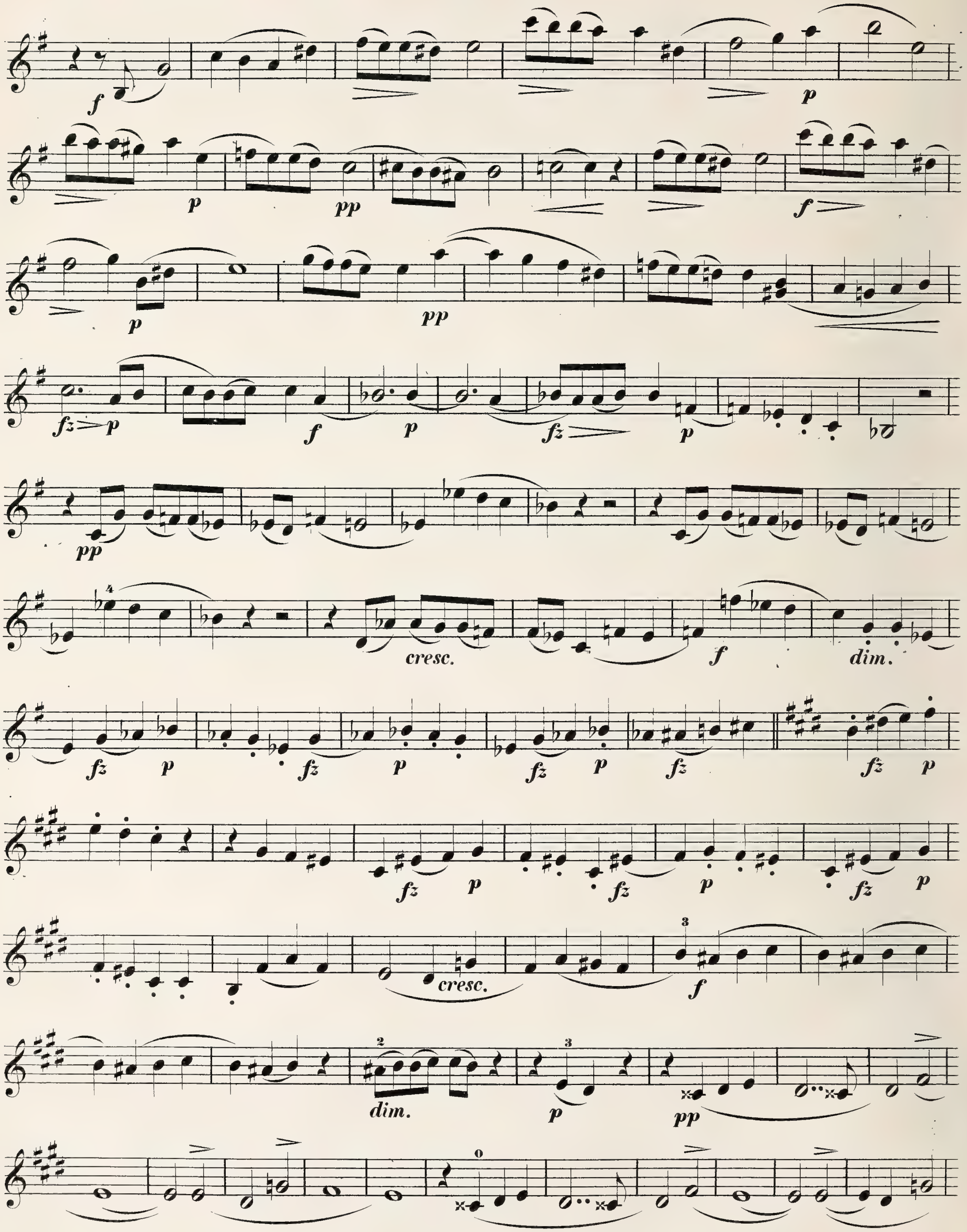
Violino II°



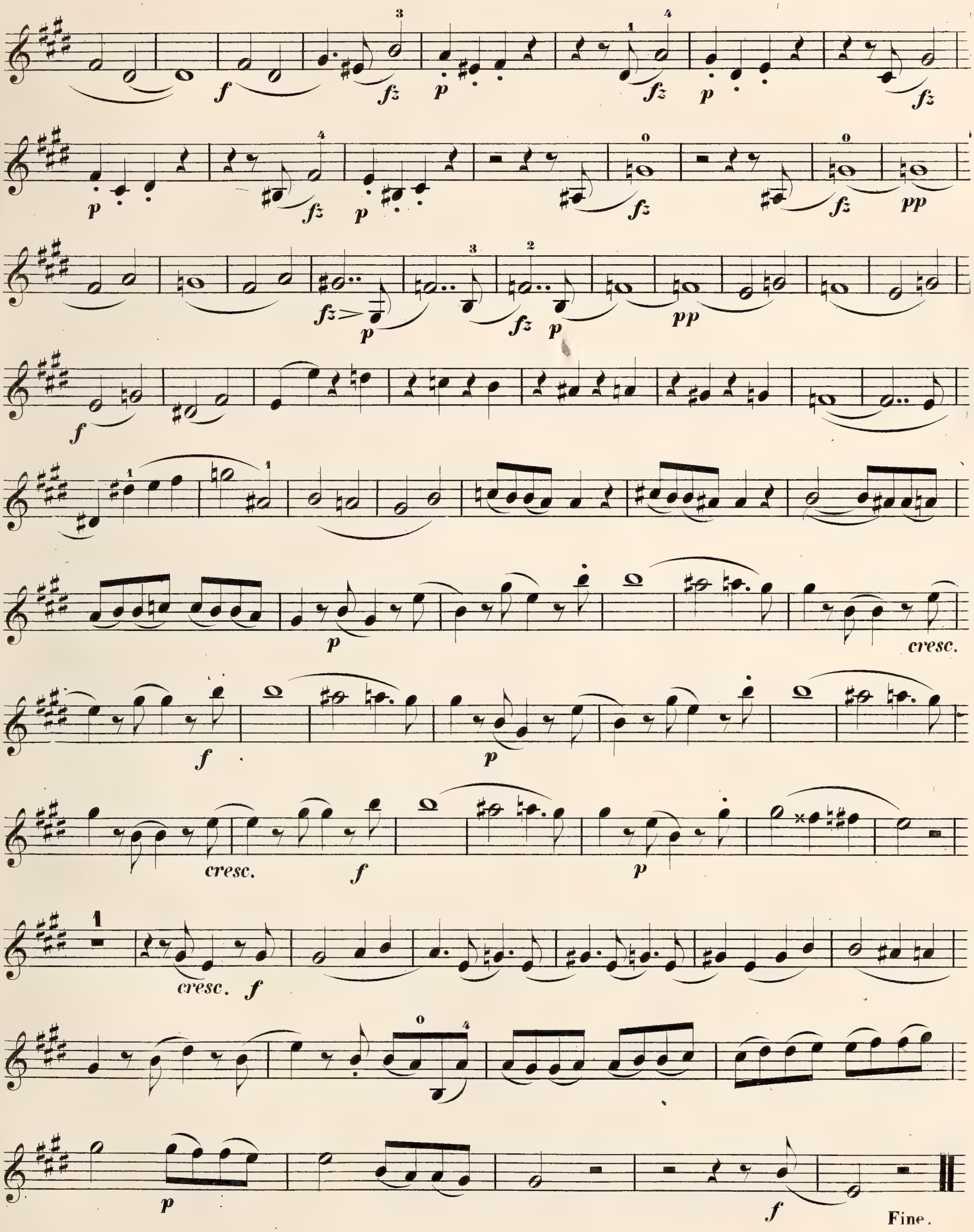
Violino IIº



Violino II°

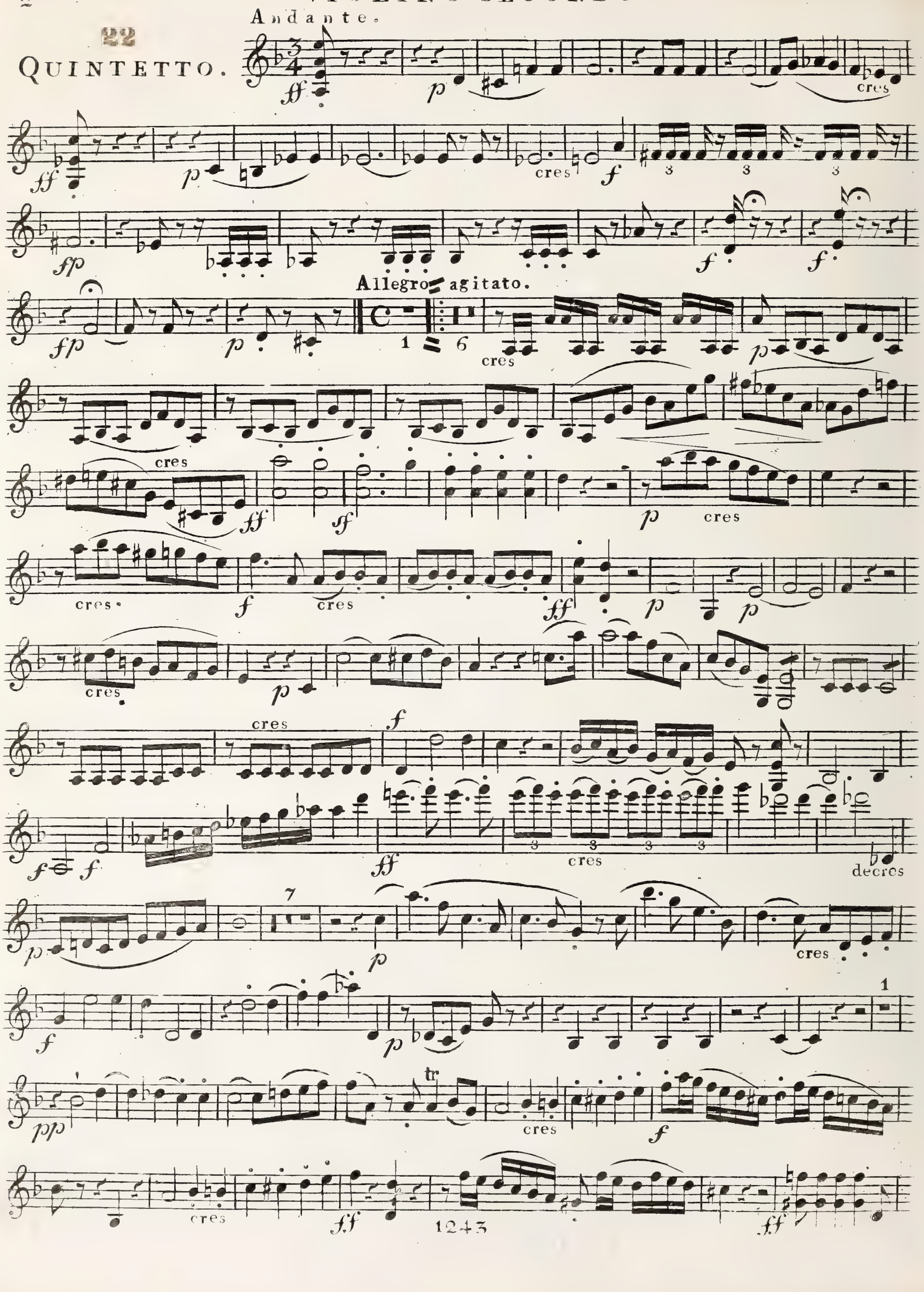


Violino IIº

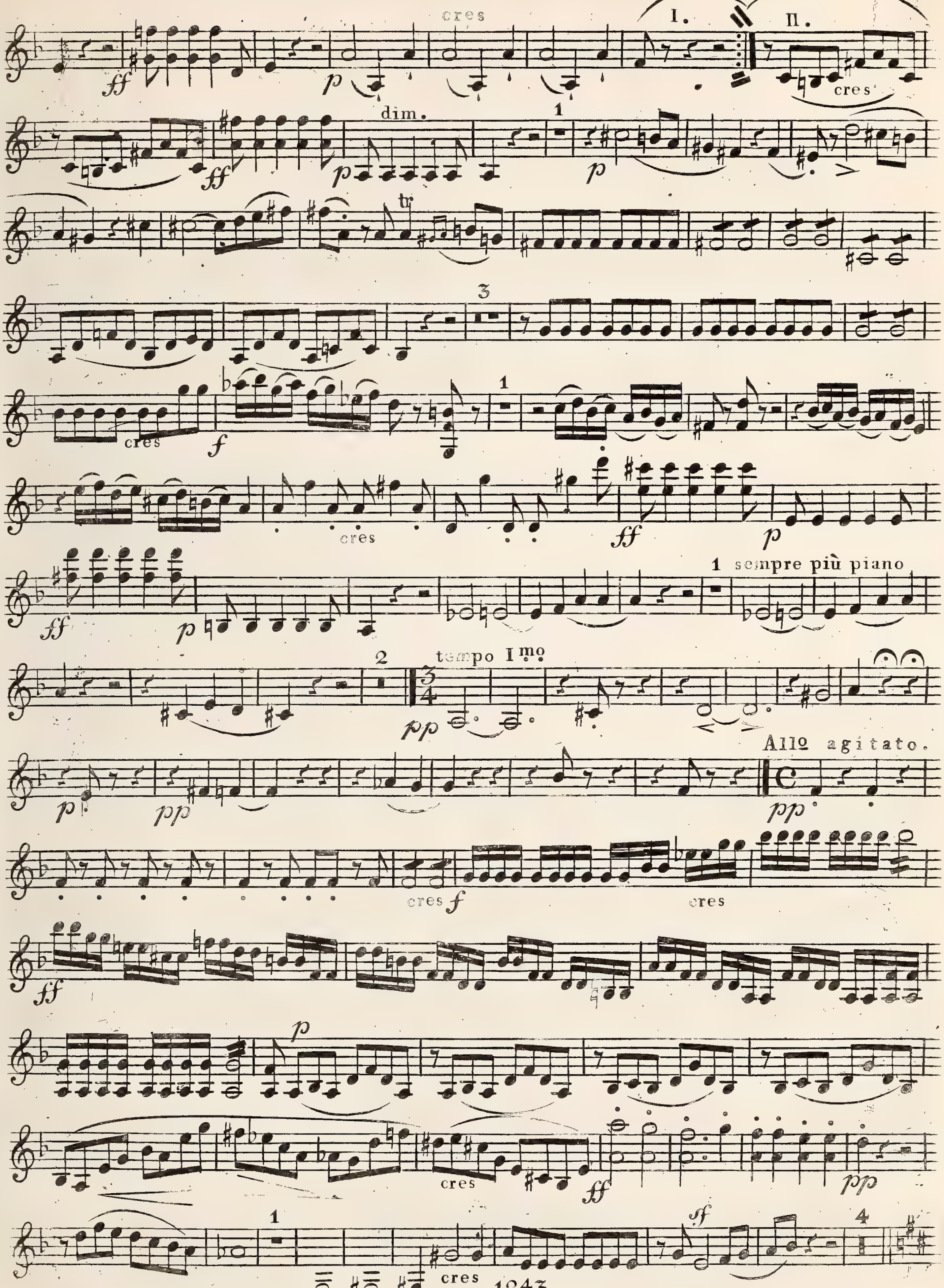


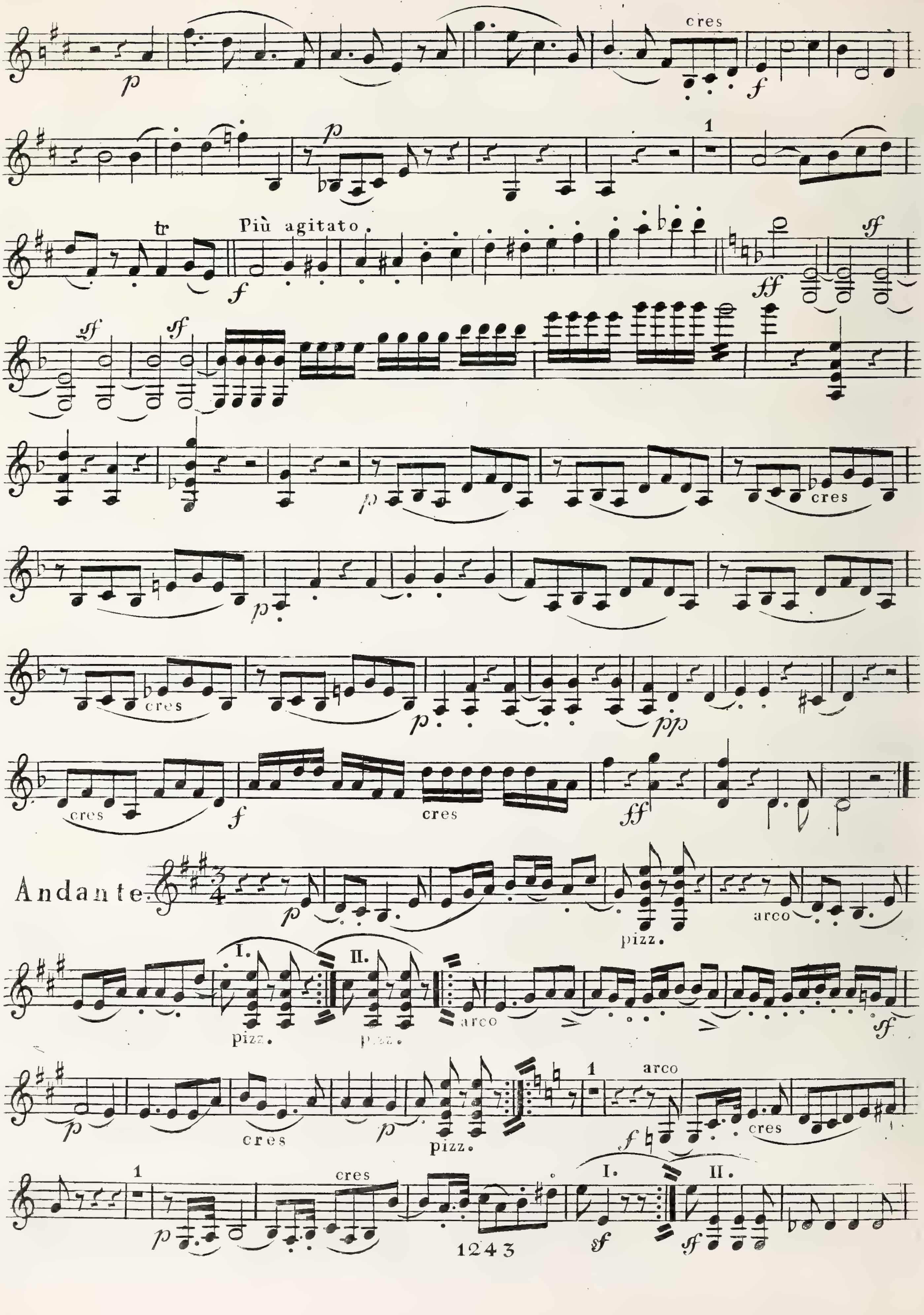
22

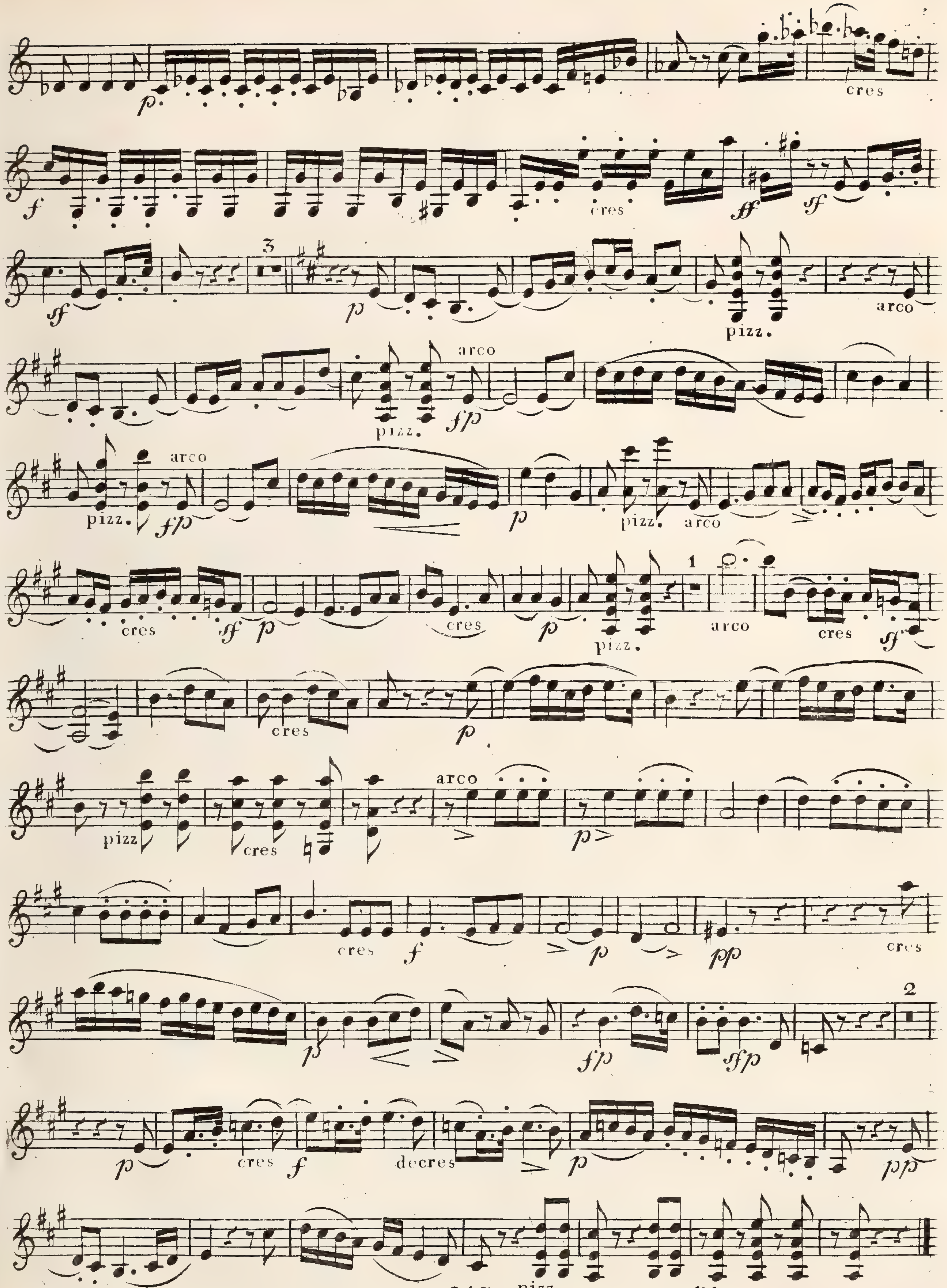
QUINTETTO.

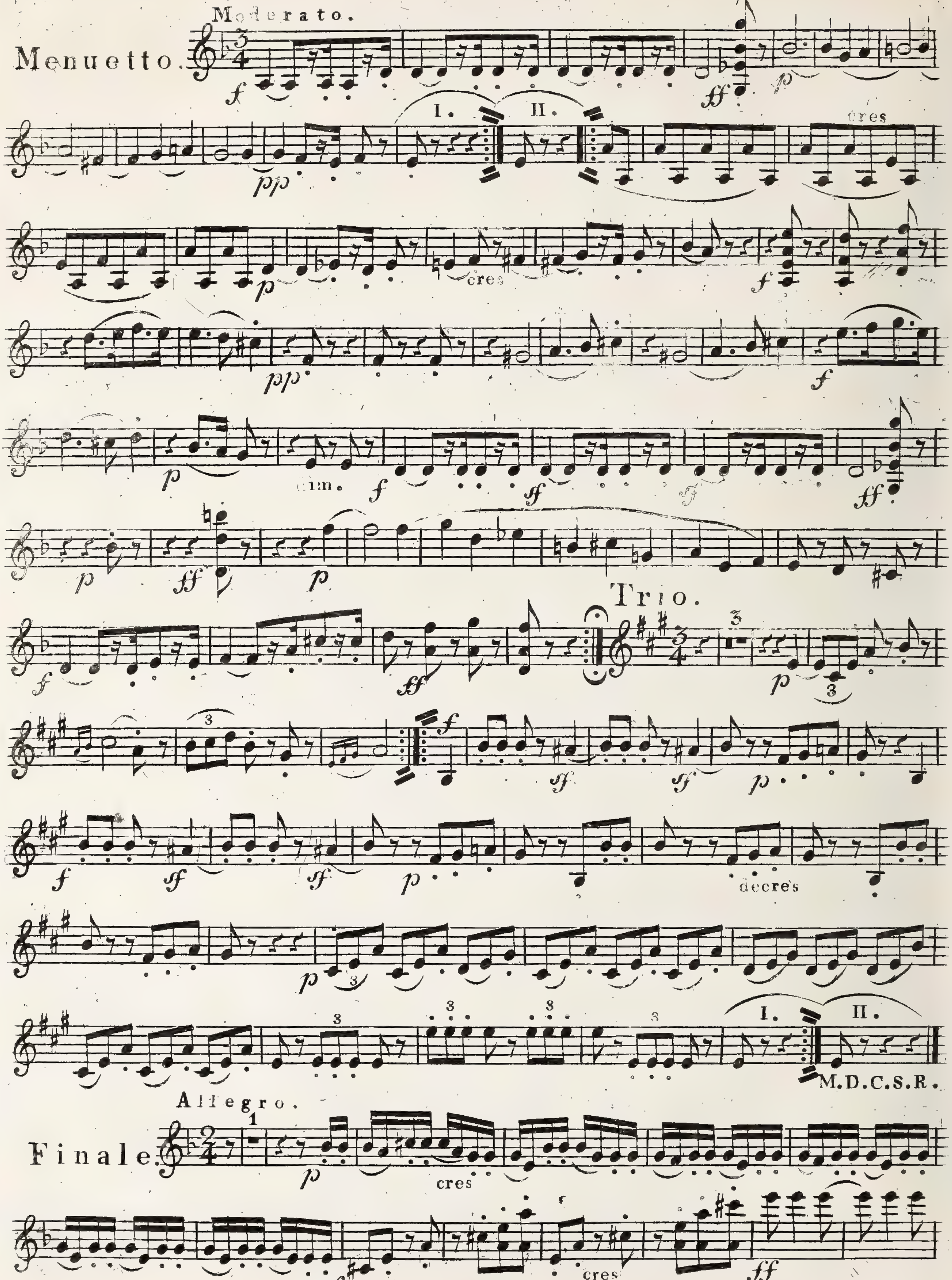


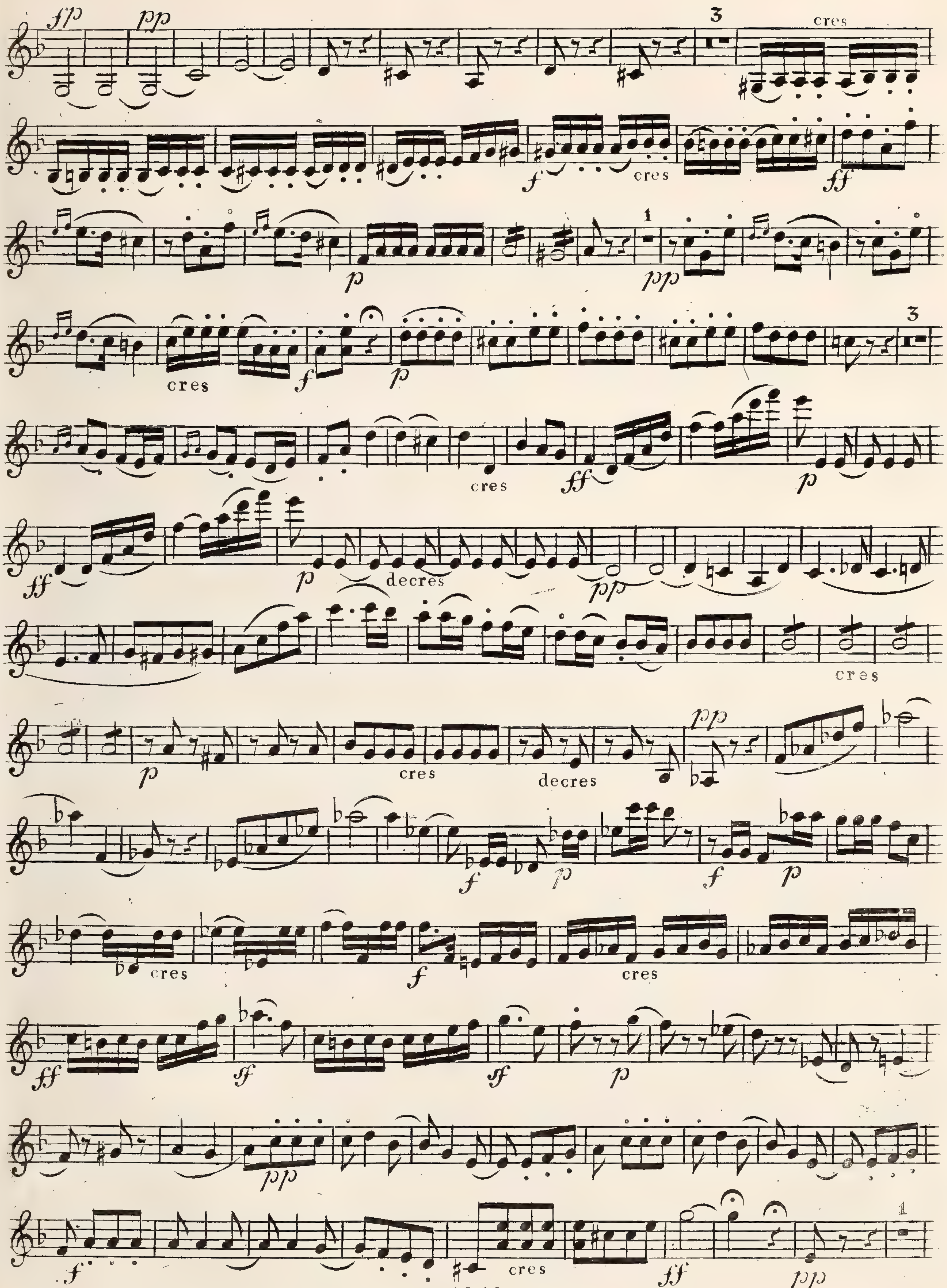
1243

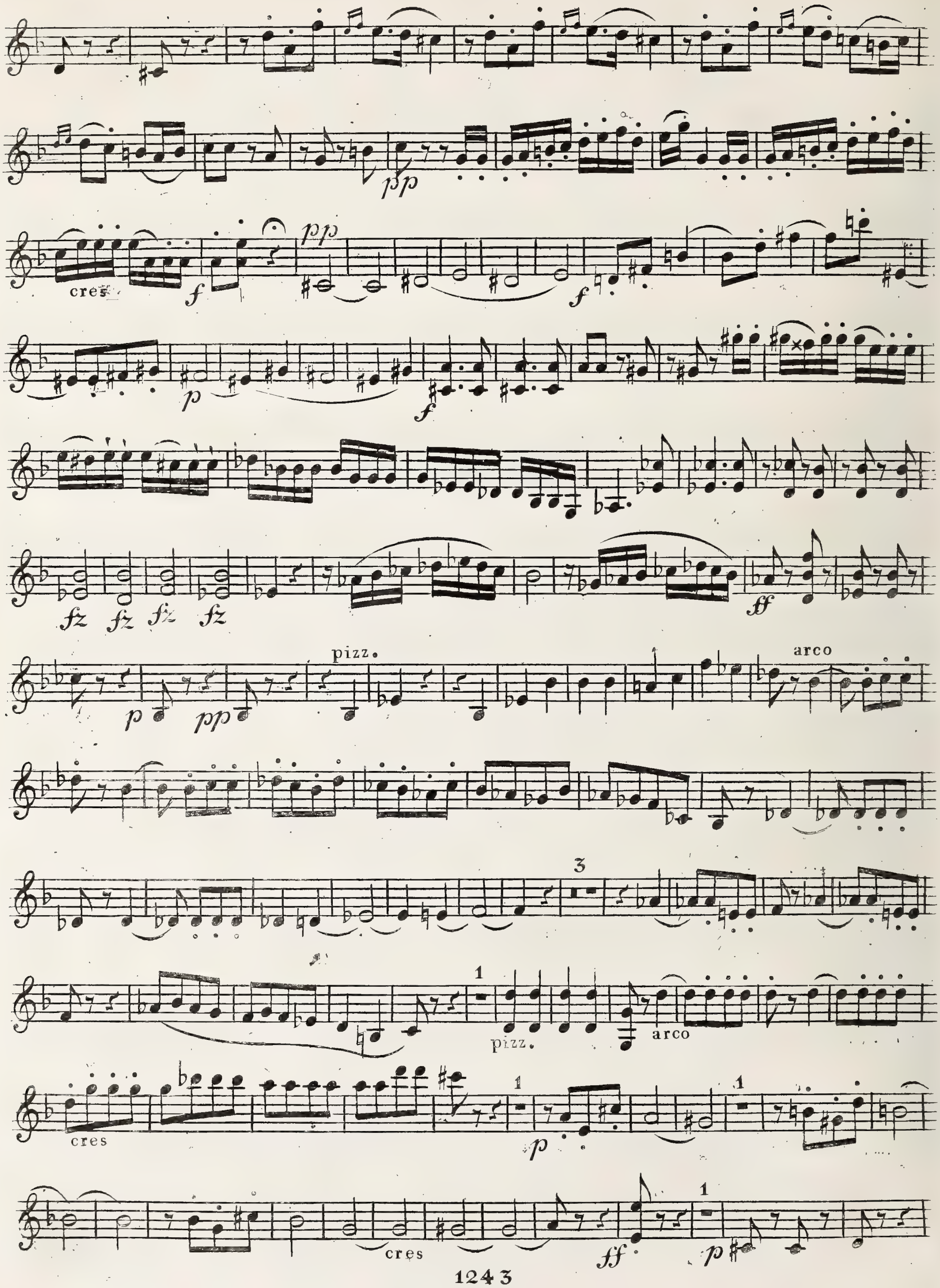

cres
ff
p
I.
II.
dim.
sempre più piano
tempo Imo
pp
Allo agitato.
f

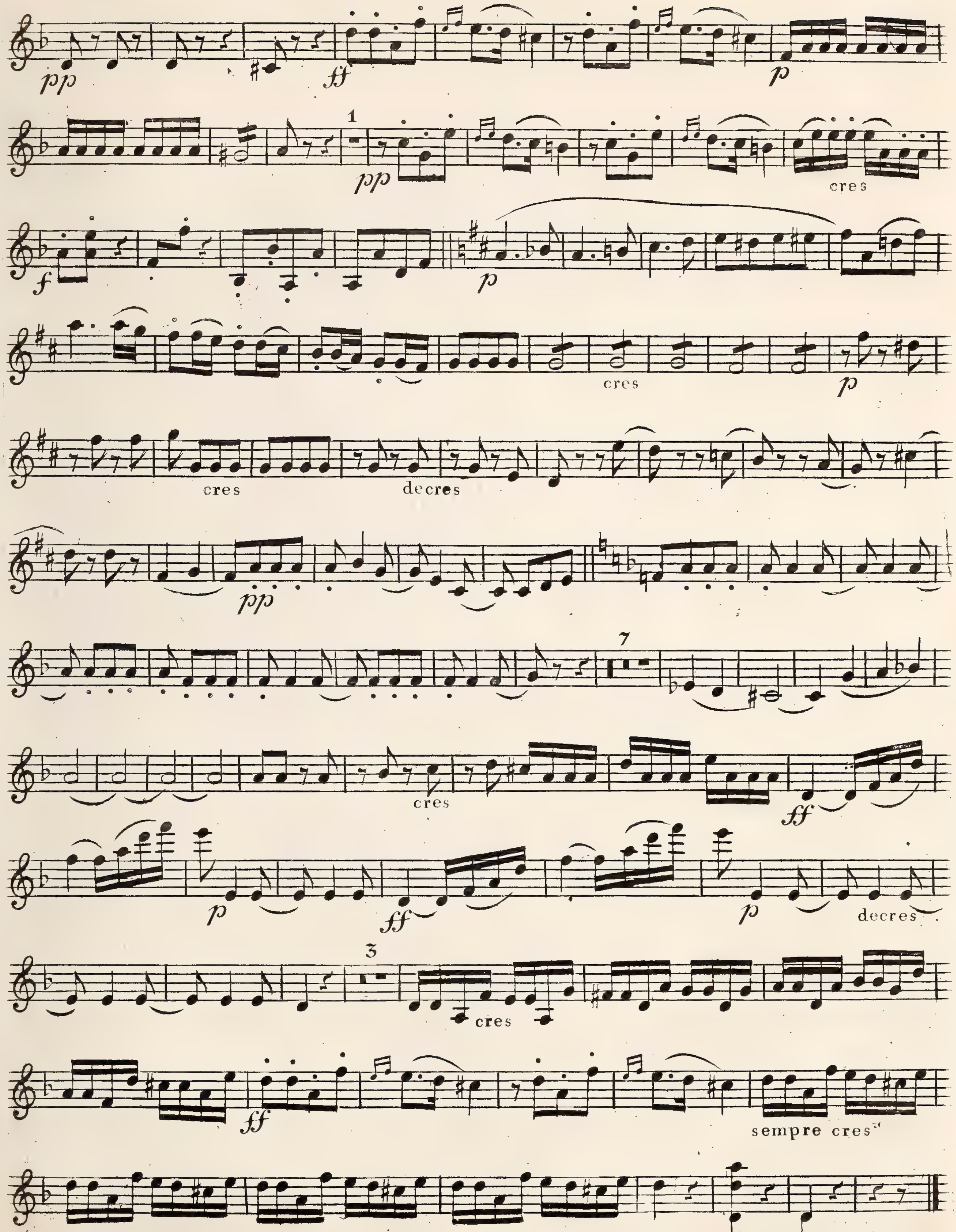

cres
Più agitato
cres
cres
cres
cres
Andante
pizz.
arco
I.
II.
pizz.
arco
cres
pizz.
arco
cres
cres
I.
II.


cres
cres
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
cres
cres
pizz.
arco
cres
cres
pizz
cres
arco
cres
cres
cres
decres
pizz.


Moderato.
Menuetto.
I.
II.
cres
Trio.
decres
M.D.C.S.R.
Allegro.
Finale.
cres


cres
cres
cres
cres
decres
cres
cres
cres
decres
cres
cres
cres


pp
cres
f
pp
f
p
f
fz fz fz fz
ff
pizz.
arco
p
pp
3
1
pizz.
arco
cres
p
1
cres
ff
p


pp
ff
p
cres
f
decres
sempre cres
FINE.

GRAND QUINTUOR

POUR

2 Violons, 2 Altos & Violoncelle

Composé et dédié

À SON AMI

Charles Springsfeld

PAR

FERD: RIES

Opus 167.

N° 3609. — *Propriété des Editeurs* — *Pr.* { *4 fl.* *2 Rthlr. 6 g. Gr.*

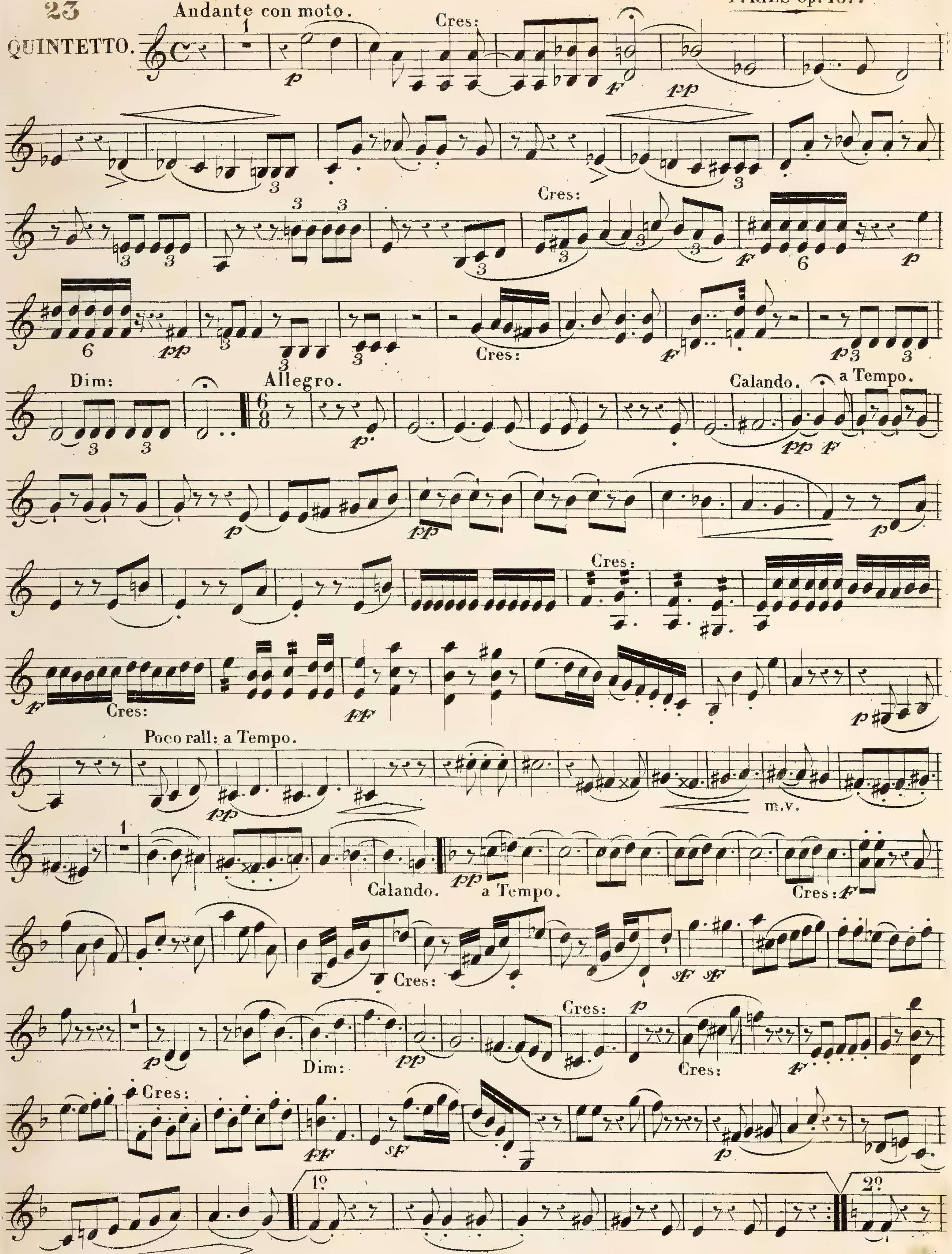
Enrégistré aux Archives de l'union

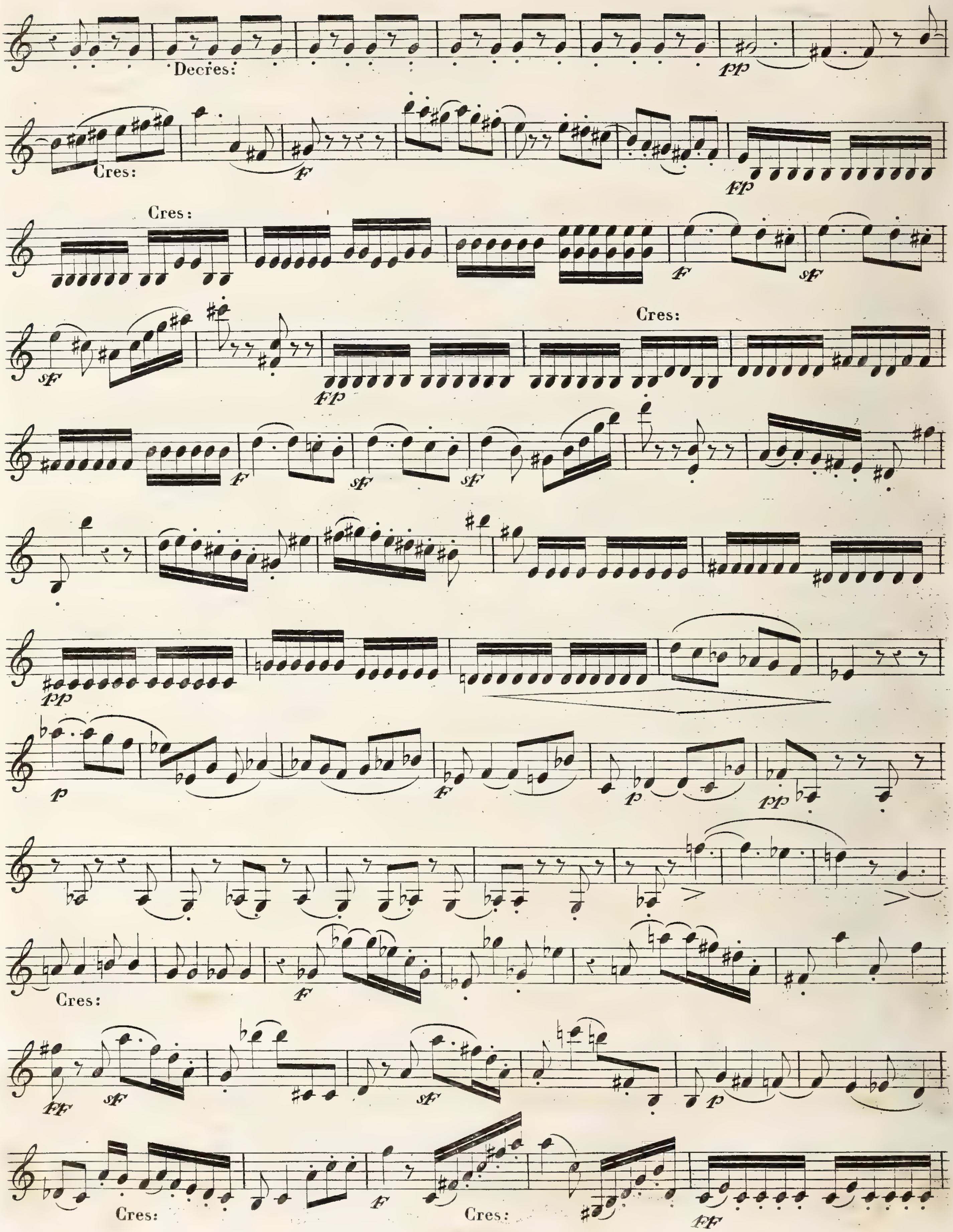
Mayence, Paris & Anvers

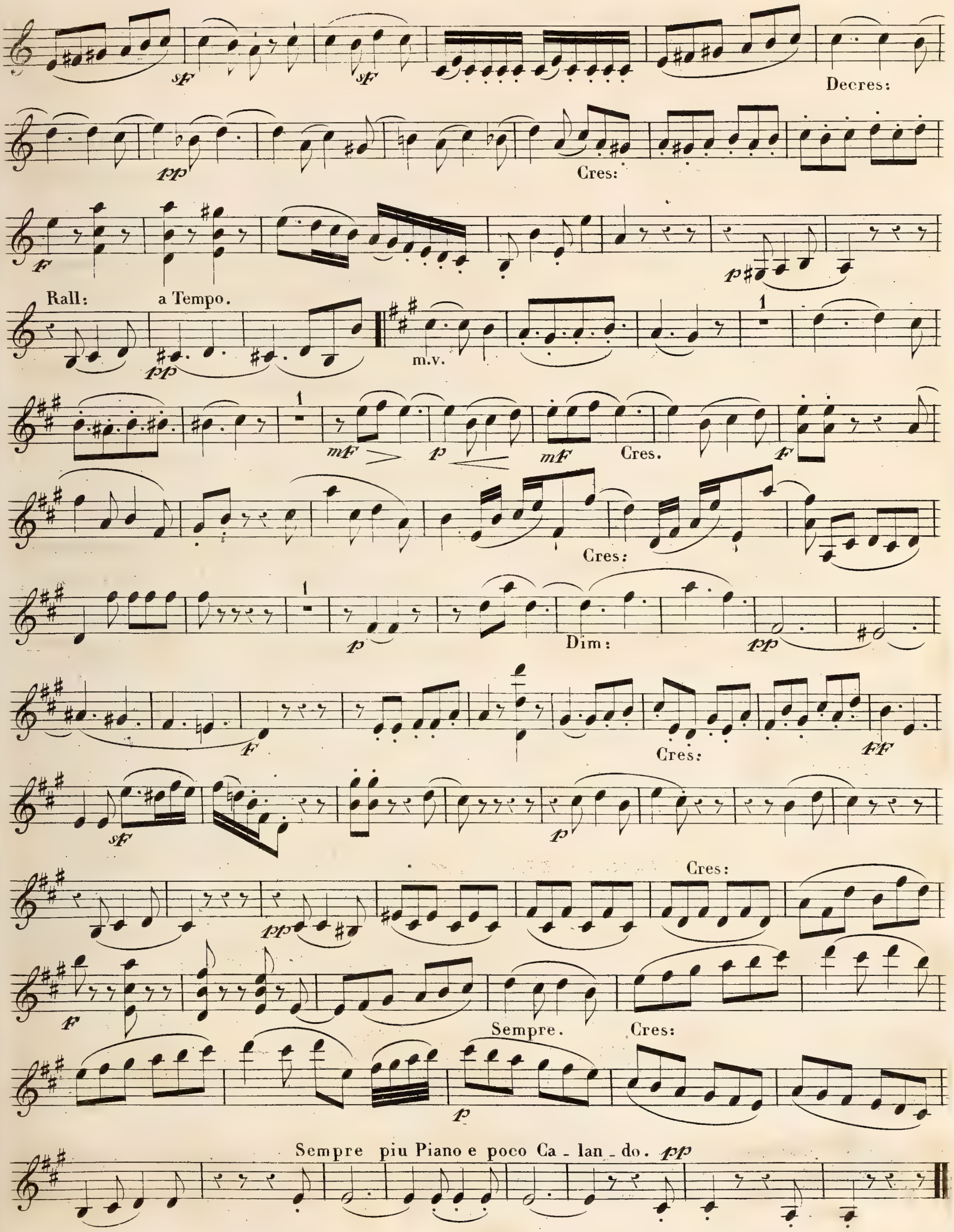
Chez les fils de B. Schott

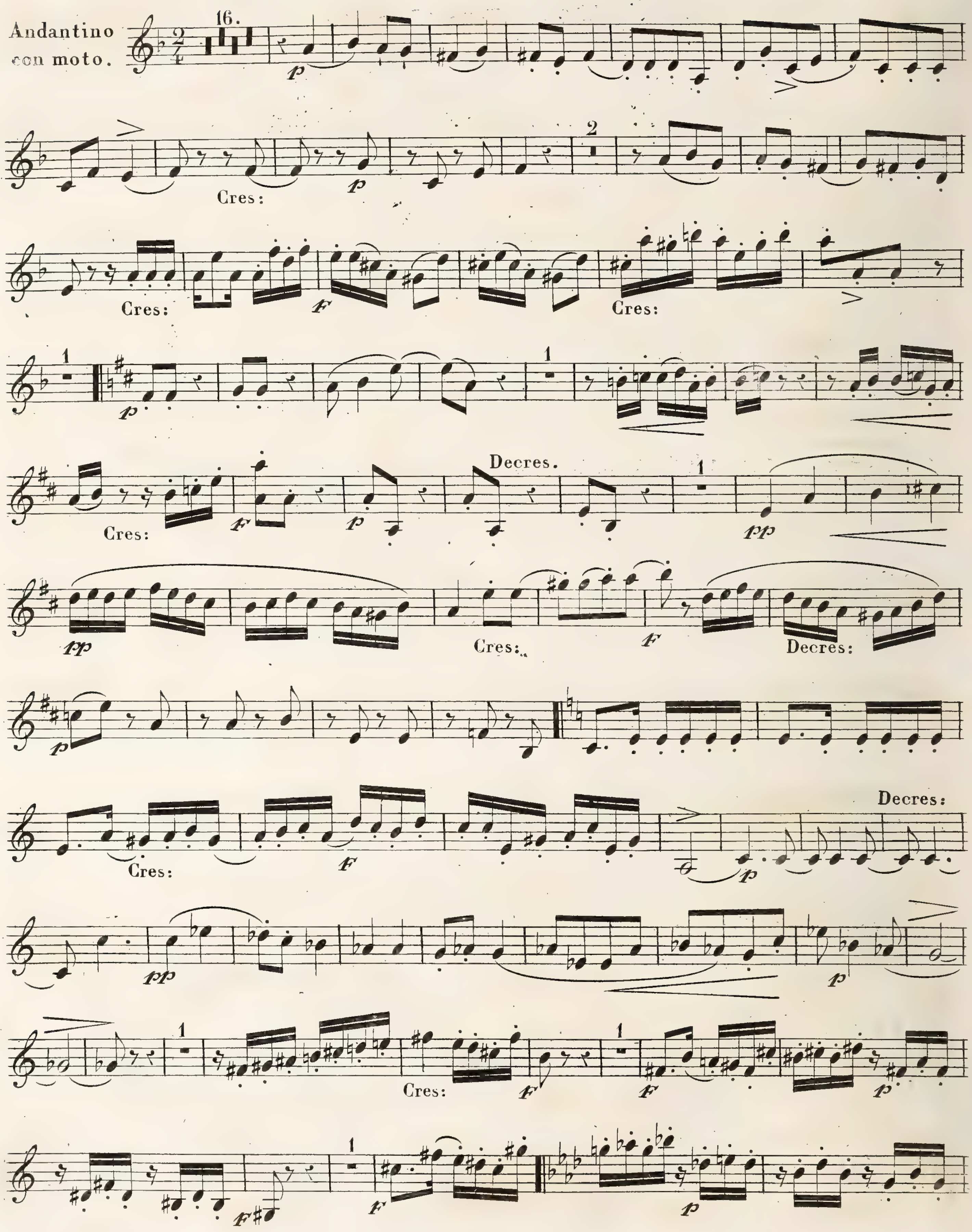
23

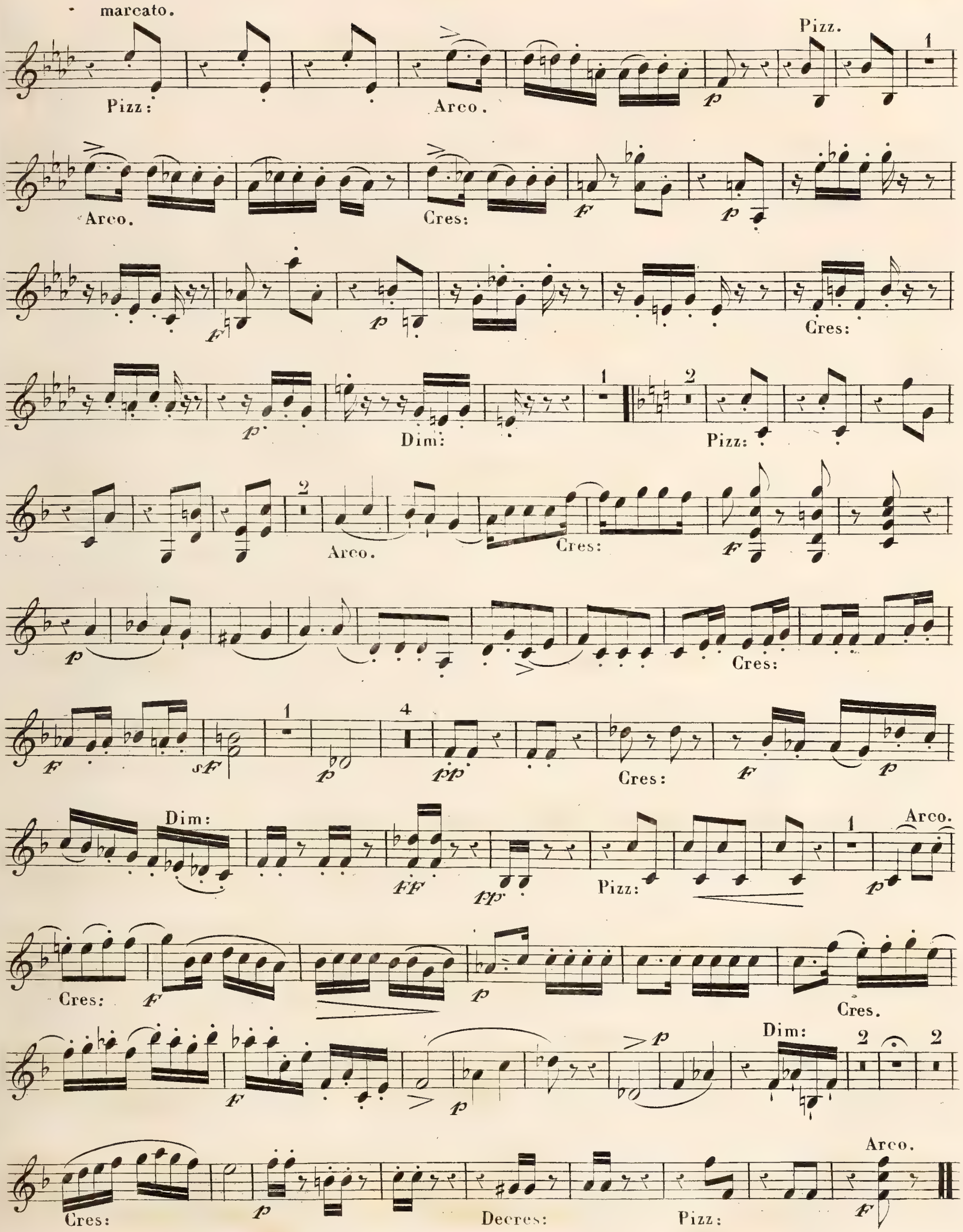
QUINTETTO.




Decres:
Cres:
Cres:
Cres:
Cres:
Cres:
Cres:

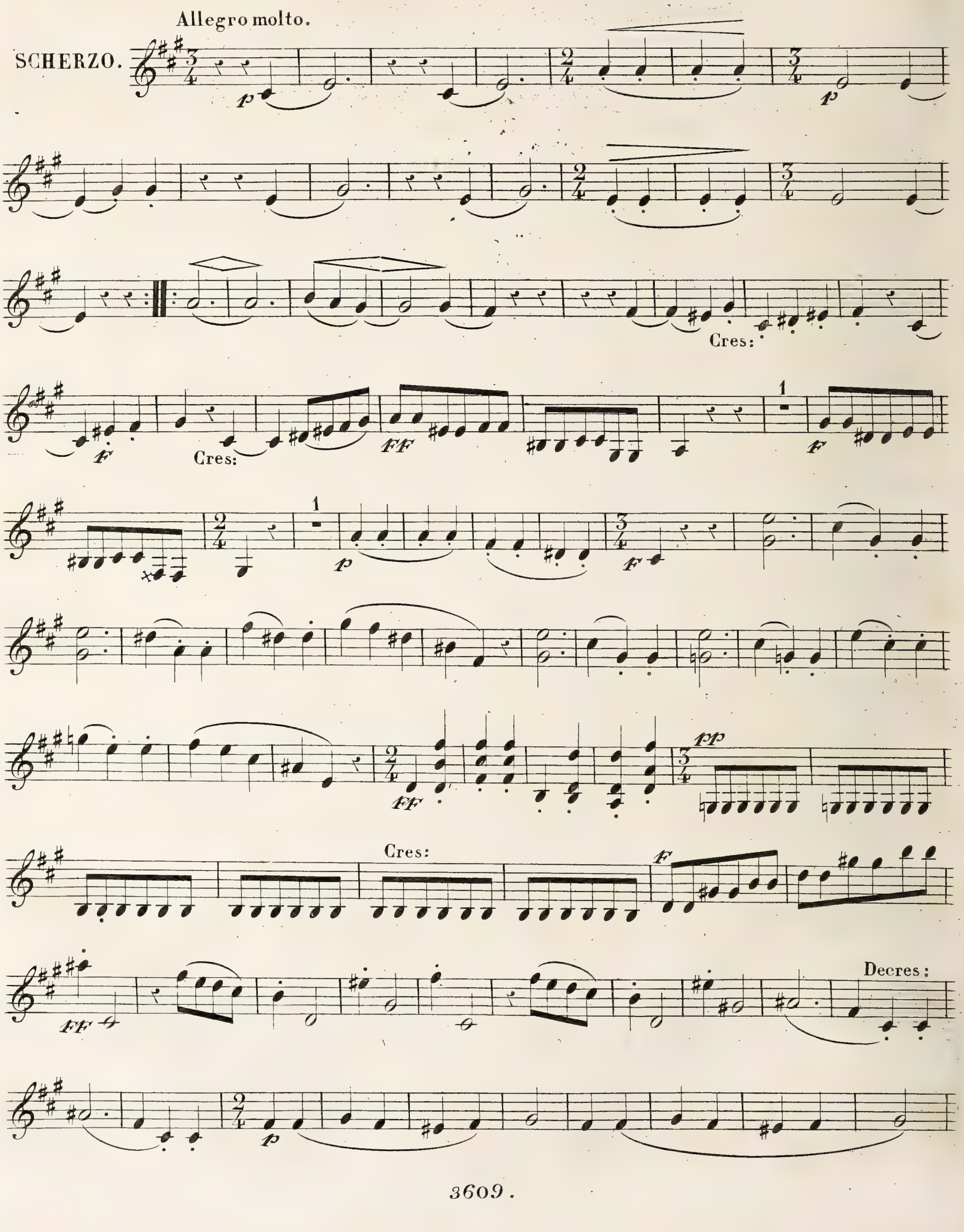

sF
sF
Decres:
pp
Cres:
F
p♯
Rall:
a Tempo.
pp
m.v.
mF
p
mF
Cres.
F
Cres:
p
Dim:
pp
F
Cres:
FF
sF
p
Cres:
pp
F
Sempre.
Cres:
p
Sempre piu Piano e poco Ca_lan_do. pp

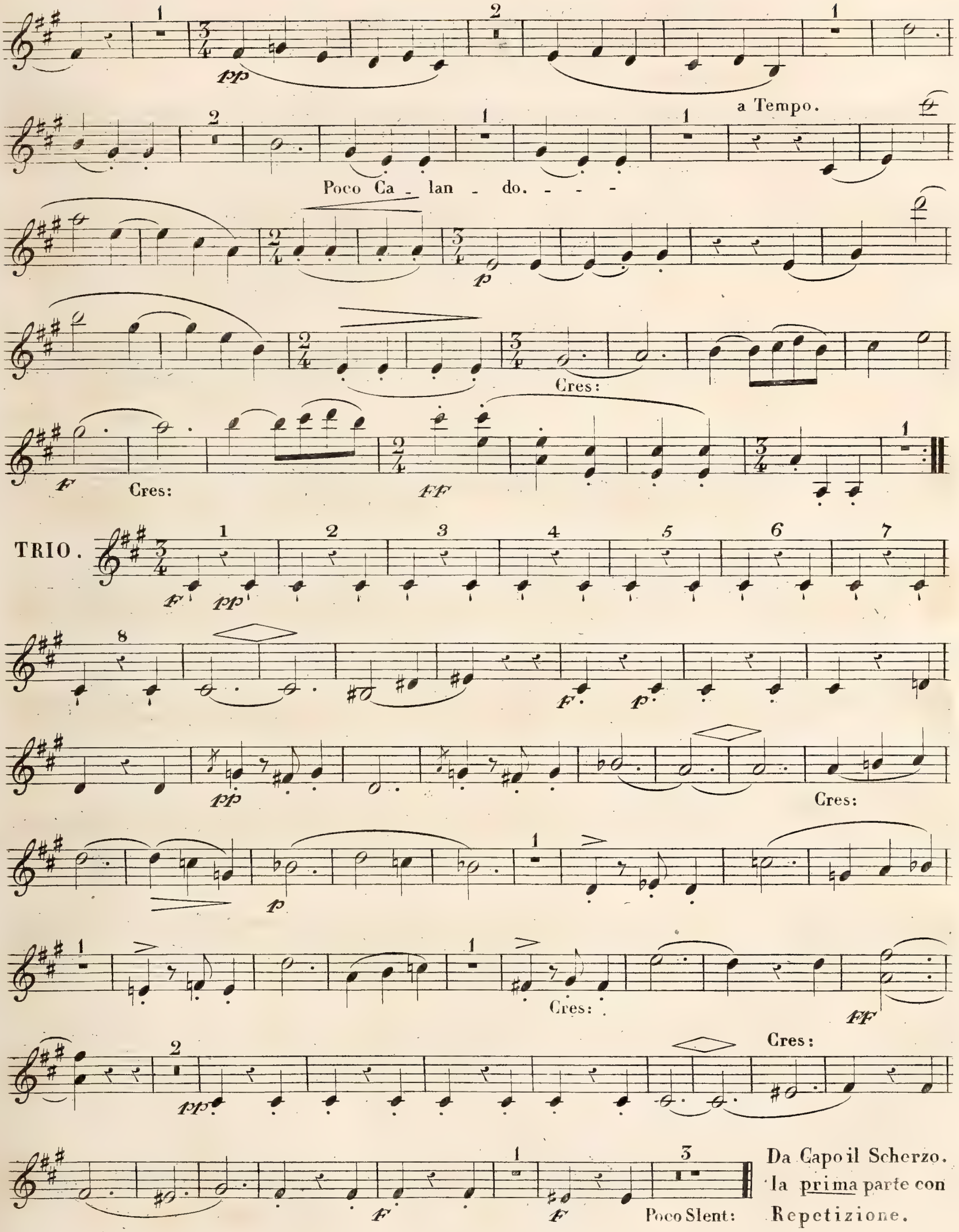

Andantino con moto.
16.
p
Cres:
p
2
Cres:
F
Cres:
1
p
1
Cres:
F
p
Decres.
1
pp
pp
Cres:
F
Decres:
p
Cres:
F
Decres:
p
pp
p
1
Cres:
F
1
F
p
1
F
F
p

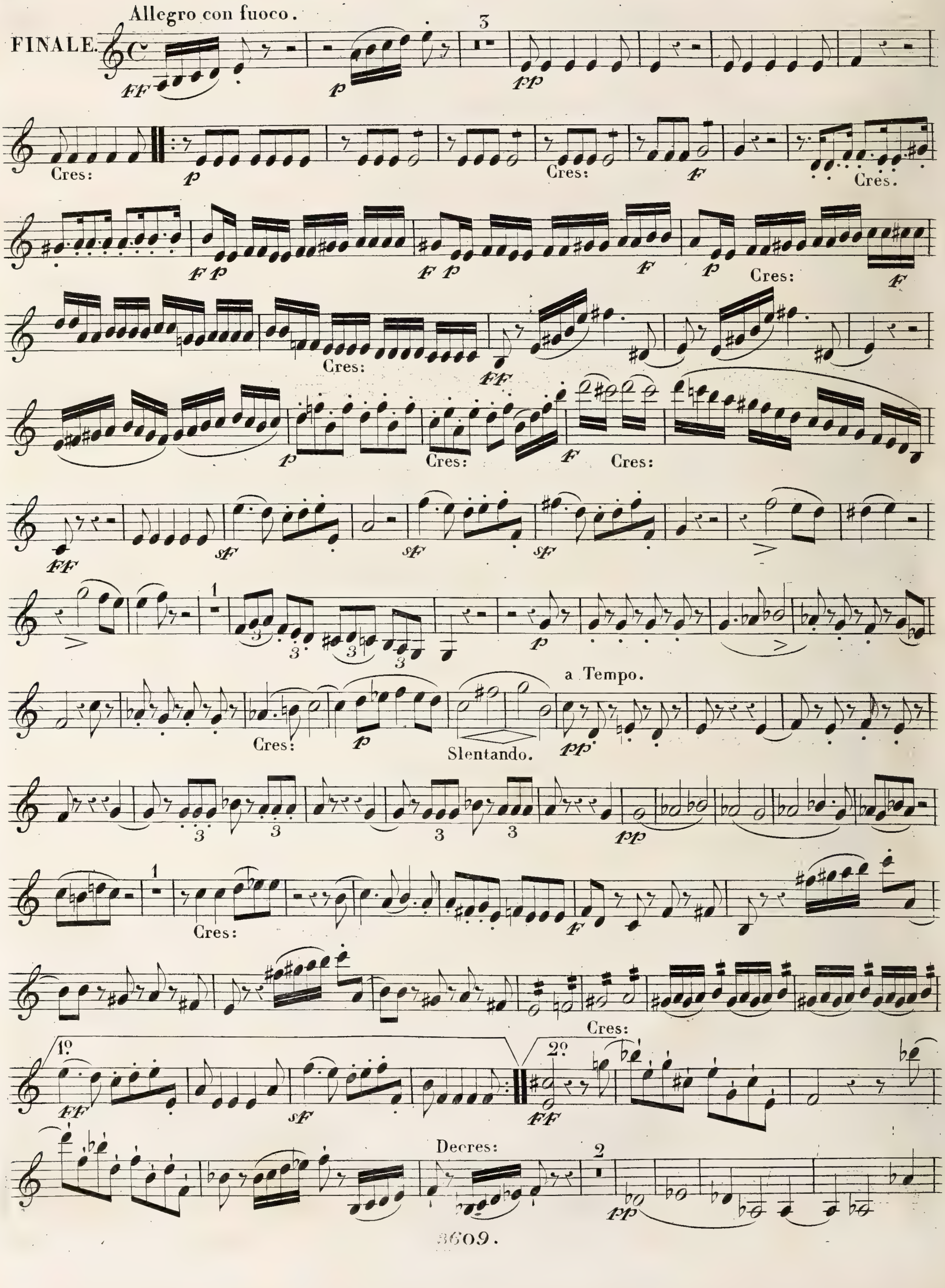

marcato.
Pizz:
Arco.
Pizz.
Arco.
Cres:
Cres:
Dim:
Pizz:
Arco.
Cres:
Cres:
Cres:
Dim:
Pizz:
Arco.
Cres:
Cres.
Dim:
Cres:
Decres:
Pizz:
Arco.

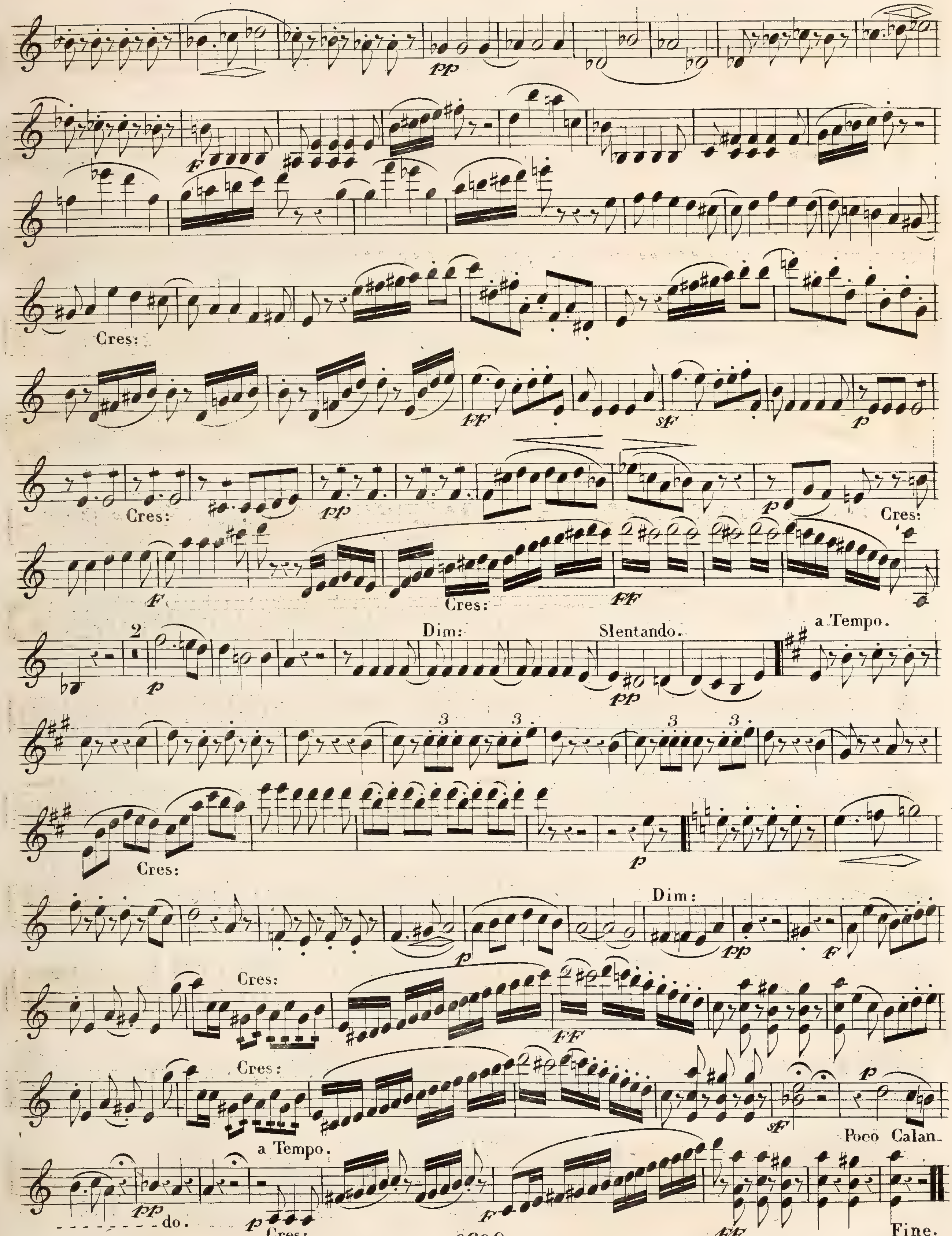
VIOLINO 2º

𝅗𝅥. = Der $\frac{3}{4}$ und $\frac{2}{4}$ Takt, muss so wechseln, dass die einzelnen
𝅗𝅥 = Takte, immer im gleichen Zeitmaase bleiben.




pp
a Tempo.
Poco Calando.
p
Cres:
F
Cres:
FF
TRIO.
F pp
F. p.
pp
Cres:
p
Cres:
FF
pp
Cres:
F
F
Poco Slent:
Da Capo il Scherzo.
la prima parte con
Repetizione.


Allegro con fuoco.
FINALE.
Cres:
Cres.
Cres:
Cres:
Cres:
Cres:
a Tempo.
Cres:
Slentando.
Cres:
Cres:
1º
2º
Decres:

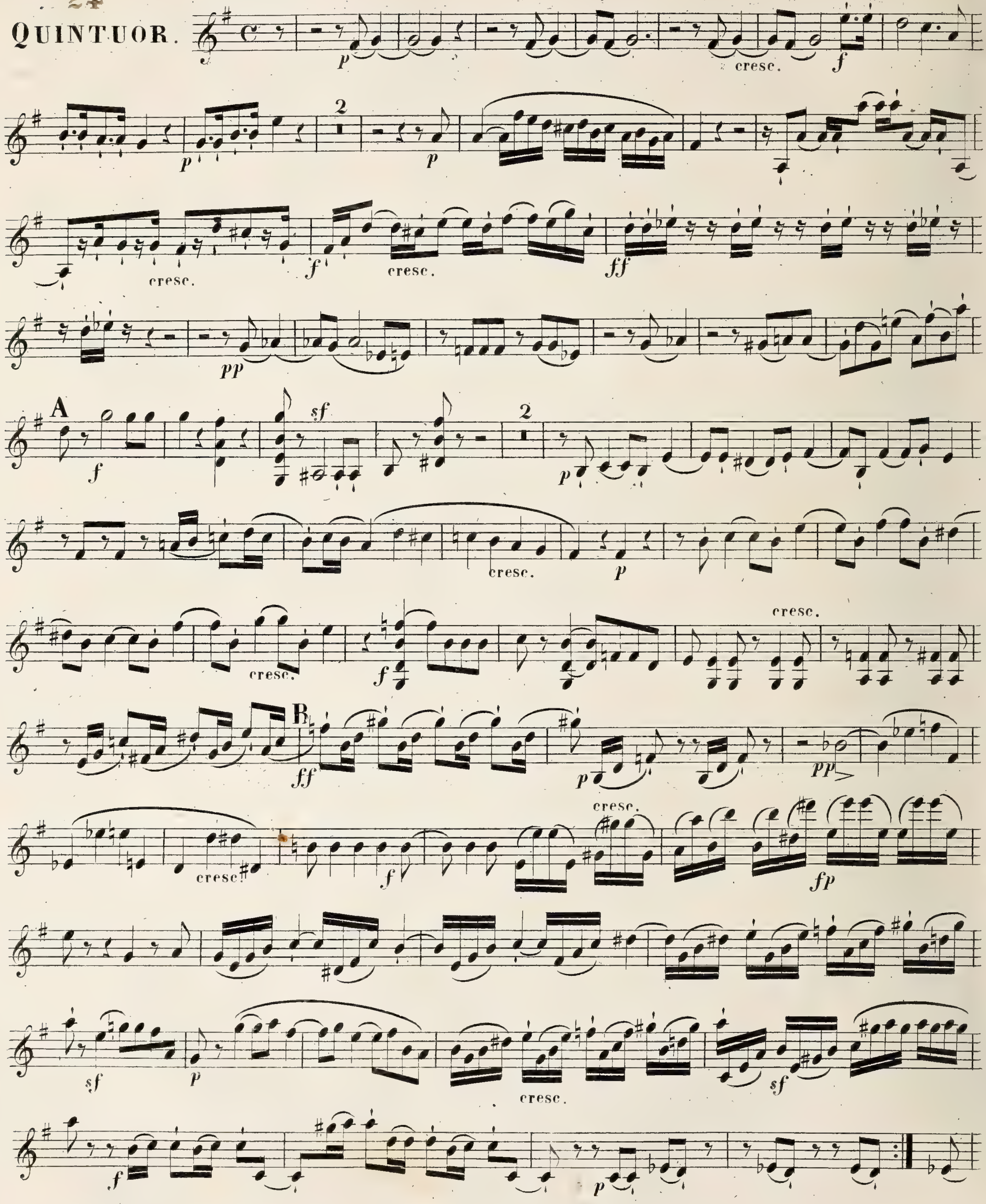

pp
F
Cres:
FF
sF
p
Cres:
pp
p
Cres:
F
Cres:
FF
2
p
Dim:
Slentando.
pp
a Tempo.
3
Cres:
p
Dim:
pp
F
Cres:
FF
Cres:
sF
p
Poco Calan-
a Tempo.
pp
do.
p
Cres:
F
FF
Fine.

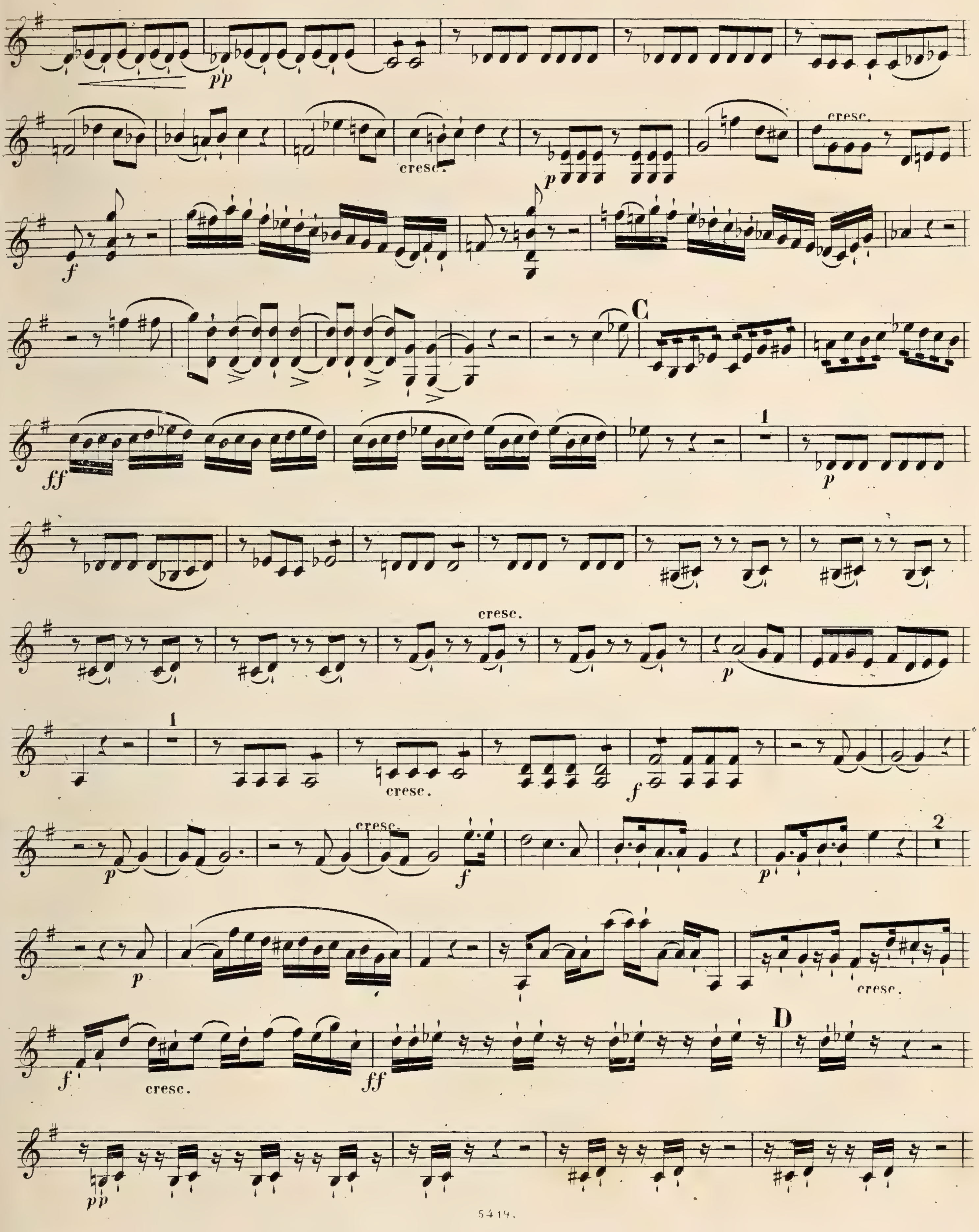
F. Ries. Op. 171.

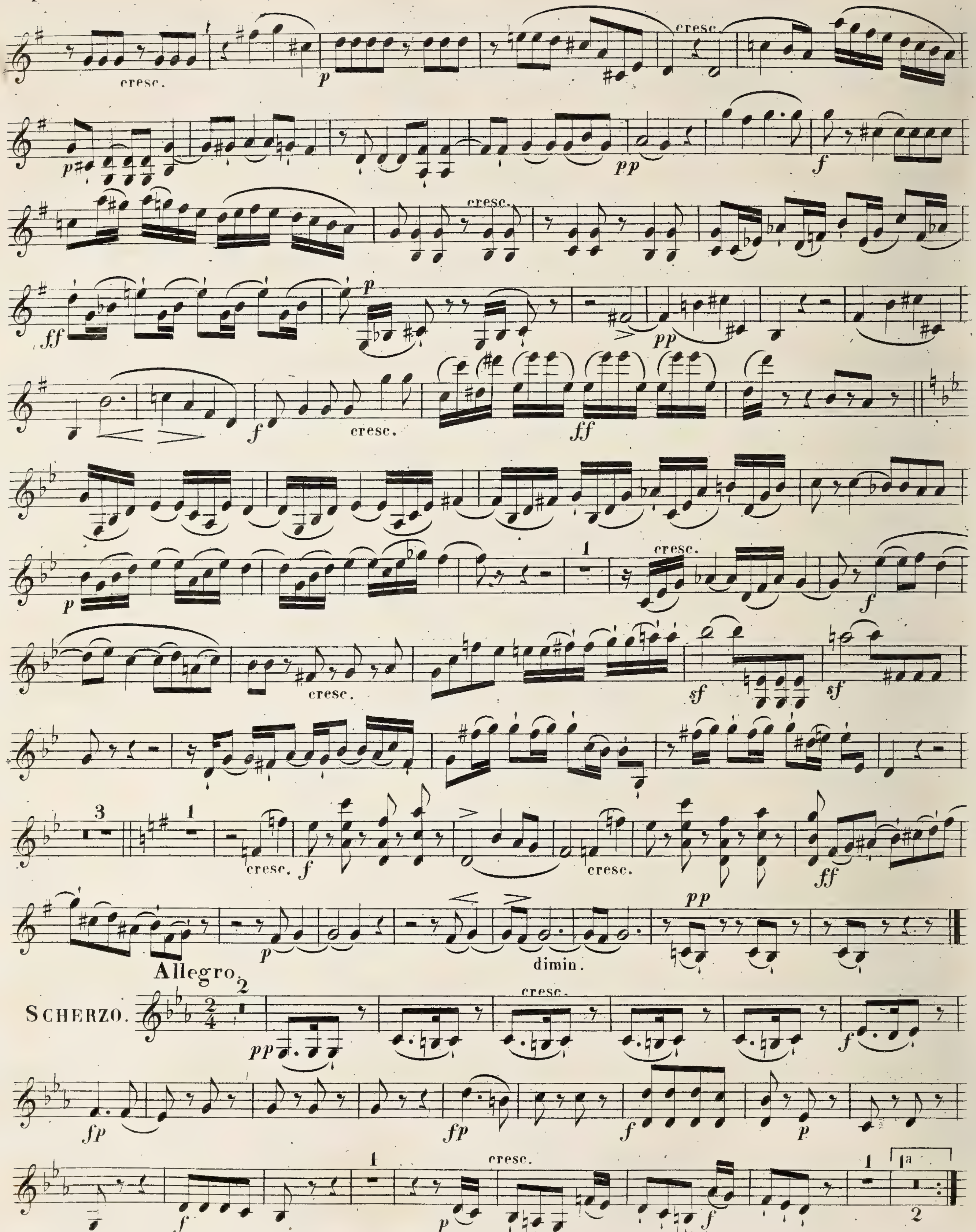
24

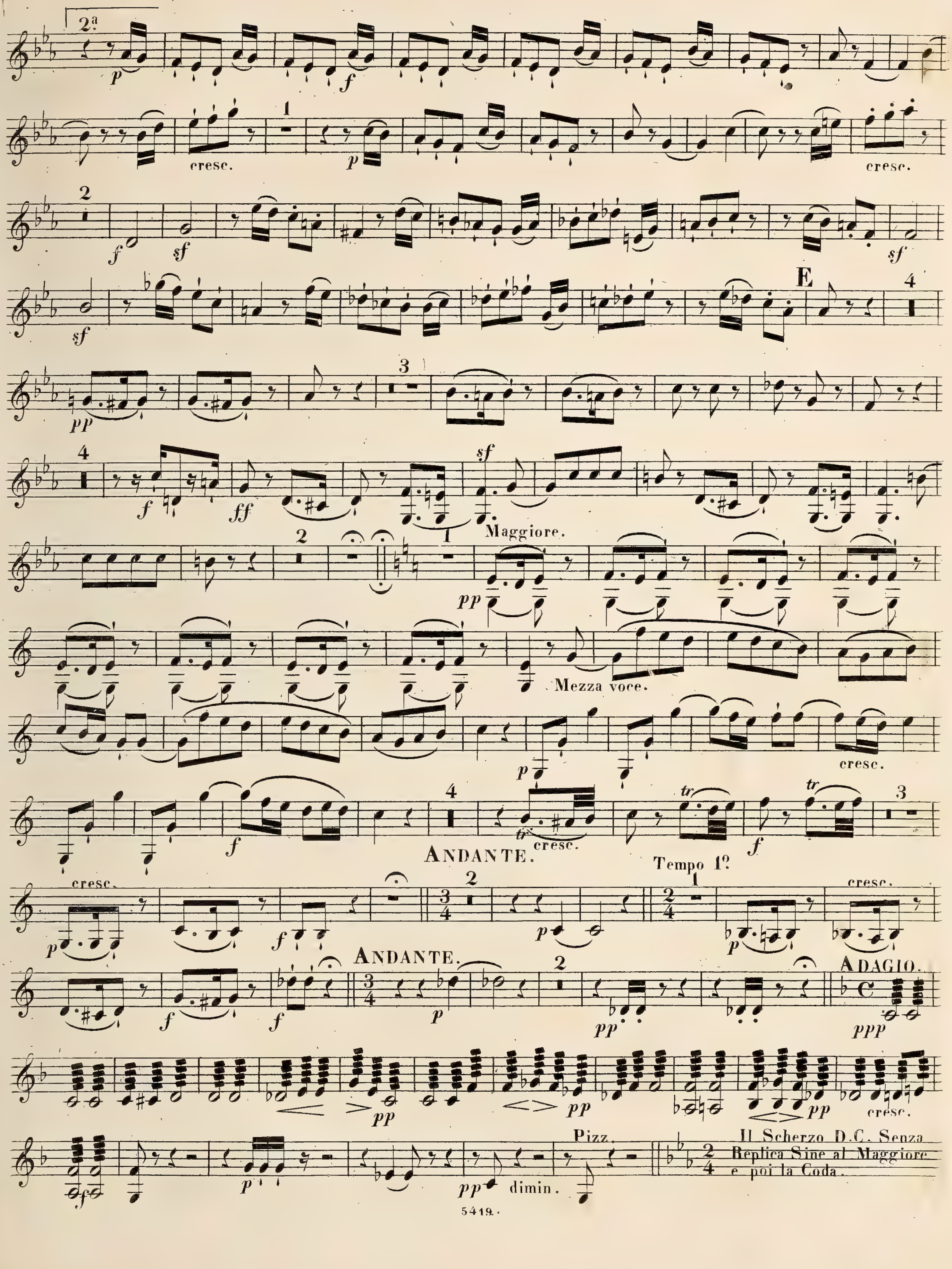
Allegro.

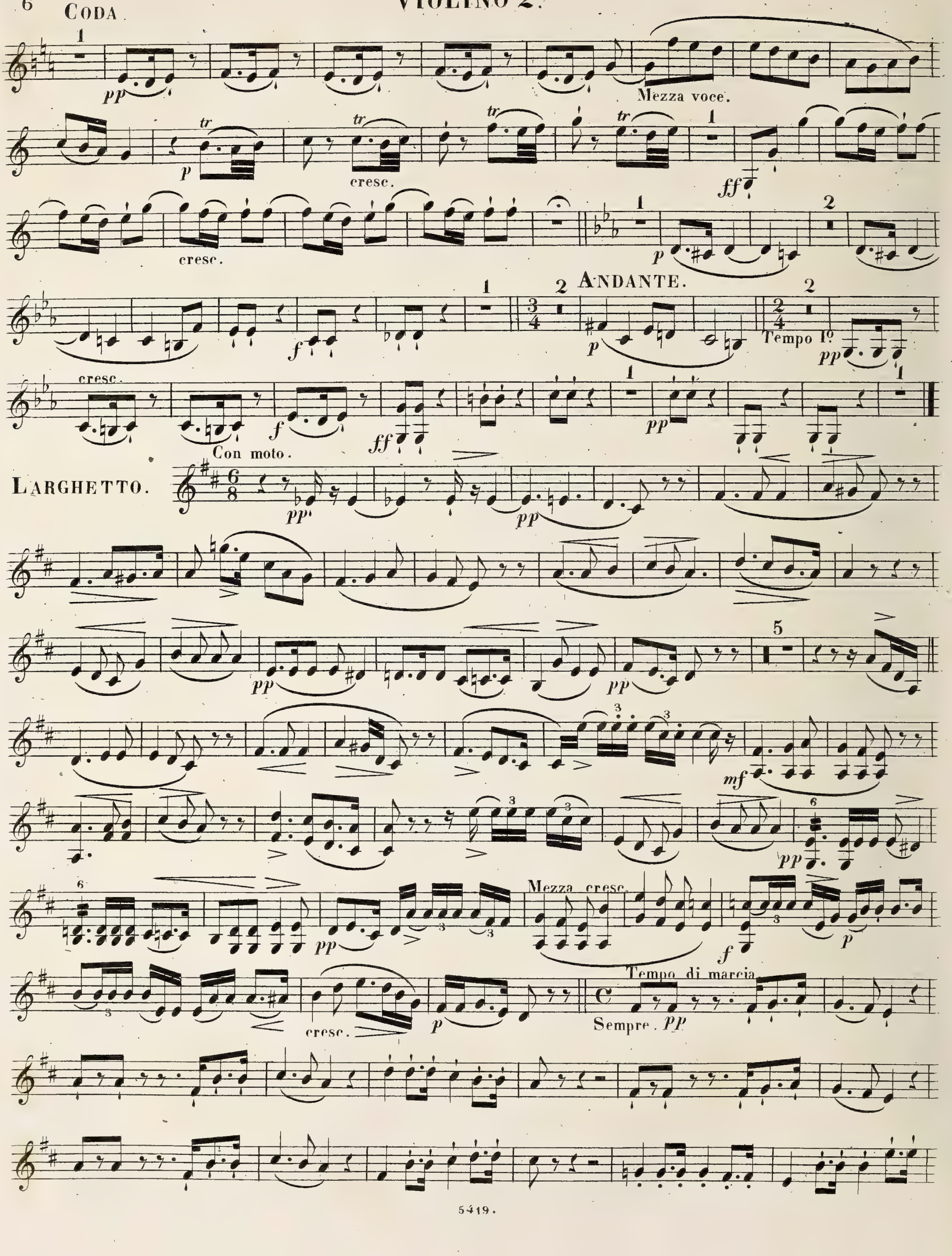
QUINTUOR.

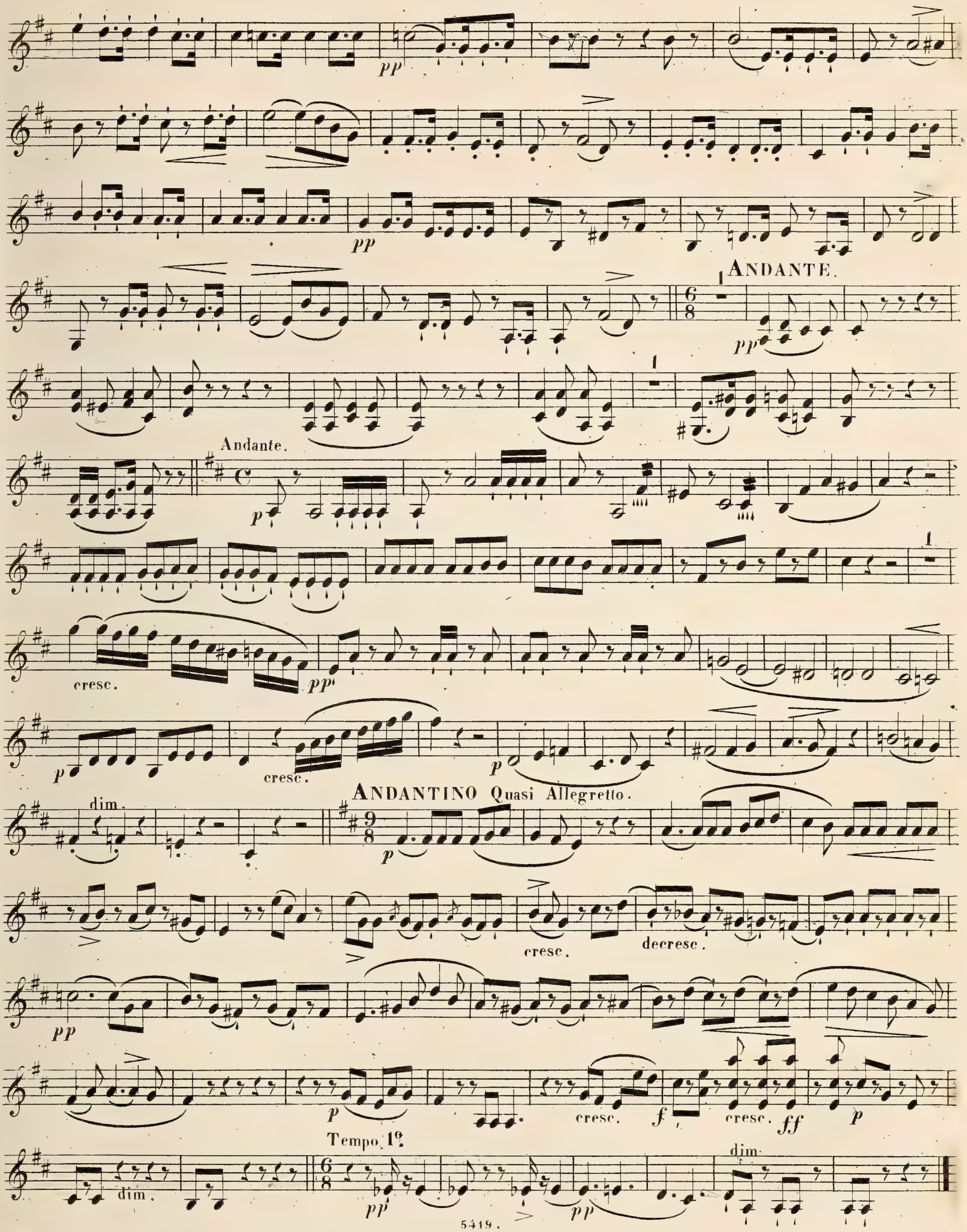



pp
cresc.
p
cresc.
f
p
C
ff
1
p
cresc.
p
1
cresc.
f
p
cresc.
f
p
2
p
cresc.
f
cresc.
ff
D
pp


cresc.
pp
ff
f
sf
dimin.
Allegro.
SCHERZO.
fp
1a

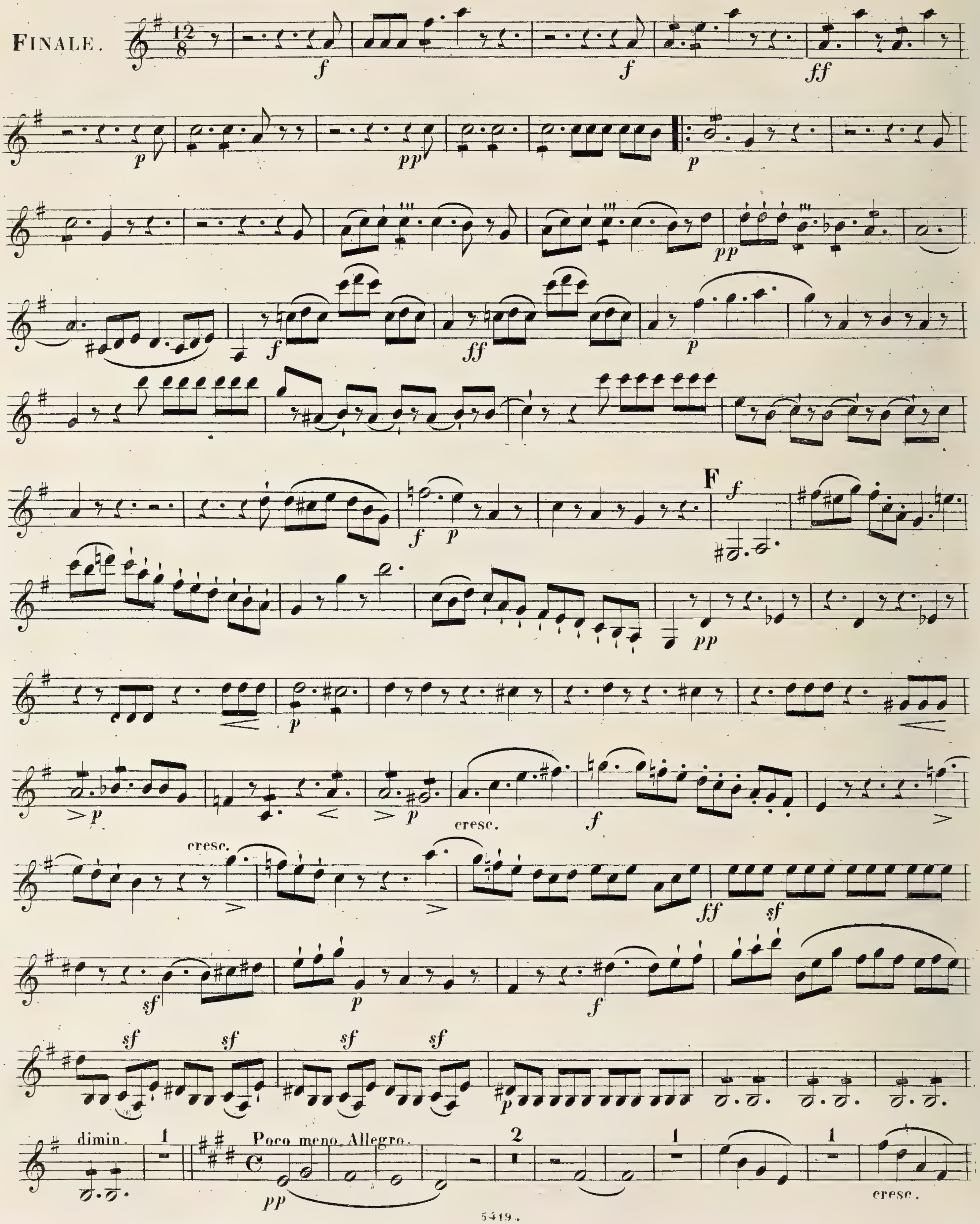

2ª
Maggiore.
Mezza voce.
Andante.
Tempo 1º
Andante.
Adagio.
Pizz.
dimin.
Il Scherzo D.C. Senza Replica Sine al Maggiore e poi la Coda.


CODA
Mezza voce.
cresc.
cresc.
ANDANTE.
Tempo Iº
cresc.
Con moto.
LARGHETTO.
Mezza cresc.
Tempo di marcia
Sempre. PP

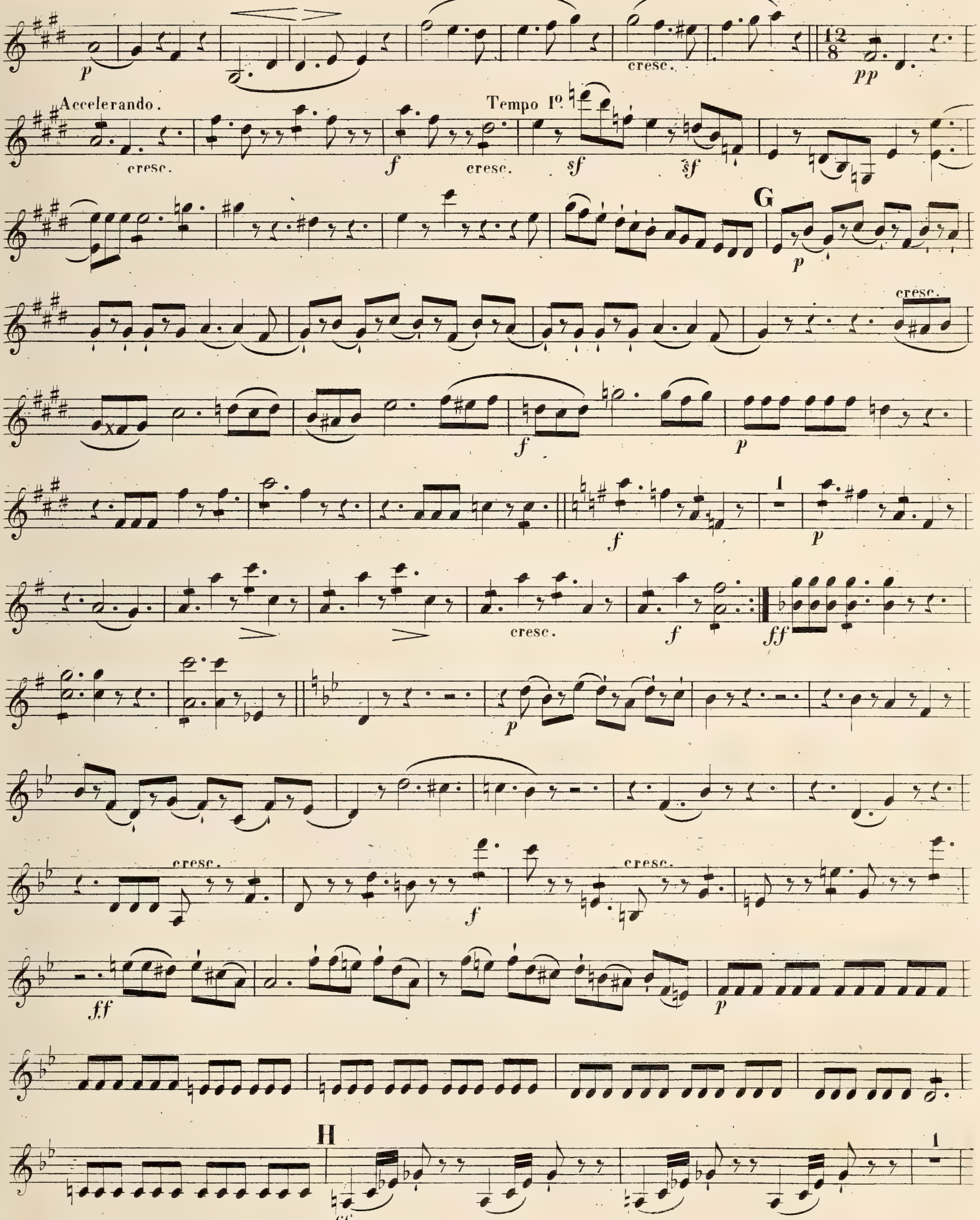

pp
pp
ANDANTE.
pp
Andante.
p
cresc.
pp
p
cresc.
p
dim.
ANDANTINO Quasi Allegretto.
p
cresc.
decresc.
pp
p
cresc.
f
cresc.
ff
p
dim.
Tempo 1°.
pp
pp
dim.

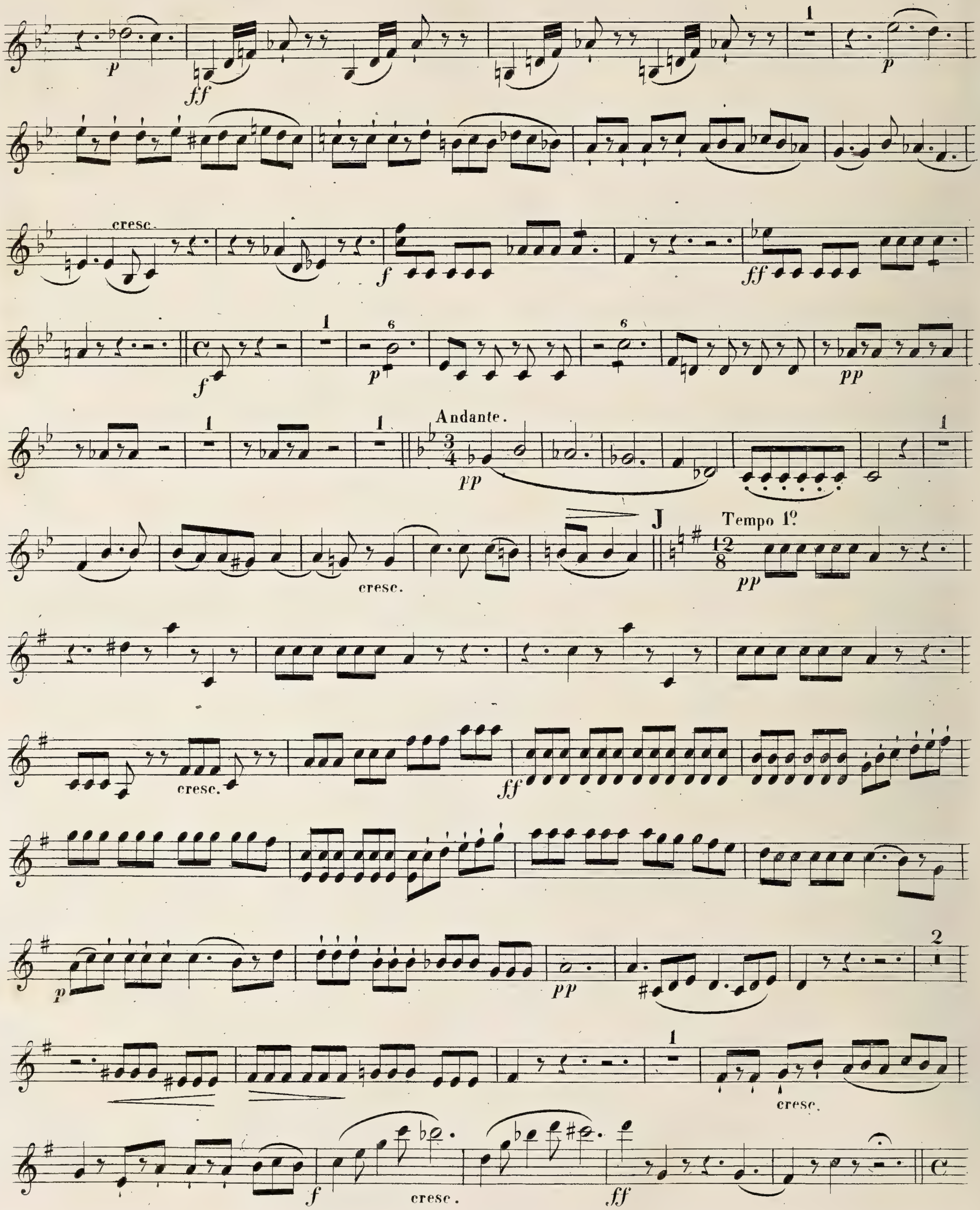
VIOLINO 2º

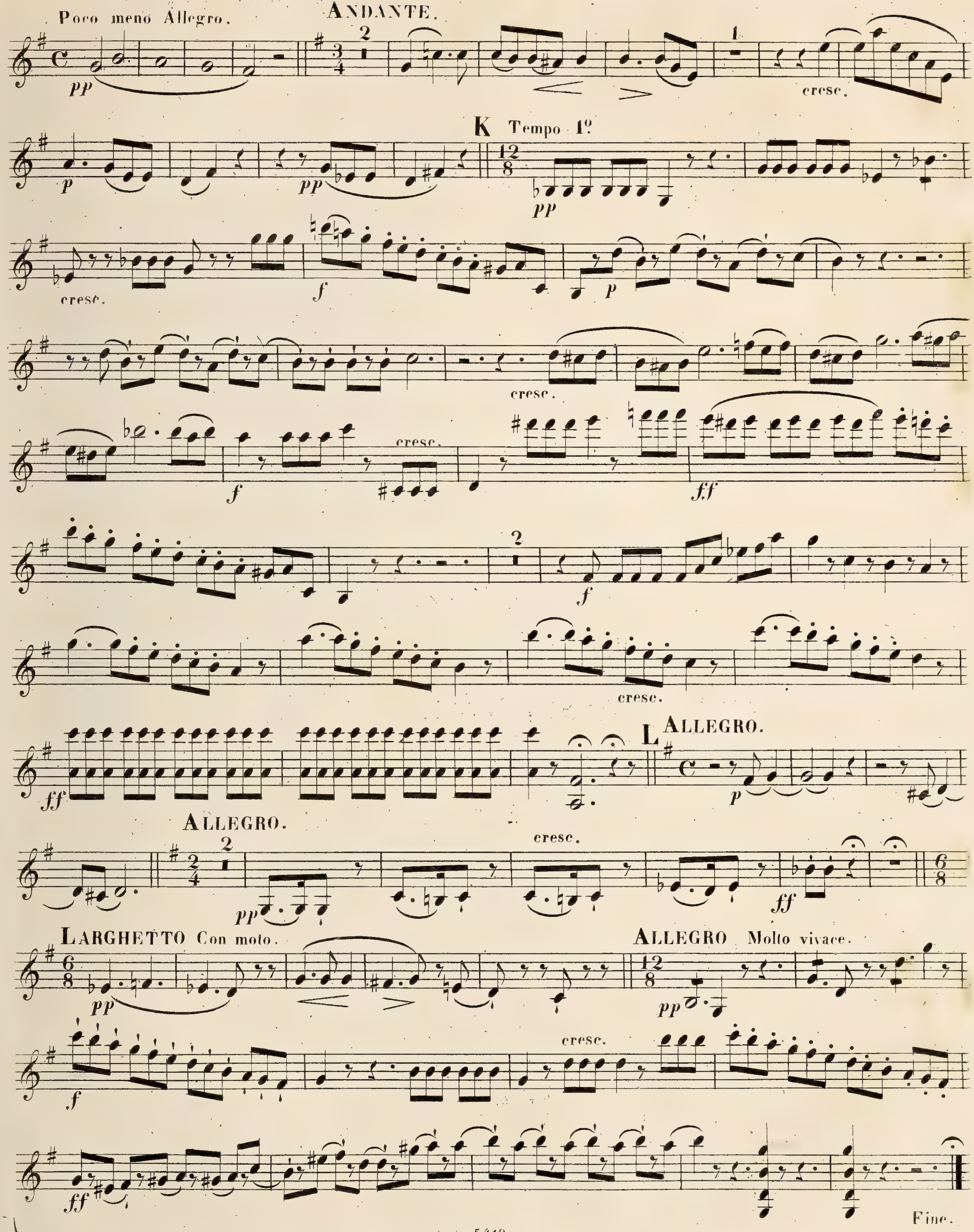
Allegro molto vivace quasi Presto.

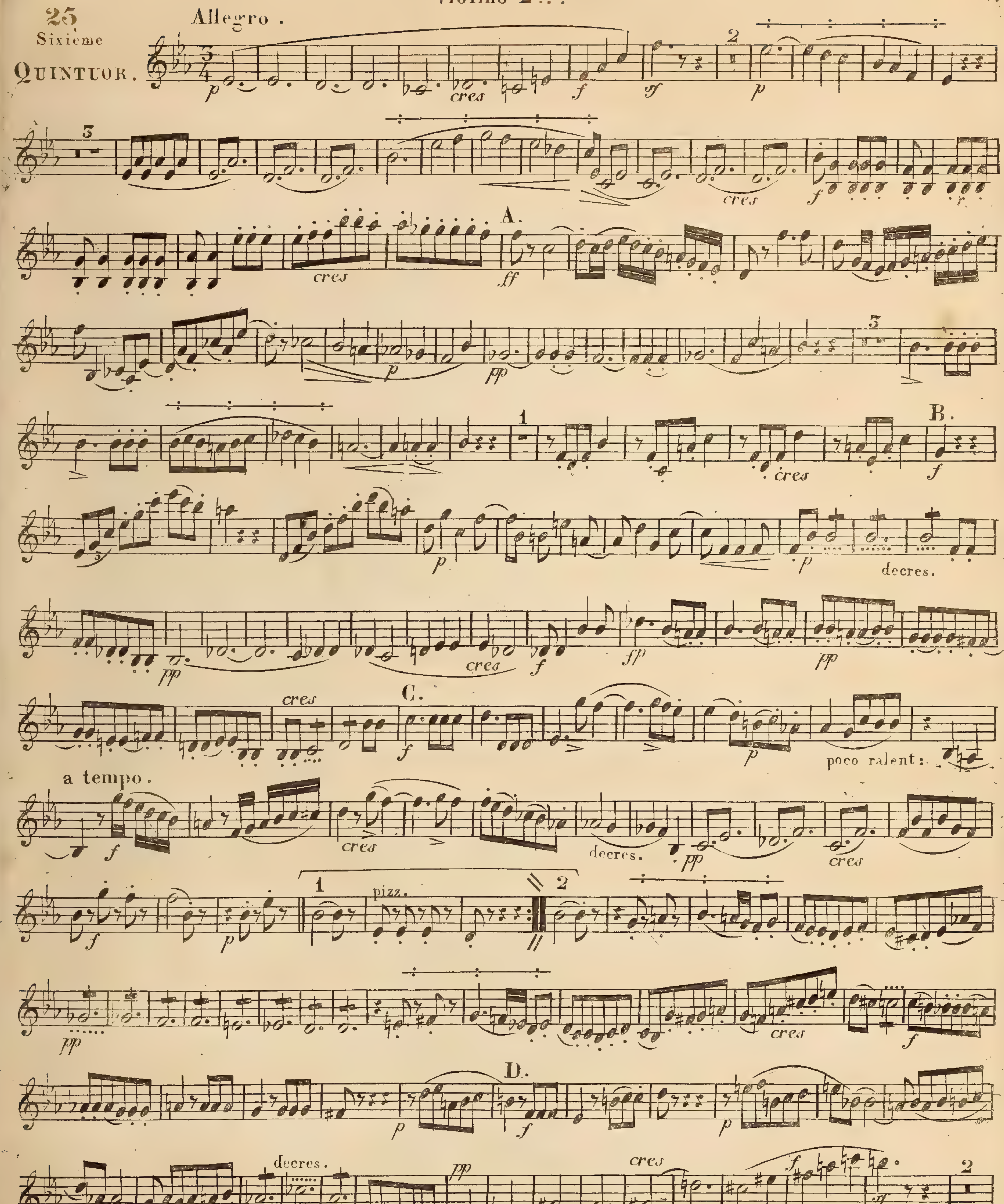


VIOLINO 2º


p
cresc.
pp
Accelerando.
cresc.
f
cresc.
Tempo Iº
sf
sf
G
p
cresc.
f
p
f
1
p
cresc.
f
ff
p
cresc.
f
cresc.
ff
p
H
ff
1

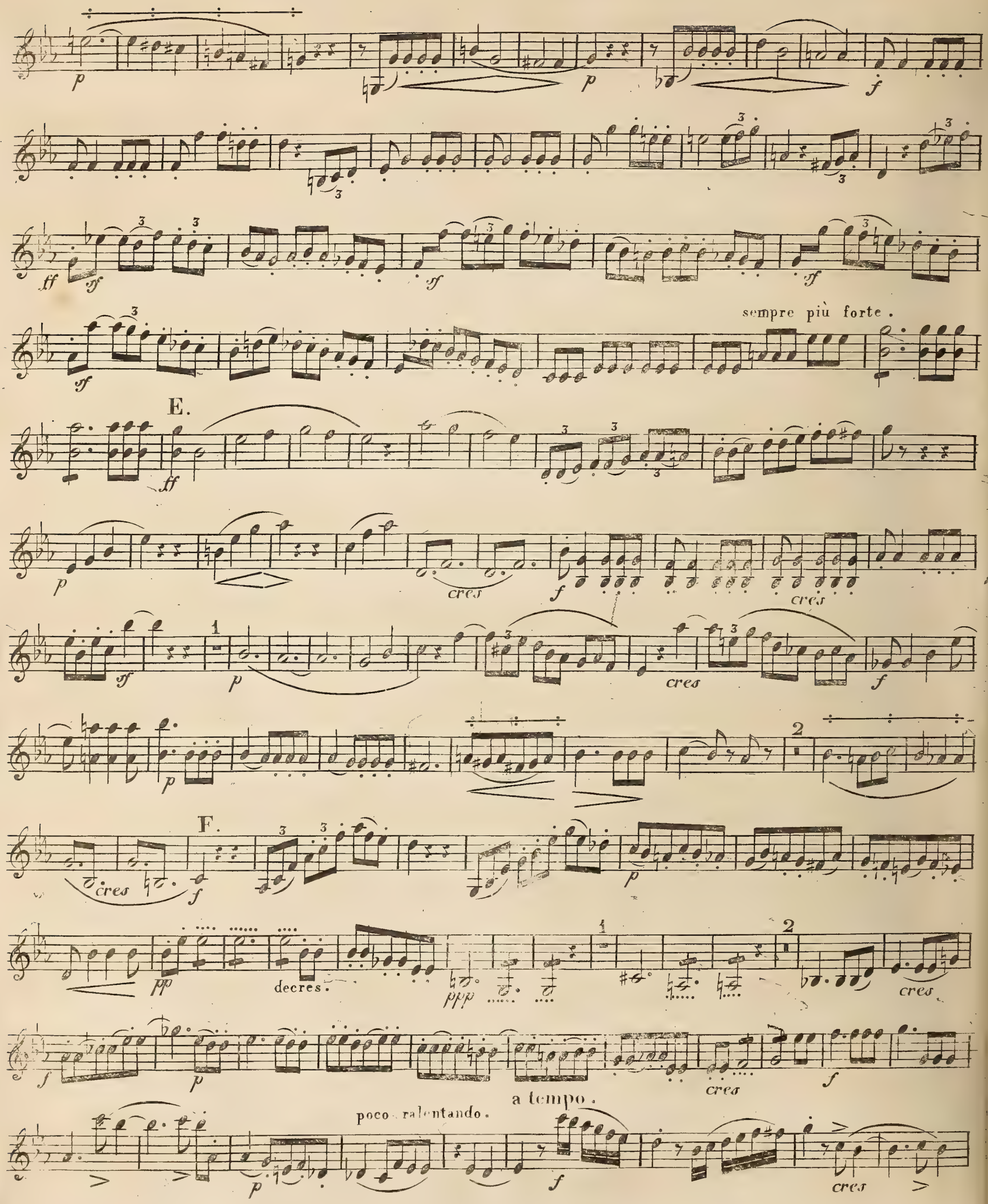

cresc.
Andante.
J
Tempo 1º
cresc.
cresc.
cresc.
cresc.
cresc.

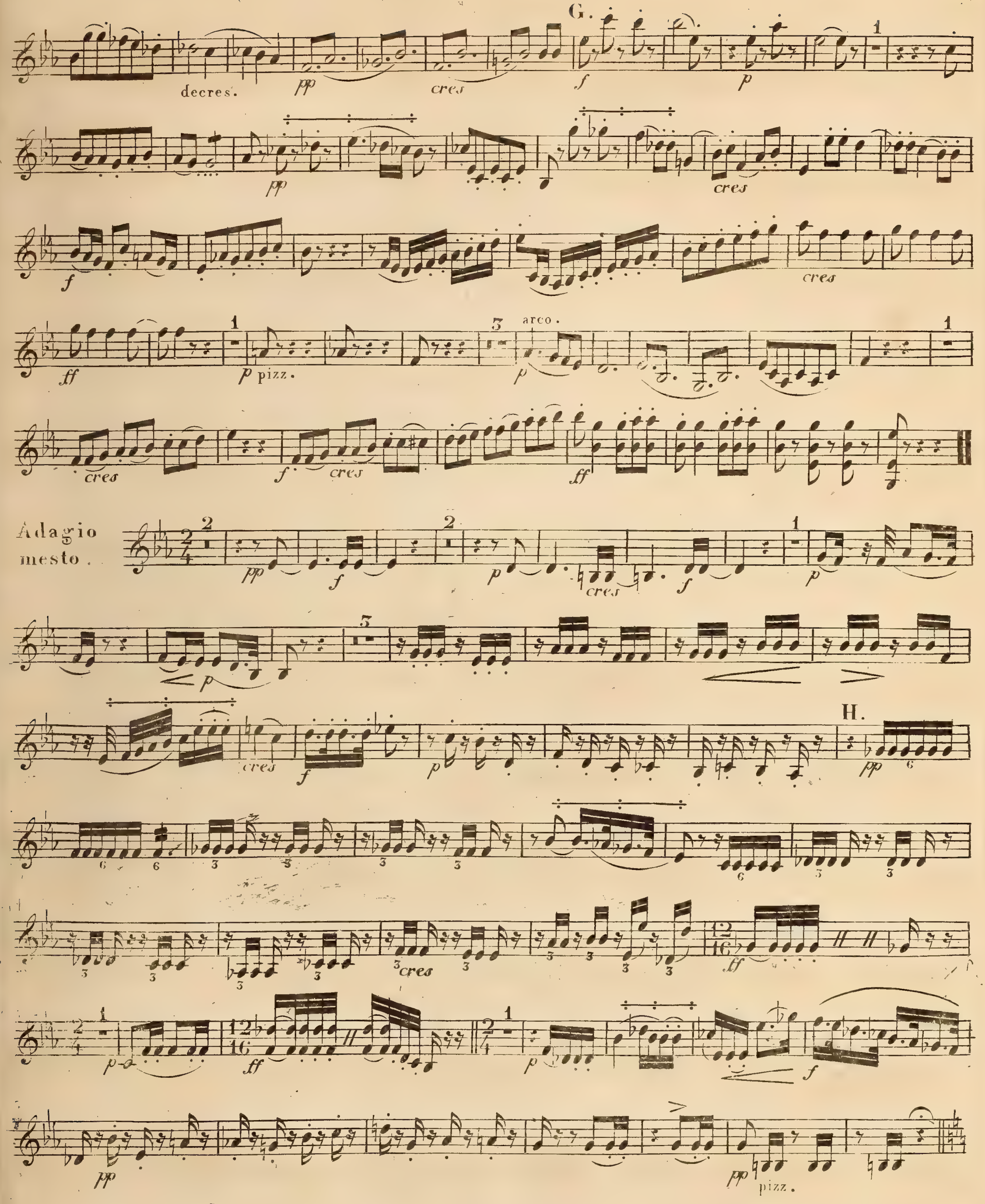

Poco meno Allegro.
ANDANTE.
pp
cresc.
p
pp
K Tempo 1º
cresc.
f
ff
cresc.
ff
L ALLEGRO.
ALLEGRO.
pp
LARGHETTO Con moto.
ALLEGRO Molto vivace.
Fine.

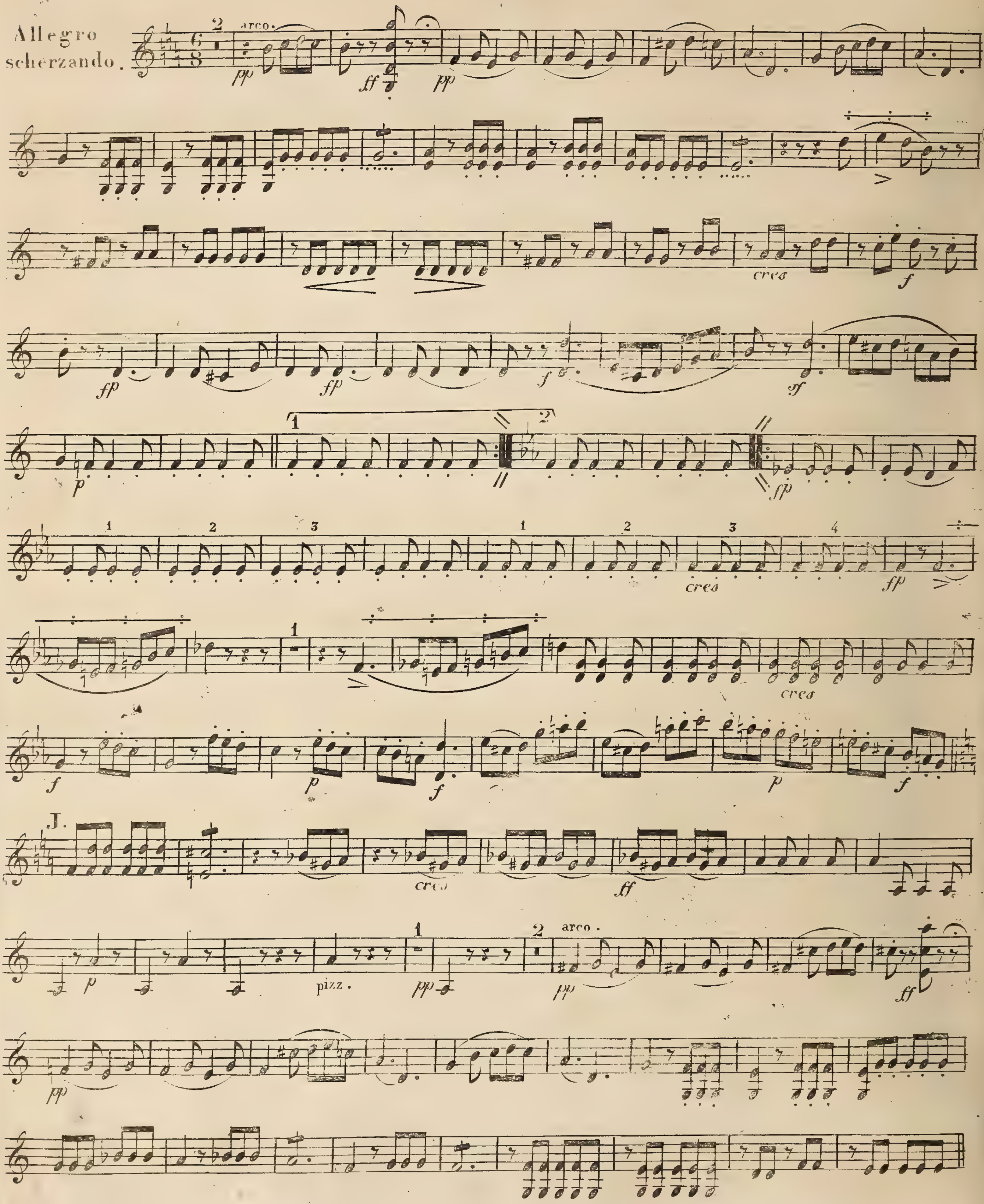


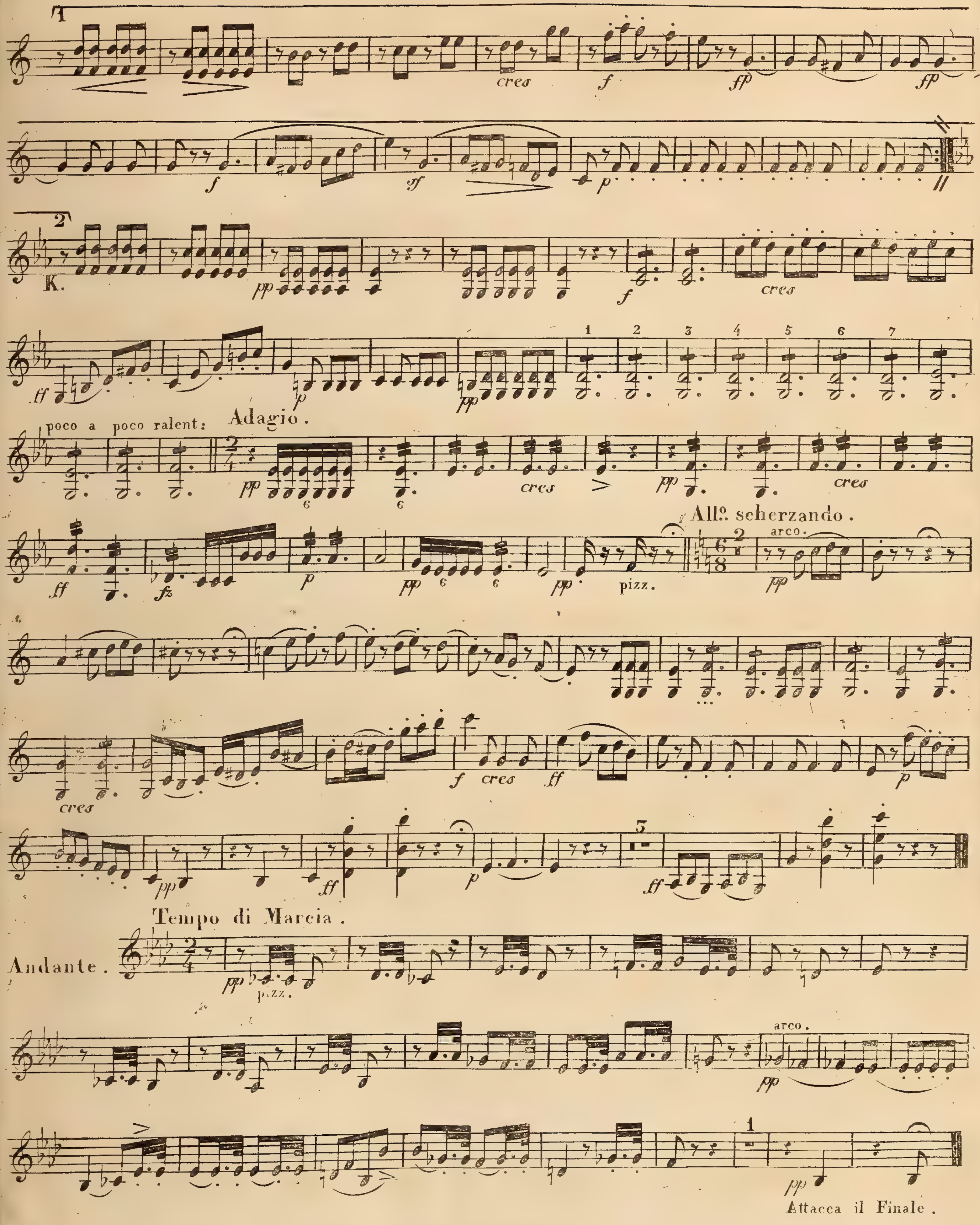
So oft hab ich gefühlt, das eine oder die andere Mittelstimme hervor treten muss, ohne jedoch eine andere Bezeichnung als p. oder pp. & & machen zu können — also deswegen dieses Zeichen ·· : ·· : ·· angenohmen, die Noten oder Takte so bezeichnet müssen vom Spieler nur so viel herausgehoben werden, dass man ihn nur etwas bedeutender als die andern hört.

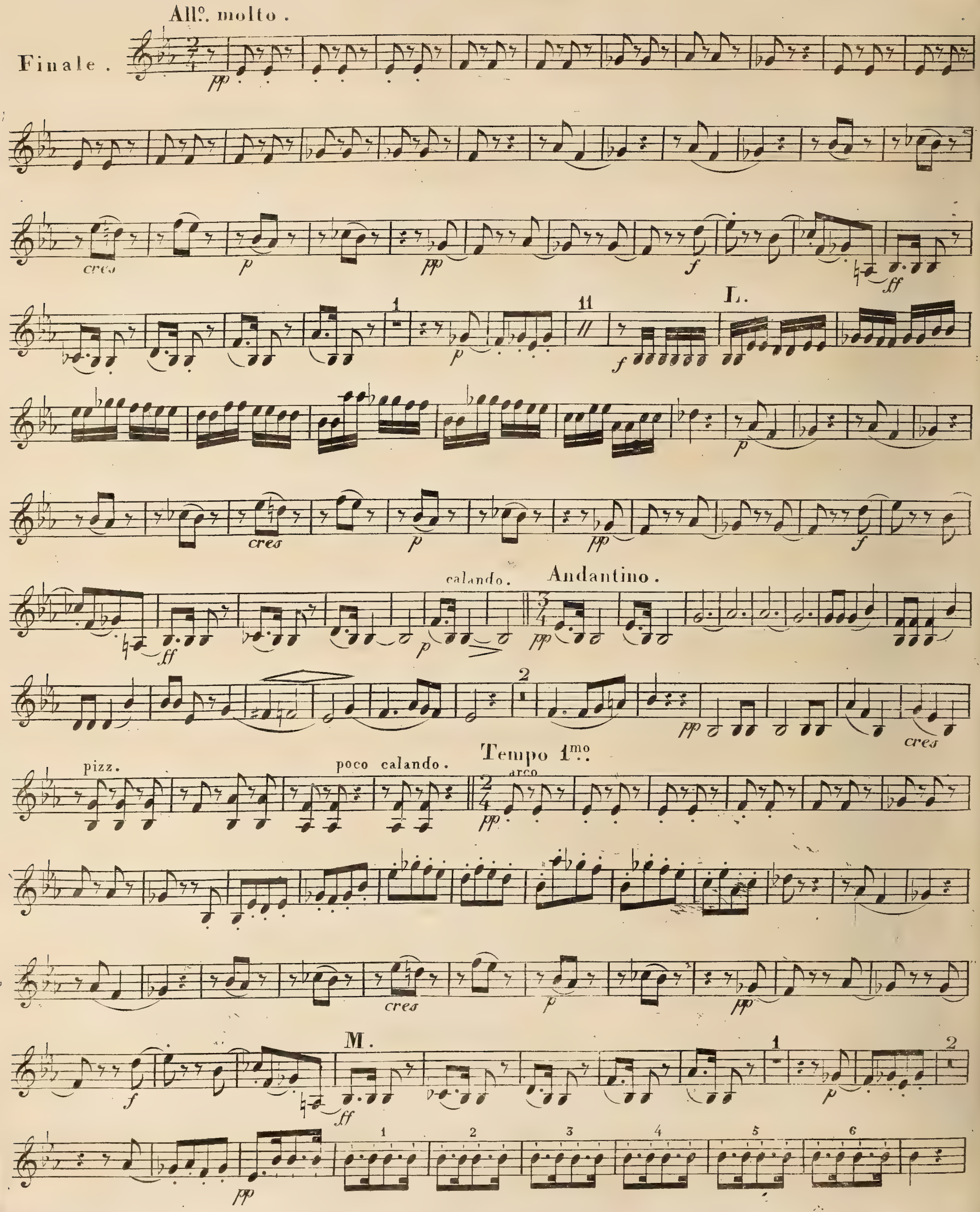
V. S.

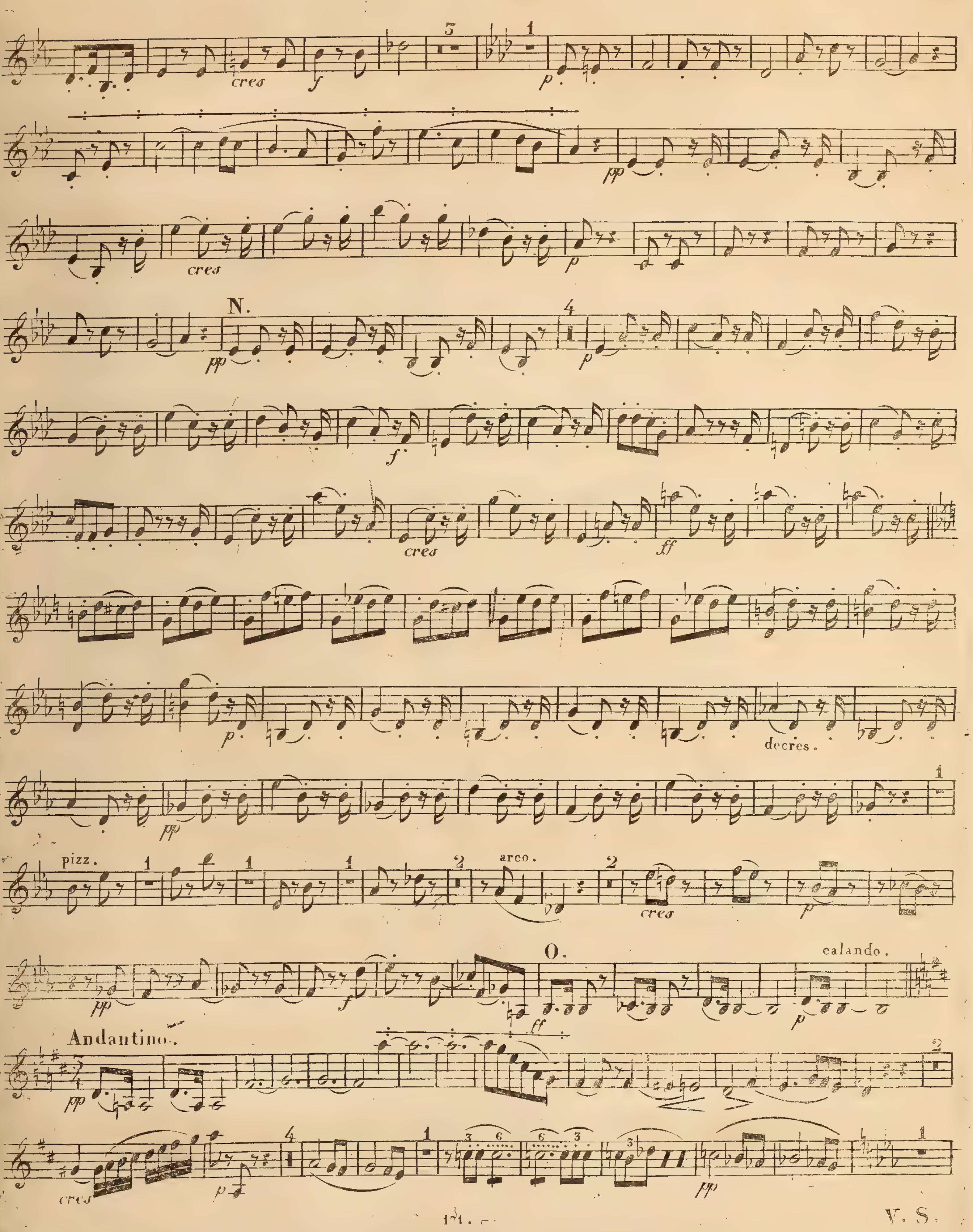

sempre più forte.
E.
cres
F.
decres.
a tempo.
poco ralentando.


G.
decres.
pp
cres
f
p
1
pp
cres
f
cres
ff
1
p pizz.
3
arco.
p
1
cres
f
cres
ff
Adagio
mesto.
2
pp
f
2
p
cres
f
1
p
p
3
cres
f
p
H.
pp
ff
1
p
ff
1
p
f
pp
pp
pizz.

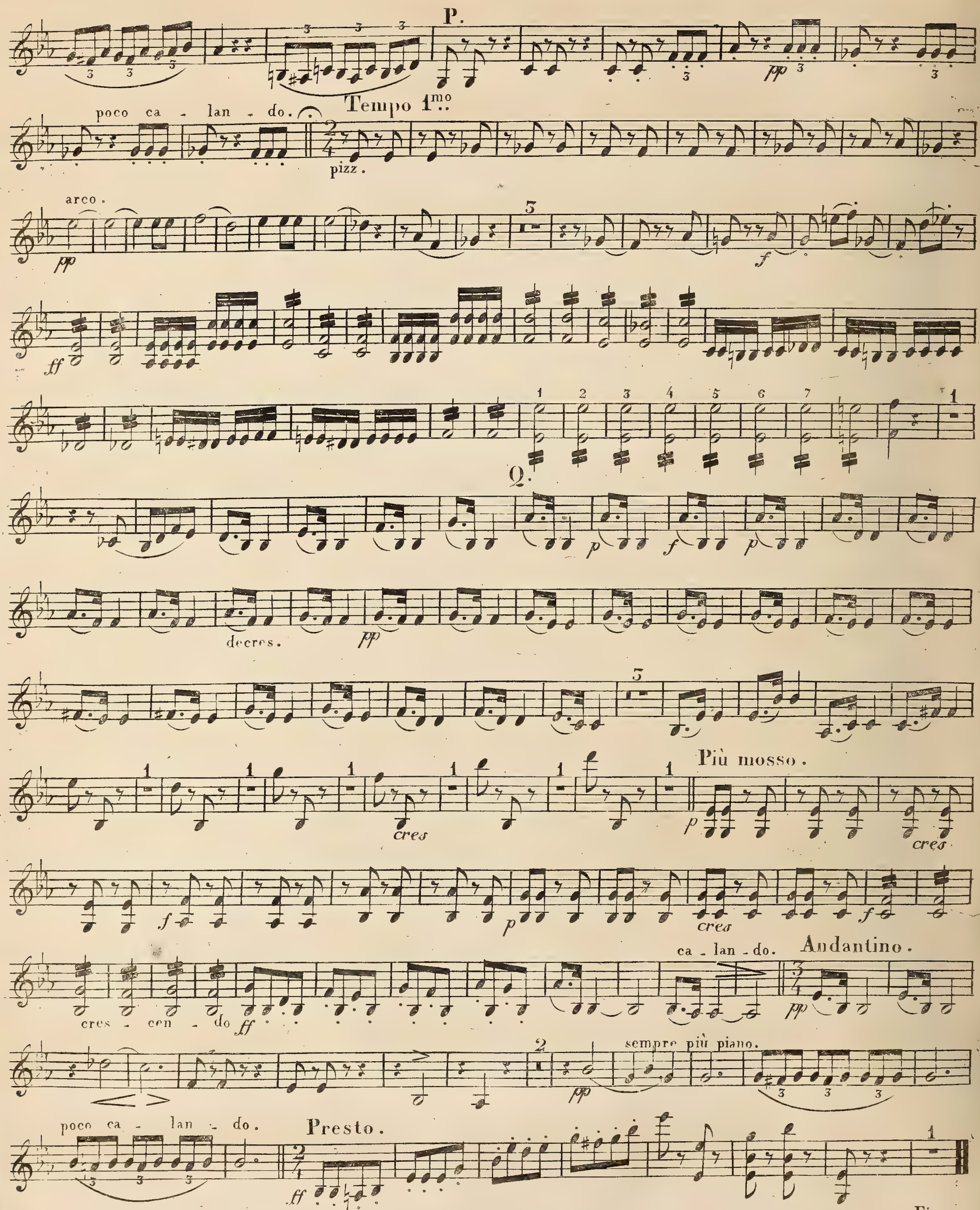

Allegro scherzando.
arco.
pp
ff
cres
f
fp
sf
p
J.
pizz.
arco.


K.
poco a poco ralent:
Adagio.
Allo. scherzando.
arco.
pizz.
Tempo di Marcia.
Andante.
pizz.
arco.
Attacca il Finale.


Allo. molto.
Finale.
pp
cres
p
pp
f
ff
1
11
L.
f
p
cres
p
pp
f
calando.
Andantino.
ff
p
pp
2
pp
cres
pizz.
poco calando.
Tempo 1mo.
arco
pp
cres
p
pp
M.
f
ff
1
p
2
pp
1
2
3
4
5
6

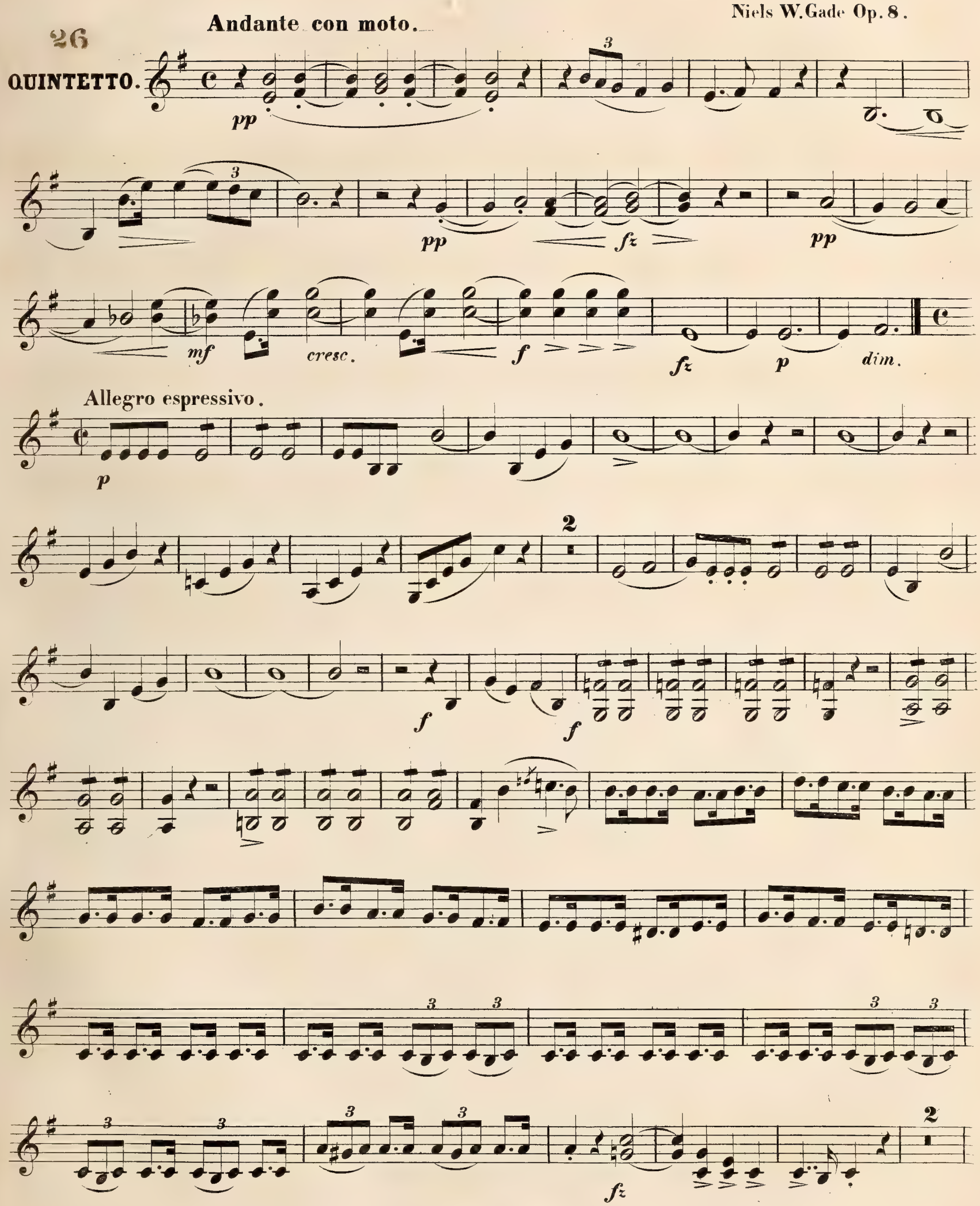

cres
f
p
N.
pp
decres.
pizz.
arco.
calando.
O.
ff
Andantino.

Violino 2do.

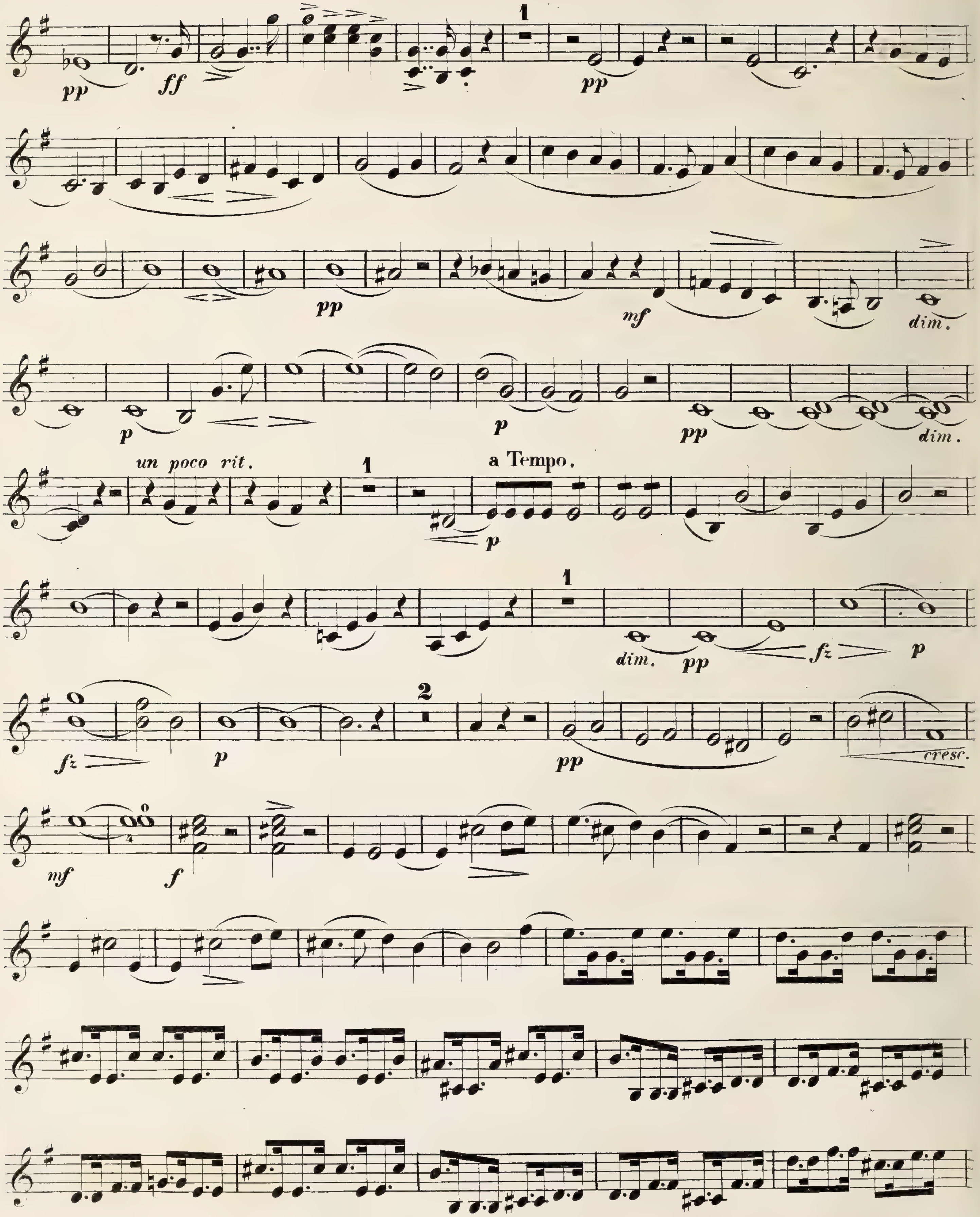

P.
poco ca - lan - do.
Tempo 1mo
pizz.
arco.
Q.
decres.
Più mosso.
cres
cres - cen - do
ca - lan - do.
Andantino.
sempre più piano.
poco ca - lan - do.
Presto.
Fine.

Violino II°

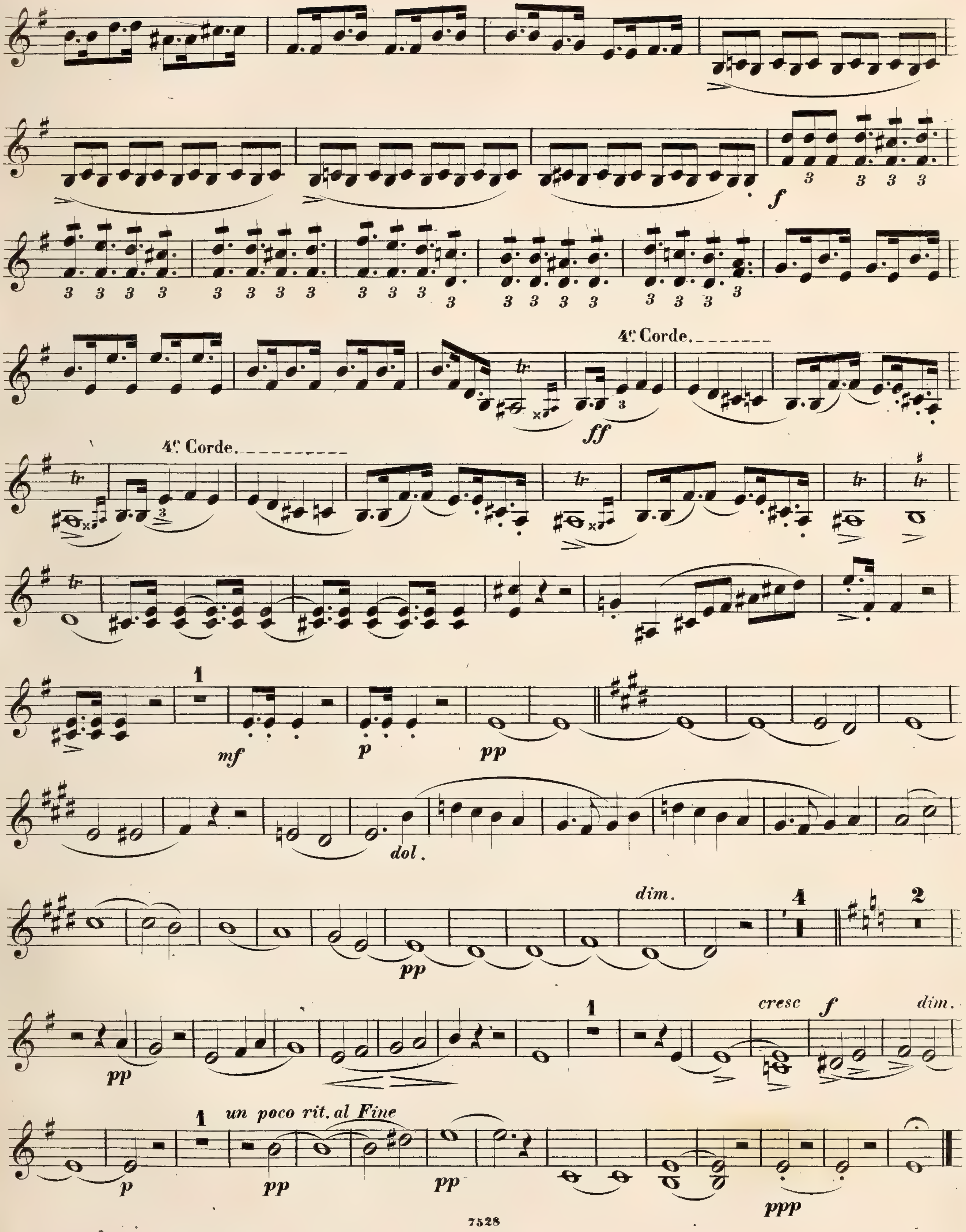
Niels W. Gade Op. 8.



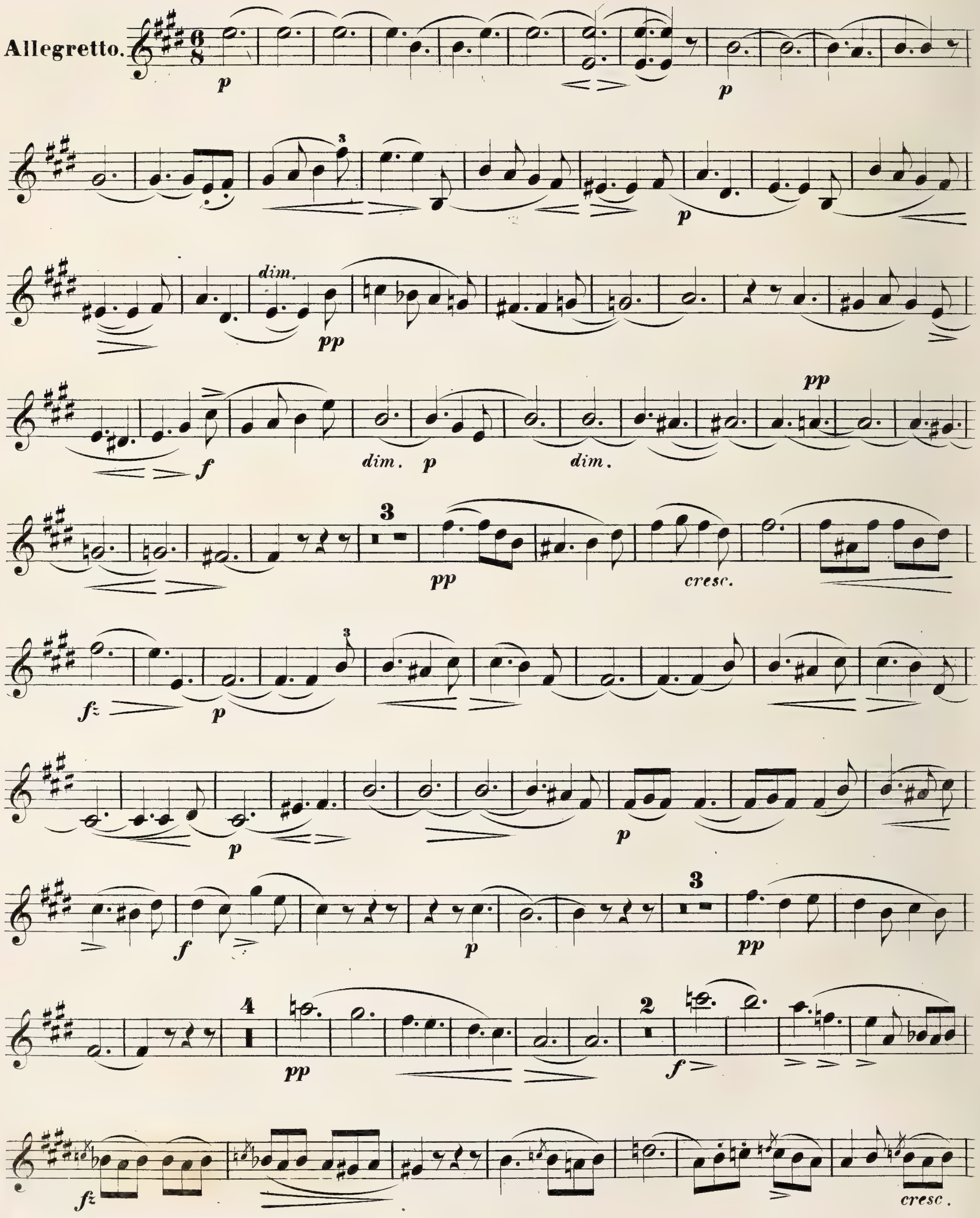
Violino II°


pp
ff
1
pp
mf
dim.
p
p
pp
dim.
un poco rit.
1
a Tempo.
p
1
dim.
pp
fz
p
fz
p
2
pp
cresc.
mf
f

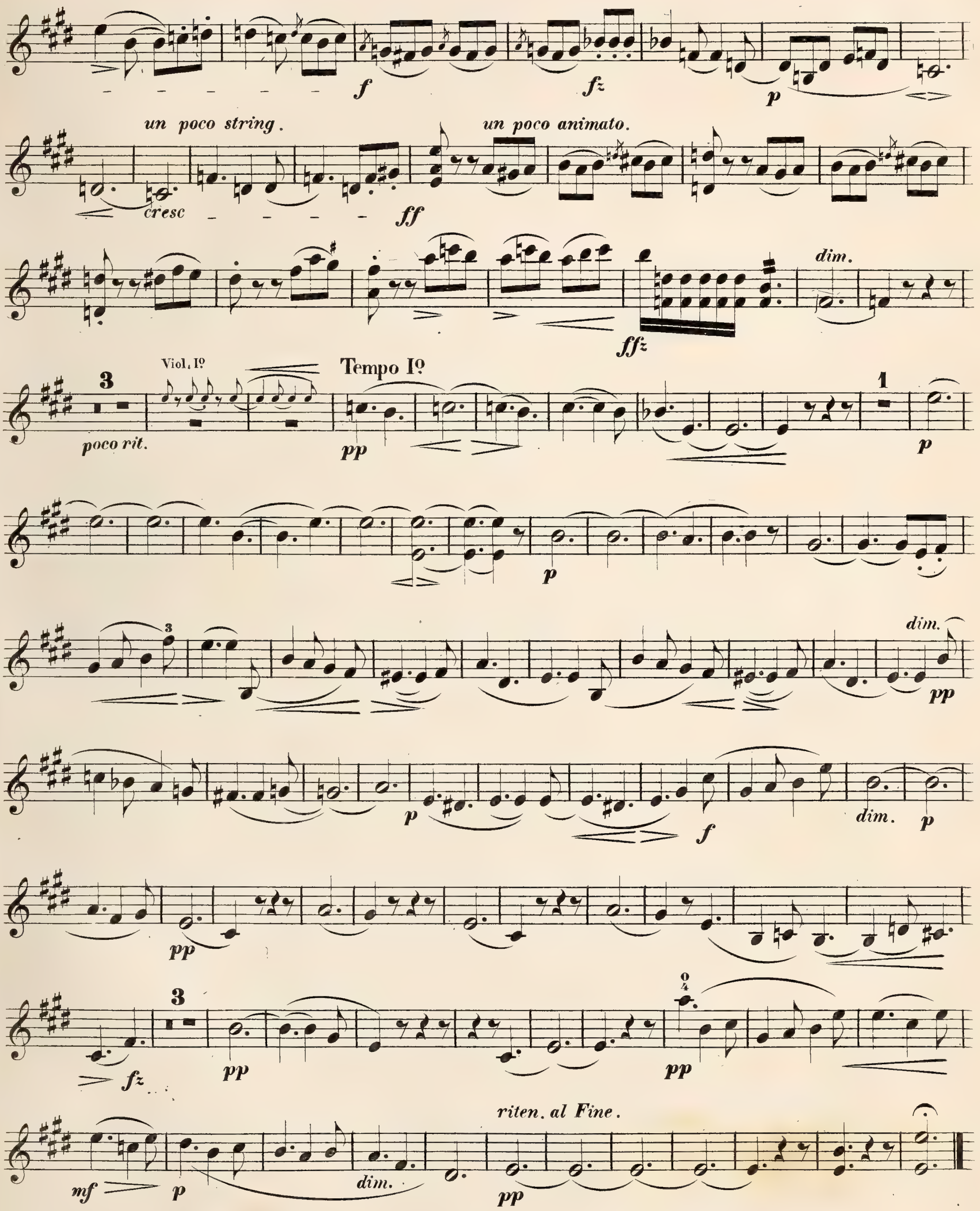
Violino II°


f
4e Corde.
ff
4e Corde.
mf
p
pp
dol.
dim.
pp
cresc
f
dim.
un poco rit. al Fine
p
pp
pp
ppp

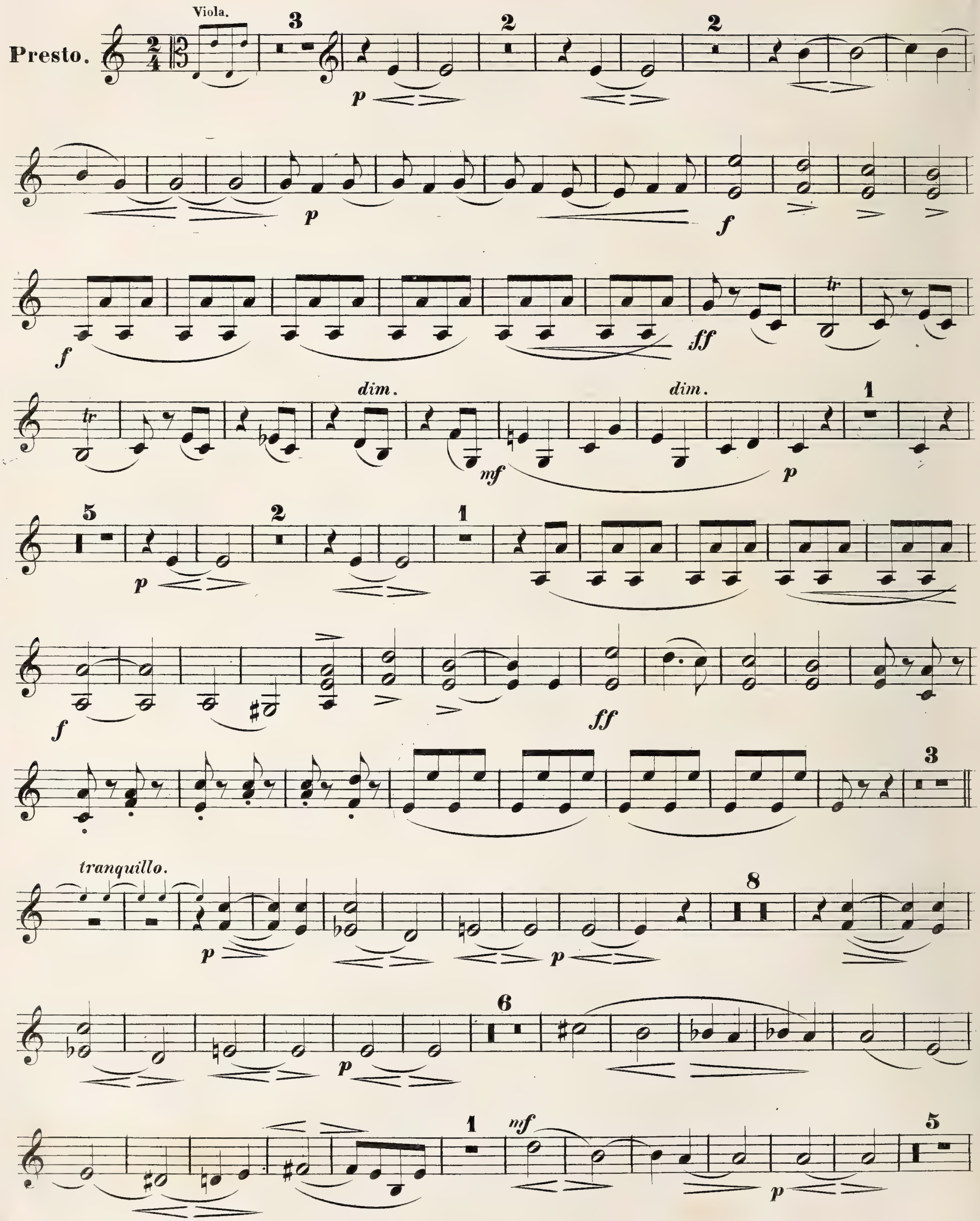
Violino II°



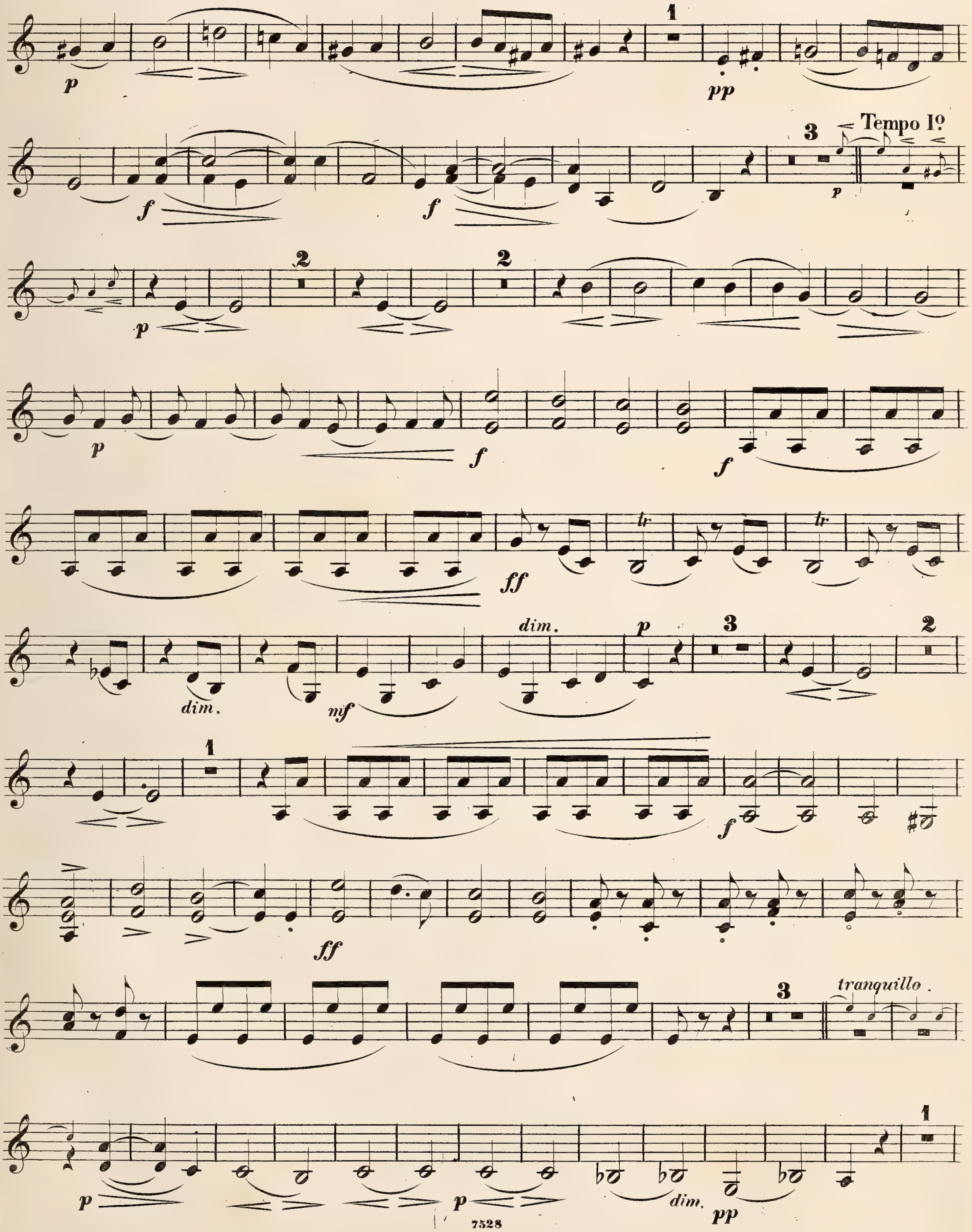
Violino IIº


un poco string.
un poco animato.
cresc
dim.
poco rit.
Viol. Iº
Tempo Iº
dim.
riten. al Fine.

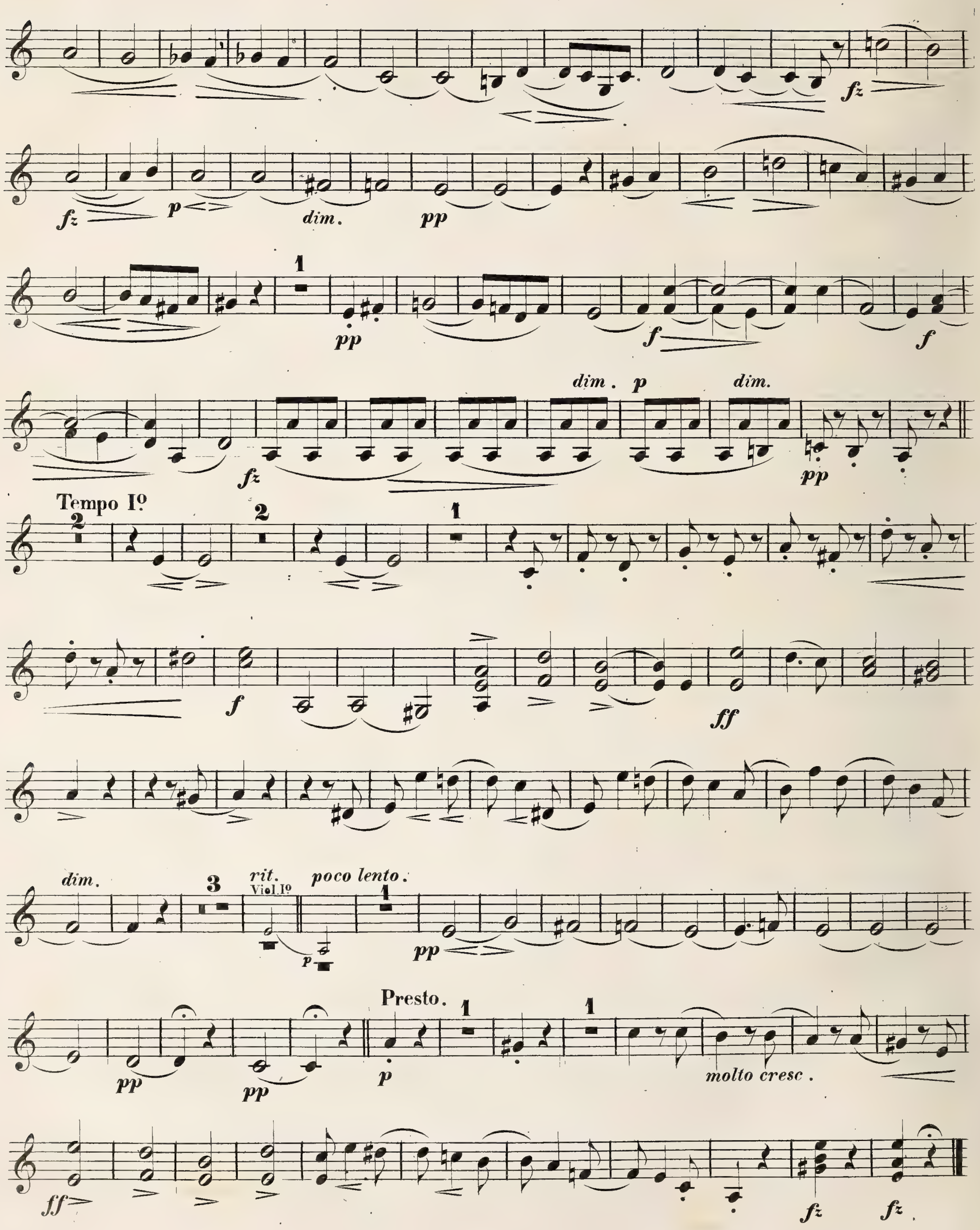
Violino II°



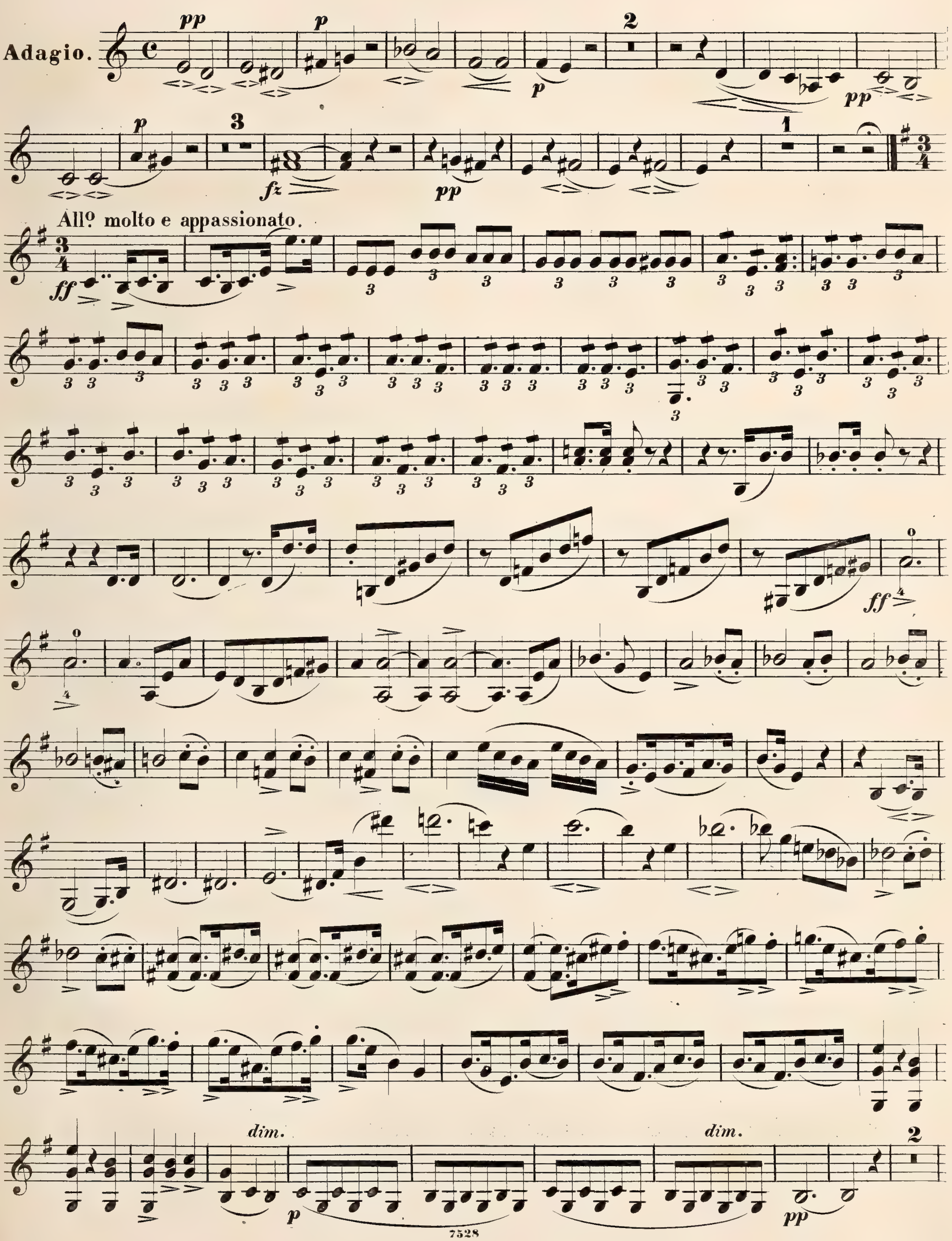
Violino IIº



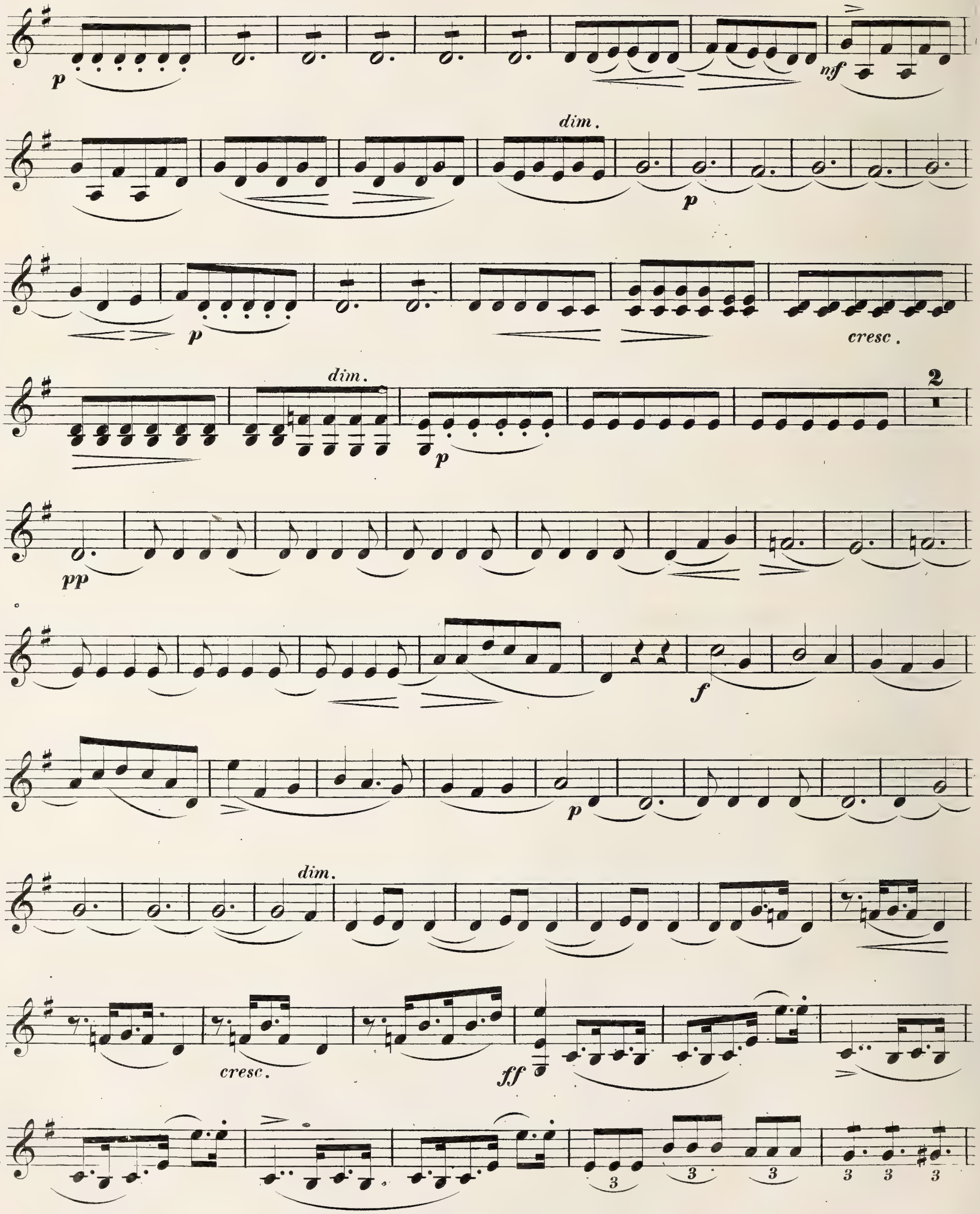
Violino II°


fz
p
dim.
pp
f
dim.
Tempo I°
ff
rit.
Viol. I°
poco lento.
Presto.
molto cresc.

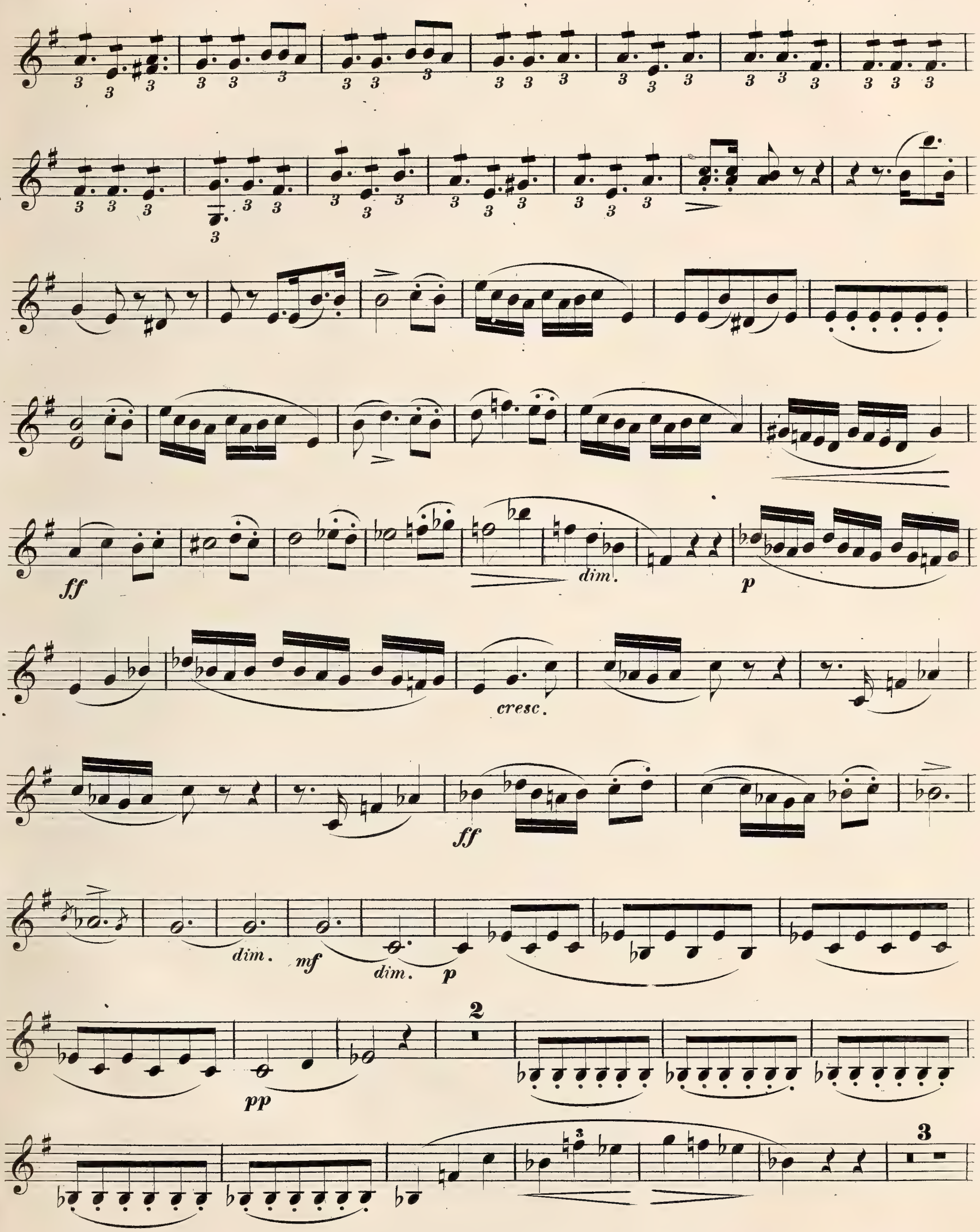
Violino IIº



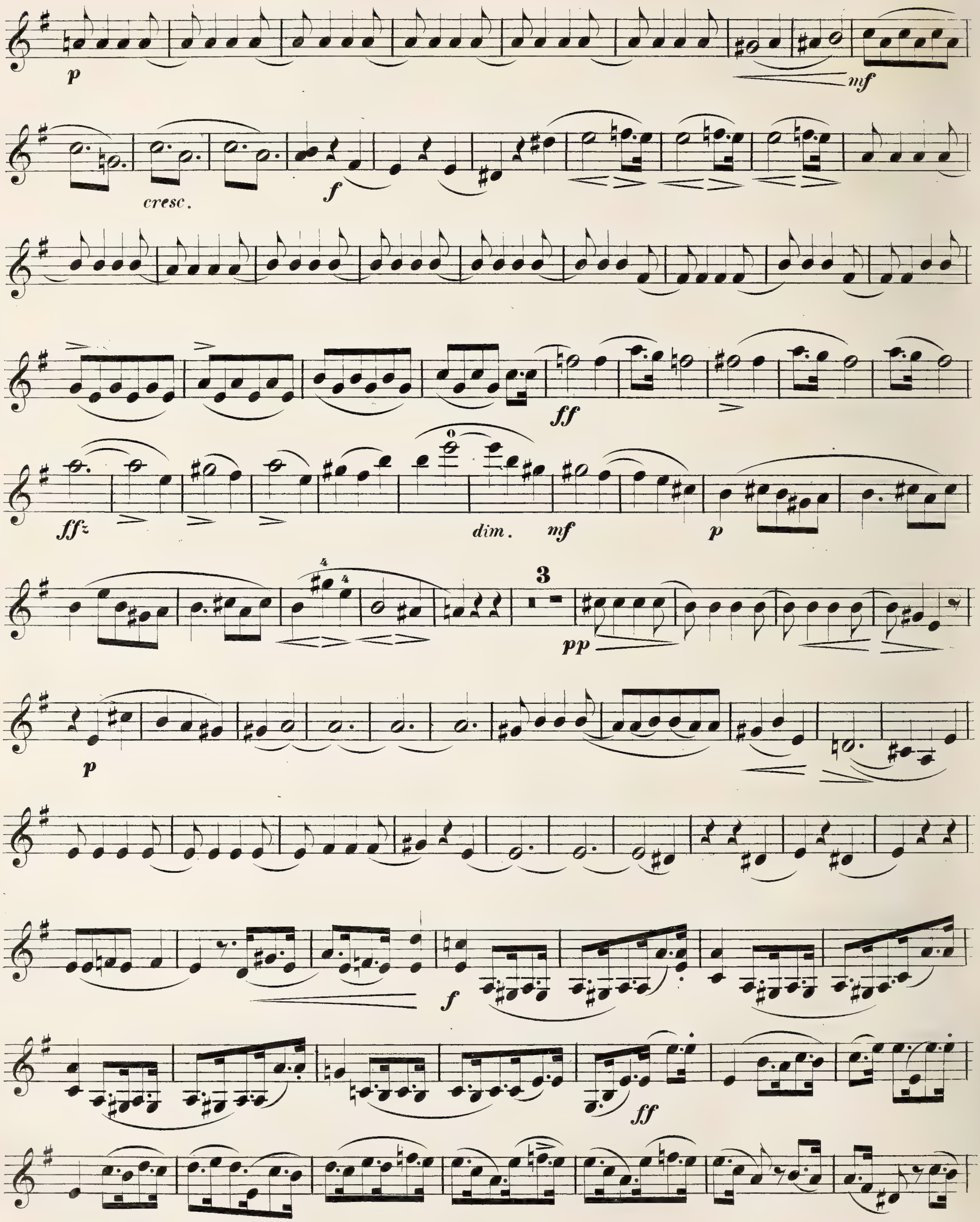
Violino IIº



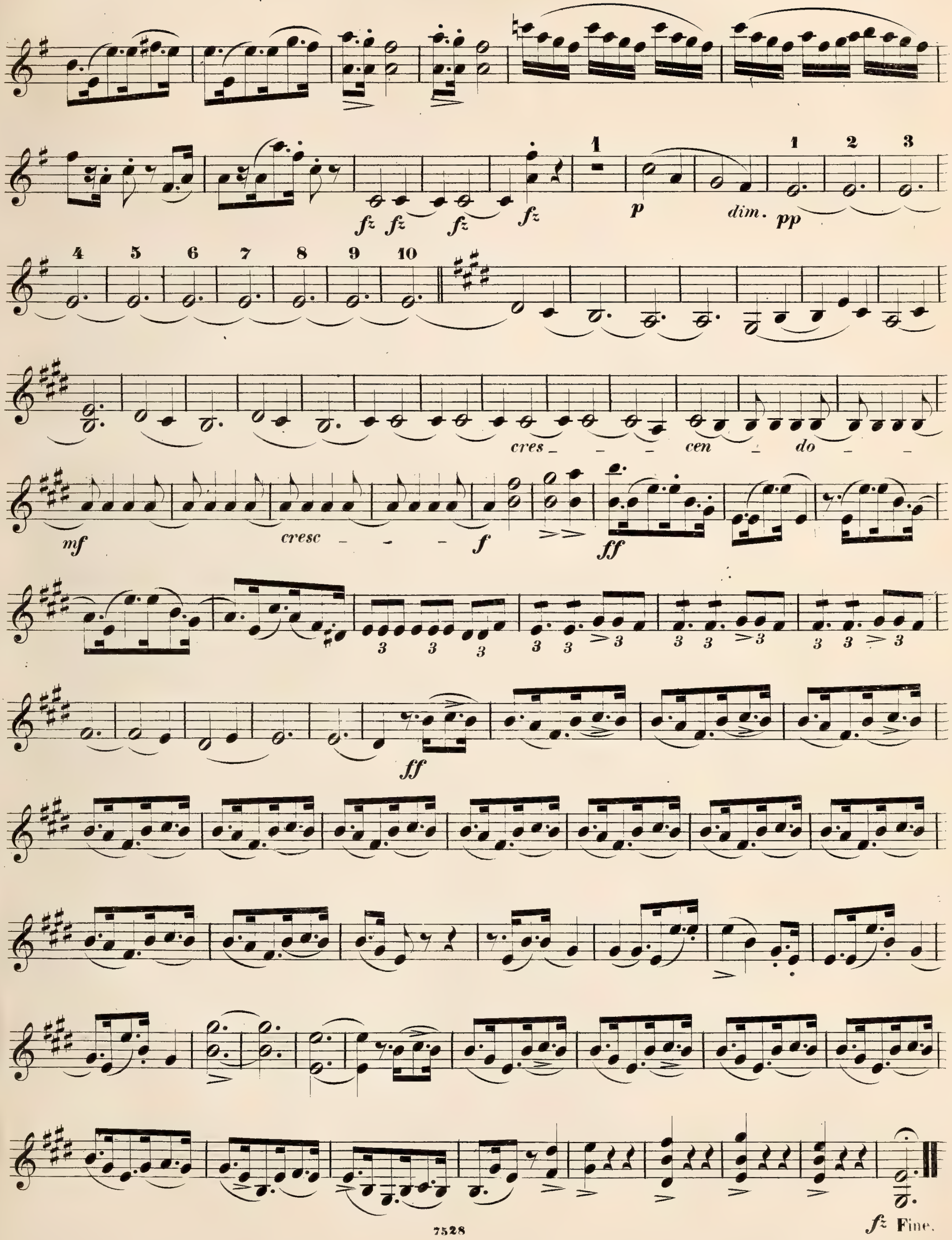
Violino II°



Violino II°



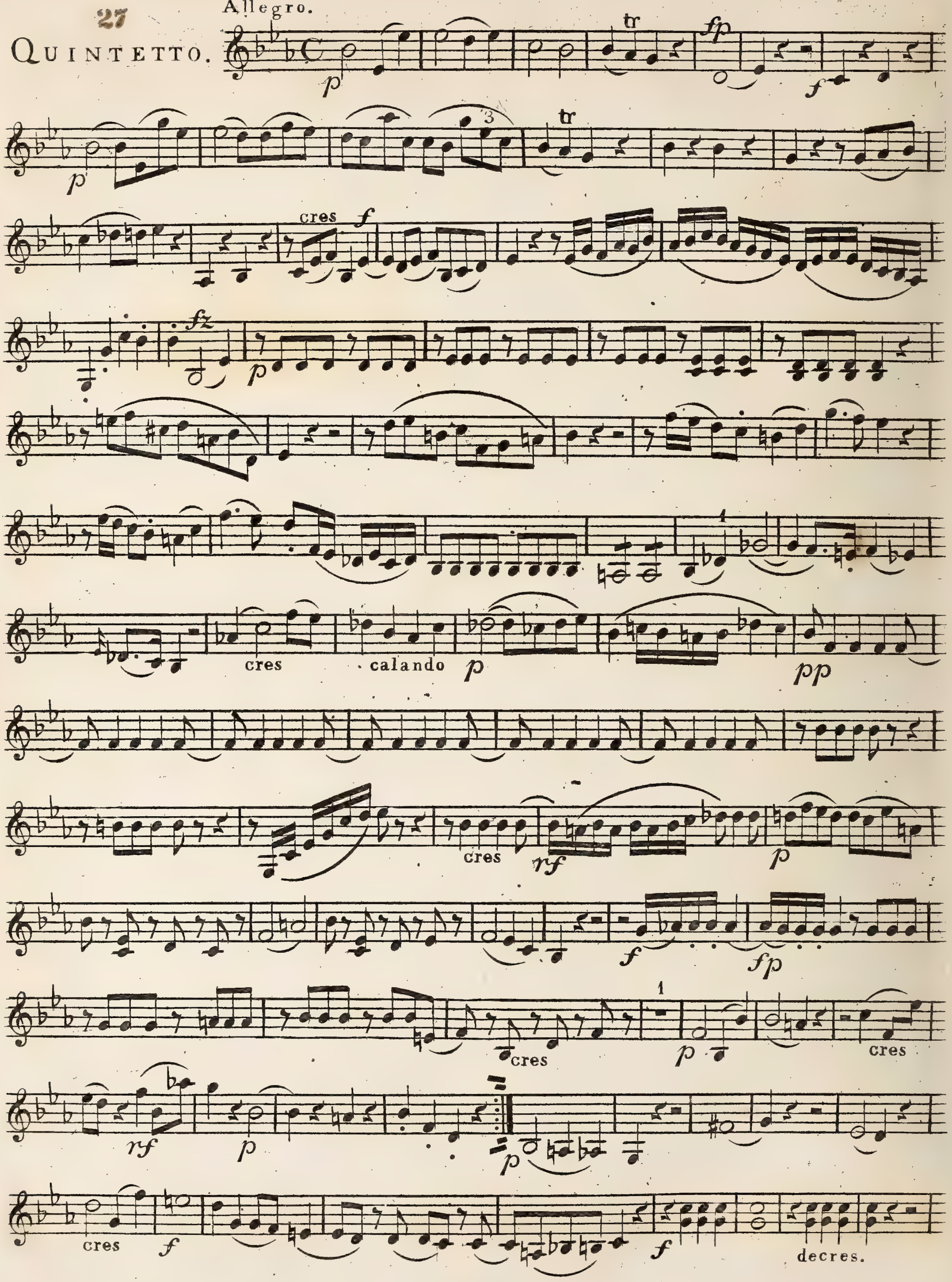
Violino II°

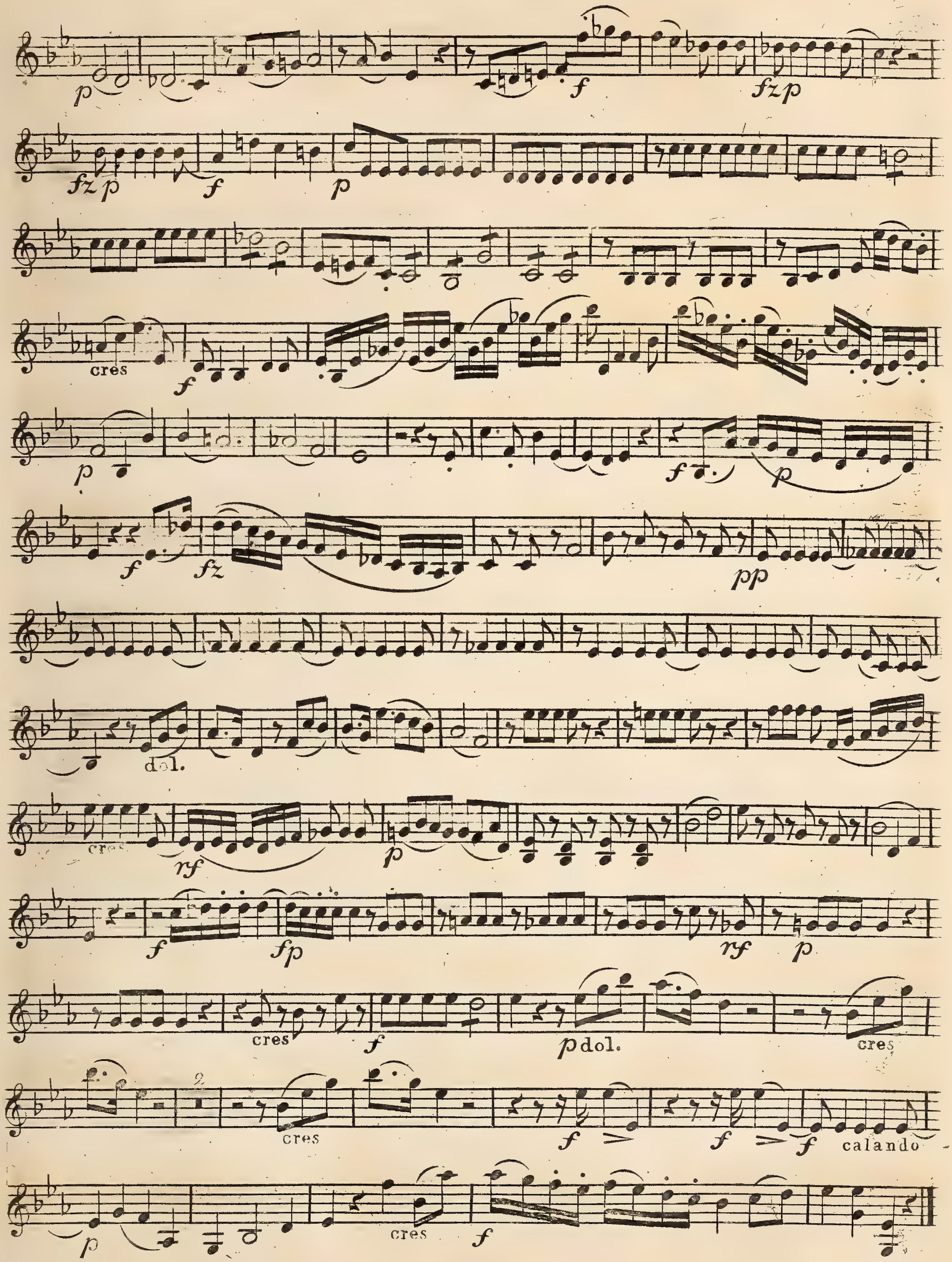


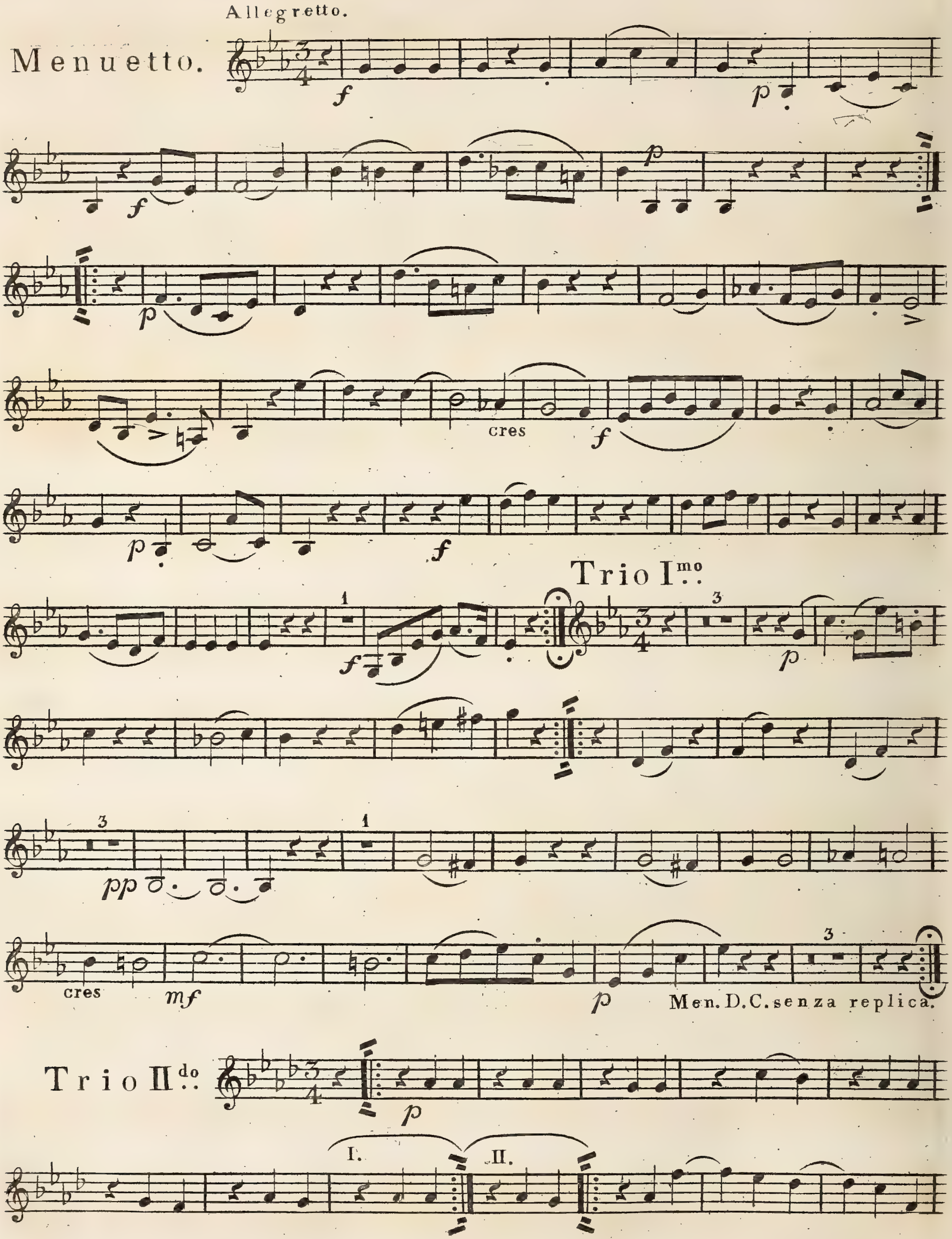
27

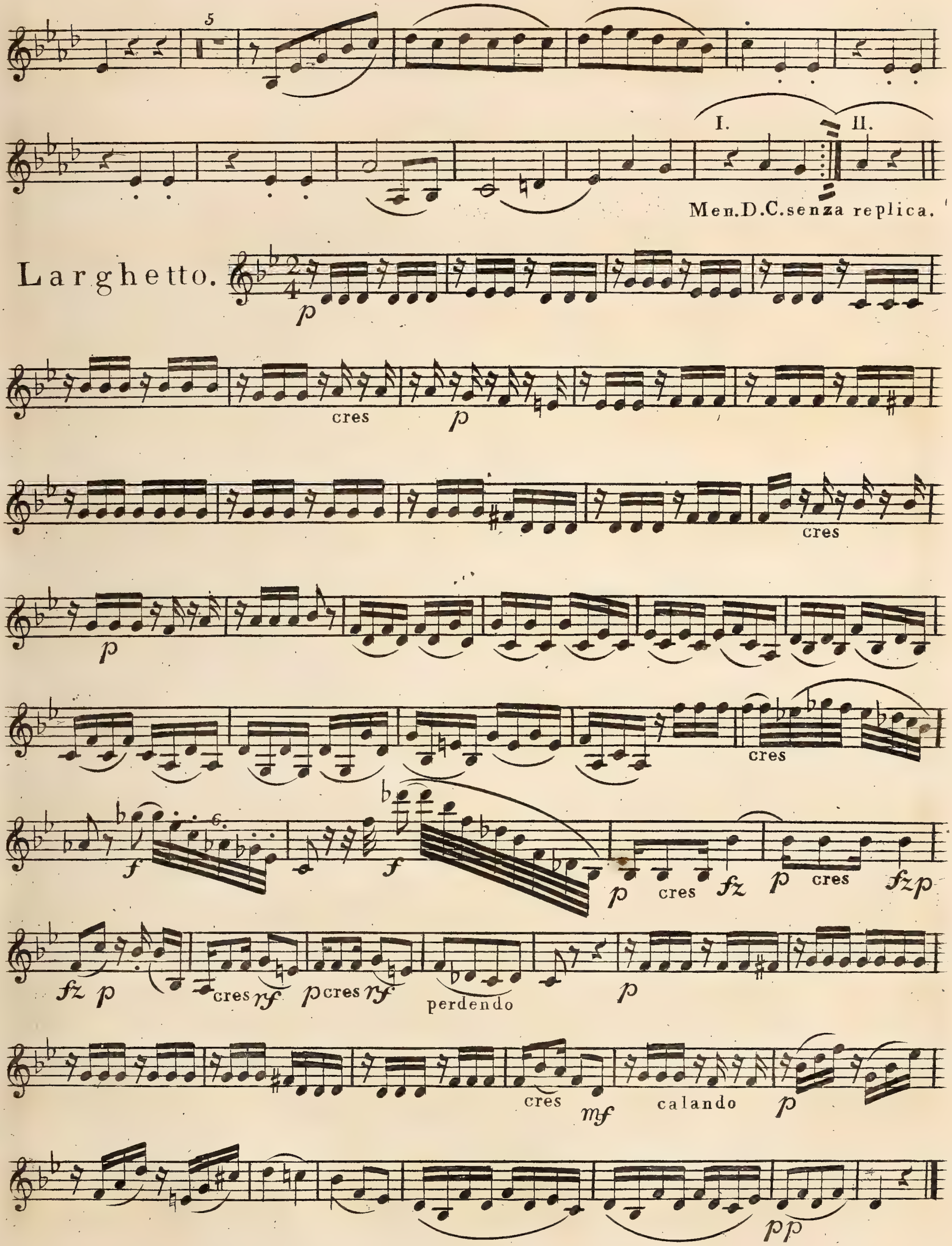
QUINTETTO.

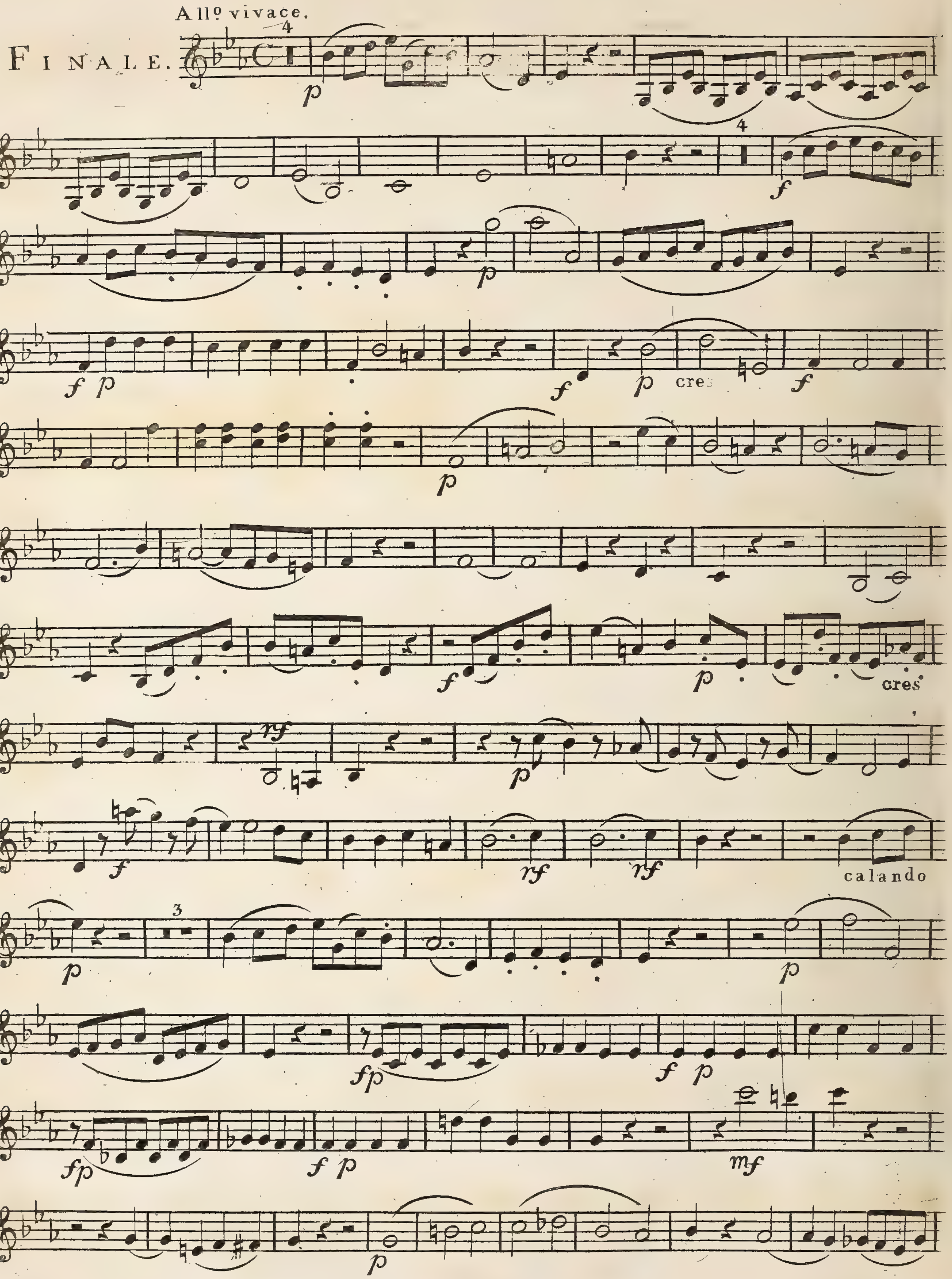
Allegro.

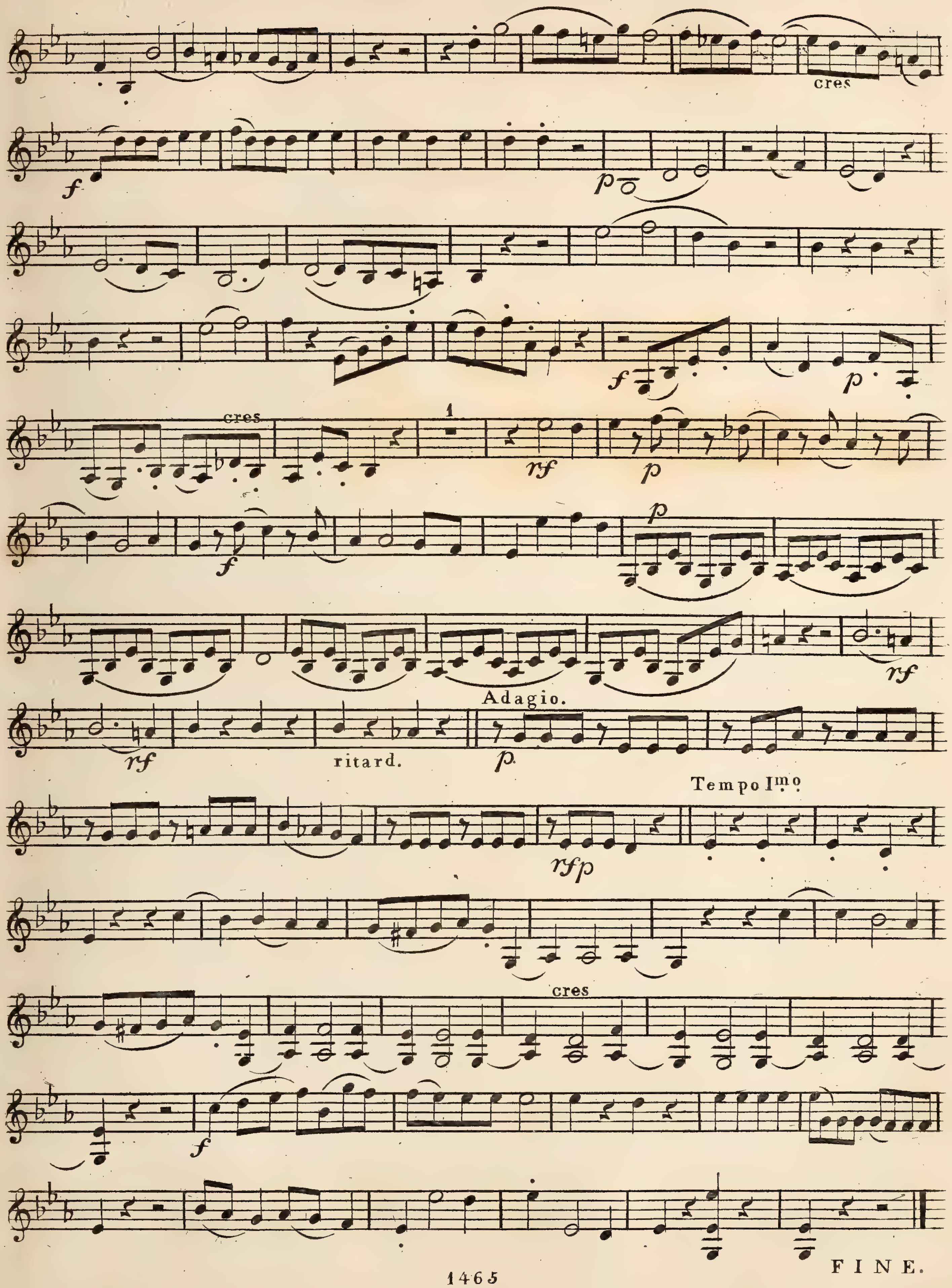



cres
dol.
cres
rf
fp
rf
cres
p dol.
cres
cres
calando
cres


Allegretto.
Menuetto.
f
p
f
p
p
cres
f
p
f
Trio Imo.
p
pp
cres
mf
p
Men. D.C. senza replica.
Trio IIdo.
p
I.
II.


5
I.
II.
Men.D.C.senza replica.
Larghetto.
p
cres
p
cres
p
cres
cres
f
f
p
cres
fz
p
cres
fzp
fz
p
cres
rf
p
cres
rf
perdendo
p
cres
mf
calando
p
pp


Allo vivace.
FINALE.
p
f
f p
f
p
cres
f
p
f
p
cres
rf
p
f
rf
rf
calando
p
p
fp
f p
fp
f p
mf
p


cres
cres
Adagio.
ritard.
Tempo Imo
cres
FINE.

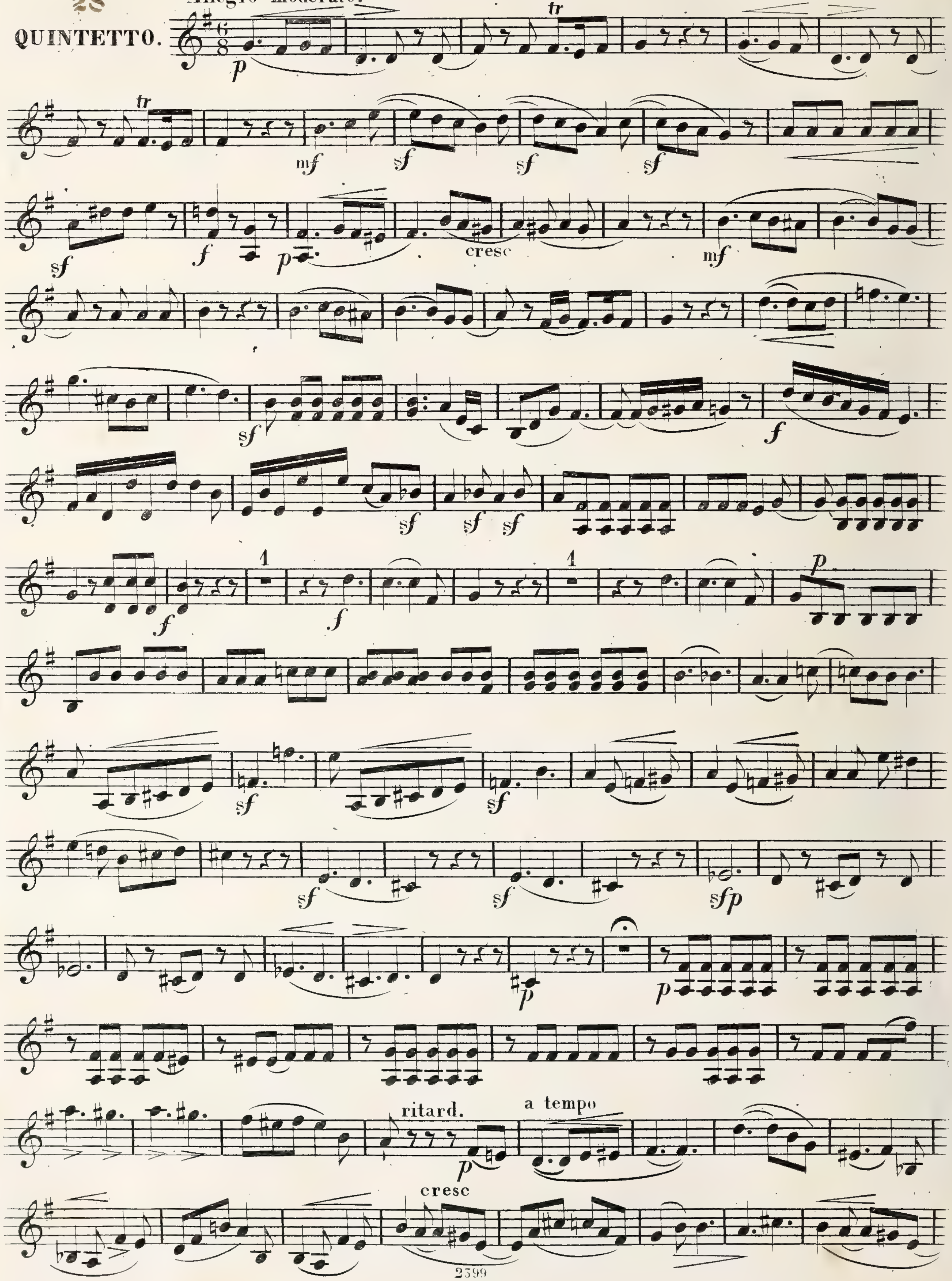
VIOLINO 2º

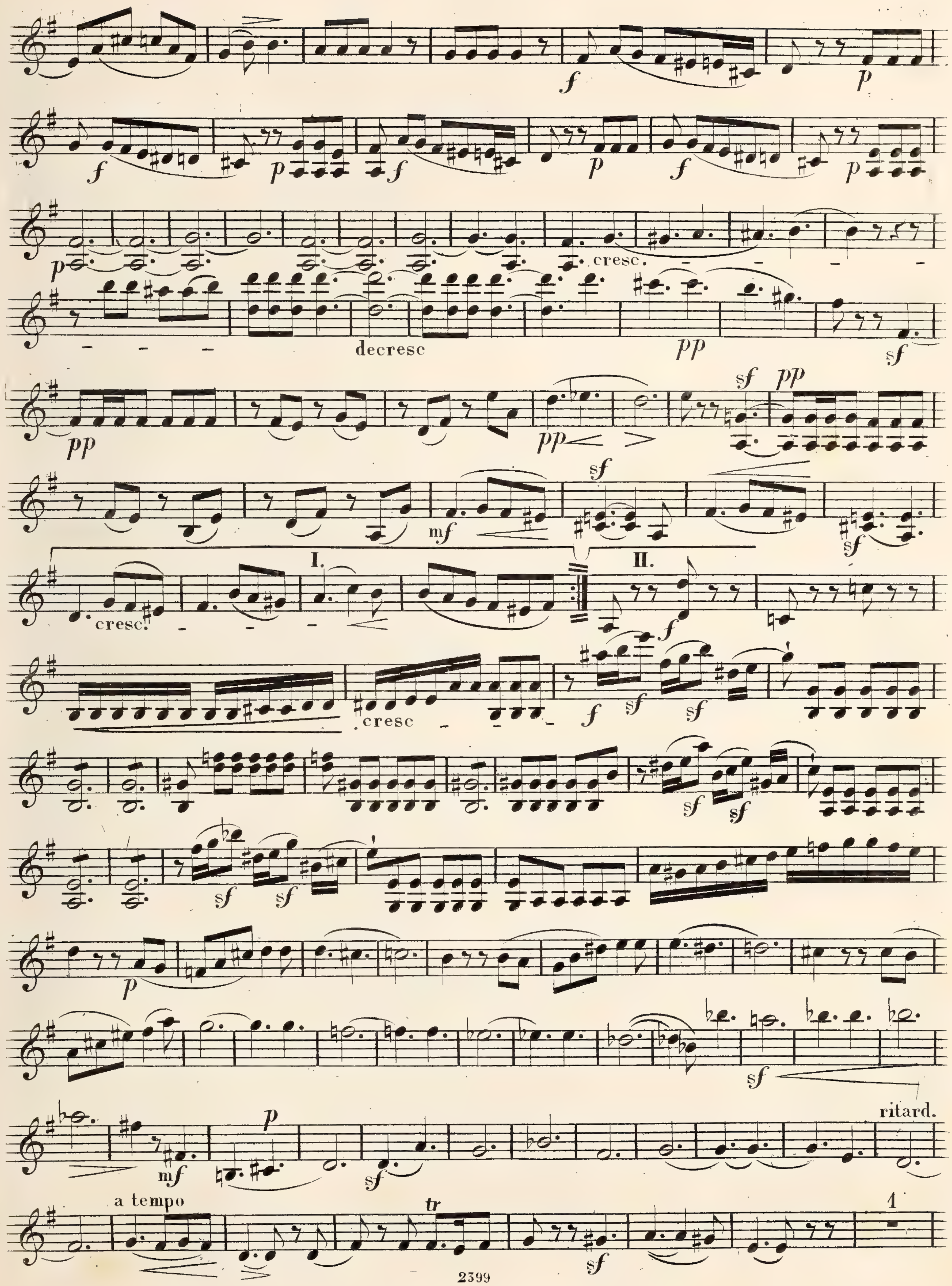
C. G. Reissiger. Op. 90.

28

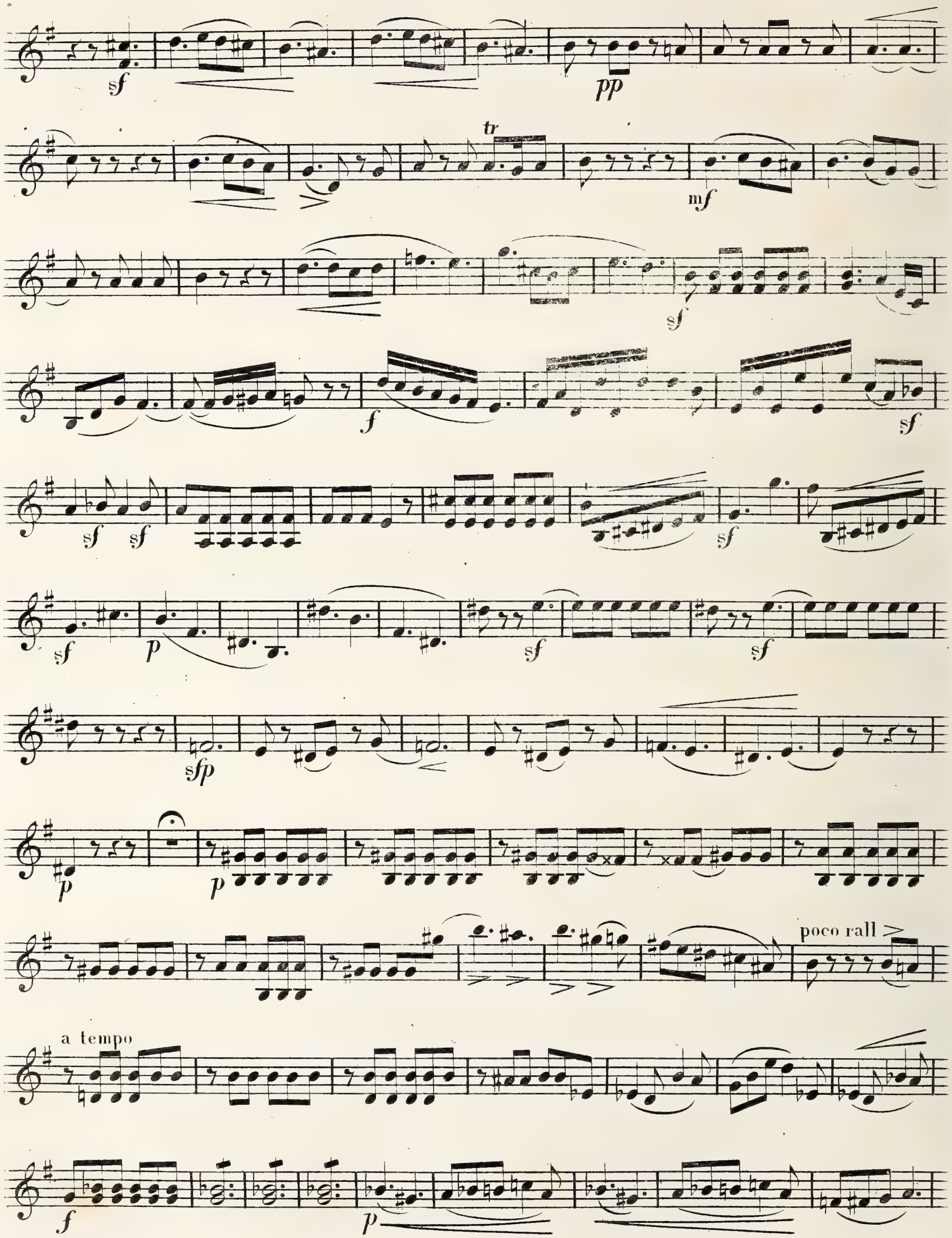
QUINTETTO.

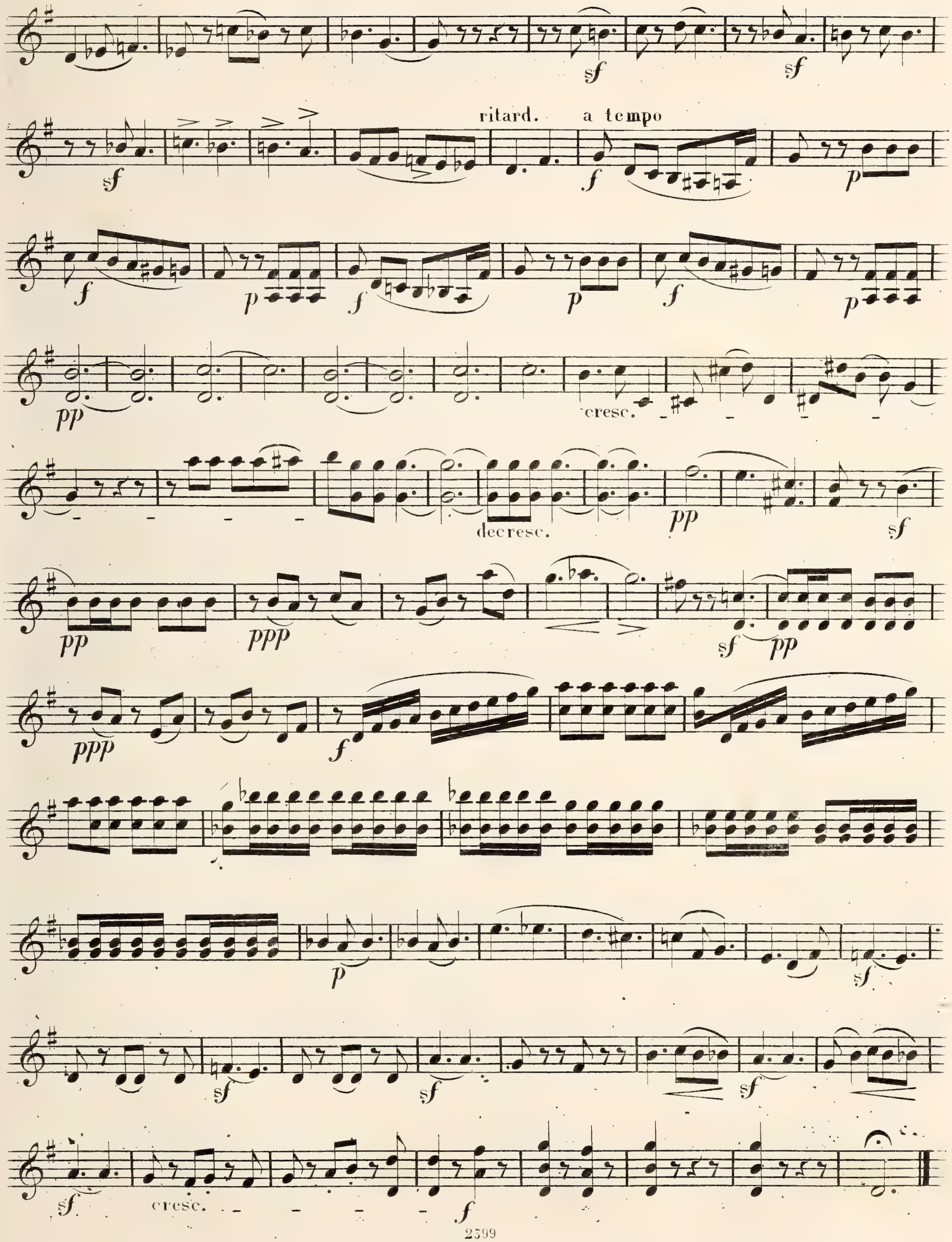
Allegro moderato.




f
p
cresc.
decresc
pp
sf
mf
cresc.
I.
II.
f
cresc
ritard.
a tempo
tr
1

VIOLINO 2º

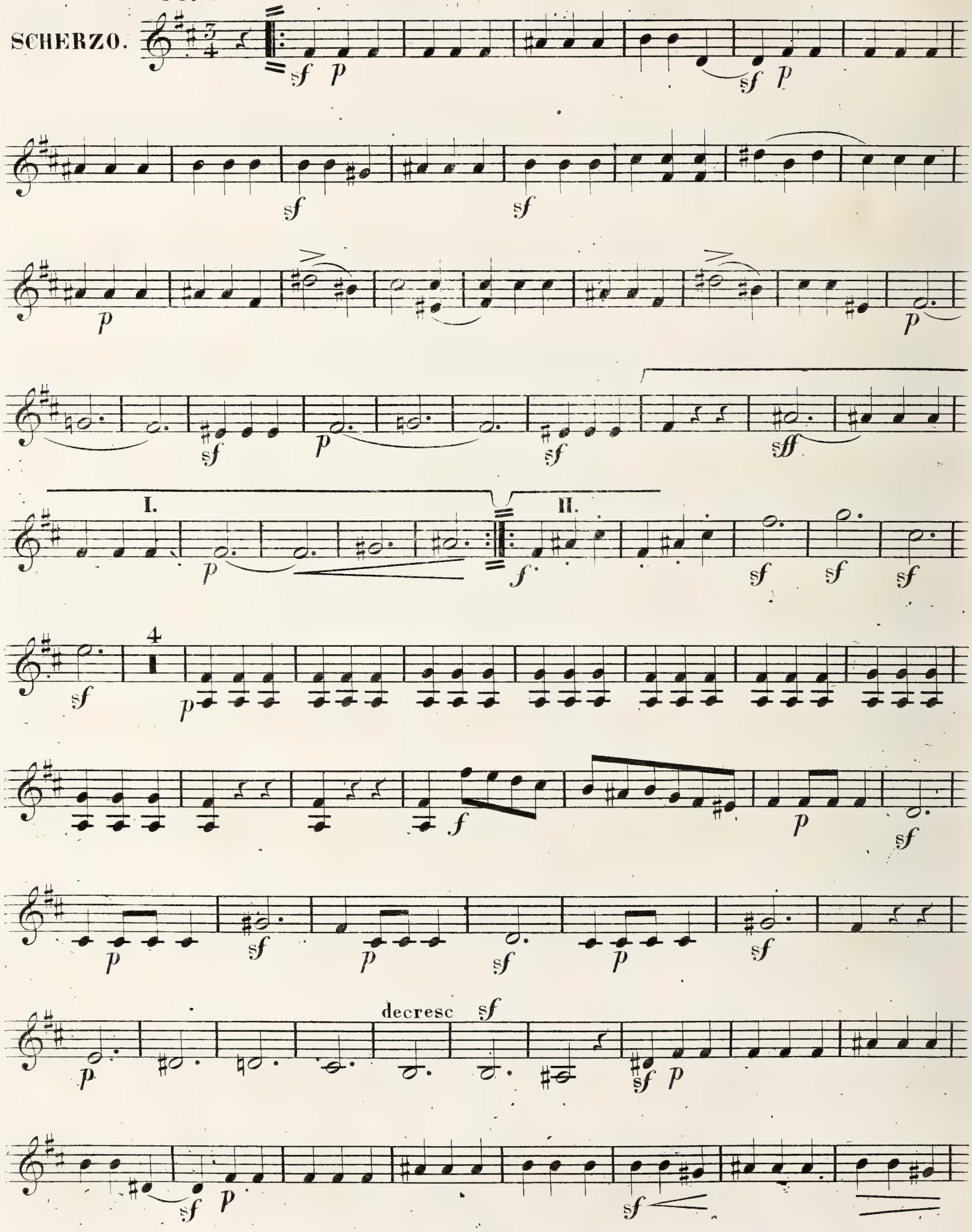



ritard.
a tempo
cresc.
decresc.
cresc.

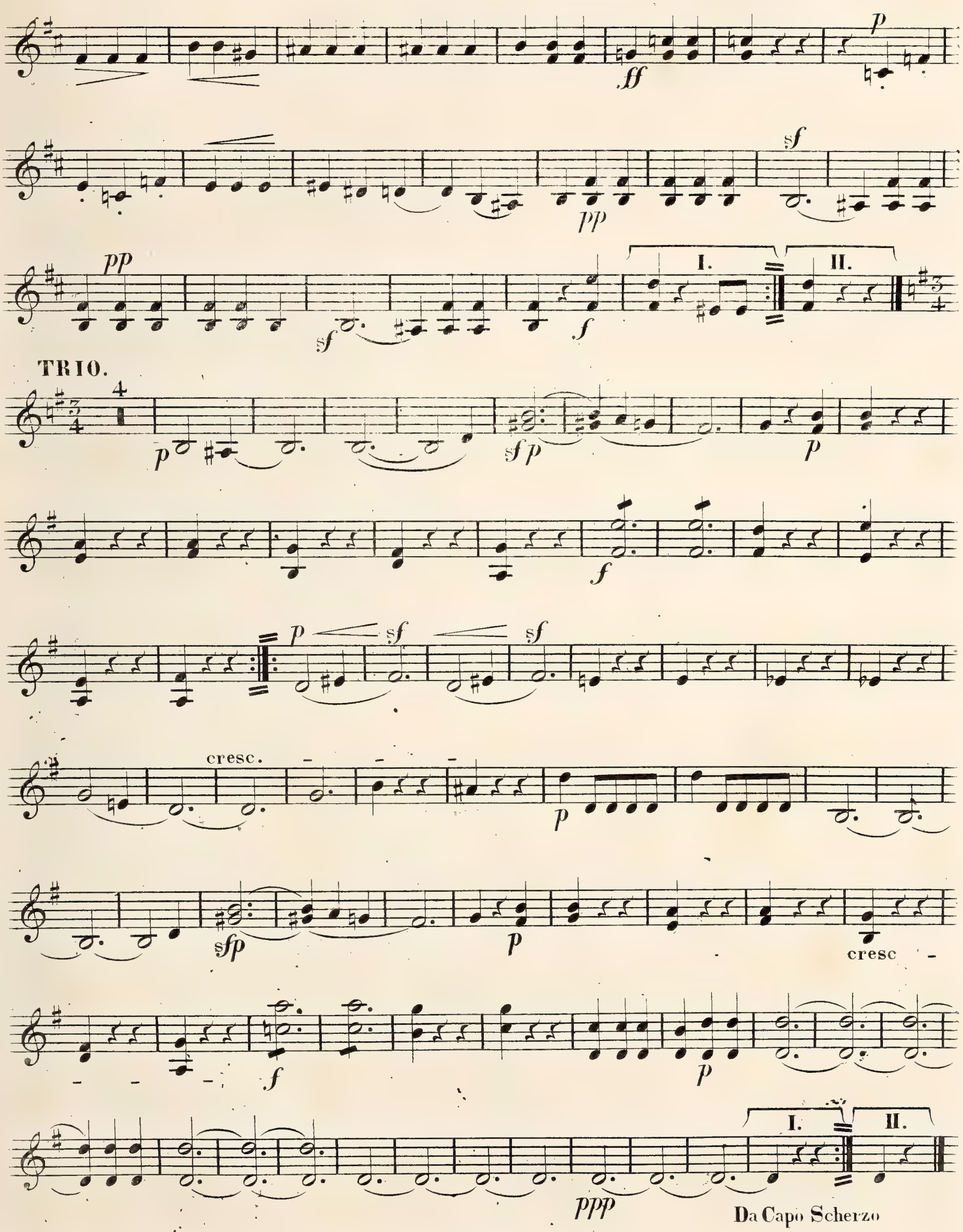
VIOLINO 2º

Presto.

SCHERZO.

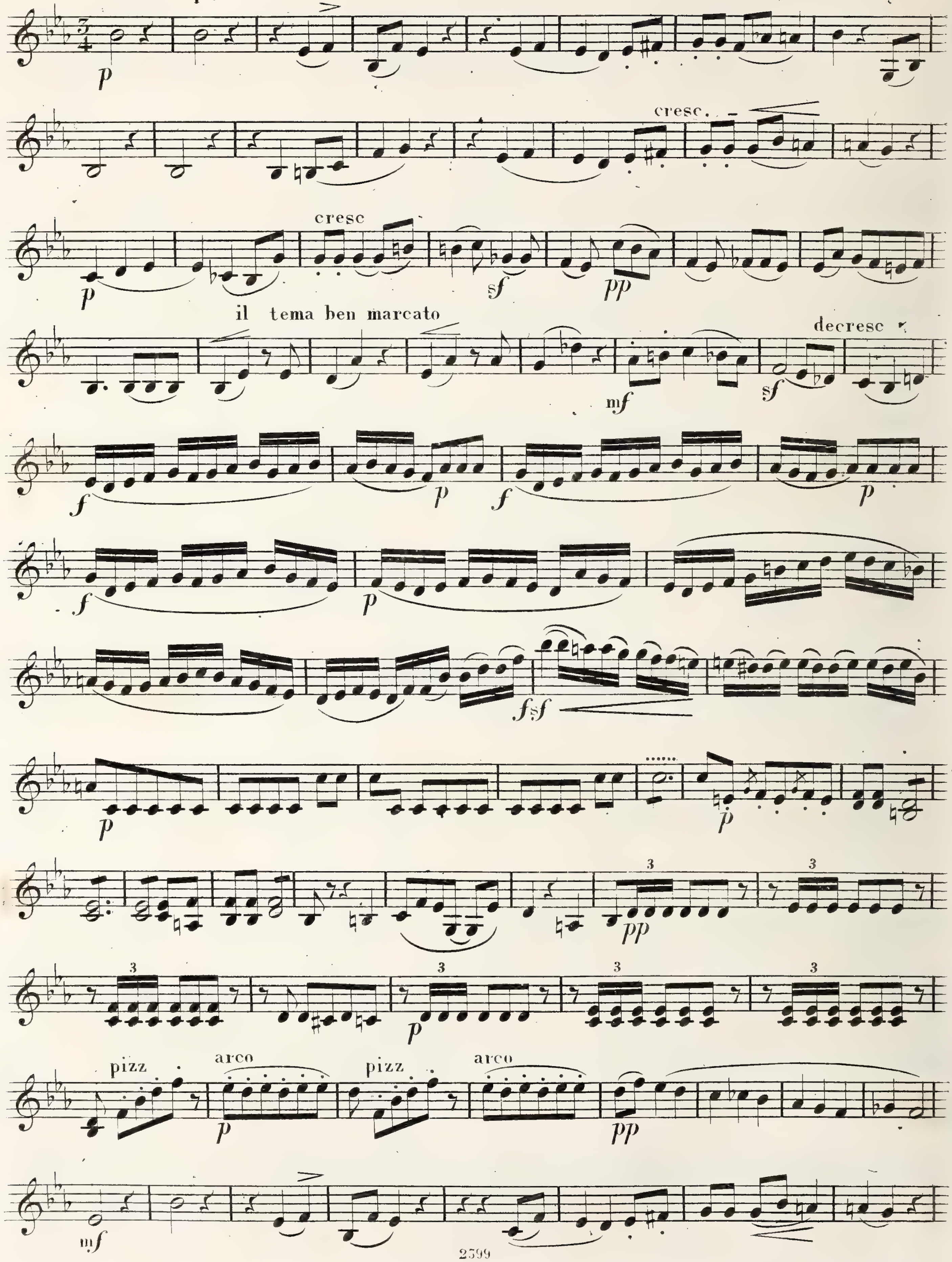


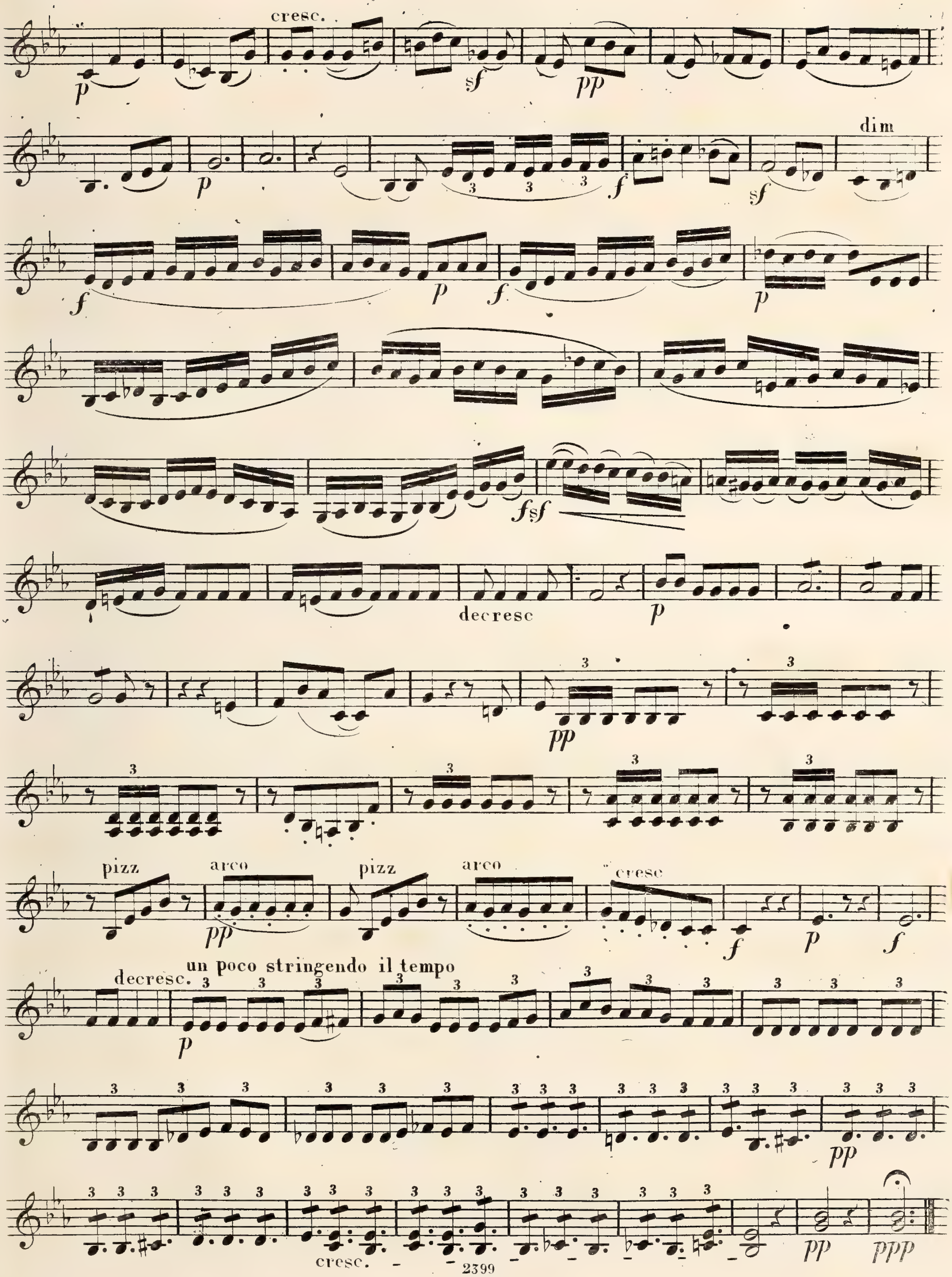
VIOLINO 2º


ff
p
sf
pp
pp
sf
f
I.
II.
TRIO.
4
p
sfp
p
f
p
sf
sf
cresc.
p
sfp
p
cresc
f
p
ppp
I.
II.
Da Capo Scherzo

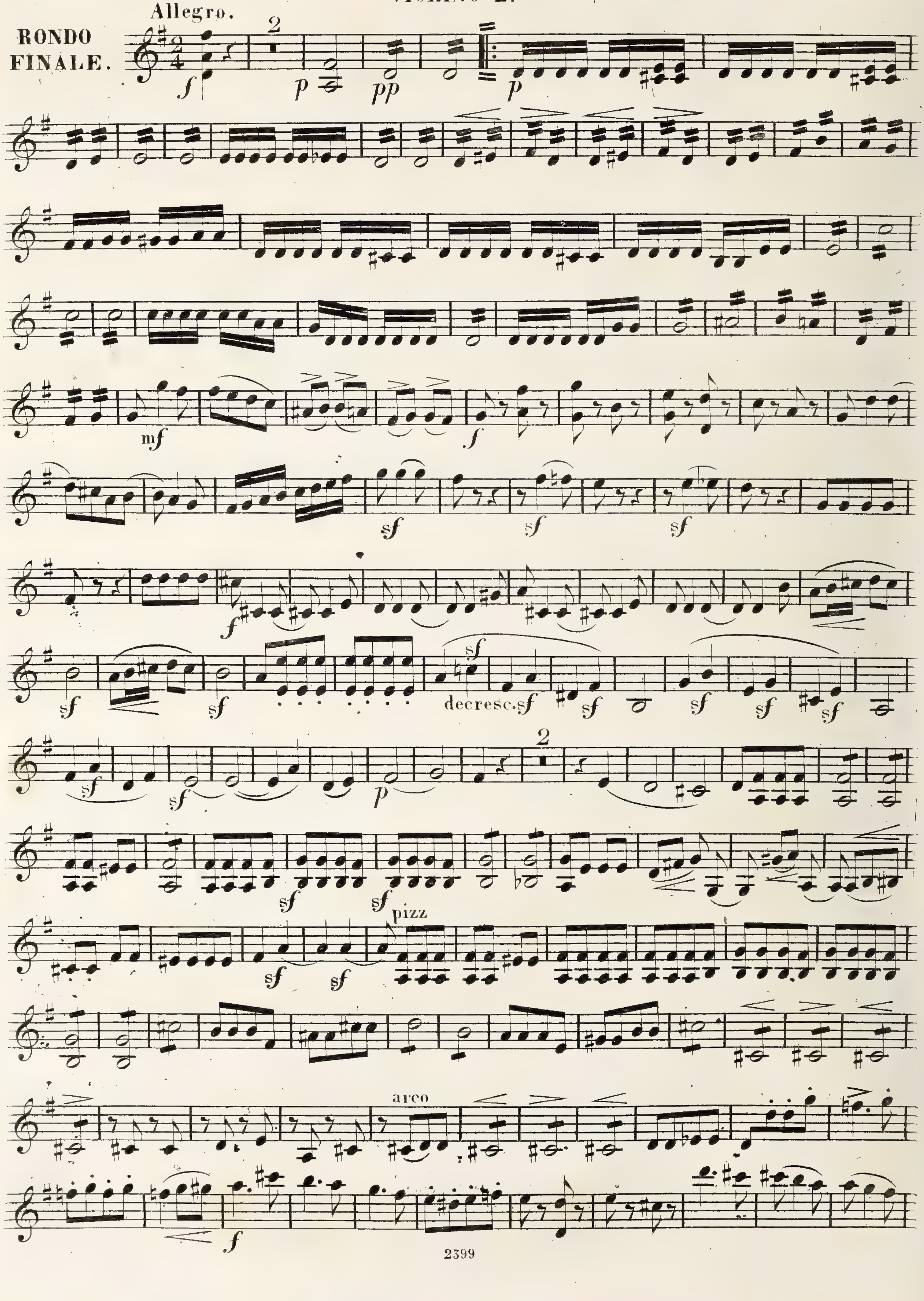
VIOLINO 2°

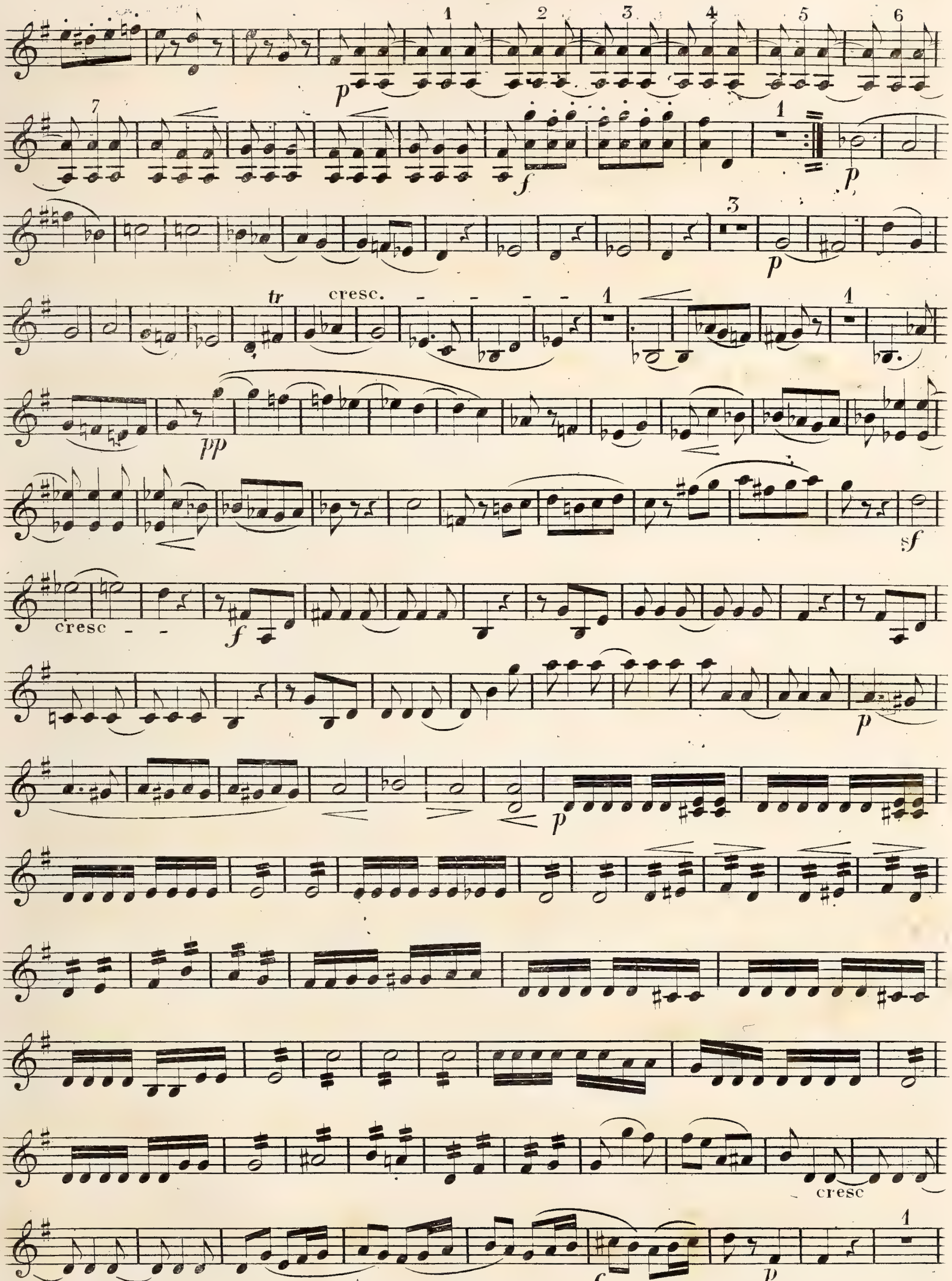
Andante con espressione.

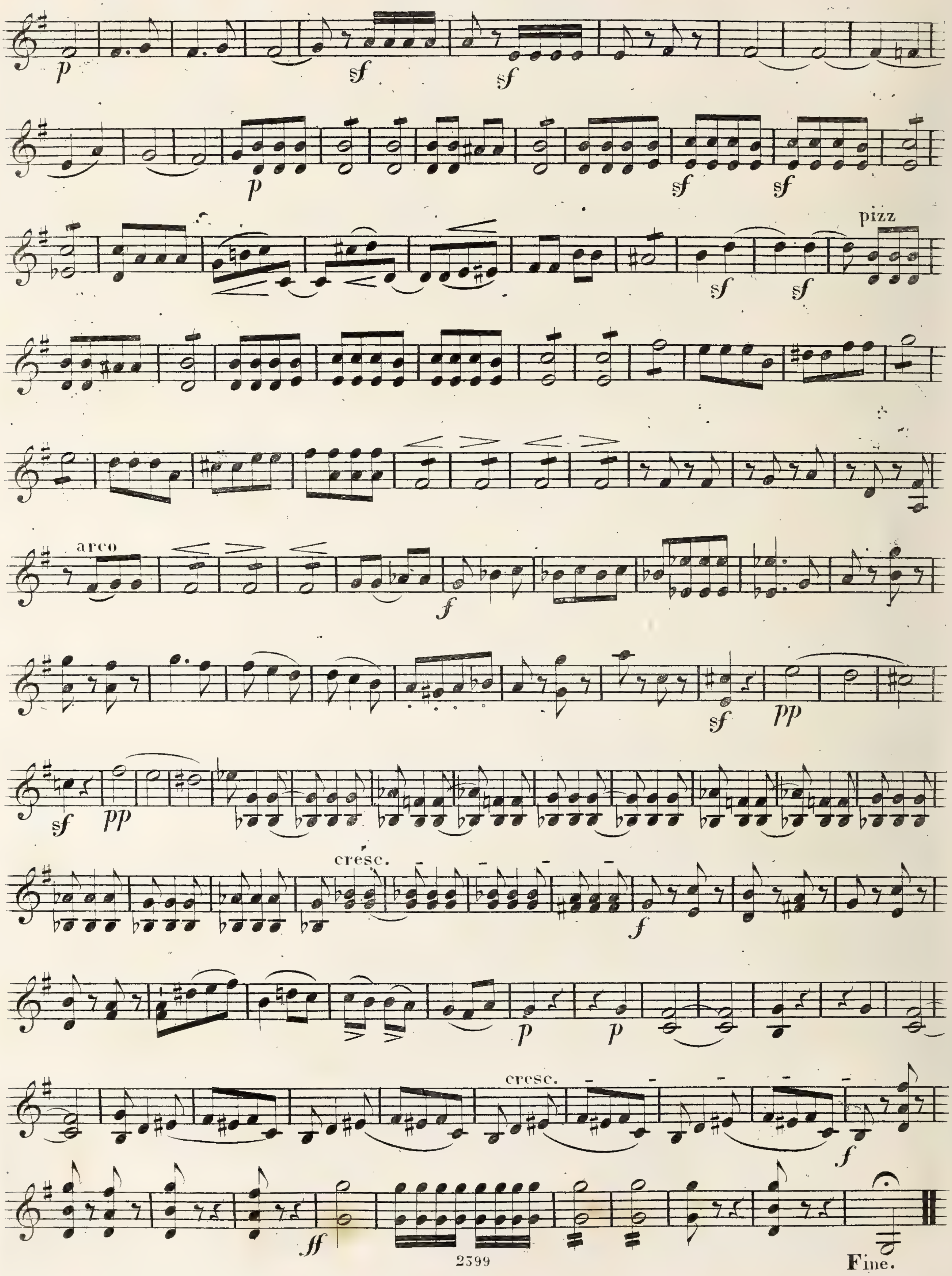



cresc.
dim
decresc
pizz
arco
cresc
decresc.
un poco stringendo il tempo
cresc.

RONDO FINALE.




tr
cresc.
cresc
cresc


pizz
arco
cresc.
cresc.
Fine.

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composé et dédié

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Directeur de Musique de S. M. Le Roi de Würtemberg.

par

VINCENZ LACHNER.

OP. 8.

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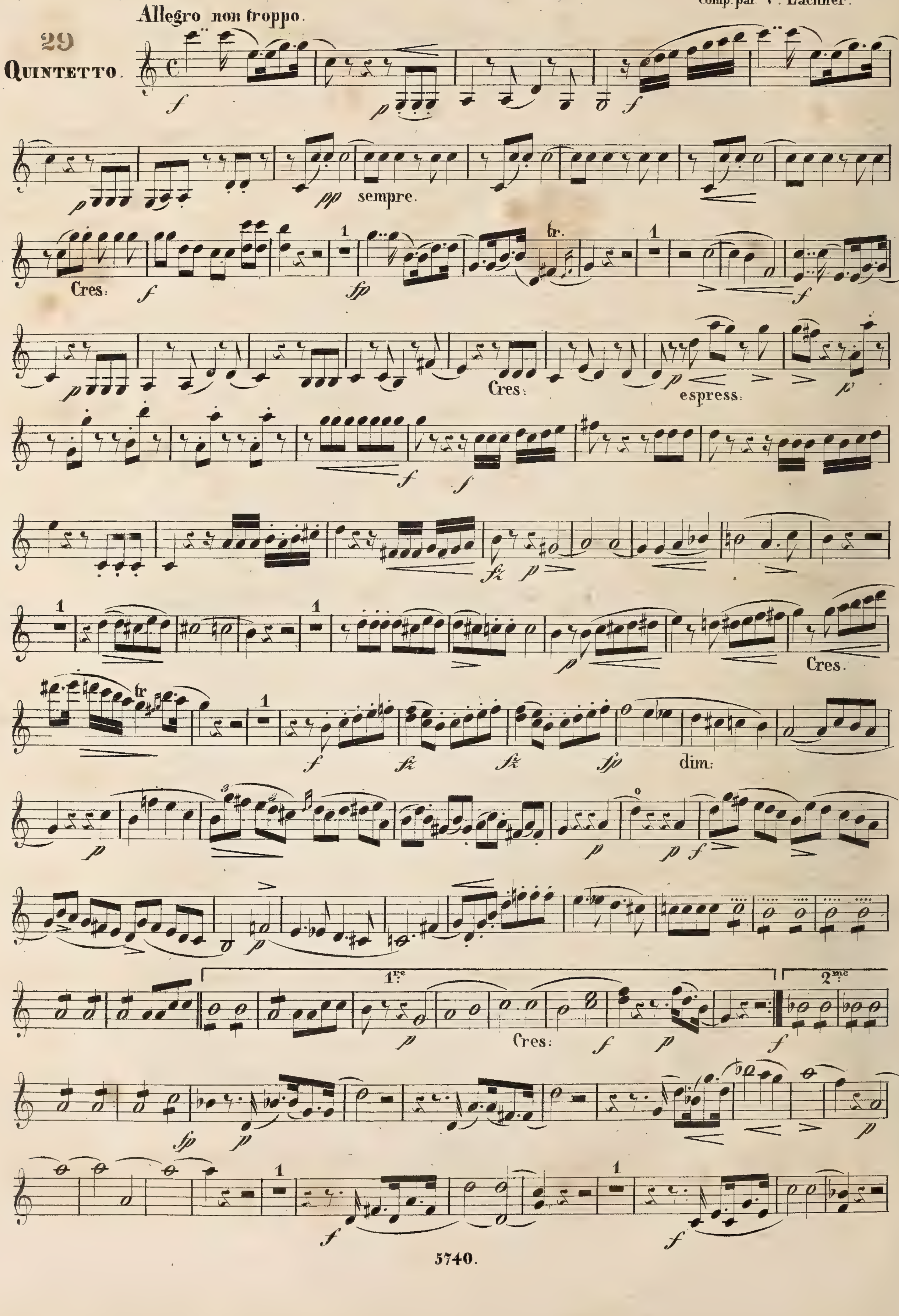
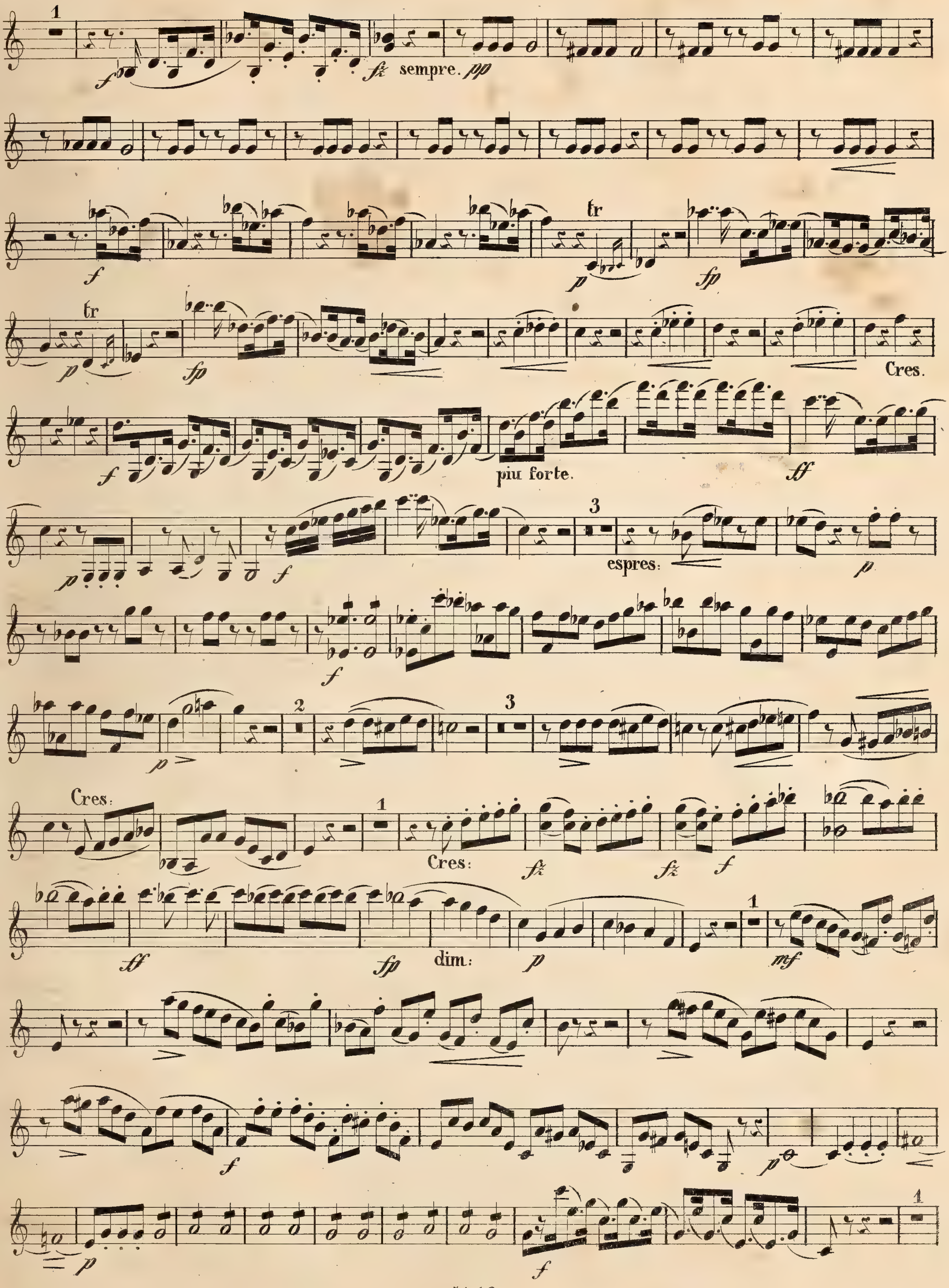
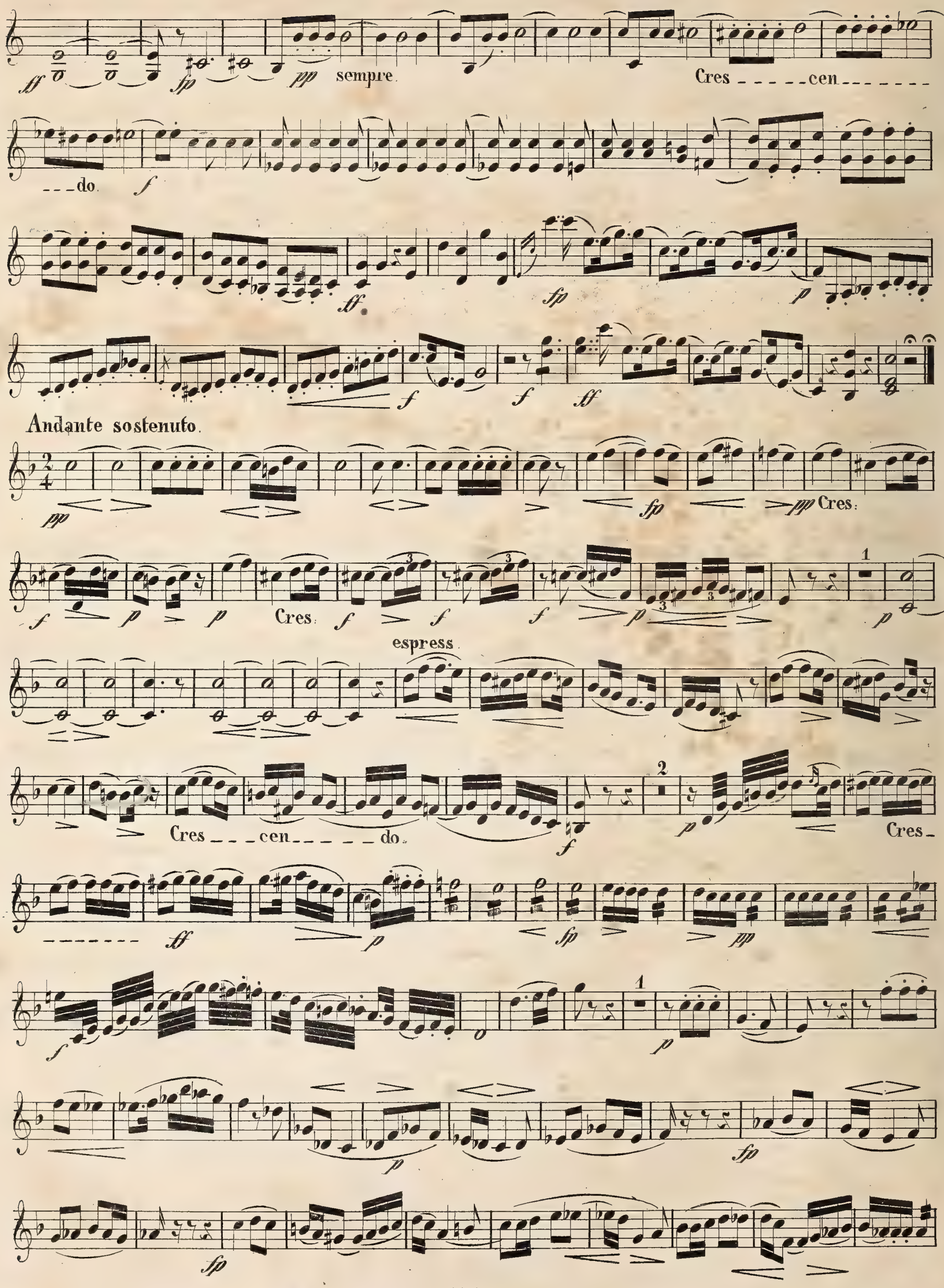
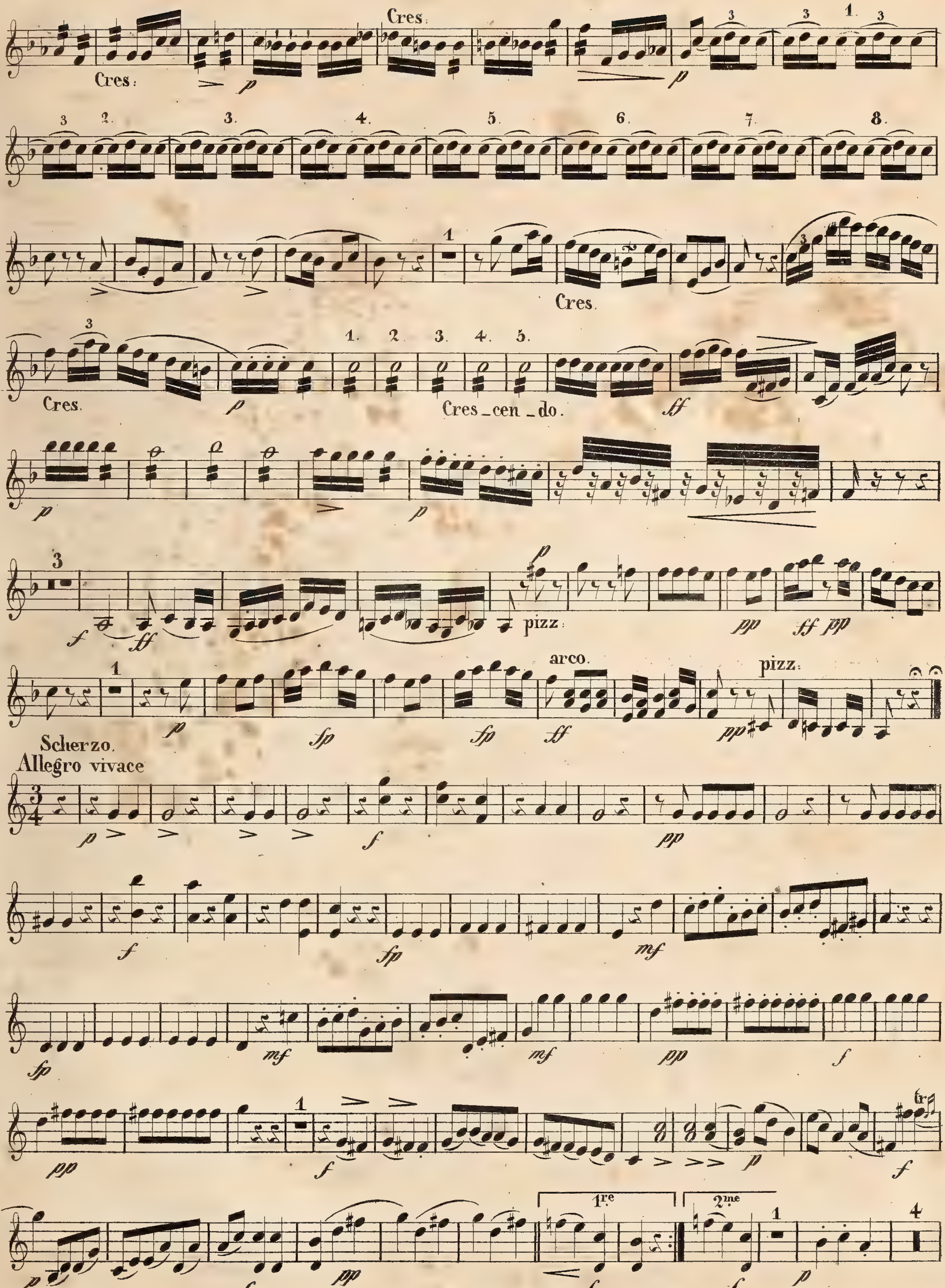
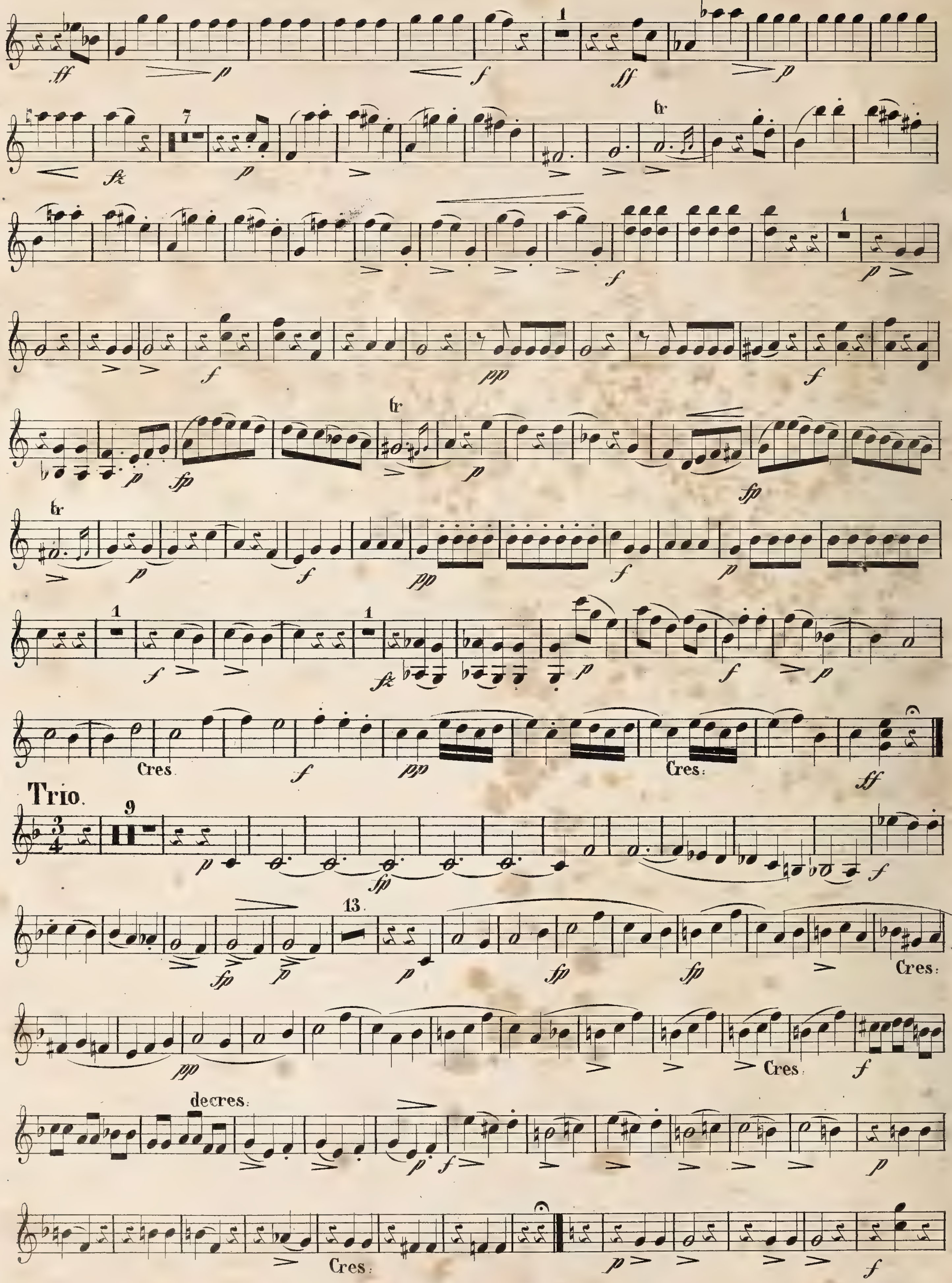
Comp. par V. Lachner.

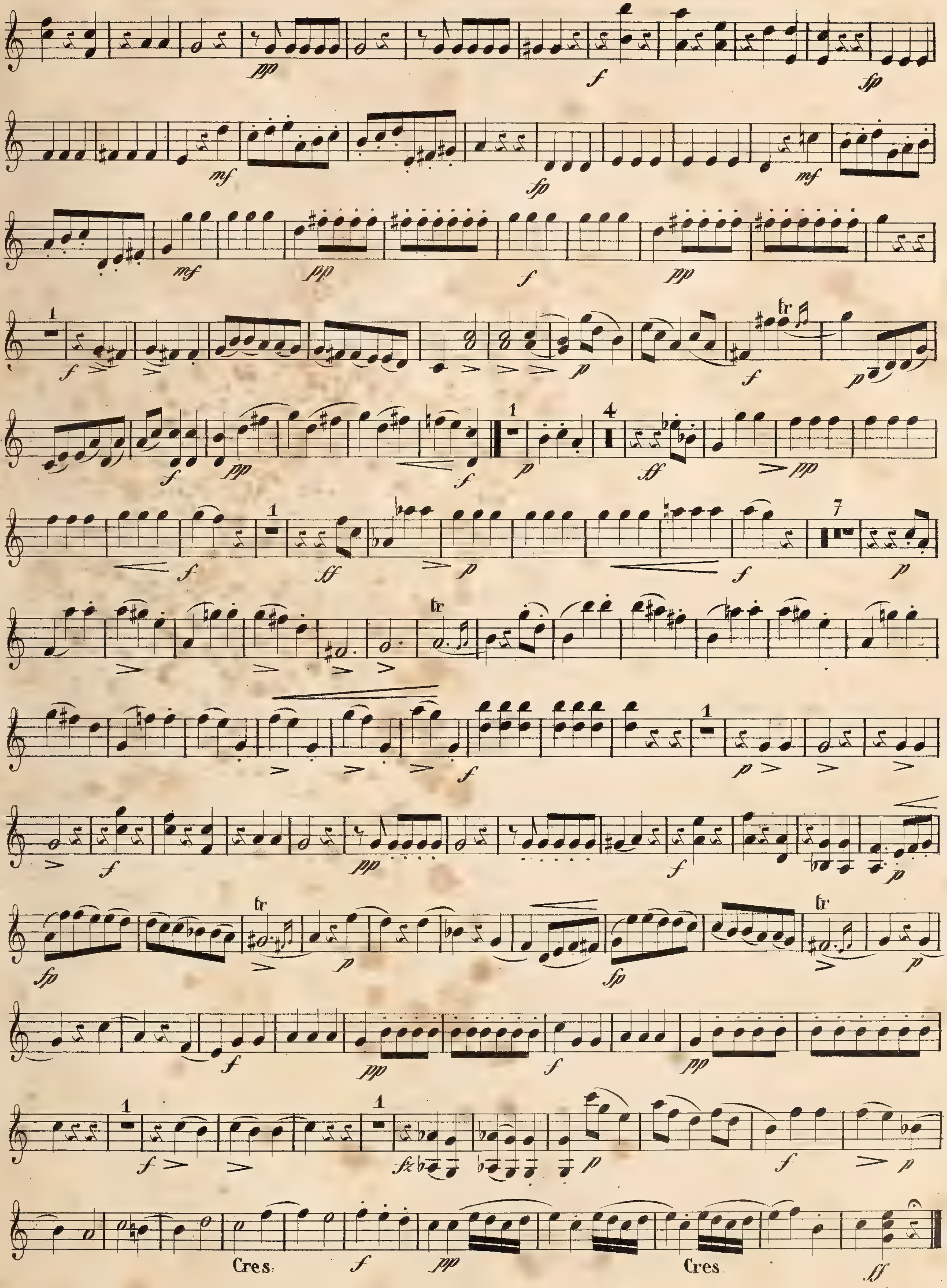


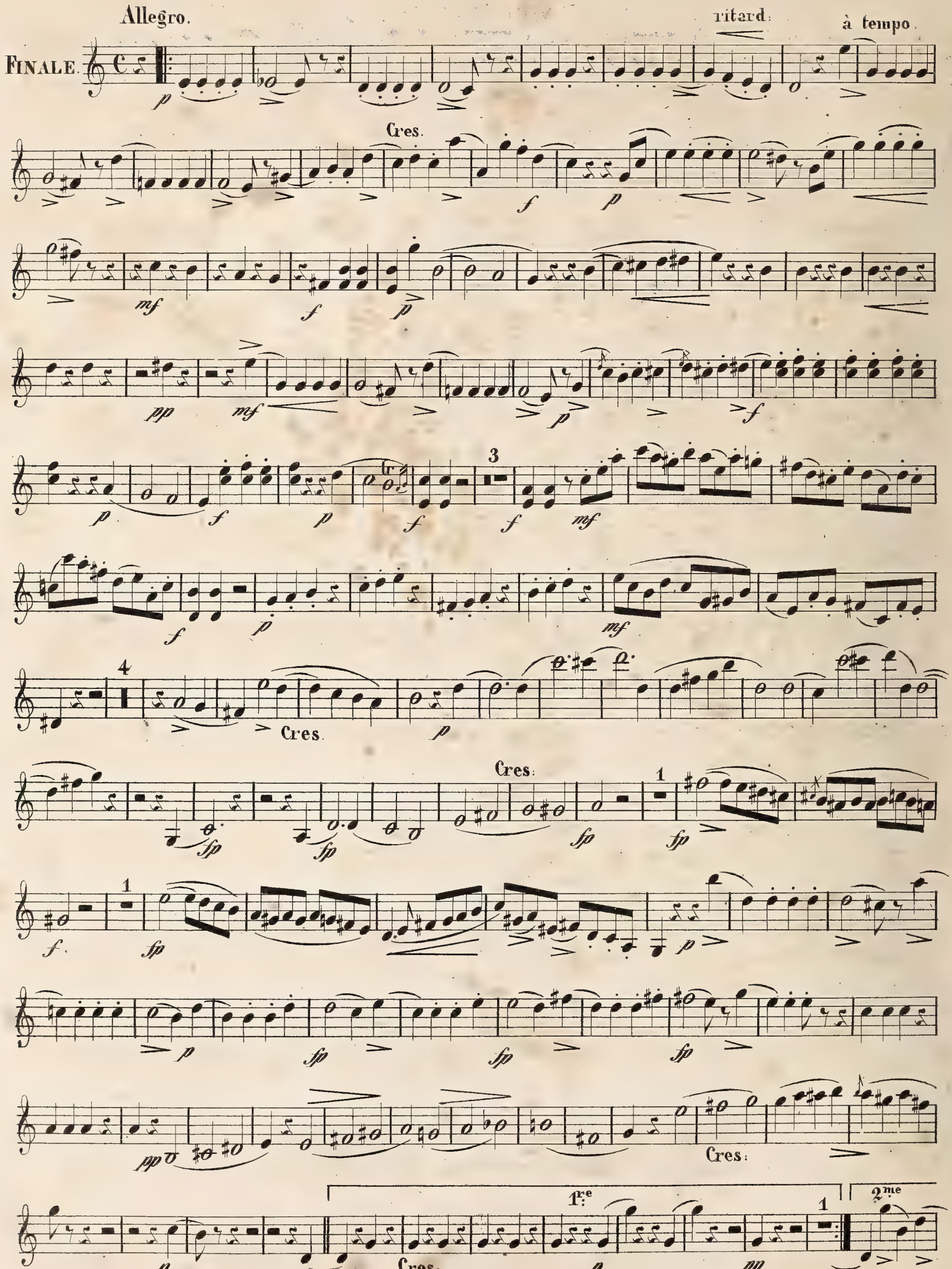

sempre. pp
tr
tr
Cres.
piu forte.
espres.
Cres:
Cres:
dim:

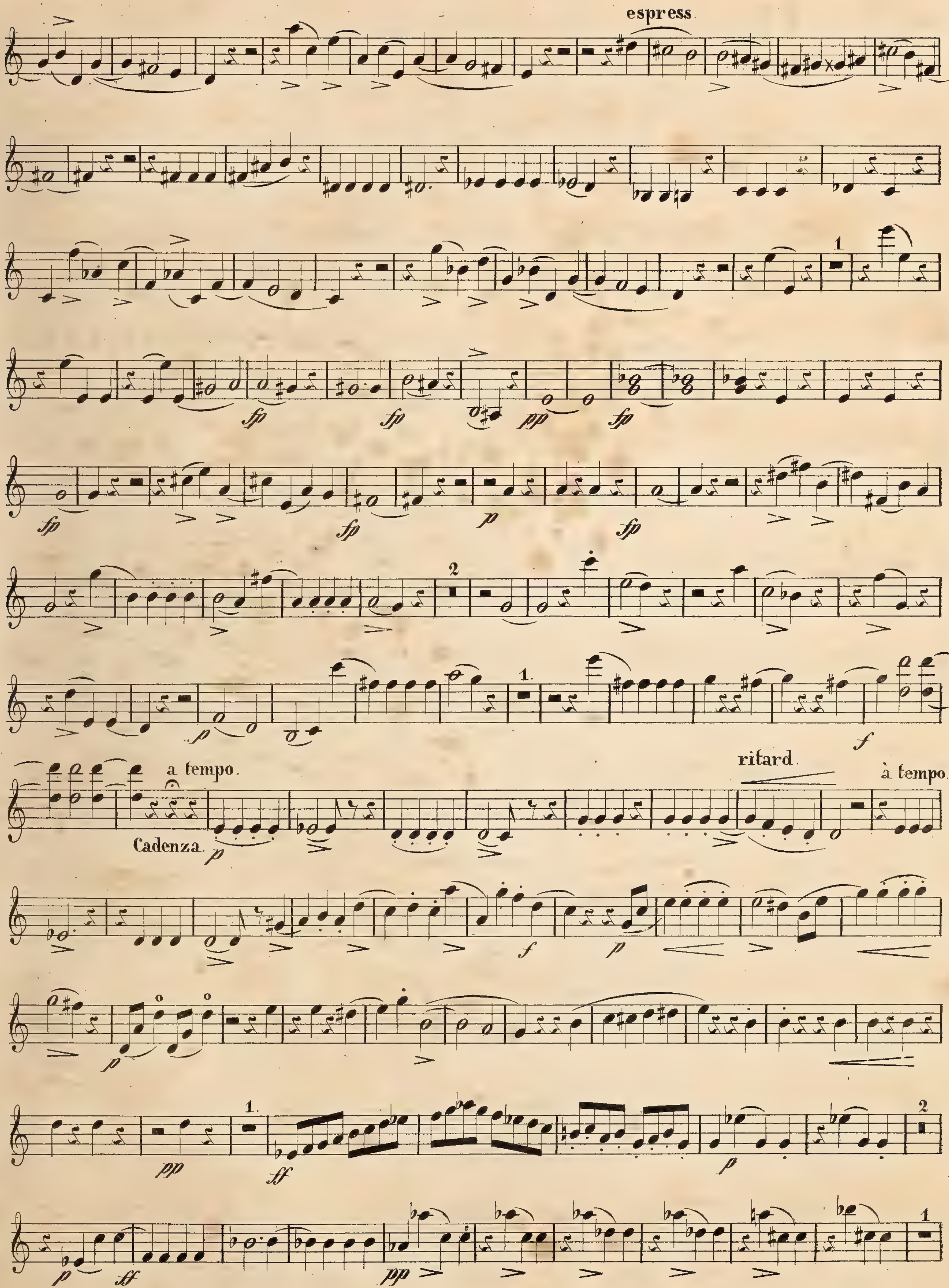

sempre.
Cres - - - - - cen - - - - - - - do.
Andante sostenuto.
Cres:
Cres:
espress.
Cres - - - cen - - - - - - do.
Cres -

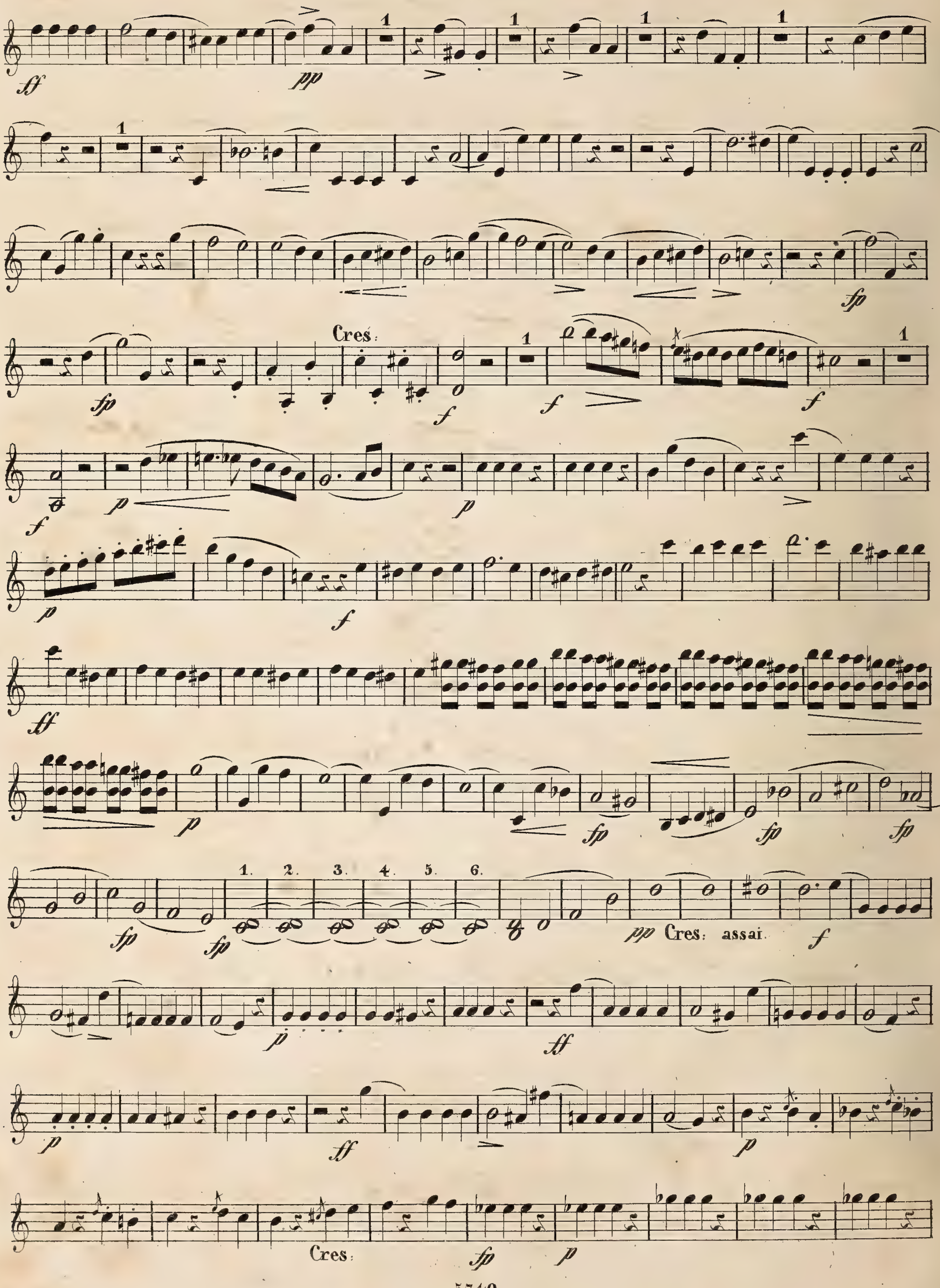

Cres:
Cres:
Cres.
Cres.
Cres_cen_do.
pizz:
arco.
pizz:
Scherzo.
Allegro vivace
1re
2me

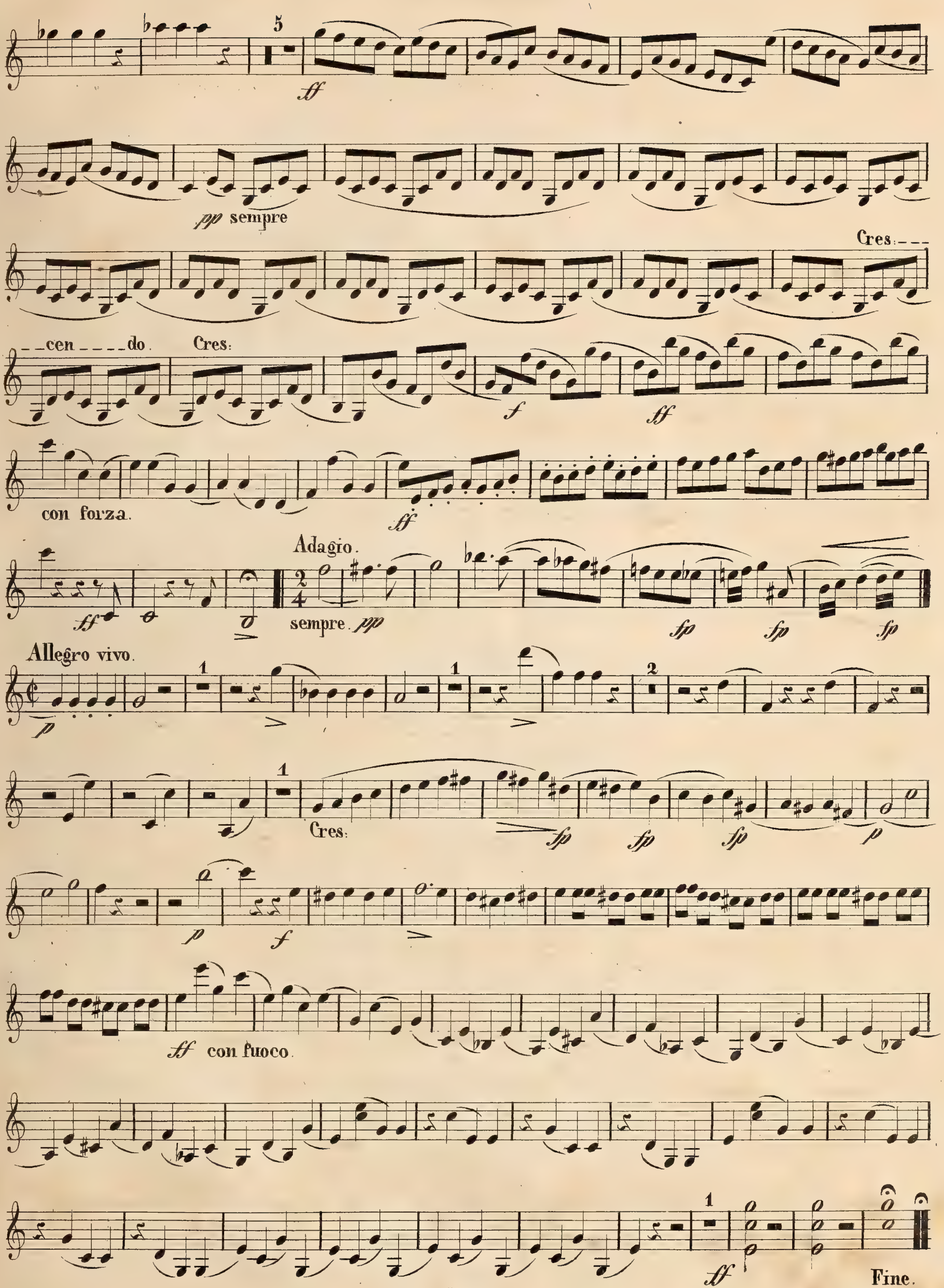

Cres.
Cres:
Trio.
Cres:
Cres
decres:
Cres:


Cres:
Cres


Allegro.
ritard:
à tempo.
FINALE.
Cres.
Cres.
Cres:
Cres:
Cres:
1re
2me


espress.
a tempo.
Cadenza.
ritard.
à tempo.

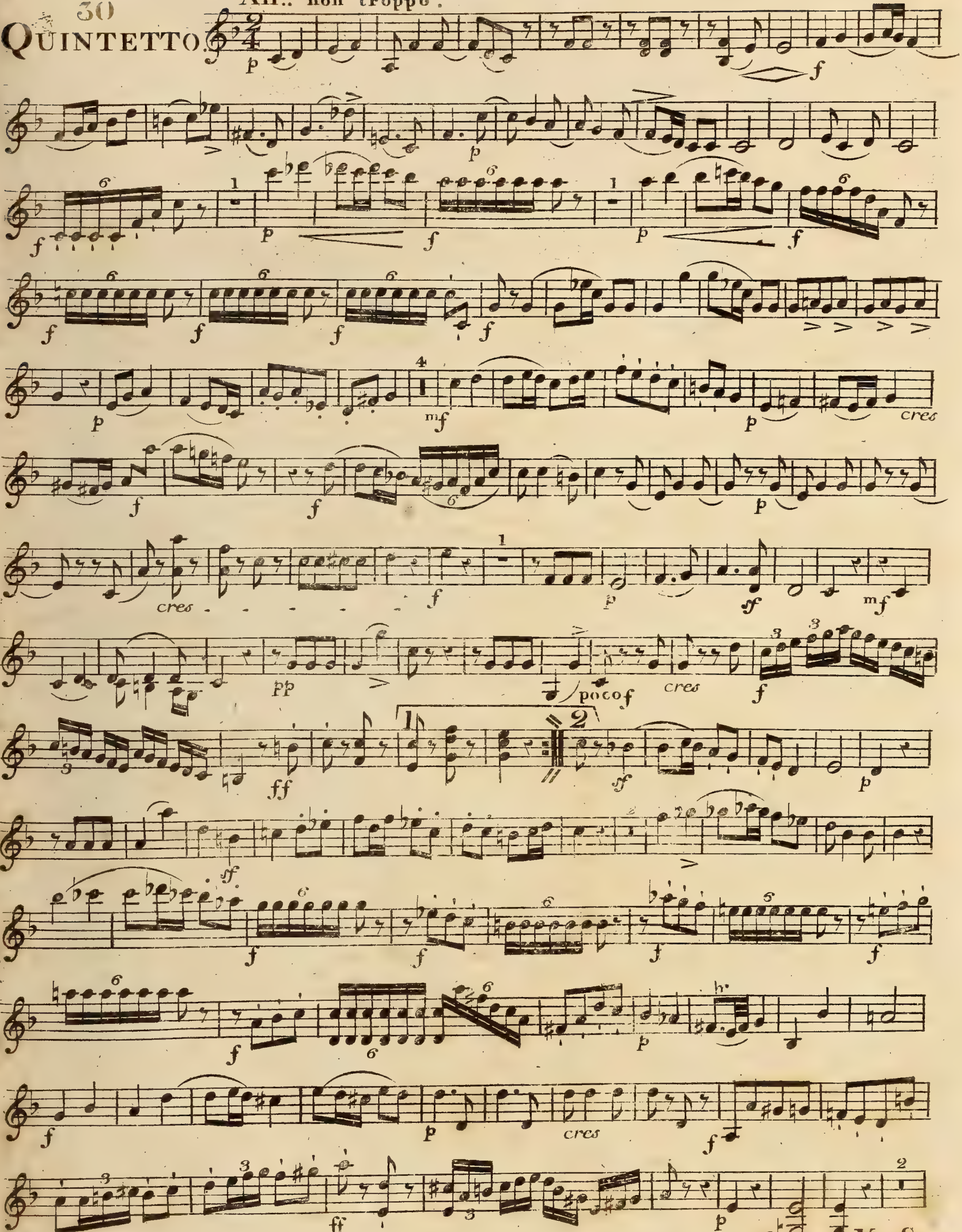

Cres:
pp Cres: assai
Cres:

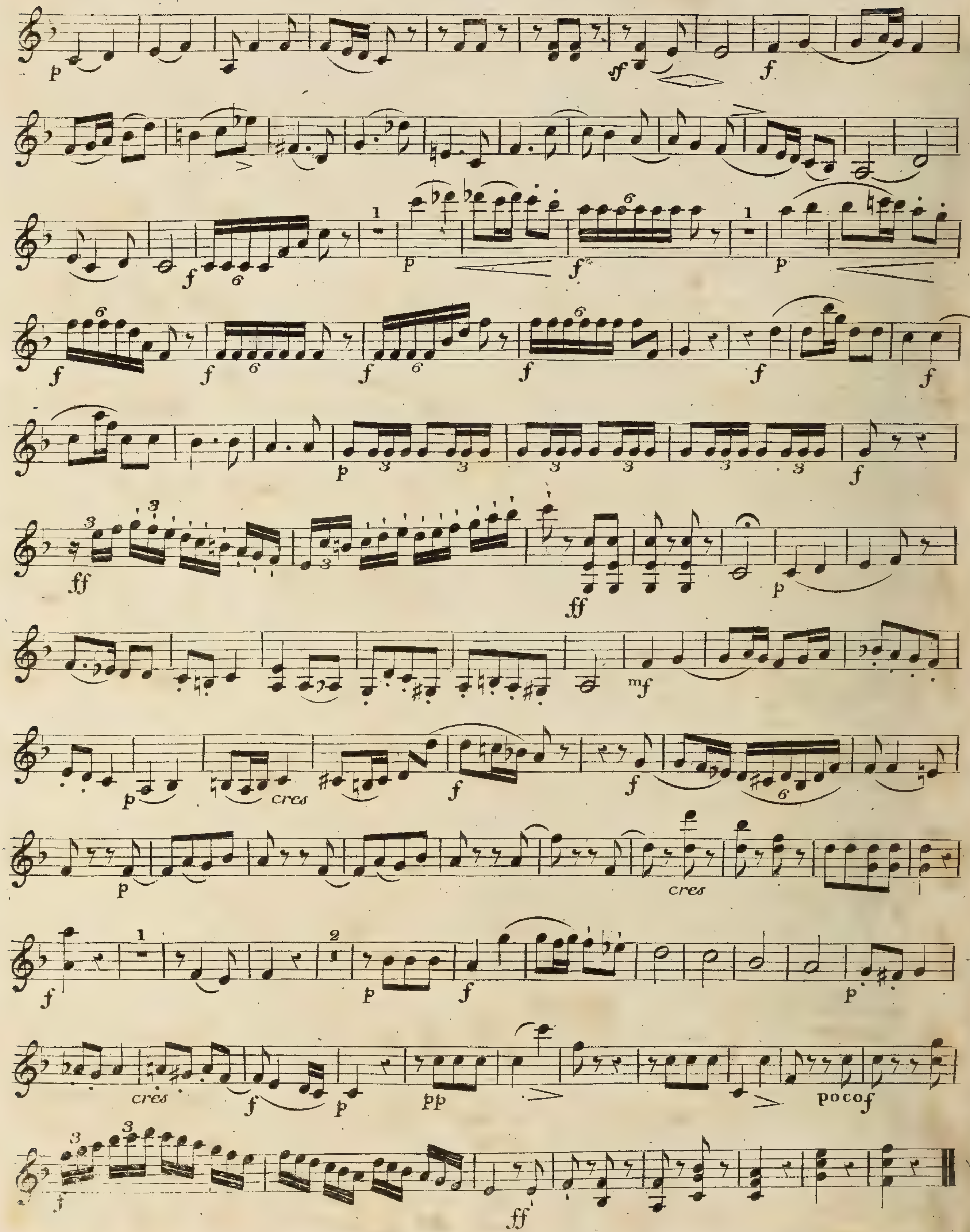

sempre
Cres:
cen
do.
Cres:
con forza.
Adagio.
sempre.
Allegro vivo.
Cres:
con fuoco.
Fine.

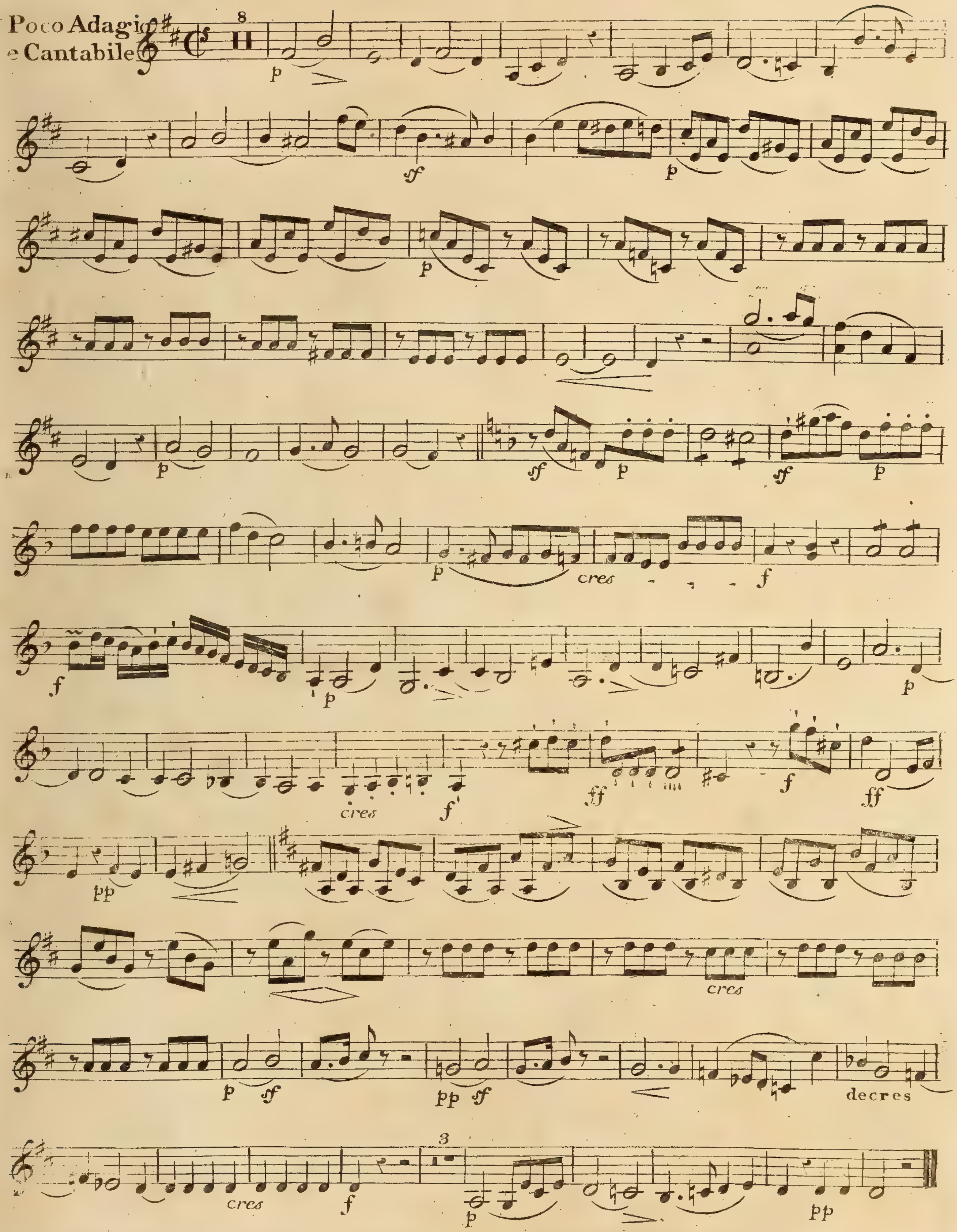
30

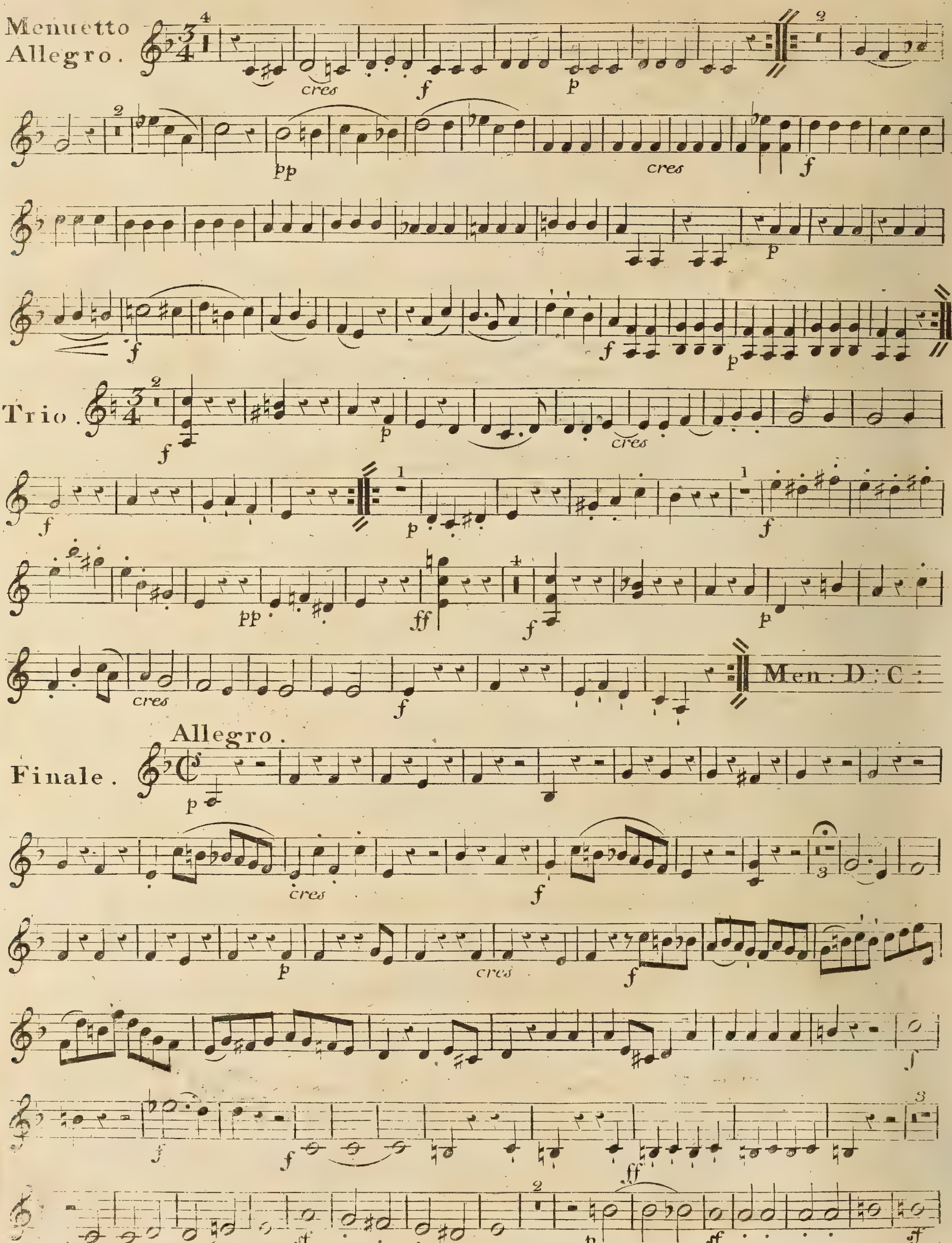
QUINTETTO

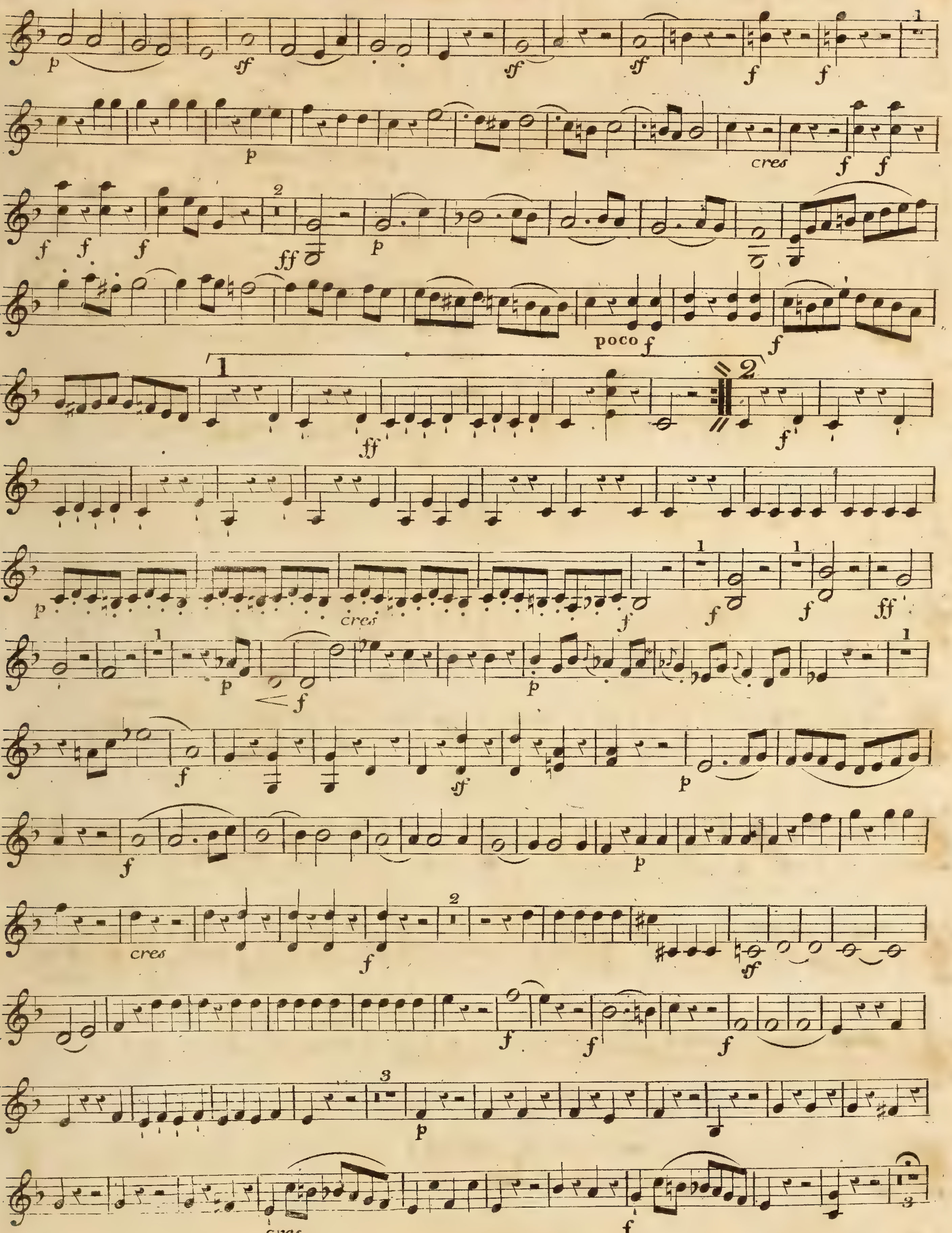
All.o non troppo.

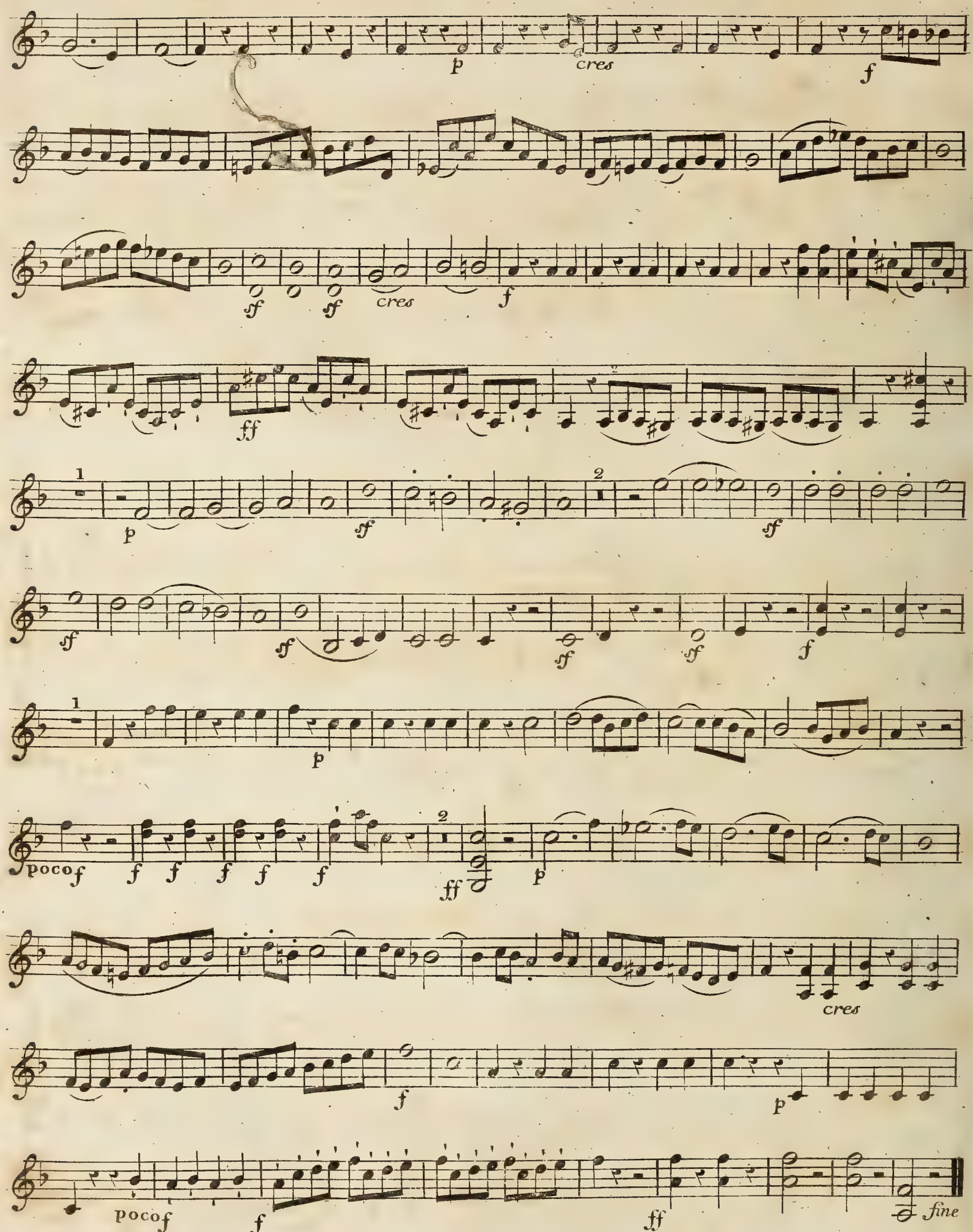



cres
cres
cres
pocof


Poco Adagio
e Cantabile
cres
cres
cres
decres
cres


Menuetto
Allegro.
cres
f
p
pp
Trio.
Men: D: C:
Allegro.
Finale.
ff
sf


p
sf
ff
f
cres
poco f
1
2
3


p
cres
f
ff
poco f
fine

Vol5 076-103

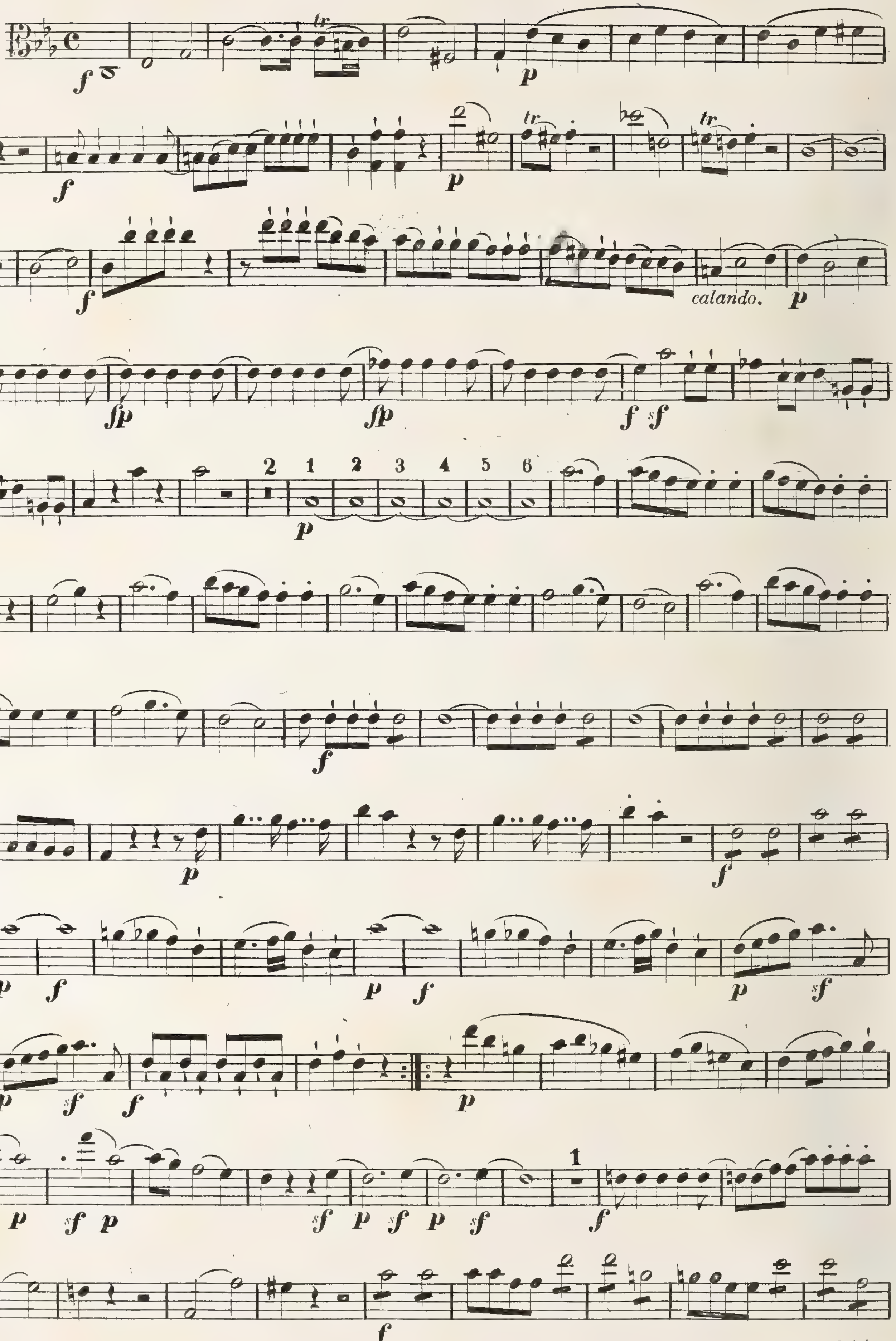
Herbert Withers

Edward Silverman

VIOLA PRIMA.

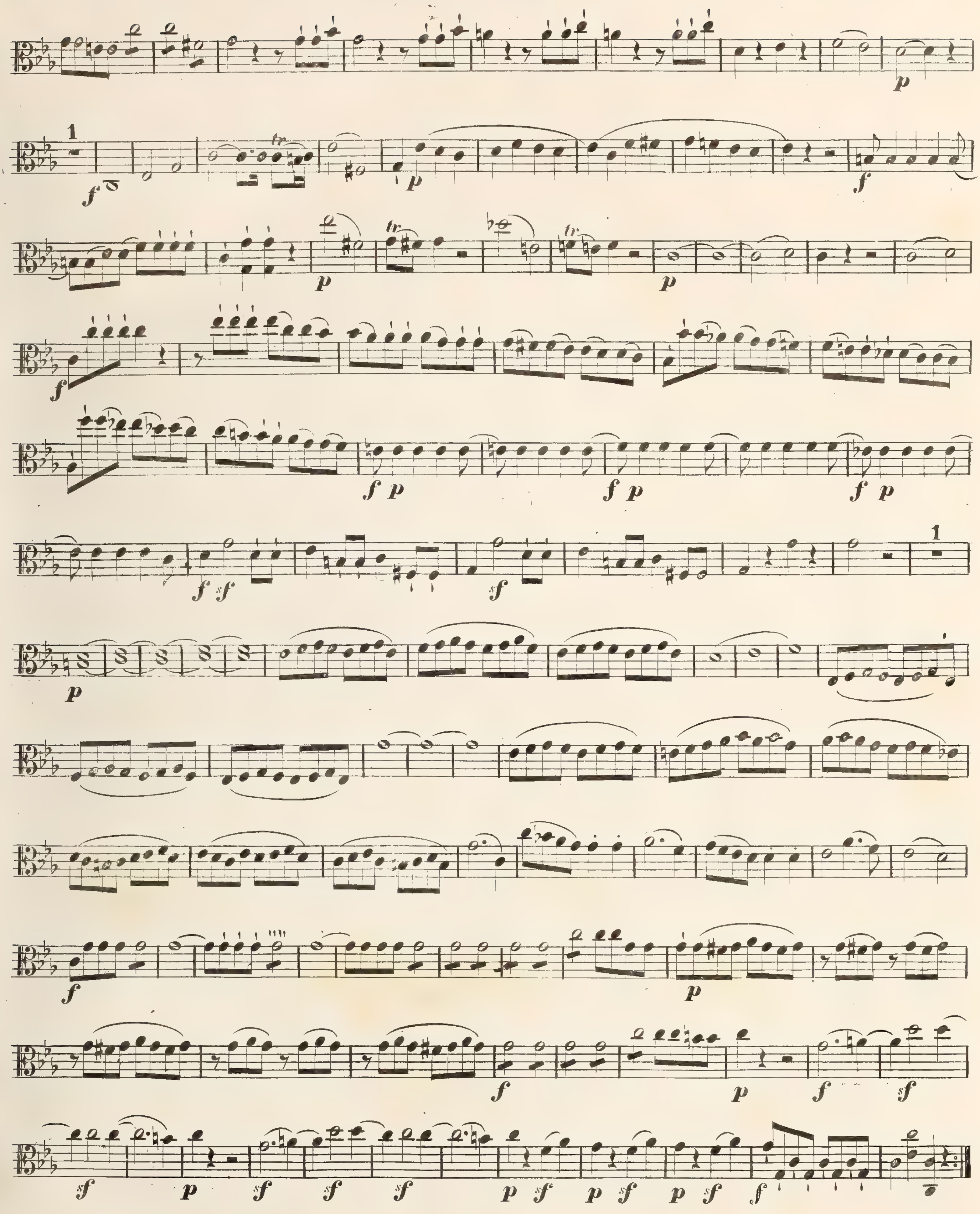
W.A.Mozart.

1
QUINTETTO I.



4944.

VIOLA PRIMA.



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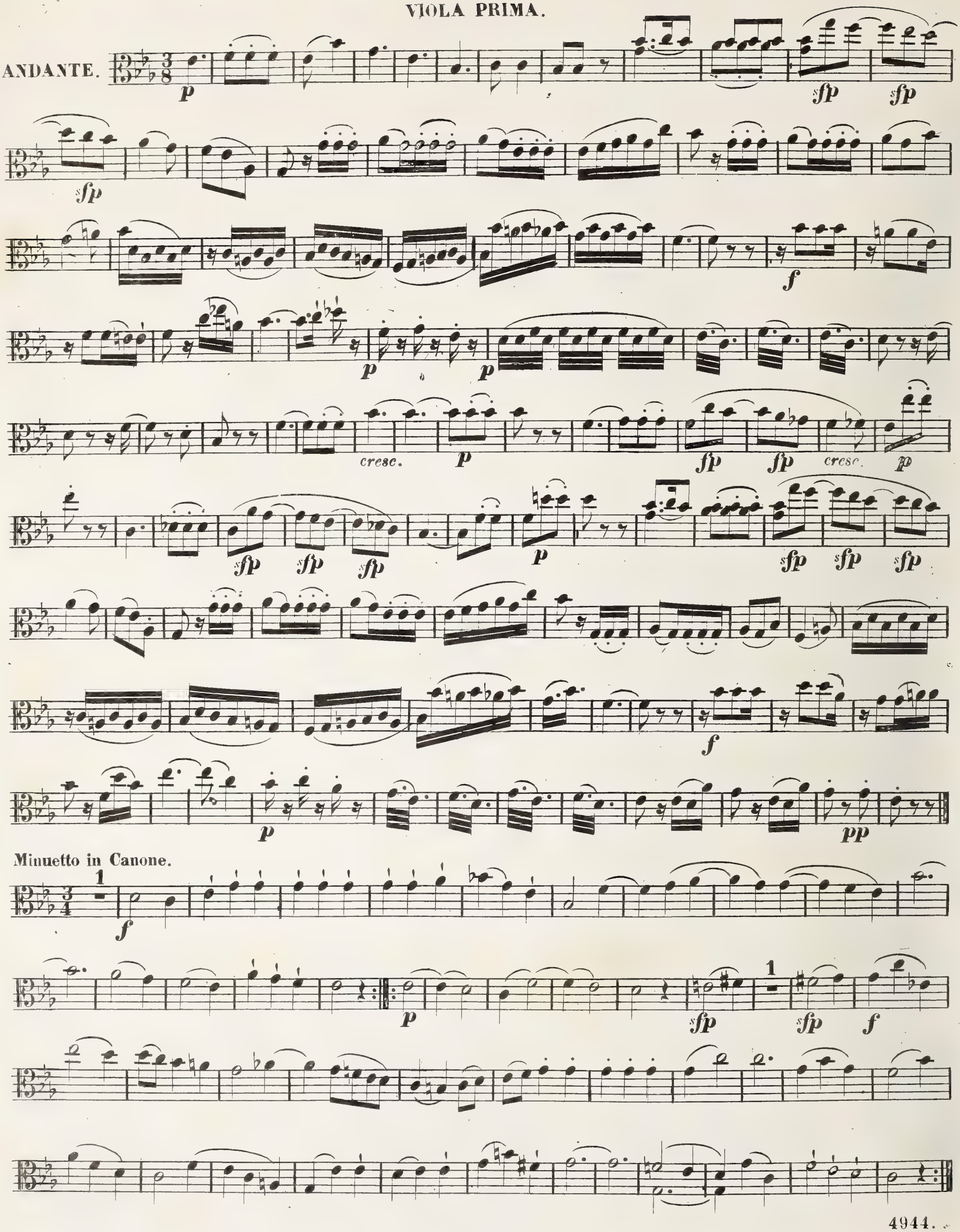

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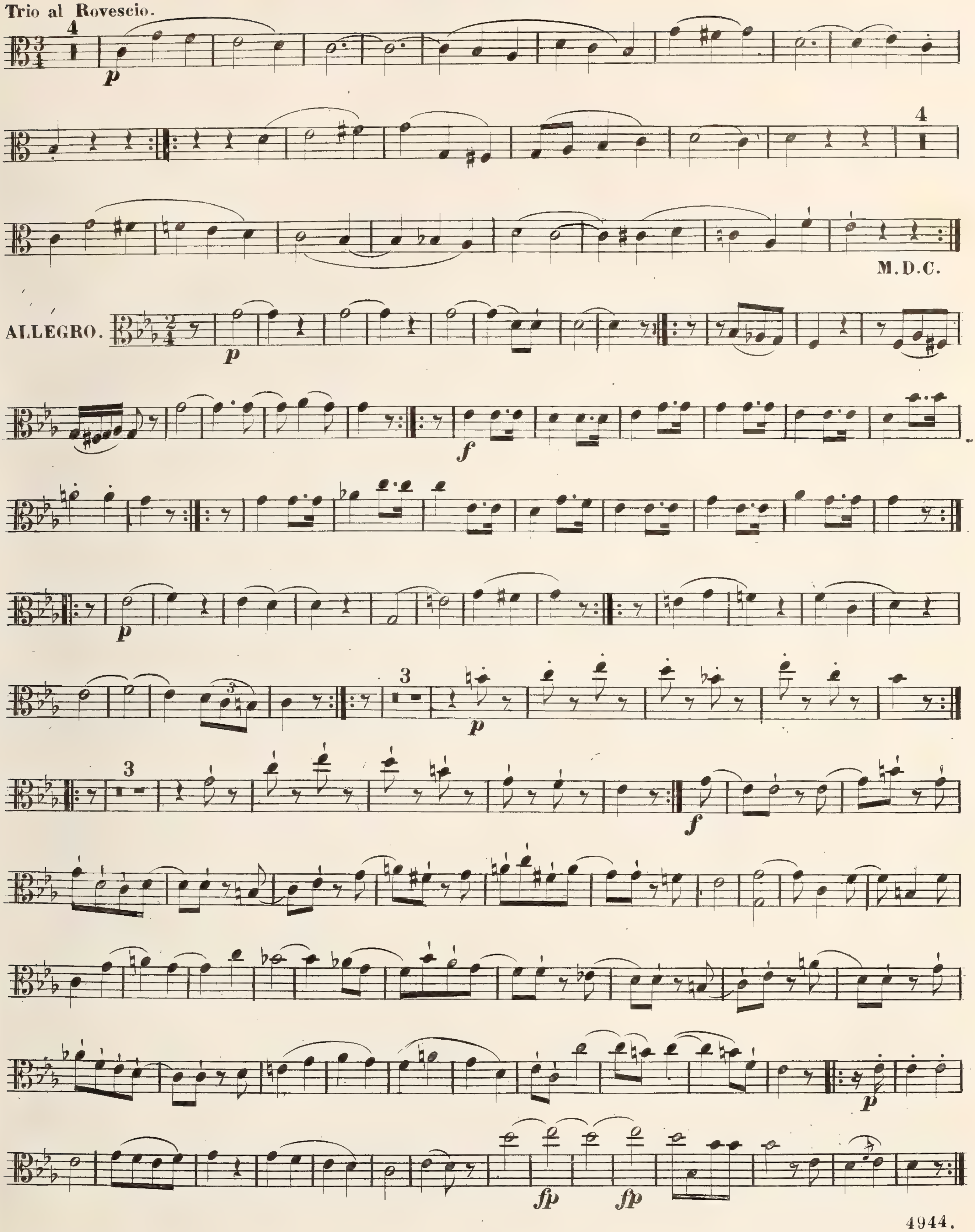
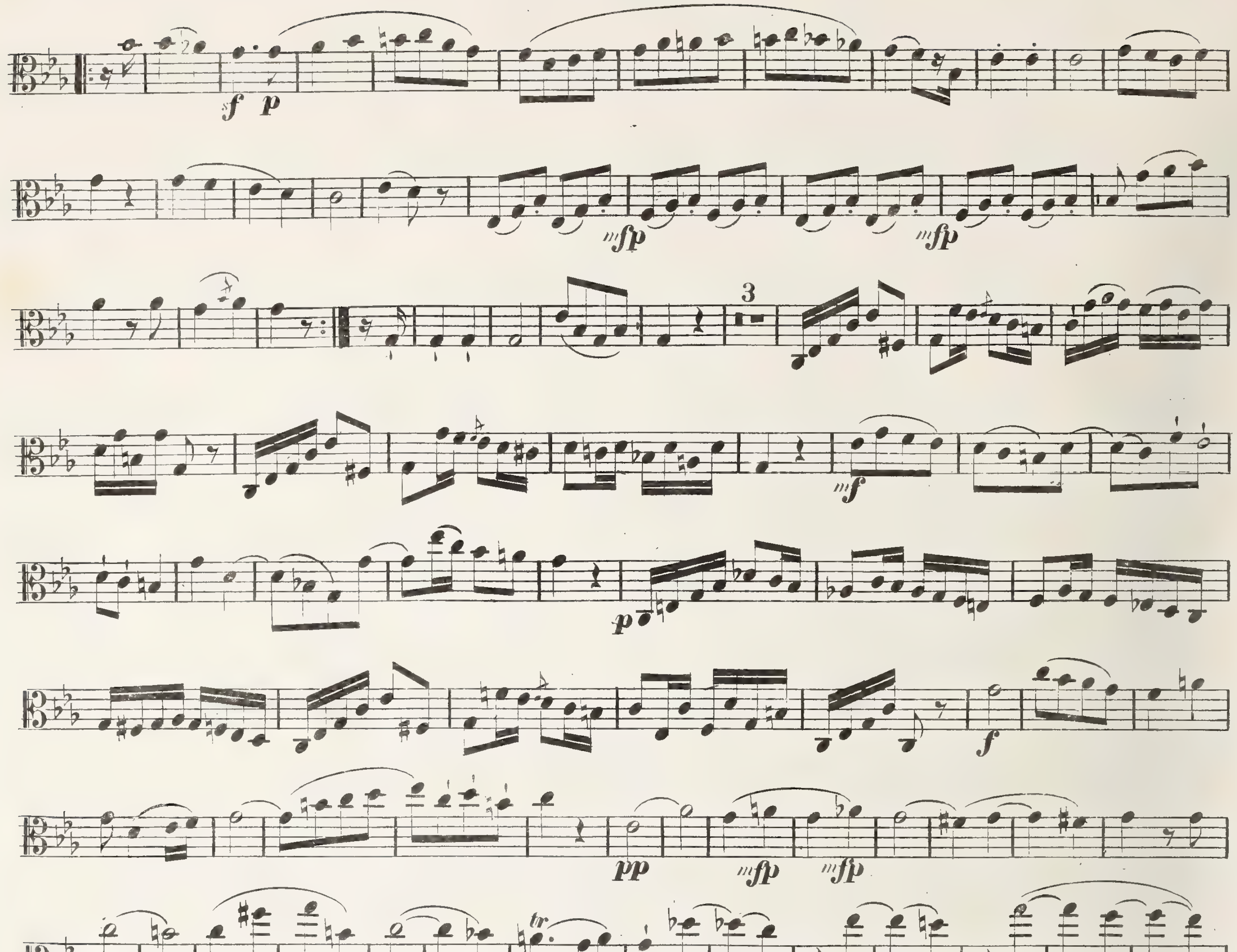
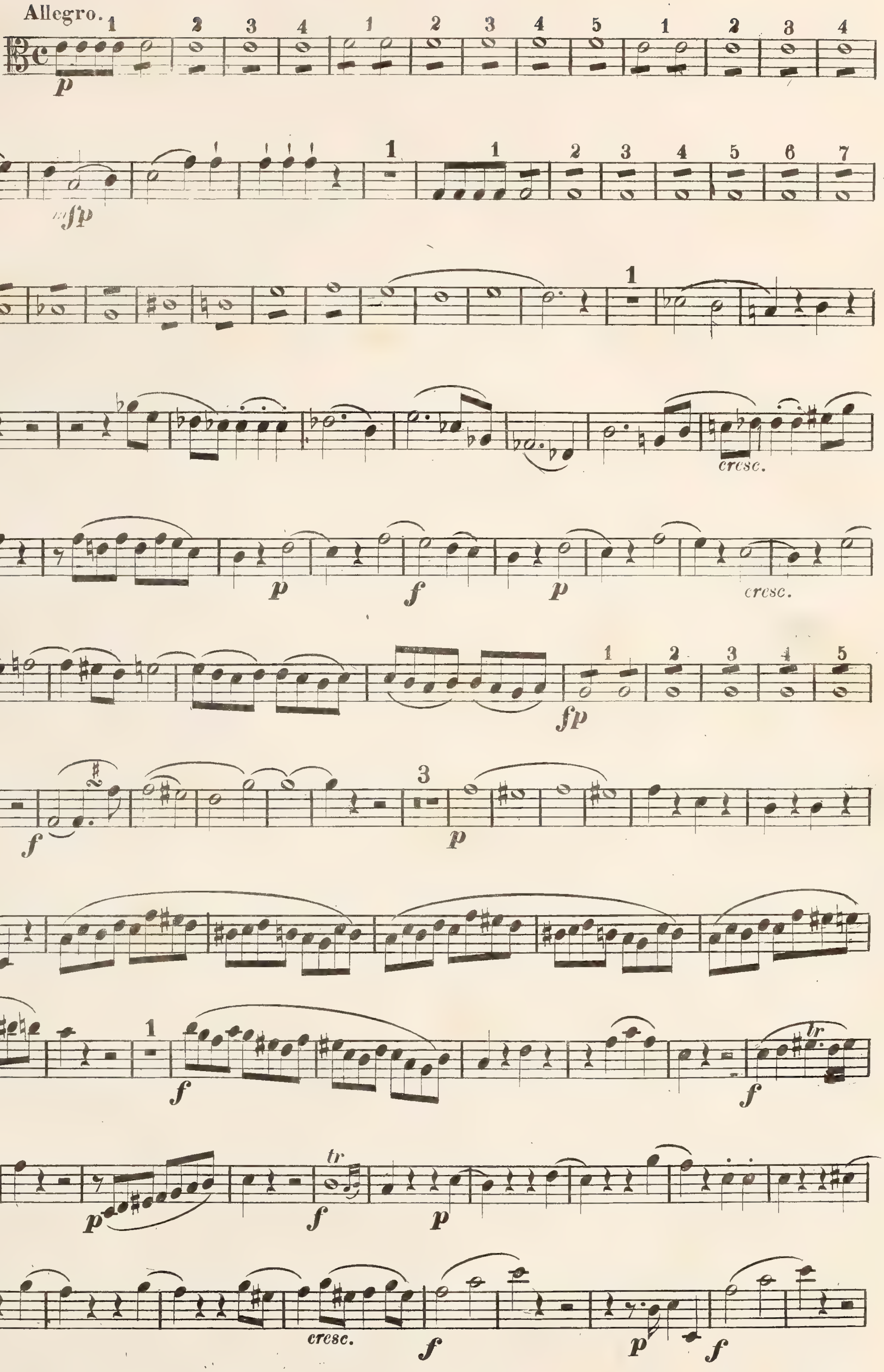



Maggiore.

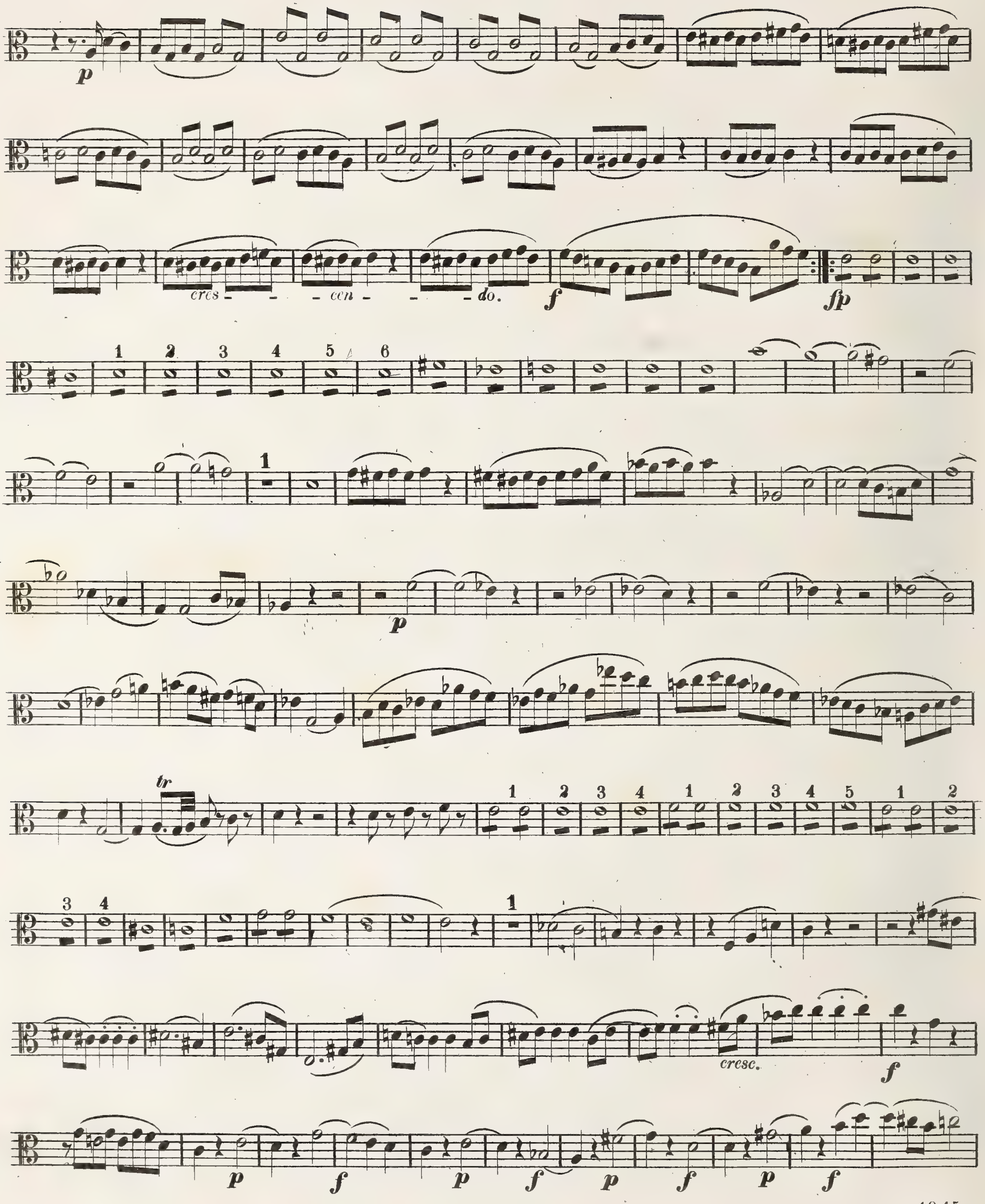
VIOLA PRIMA.

2

QUINTETTO II



VIOLA PRIMA.



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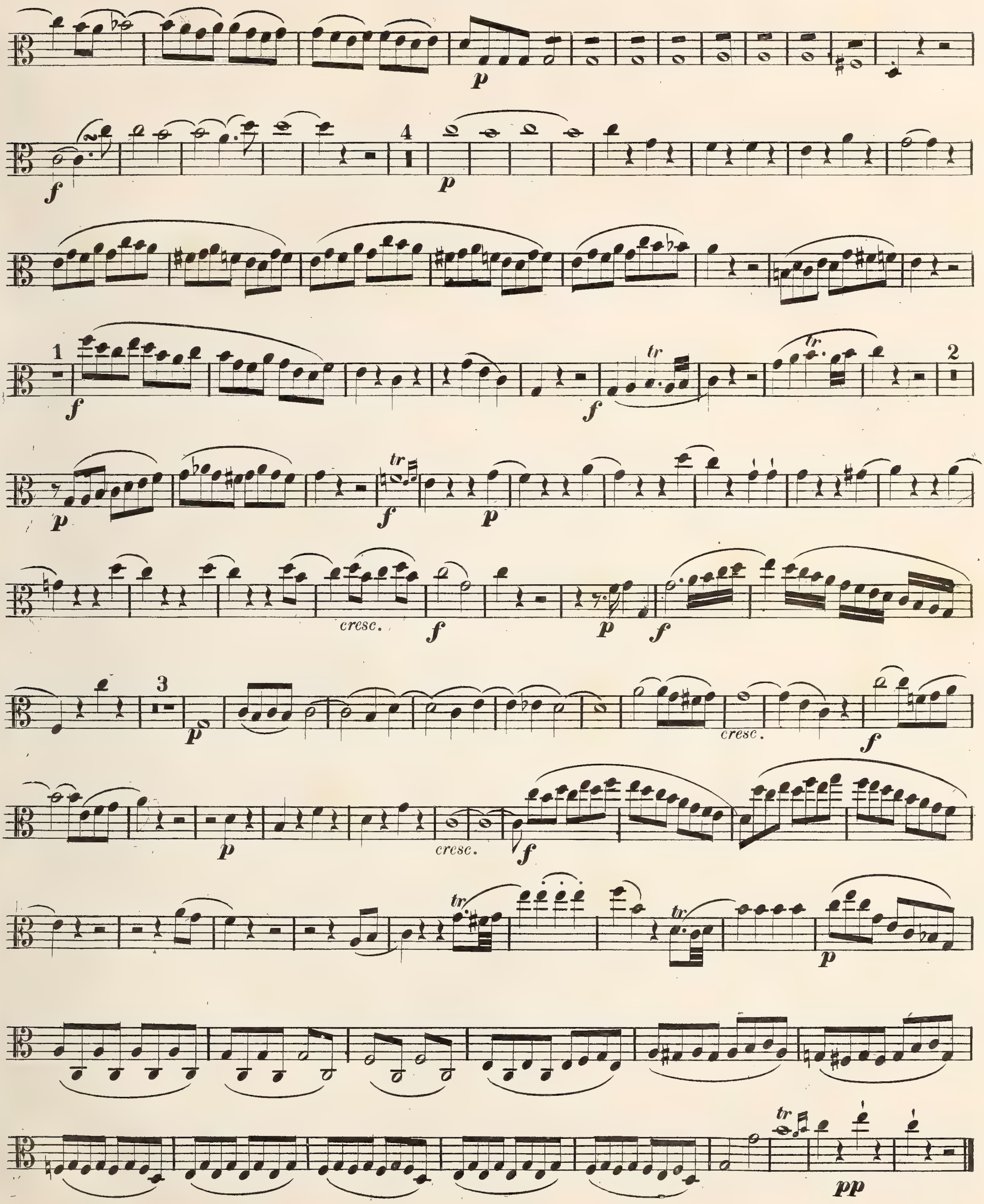
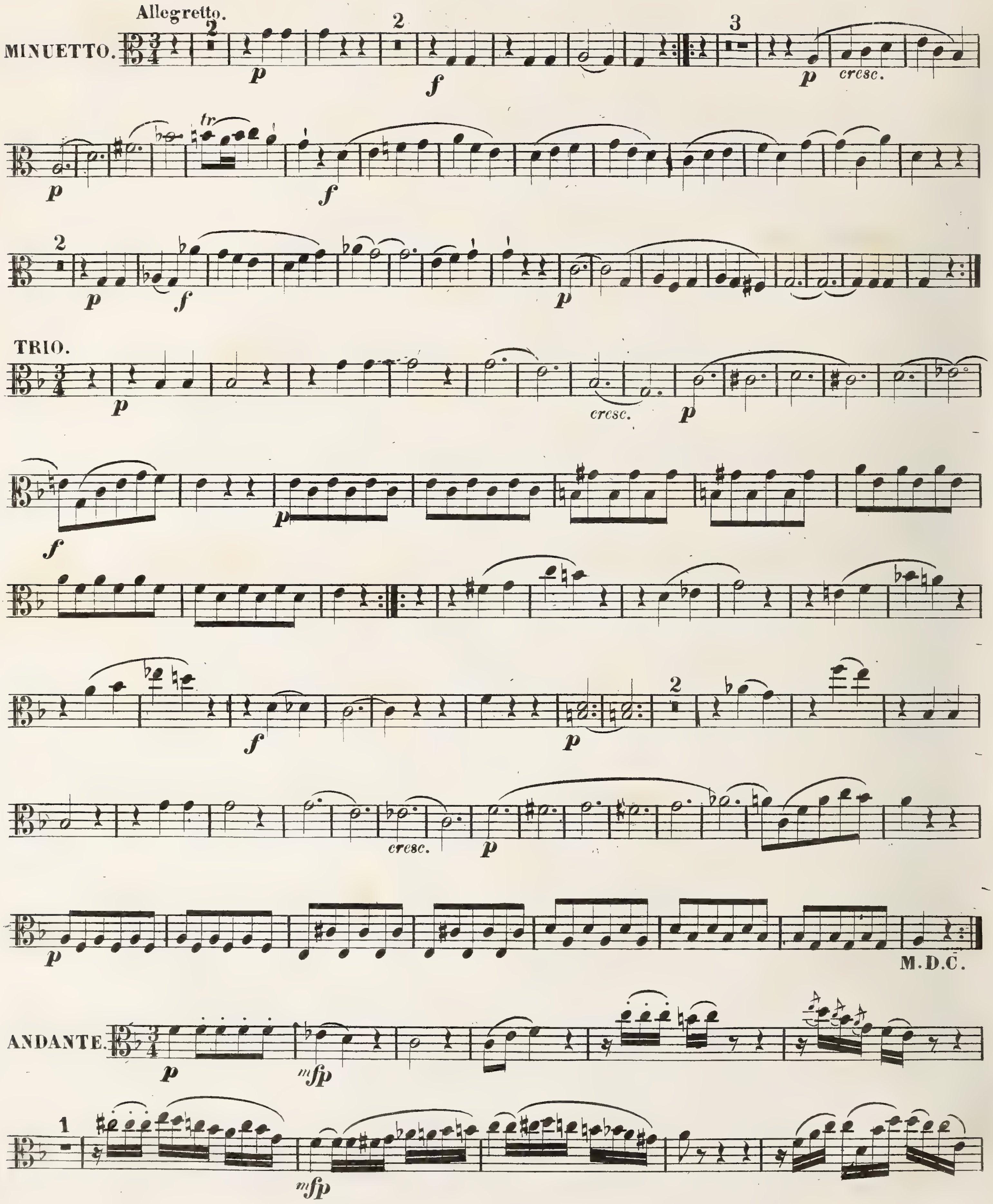
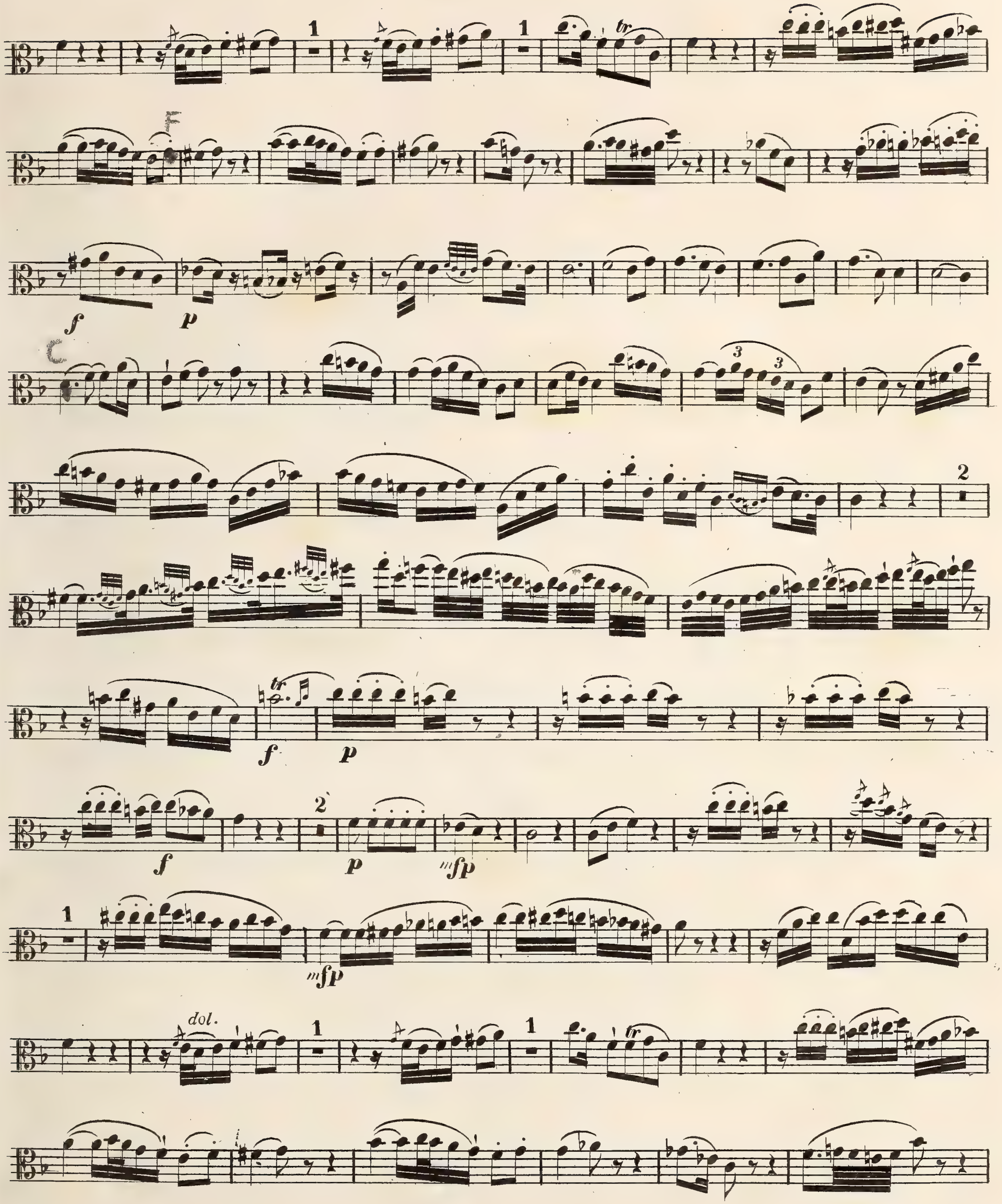


VIOLA PRIMA.


Allegretto.
MINUETTO.
p
f
cresc.
tr
TRIO.
cresc.
M.D.C.
ANDANTE.
p
mfp

VIOLA PRIMA.



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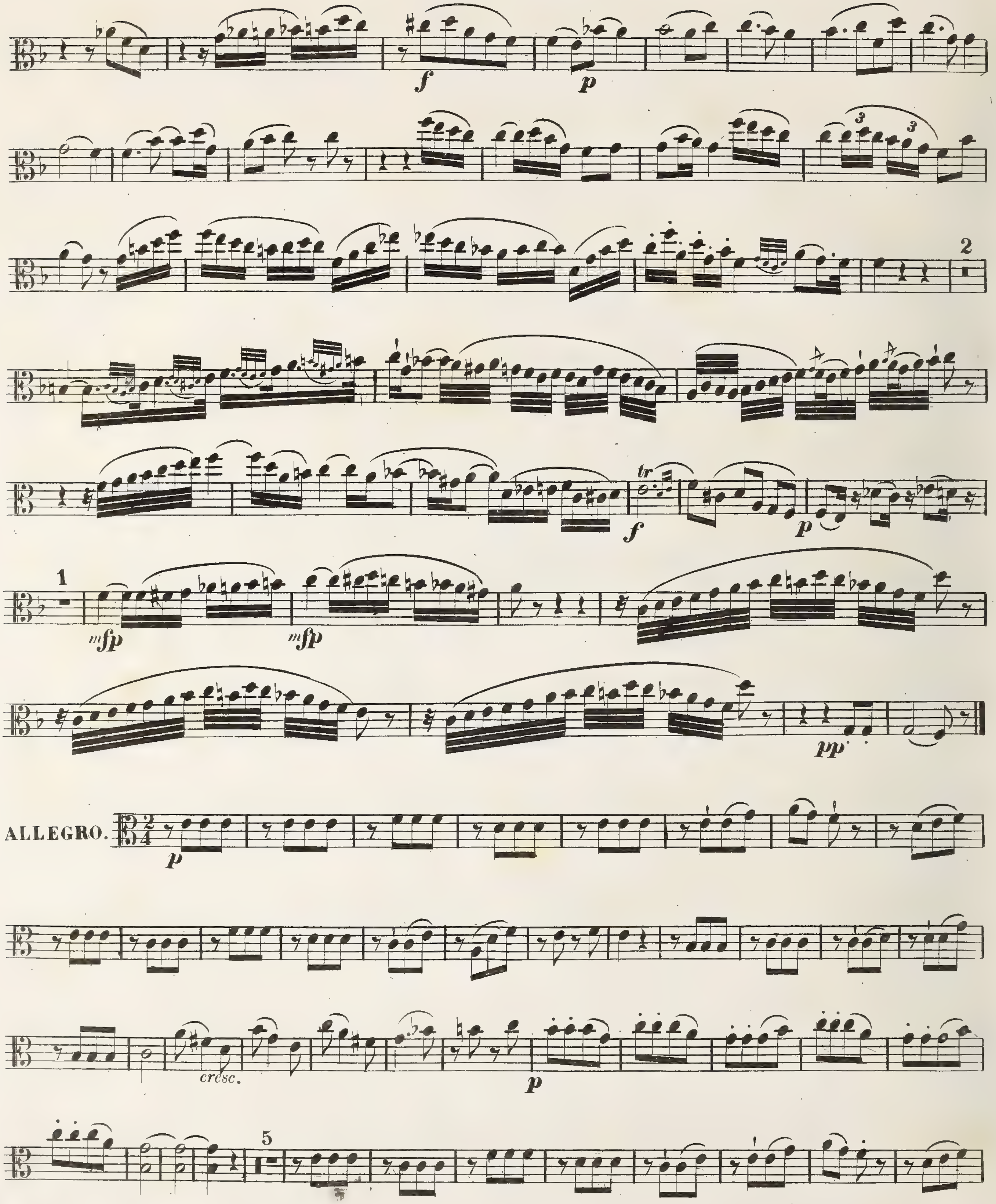

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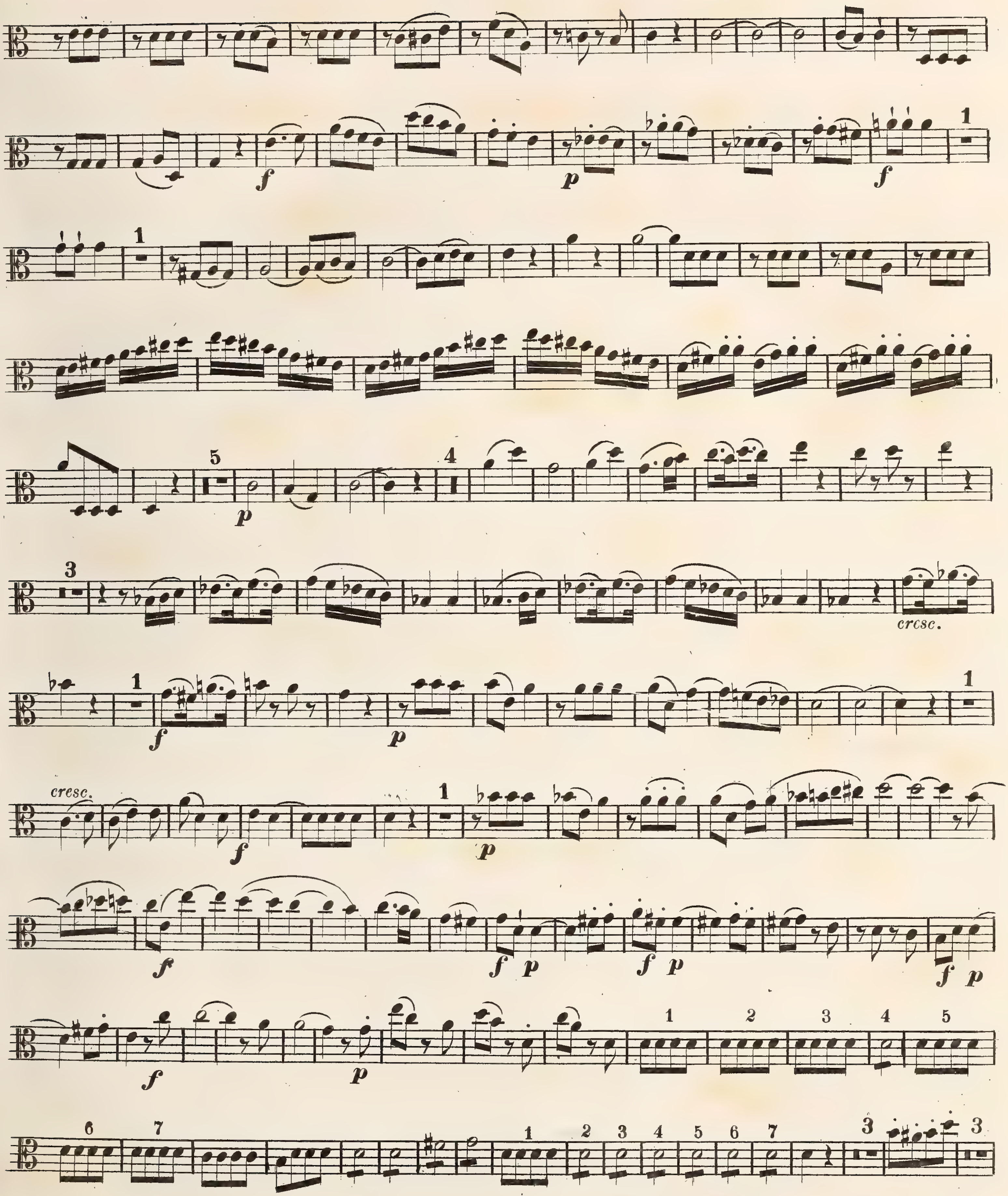
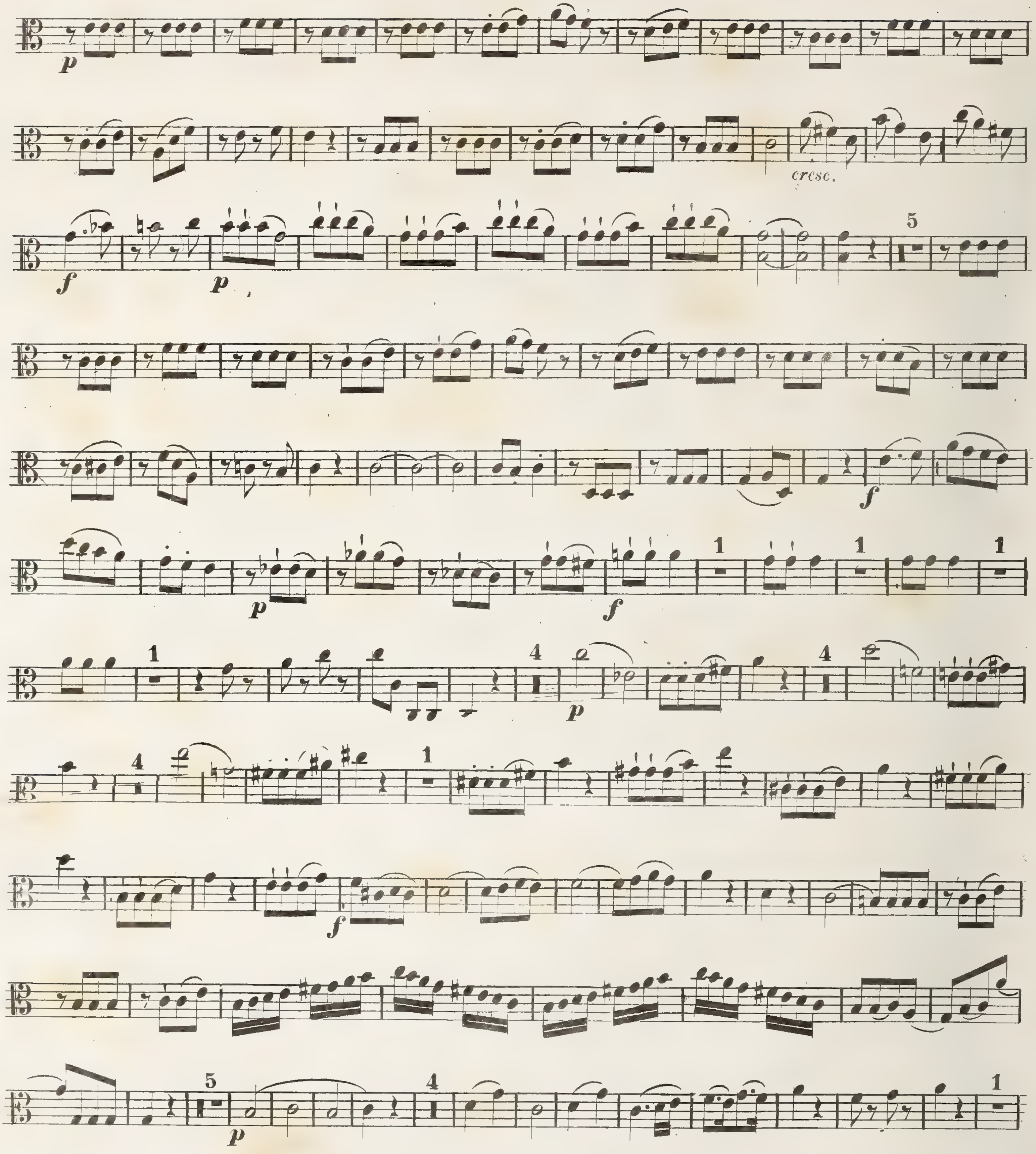


VIOLA PRIMA.



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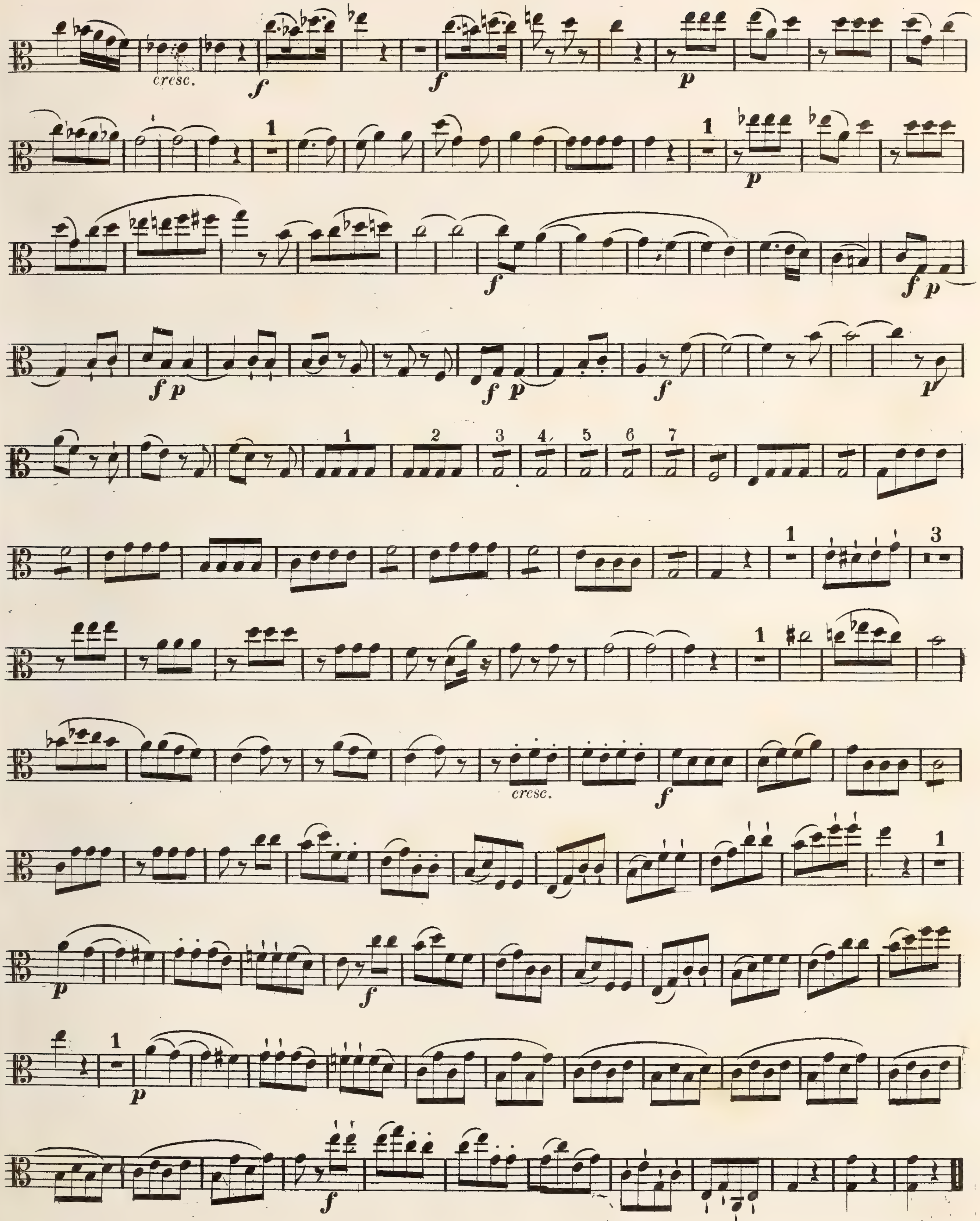
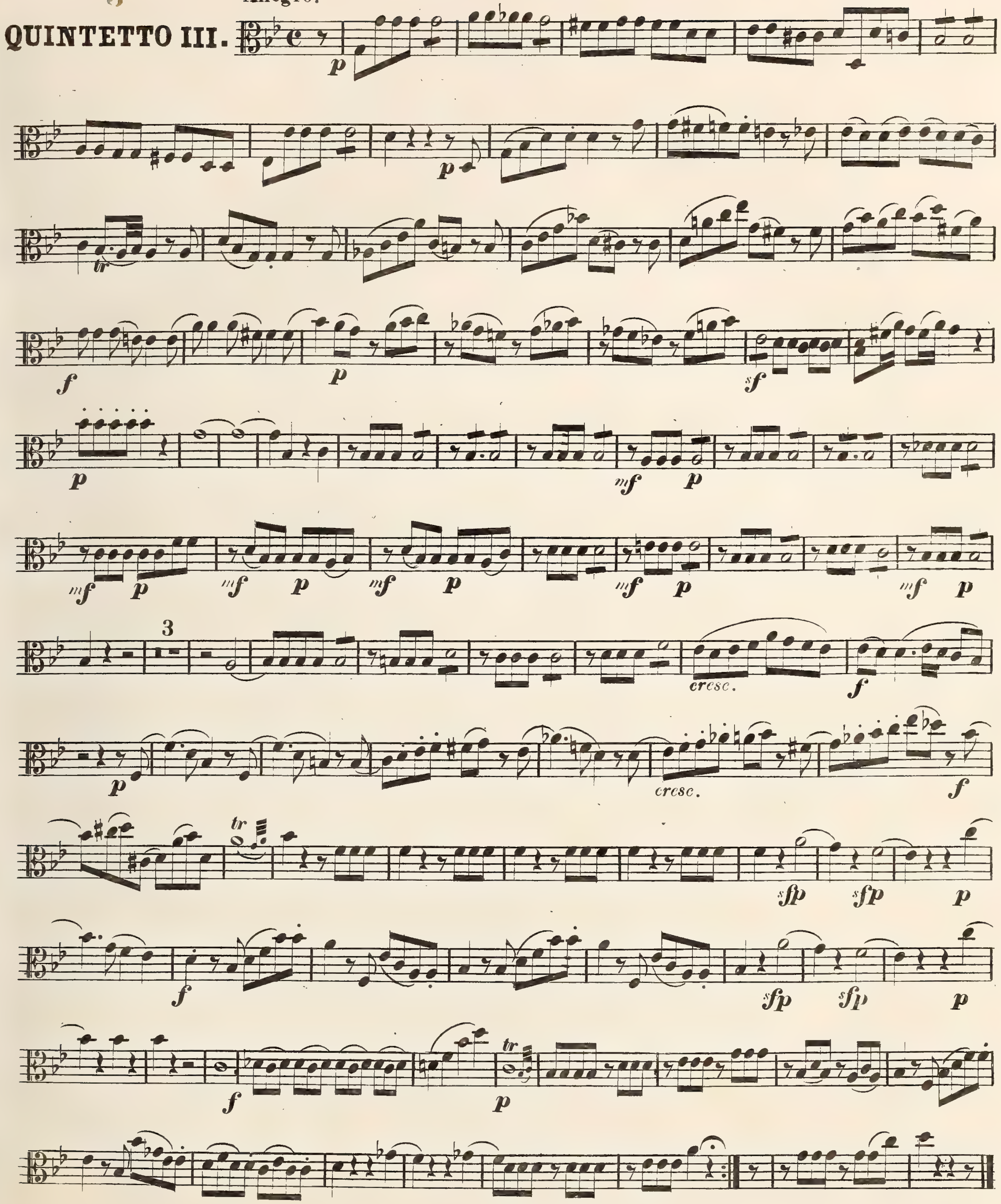


VIOLA PRIMA.

3

QUINTETTO III.

Allegro.



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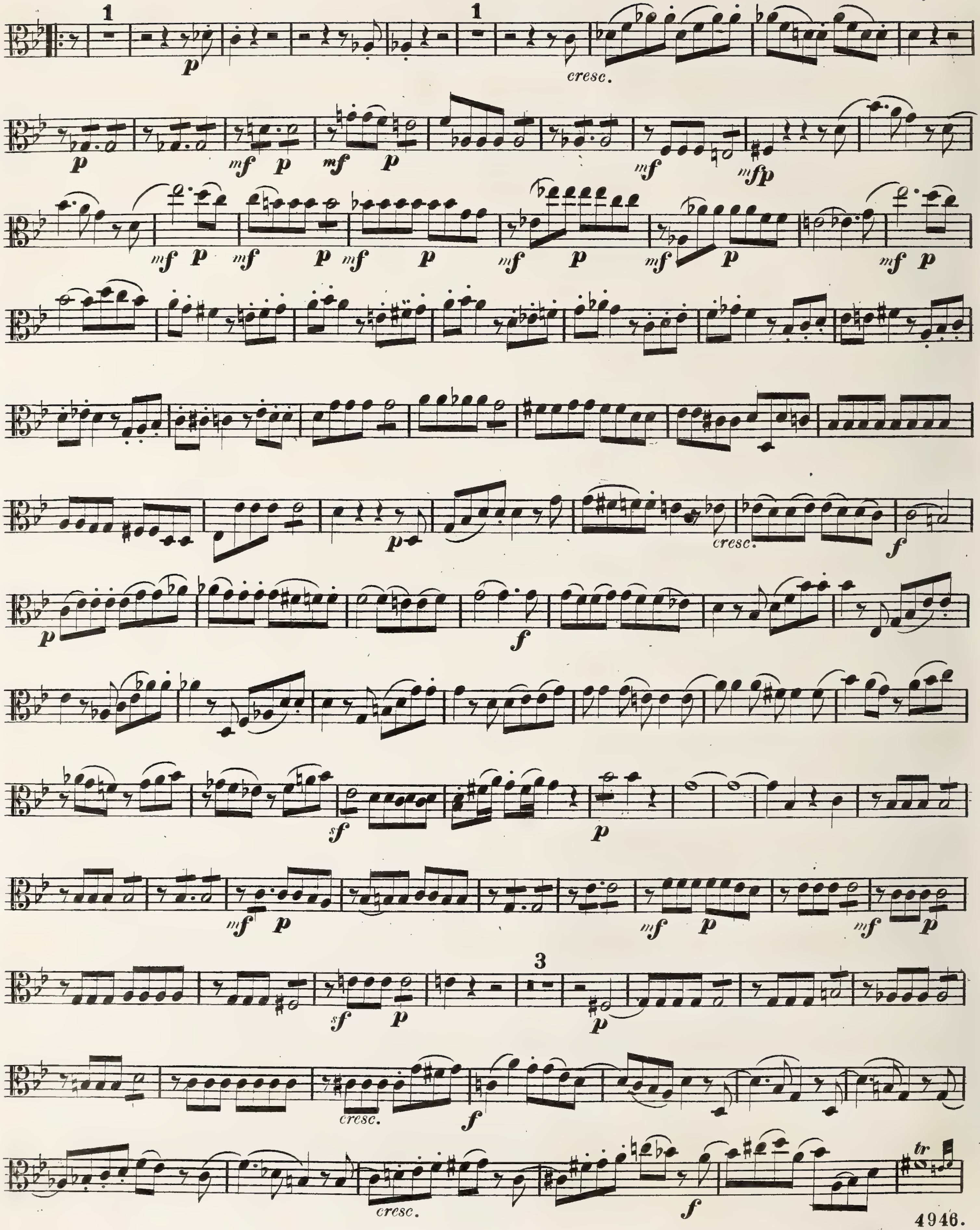

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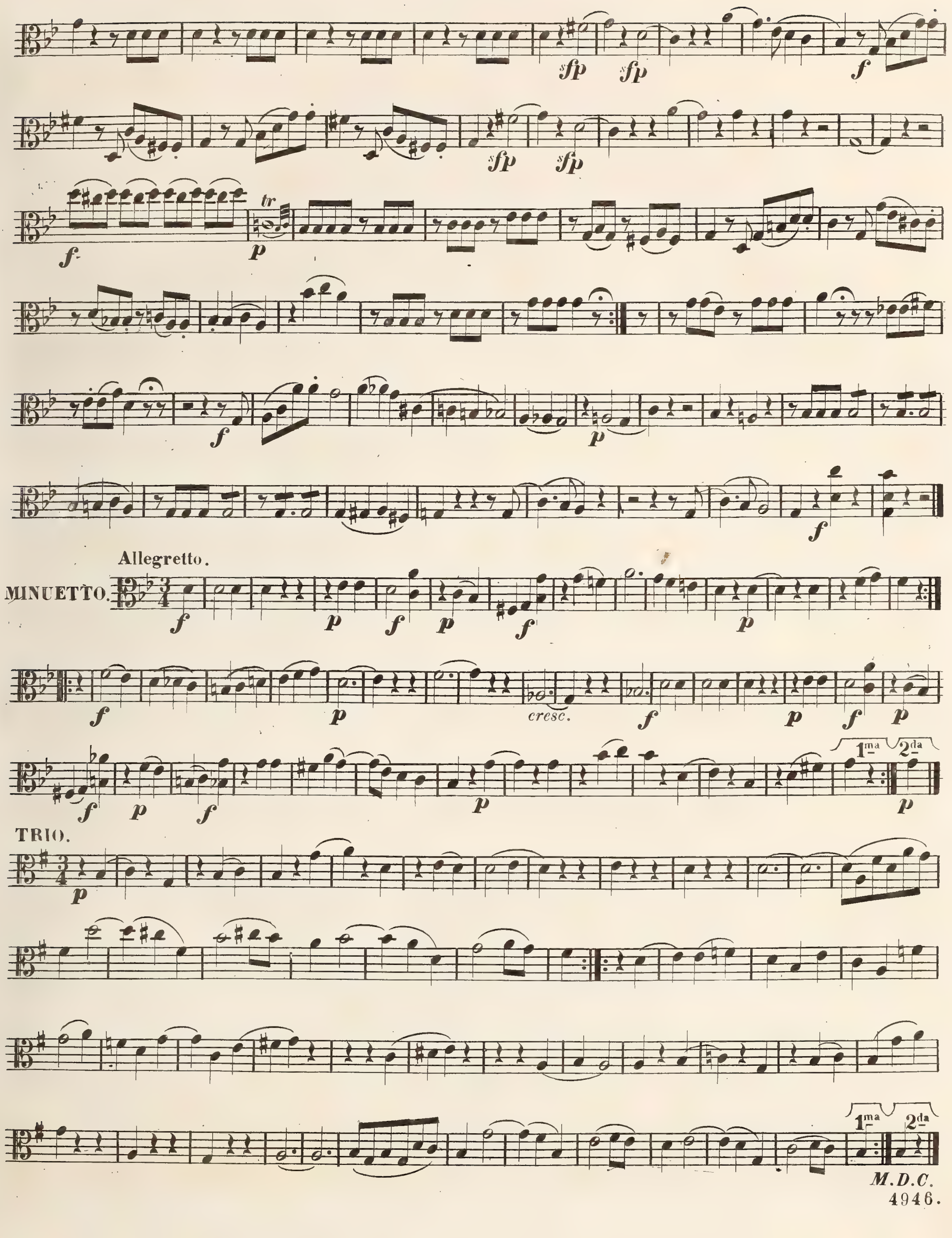

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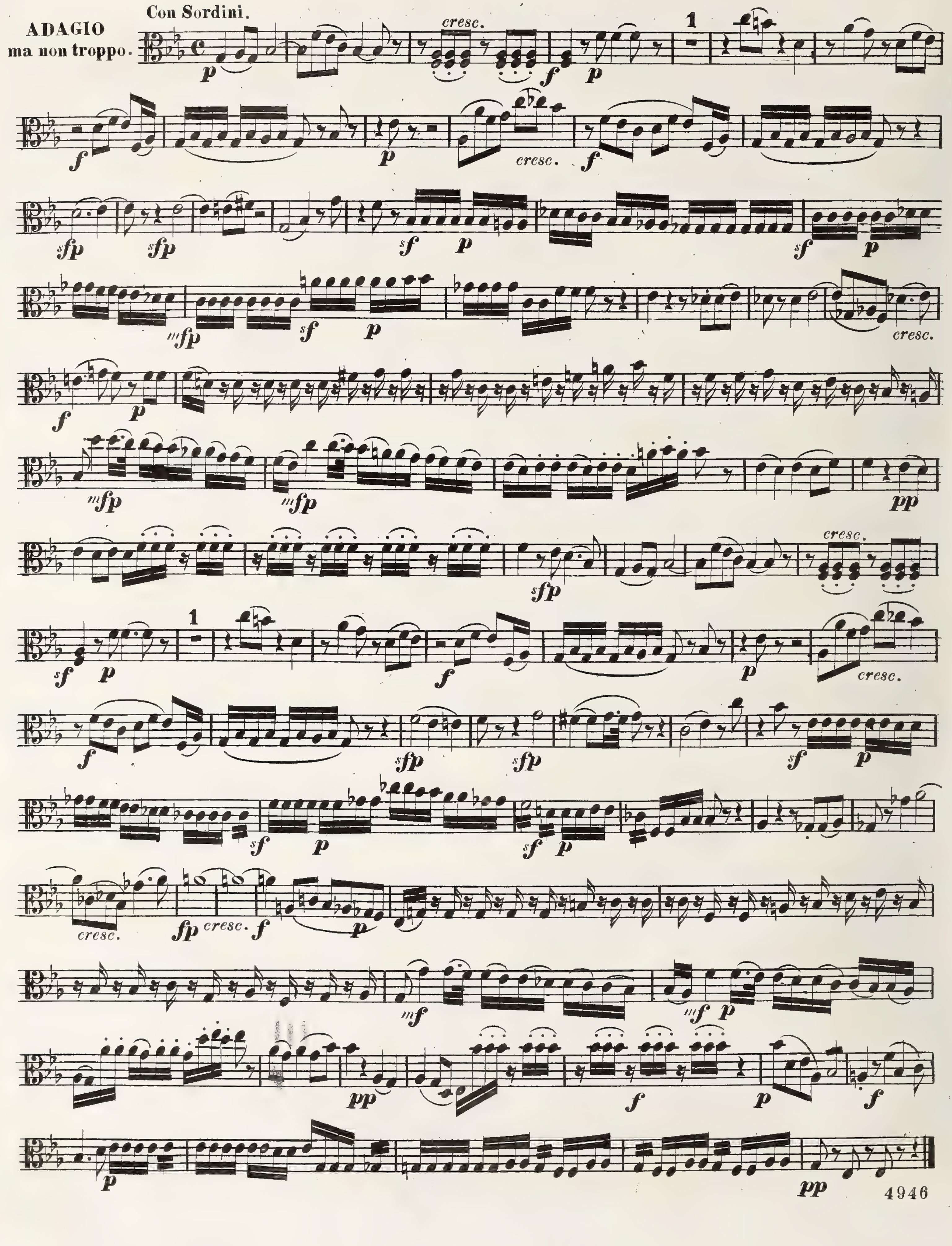

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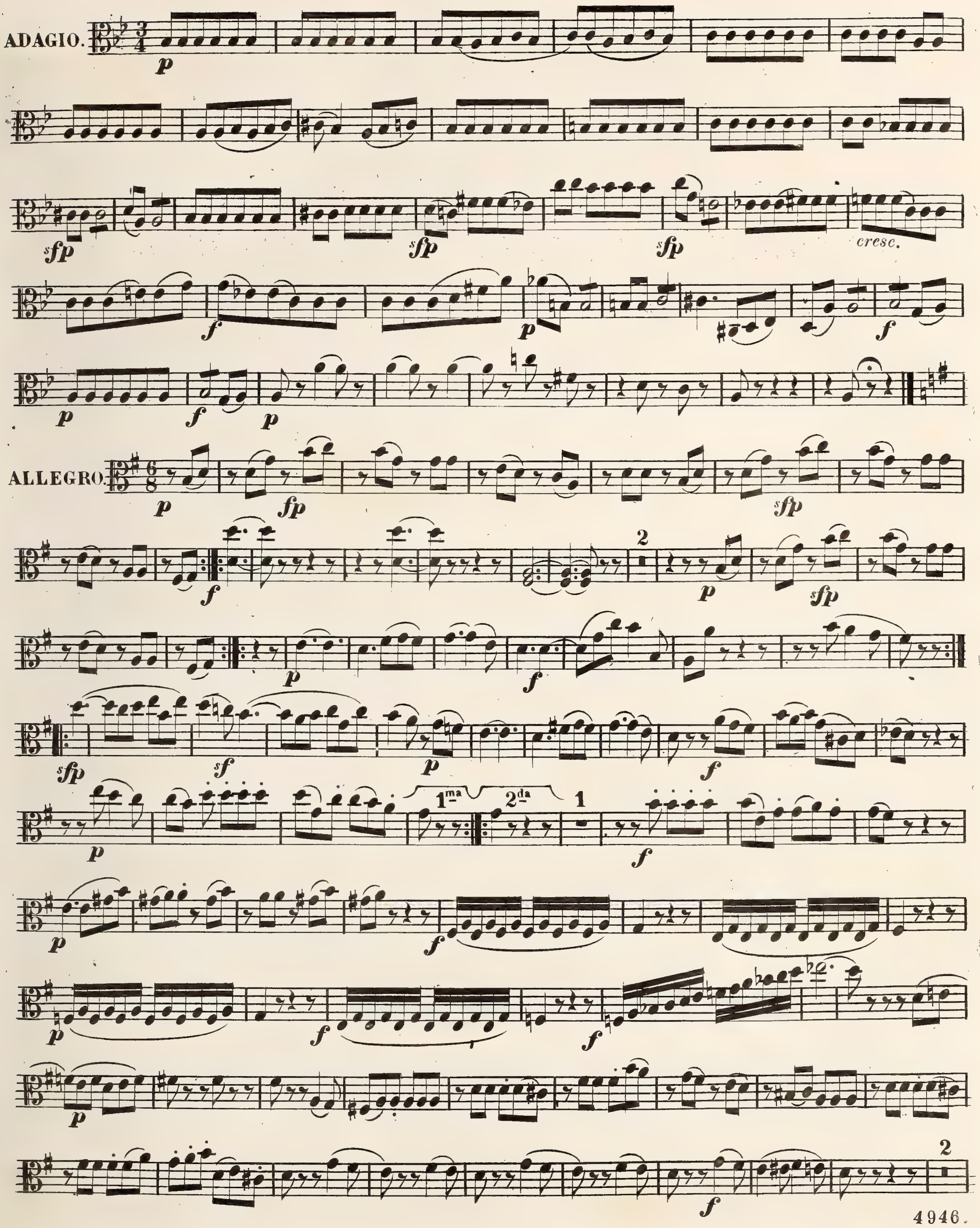

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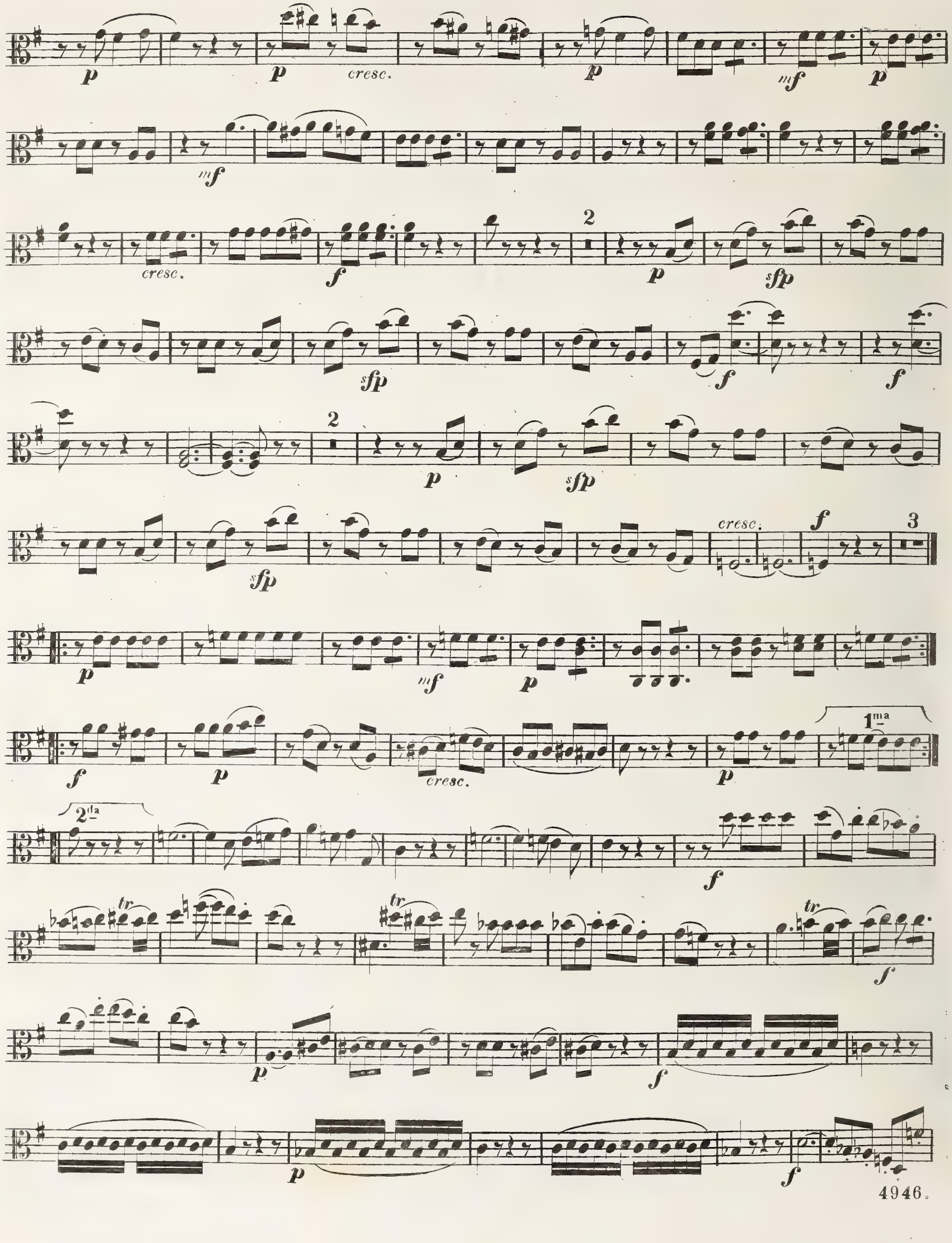

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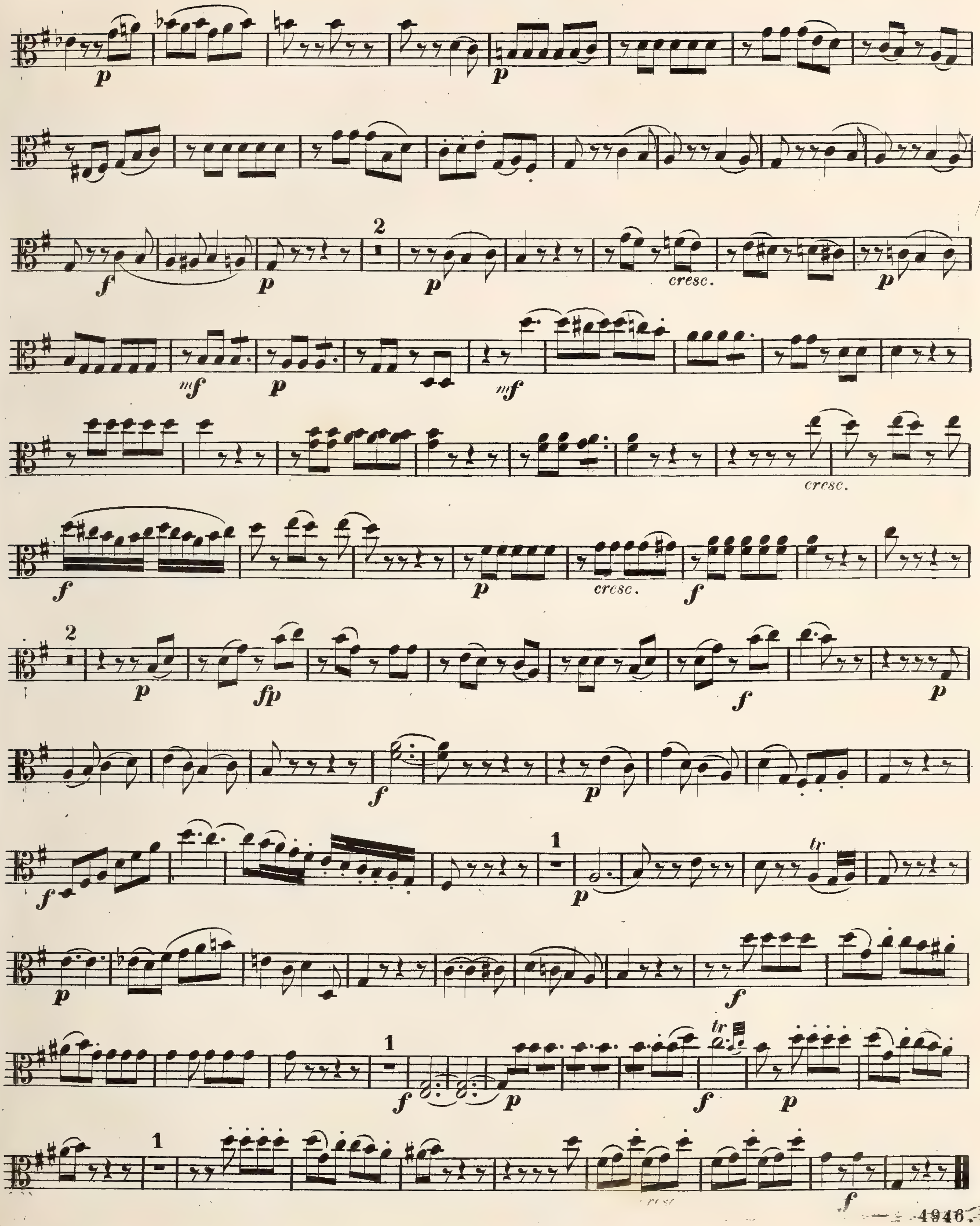
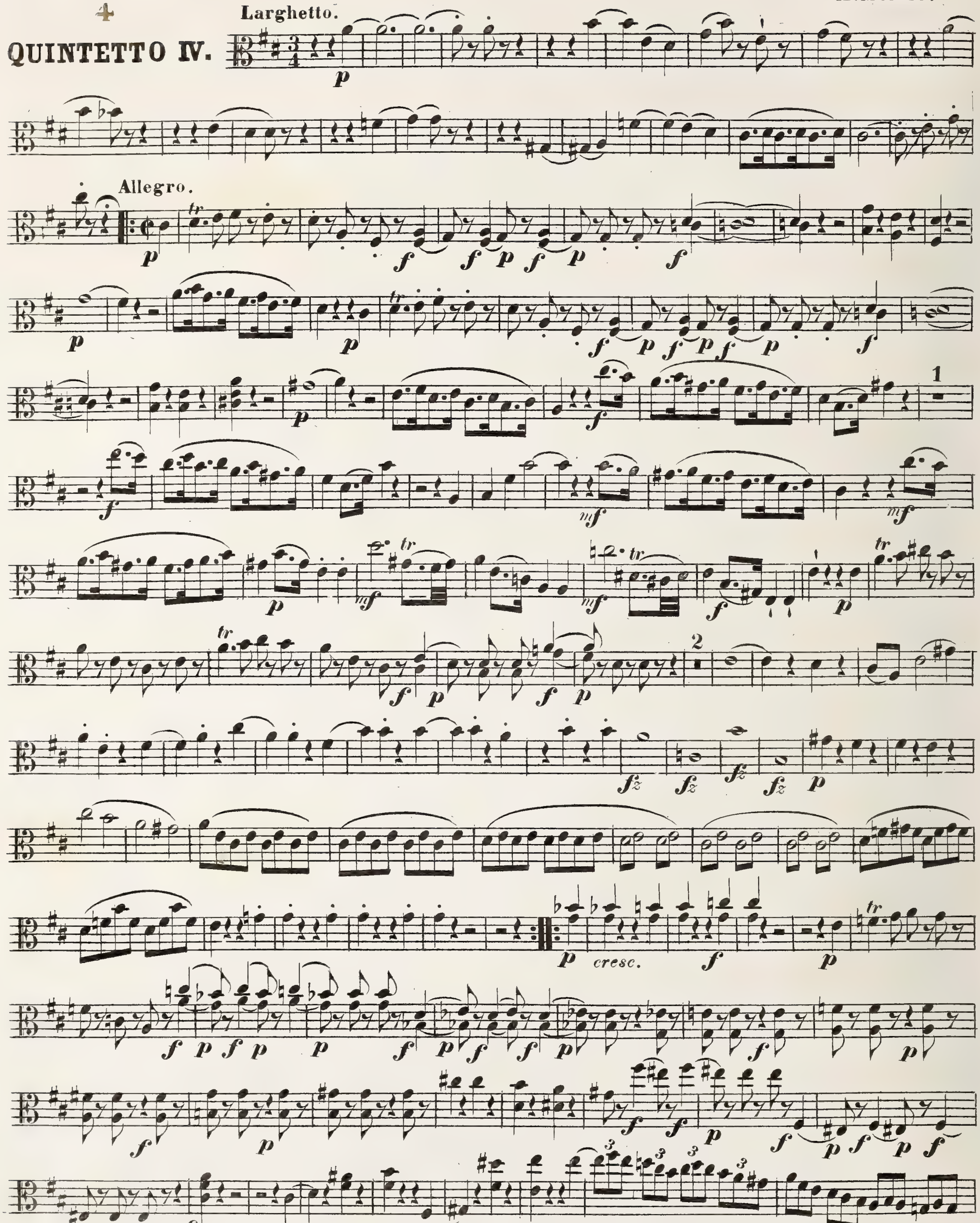
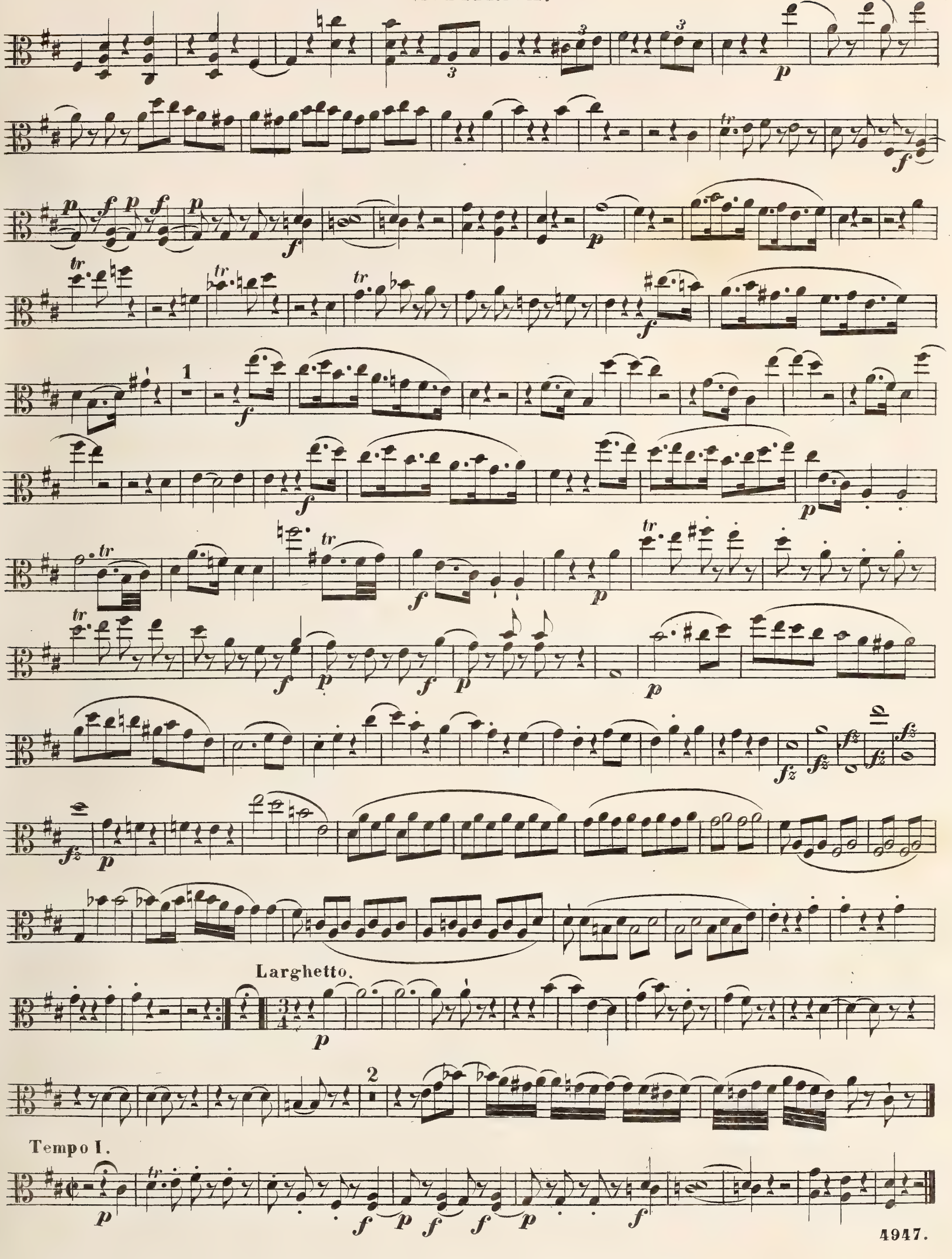


VIOLA PRIMA.

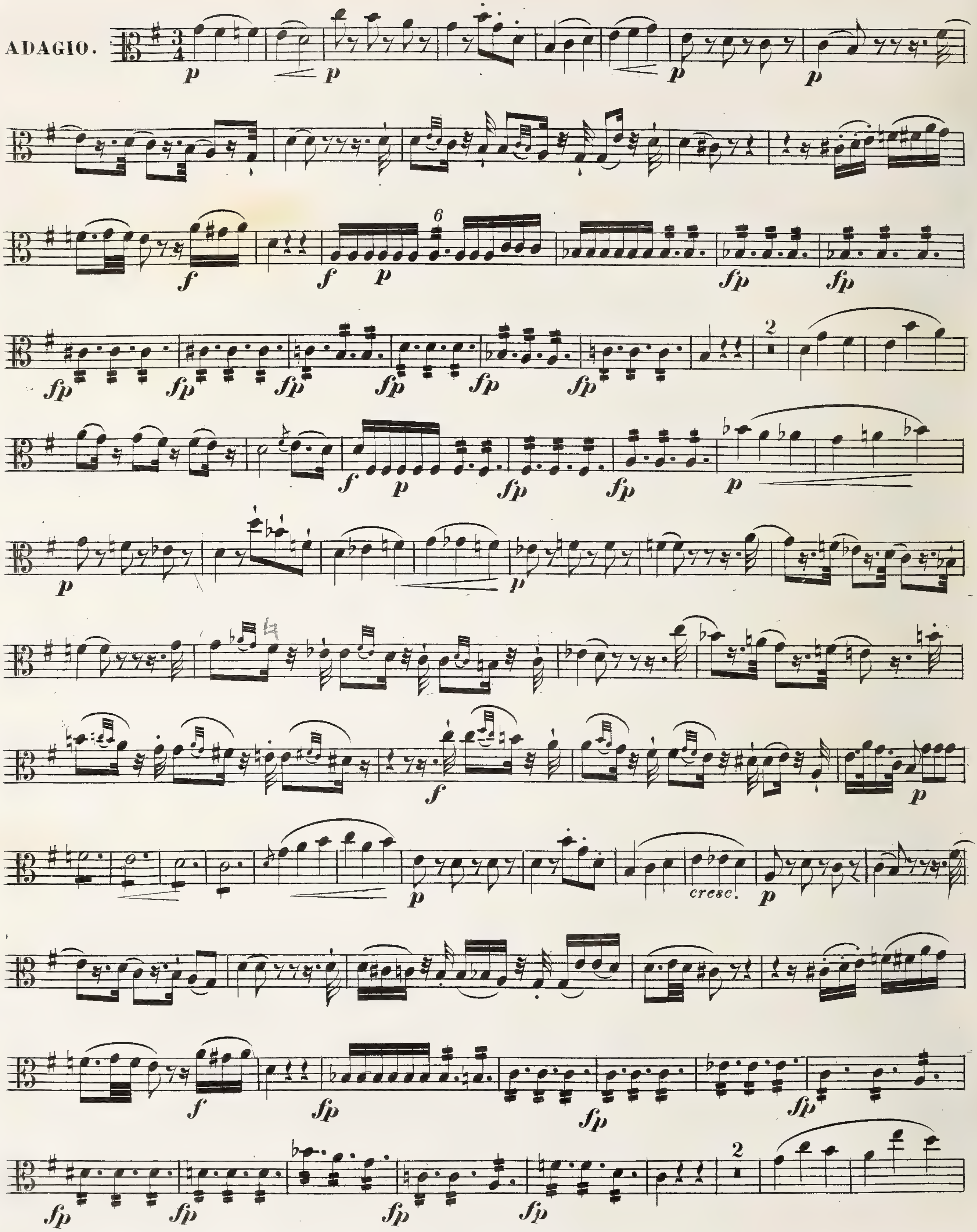
W. A. Mozart.

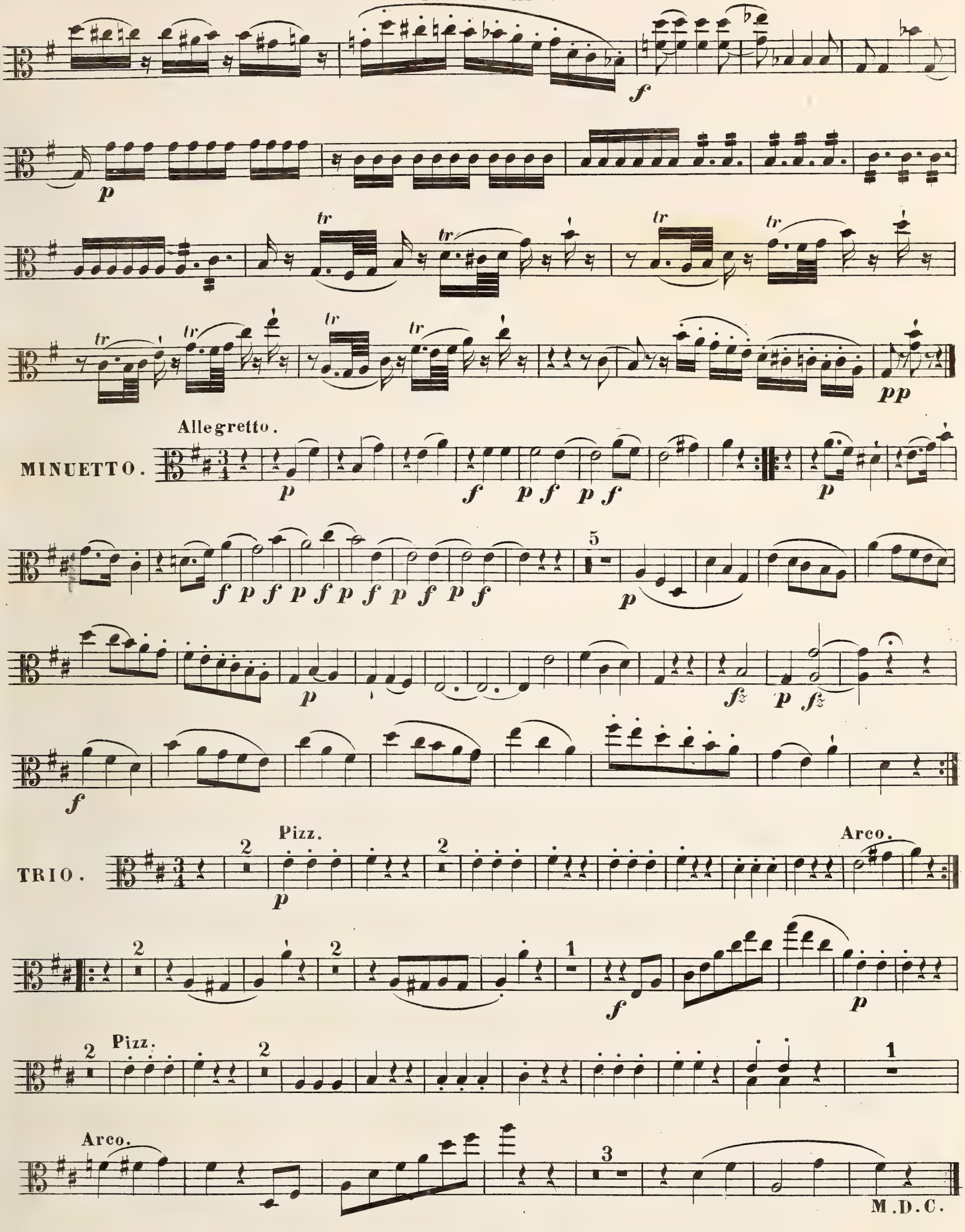
QUINTETTO IV.

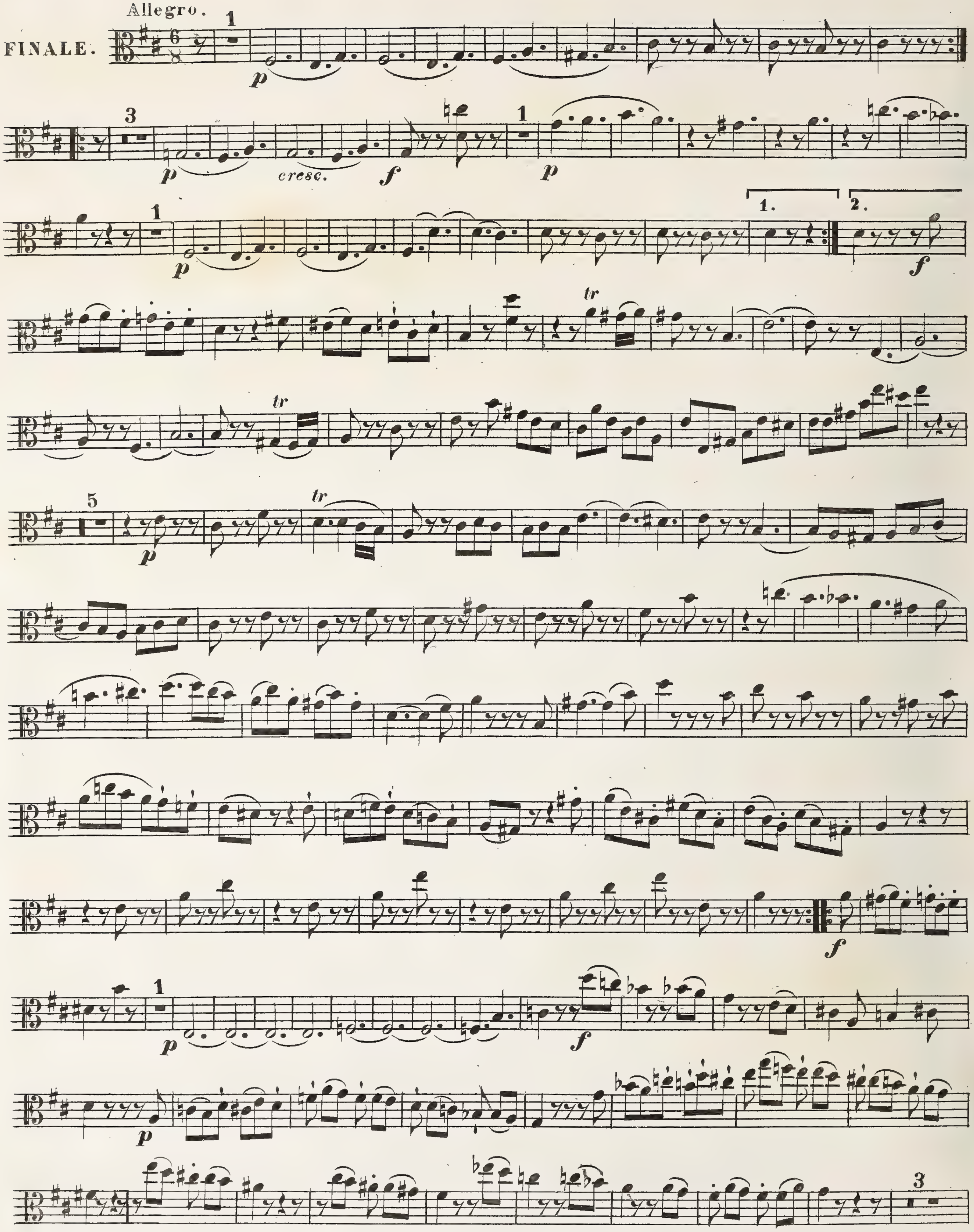


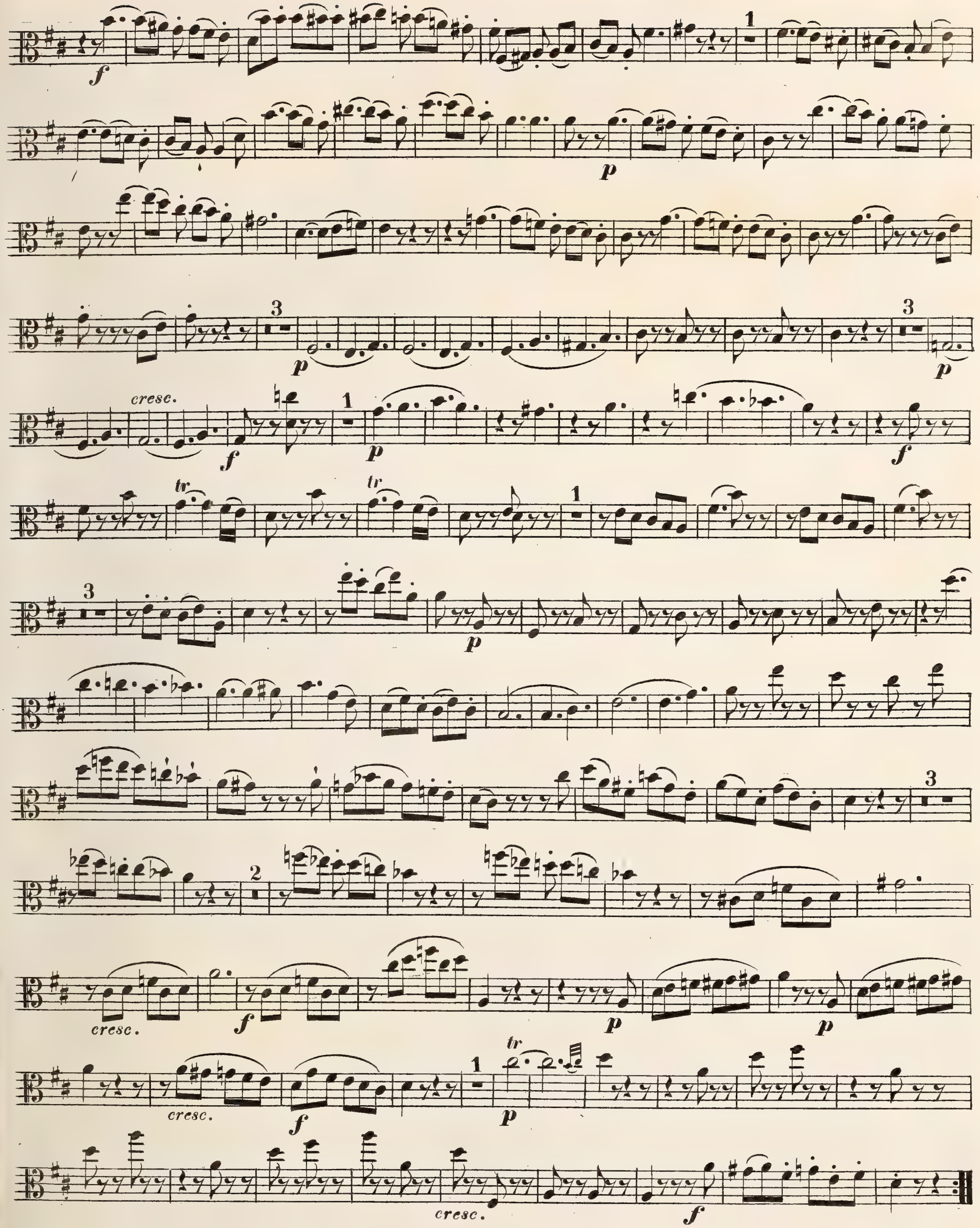

Larghetto.
Tempo I.

VIOLA PRIMA.



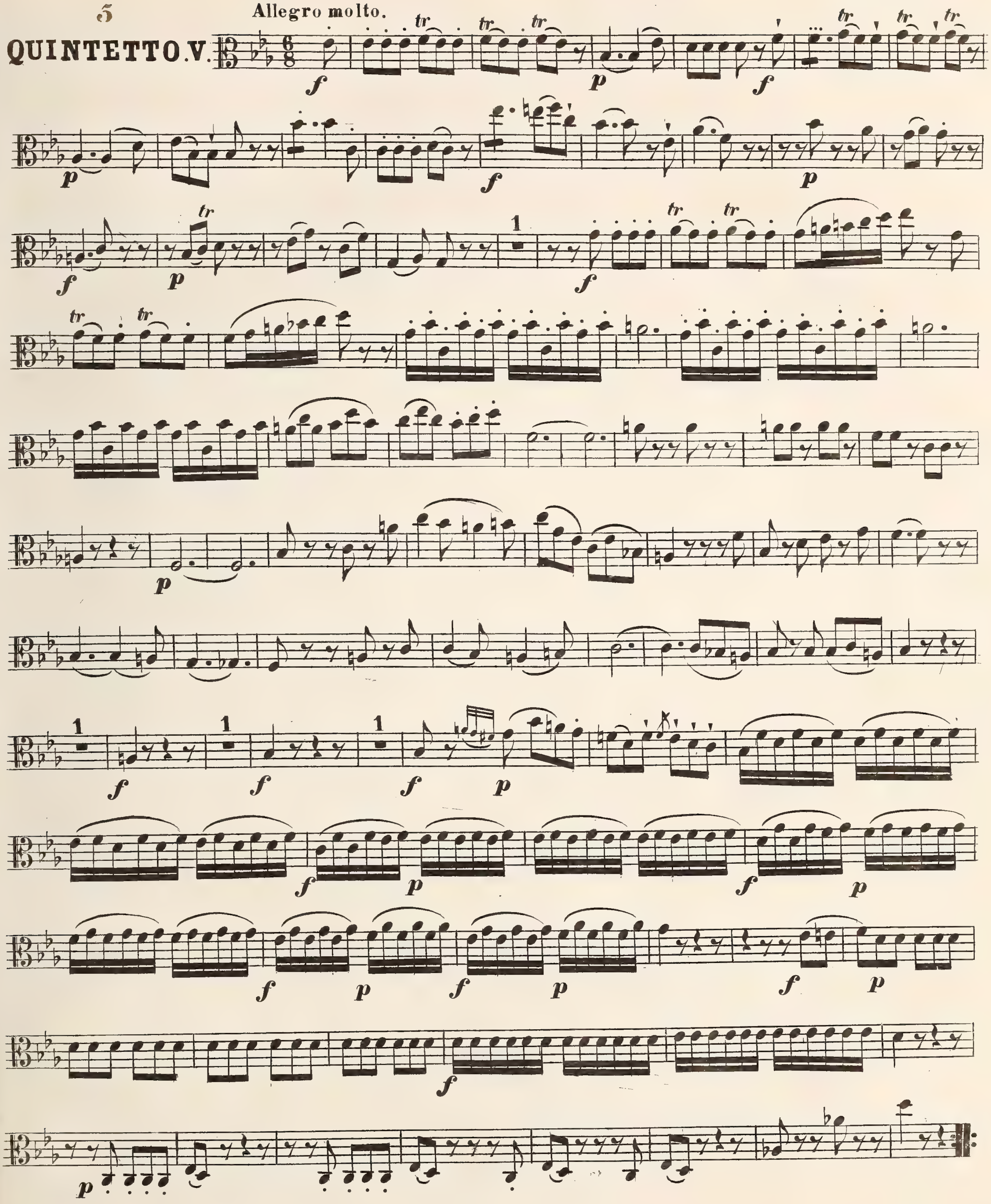

Allegretto.
MINUETTO.
TRIO.
Pizz.
Arco.
Pizz.
Arco.
M.D.C.


Allegro.
FINALE.
p
cresc.
f
tr
1.
2.

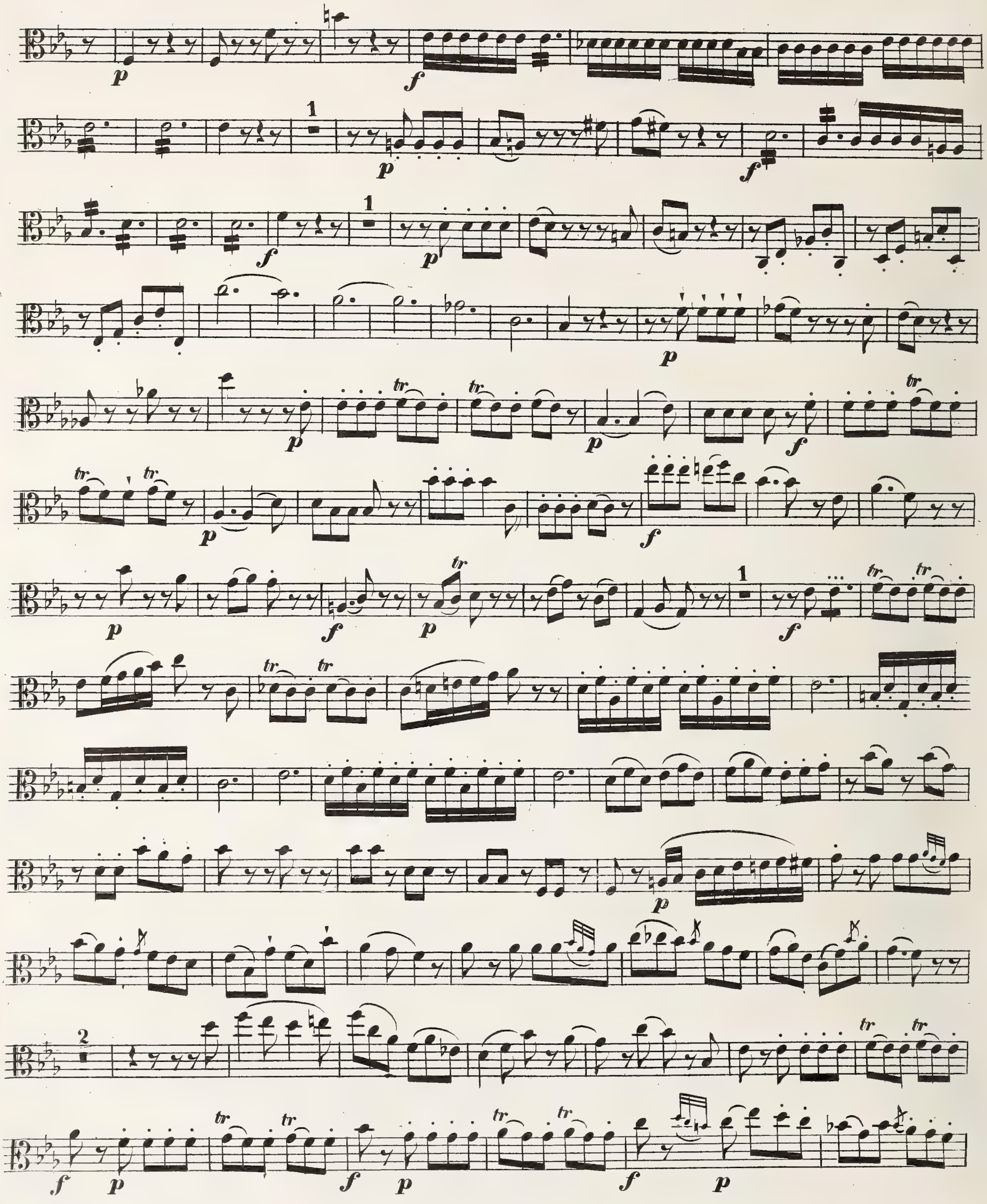

cresc.
tr
tr
cresc.
cresc.
tr
cresc.

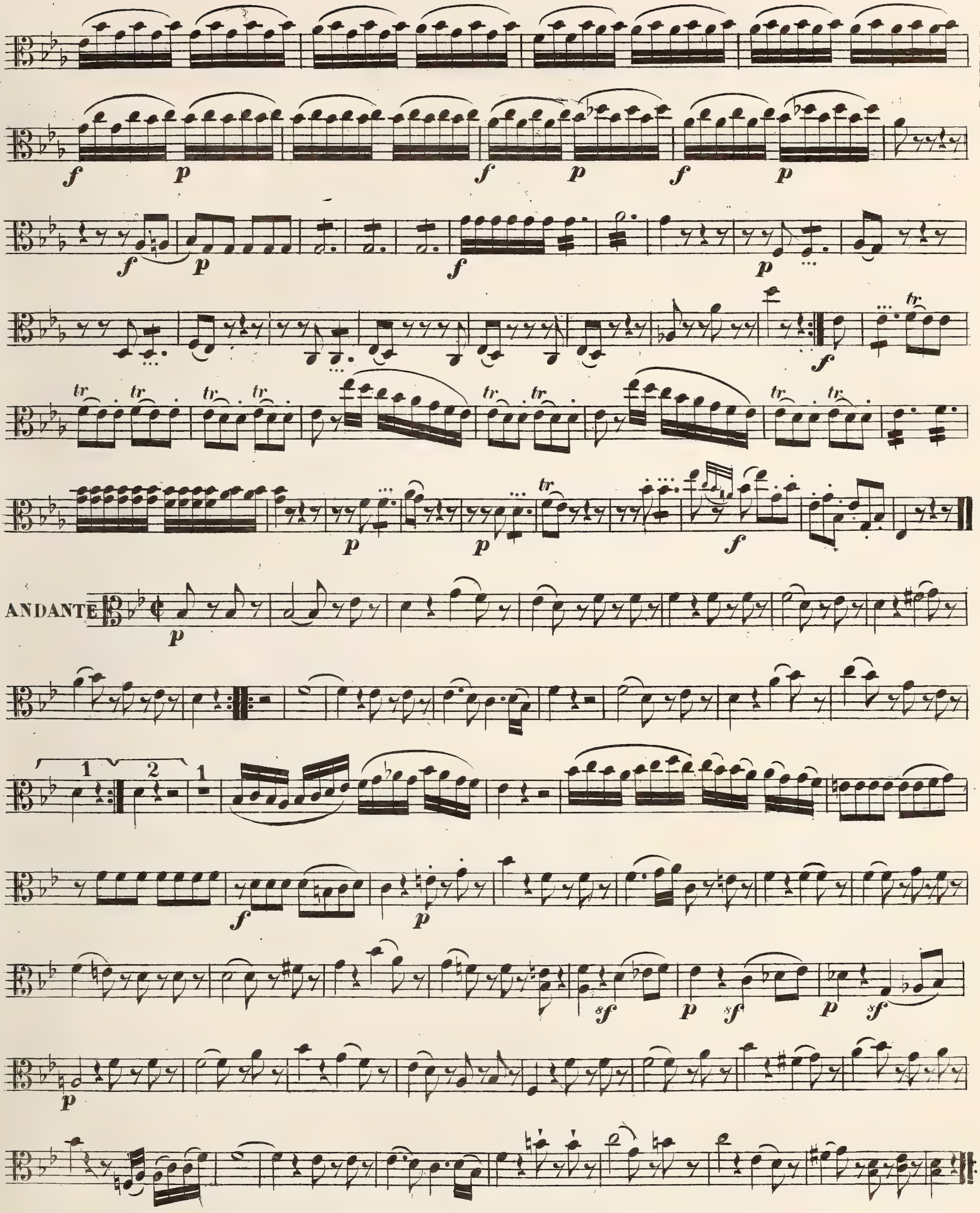
VIOLA PRIMA.

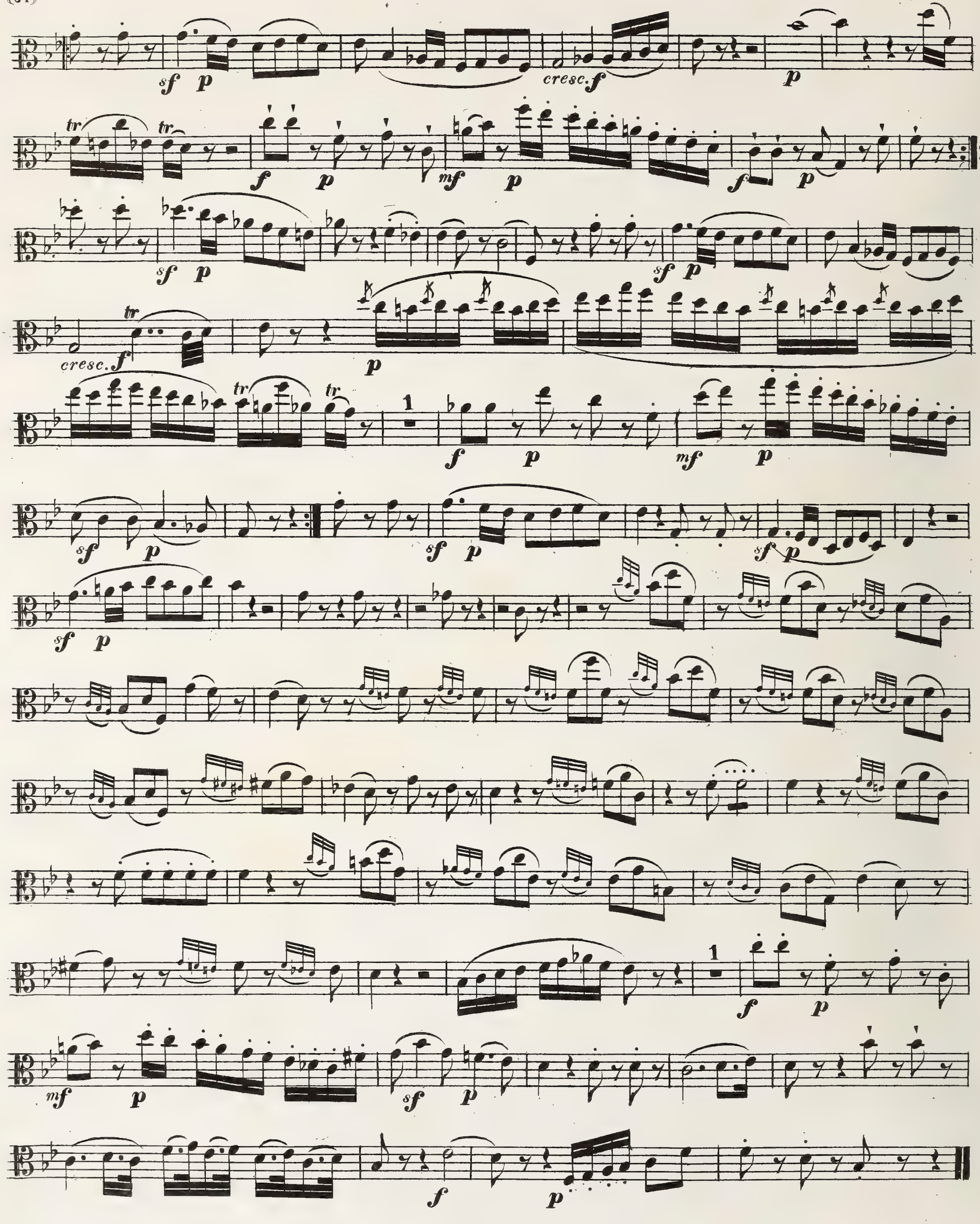
W. A. Mozart.

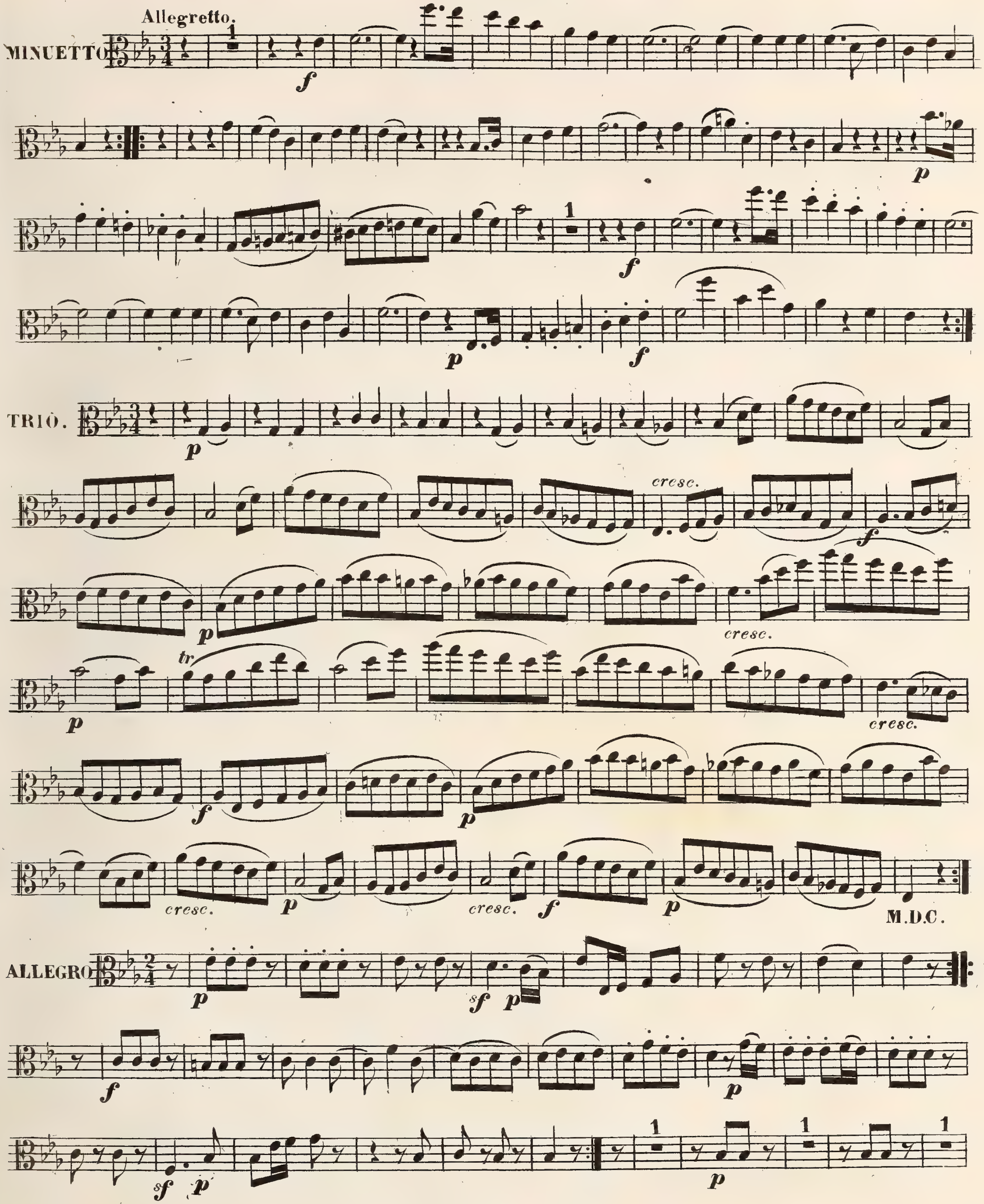


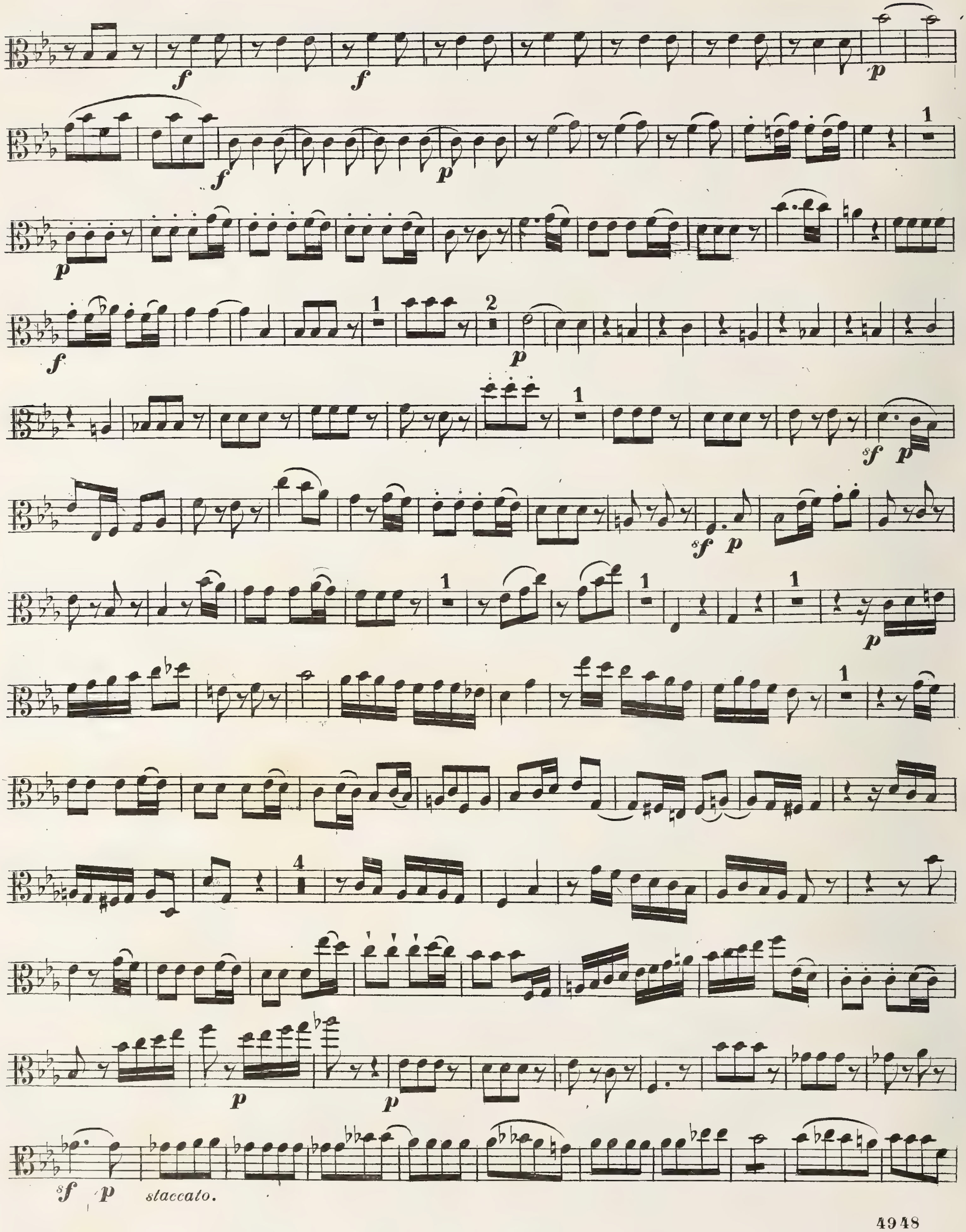
VIOLA PRIMA.

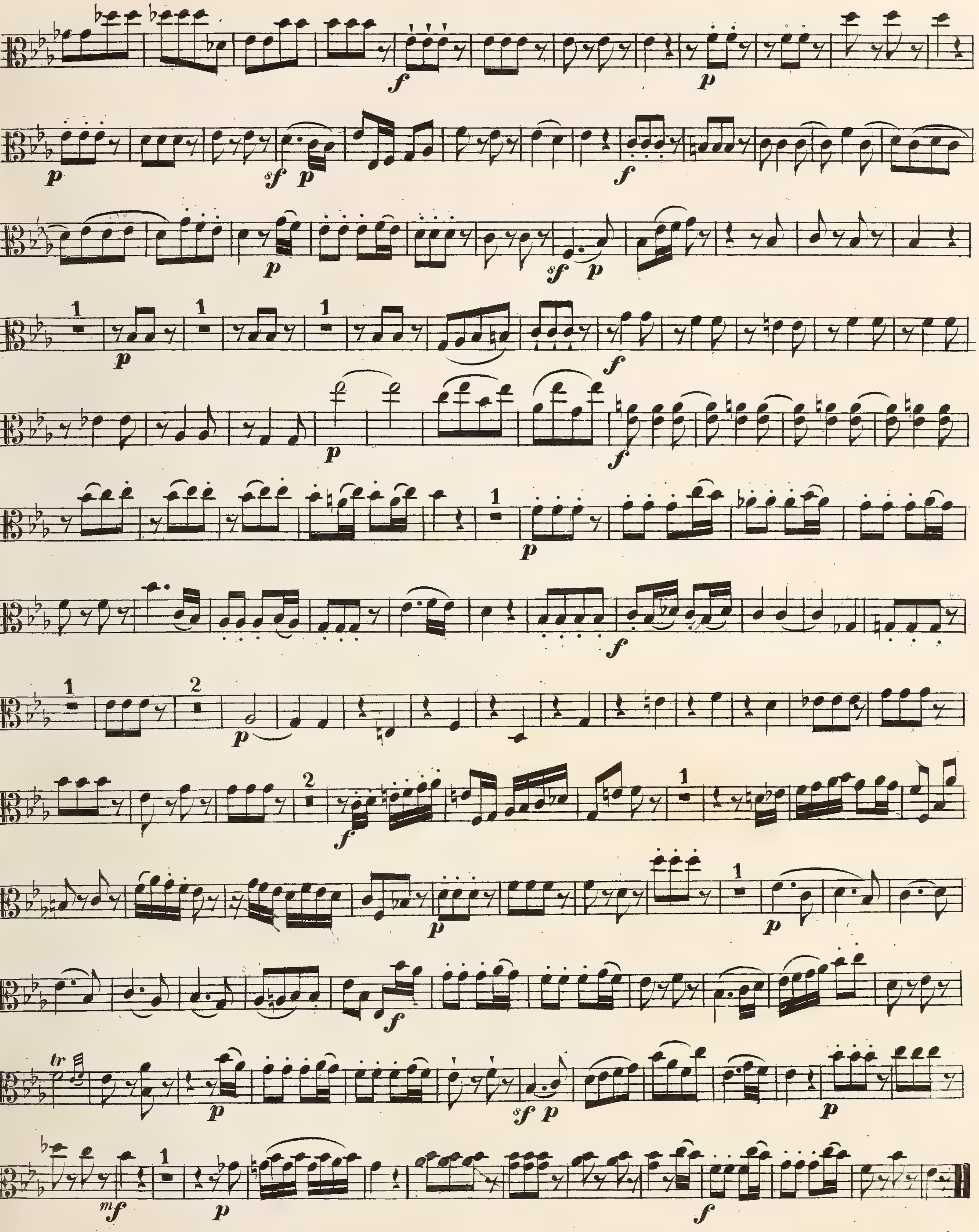

p
f
1
p
f
1
p
p
p
f
tr
tr
p
f
p
tr
tr
tr
p
f
p
p
f
1
f
tr
tr
tr
tr
p
2
tr
tr
f
p
tr
tr
f
p
tr
tr
f
p


ANDANTE


cresc.
cresc.


Allegretto.
MINUETTO
TRIO.
cresc.
tr
M.D.C.
ALLEGRO


staccato.



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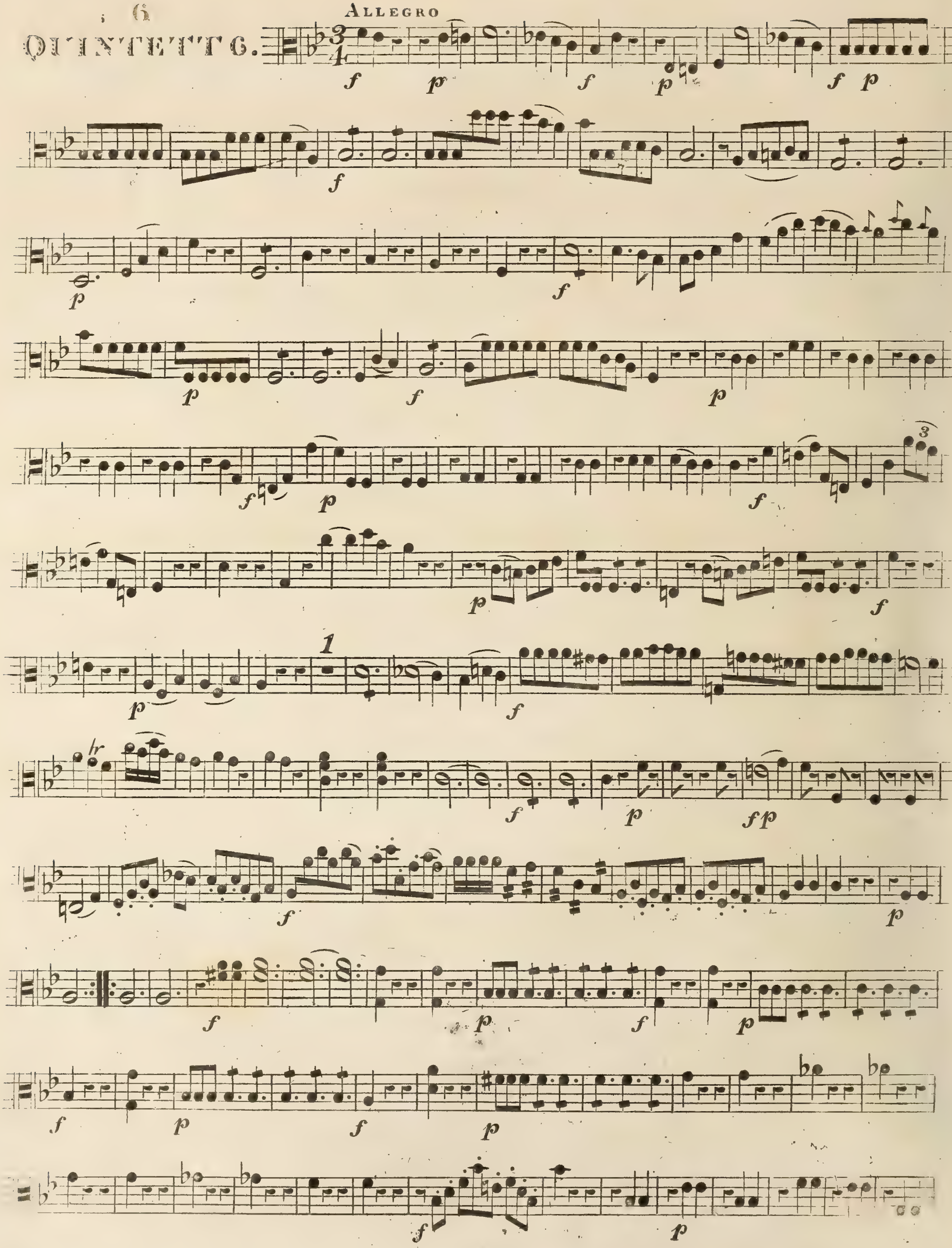
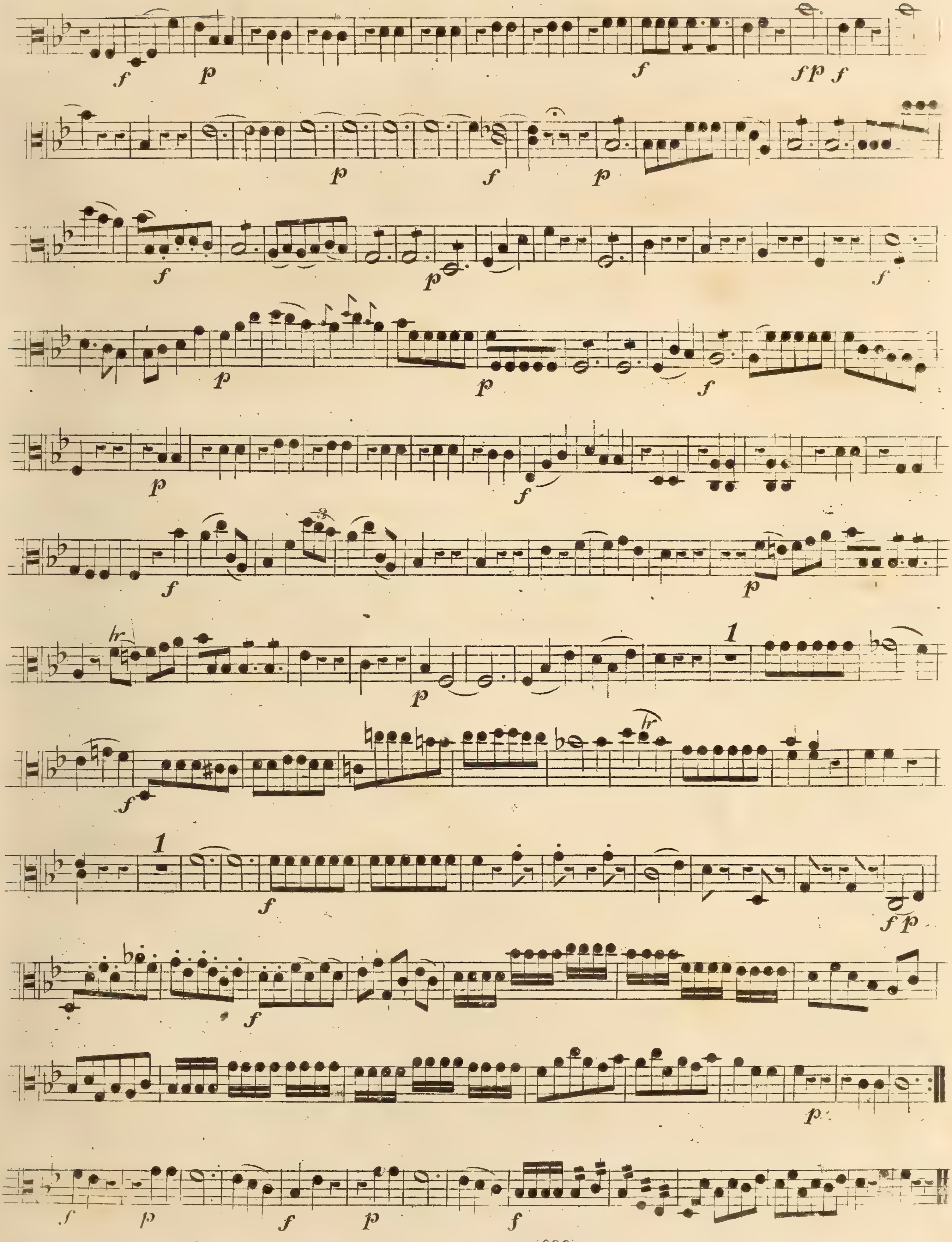
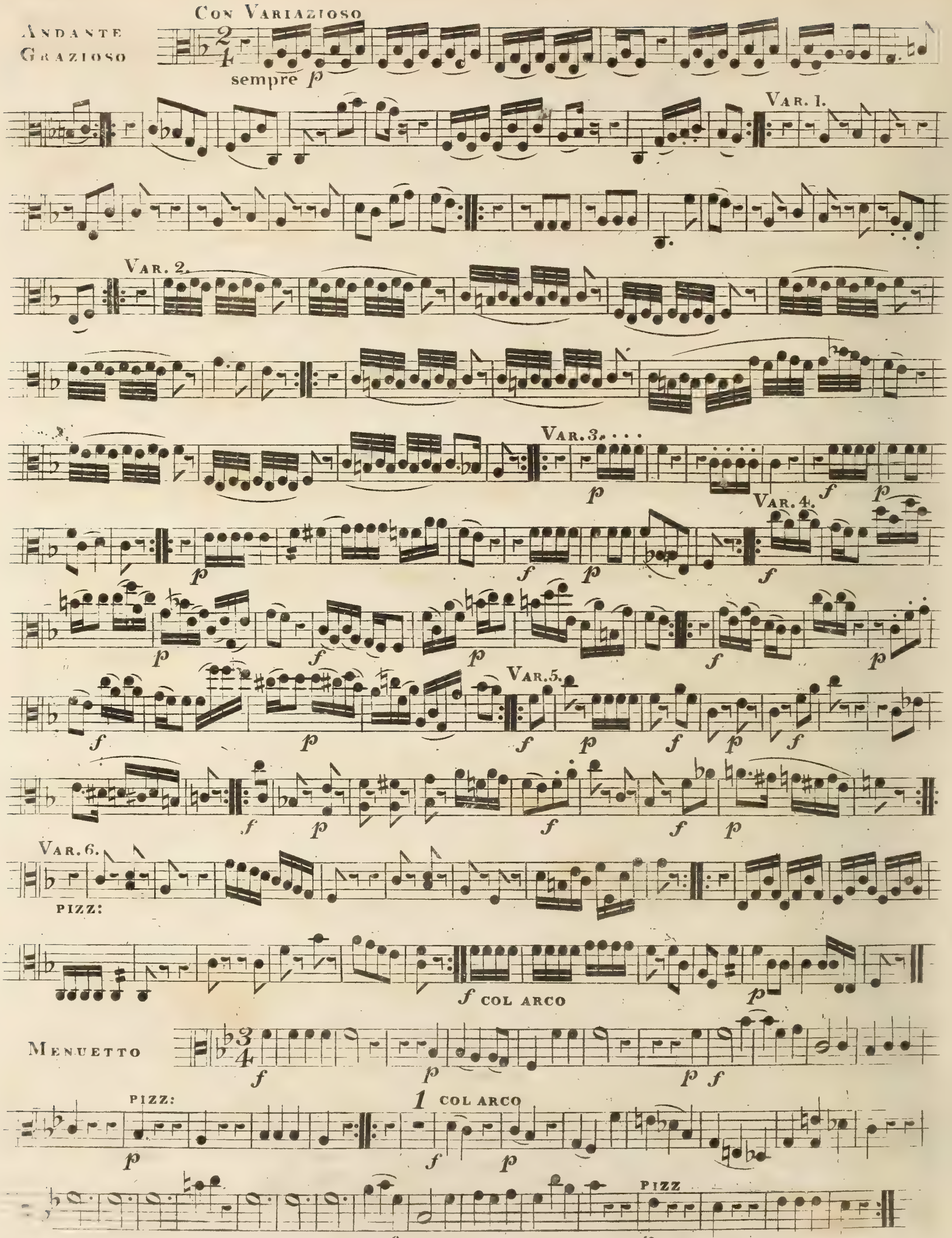
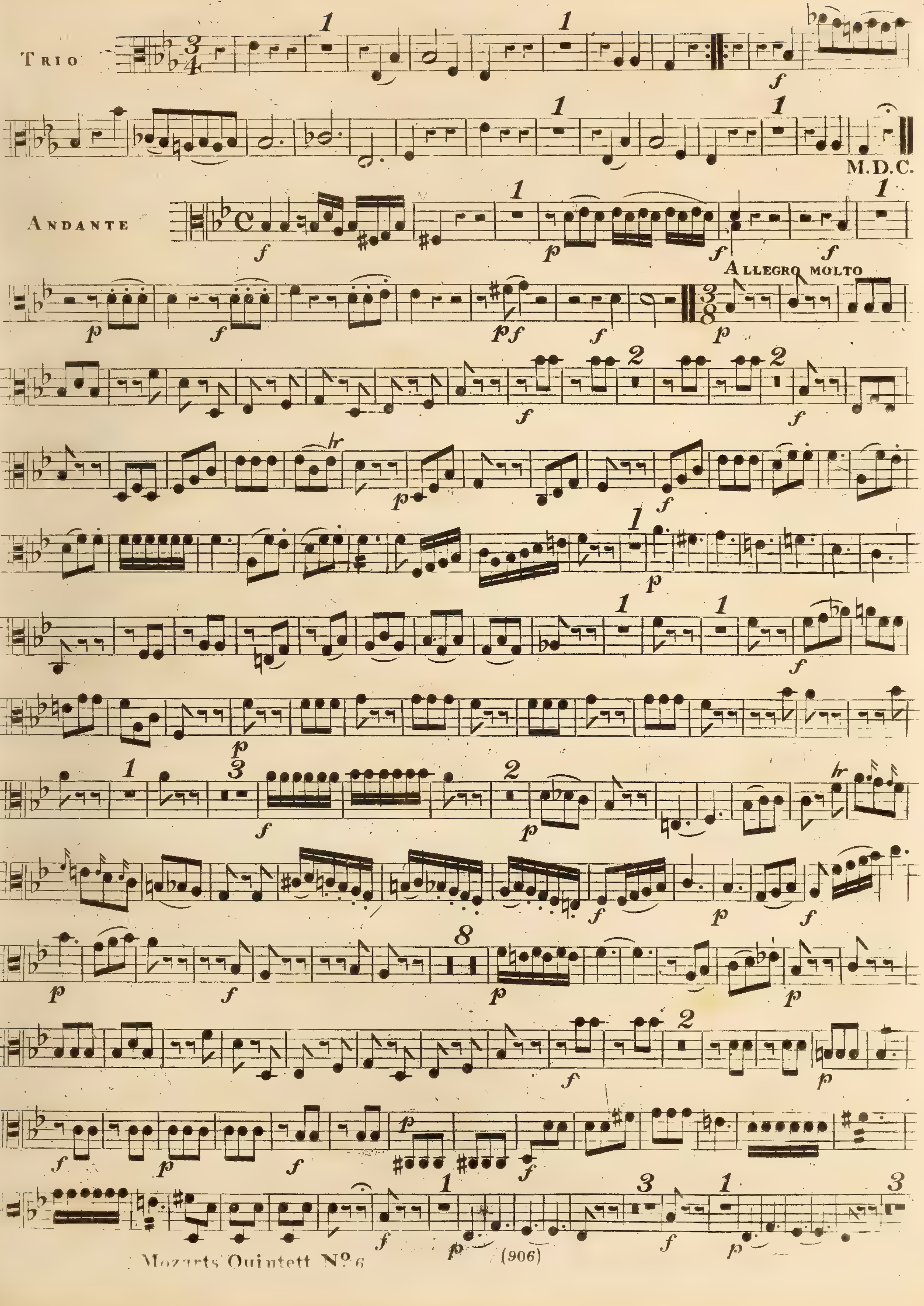
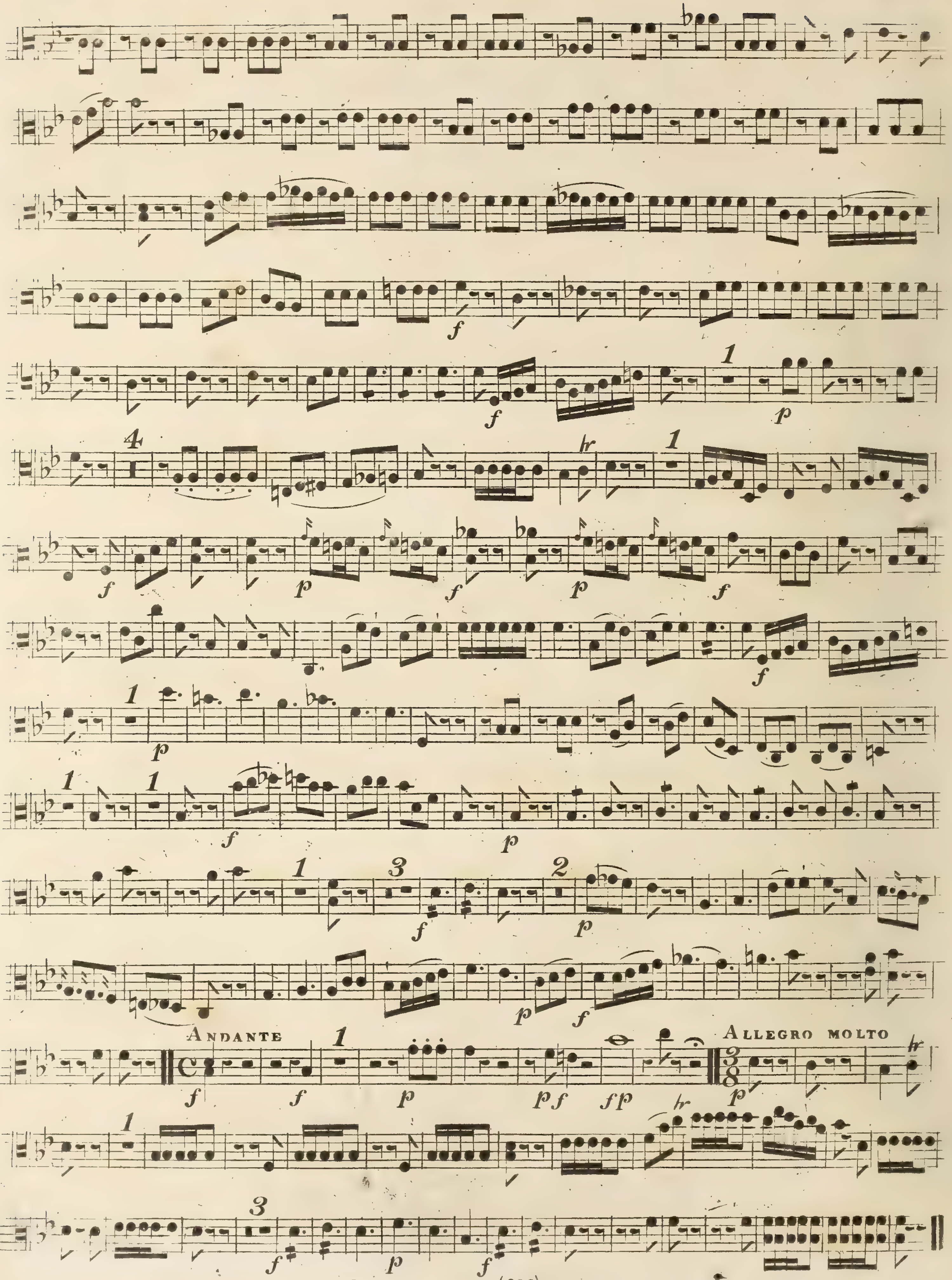


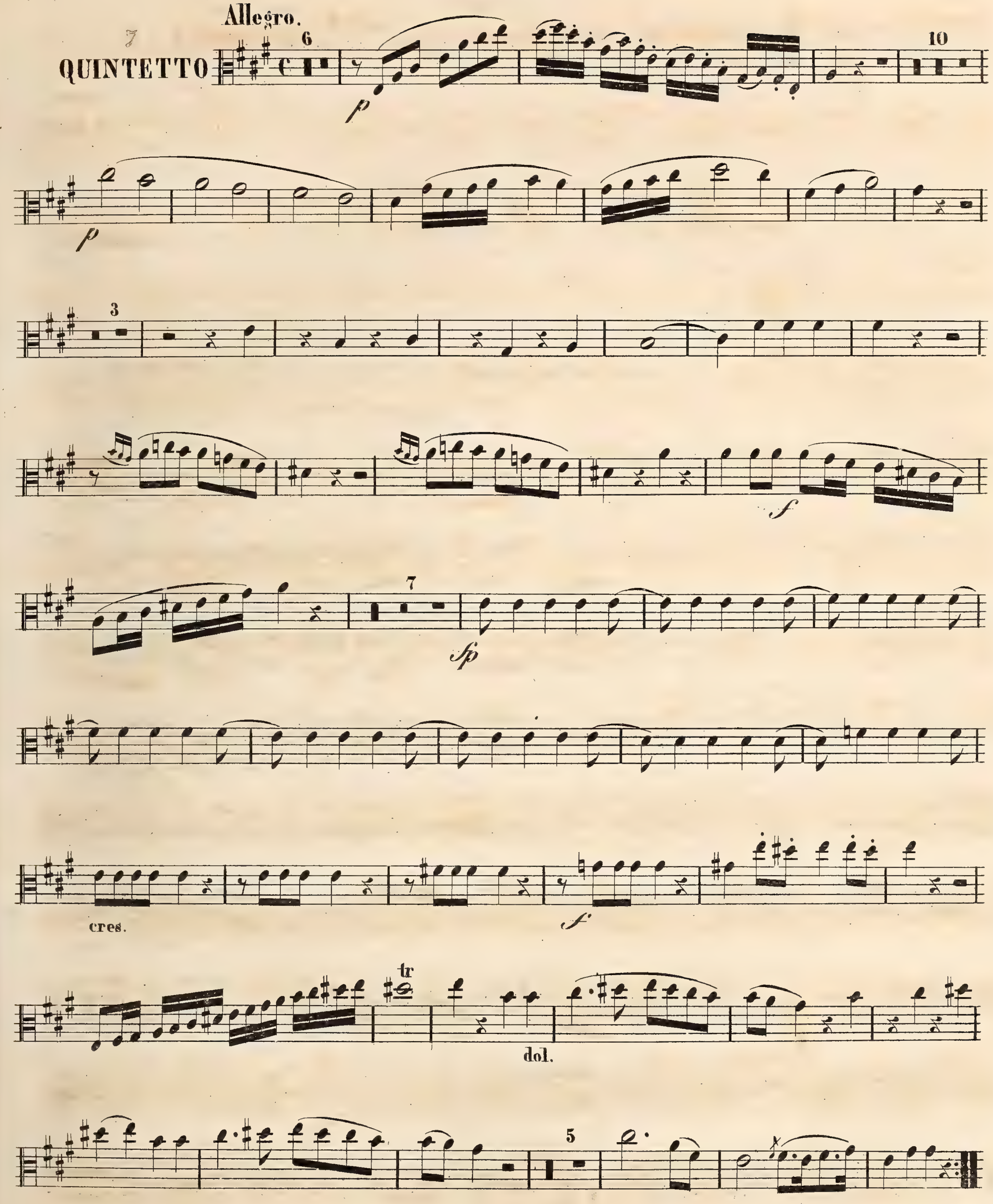


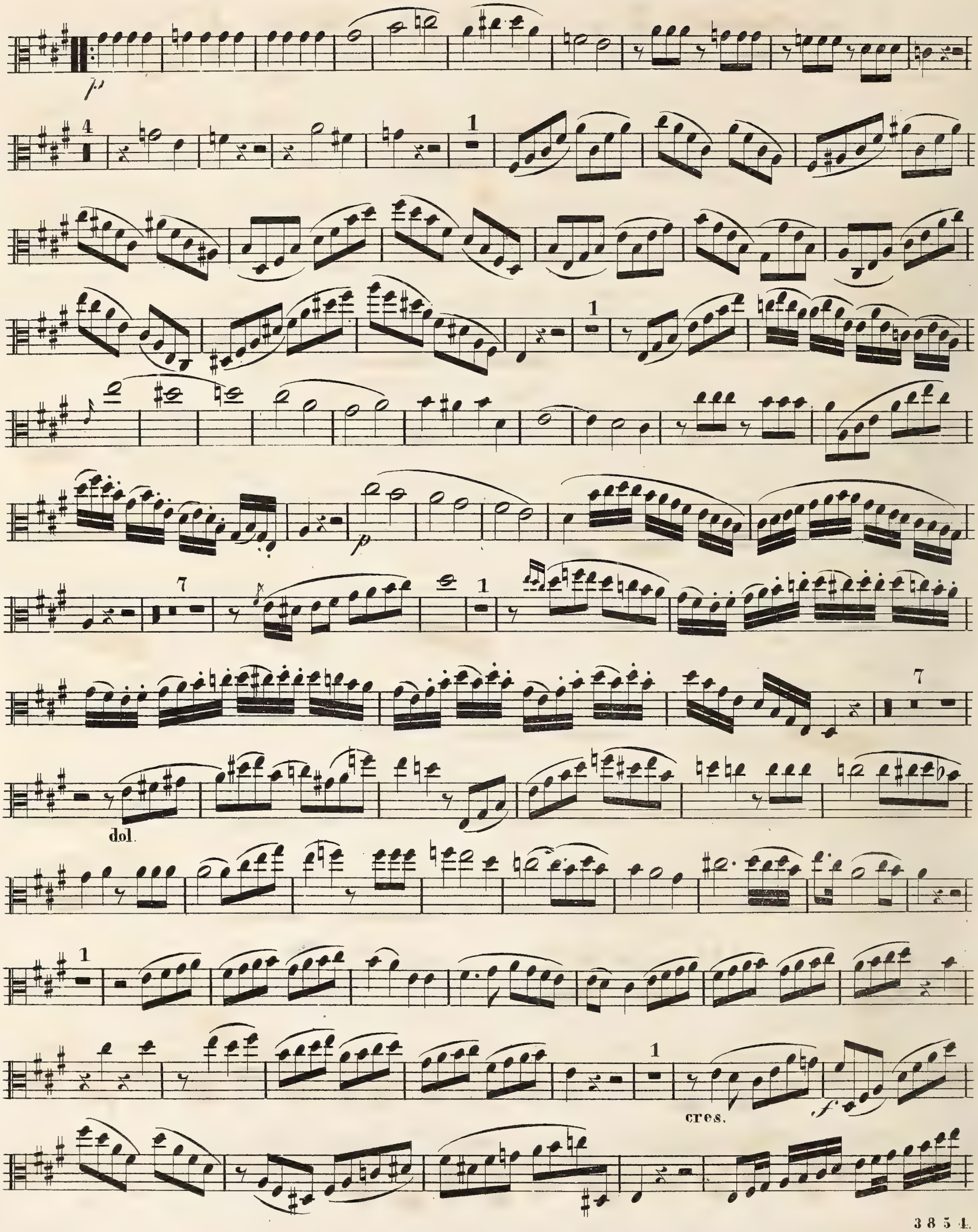

ANDANTE GRAZIOSO
CON VARIAZIOSO
sempre p
VAR. 1.
VAR. 2.
VAR. 3.
VAR. 4.
VAR. 5.
VAR. 6.
PIZZ:
f COL ARCO
MENUETTO
PIZZ:
1 COL ARCO
PIZZ


TRIO
M.D.C.
ANDANTE
ALLEGRO MOLTO

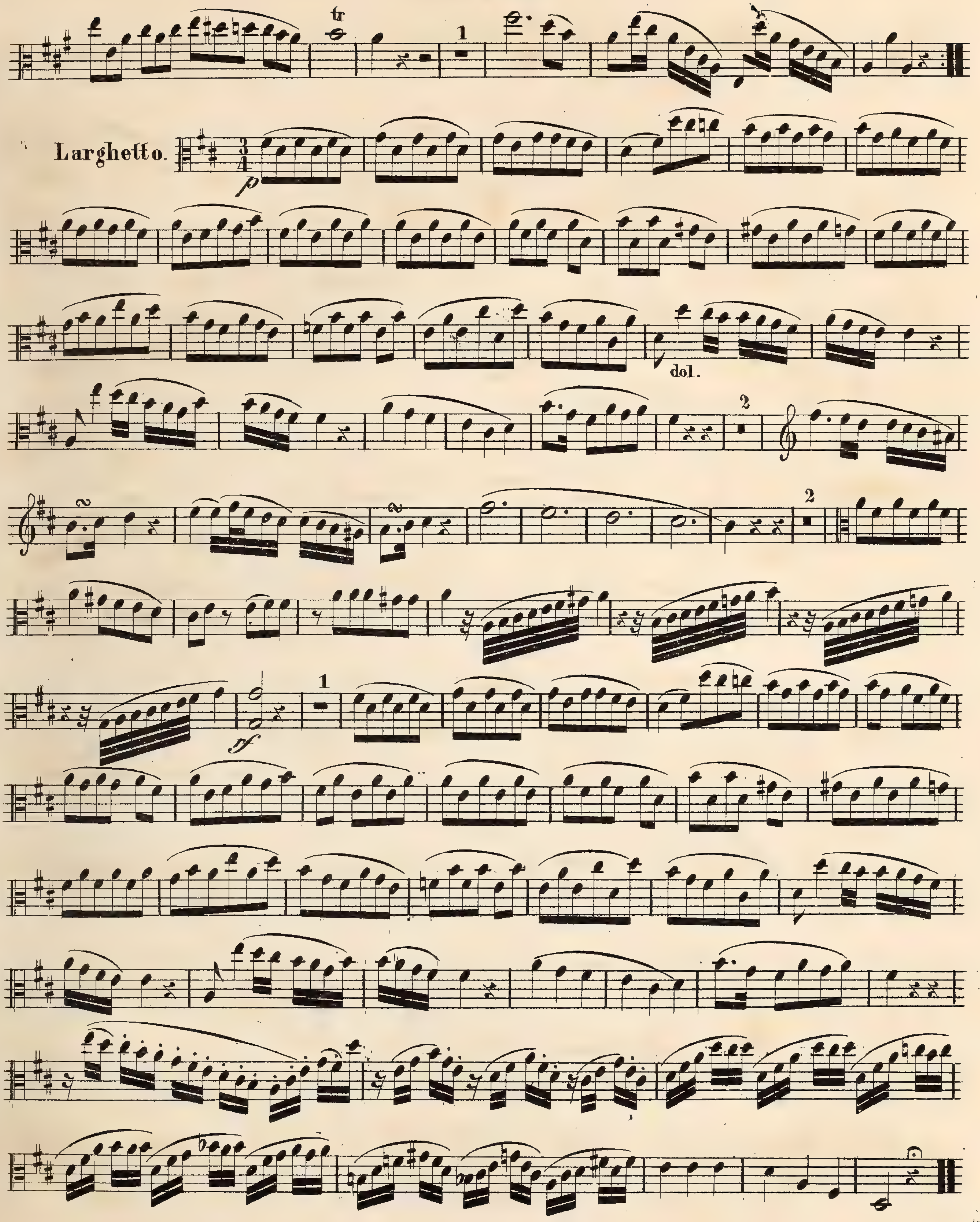

Andante
Allegro molto

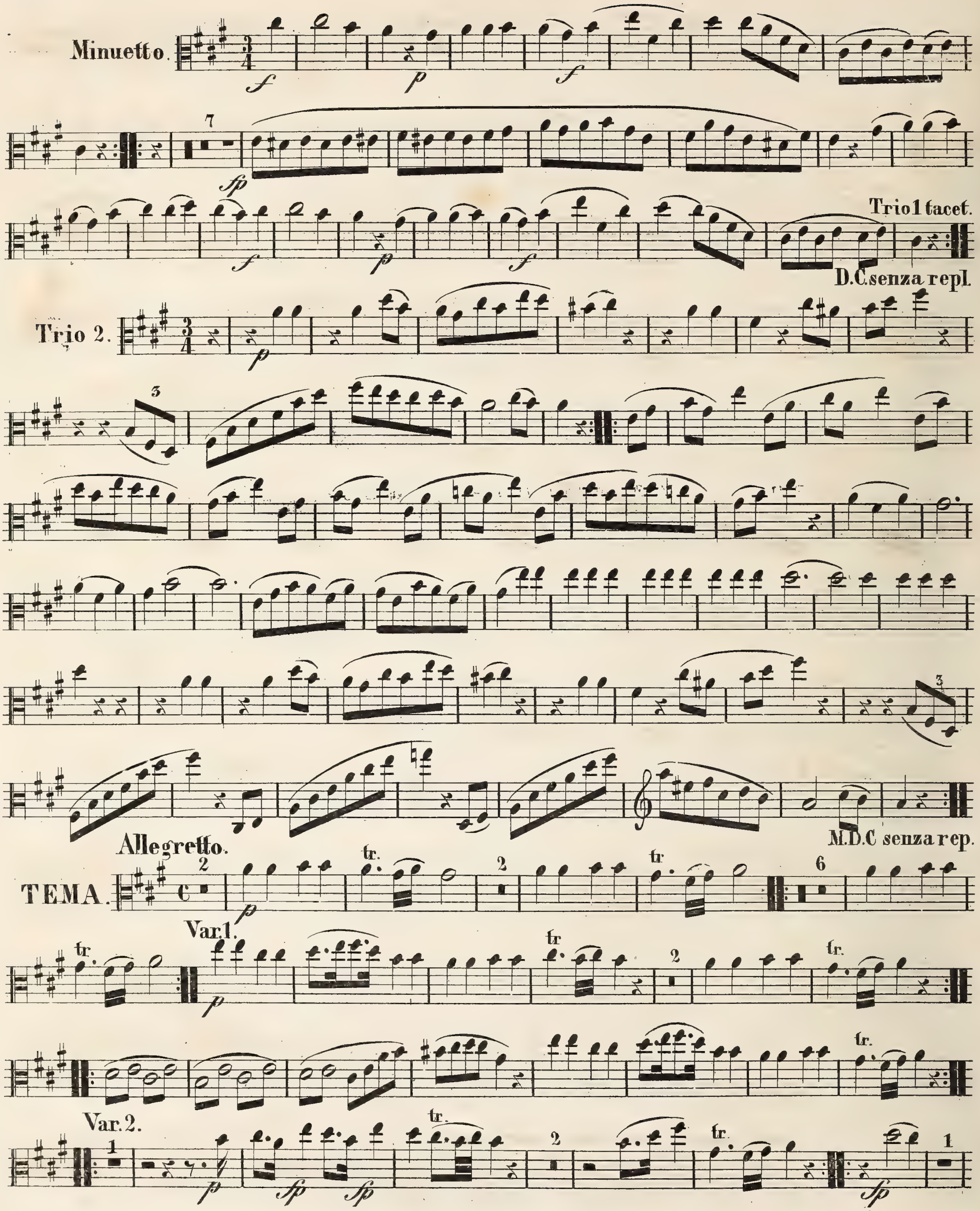
VIOLA PRIMA.

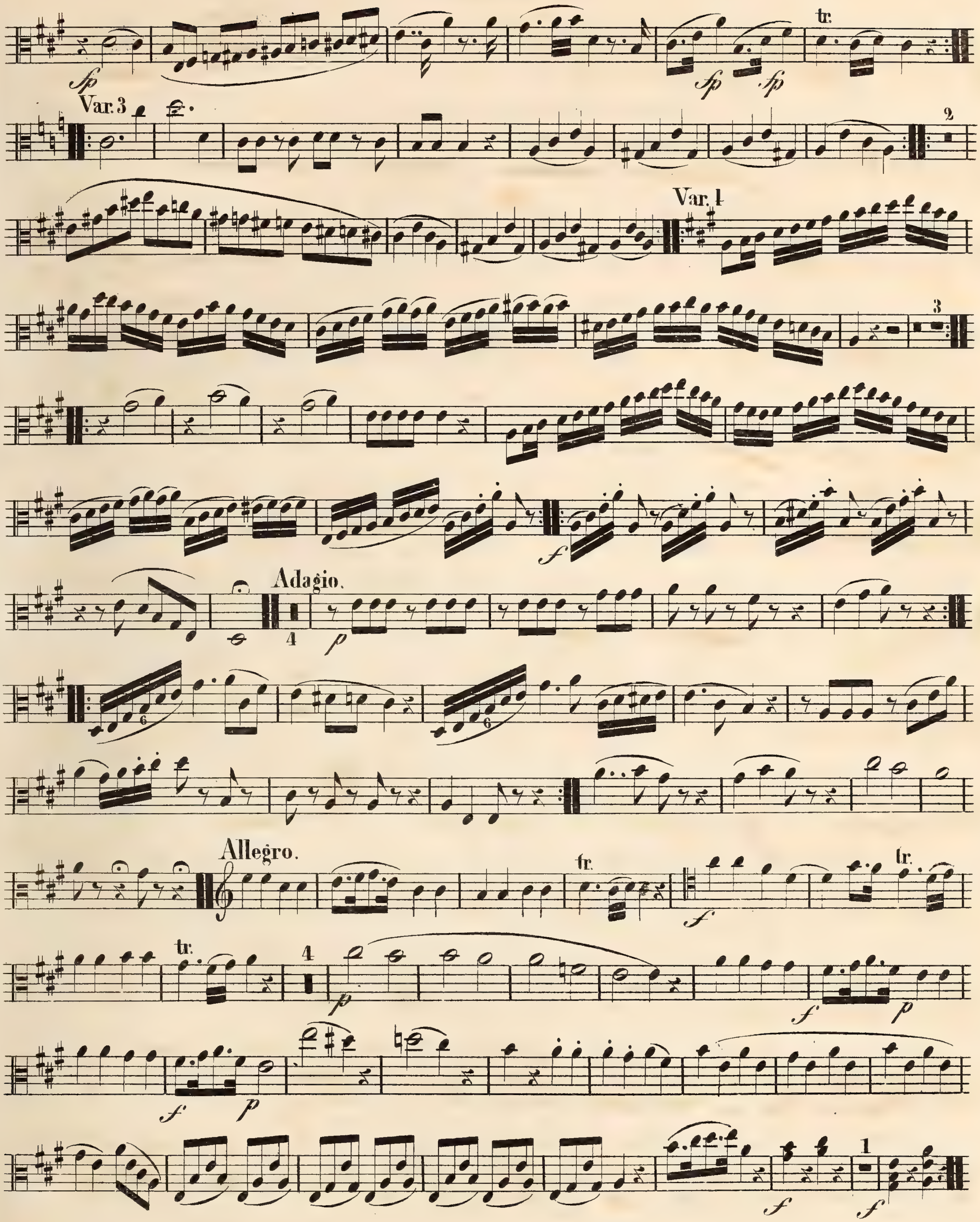



dol.
cres.

VIOLA PRIMA.

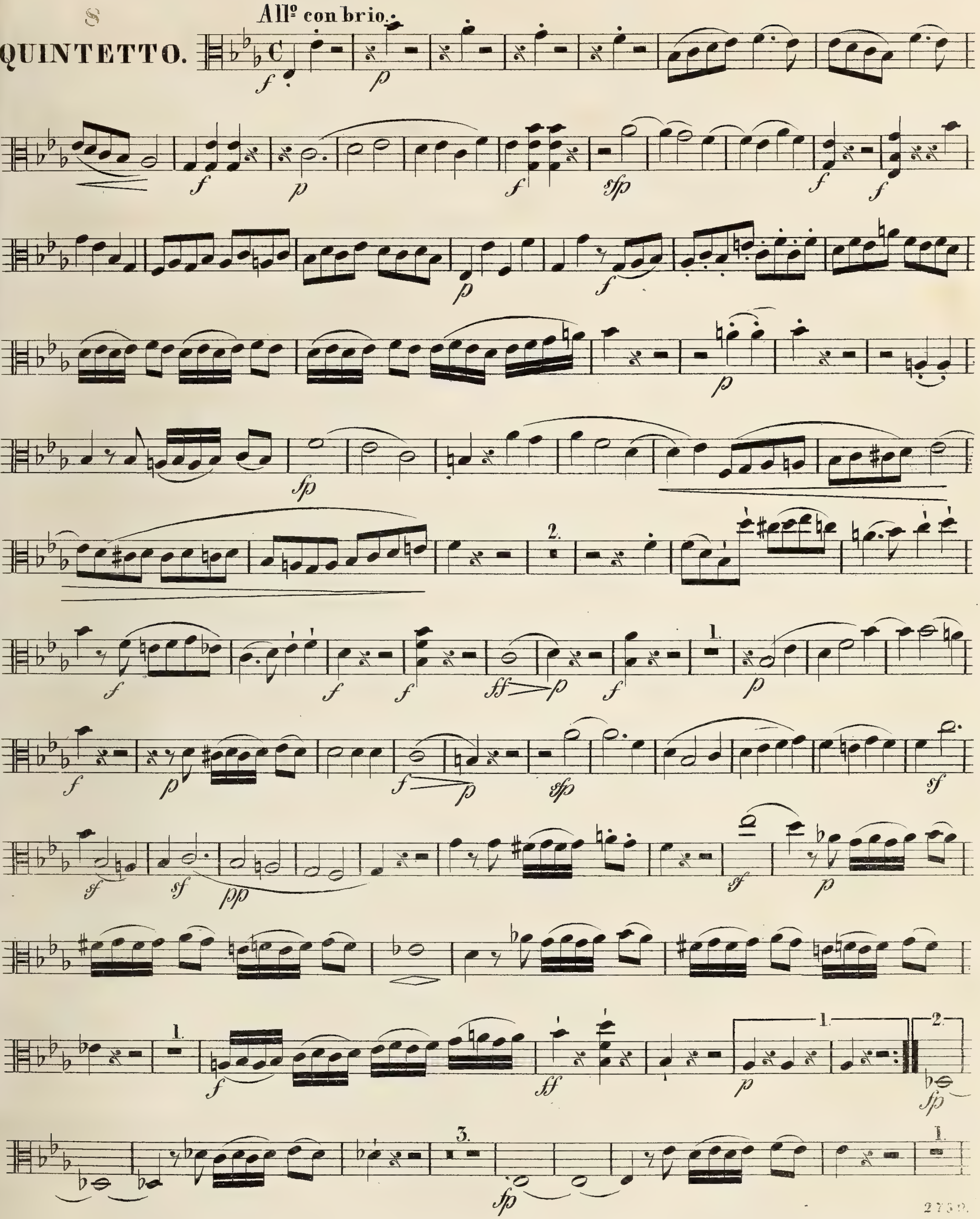


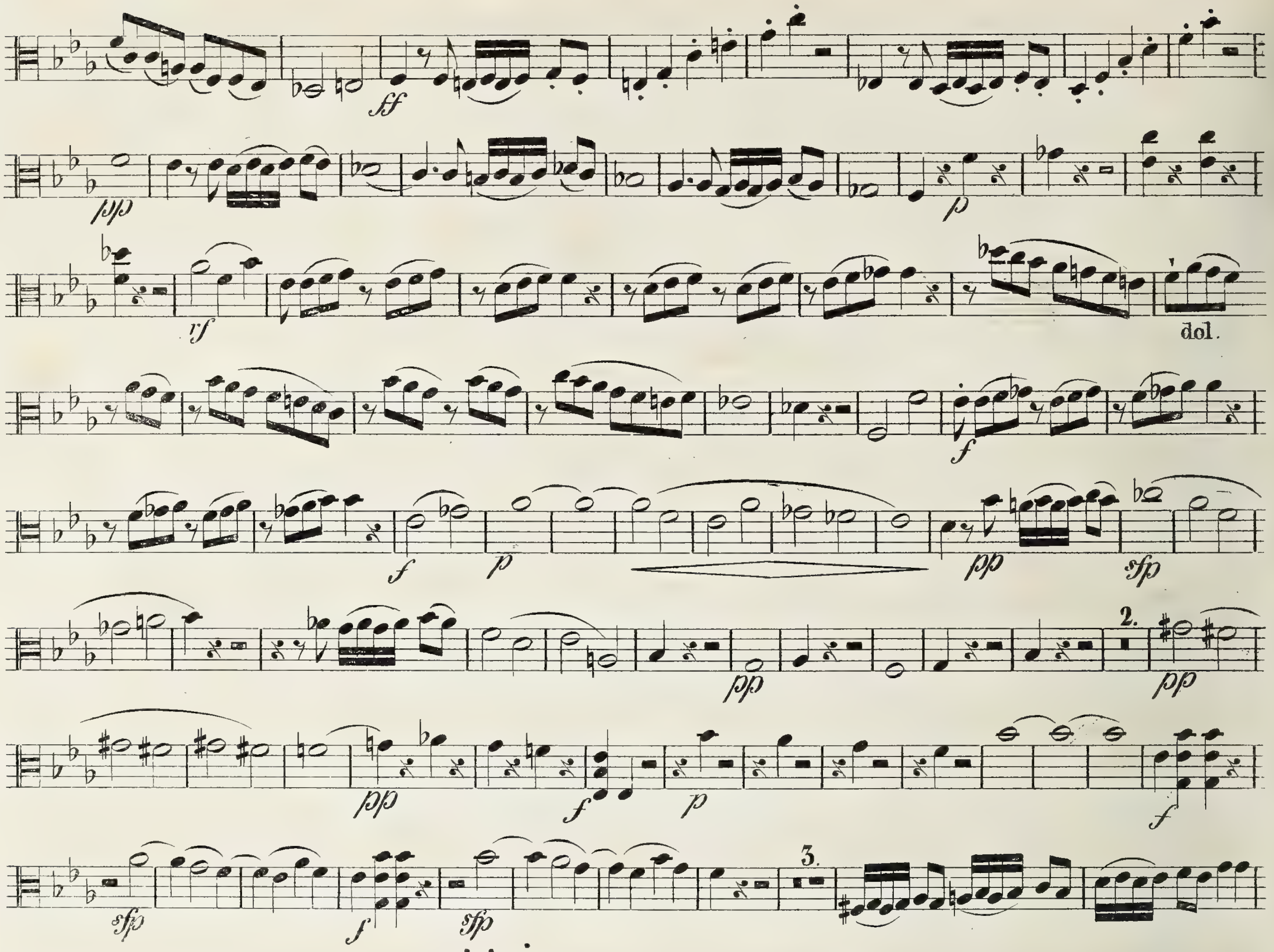

Minuetto.
Trio 1 tacet.
D.C.senza repl.
Trio 2.
M.D.C senza rep.
Allegretto.
TEMA.
Var.1.
Var.2.

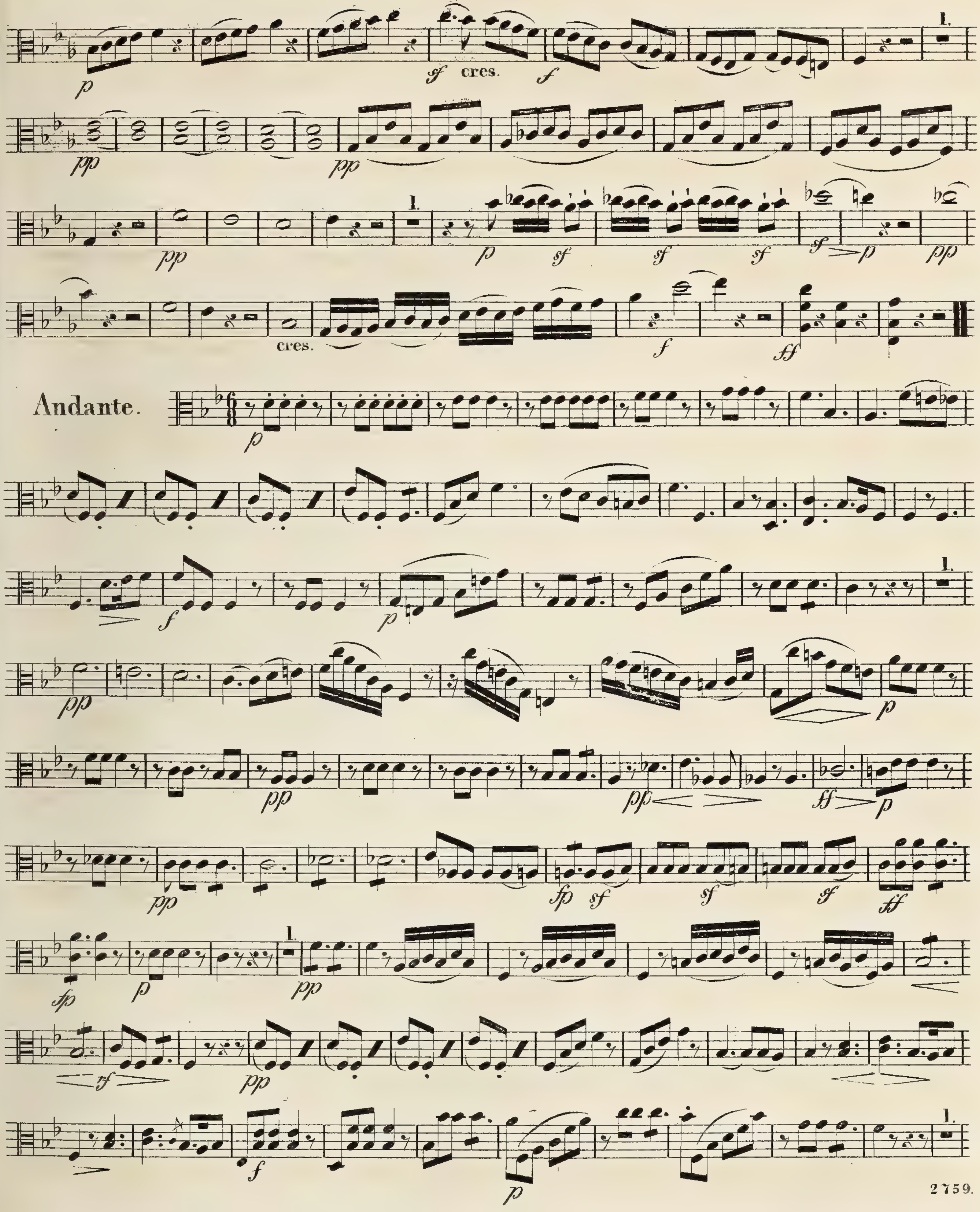

Var. 3
Var. 1
Adagio.
Allegro.

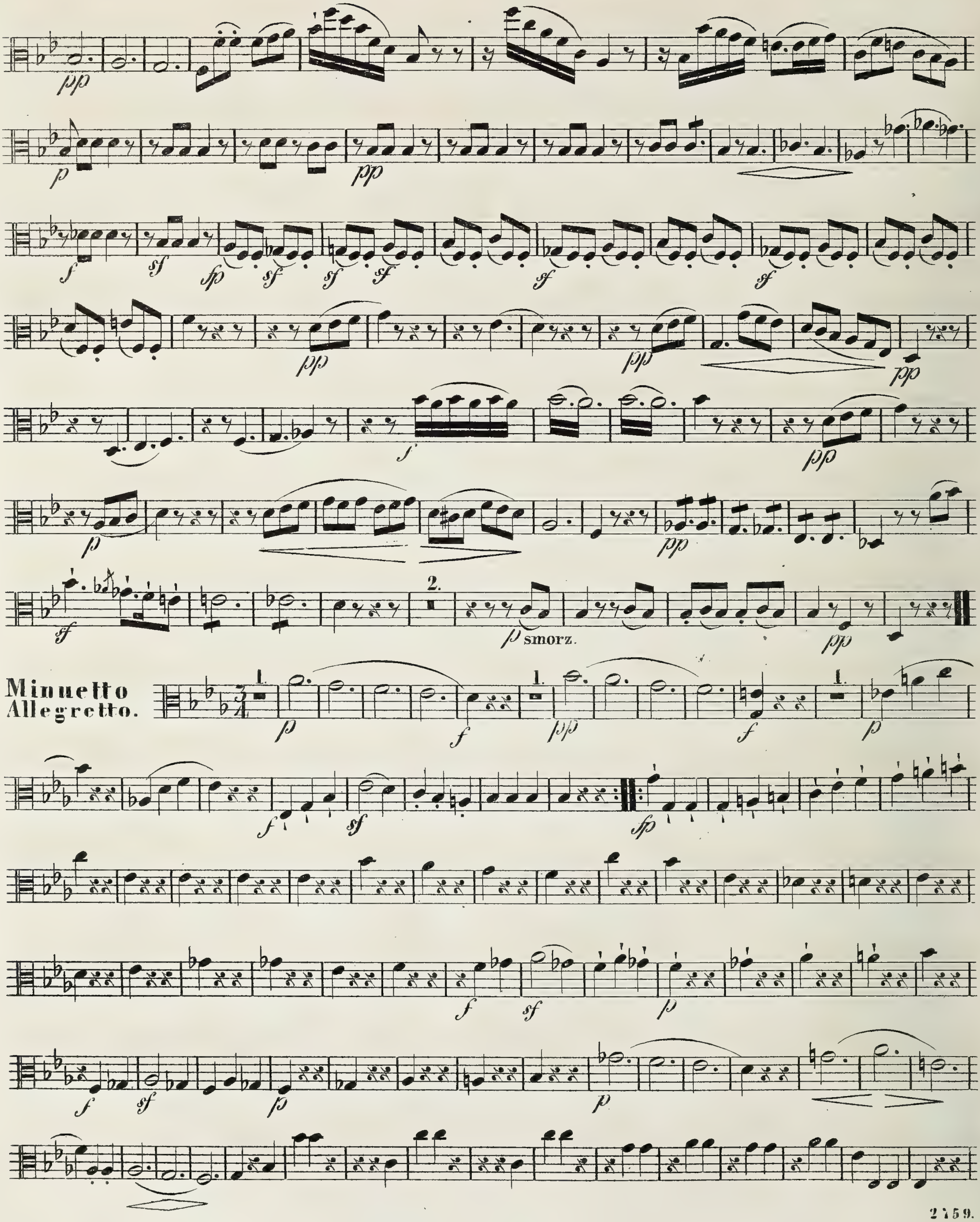
QUINTETTO.

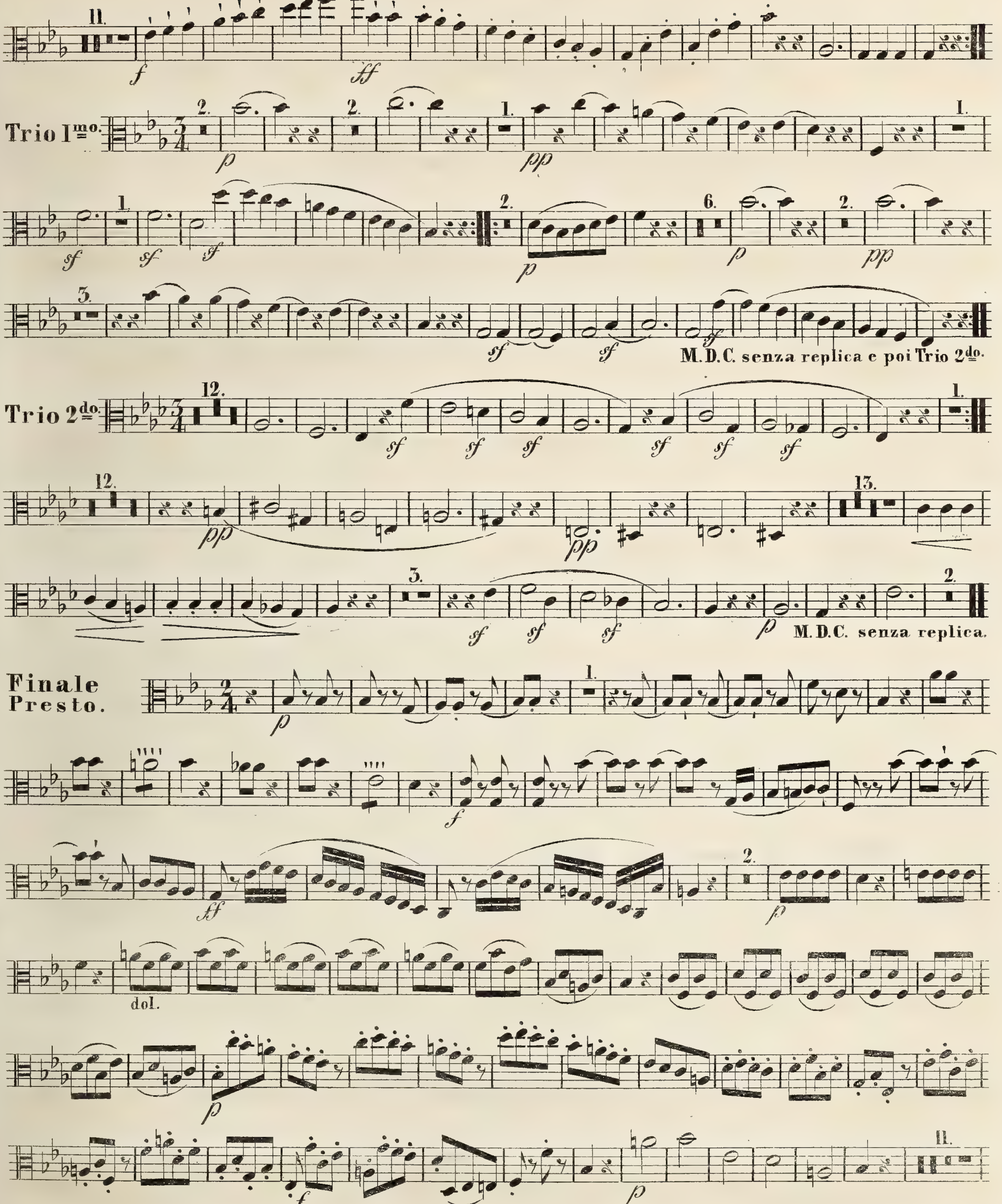
Allº con brio.

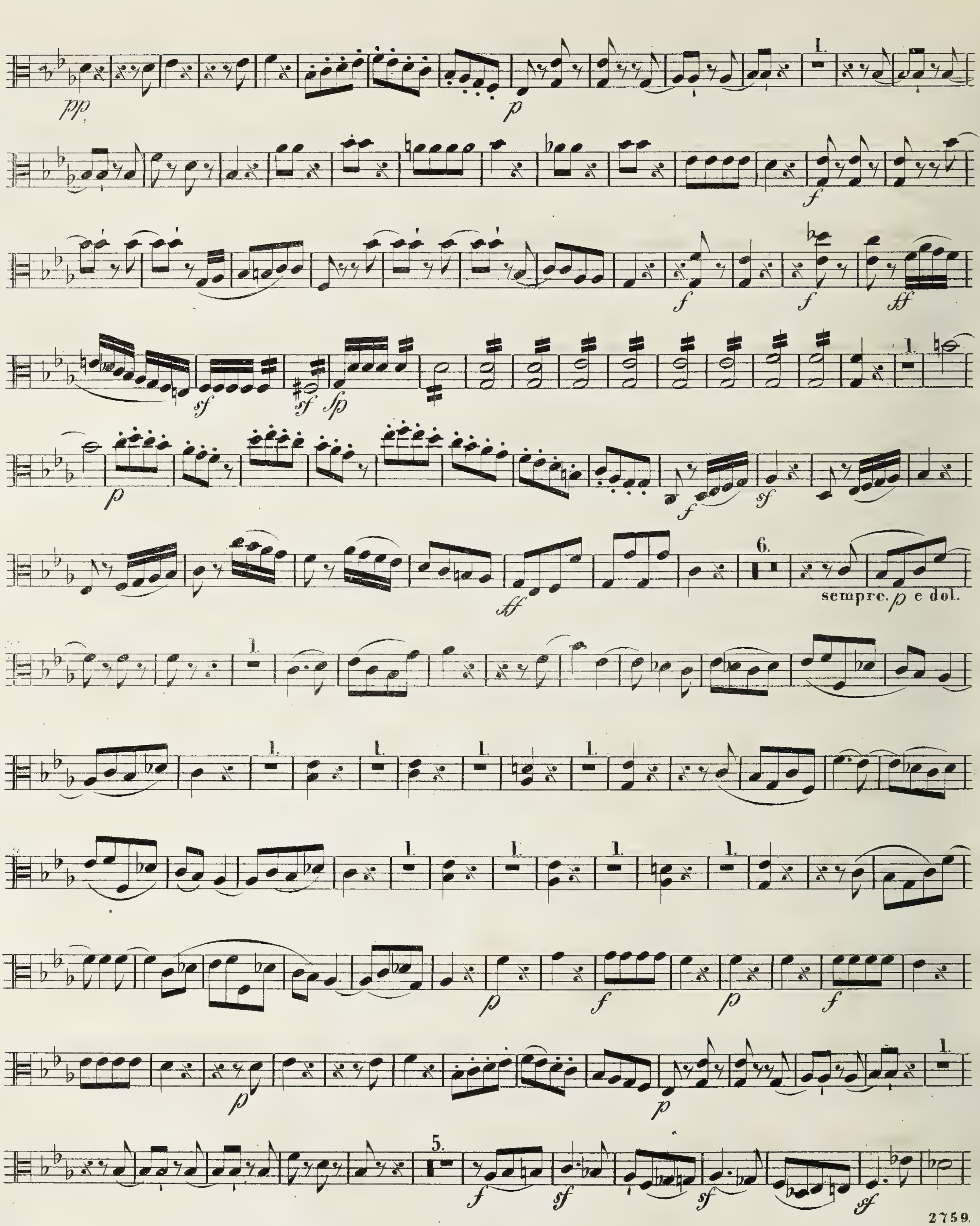


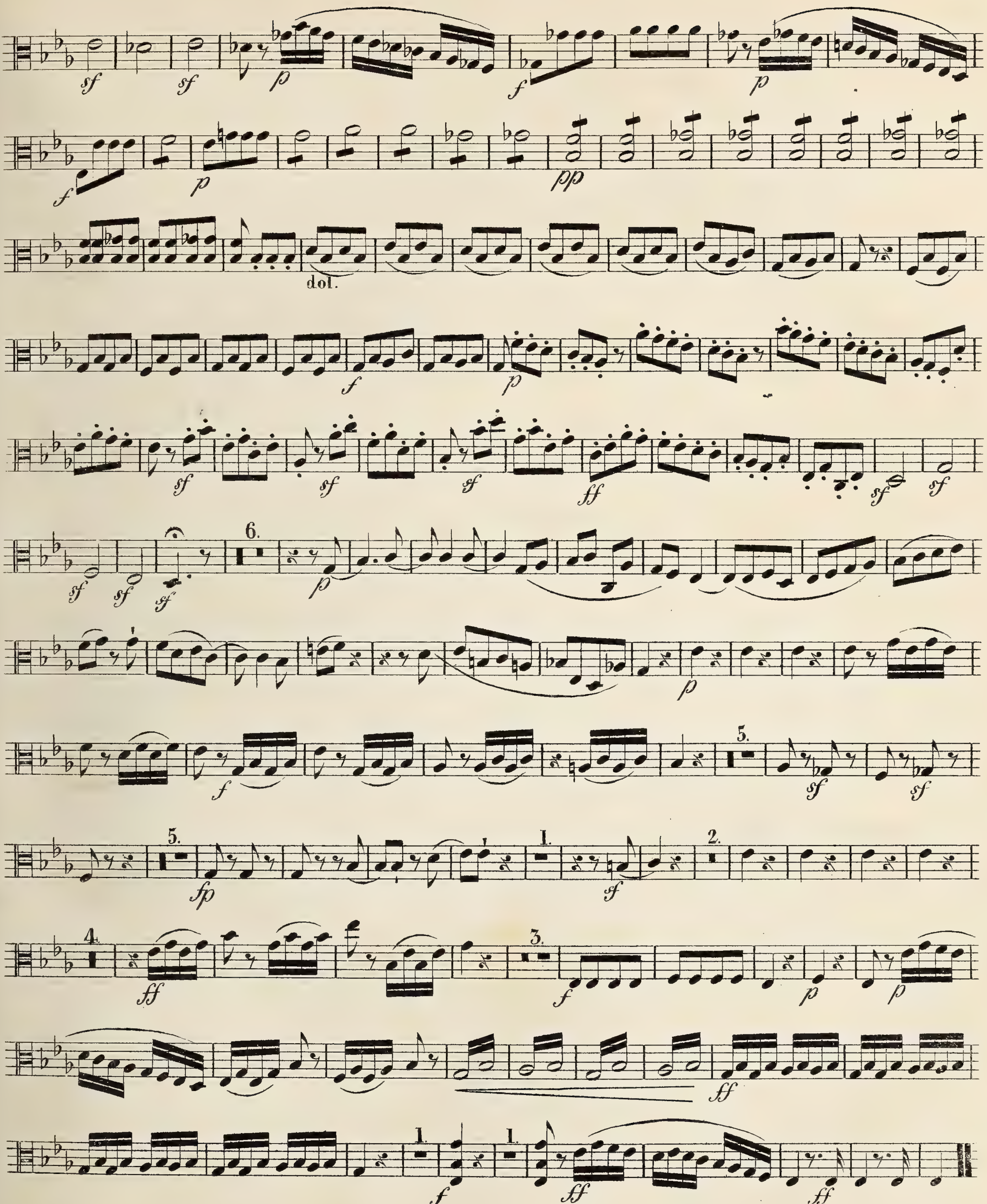

dol.


cres.
cres.
Andante.

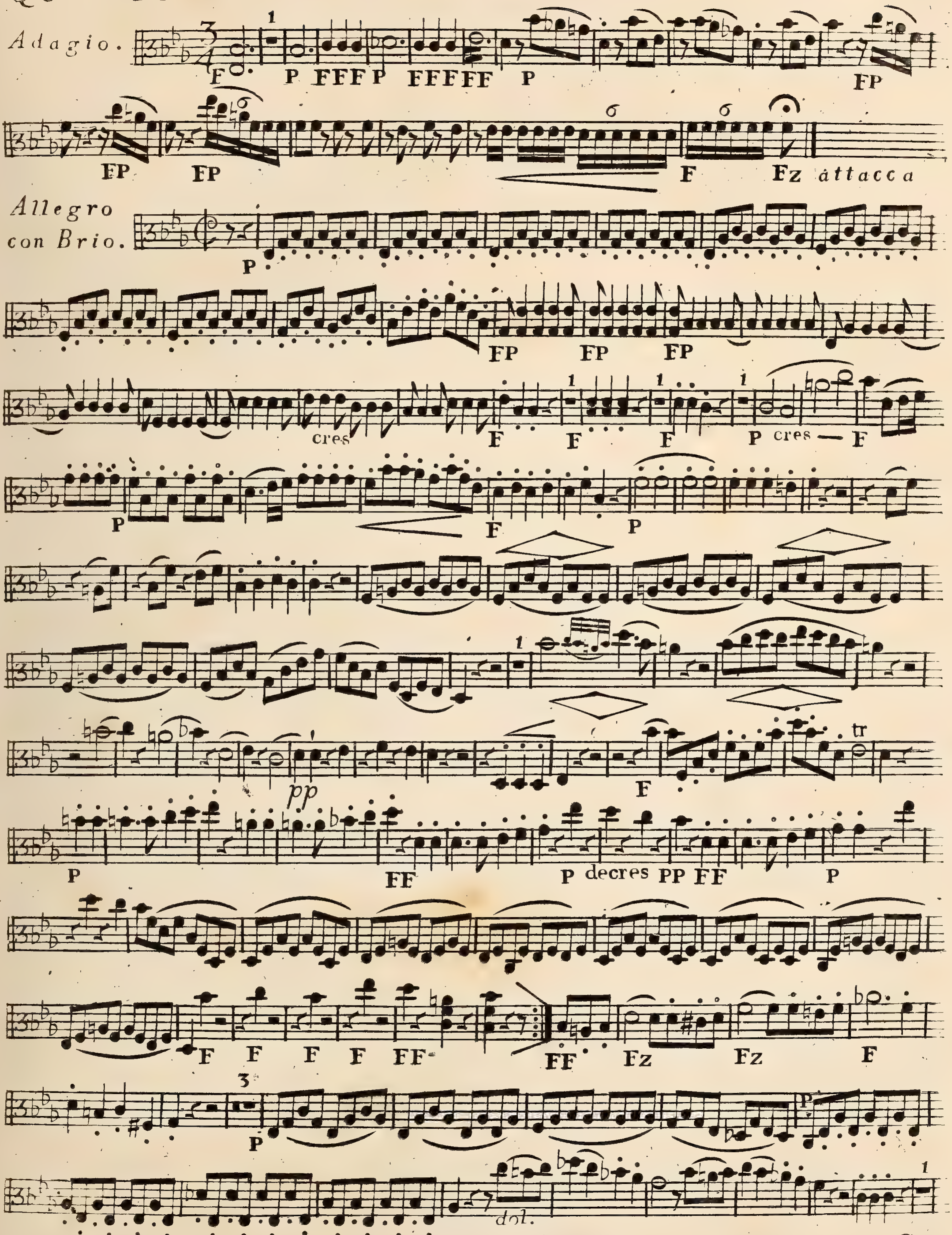

smorz.
Minuetto
Allegretto.

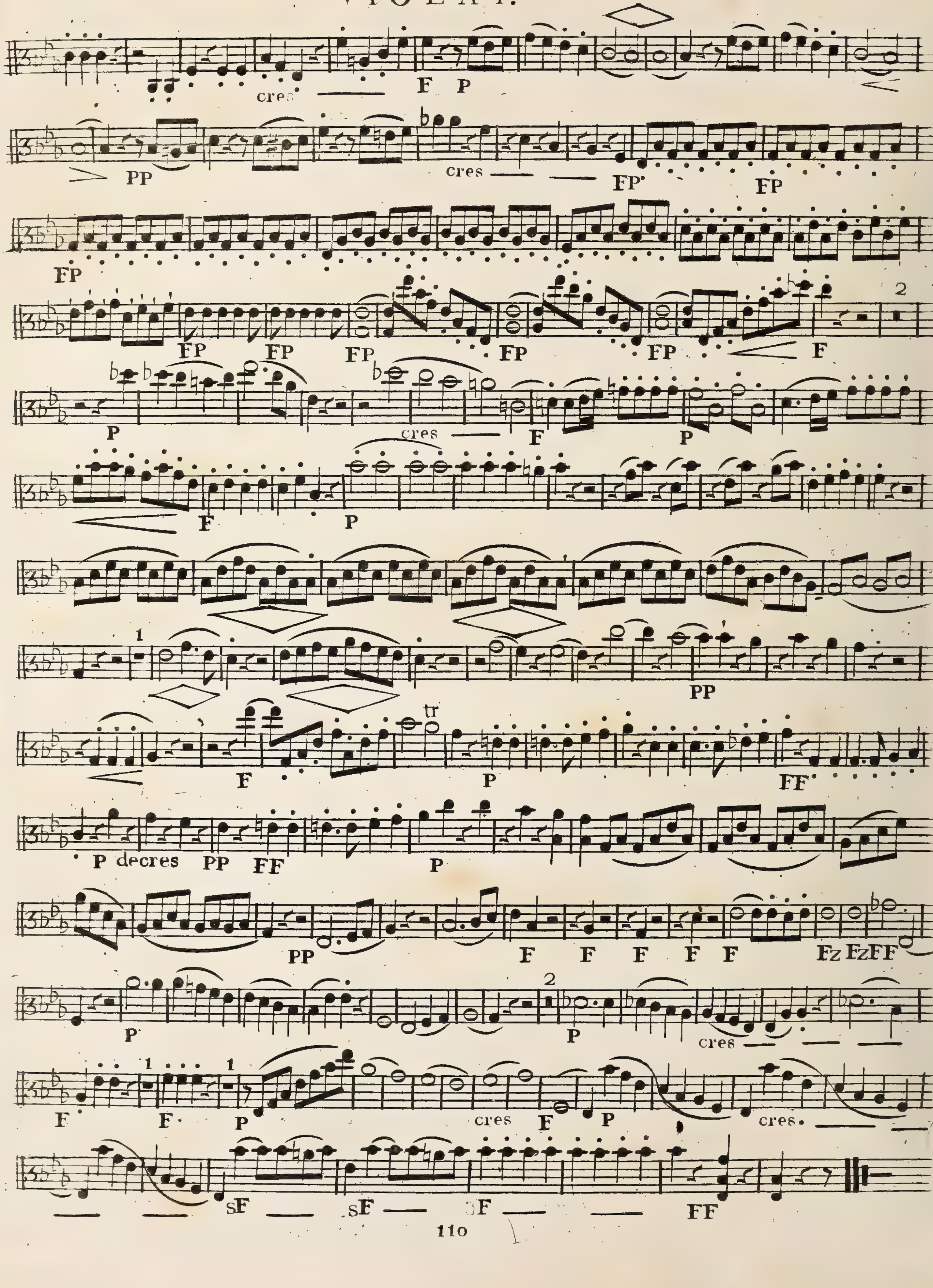

Trio Imo.
M.D.C. senza replica e poi Trio 2do.
Trio 2do.
M.D.C. senza replica.
Finale
Presto.
dol.


sempre. p e dol.

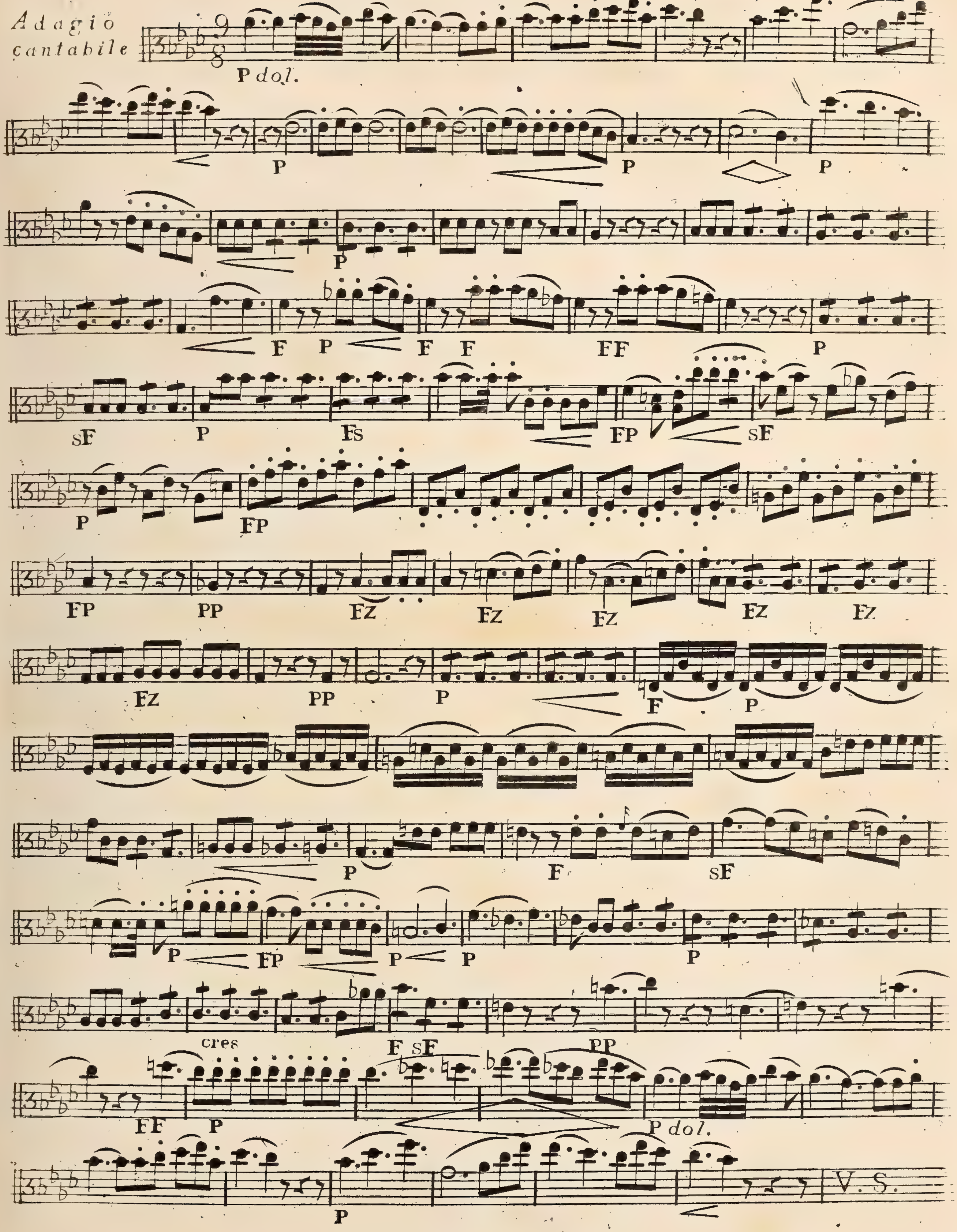

dol.

QUINTETTO. VIOLA I.a di Beethoven.

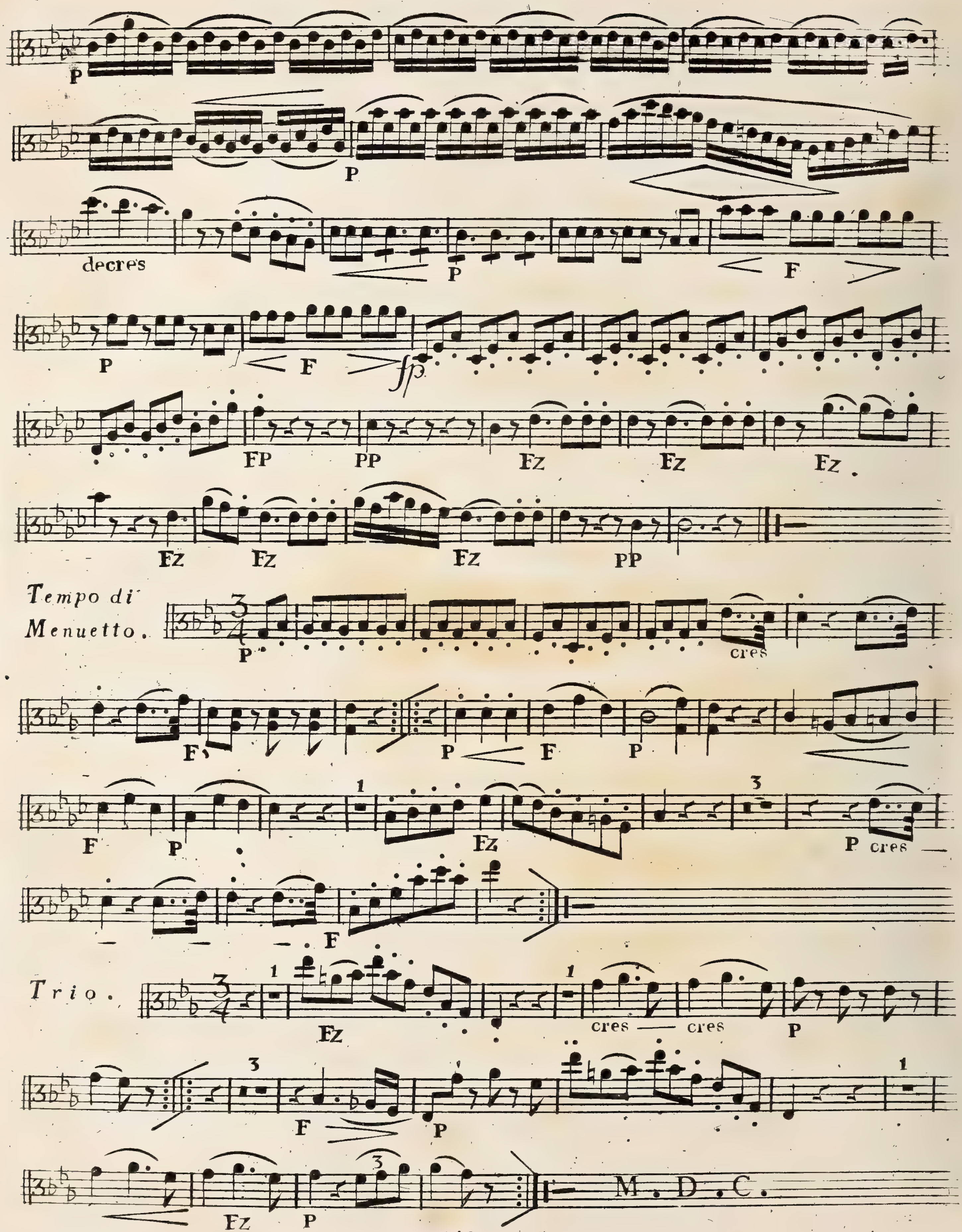


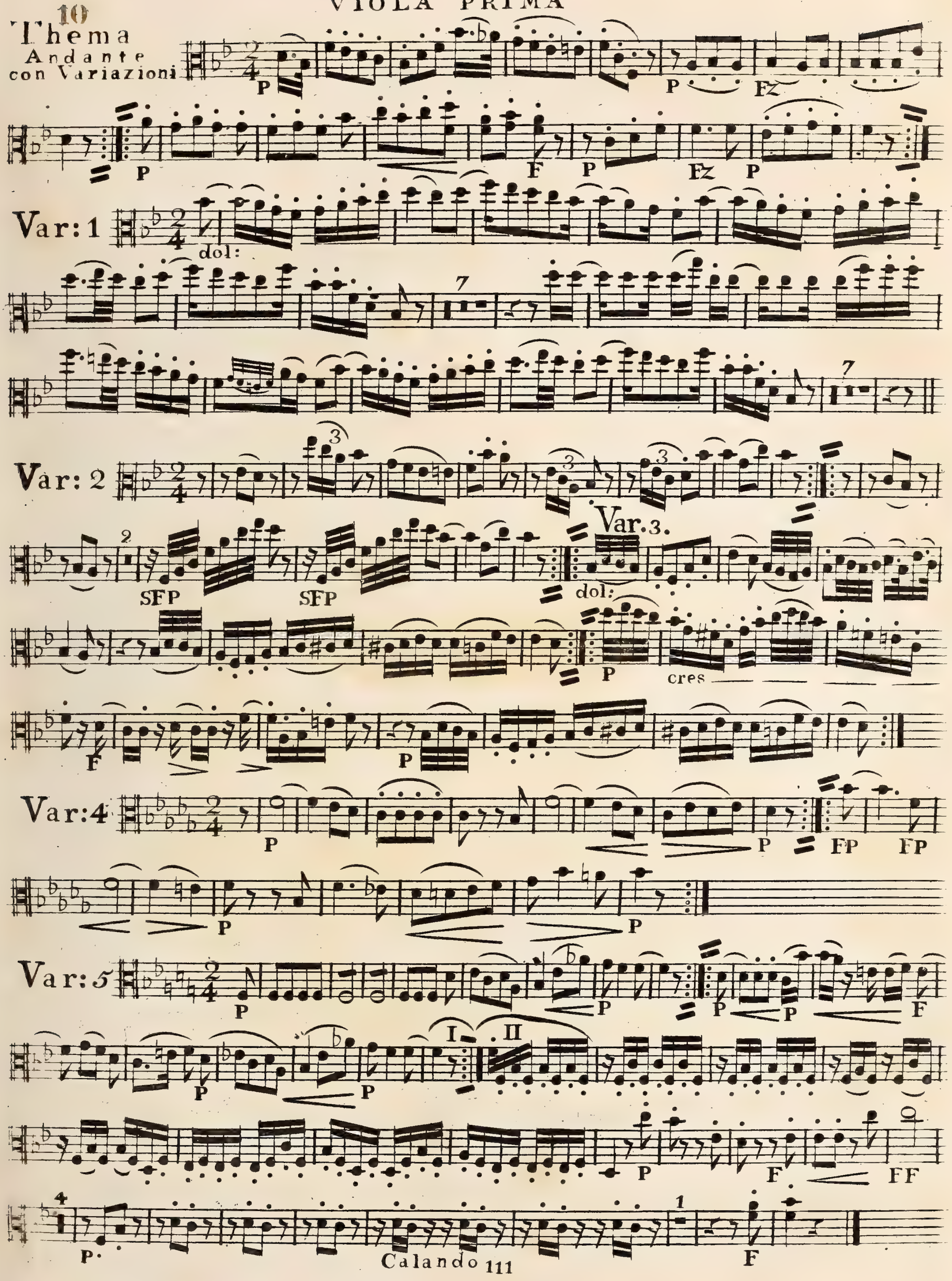

cres F P
PP cres FP FP
FP
FP FP FP FP FP F 2
P cres F P
F P
1 PP
F tr P FF
P decres PP FF P
PP F F F F F Fz FzFF
P 2 P cres
1 1 F F P cres F P cres.
sF sF sF FF

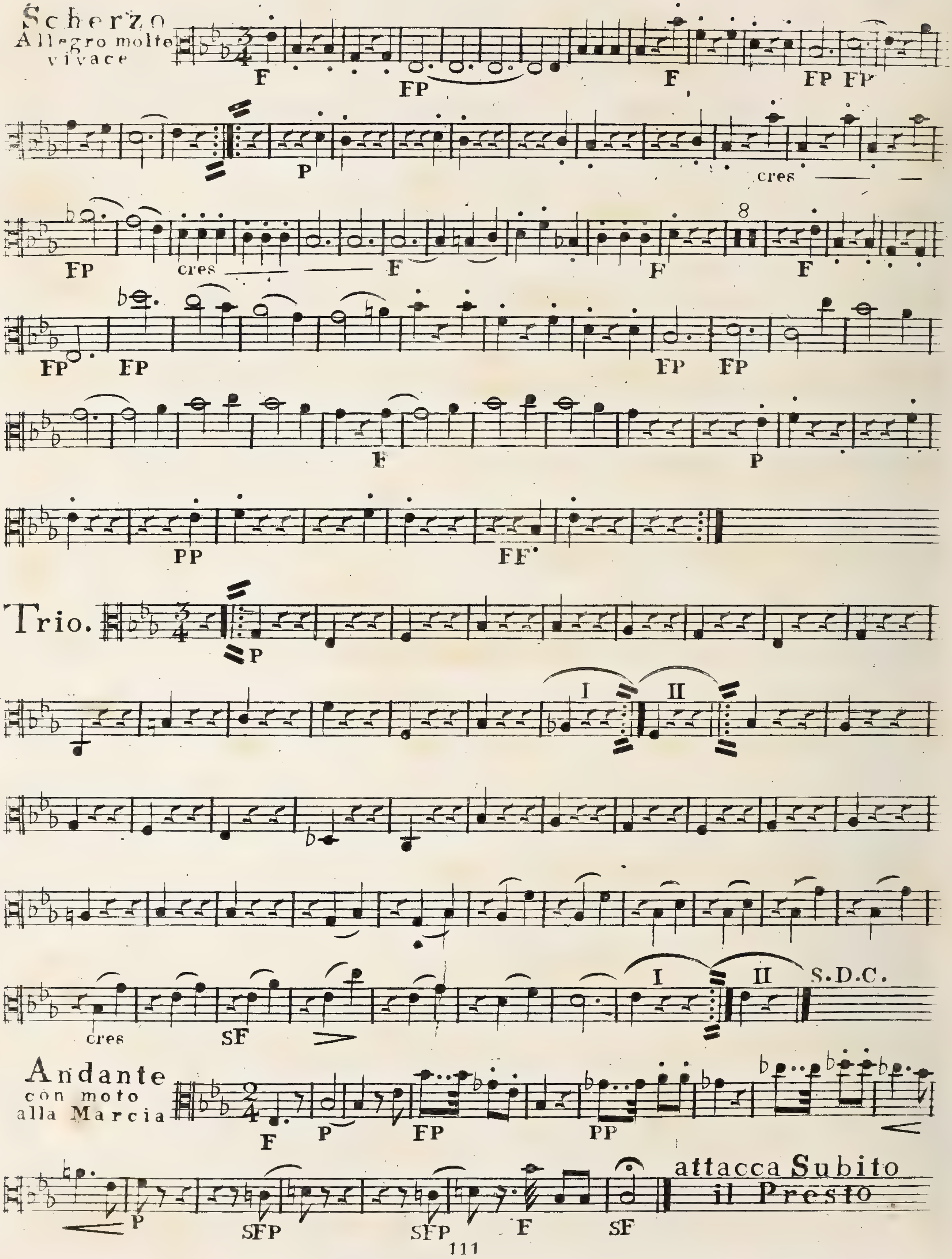
VIOLA Iª



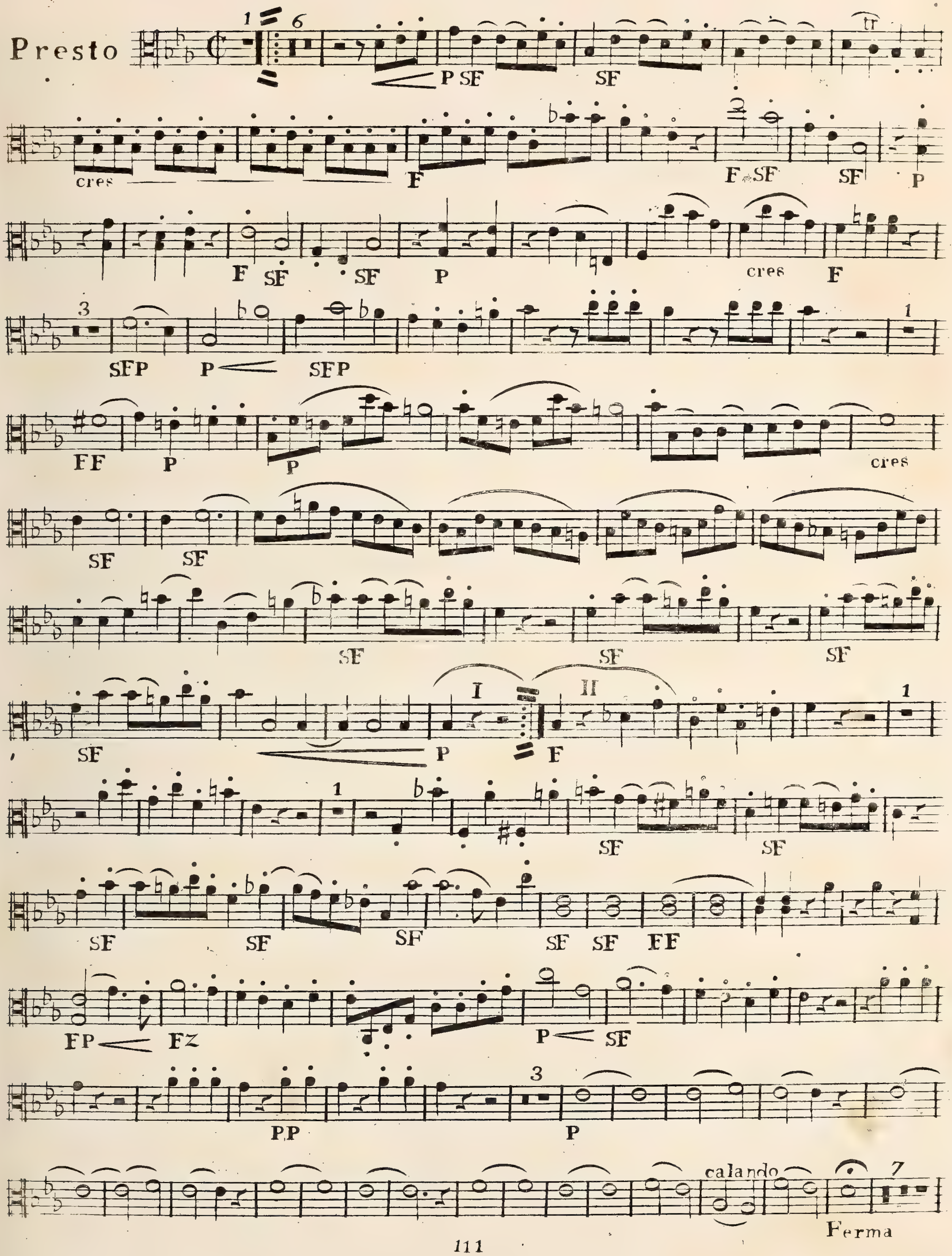
VIOLA Iª



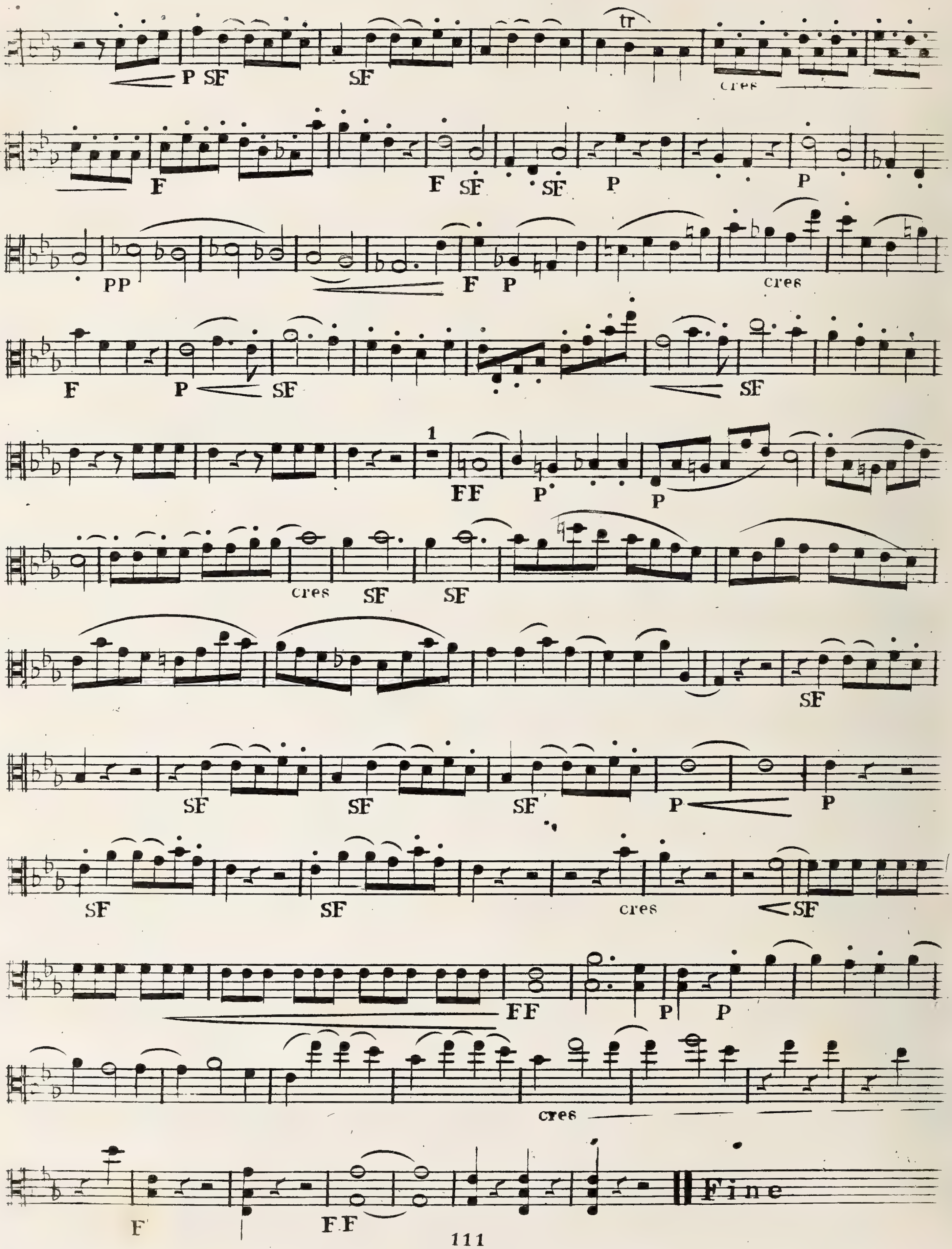

10
Thema
Andante
con Variazioni
P
P
Fz
P
F
P
Fz
P
Var: 1
dol:
7
7
Var: 2
SFP
SFP
Var. 3.
dol:
P
cres
F
P
Var: 4
P
P
FP
FP
P
P
Var: 5
P
P
P
F
P
P
I
II
P
F
FF
P.
Calando
F
111


Scherzo
Allegro molto vivace
F
FP
F
FP FP
P
cres
FP
cres
F
F
8
F
FP FP
FP FP
F
P
PP
FF
Trio.
P
I
II
cres
SF
I
II
S.D.C.
Andante
con moto
alla Marcia
F
P
FP
PP
P
SFP
SFP
F
SF
attacca Subito
il Presto

VIOLA PRIMA

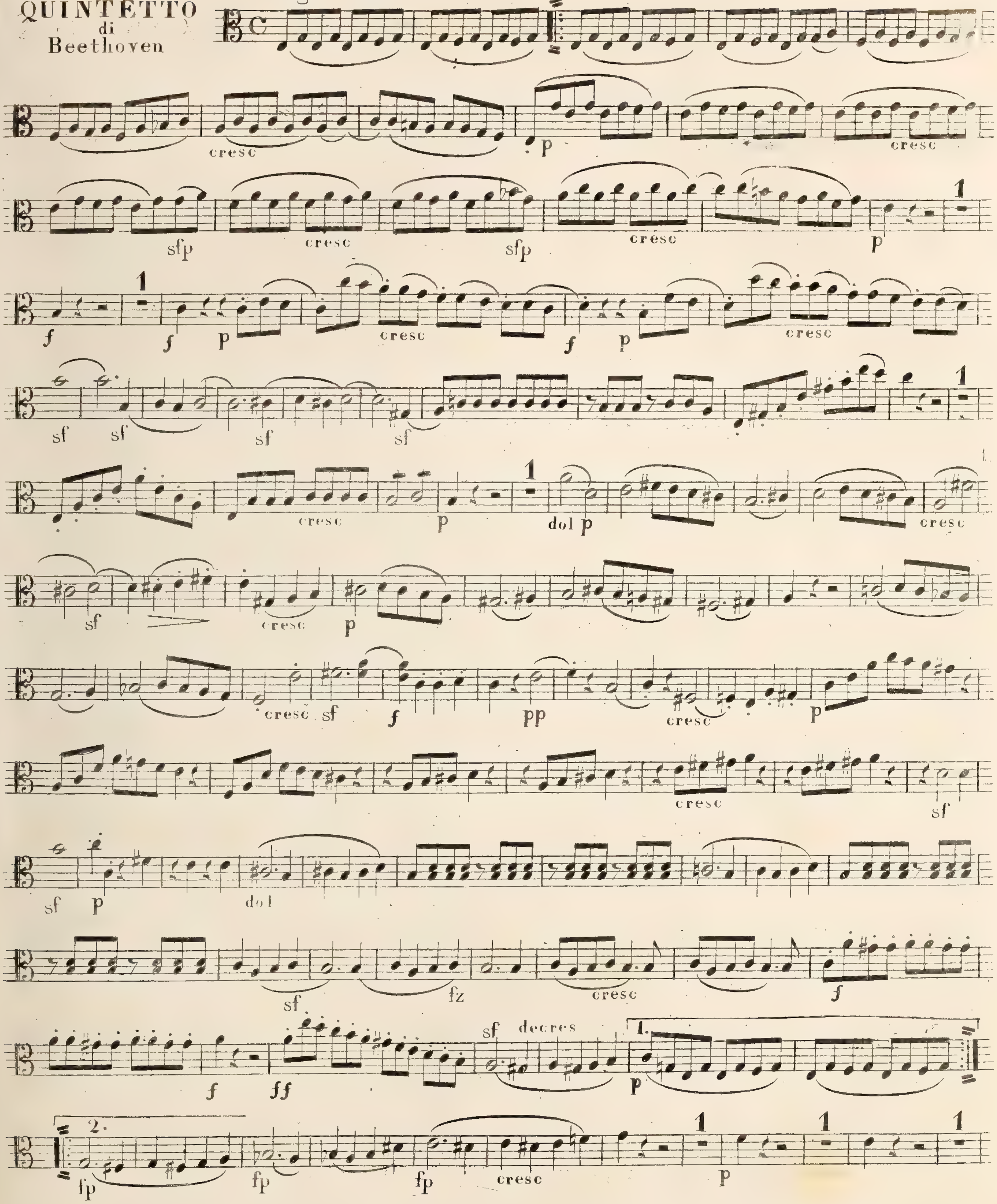


VIOLA PRIMA

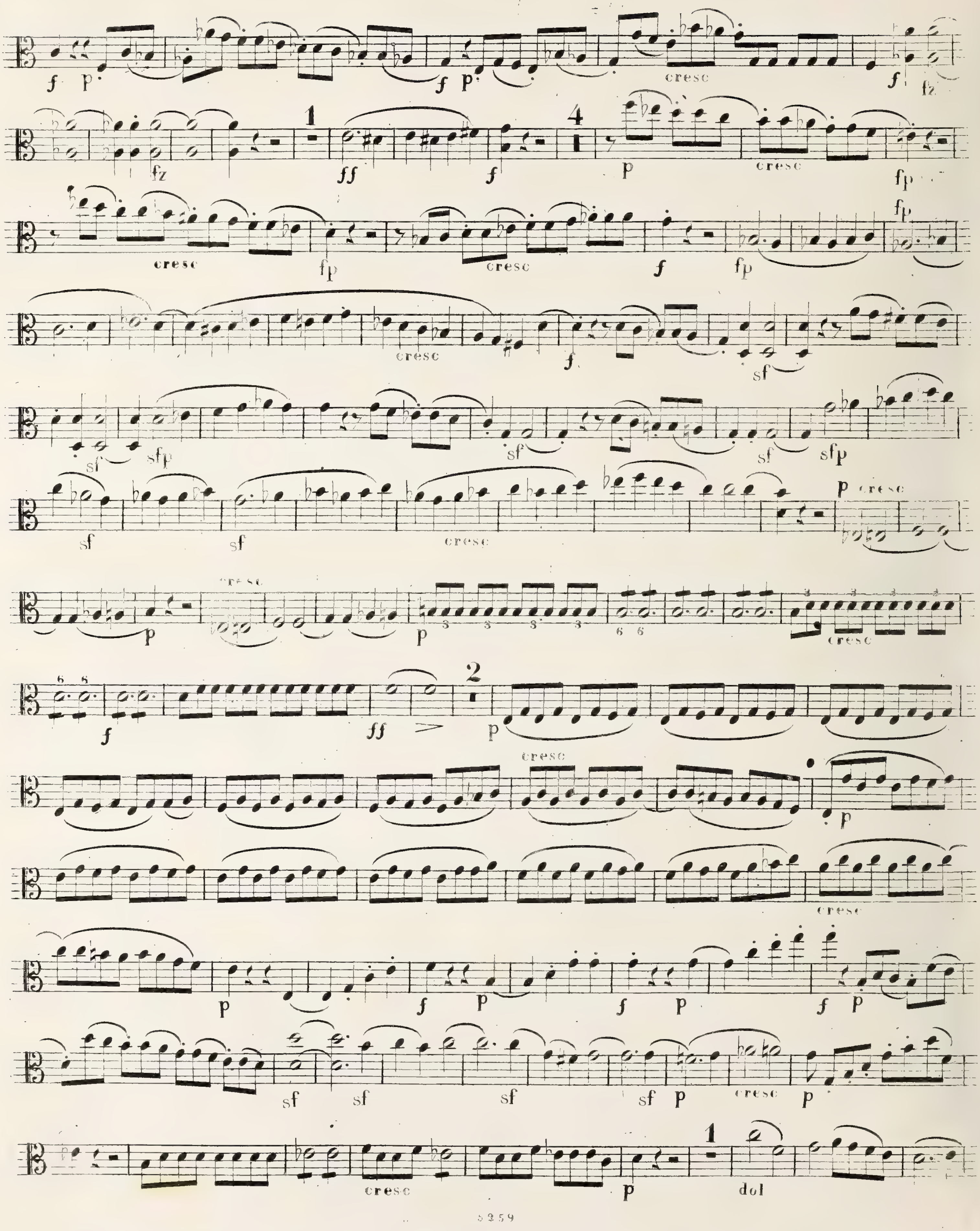


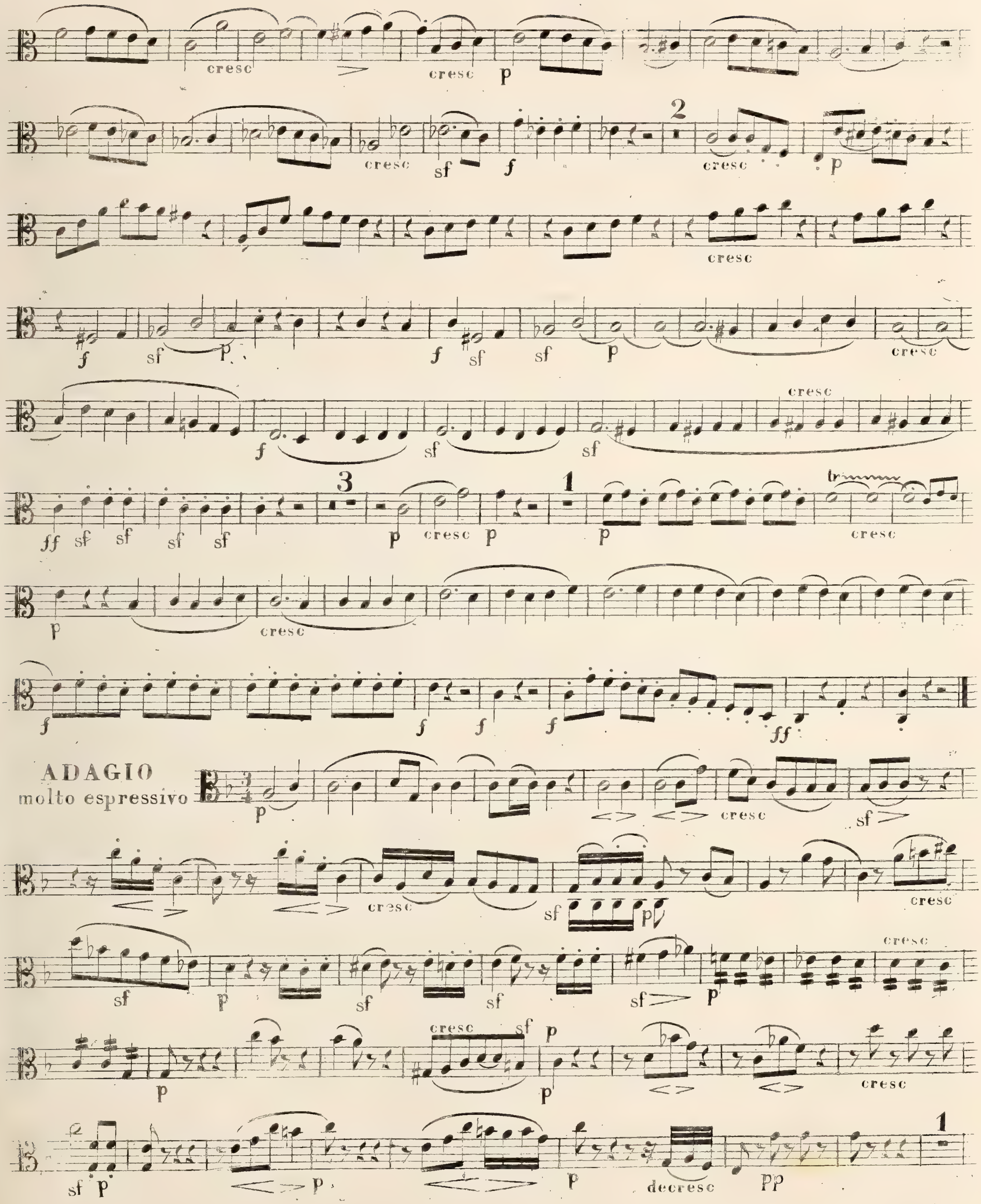
11
QUINTETTO
di
Beethoven

Allegro moderato

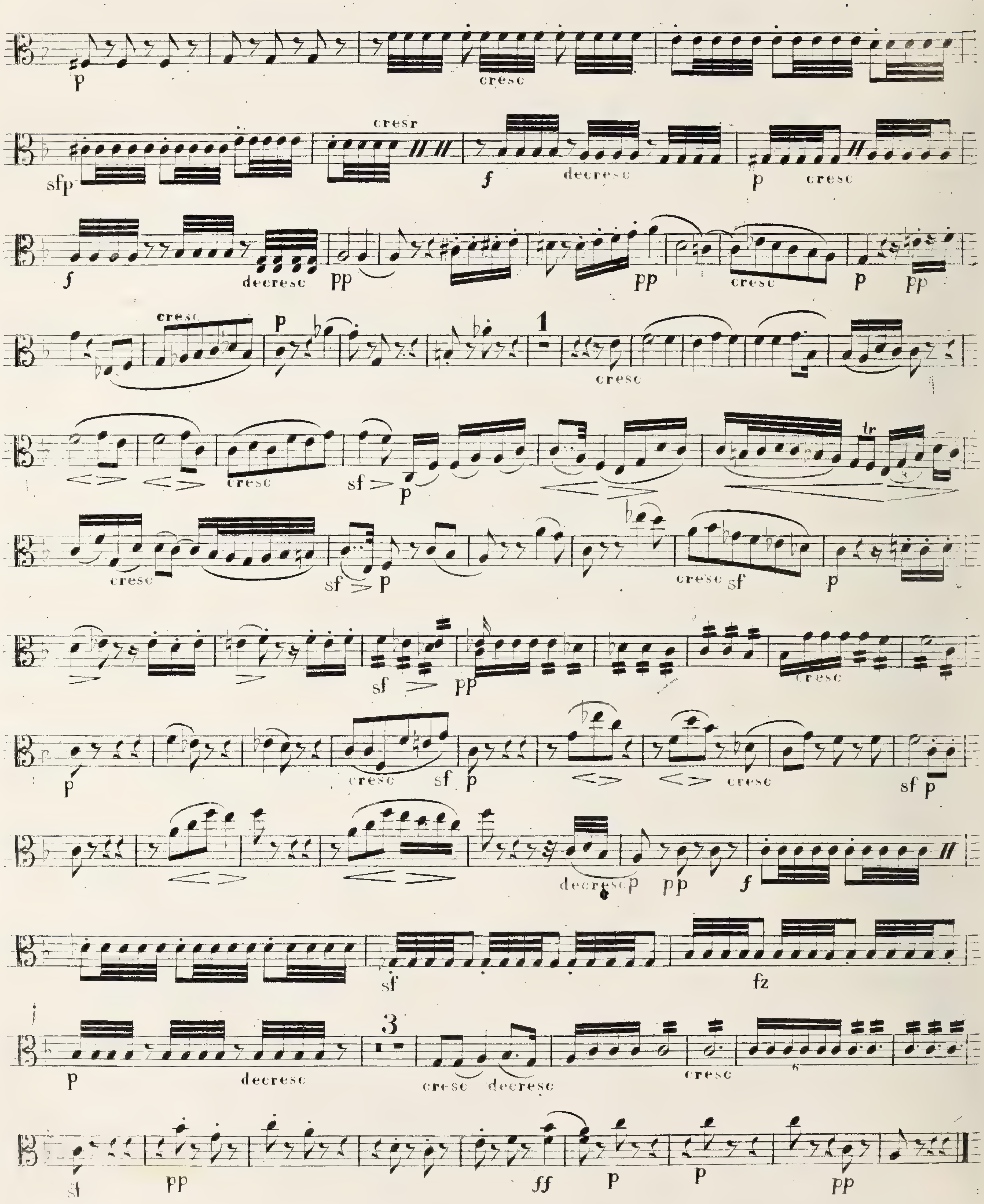


VIOLA 1.

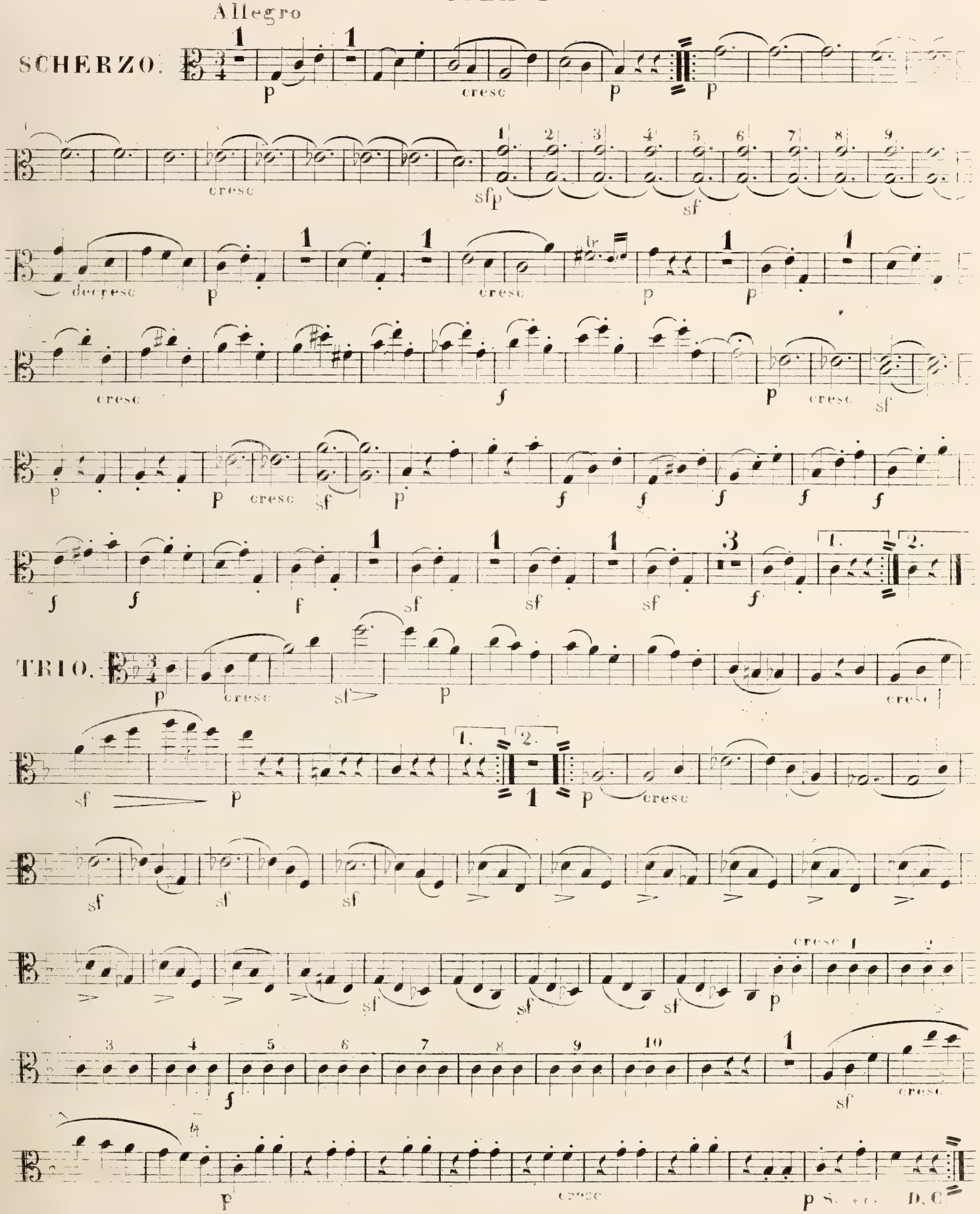



ADAGIO
molto espressivo

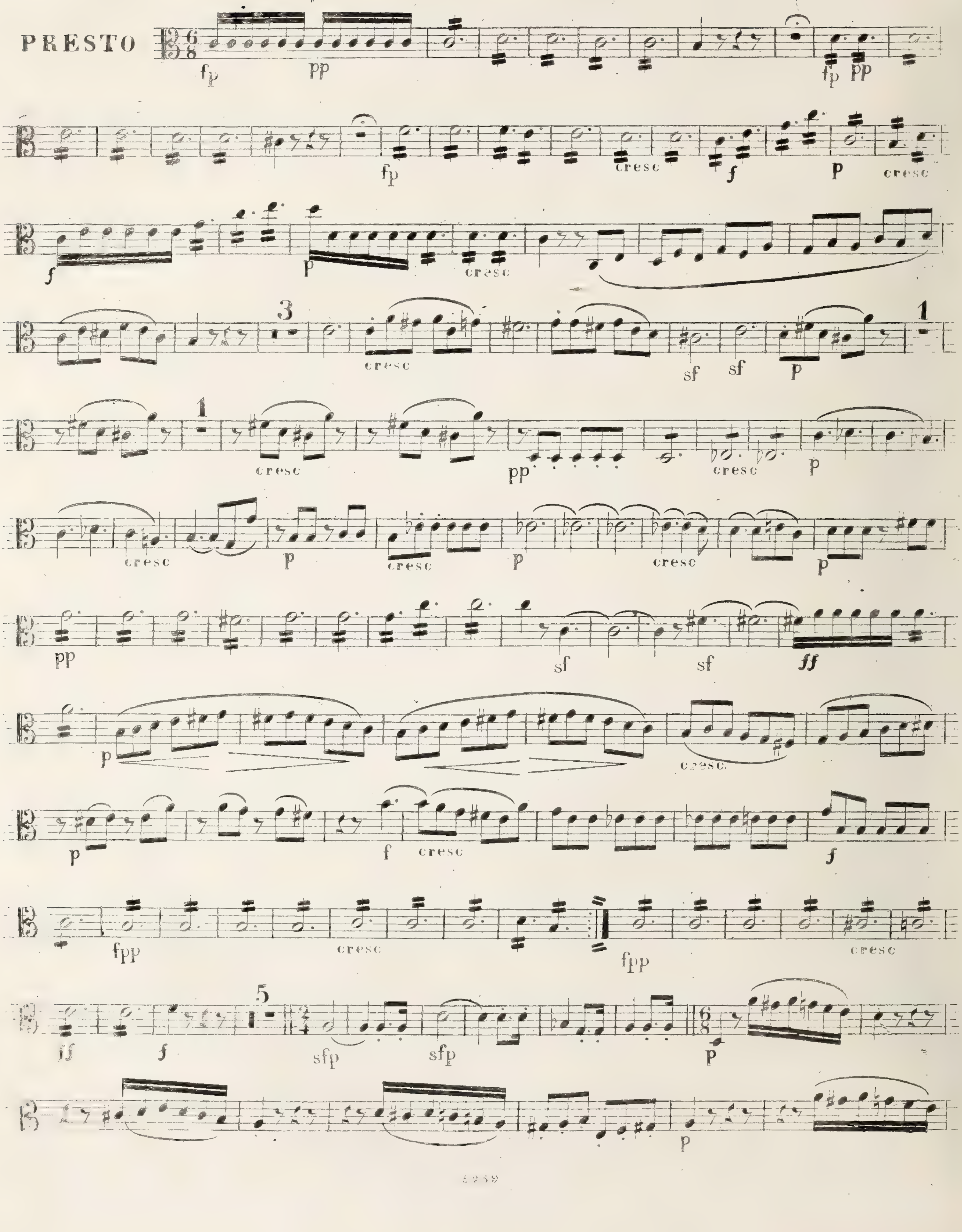
VIOLA 1.


p cresc
sfp cresr f decresc p cresc
f decresc pp pp cresc p pp
cresc p 1 cresc
cresc sf p
cresc sf p cresc sf p
sf pp cresc
p cresc sf p cresc sf p
decrescp pp f
sf fz
p decresc 3 cresc decresc cresc
sf pp ff p p pp

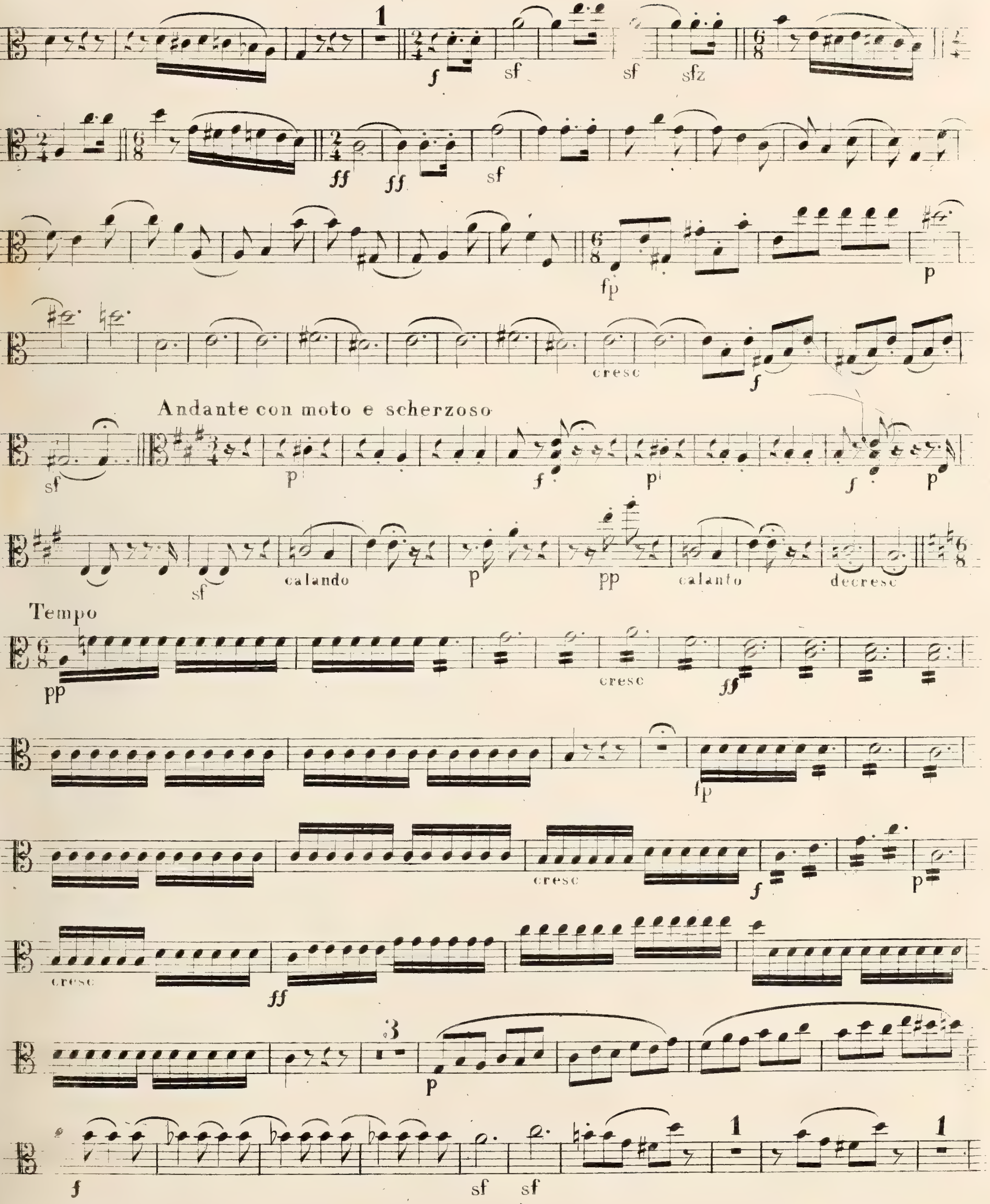
VIOLA 1



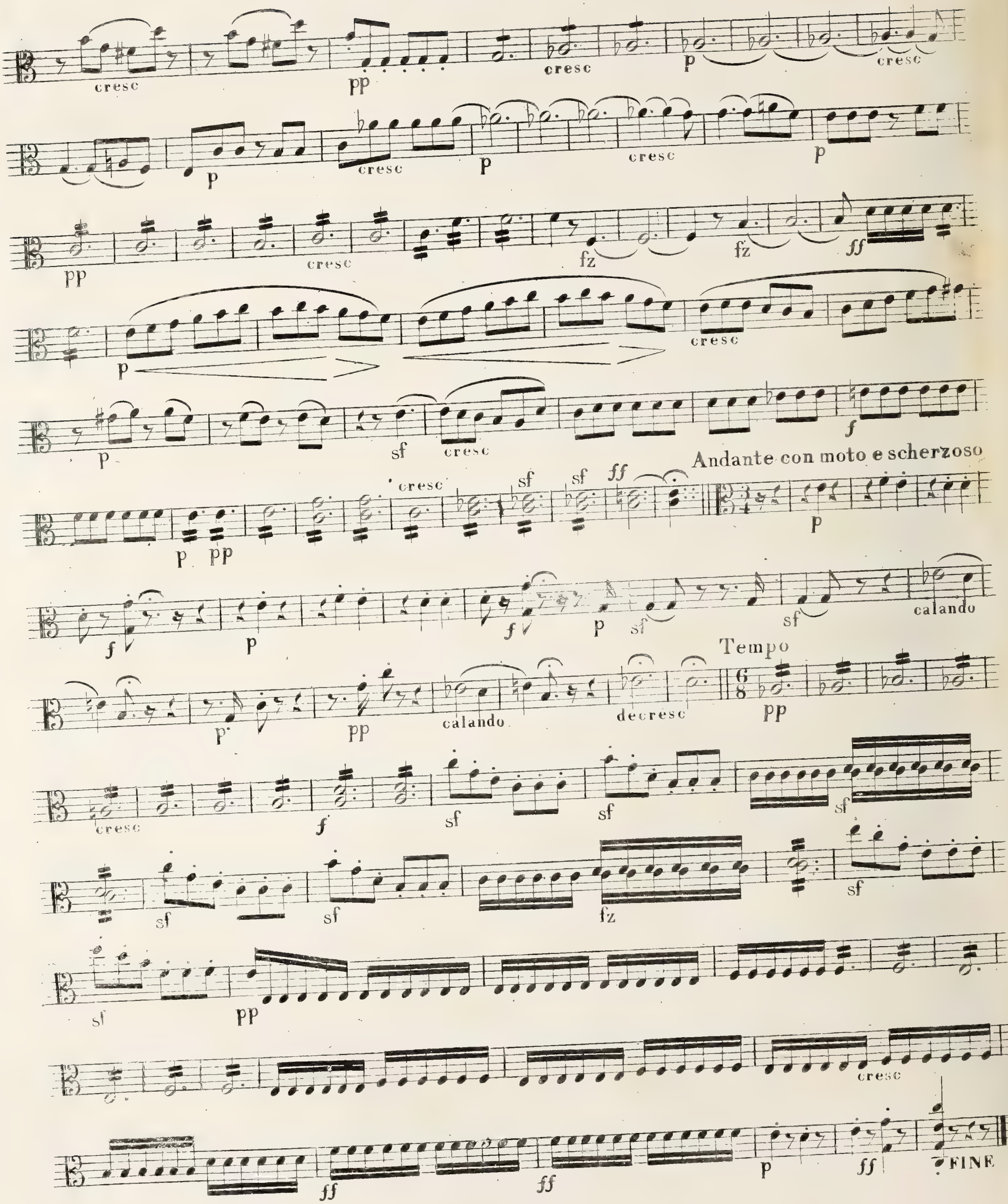
VIOLA 1.



VIOLA I


1
f
sf
sf
sfz
ff
ff
sf
fp
p
cresc
f
Andante con moto e scherzoso
sf
p
f
p
f
p
sf
calando
p
pp
calanto
decresc
Tempo
pp
cresc
ff
fp
cresc
f
p
cresc
ff
3
p
f
sf
sf
1
1

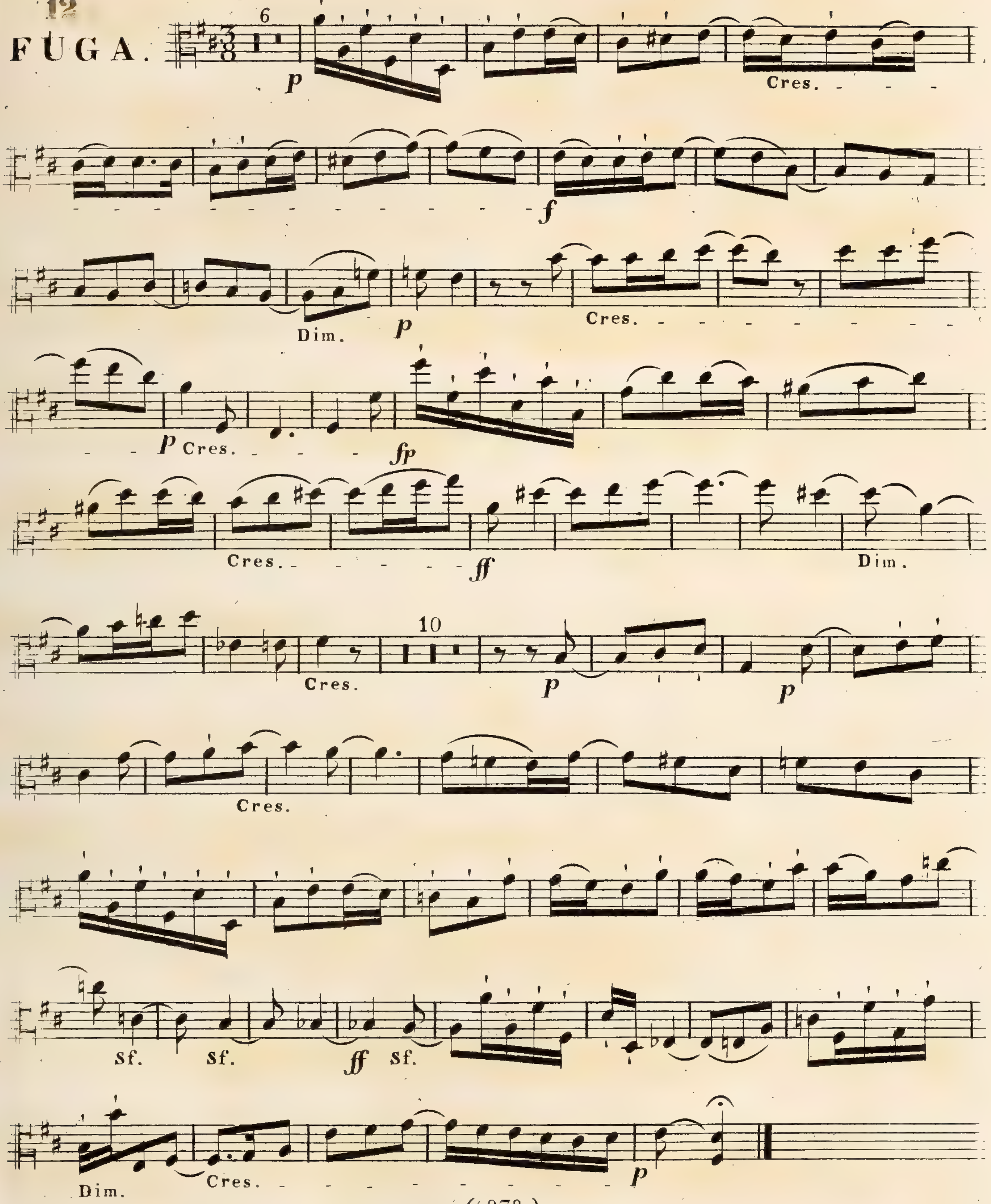
VIOLA 1.


cresc
pp
cresc
p
cresc
p
cresc
p
cresc
p
pp
cresc
fz
fz
ff
p
cresc
p
sf
cresc
f
Andante con moto e scherzoso
cresc
sf
sf
ff
p
pp
p
f
p
f
p
sf
sf
calando
Tempo
p
pp
calando
decresc
pp
cresc
f
sf
sf
sf
sf
sf
fz
sf
sf
pp
cresc
ff
ff
p
ff
FINE

12

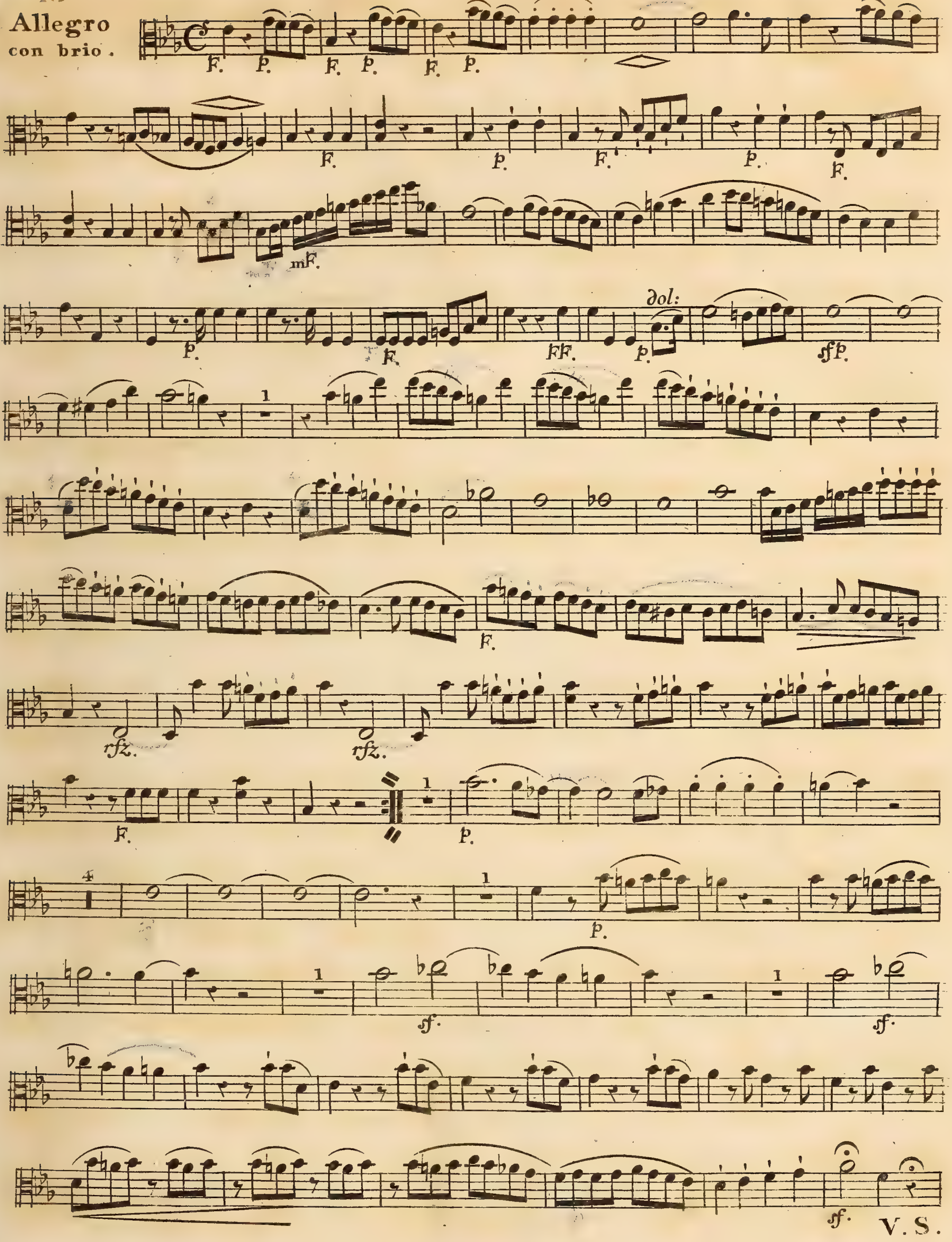
FUGA.

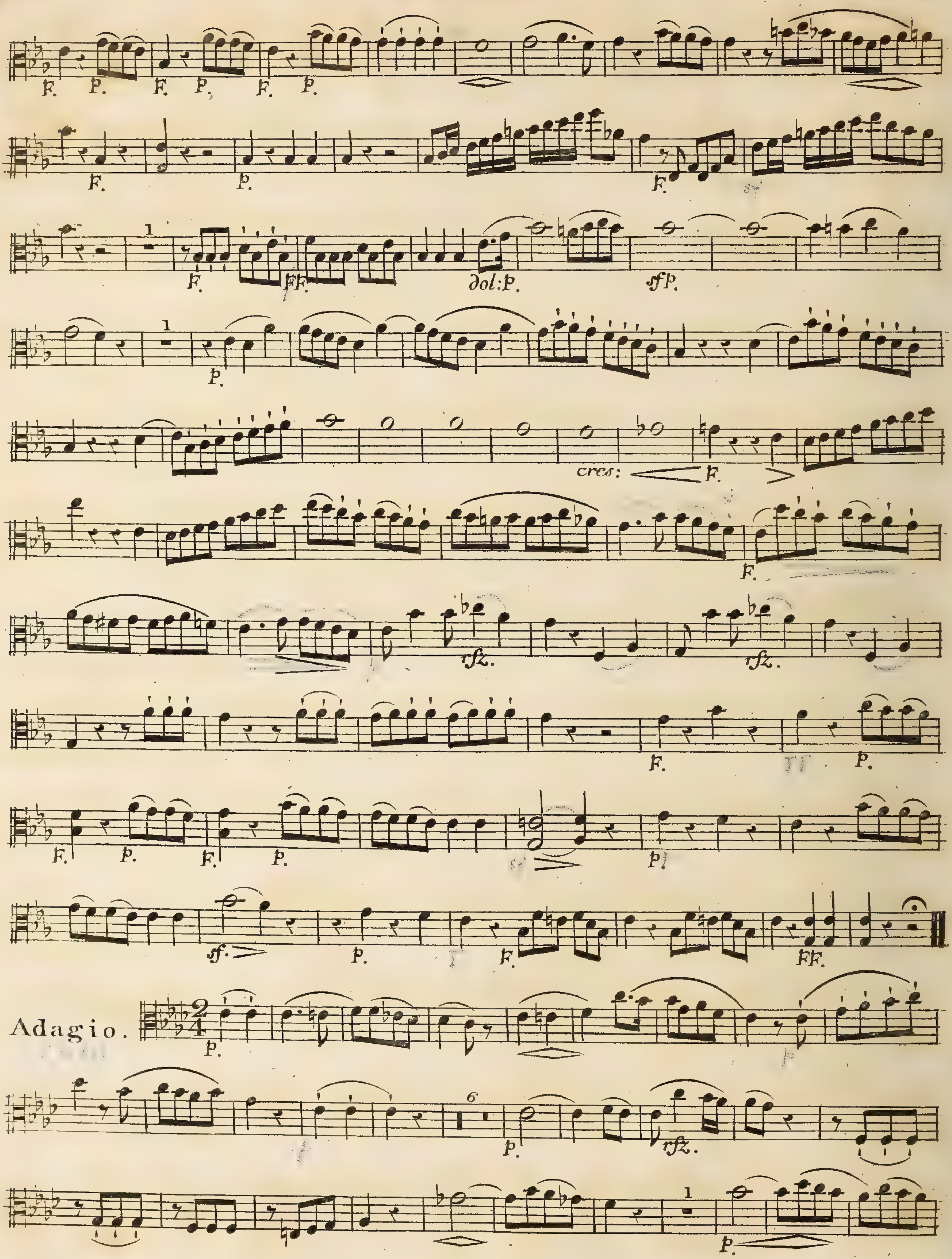
Allegretto.

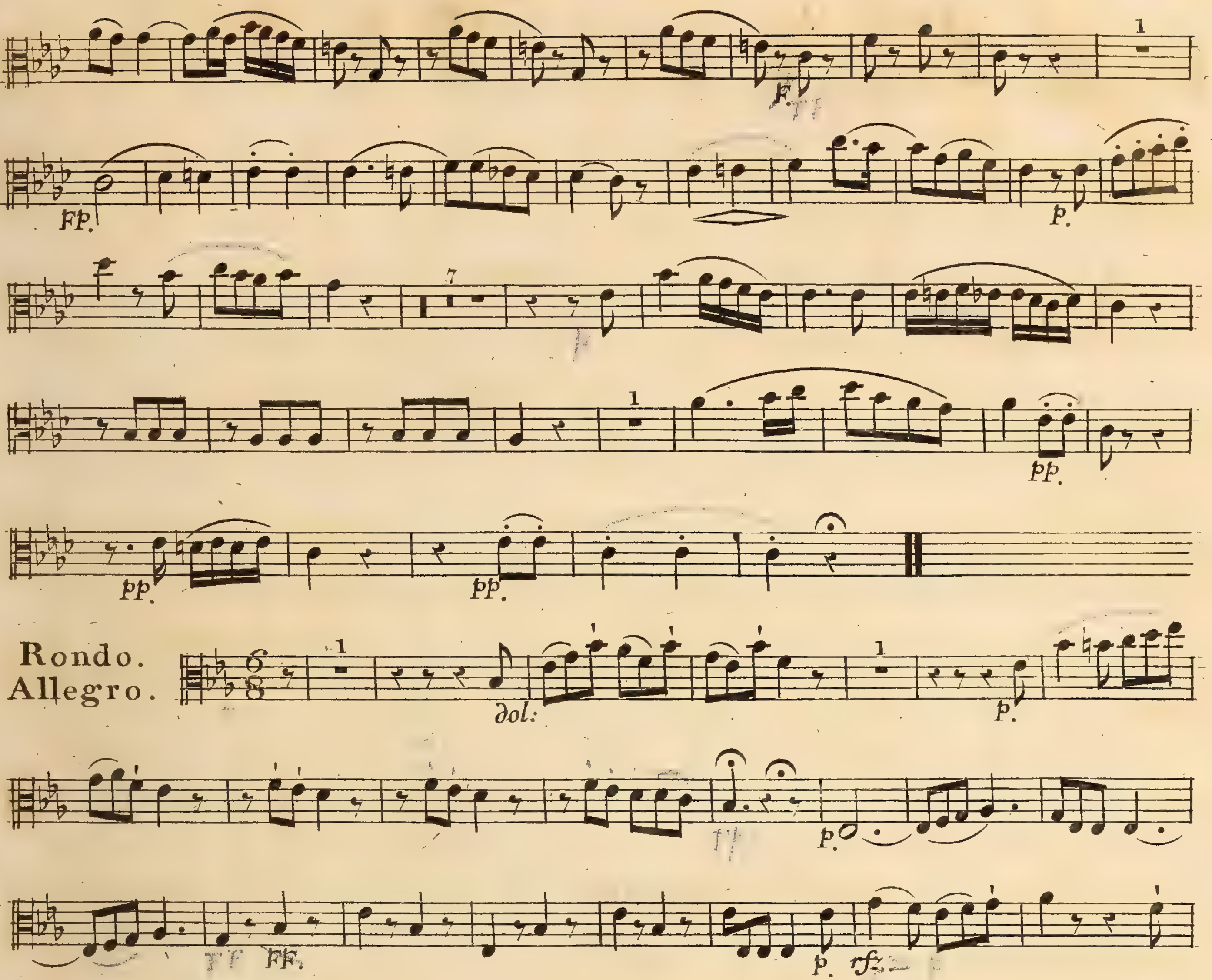


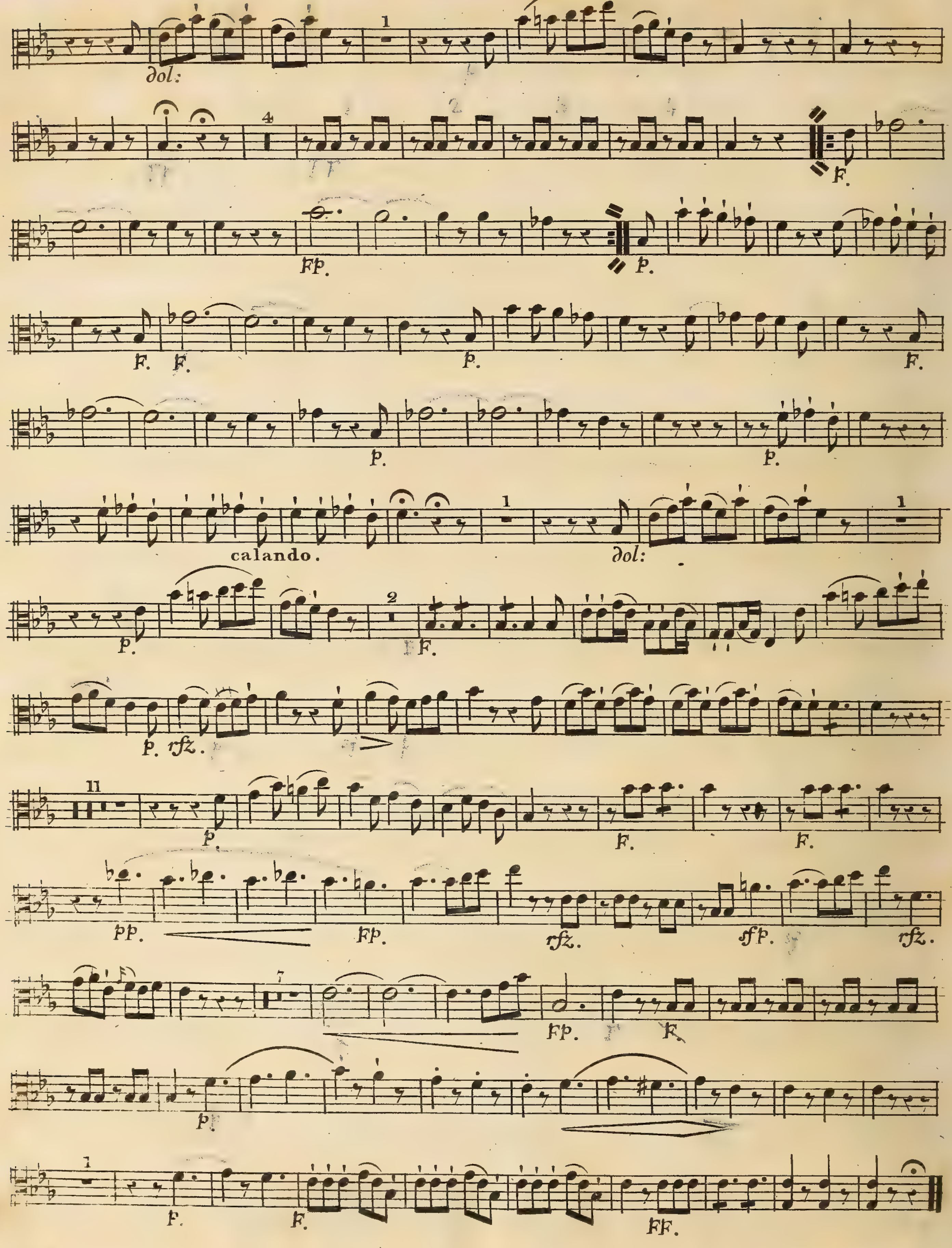
(4978.)
Wien, bei Tobias Haslinger.

13




dol: p.
cres:
rfz.
Adagio.


Fp.
p.
pp.
Rondo.
Allegro.
dol:
rfz.
pp.
V. S.


dol:
calando.
dol:
rfz.

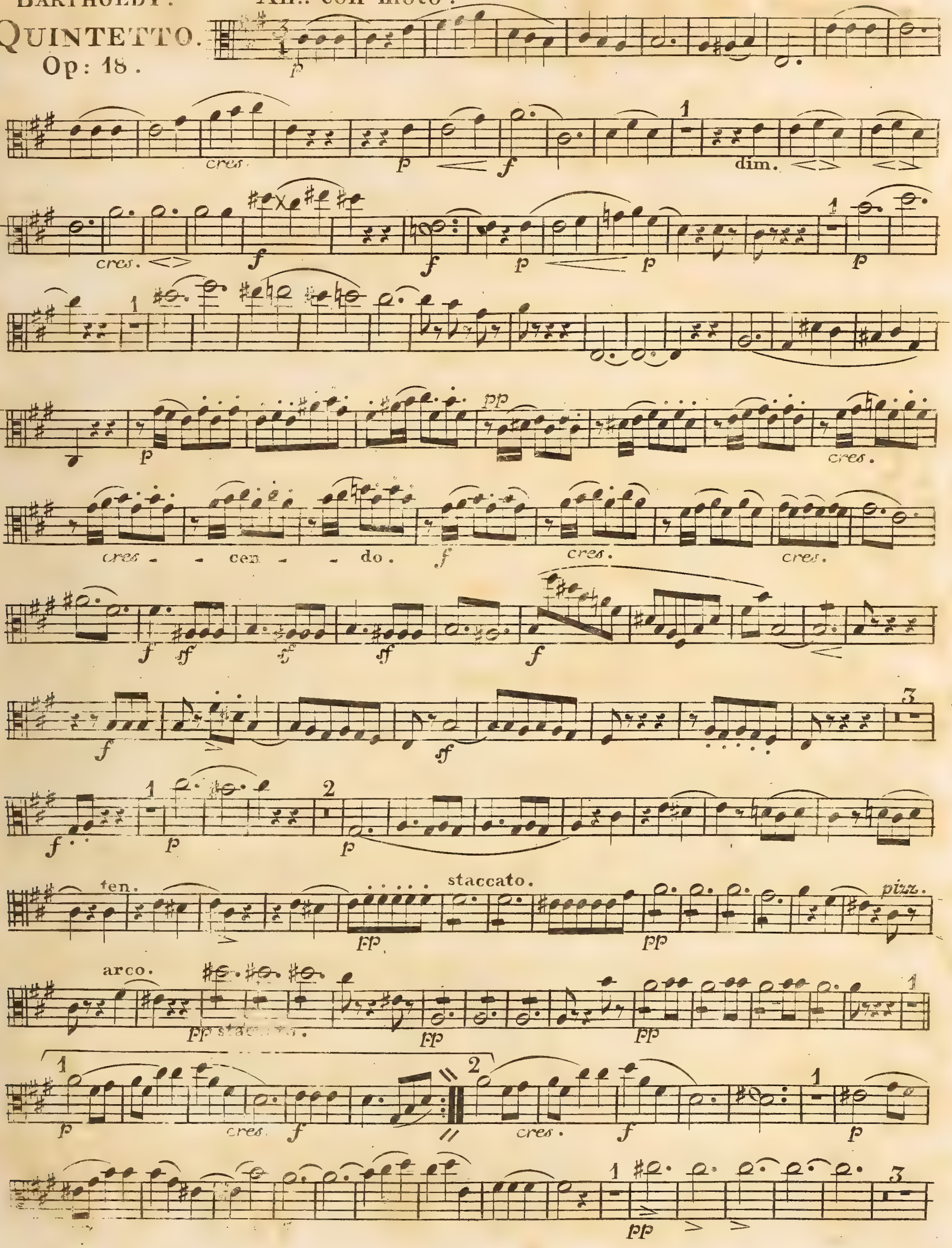
F. Mendelssohn Bartholdy.

Viola 1ma.

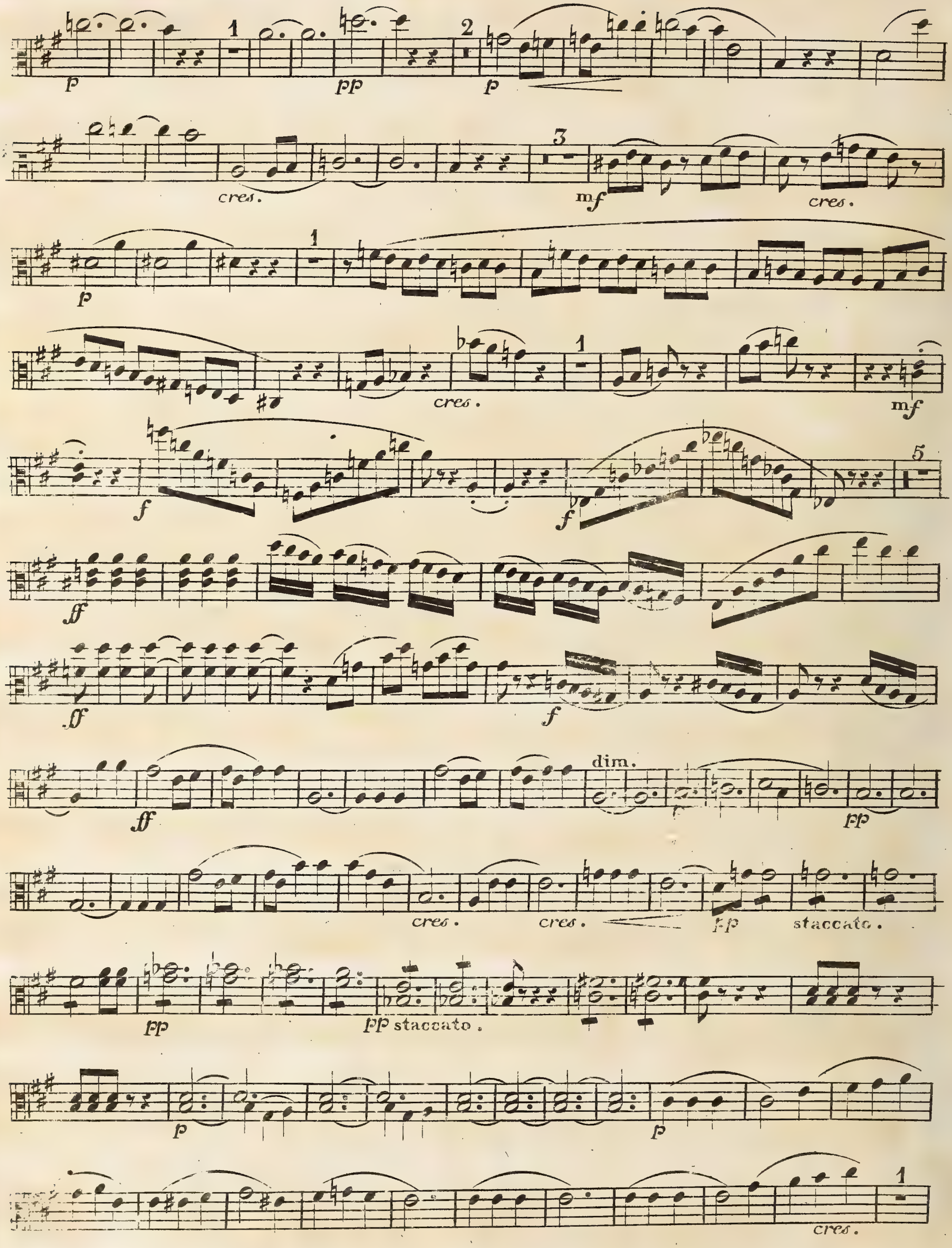
Allo. con moto.

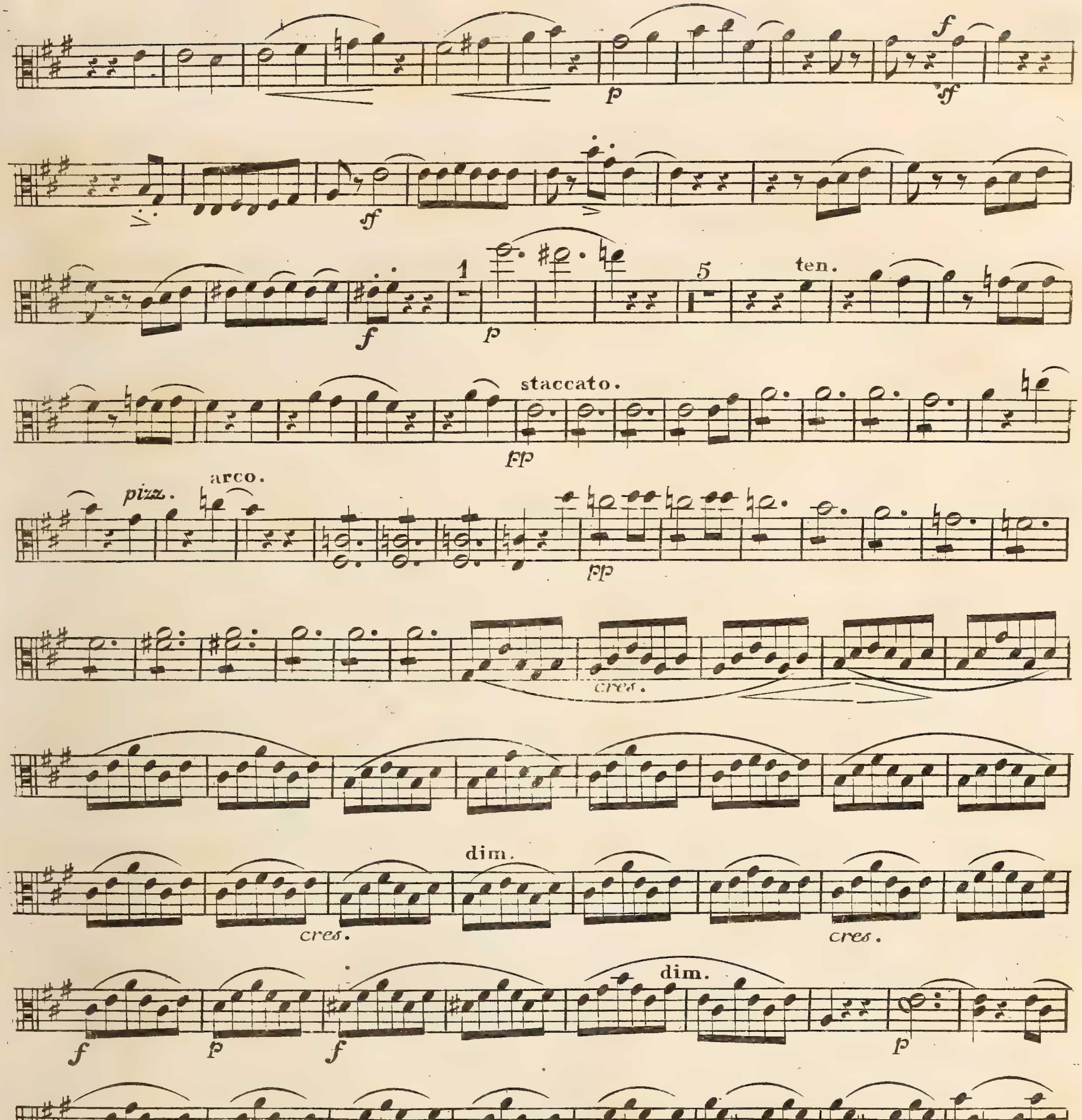
Quintetto.

Op: 18.



Viola 1ma.

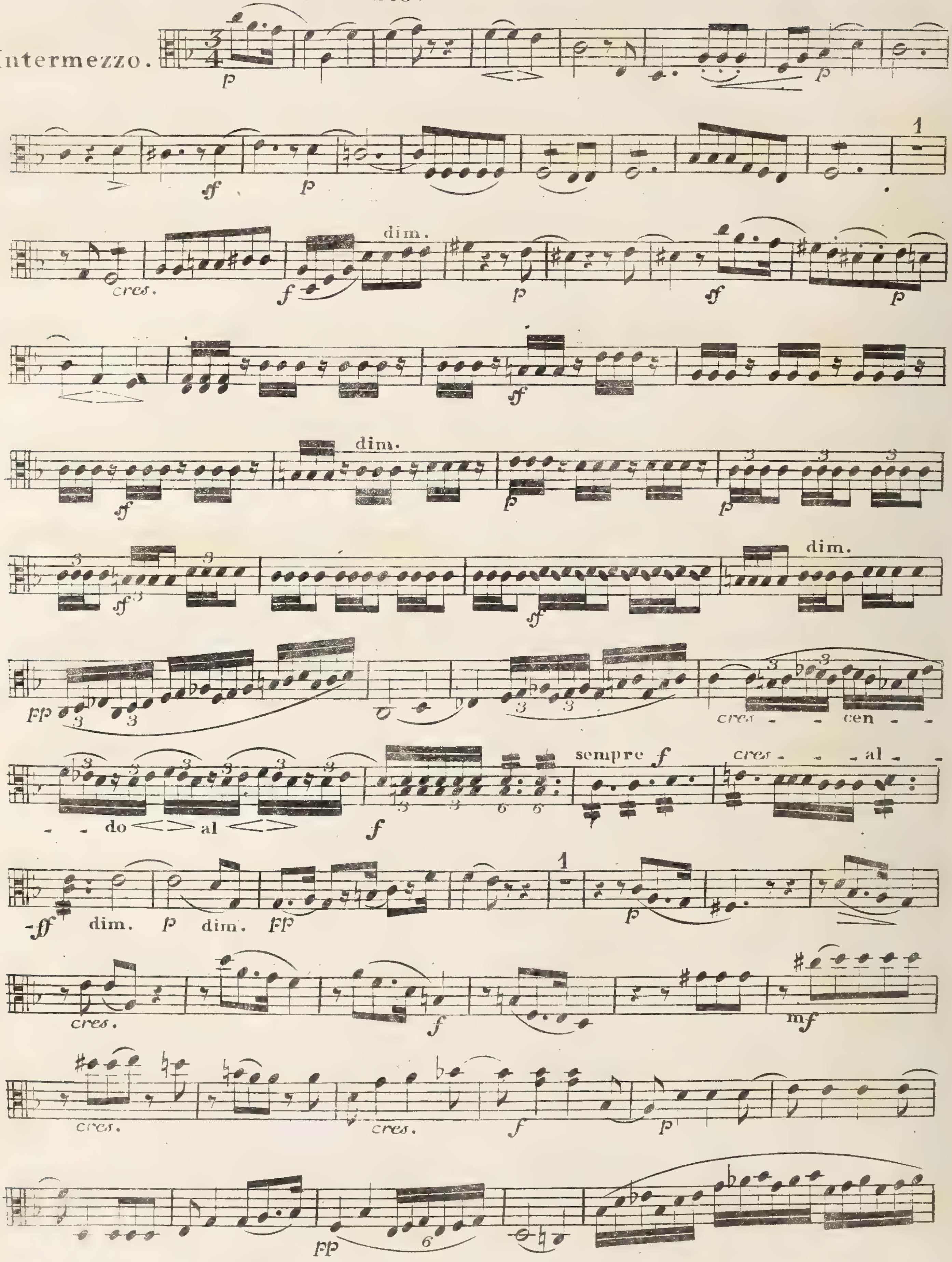


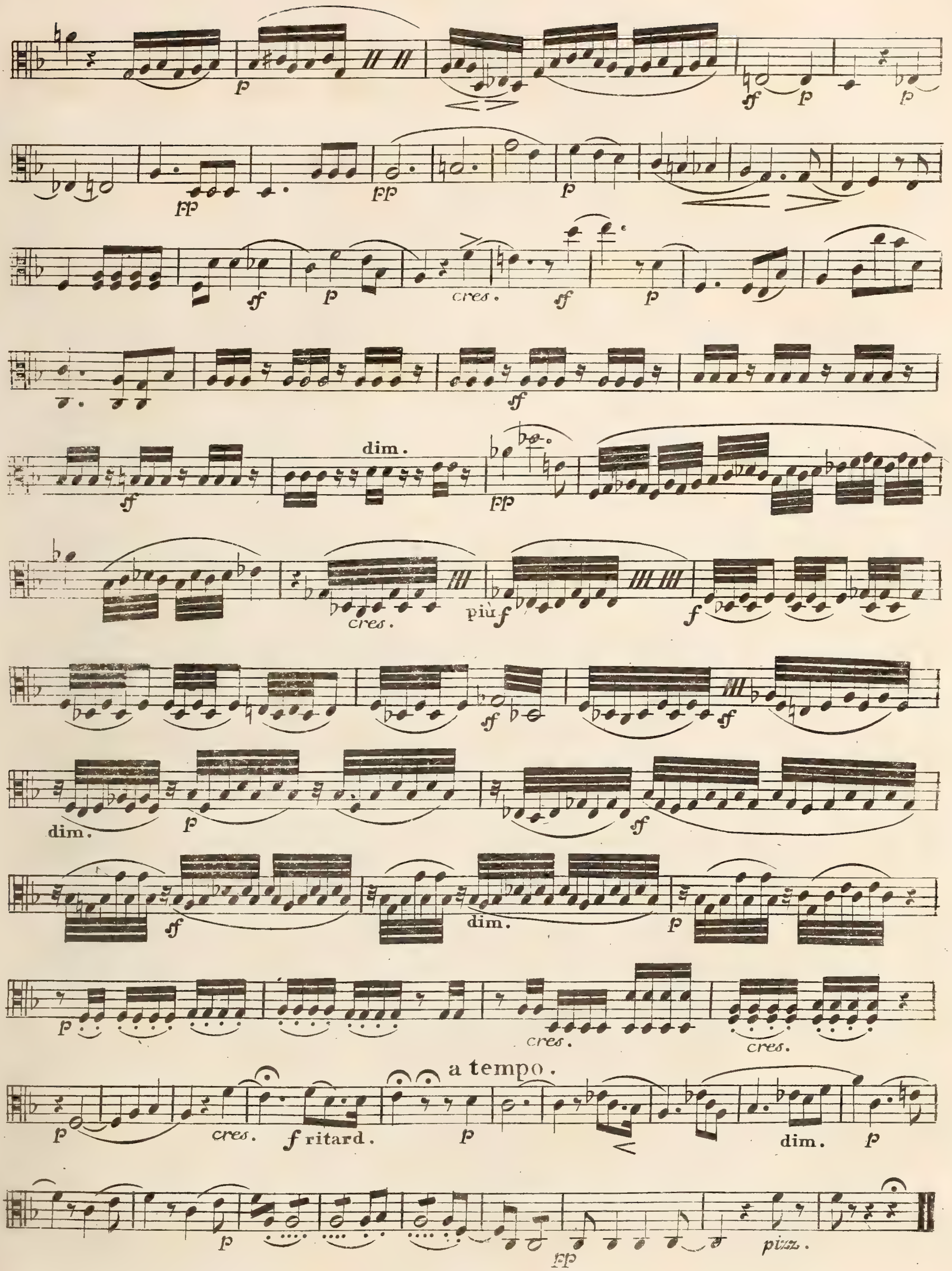

ten.
staccato.
pizz.
arco.
cres.
dim.

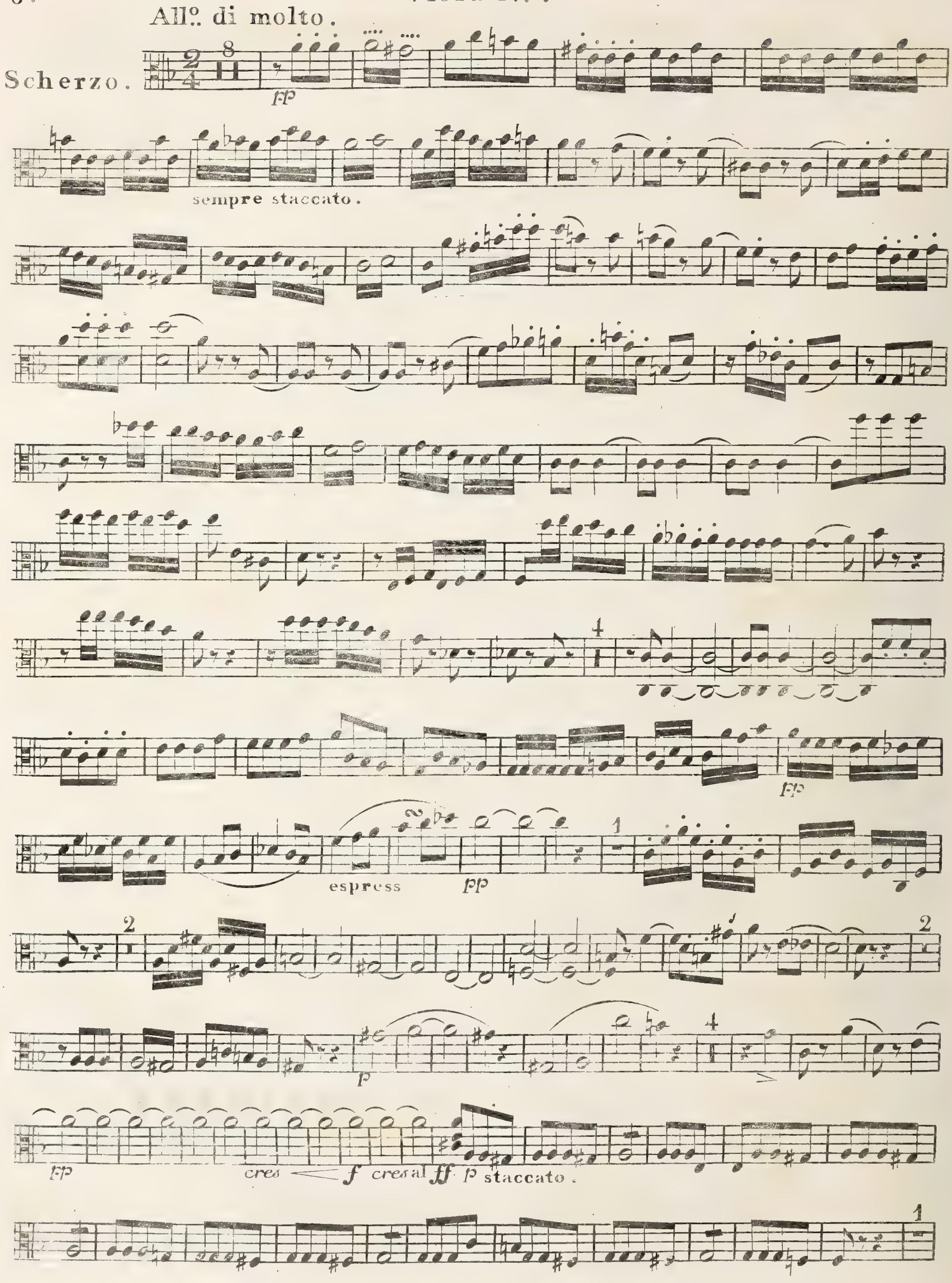
Viola 1ma.

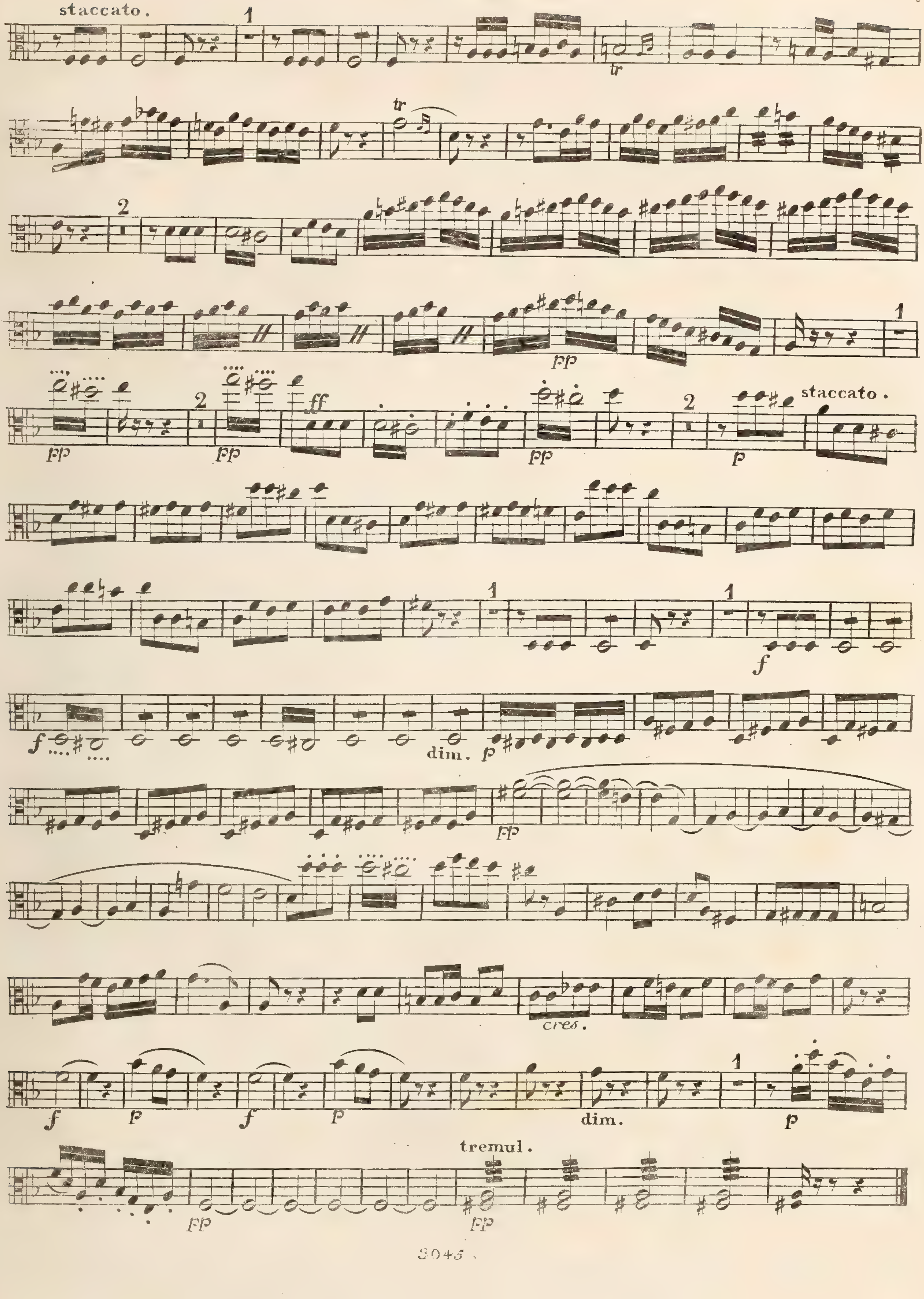
Andante sostenuto.

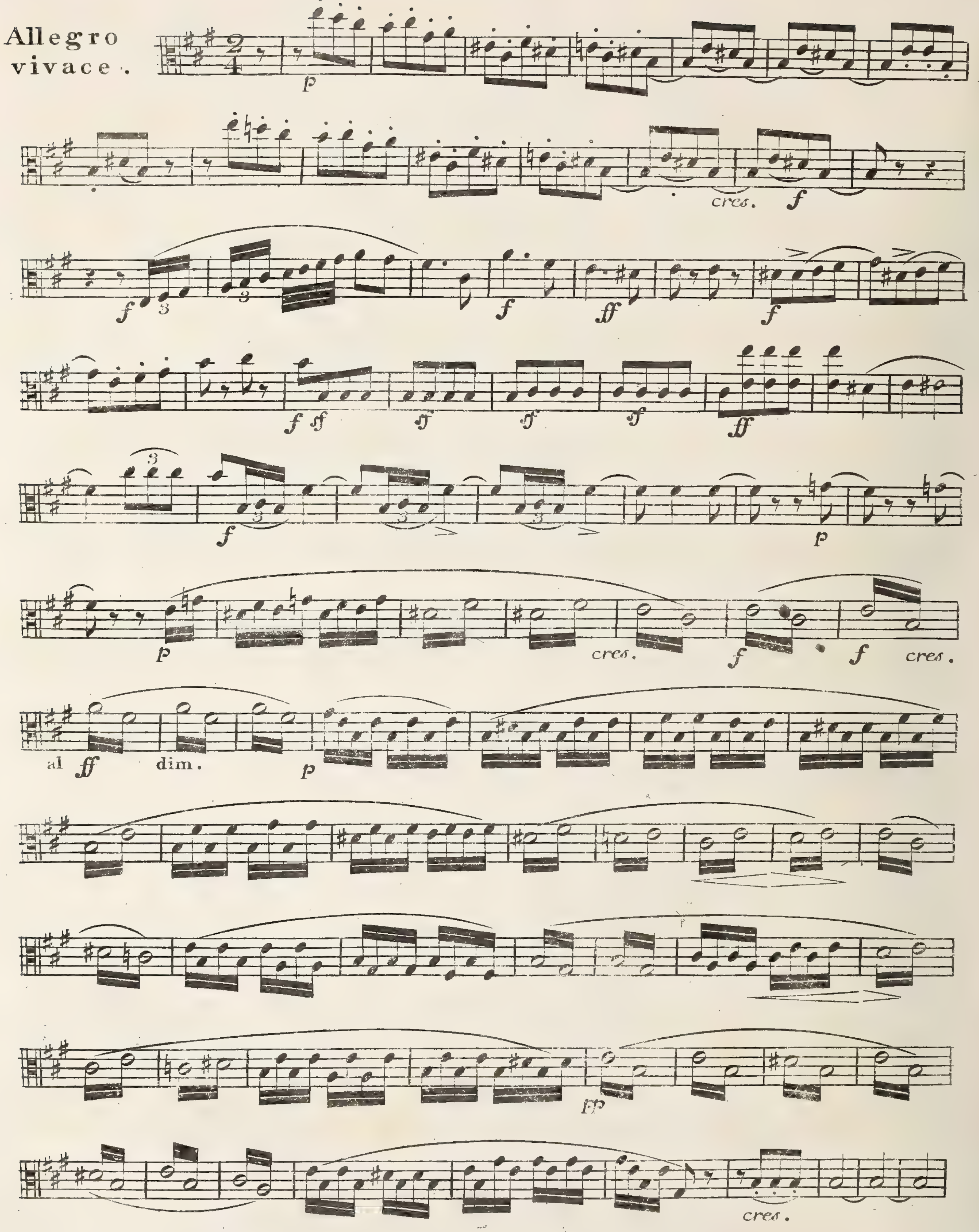
Intermezzo.

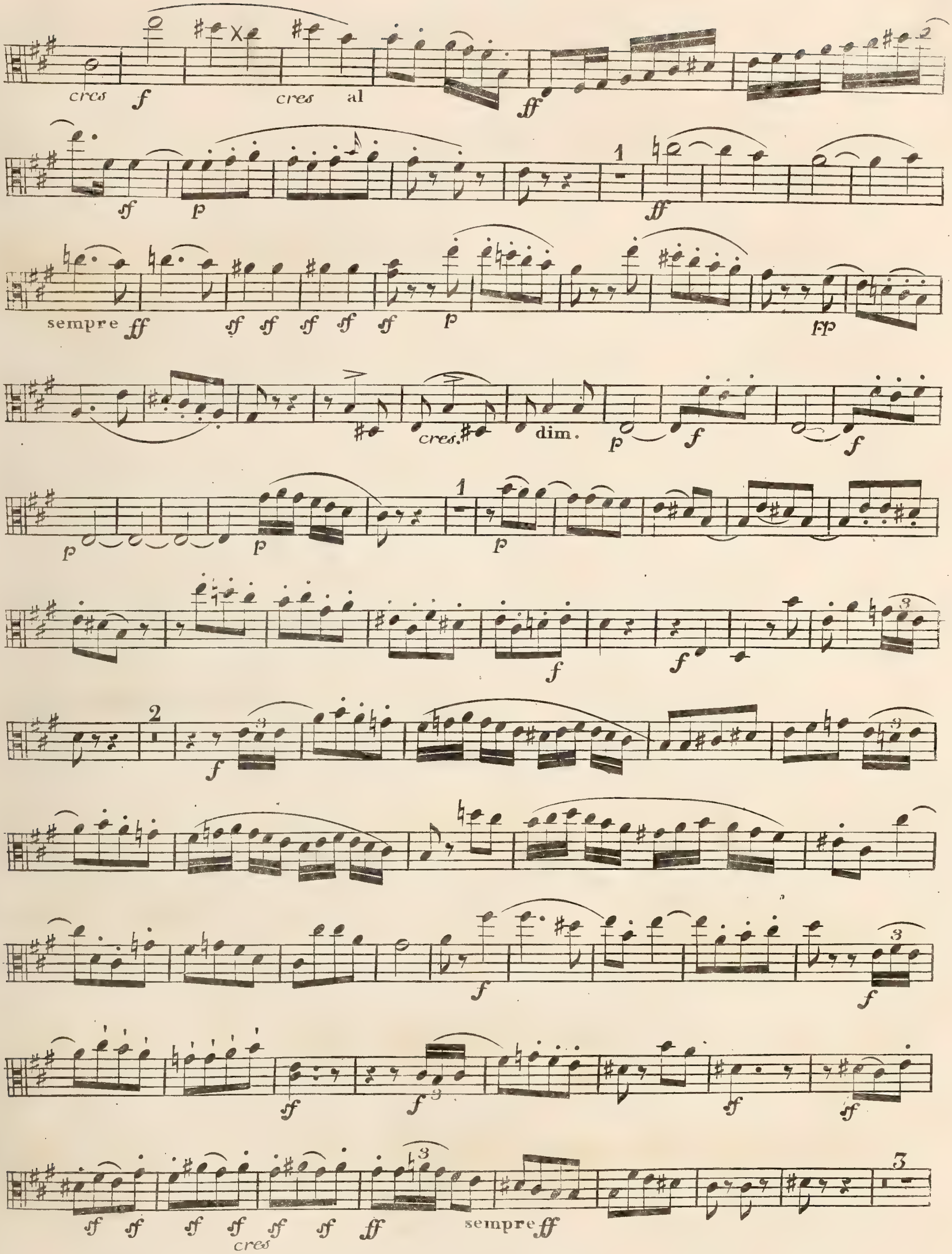



cres.
dim.
più f
a tempo.
f ritard.
pizz.

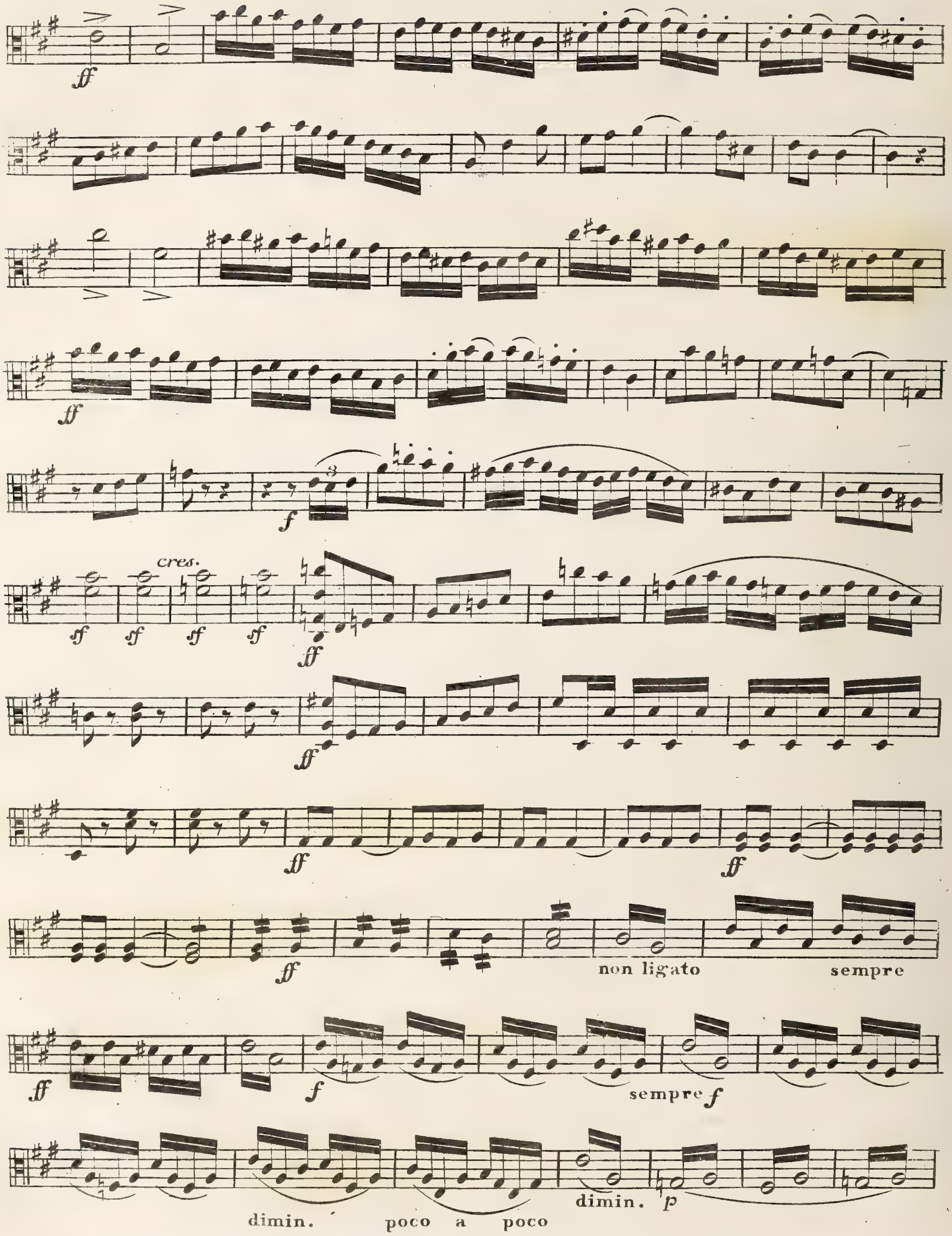

Allo. di molto.
Scherzo.
fp
sempre staccato.
fp
espress
pp
p
fp
cres
f
cres al
ff
p
staccato.

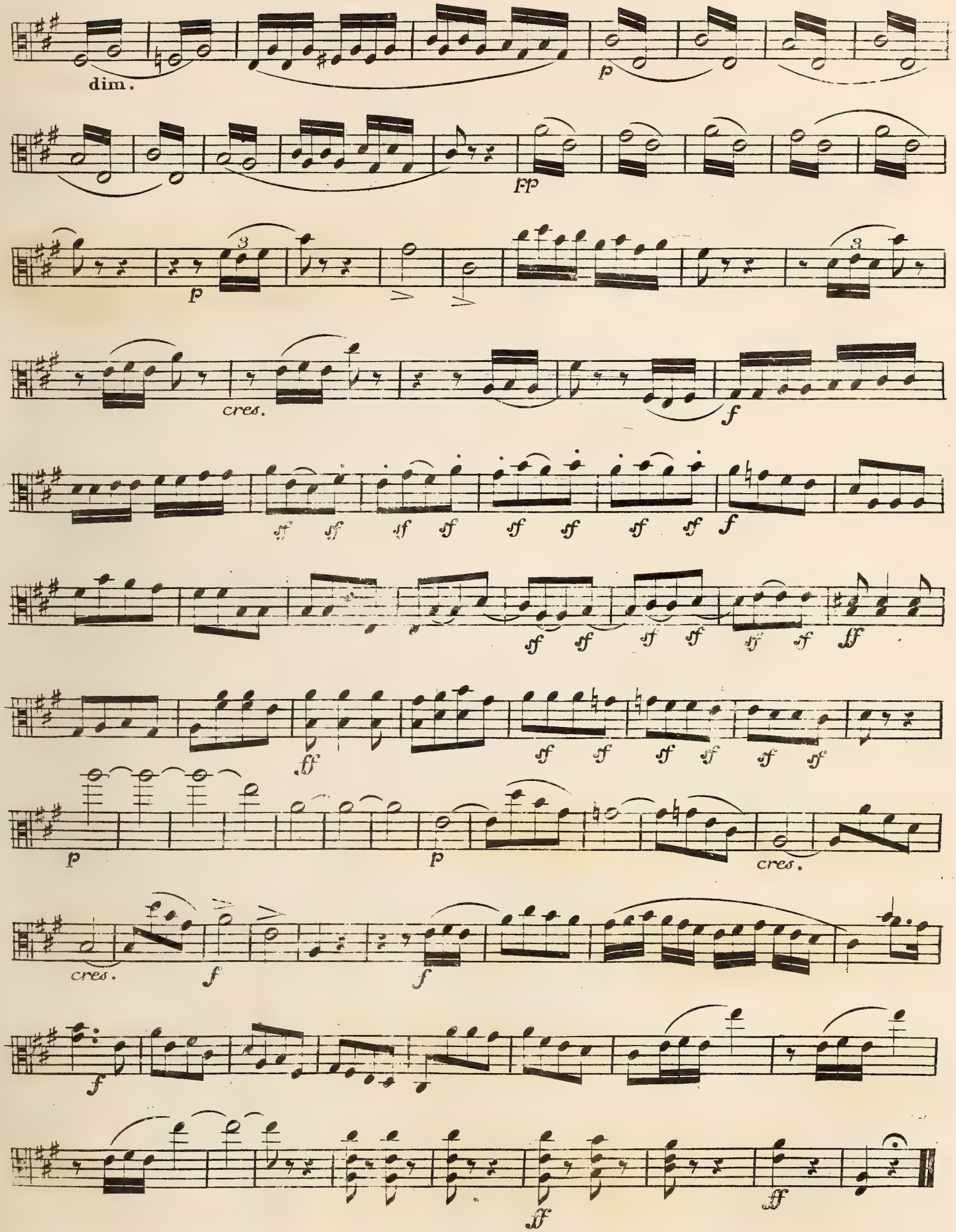

staccato.
tr
tr
pp
ff
pp
pp
pp
p
staccato.
f
f
dim.
p
pp
cres.
f
p
f
p
dim.
p
tremul.
pp
pp


Allegro vivace.
cres.
cres.
cres.
al
dim.
cres.



V. S.


cres.
non ligato
sempre
sempre f
dimin.
poco a poco
dimin. p



fine.

QUINTETTO,

Nº 2,

COMPOSED FOR

TWO VIOLINS, TWO TENORS,

and Violoncello,

BY

F. MENDELSSOHN BARTHOLDY

ENT. STA. HALL.

THE PARTS, PRICE. 12/
SCORE.

OP. 87.

Posth. Works, Nº 16.

London, EWER & Cº Newgate St.
LEIPZIG, _ BREITKOPF & Cº

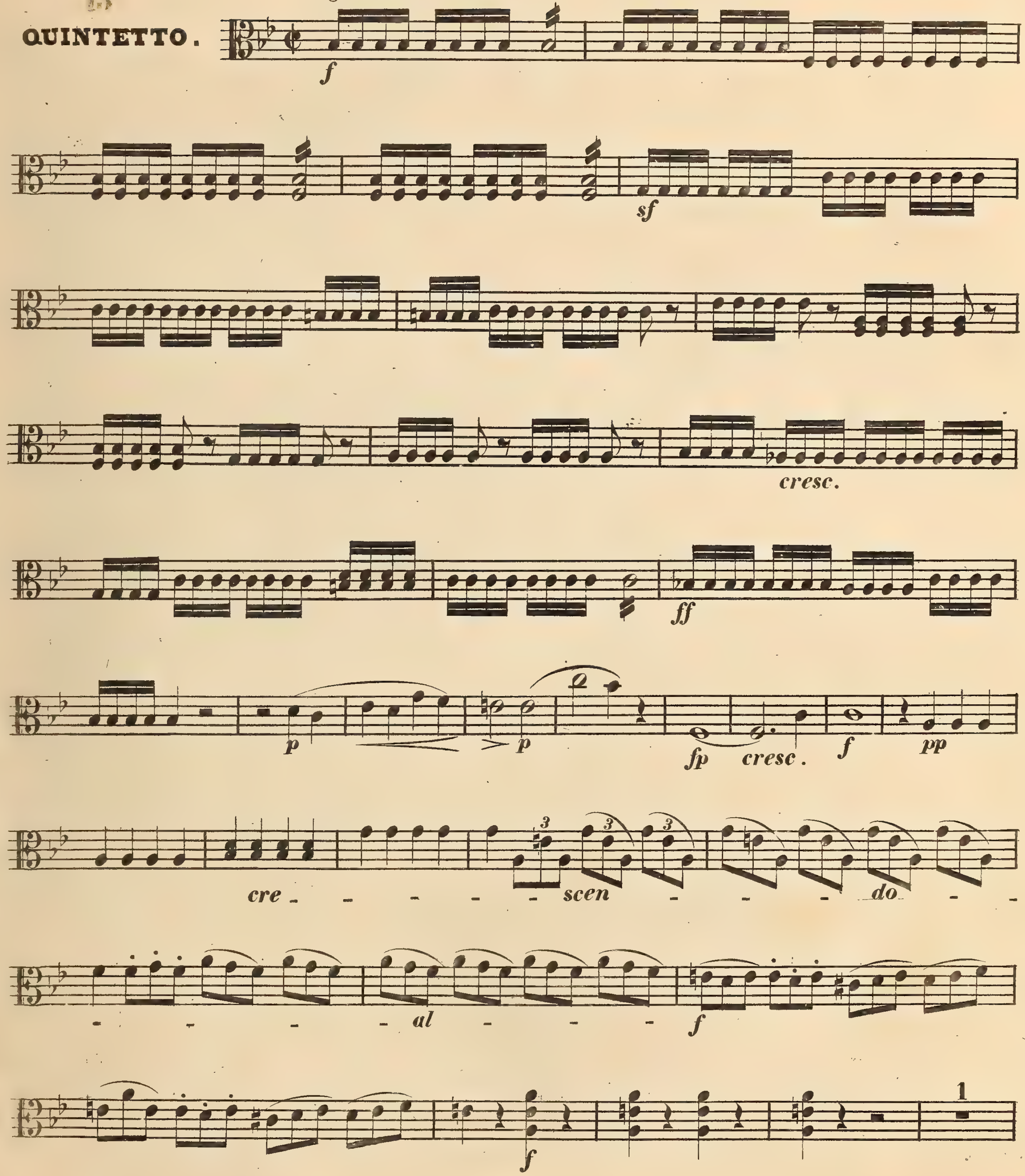
Viola I.ª

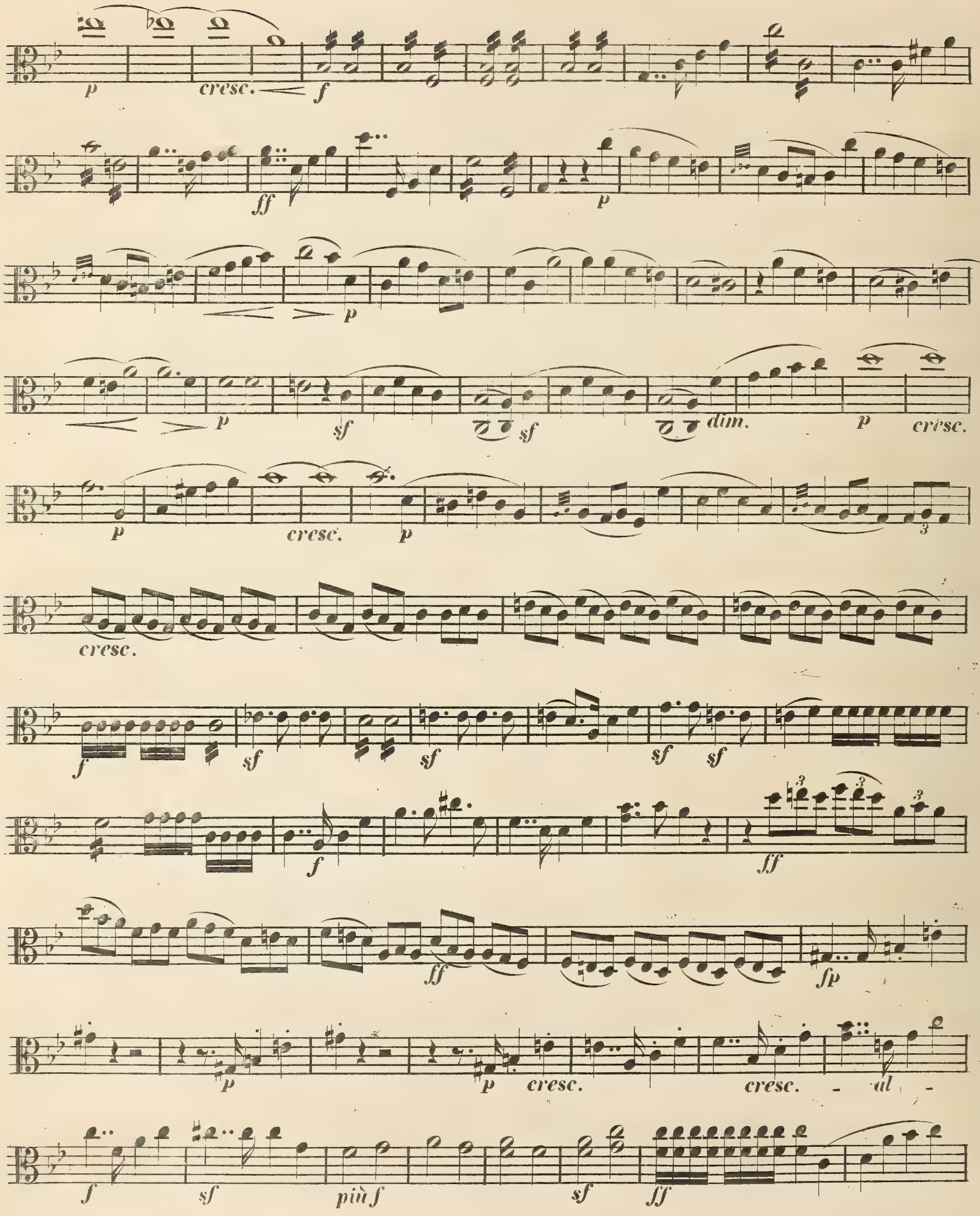
Felix Mendelssohn Bartholdy, Op. 87.

15

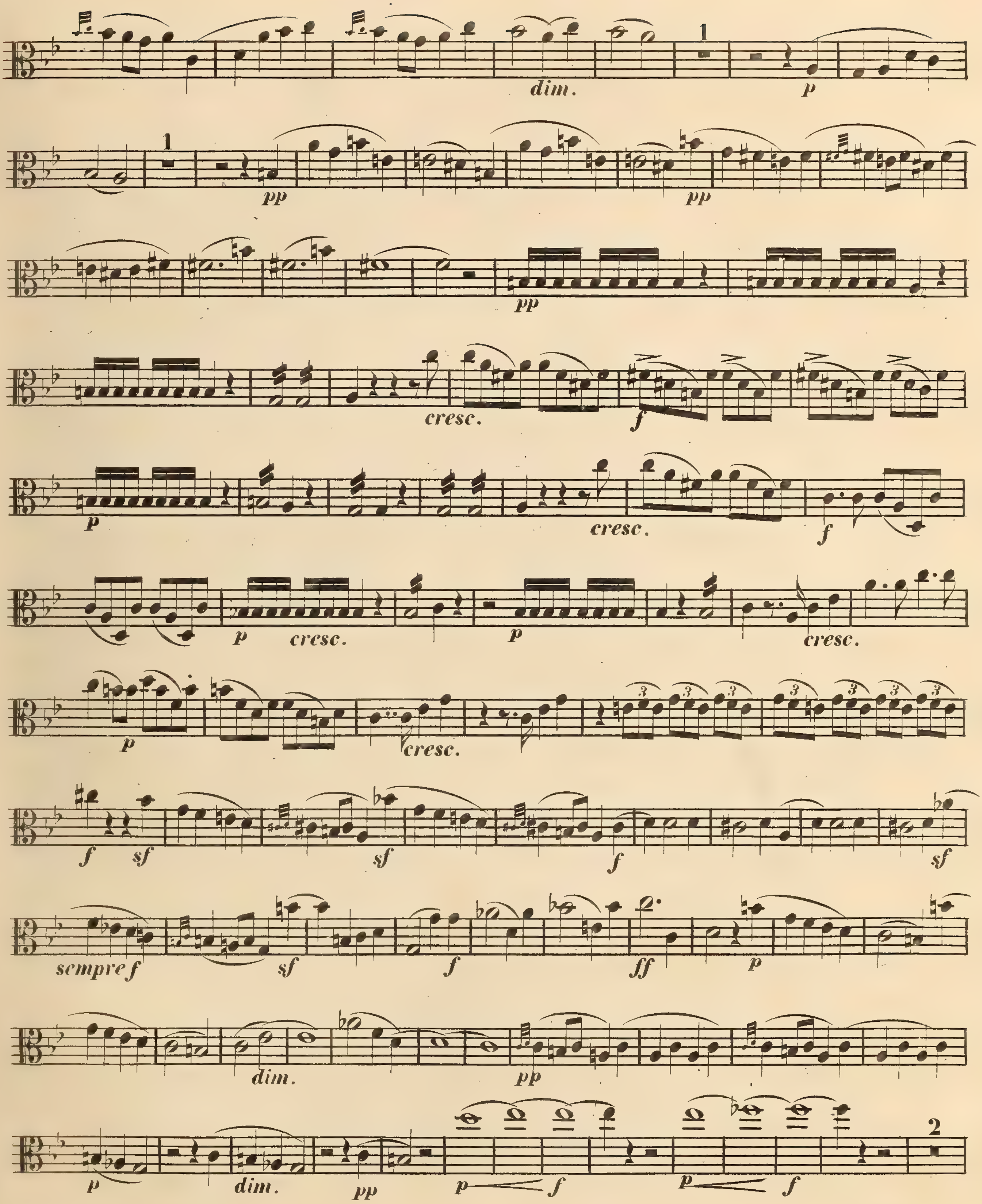
QUINTETTO.

Allegro vivace.

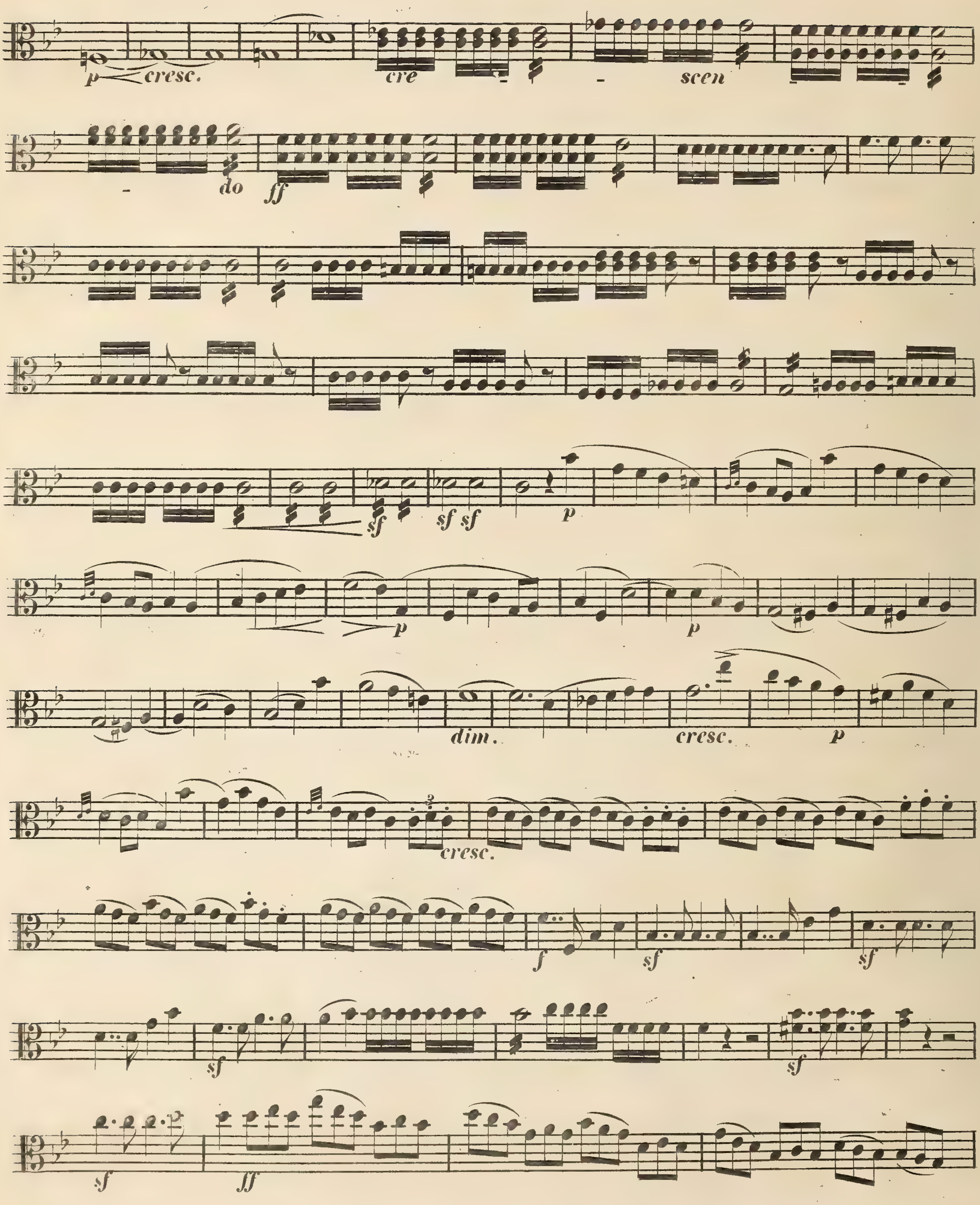



p cresc. f
ff p
p
p sf sf dim. p cresc.
p cresc. p 3
cresc.
f sf sf sf sf
f ff 3 3 3
ff fp
p p cresc. cresc. al
f sf più f sf ff

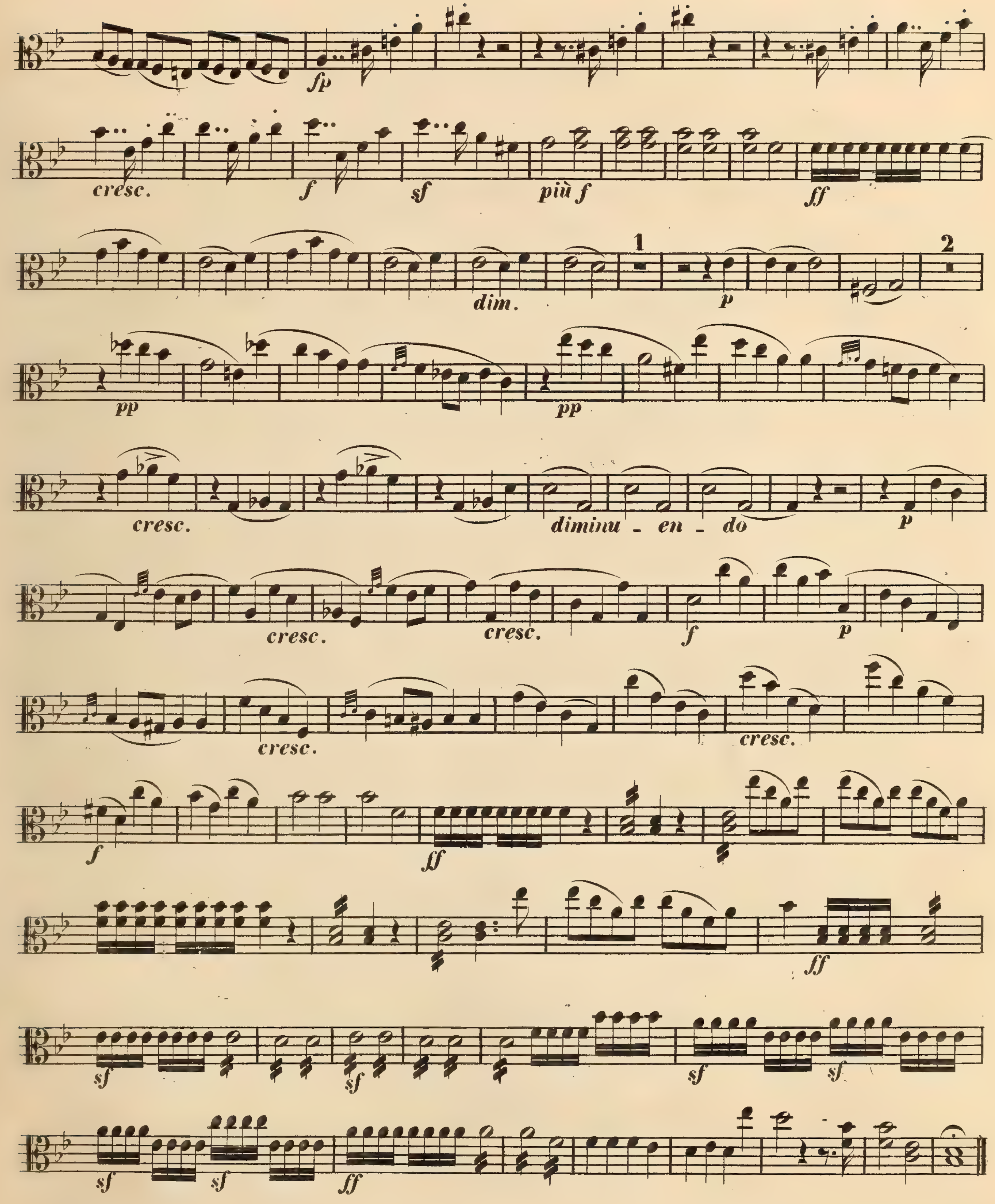
Viola I^a

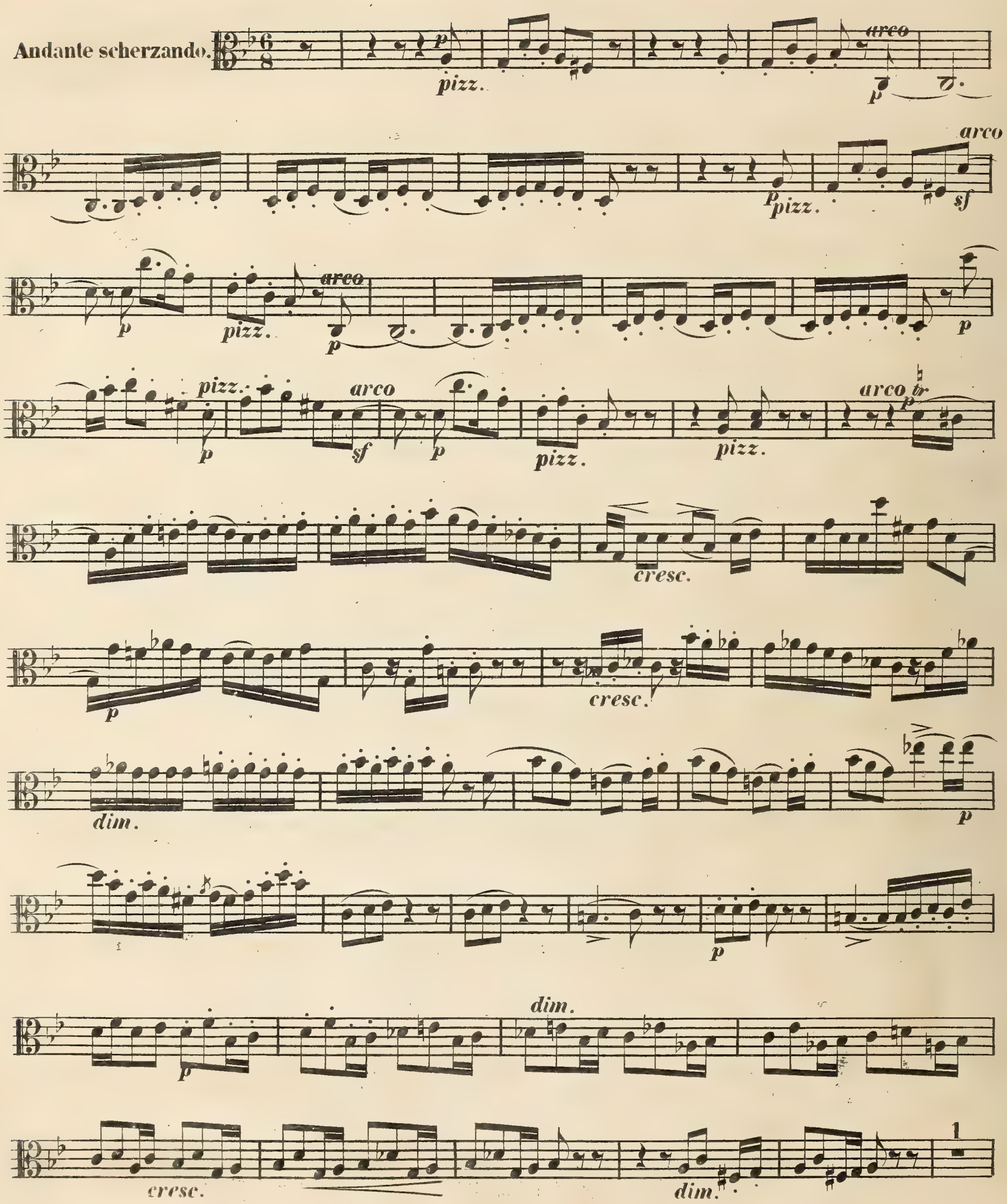

1
dim.
p
1
pp
pp
pp
cresc.
f
p
cresc.
f
p
cresc.
p
cresc.
p
cresc.
f
sf
sf
f
sf
sempre f
sf
f
ff
p
dim.
pp
p
dim.
pp
p
f
p
f
2

Viola I.

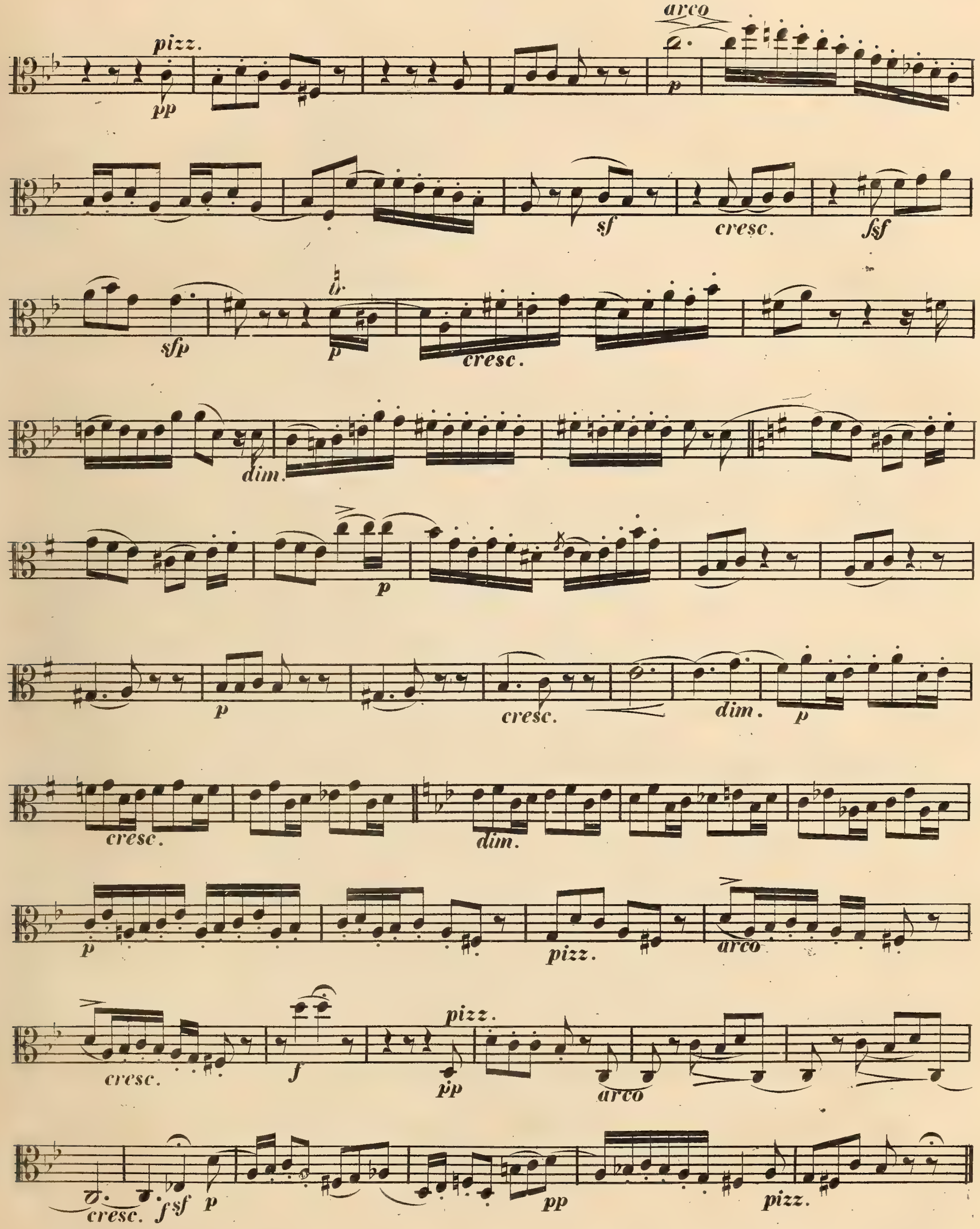

p cresc.
cre - - scen - do
ff
sf sf sf
p
p
p
dim.
cresc.
p
cresc.
f
sf
sf
sf
sf
sf
ff

Viola Iª.

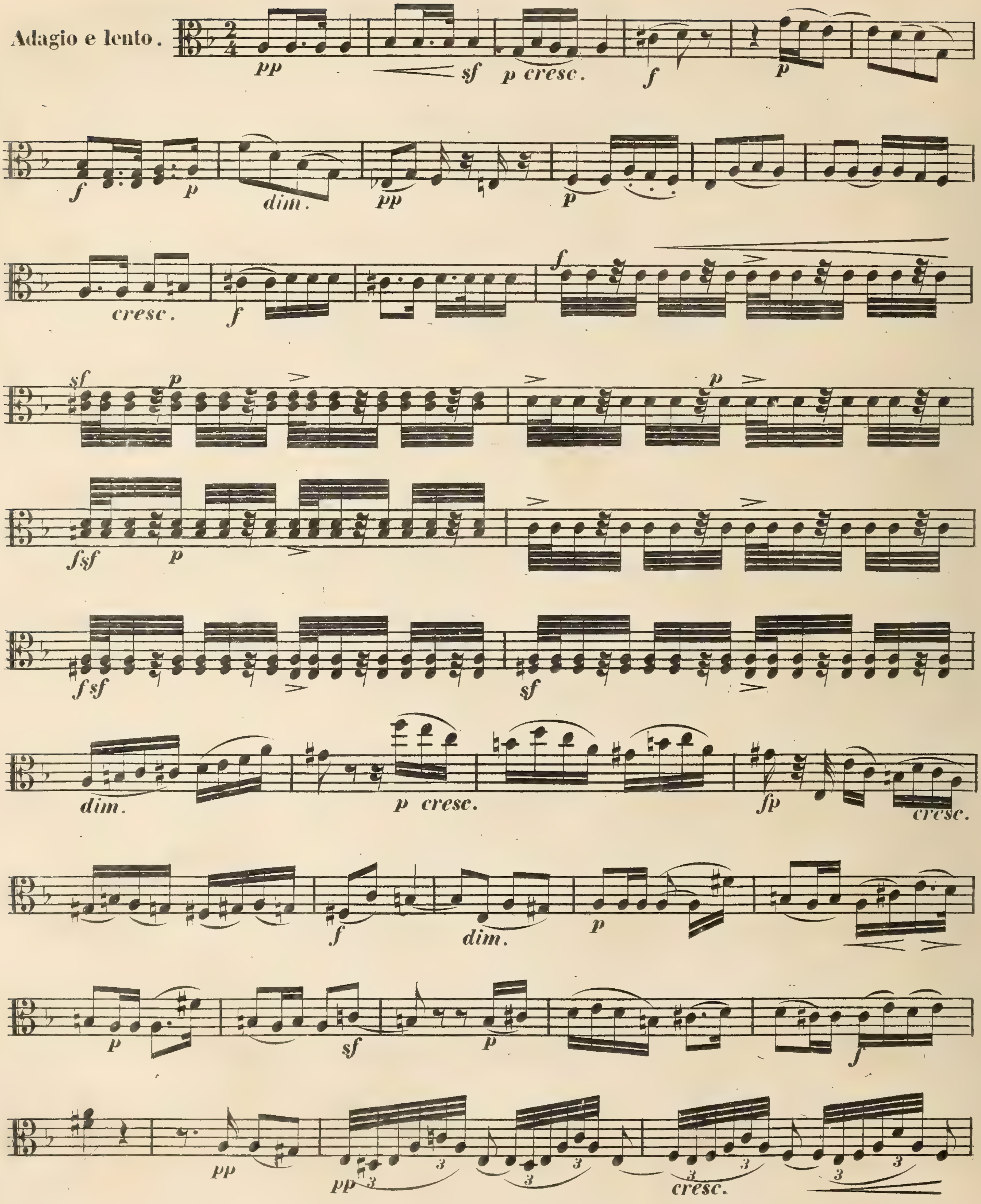

fp
cresc.
f
sf
più f
ff
dim.
1
p
2
pp
pp
cresc.
diminu - en - do
p
cresc.
cresc.
f
p
cresc.
cresc.
f
ff
ff
sf
sf
sf
sf
sf
sf
ff


Andante scherzando.
pizz.
arco
p
sf
cresc.
dim.
1

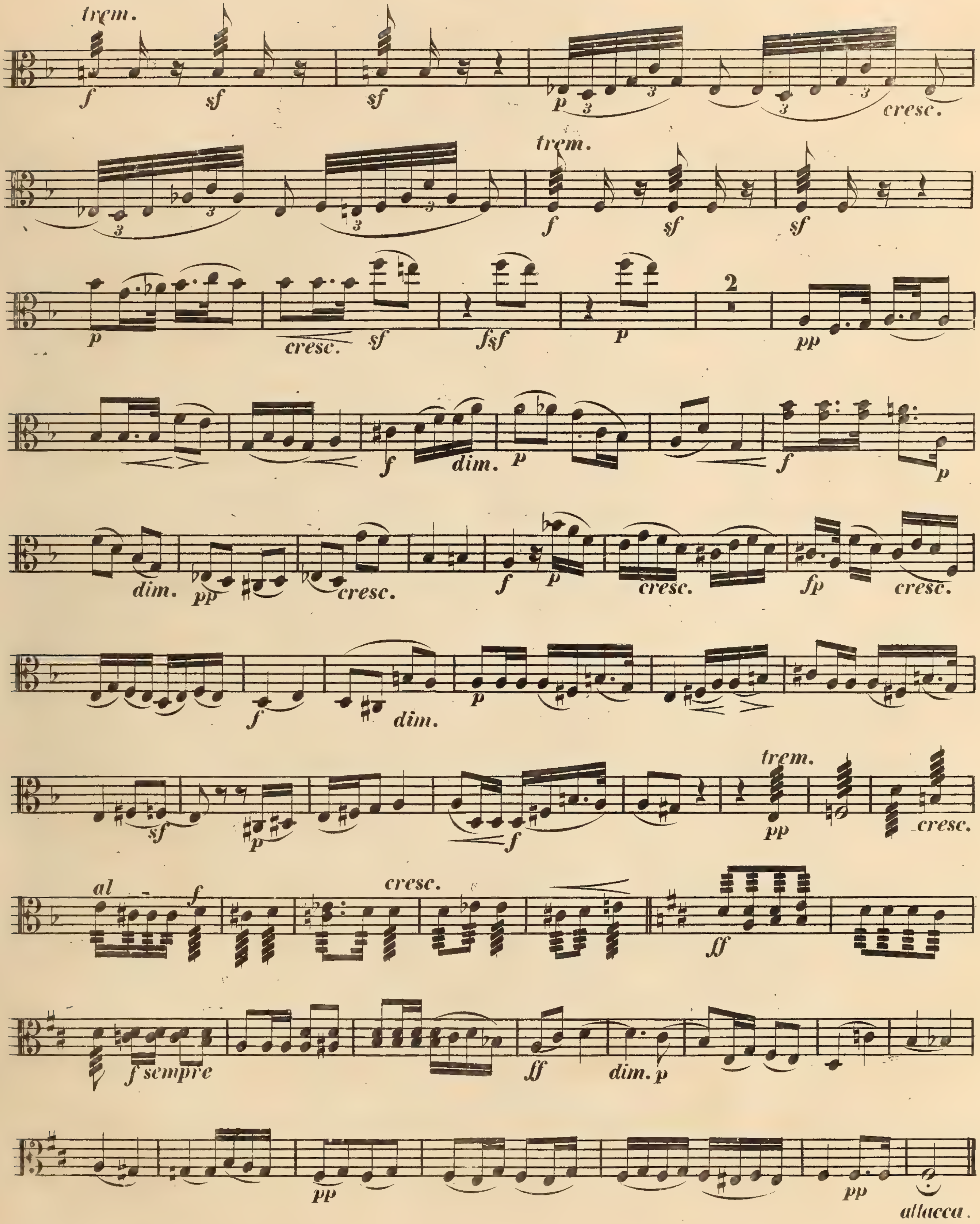
Viola I^a



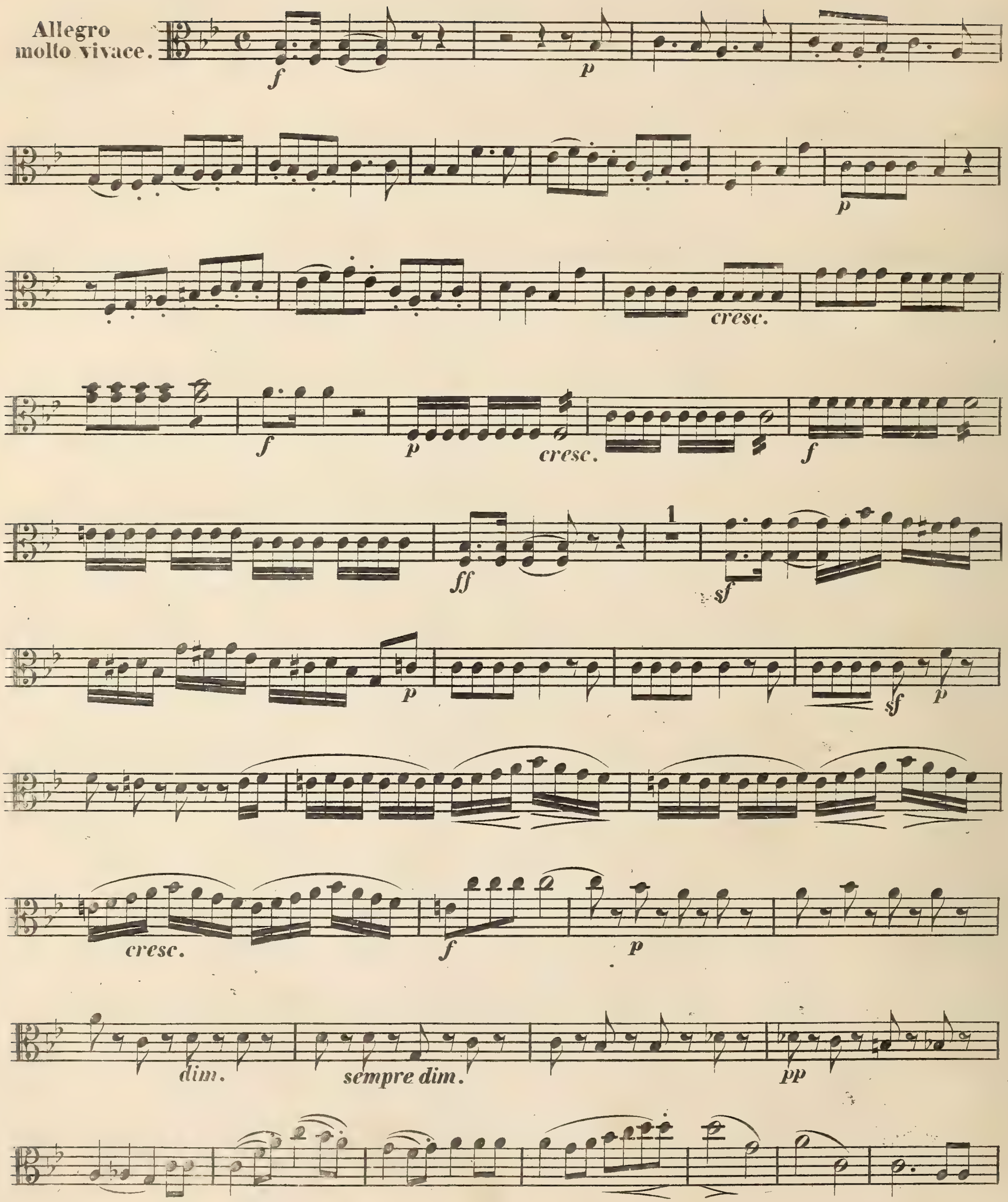
Viola Iª.


Adagio e lento.
pp
sf
p cresc.
f
p
f
p
dim.
pp
p
cresc.
f
f
sf
p
p
fsf
p
fsf
sf
dim.
p cresc.
fp
cresc.
f
dim.
p
p
sf
p
f
pp
pp
cresc.

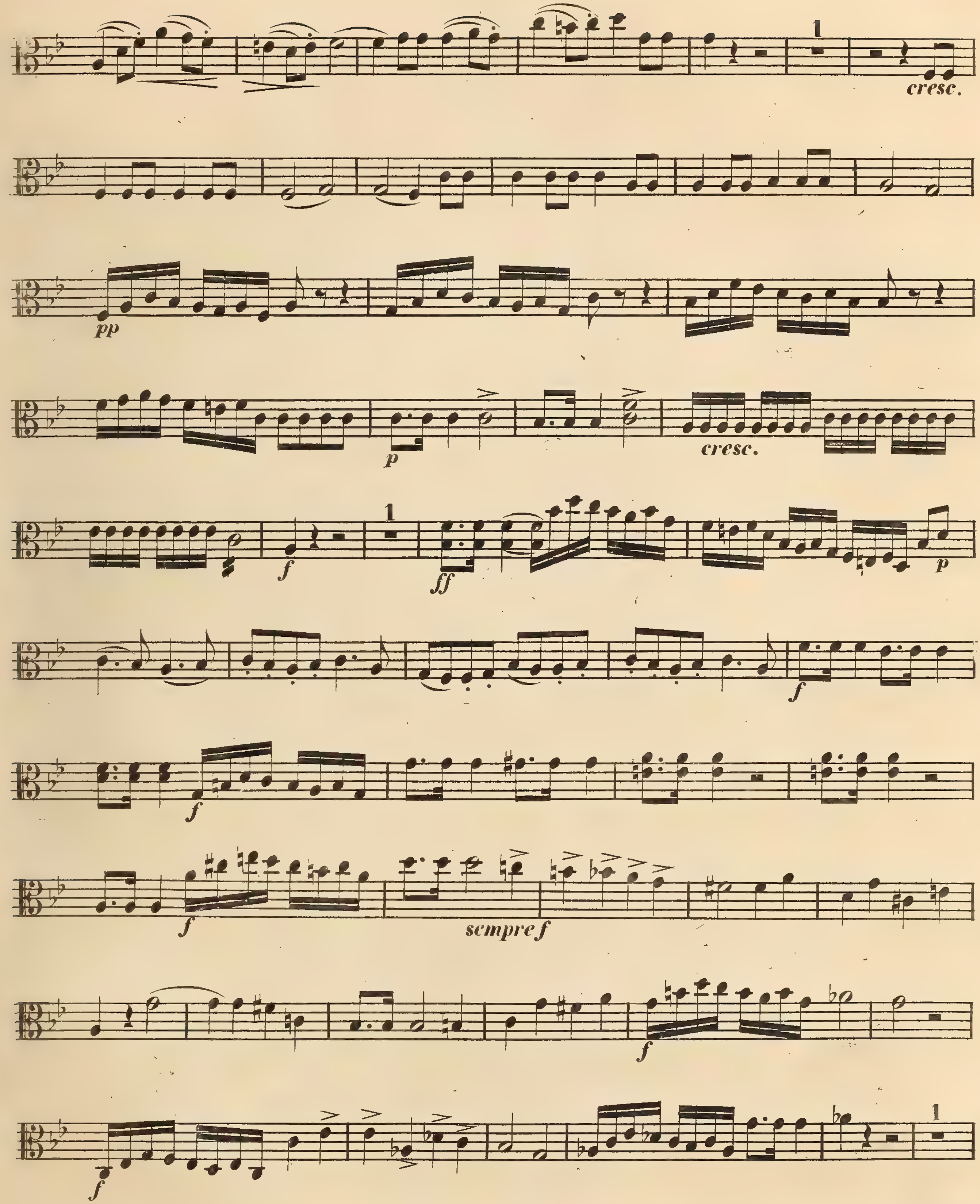
Viola Iª

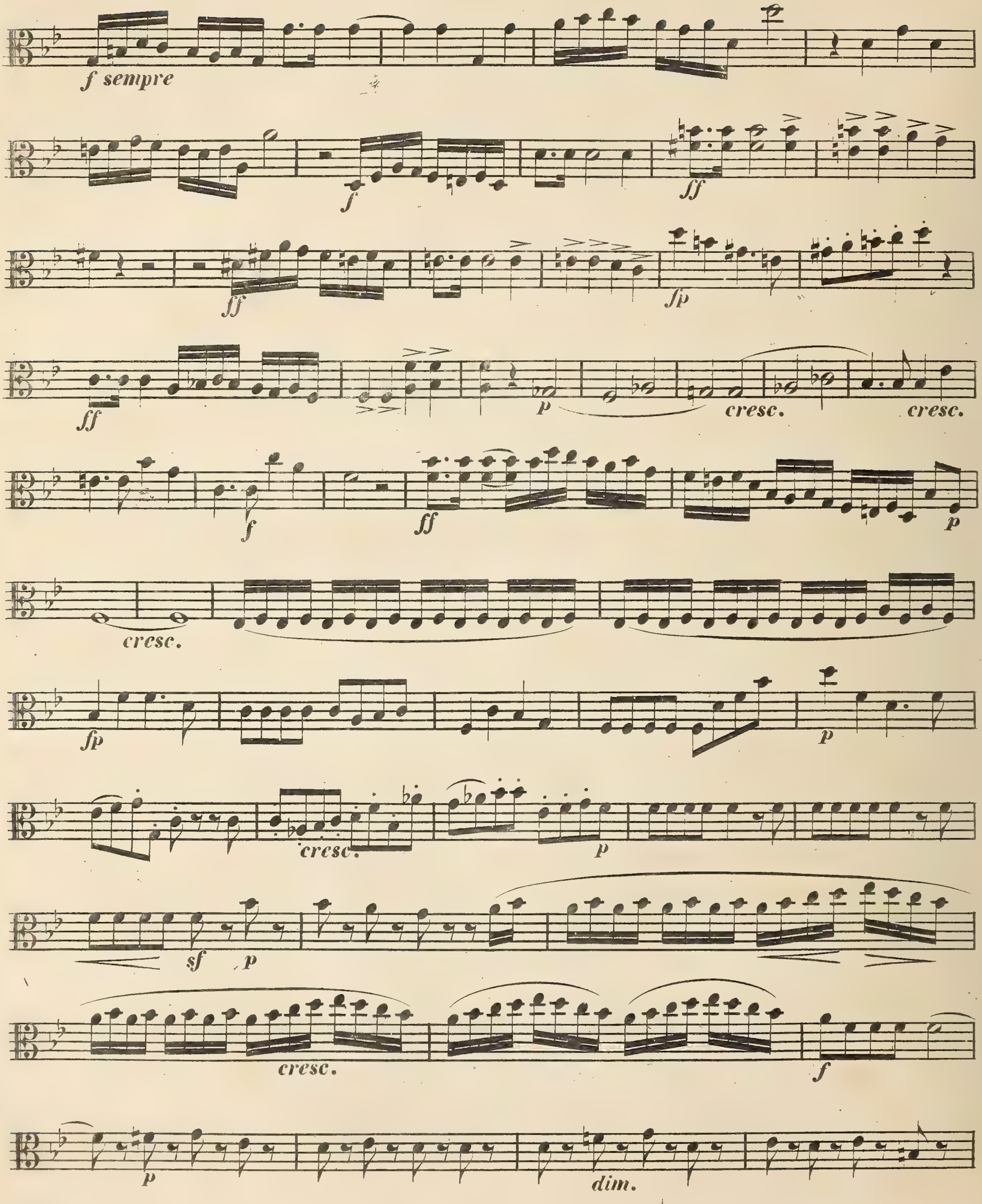

trem.
cresc.
trem.
cresc.
dim.
dim.
cresc.
cresc.
cresc.
dim.
trem.
cresc.
al
cresc.
sempre
dim.
attacca.

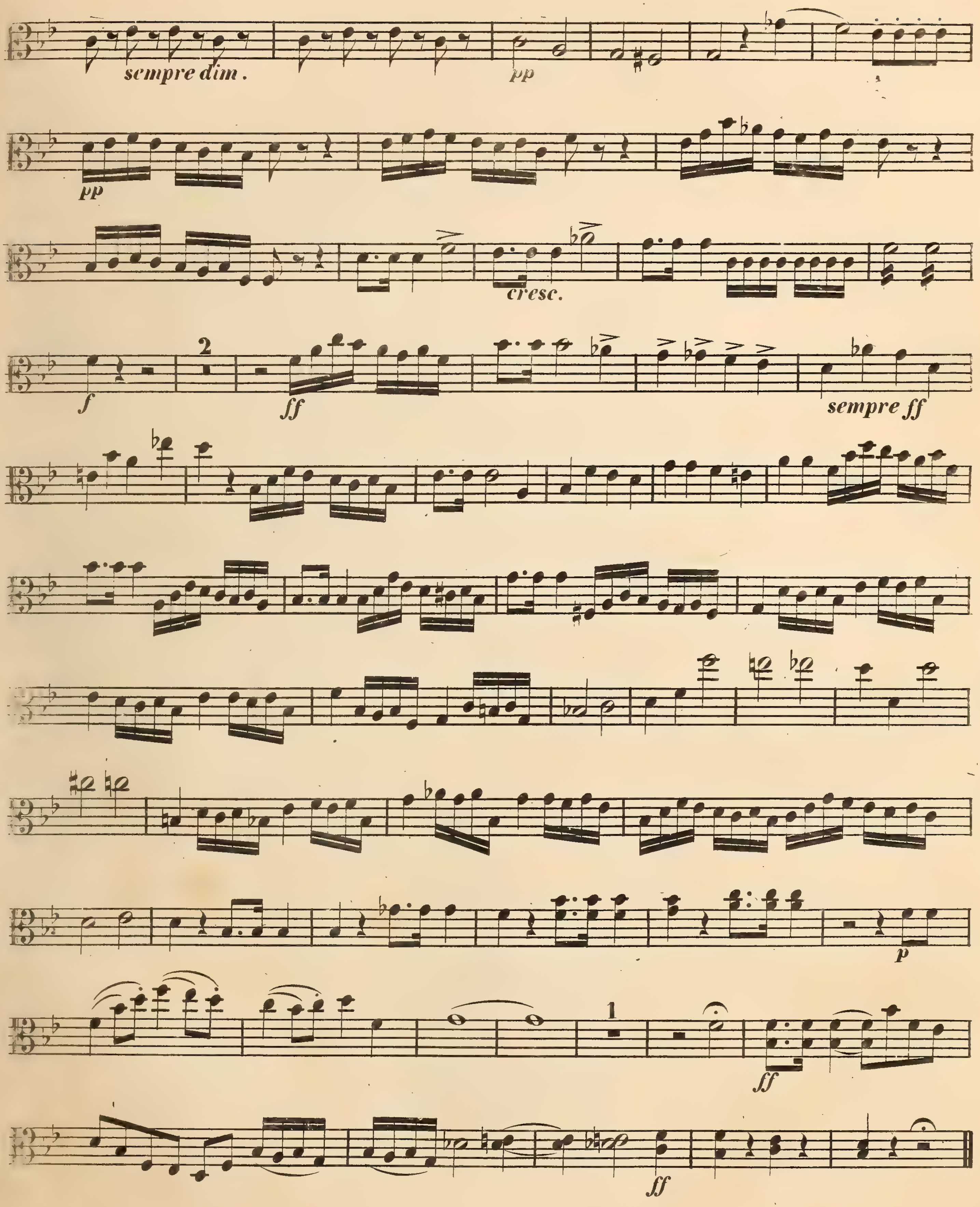
Viola I.ª



Viola Ia.

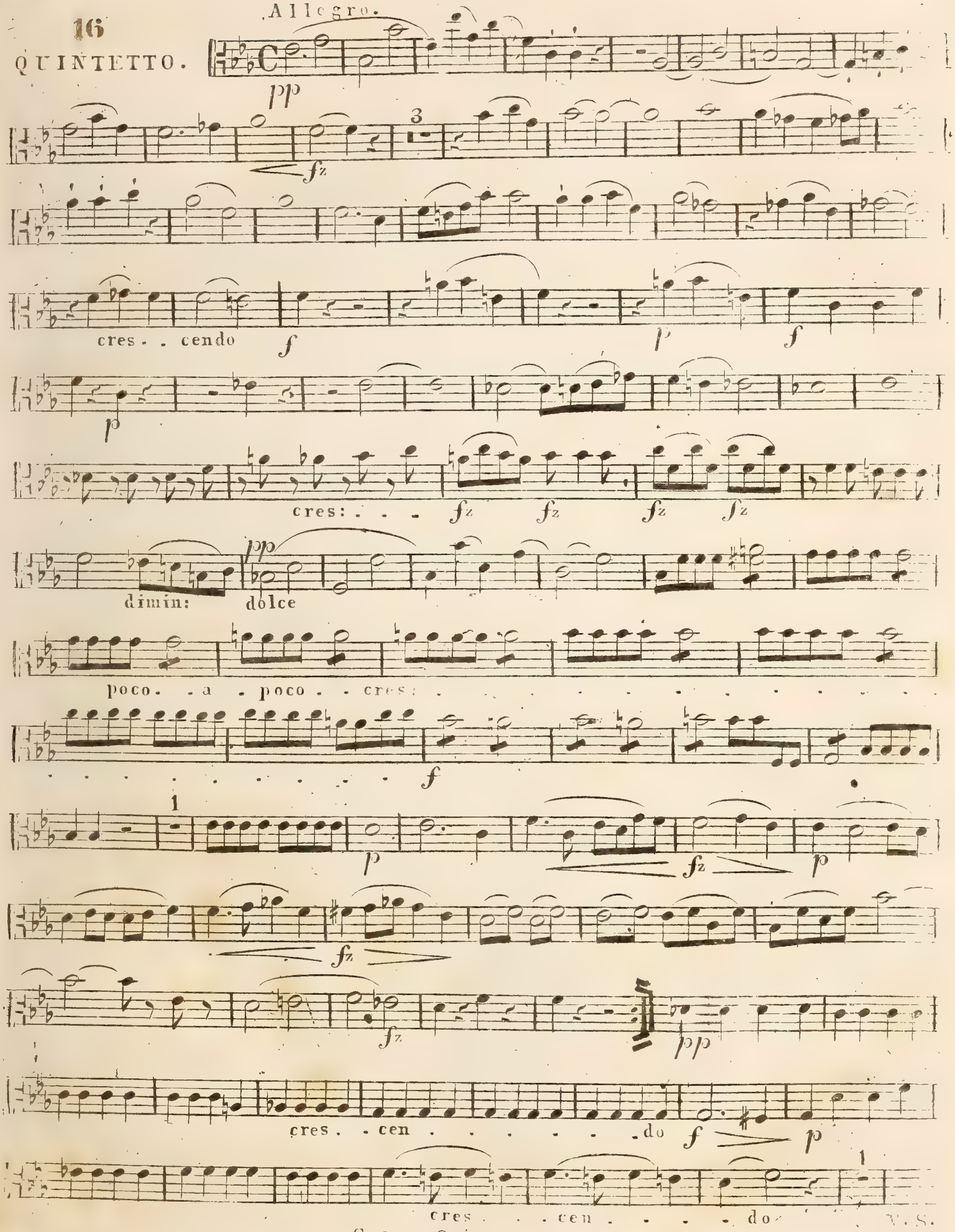


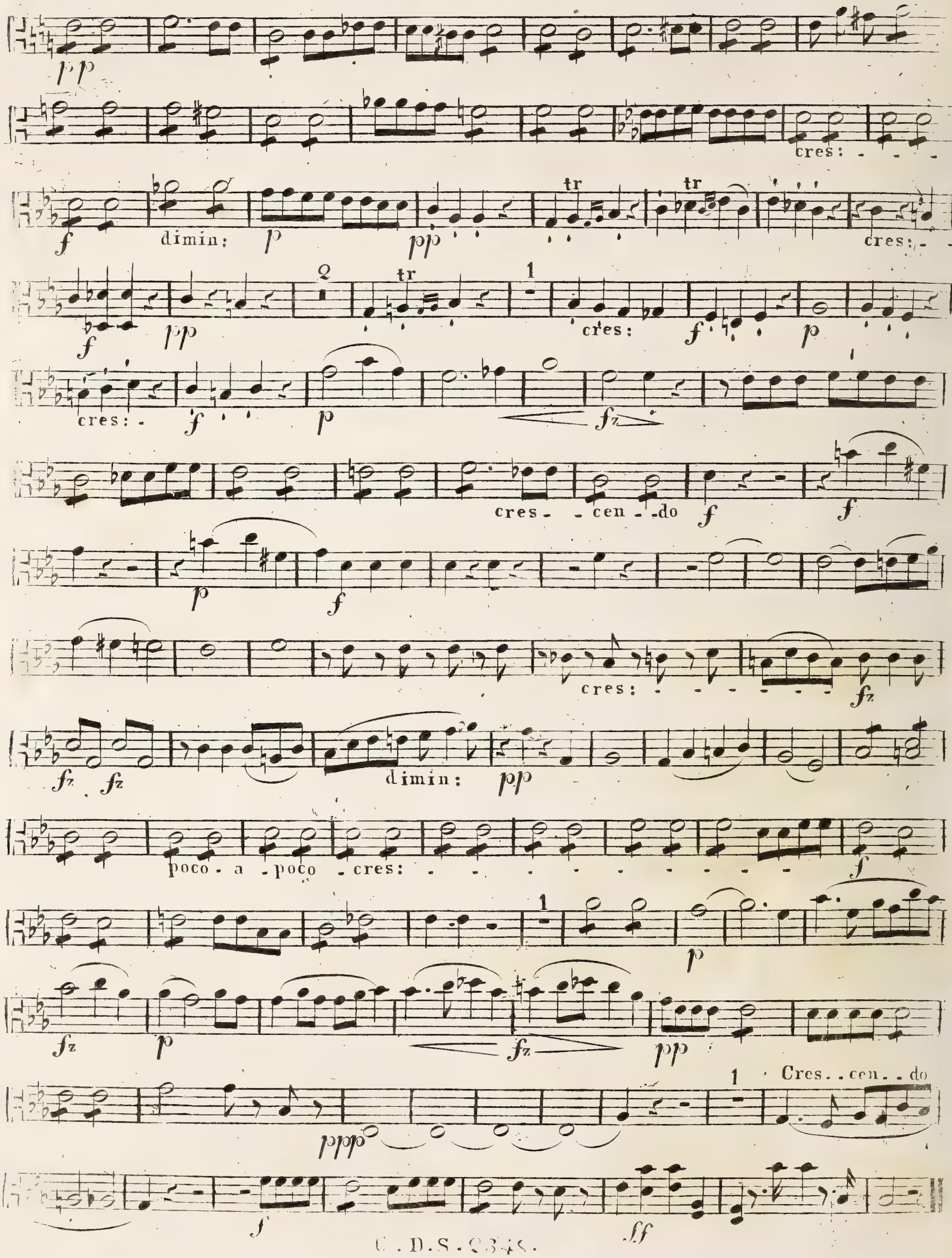

f sempre
f
ff
ff
fp
ff
p
cresc.
cresc.
f
ff
p
cresc.
fp
p
cresc.
p
sf
p
cresc.
f
p
dim.

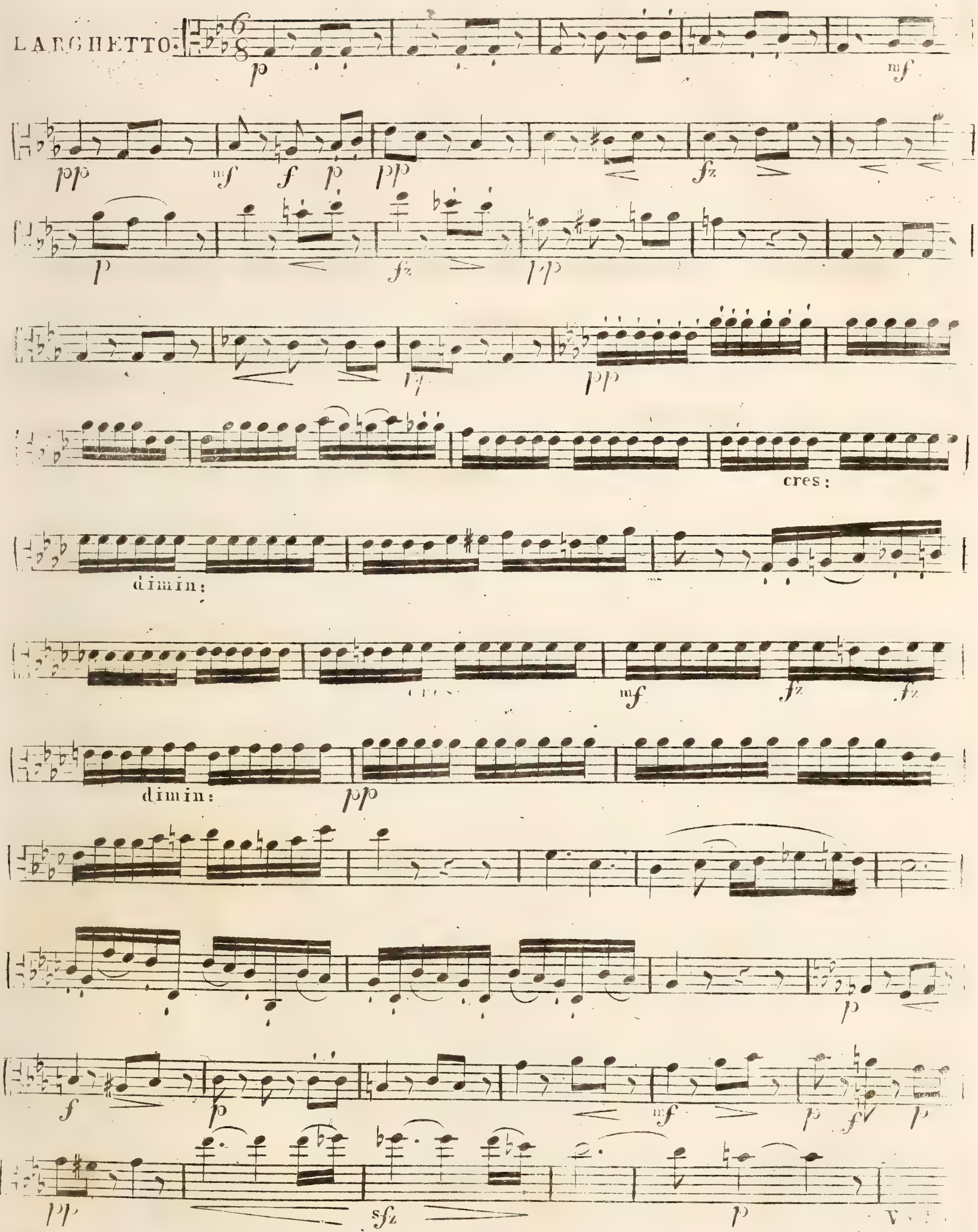

sempre dim.
pp
pp
cresc.
f
2
ff
sempre ff
p
1
ff
ff

VIOLA PRIMA.

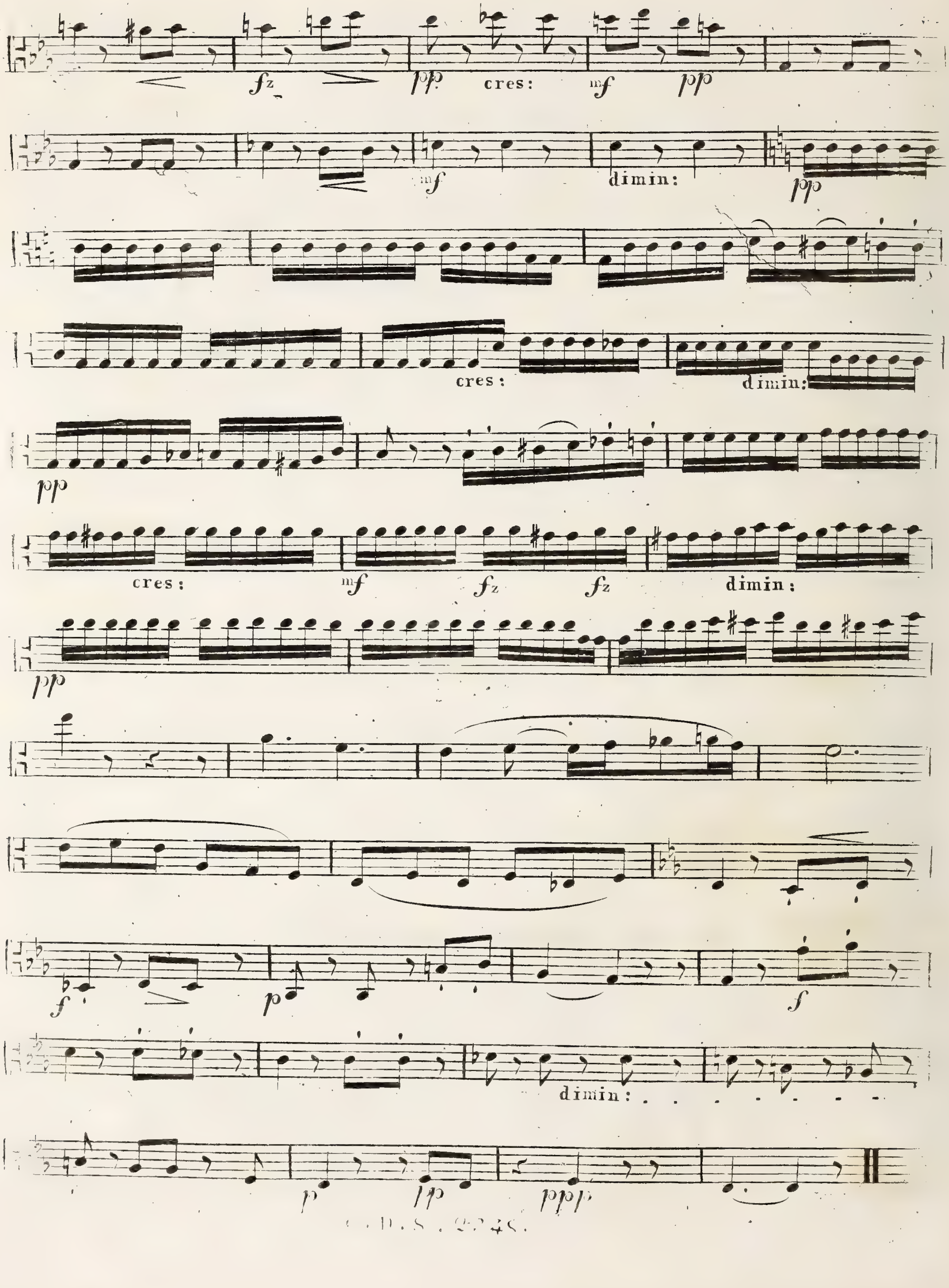
QUINTETTO.

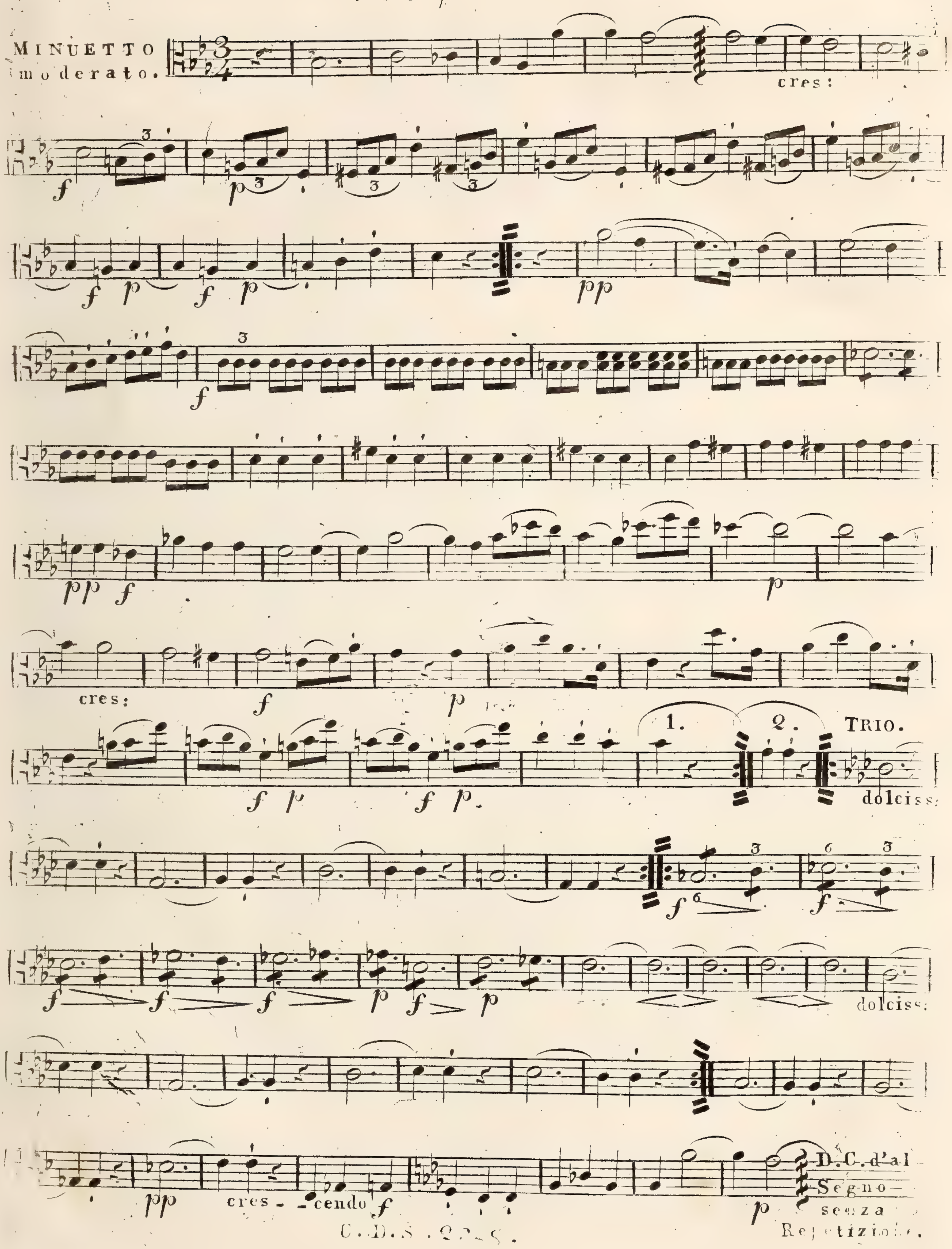


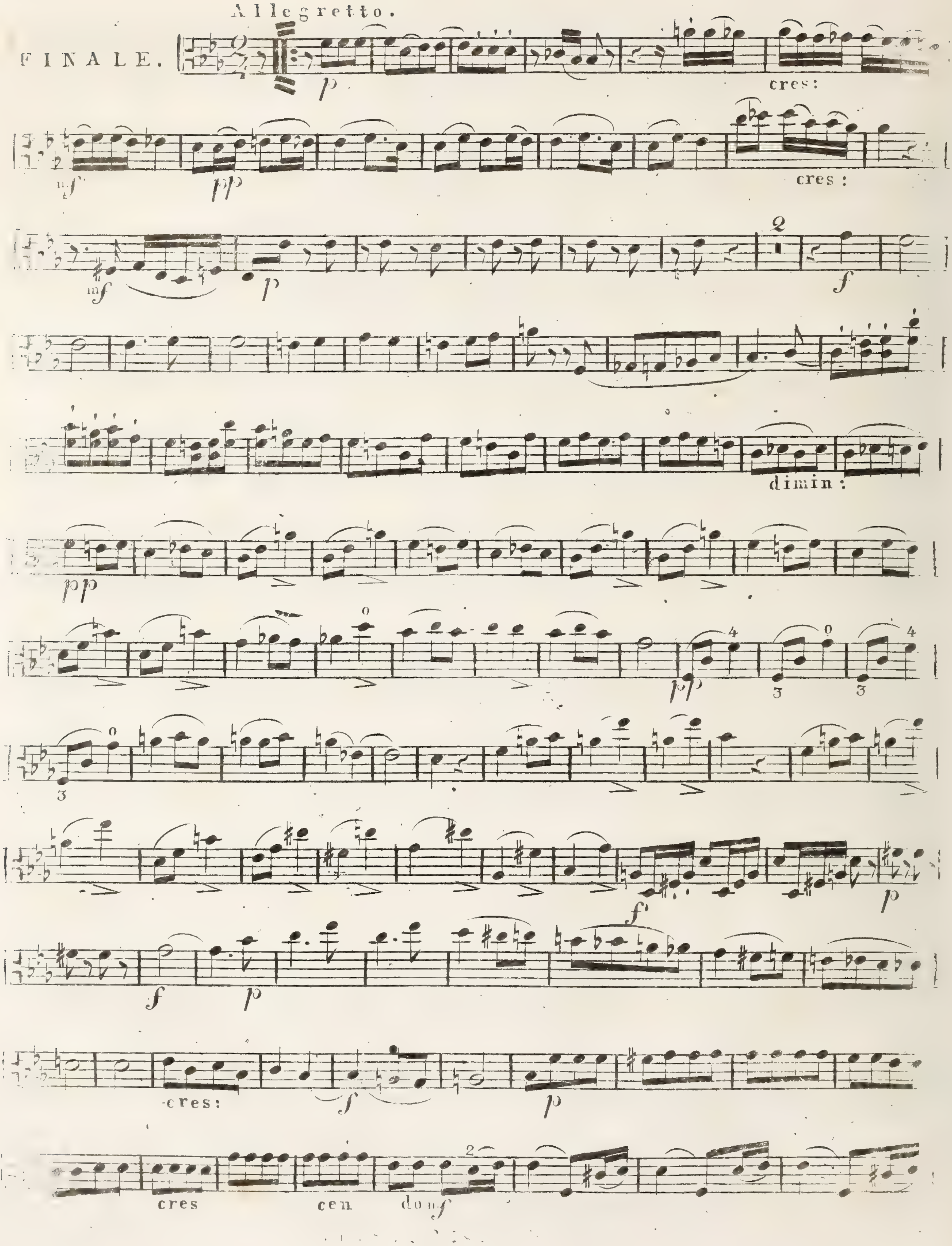

pp
cres:
f
dimin:
p
pp
tr
cres:
pp
cres:
f
p
fz
cres - cen - do
cres:
dimin:
poco a poco cres:
ppp
Cres..cen..do
ff


LARGHETTO.
p
mf
pp
mf
f
p
pp
fz
p
fz
pp
fp
pp
cres:
dimin:
cres
mf
fz
fz
dimin:
pp
p
f
p
mf
p
fp
p
pp
sfz
p
V. S.

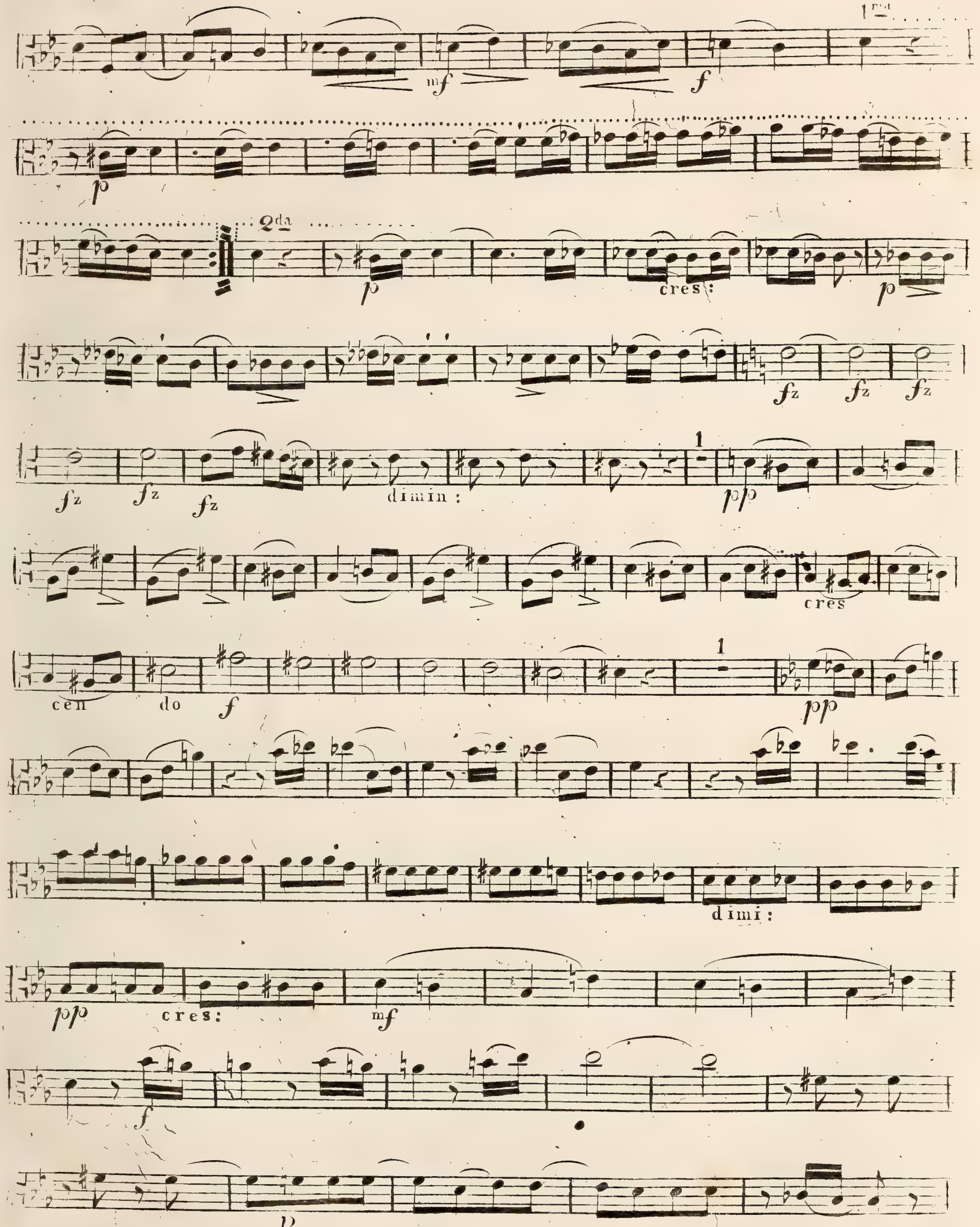
VIOLA PRIMA.


fz
pp
cres:
mf
pp
mf
dimin:
pp
cres:
dimin:
pp
cres:
mf
fz
fz
dimin:
pp
f
p
f
dimin:
p
pp
ppp


MINUETTO
moderato.
cres:
f
p
f p f p
pp
f
pp f
p
cres:
f
p
f p f p.
1.
2.
TRIO.
dolciss:
f
f
f f f p f p
dolciss:
pp cres-cendo f
p
D.C. d'al Segno senza Repetizione.
C.D.S. 225.

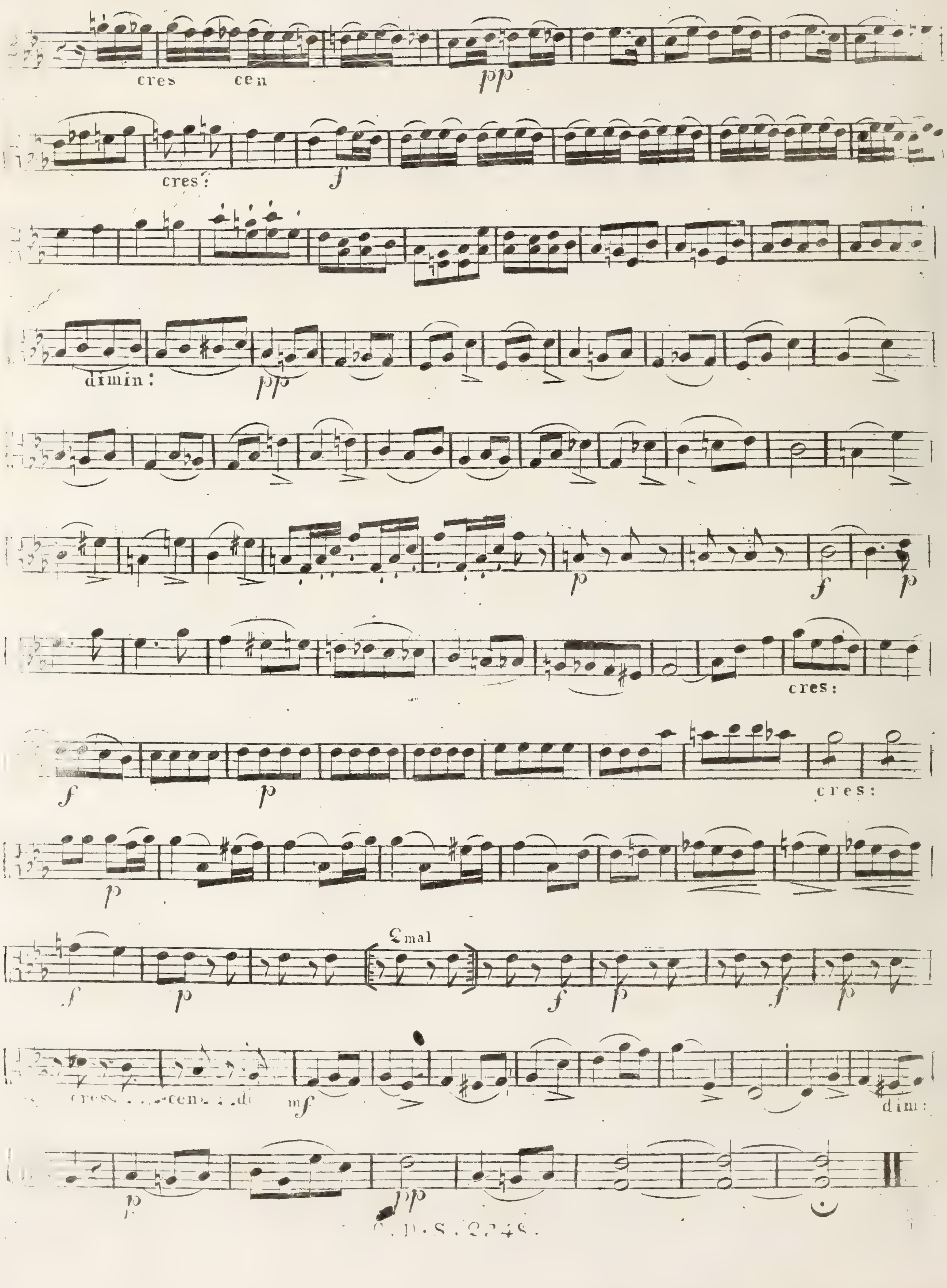

Allegretto.
FINALE.
cres:
cres:
dimin:
cres:
cres
cen
do

VIOLA PRIMA.



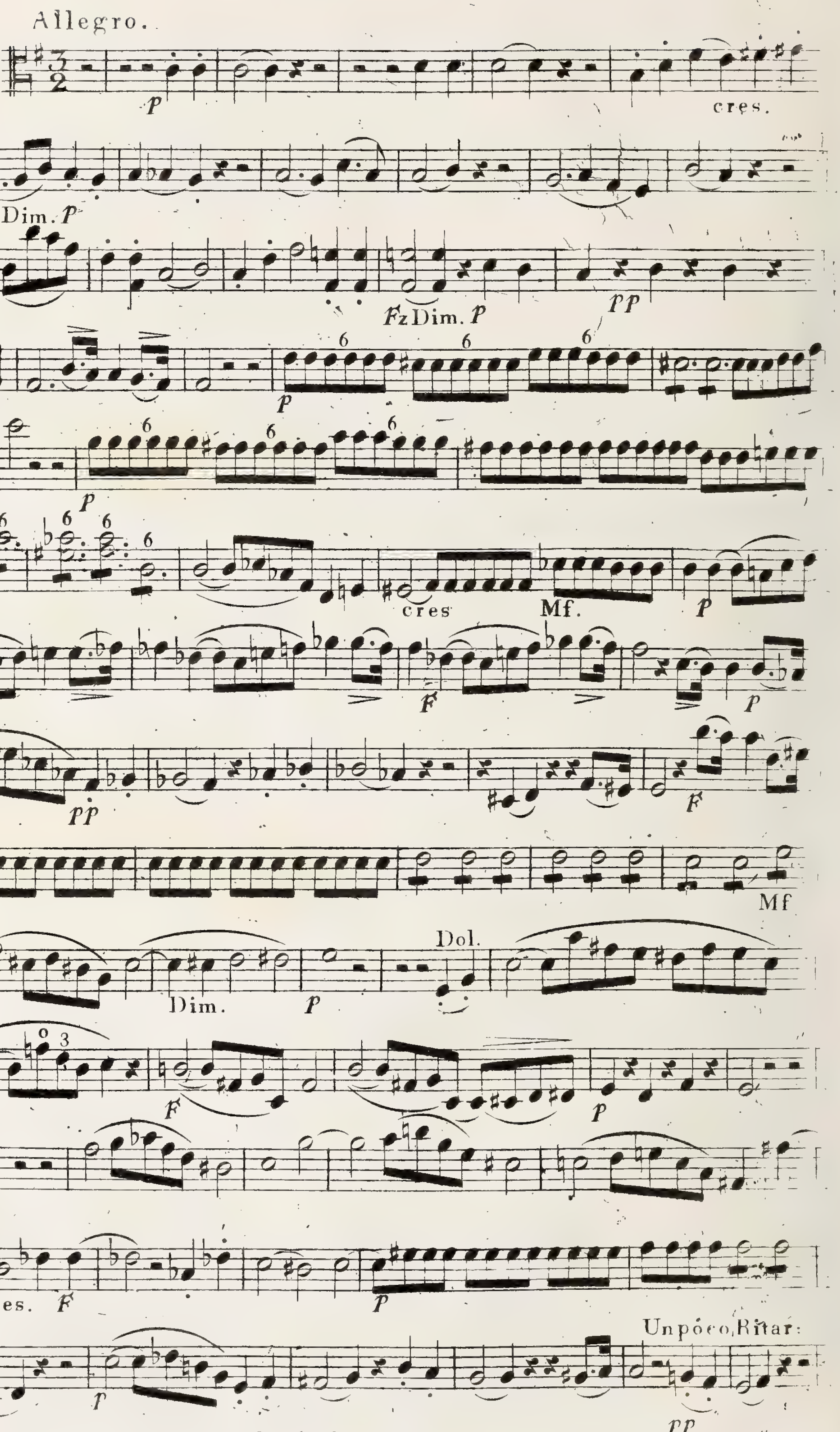
V.S.

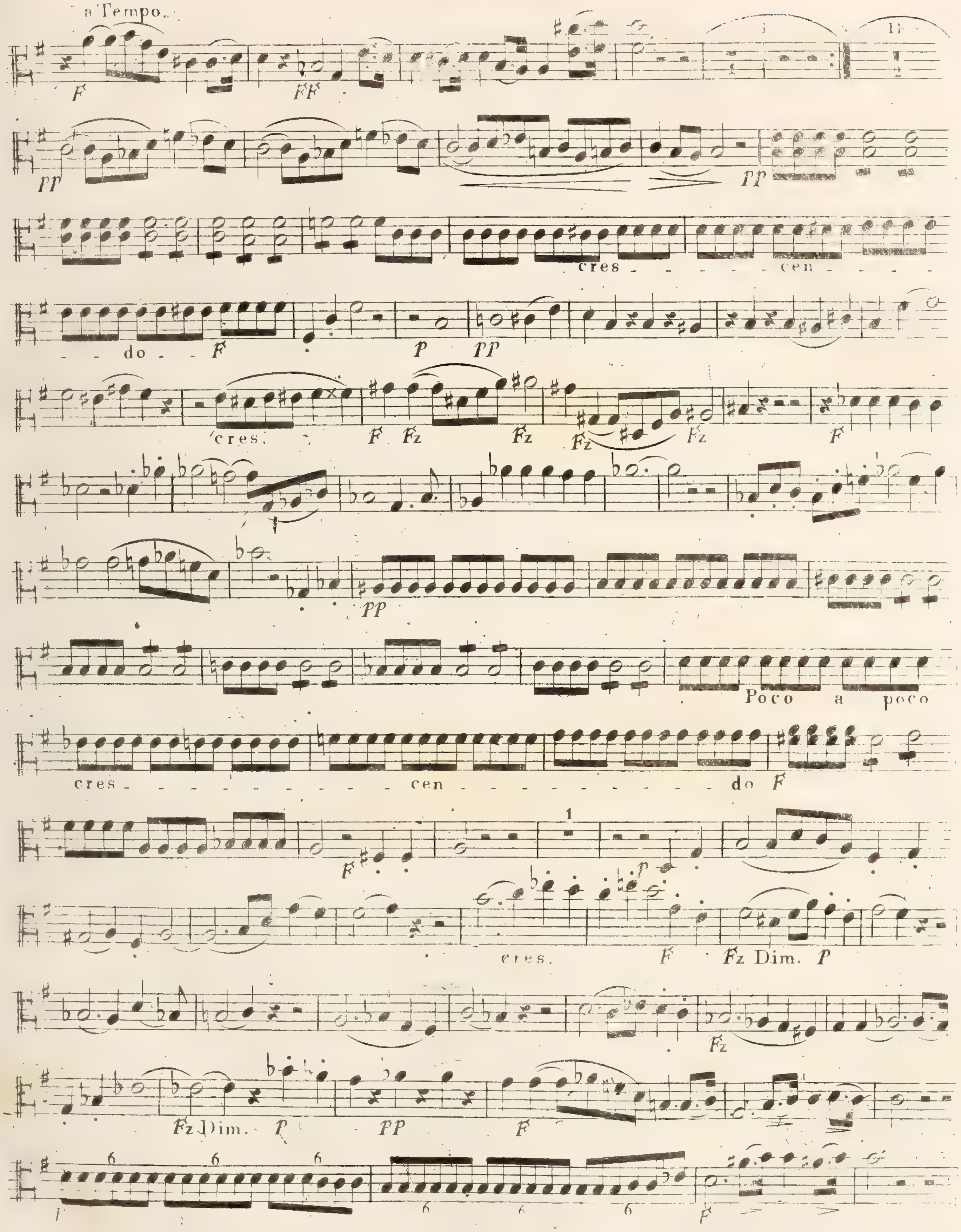
VIOLA PRIMA.


cres
cen
pp
cres:
f
dimin:
pp
p
f
p
cres:
f
p
cres:
p
f
p
2 mal
f
p
f
p
cres. . . cen. . di
mf
dim:
p
pp

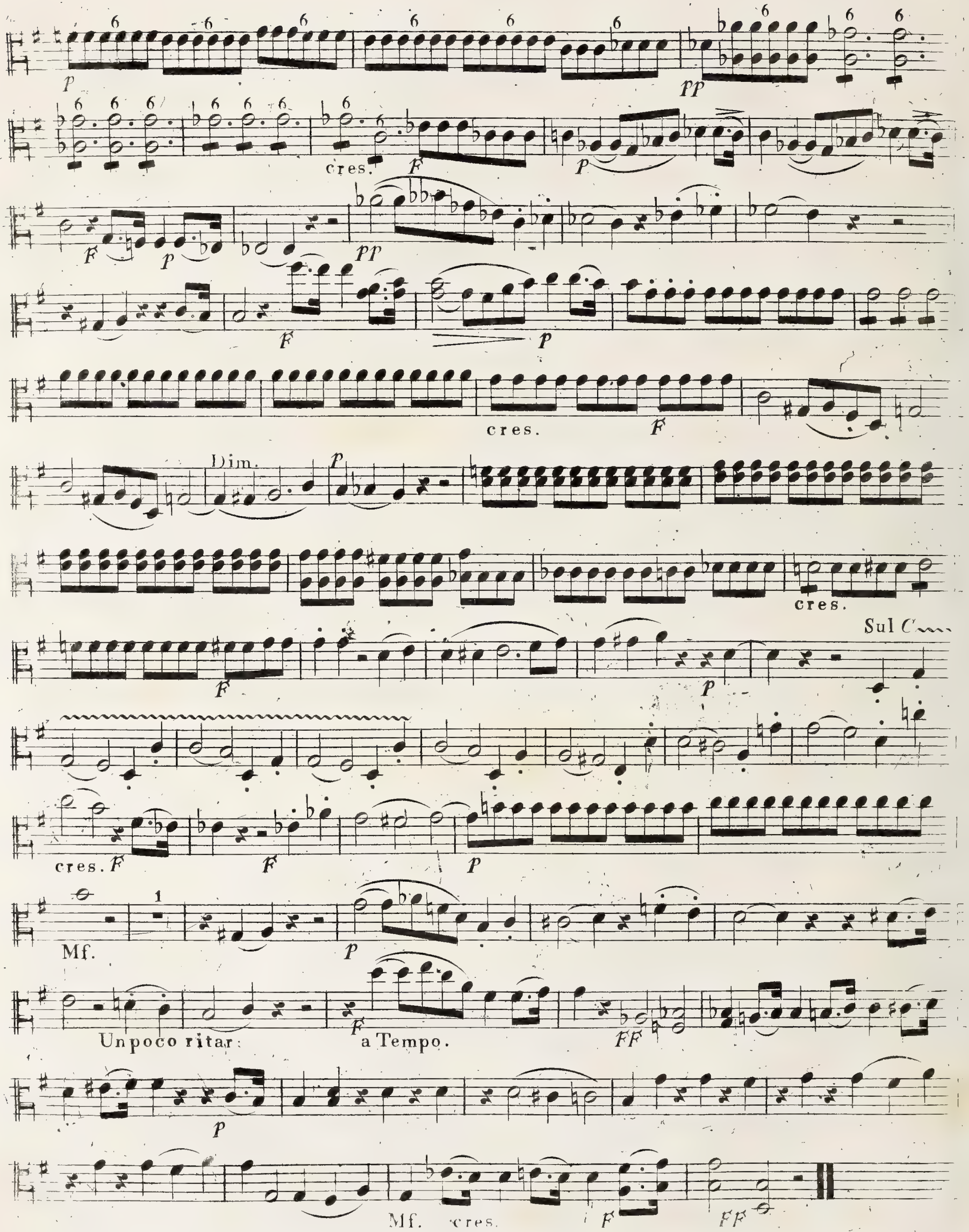
17

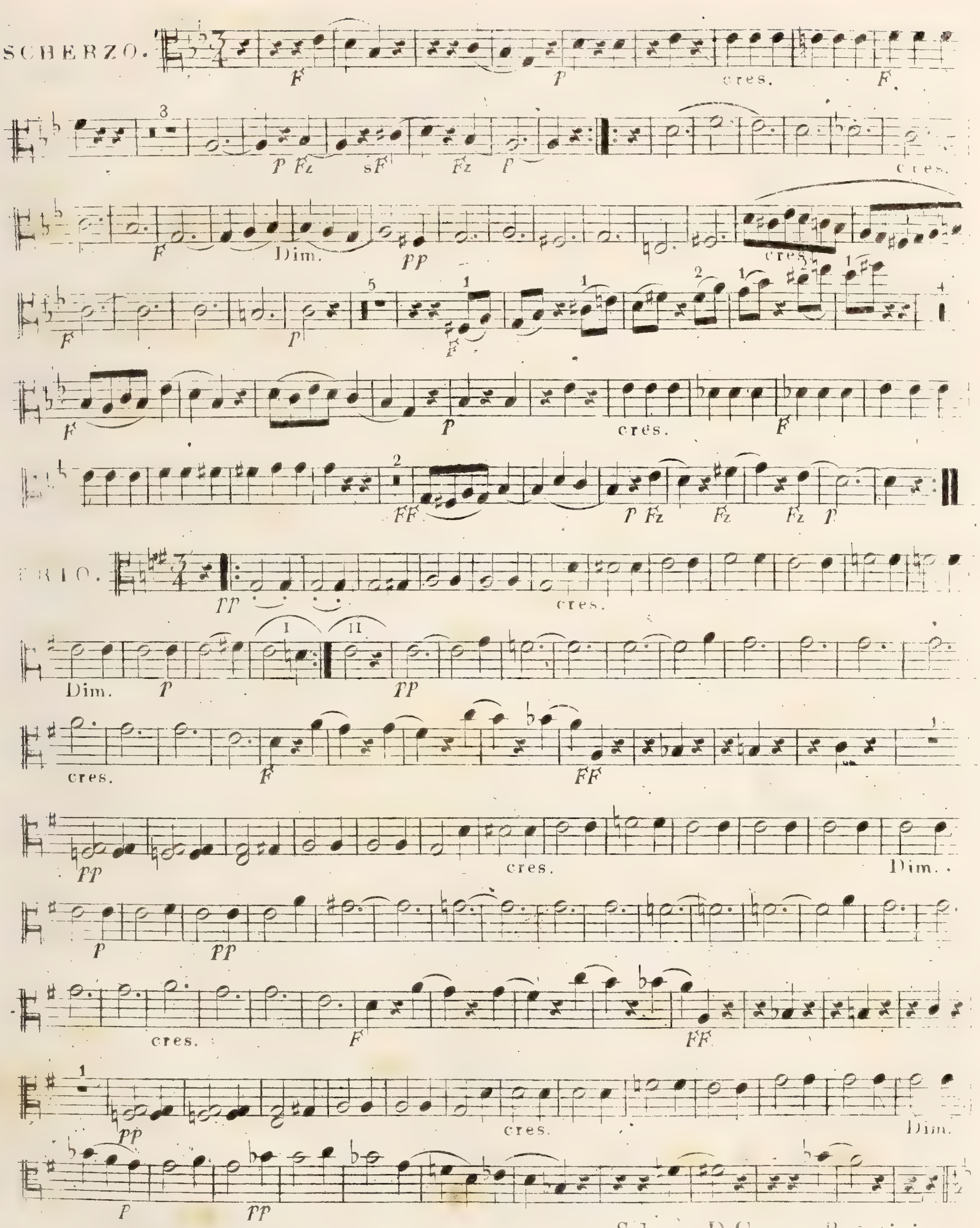
QUINTETTO.



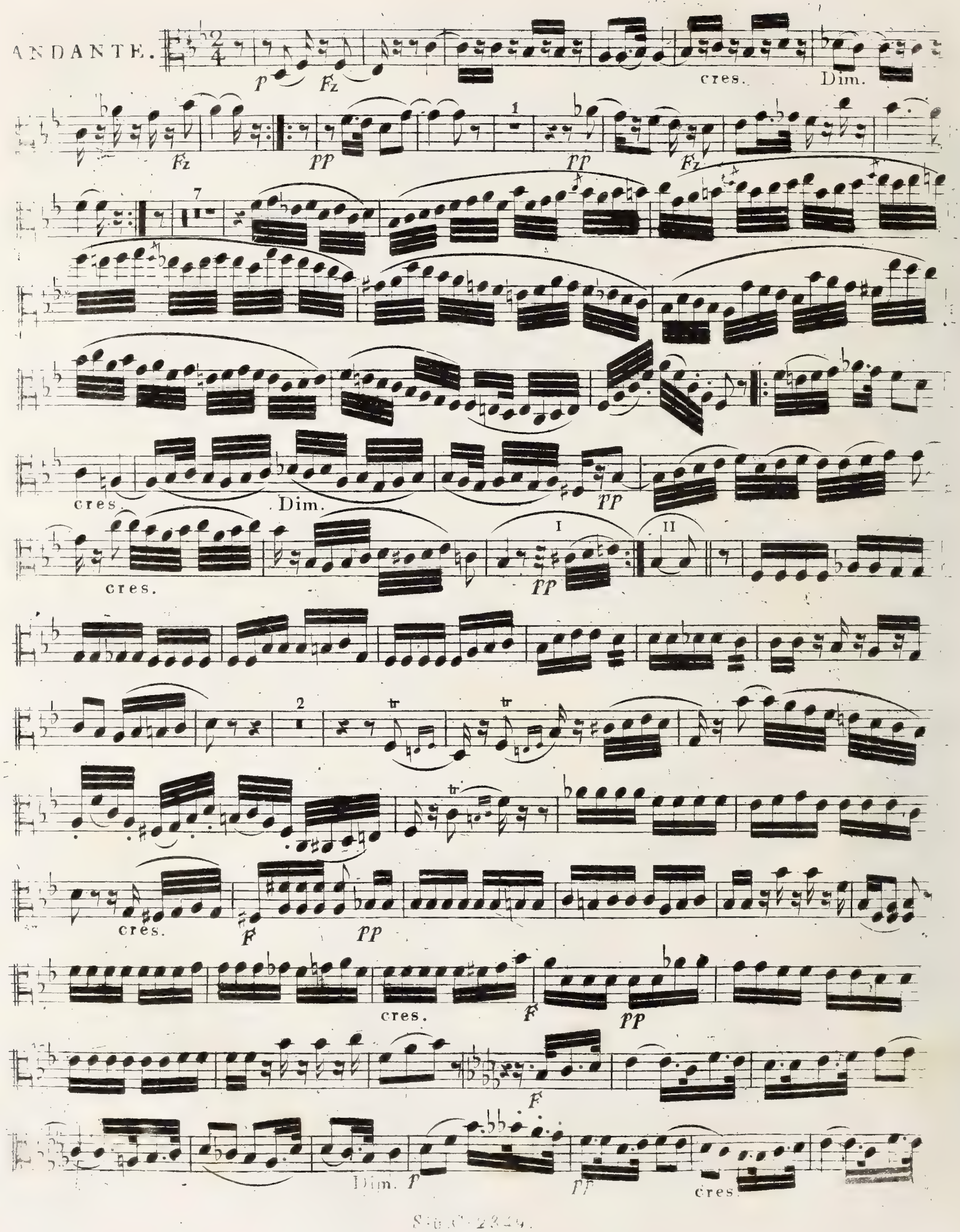

a Tempo.
F
FF
I
II
PP
PP
cres - - - - - - cen - - - - - - do - - F
P PP
cres.
F Fz Fz Fz Fz
F
PP
Poco a poco
cres - - - - - - - - - cen - - - - - - - - - - - do F
1
F
cres.
F Fz Dim. P
Fz
Fz Dim. P
PP
F
6 6 6
6 6 6
F

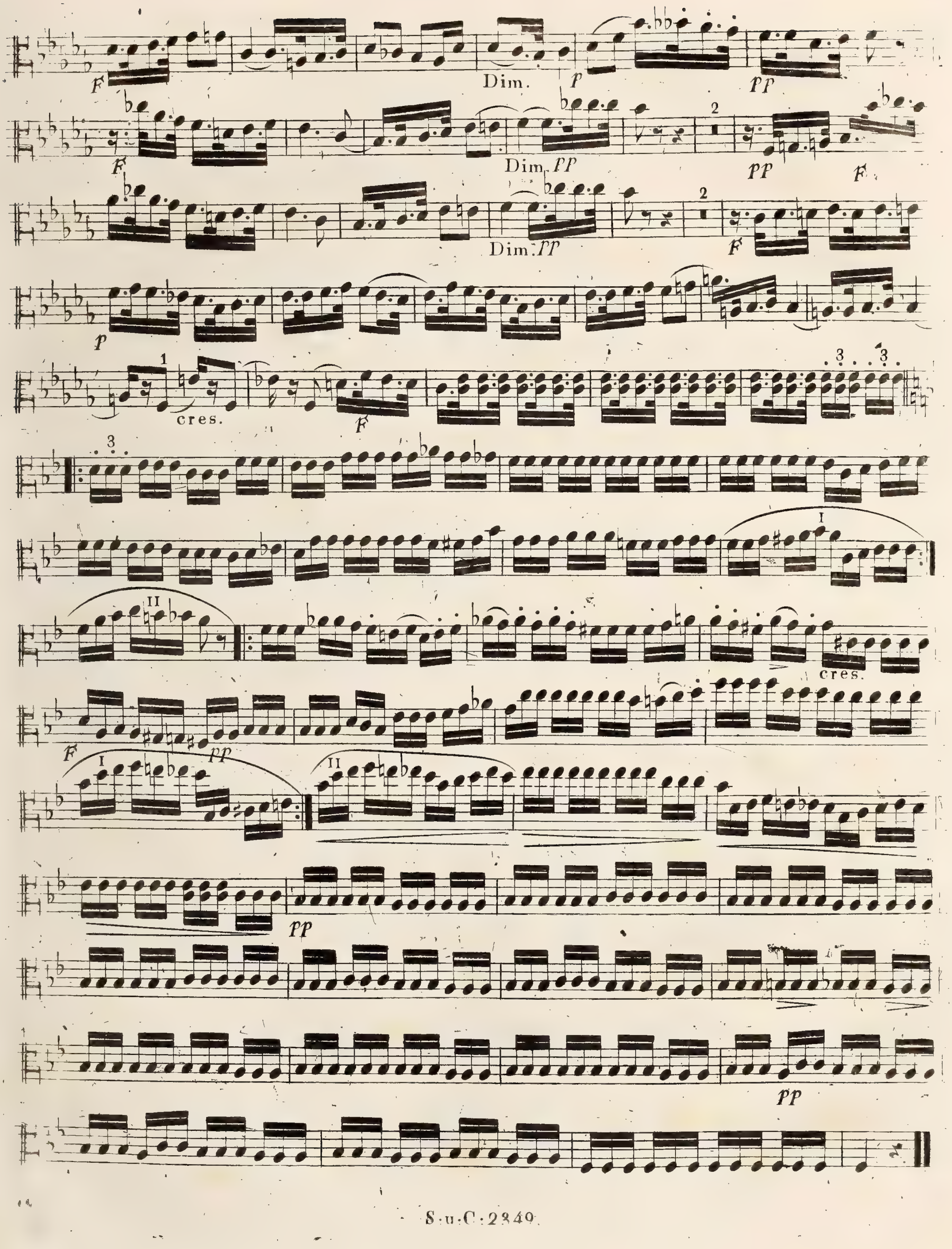
VIOLA PRIMO.

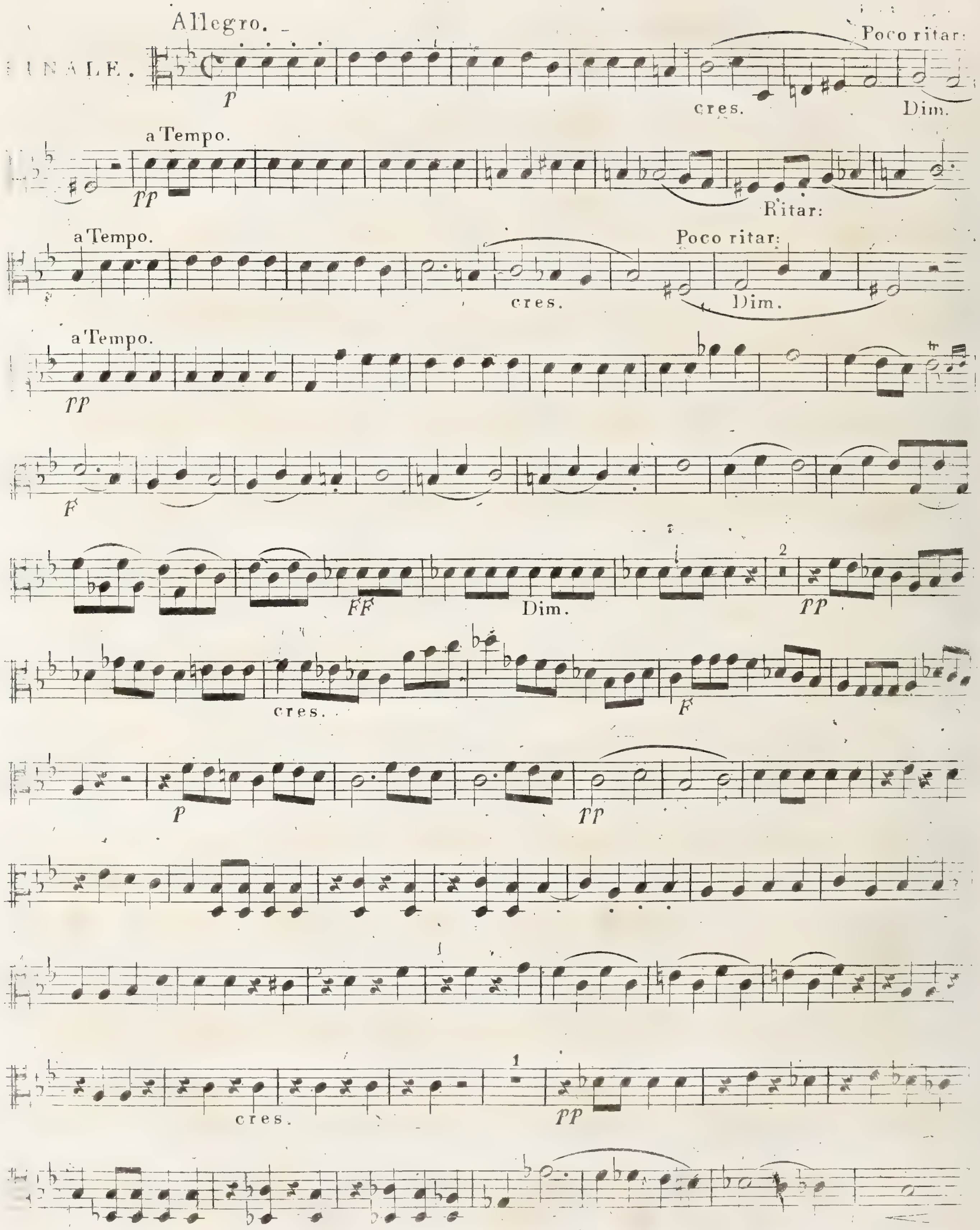


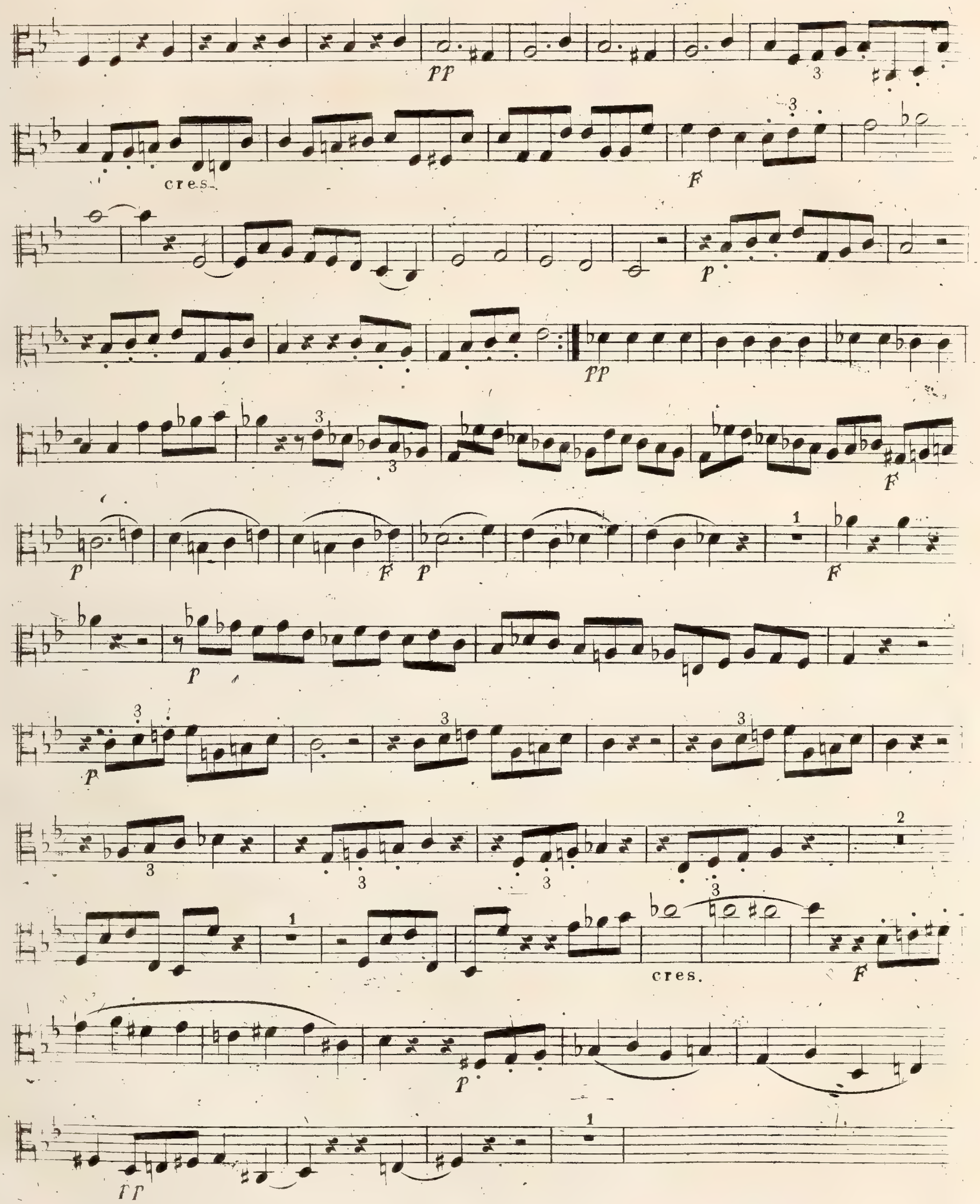


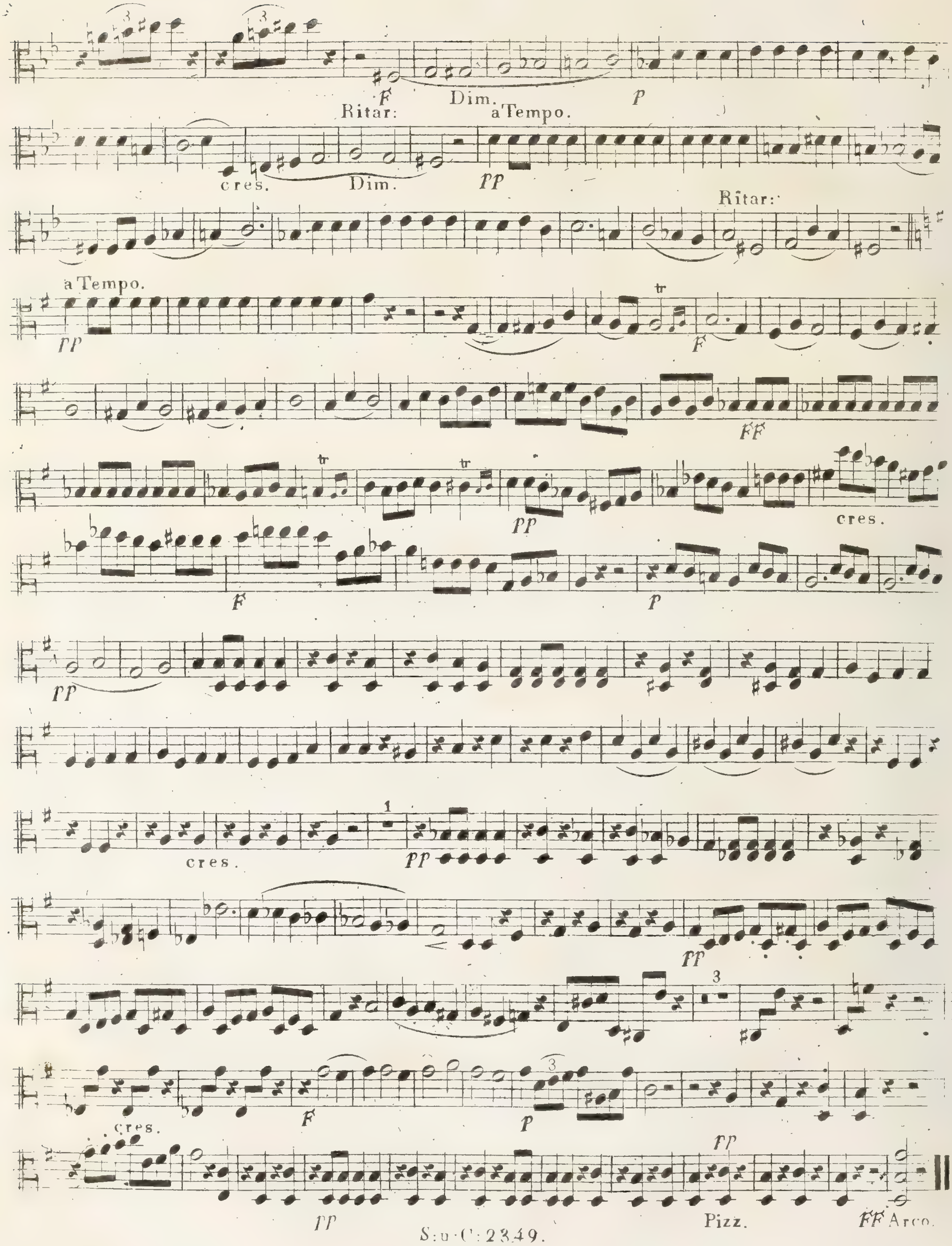
Scherzo D.C. senza Repetizioni


ANDANTE.
p
Fz
cres.
Dim.
Fz
pp
pp
Fz
cres.
Dim.
pp
cres.
pp
cres.
F
pp
cres.
F
pp
F
Dim.
f
pp
cres.


F
Dim.
P
PP
F
Dim. PP
PP
F
Dim. PP
F
P
cres.
F
cres.
F
PP
PP
PP


FINALE.
Allegro.
p
cres.
Poco ritar:
Dim.
a Tempo.
pp
Ritar:
a Tempo.
cres.
Poco ritar:
Dim.
a Tempo.
pp
F
FF
Dim.
pp
cres.
F
p
pp
cres.
pp


cres.
cres.

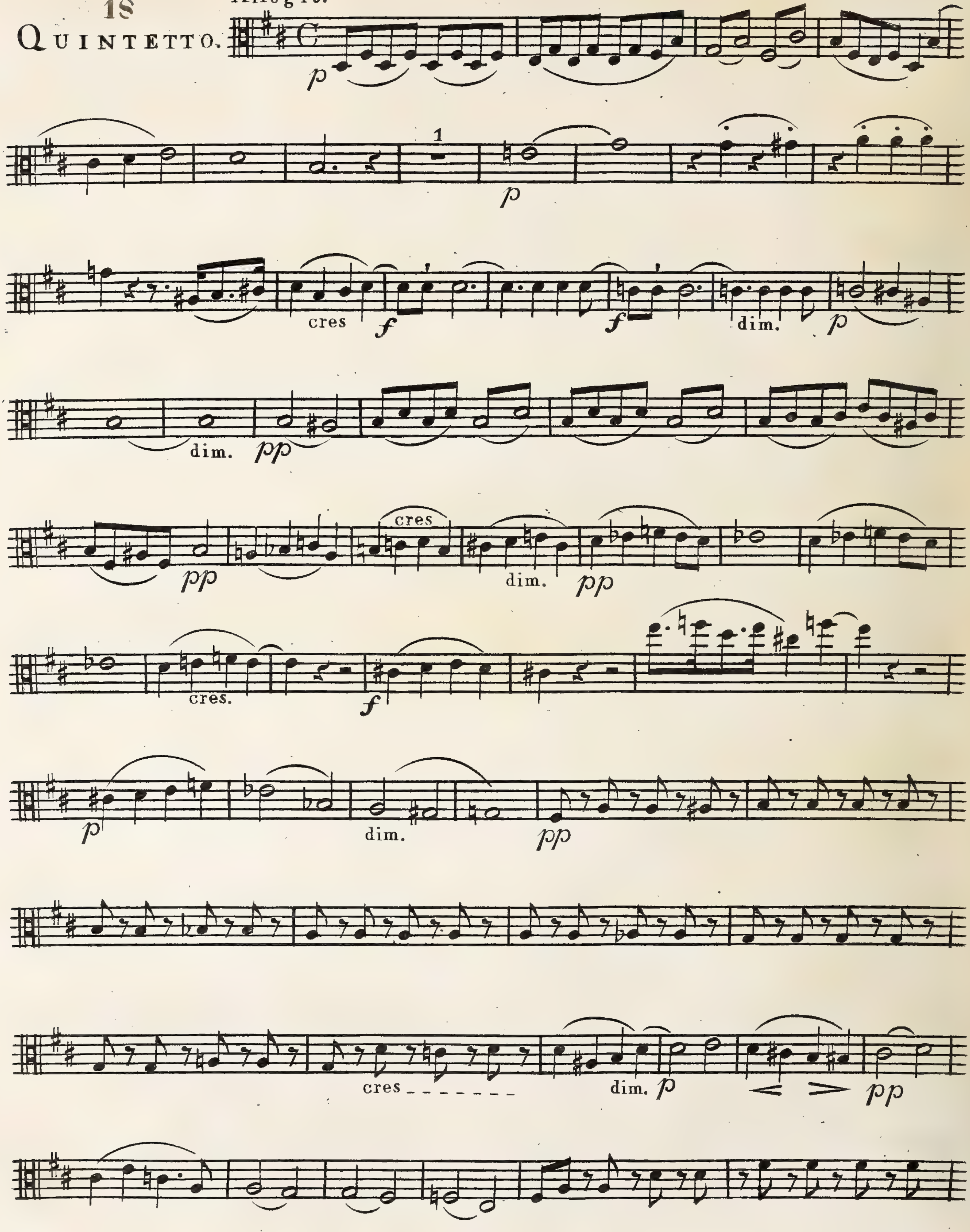

Dim.
Ritar:
a Tempo.
cres.
Dim.
Ritar:
a Tempo.
cres.
cres.
cres.
Pizz.
Arco.

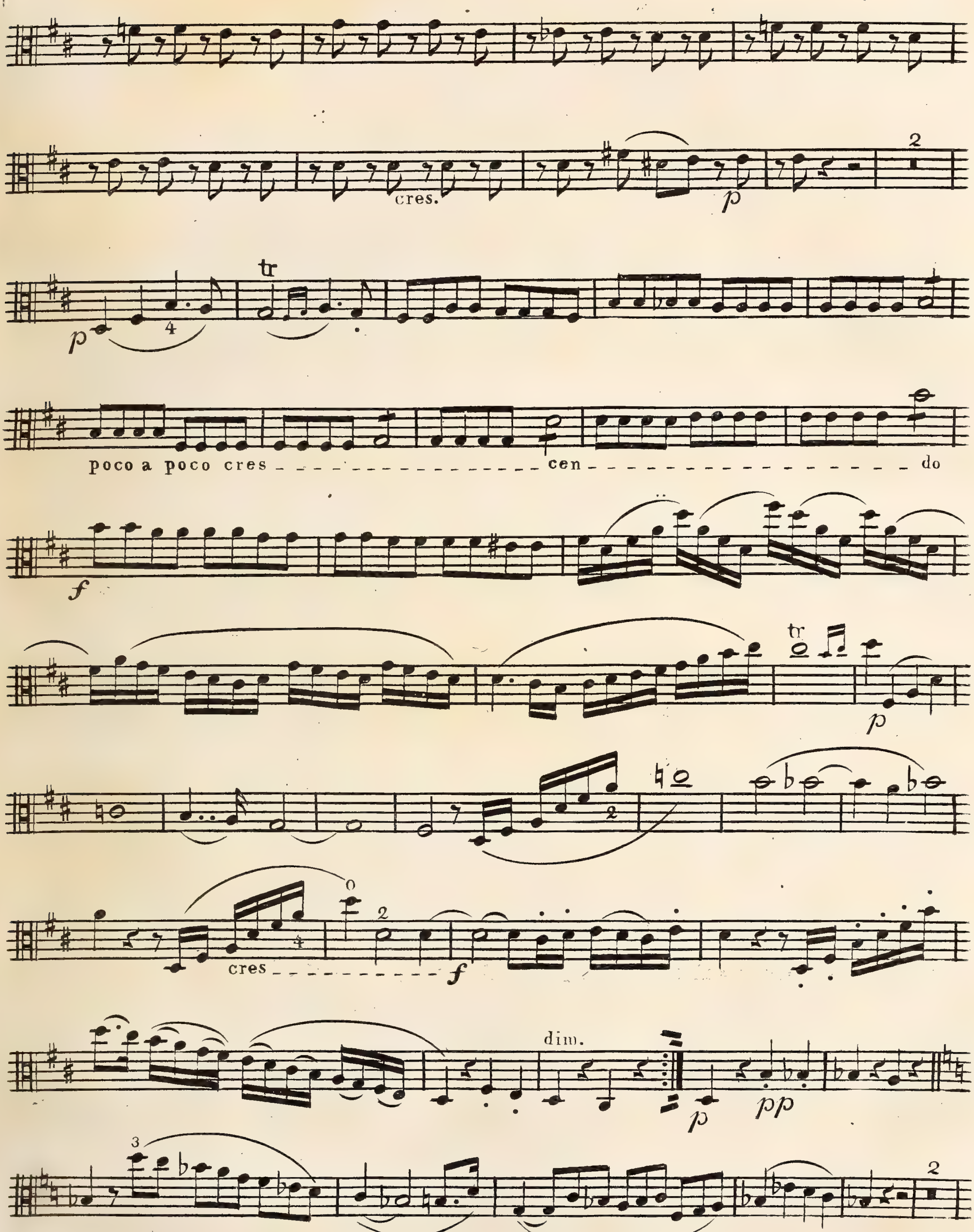
18

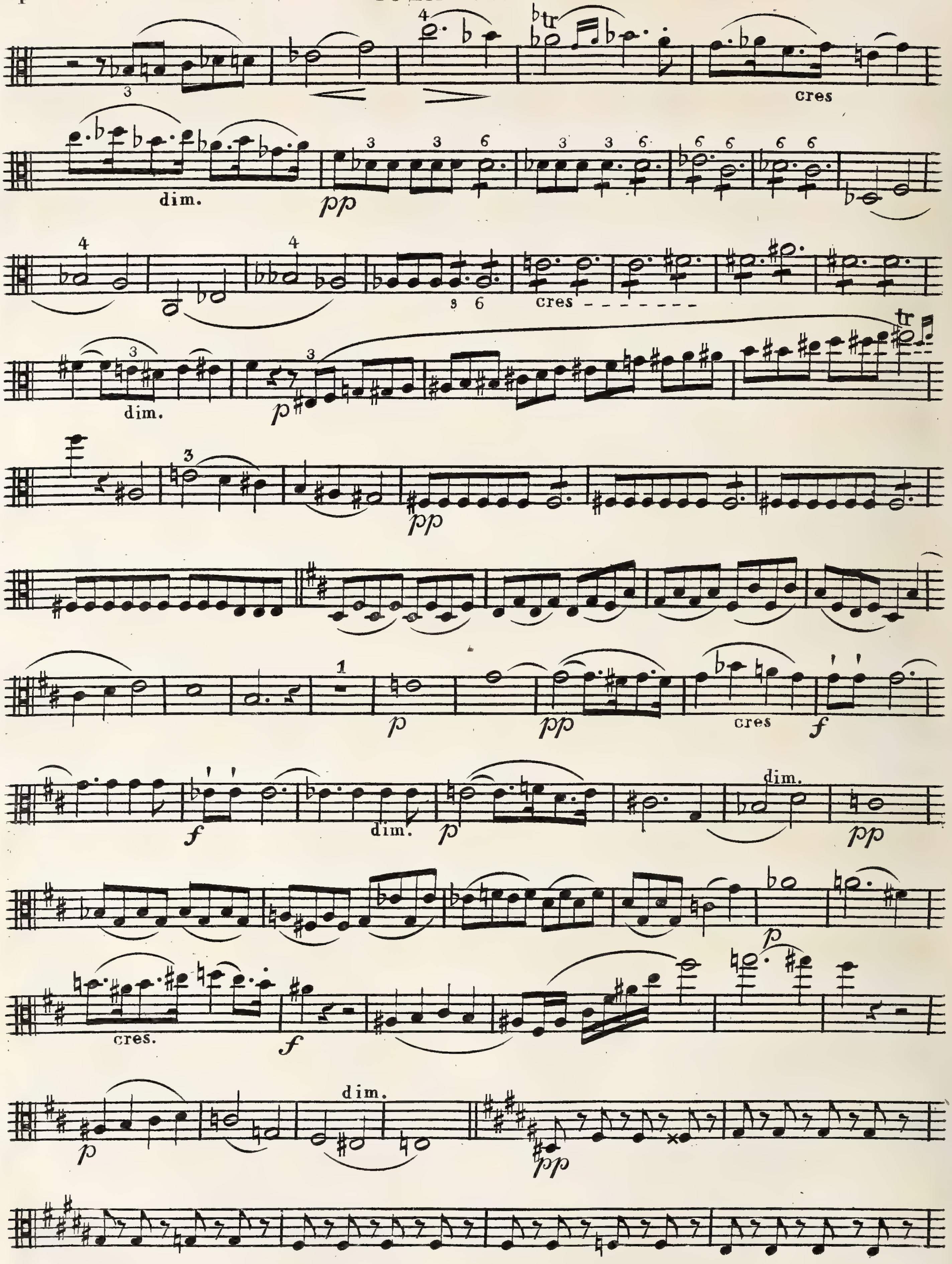
QUINTETTO.

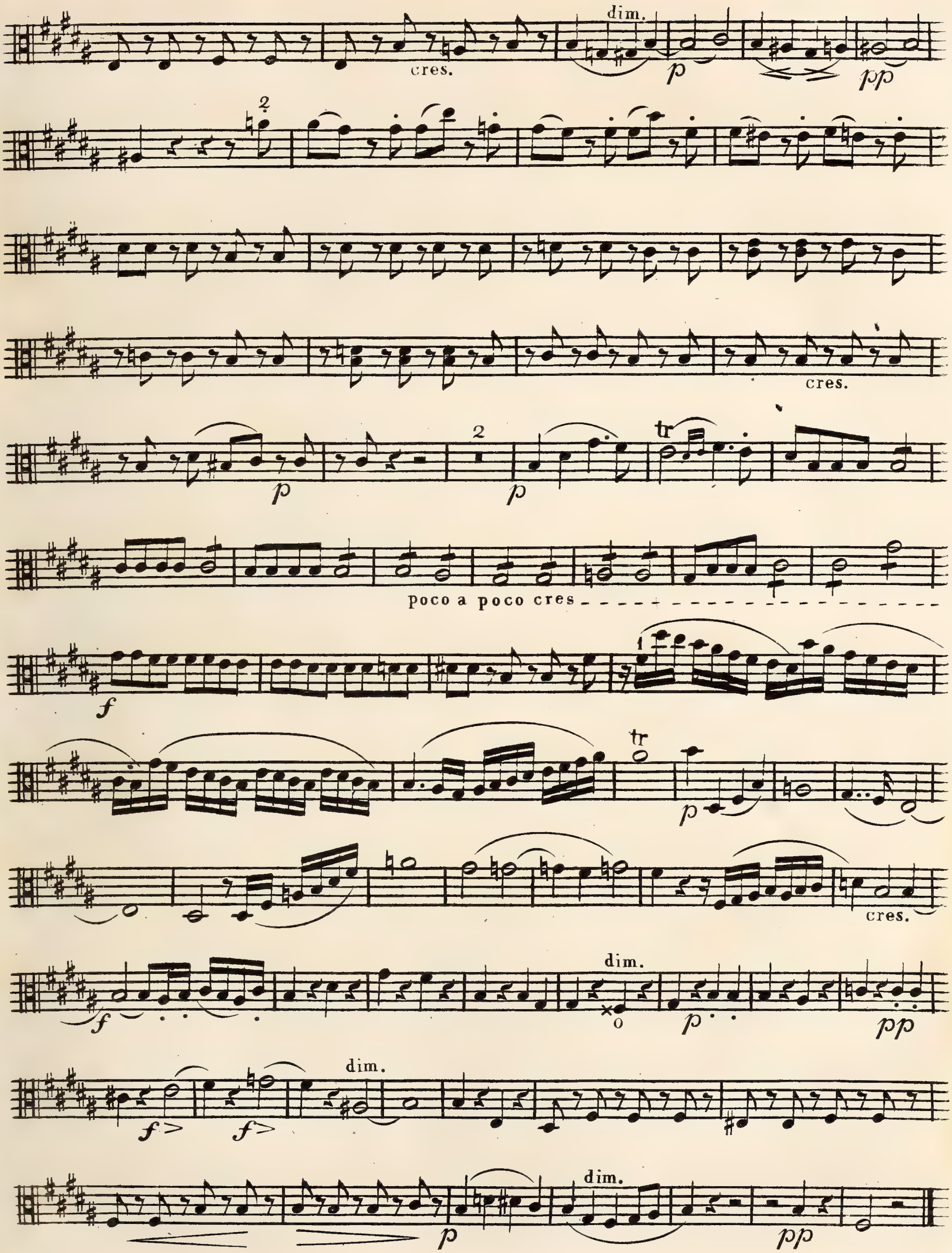
Allegro.

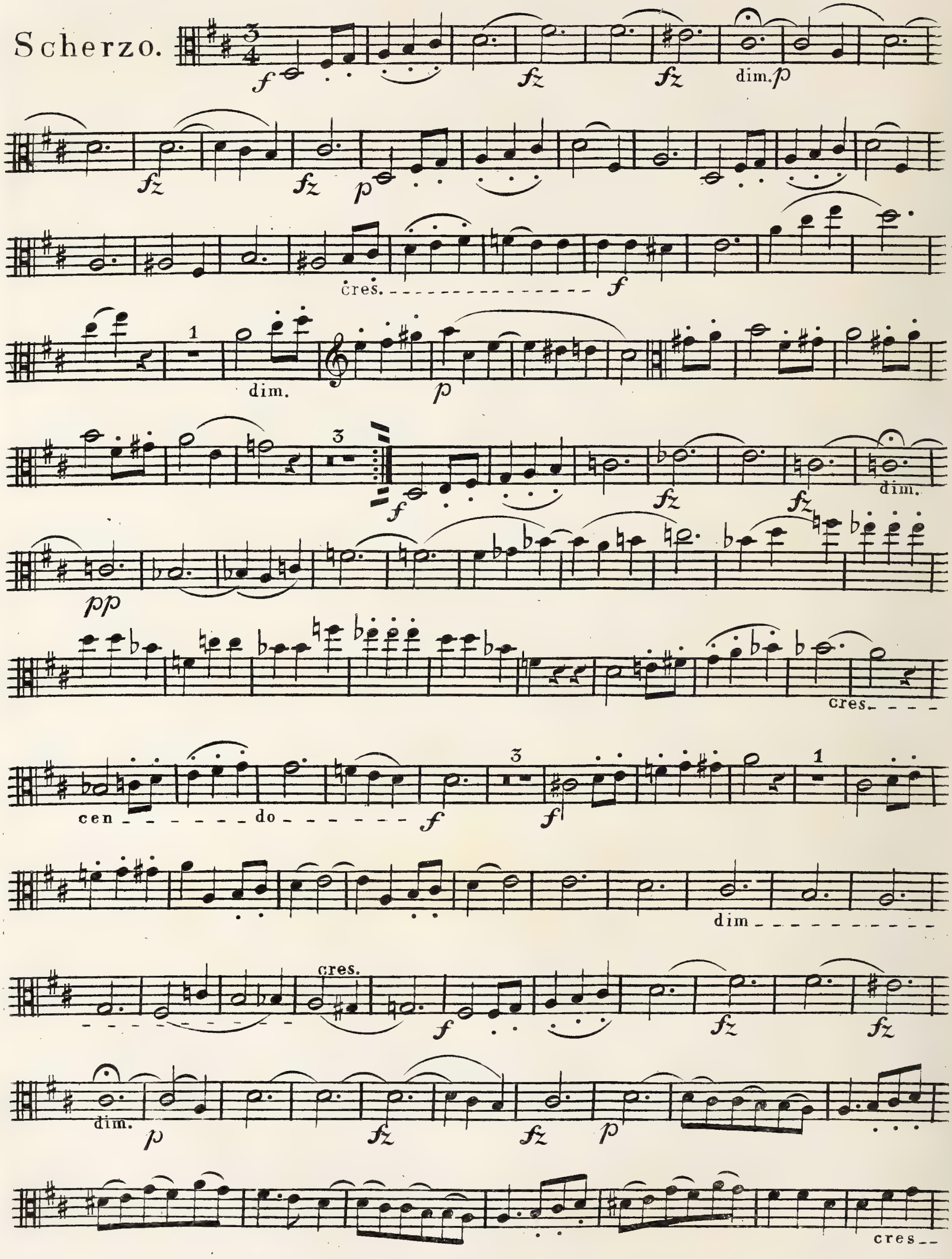
L. Spohr. Op. 69.

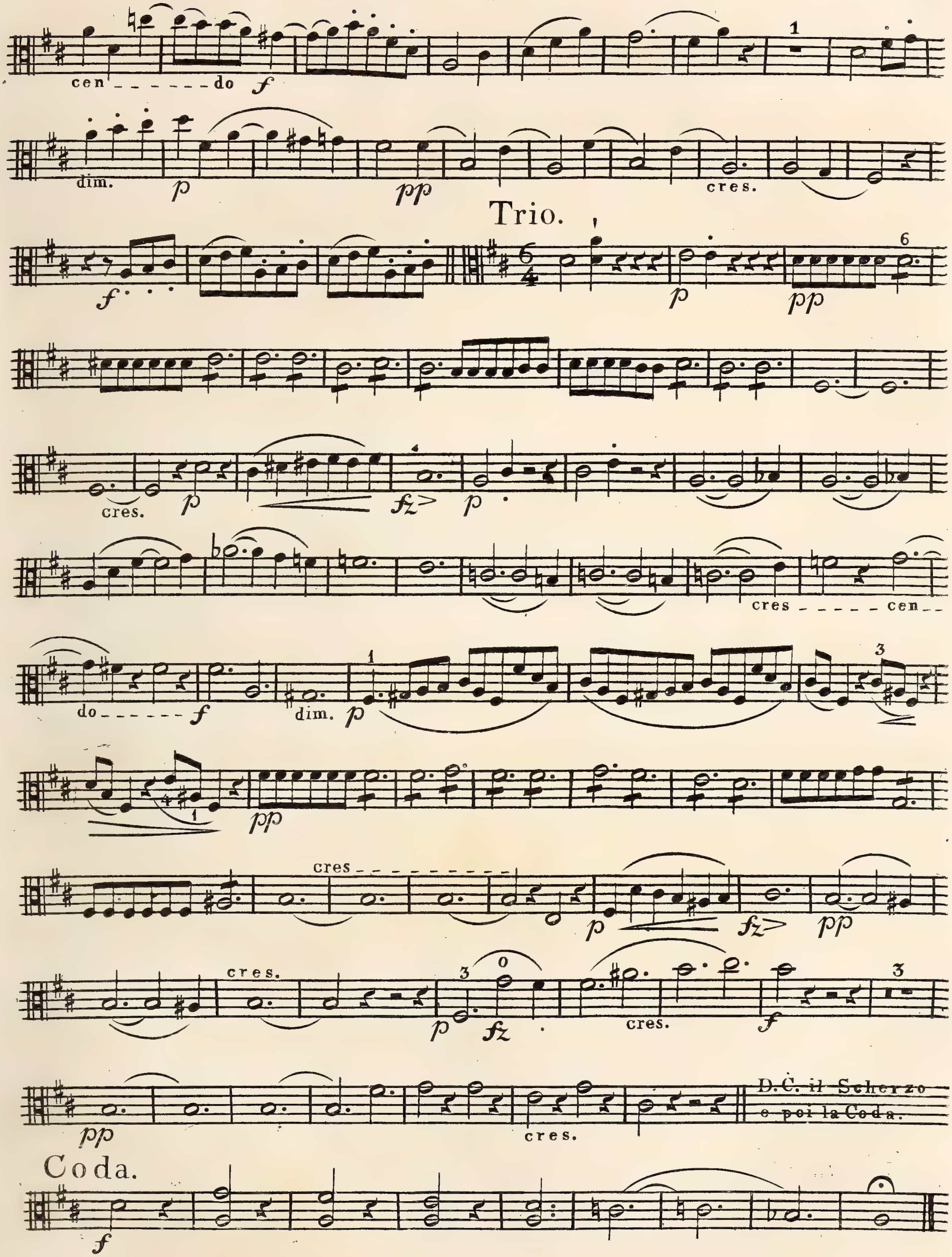


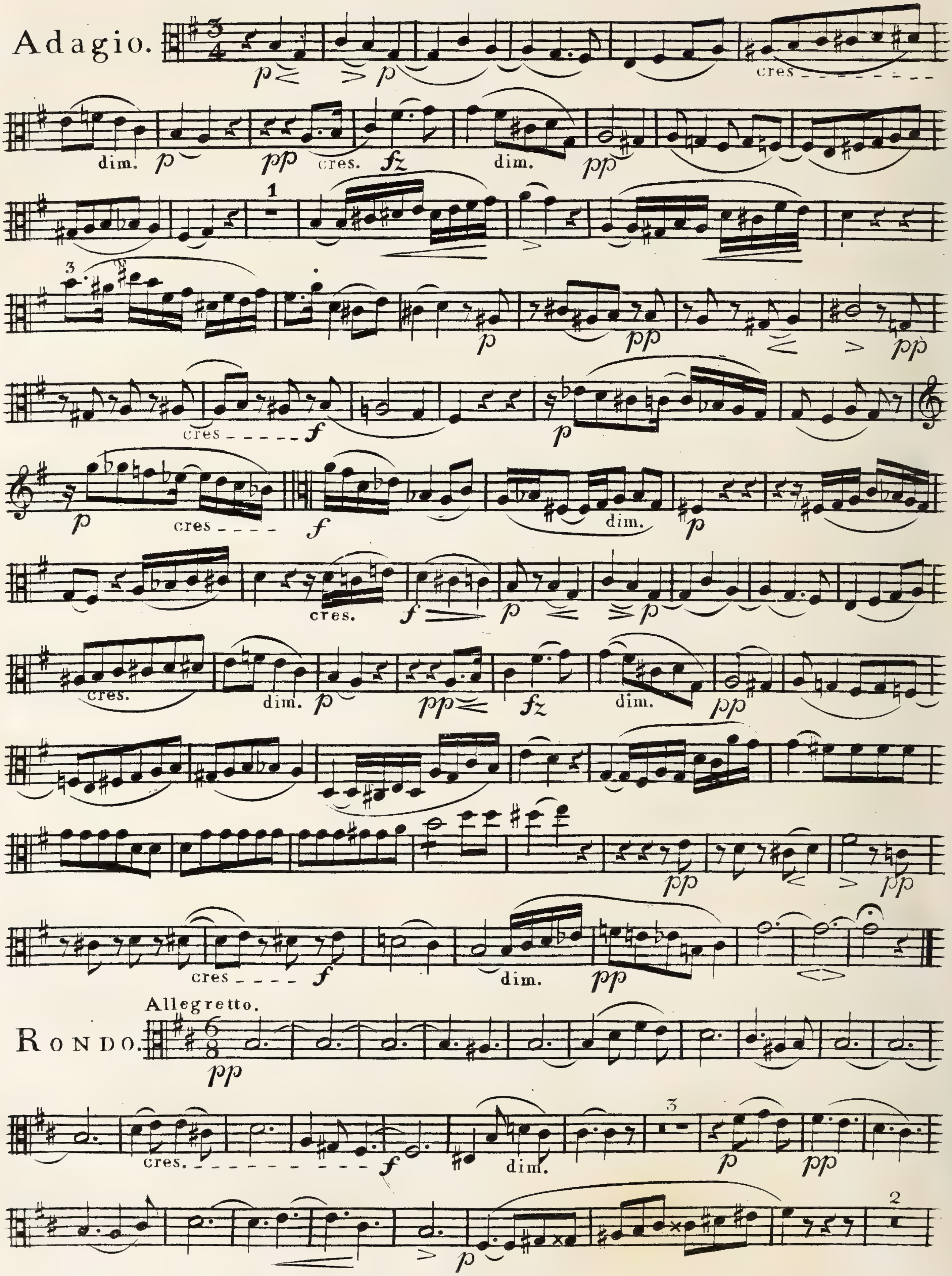

cres.
p
tr
poco a poco cres
cen
do
f
cres
dim.
pp

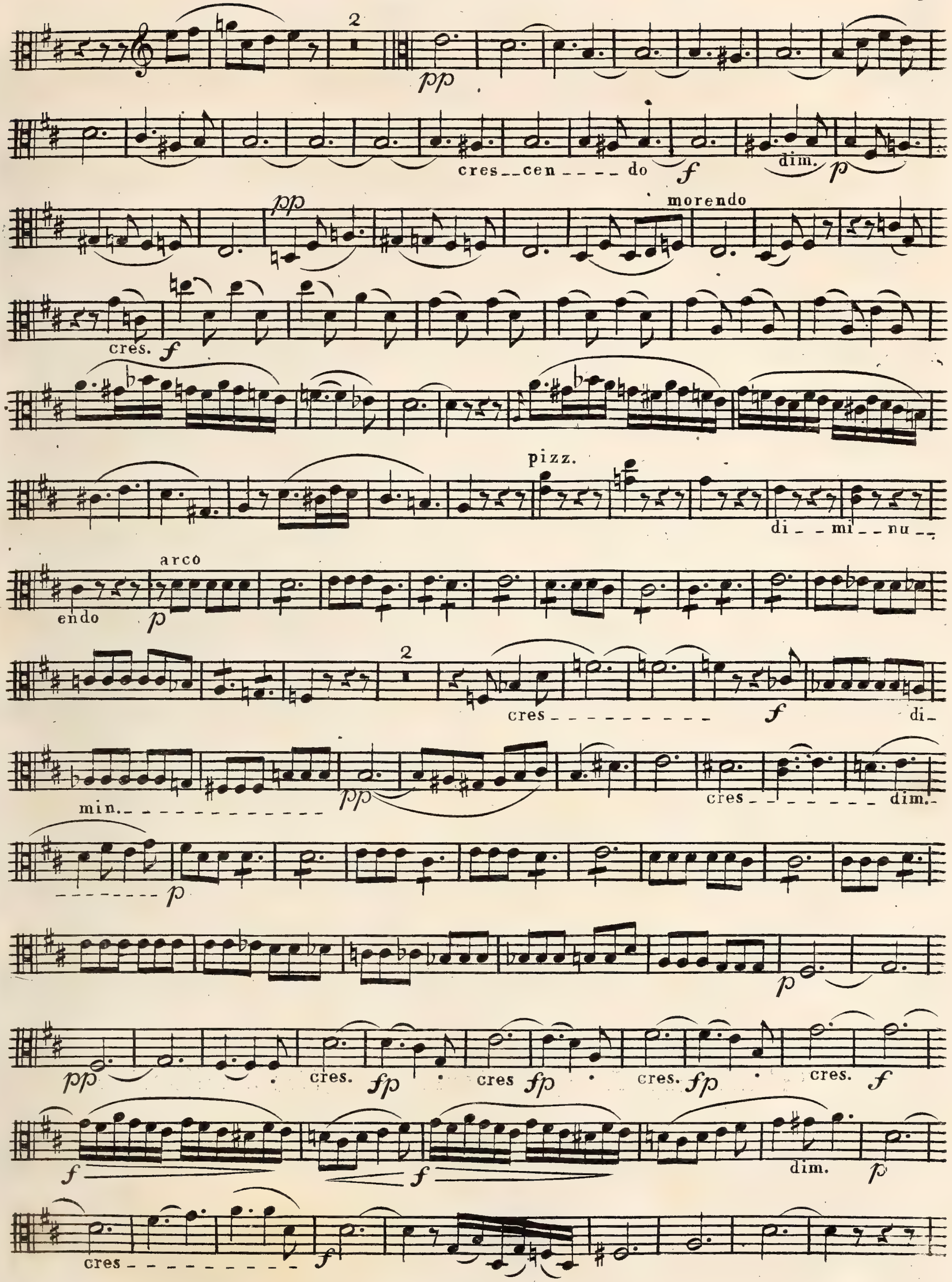

cres
dim.
pp
cres
dim.
p
pp
p
pp
cres
f
f
dim.
p
dim.
pp
p
cres.
f
p
dim.
pp

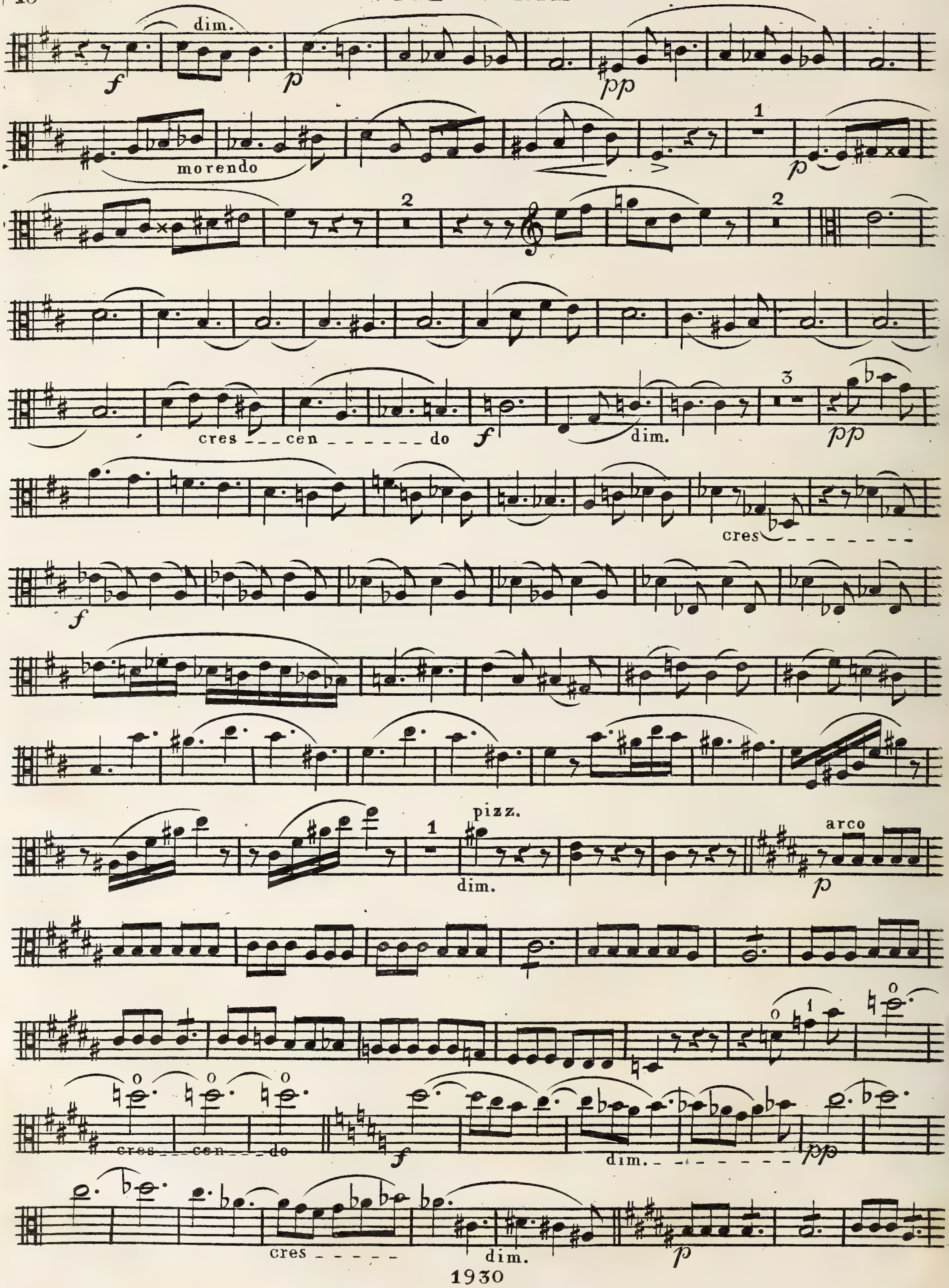

dim.
cres.
cres.
poco a poco cres
cres.
dim.
dim.
dim.

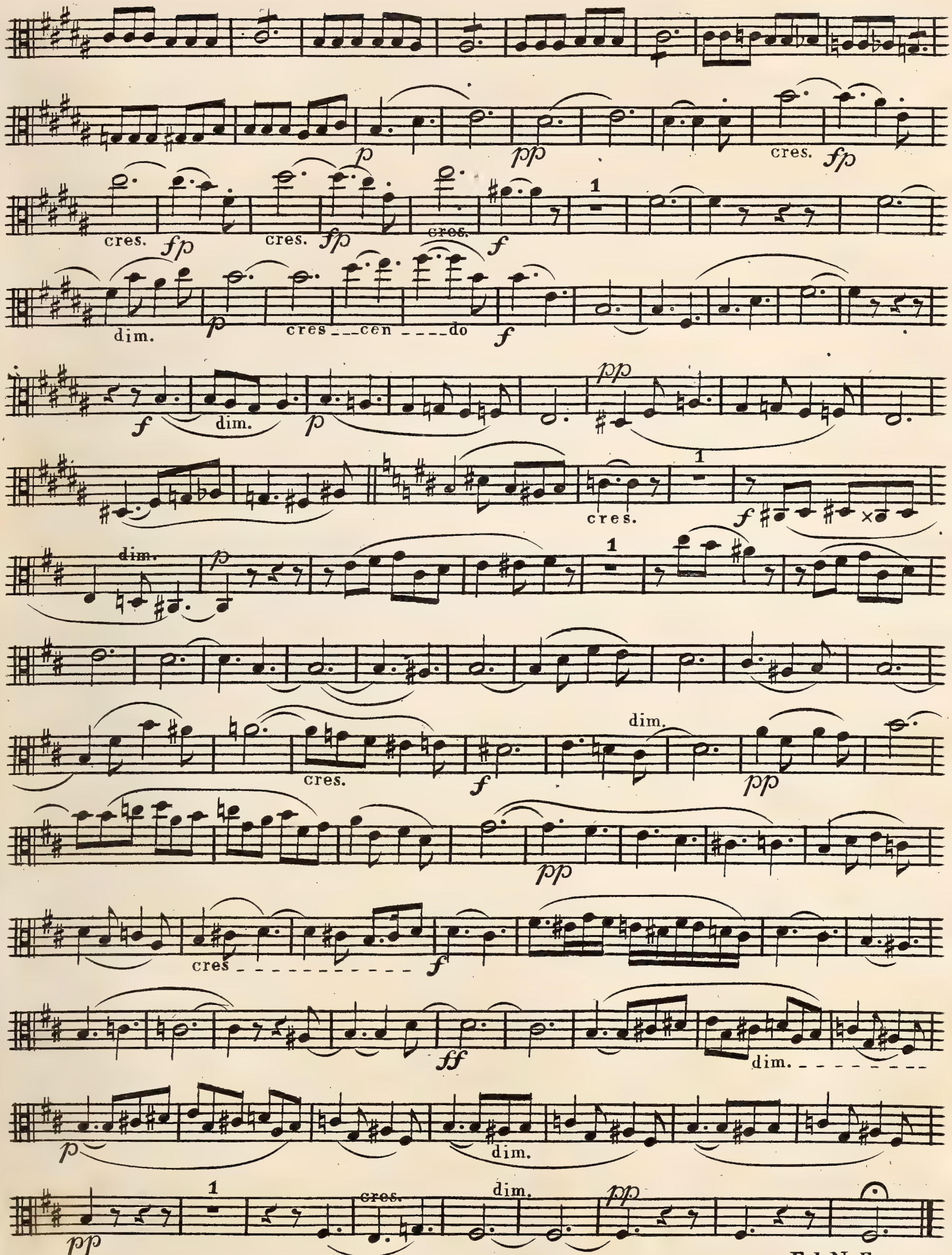

Scherzo.
dim.
cres.
dim.
cres.
cen
do
dim
cres.
dim.
cres


cen - - - - - - do
f
dim.
p
pp
cres.
Trio.
f
p
pp
cres.
p
fz
p
cres - - - - - cen - -
do - - - - - - f
dim.
p
pp
cres - - - - - - - - - - - -
p
fz
pp
cres.
p
fz
cres.
f
pp
cres.
D.C. il Scherzo
e poi la Coda.
Coda.
f


Adagio.
cres
dim.
cres.
fz
Allegretto.
Rondo.


2
pp
cres__cen____do
f
dim.
p
pp
morendo
cres.
f
pizz.
di__mi__nu__
endo
arco
p
2
cres__________
f
di_
min.______________
pp
cres_______
dim.
________p
p
pp
cres.
fp
cres
fp
cres.
fp
cres.
f
f
f
dim.
p
cres__________
f

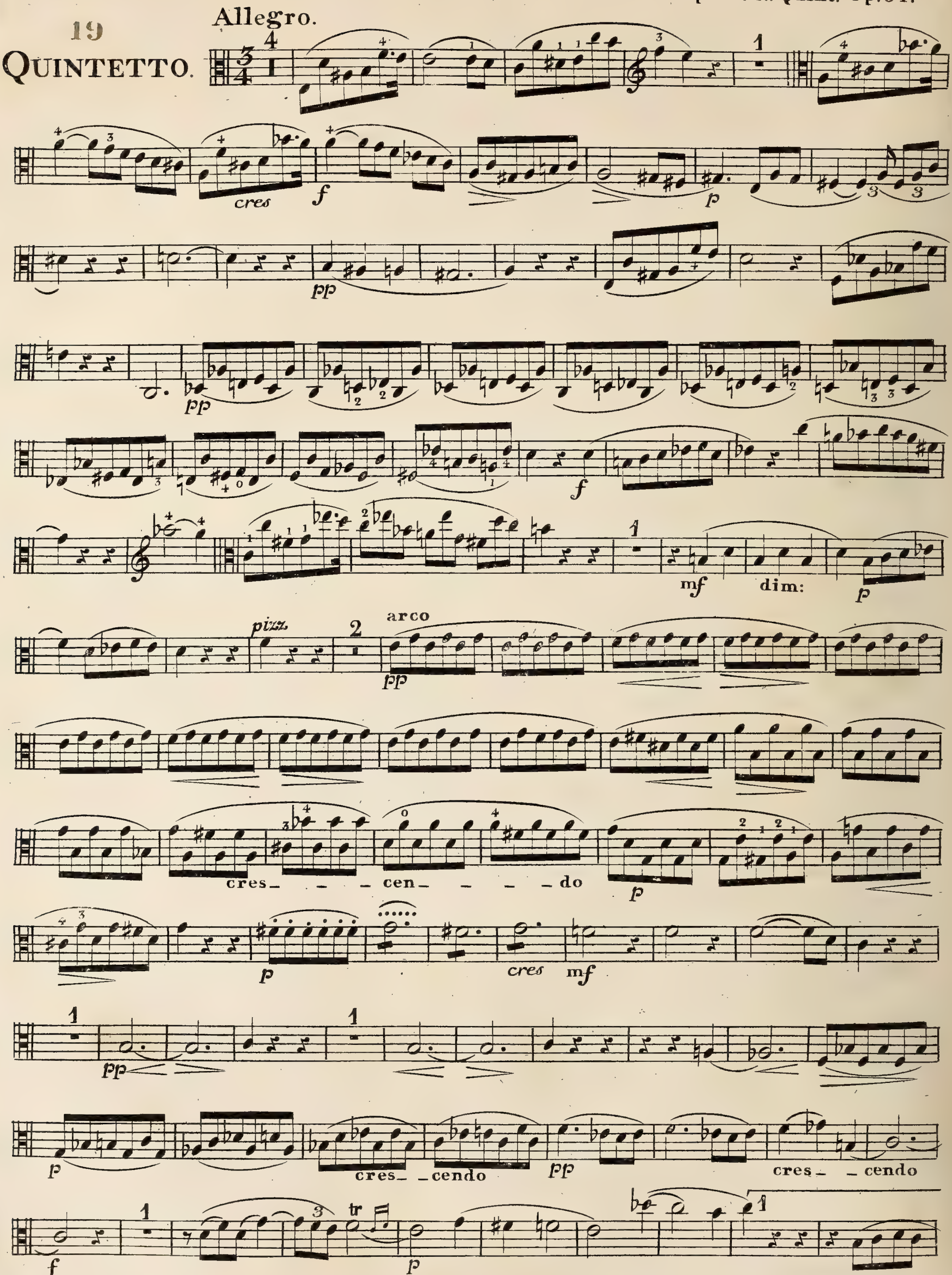

dim.
f
p
pp
morendo
1
p
2
2
cres
cen
do
f
dim.
3
pp
cres
f
pizz.
1
dim.
arco
p
cres
cen
do
f
dim.
pp
cres
dim.
p

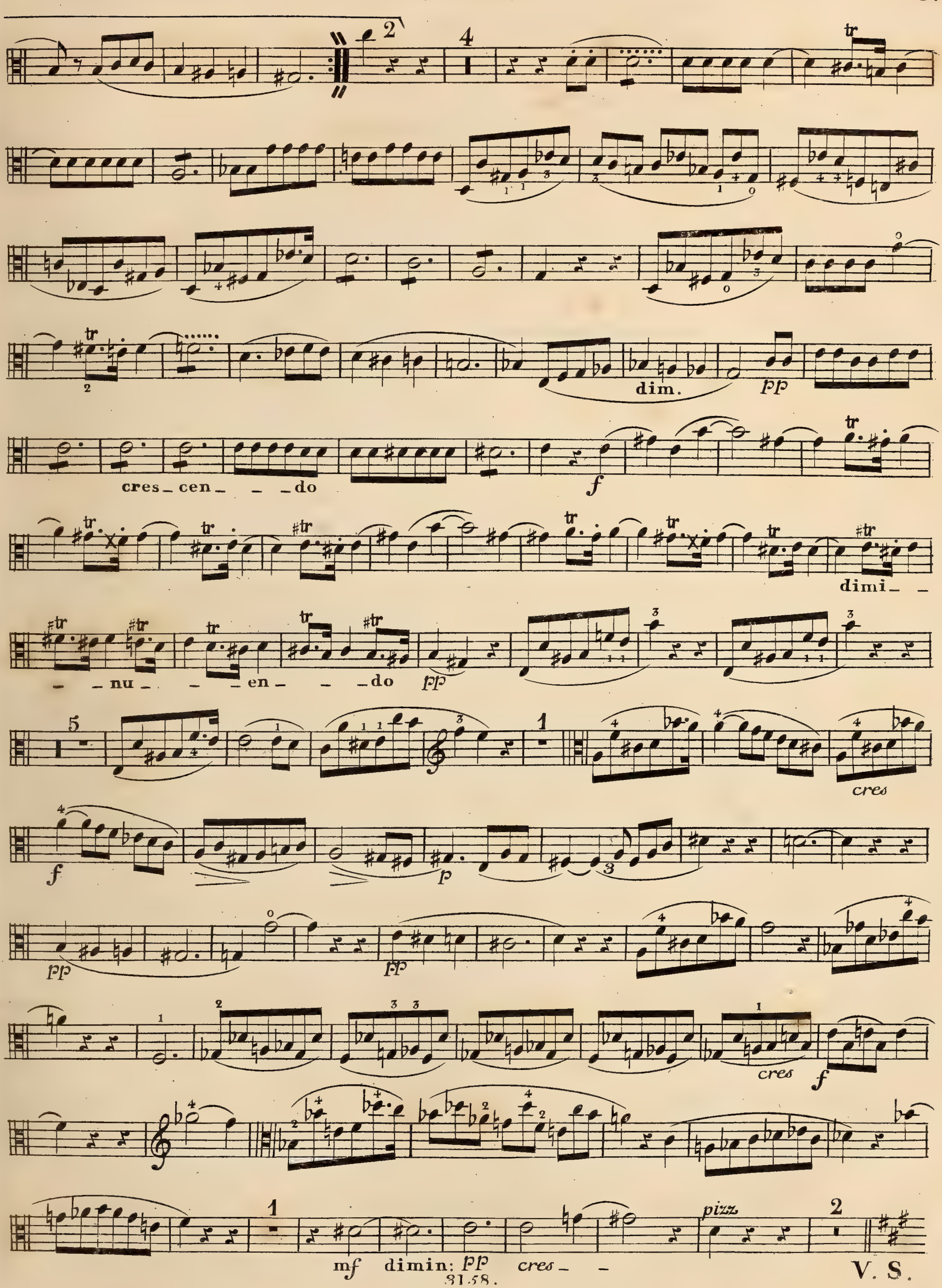


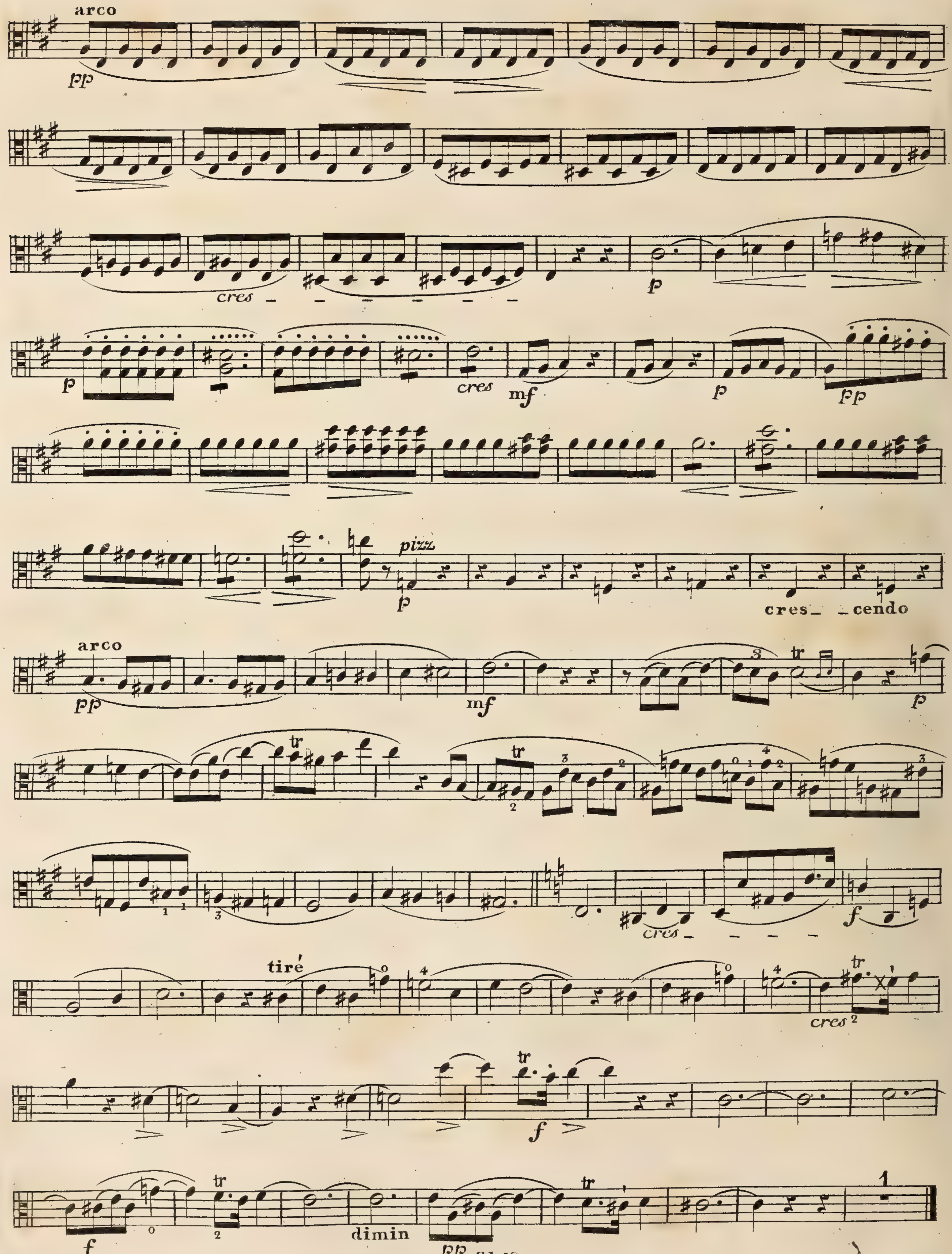
FINE.

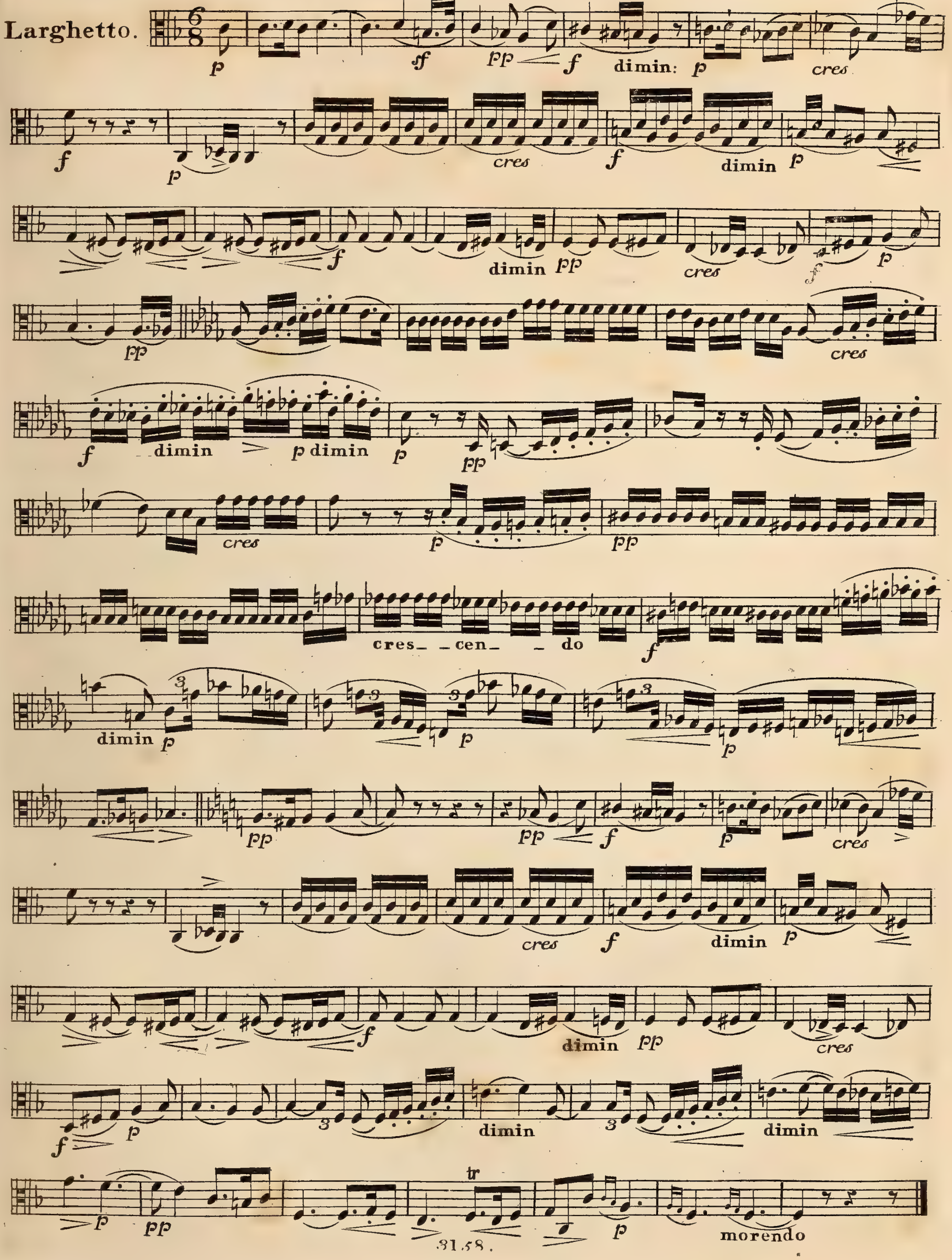
19

QUINTETTO.



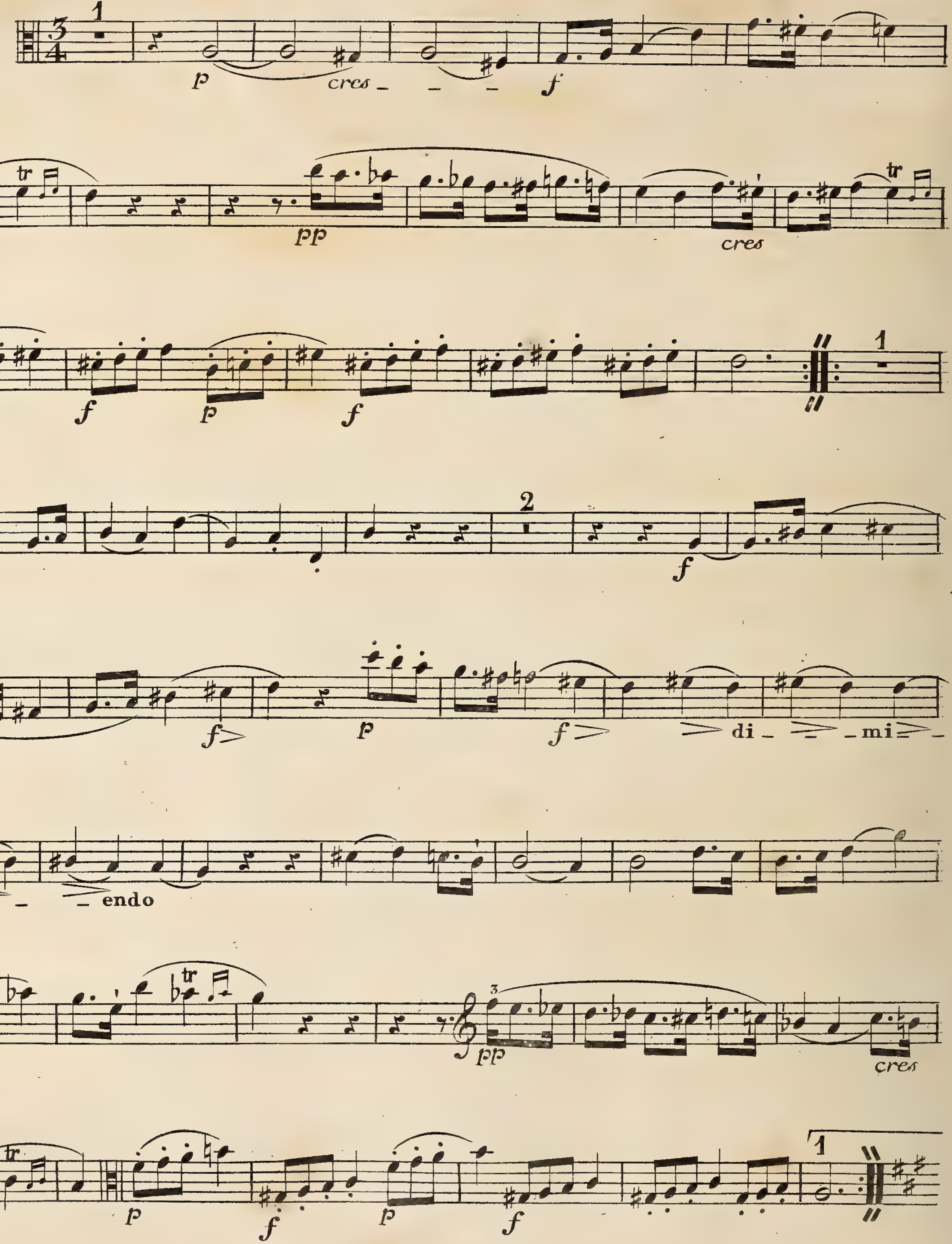

dim.
pp
cres_ cen_ _ do
f
dimi_ _ _ nu_ _ _ en_ _ _ do
pp
cres
f
p
pp
pp
cres
f
pizz
mf dimin: pp cres_ _
V. S.


arco
pp
cres
p
mf
pizz
cres_ _cendo
tr
tiré
f
dimin

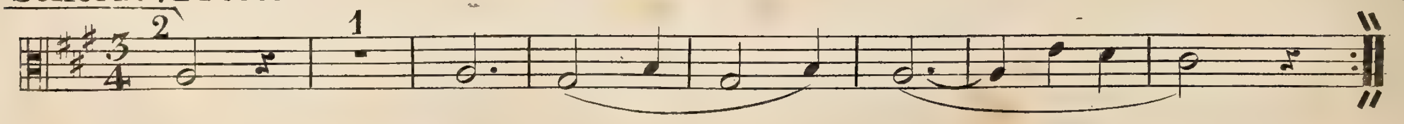

Larghetto.
dimin:
cres
dimin
cres- -cen- -do
morendo

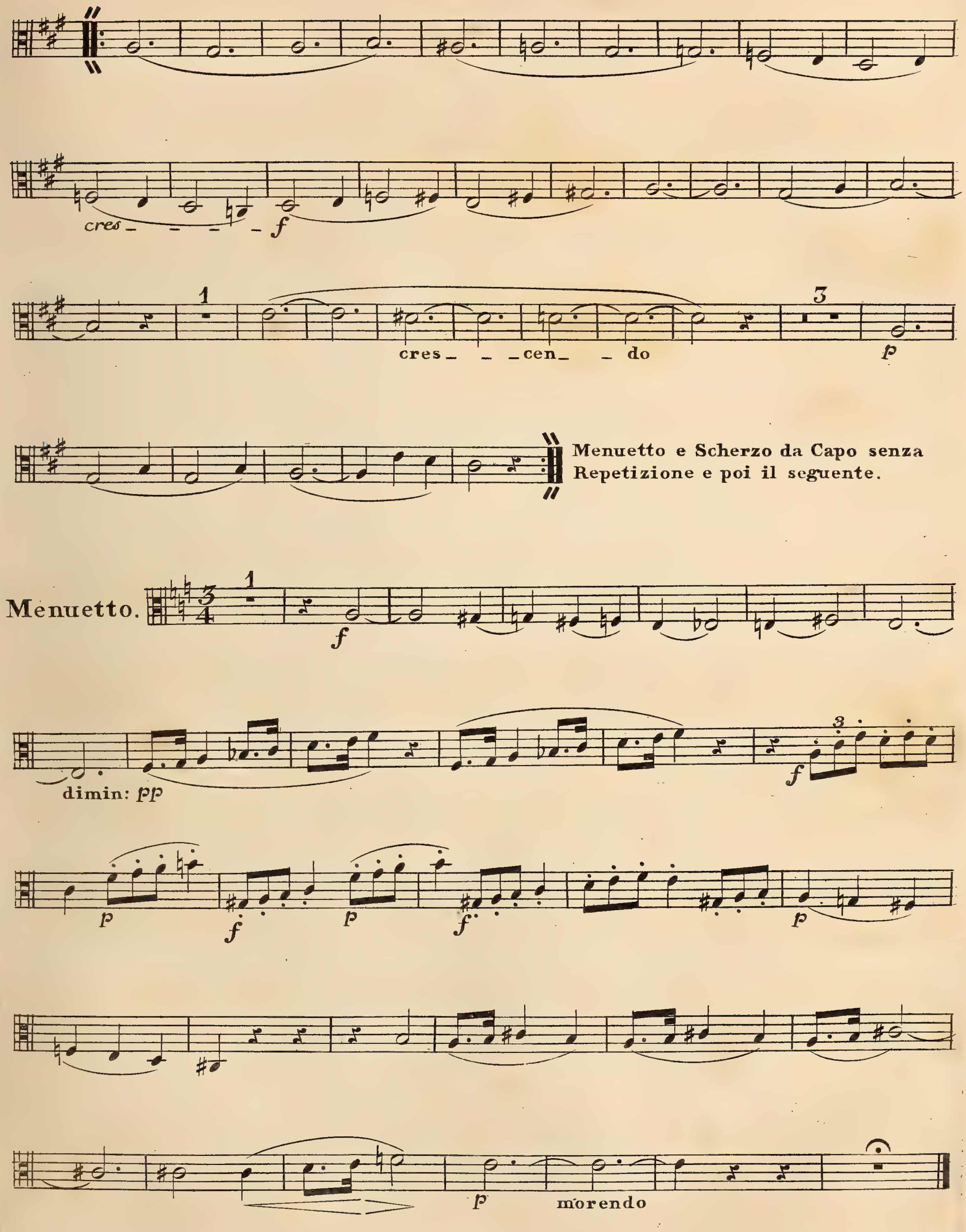
Viola 1mo

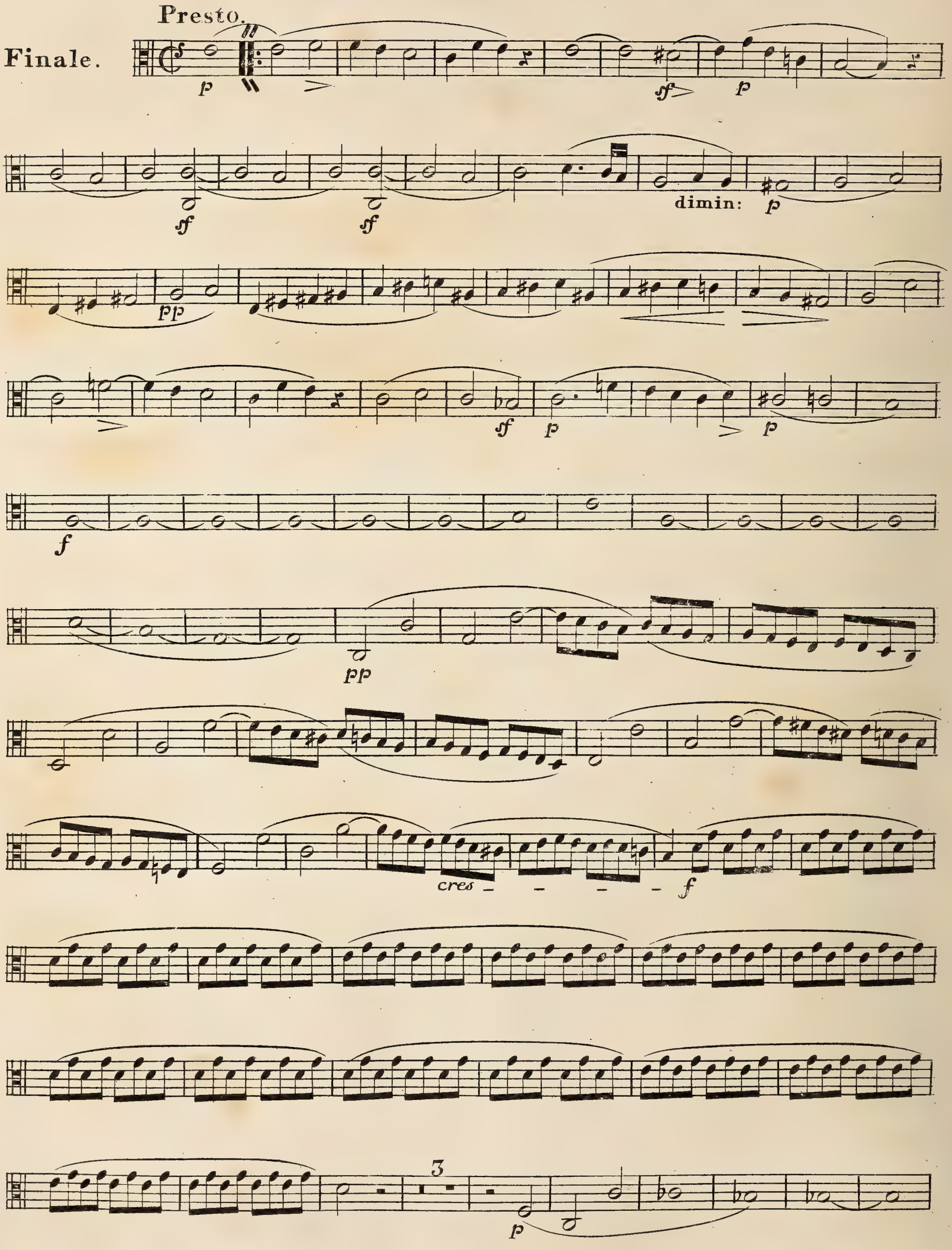
Menuetto.

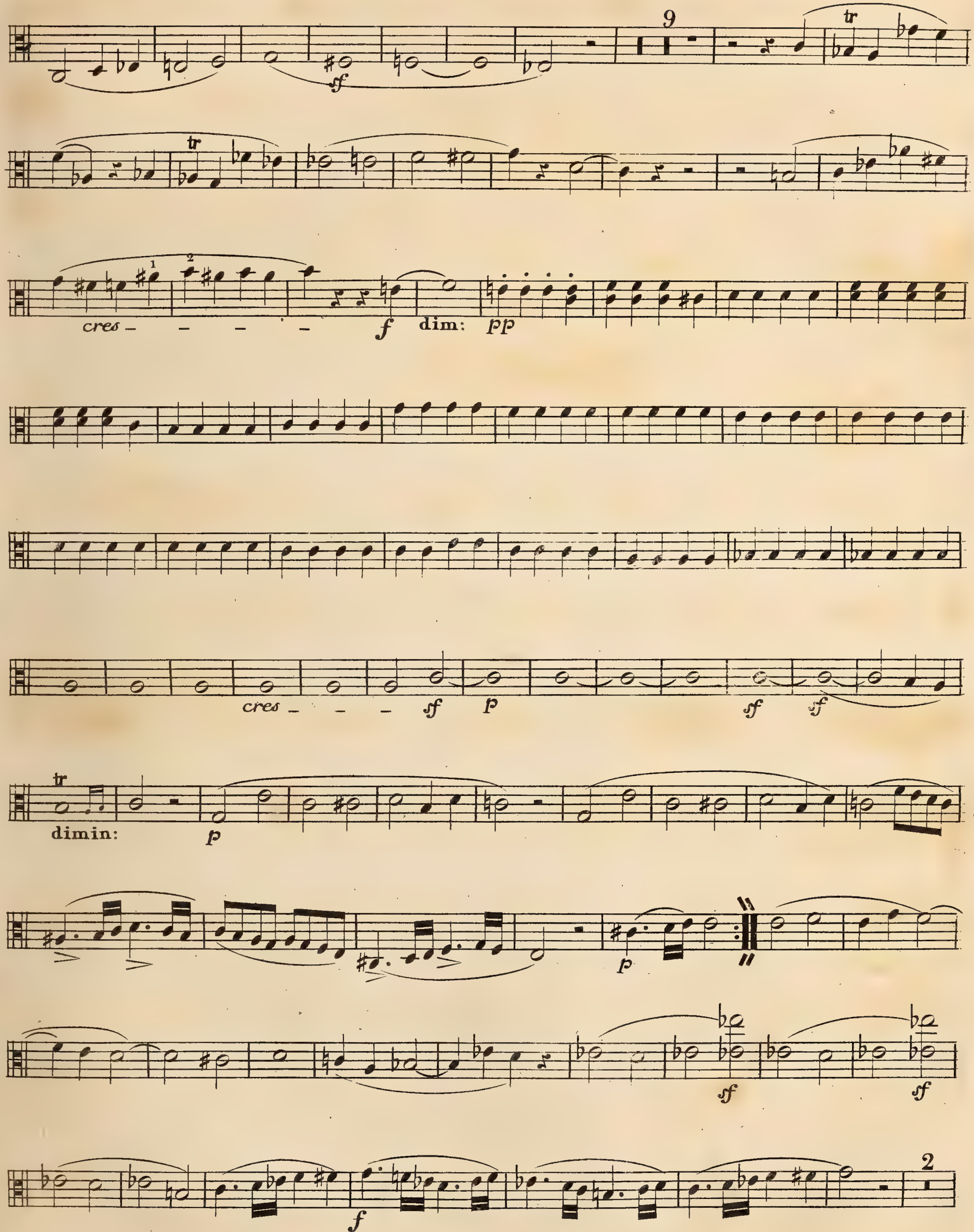


Scherzo. Presto.

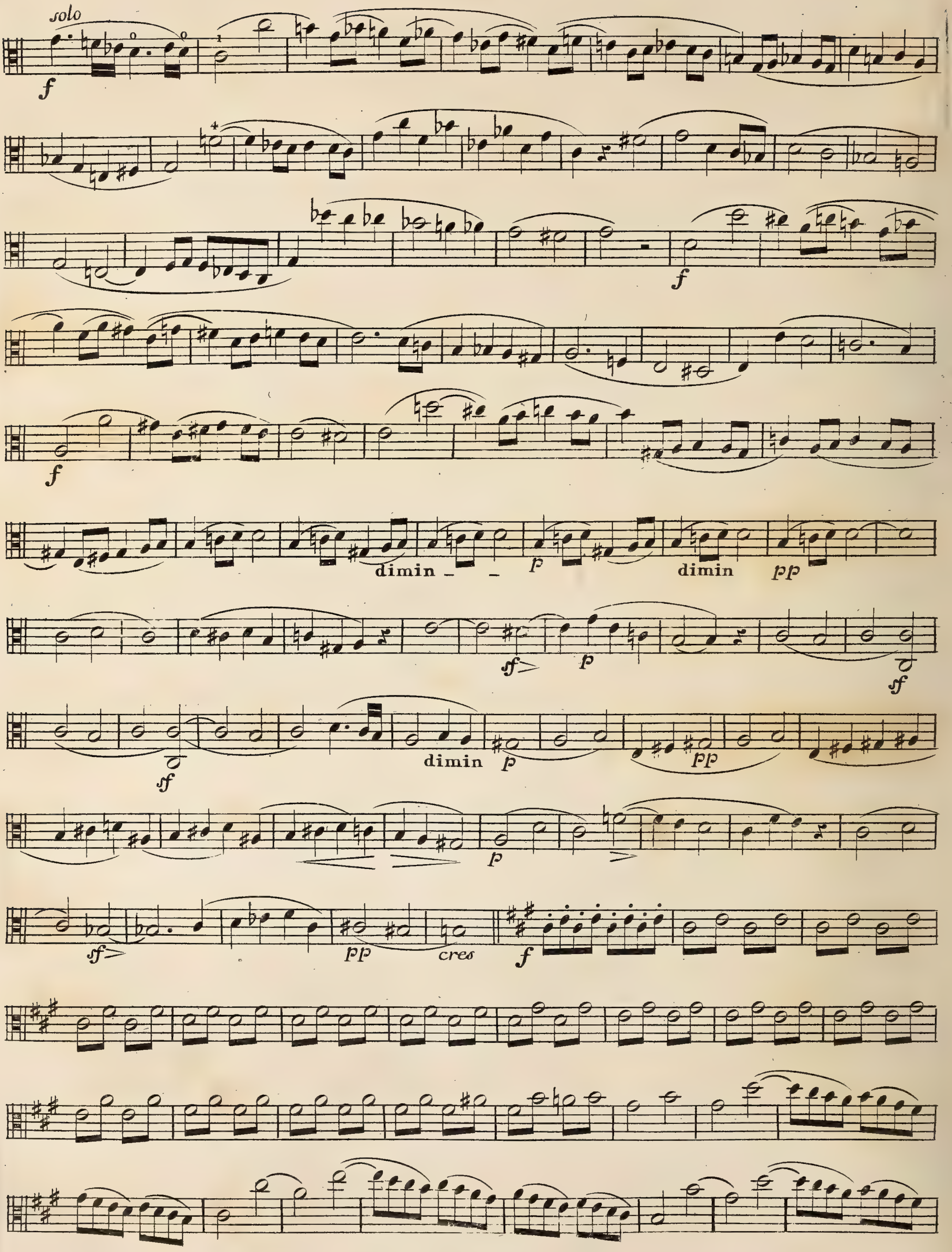


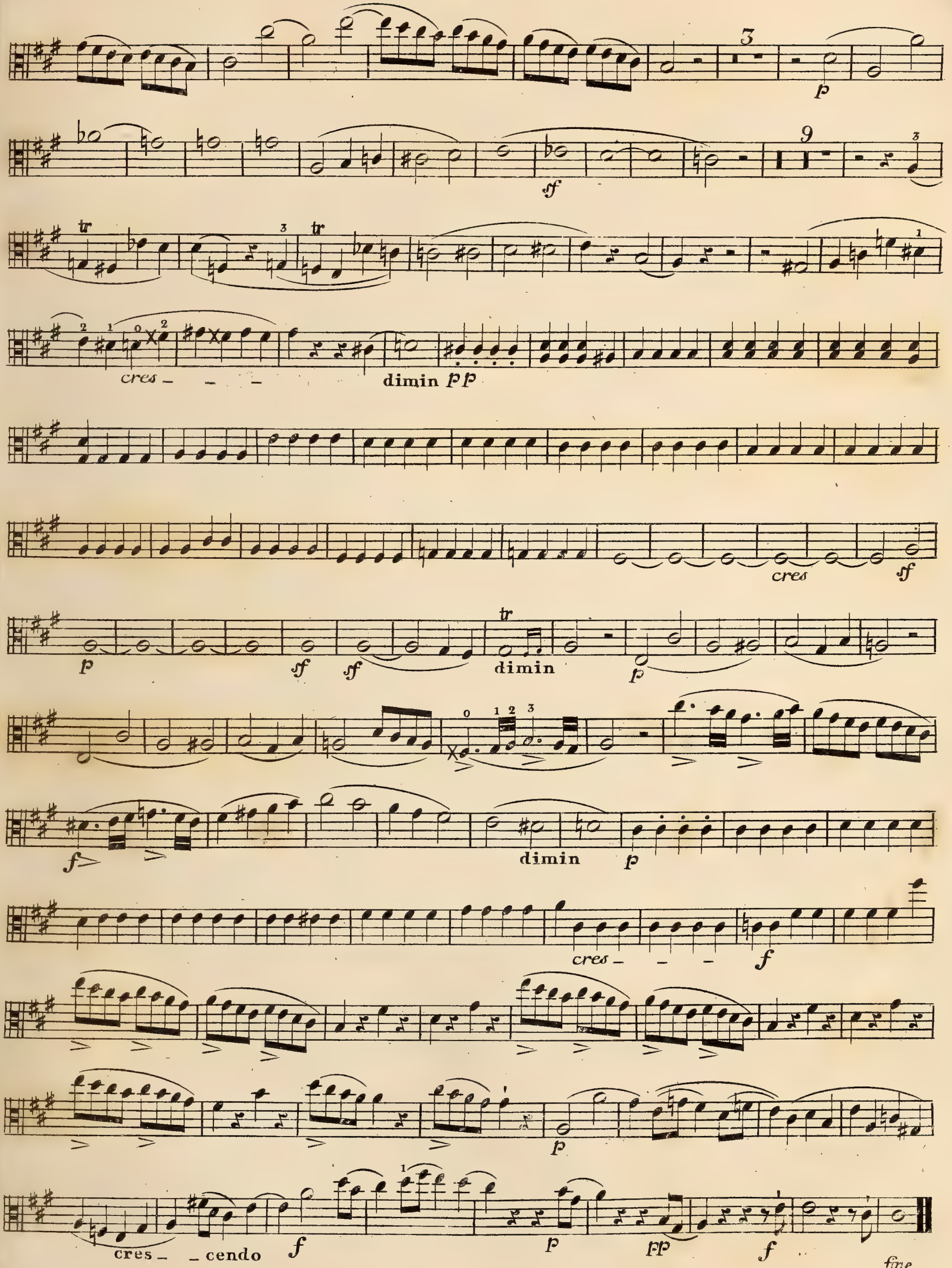

cres _ _ _ _ f
1
cres _ _ _ cen _ _ do
3
p
Menuetto e Scherzo da Capo senza Repetizione e poi il seguente.
Menuetto.
1
f
dimin: pp
f
p
f
p
f
p
p
morendo


Presto.
Finale.
dimin:
cres
3



V. S.


solo
f
f
f
dimin
p
dimin
pp
sf
p
sf
sf
dimin
p
pp
p
sf
pp
cres
f


3
p
9
sf
cres
dimin pp
cres
sf
p
sf
sf
dimin
p
f
dimin
p
cres
f
p
cres
cendo
f
p
pp
f
fine

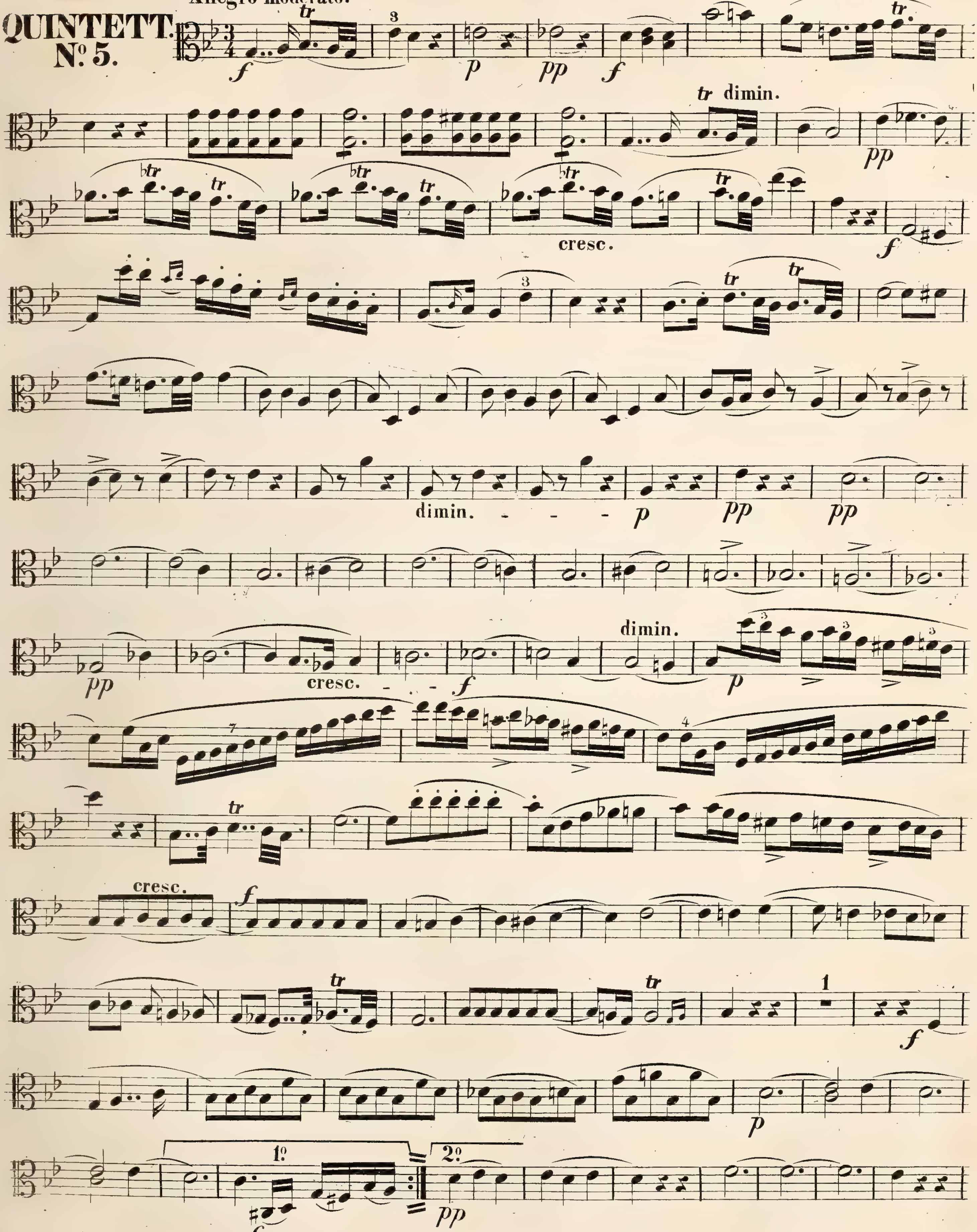
VIOLA 1a.

L. Spohr. Op. 106.

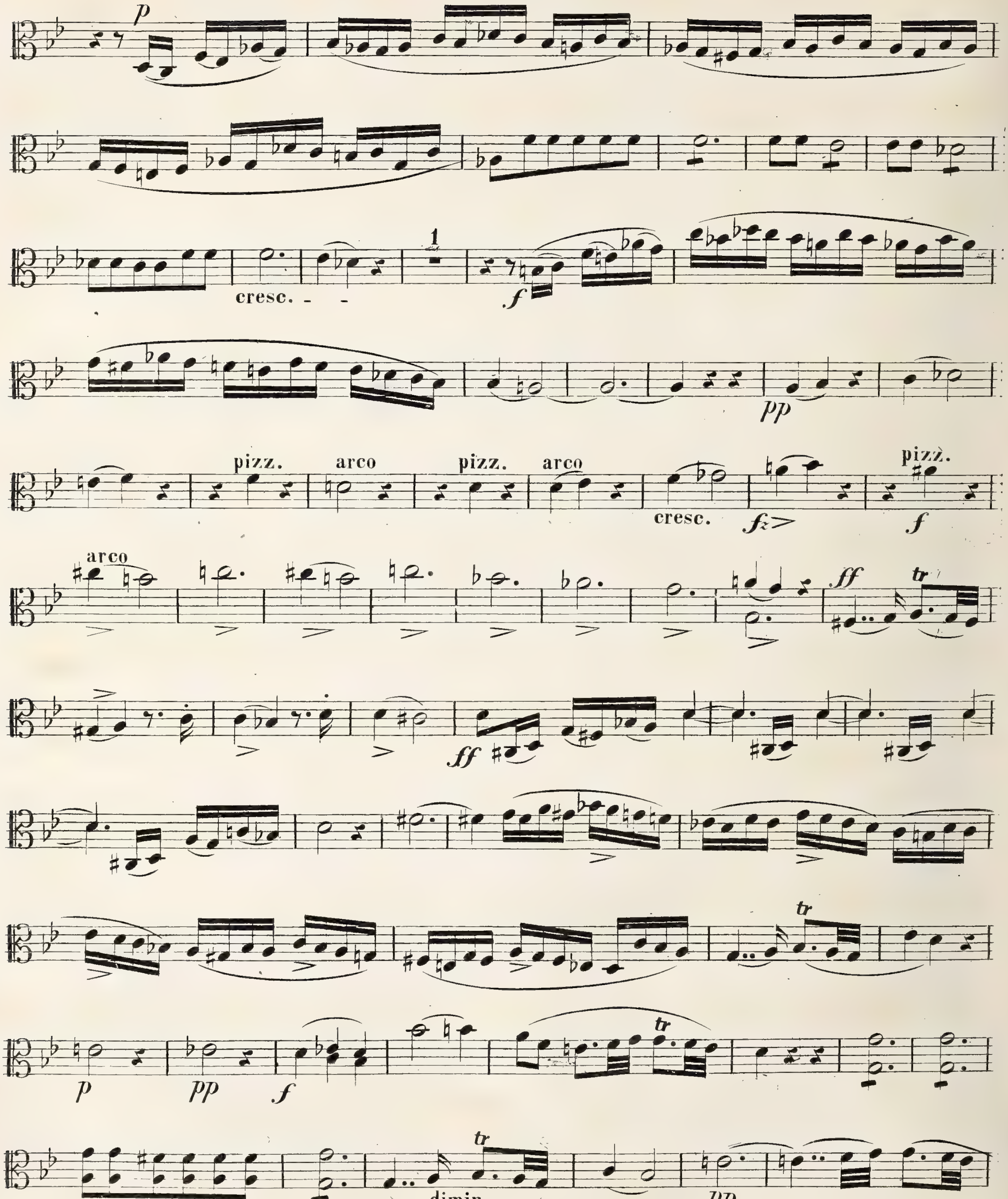
20

QUINTETT. No 5.

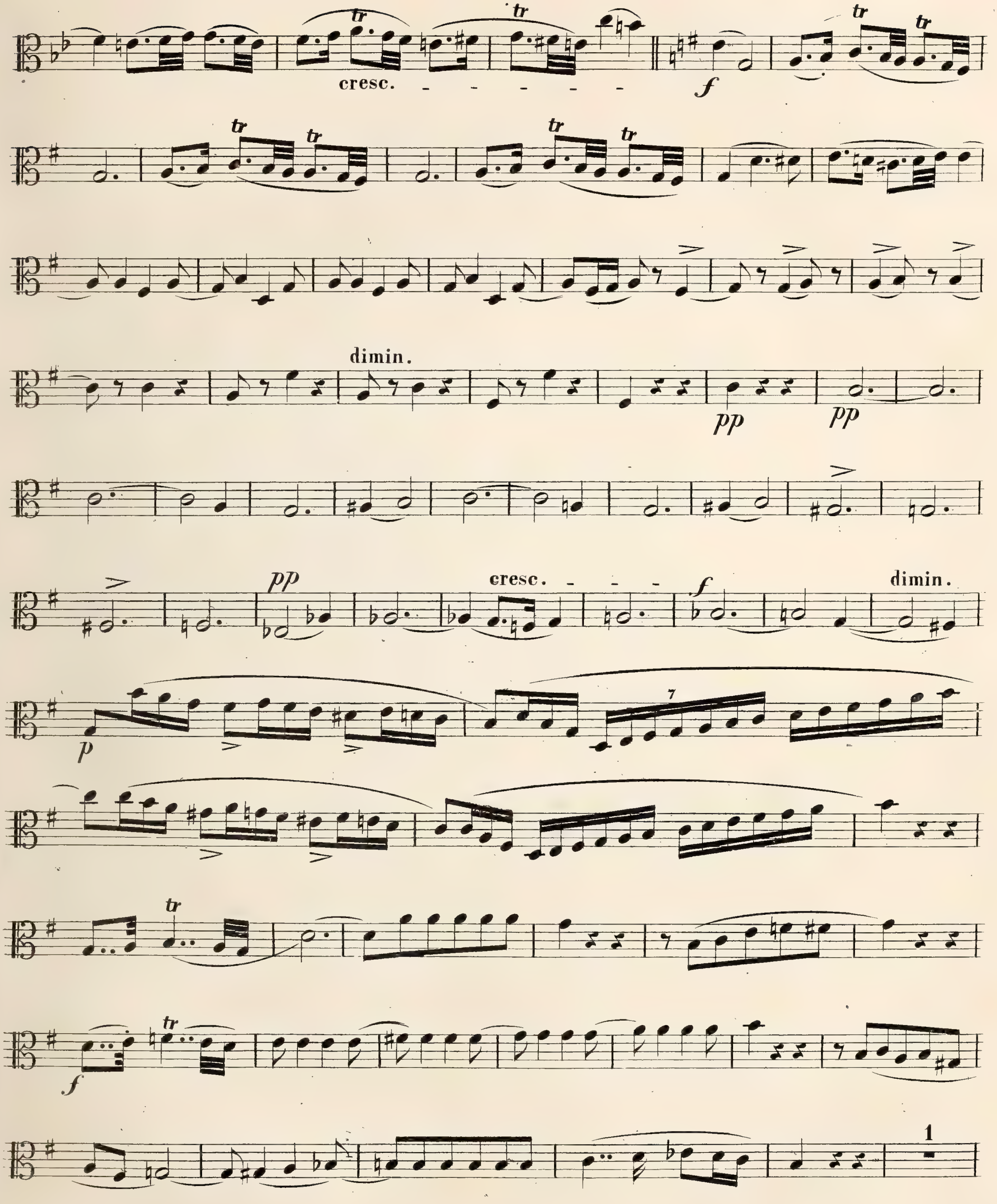
Allegro moderato.



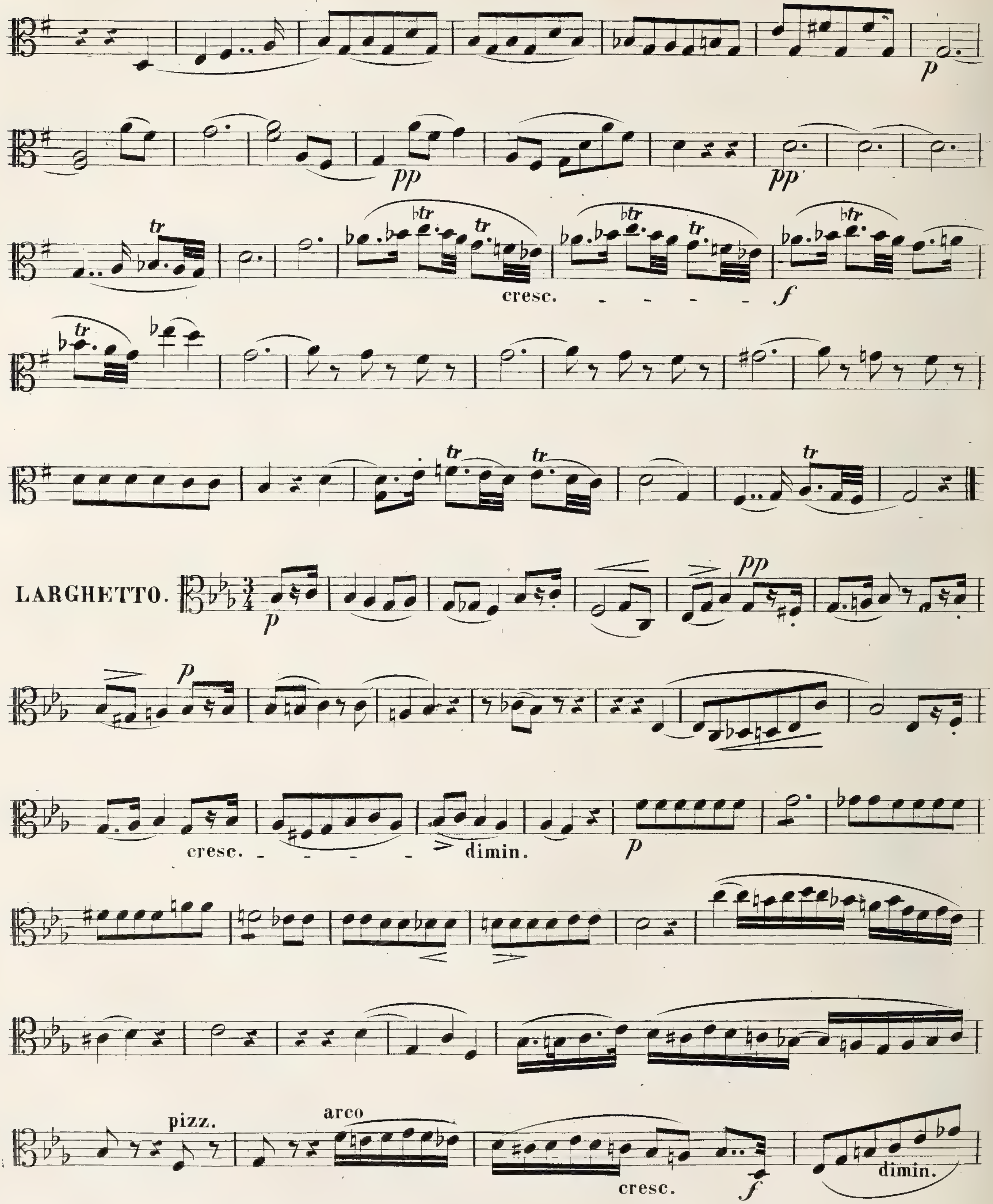
VIOLA 1a.


p
1
cresc.
f
pp
pizz.
arco
pizz.
arco
cresc.
fz
pizz.
f
arco
ff
tr
ff
tr
p
pp
f
tr
tr
dimin.
pp

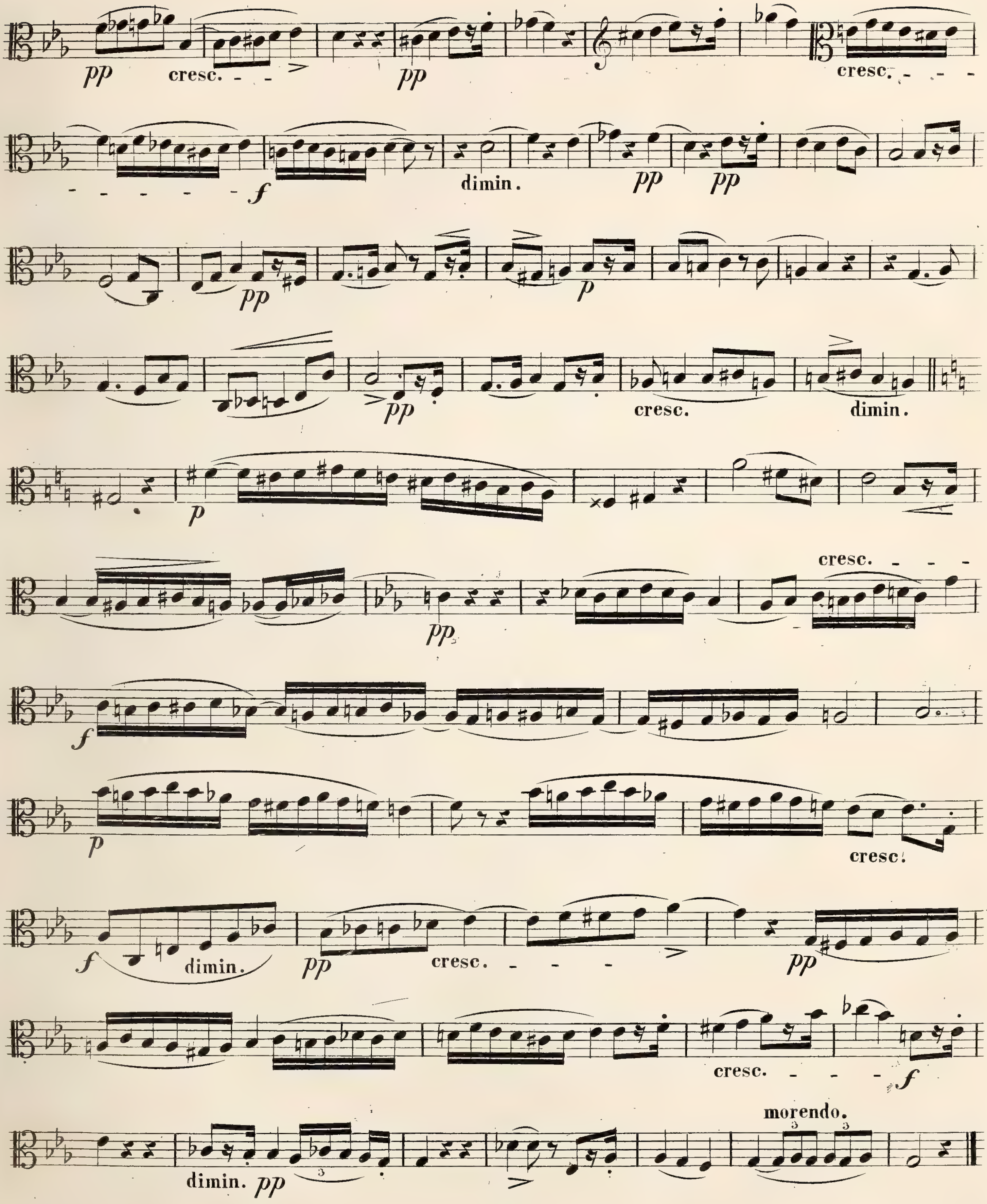
VIOLA 1a.



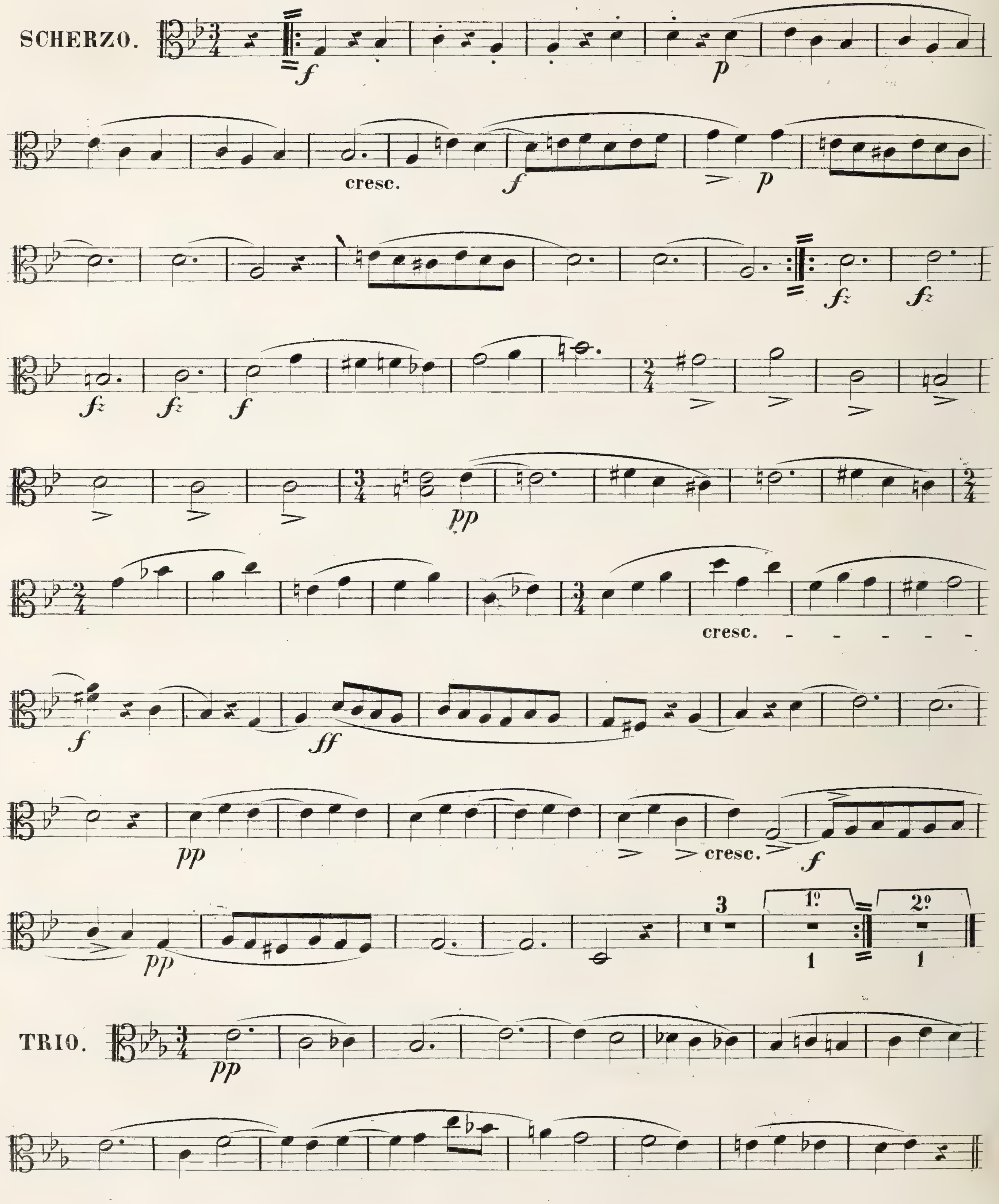
VIOLA 1a.


p
pp
pp
cresc.
f
LARGHETTO.
p
pp
p
cresc.
dimin.
p
pizz.
arco
cresc.
f
dimin.

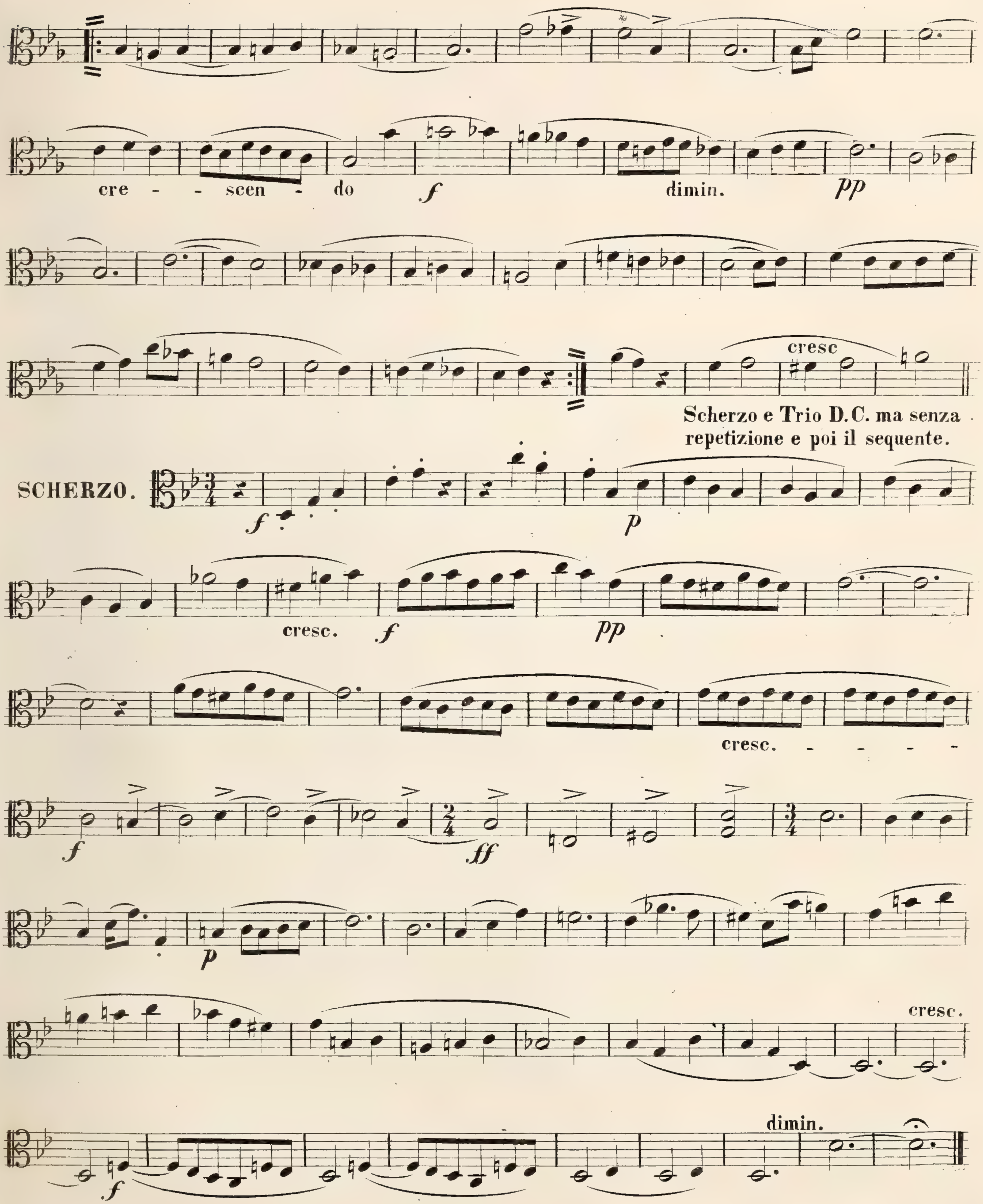
VIOLA 1ª


pp
cresc.
pp
cresc.
f
dimin.
pp
pp
pp
p
pp
cresc.
dimin.
p
cresc.
pp
f
p
cresc.
f
dimin.
pp
cresc.
pp
cresc.
f
morendo.
dimin.
pp
3

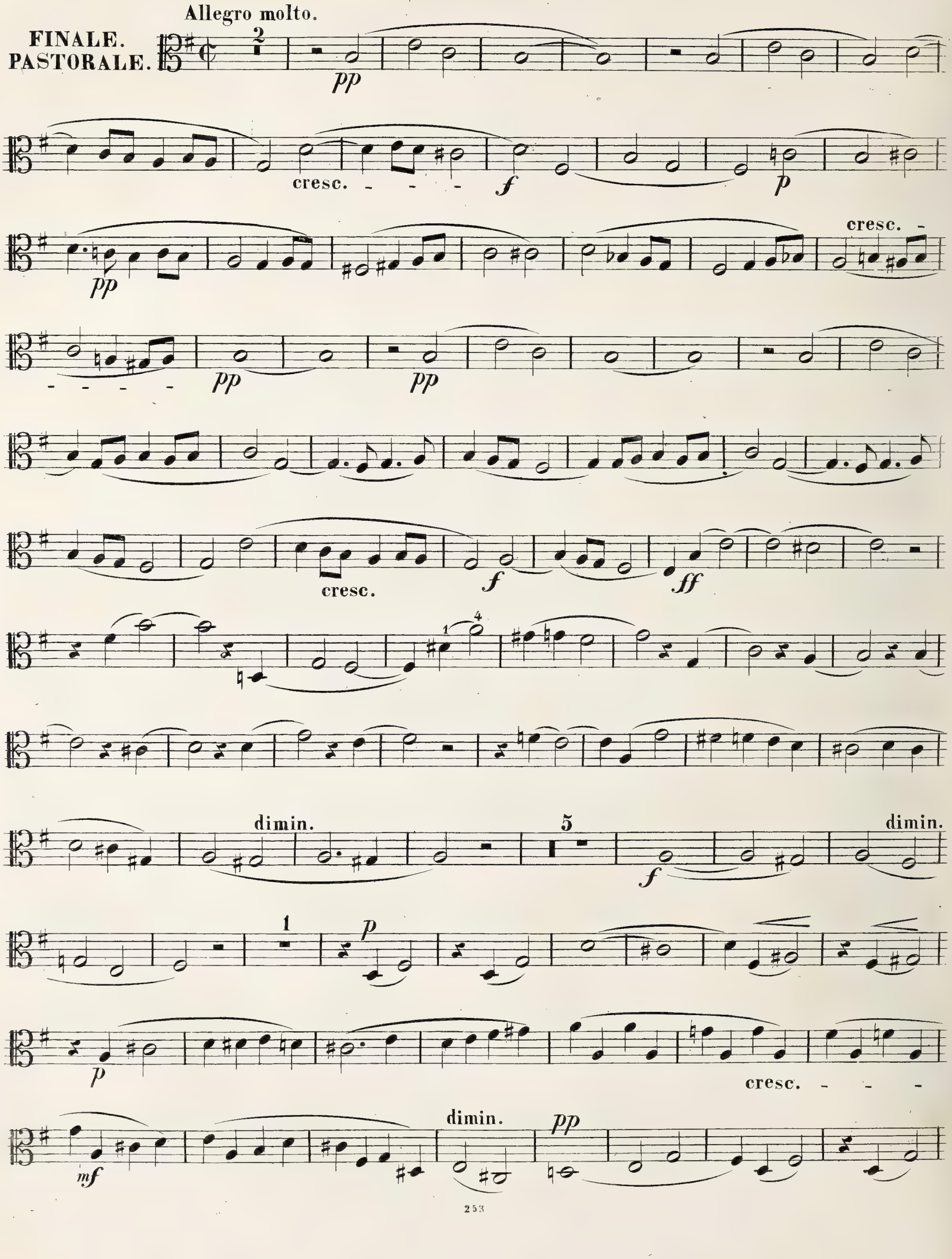
VIOLA 1a



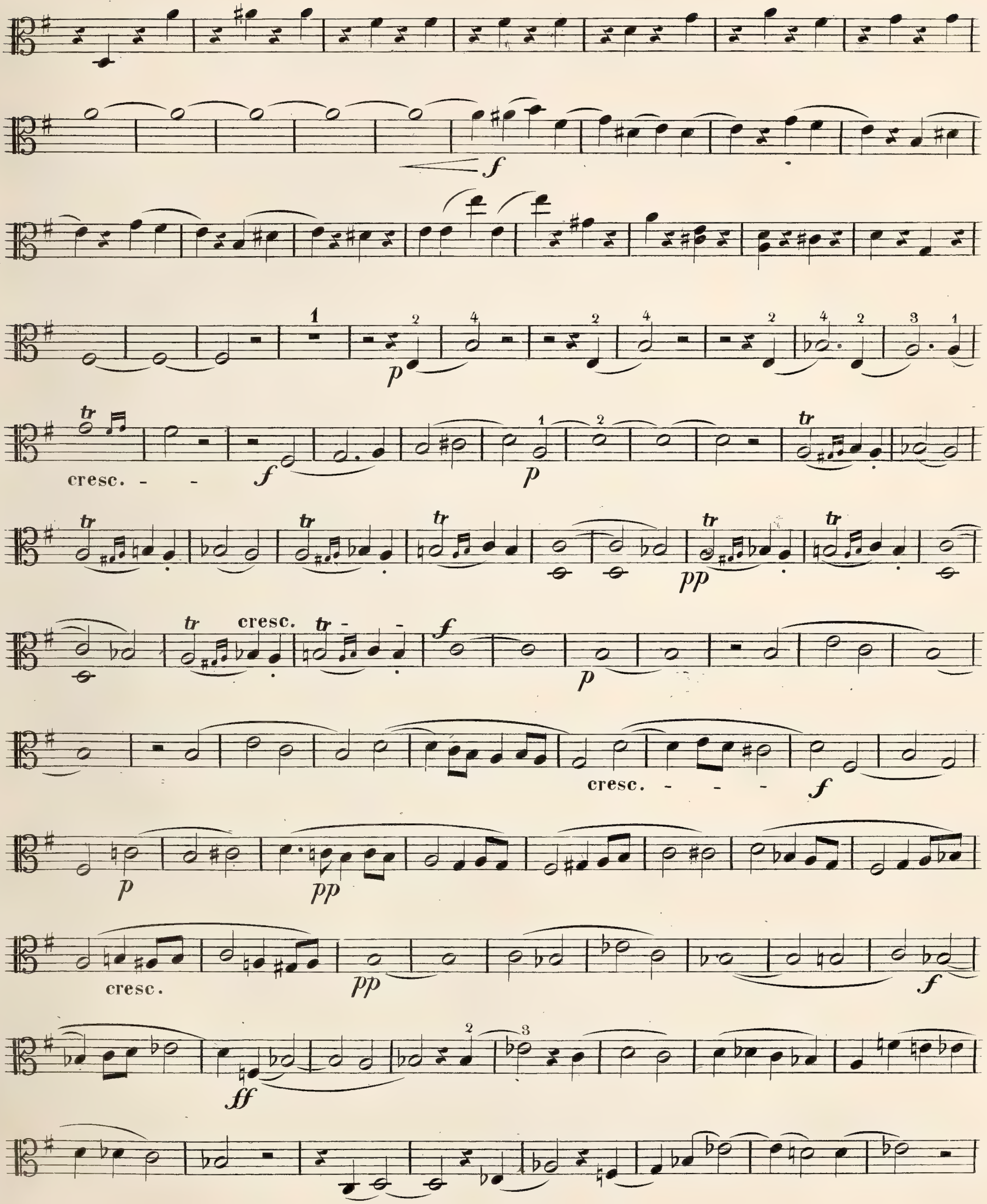
VIOLA 1ª


cre - - scen - do
f
dimin.
pp
cresc
Scherzo e Trio D.C. ma senza repetizione e poi il sequente.
SCHERZO.
f
p
cresc.
f
pp
cresc. - - - -
f
ff
p
cresc.
f
dimin.

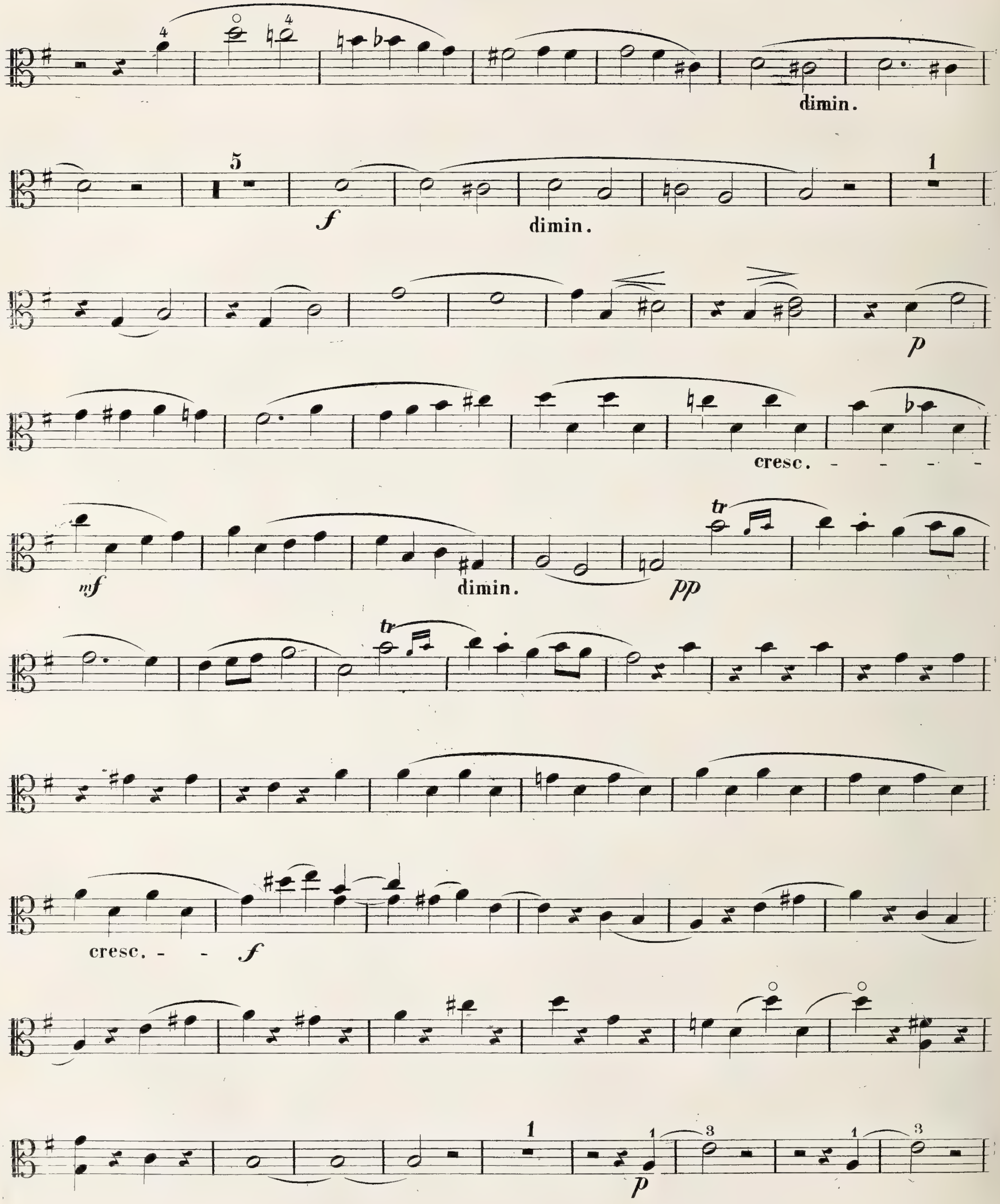
VIOLA 1ª


Allegro molto.
FINALE.
PASTORALE.
2
pp
cresc.
f
p
pp
cresc.
pp
pp
cresc.
f
ff
1
4
dimin.
5
f
dimin.
1
p
p
cresc.
dimin.
pp
mf

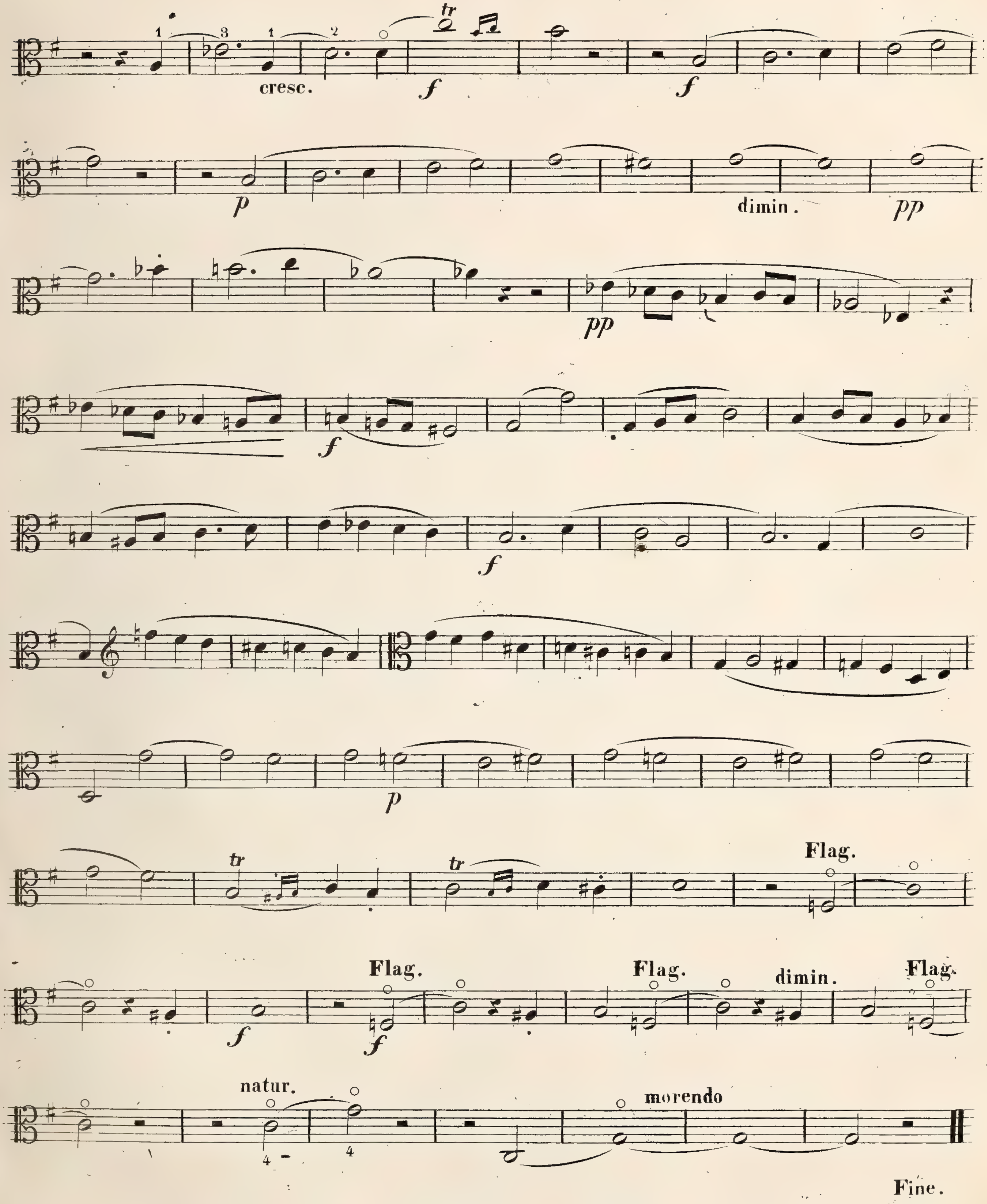
VIOLA 1ª



VIOLA 1ª.



VIOLA 1ª



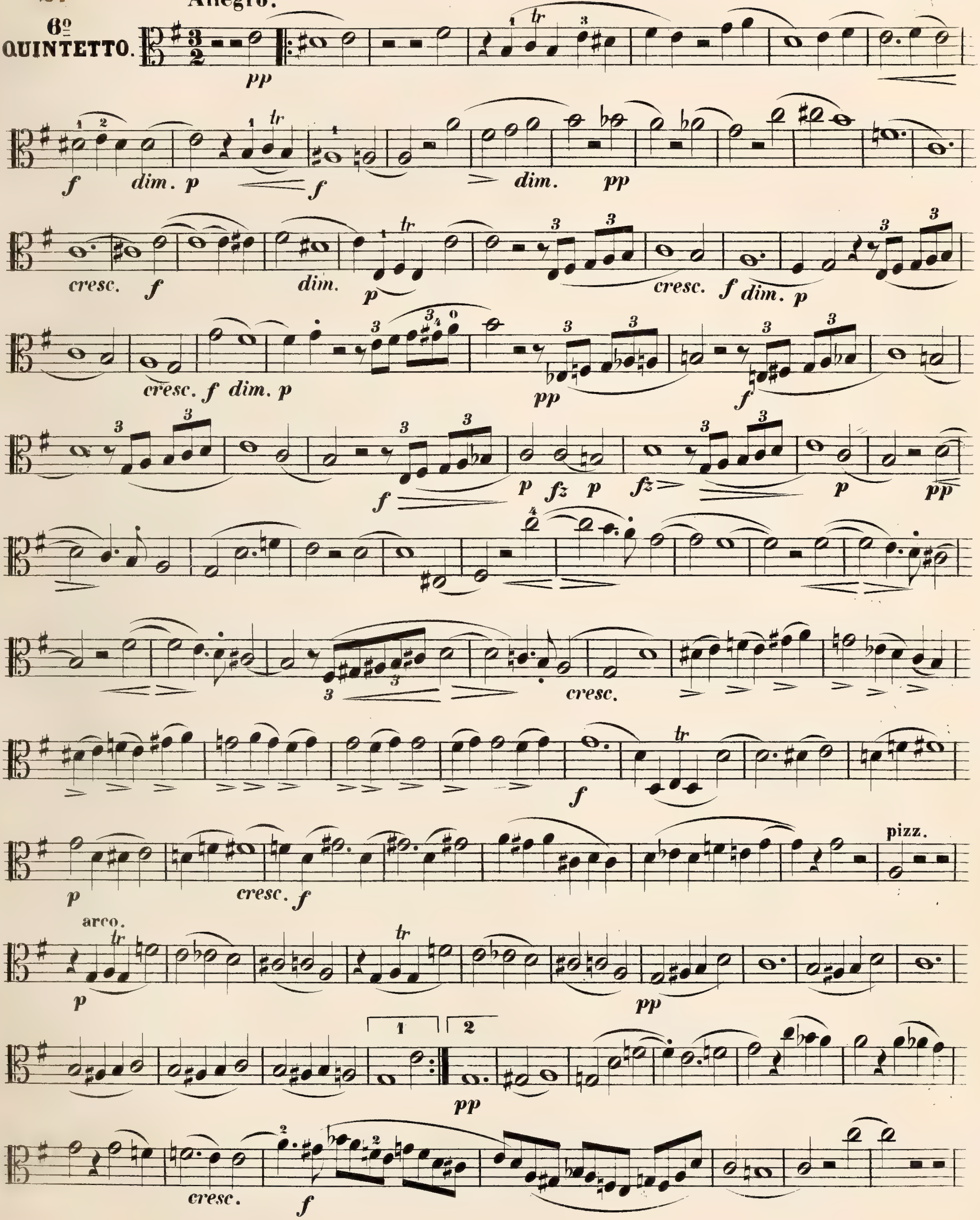
Viola Iª

L. Spohr. Op. 129.

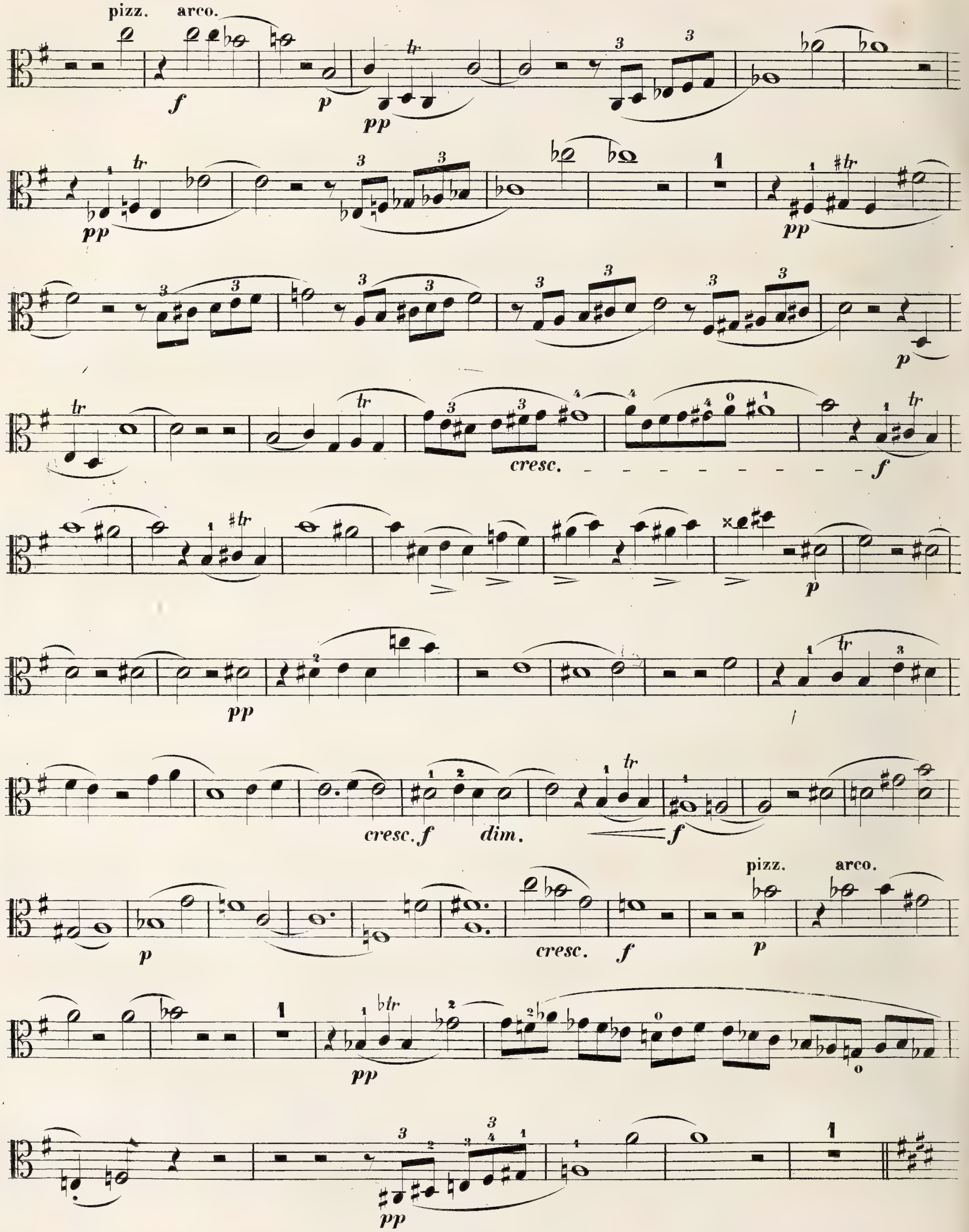
21

6º QUINTETTO.

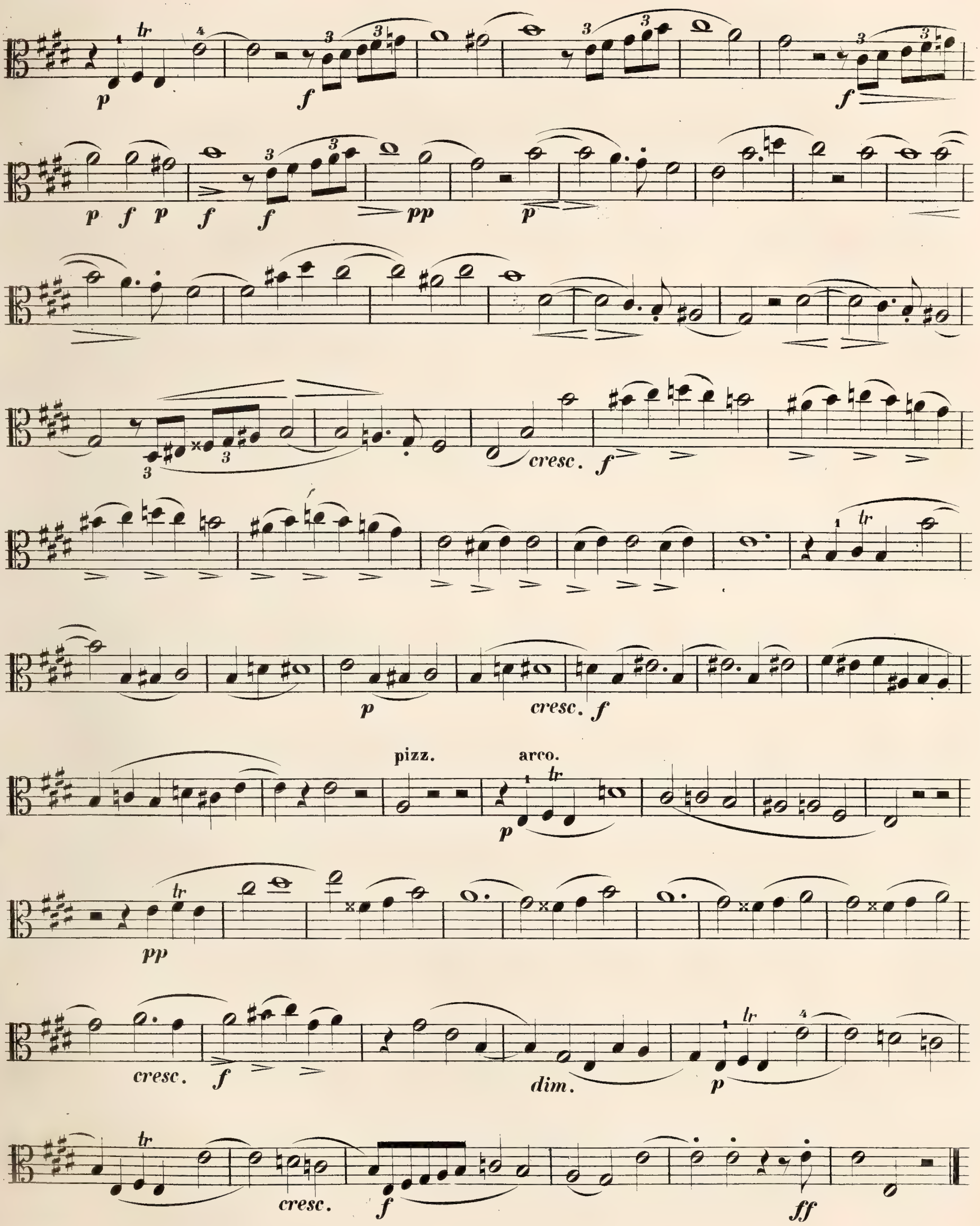
Allegro.



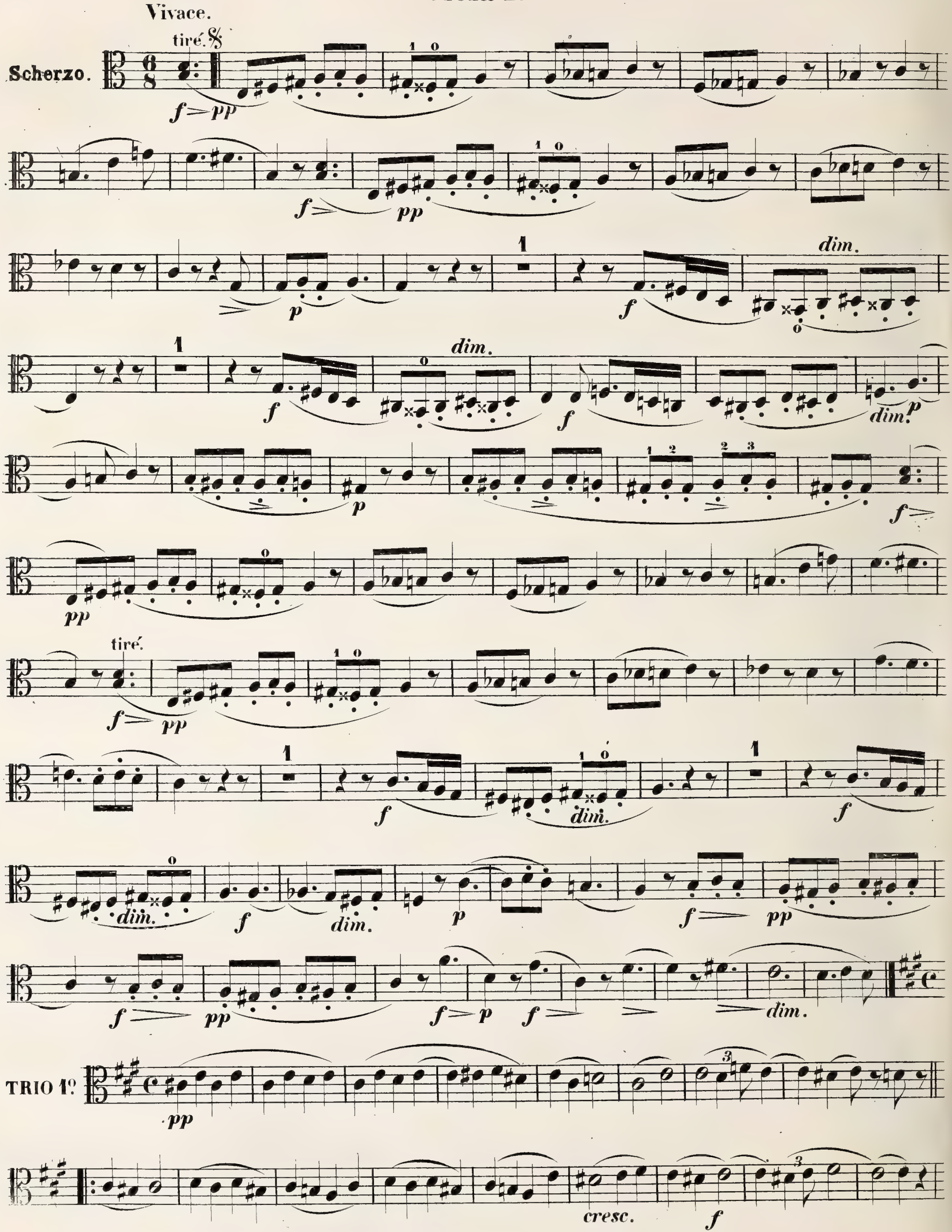
Viola Iª



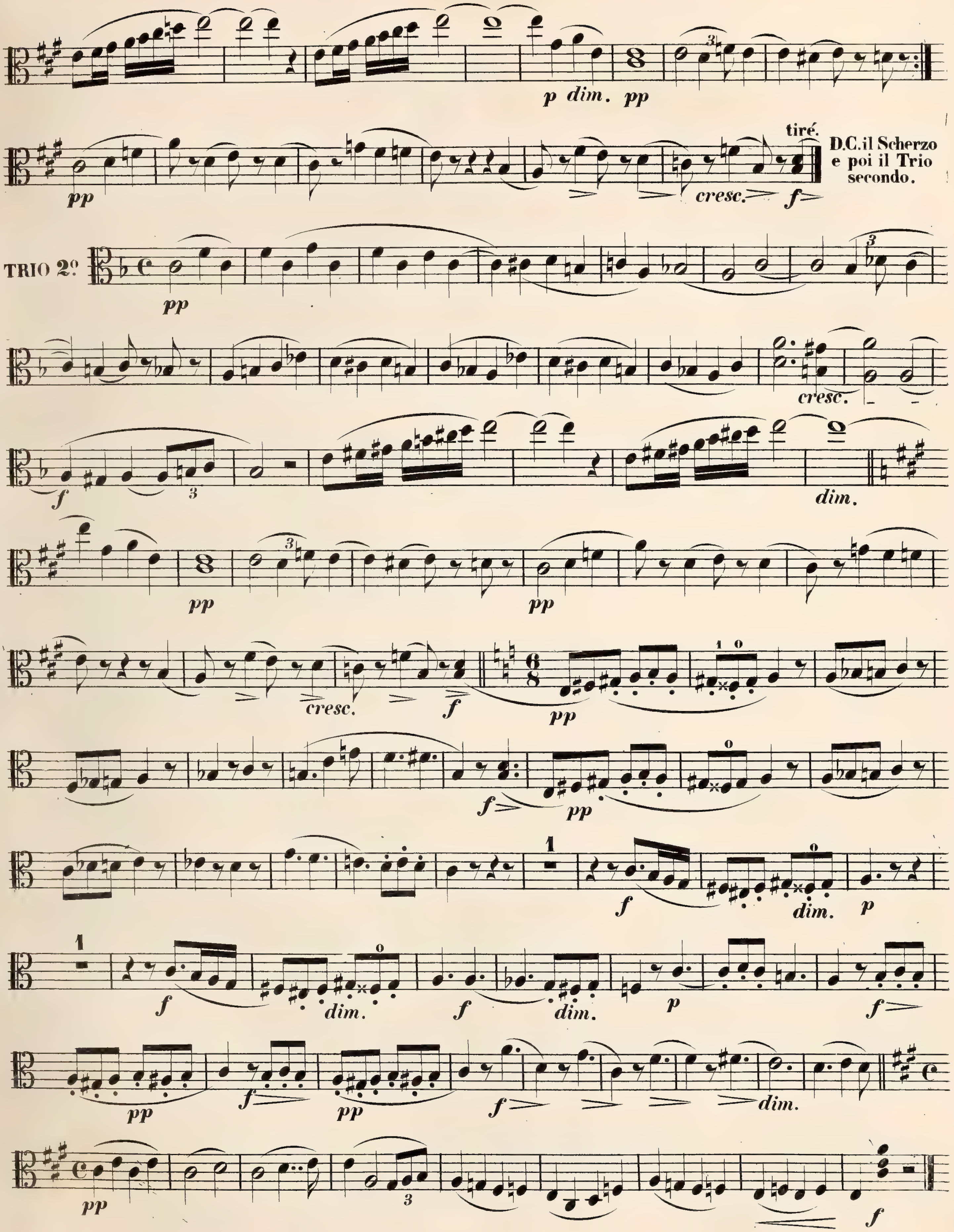
Viola Iª



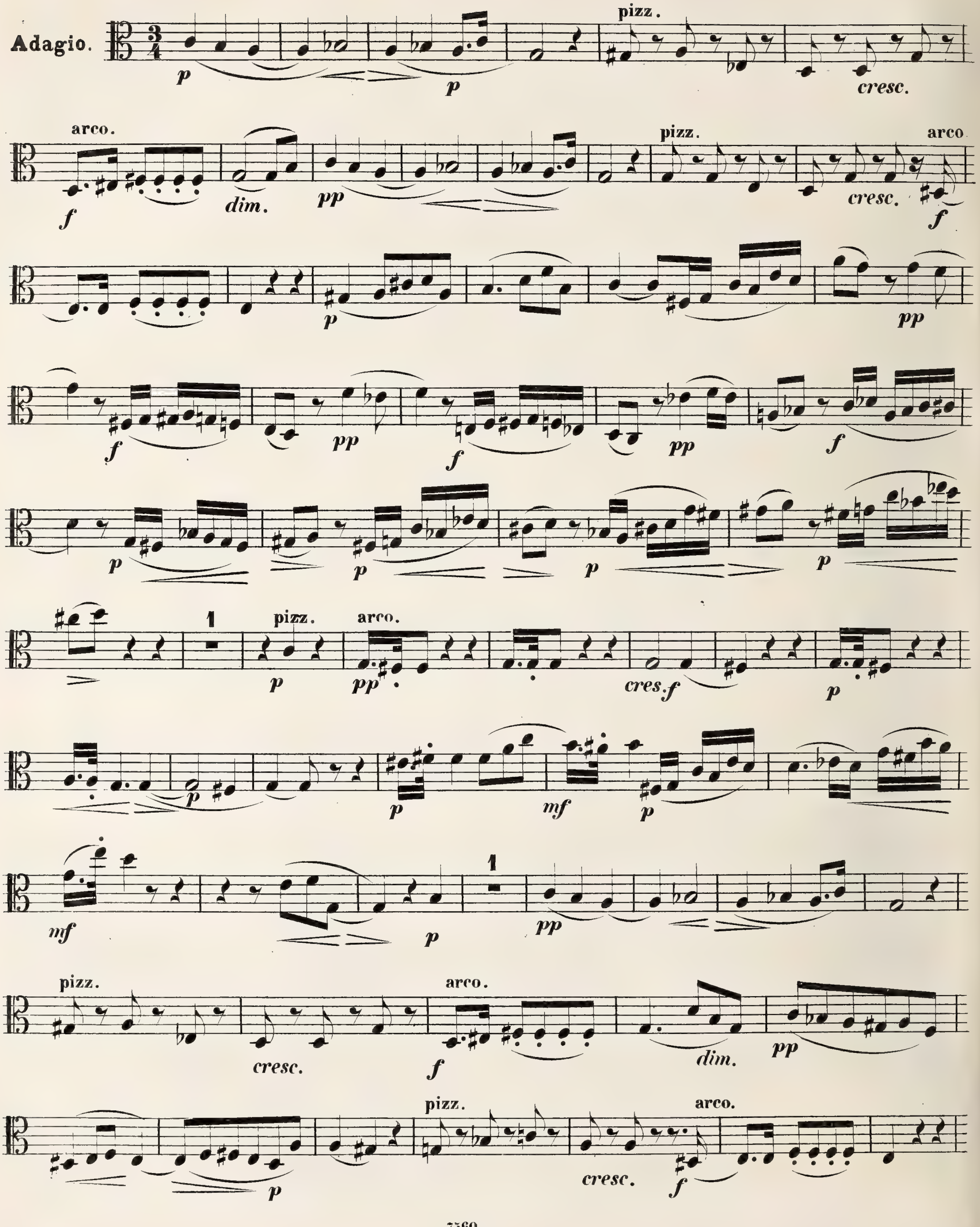
Viola Iª


Vivace.
tiré
Scherzo.
f > pp
p
f
dim.
1
pp
tiré.
f > pp
f > p
cresc.
TRIO 1º
pp

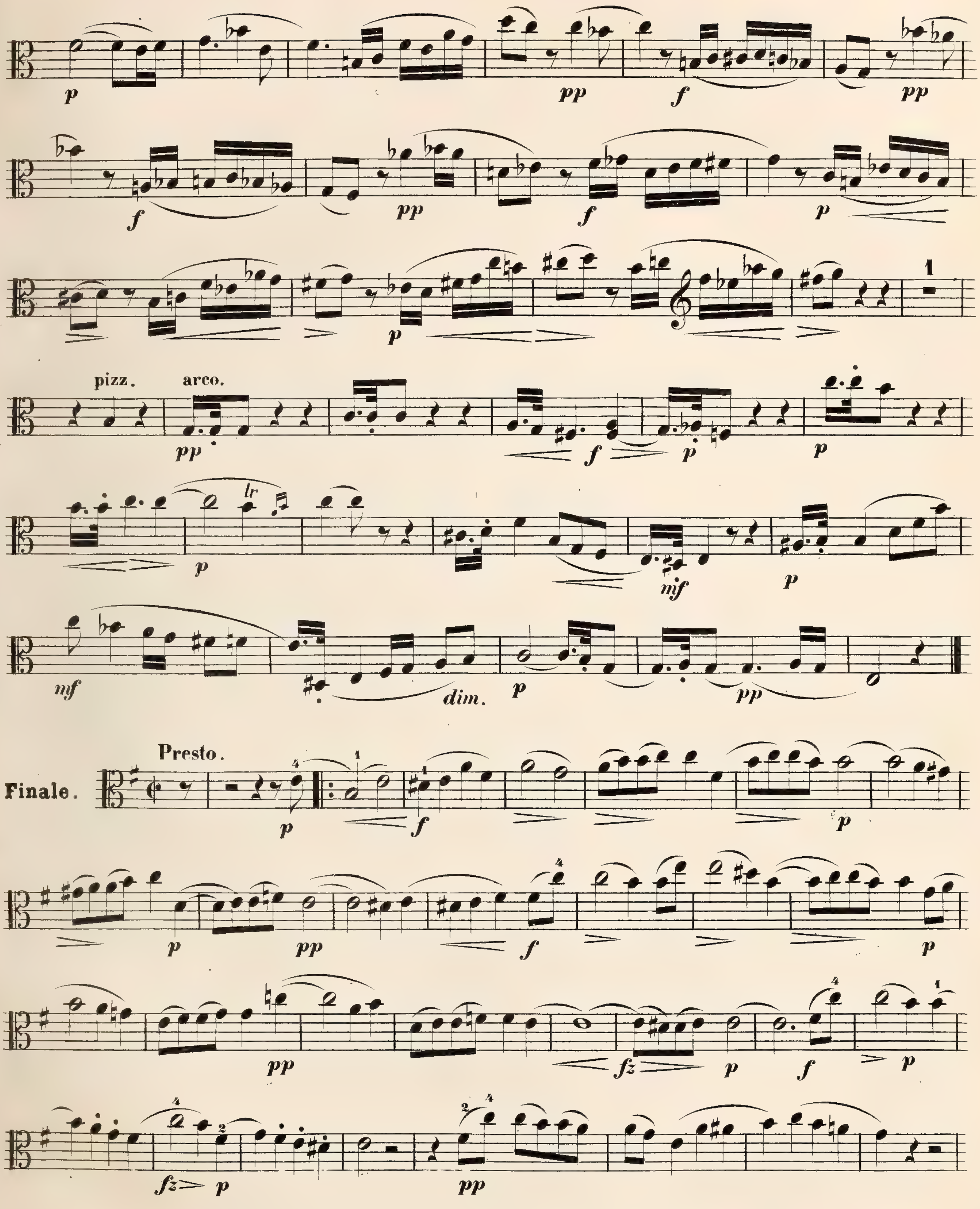
Viola Iª.


p dim. pp
pp
tiré.
cresc.
f
D.C. il Scherzo e poi il Trio secondo.
TRIO 2º.
pp
cresc.
f
dim.
pp
pp
cresc.
f
pp
f
pp
f
dim.
p
f
dim.
f
dim.
p
f
pp
f
pp
f
dim.
pp
f

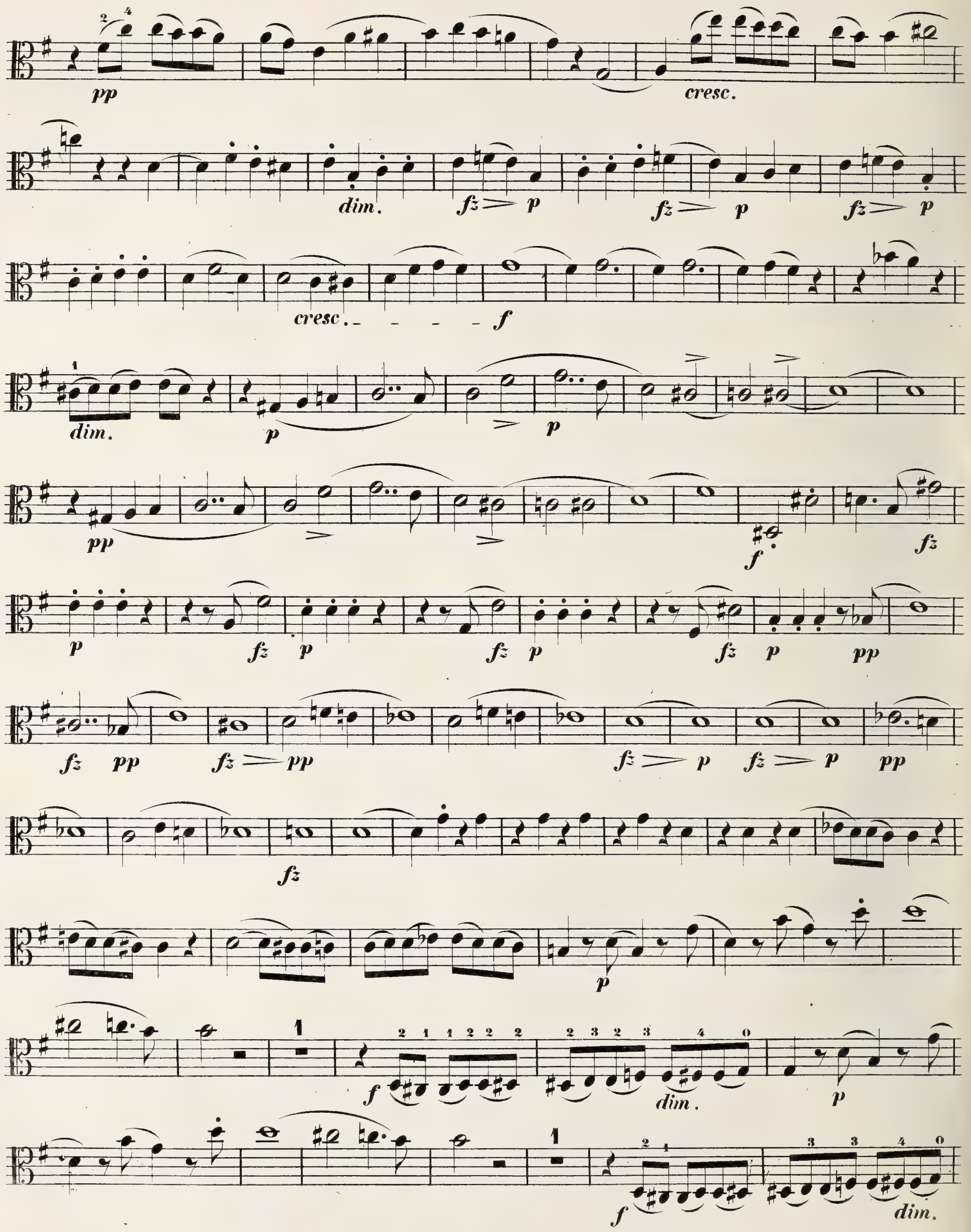
Viola Iª



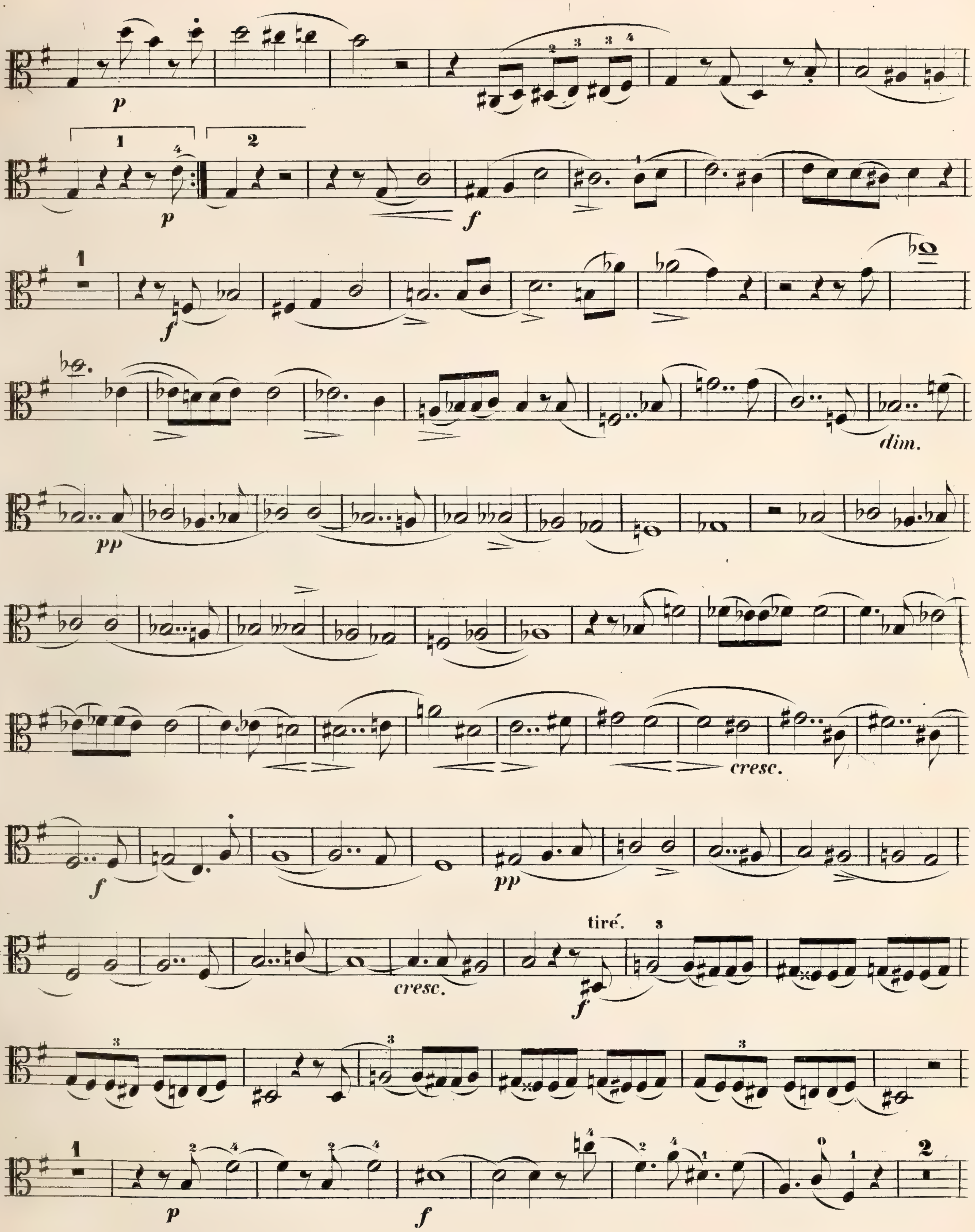
Viola Iª



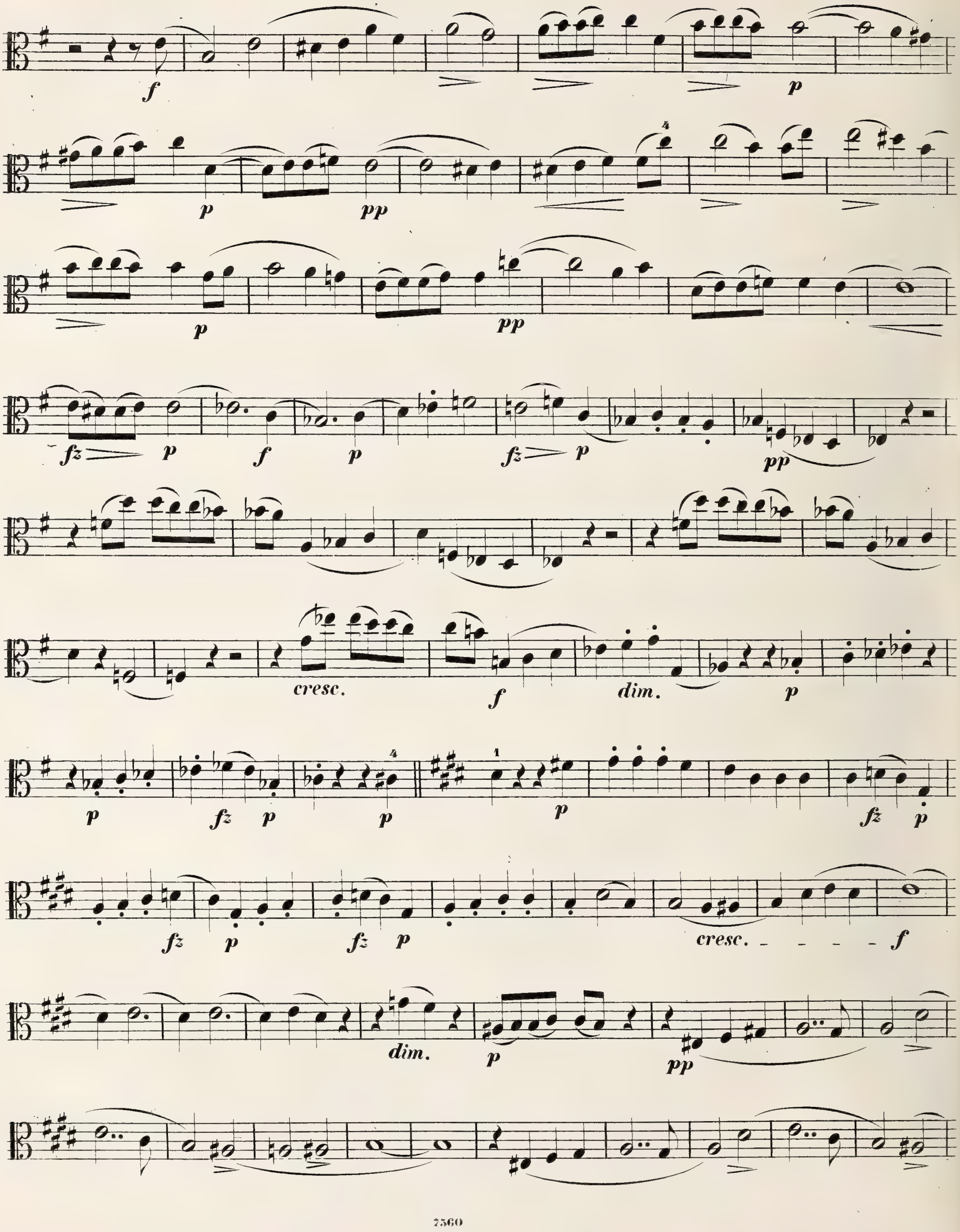
Viola Iª


pp
cresc.
dim.
fz p
fz p
fz p
cresc. - - - - f
dim.
p
p
pp
f
fz
p
fz p
fz p
fz p pp
fz pp
fz pp
fz p
fz p pp
fz
p
f
dim.
p
f
dim.

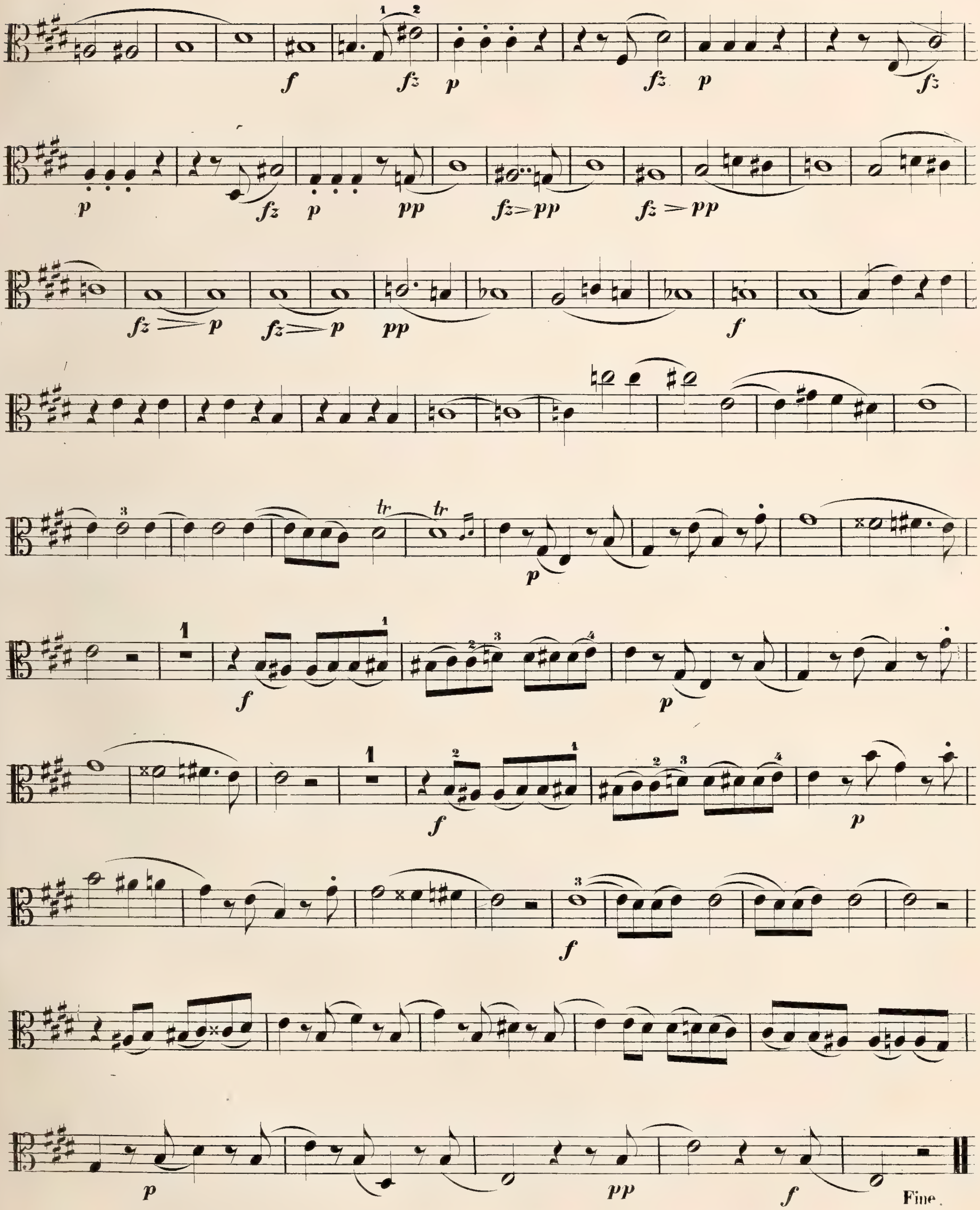
Viola Iª



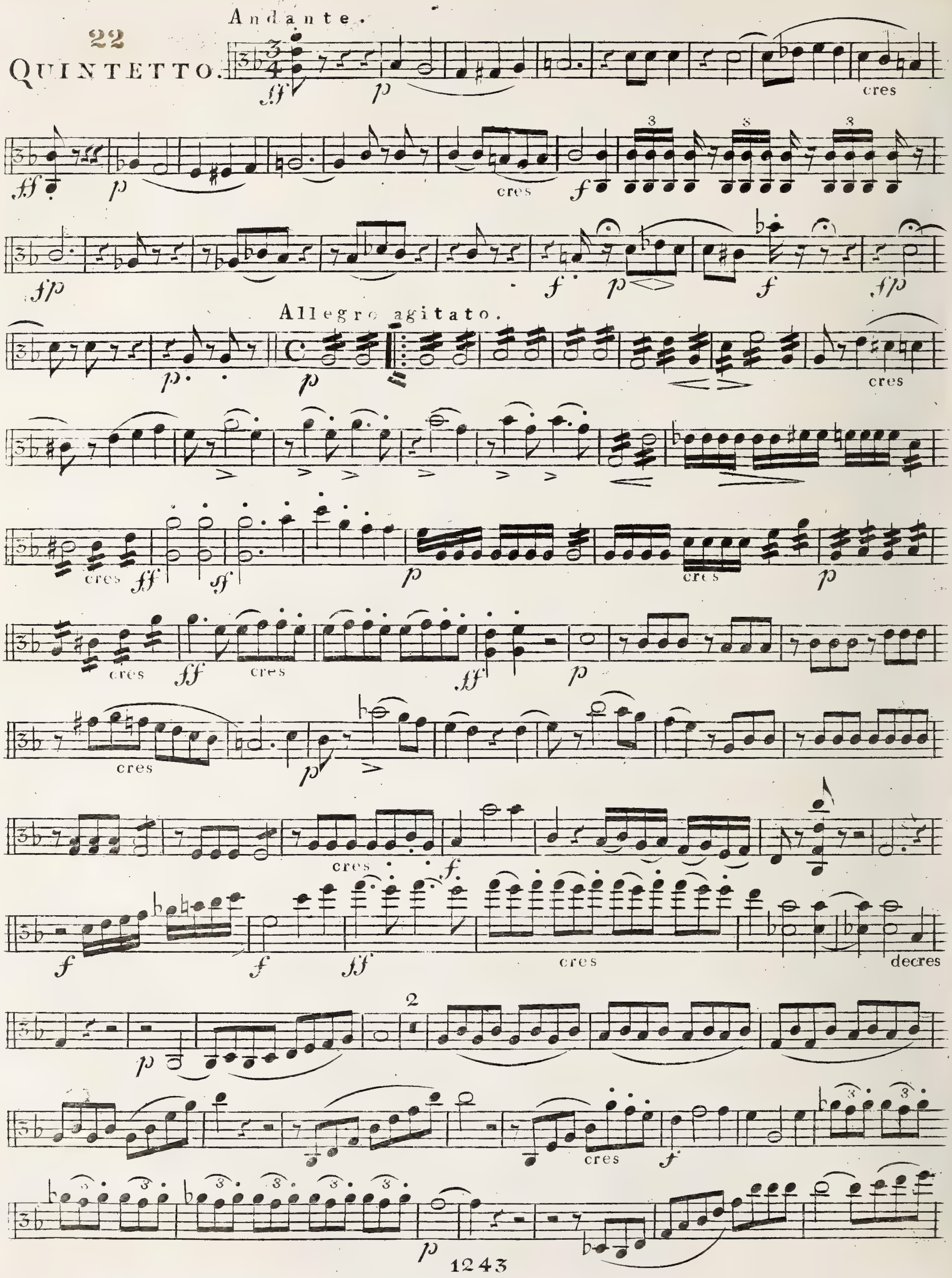
Viola Ia

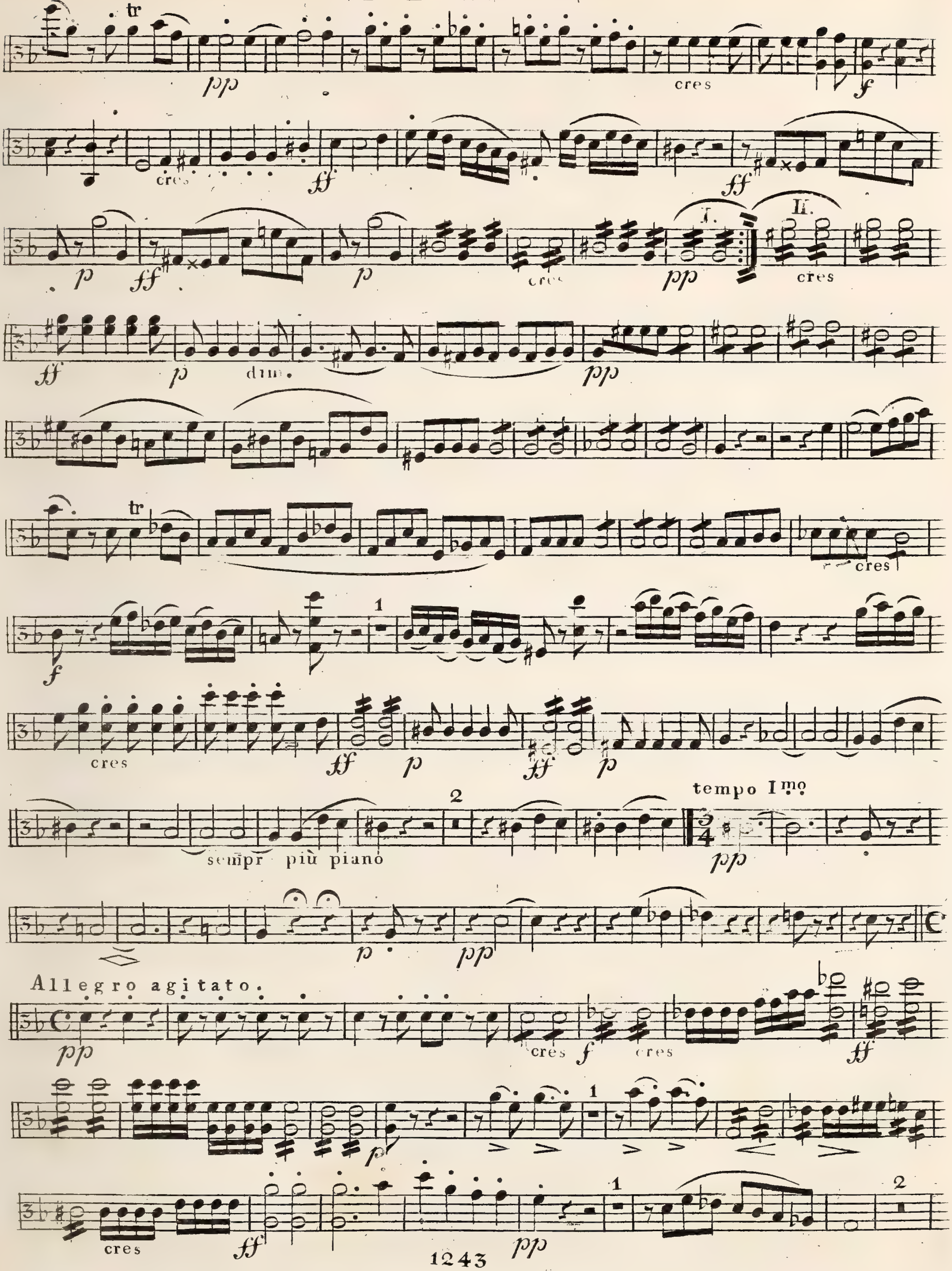


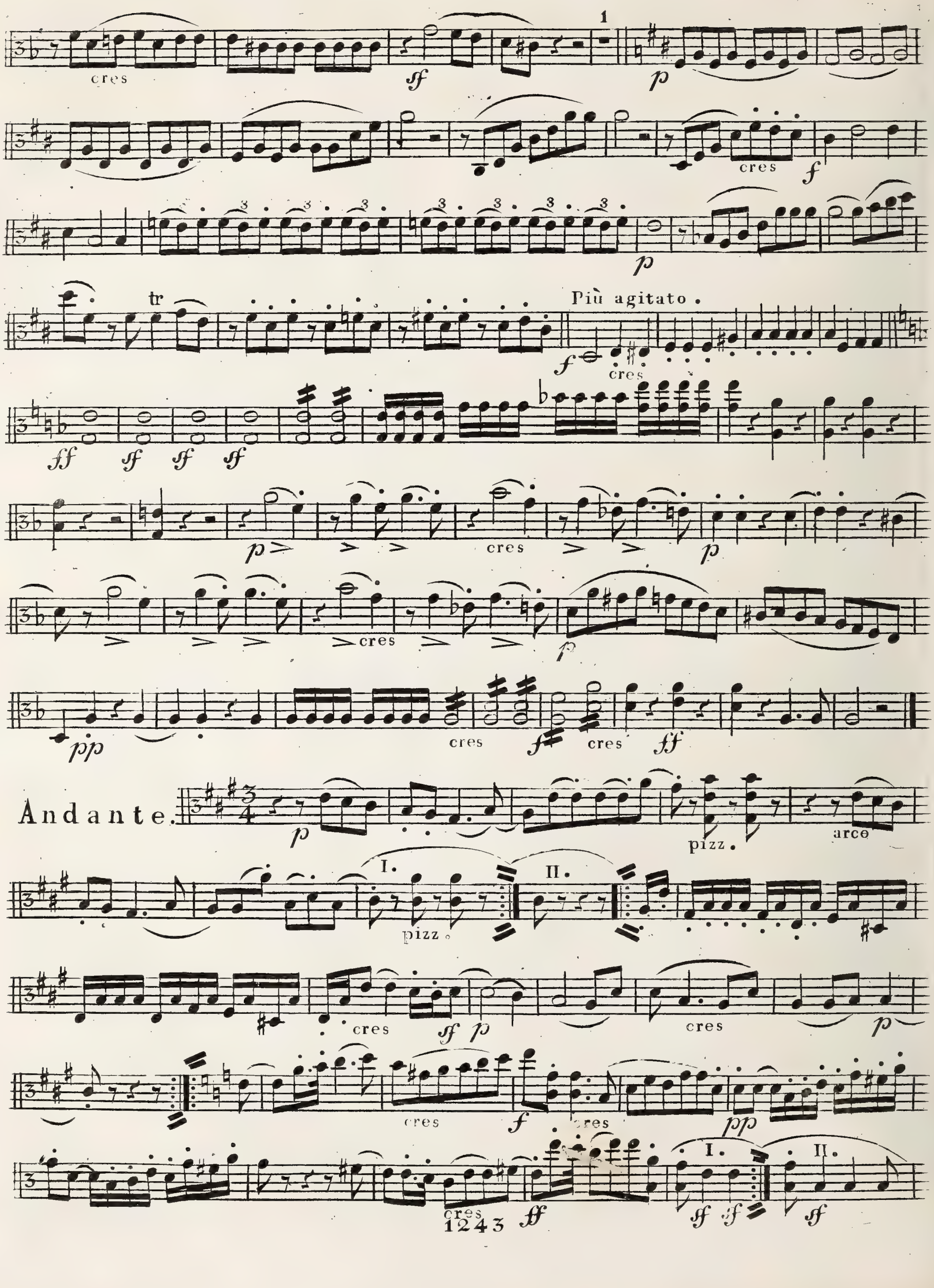
Viola Iª

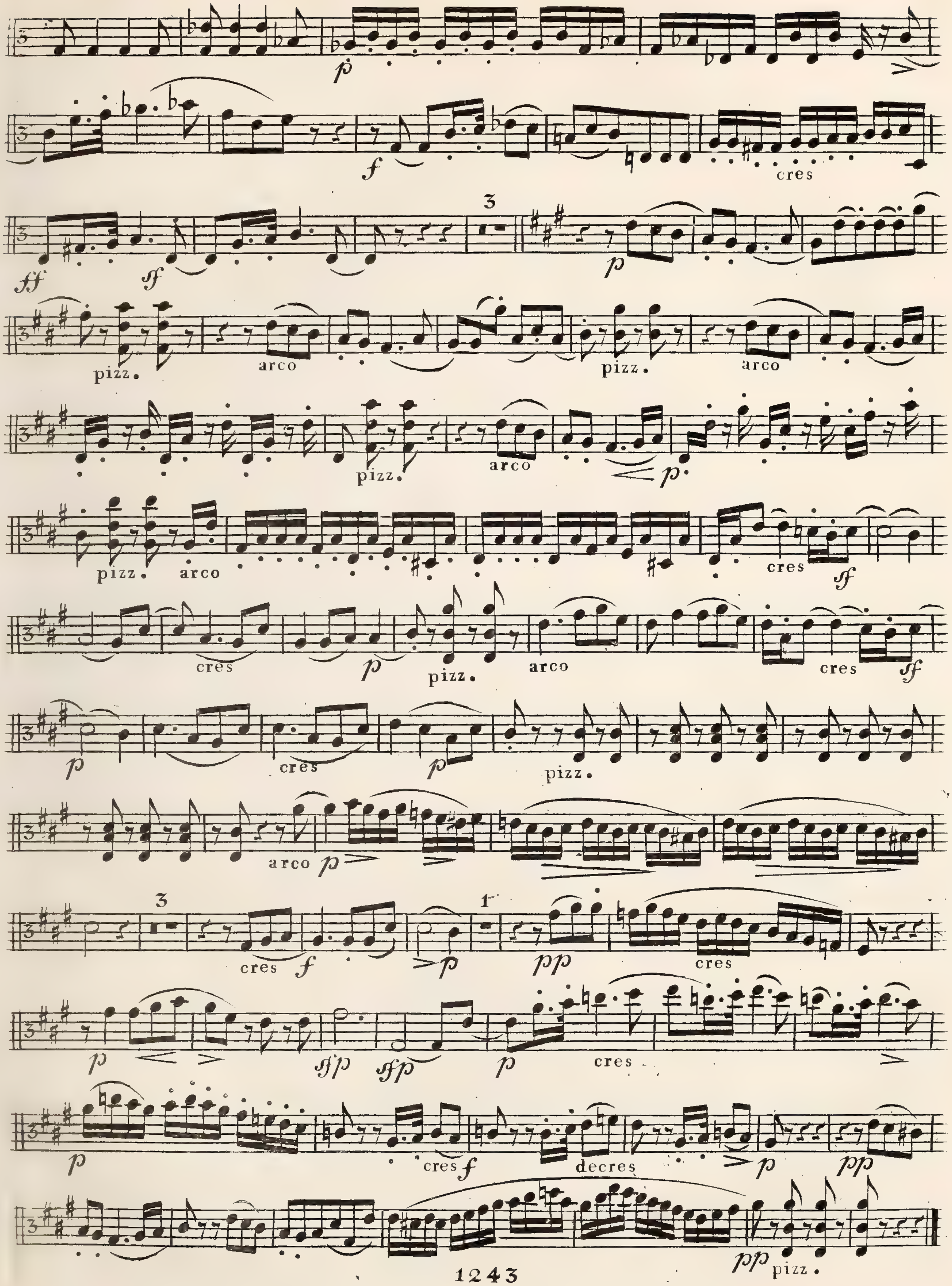


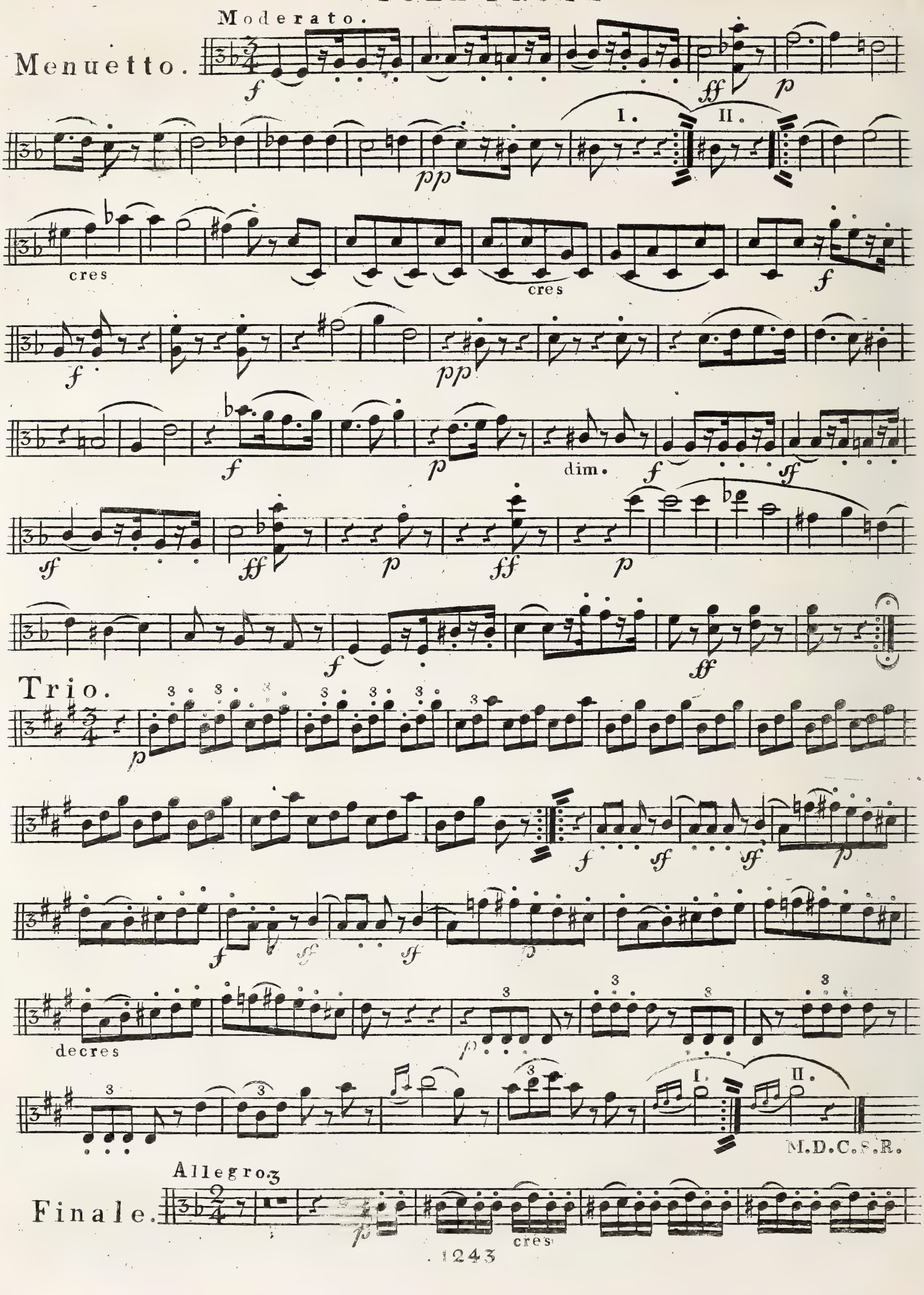
22 QUINTETTO.

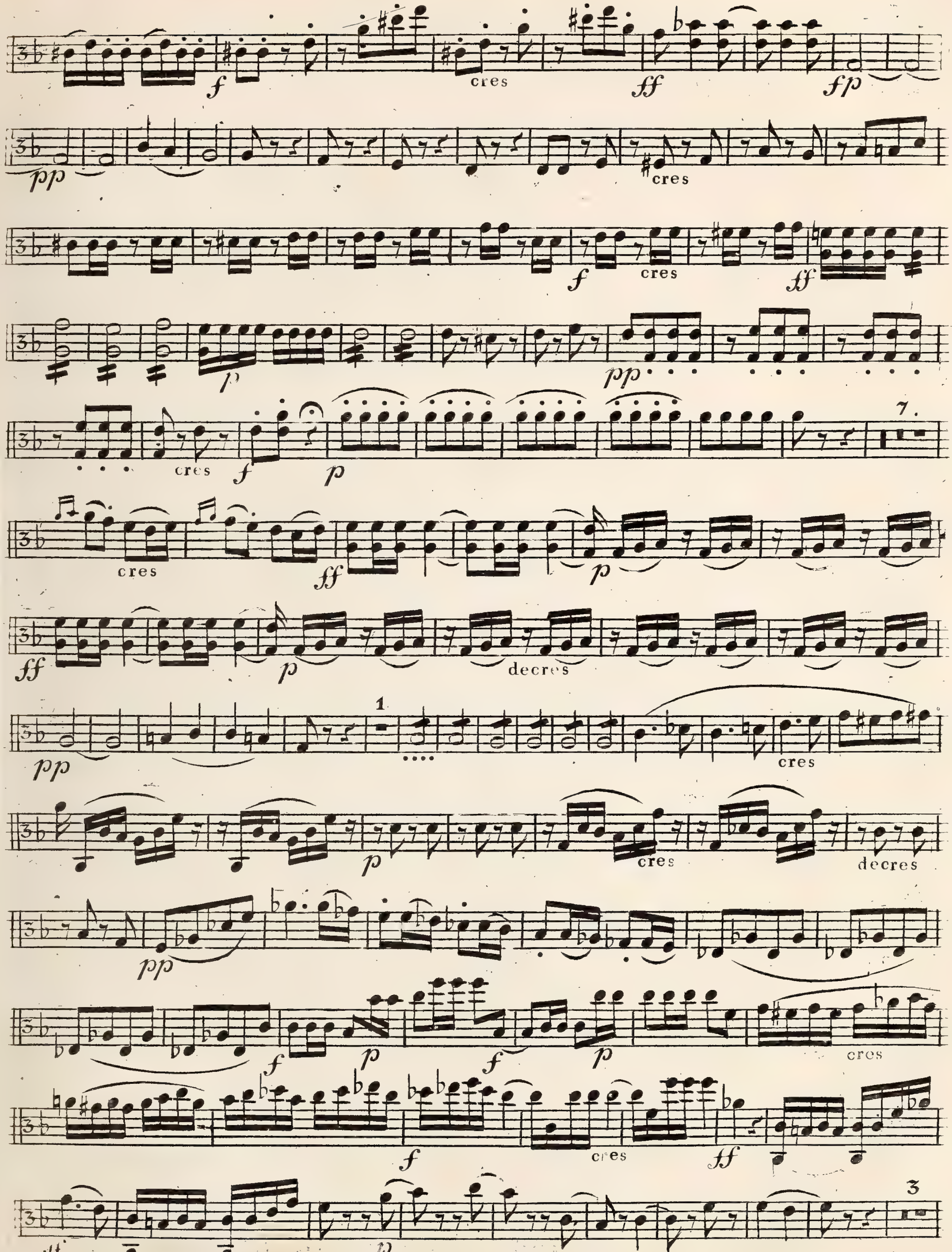


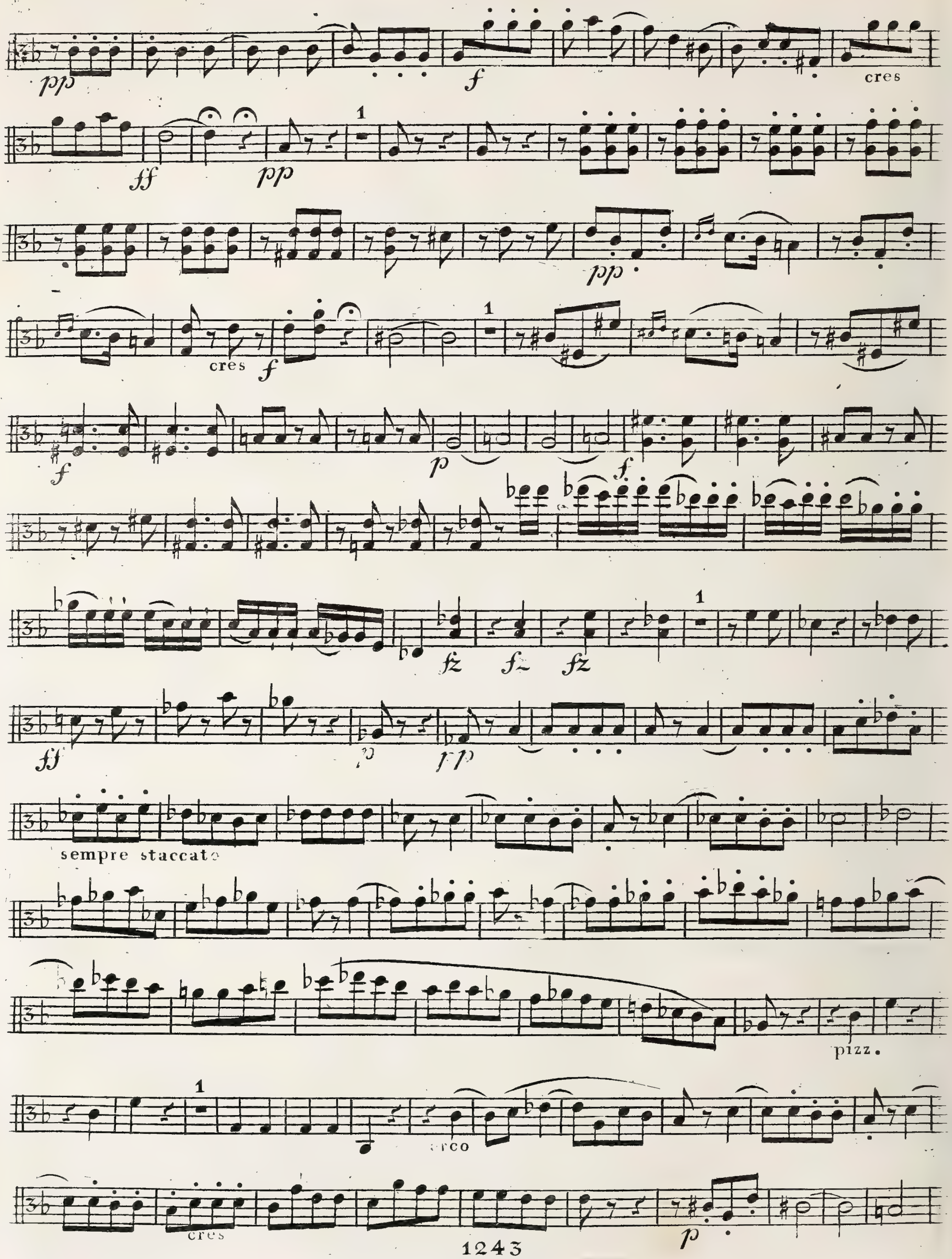

tr
pp
cres
f
cres
ff
ff
I.
II.
p
ff
p
cres
pp
cres
ff
p
dim.
pp
tr
cres
f
1
cres
ff
p
ff
p
2
tempo Imo
sempr più piano
pp
p
pp
Allegro agitato.
pp
cres
f
cres
ff
p
1
cres
ff
1
2
pp

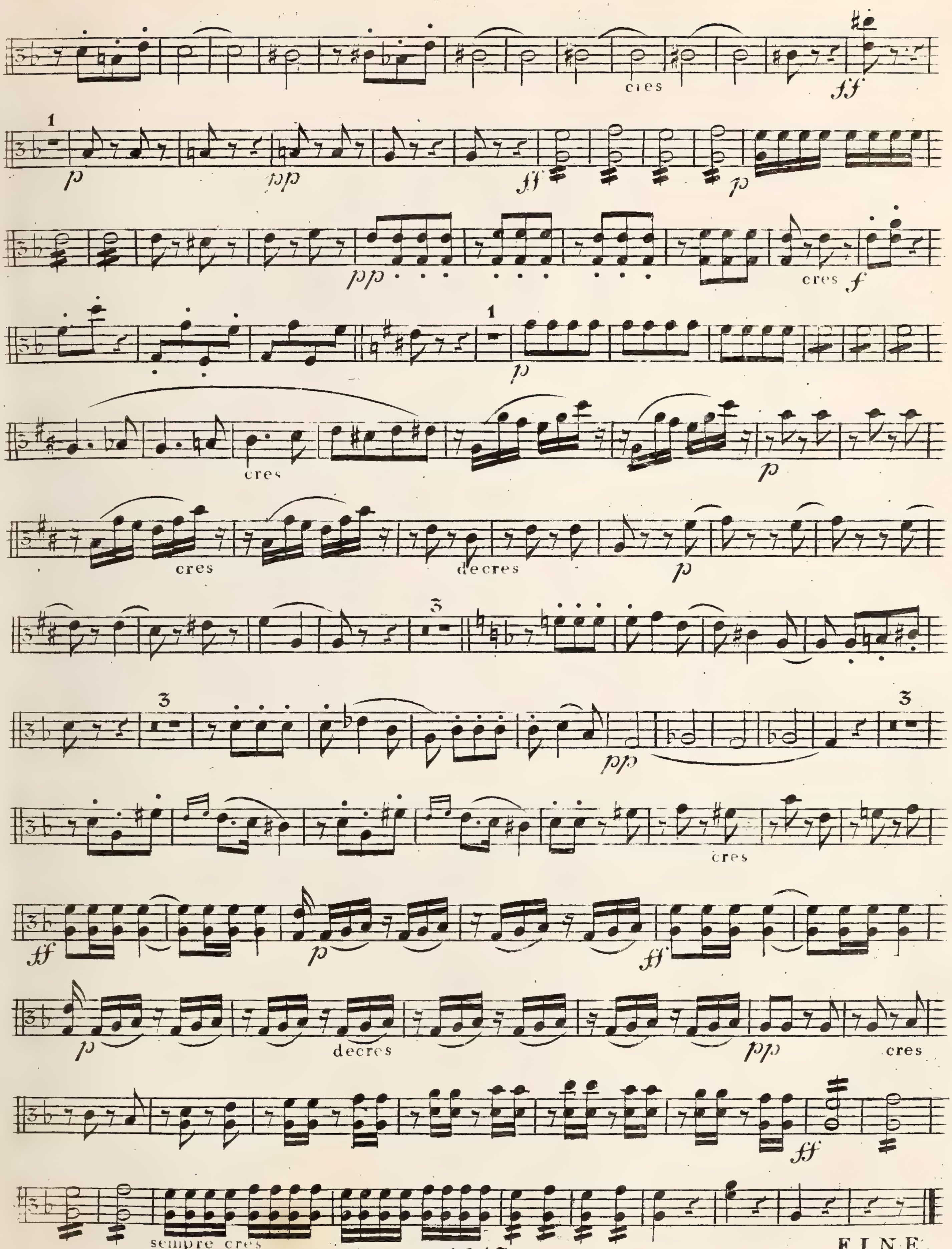

cres
1
Più agitato
Andante
pizz.
arco
I.
II.
pizz


p
f
cres
ff
3
p
pizz.
arco
pizz.
arco
pizz.
arco
p
pizz.
arco
cres
cres
p
pizz.
arco
cres
p
cres
p
pizz.
arco
p
3
cres
f
p
1
pp
cres
p
cres
p
cres
f
decres
p
pp
pp
pizz.


Moderato.
Menuetto.
cres
dim.
I.
II.
Trio.
decres
M.D.C.S.R.
Allegro.
Finale.
cres


f
cres
ff
fp
pp
cres
f
cres
ff
p
pp
cres
f
p
7.
cres
ff
p
ff
p
decres
pp
1
cres
p
cres
decres
pp
f
p
f
p
cres
f
cres
ff
sf
p
3


pp
f
cres
ff
pp
1
pp
cres
f
1
f
p
f
fz
fz
fz
1
ff
pp
sempre staccato
pizz.
1
arco
cres
p


cres
ff
p
pp
ff
p
pp
cres
f
p
cres
p
cres
decres
p
pp
cres
ff
p
ff
p
decres
pp
cres
ff
sempre cres
FINE.

GRAND QUINTUOR

POUR

2 Violons, 2 Altos & Violoncelle

Composé et dédié

À SON AMI

Charles Springsfeld

PAR

FERD: RIES

Opus 167.

N° 3609. —— *Propriété des Editeurs* —— Pr. { 4 fl. / 2 Rthlr. 6 g. Gr.

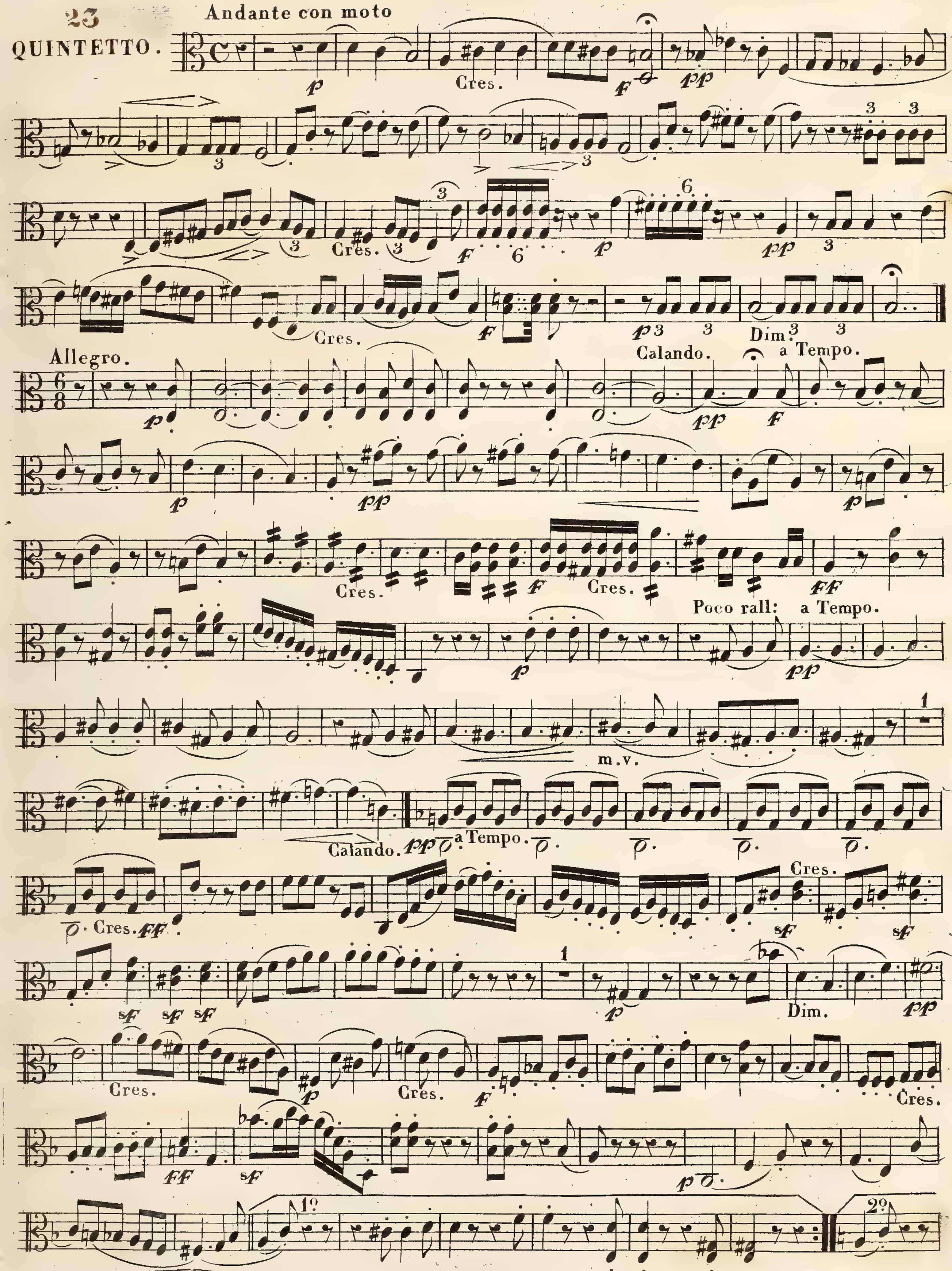
Enrégistré aux Archives de l'union

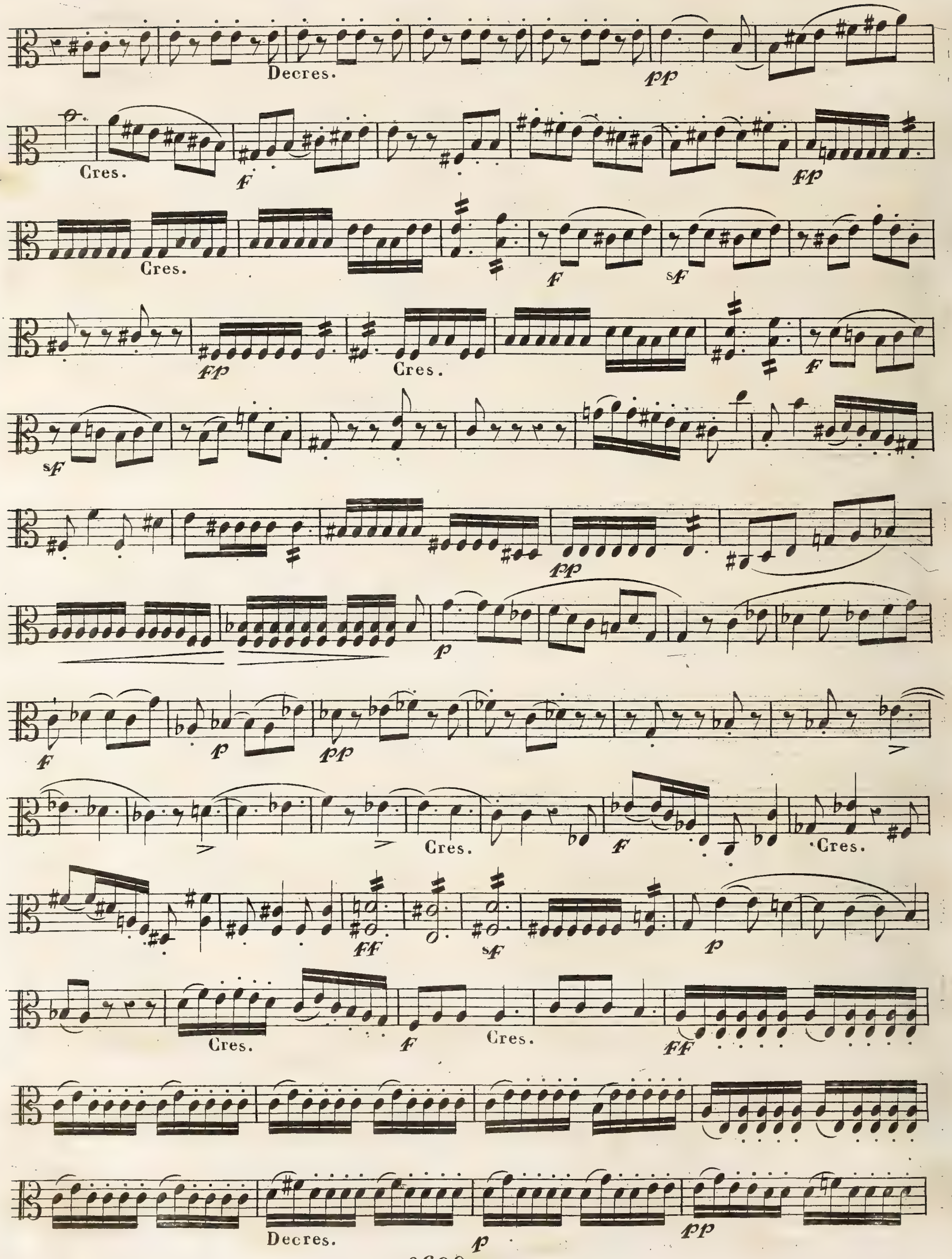
Mayence, Paris & Anvers

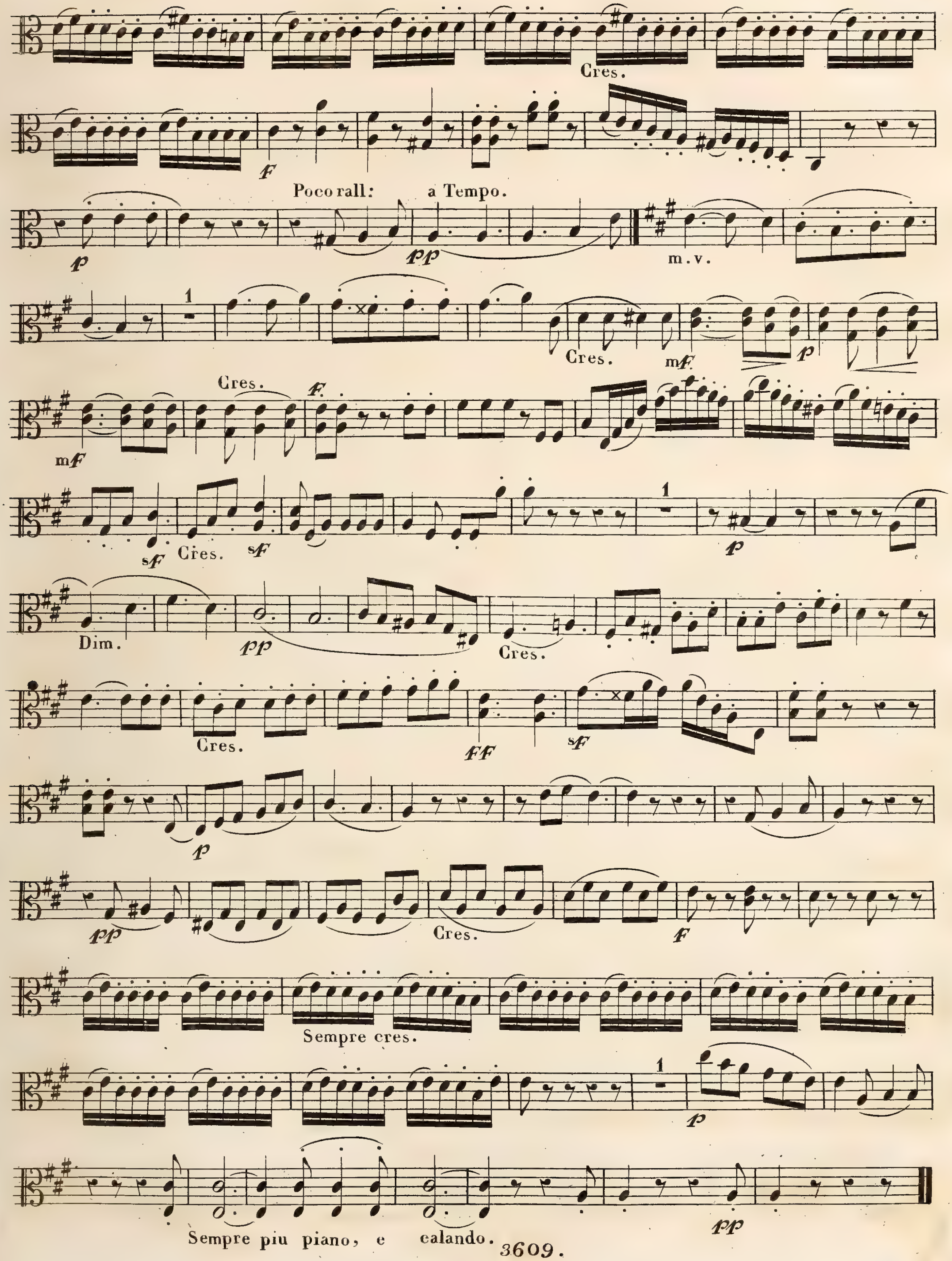
Chez les fils de B. Schott

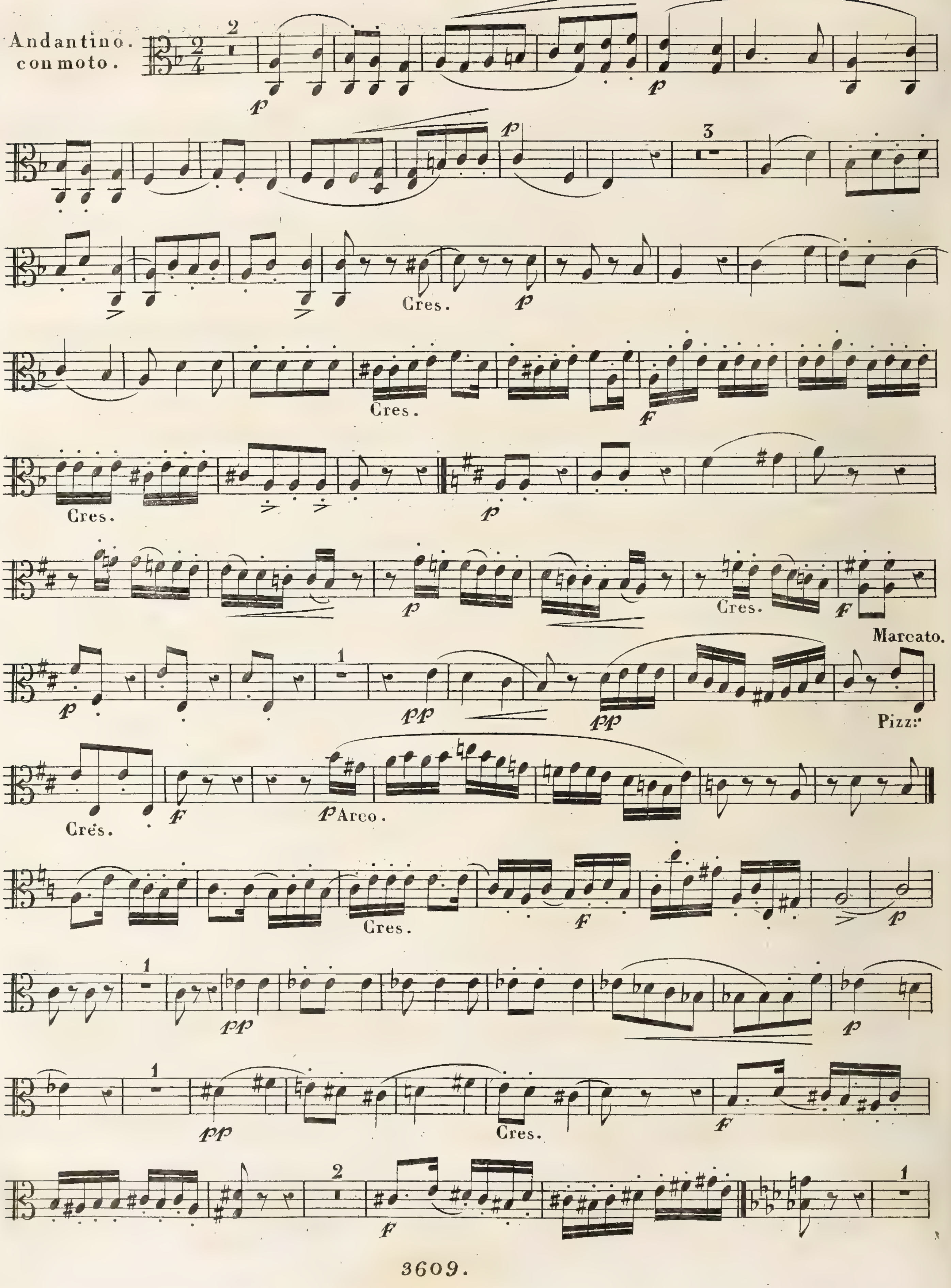
23

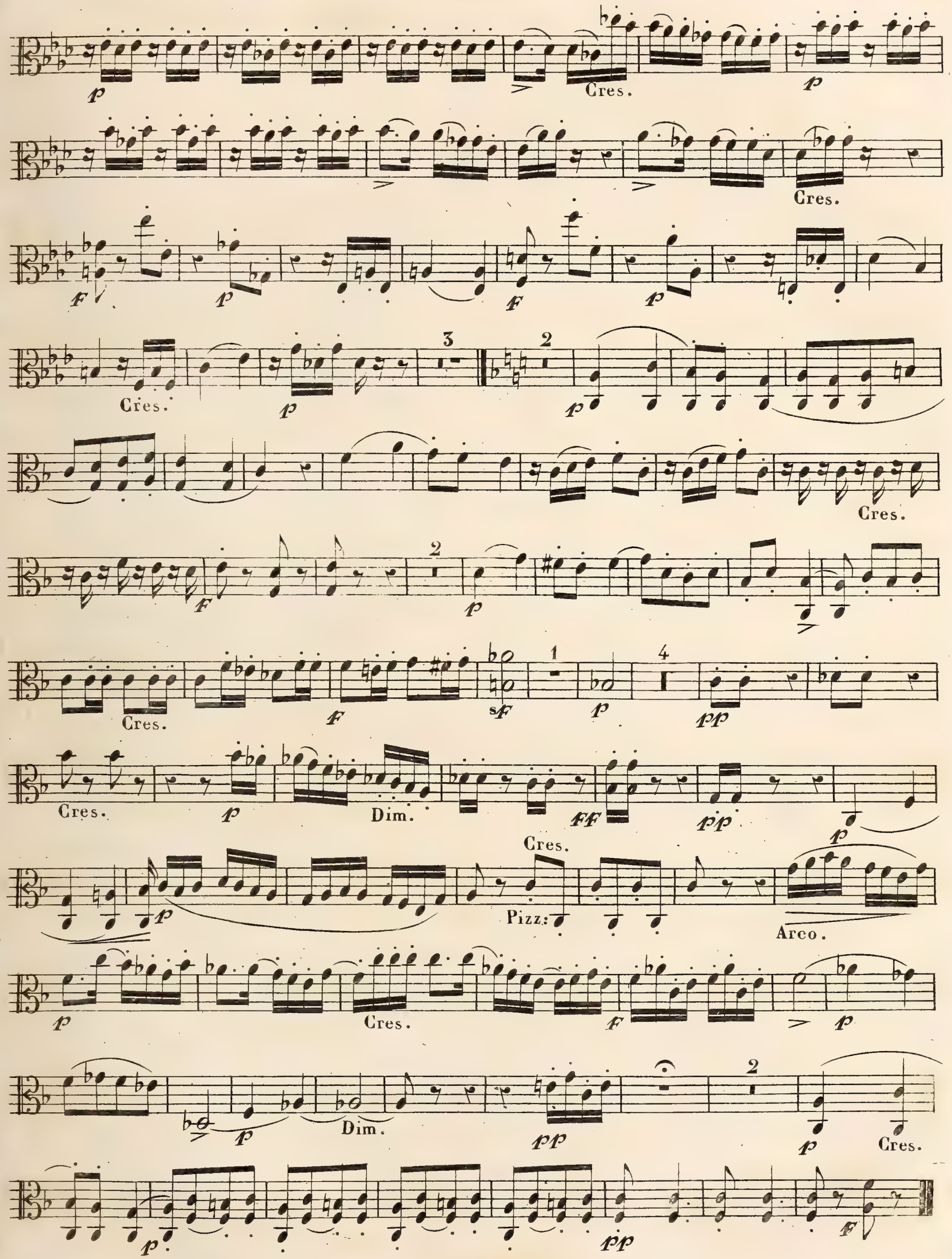
QUINTETTO.



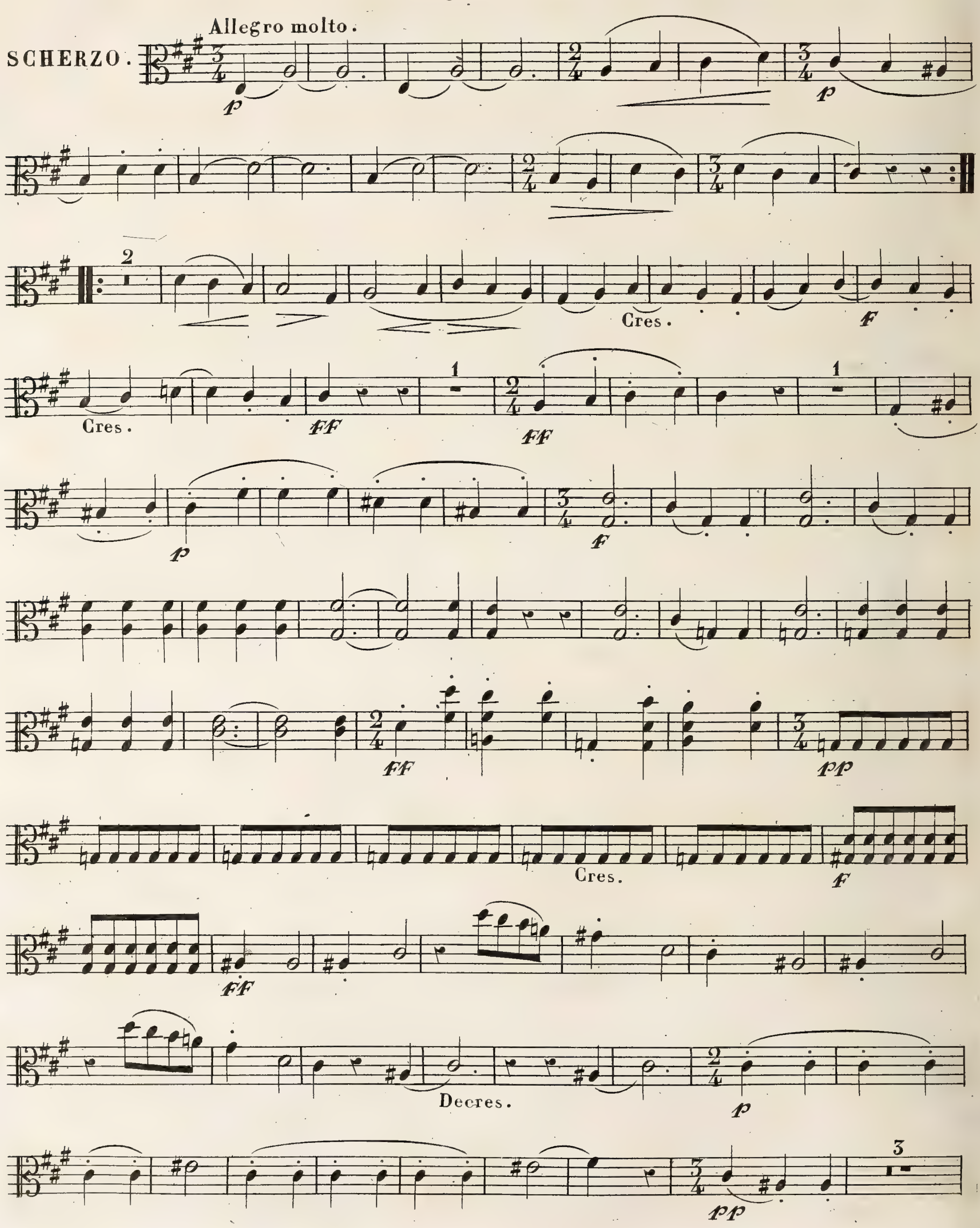

Decres.
pp
Cres.
f
fp
Cres.
f
sf
fp
Cres.
f
sf
p
f
p
pp
Cres.
f
Cres.
ff
sf
p
Cres.
f
Cres.
ff
Decres.
p
pp

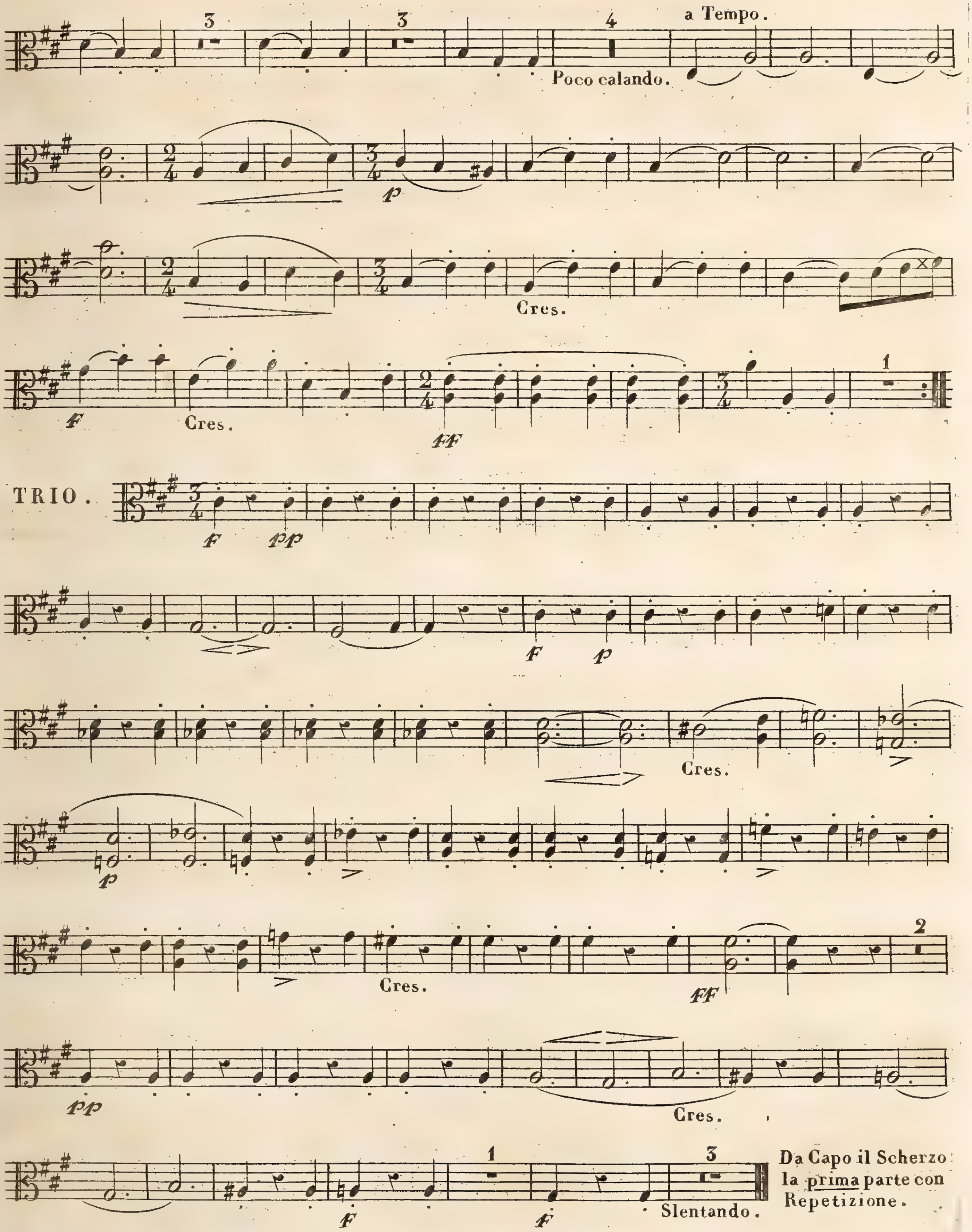

Cres.
Poco rall:
a Tempo.
m.v.
Cres.
Cres.
Cres.
Cres.
Dim.
Cres.
Cres.
Cres.
Sempre cres.
Sempre piu piano, e calando.

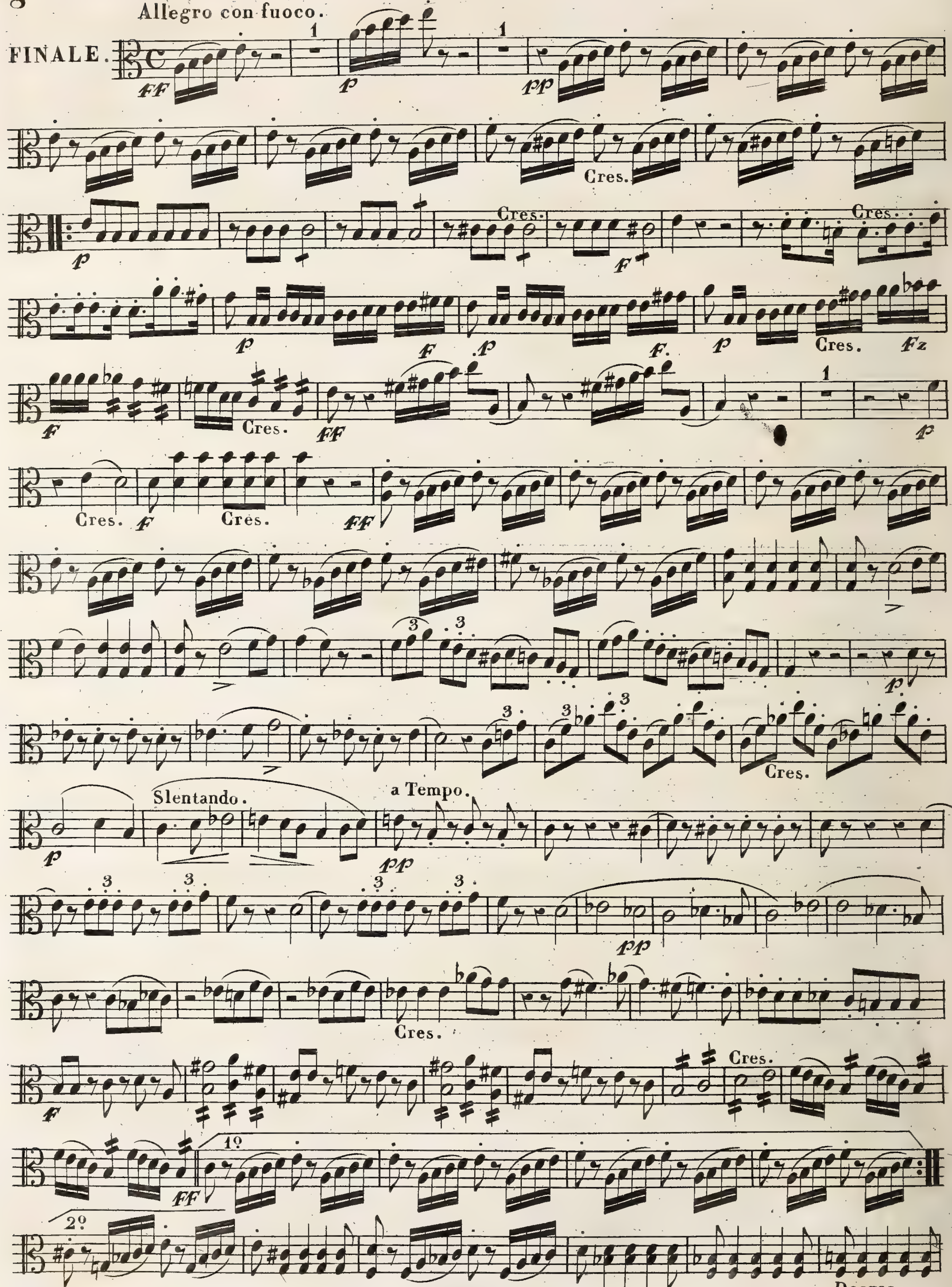

Andantino.
con moto.
Cres.
Marcato.
Pizz:
Arco.

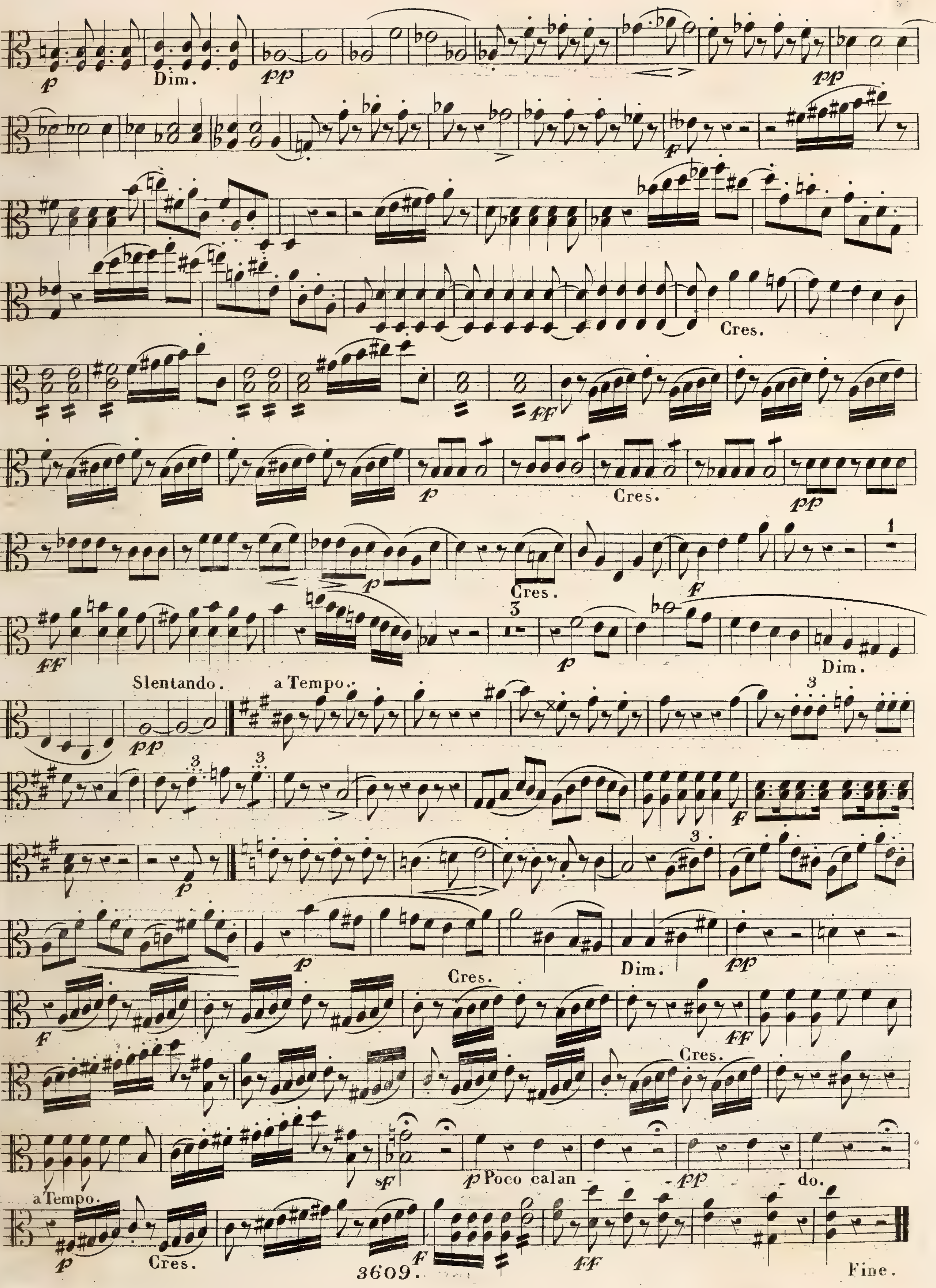

Cres.
Cres.
Cres.
Cres.
Cres.
Cres.
Dim.
Cres.
Pizz:
Arco.
Cres.
Dim.
Cres.

𝅗𝅥. = Der 3/4 und 2/4 Tackt, muss so wechseln, das die einzelnen
𝅗𝅥 = Tackte, immer im gleichem Zeitmaase bleiben.




a Tempo.
Poco calando.
Cres.
Cres.
TRIO.
Cres.
Cres.
Cres.
Slentando.
Da Capo il Scherzo la prima parte con Repetizione.


Allegro con fuoco.
FINALE.
FF
p
pp
Cres.
p
Cres.
f
Cres.
p
f
p
f.
p
Cres.
Fz
F
Cres.
FF
p
Cres.
F
Cres.
FF
p
Cres.
p
Slentando.
a Tempo.
pp
pp
Cres.
F
Cres.
FF
1º
2º
Decres.


Dim.
Cres.
Slentando.
a Tempo.
Poco calan - do.
a Tempo.
Cres.
3609.
Fine.

VIOLA Iª F. Ries. Op. 171.

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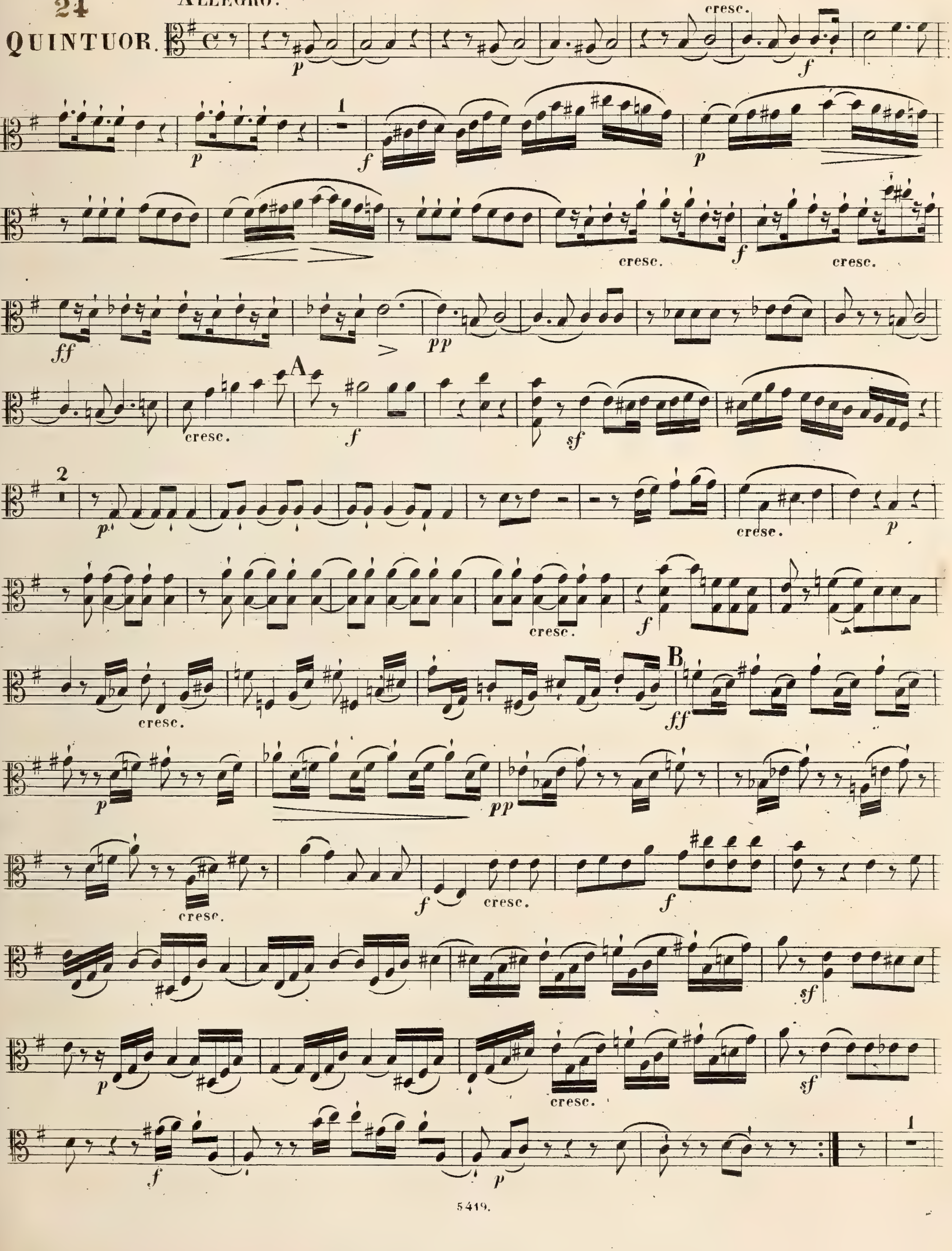
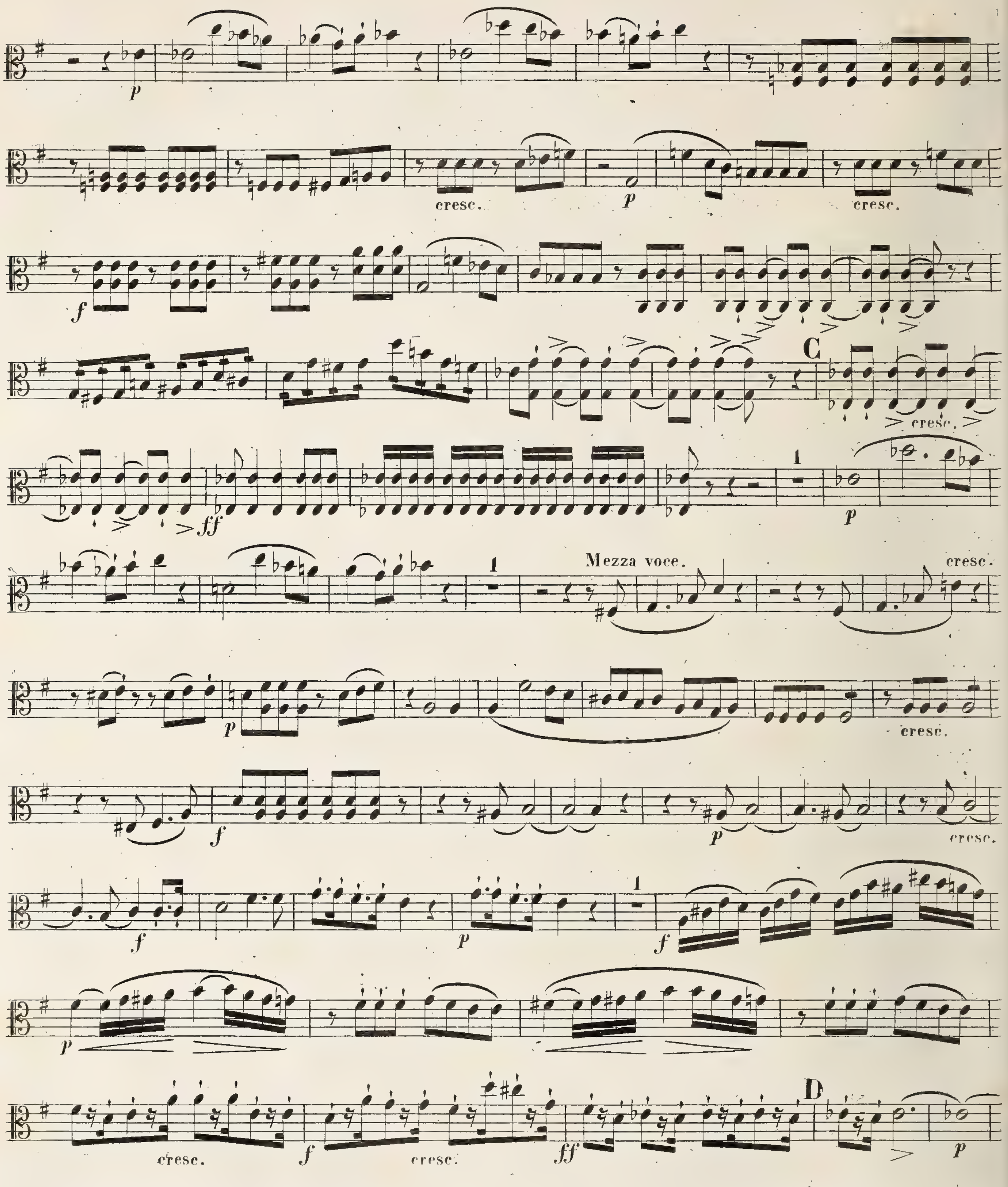
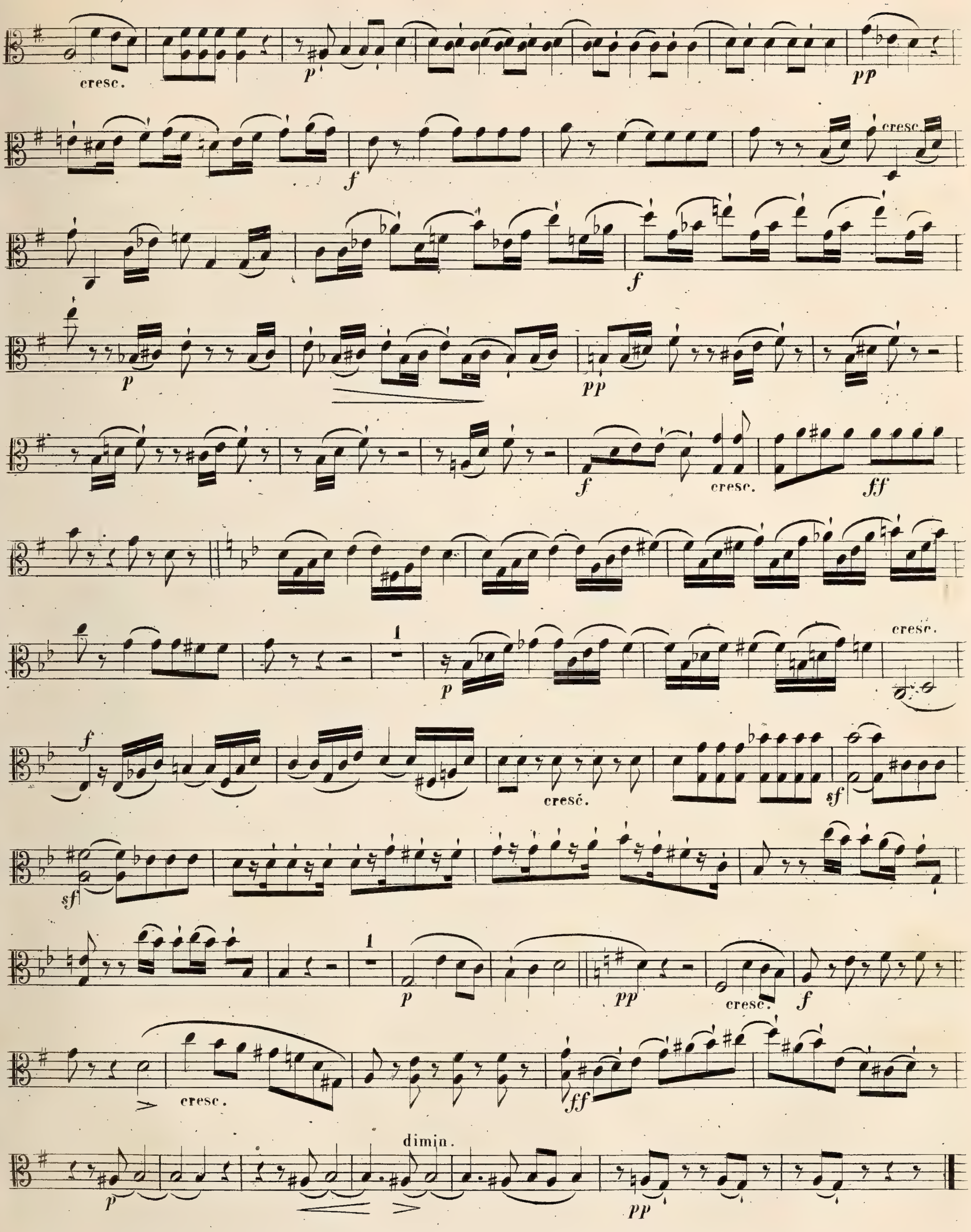
QUINTUOR.

ALLEGRO.



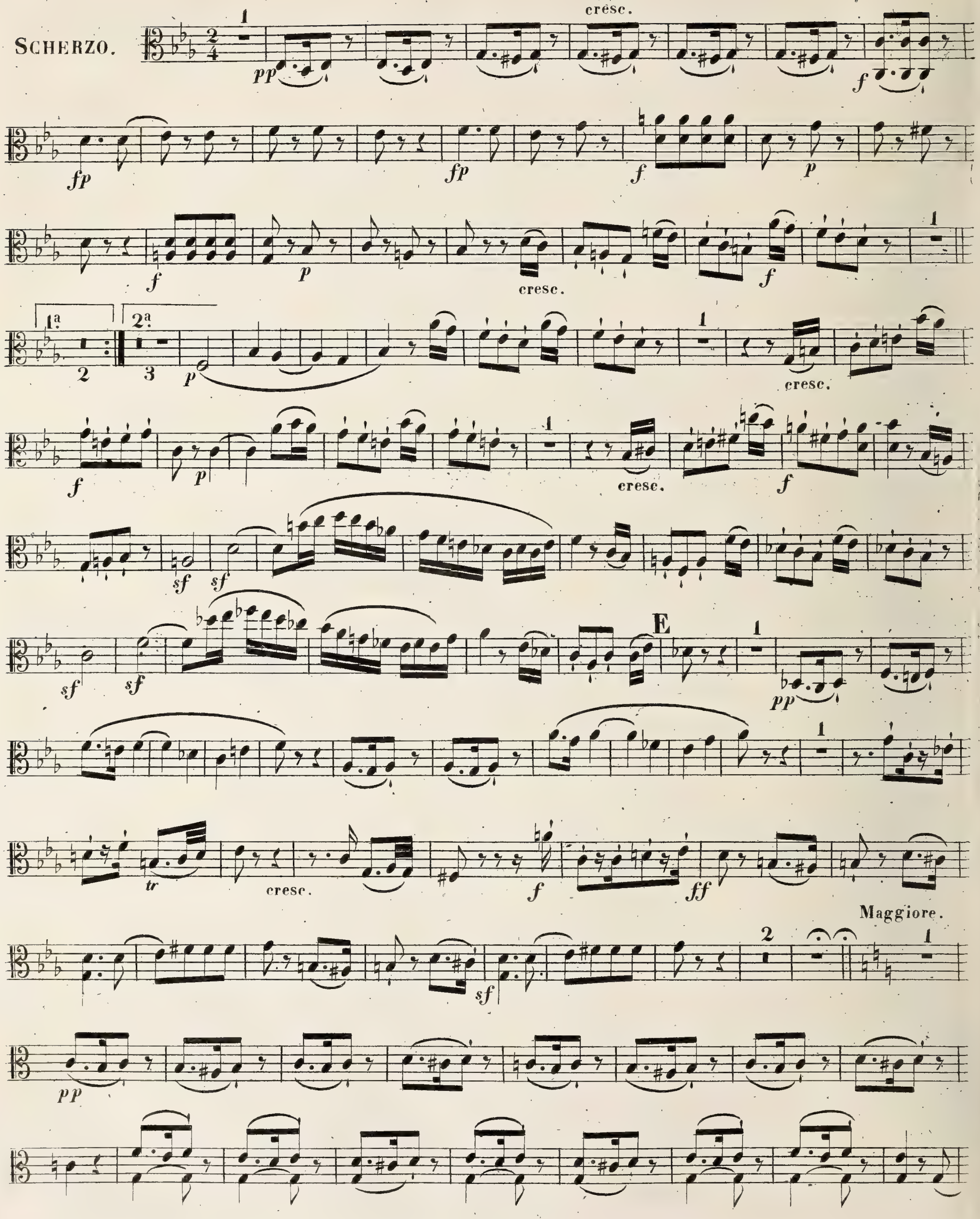

p
cresc.
p
cresc.
f
C
cresc.
ff
1
p
1
Mezza voce.
cresc.
p
cresc.
f
p
cresc.
f
p
1
f
p
cresc.
f
cresc.
ff
D
p
cresc.
p


cresc.
p
pp
f
cresc.
p
pp
f
cresc.
ff
1
p
cresc.
f
cresc.
sf
sf
1
p
pp
cresc.
f
cresc.
ff
dimin.
p
pp

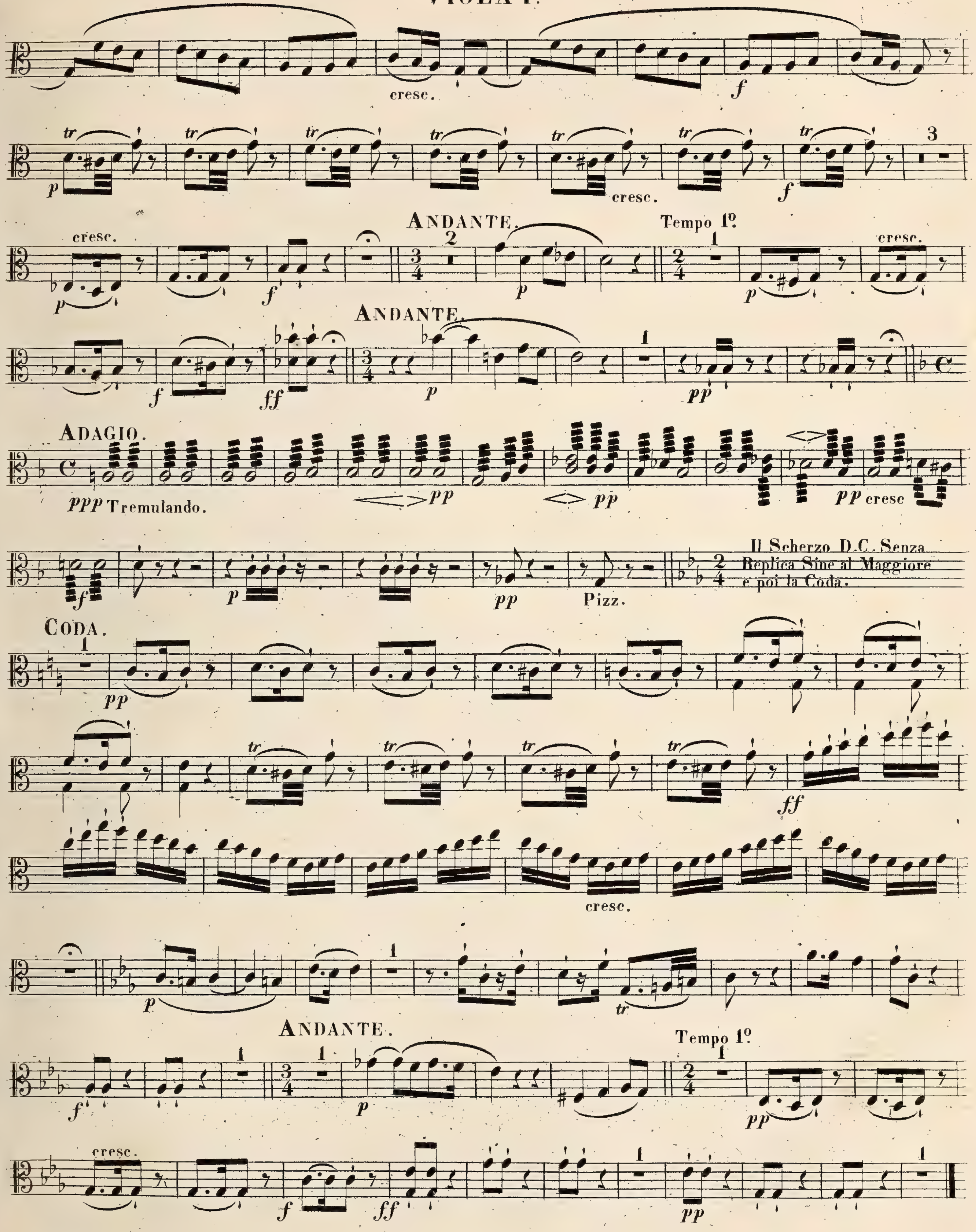
VIOLA Iª

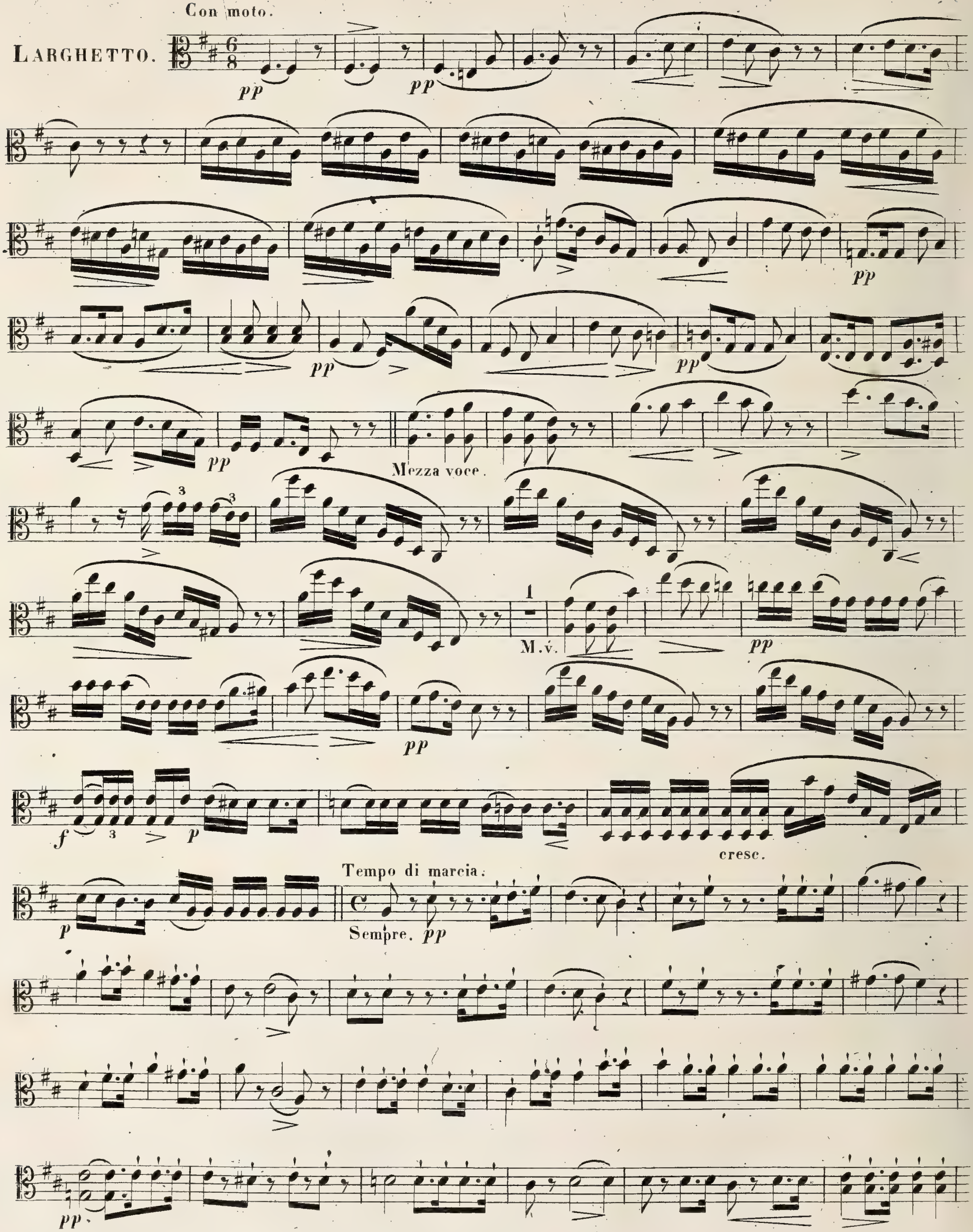
ALLEGRO.

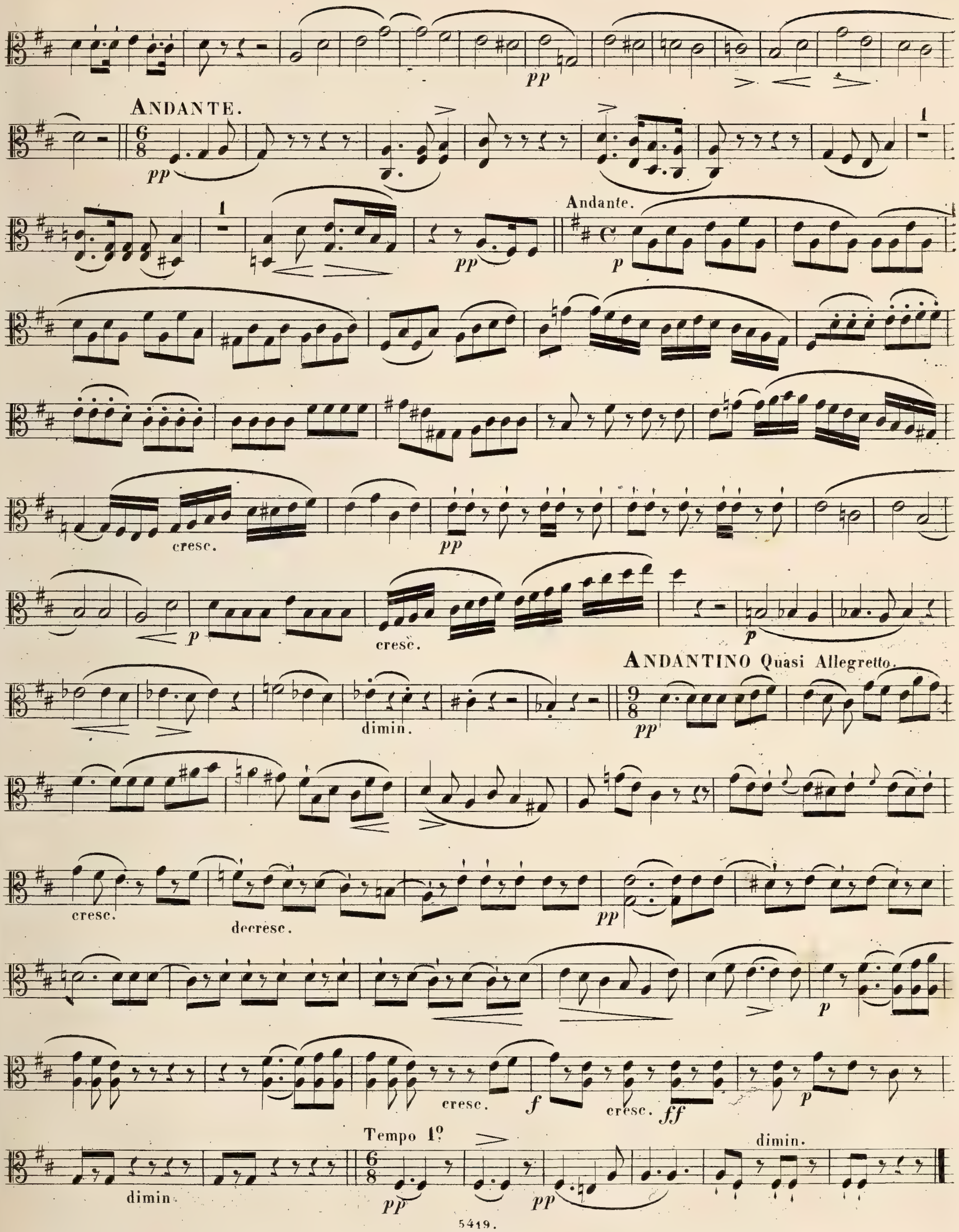
SCHERZO.

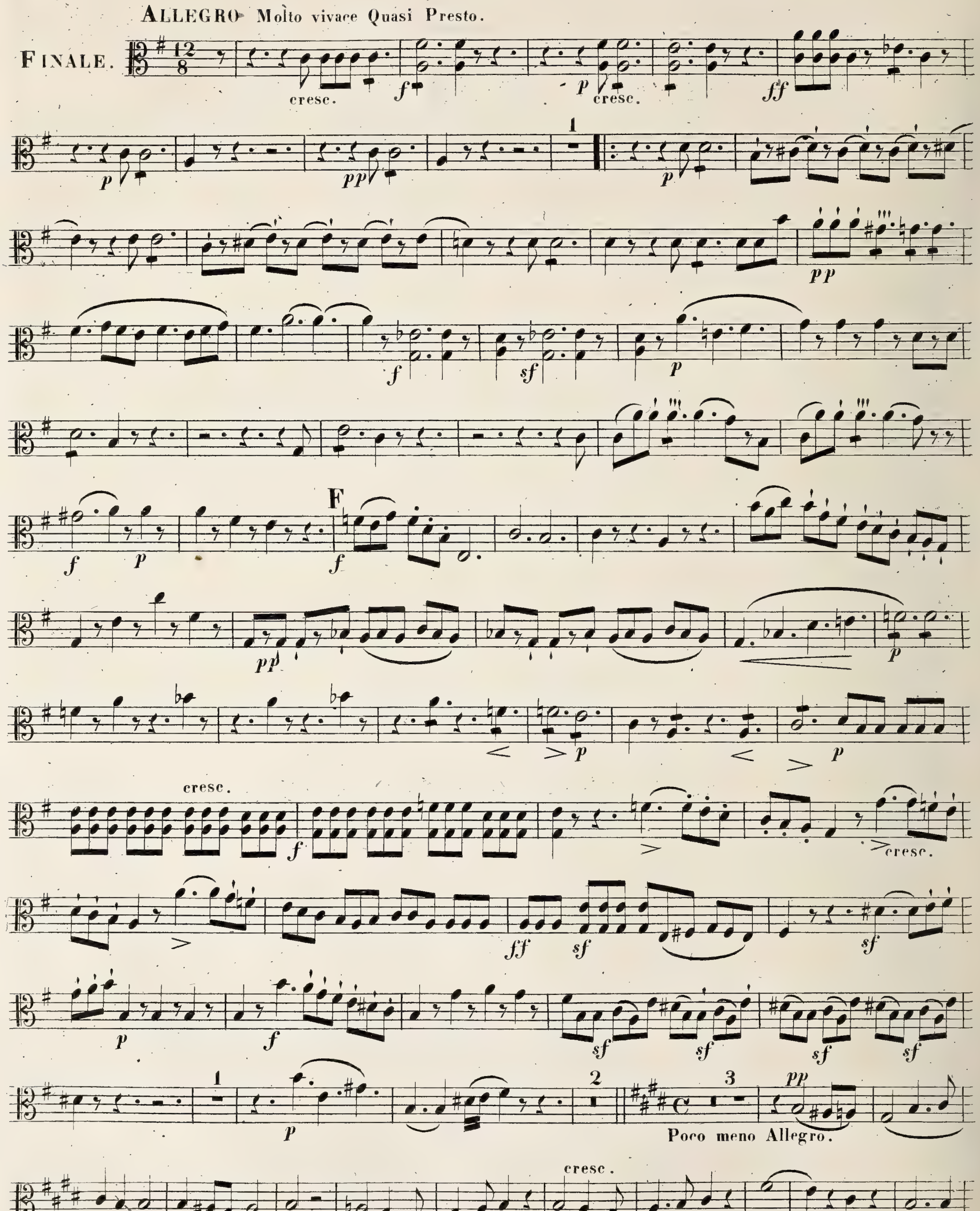


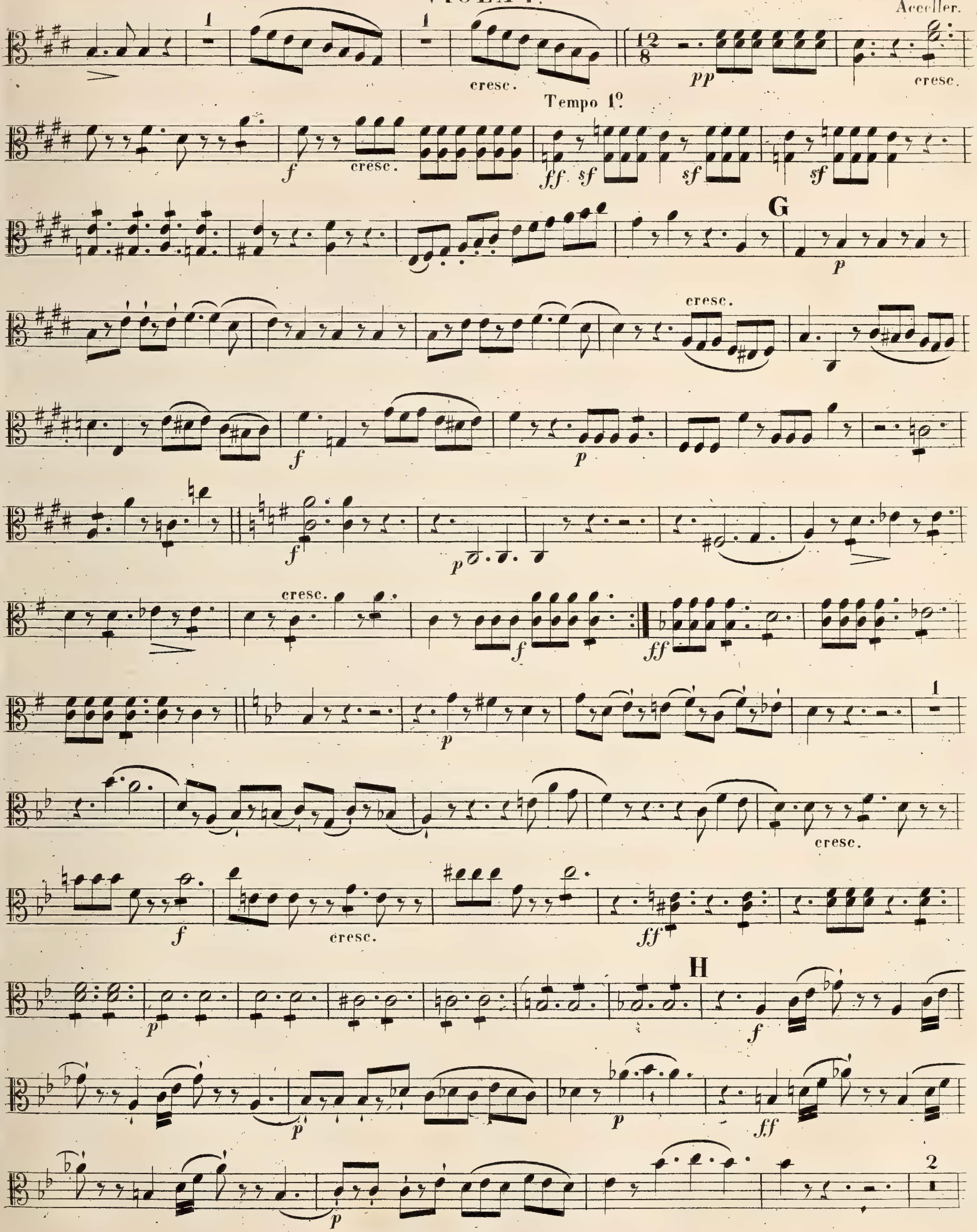
VIOLA Iª

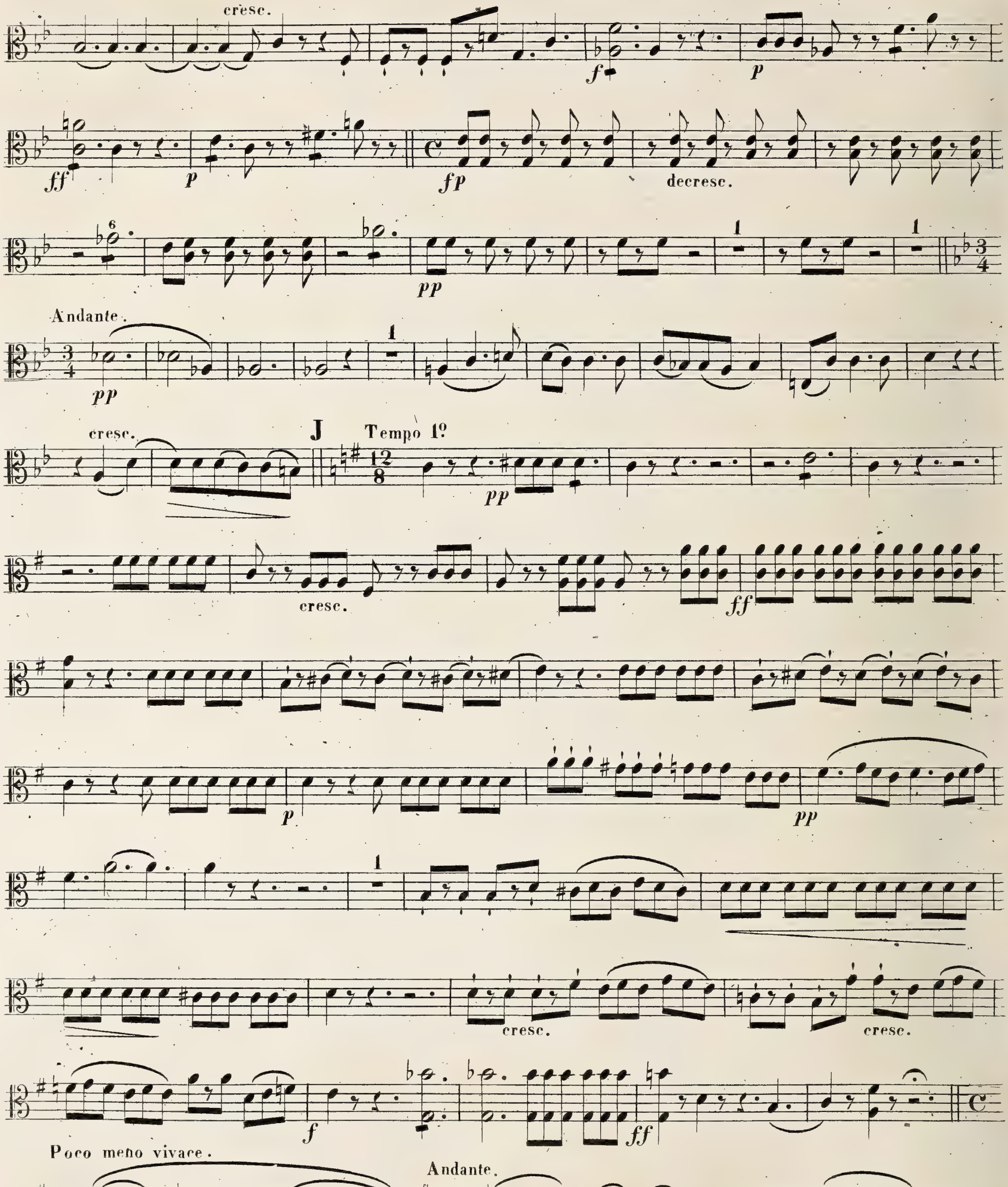

cresc.
f
p
tr
cresc.
f
cresc.
p
f
ANDANTE.
Tempo 1º
cresc.
ANDANTE.
ff
pp
ADAGIO.
ppp Tremulando.
pp
pp cresc
Pizz.
Il Scherzo D.C. Senza Replica Sine al Maggiore e poi la Coda.
CODA.
ff
cresc.
ANDANTE.
Tempo 1º
cresc.

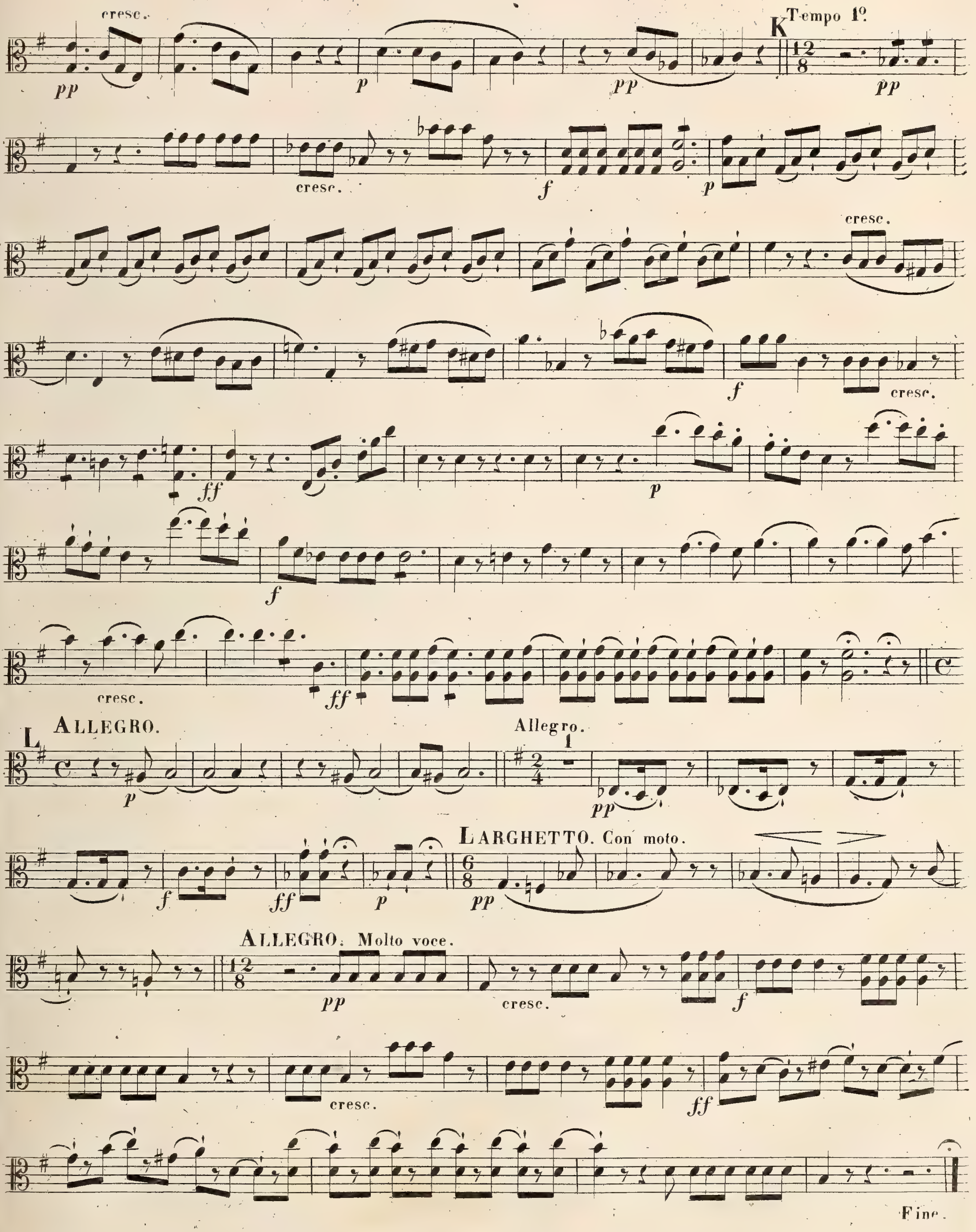

Con moto.
LARGHETTO.
pp
pp
pp
pp
pp
pp
Mezza voce.
M.v.
pp
pp
f
p
cresc.
p
Tempo di marcia.
Sempre. pp
pp


pp
ANDANTE.
pp
1
1
pp
Andante.
p
cresc.
pp
p
cresc.
p
ANDANTINO Quasi Allegretto.
dimin.
pp
cresc.
decresc.
pp
p
cresc.
f
cresc.
ff
p
Tempo 1º
dimin.
dimin.
pp
pp

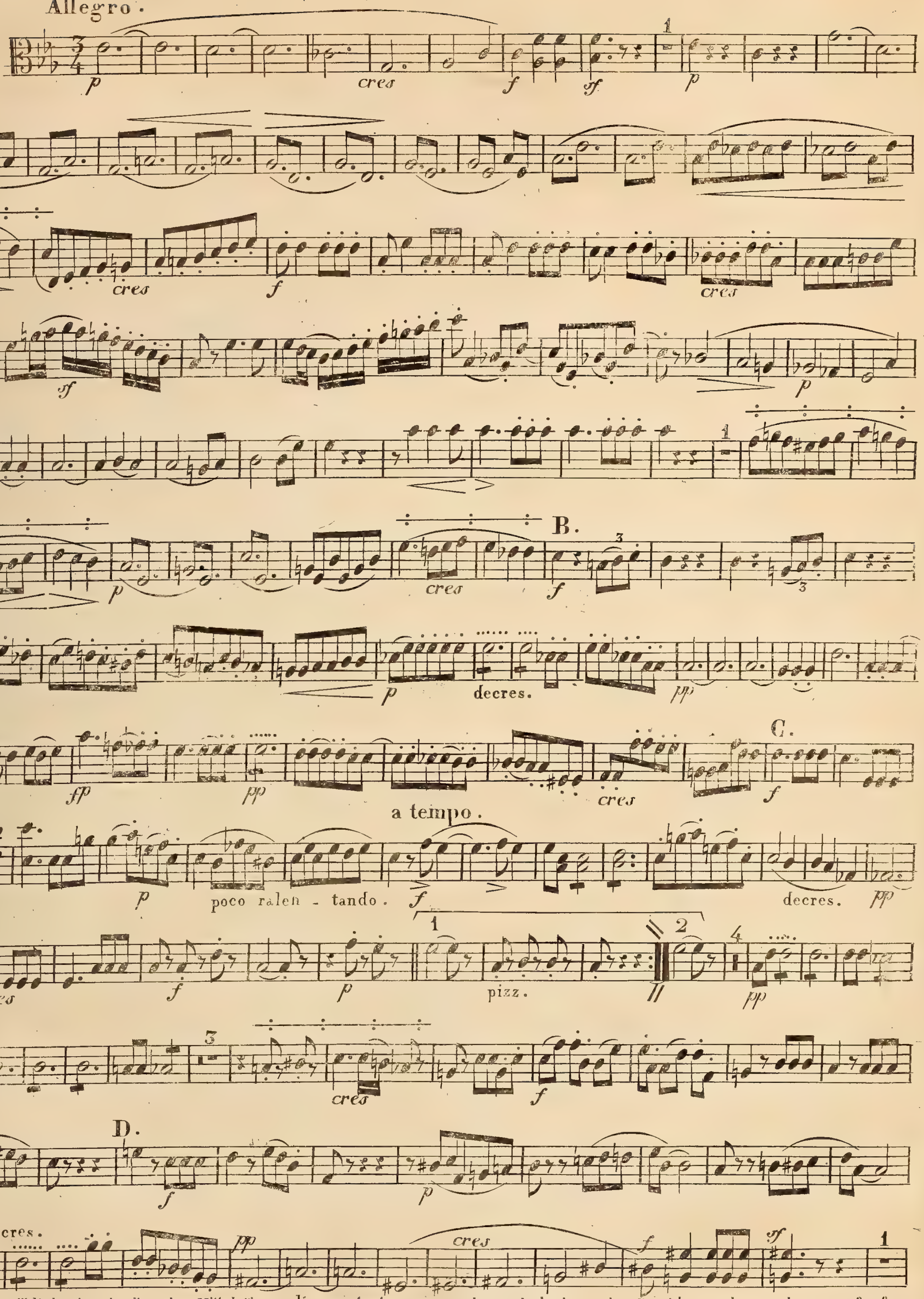

ALLEGRO Molto vivace Quasi Presto.
FINALE.
cresc.
F
Poco meno Allegro.


Acceller.
cresc.
pp
Tempo 1o.
f
ff
sf
G
p
H


cresc.
f
p
ff
p
fp
decresc.
pp
Andante.
pp
cresc.
J
Tempo 1º
pp
cresc.
ff
p
pp
cresc.
cresc.
f
ff
Poco meno vivace.
pp
Andante.
pp

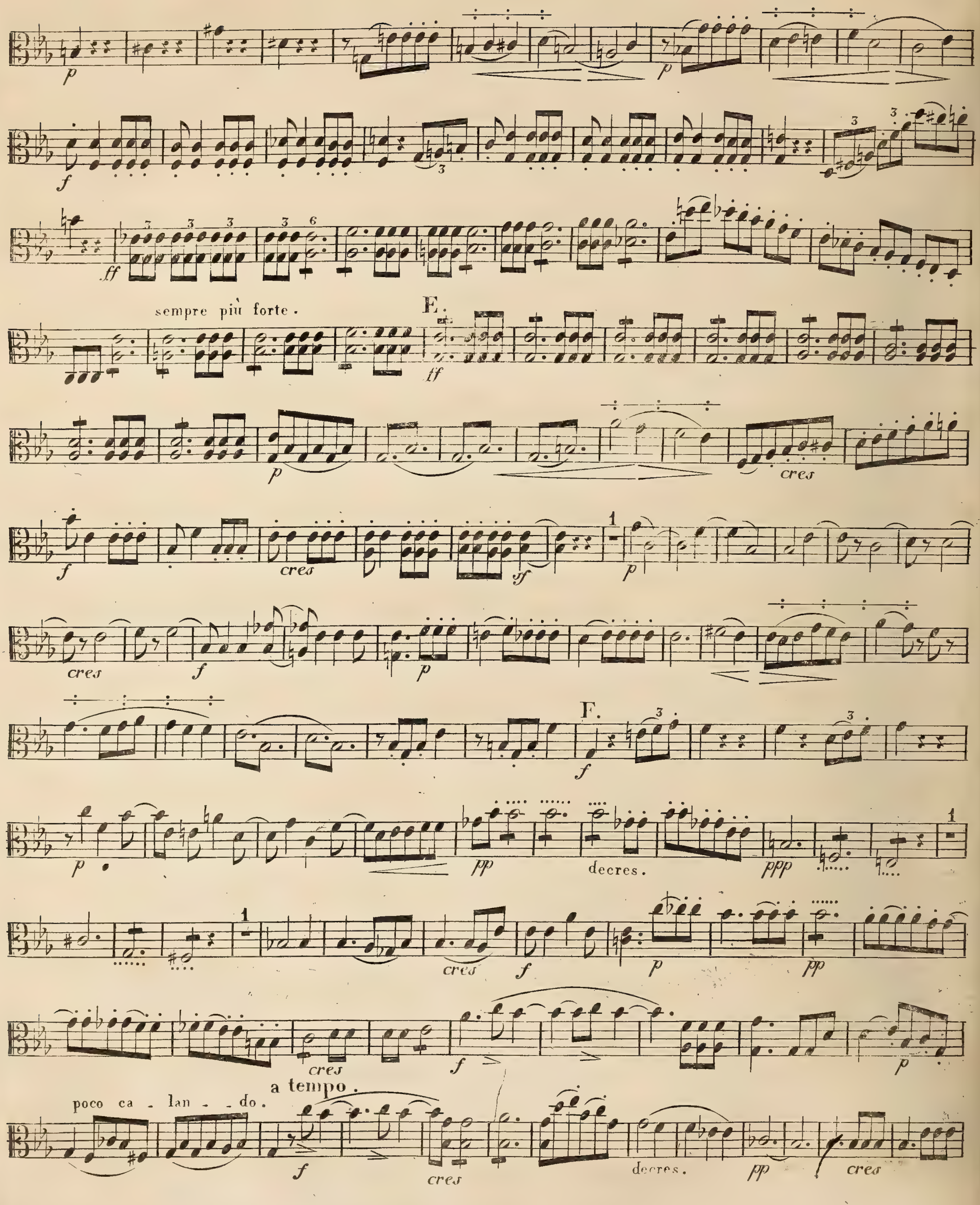

cresc.
pp
p
pp
K
Tempo 1º
pp
cresc.
f
p
cresc.
cresc.
f
cresc.
ff
p
f
cresc.
ff
L
ALLEGRO.
p
Allegro.
pp
f
ff
p
LARGHETTO. Con moto.
pp
ALLEGRO. Molto voce.
pp
cresc.
f
cresc.
ff
Fine.

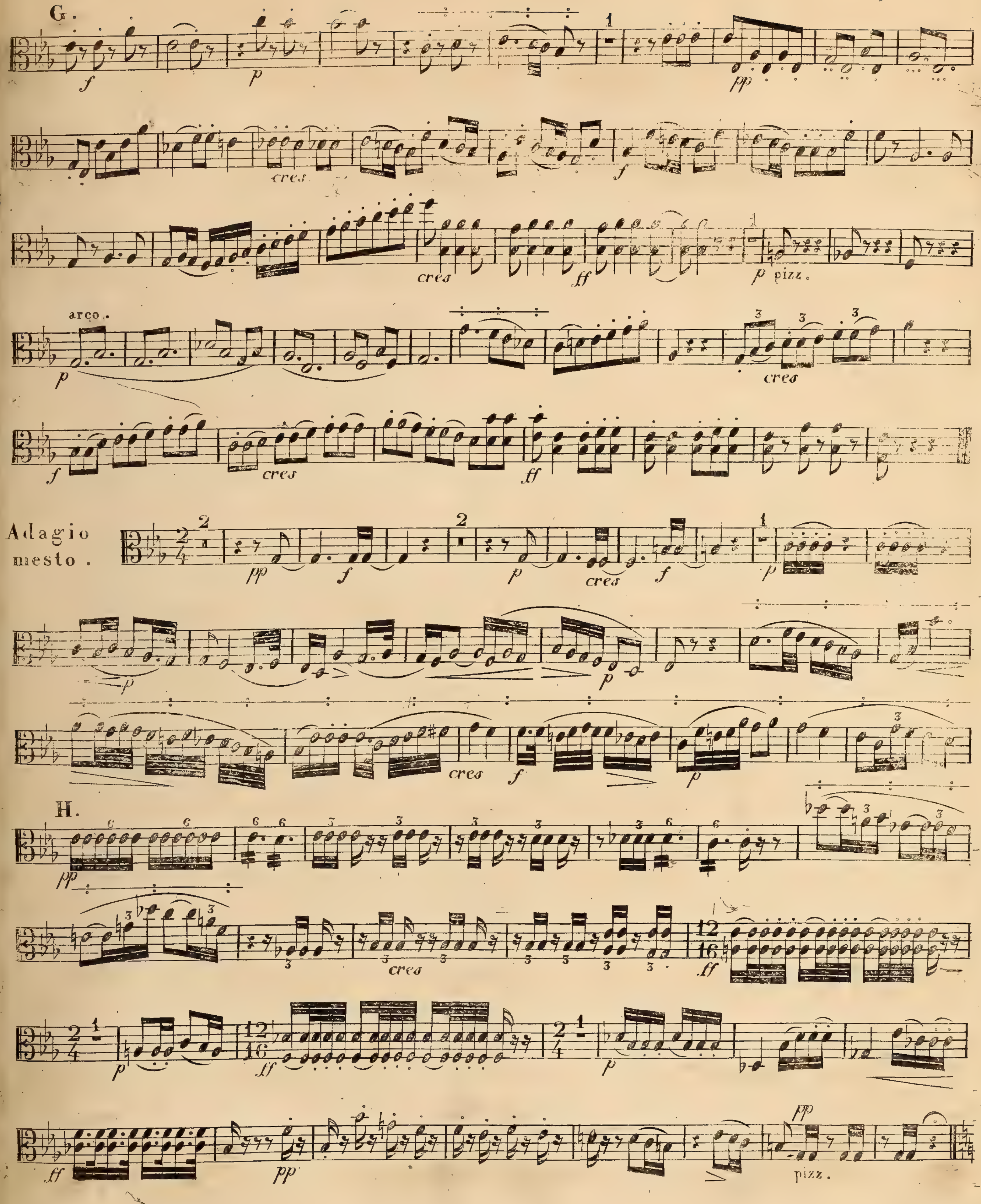
25
Sixième
QUINTUOR.

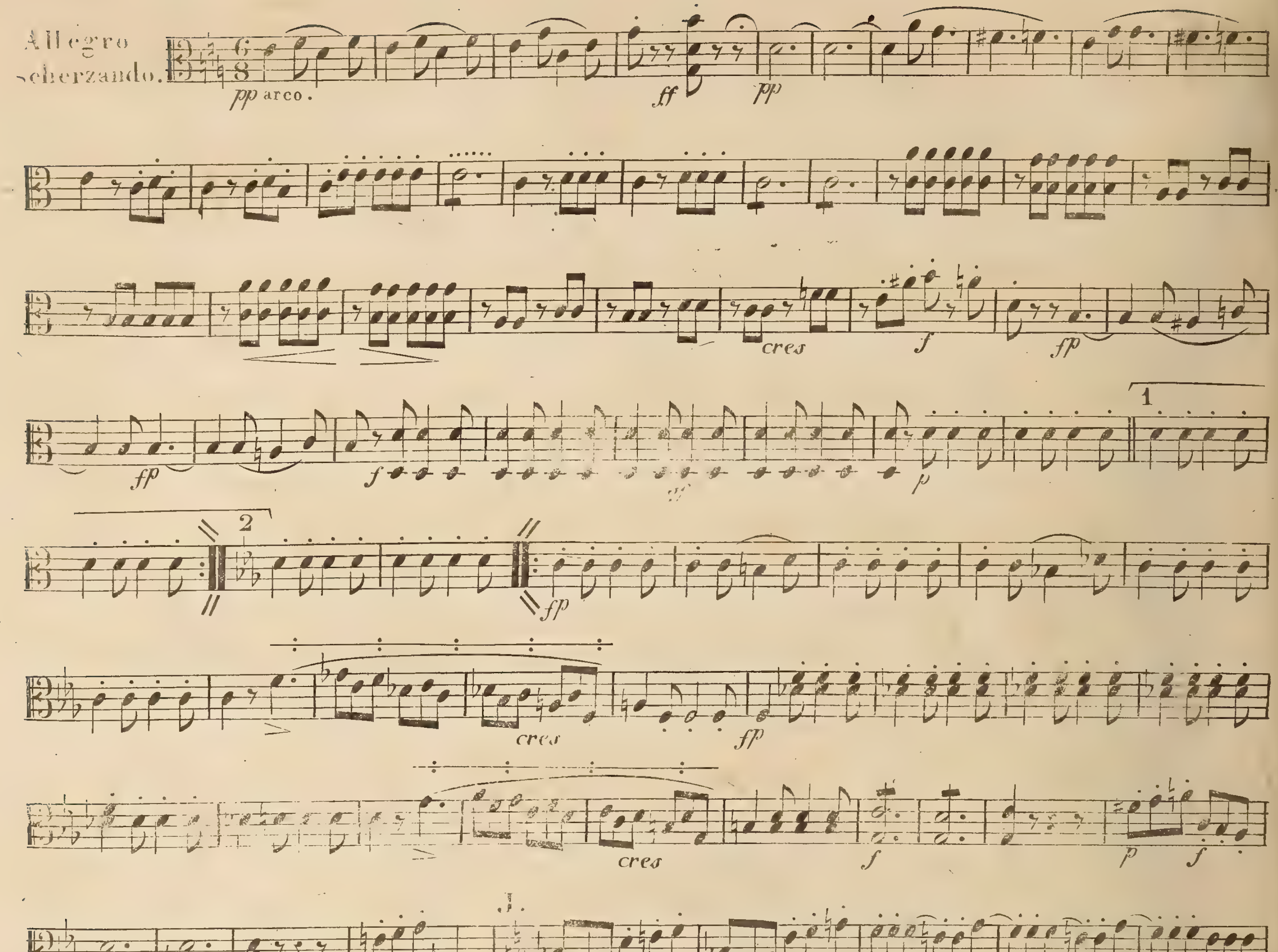


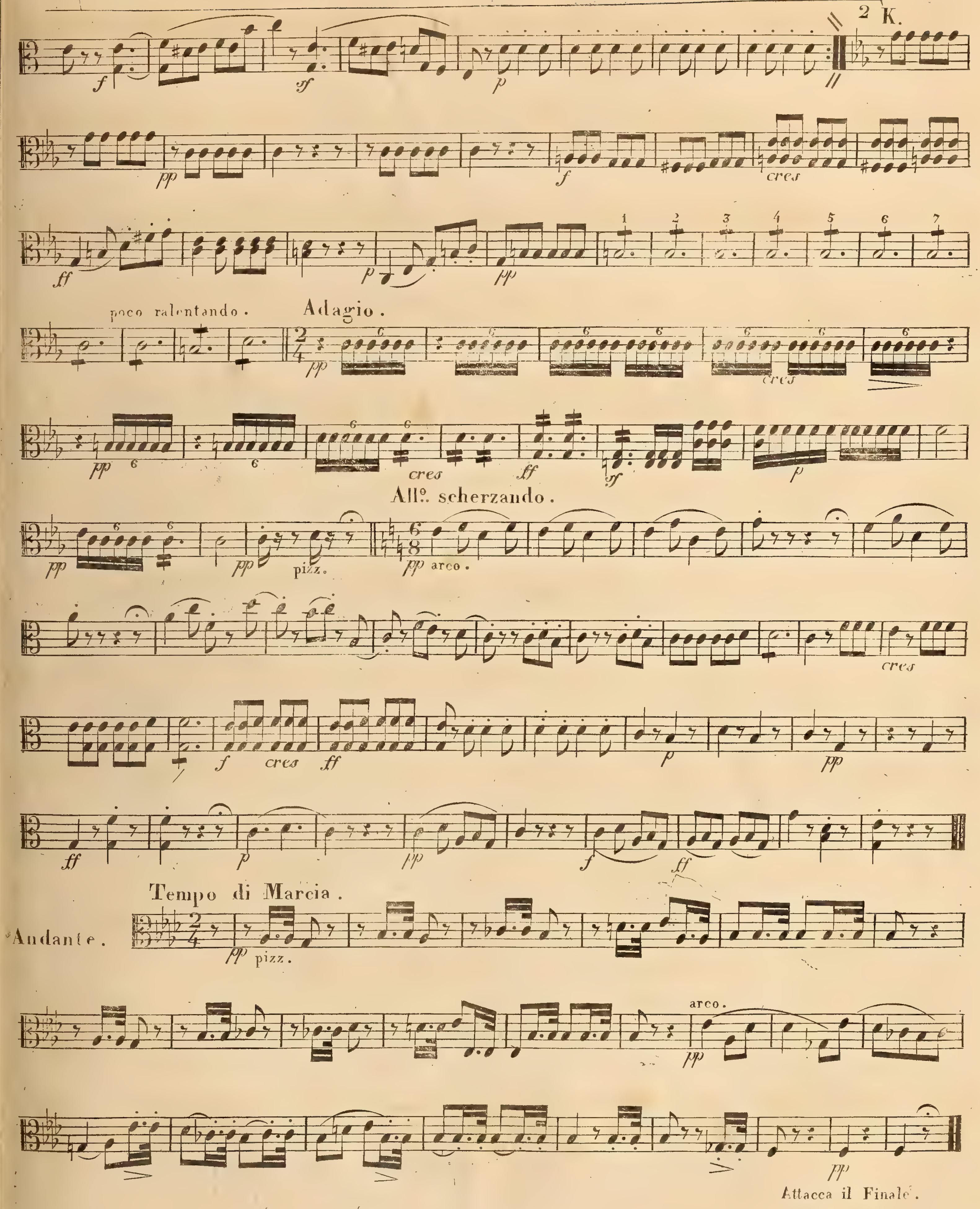
So oft hab ich gefühlt, das eine oder die andere Mittelstimme hervor treten muss, ohne jedoch eine andere Bezeichnung als *p.* oder *pp.* & & machen zu können — also deswegen dieses Zeichen ·—·—·—· angenohmen; die Noten oder Takte so bezeichnet müssen vom Spieler nur so viel herausgehoben werden, dass man ihn nur etwas bedeutender als die andern hört.

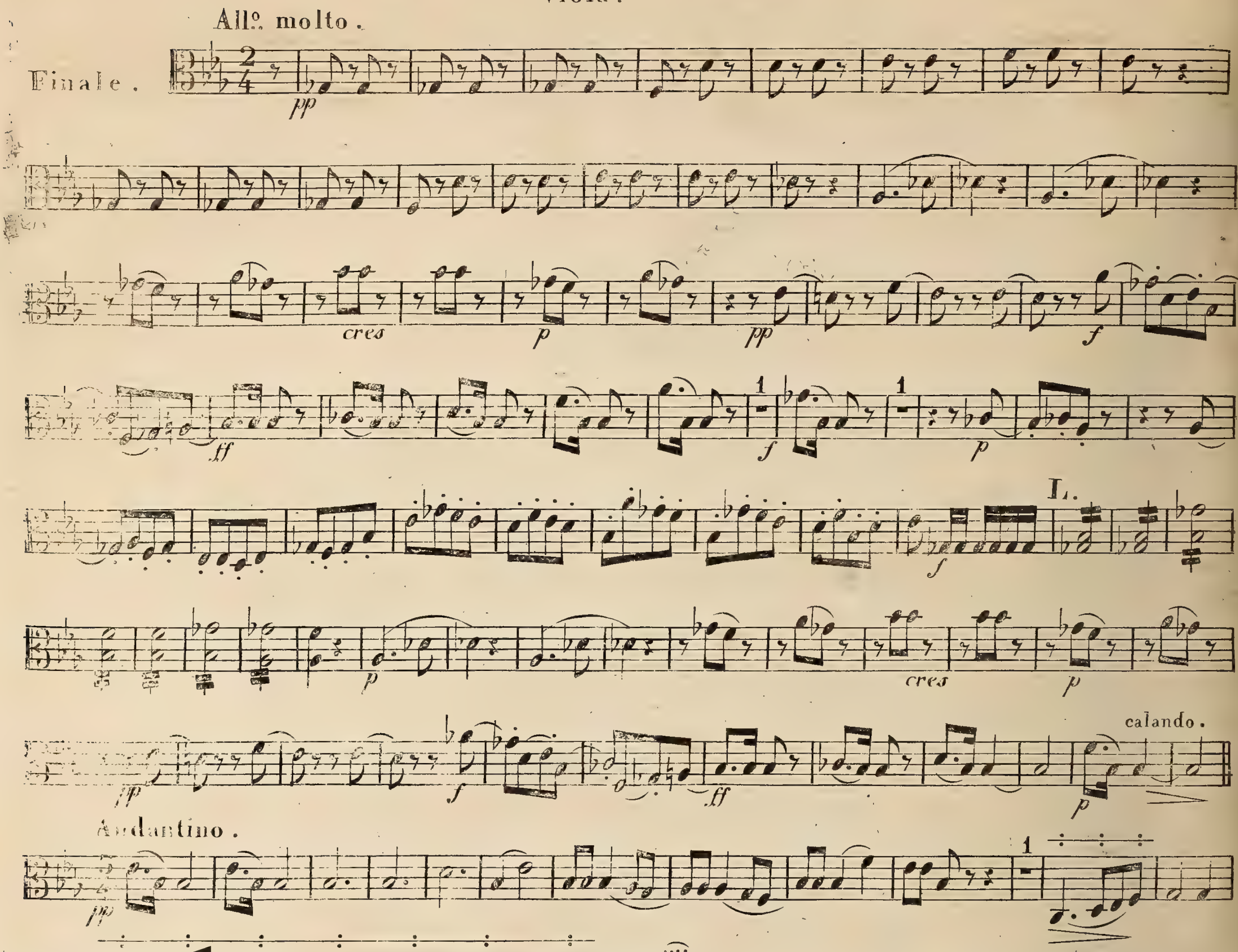
V. S.

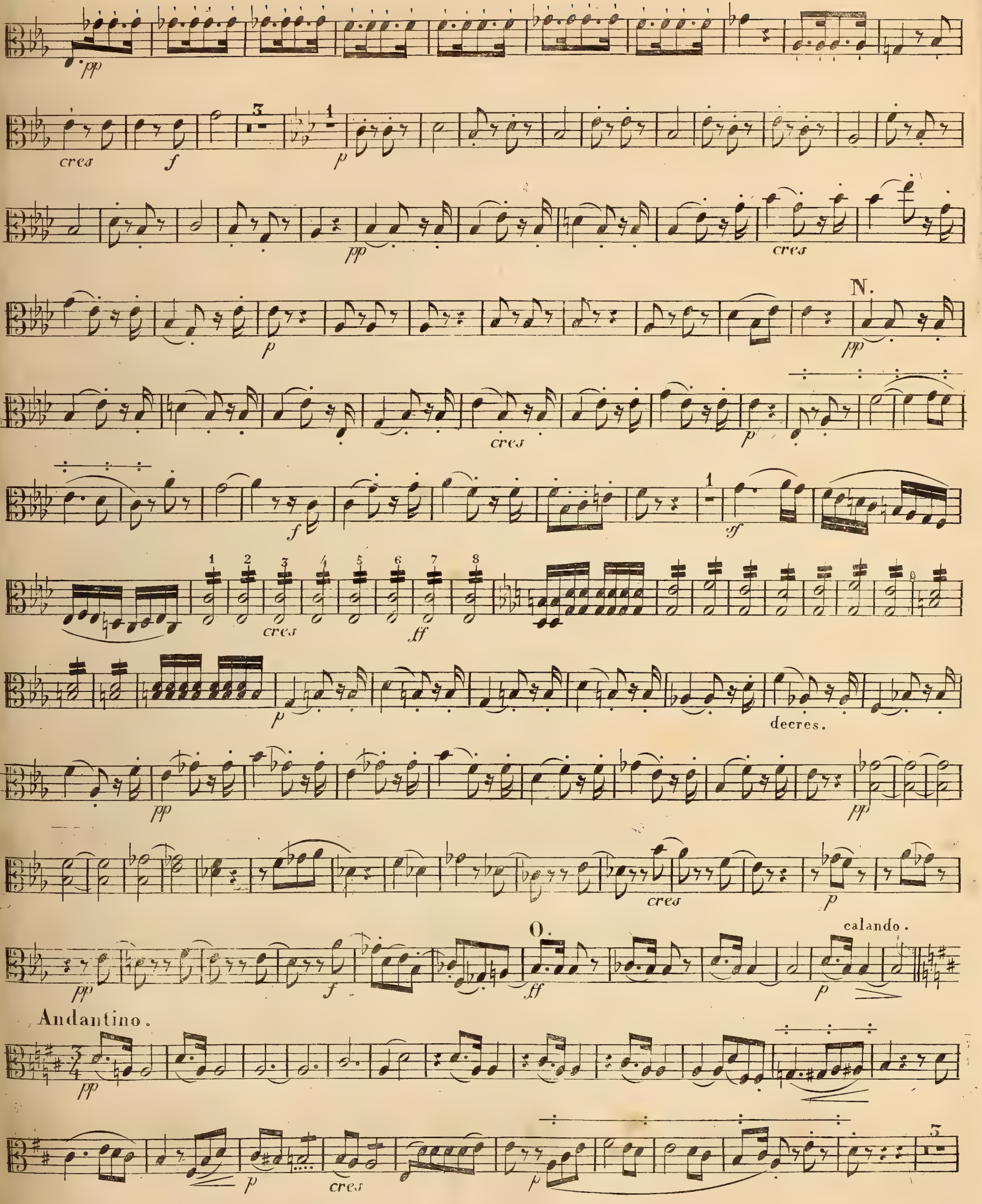

sempre più forte .
E.
F.
cres
decres .
poco ca _ lan _ _ do .
a tempo .


G.
f
p
pp
cres
ff
p pizz.
arco.
p
cres
f
cres
ff
Adagio mesto.
pp
f
p
cres
f
p
p
p
cres
f
p
H.
pp
cres
ff
p
ff
p
ff
pp
pp
pizz.

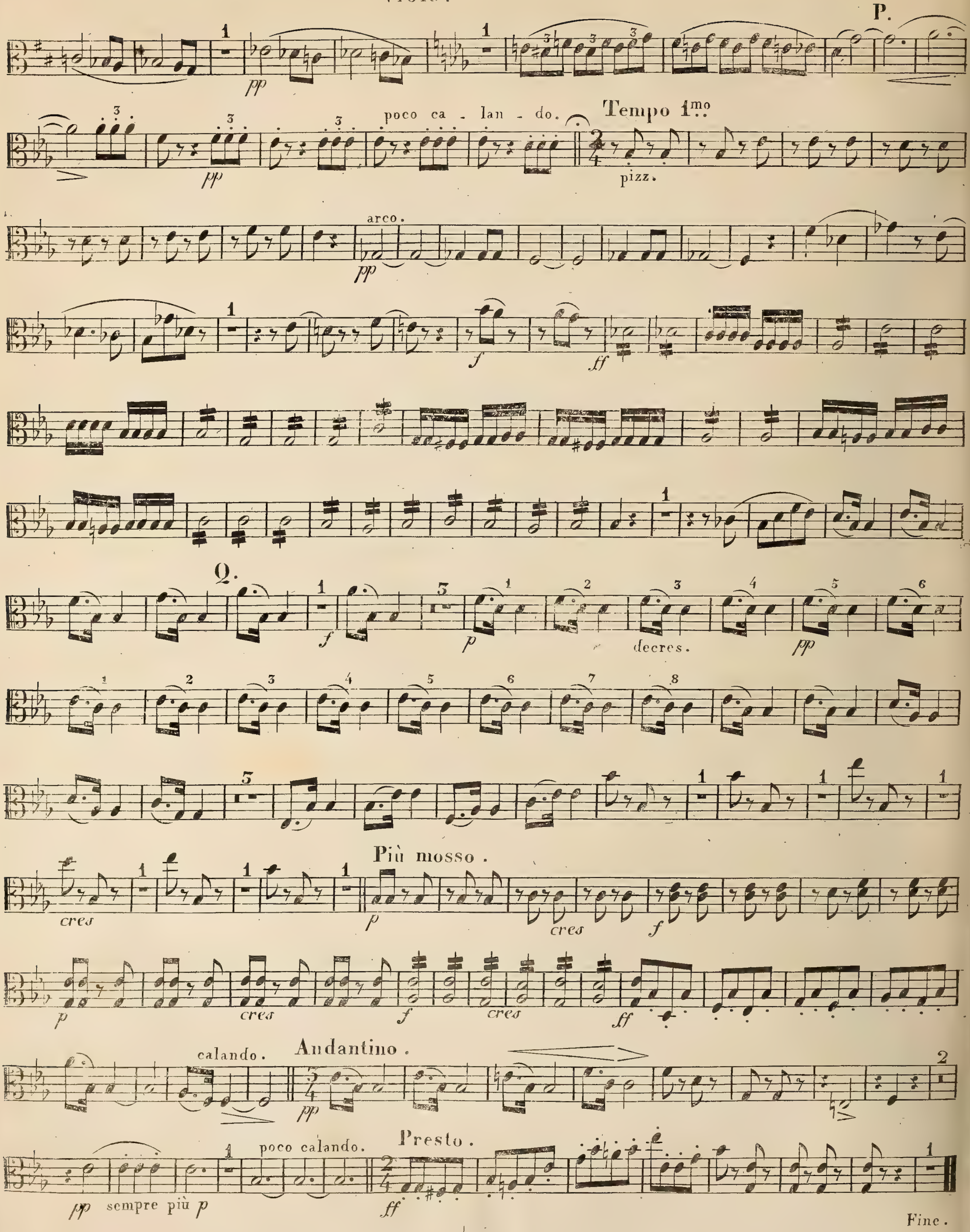

Allegro scherzando.
pp arco.
ff
pp
cres
f
fp
p
pizz.
arco.


2 K.
f
sf
p
pp
f
cres
ff
p
pp
poco ralentando.
Adagio.
pp
cres
pp
cres
ff
sf
p
pp
All°. scherzando.
pp
pizz.
pp arco.
cres
f
cres
ff
p
pp
ff
p
pp
f
ff
Tempo di Marcia.
Andante.
pp pizz.
arco.
pp
pp
Attacca il Finale.


Allo. molto.
Finale.
pp
cres
p
pp
f
ff
f
p
L.
f
p
cres
p
pp
f
ff
calando.
p
Andantino.
pp
1
pp
cres
pizz.
poco calando.
Tempo 1mo.
pp arco.
cres
p
p
f
M.
ff
1
f
1
p


pp
cres
f
3
1
p
pp
cres
p
N.
pp
p
cres
p
f
1
sf
1 2 3 4 5 6 7 8
cres
ff
p
decres.
pp
pp
cres
p
pp
f
O.
ff
calando.
p
Andantino.
pp
p
cres
p
5

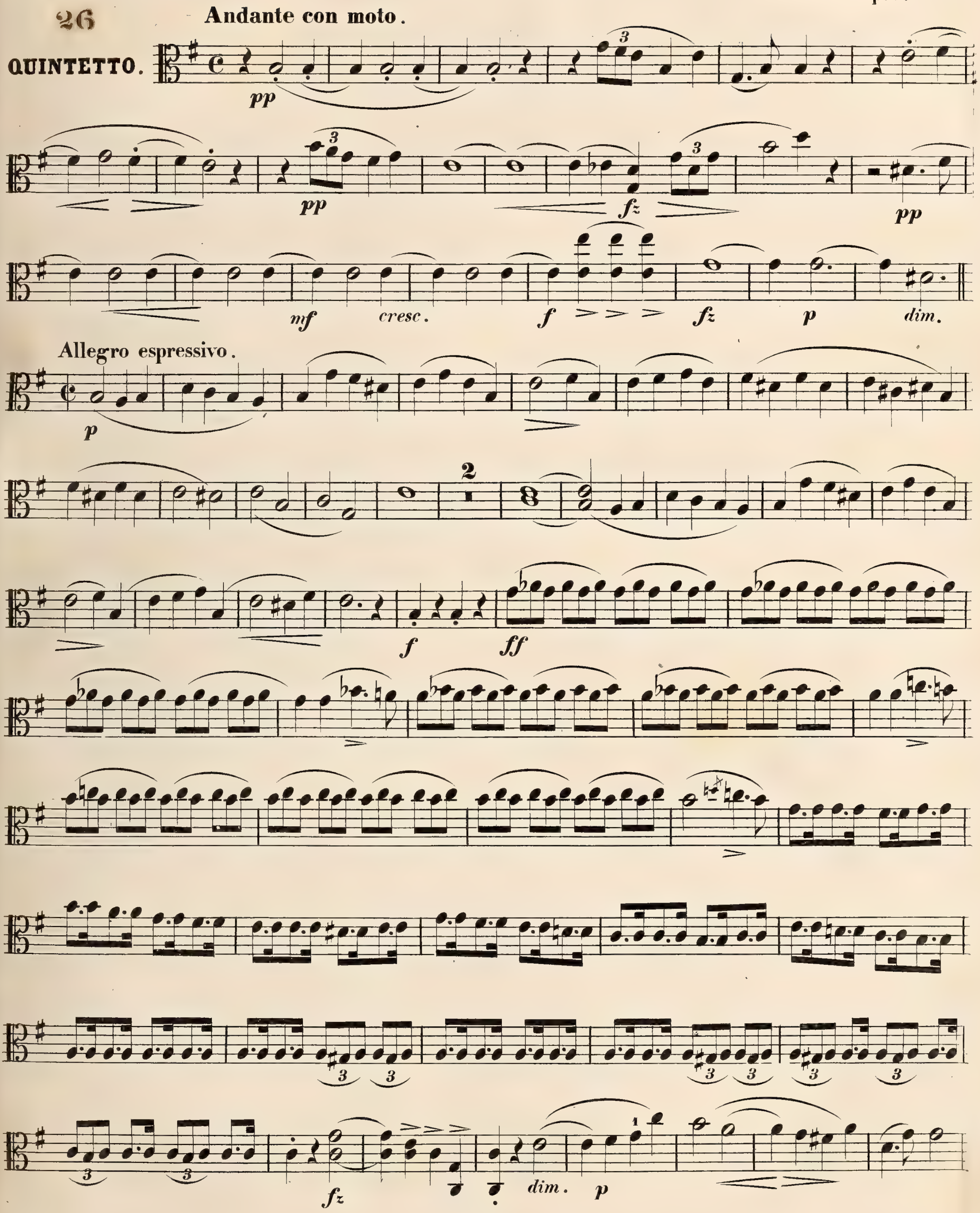
V. S.


P.
pp
poco ca - lan - do.
Tempo 1mo
pizz.
arco.
pp
f
ff
Q.
f
p
decres.
pp
cres
Più mosso.
p
cres
f
p
cres
f
cres
ff
calando.
Andantino.
pp
poco calando.
Presto.
pp sempre più p
ff
Fine.

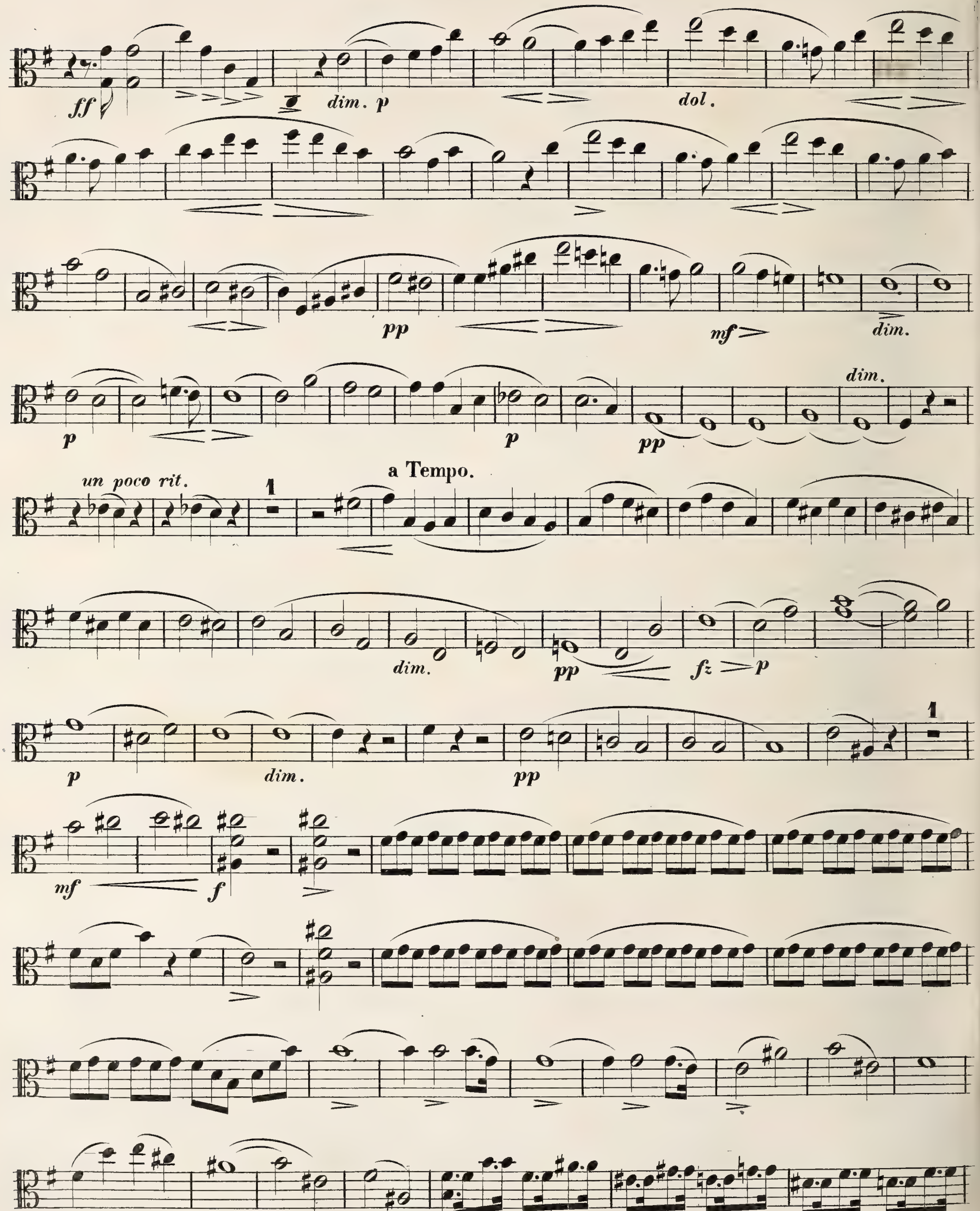
Viola I°

Niels W. Gade. Op. 8.

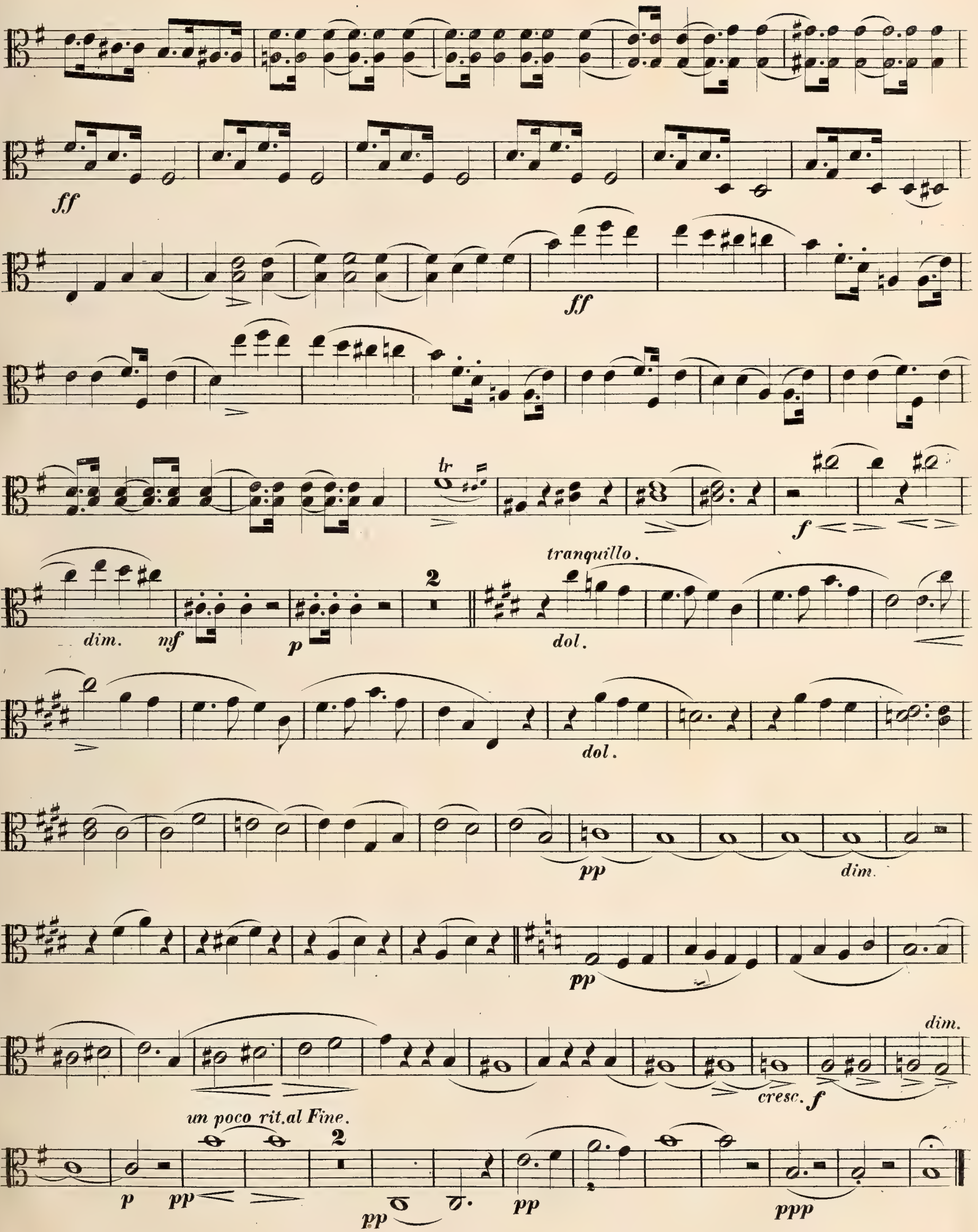
26



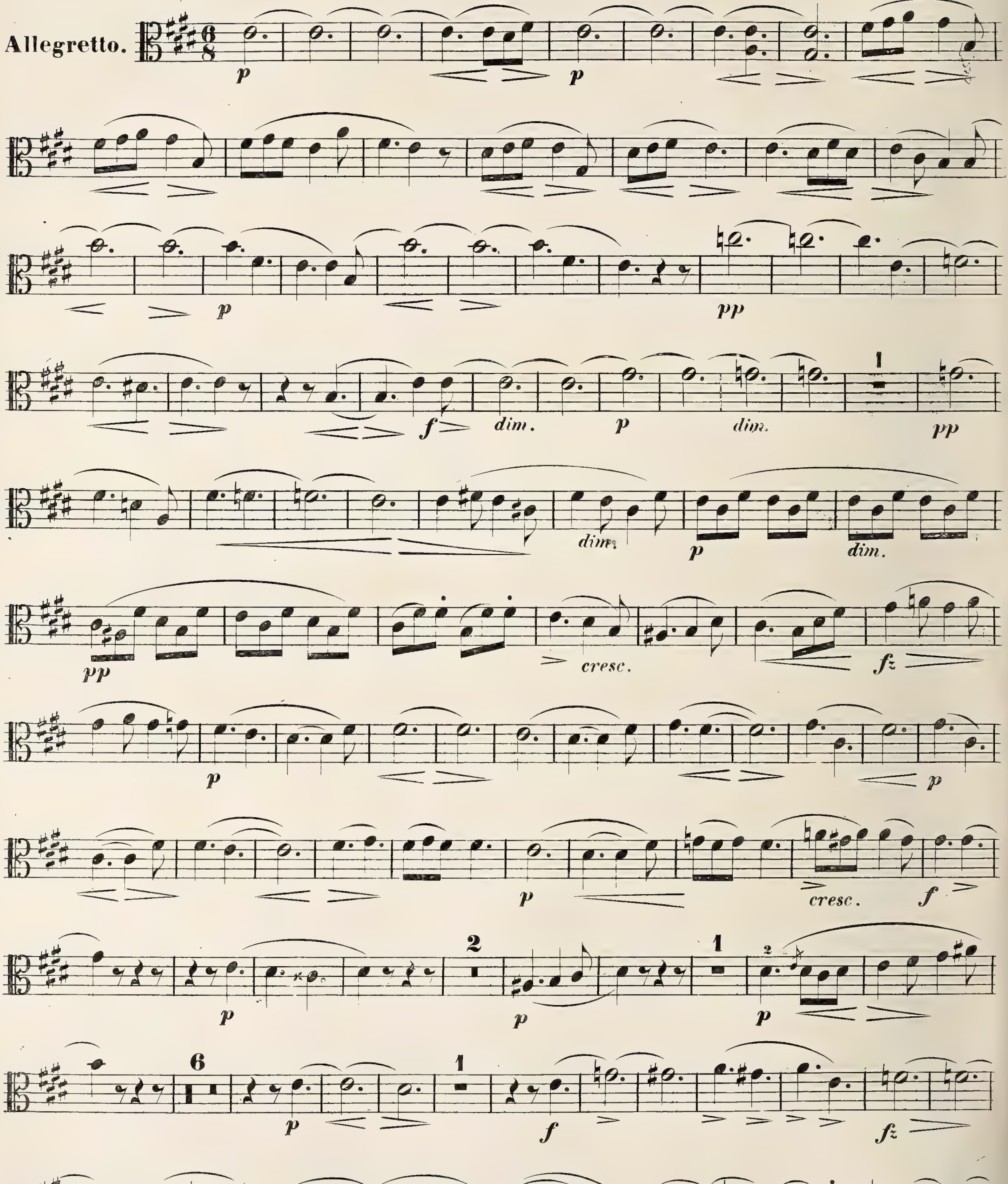
Viola I°



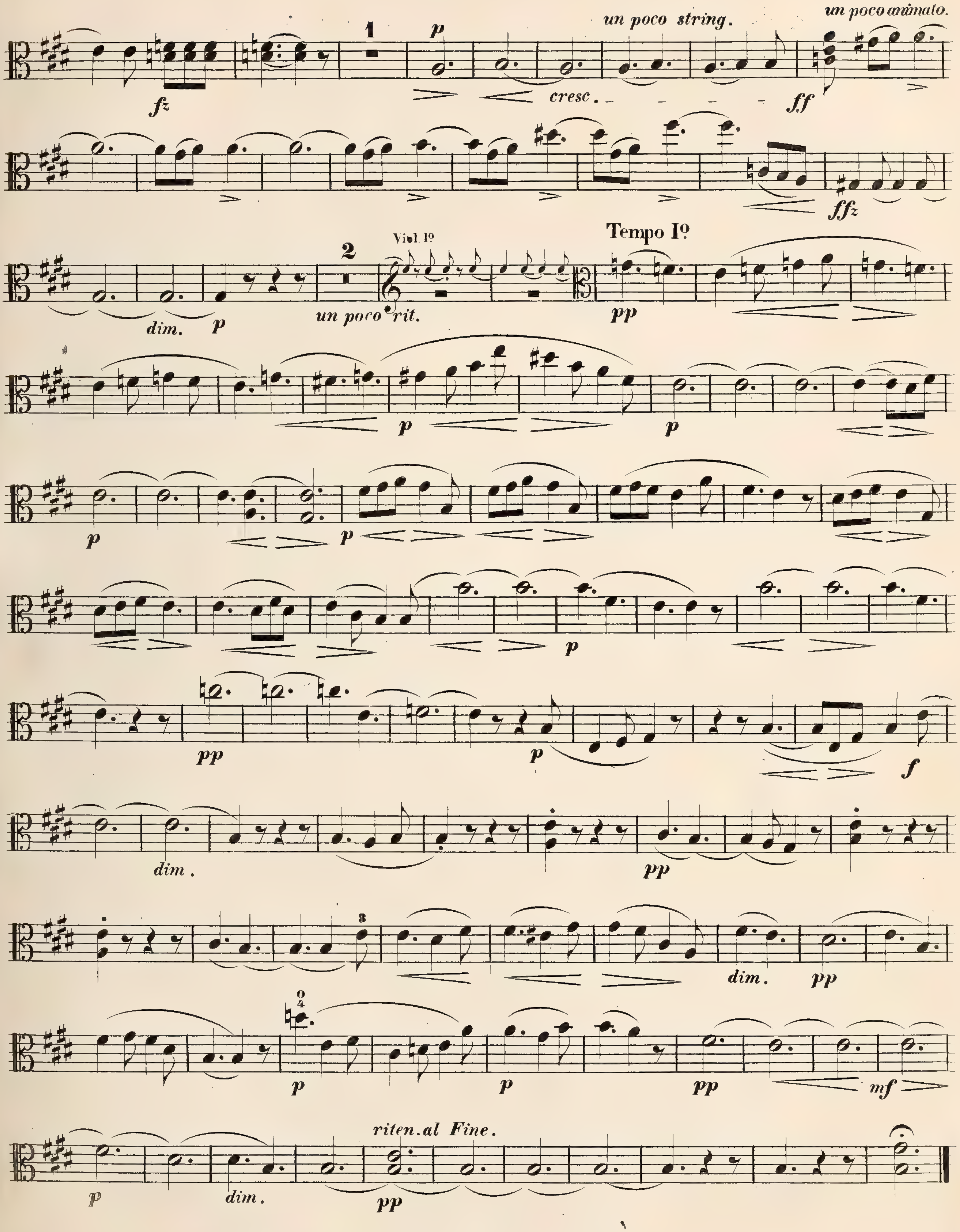
Viola Iº


ff
ff
tr
f
dim.
mf
p
2
tranquillo.
dol.
dol.
pp
dim.
pp
dim.
cresc.
f
un poco rit. al Fine.
p
pp
pp
pp
ppp

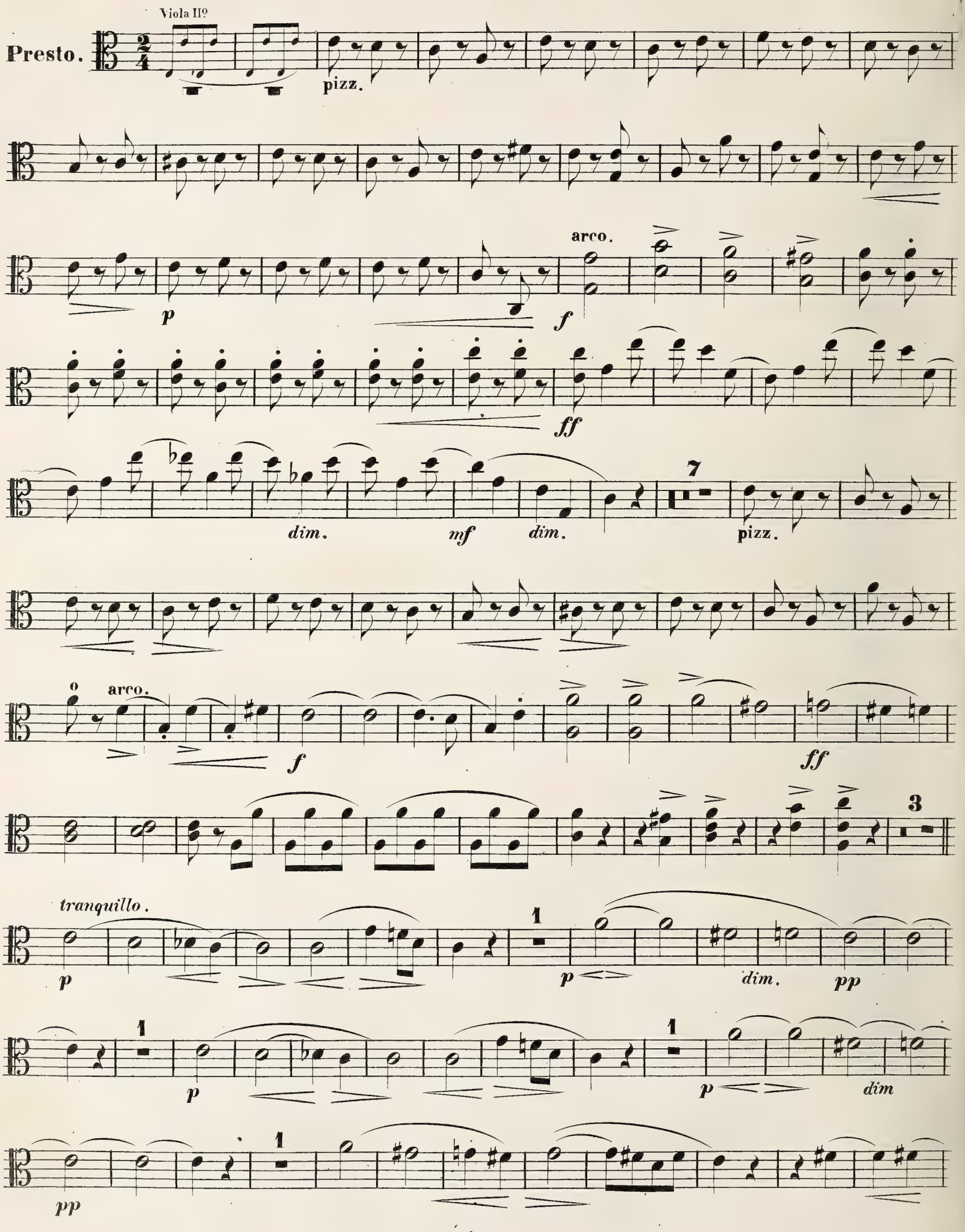
Viola I°



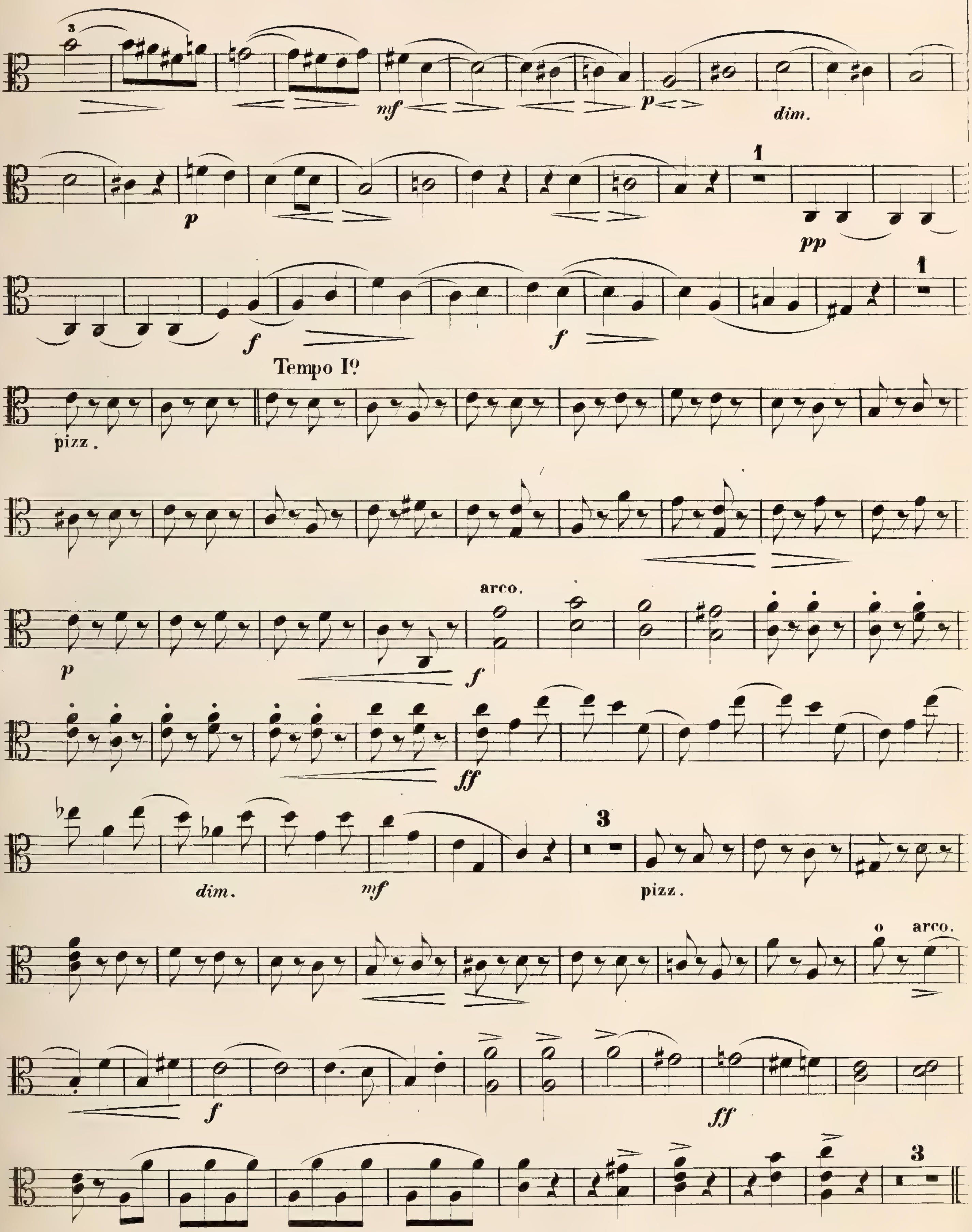
Viola I°


un poco string.
un poco animato.
1
fz
p
cresc.
ff
ffz
2
Viol. I°
dim.
un poco rit.
Tempo I°
pp
f
mf
riten. al Fine.

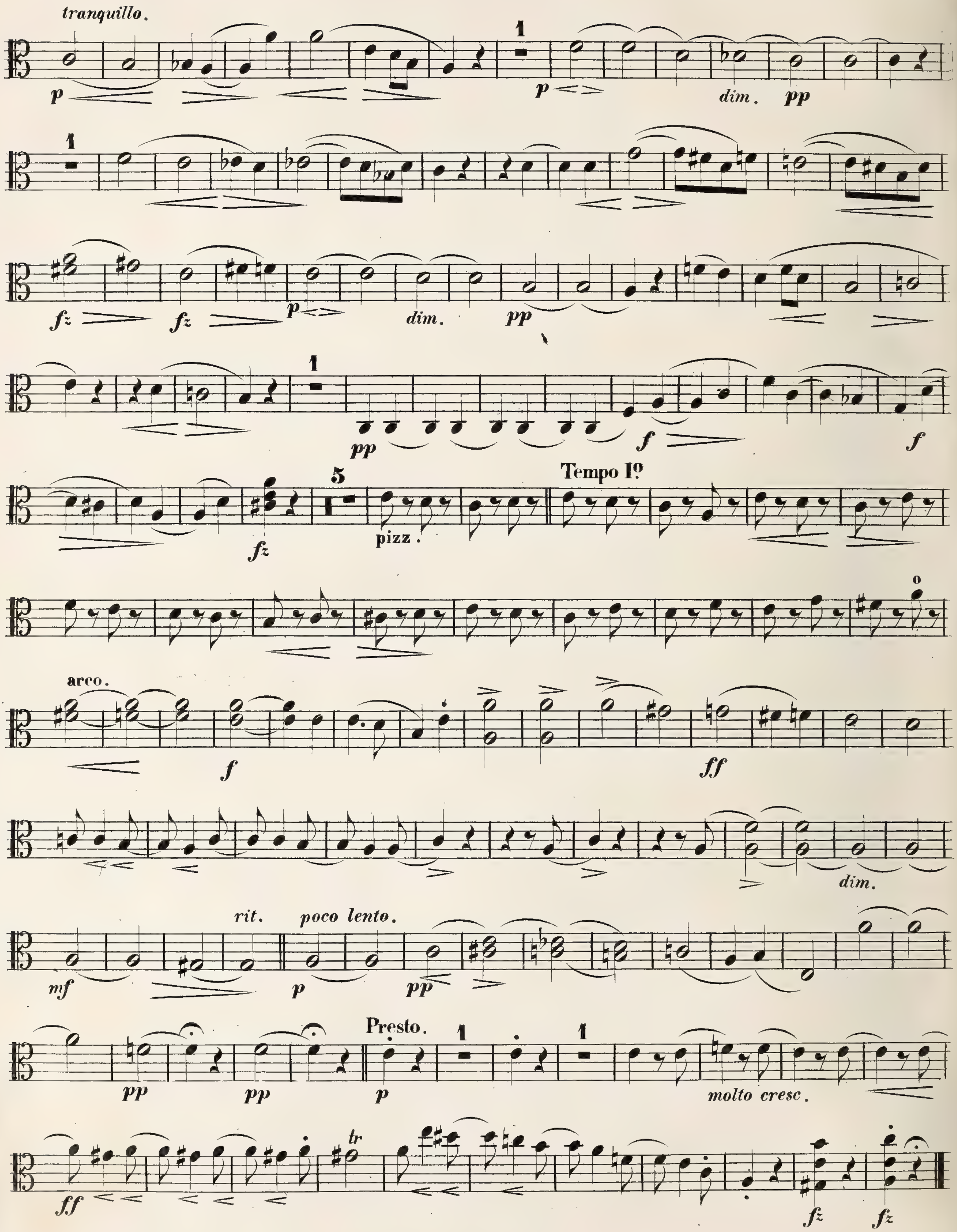
Viola I°


Viola II°
Presto.
pizz.
arco.
p
f
ff
dim.
mf
7
pizz.
arco.
f
ff
3
tranquillo.
p
dim.
pp
1
dim
pp

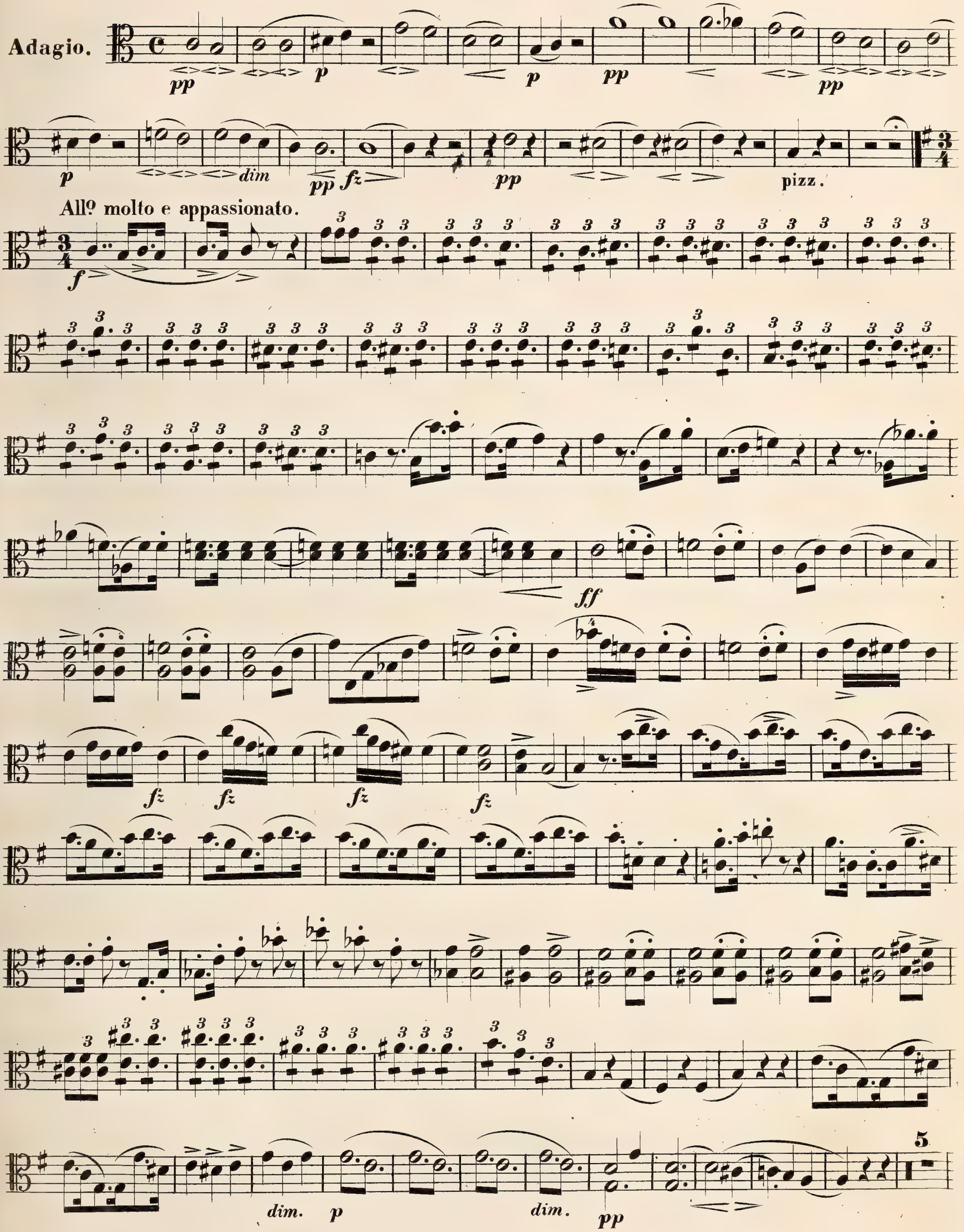
Viola I°



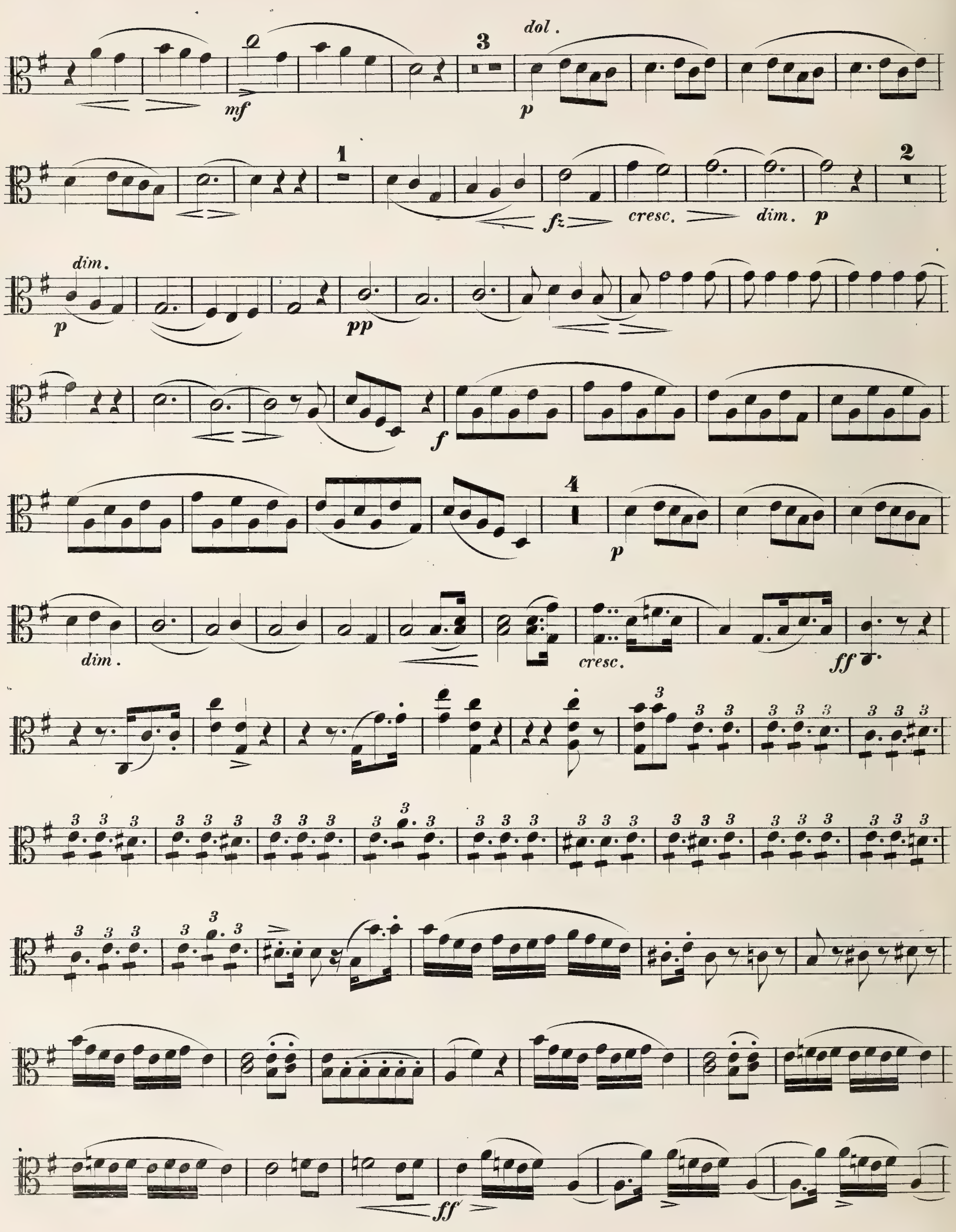
Viola I°


tranquillo.
p
1
p
dim.
pp
1
fz
fz
p
dim.
pp
1
pp
f
f
5
fz
pizz.
Tempo I°
arco.
f
ff
dim.
rit.
poco lento.
mf
p
pp
pp
pp
Presto.
1
1
p
molto cresc.
ff
tr
fz
fz

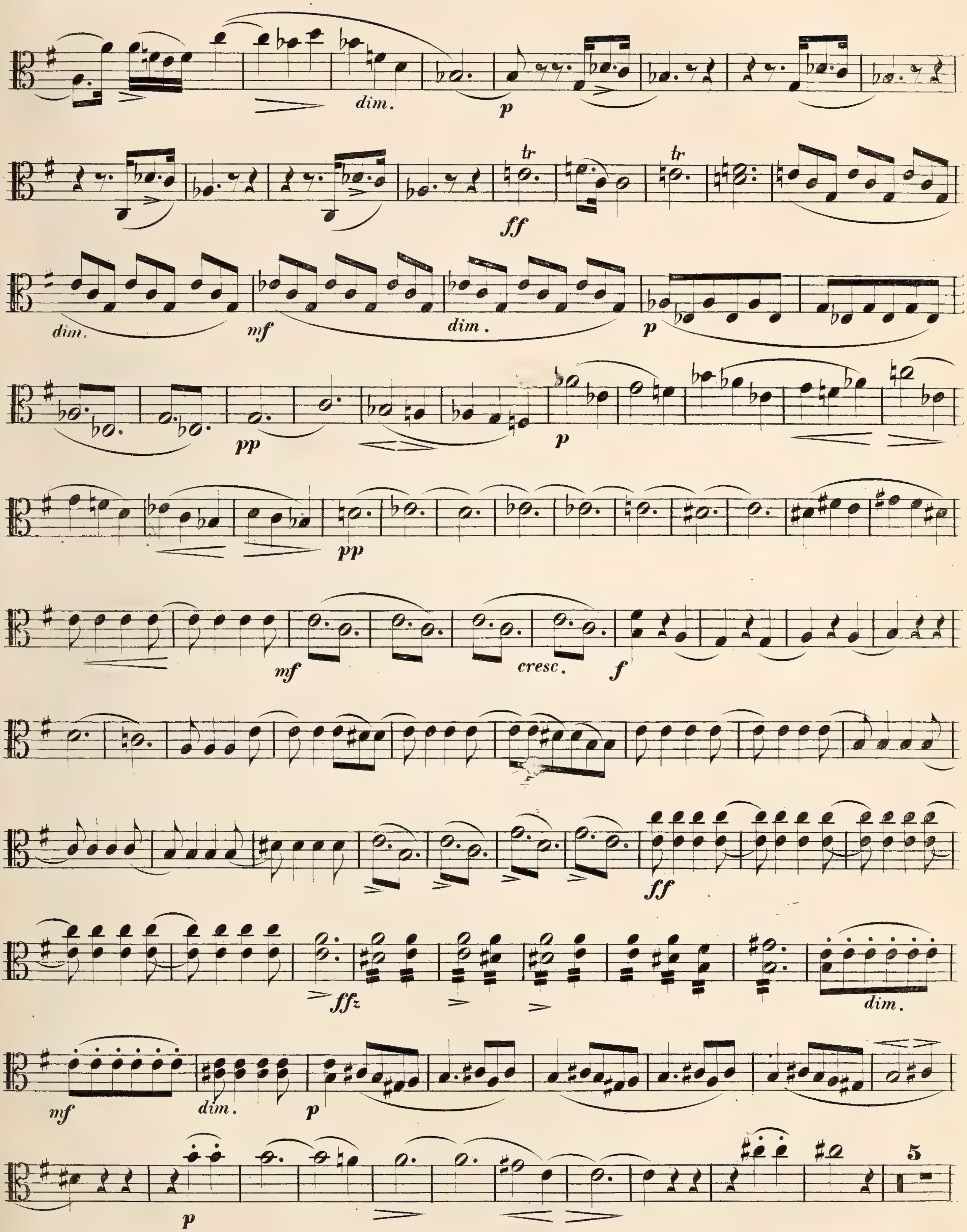
Viola I°


Adagio.
pp
p
p
pp
pp
p
dim
pp
fz
pp
pizz.
All° molto e appassionato.
f
ff
fz
fz
fz
fz
dim.
p
dim.
pp
5

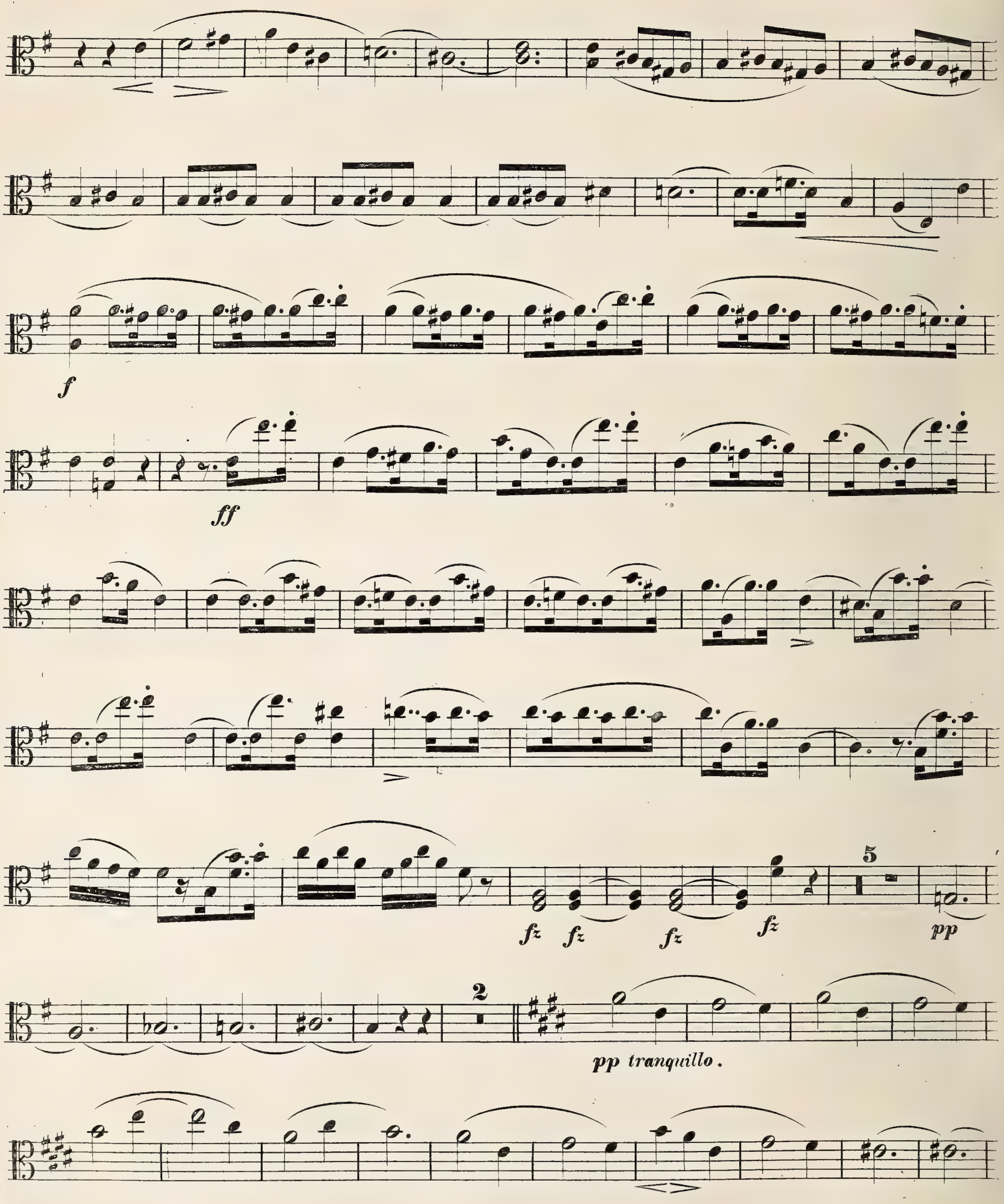
Viola I°



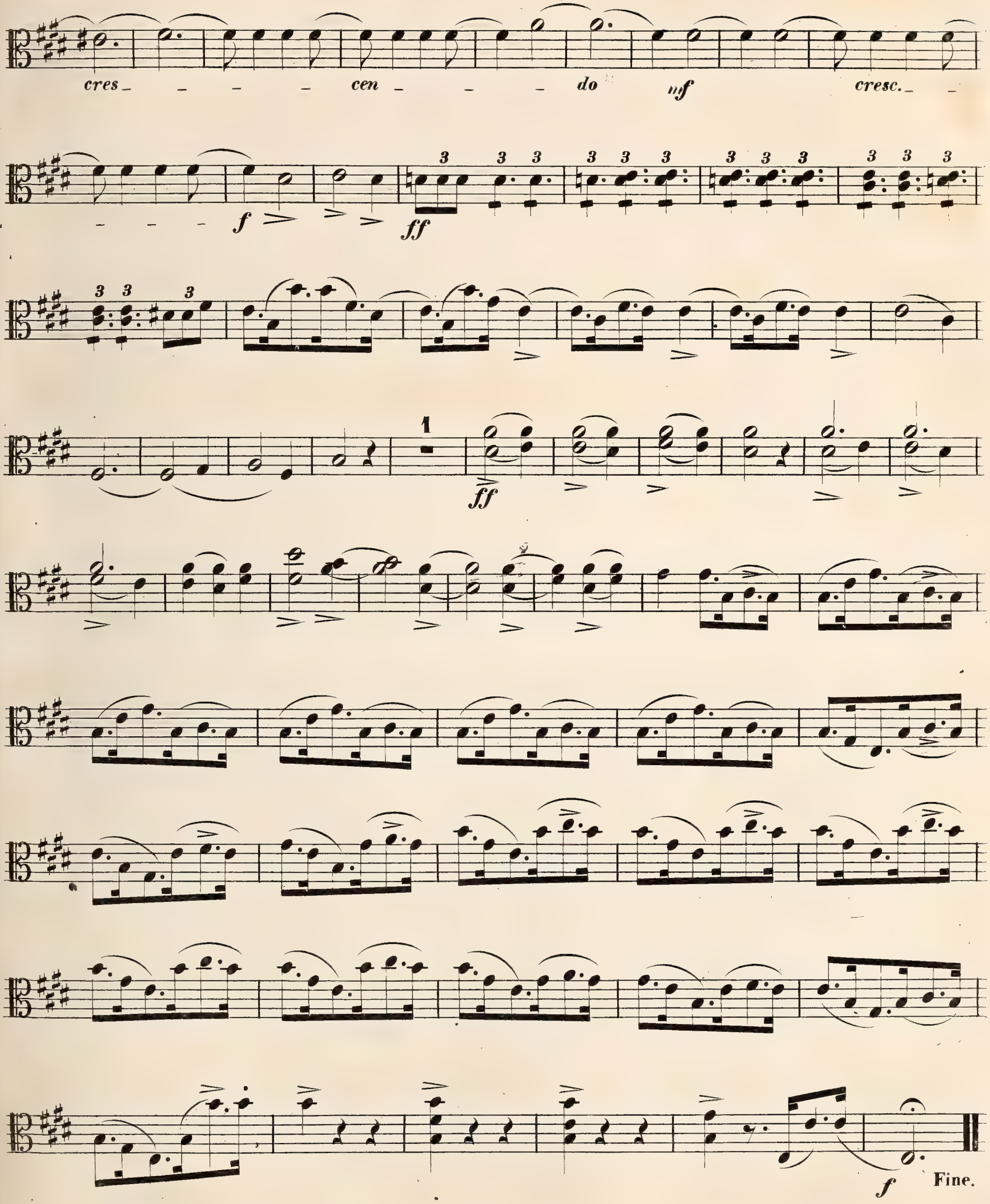
Viola I°



Viola I°



Viola Iº



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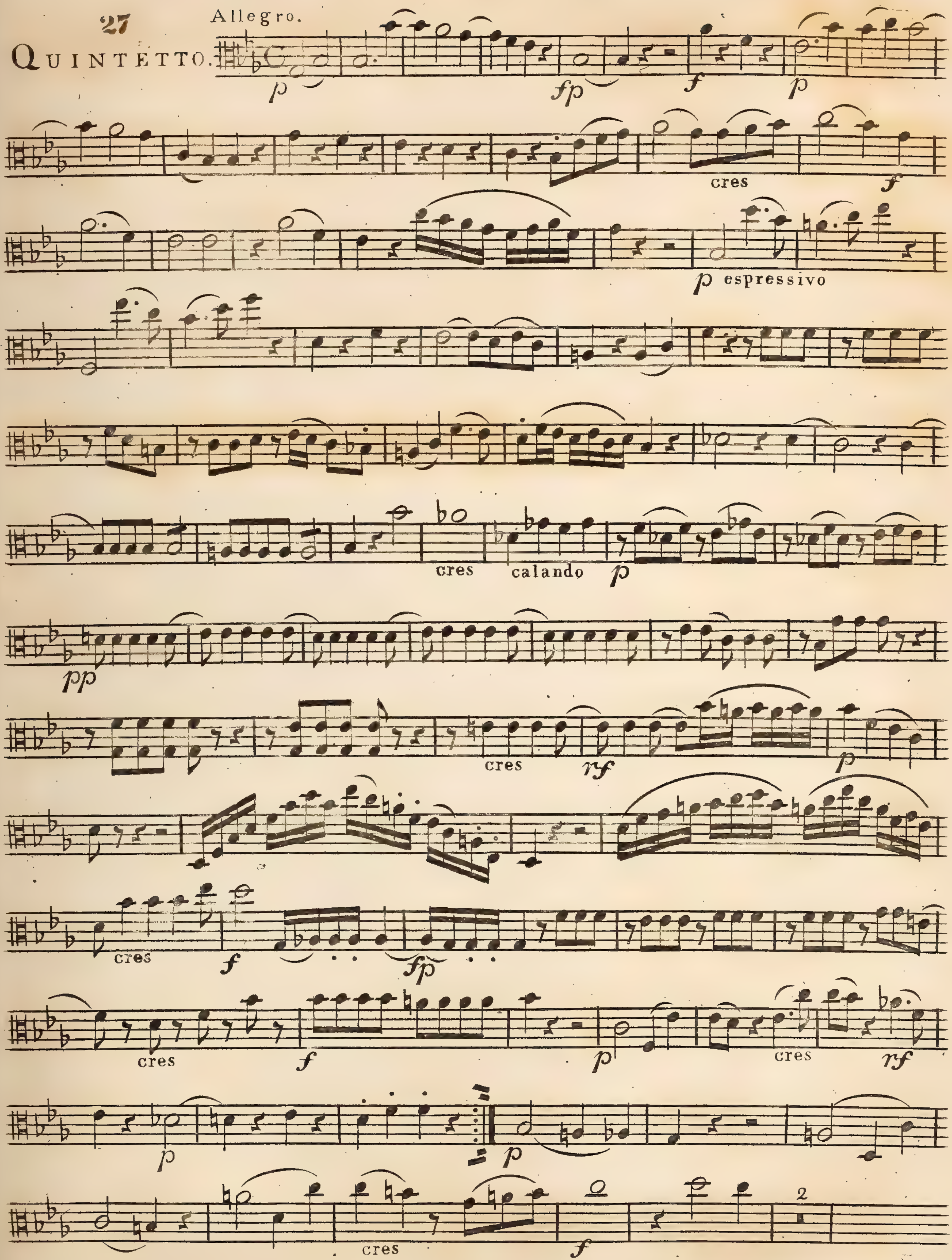
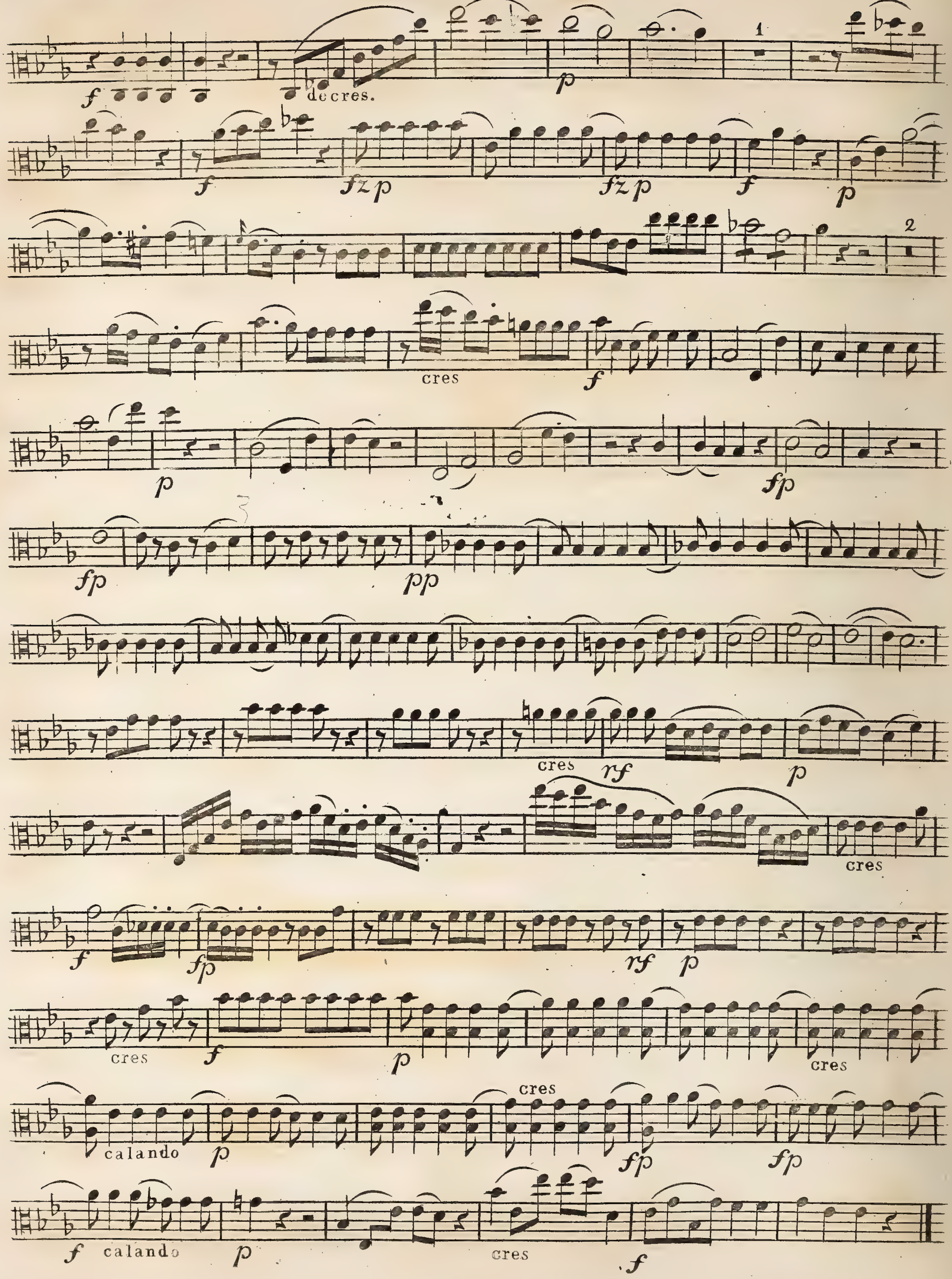
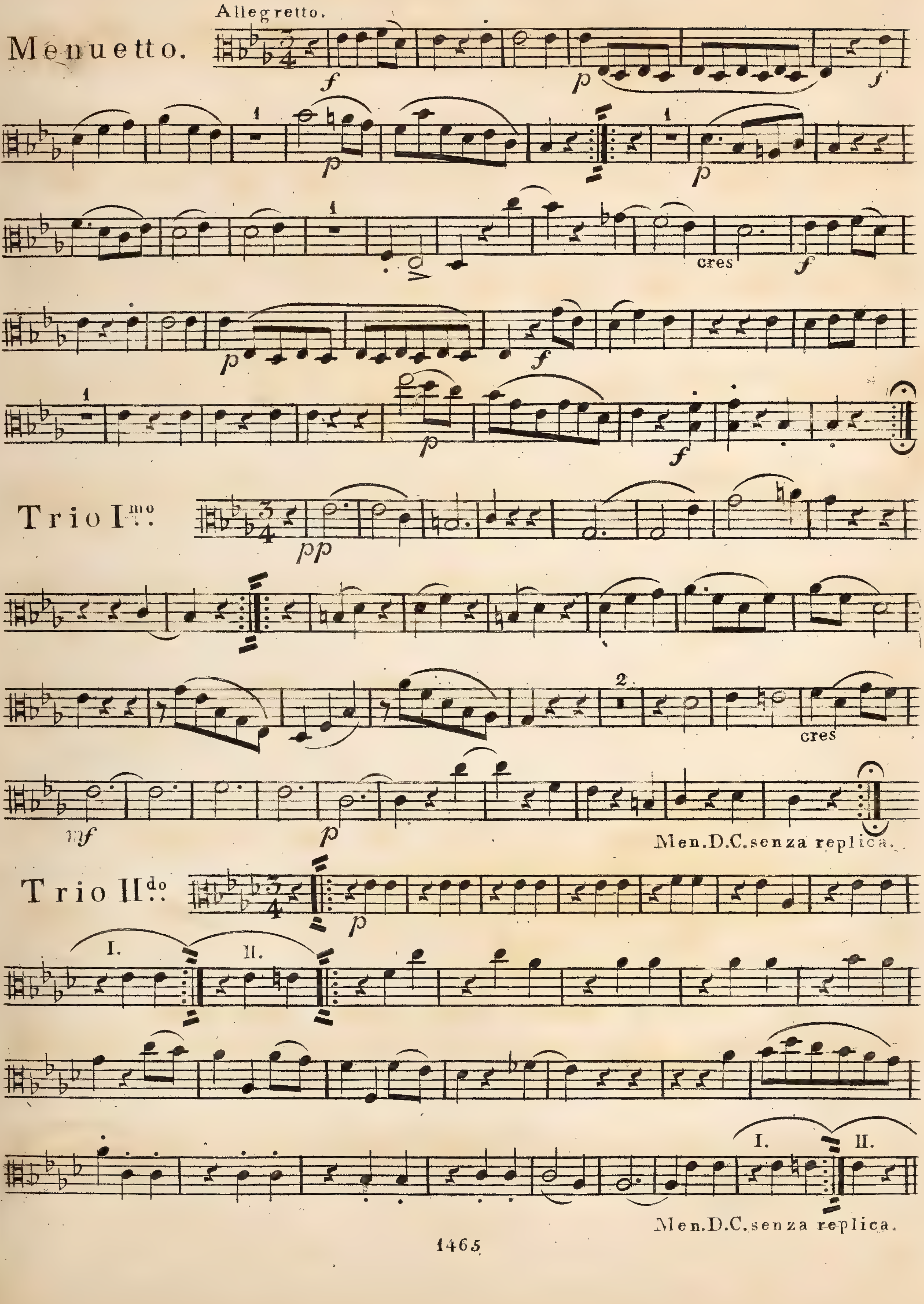
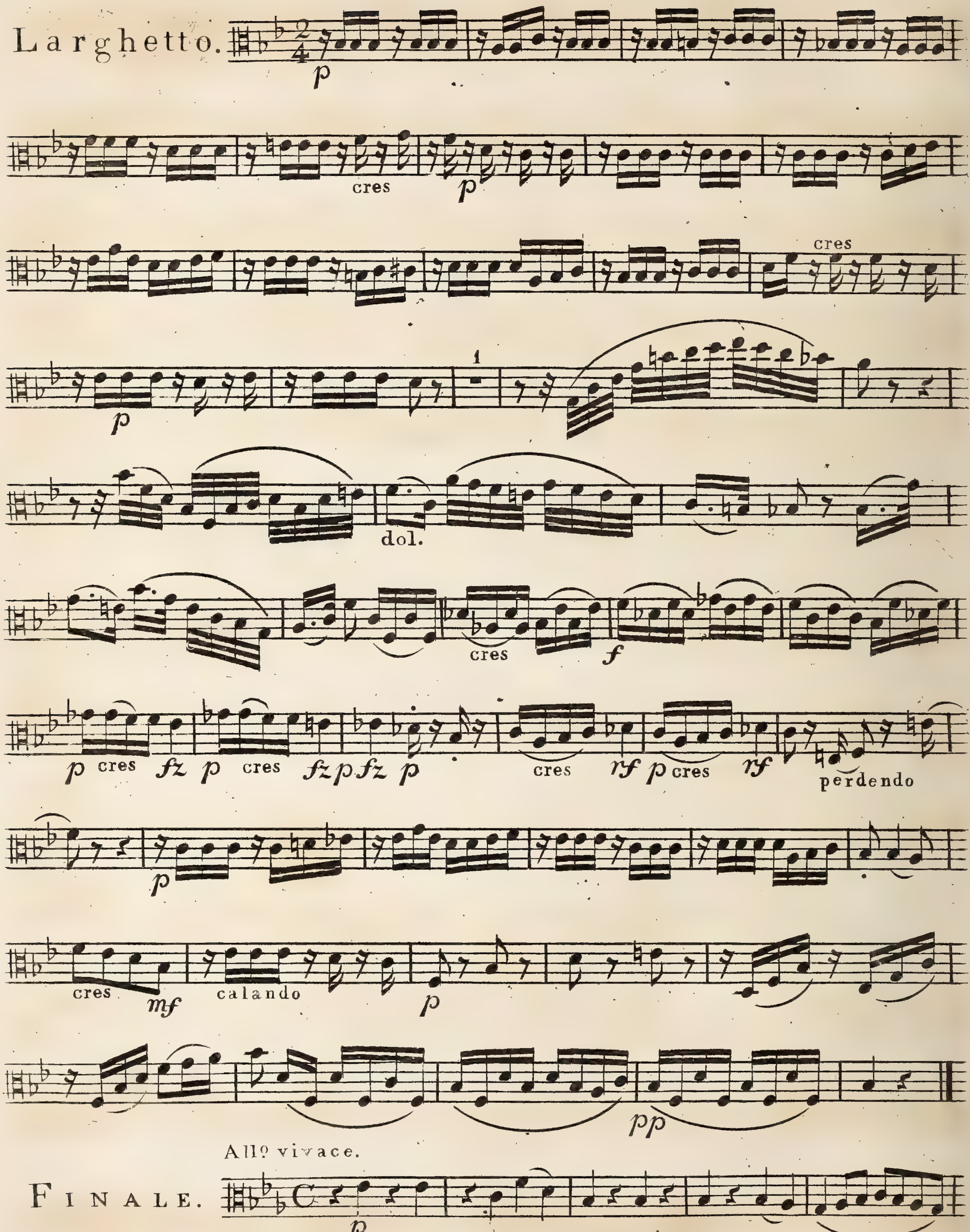
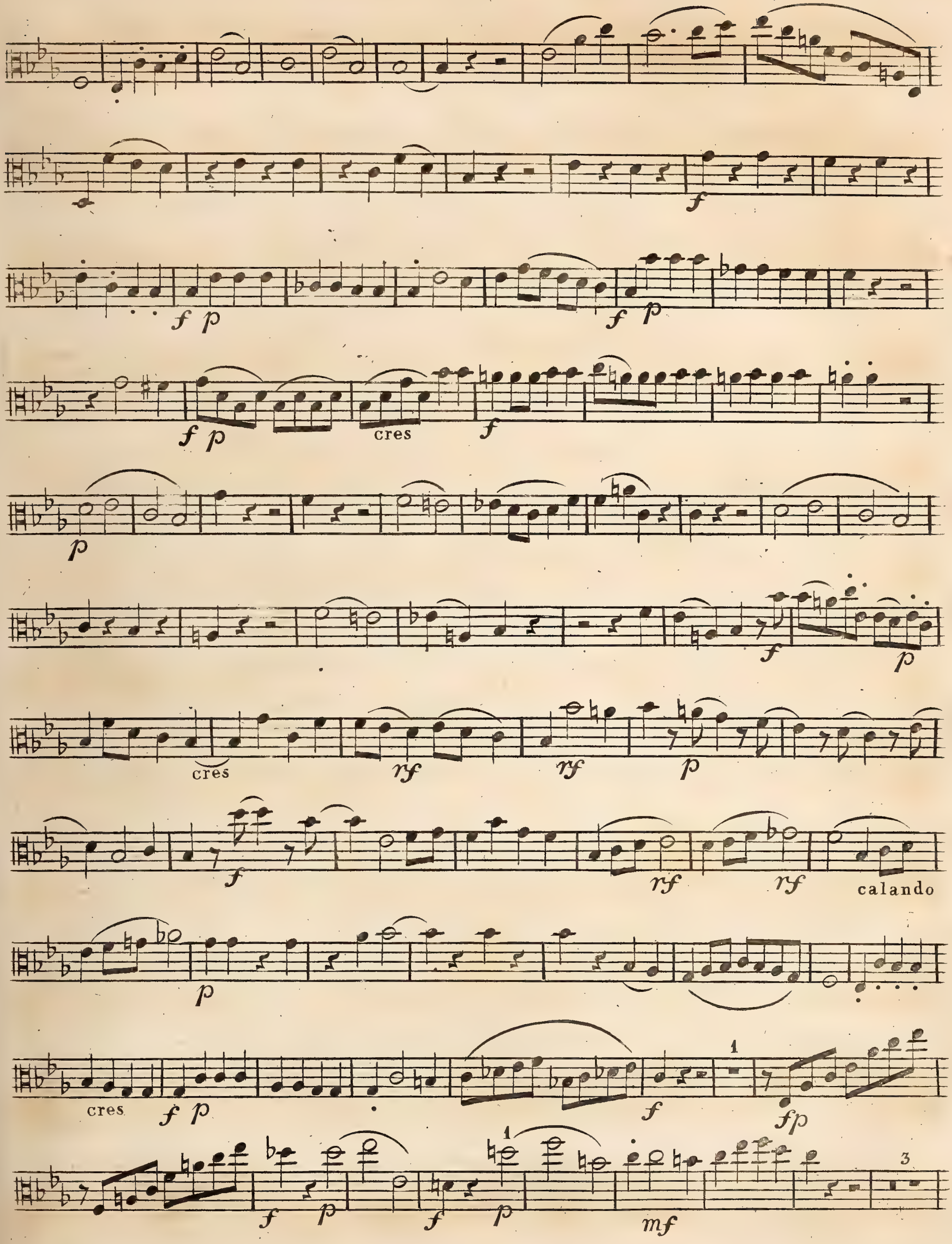
QUINTETTO.

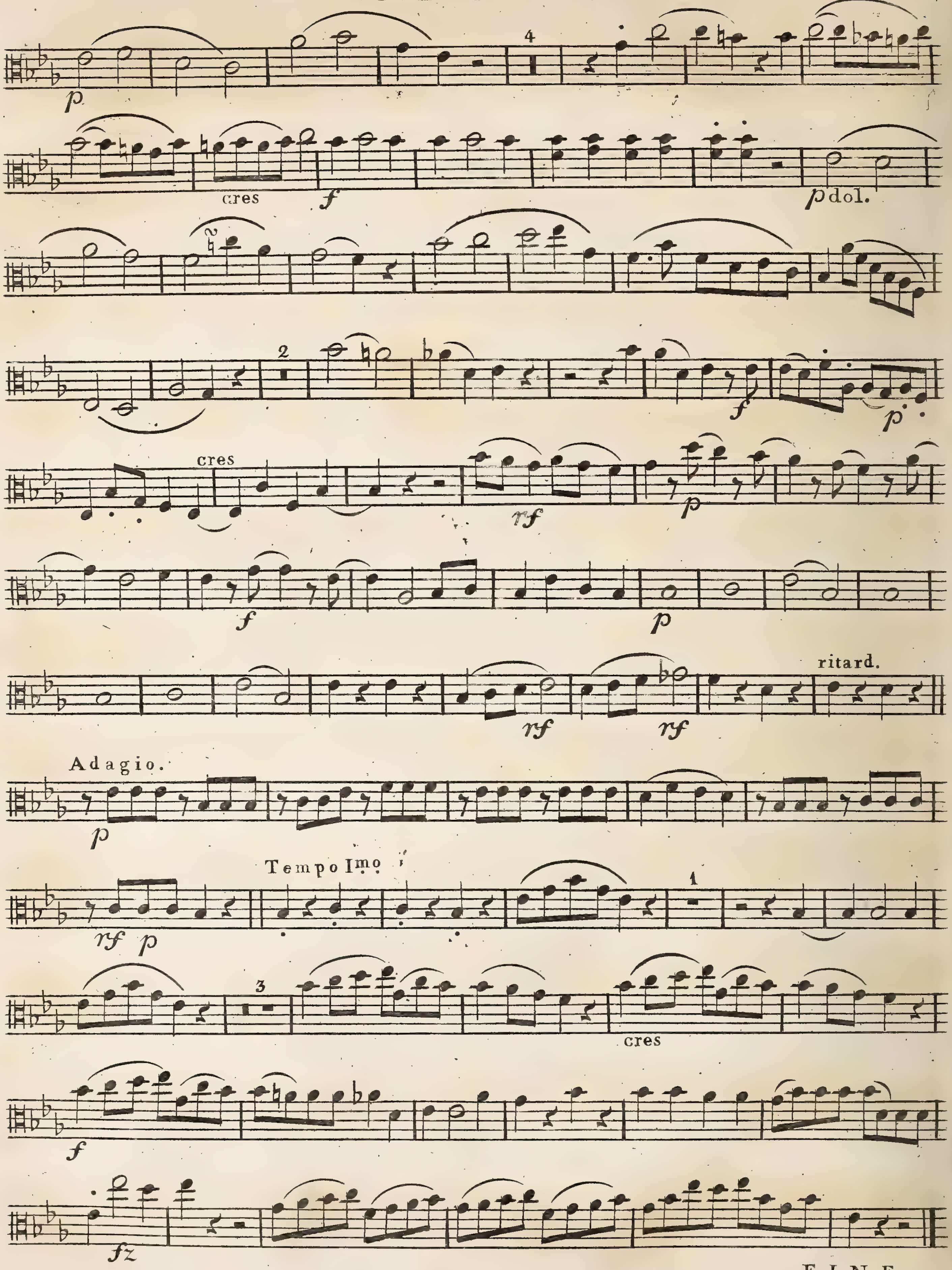



decres.
cres
cres
cres
calando
cres
calando
cres


Allegretto.
Menuetto.
cres
Trio Imo
cres
Men.D.C.senza replica.
Trio IIdo
I.
II.
I.
II.
Men.D.C.senza replica.


Larghetto.
cres
dol.
perdendo
calando
All.° vivace.
FINALE.

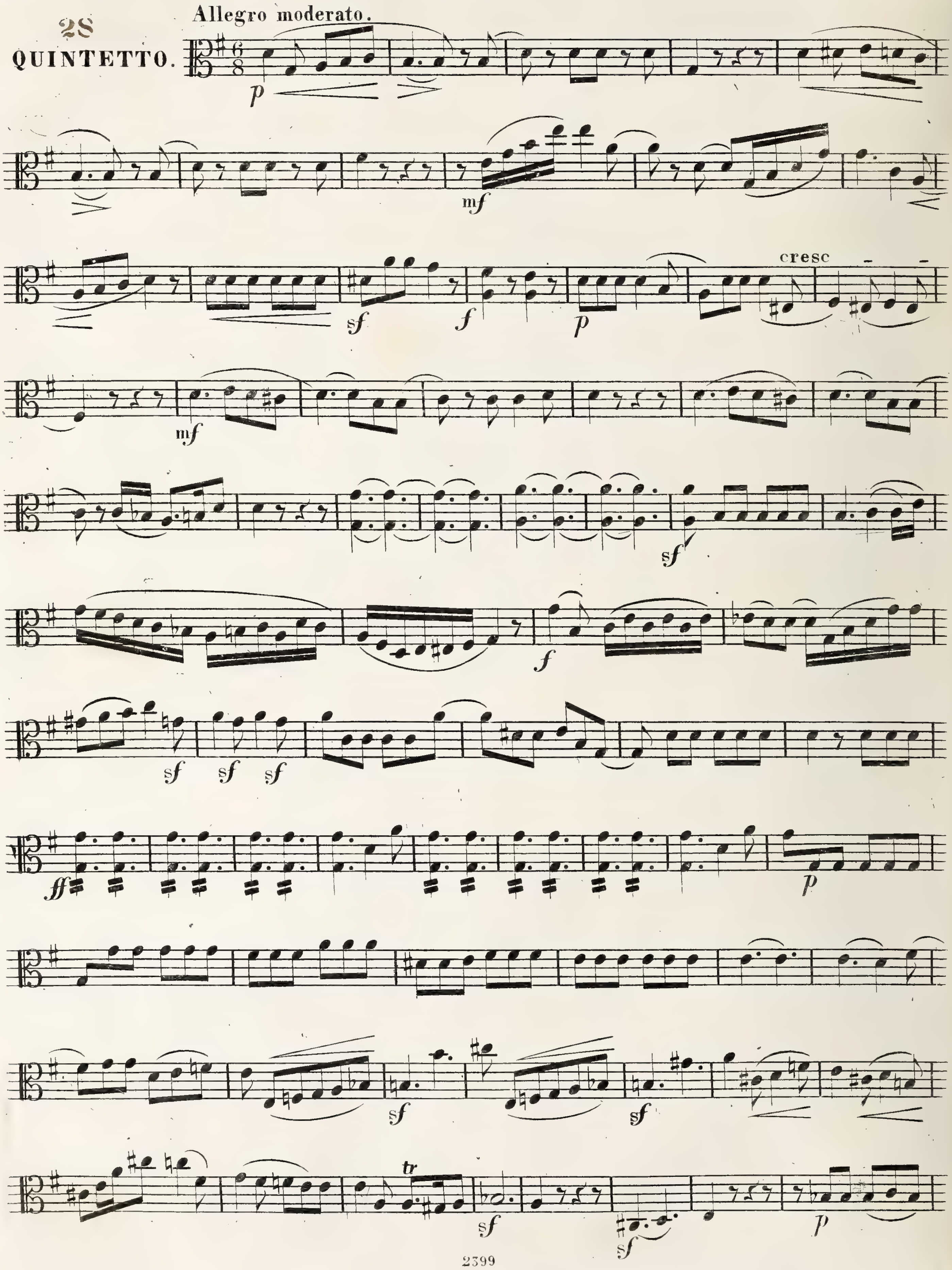

f
f p
f p
f p
cres
f
p
f
p
cres
rf
rf
p
f
rf
rf
calando
p
cres
f p
f
fp
f
p
f
p
mf

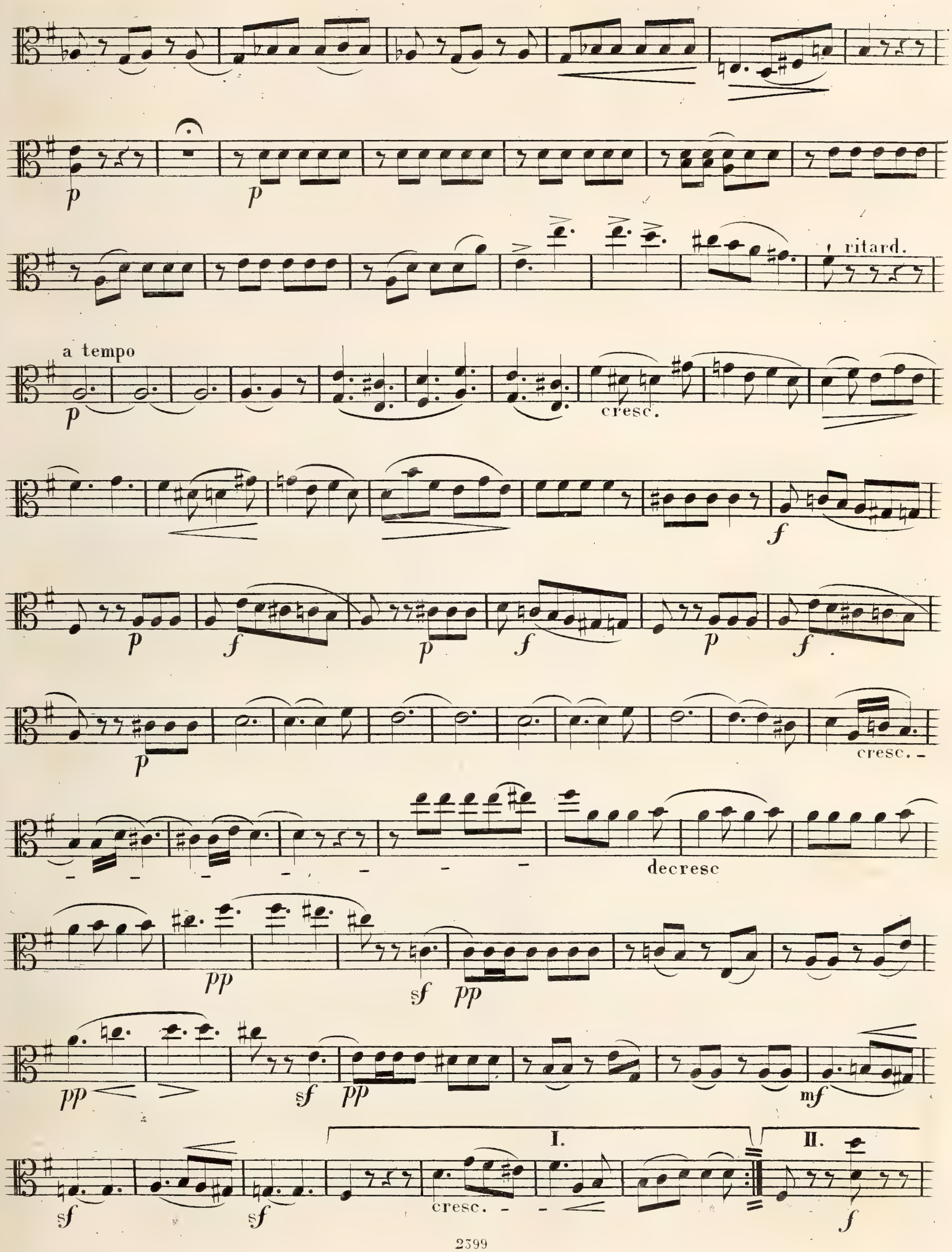

4
p
cres
f
p dol.
2
f
p
cres
rf
p
f
p
ritard.
rf
rf
Adagio.
p
Tempo Imo
1
rf p
3
cres
f
fz

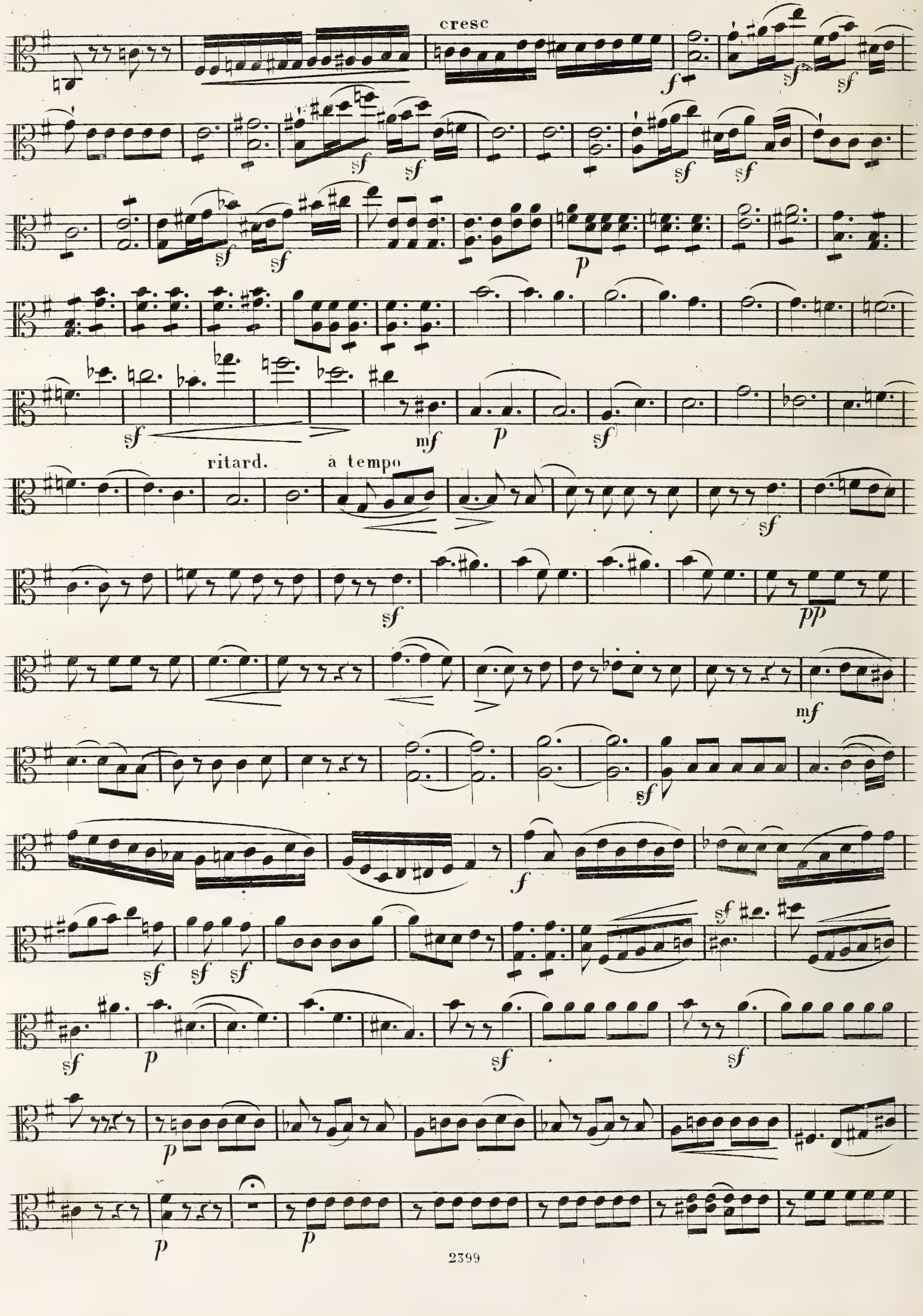
FINE.

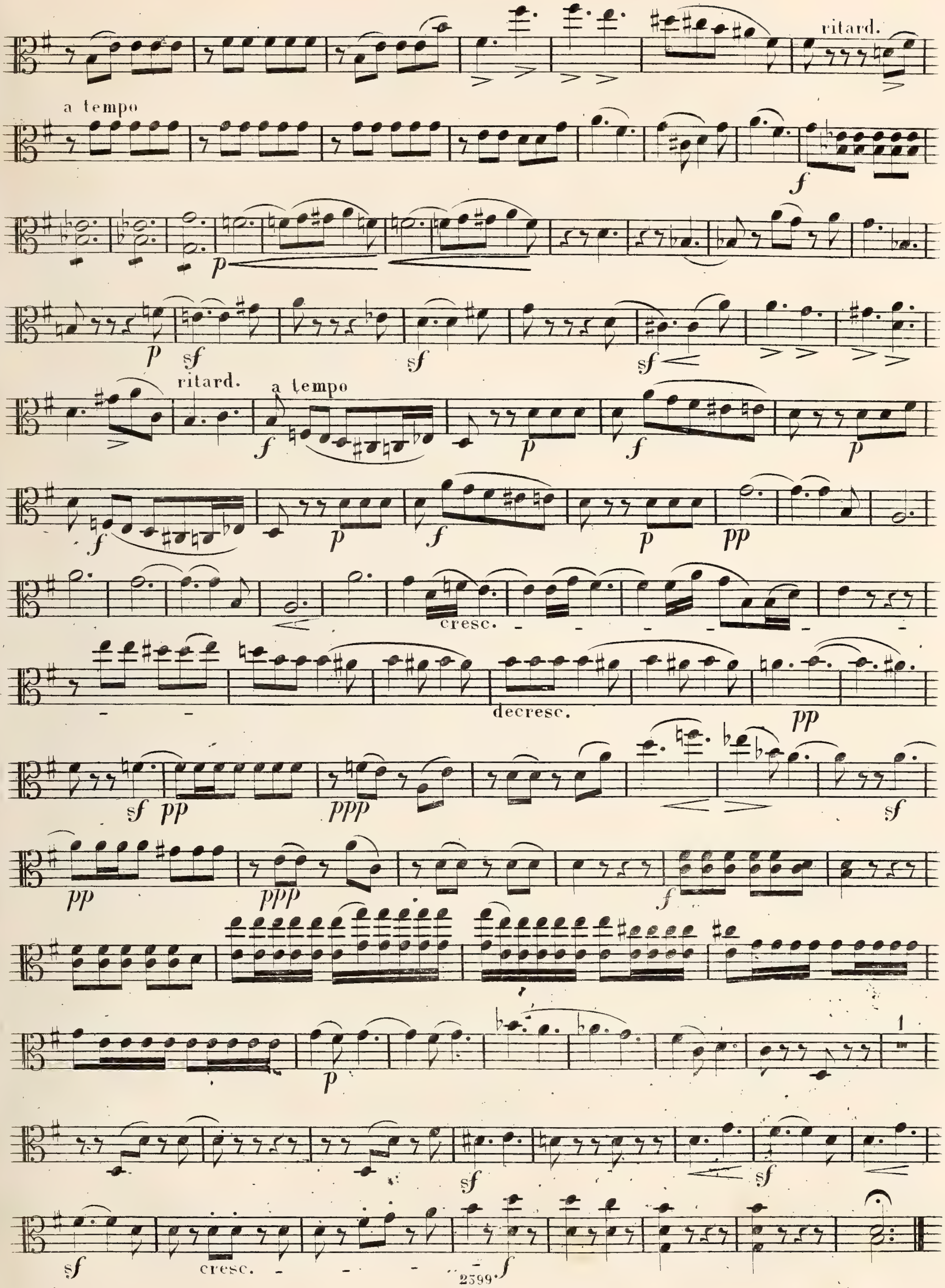
ALTO_VIOLA.

C. G. Reissiger. Op. 90.

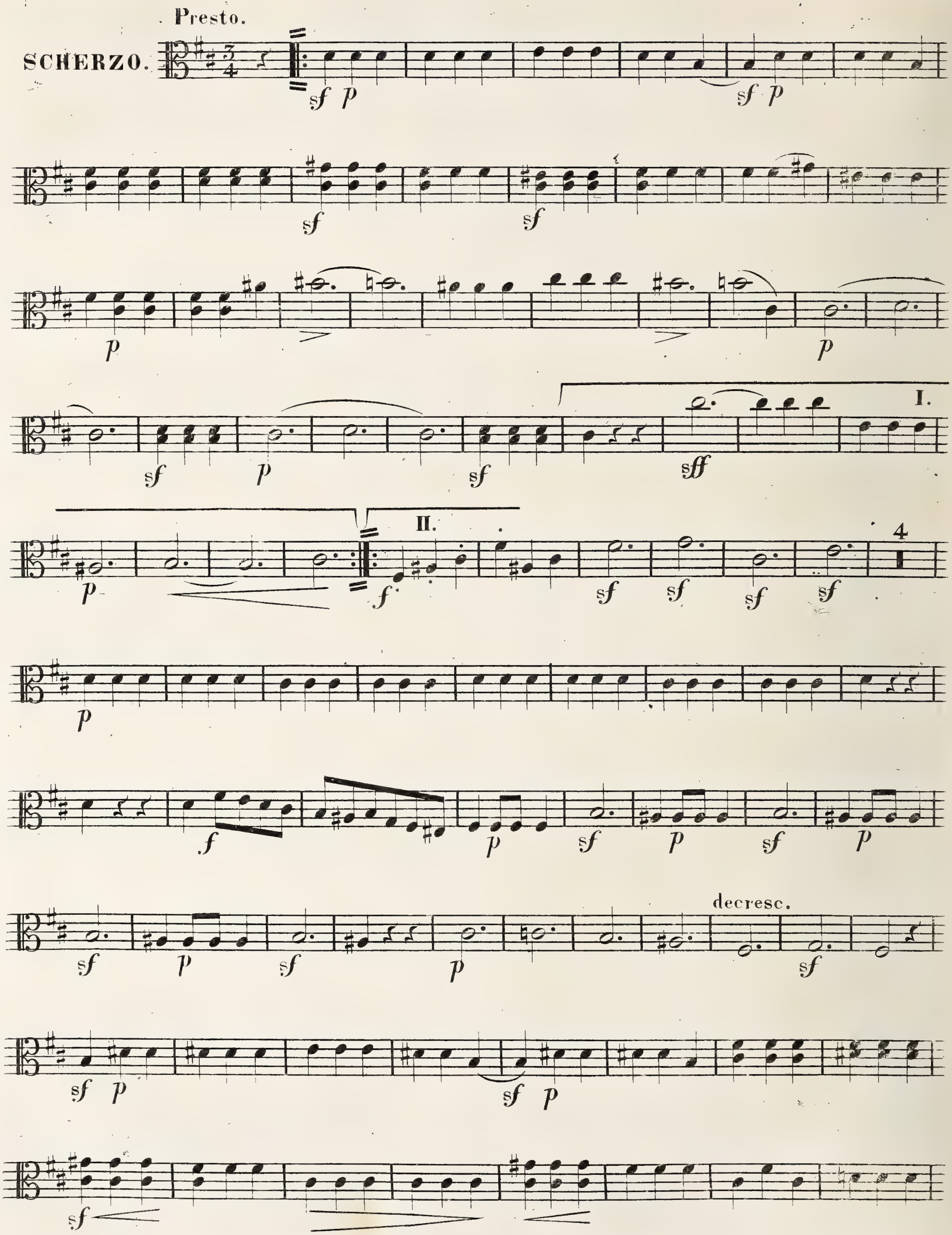


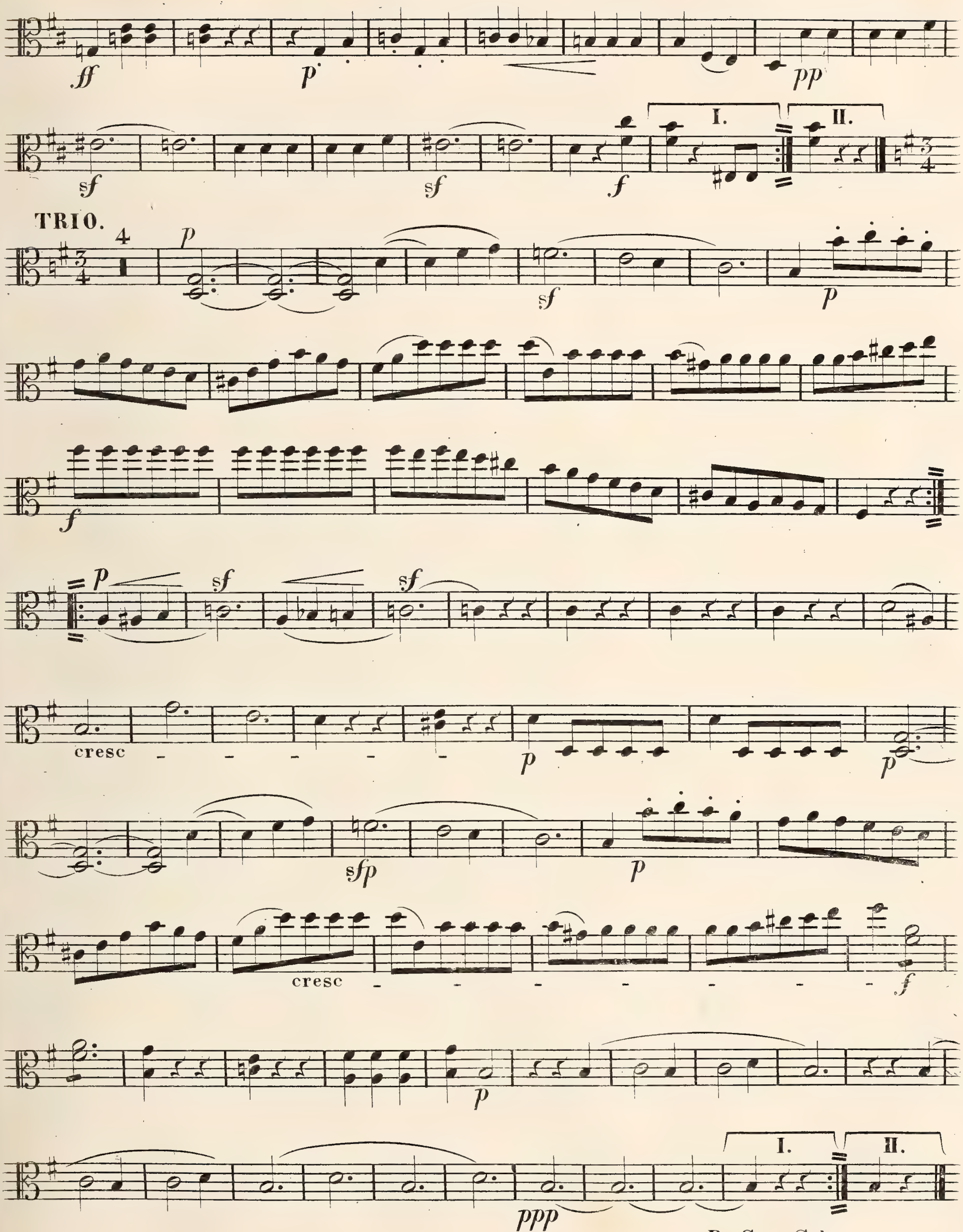

ritard.
a tempo
cresc.
decresc
I.
II.

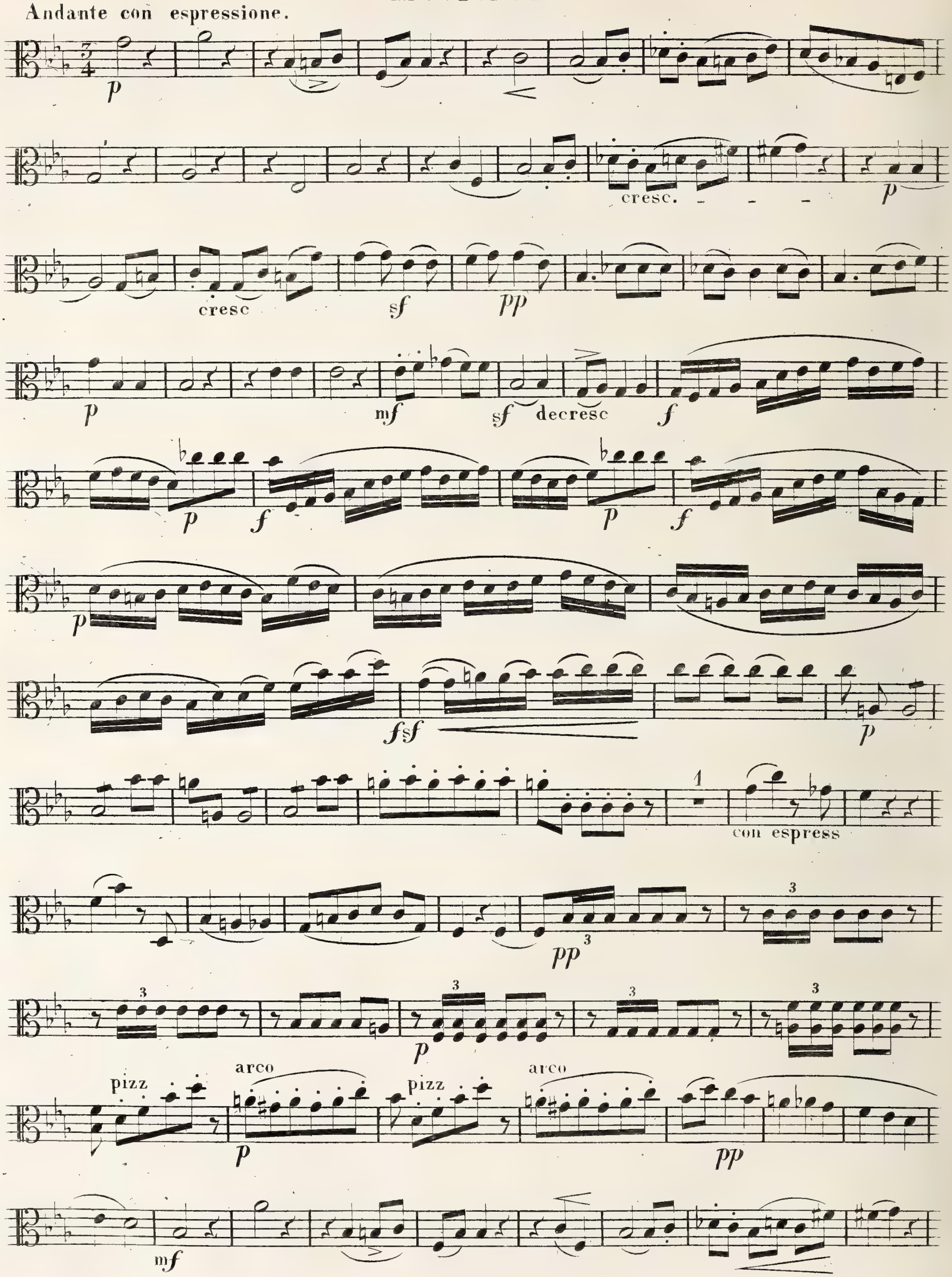

cresc
f
sf
p
mf
ritard.
a tempo
pp

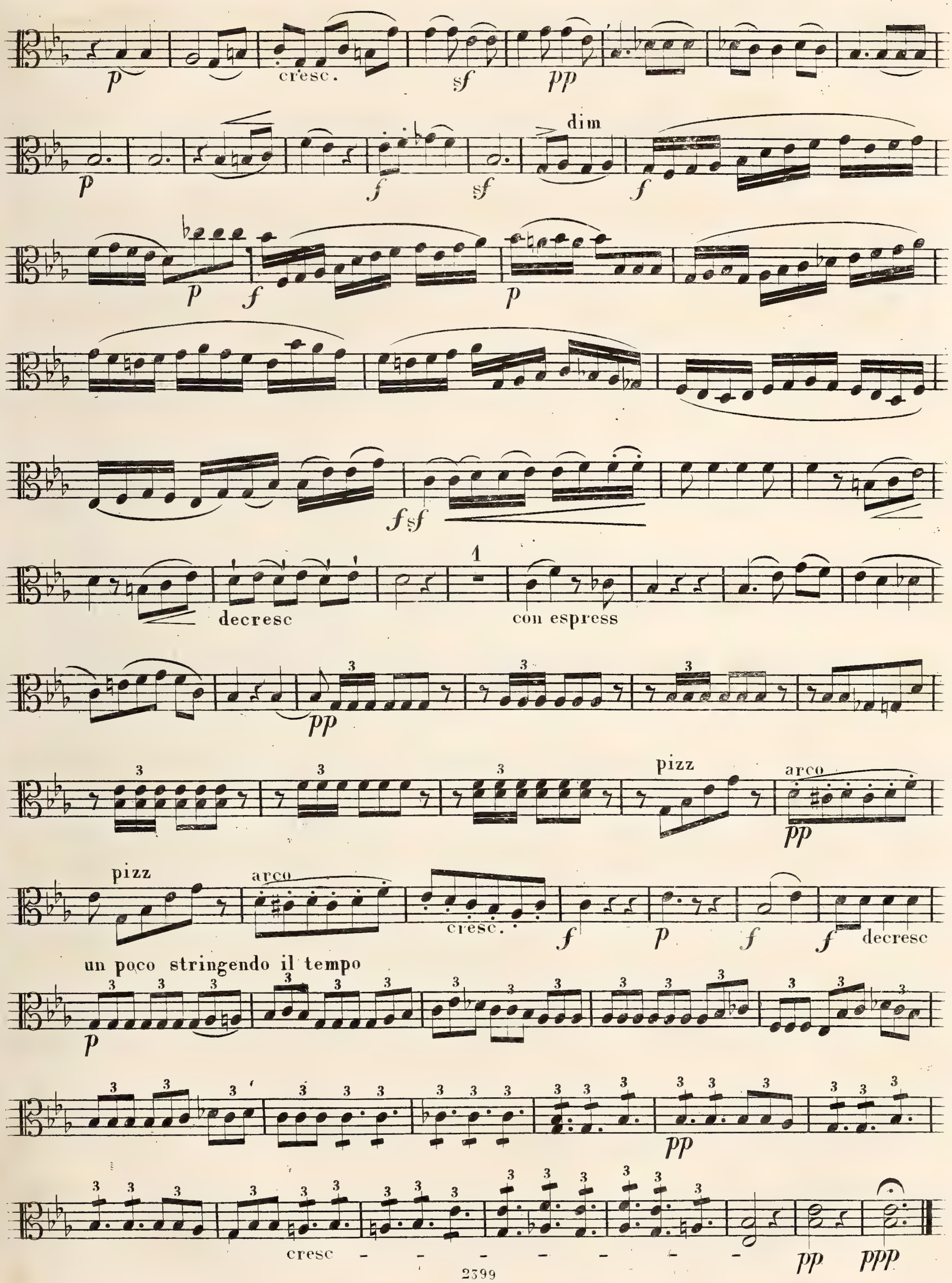

ritard.
a tempo
ritard.
a tempo
cresc.
decresc.
cresc.

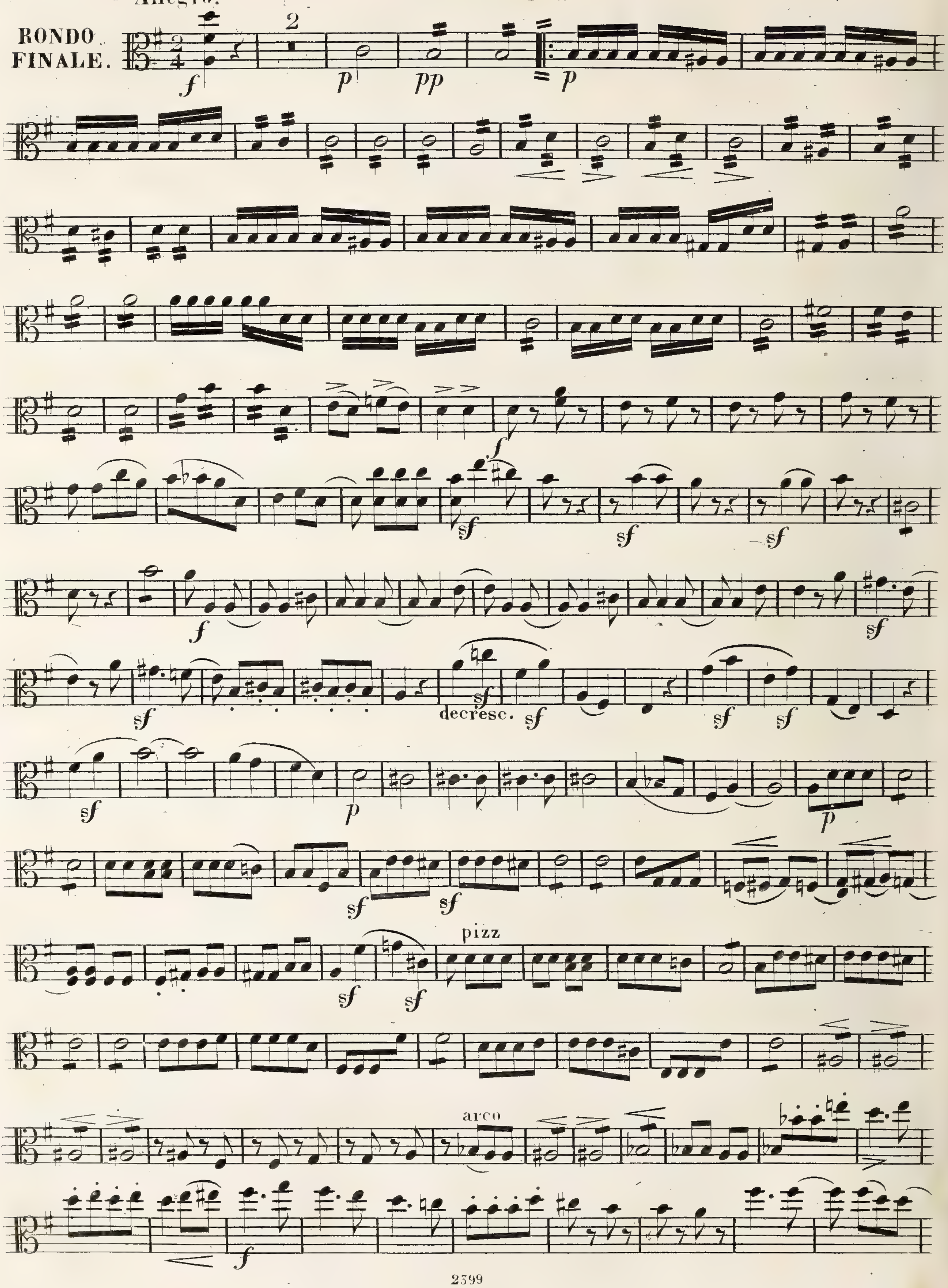
ALTO_VIOLA.

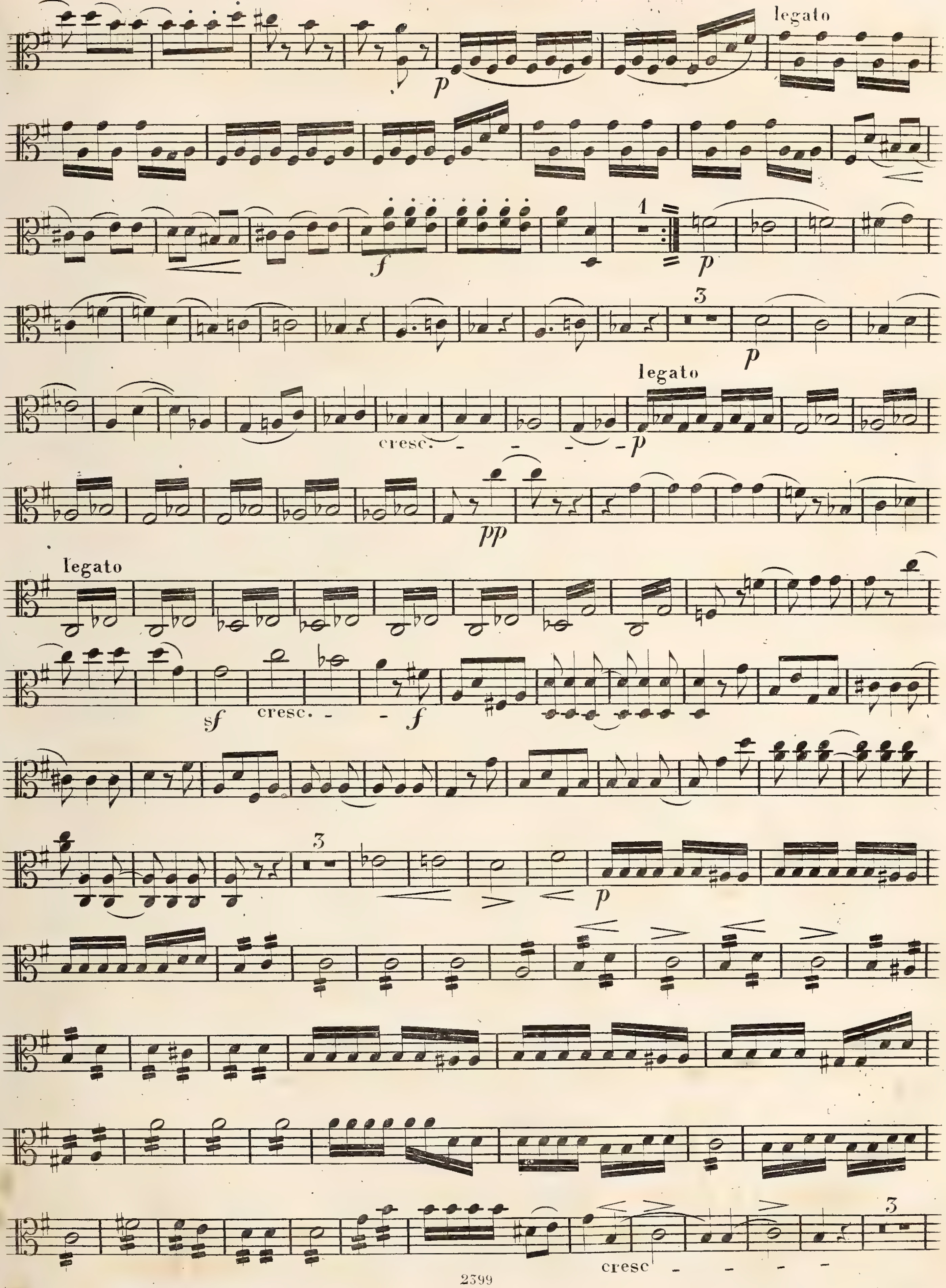


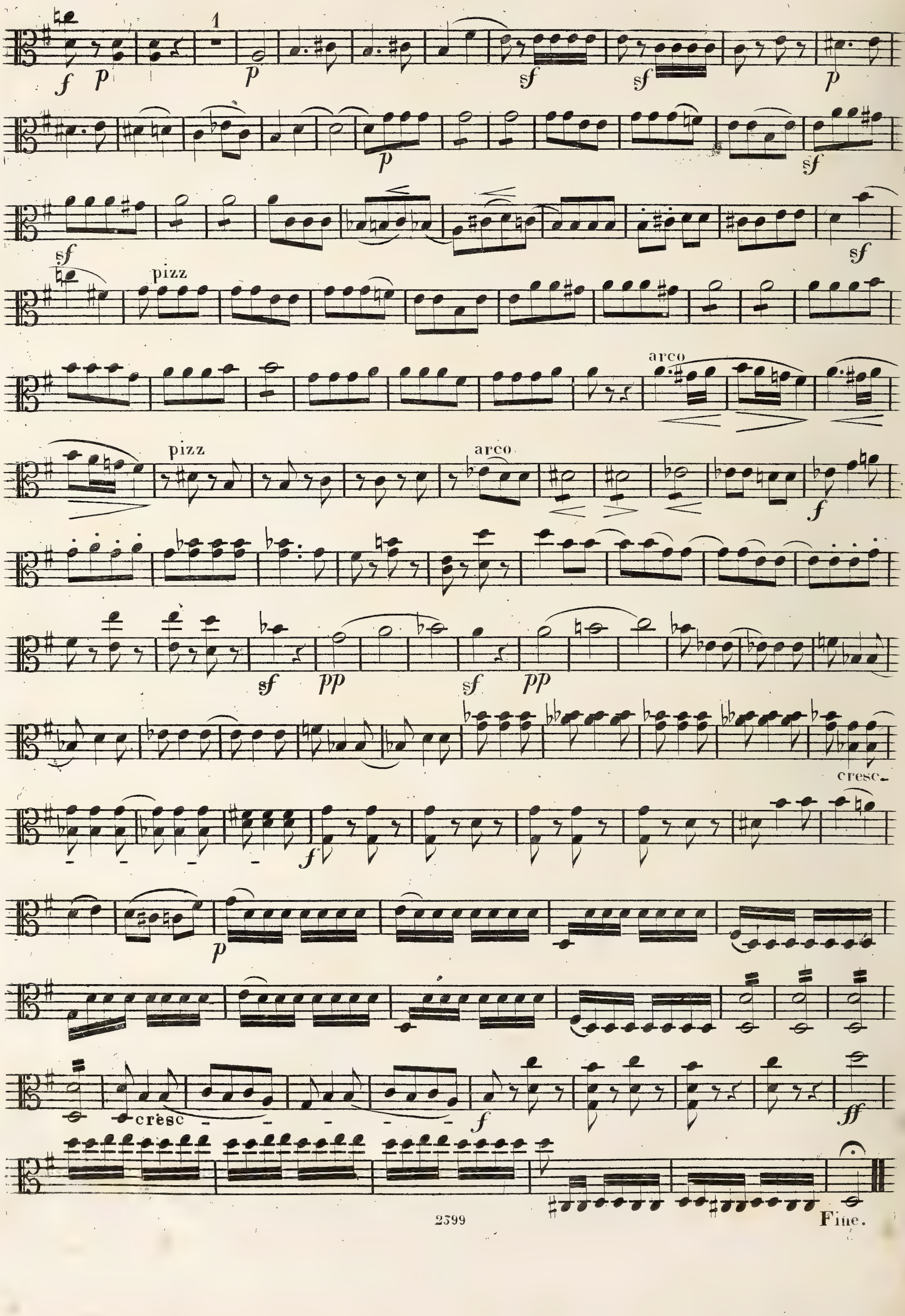

I.
II.
TRIO.
cresc
cresc
I.
II.
Da Capo Scherzo.


Andante con espressione.
p
cresc.
p
cresc
sf
pp
p
mf
sf
decresc
f
p
f
p
f
p
fsf
p
con espress
pp
p
pizz
arco
p
pizz
arco
pp
mf


cresc.
dim
decresc
con espress
pizz
arco
pizz
arco
cresc.
decresc
un poco stringendo il tempo
cresc


Allegro.
RONDO
FINALE.
2
decresc.
pizz
arco


legato
legato
cresc.
legato
sf
cresc.
cresc


pizz
arco
pizz
arco
cresc.
cresc
Fine.

QUINTETTO

POUR

Deux Violons, deux Altos et Violoncelle

composé et dédié

À MONSIEUR

BERNARD MOLIQUE

Directeur de Musique de S. M. Le Roi de Würtemberg.

par

VINCENZ LACHNER.

OP. 8.

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ET BRUXELLES
Chez les fils de B. Schott.

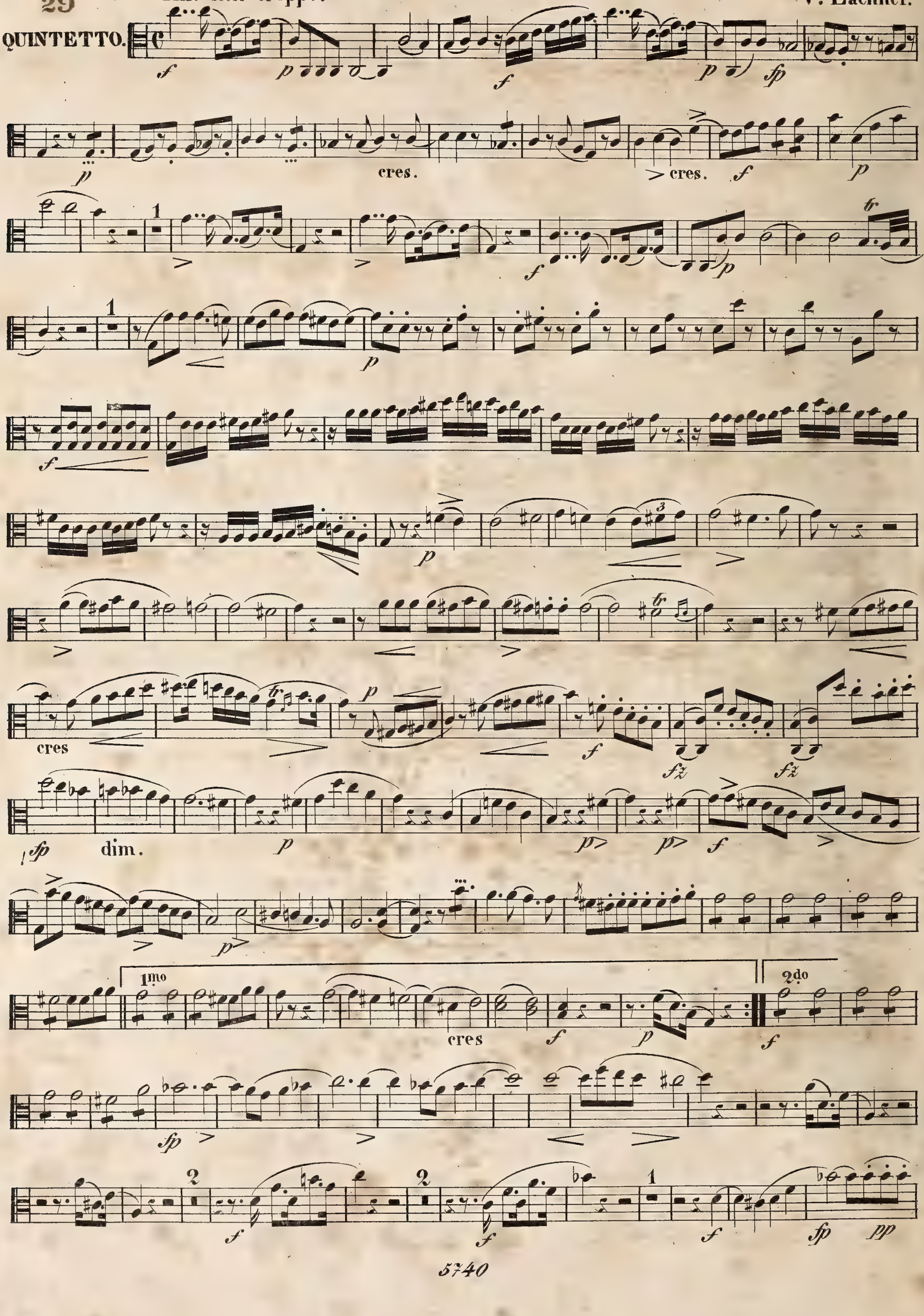
Dépôt général de notre fonds de Musique
à Leipzig, chez Gme Haertel. à Vienne, chez H. F. Müller.

VIOLA 1.mo

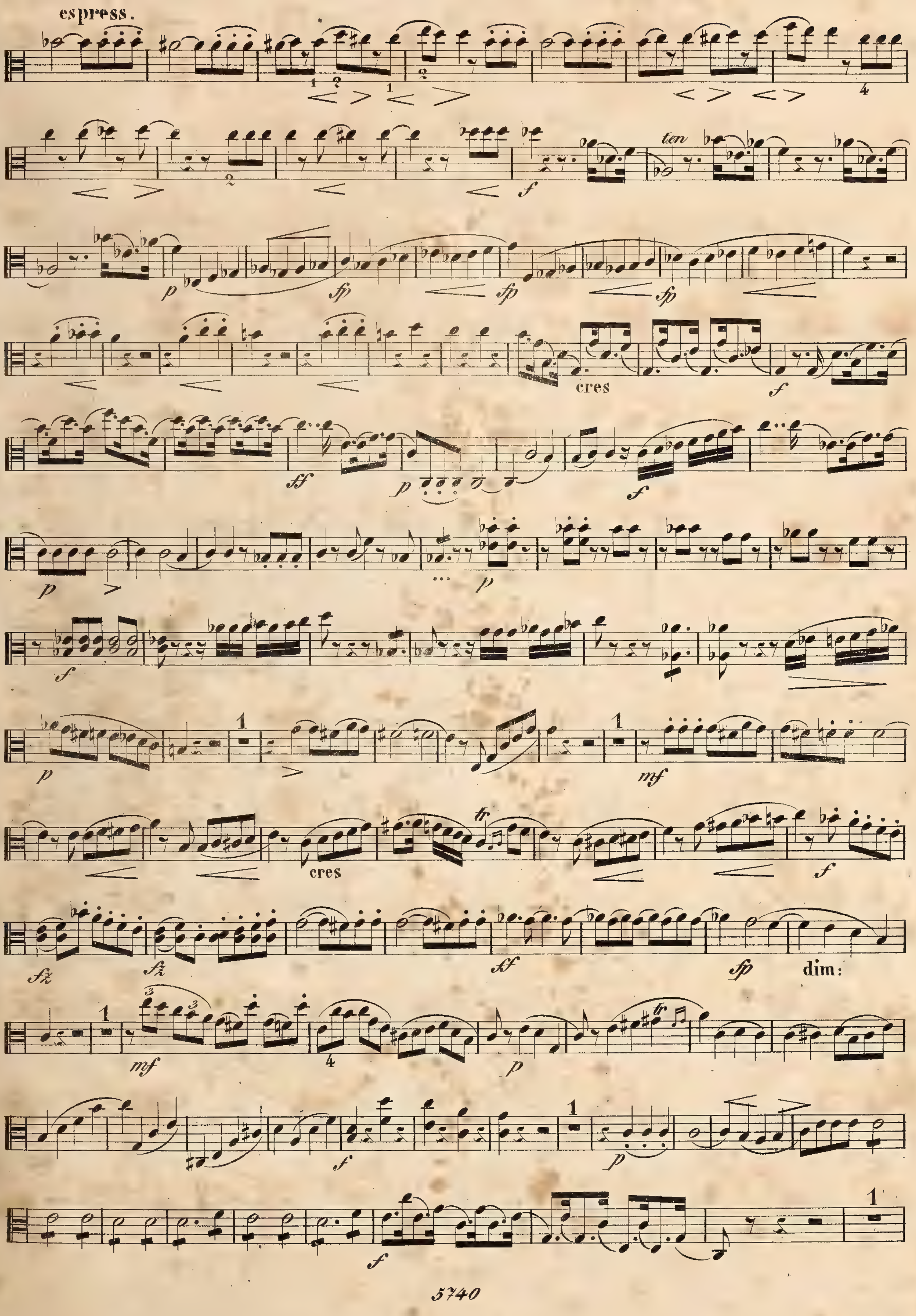
29

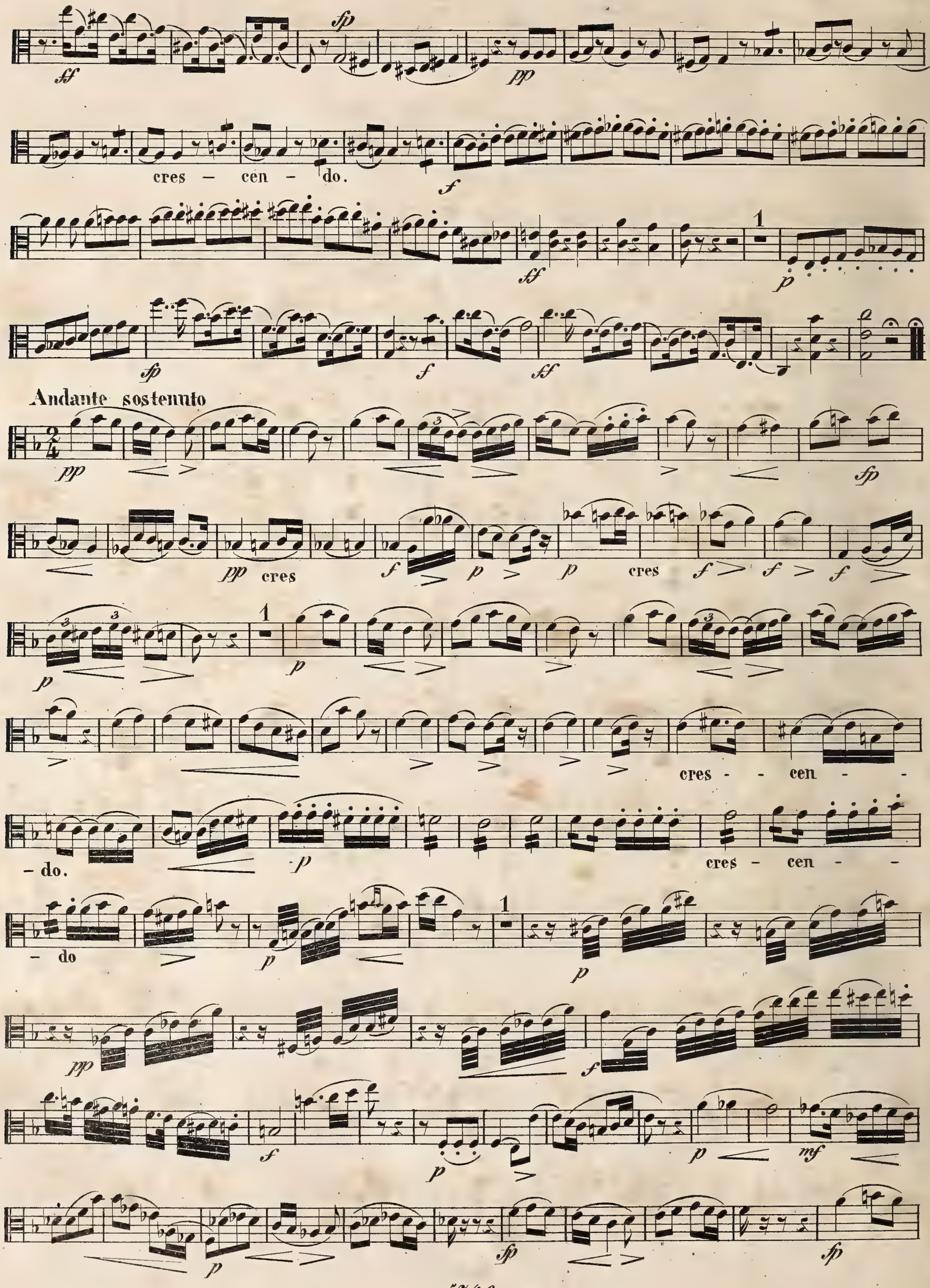
QUINTETTO.

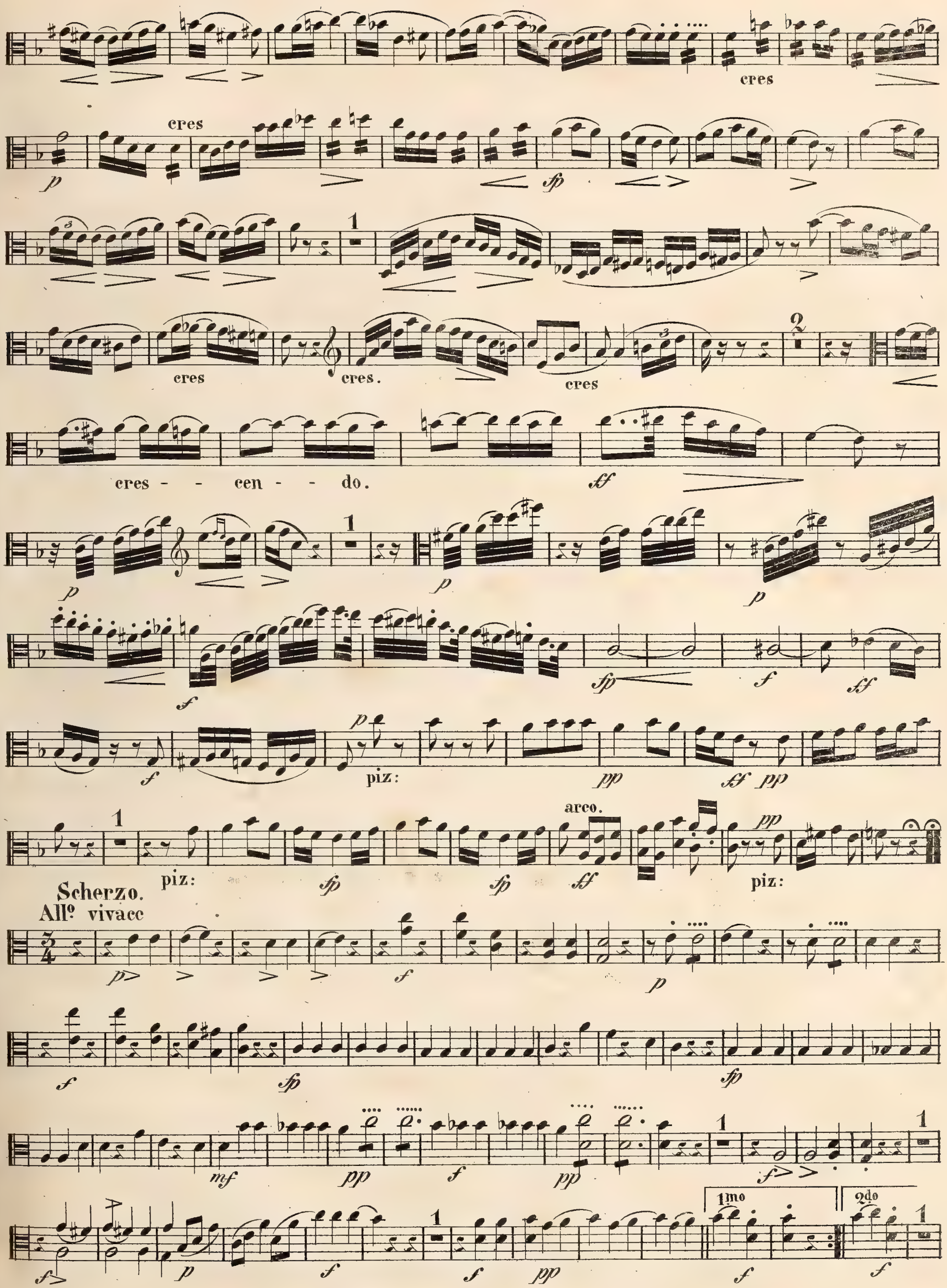
All.º non troppo. V. Lachner.

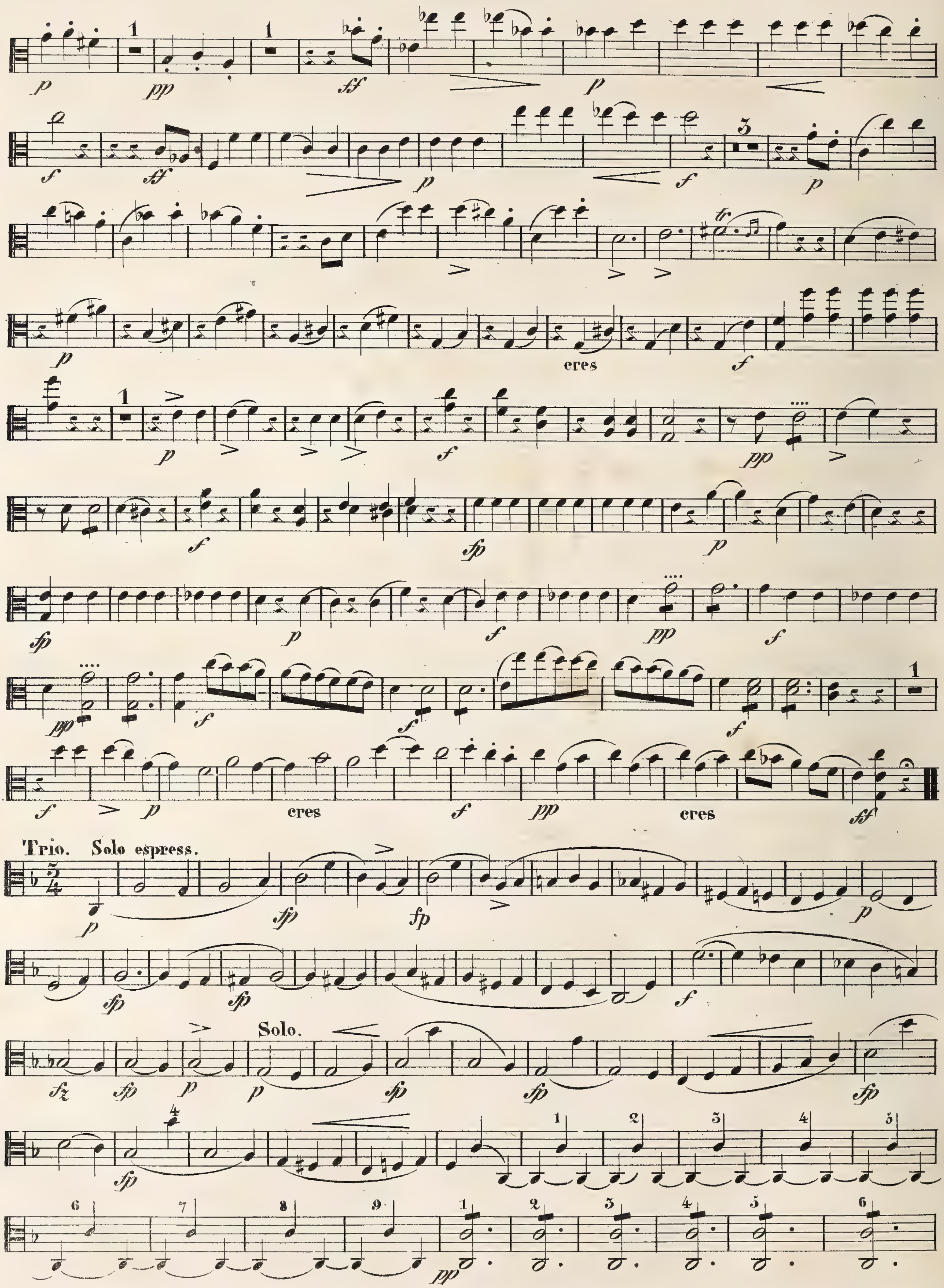


VIOLA 1mo

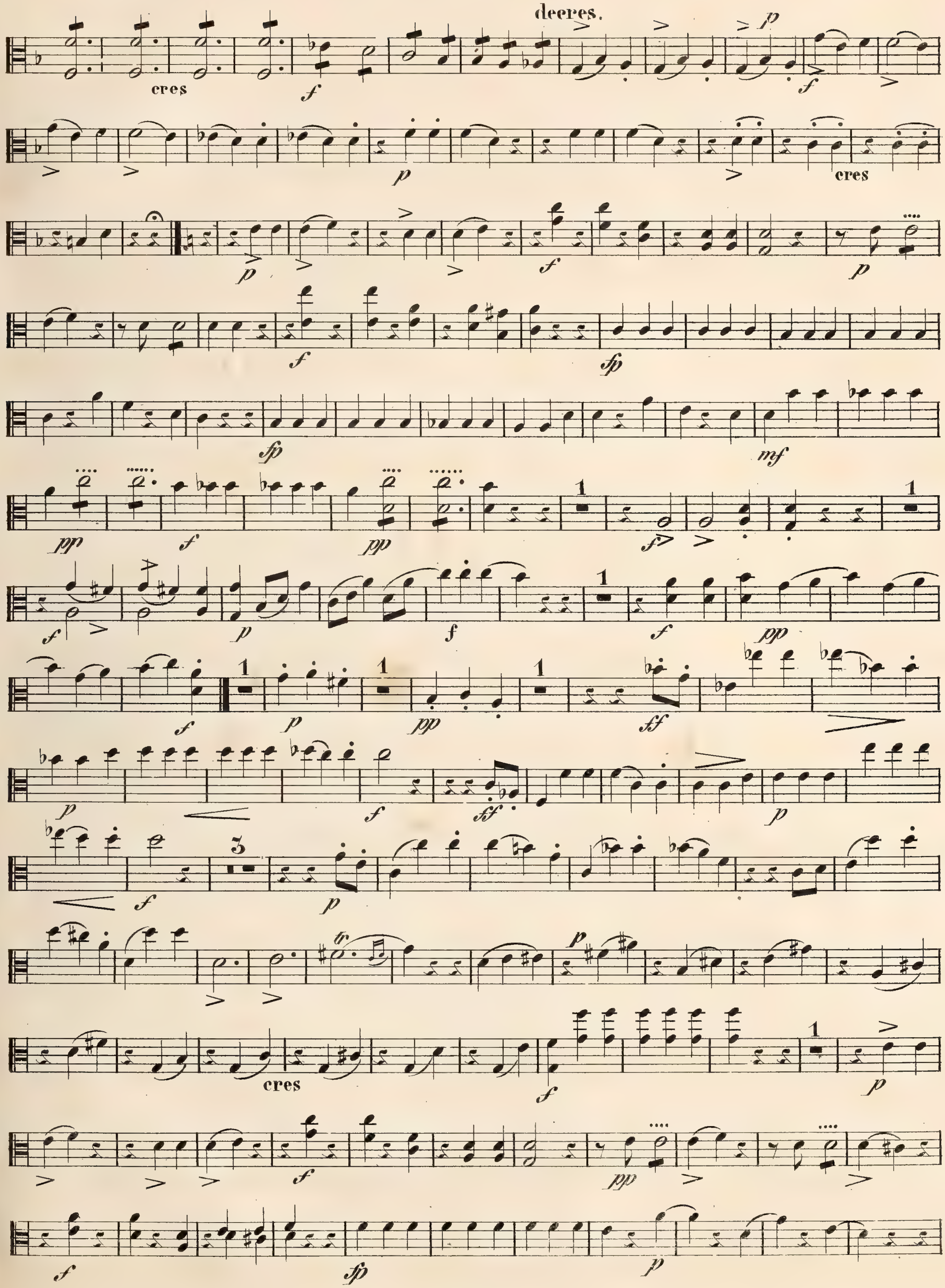


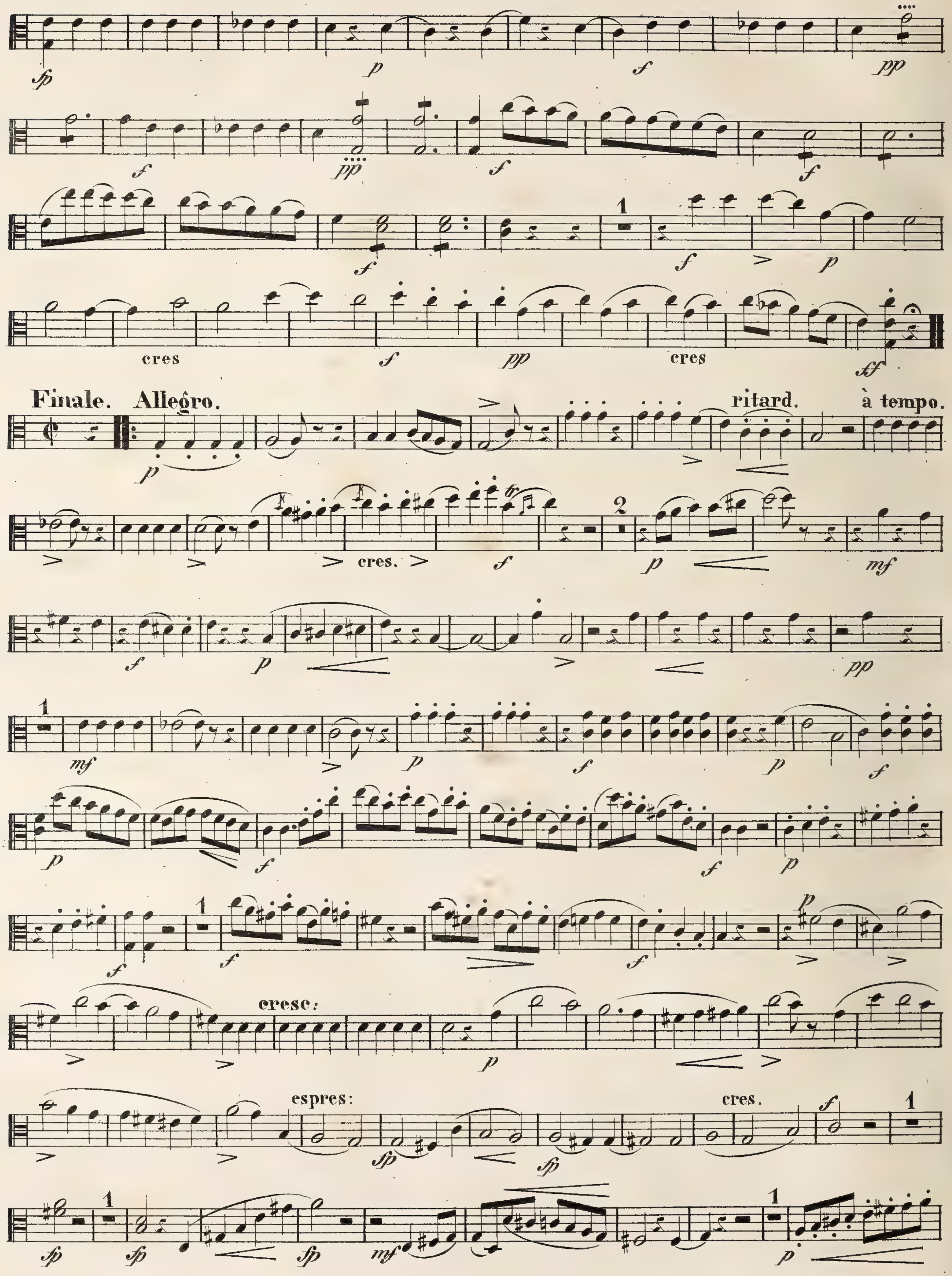

cres - cen - do.
Andante sostenuto
pp cres
cres
cres - - cen - -
- do.
cres - cen - -
- do

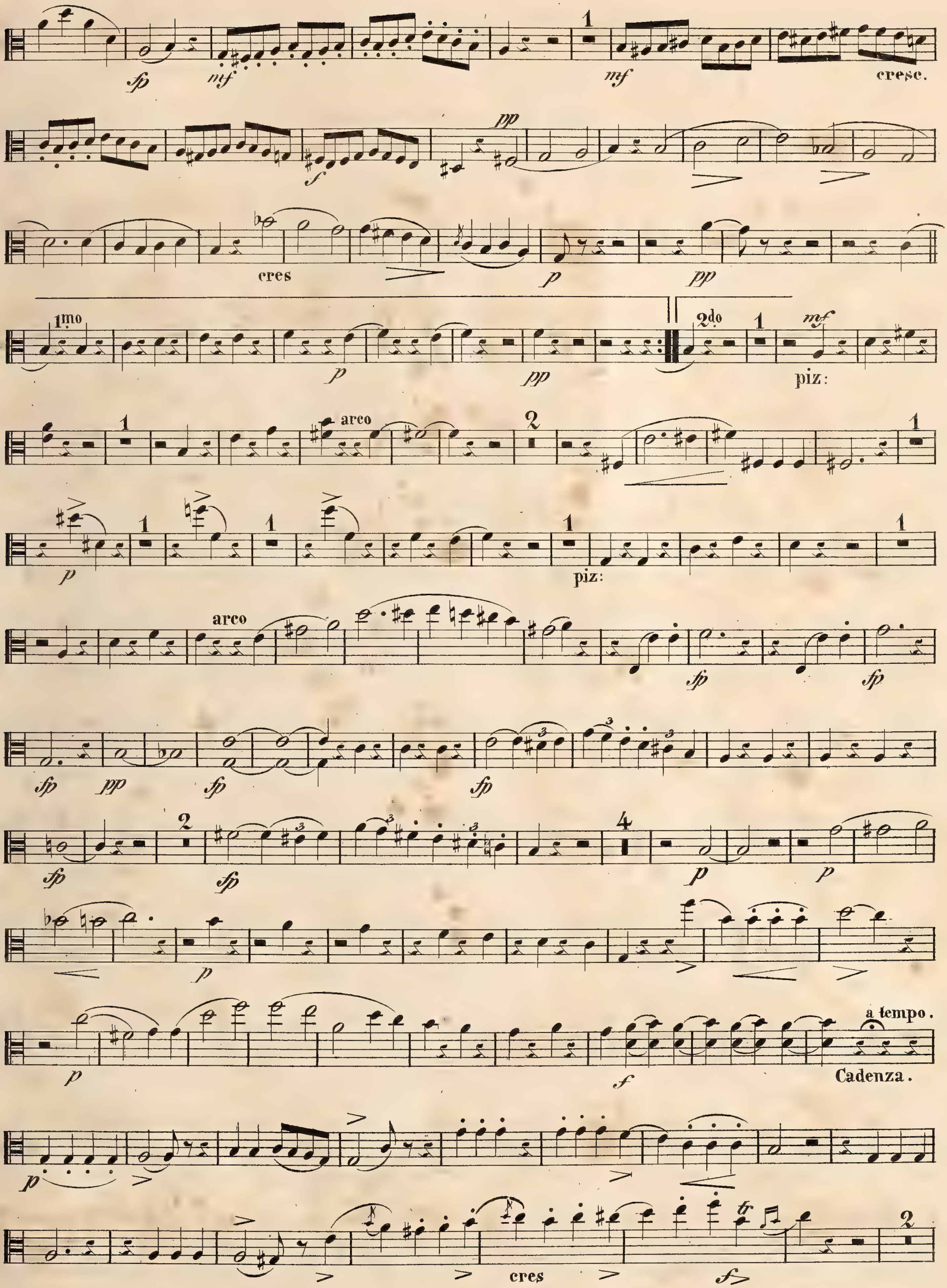

cres
cres
cres
cres.
cres
cres - - cen - - do.
piz:
arco.
piz:
piz:
Scherzo.
Allº vivace
1mo
2do

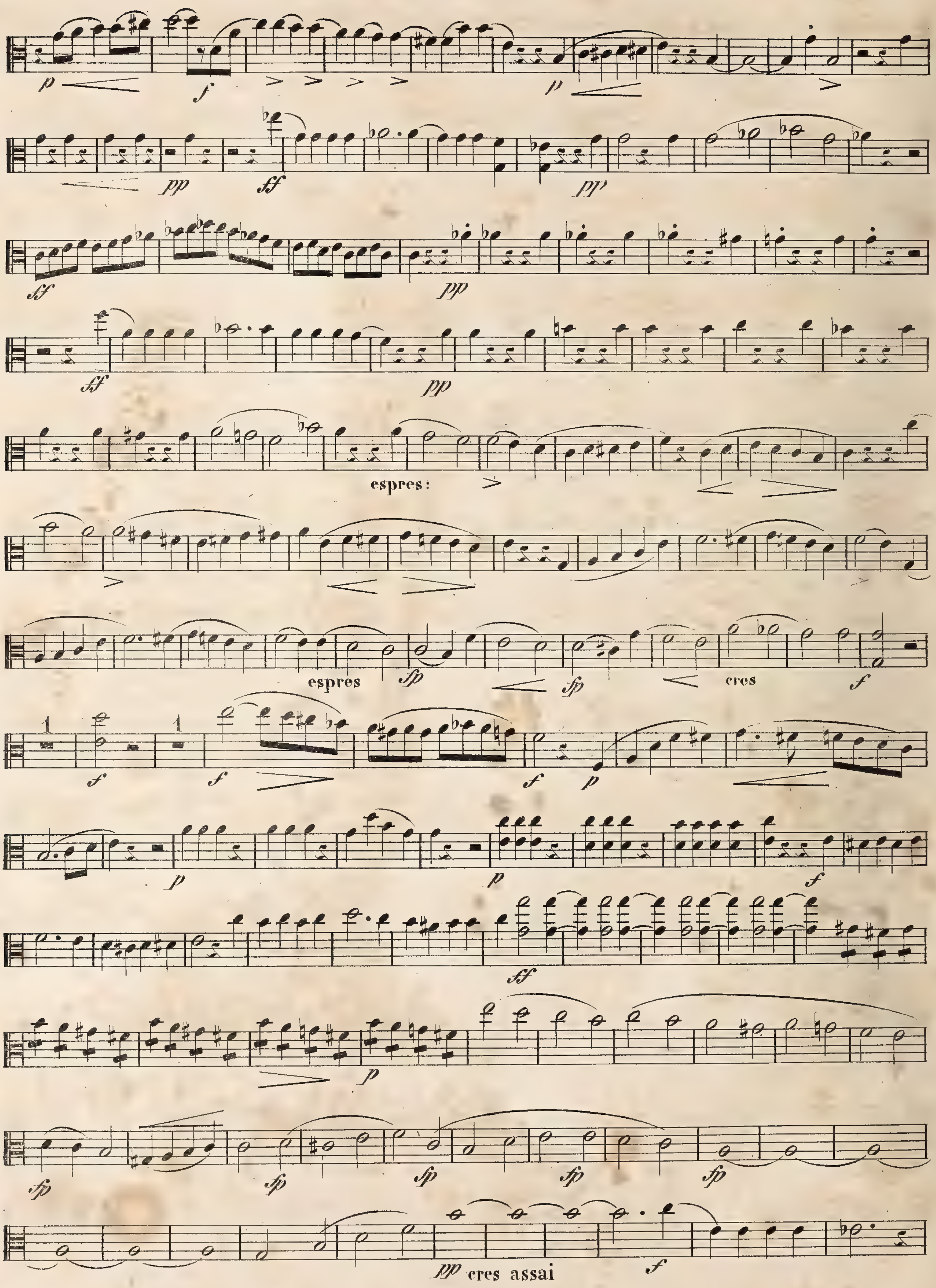

cres
cres
cres
Trio. Solo espress.
Solo.

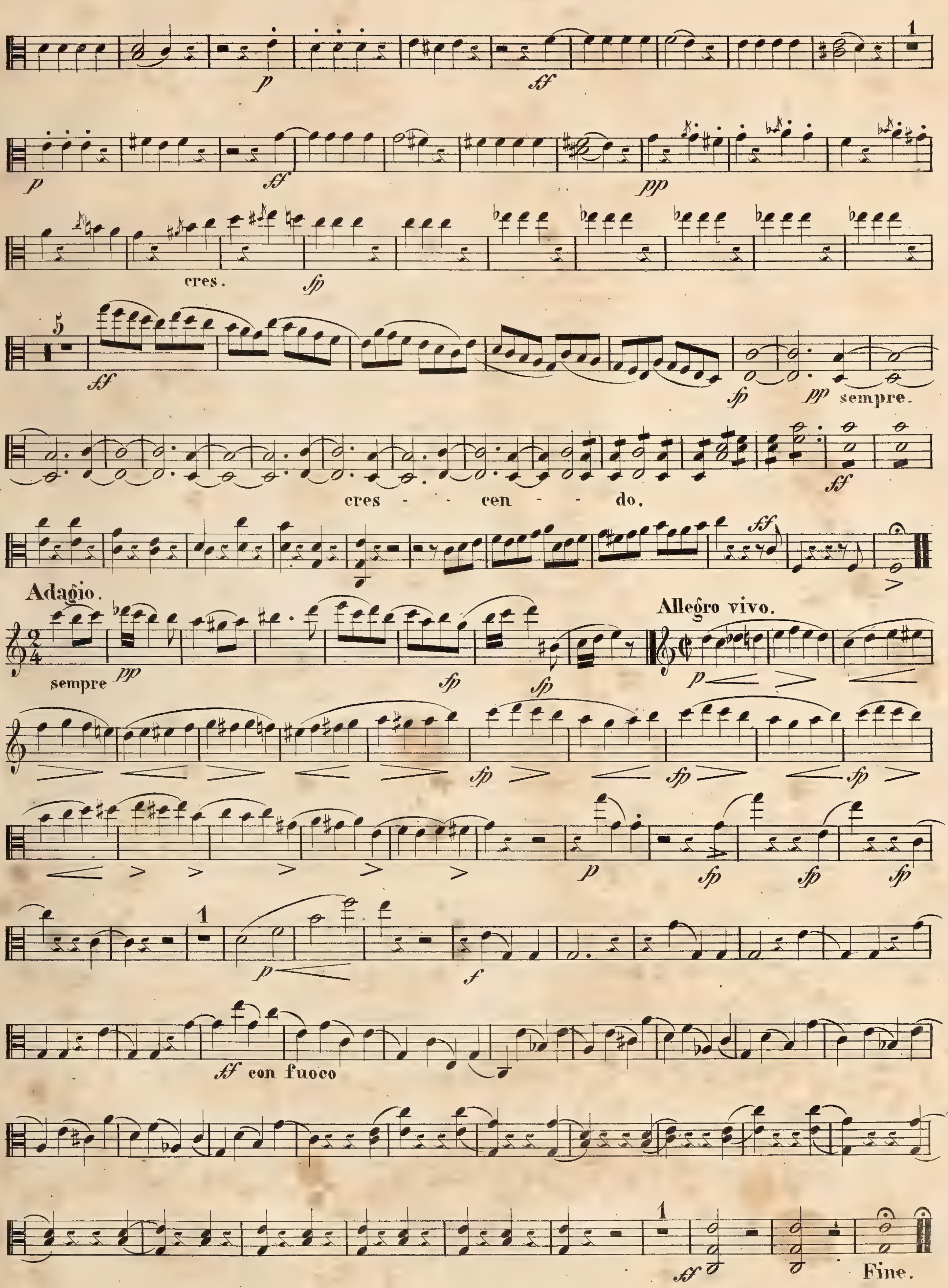
VIOLA 1mo




cres
cres
Finale. Allegro.
ritard.
à tempo.
cres.
cresc:
espres:
cres.


cresc.
cres
1mo
2do
piz:
arco
piz:
arco
a tempo.
Cadenza.
cres

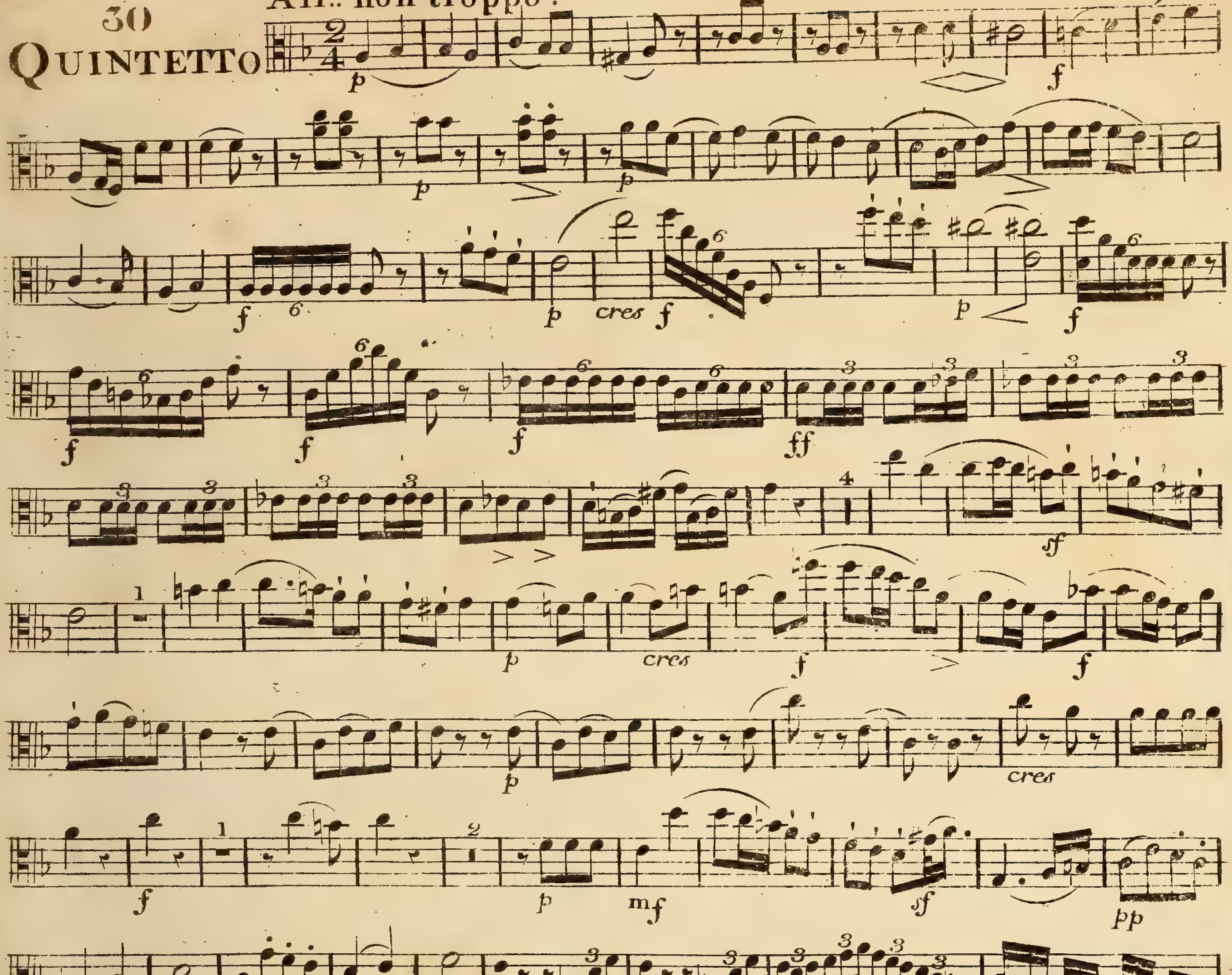

espres:
espres
cres
pp cres assai


cres.
sempre.
cres - - cen - - do.
Adagio.
sempre
Allegro vivo.
con fuoco
Fine.

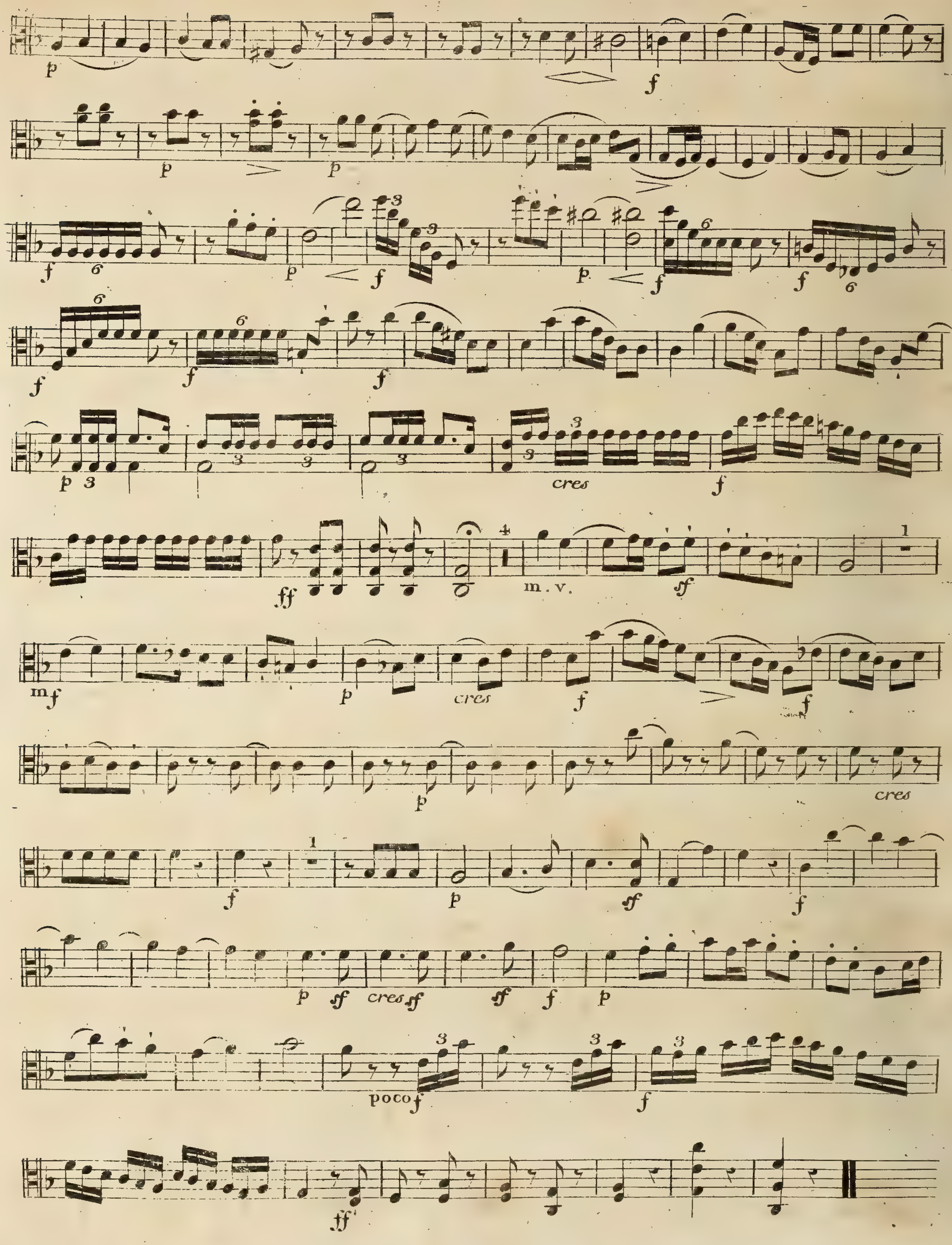
30

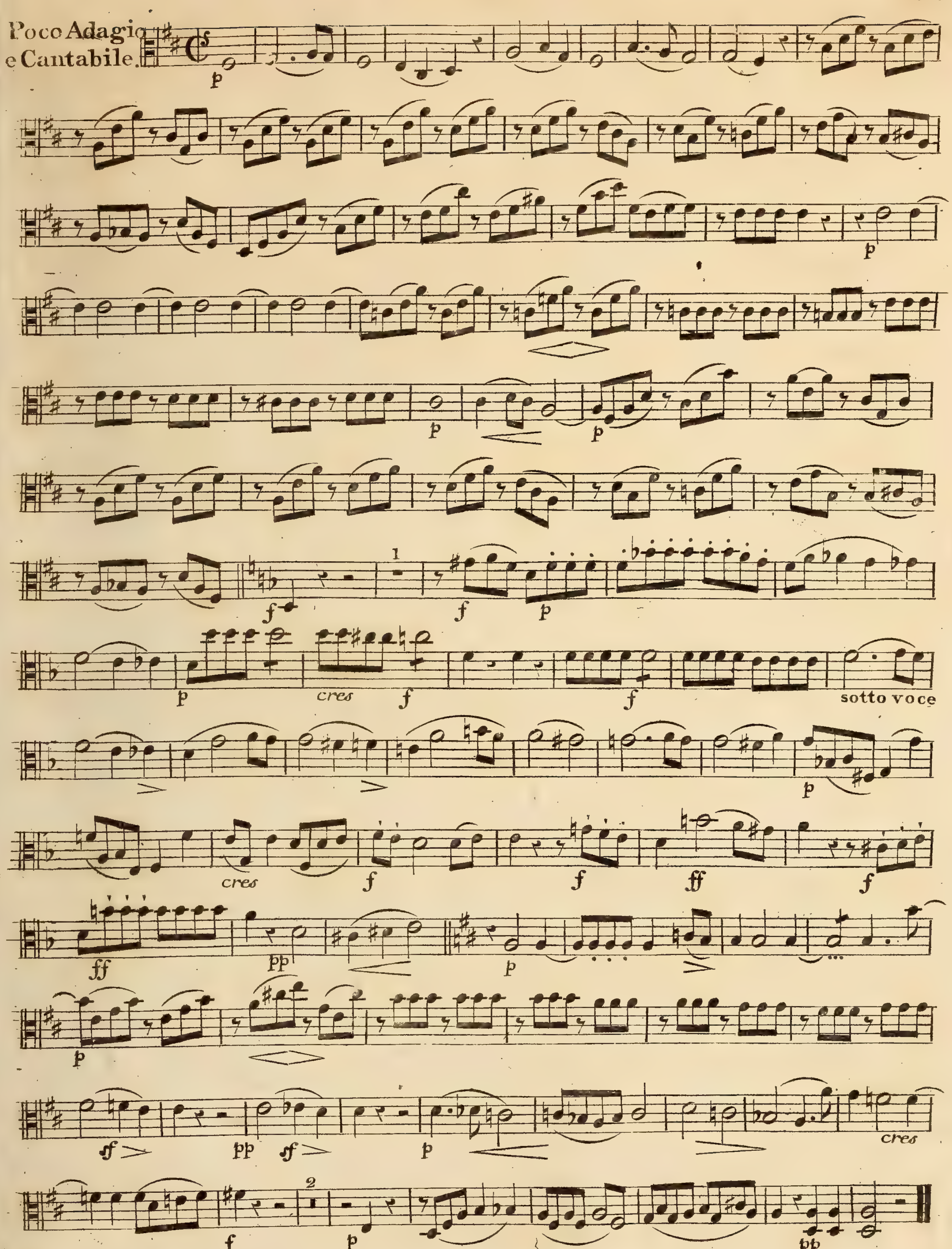
QUINTETTO

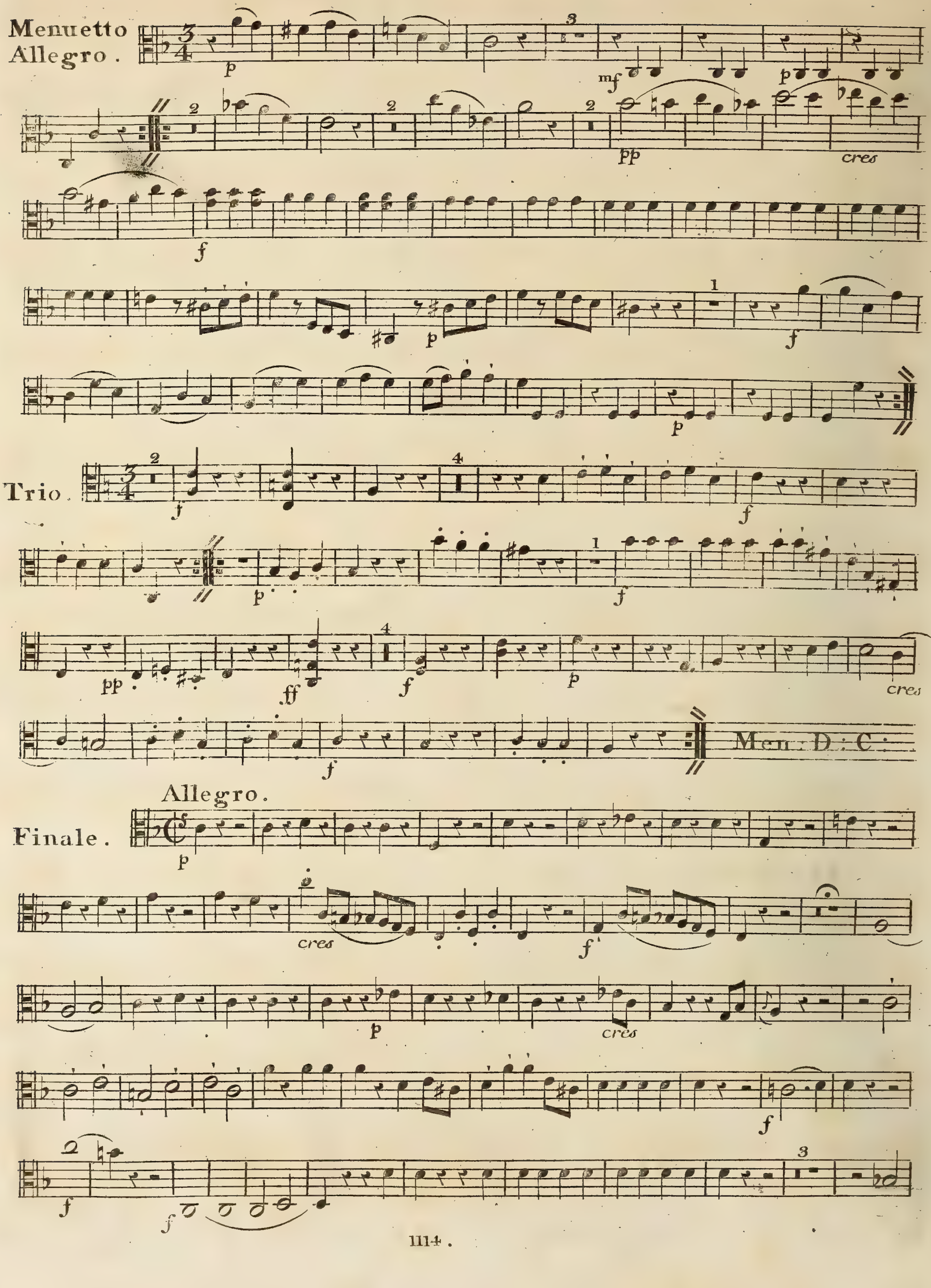
Allo. non troppo.

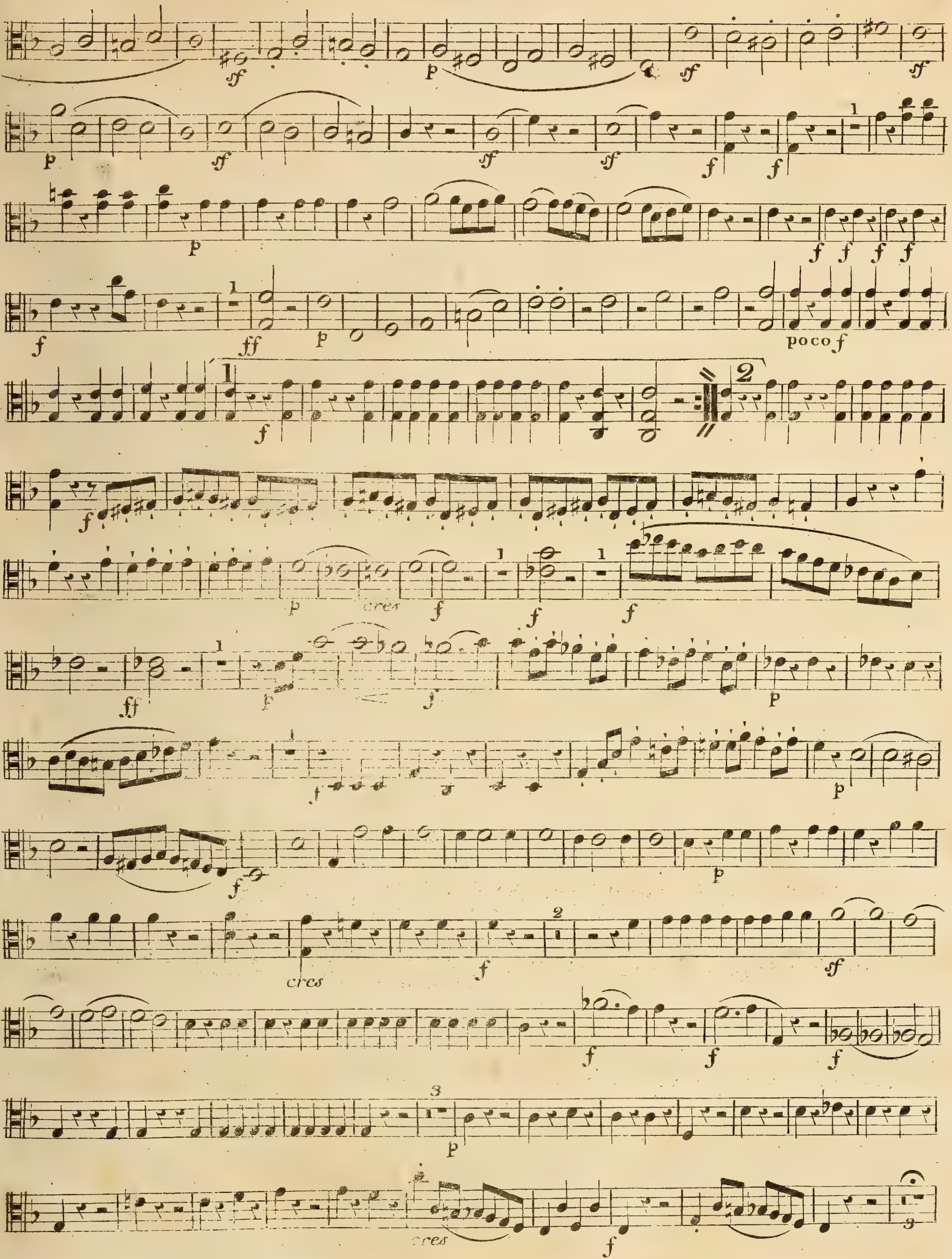


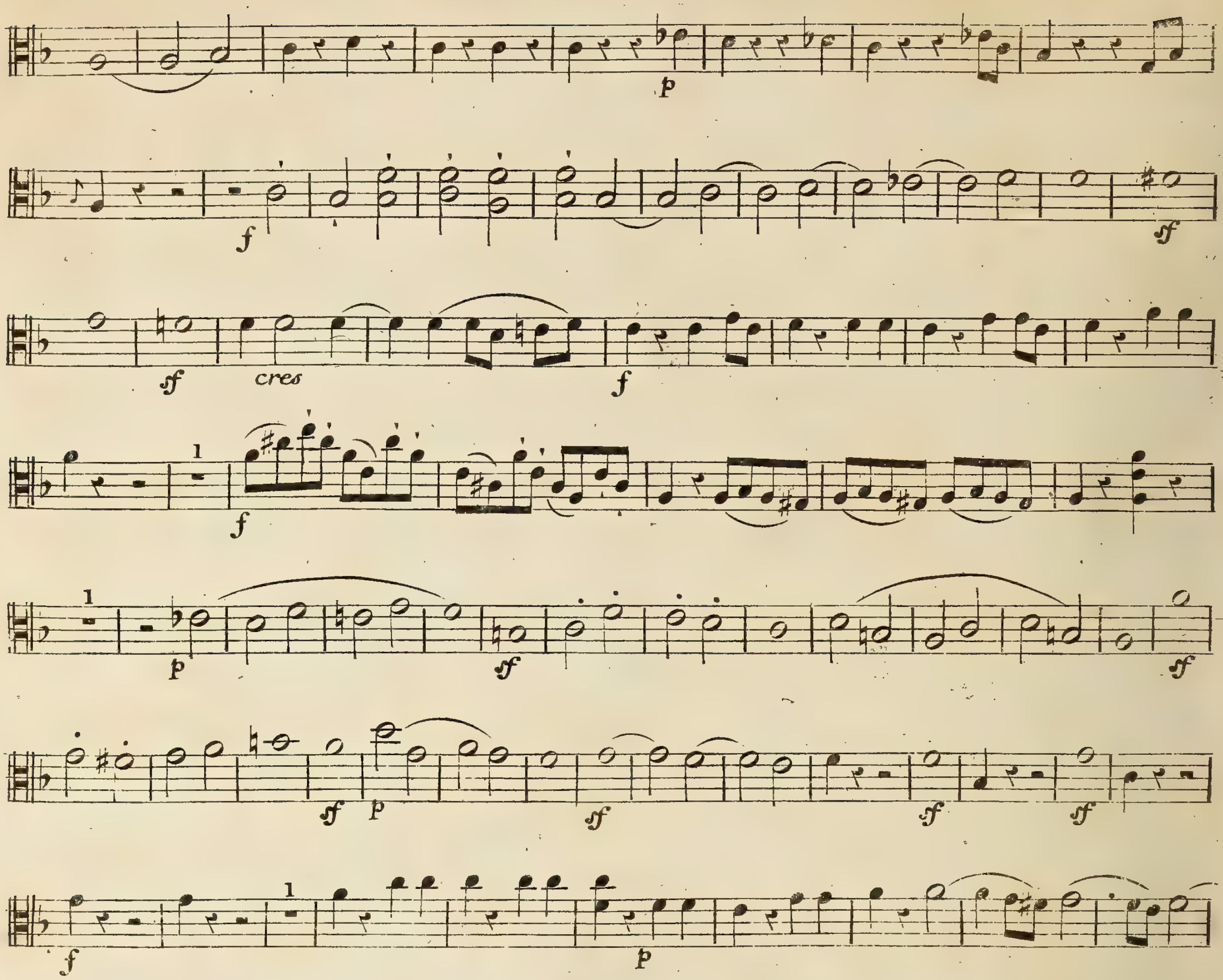
V. S.


m.v.
cres
poco f


Poco Adagio e Cantabile.
cres
sotto voce


Menuetto
Allegro.
Trio.
Men: D: C:
Allegro.
Finale.


poco f
cres
cres
cres


cres
cres
poco f
fine.

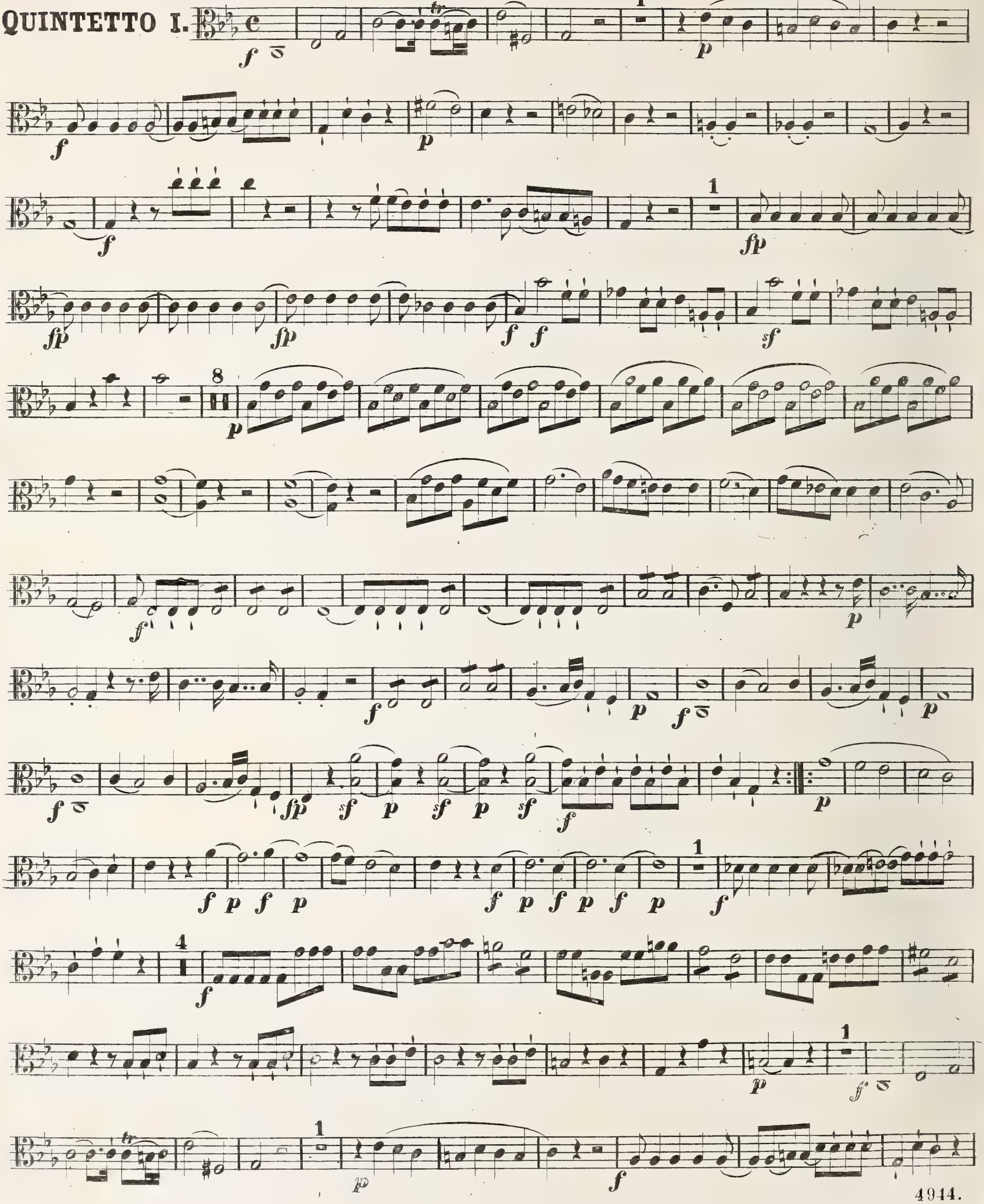
Vol 5. 075-103

Herbert Vickers

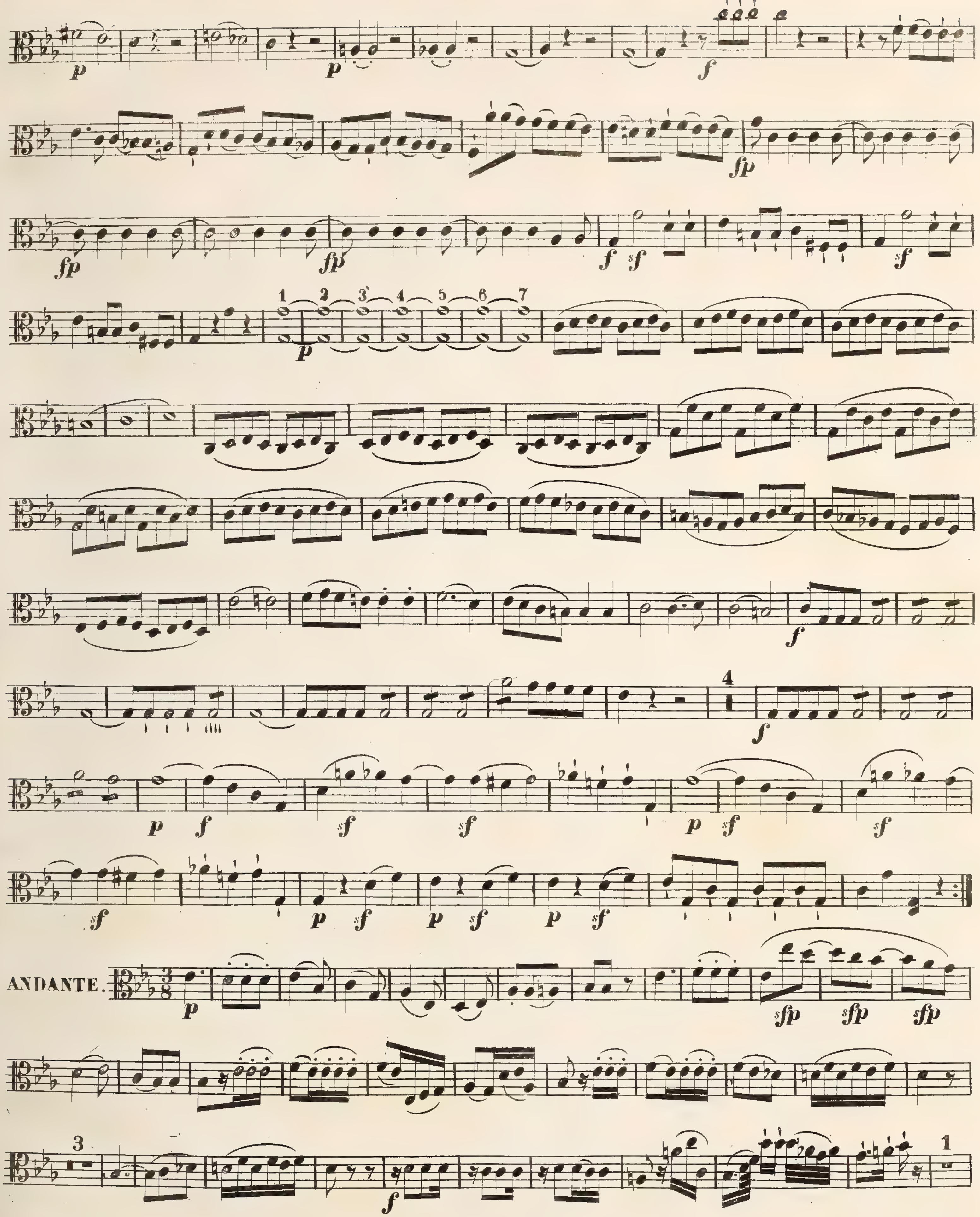
Edward Solomon

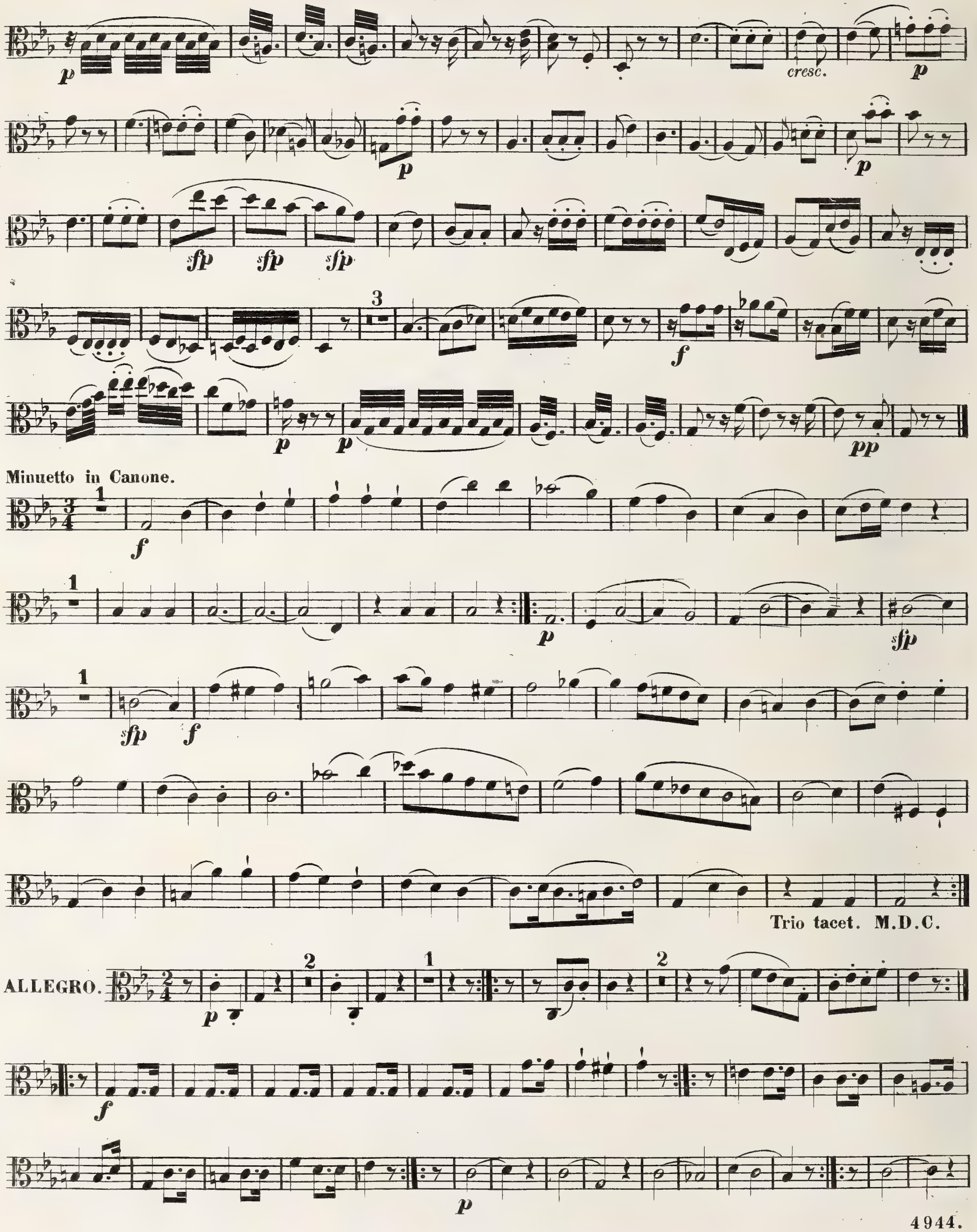
1 Allegro. W.A.Mozart.

QUINTETTO I.

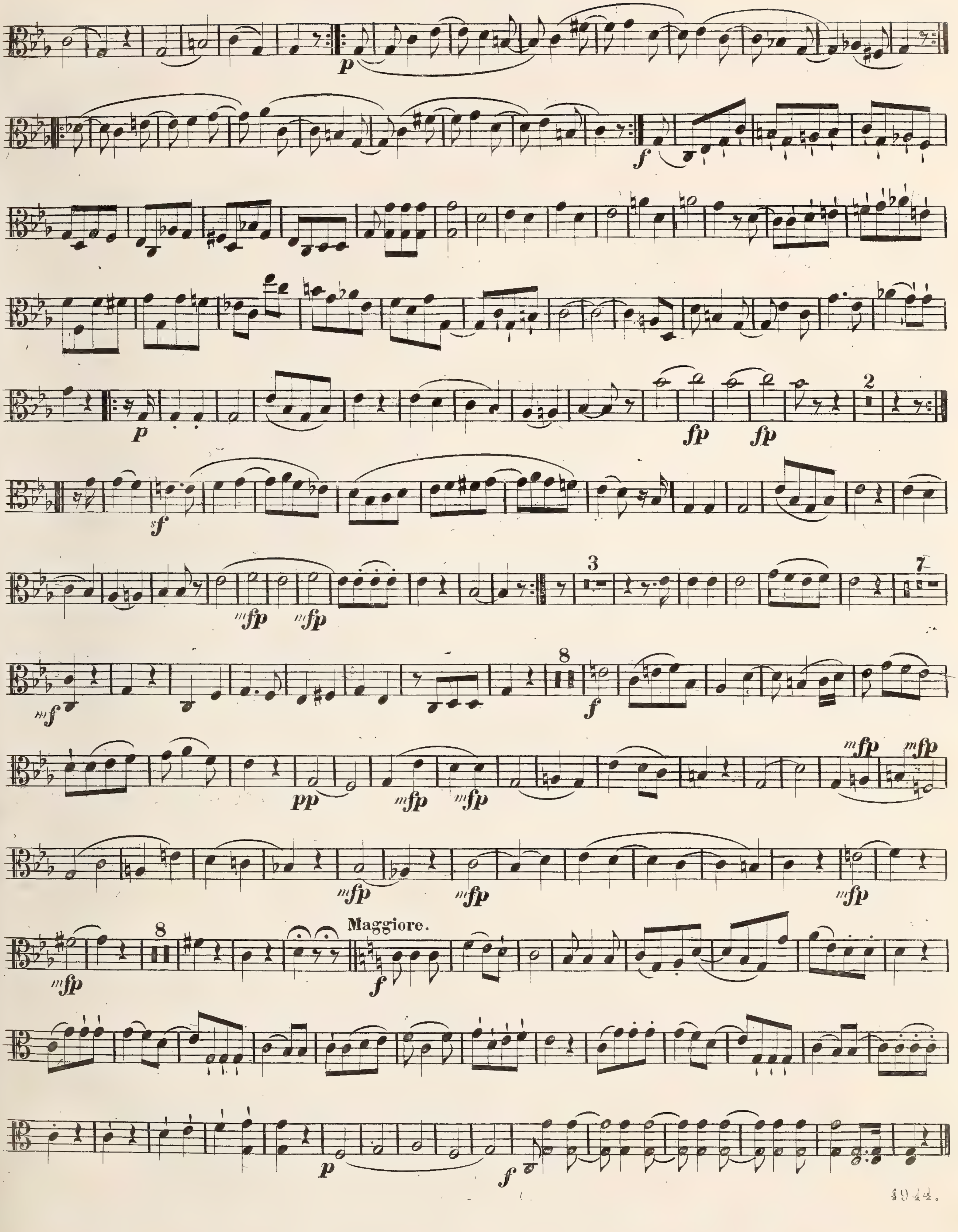


VIOLA SECONDA.




p
cresc.
p
p
p
sfp
sfp
sfp
3
f
p
p
pp
Minuetto in Canone.
f
p
sfp
sfp
f
Trio tacet. M.D.C.
ALLEGRO.
p
f
p

VIOLA SECONDA.

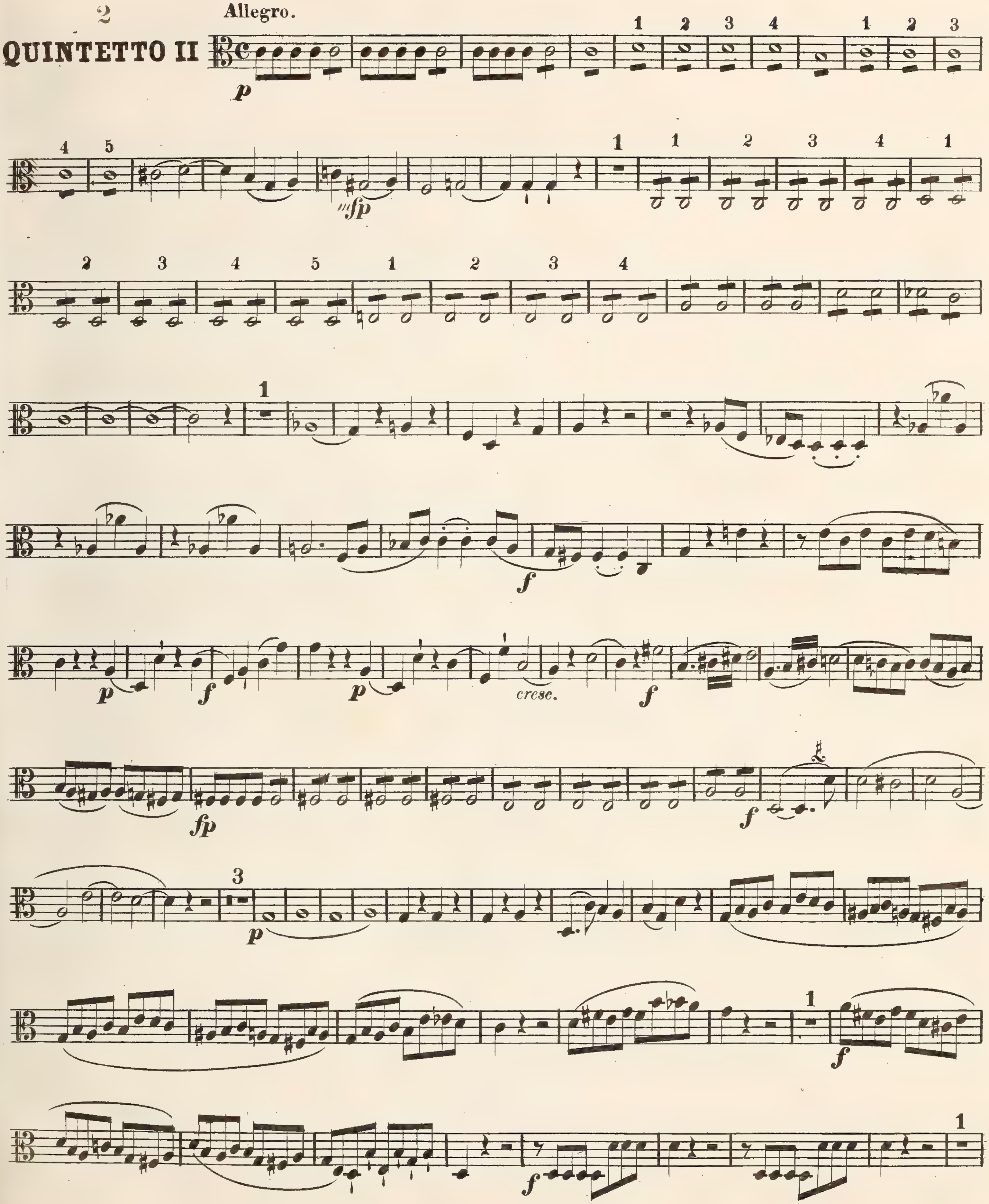


VIOLA SECONDA.

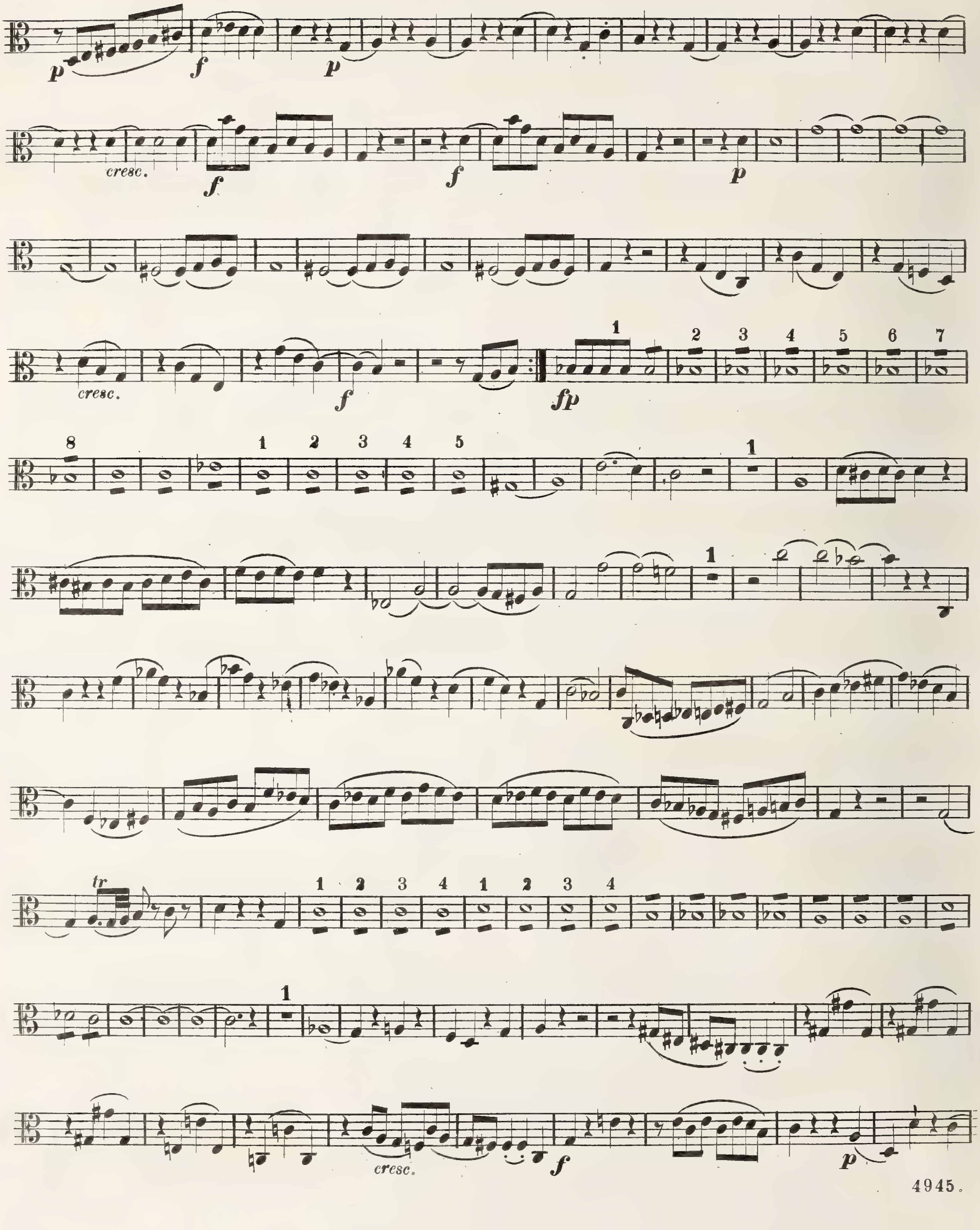
2

QUINTETTO II

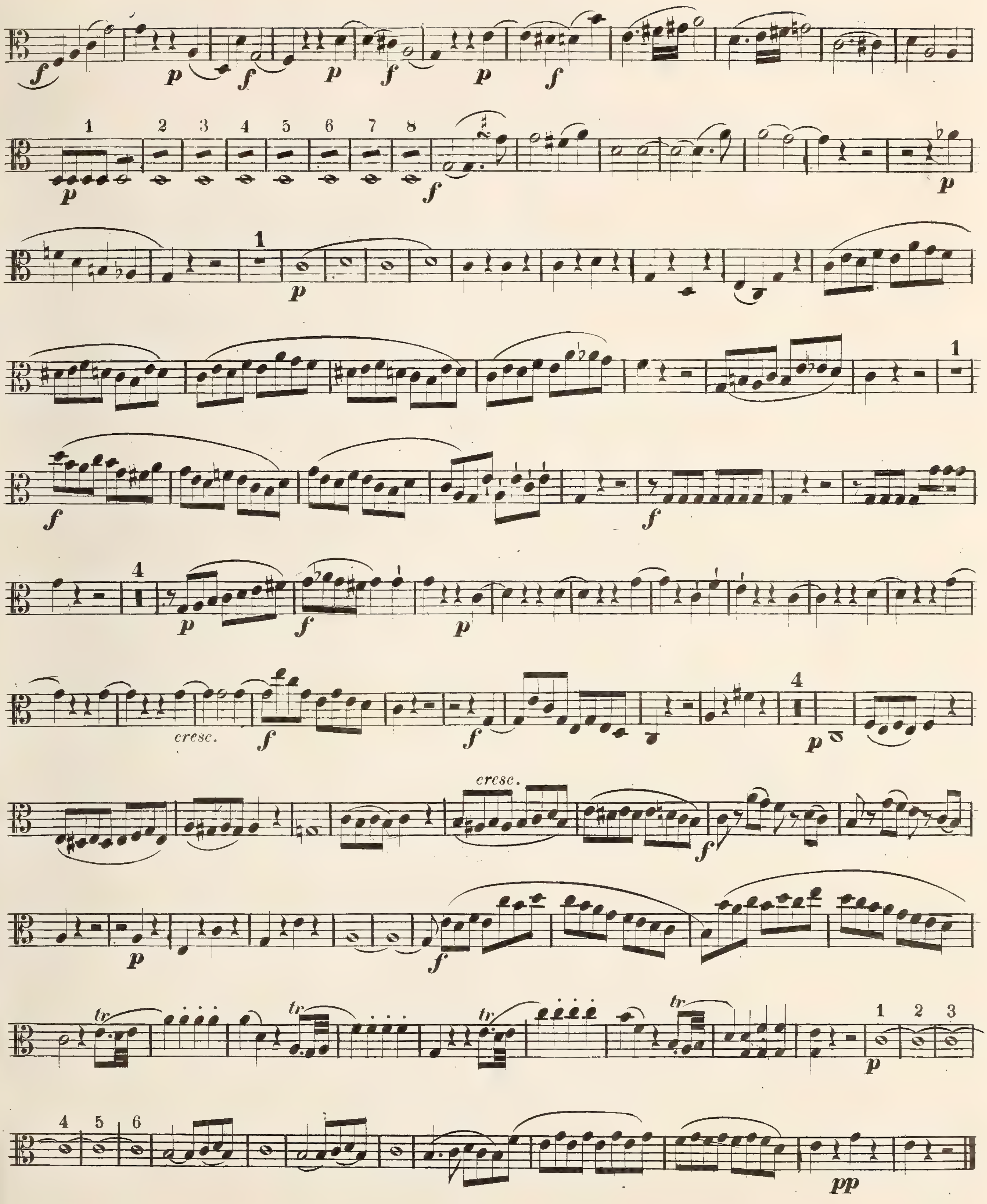
Allegro.



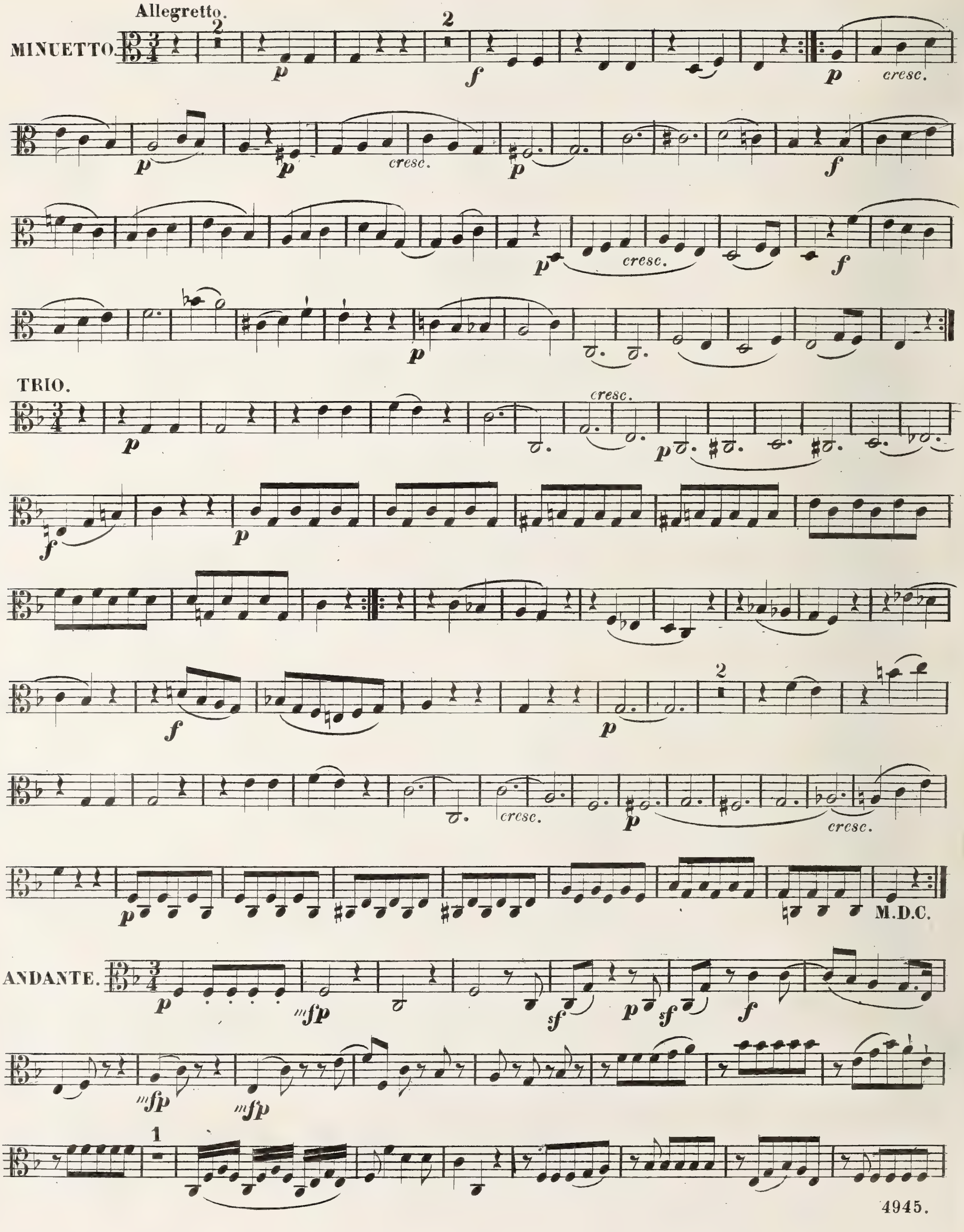
VIOLA SECONDA.



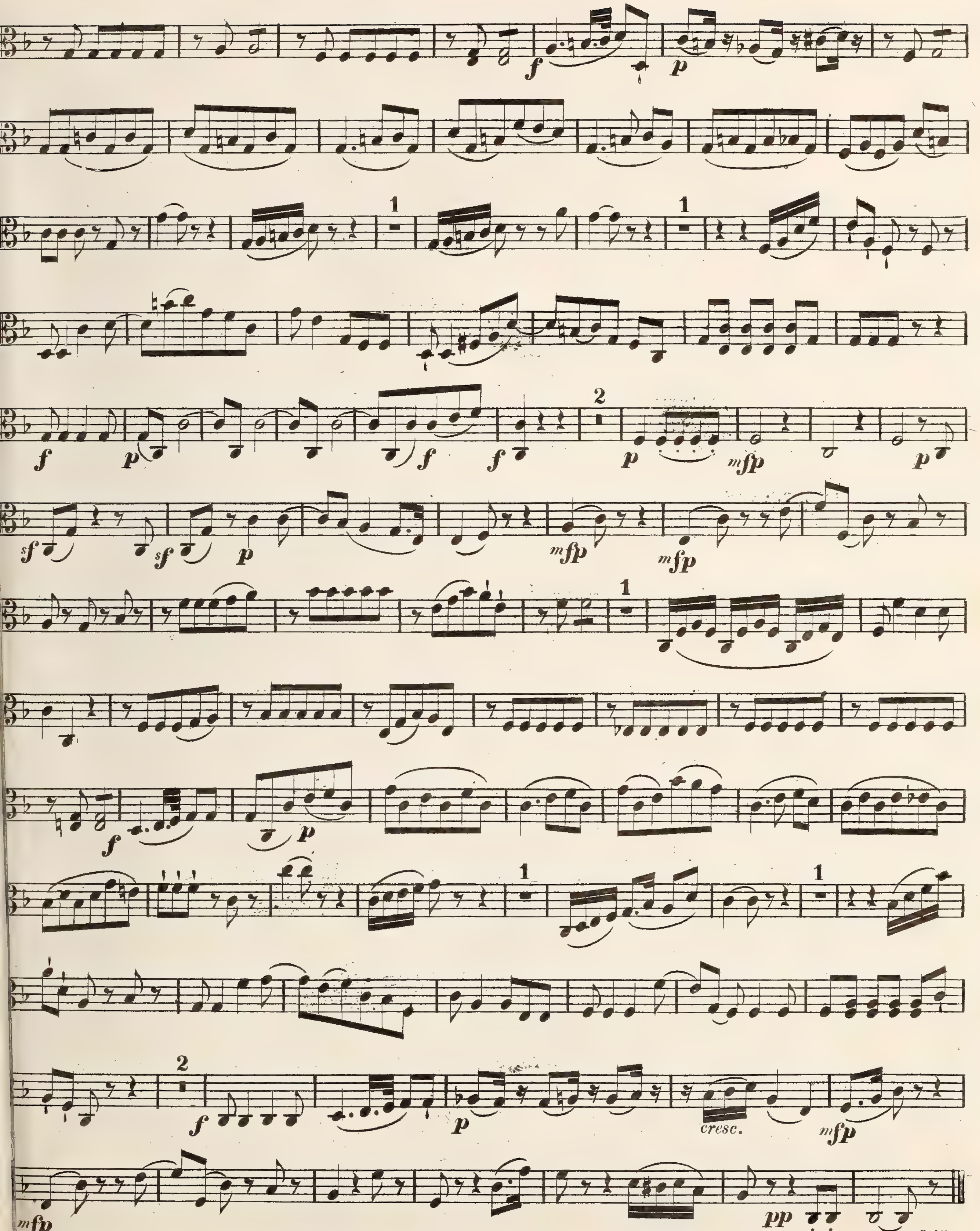
VIOLA SECONDA.



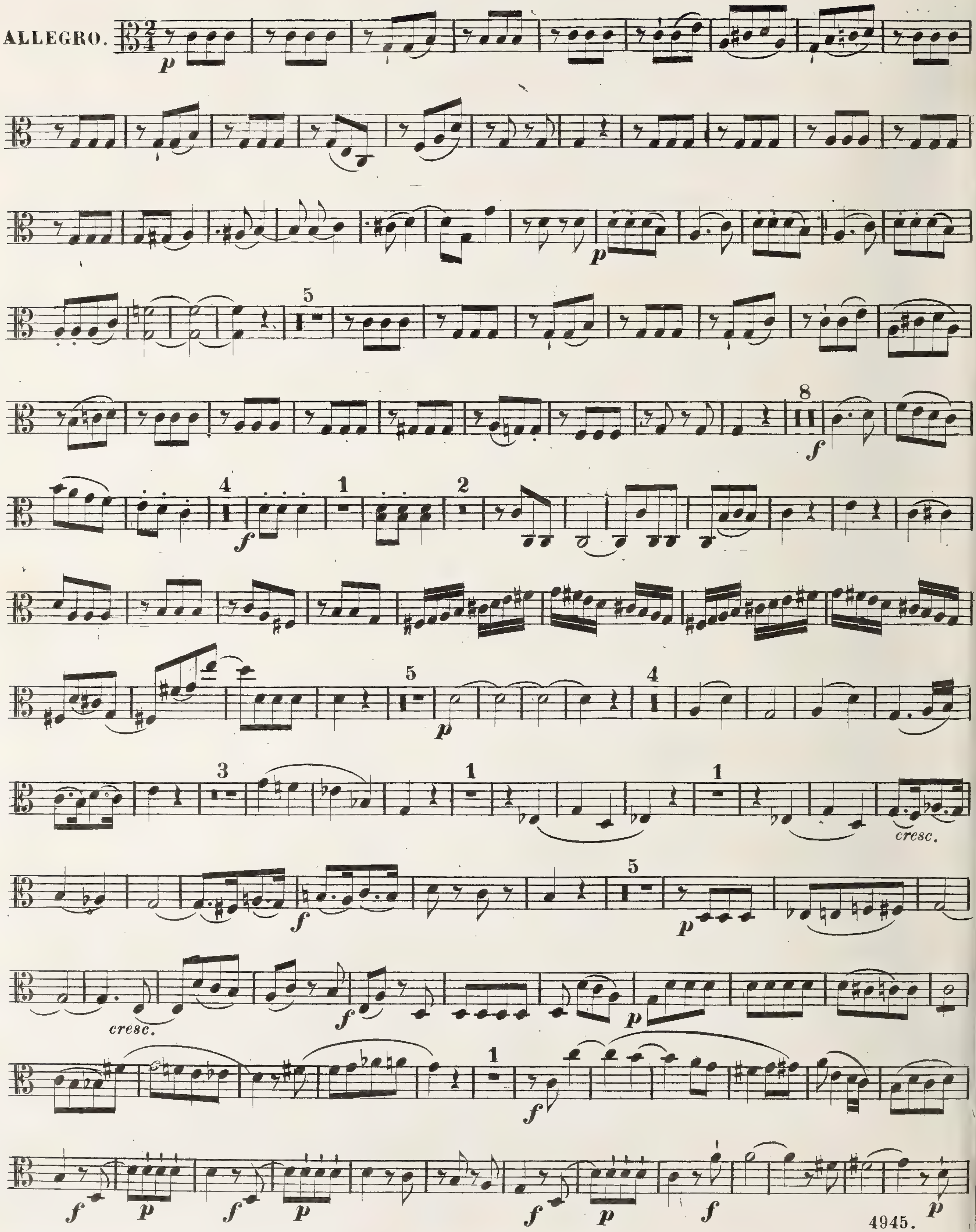
VIOLA SECONDA.



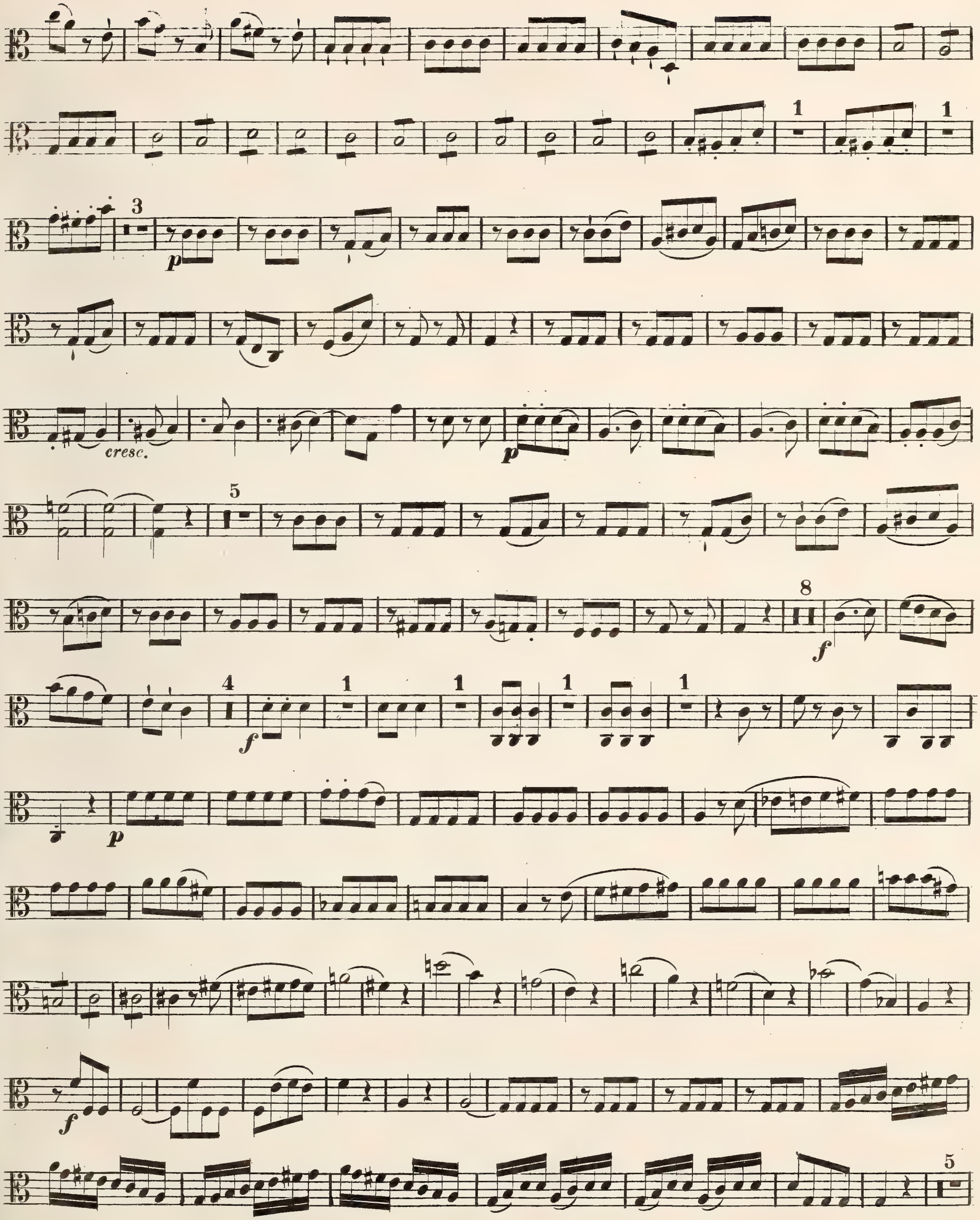
VIOLA SECONDA.



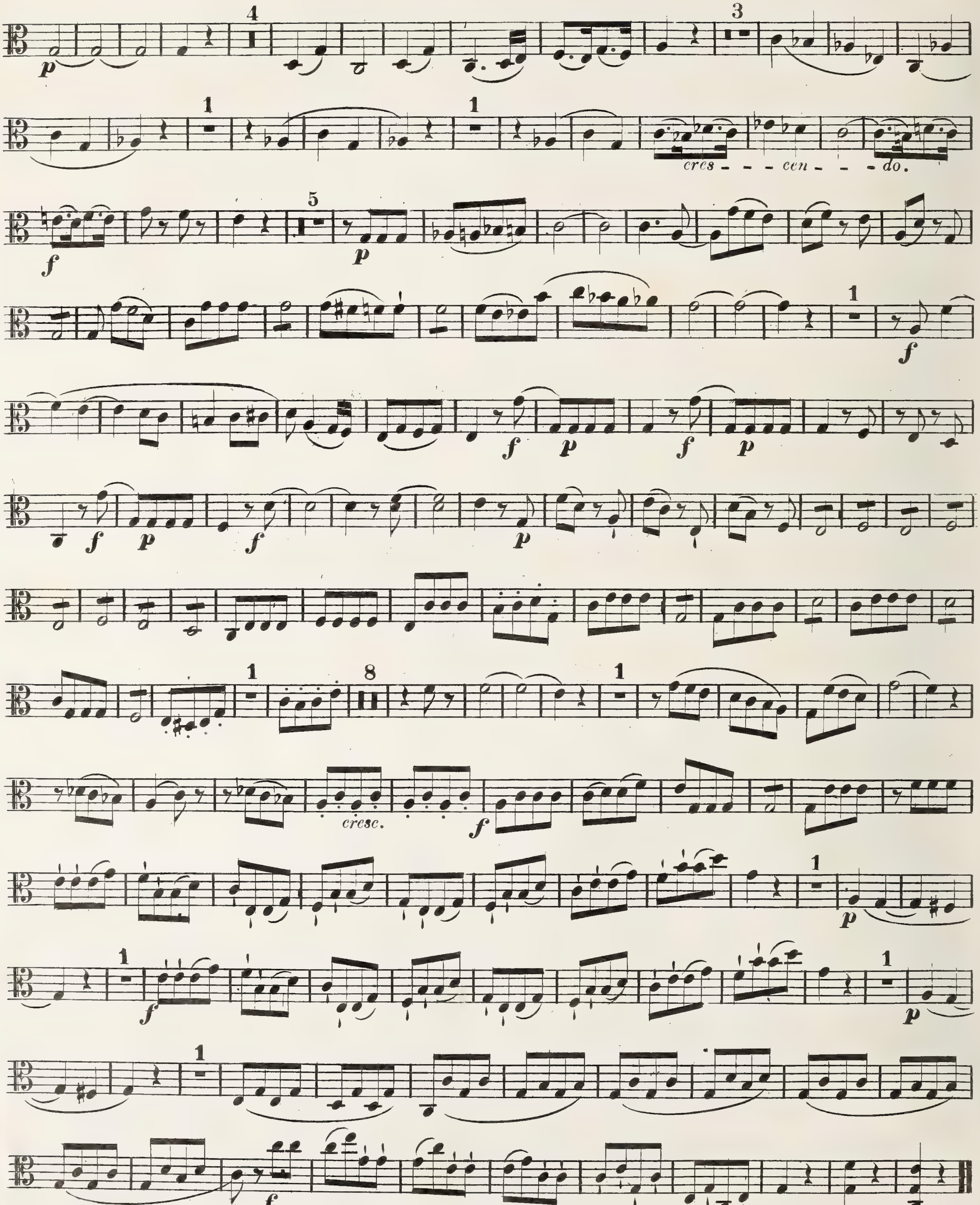
VIOLA SECONDA.



VIOLA SECONDA.



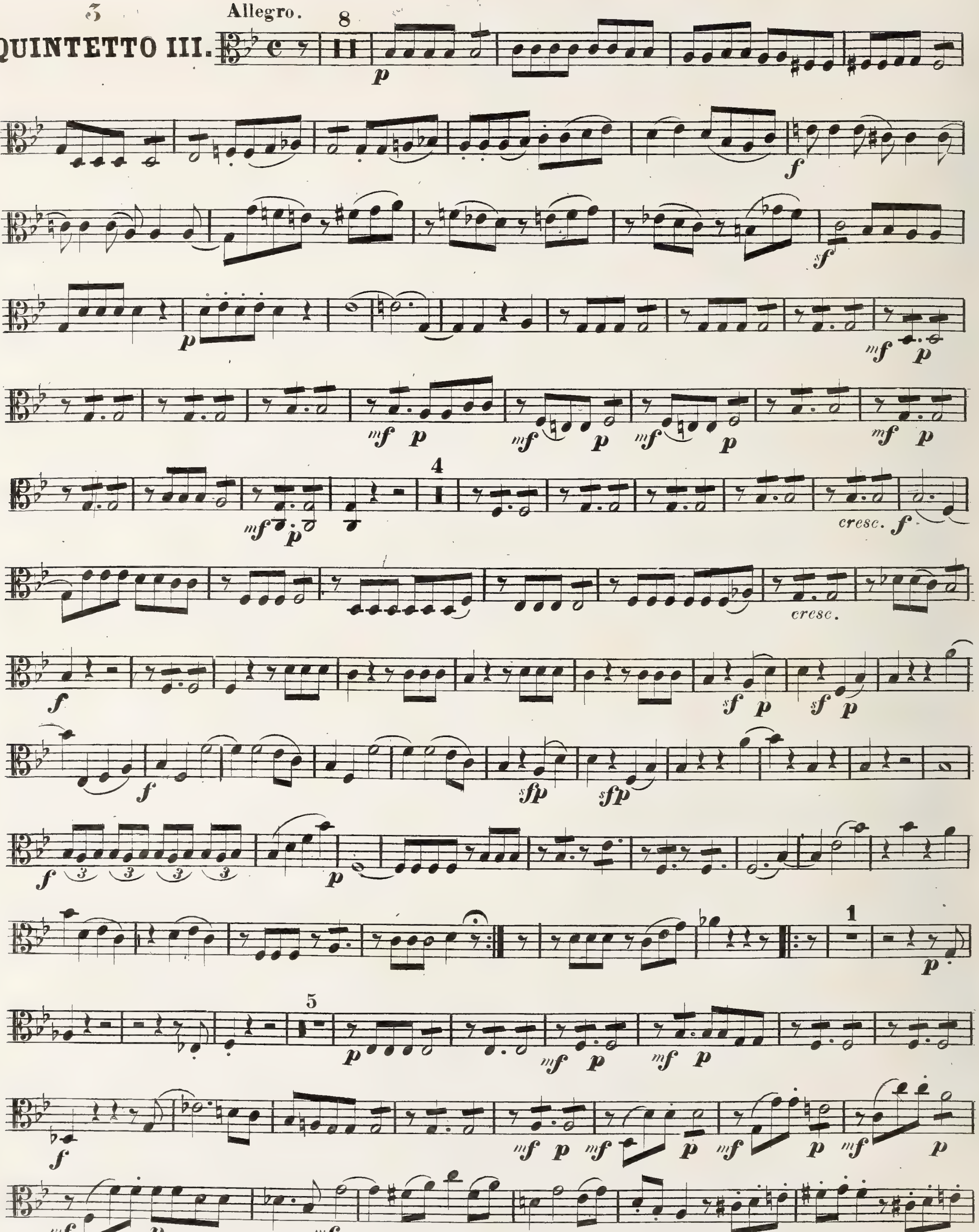
VIOLA SECONDA.



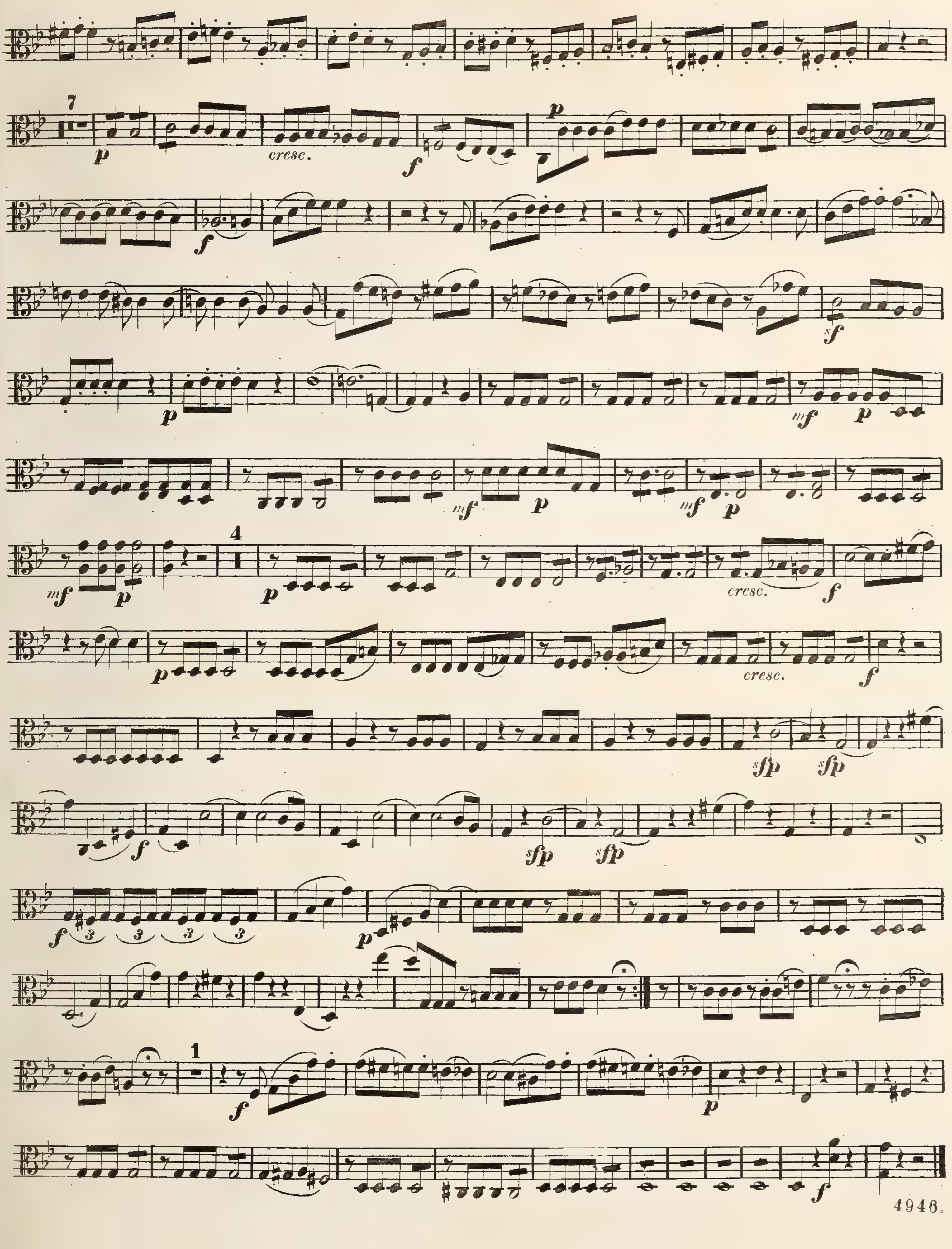
VIOLA SECONDA.

3

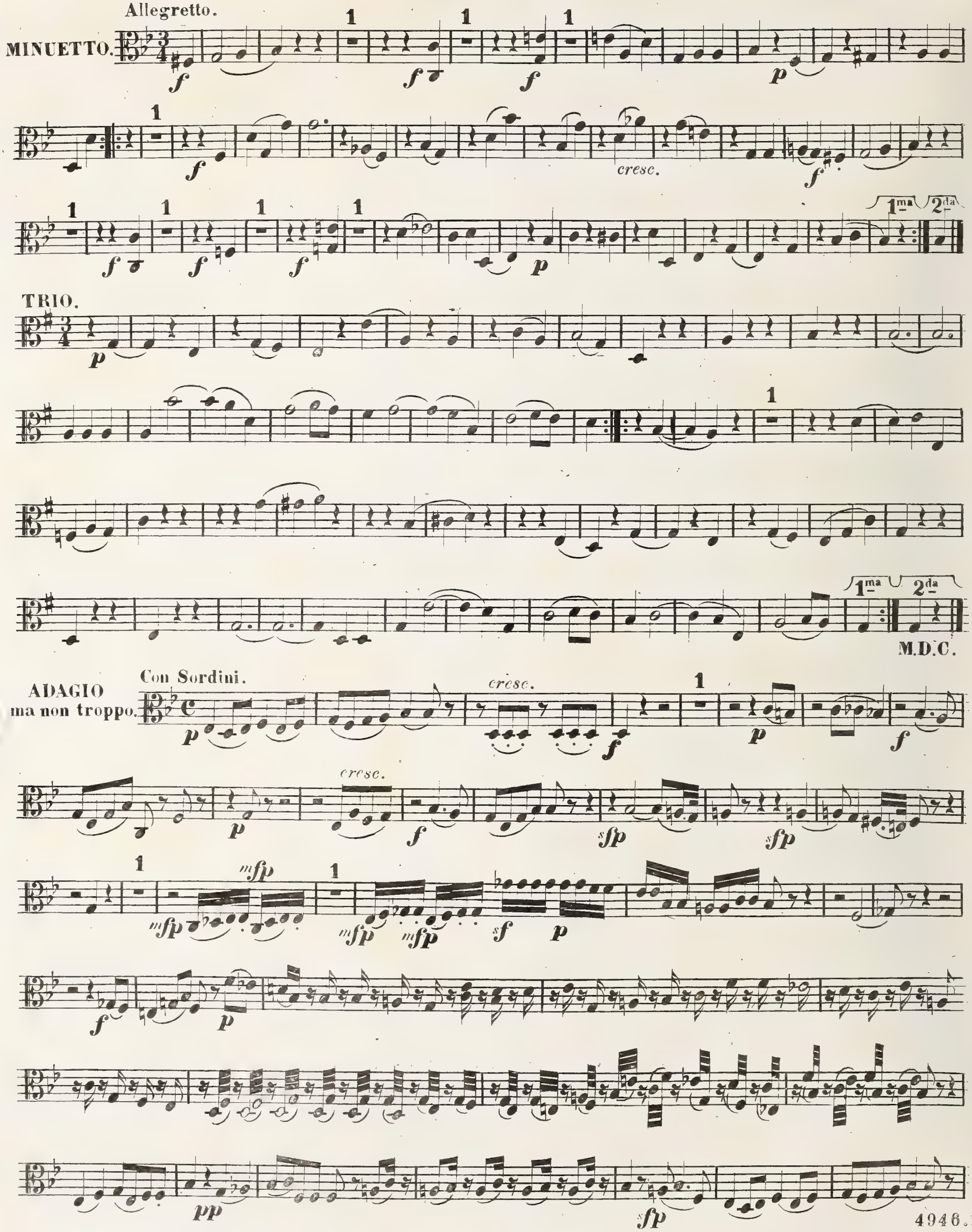
QUINTETTO III.



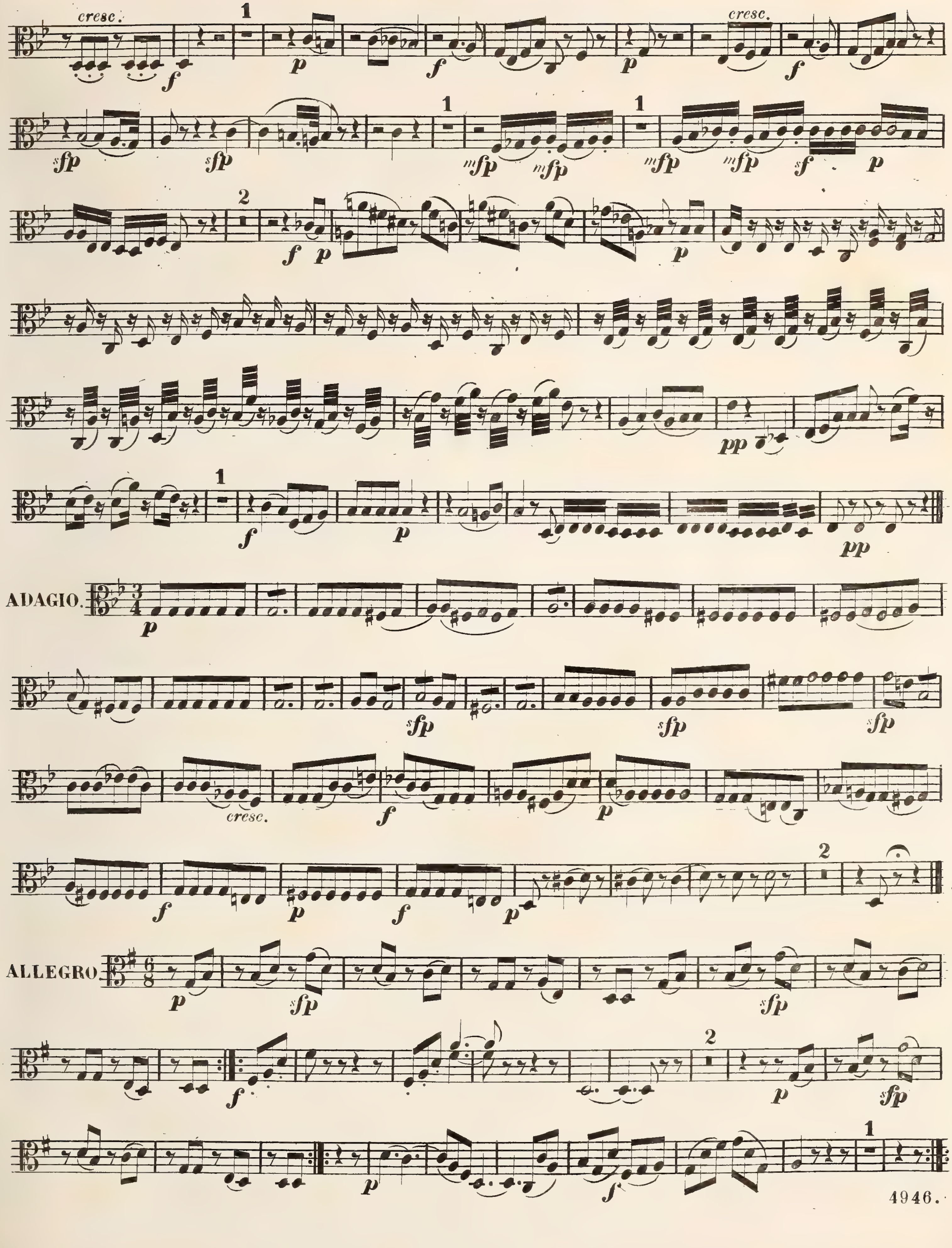
VIOLA SECONDA.



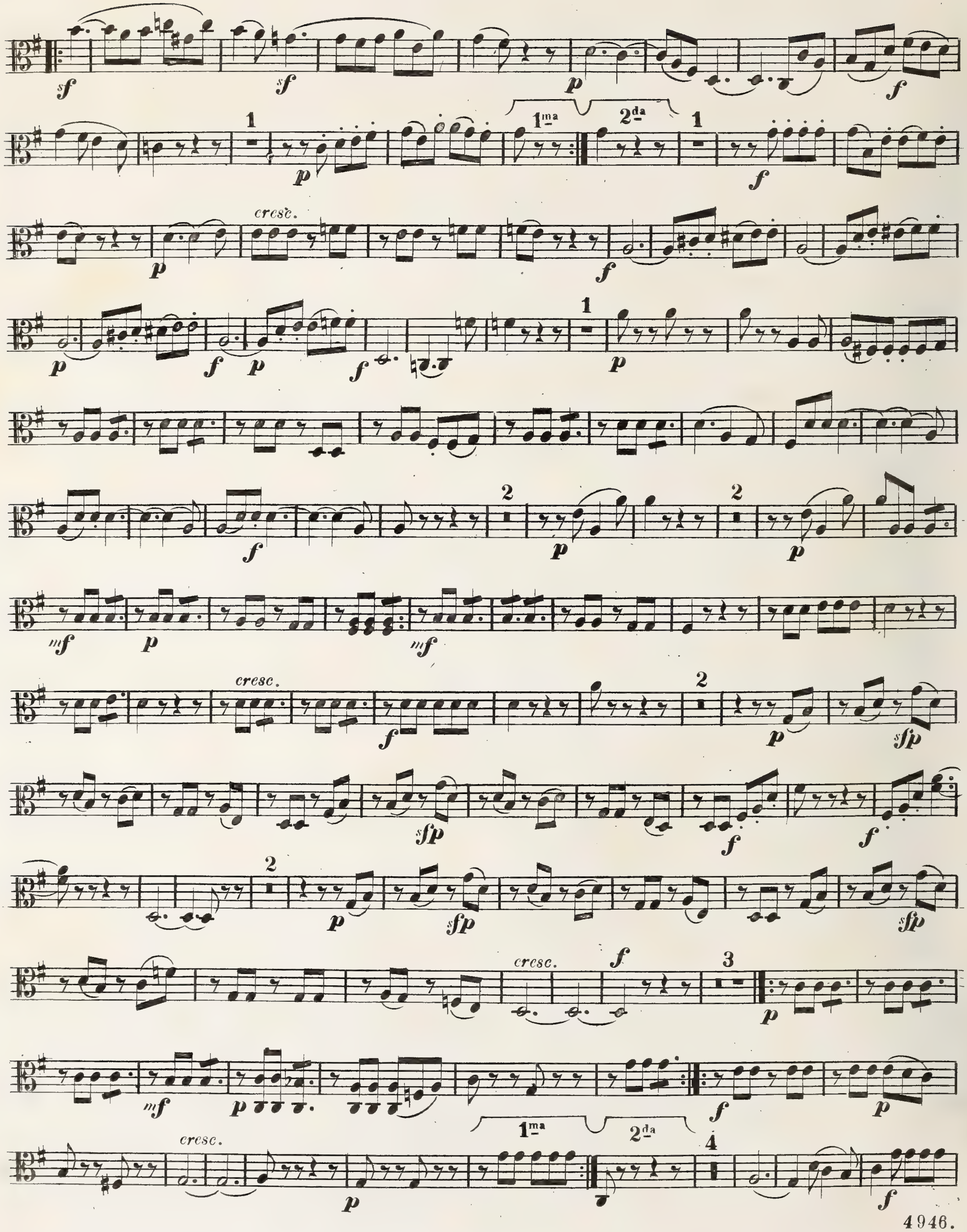
VIOLA SECONDA.



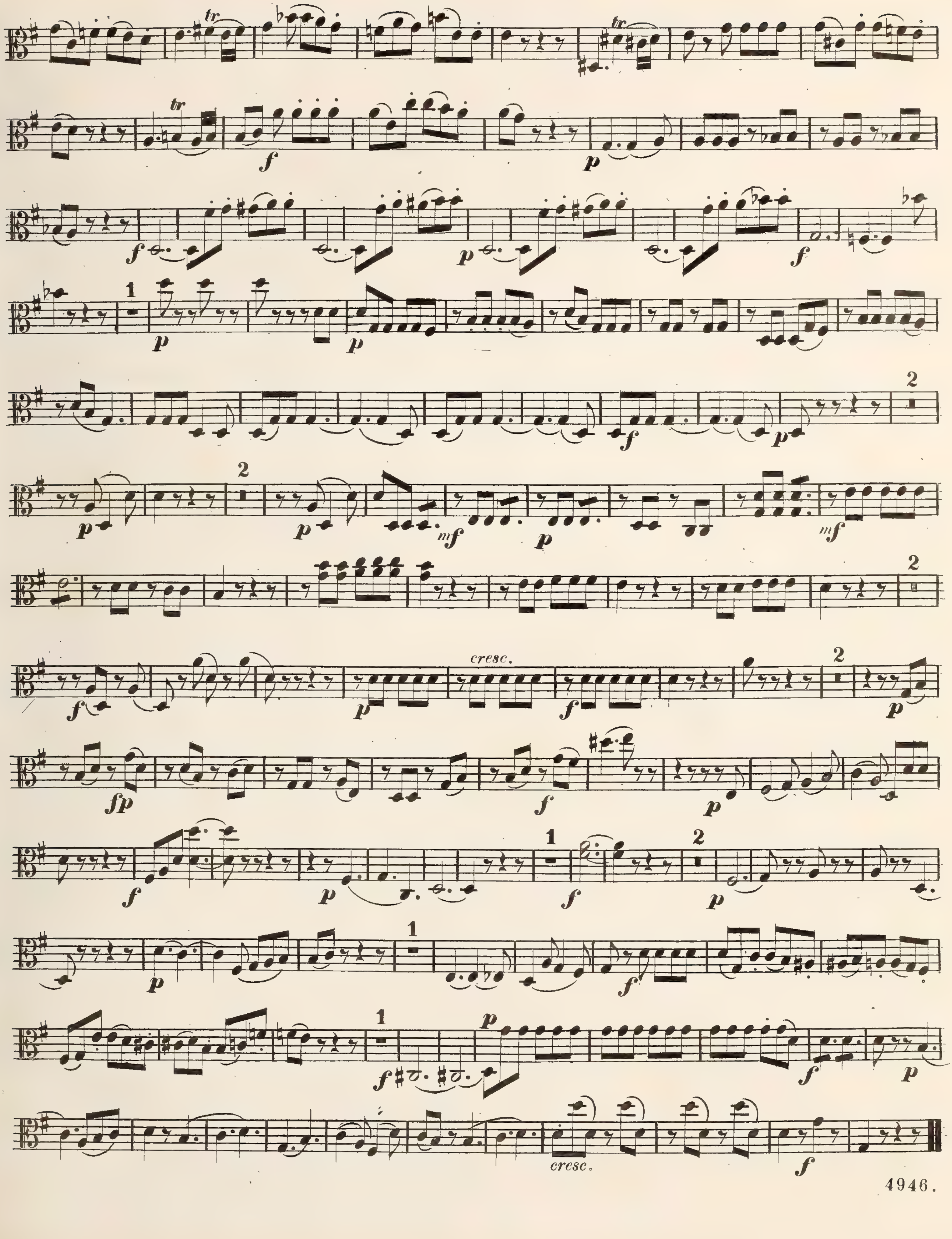
VIOLA SECONDA.



VIOLA SECONDA.



VIOLA SECONDA.

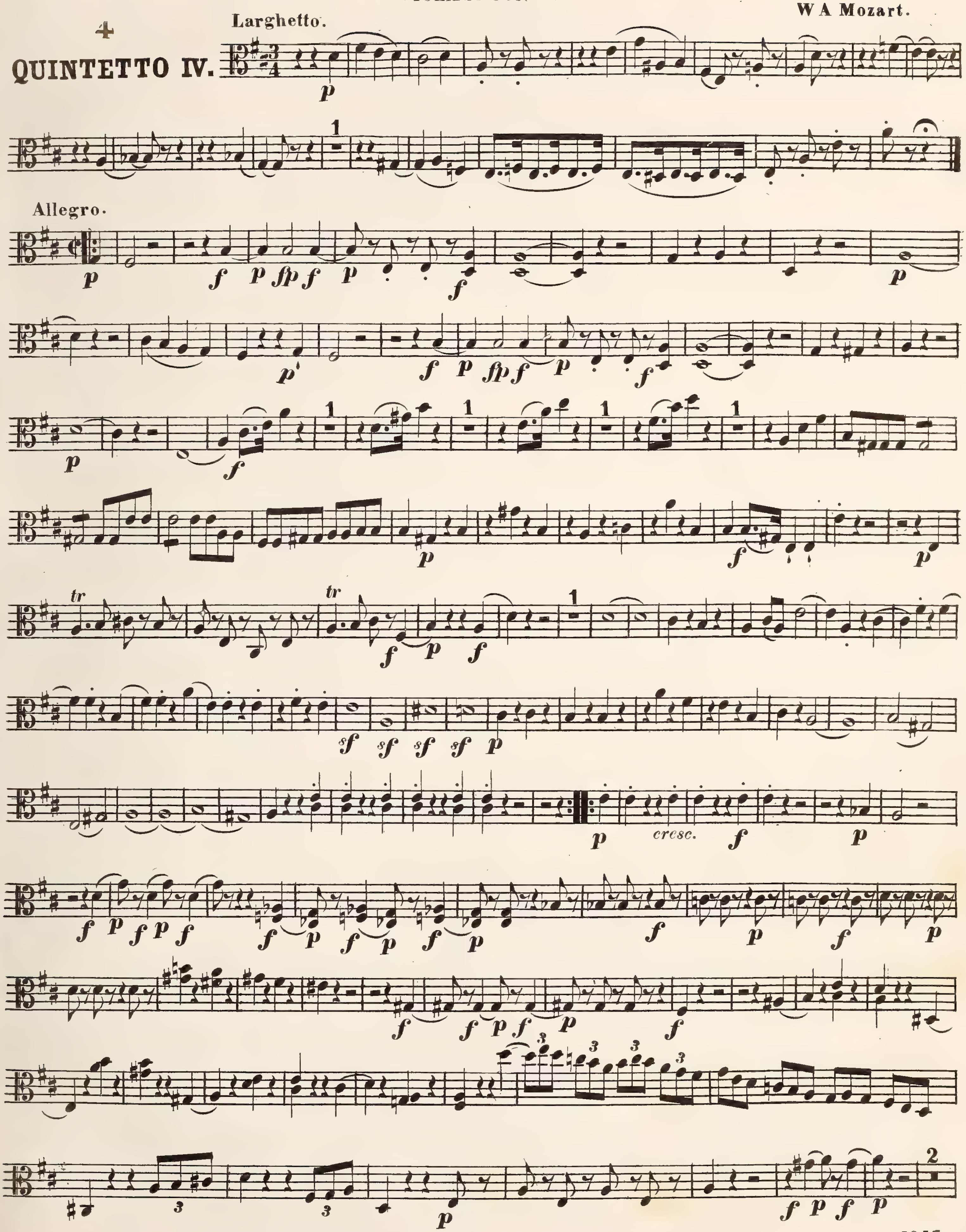


VIOLA SECONDA.

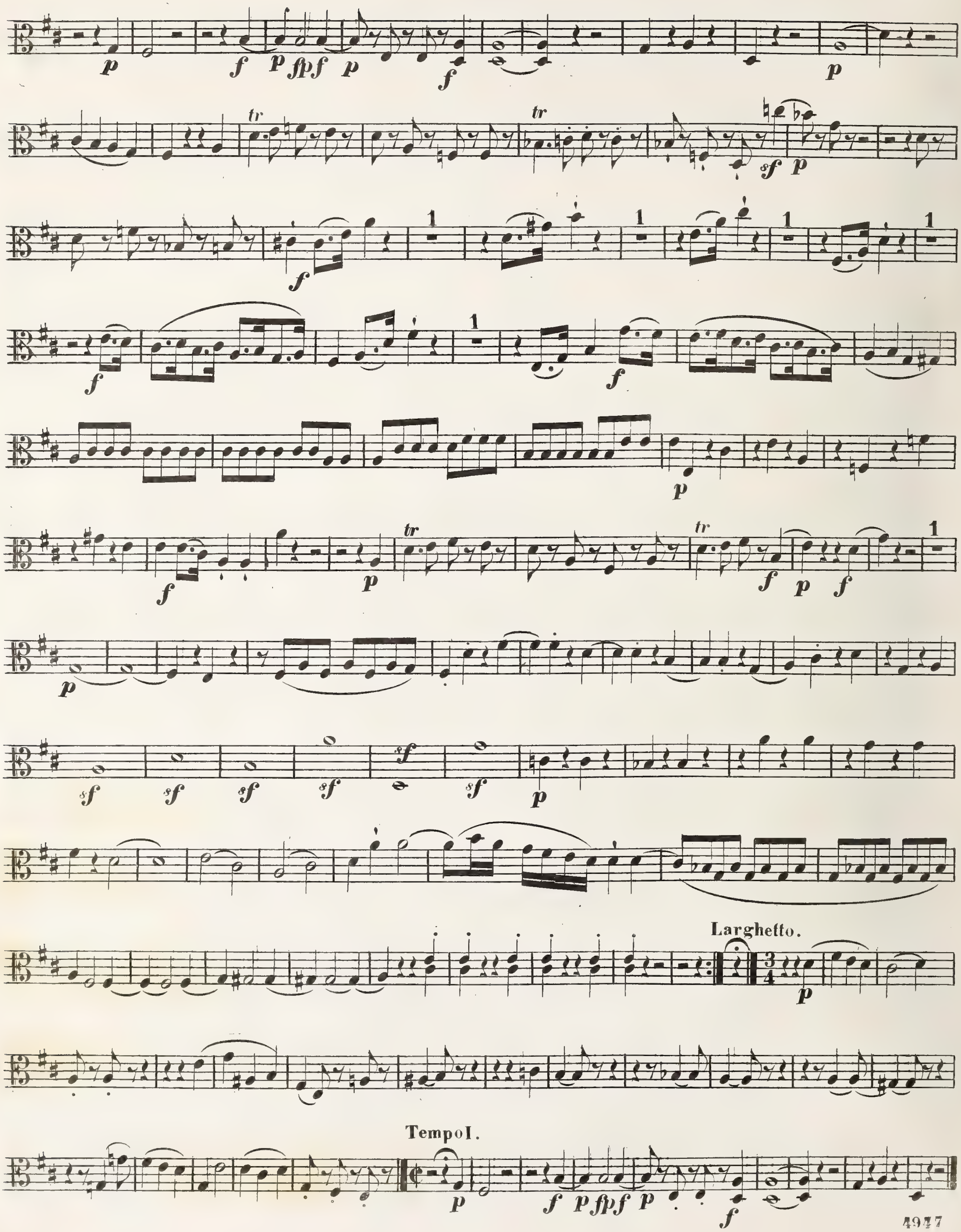
W A Mozart.

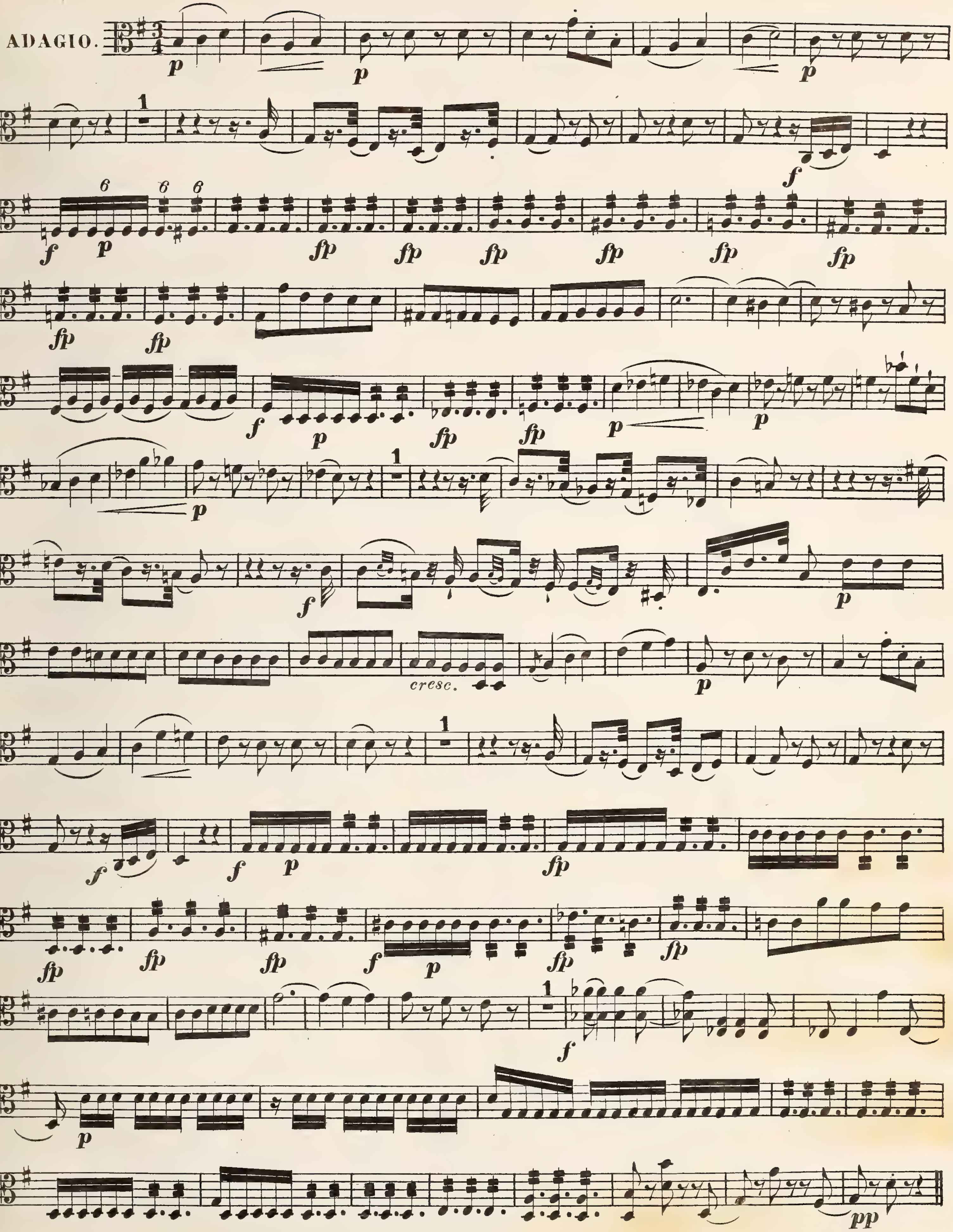
4

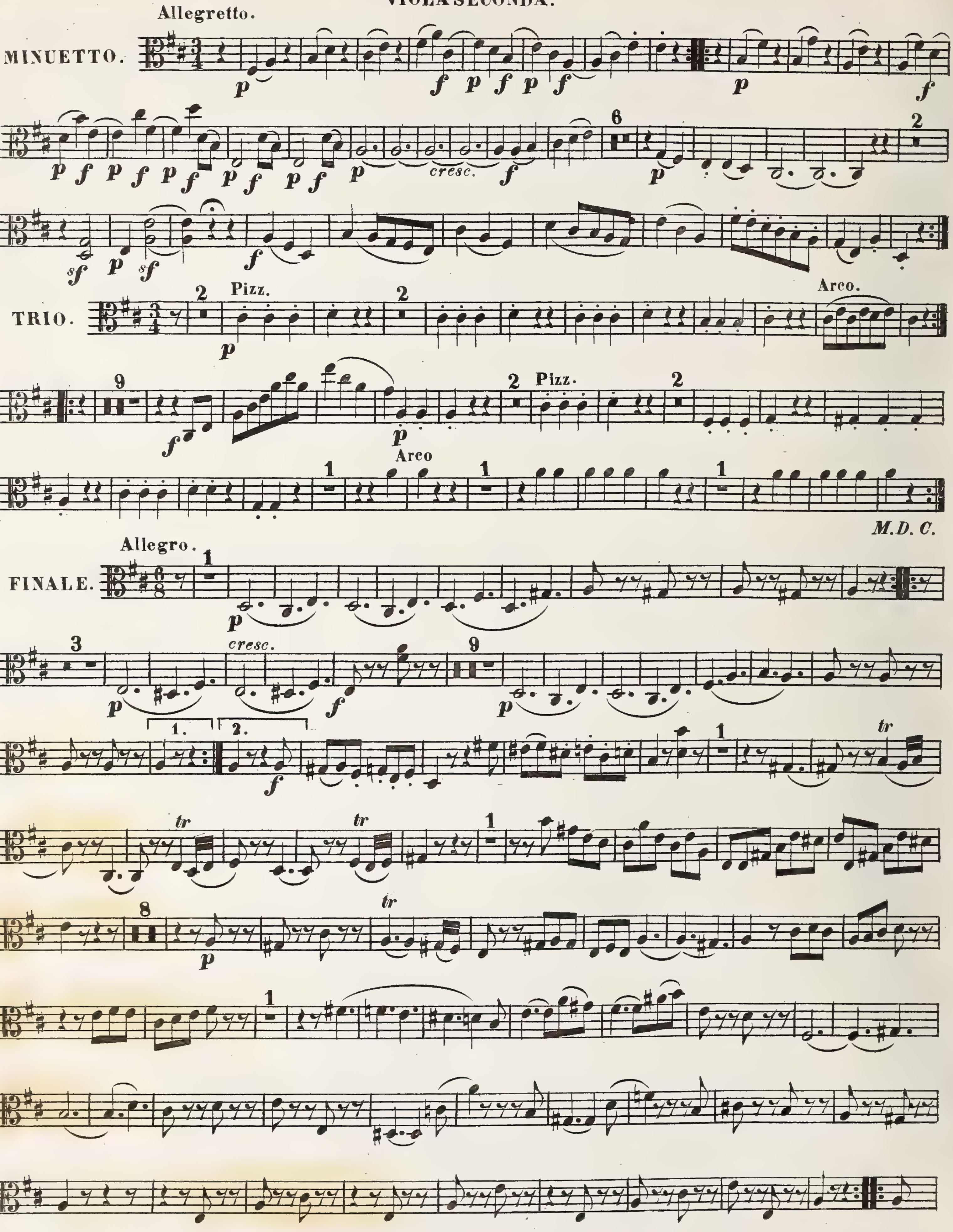
QUINTETTO IV.

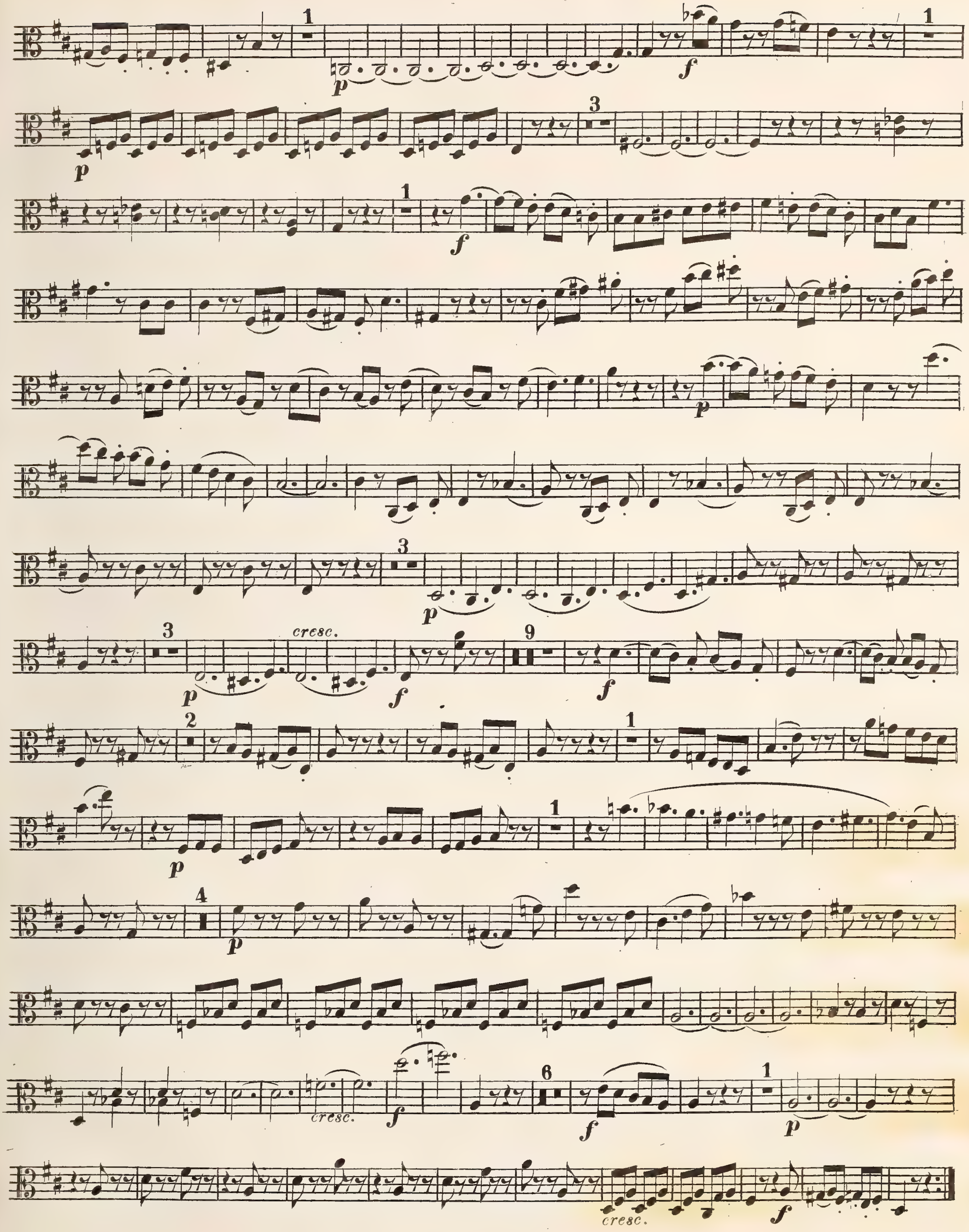


VIOLA SECONDA.




ADAGIO.
cresc.


Allegretto.
MINUETTO.
cresc.
TRIO.
Pizz.
Arco.
Pizz.
Arco
M.D.C.
Allegro.
FINALE.
cresc.
tr


cresc.
cresc.
cresc.

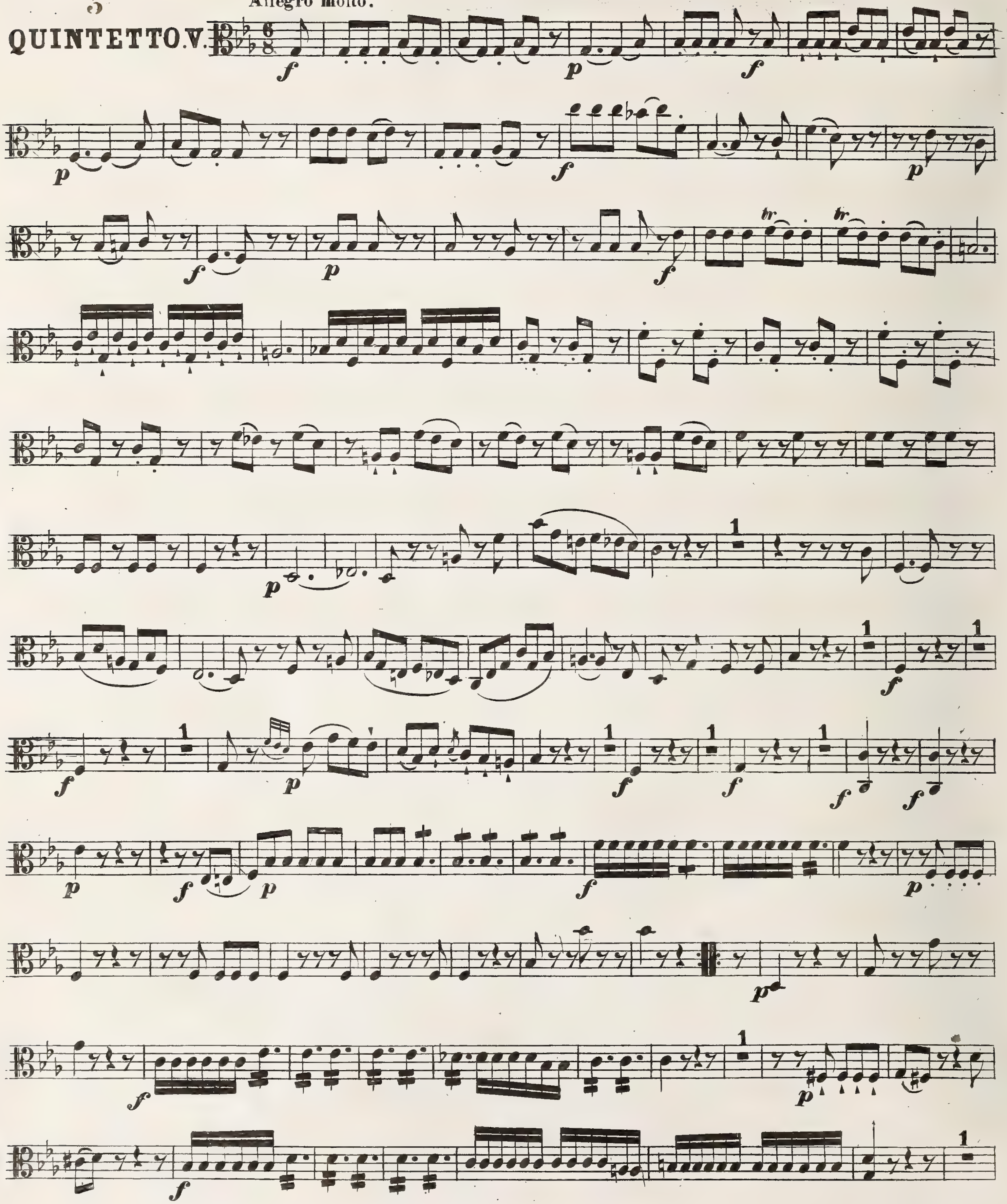
VIOLA SECONDA.

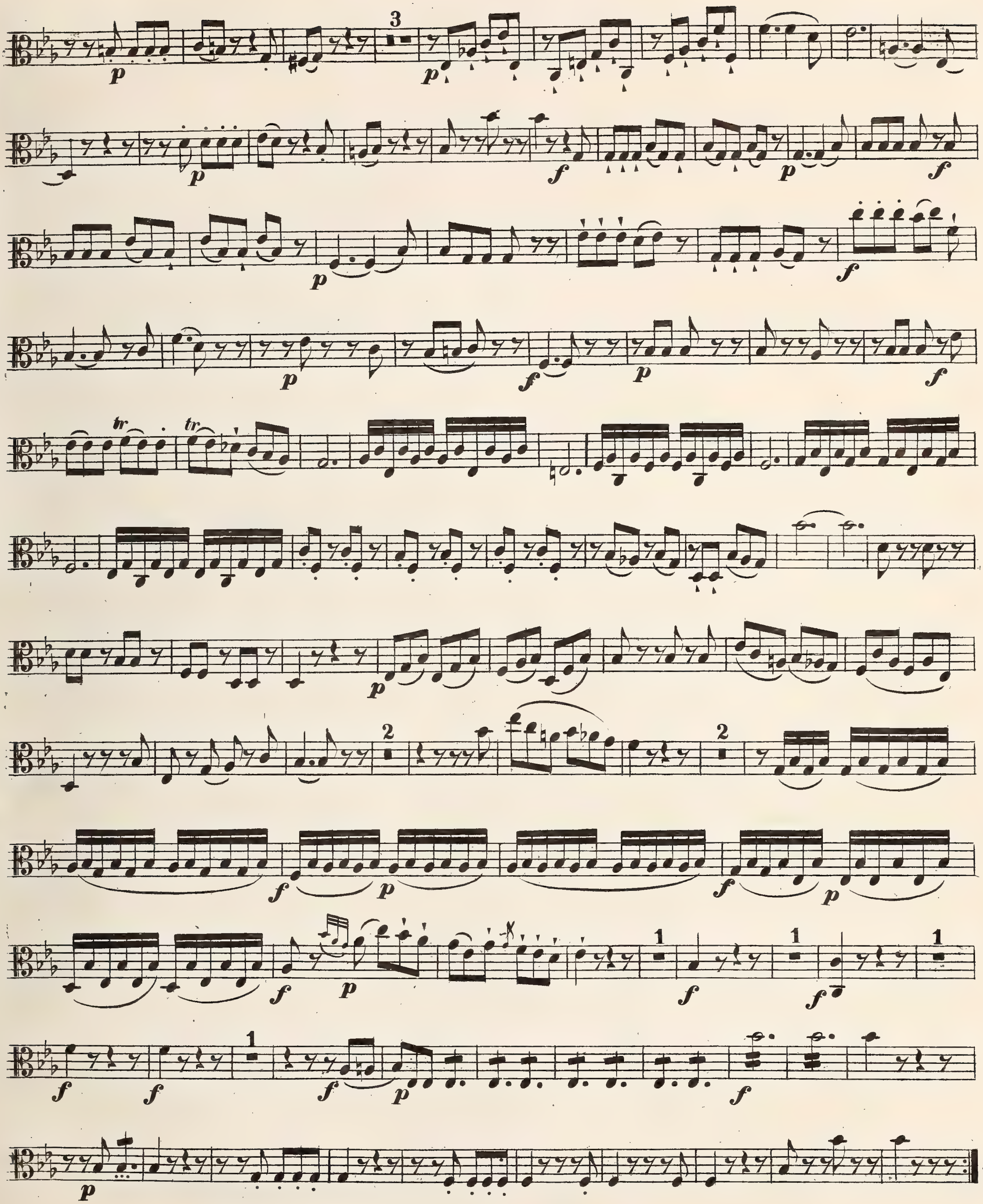
W. A. Mozart.

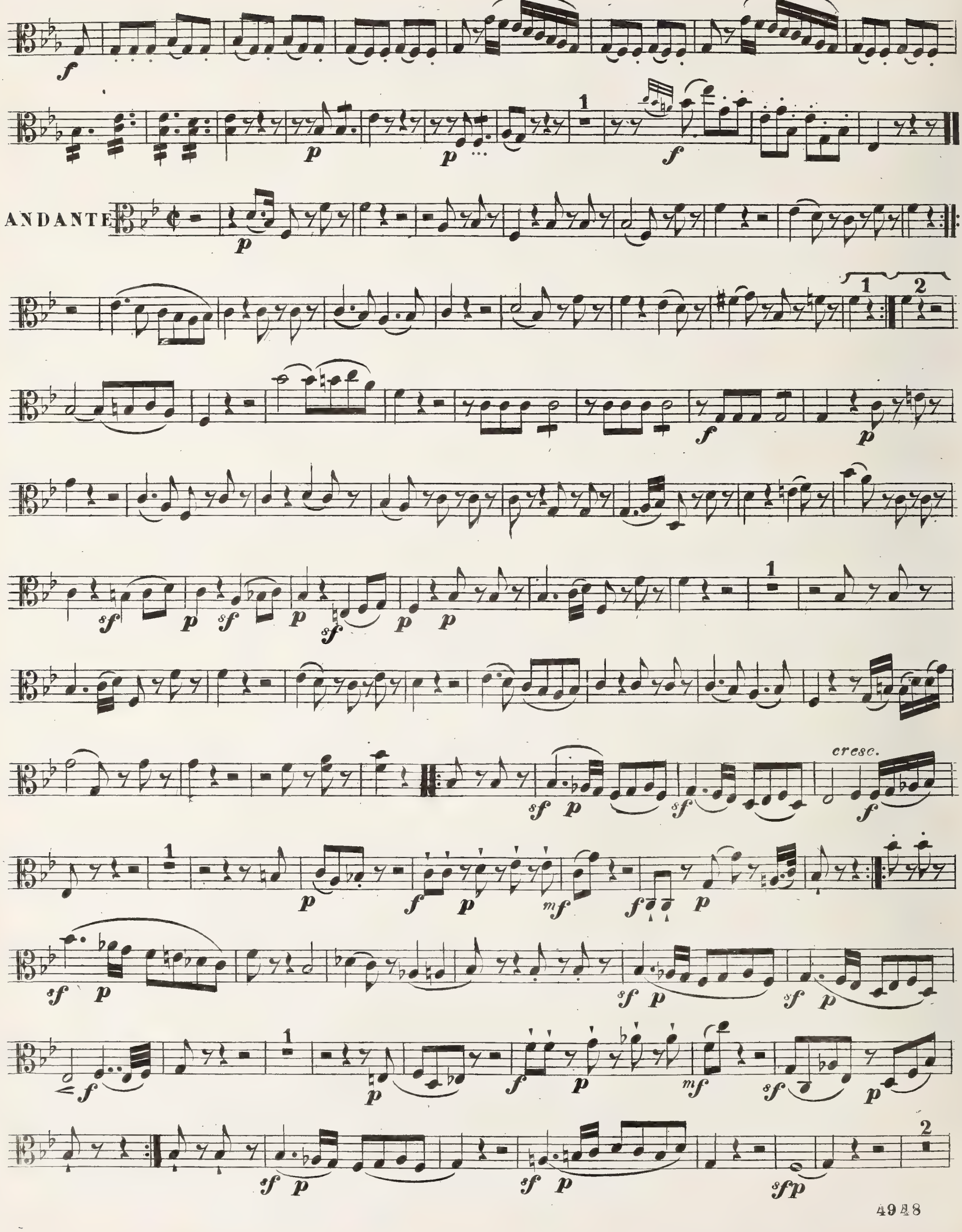
5

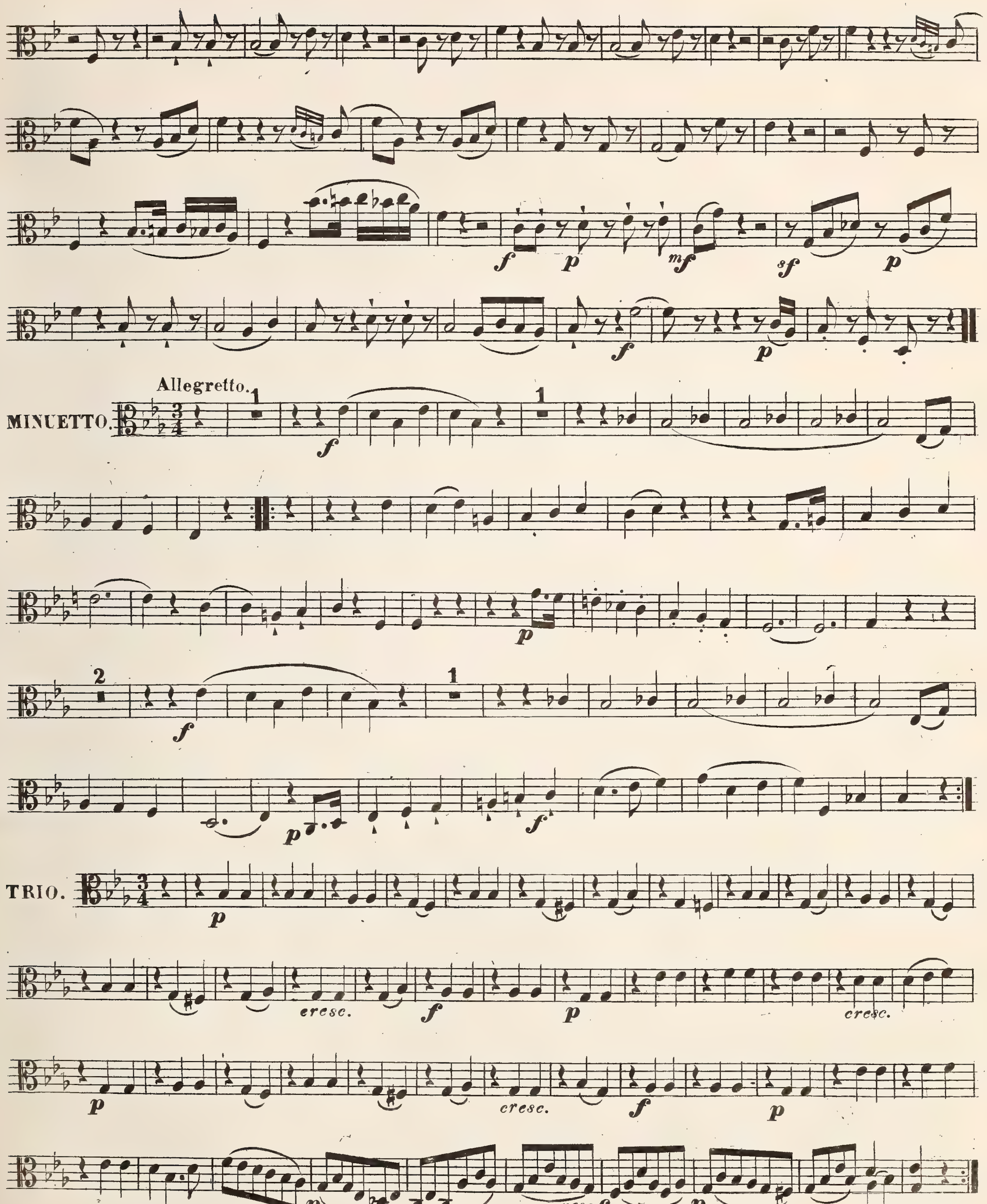
QUINTETTO V.

Allegro molto.

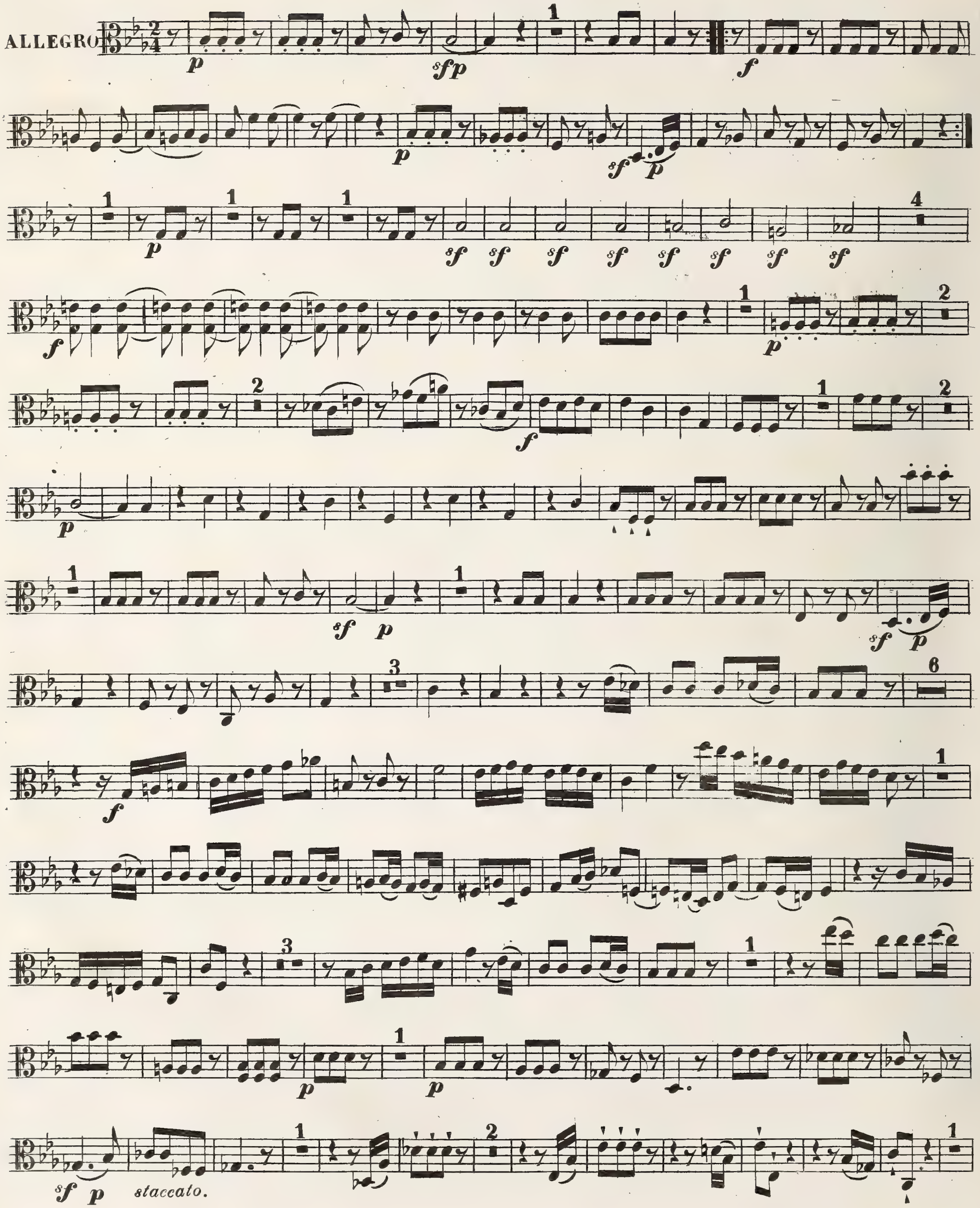


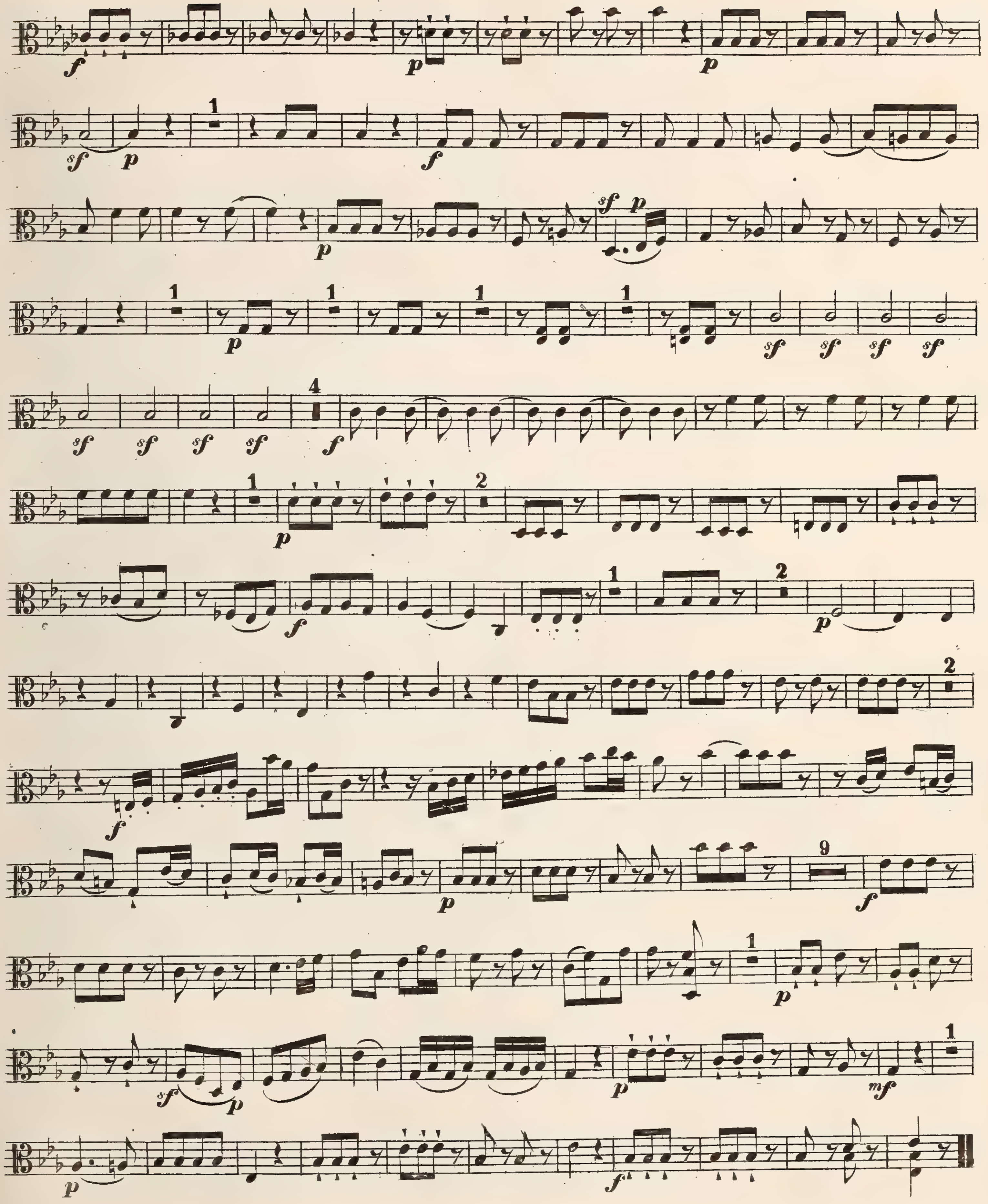



ANDANTE
cresc.


Allegretto.
MINUETTO.
TRIO.
cresc.

VIOLA SECONDA.





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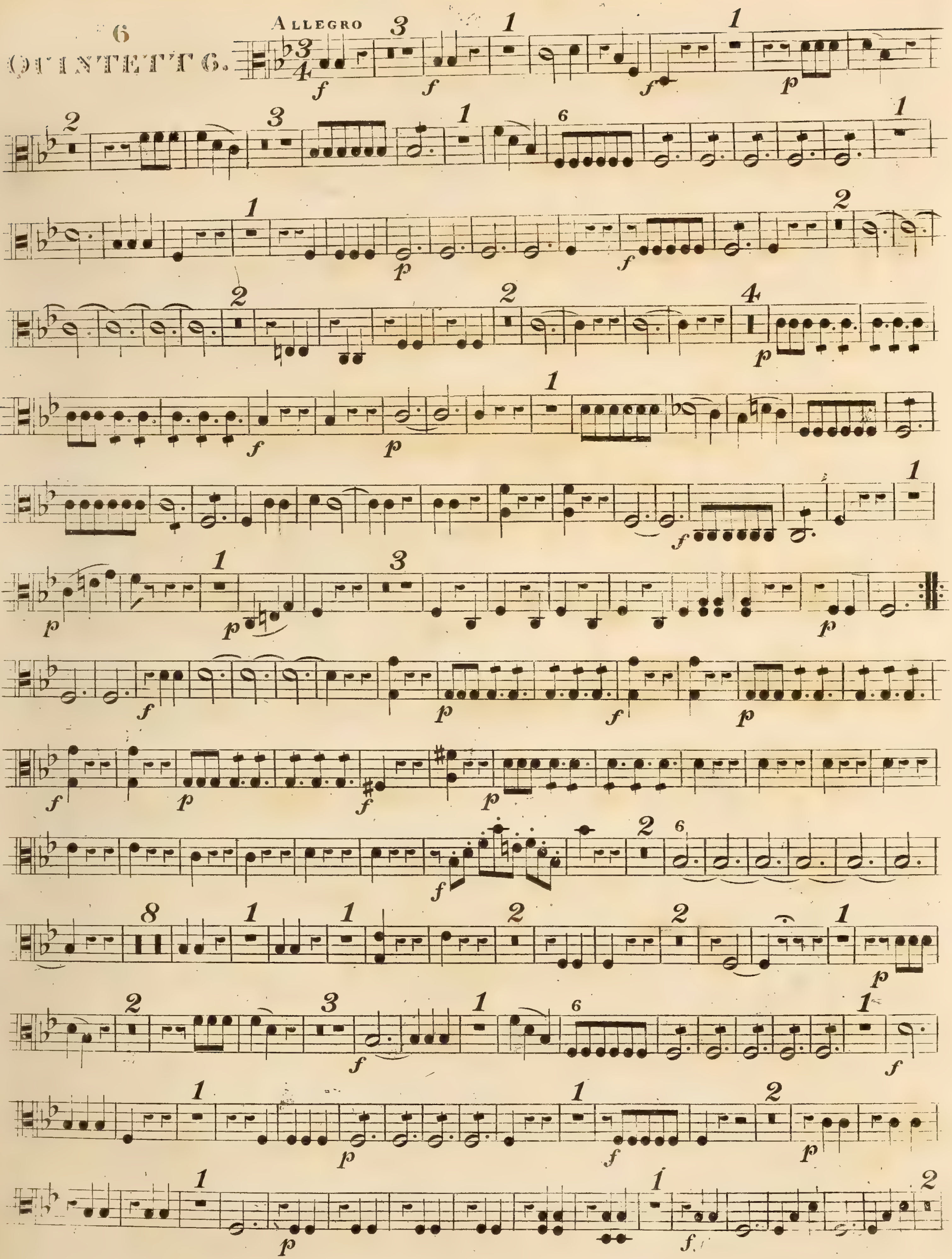
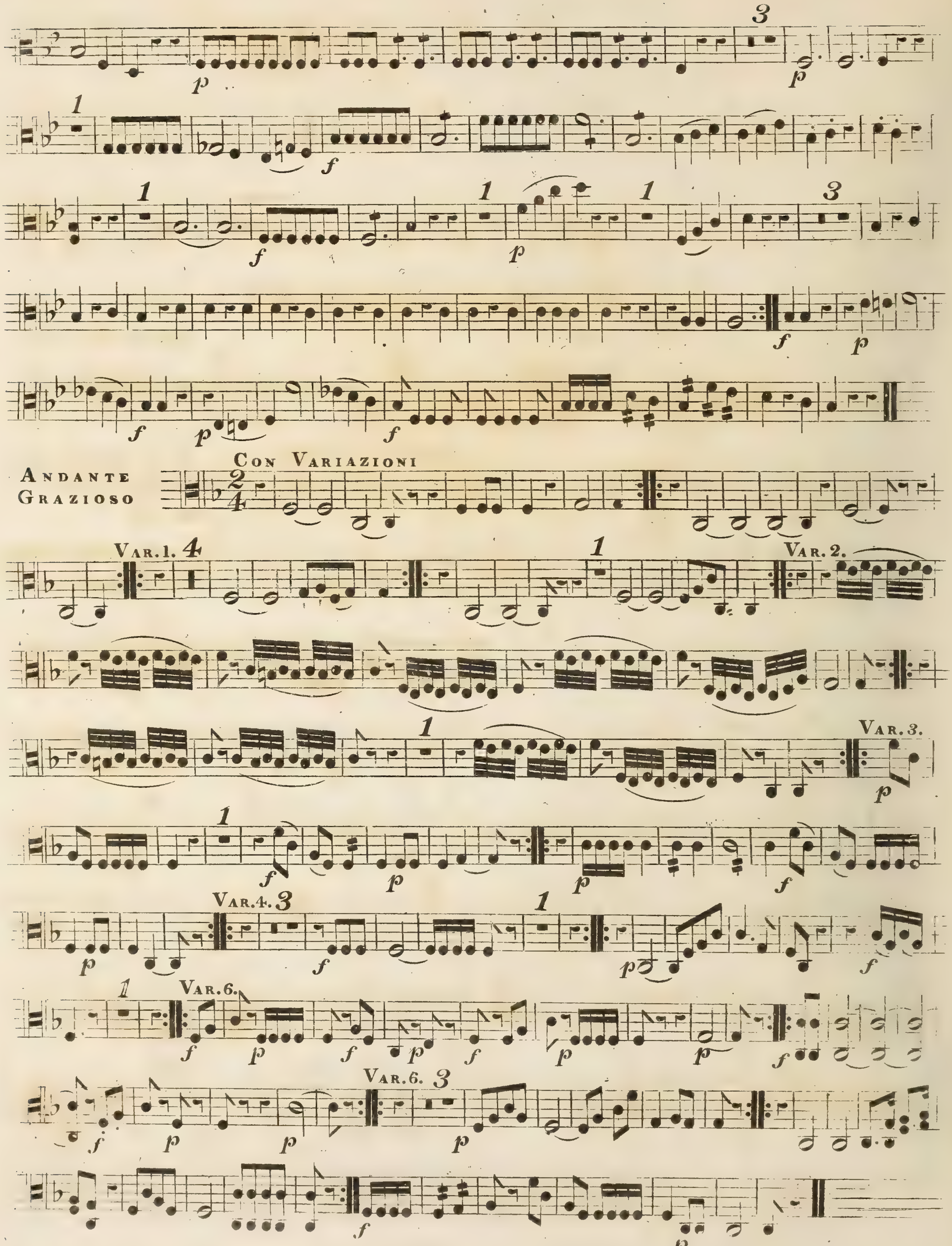
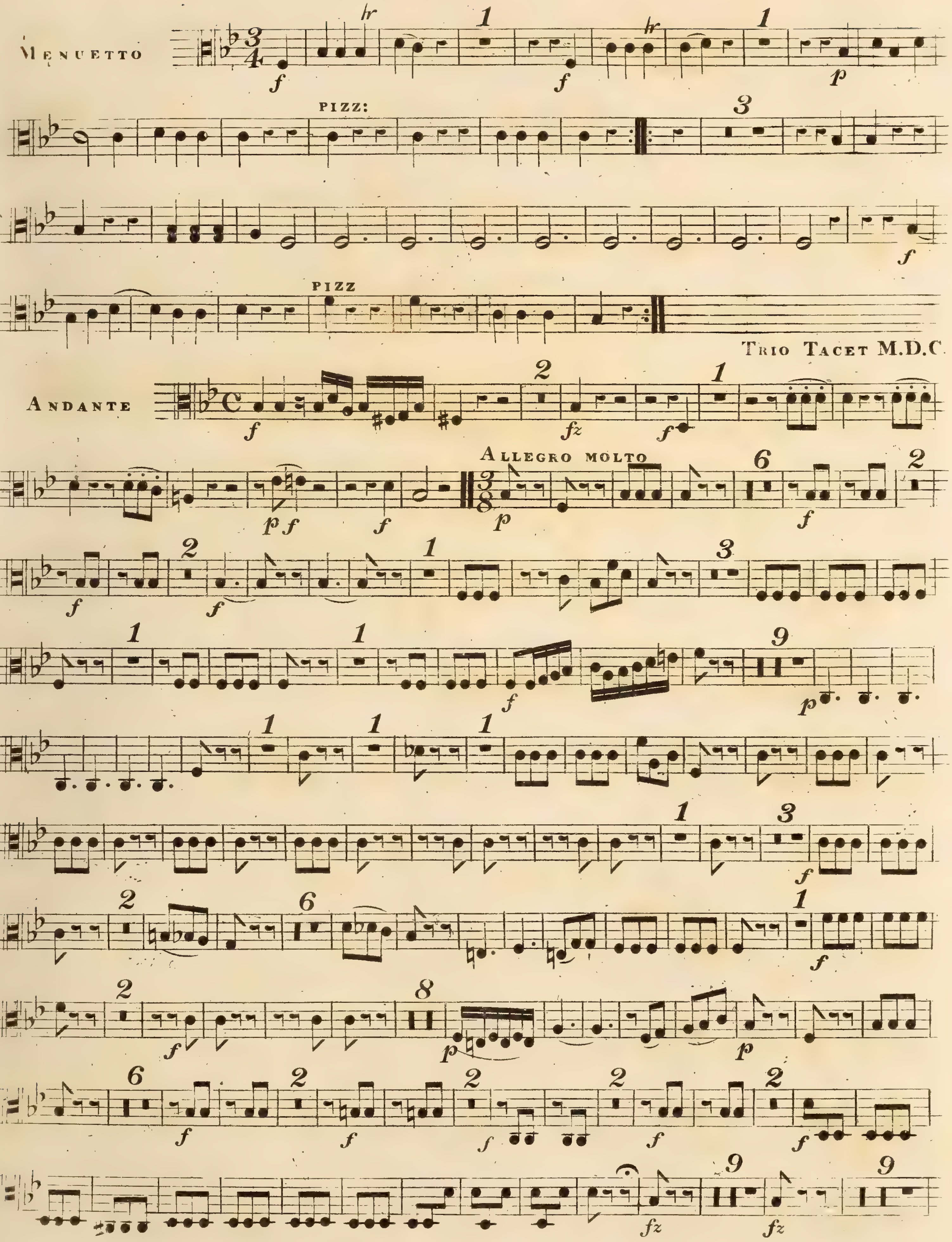
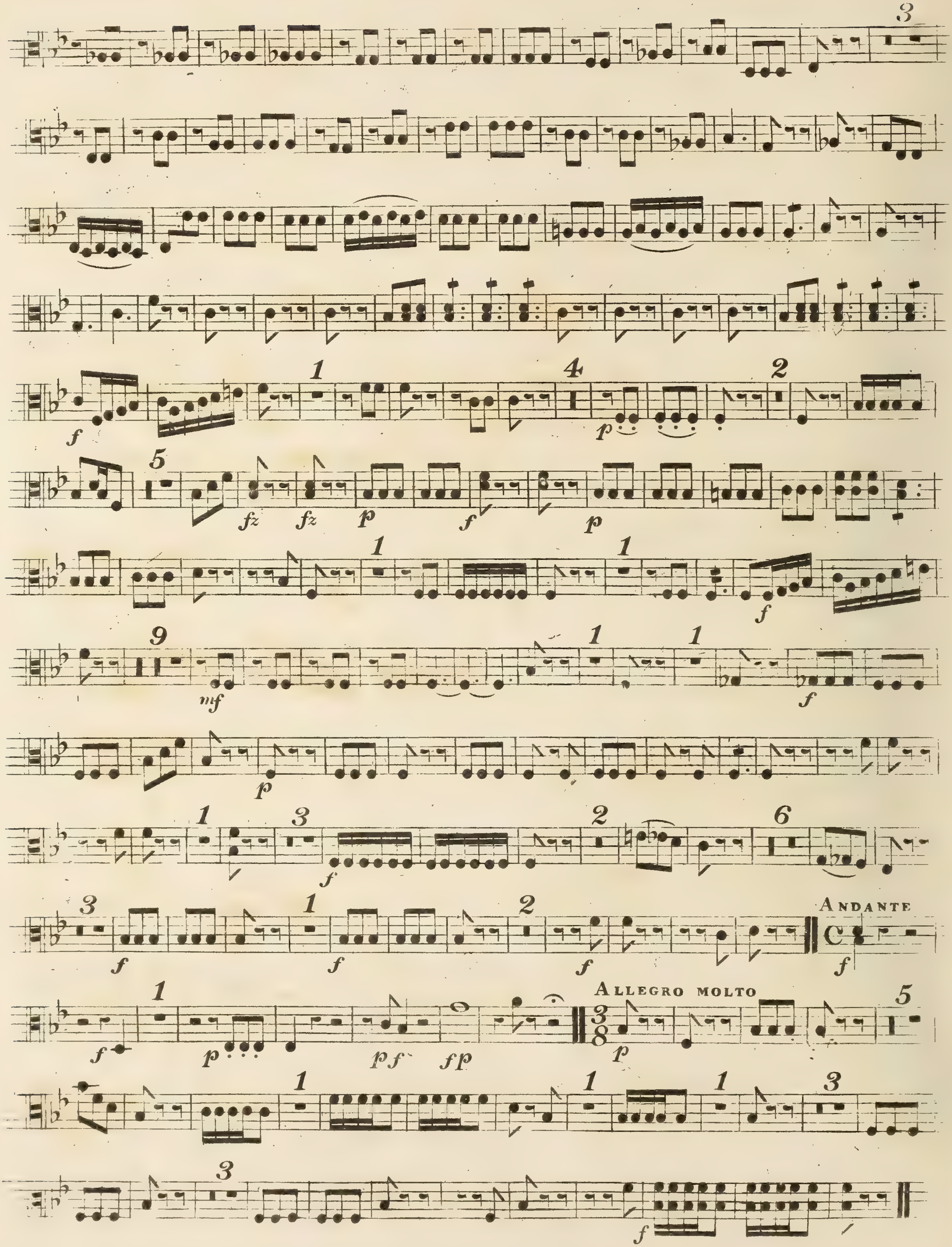

6
QUINTETT 6.
ALLEGRO


Con Variazioni
Andante Grazioso
Var. 1.
Var. 2.
Var. 3.
Var. 4.
Var. 6.
Var. 6.

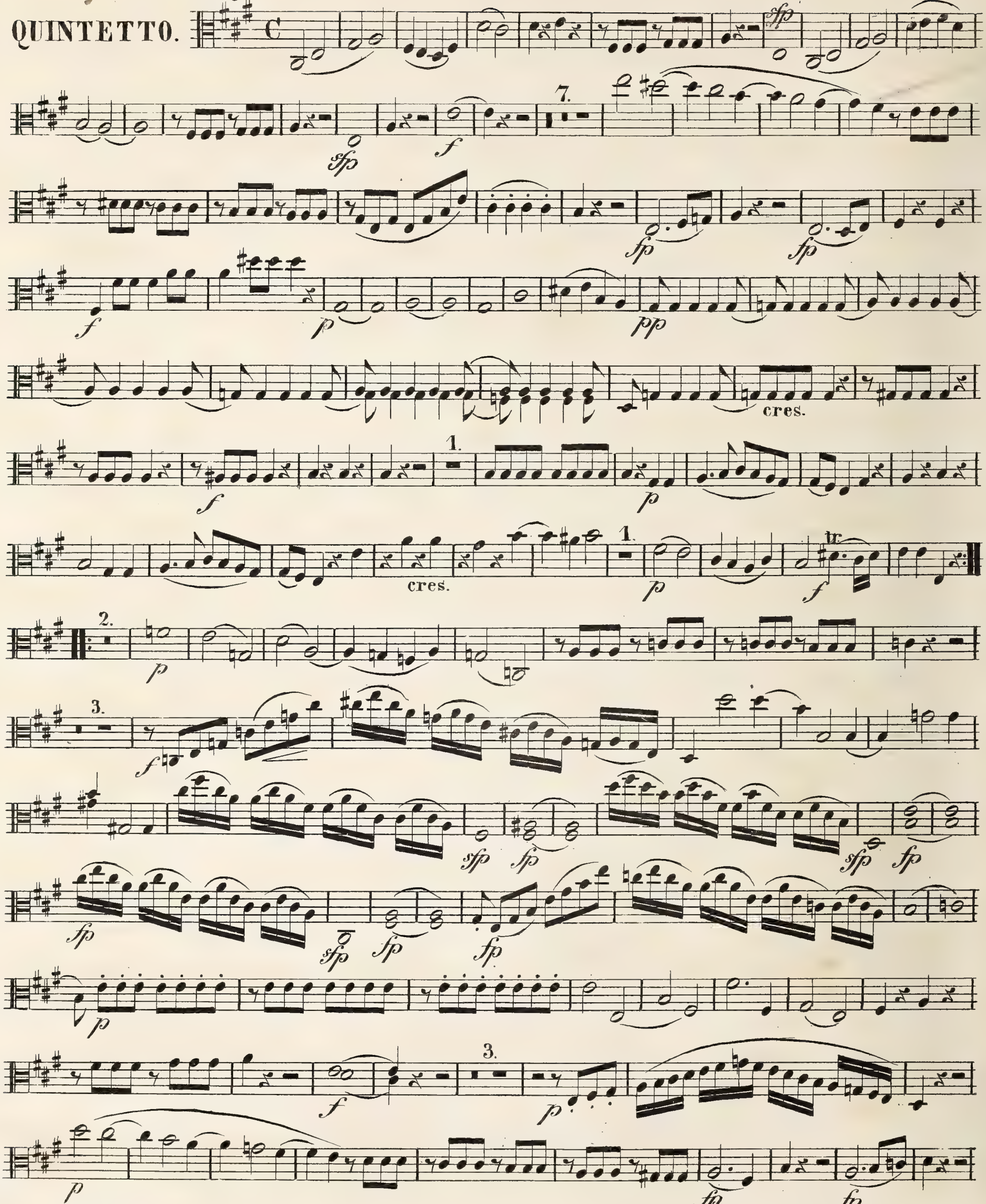

Menuetto
pizz:
pizz
Trio Tacet M.D.C.
Andante
Allegro molto


Andante
Allegro molto

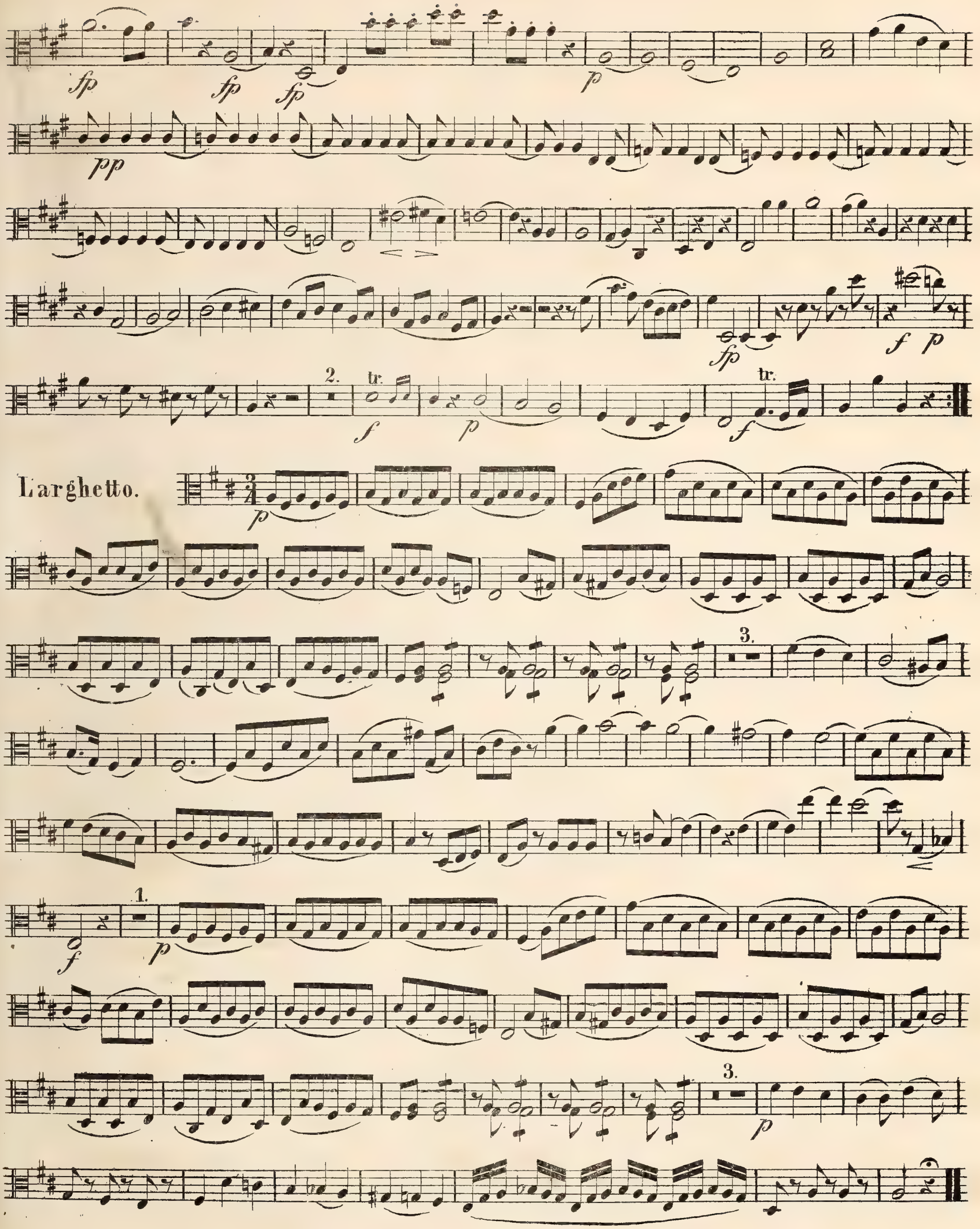
7

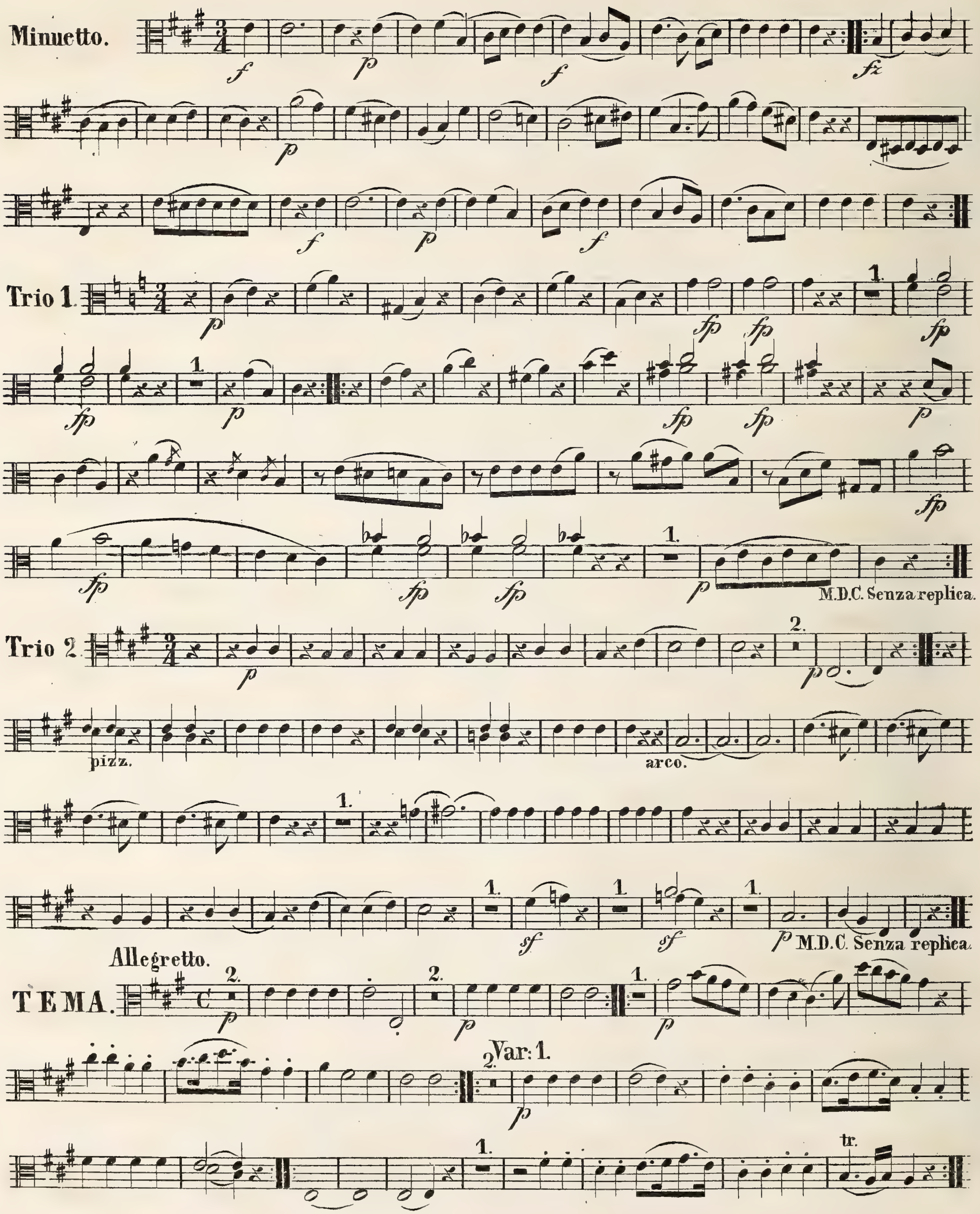
QUINTETTO.

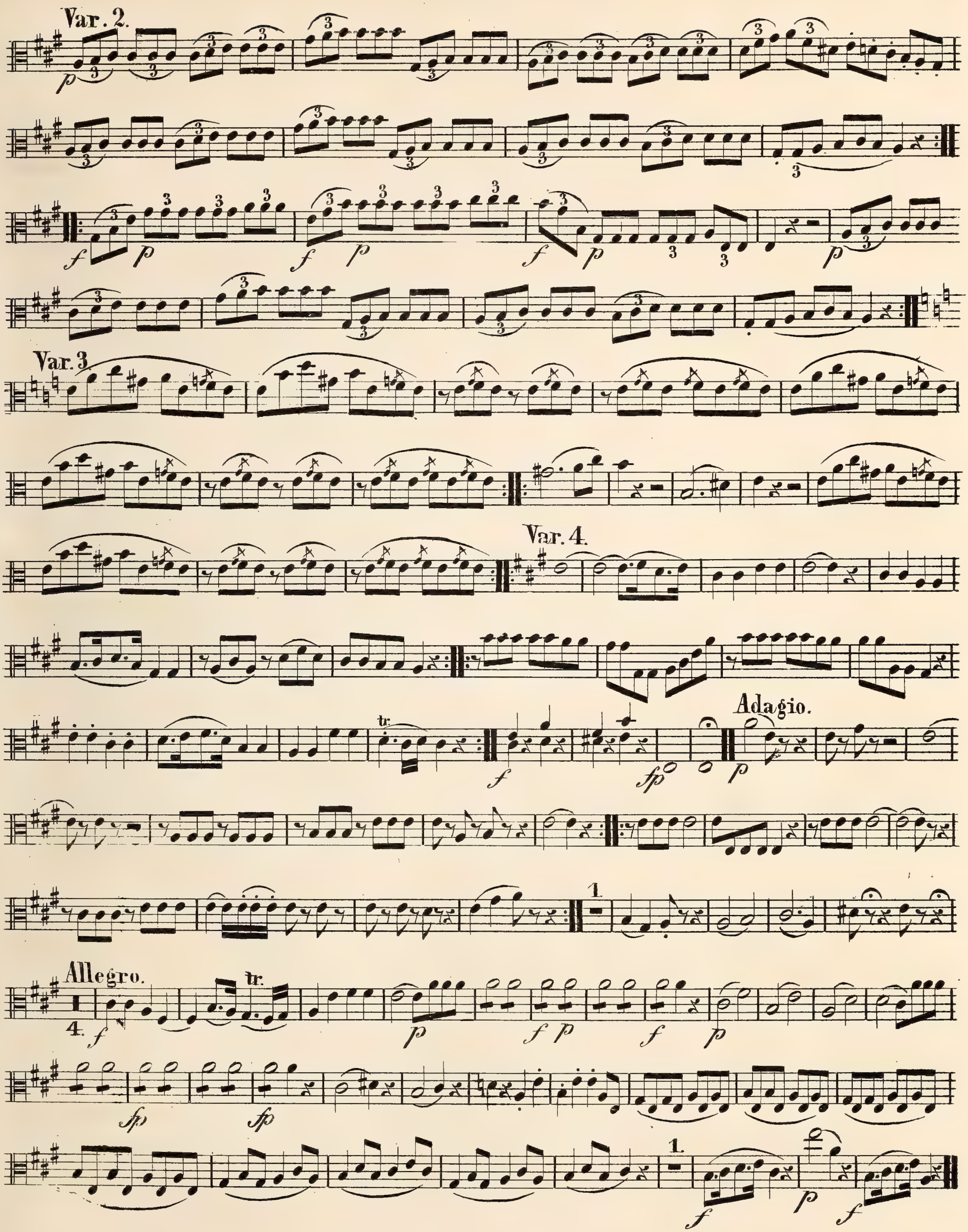
Allegro.



zu Clar. Quint.
Viola 2da zu V. Quint.

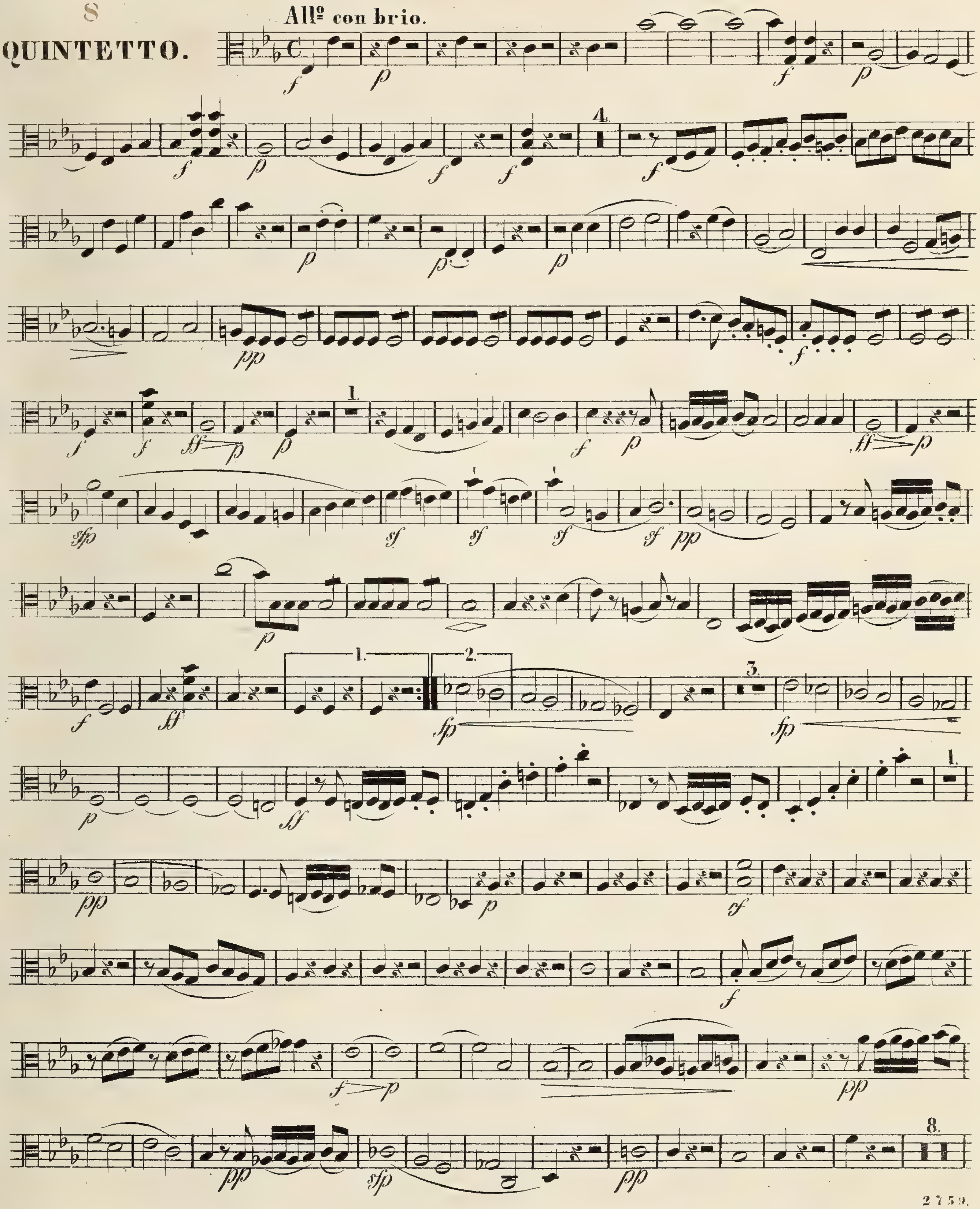

Larghetto.

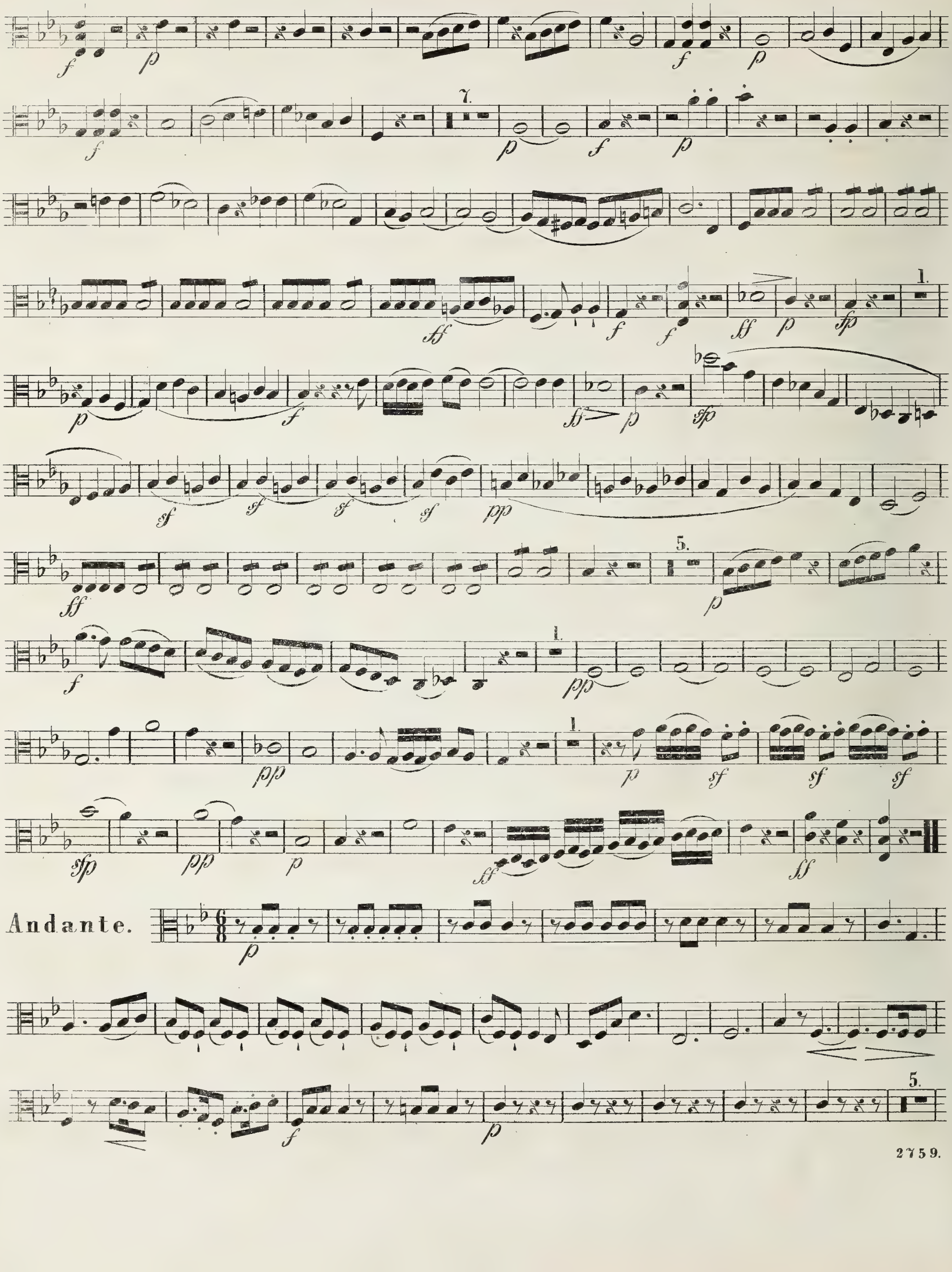

Minuetto.
pizz.
arco.
M.D.C. Senza replica.
Trio 1.
Trio 2.
M.D.C. Senza replica.
Allegretto.
TEMA.
Var: 1.
tr.

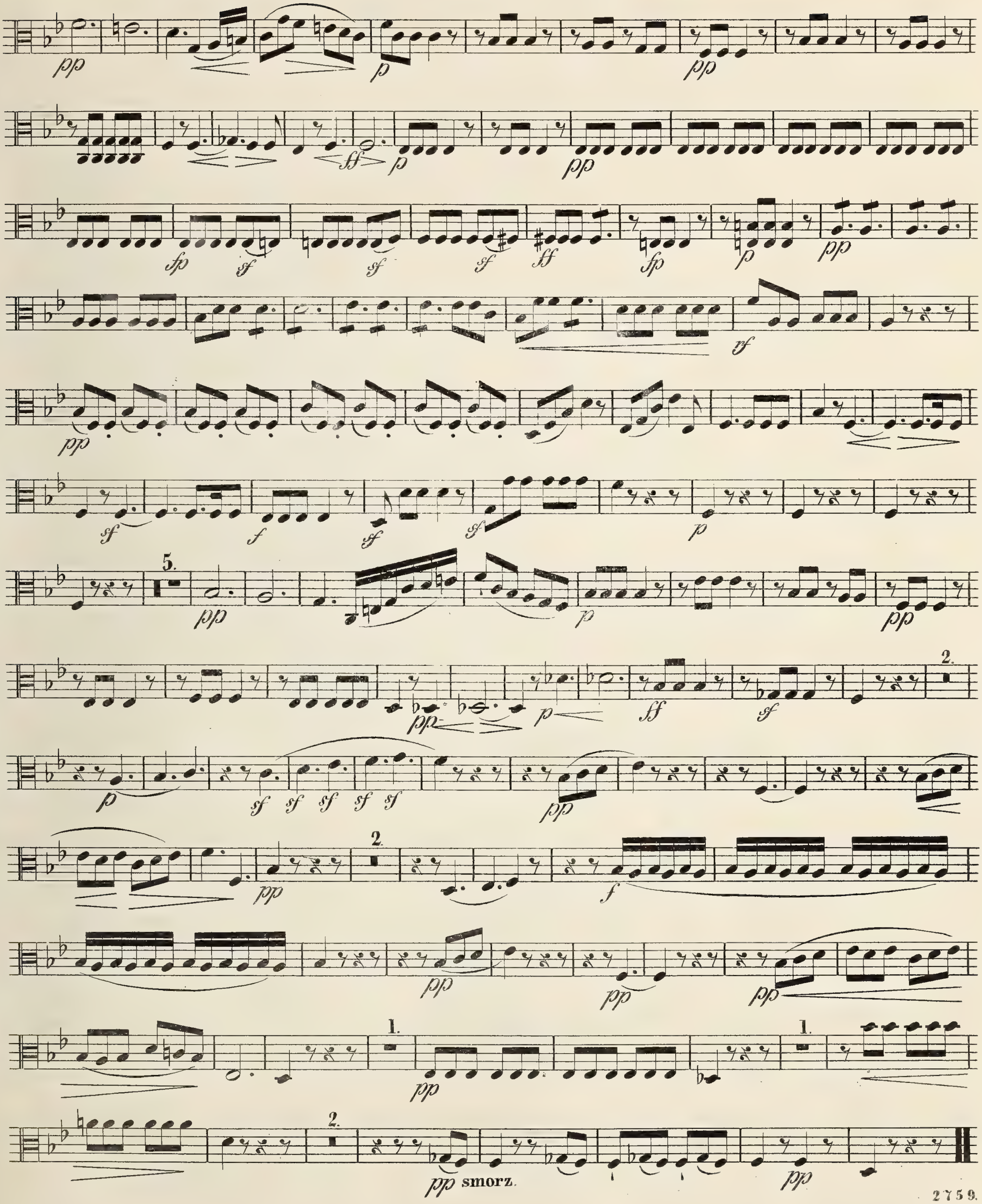

Var. 2.
Var. 3
Var. 4.
Adagio.
Allegro.
tr.
fp

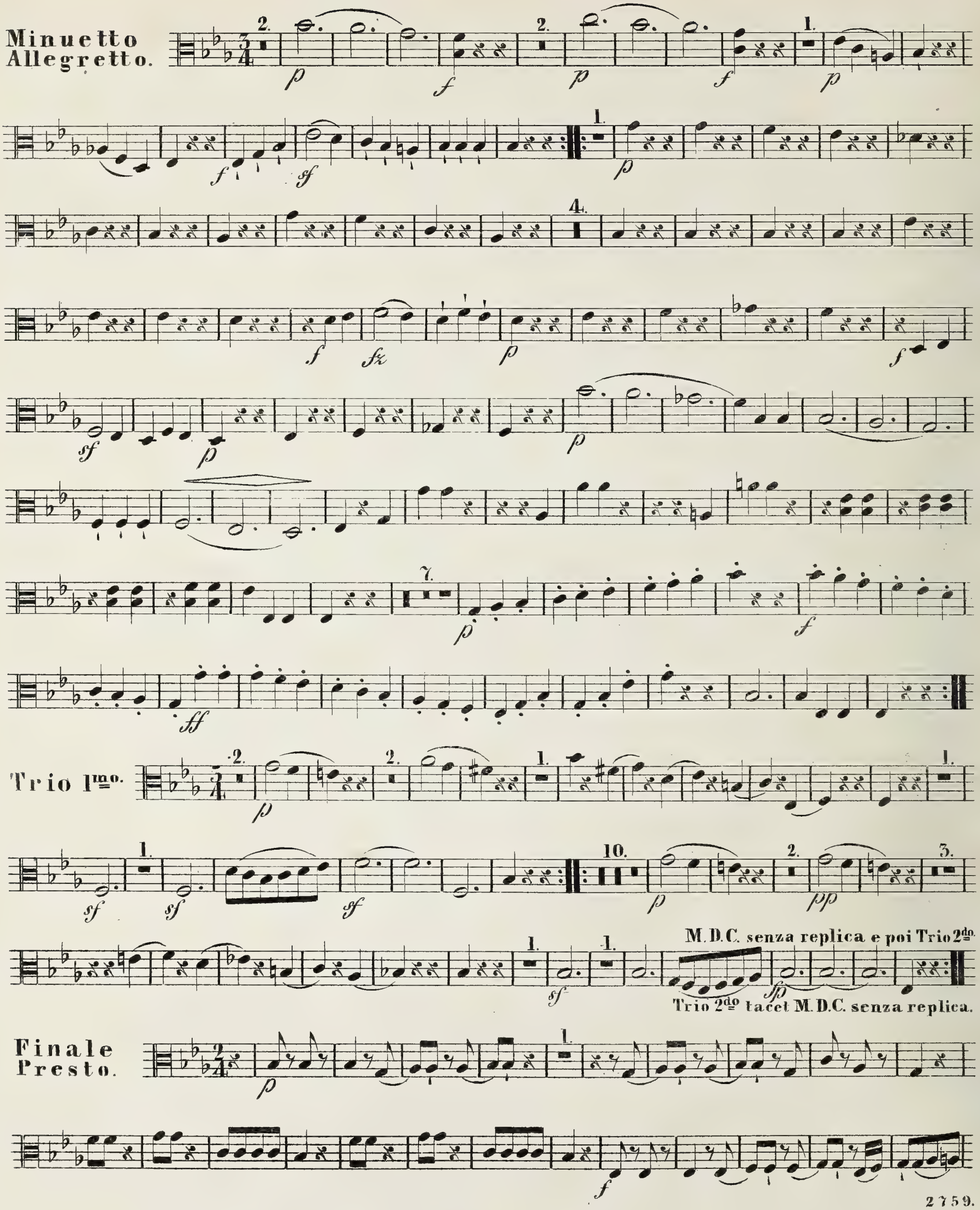
S

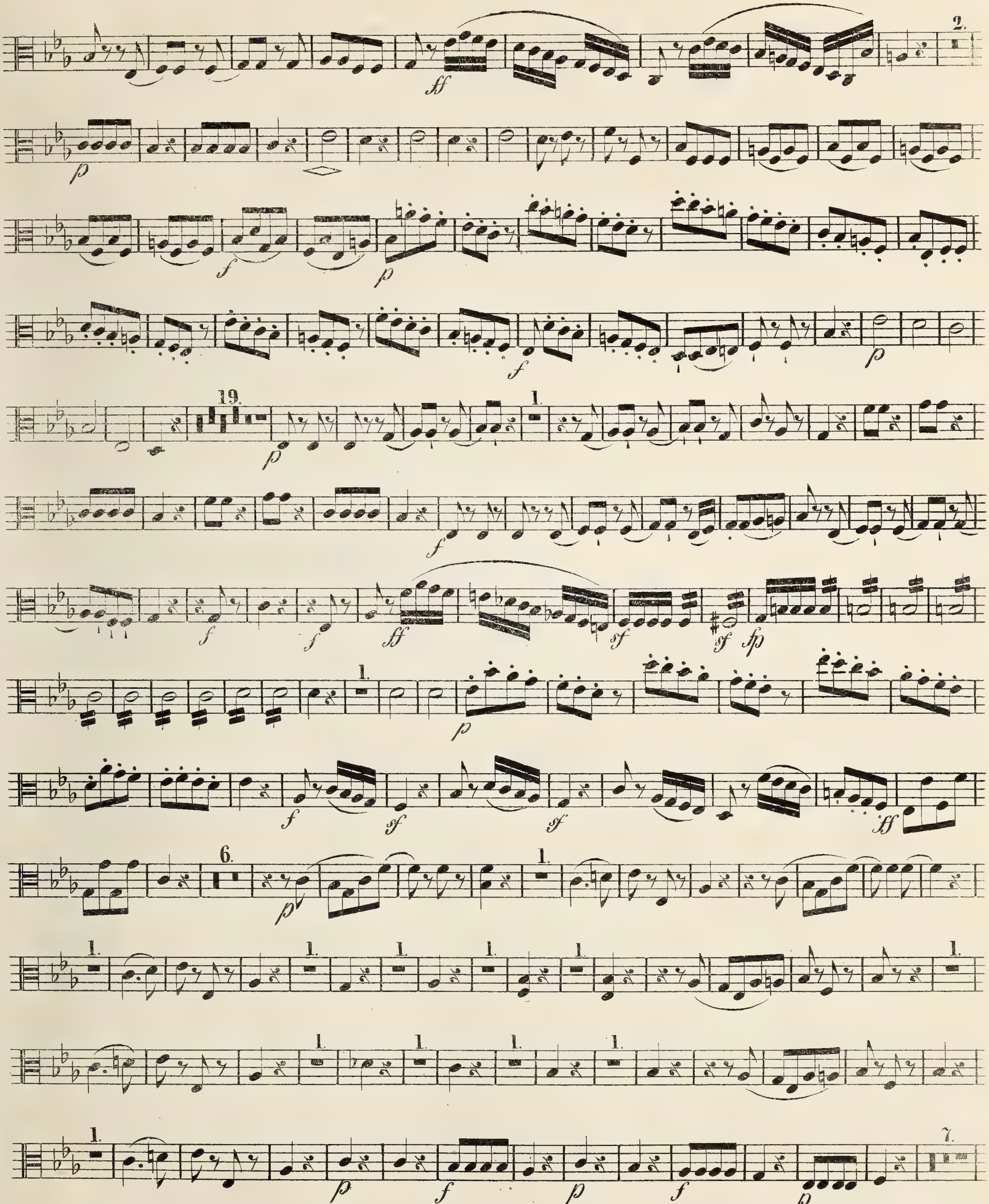
QUINTETTO.

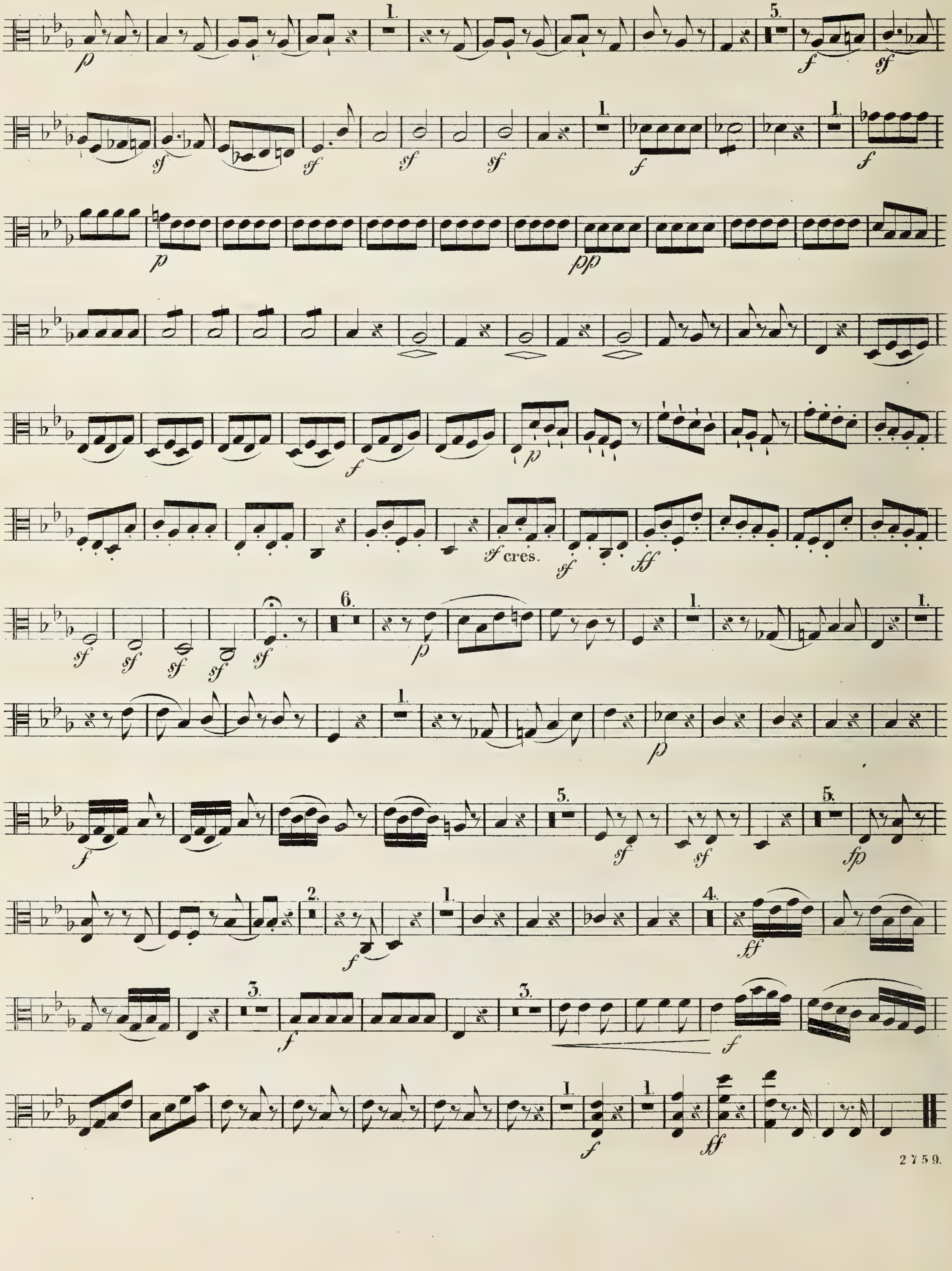



7.
1.
5.
1.
1.
Andante.
5.

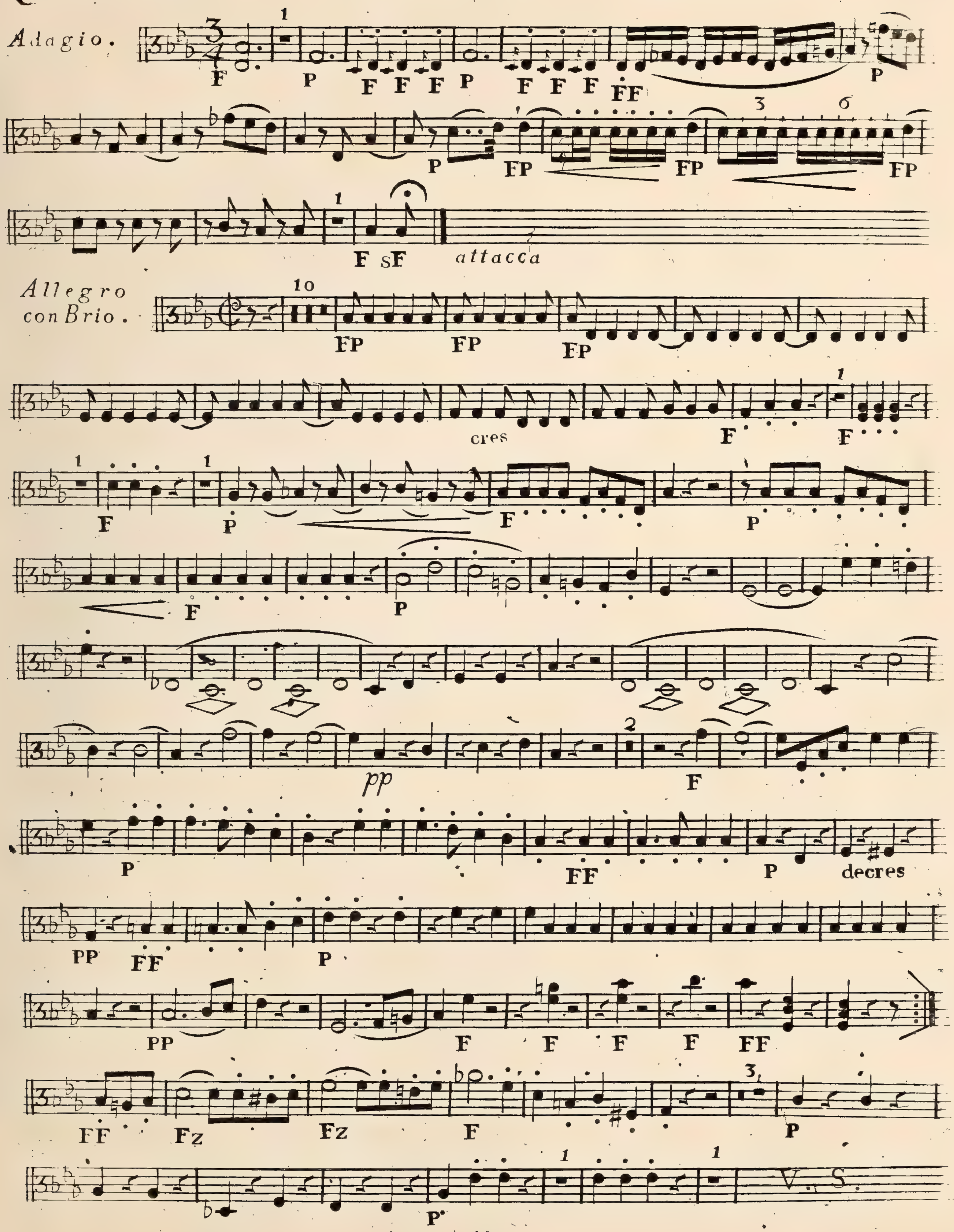

smorz.

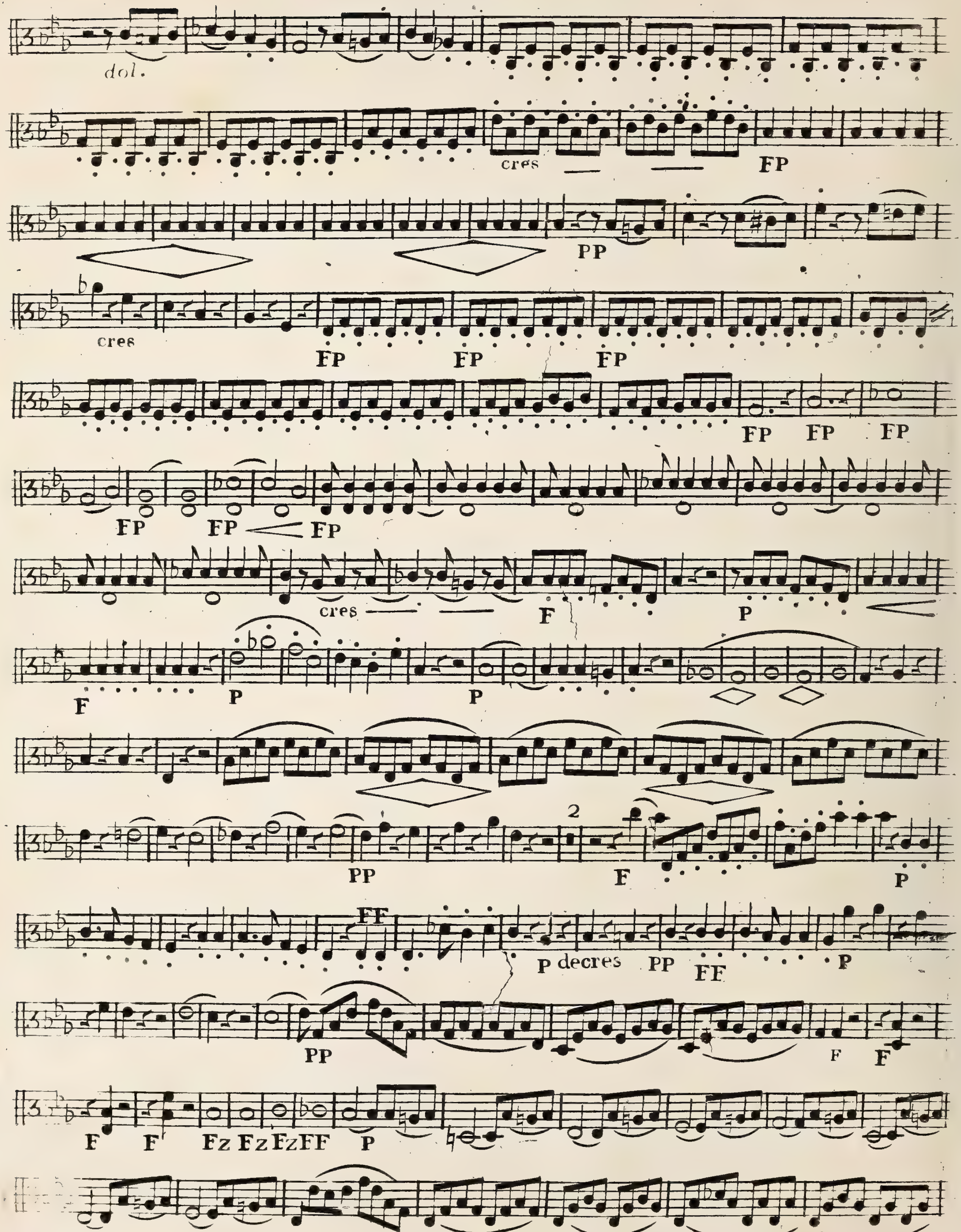

Minuetto Allegretto.
Trio Imo.
M. D.C. senza replica e poi Trio 2do.
Trio 2do tacet M. D.C. senza replica.
Finale Presto.

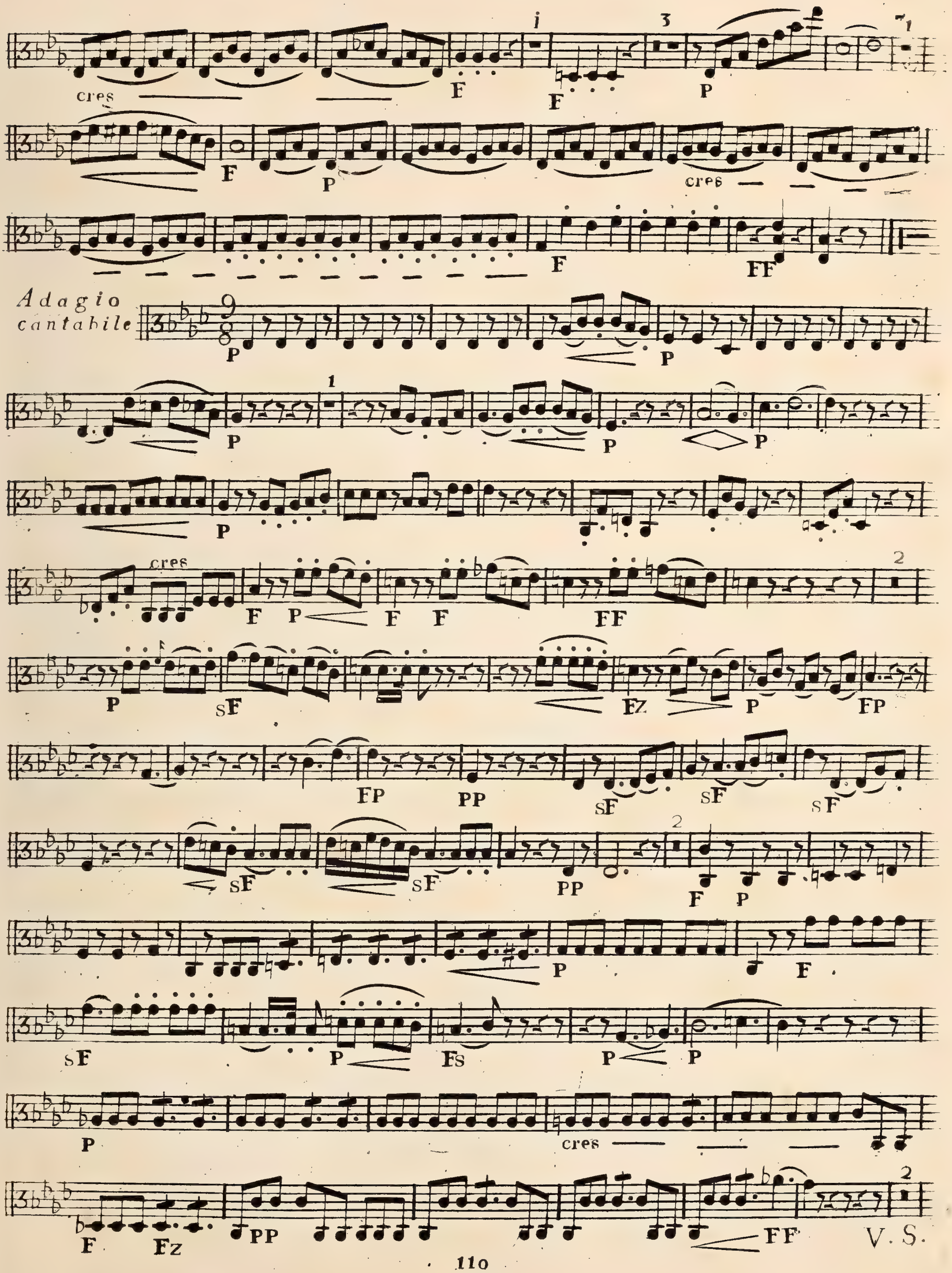



cres.

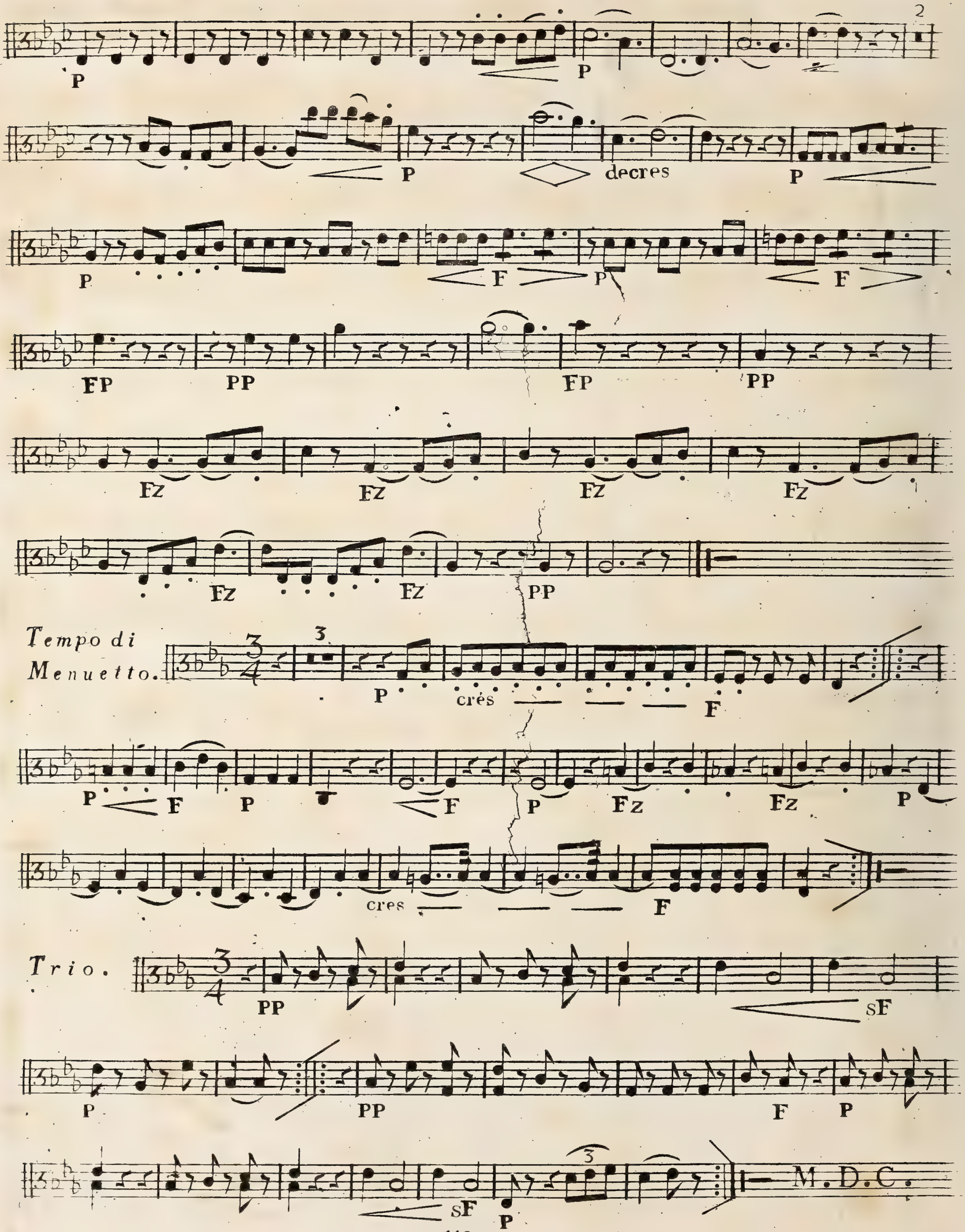
QUINTETTO. VIOLA II.da di Beethoven.

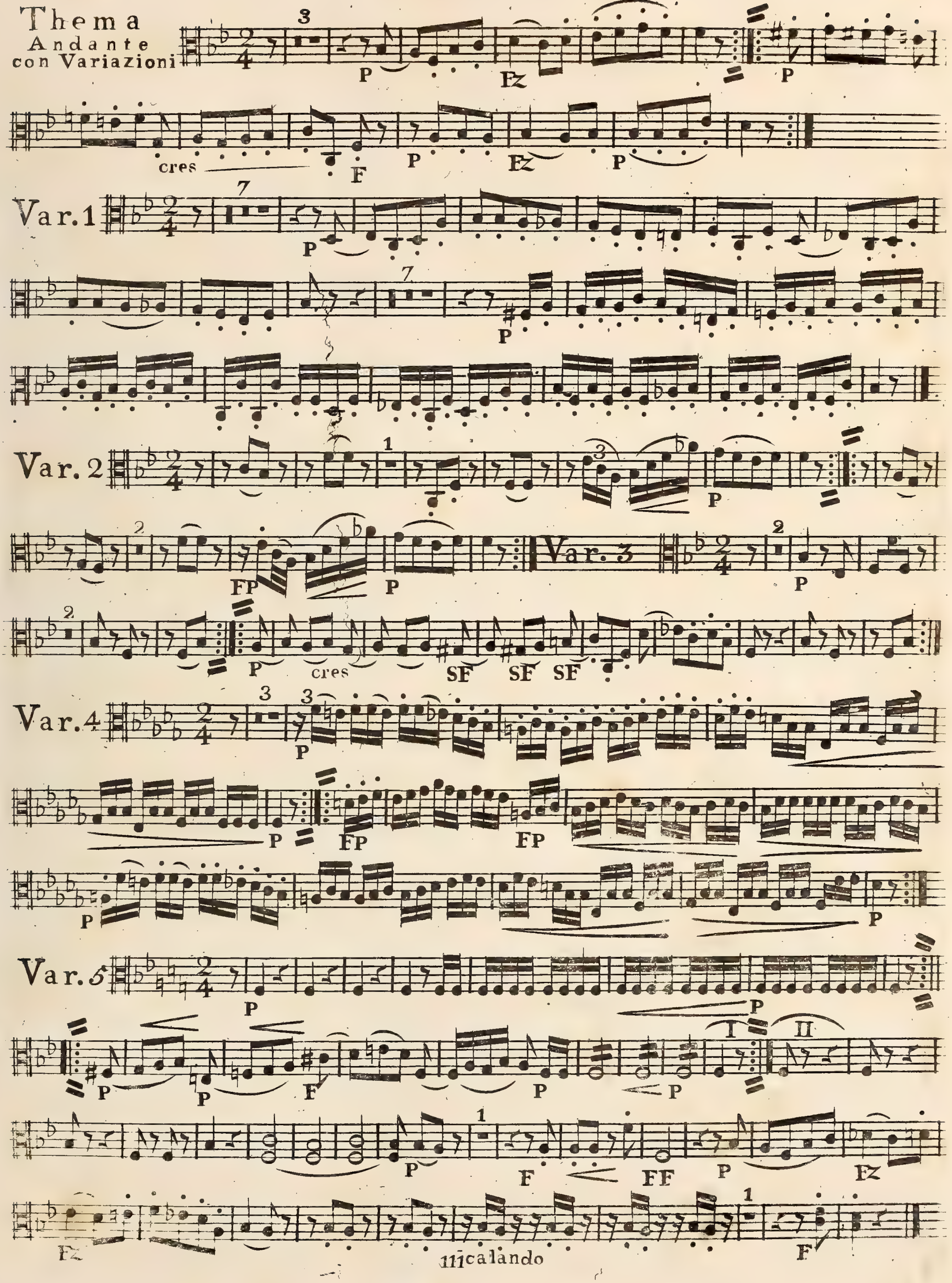



dol.
cres
FP
PP
cres
FP
FP
FP
FP
FP
FP
FP
FP
FP
cres
F
P
F
P
P
PP
F
P
FF
P decres
PP
FF
P
PP
F
F
F
F
Fz Fz Fz FF
P

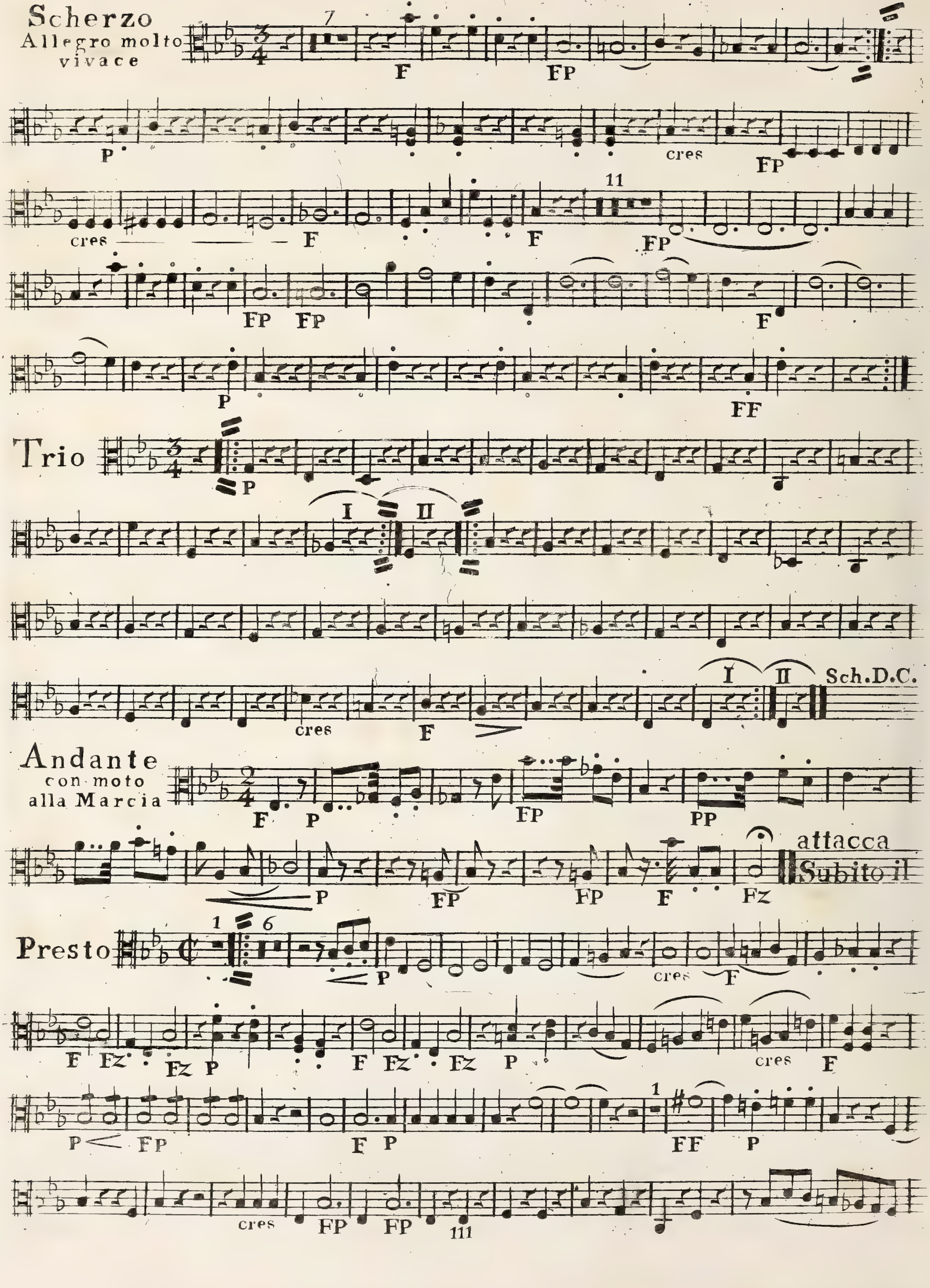

Adagio
cantabile
cres
V.S.

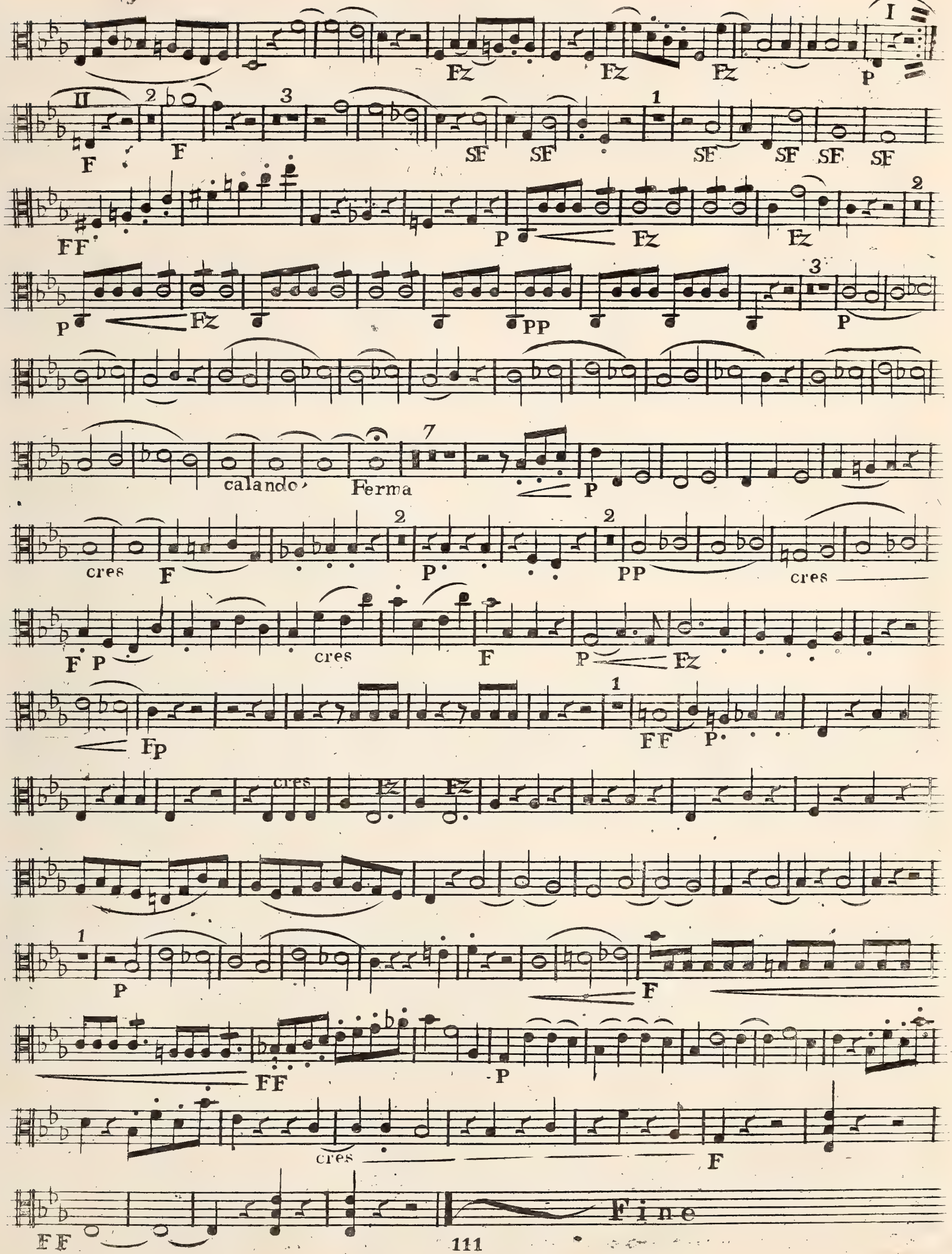
VIOLA II.da


P
P
2
P
decres
P
P
F
P
F
FP
PP
FP
PP
Fz
Fz
Fz
Fz
Fz
Fz
PP
Tempo di Menuetto.
3
P
crés
F
P
F
P
F
P
Fz
Fz
P
cres
F
Trio.
PP
sF
P
PP
F
P
3
sF
P
M.D.C.



Thema
Andante
con Variazioni
P
Fz
P
cres
F
P
Fz
P
Var. 1
P
P
Var. 2
P
FP
P
Var. 3
P
P
cres
SF
SF
SF
Var. 4
P
P
FP
FP
P
P
Var. 5
P
P
P
P
F
P
P
I
II
P
F
FF
P
Fz
Fz
calando
F


Scherzo
Allegro molto vivace
Trio
I
II
Sch.D.C.
Andante
con moto
alla Marcia
attacca
Subito il
Presto
cres
F
FP
P
FF
PP
Fz

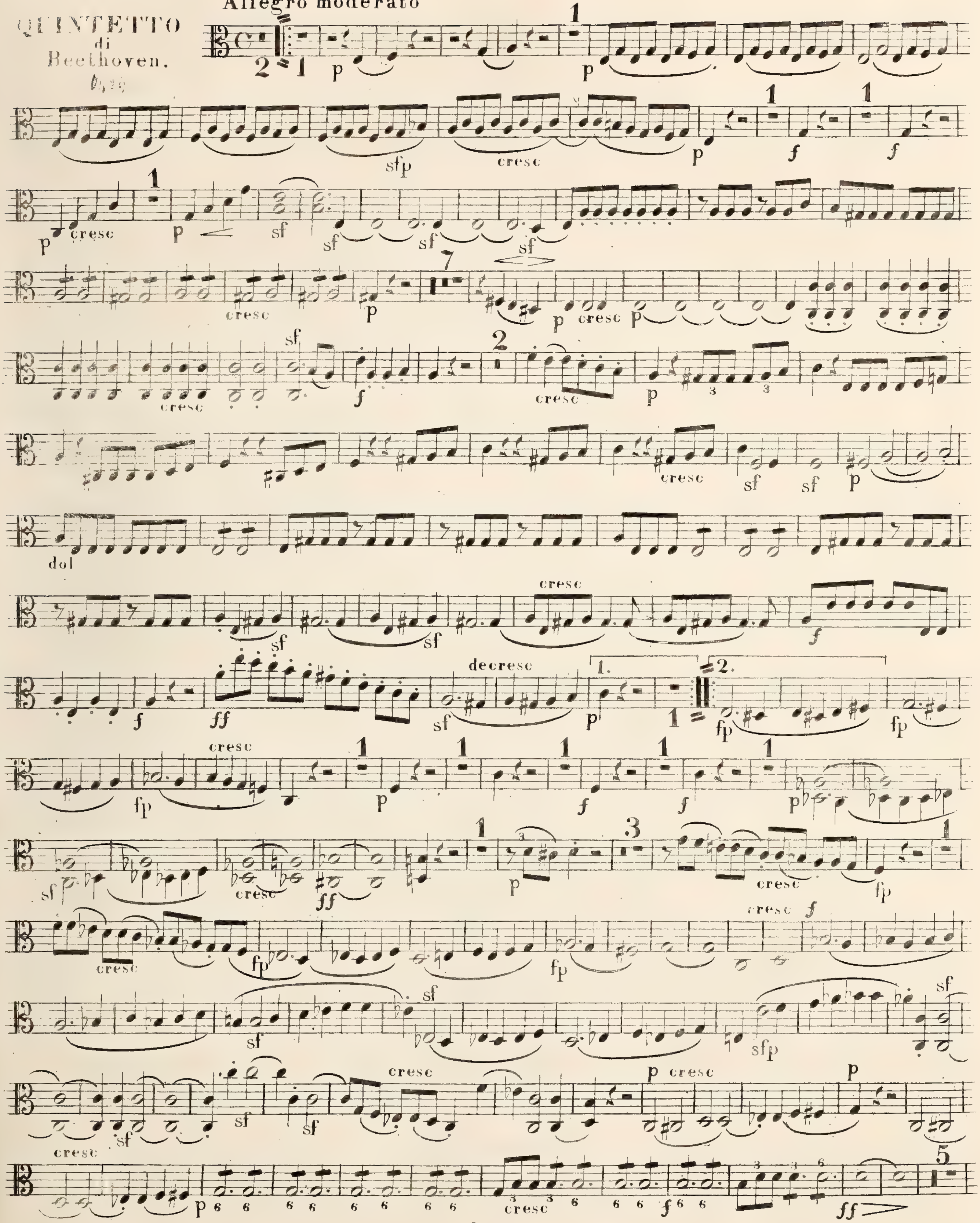

Fz
Fz
Fz
P
F
F
SF
SF
SF
SF
SF
SF
FF
P
Fz
Fz
P
Fz
PP
P
calando
Ferma
P
cres
F
P
PP
cres
F
P
cres
F
P
Fz
Fp
FF
P
cres
Fz
Fz
P
F
FF
P
cres
F
FF
Fine

11

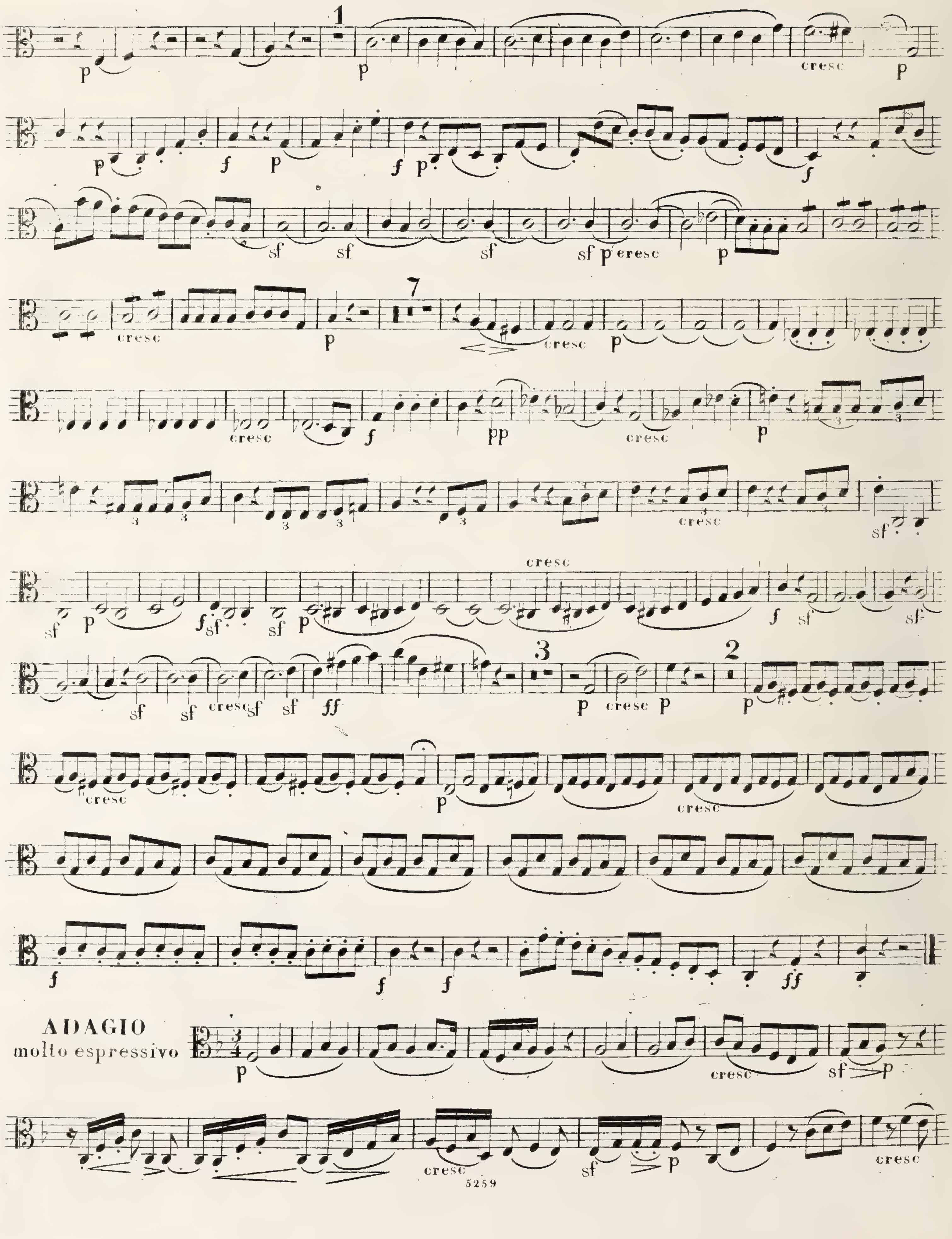
VIOLA 2.

QUINTETTO
di
Beethoven.

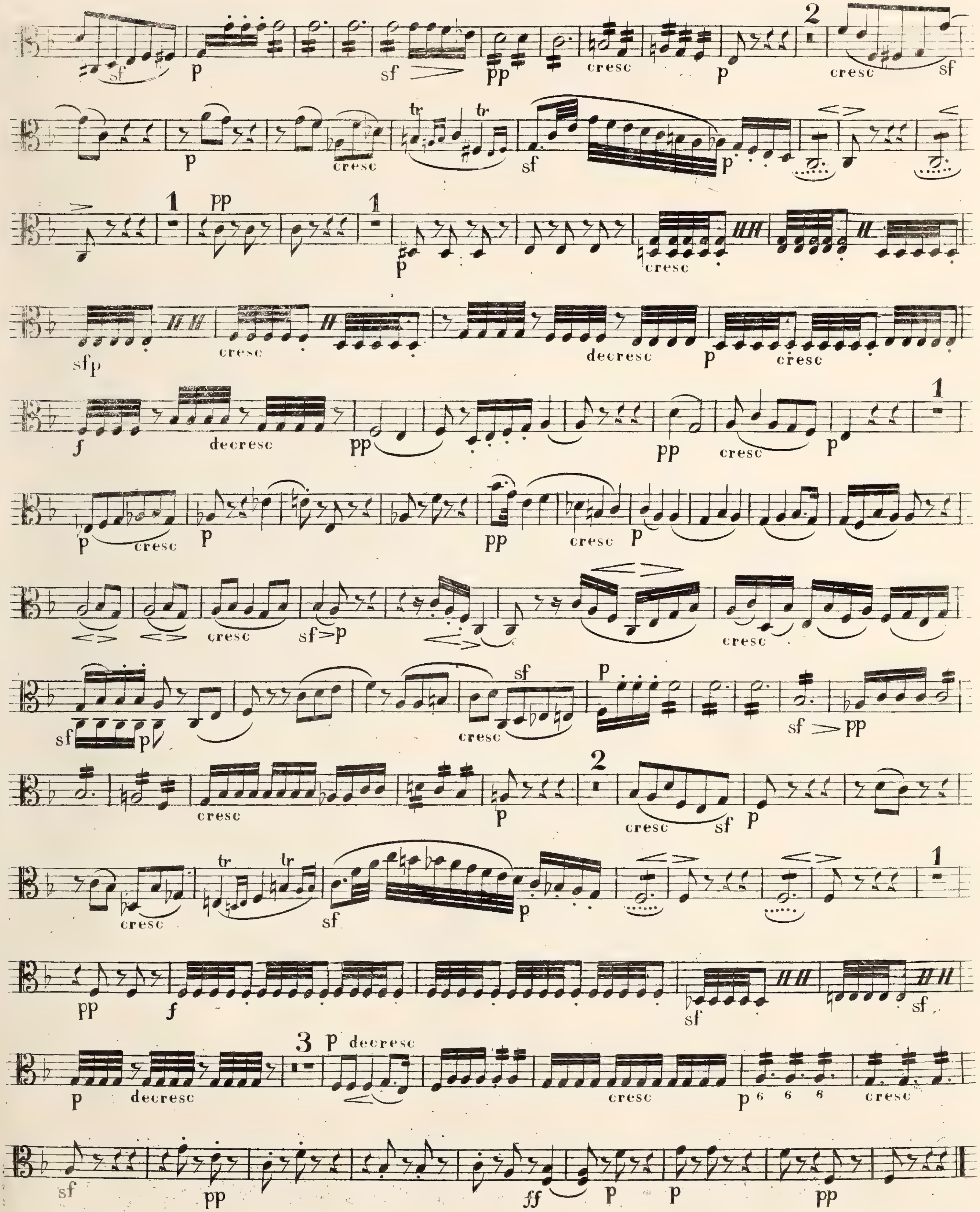
Allegro moderato



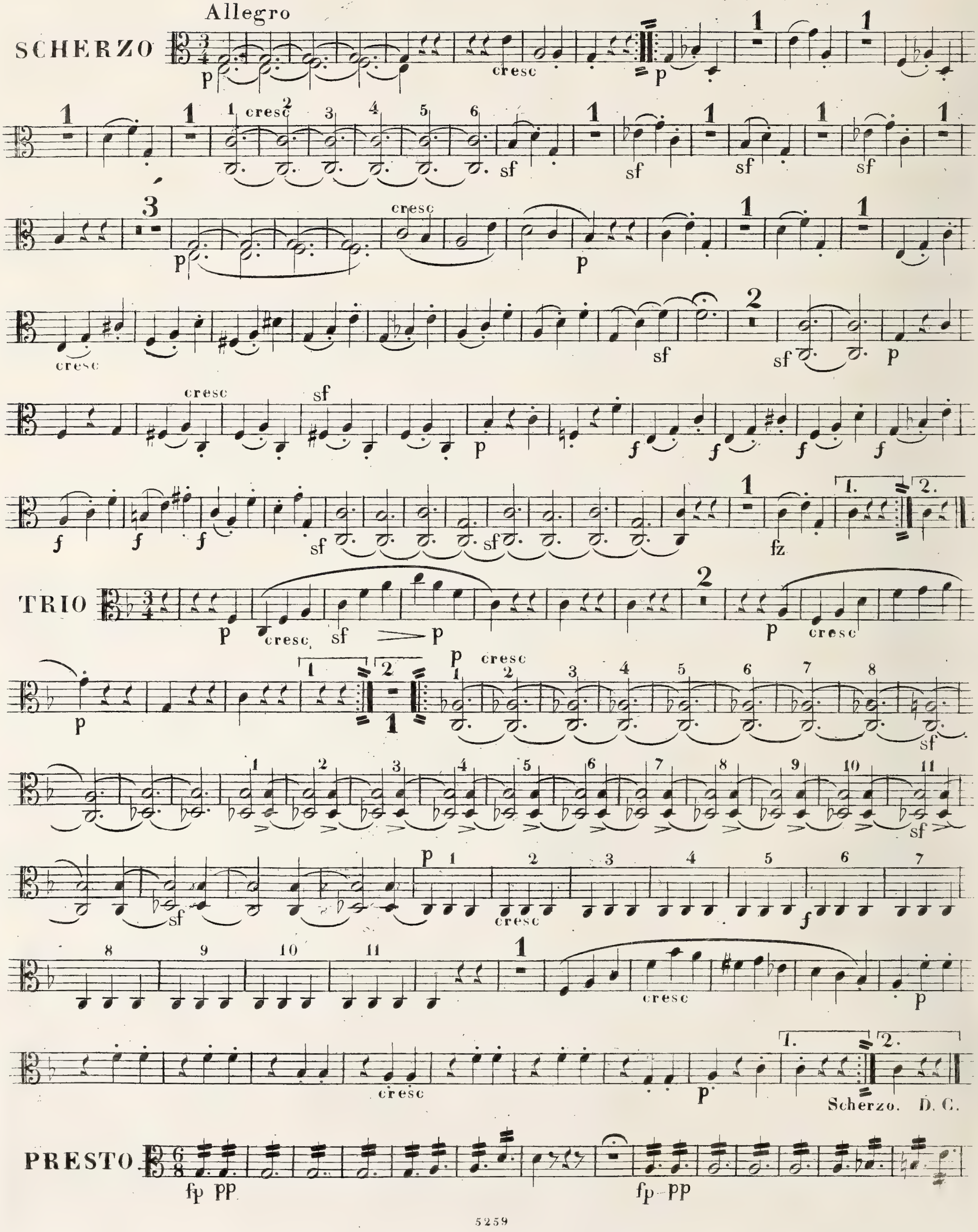
VIOLA 2.

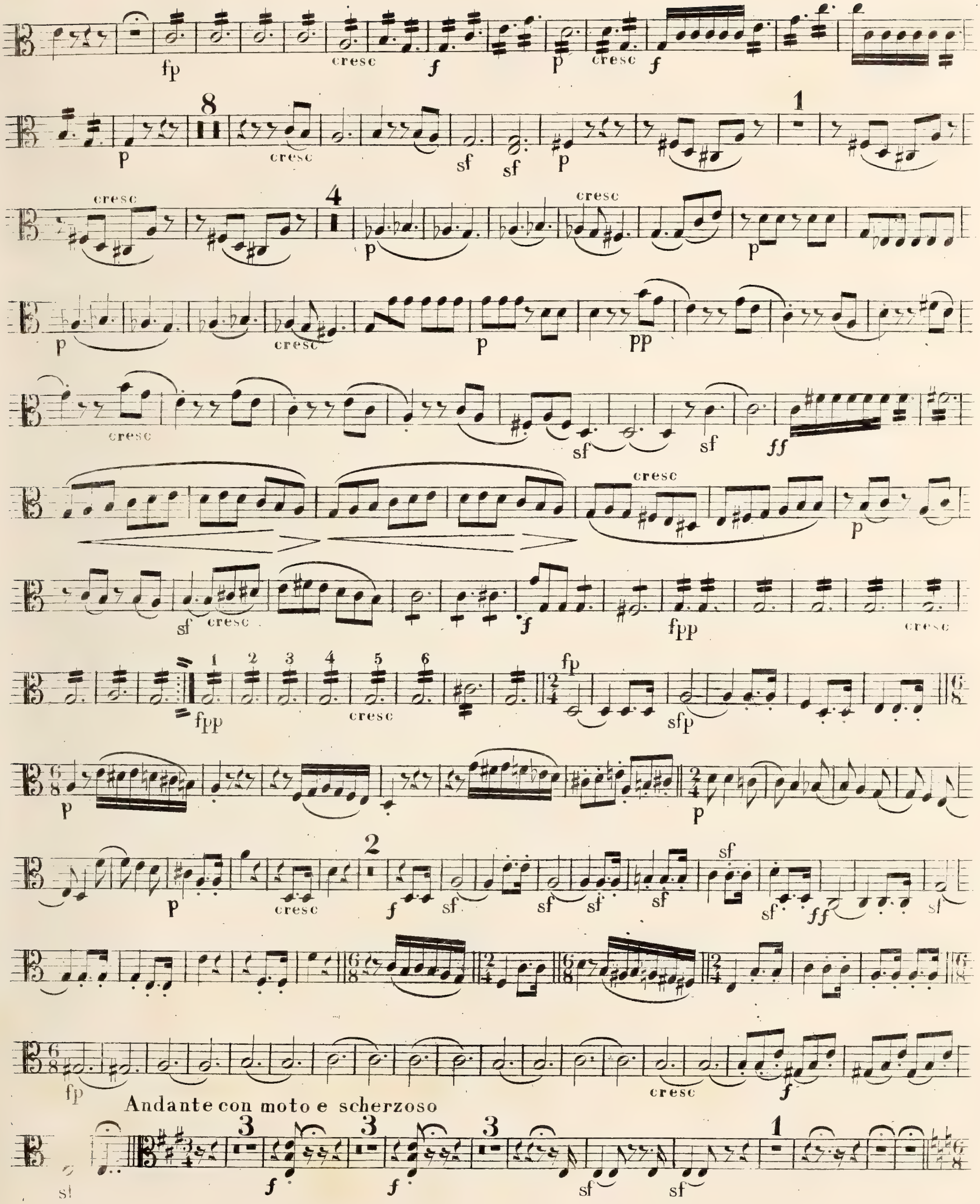


VIOLA 2.

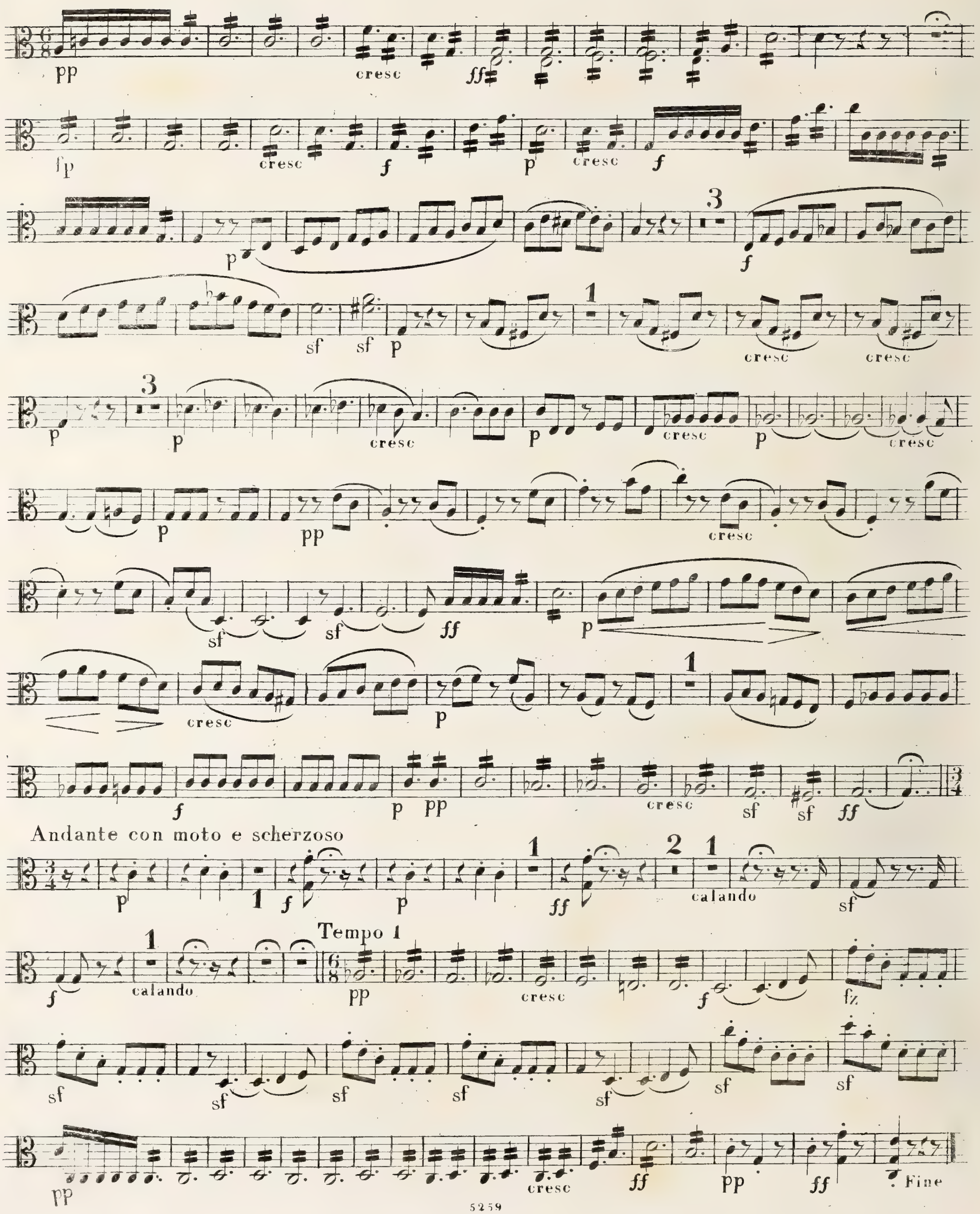

sf p sf pp cresc p 2 cresc sf
p cresc tr tr sf p
1 pp 1 p cresc
sfp cresc decresc p cresc
f decresc pp pp cresc p 1
p cresc p pp cresc p
cresc sf>p cresc
sf p cresc sf p sf>pp
cresc p 2 cresc sf p
cresc tr tr sf p 1
pp f sf sf
3 p decresc p decresc cresc p 6 6 6 cresc
sf pp ff p p pp

VIOLA 2.


Allegro
SCHERZO
p
cresc
p
cresc
sf
sf
sf
sf
p
cresc
p
cresc
sf
sf
p
cresc
sf
p
f
f
f
f
f
f
f
sf
sf
fz
1.
2.
TRIO
p
cresc
sf
p
p
cresc
p
1
2
p
cresc
sf
sf
sf
p
cresc
f
cresc
p
cresc
p
1.
2.
Scherzo. D. C.
PRESTO
fp pp
fp pp

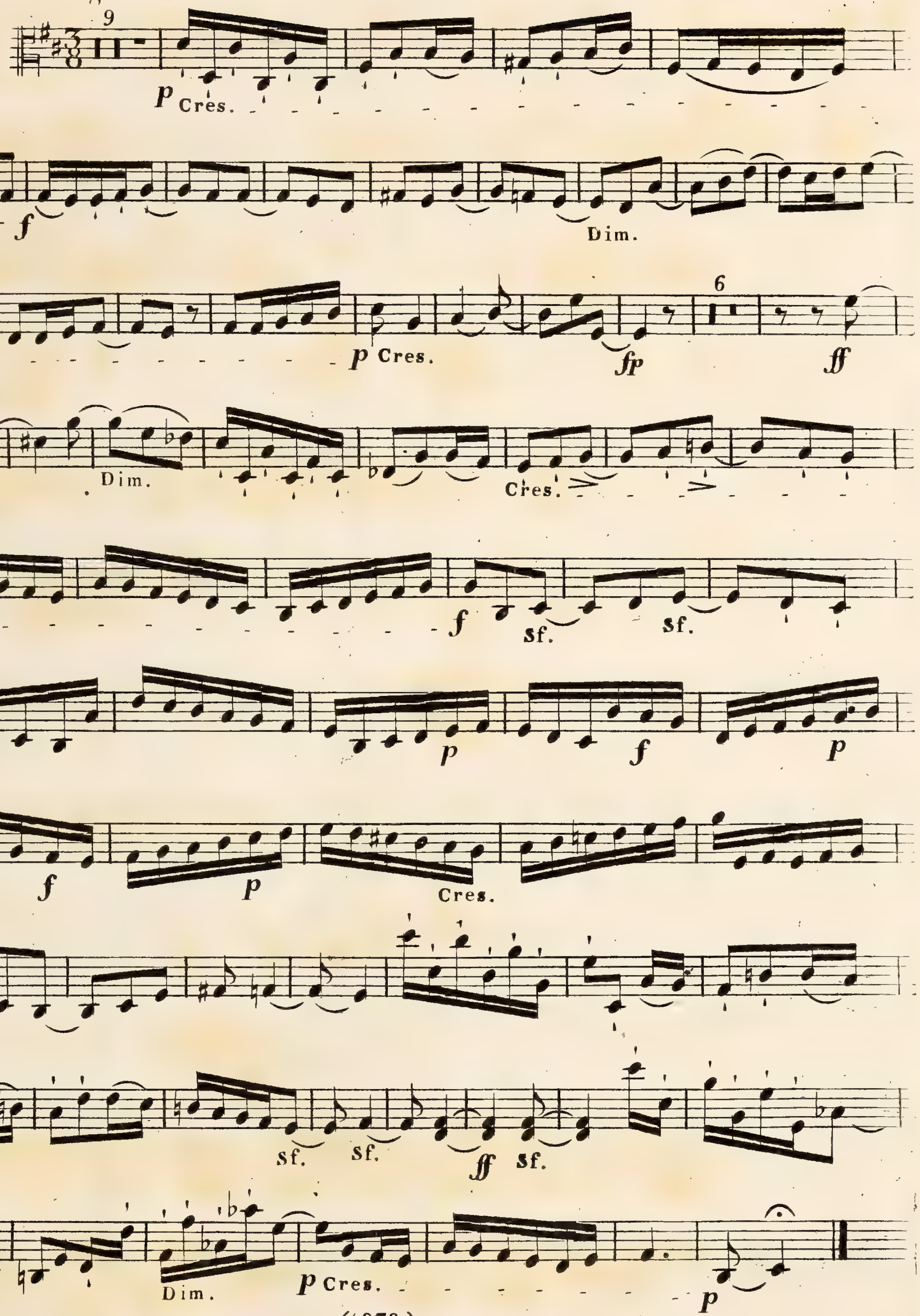

Andante con moto e scherzoso

VIOLA 2.


pp
cresc
ff
fp
cresc
f
p
cresc
f
p
f
sf
sf
p
cresc
cresc
p
p
cresc
p
cresc
p
cresc
p
pp
cresc
sf
sf
ff
p
cresc
p
f
p
pp
cresc
sf
sf
ff
Andante con moto e scherzoso
p
f
p
ff
calando
sf
f
calando
Tempo 1
pp
cresc
f
fz
sf
sf
sf
sf
sf
sf
sf
pp
cresc
ff
pp
ff
Fine

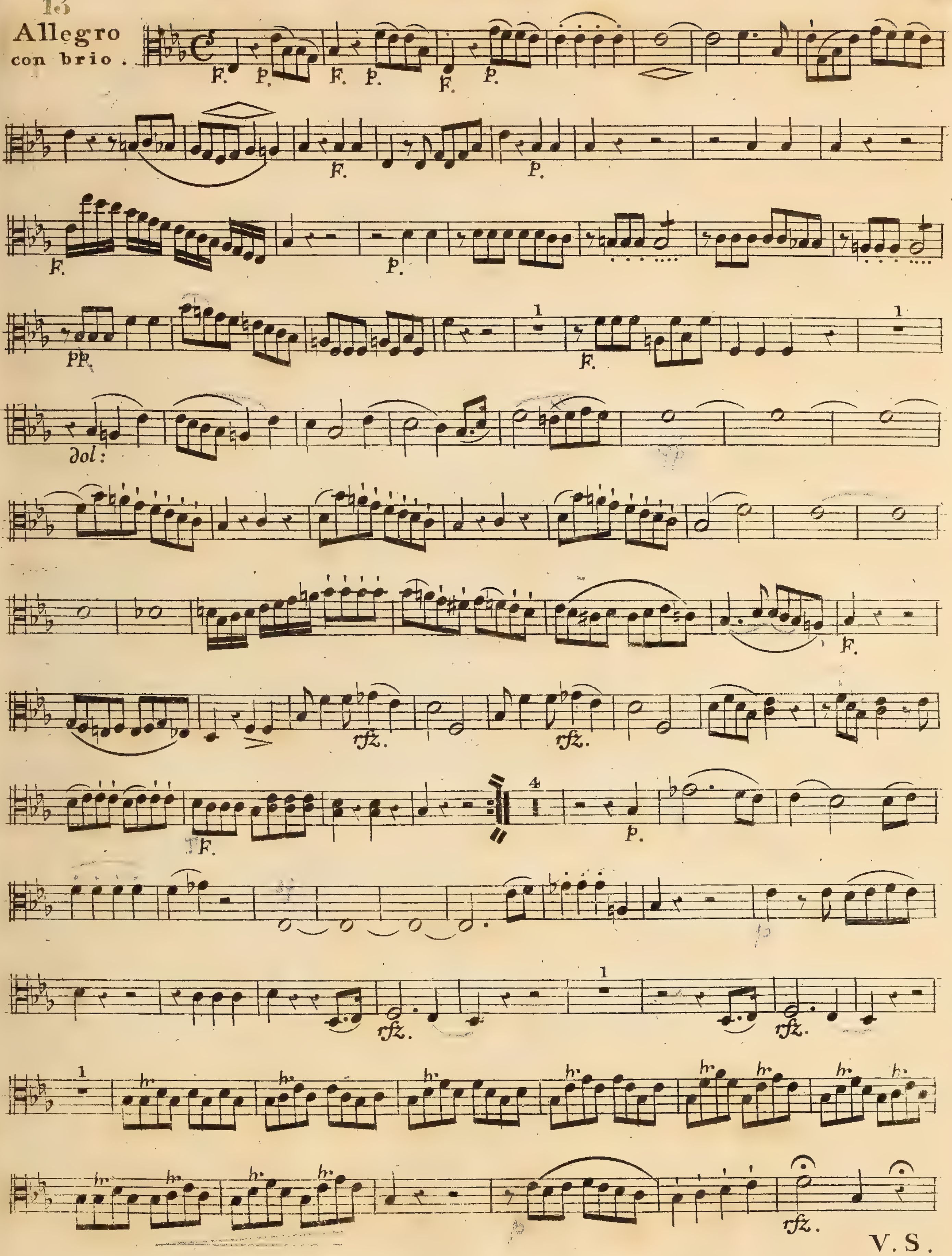
Allegretto.

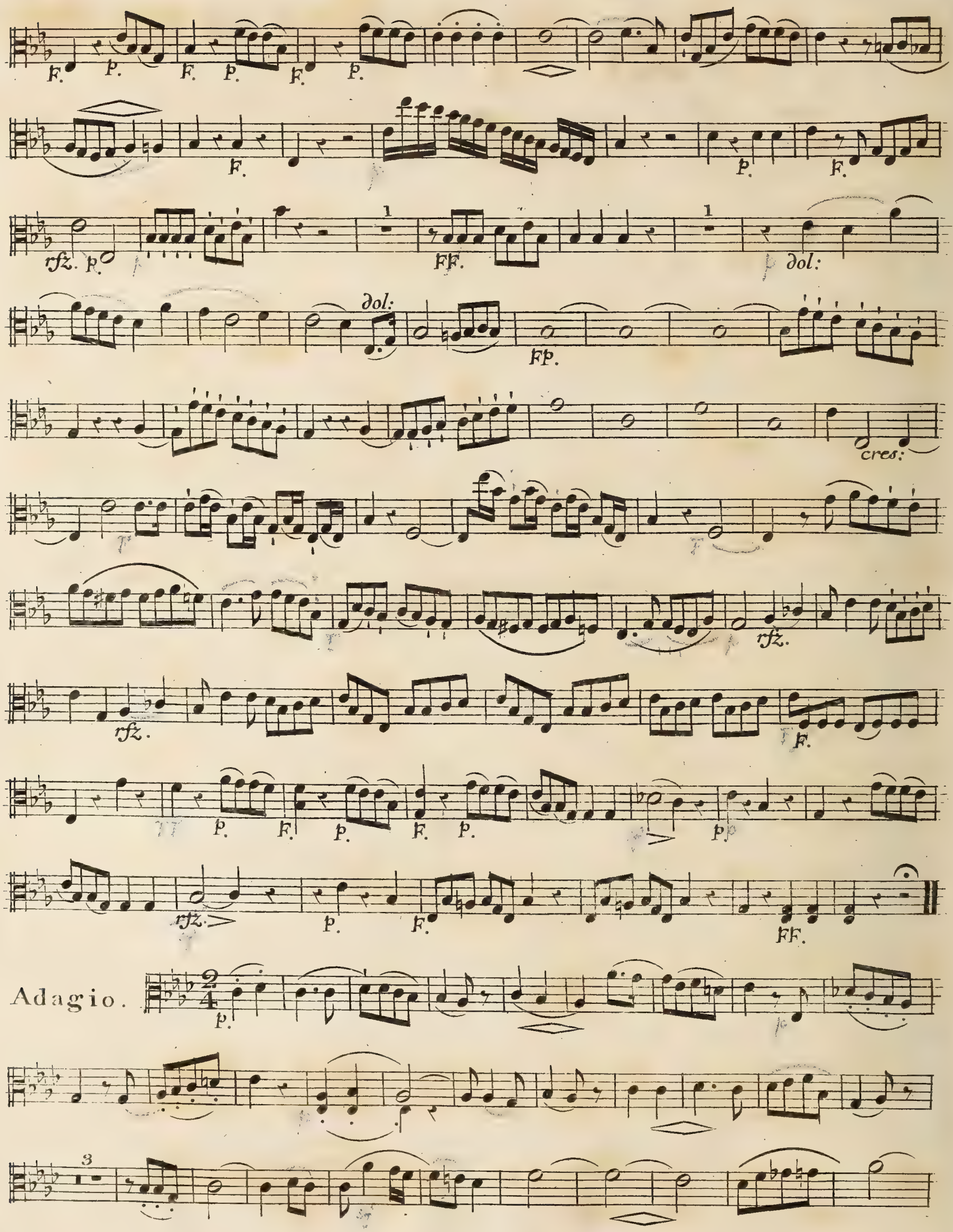
FUGA.

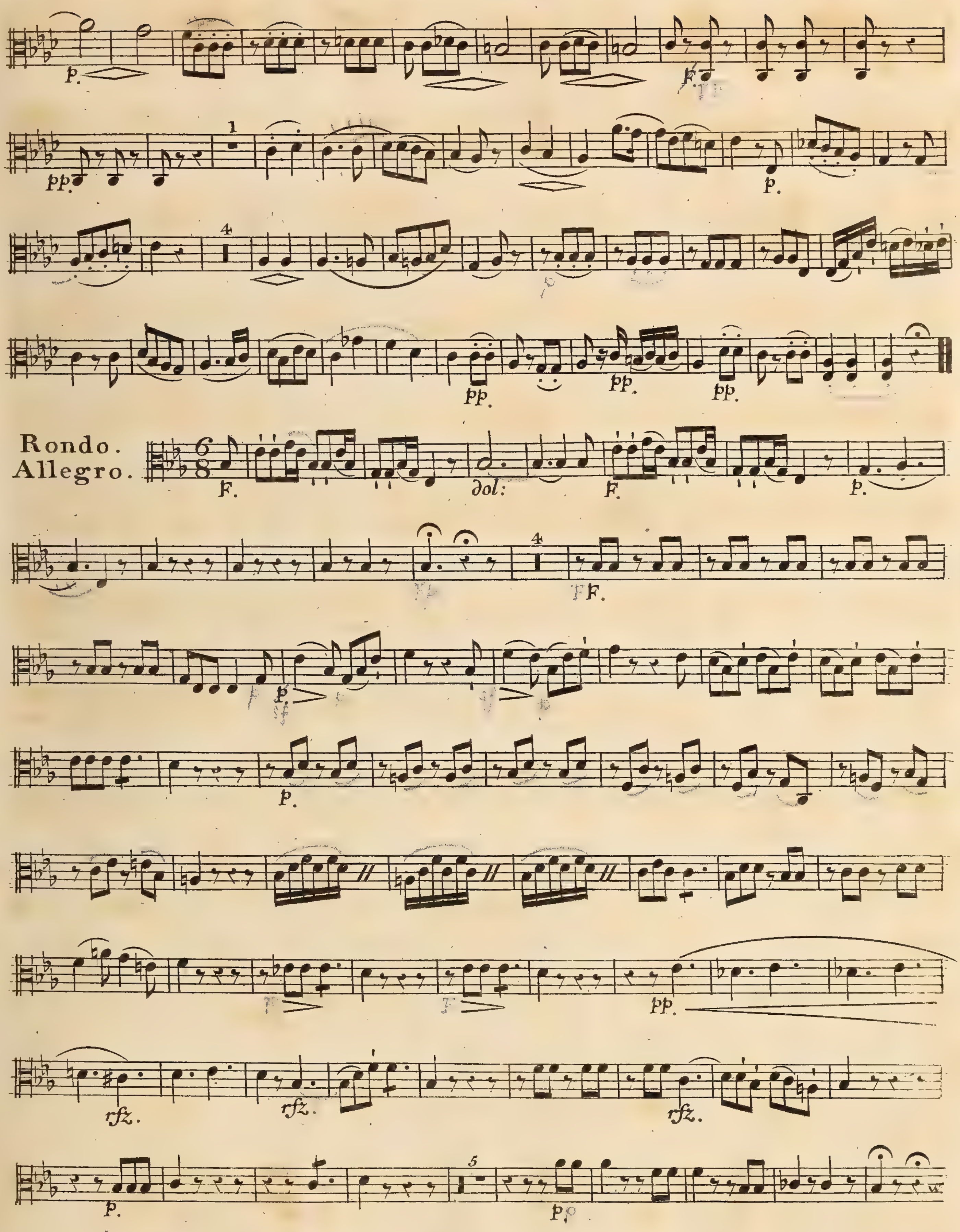


(4978.)
Wien, bei Tobias Haslinger.

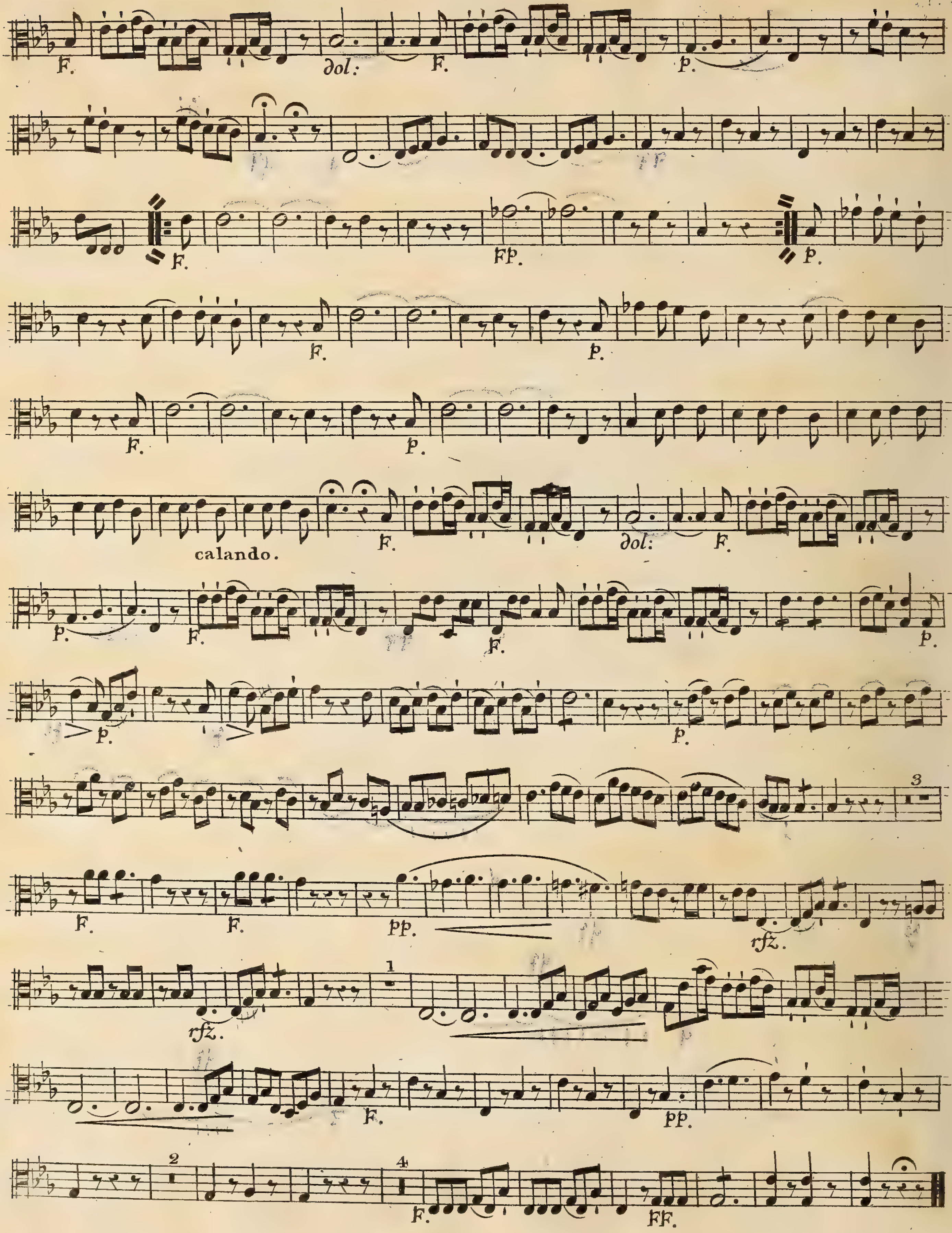
13




Adagio.



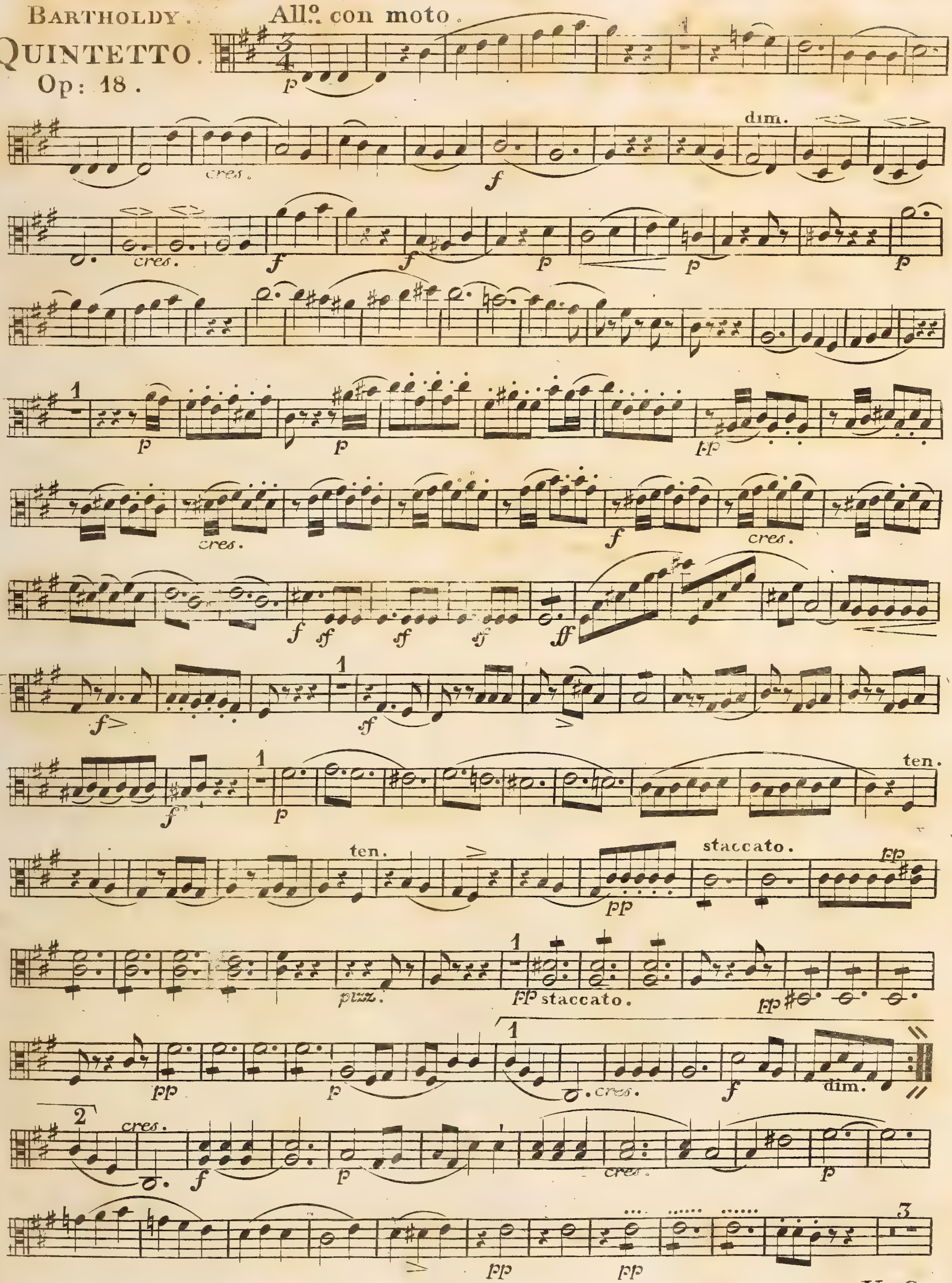
V. S.


F.
dol:
F.
p.
F.
FP.
p.
F.
p.
F.
p.
calando.
F.
dol:
F.
p.
F.
F.
p.
p.
p.
3
F.
F.
pp.
rfz.
rfz.
1
F.
pp.
2
4
F.
FF.

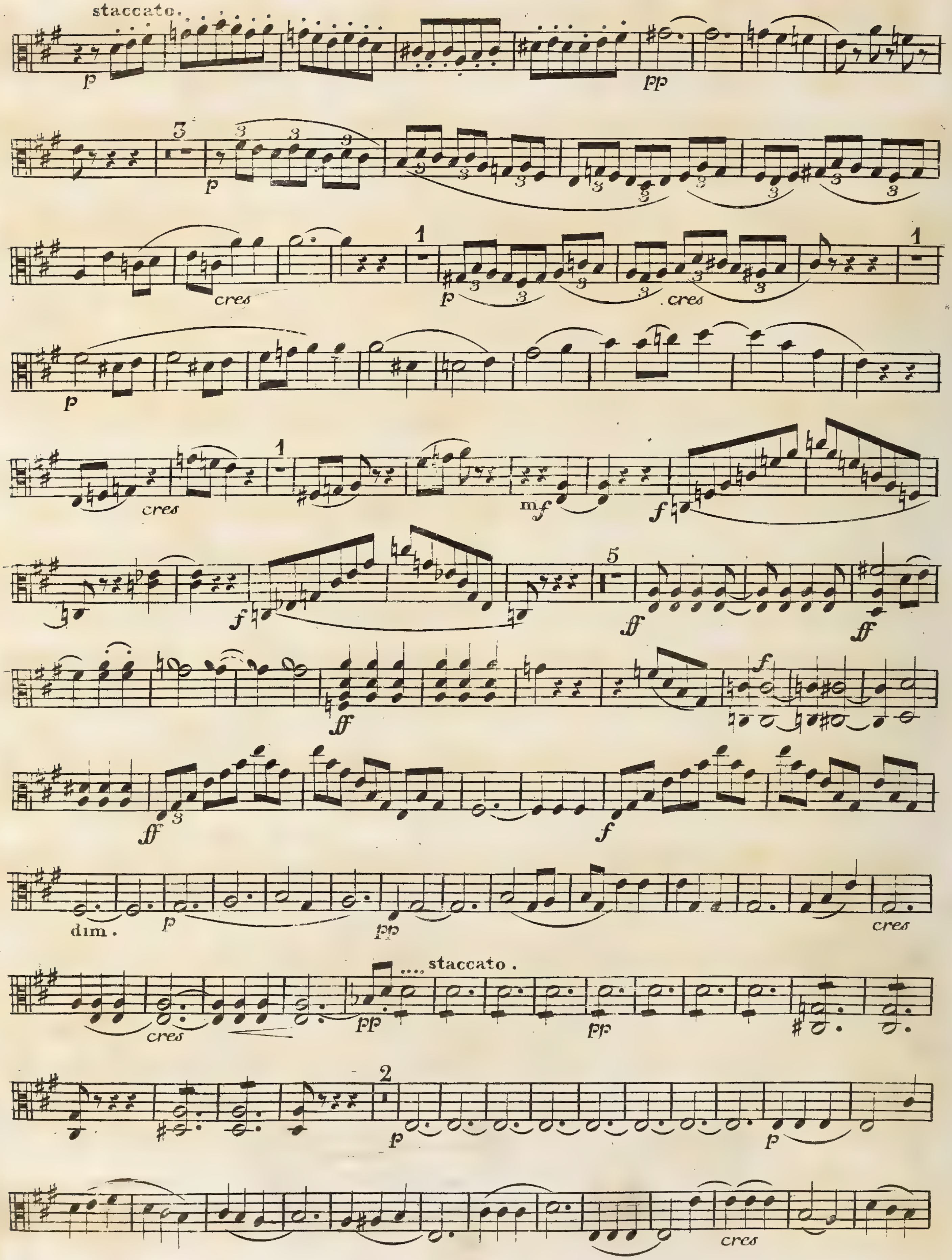
F. Mendelssohn Bartholdy.

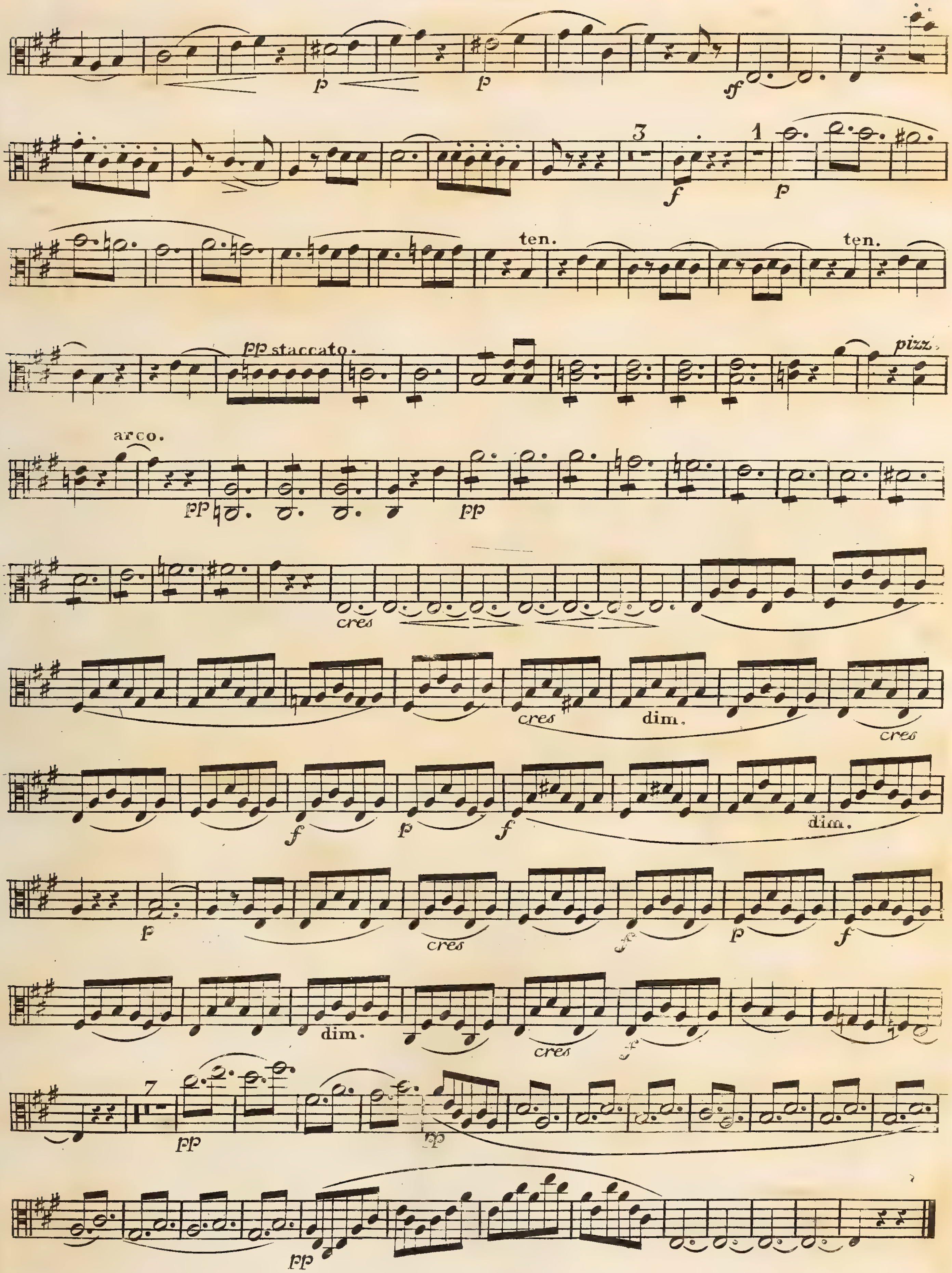
Quintetto.

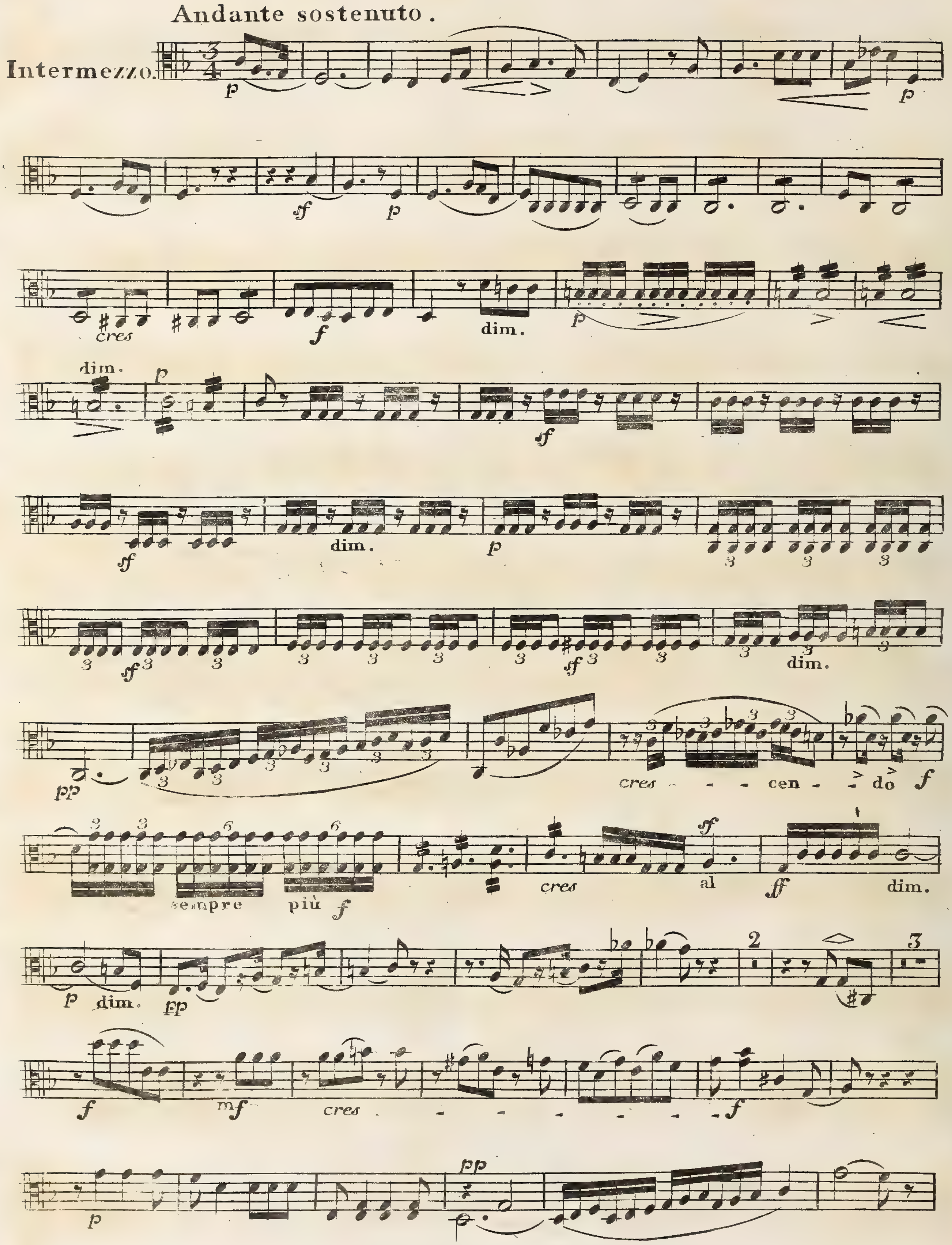
Op: 18.

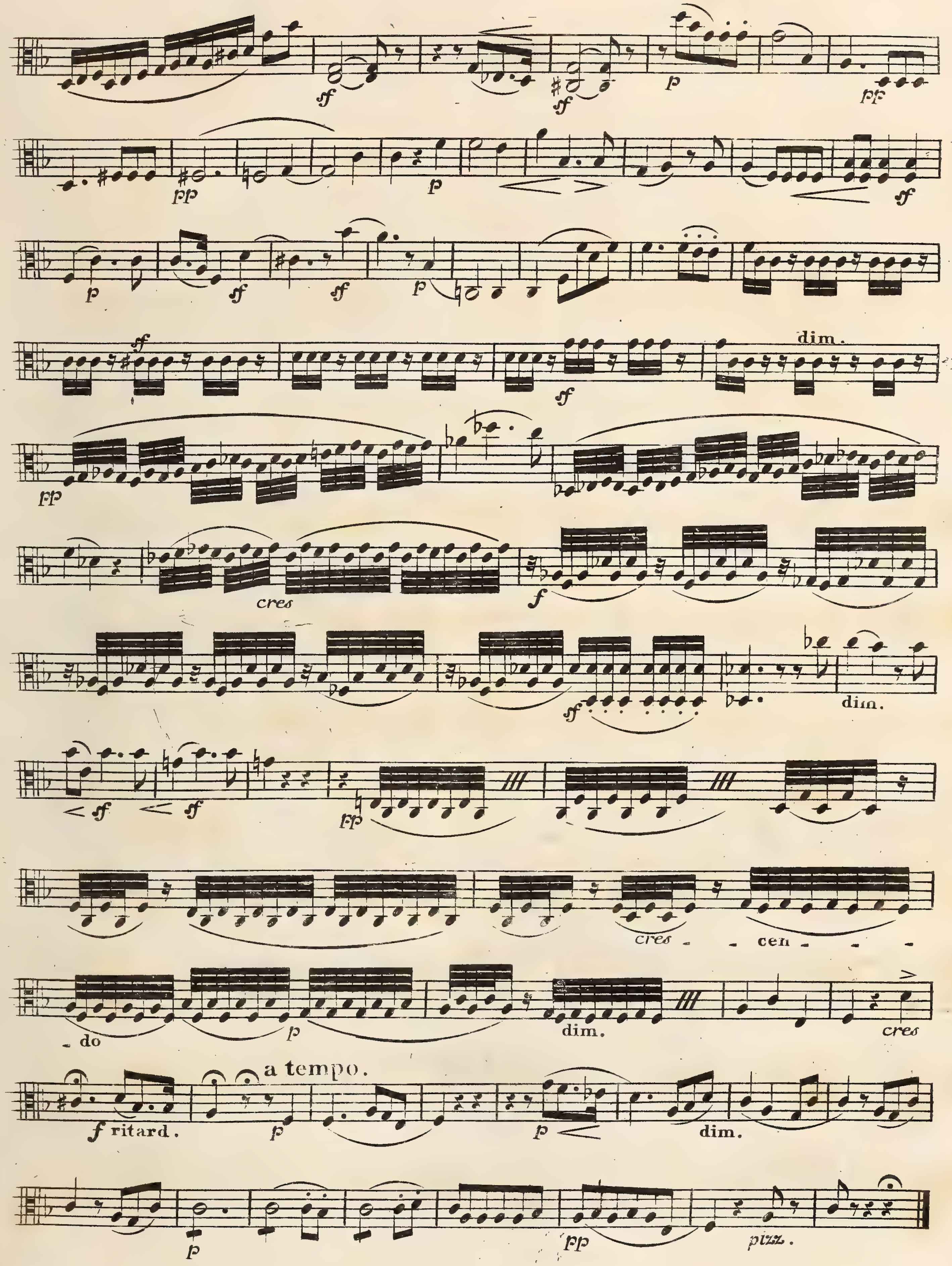


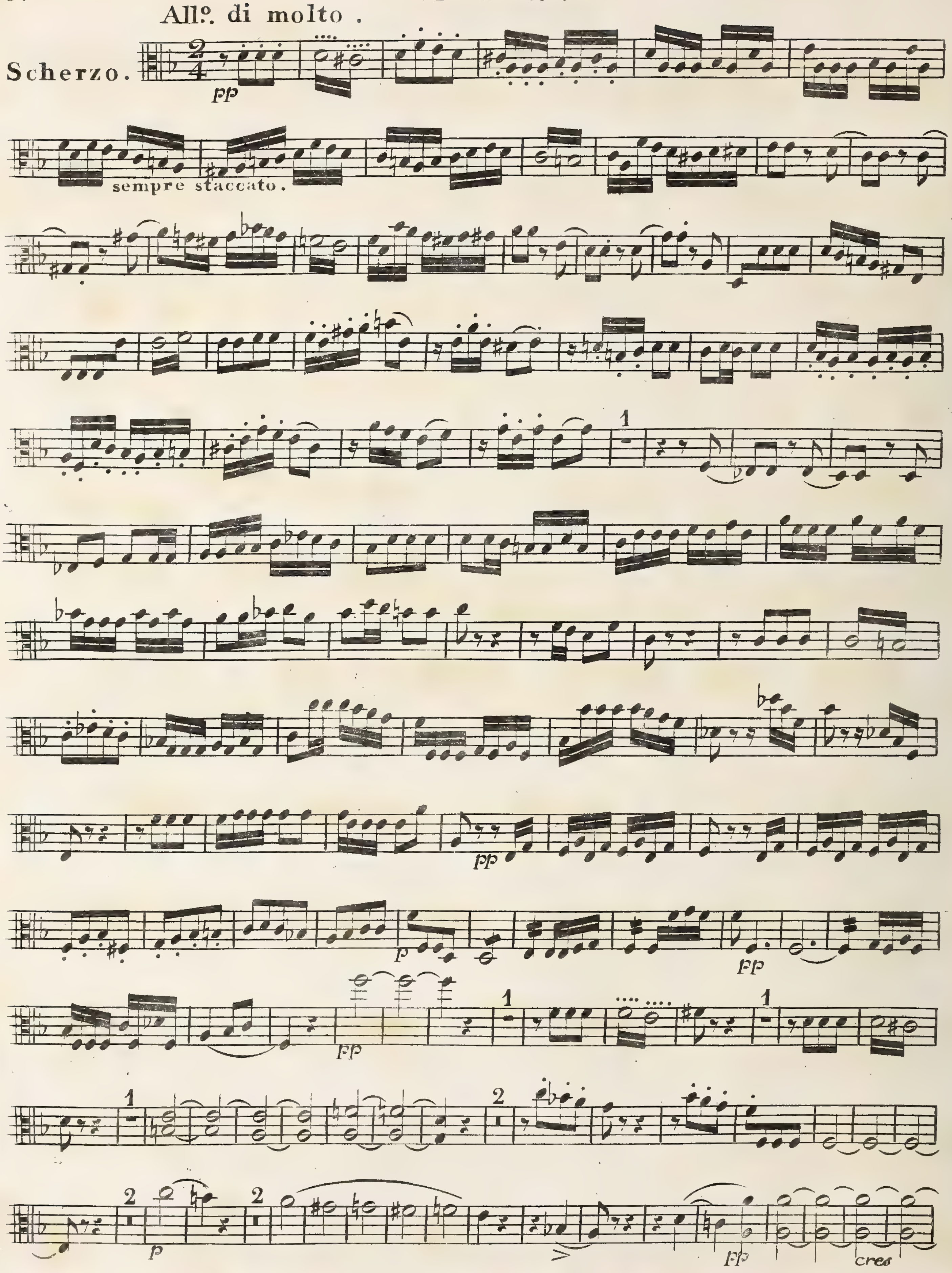
V. S.

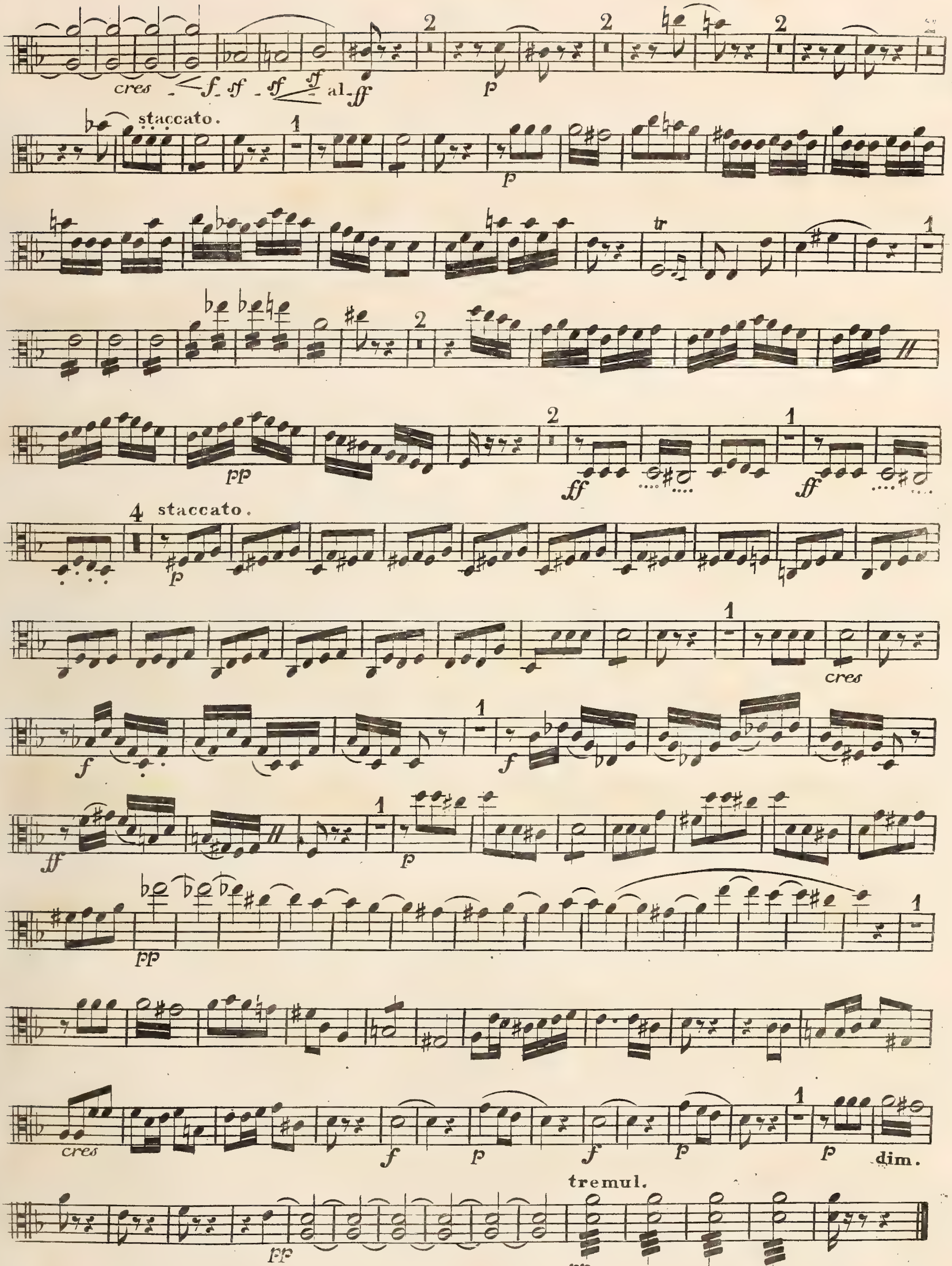

staccato.
p
pp
cres
mf
f
ff
dim.
staccato.


ten.
ten.
pp staccato.
pizz.
arco.
cres
dim.
cres
dim.
dim.
cres
dim.
cres

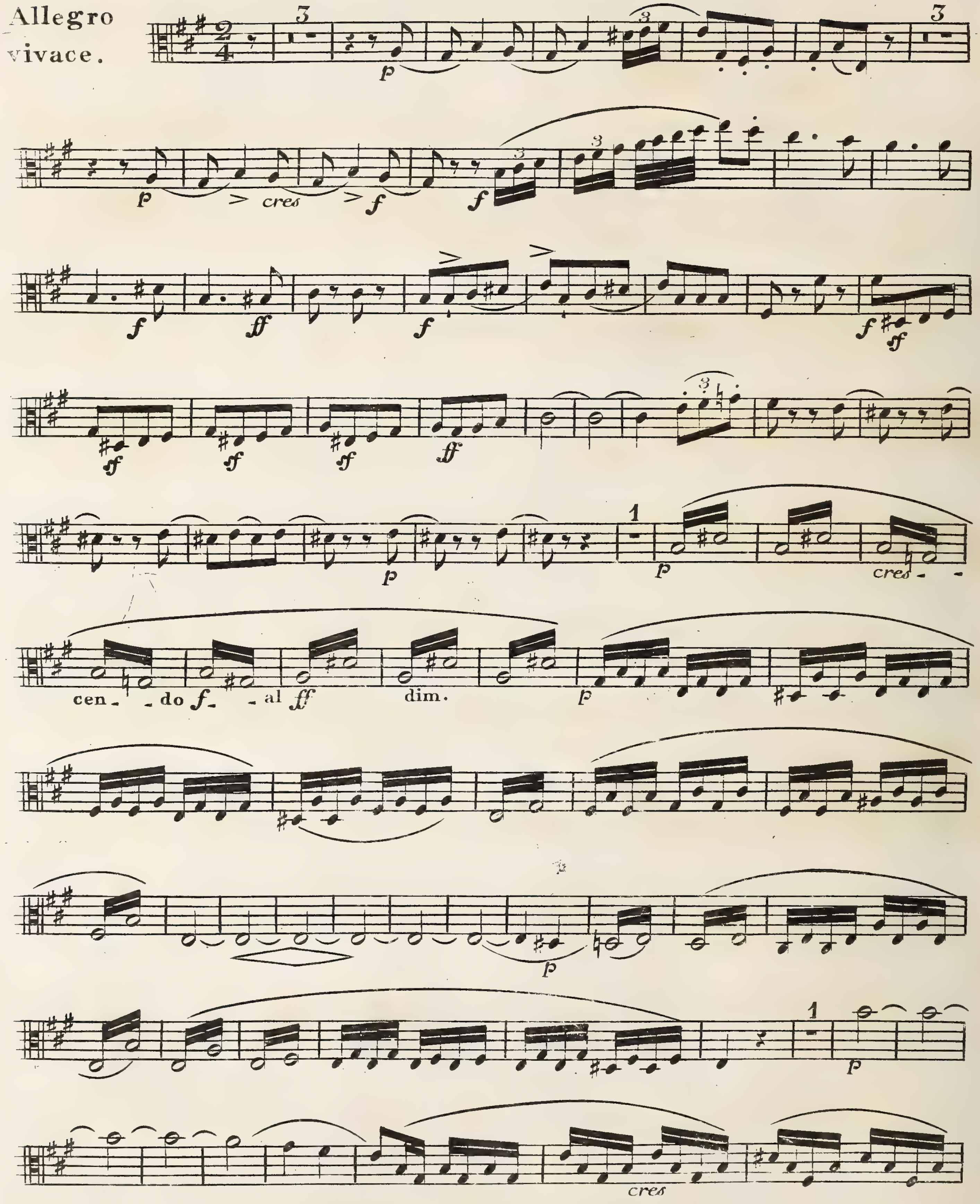

Andante sostenuto.
Intermezzo.
cres
dim.
cres - - - cen - do
sempre più
cres al
dim.
p dim. pp
mf cres - - - - - - - f
pp

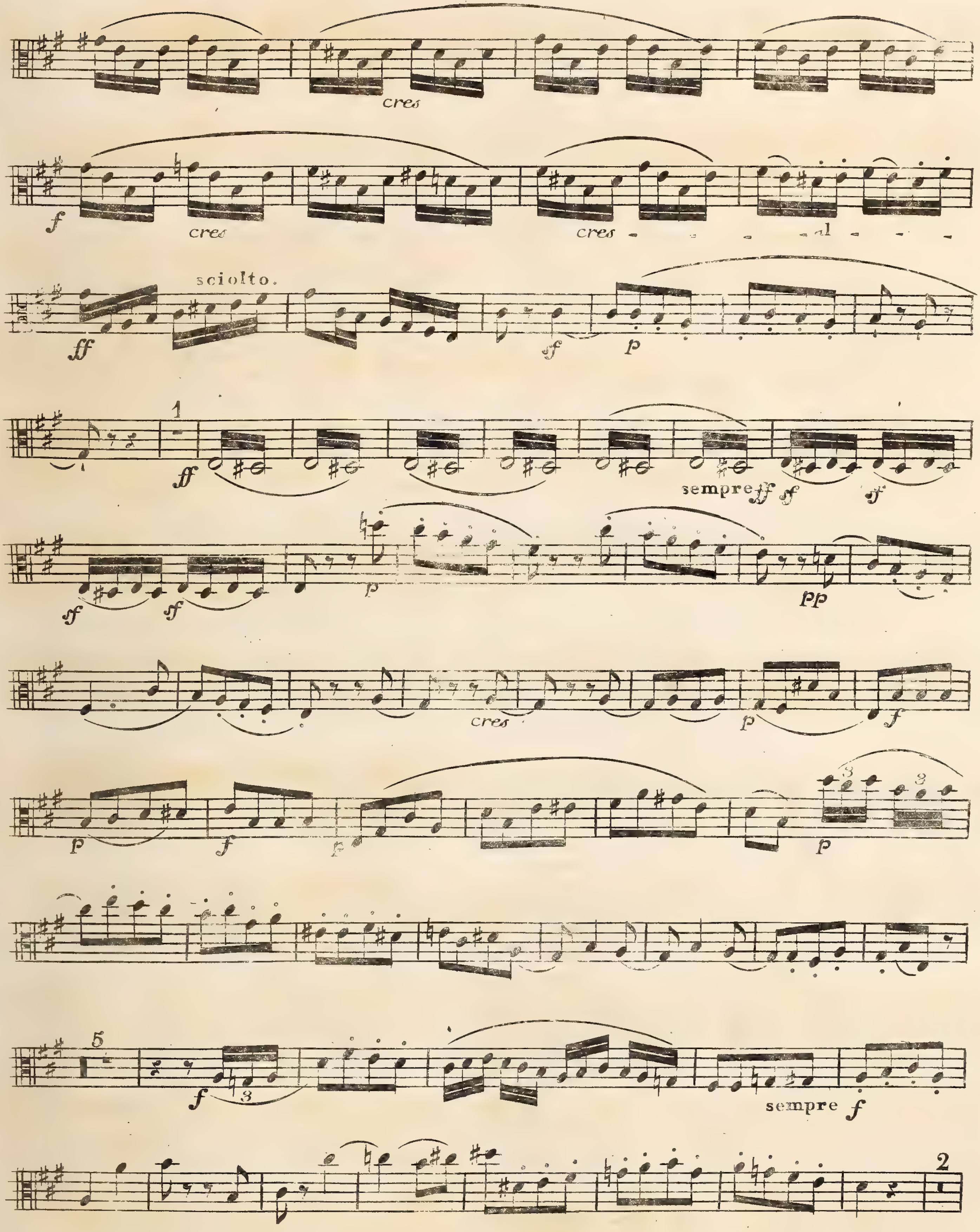

dim.
pp
cres
f
dim.
cres - - cen - - -
- do
p
dim.
cres
a tempo.
f ritard.
p
p
dim.
p
pp
pizz.

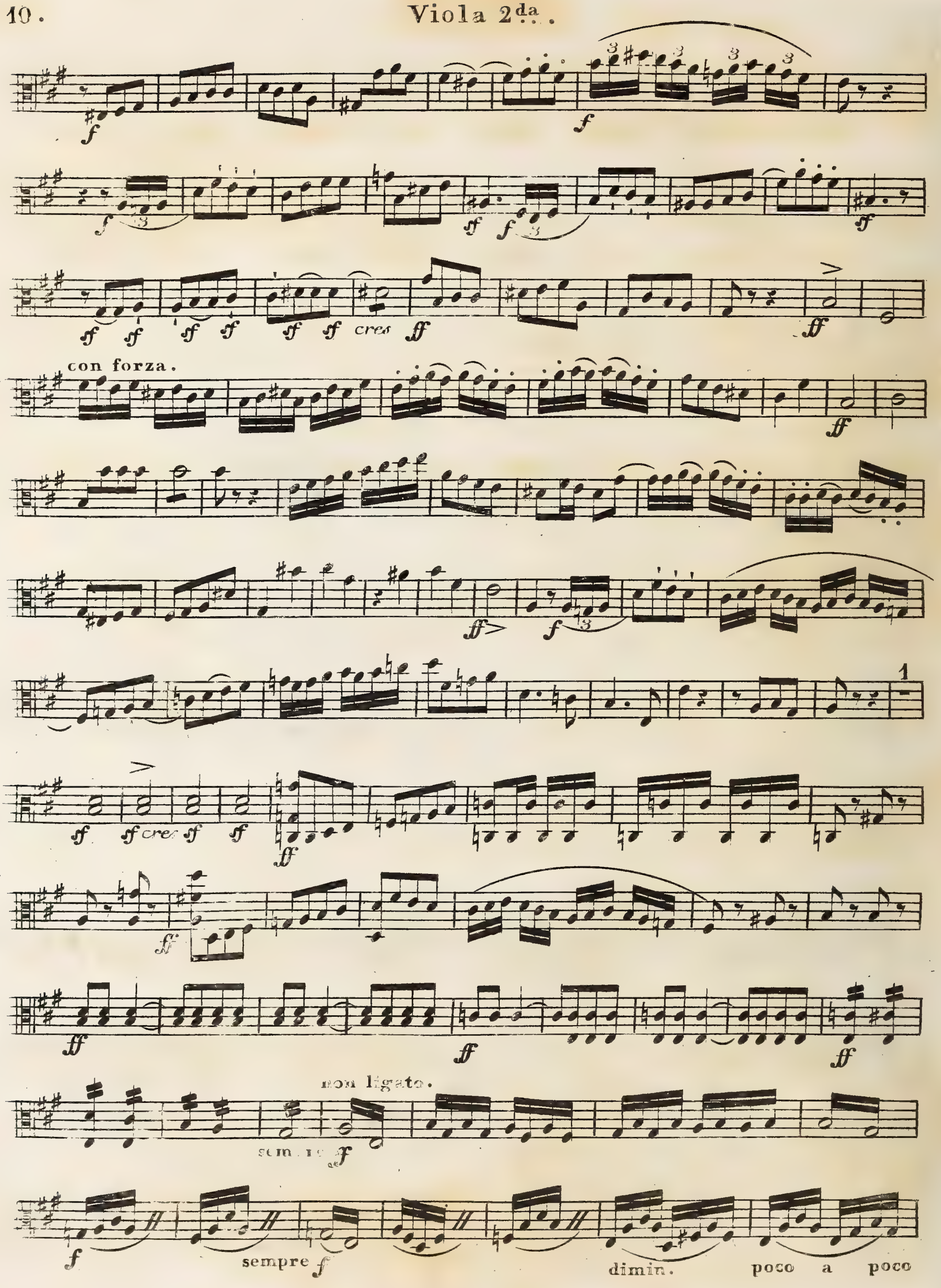

Allo. di molto.
Scherzo.
pp
sempre staccato.
pp
p
fp
fp
p
fp
cres

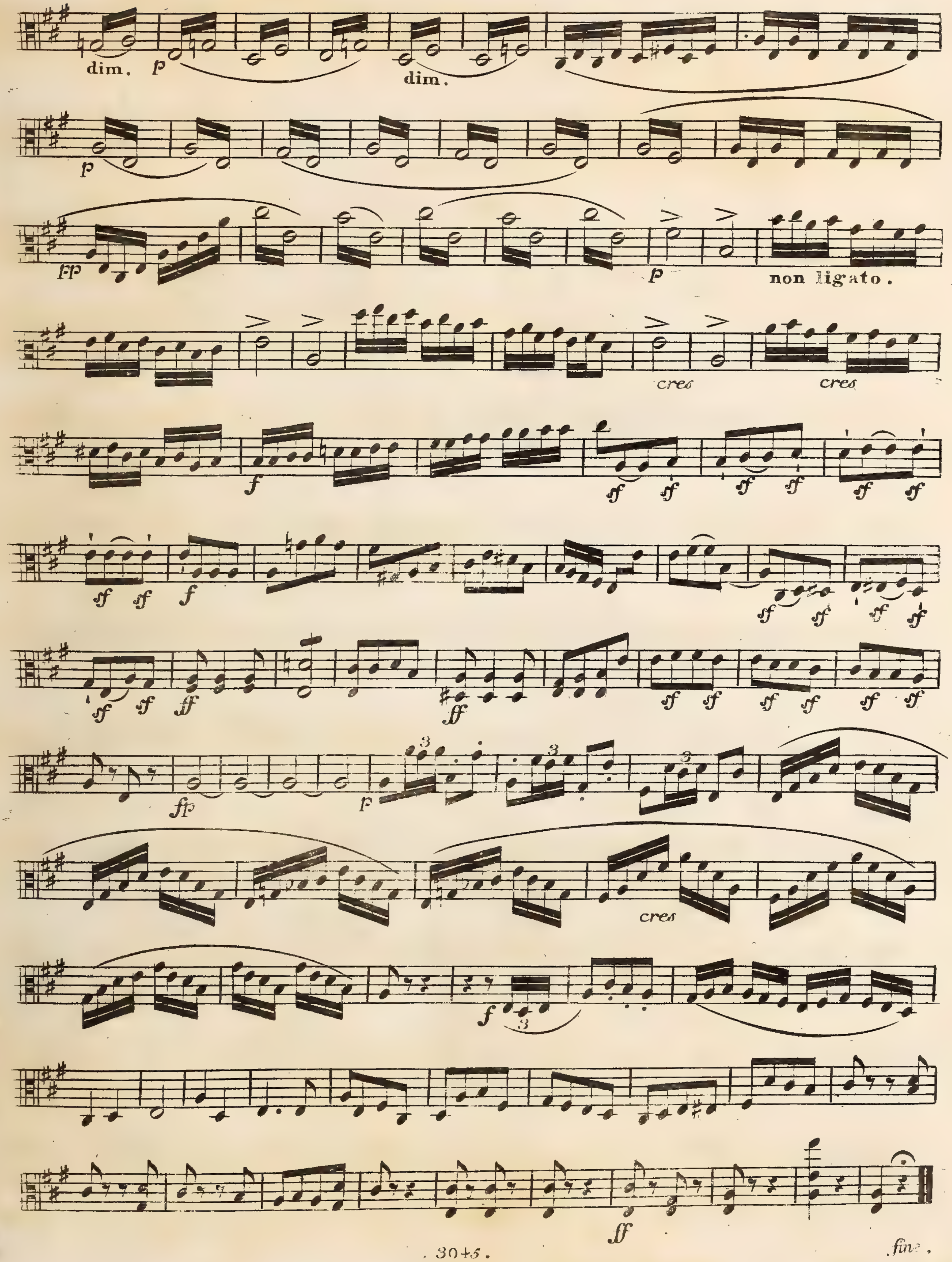

cres
f
ff
sf
al
p
staccato.
pp
tr
staccato.
cres
f
dim.
tremul.

Allegro vivace.




cres
cres
cres
sciolto.
sempre
cres
sempre f


cres
con forza.
cres
non ligato.
sempre f
dimin. poco a poco



fine.

QUINTETTO,

N.º 2,

COMPOSED FOR

TWO VIOLINS, TWO TENORS,

and Violoncello,

BY

F. MENDELSSOHN BARTHOLDY

ENT. STA. HALL.

THE PARTS, PRICE, 12/
SCORE,

OP. 87.

Posth. Works, N.º 16.

London, EWER & C.º Newgate St.
LEIPZIG, _ BREITKOPF & C.º

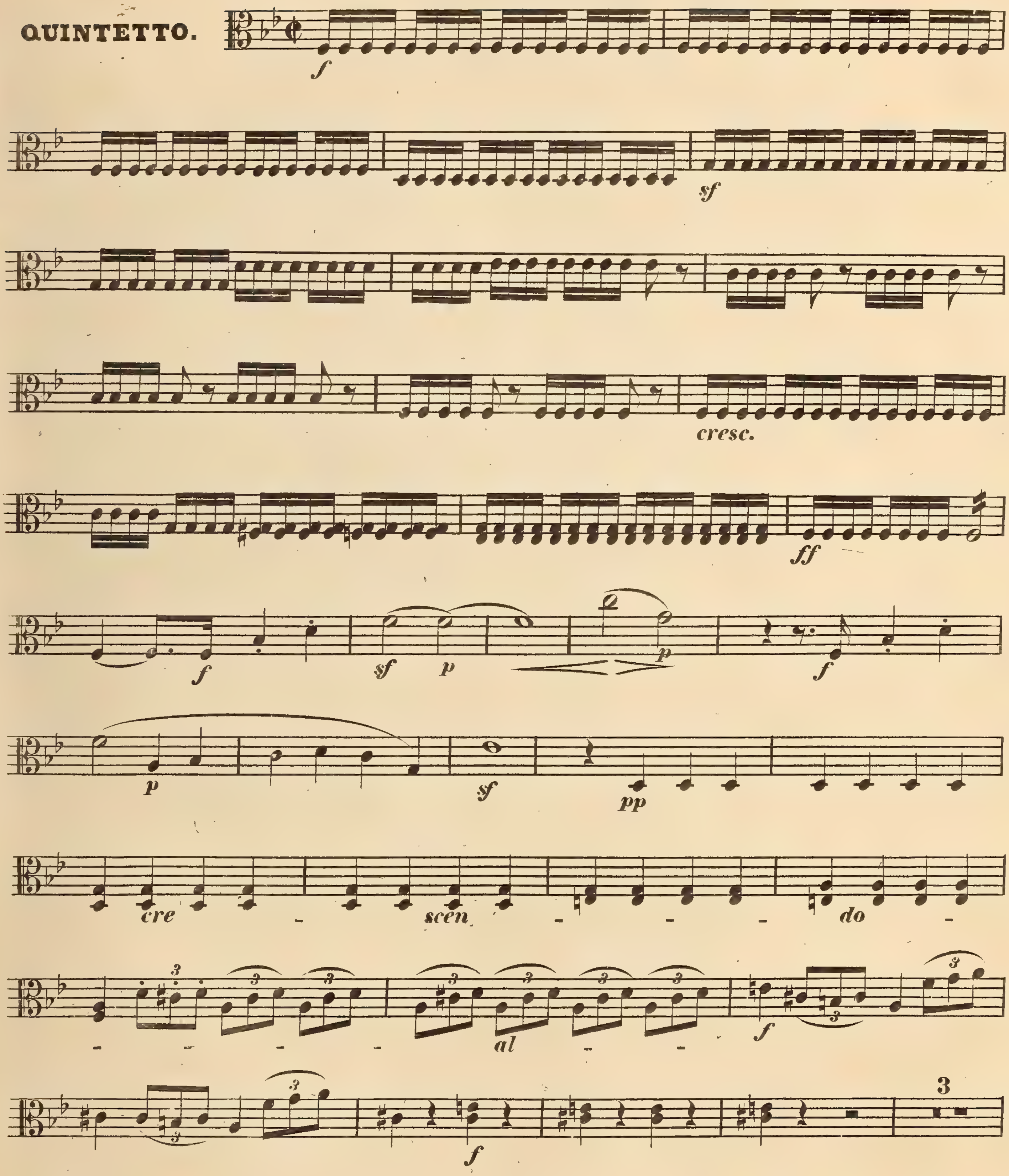
Viola IIª.

Felix Mendelssohn Bartholdy. Op. 87.

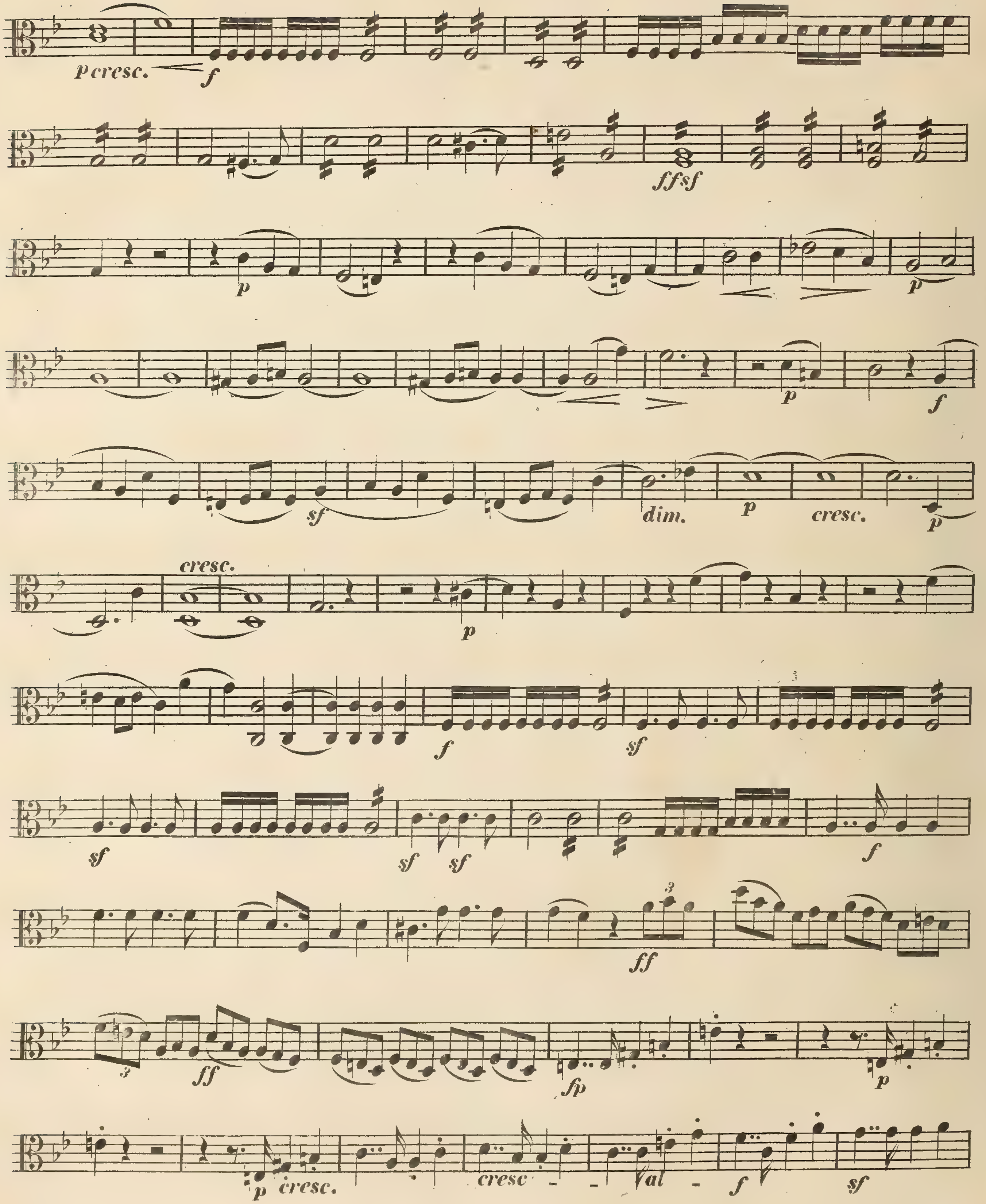
15

QUINTETTO.

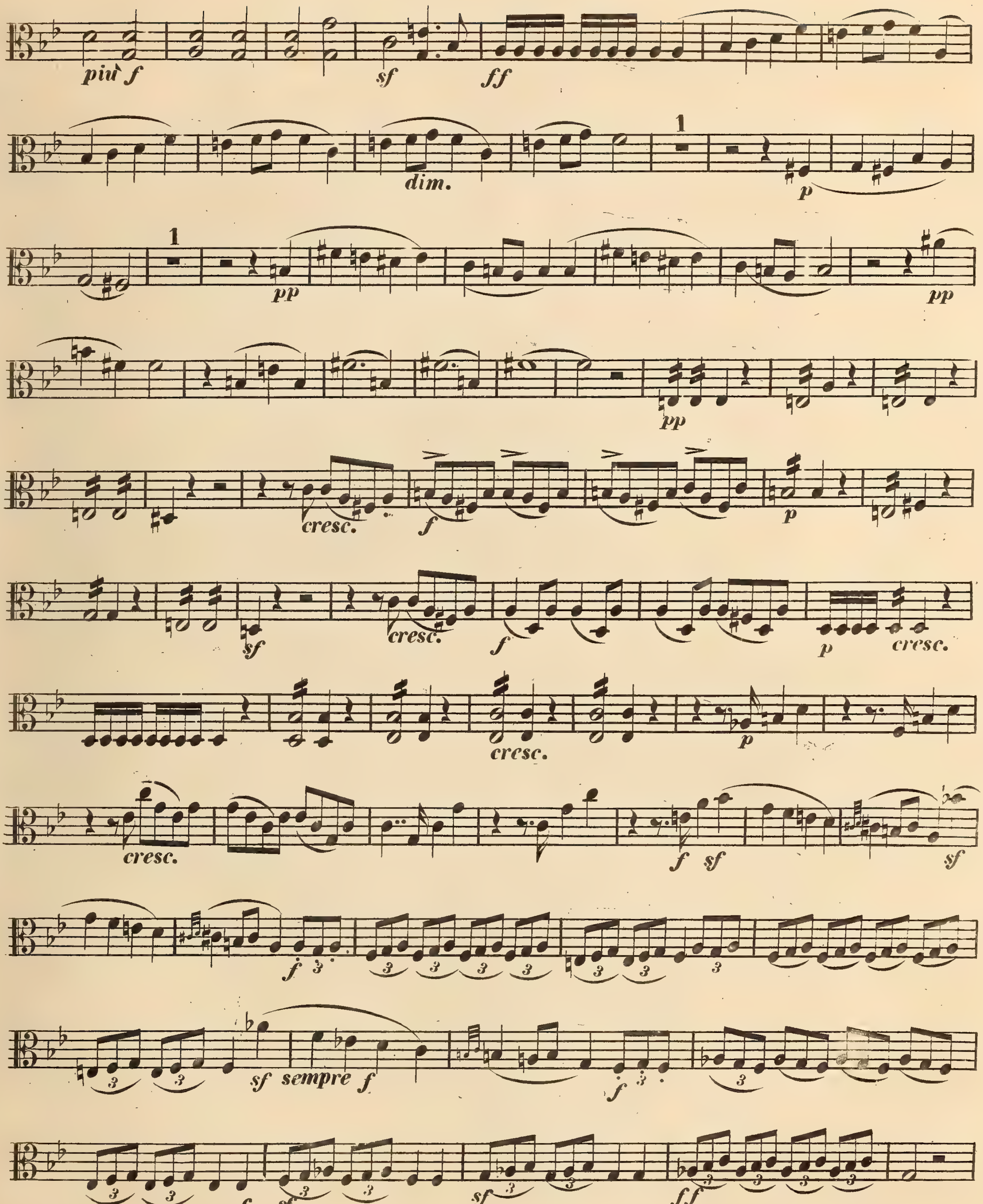
Allegro vivace.



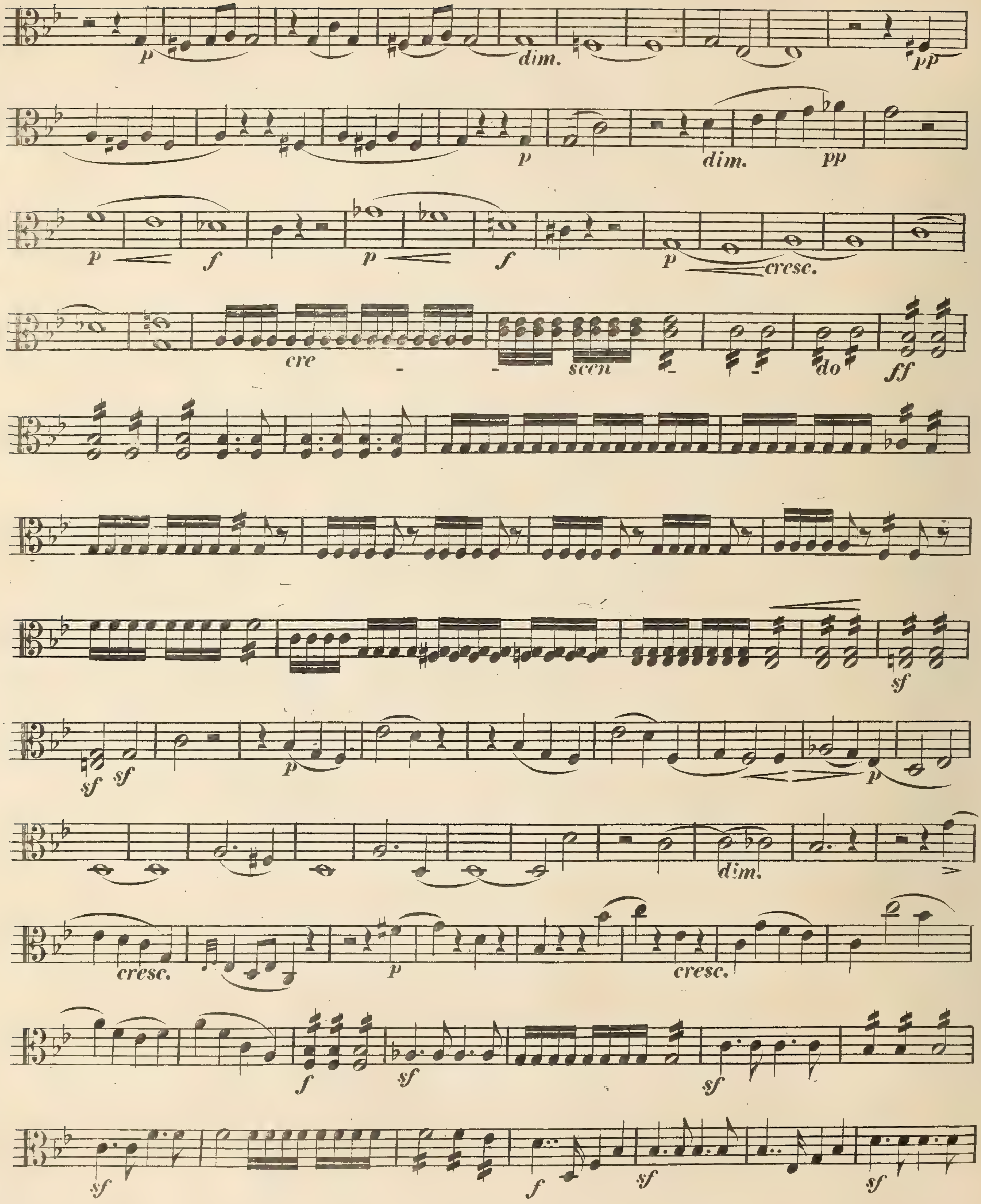
Viola IIª



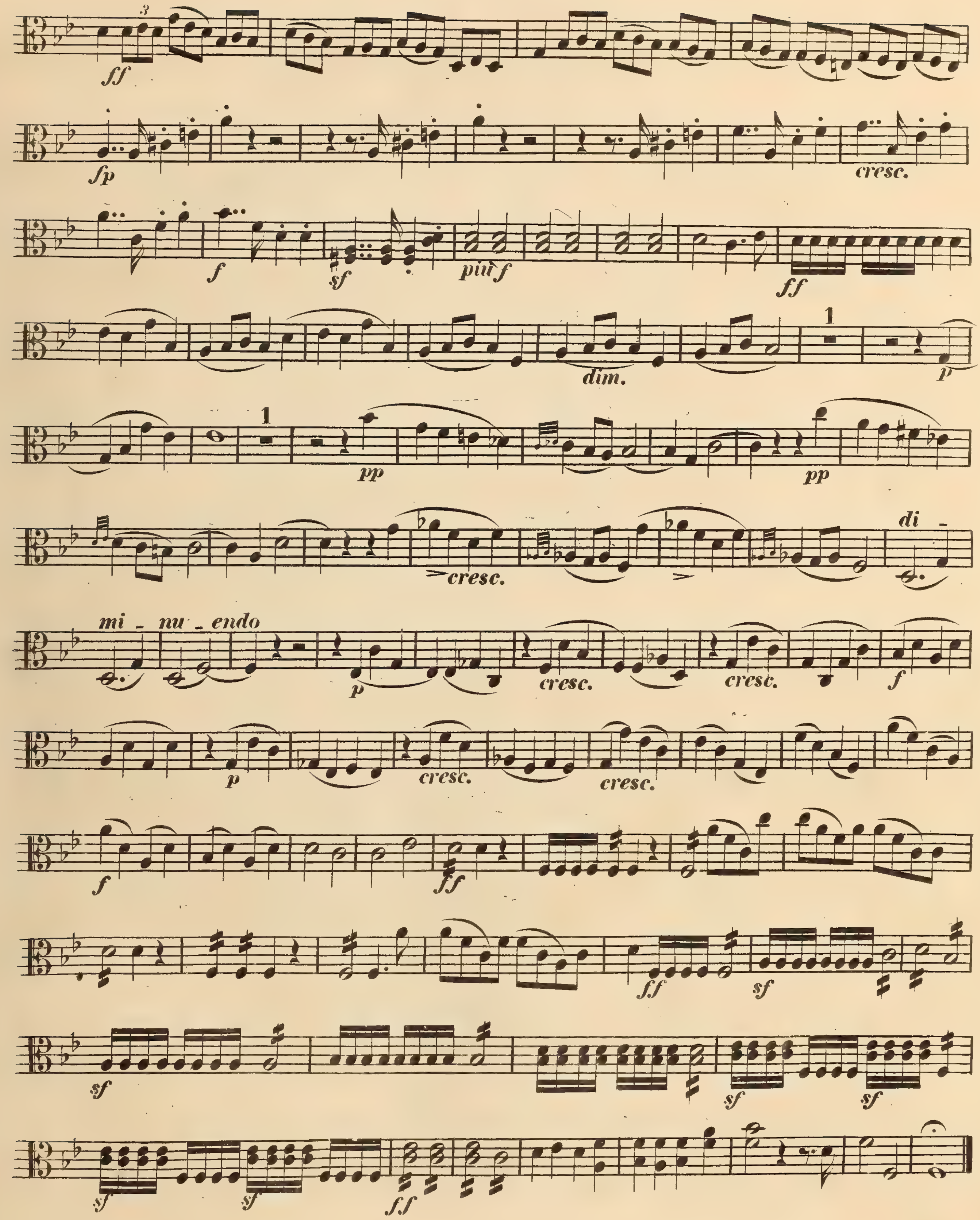
Viola IIa



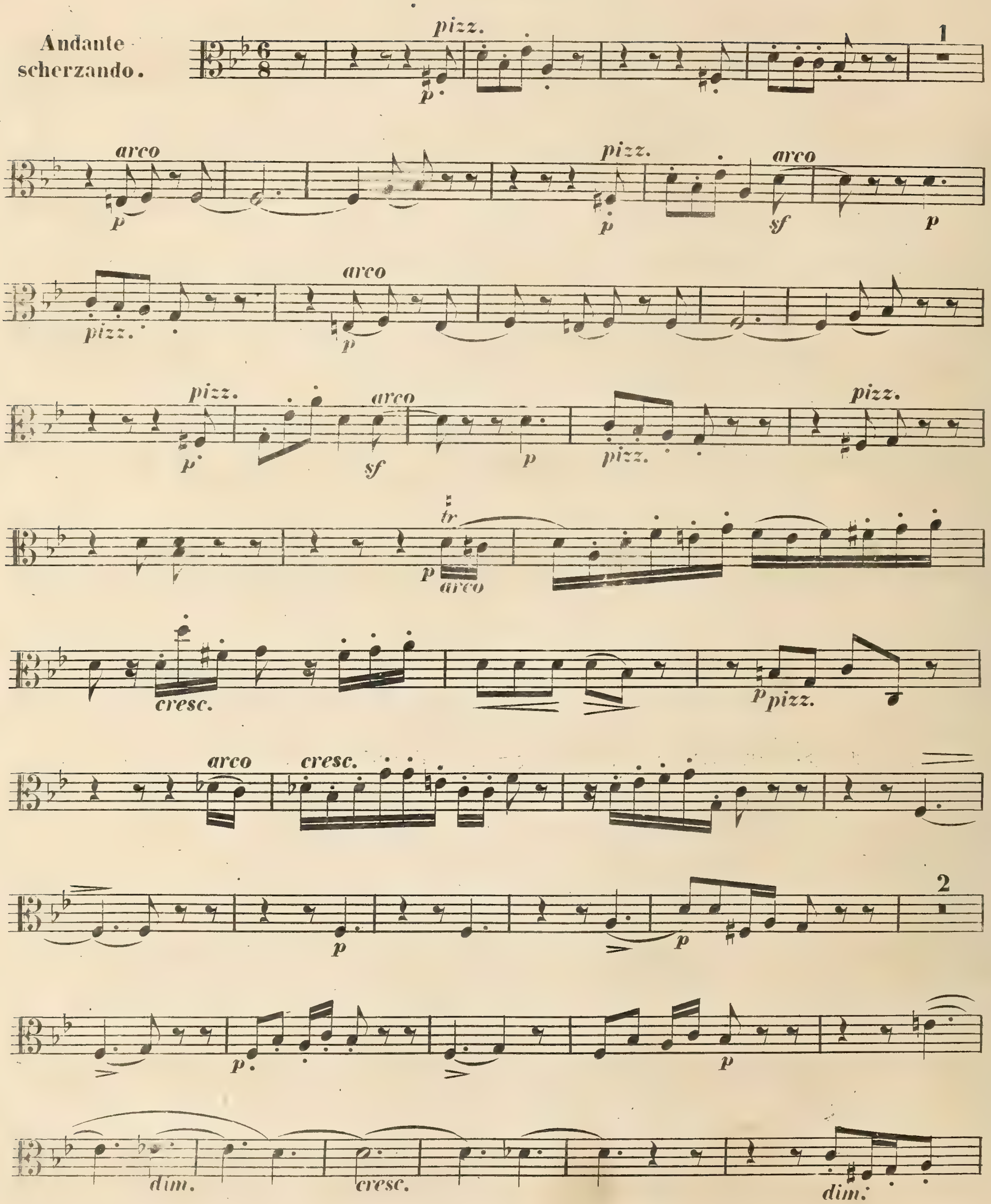
Viola II.


p
dim.
pp
p
dim.
pp
p
f
p
f
p
cresc.
cre
scen
do
ff
sf
sf sf
p
p
dim.
cresc.
p
cresc.
f
sf
sf
sf
f
sf
sf

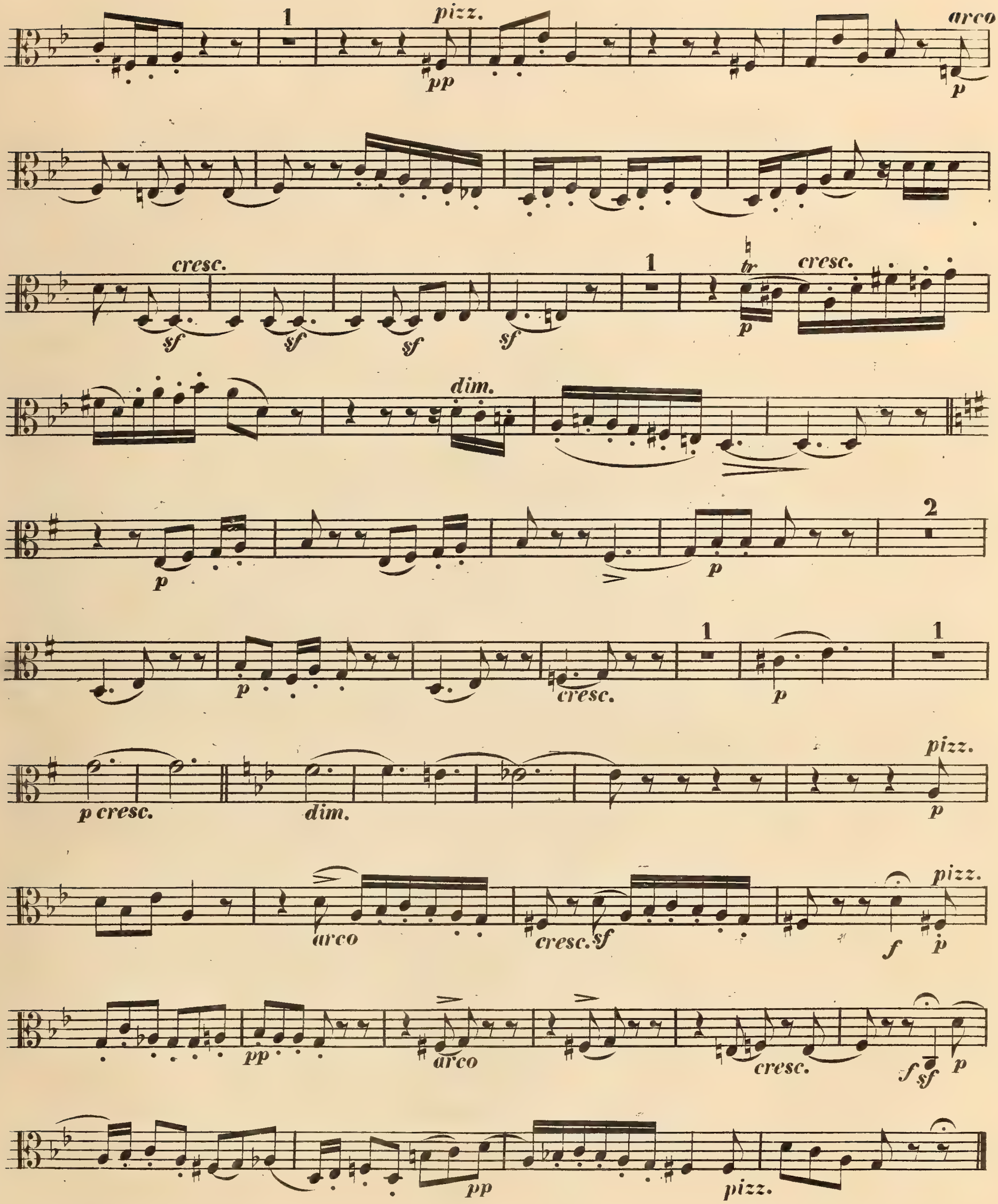
Viola II^a.



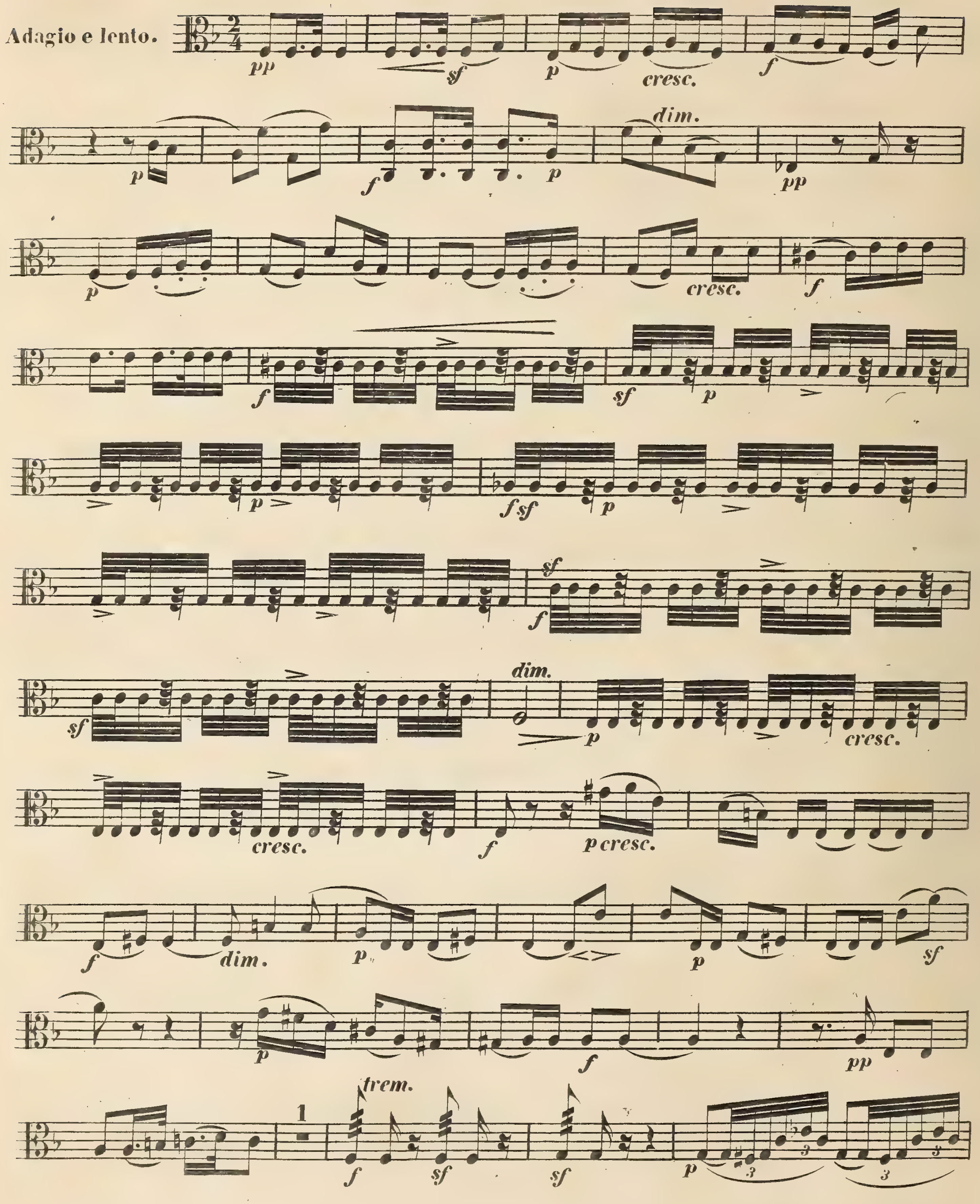
Viola IIª



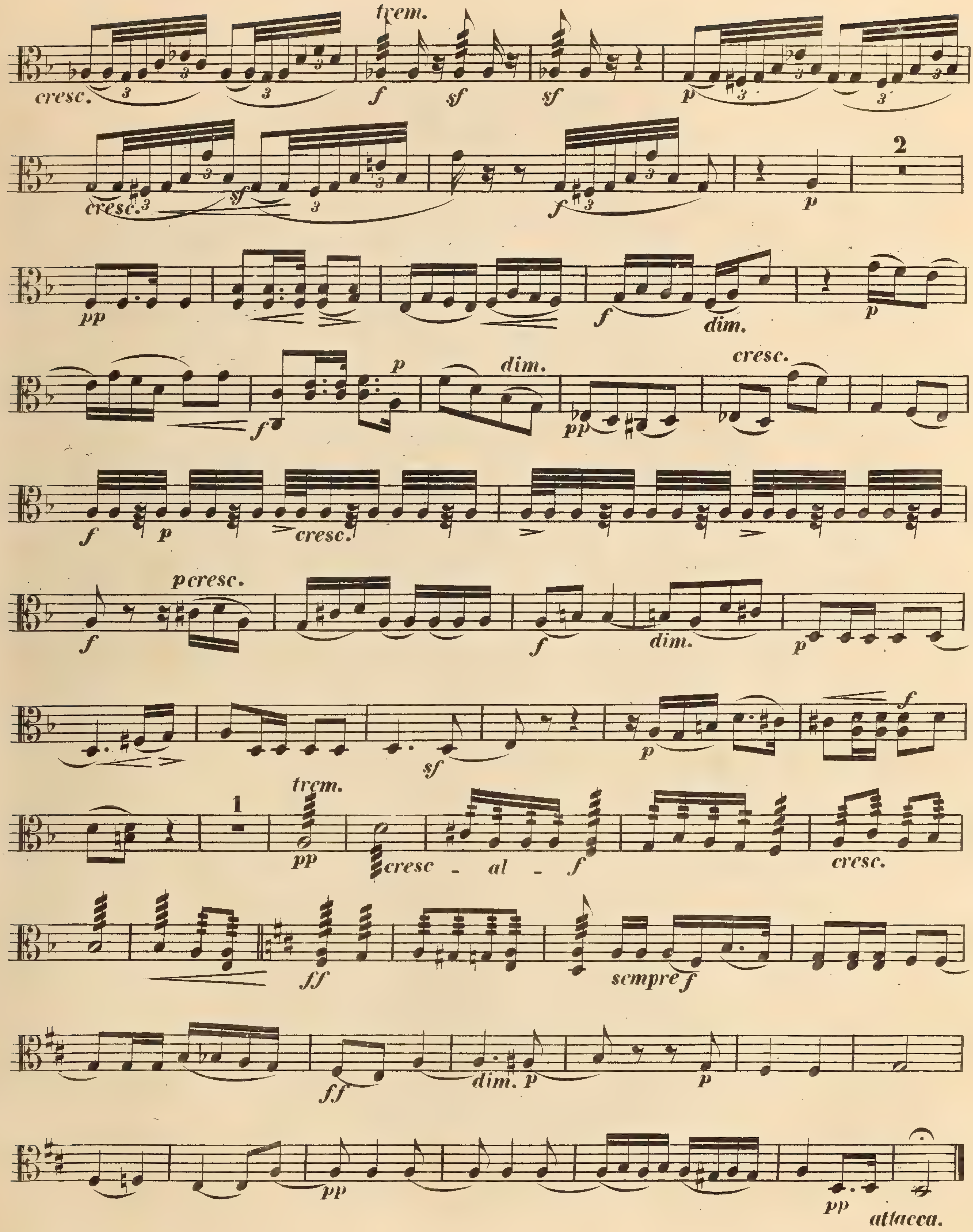
Viola IIa

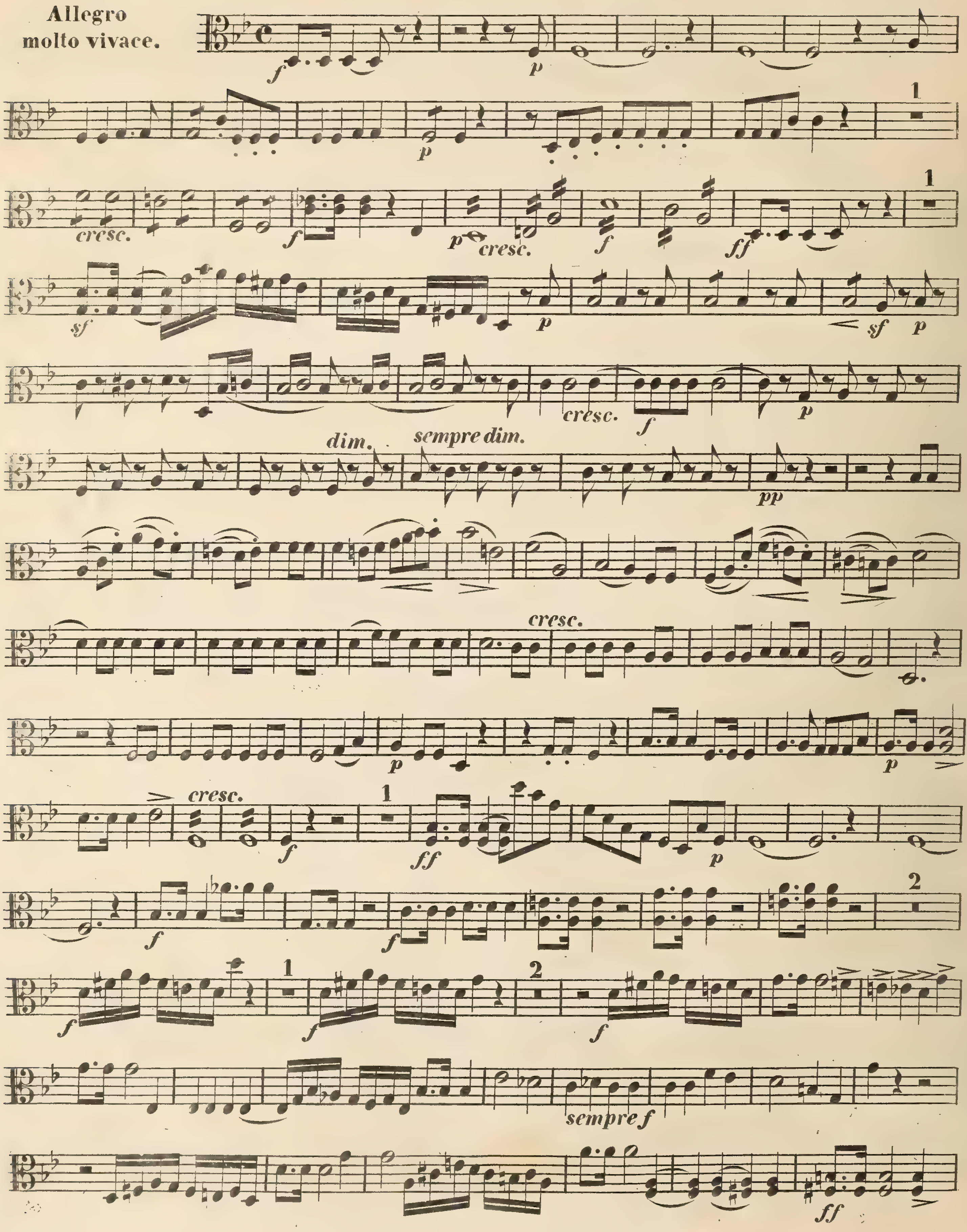

pizz.
pp
arco
p
cresc.
sf
tr
p
cresc.
dim.
p
2
p
cresc.
p
p cresc.
dim.
pizz.
p
arco
cresc. sf
pizz.
f
pp
arco
cresc.
f sf
p
pp
pizz.

Viola II.ª

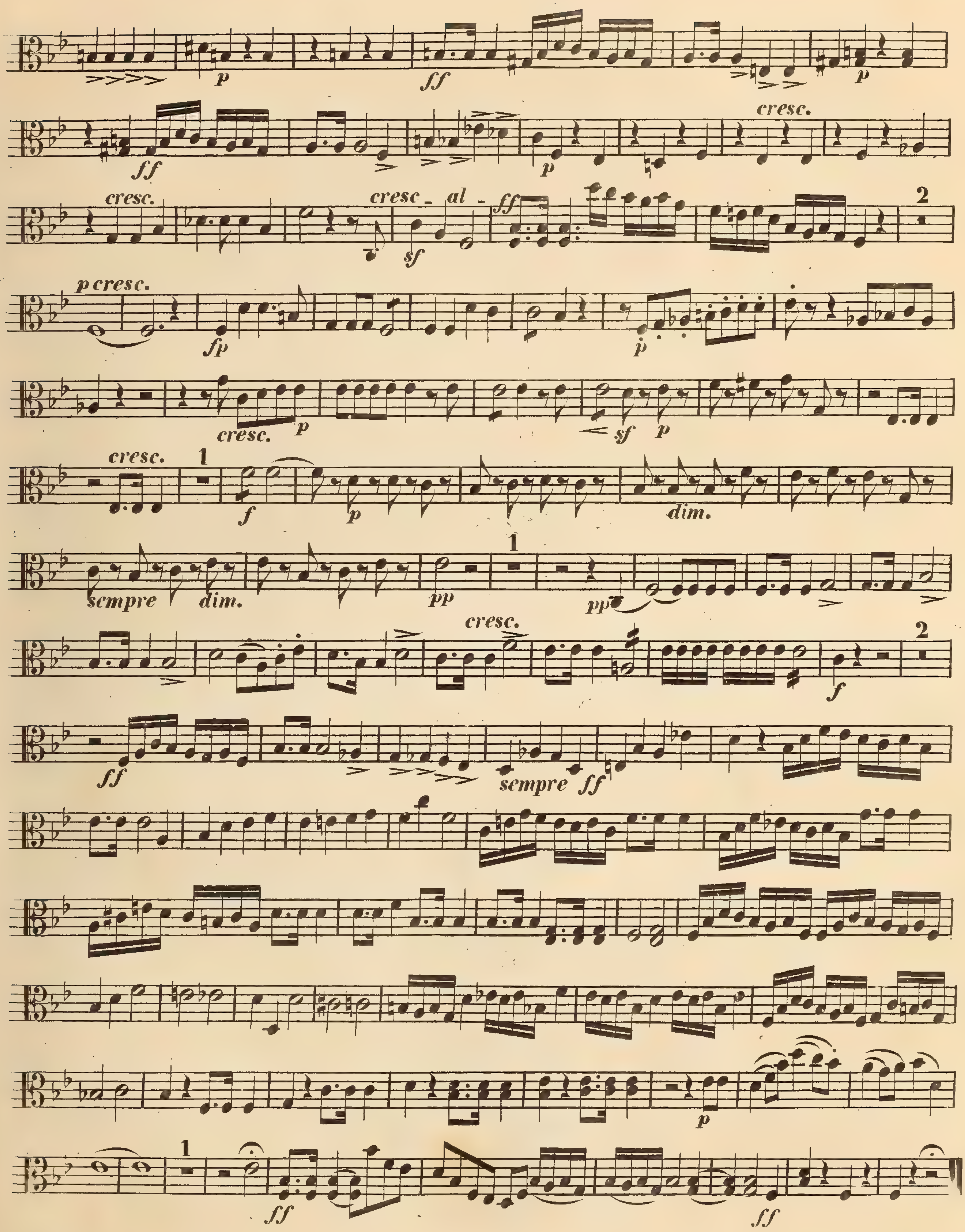


Viola II.a


cresc.
trem.
f
sf
p
2
pp
dim.
cresc.
p cresc.
1
cresc - al - f
sempre f
ff
attacca.

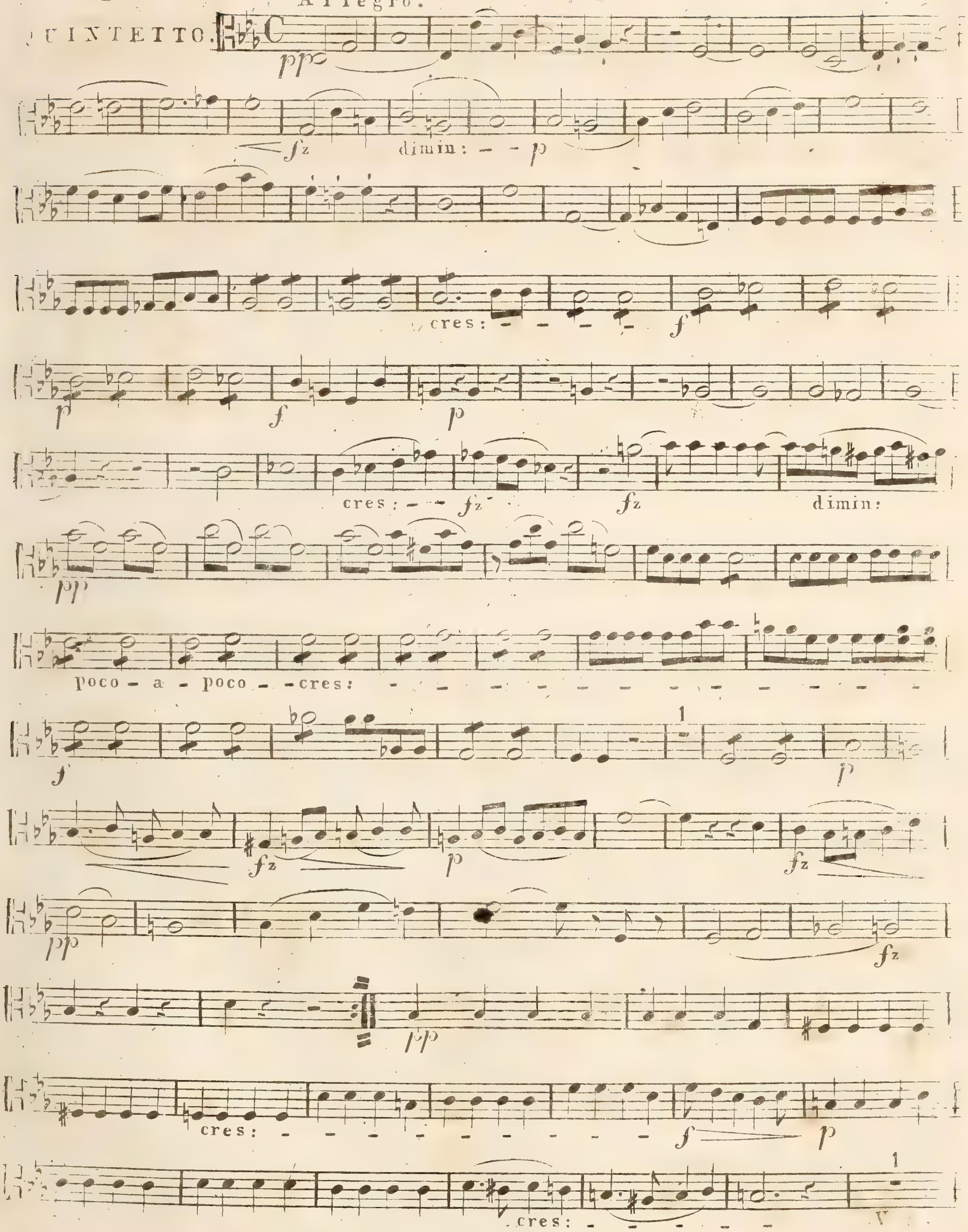

Allegro
molto vivace.
cresc.
dim.
sempre dim.
cresc.
cresc.
cresc.
sempre f

Viola IIa

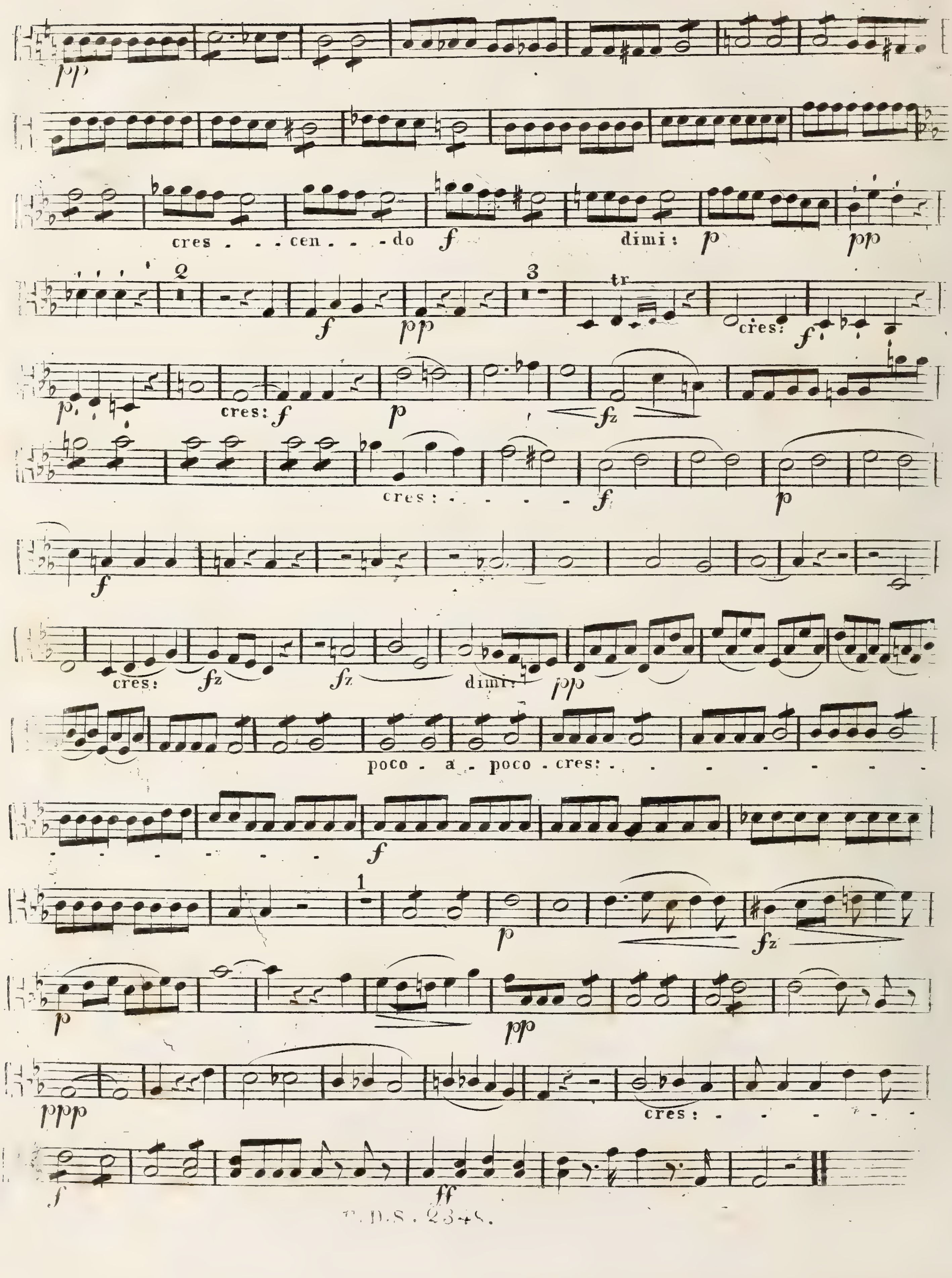

cresc.
cresc.
cresc _ al _ ff
p cresc.
cresc.
cresc.
dim.
sempre
dim.
cresc.
sempre ff

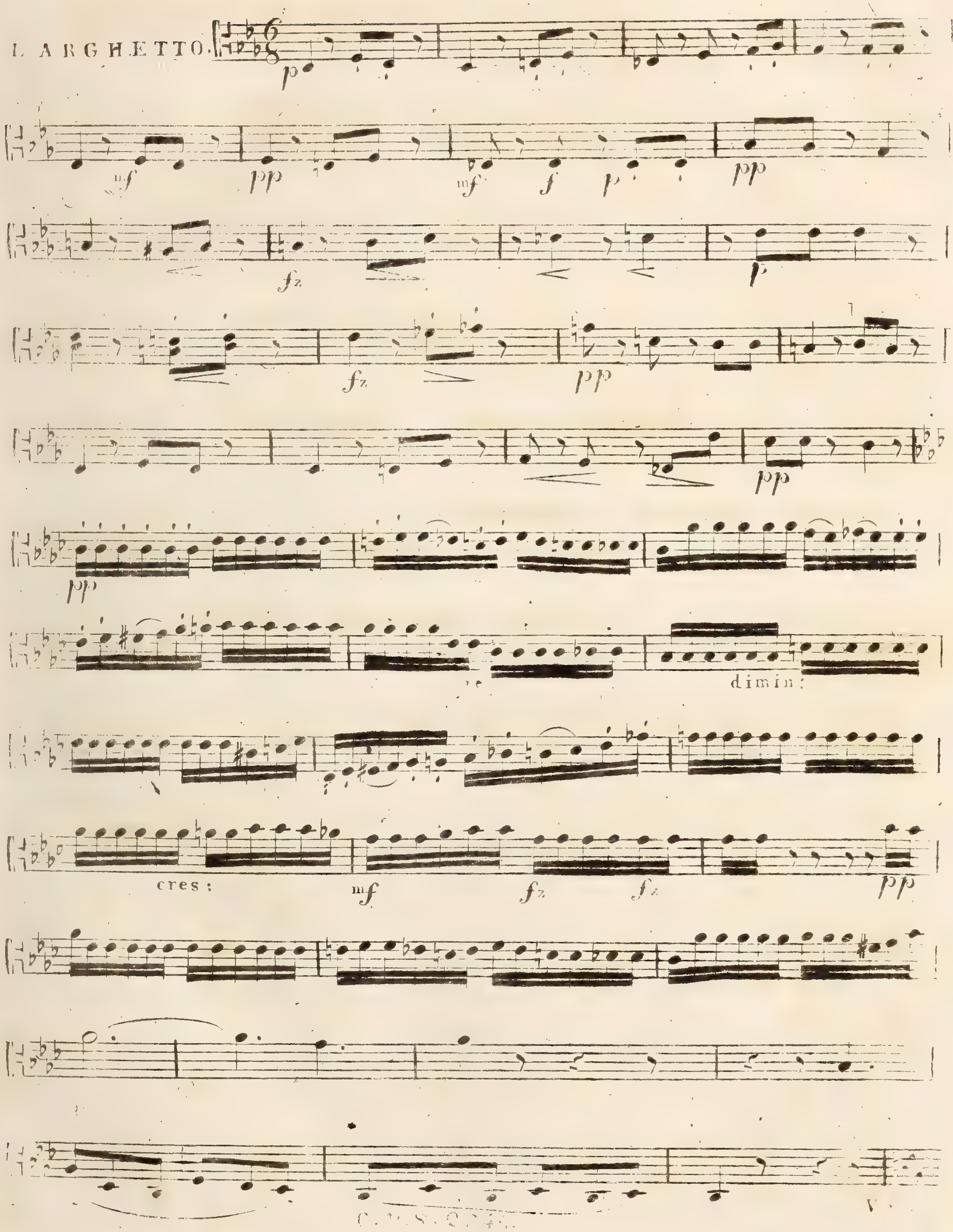
Allegro.

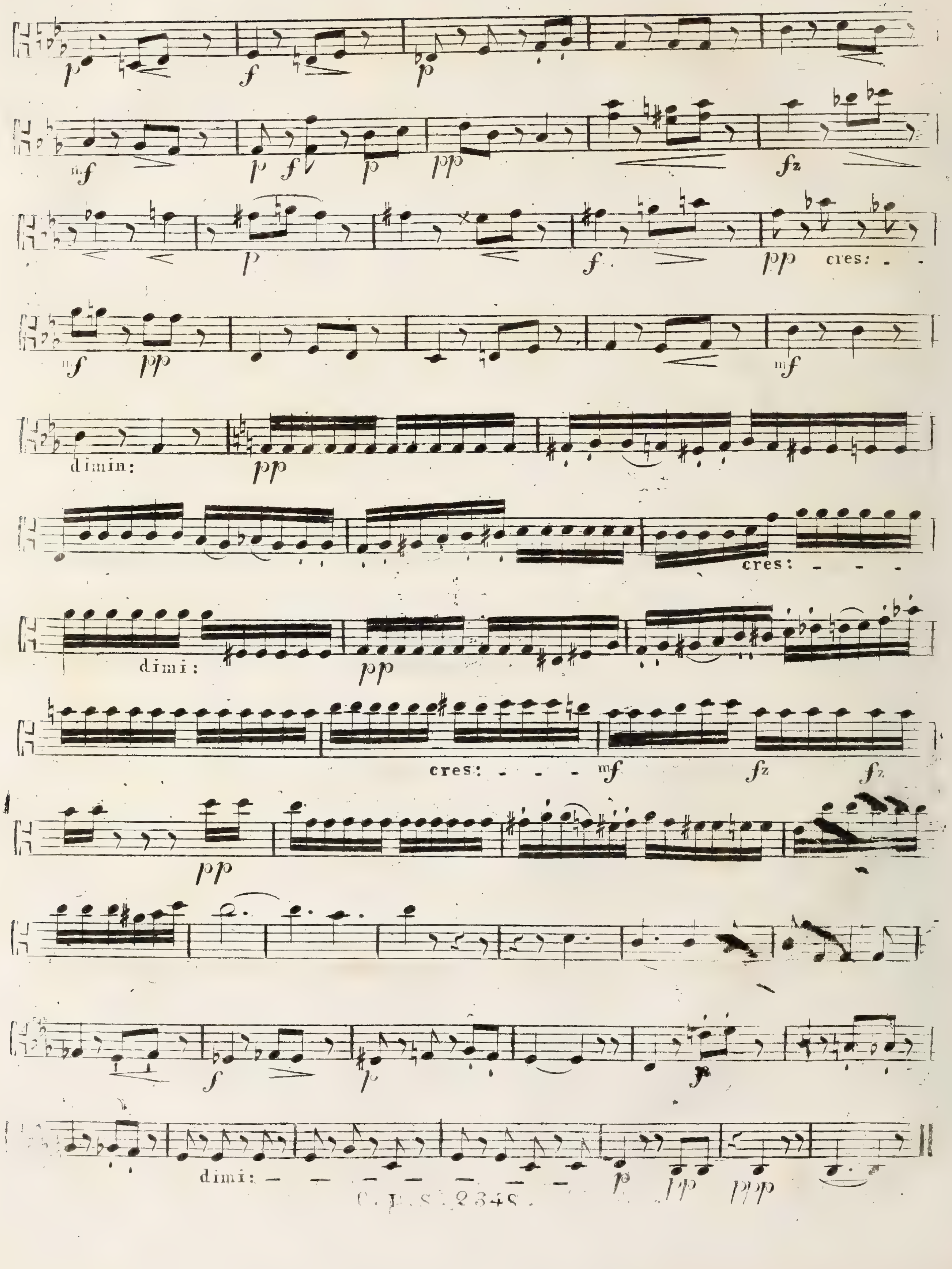
QUINTETTO.

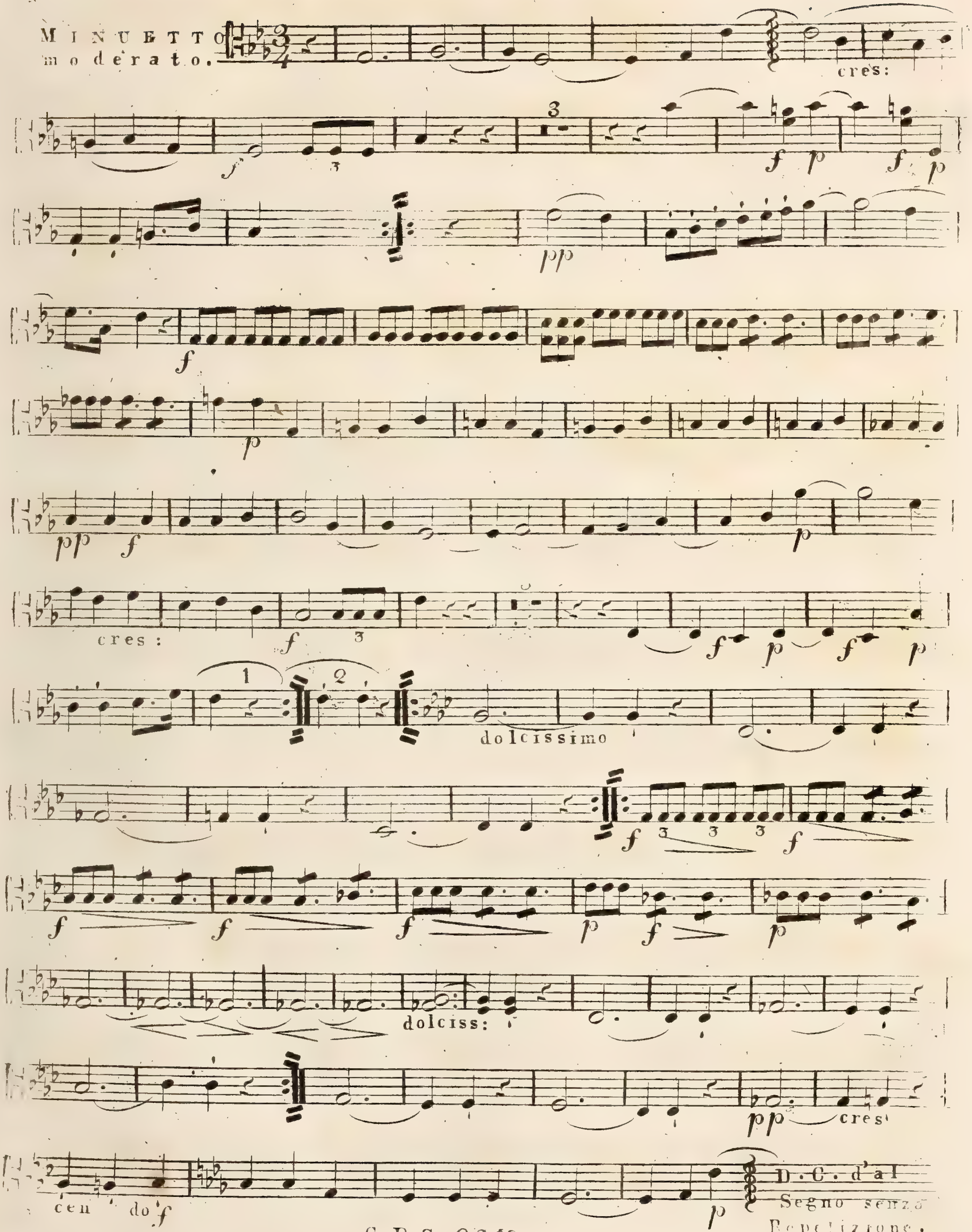


VIOLA 2da.

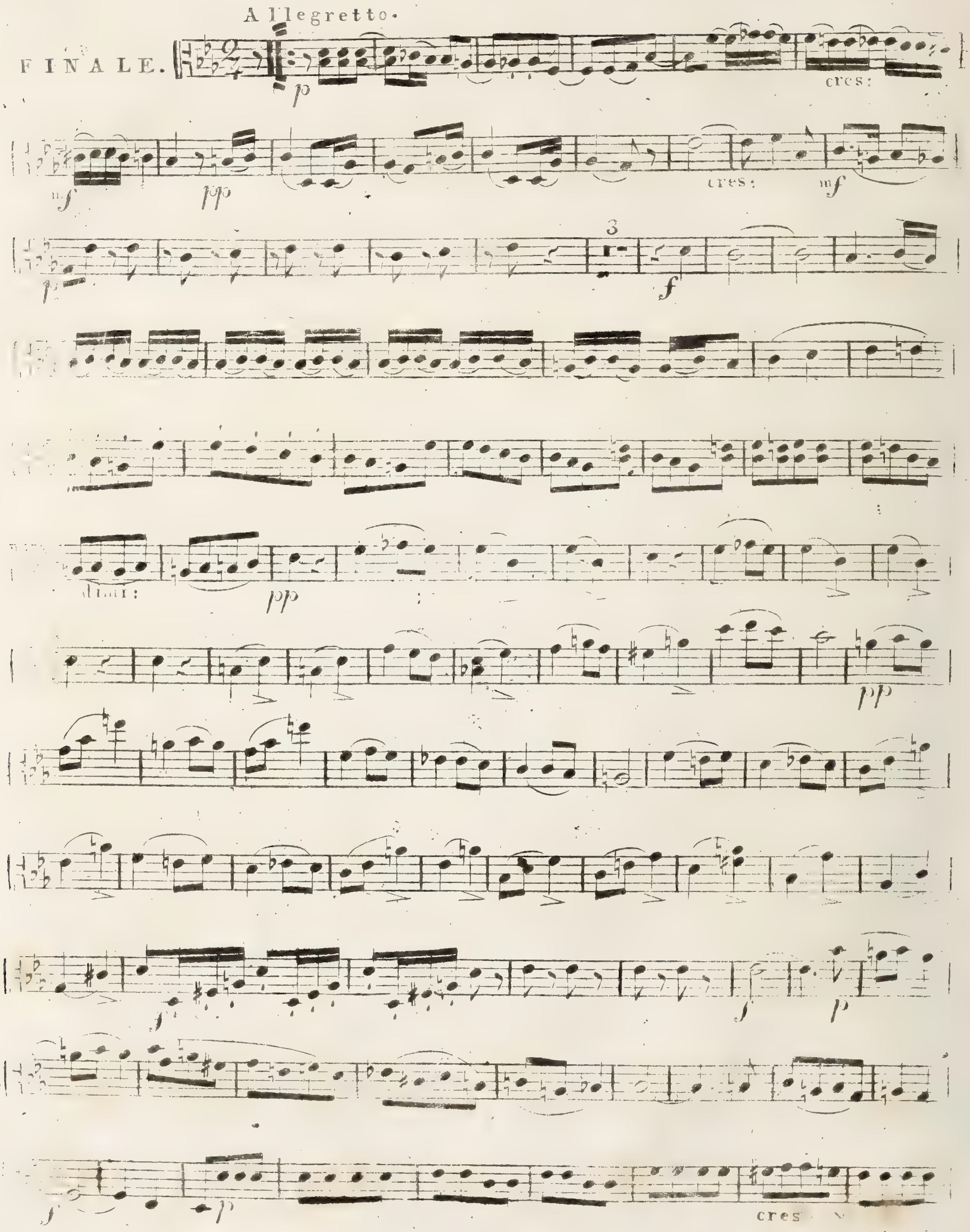

cres . . . cen . . . do
dimi:
cres:
cres:
cres: . . . . .
cres:
dimi:
poco . a . poco . cres: . . . .
cres: . . . . .

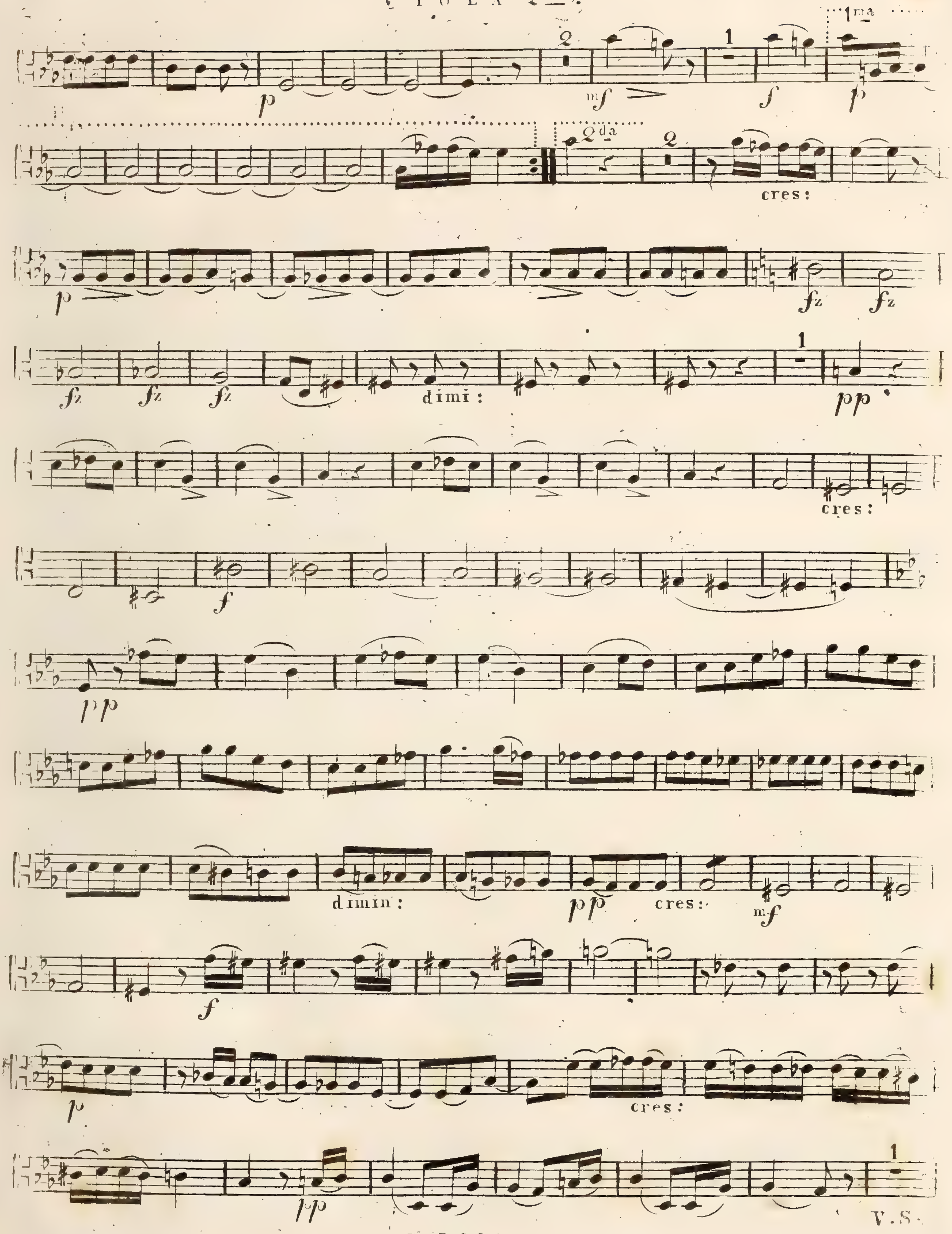

LARGHETTO.
dimin:
cres:


cres:
dimin:
cres:
dimi:
cres:
dimi:

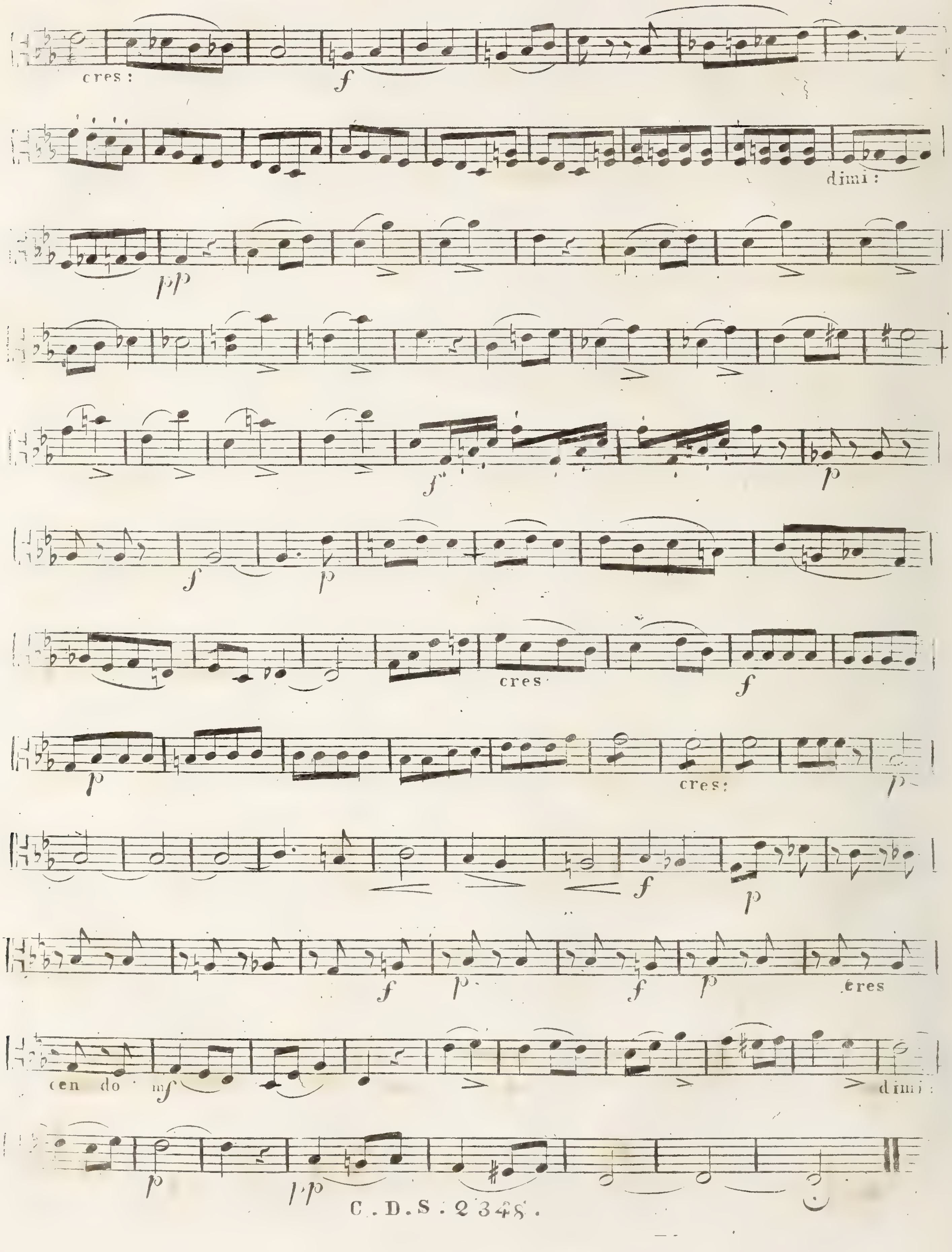

MINUETTO
moderato.
cres:
cres:
dolcissimo
dolciss:
cres
cen do
D.C. dal
Segno senza
Repetizione.

VIOLA 2da.


FINALE.
Allegretto.
p
cres:
mf
pp
cres:
mf
p
3
f
dim:
pp
pp
f
f
p
f
p
cres


1ma
2da
cres:
dimi:
cres:
dimin:
cres:
cres:
V.S.

VIOLA 2do.

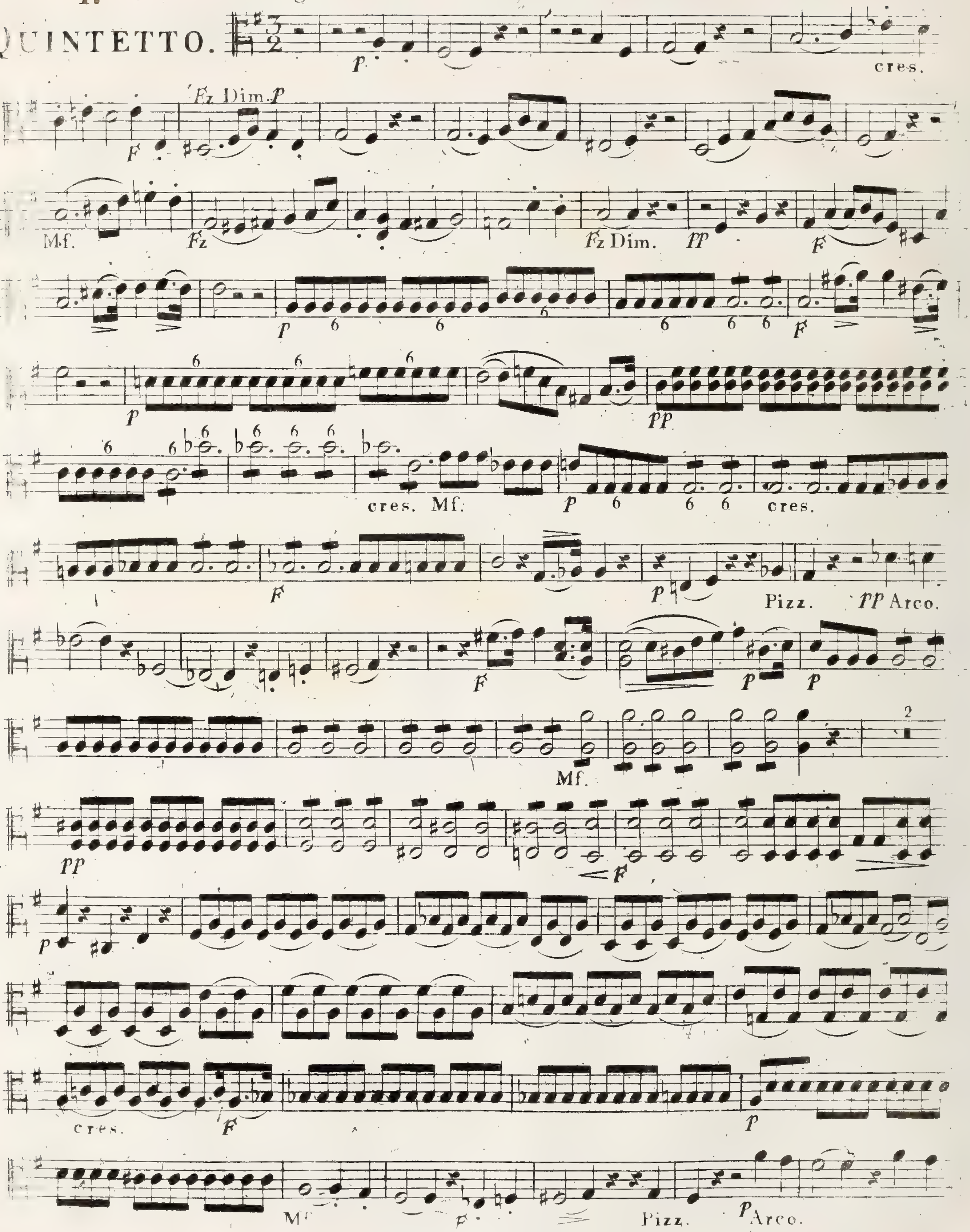


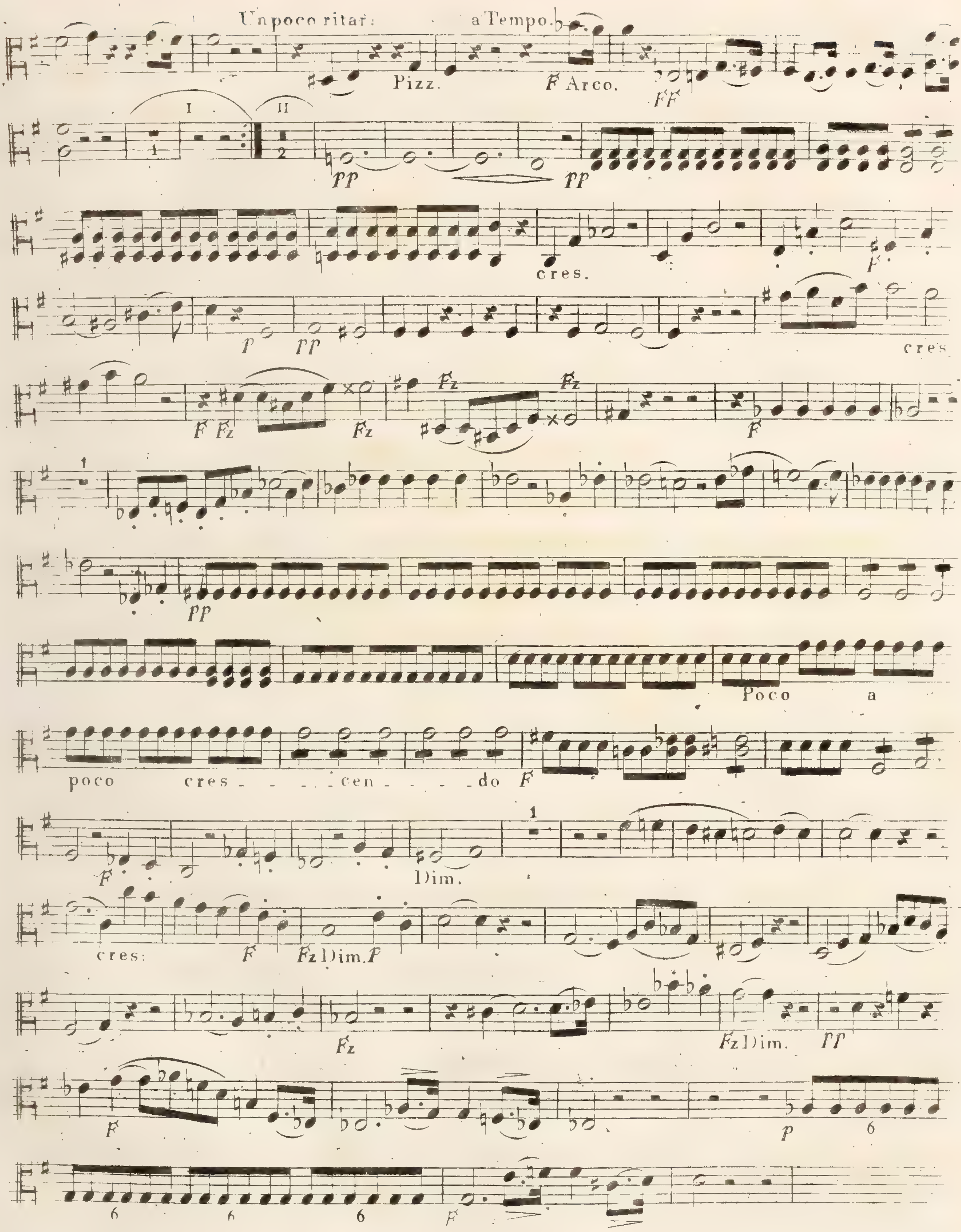
VIOLA SECONDO.

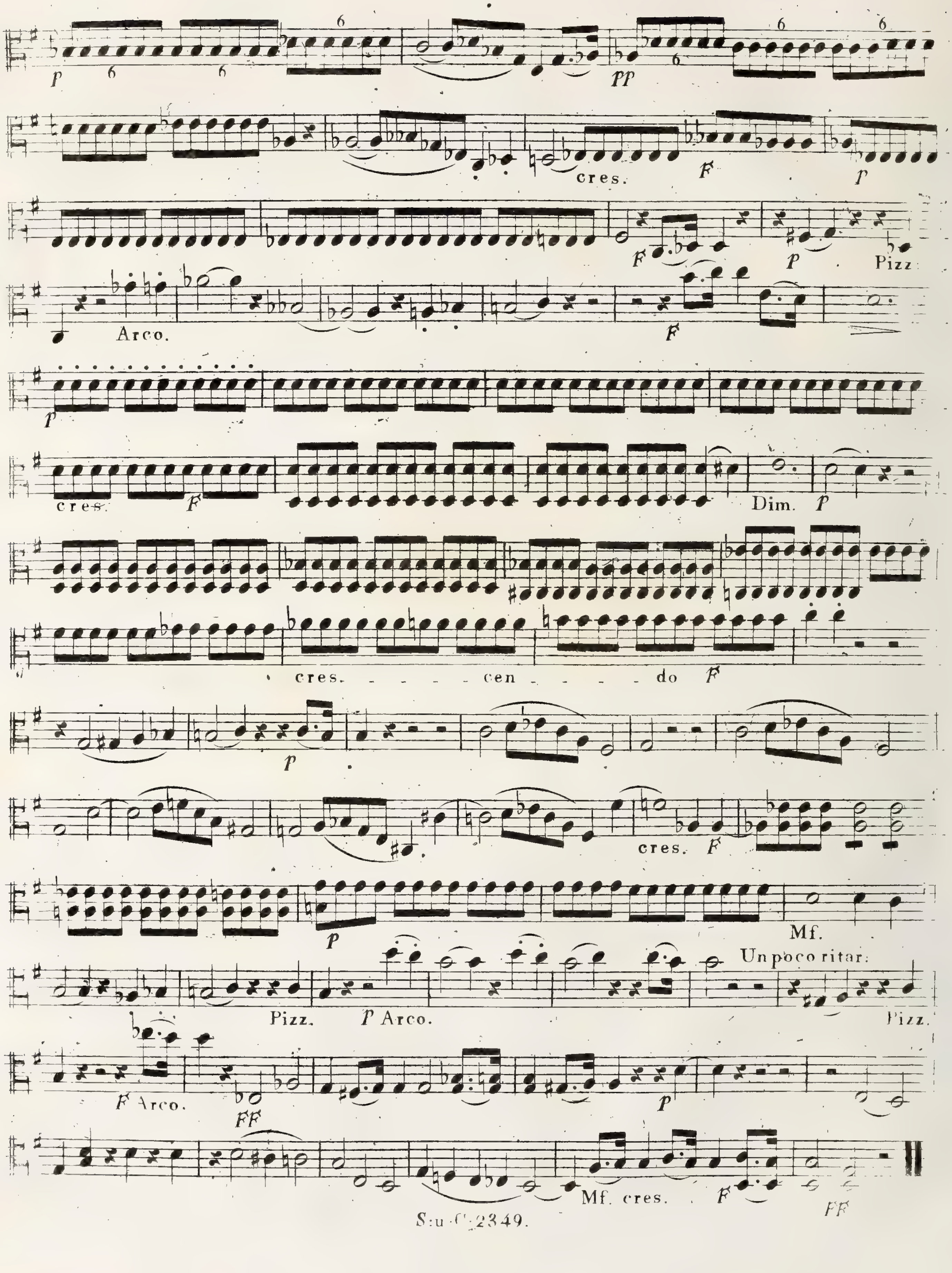
17

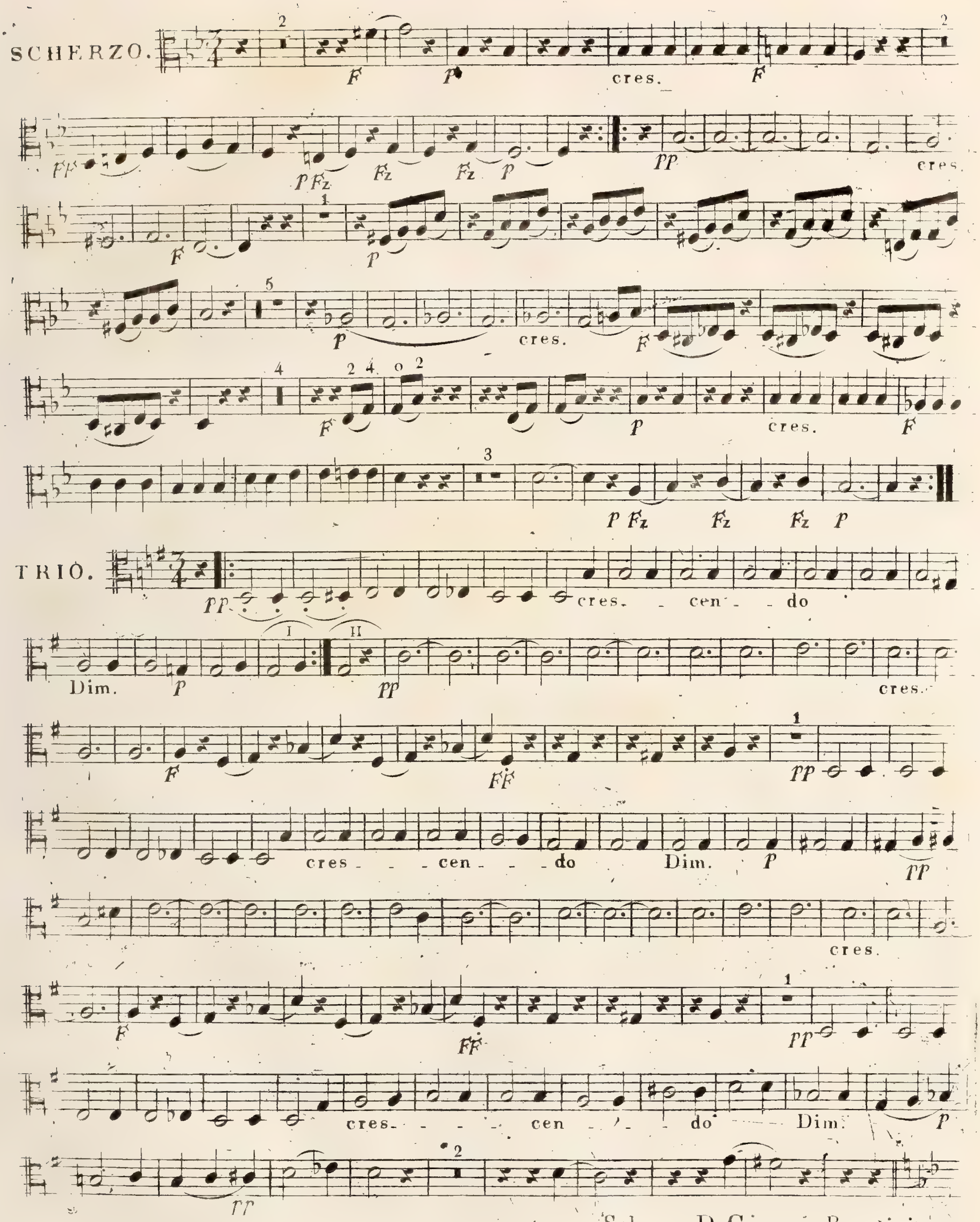
QUINTETTO.

Allegro.

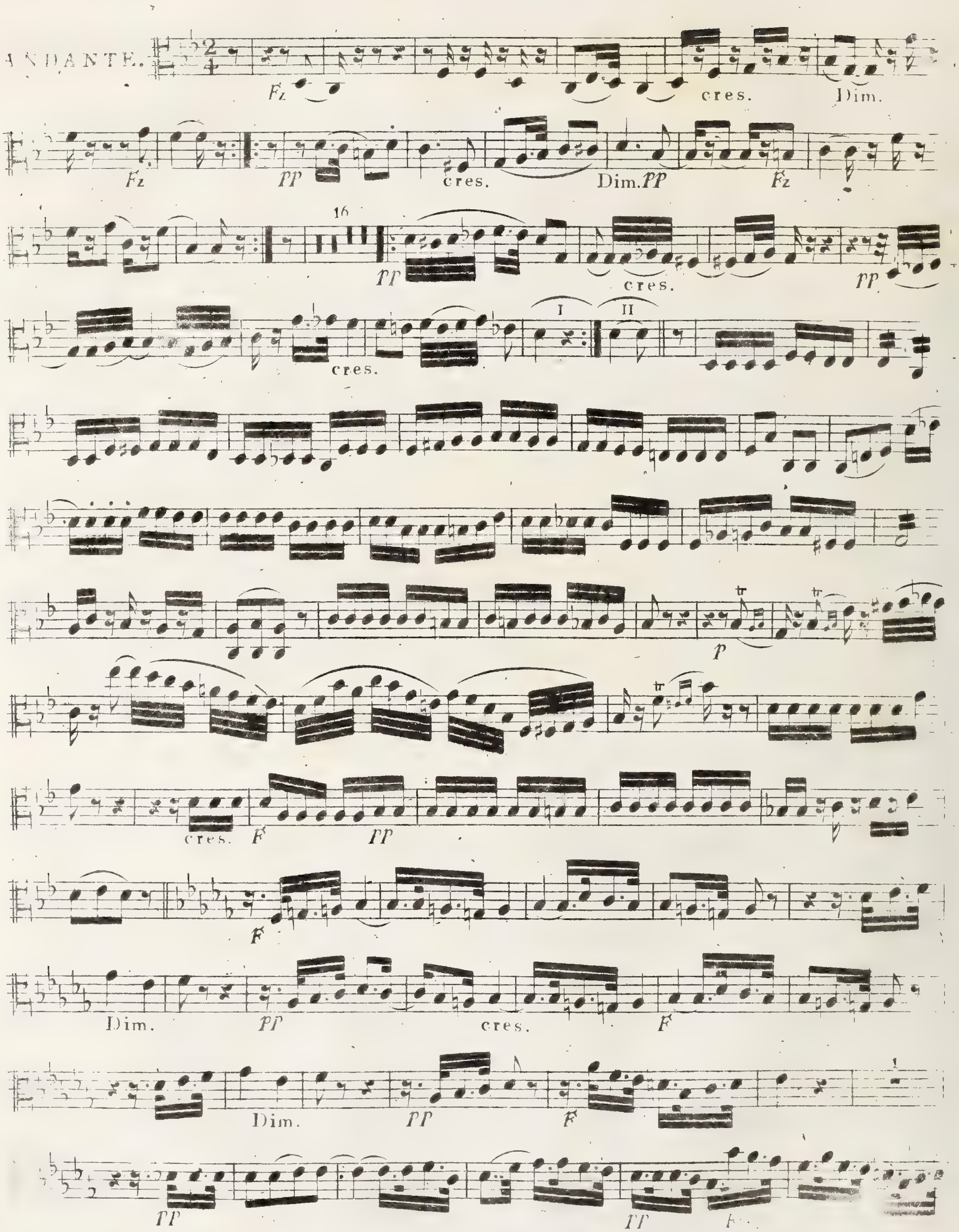


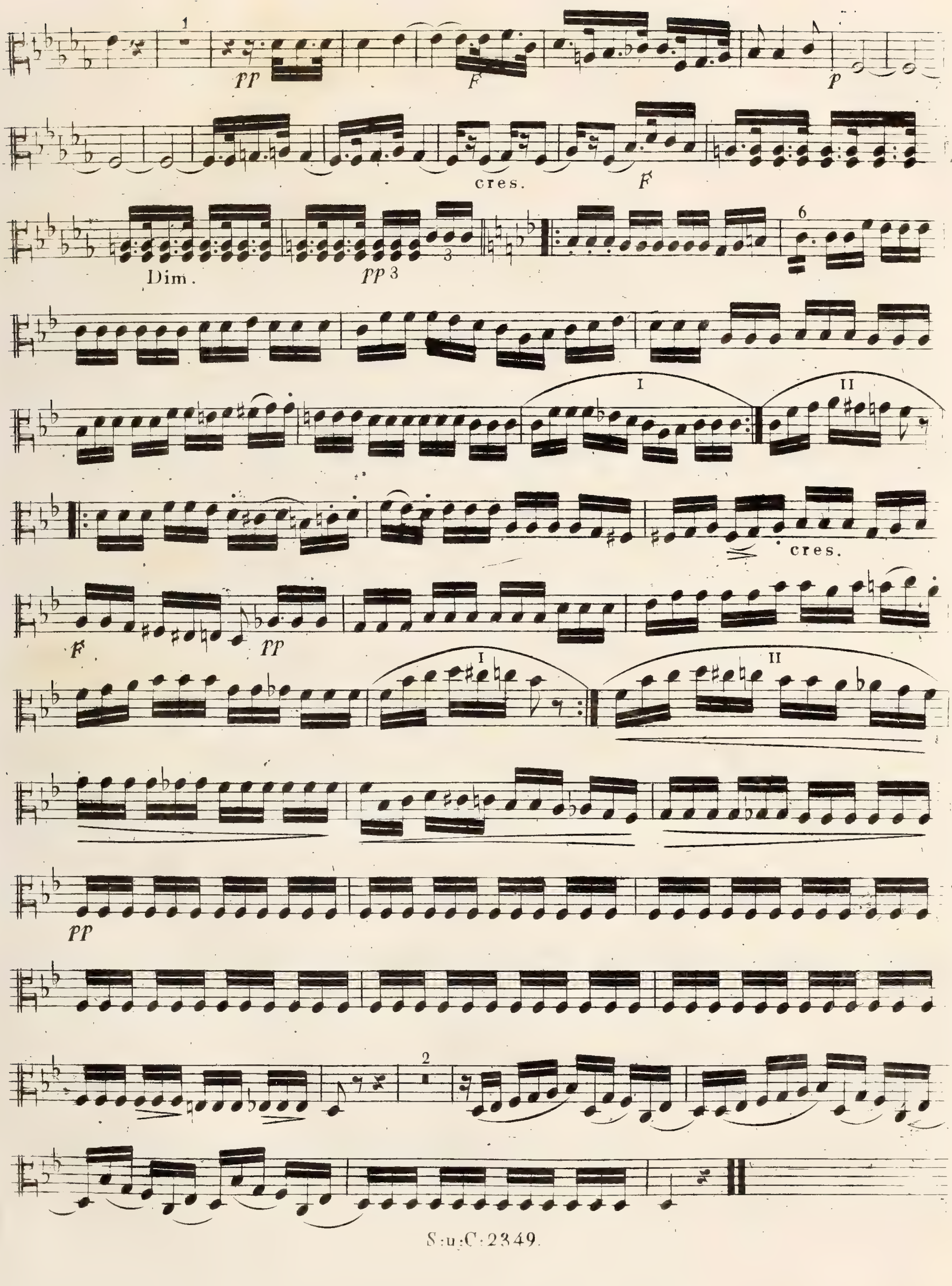

Un poco ritar:
a Tempo.
Pizz.
F Arco.
FF
I
II
PP
cres.
P
cres
F
Fz
Poco a poco cres - - - - cen - - - - do
Dim.
cres:
Fz Dim. P
Fz Dim.
p
6

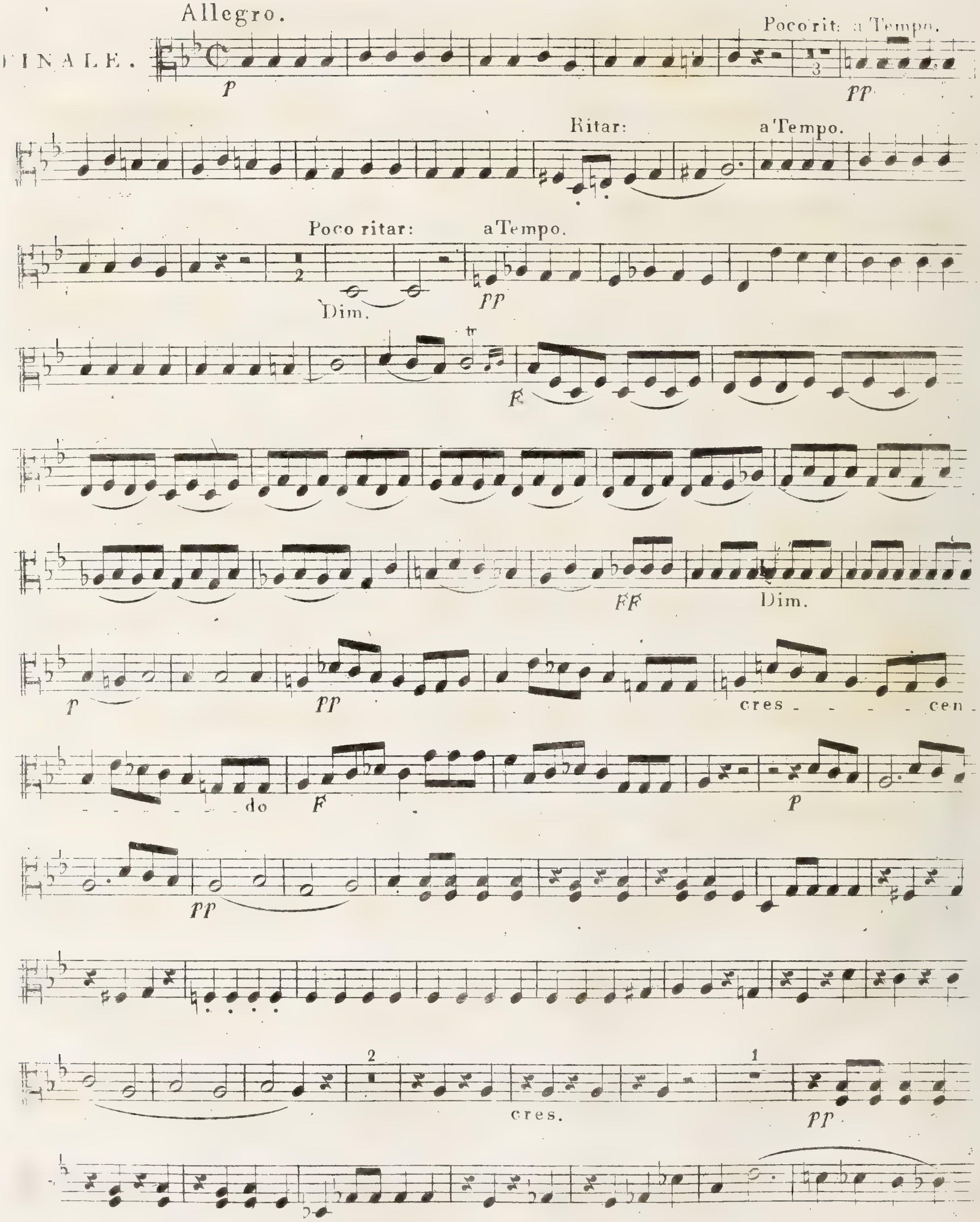

p
pp
cres.
F
p
F
p
Pizz.
Arco.
F
p
cres.
F
Dim.
p
cres.
cen
do
F
p
cres.
F
p
Mf.
Un poco ritar.
Pizz.
p Arco.
Pizz.
F Arco.
FF
p
Mf. cres.
F
FF

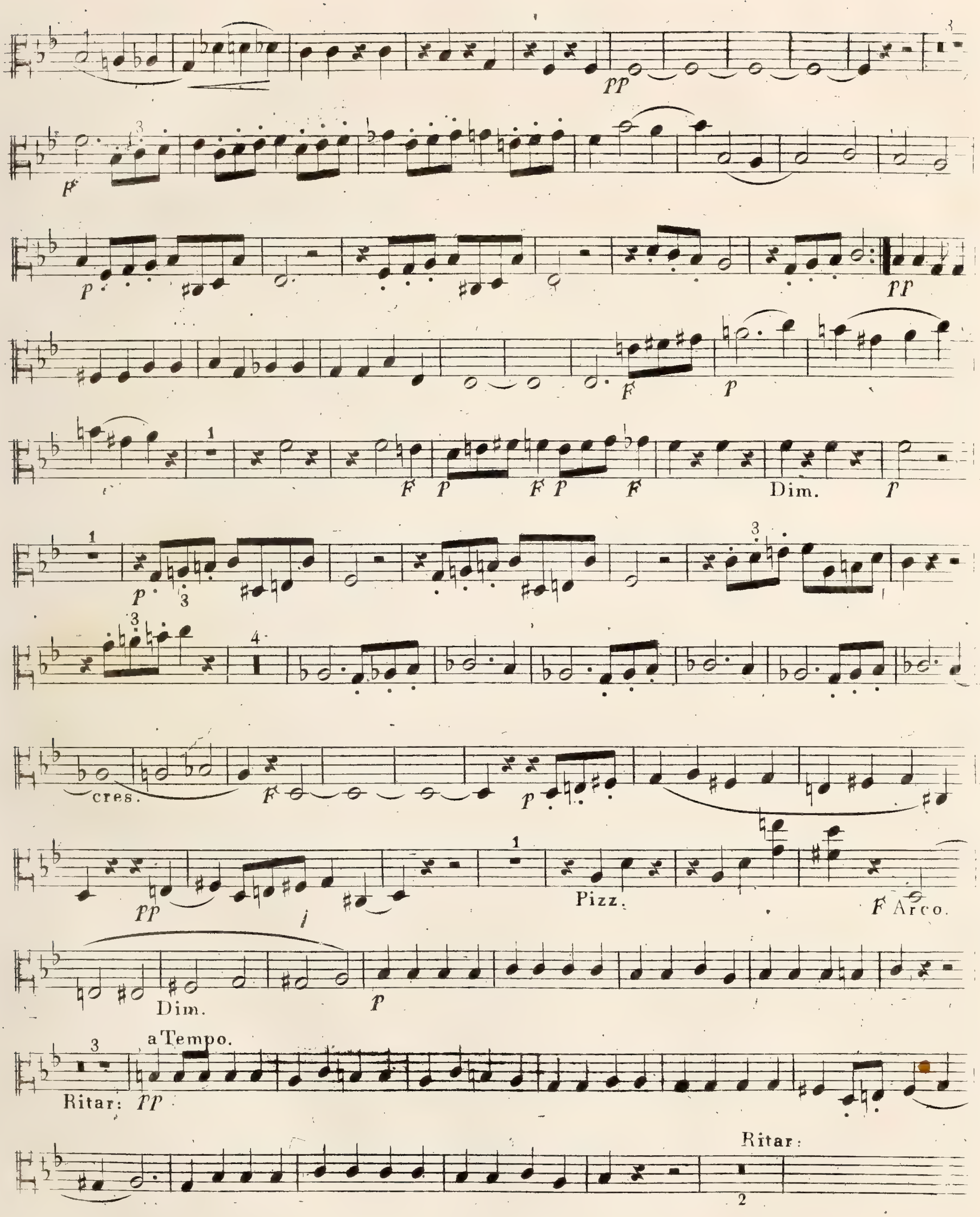


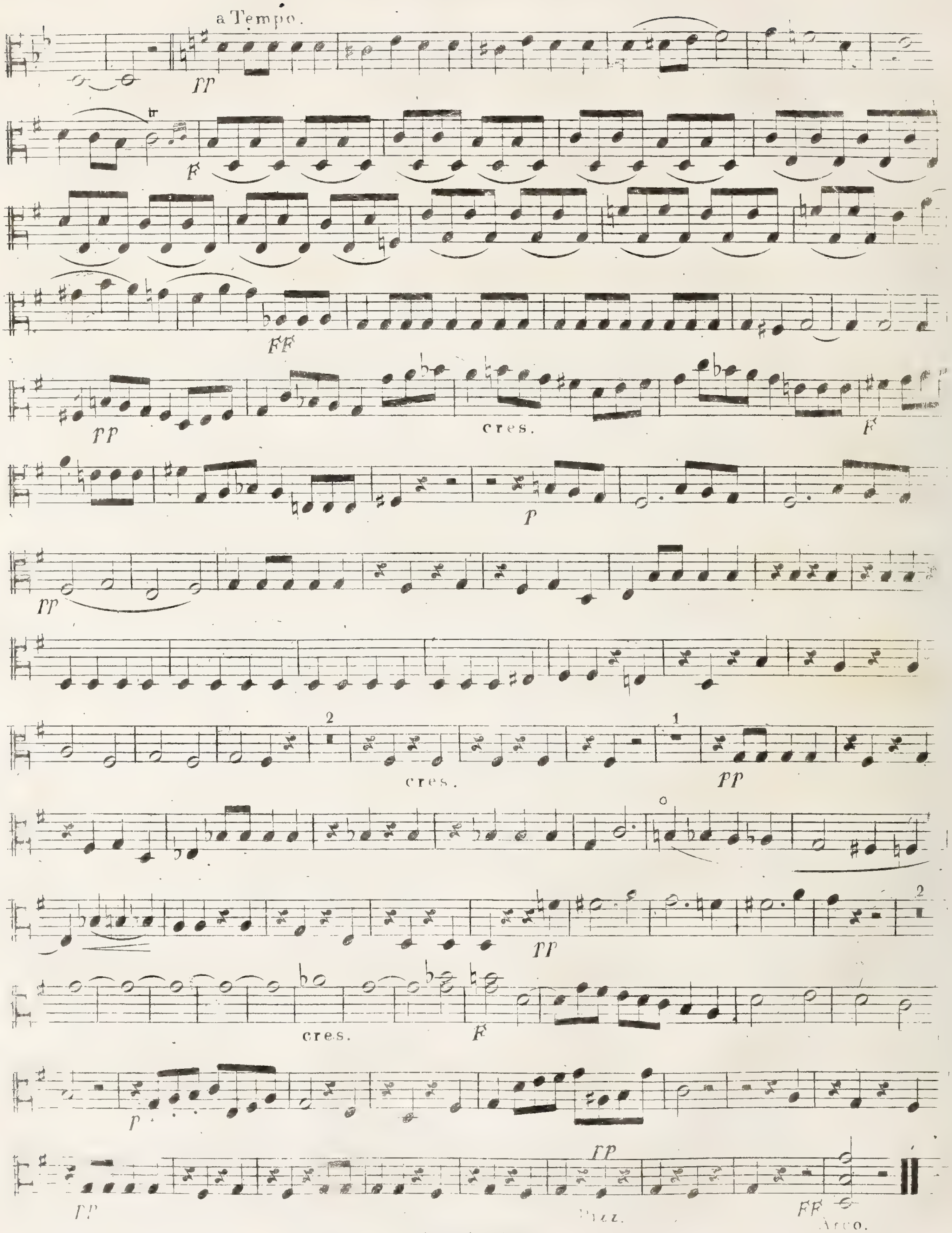
Scherzo D.C. senza Repetizione.


ANDANTE.
Fz
cres.
Dim.
Fz
PP
cres.
Dim. PP
Fz
16
PP
cres.
PP
cres.
I
II
p
cres.
F
PP
F
Dim.
PP
cres.
F
Dim.
PP
F
PP
PP


pp
F
p
cres.
F
Dim.
pp
I
II
cres.
F
pp
I
II
pp

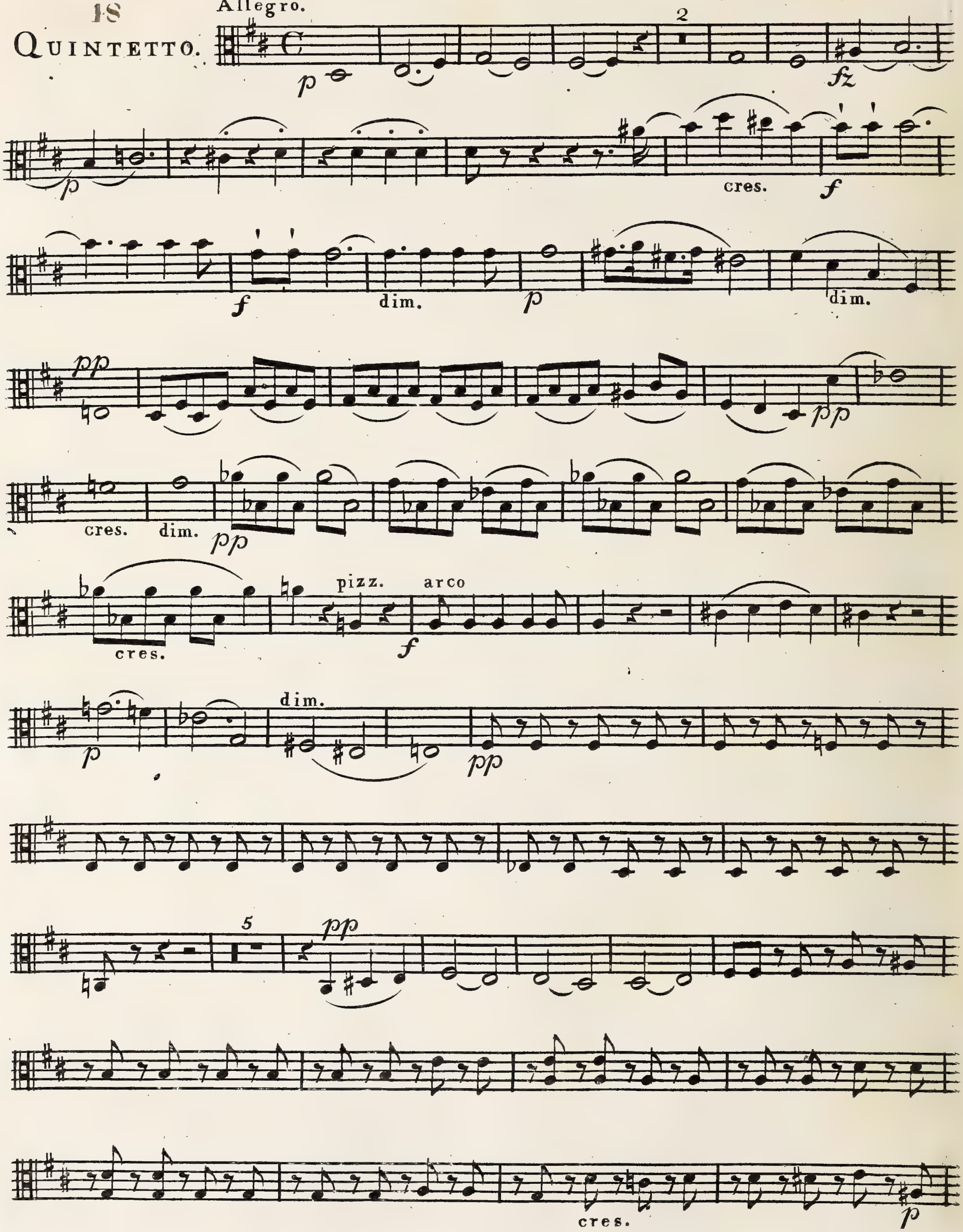

Allegro.
FINALE.
Poco rit: a Tempo.
p
pp
Ritar:
a Tempo.
Poco ritar:
a Tempo.
Dim.
pp
F
FF
Dim.
p
pp
cres - - - - - cen - - - - - - do
F
p
pp
cres.
pp

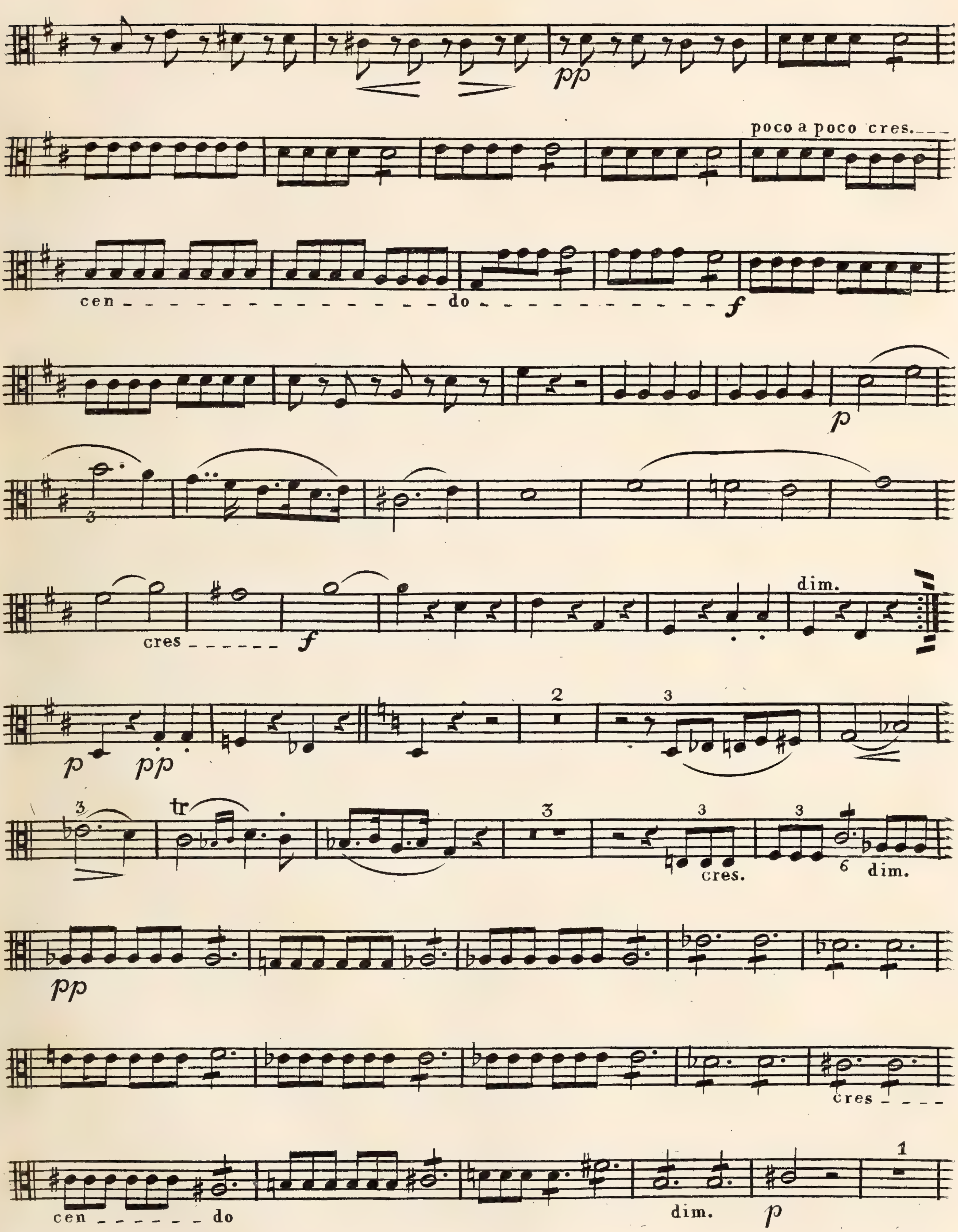

Dim.
cres.
Pizz.
F Arco.
Dim.
a Tempo.
Ritar:
Ritar:

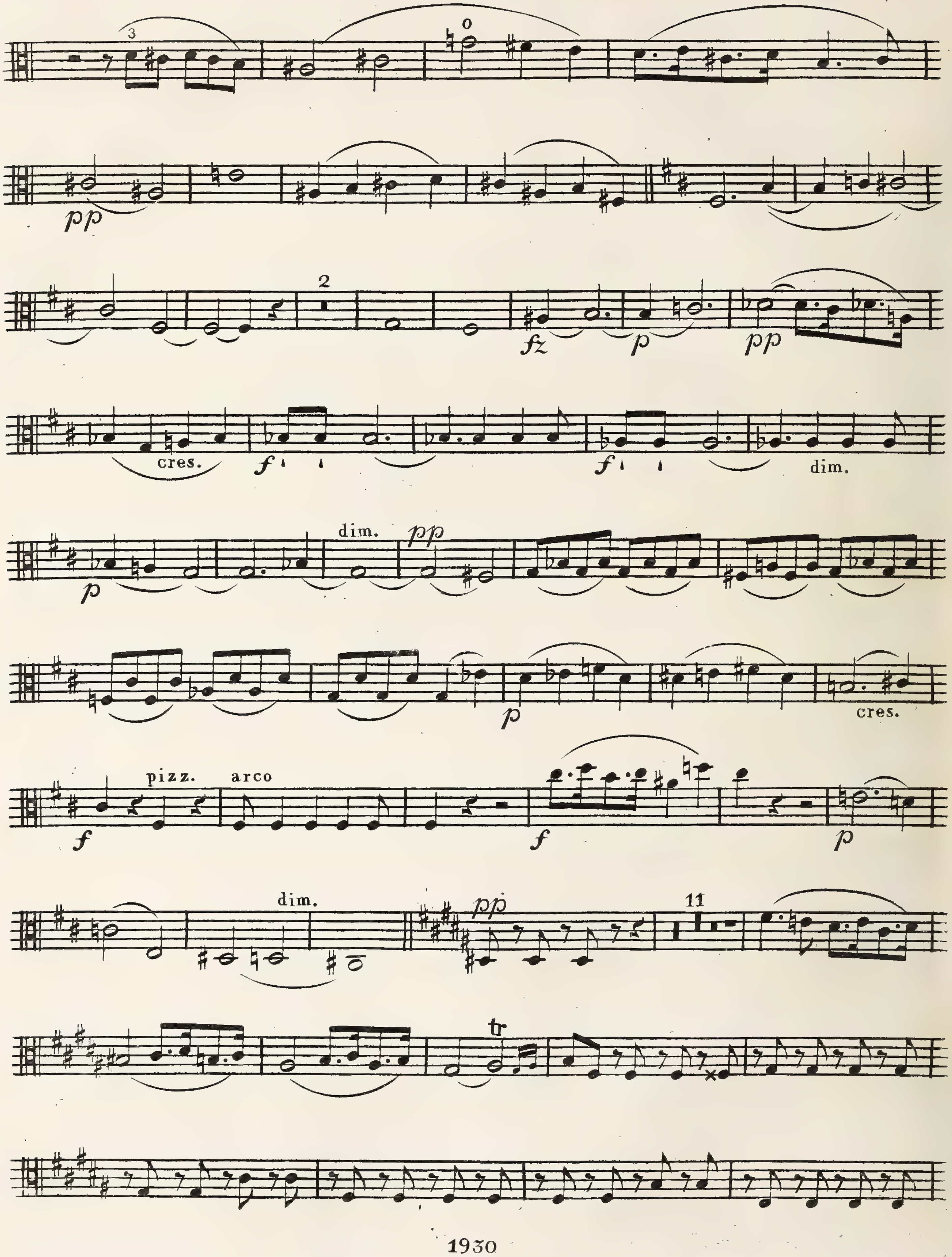

a Tempo.
PP
F
FF
PP
cres.
F
P
PP
cres.
PP
PP
cres.
F
P
PP
PP
Pizz.
FF
Arco.

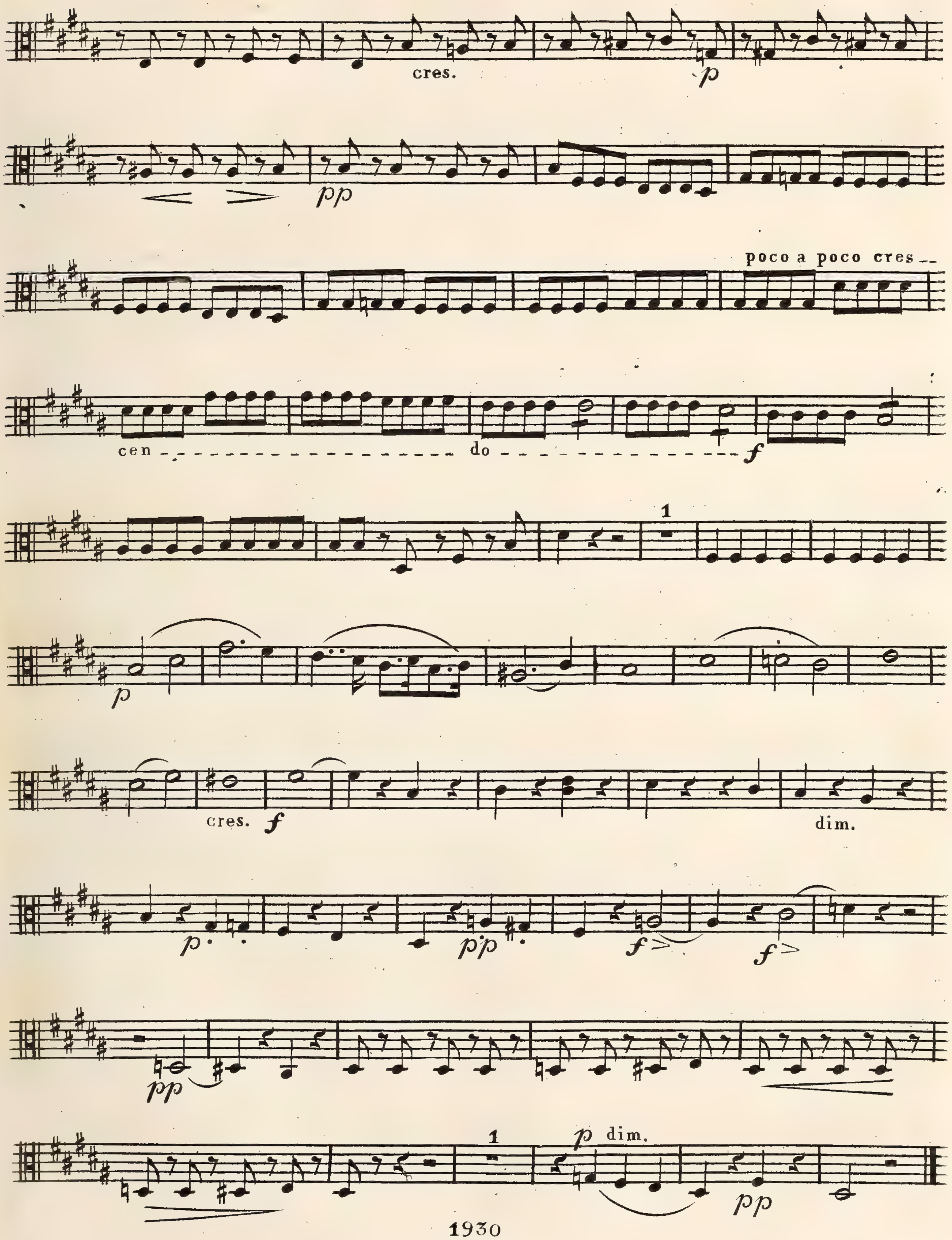
L. Spohr. Op. 69.

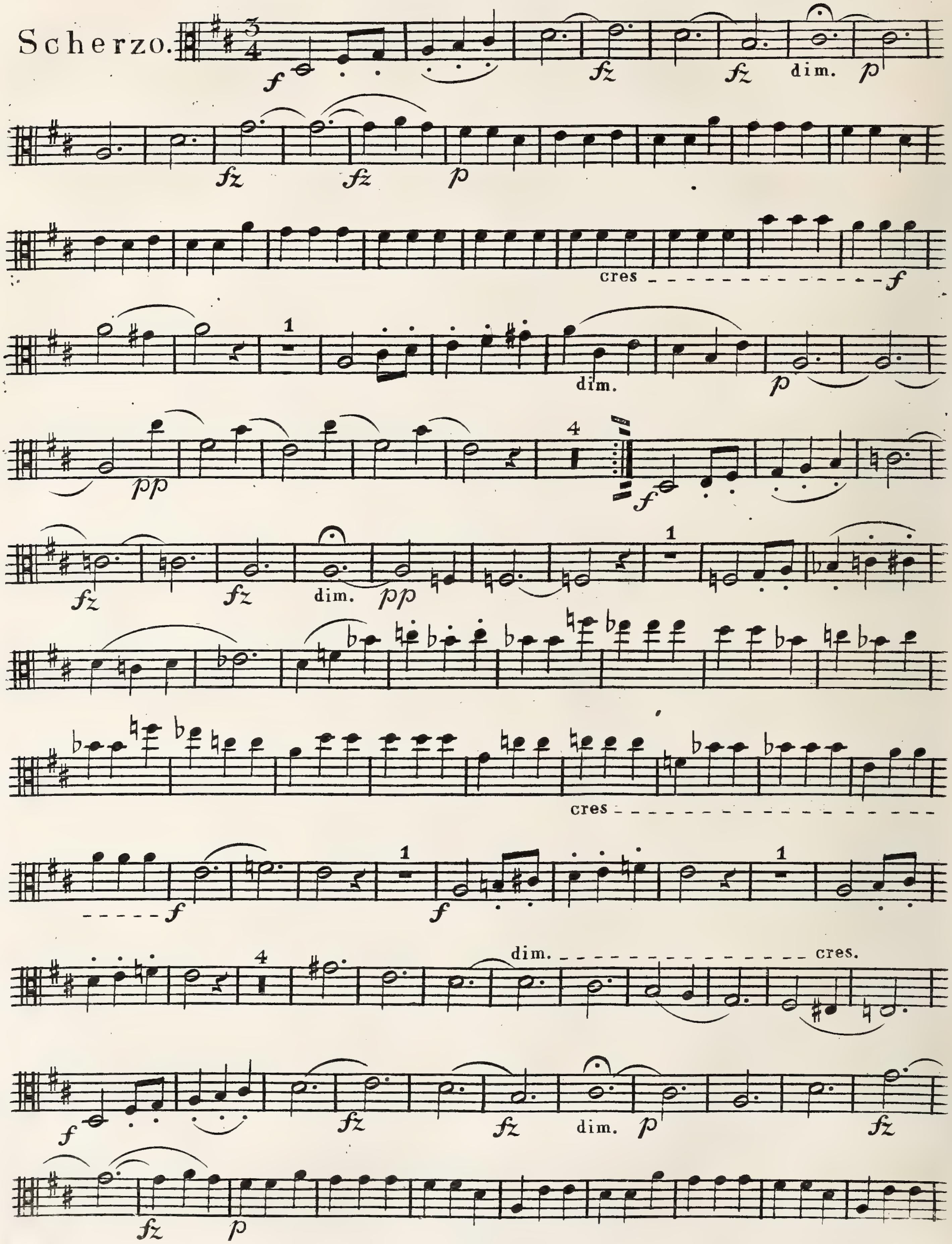
18 QUINTETTO.

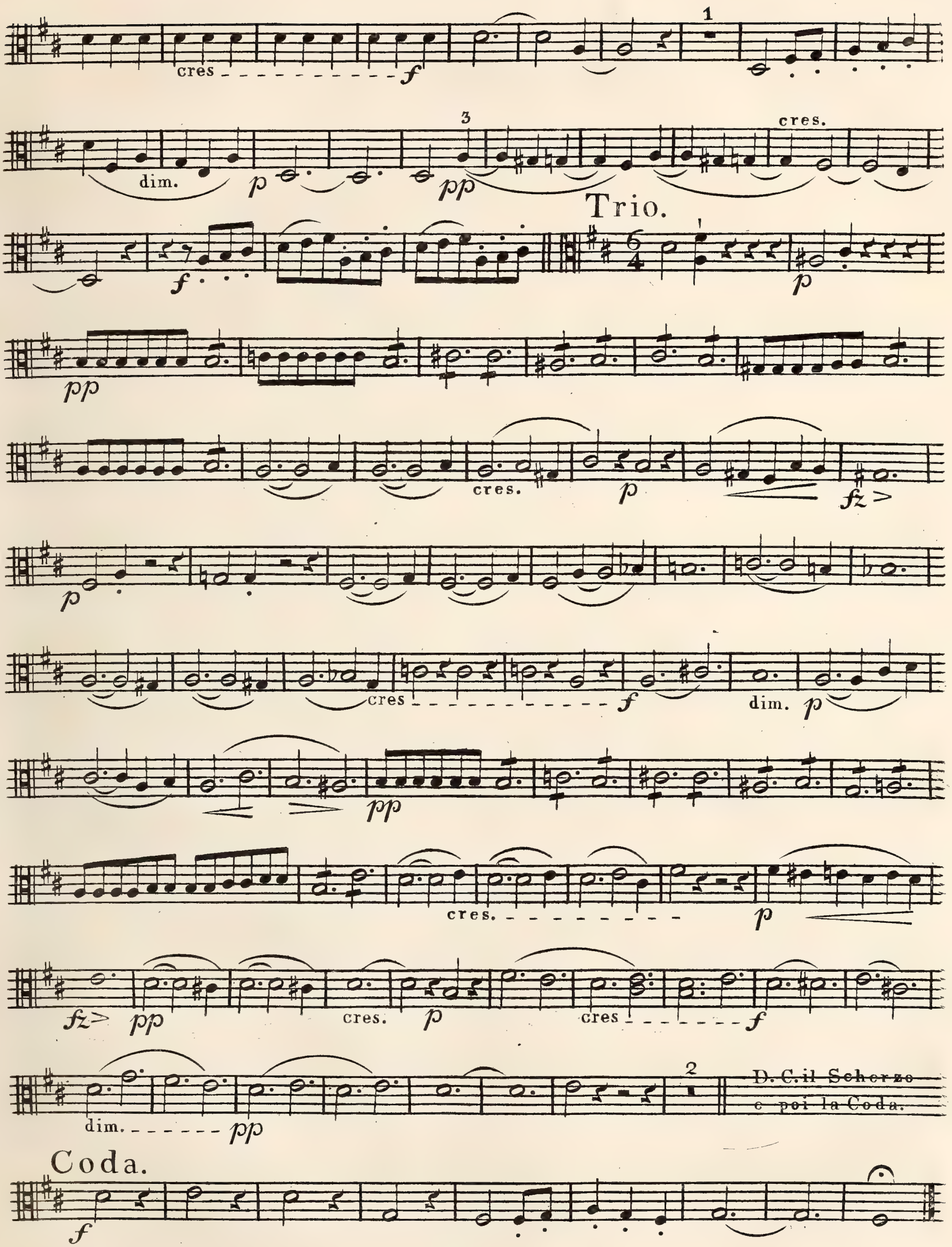


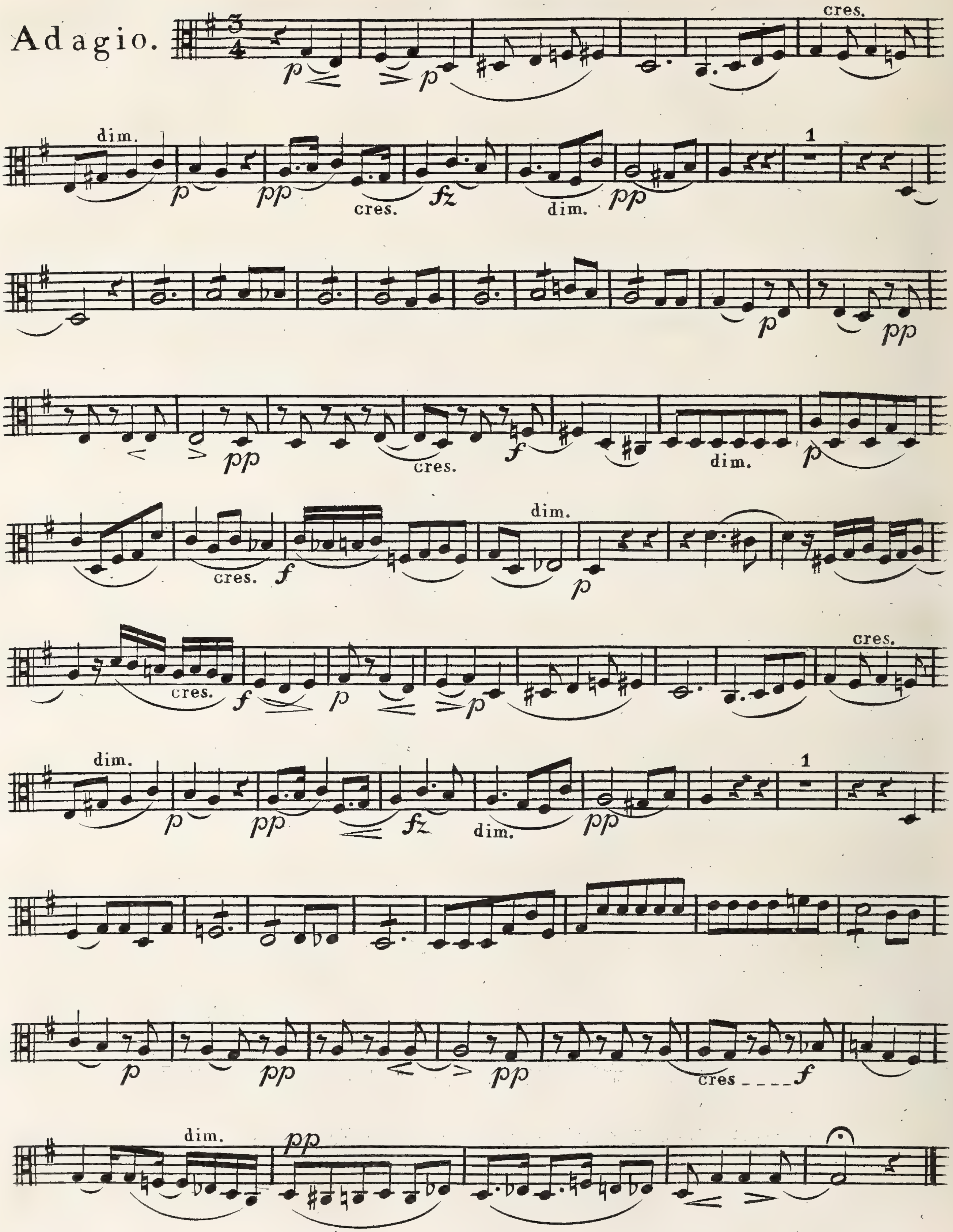

pp
poco a poco cres.
cen
do
f
p
cres
f
dim.
p
pp
tr
cres.
dim.
pp
cres
cen
do
dim.
p

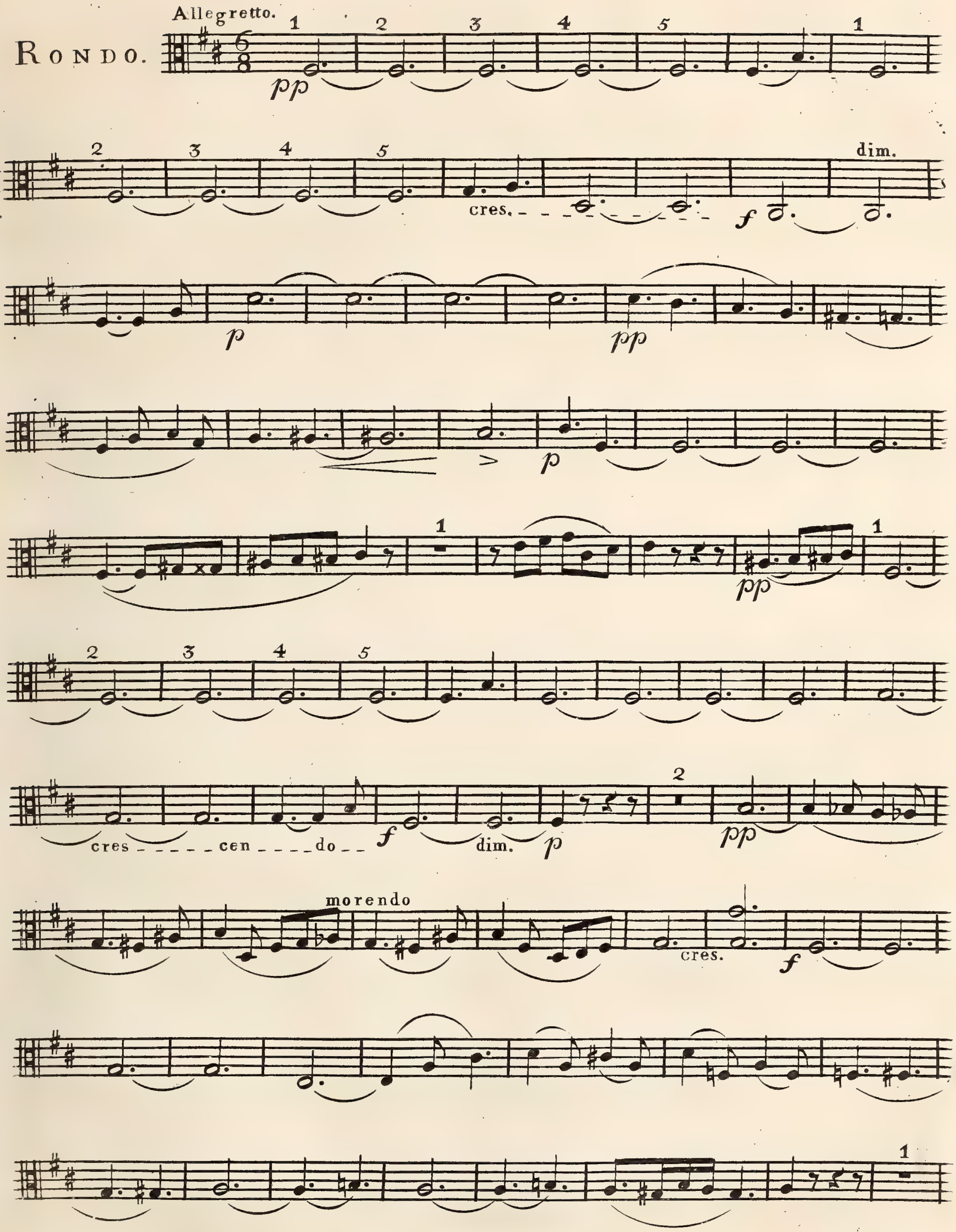

cres.
dim.
dim.
cres.
pizz.
arco
dim.

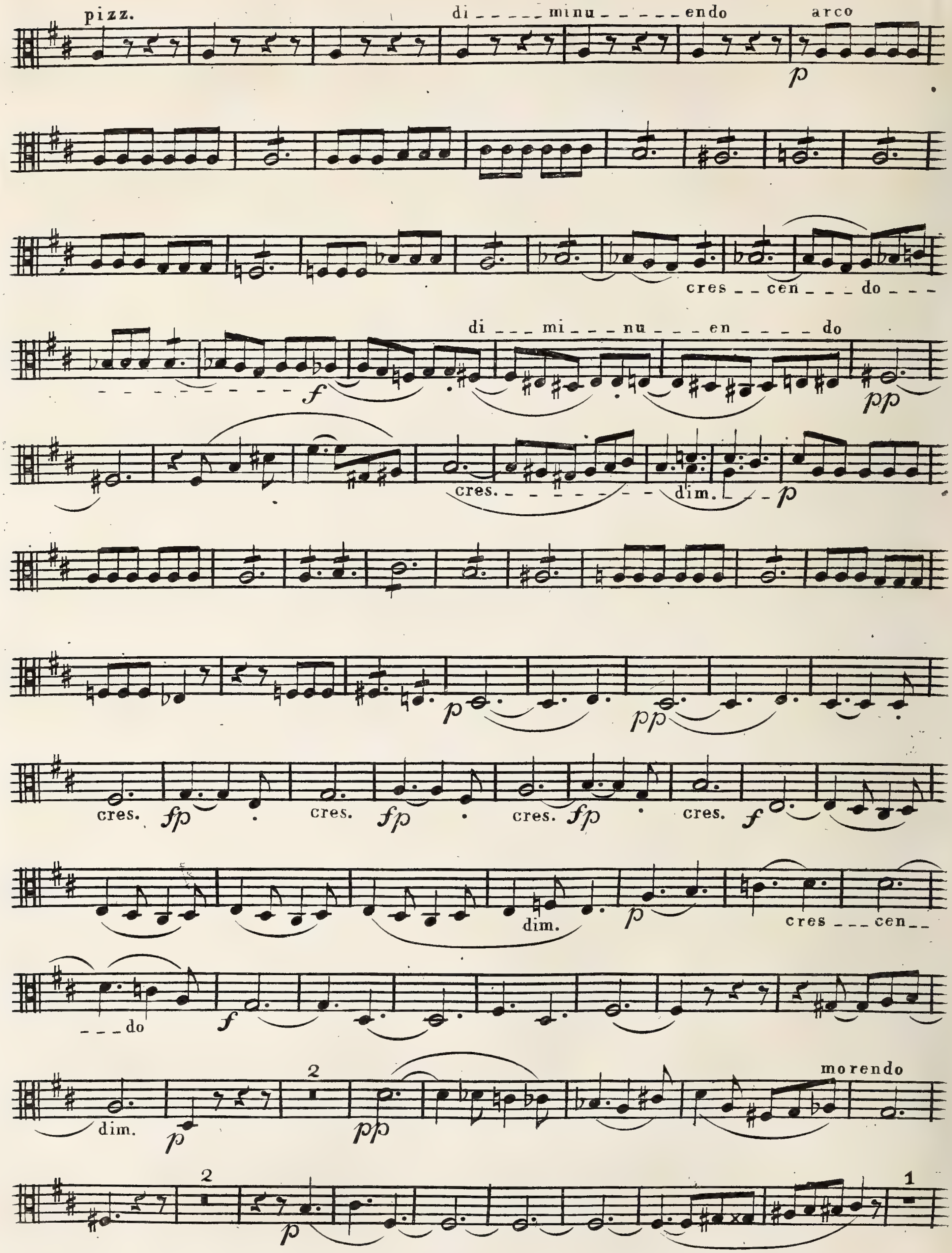

cres.
p
pp
poco a poco cres
cen
do
f
1
p
cres.
f
dim.
p
pp
f
pp
1
p dim.
pp

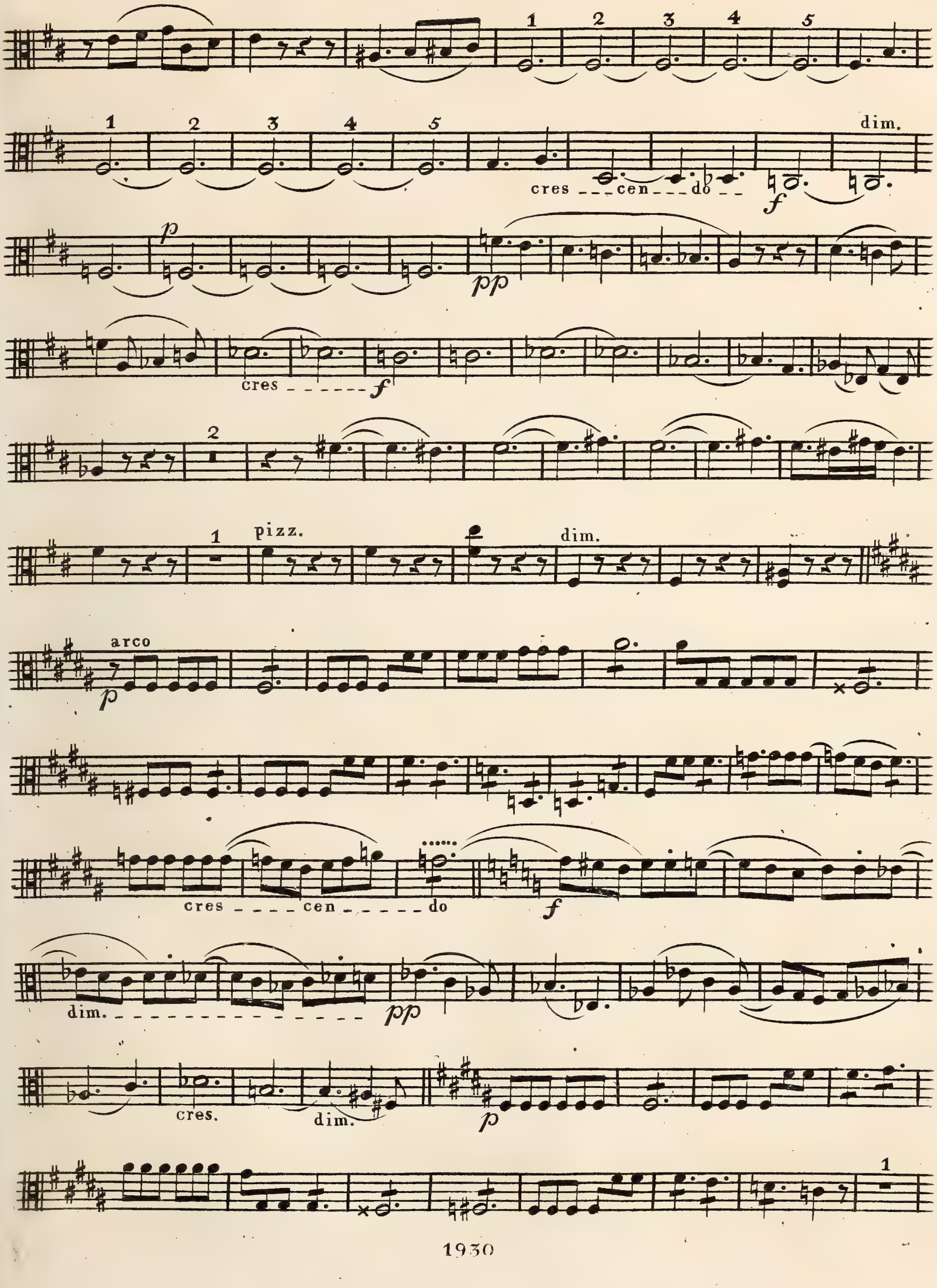

Scherzo.
f
fz
fz
dim.
p
fz
fz
p
cres
f
dim.
p
pp
f
fz
fz
dim.
pp
cres
f
f
dim.
cres.
f
fz
fz
dim.
p
fz
fz
p

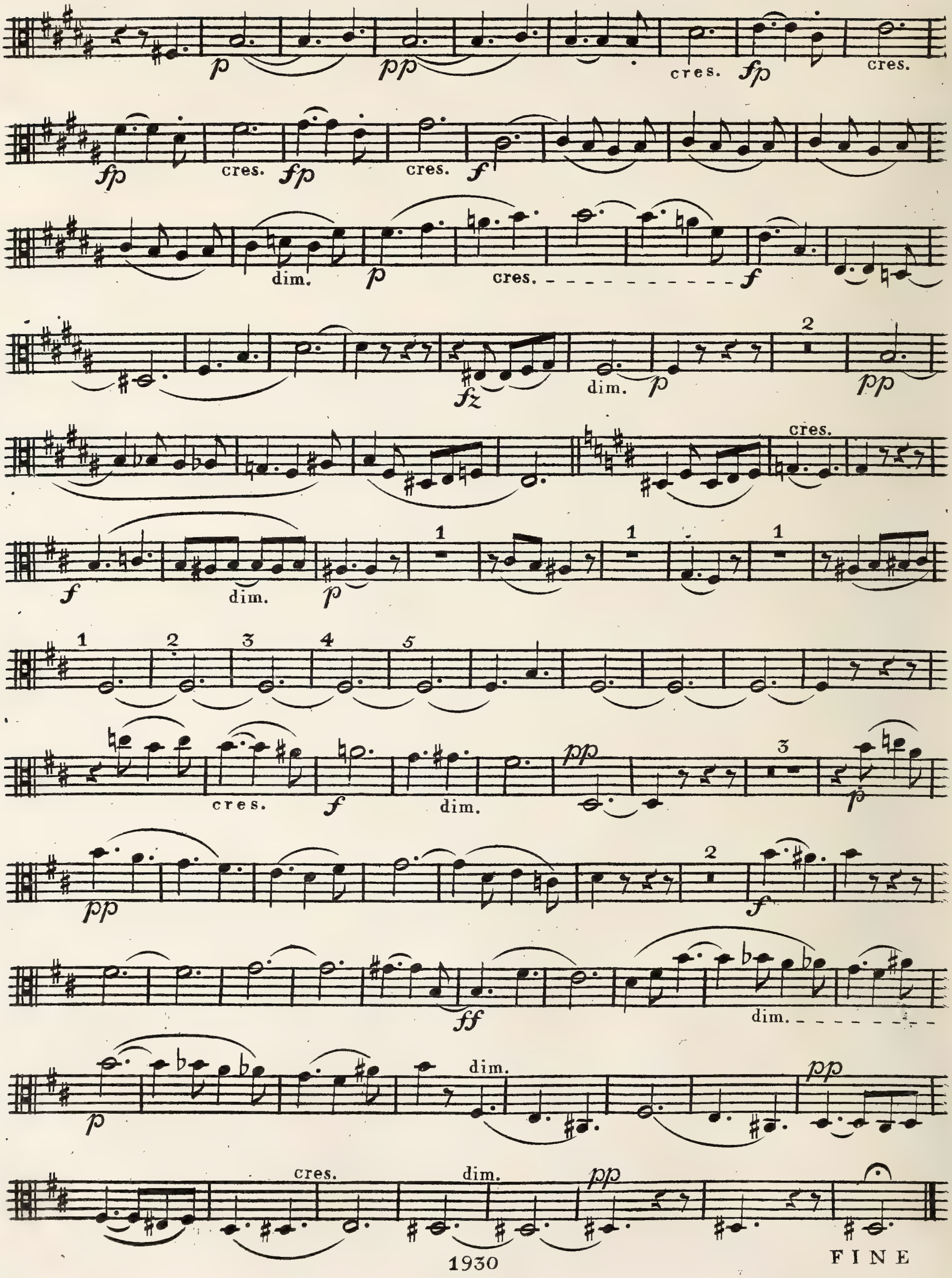

Trio.
D.C. il Scherzo
e poi la Coda.
Coda.


Adagio.
cres.
dim.
cres.
dim.
cres.
dim.
cres.
cres.
dim.
cres.
dim.
dim.
cres
dim.


Allegretto.
RONDO.
pp
cres.
f
dim.
p
pp
p
pp
cres
cen
do
f
dim.
p
pp
morendo
cres.
f


pizz.
di - minu - endo
arco
p
cres - cen - do
di - mi - nu - en - do
f
pp
cres.
dim.
p
pp
cres.
fp
cres.
fp
cres.
fp
cres.
f
dim.
p
cres - cen - do
f
dim.
p
2
pp
morendo
2
p
1

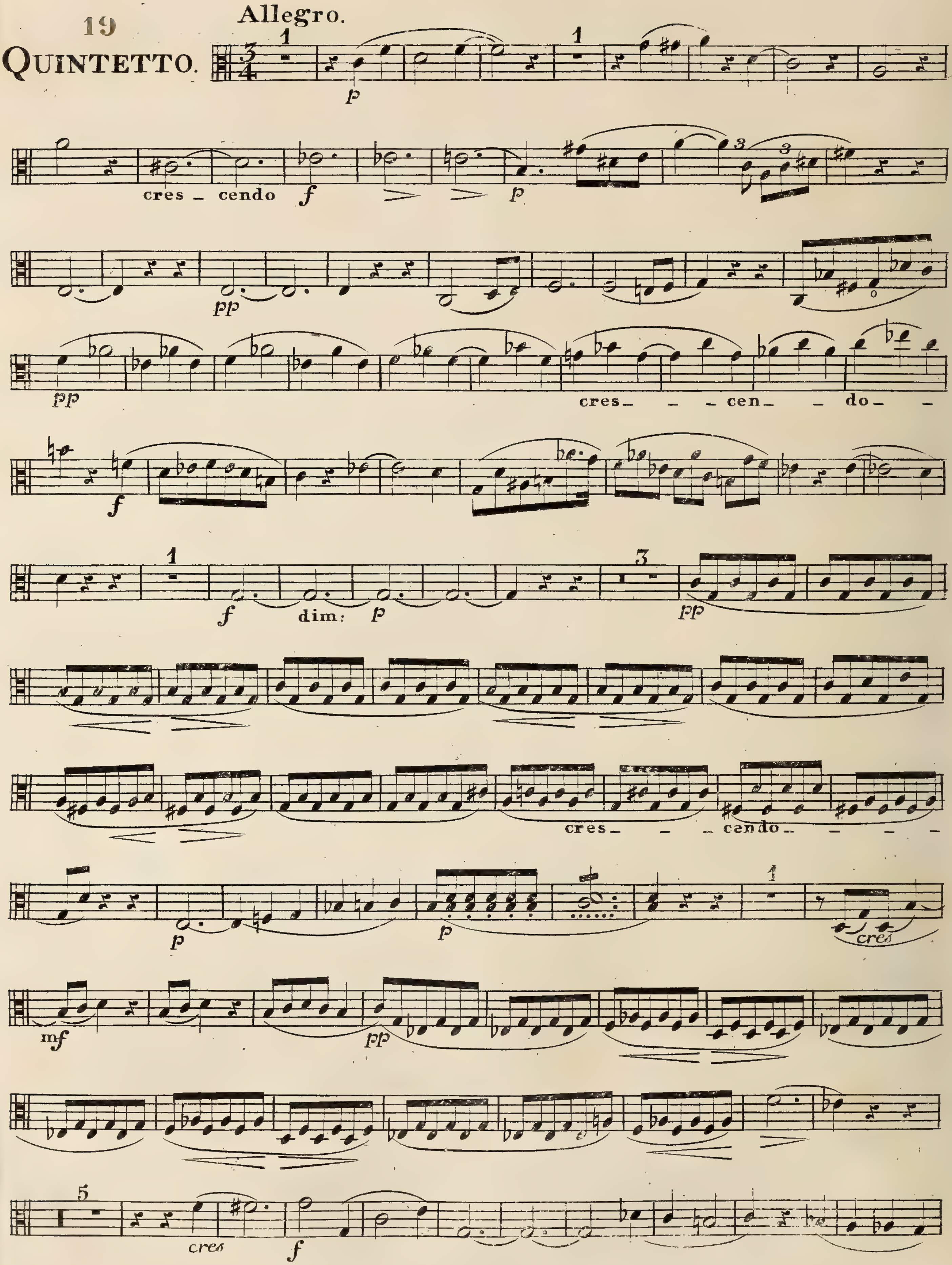

1 2 3 4 5
1 2 3 4 5
dim.
cres cen do
f
p
pp
cres
f
2
1
pizz.
dim.
arco
p
cres cen do
f
dim.
pp
cres.
dim.
p
1

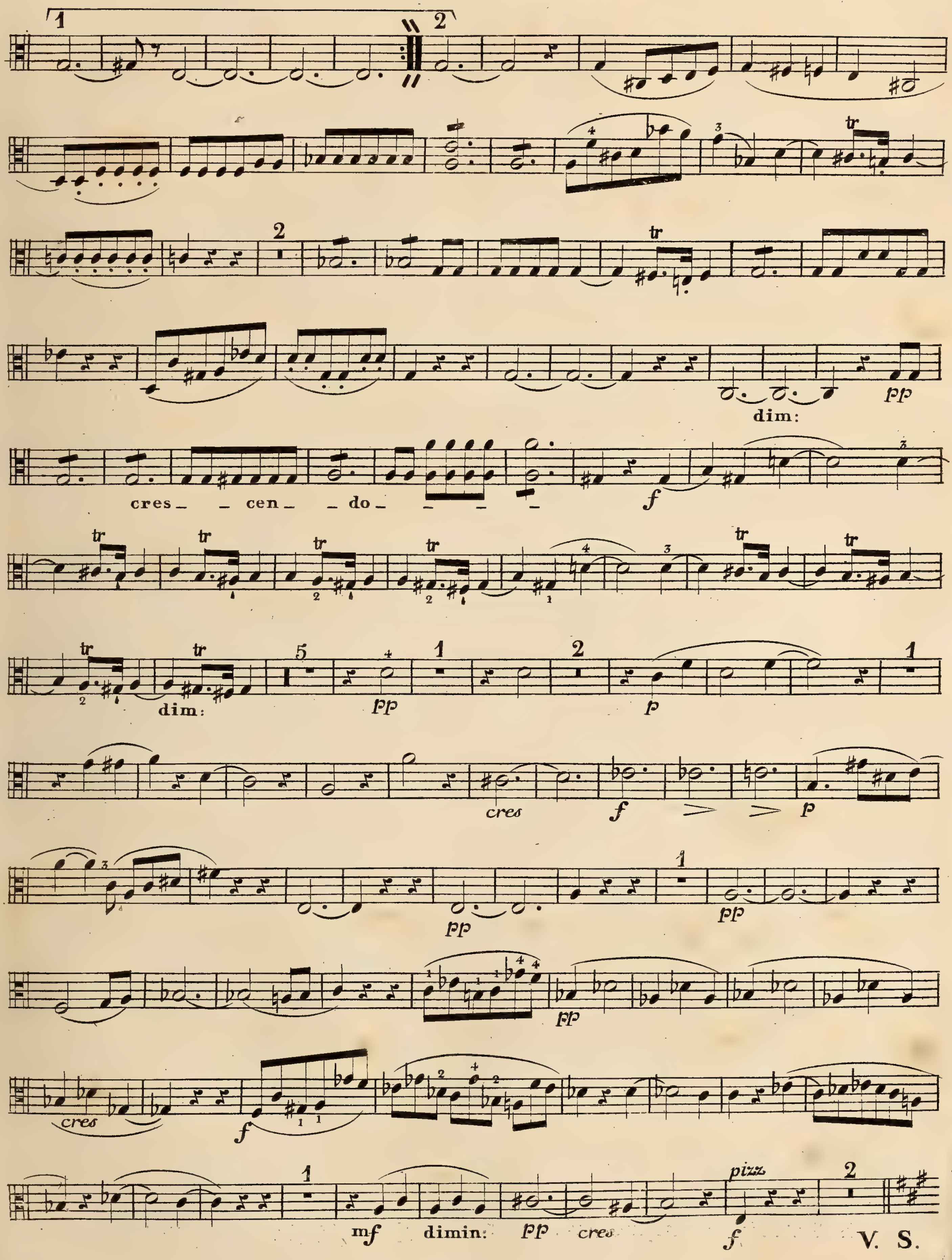


cres.
cres.
cres.
cres.
dim.
cres.
dim.
dim.
cres.
dim.
cres.
dim.
dim.
dim.
cres.
dim.
FINE

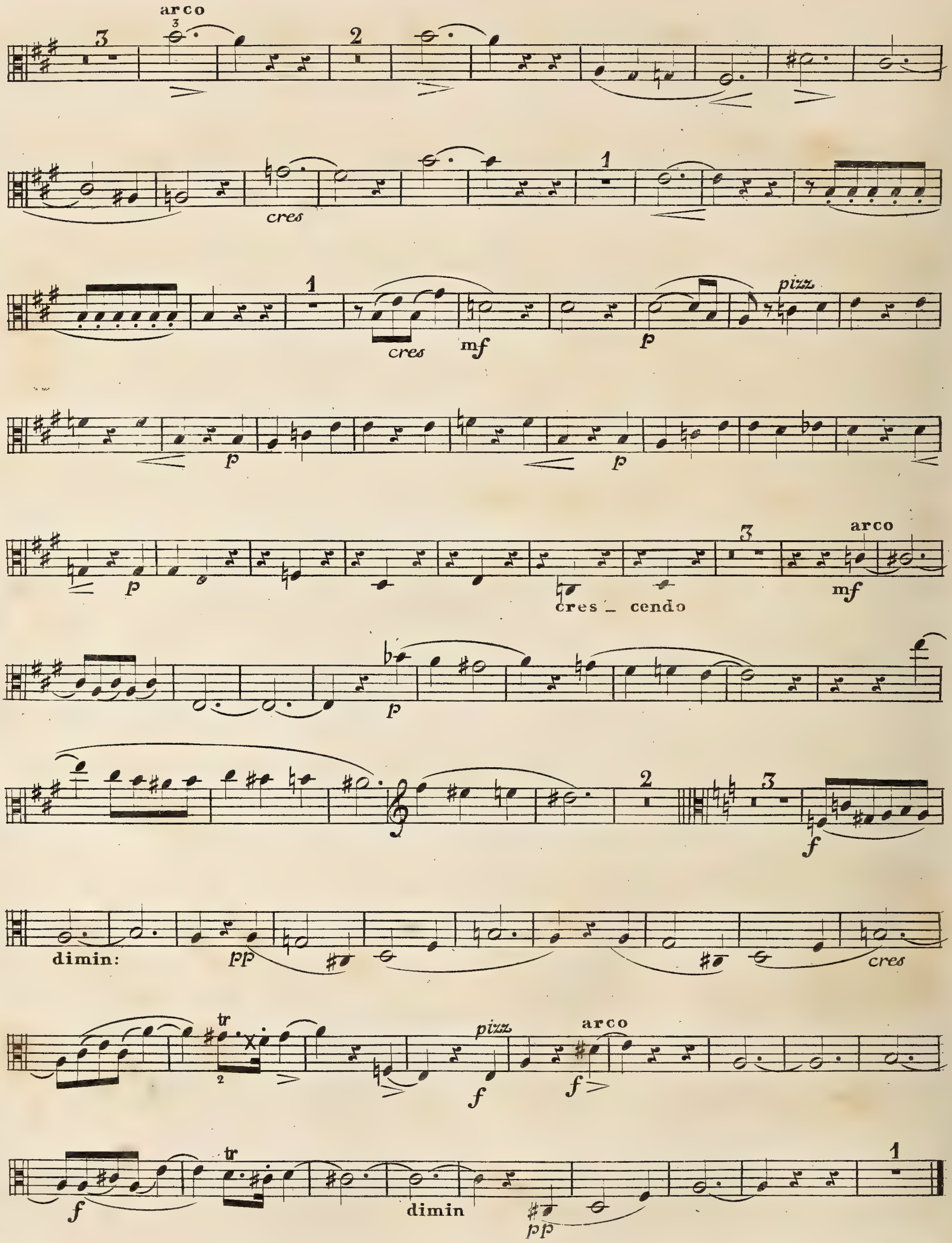
19

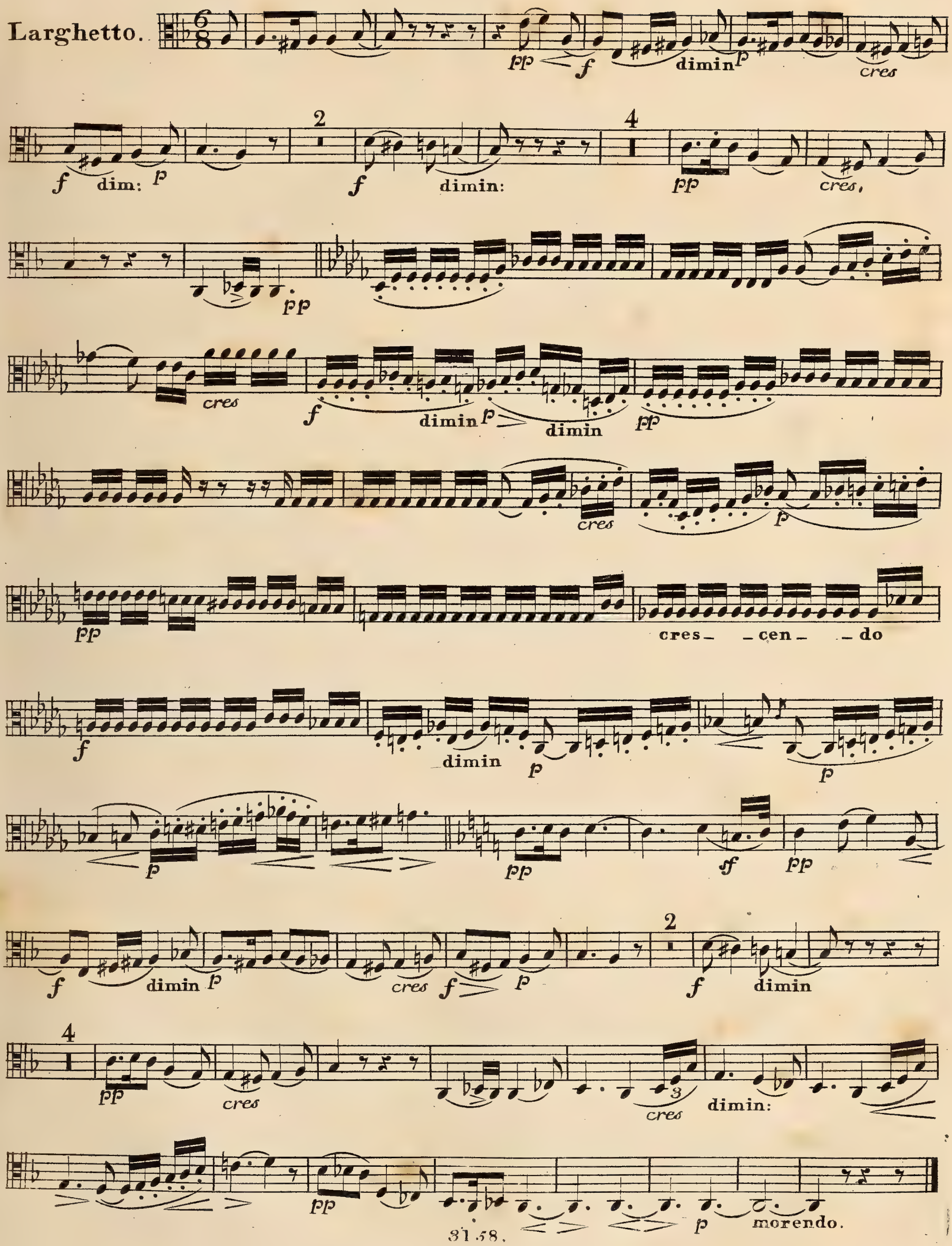
QUINTETTO.



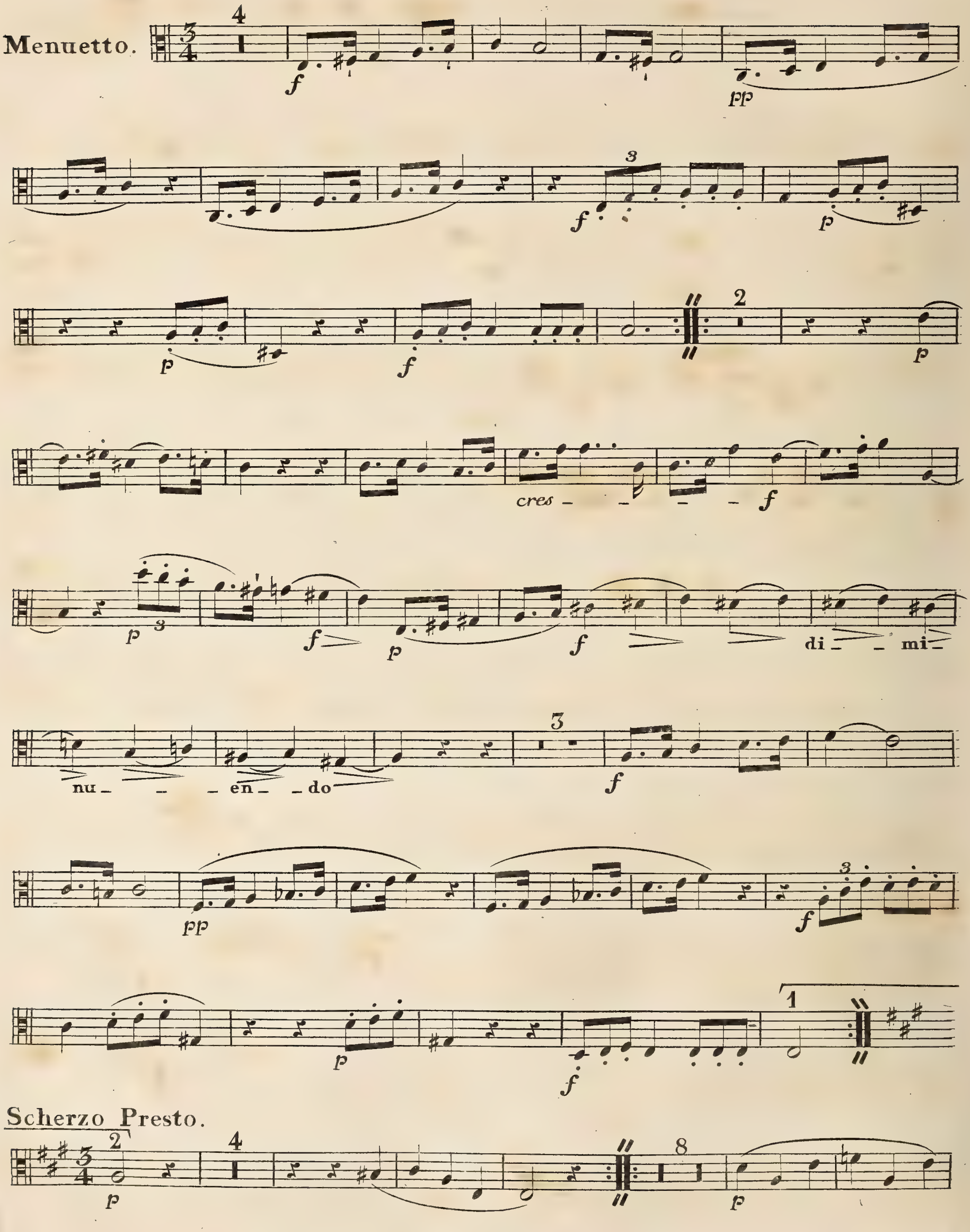

dim:
pp
cres_ _cen_ _do_
f
dim:
pp
p
cres
f
p
pp
pp
pp
cres
f
mf
dimin:
pp
cres
pizz
f
V. S.

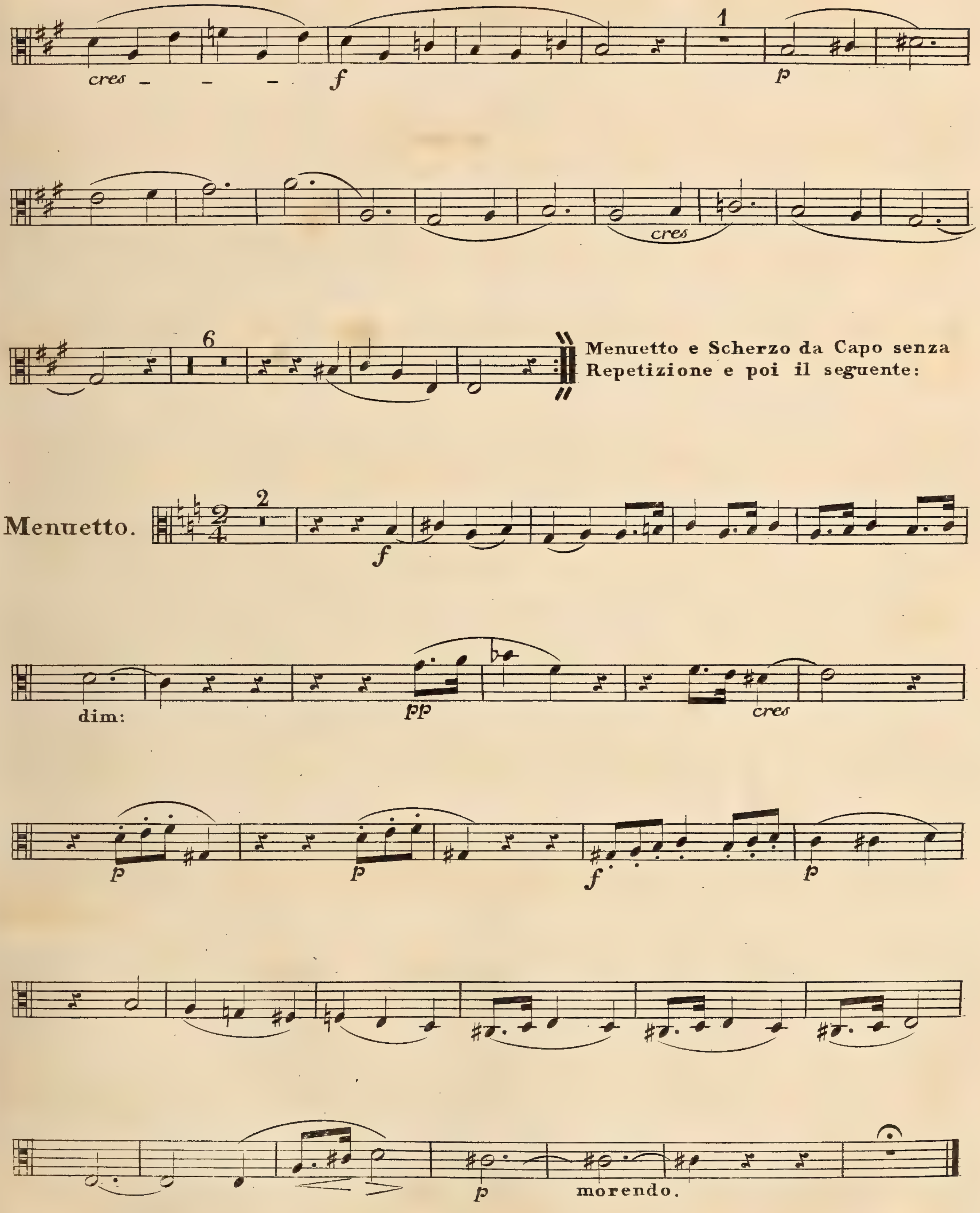
Viola 2do



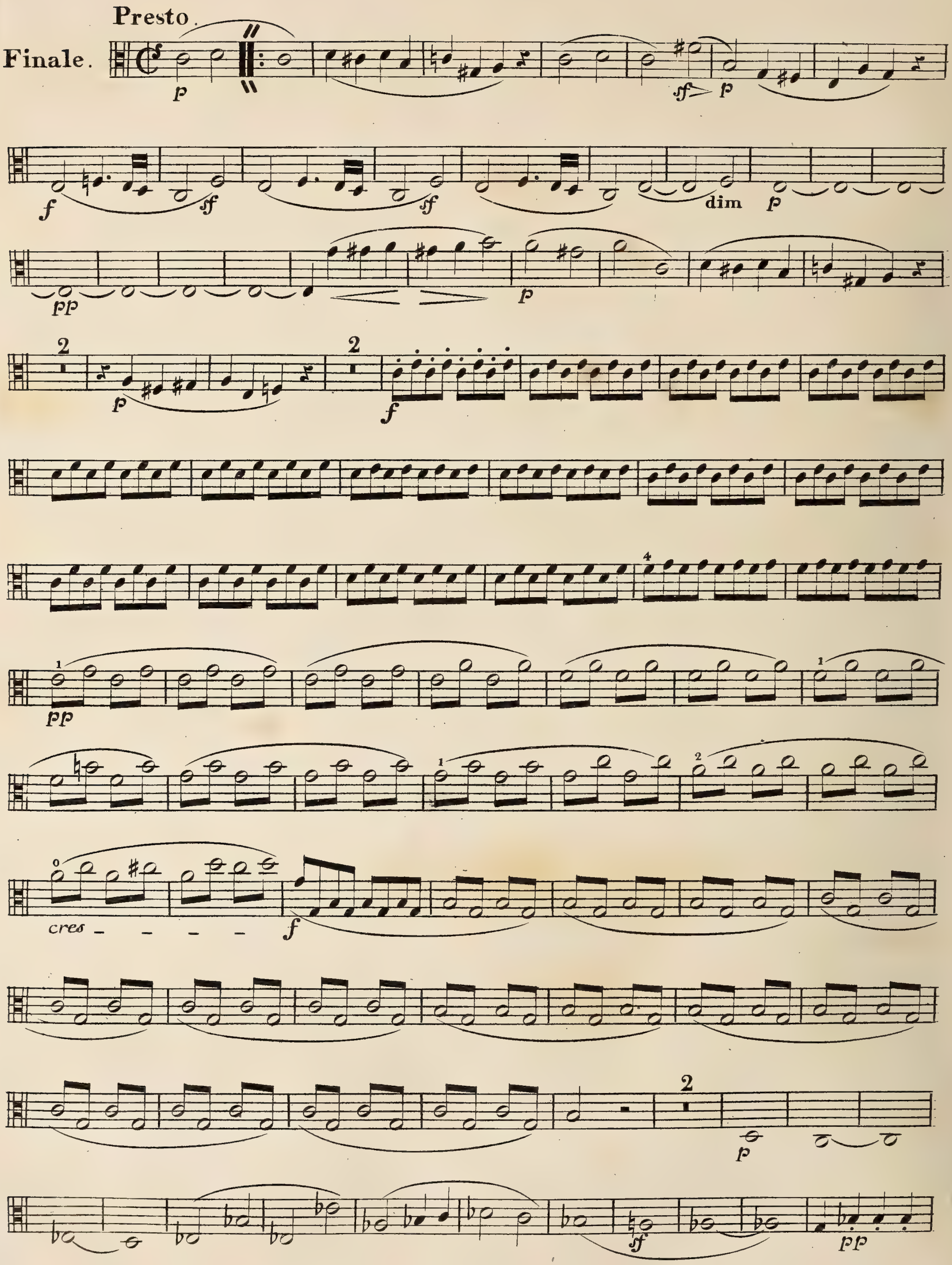

Larghetto.
pp
f
dimin
p
cres
dim:
dimin:
2
4
cres
f
cres
dimin
pp
cres- -cen- -do
sf
morendo.

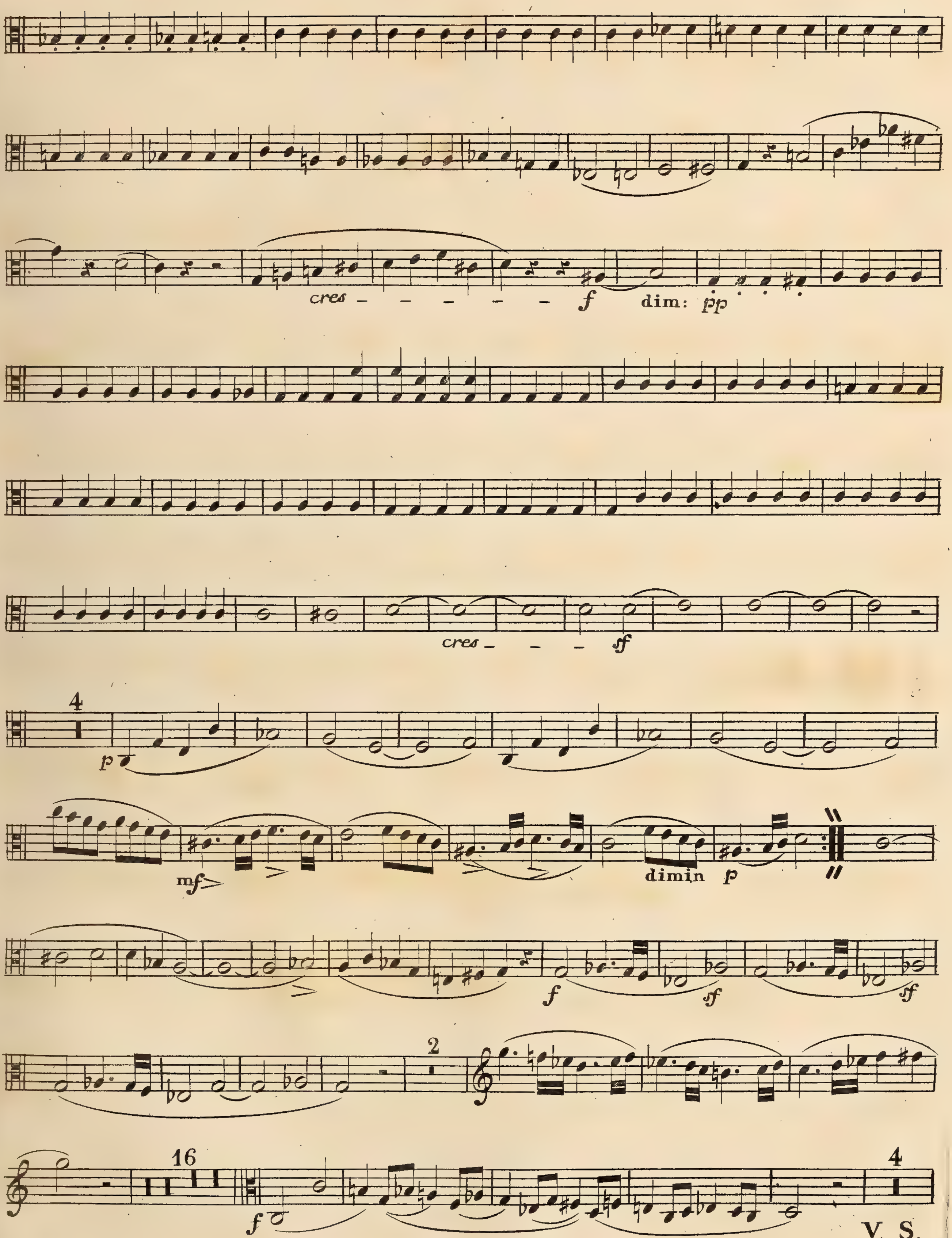
Viola 2do

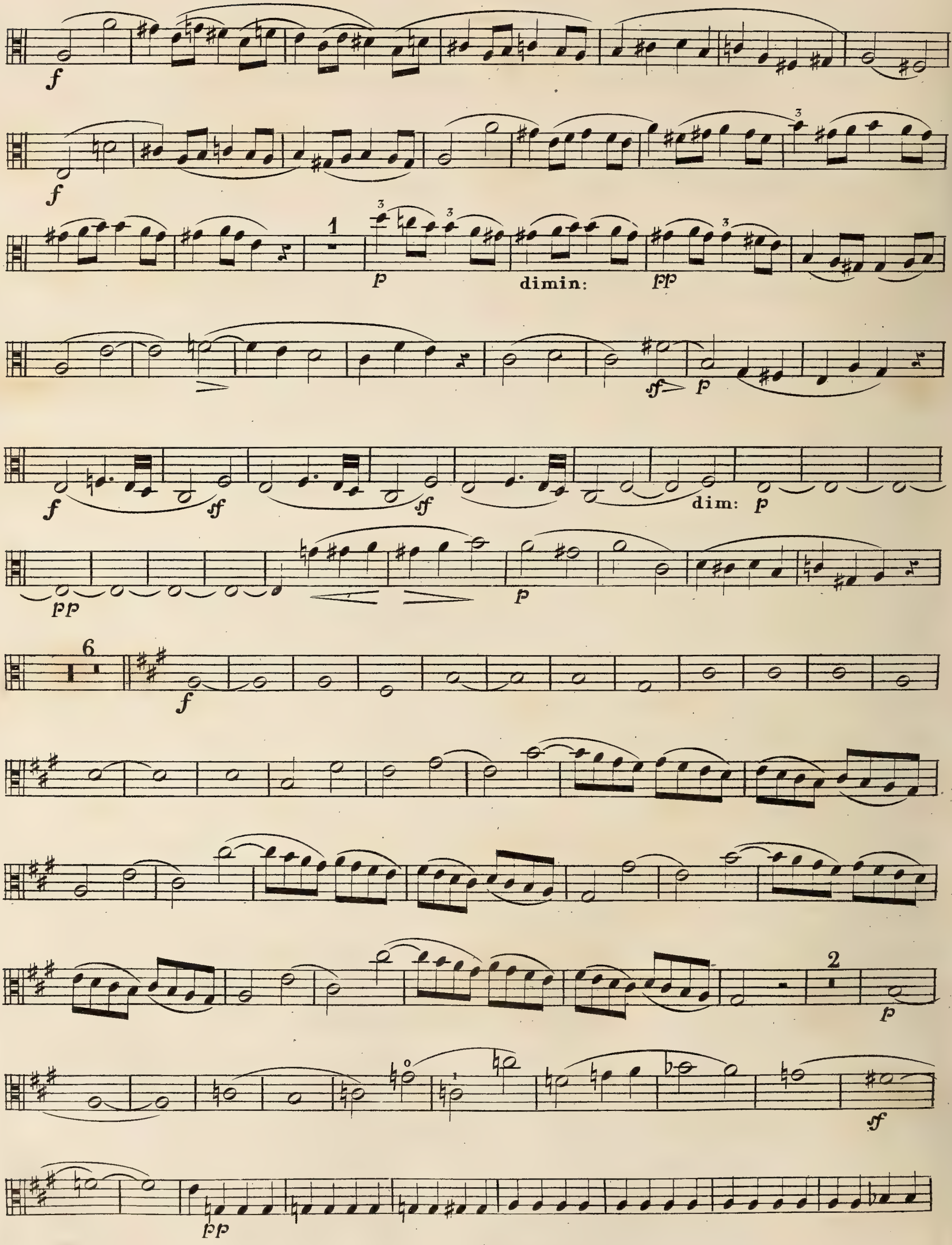


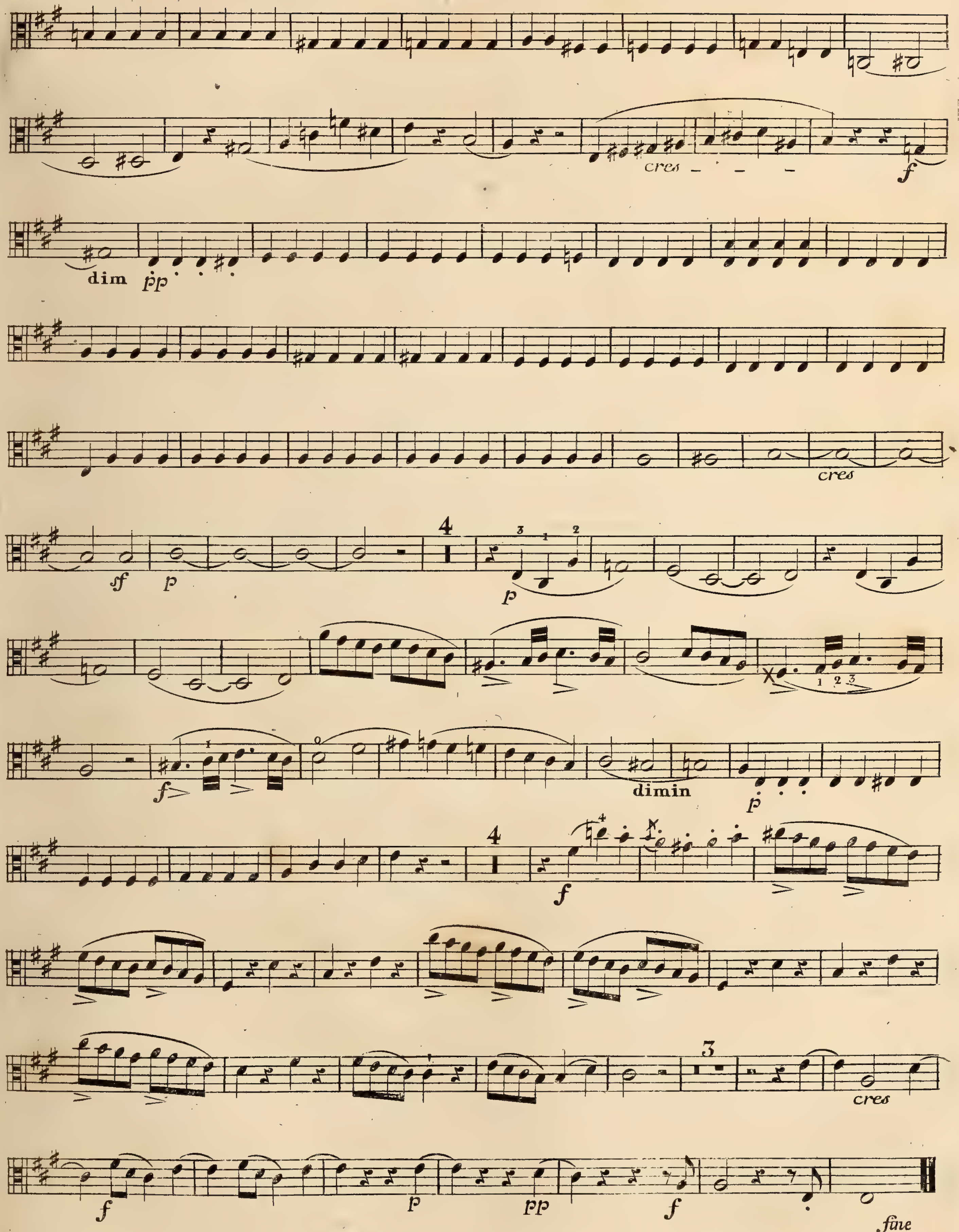

cres
f
1
p
cres
6
Menuetto e Scherzo da Capo senza
Repetizione e poi il seguente:
Menuetto.
2
f
dim:
pp
cres
p
p
f
p
p
morendo.

Viola 2do


Presto.
Finale.
p
sf
p
f
sf
sf
dim
p
pp
p
2
p
2
f
4
1
pp
1
1
2
0
cres
f
2
p
sf
pp


cres
f
dim:
pp
cres
sf
4
p
mf
dimin
p
f
sf
sf
2
16
f
4
V. S.


f
f
1
p
dimin:
pp
sf
p
f
sf
sf
dim:
p
pp
p
6
f
2
p
sf
pp


cres
f
dim
pp
cres
sf
p
dimin
fine

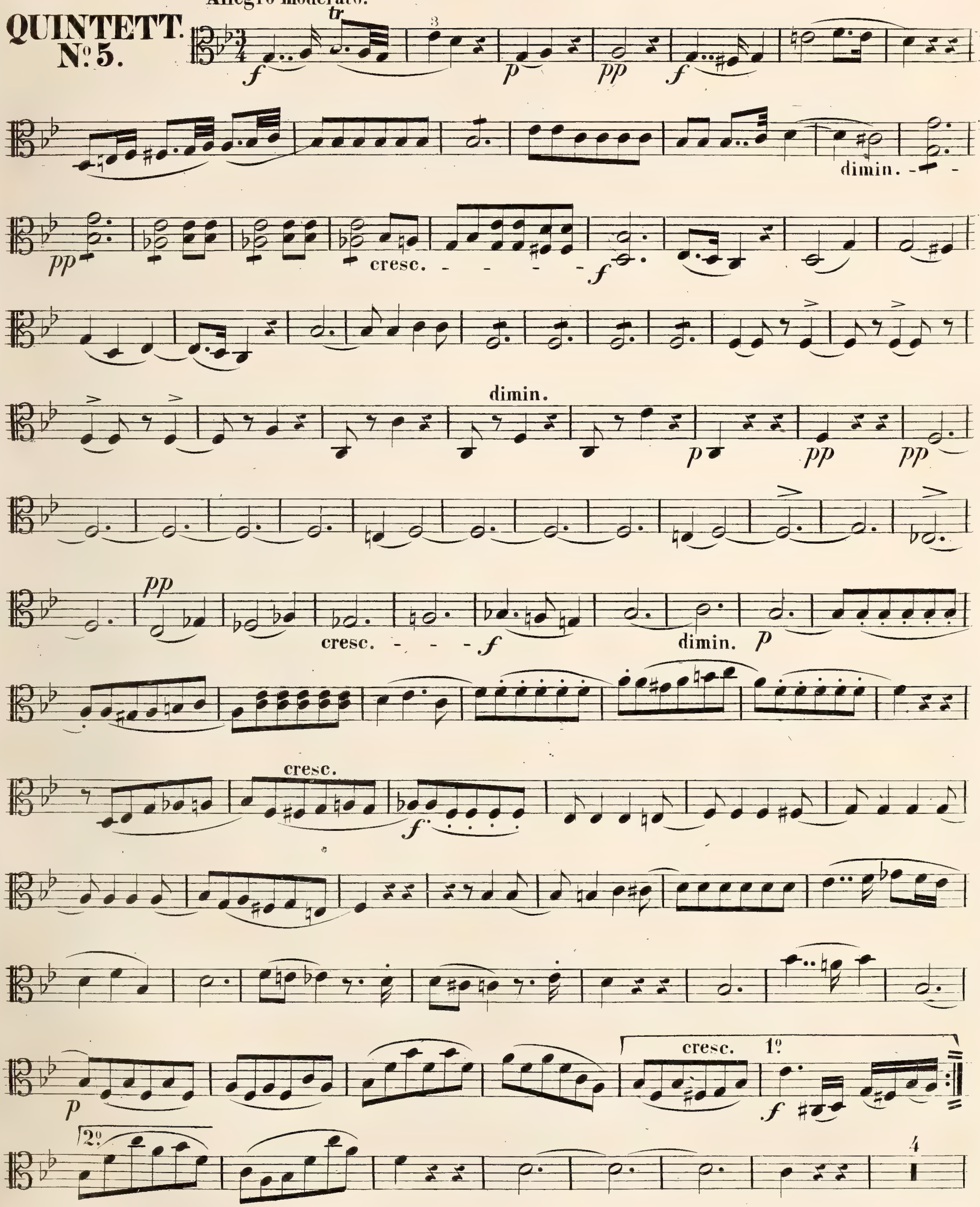
VIOLA 2a

L. Spohr. Op. 106.

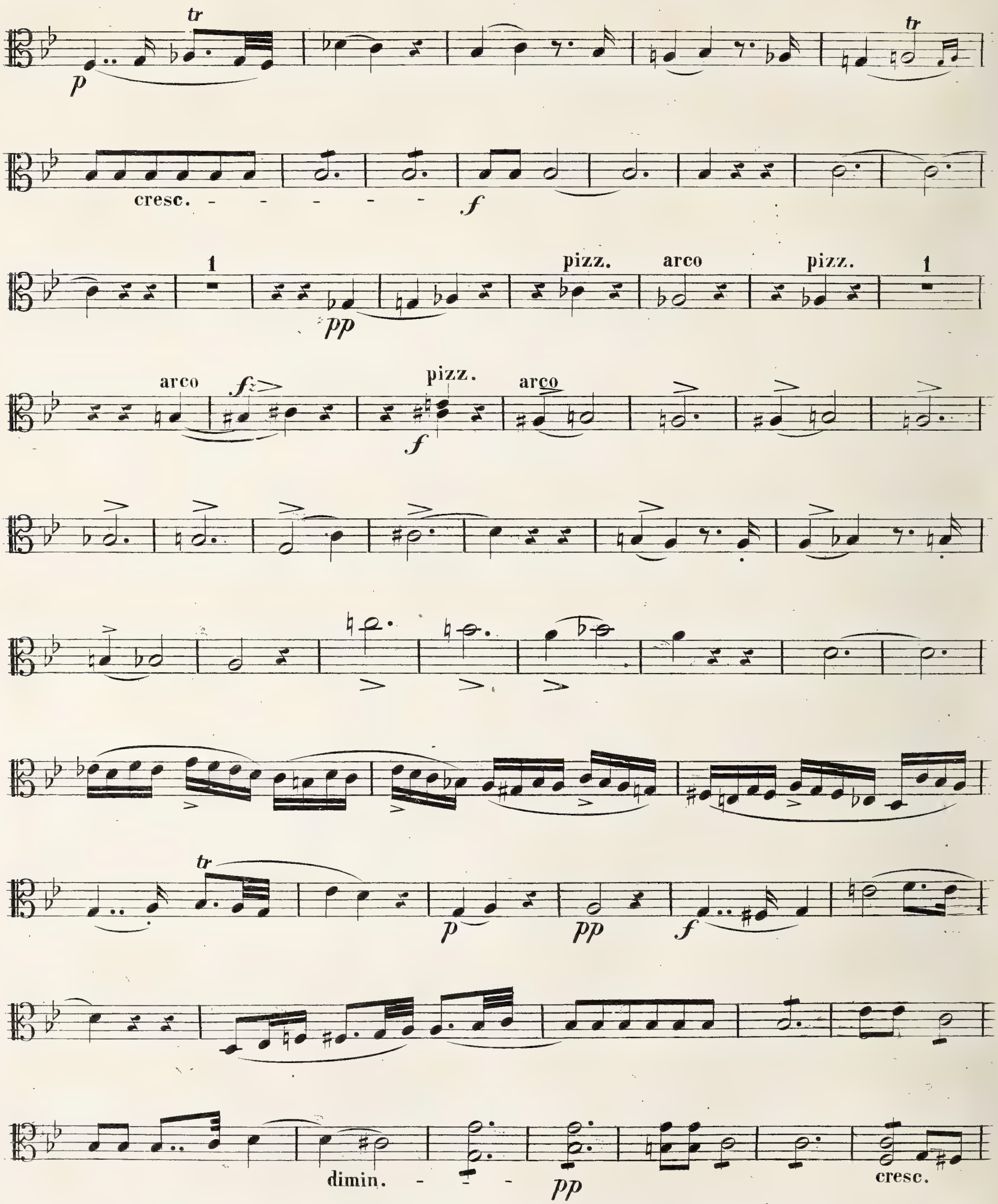
20

QUINTETT. No. 5.

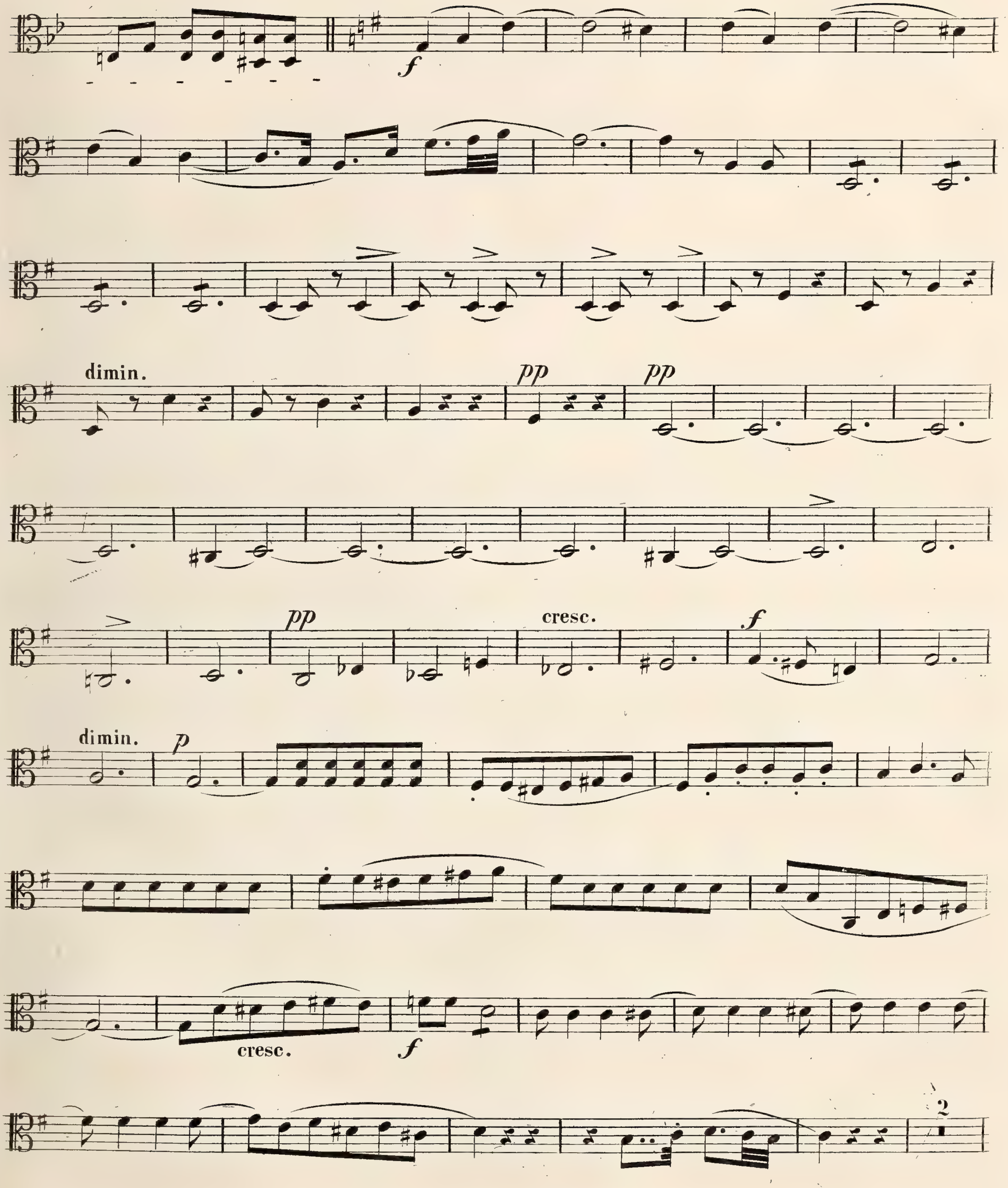
Allegro moderato.



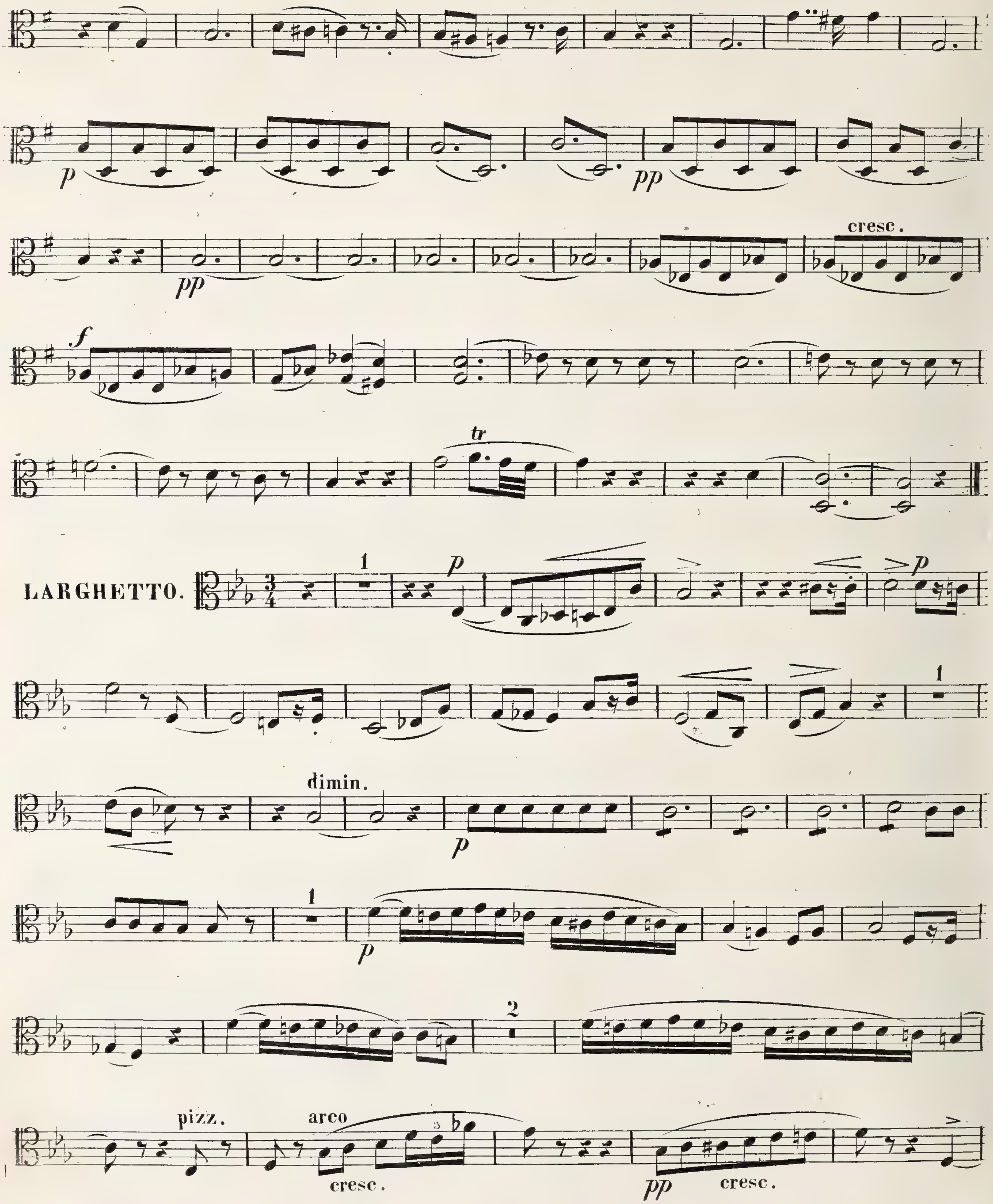
VIOLA 2ª


tr
p
cresc.
f
1
pizz.
arco
pizz.
1
pp
arco
fz
pizz.
f
arco
tr
p
pp
f
dimin.
pp
cresc.

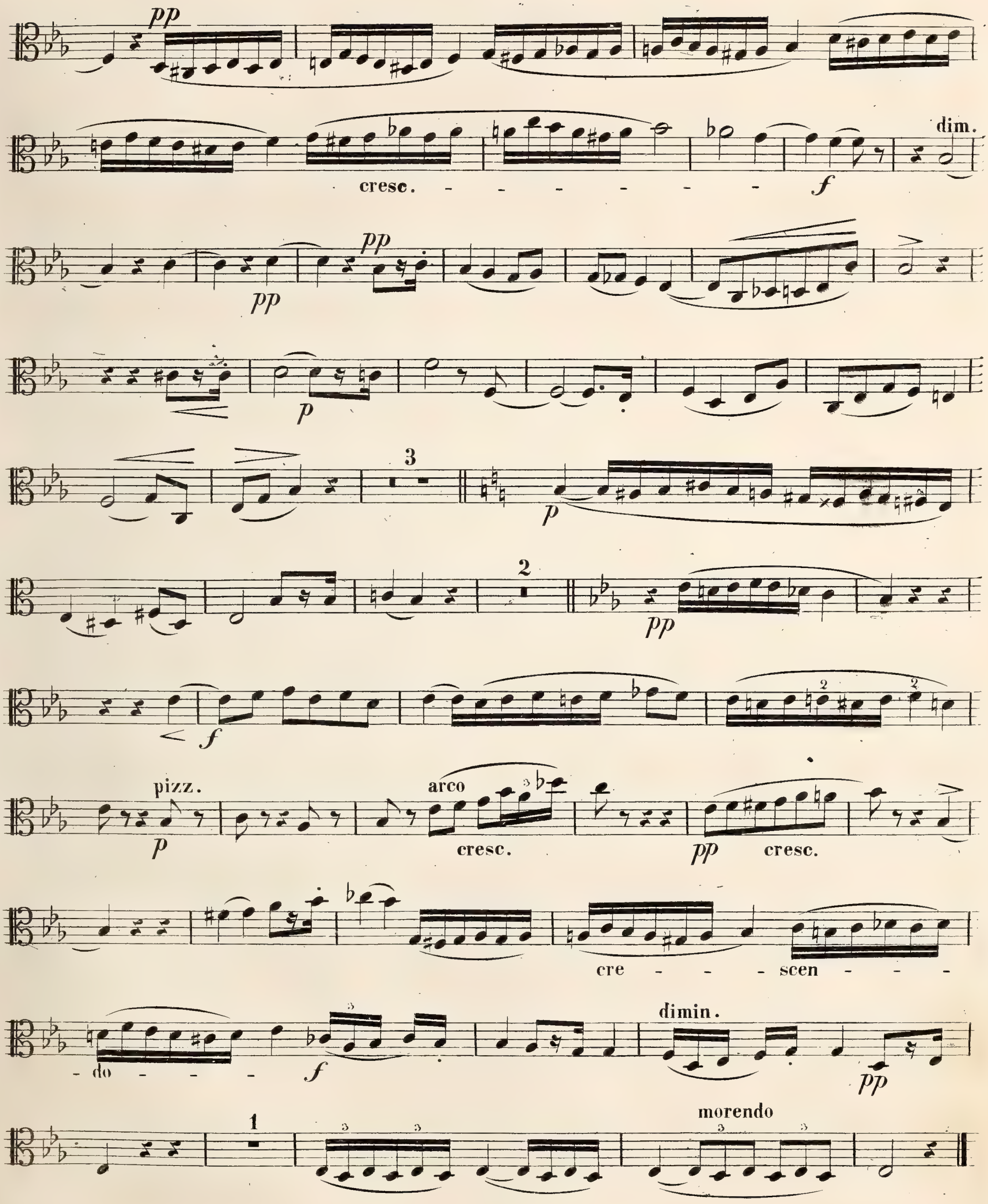
VIOLA 2ª



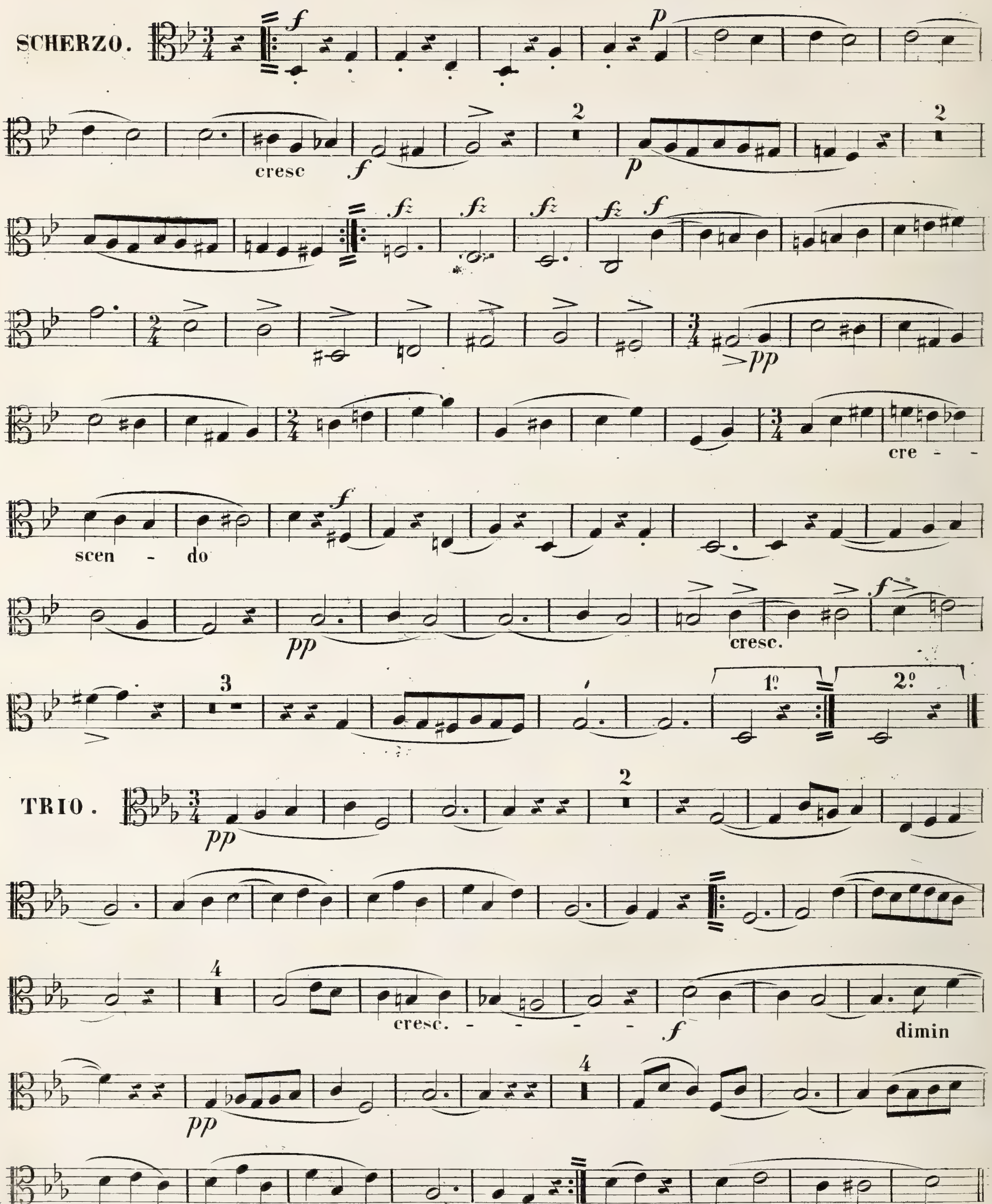
VIOLA 2ª


p
pp
pp
cresc.
f
tr
LARGHETTO.
3/4
1
p
p
1
dimin.
p
1
p
2
pizz.
arco
3
cresc.
pp
cresc.

VIOLA 2ª

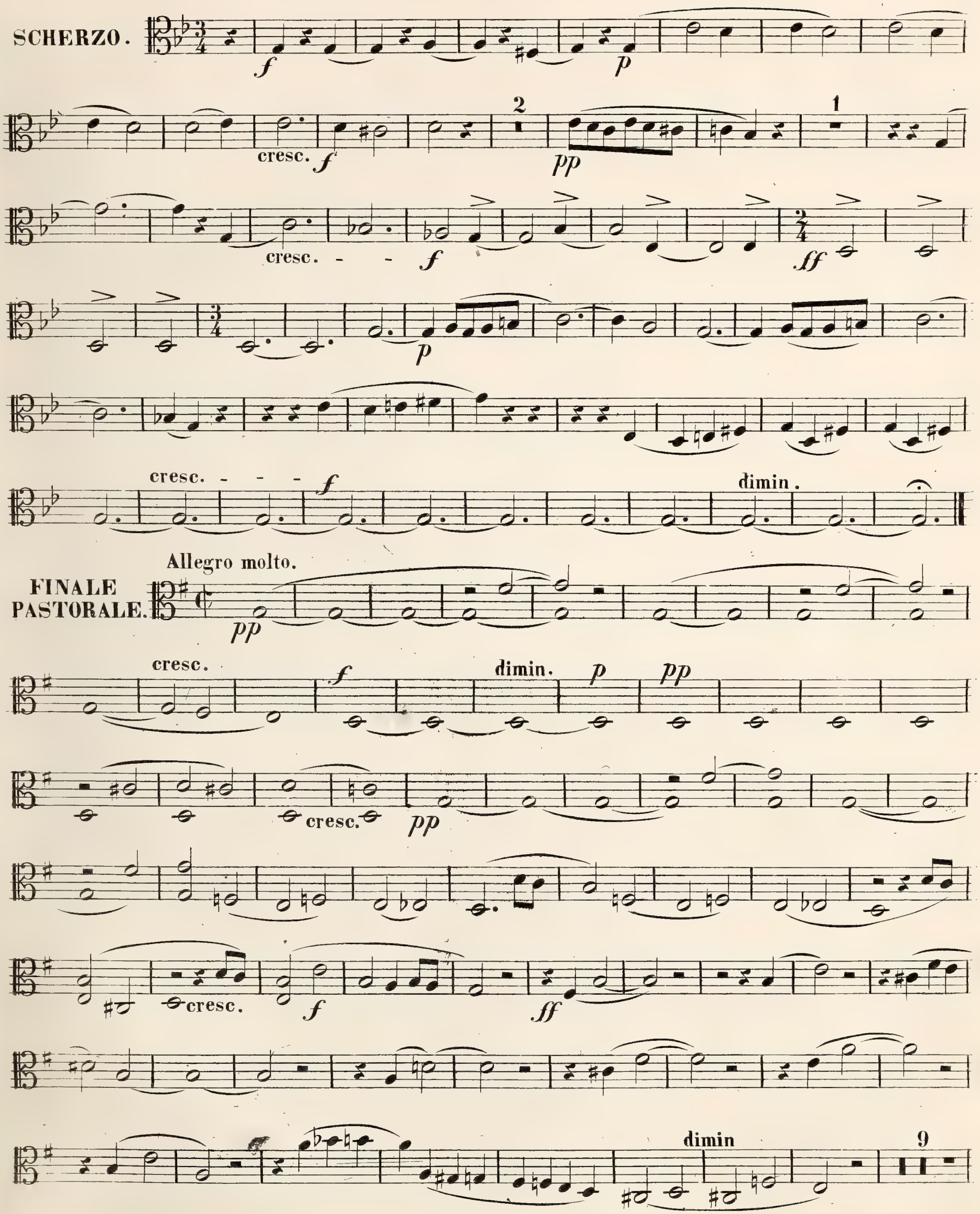

pp
cresc.
f
dim.
pp
pp
p
3
p
2
pp
f
pizz.
p
arco
cresc.
pp
cresc.
cre - scen - do
f
dimin.
pp
1
morendo

VIOLA 2ª

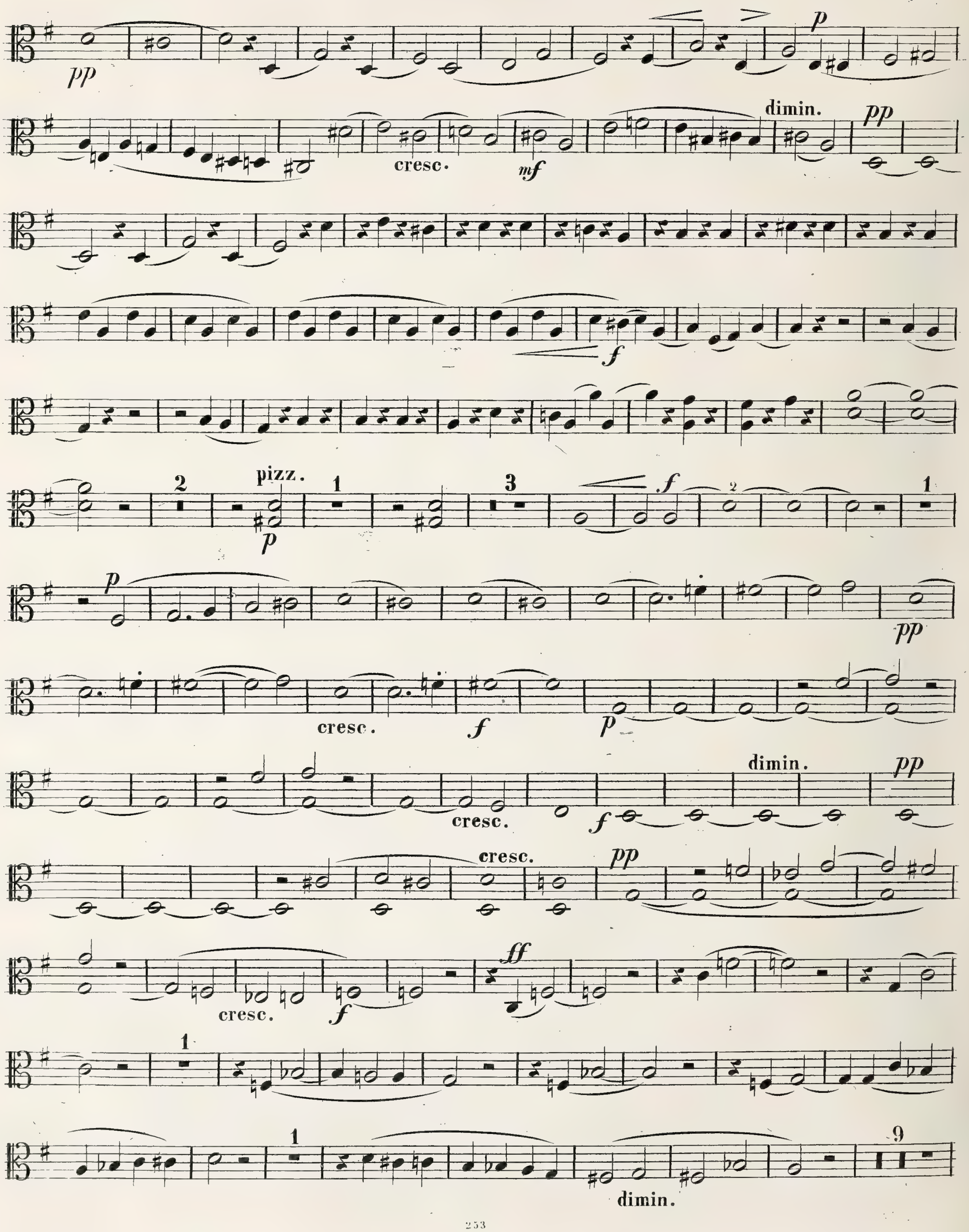


Scherzo e Trio D.C. ma senza repetizione e poi il sequente.

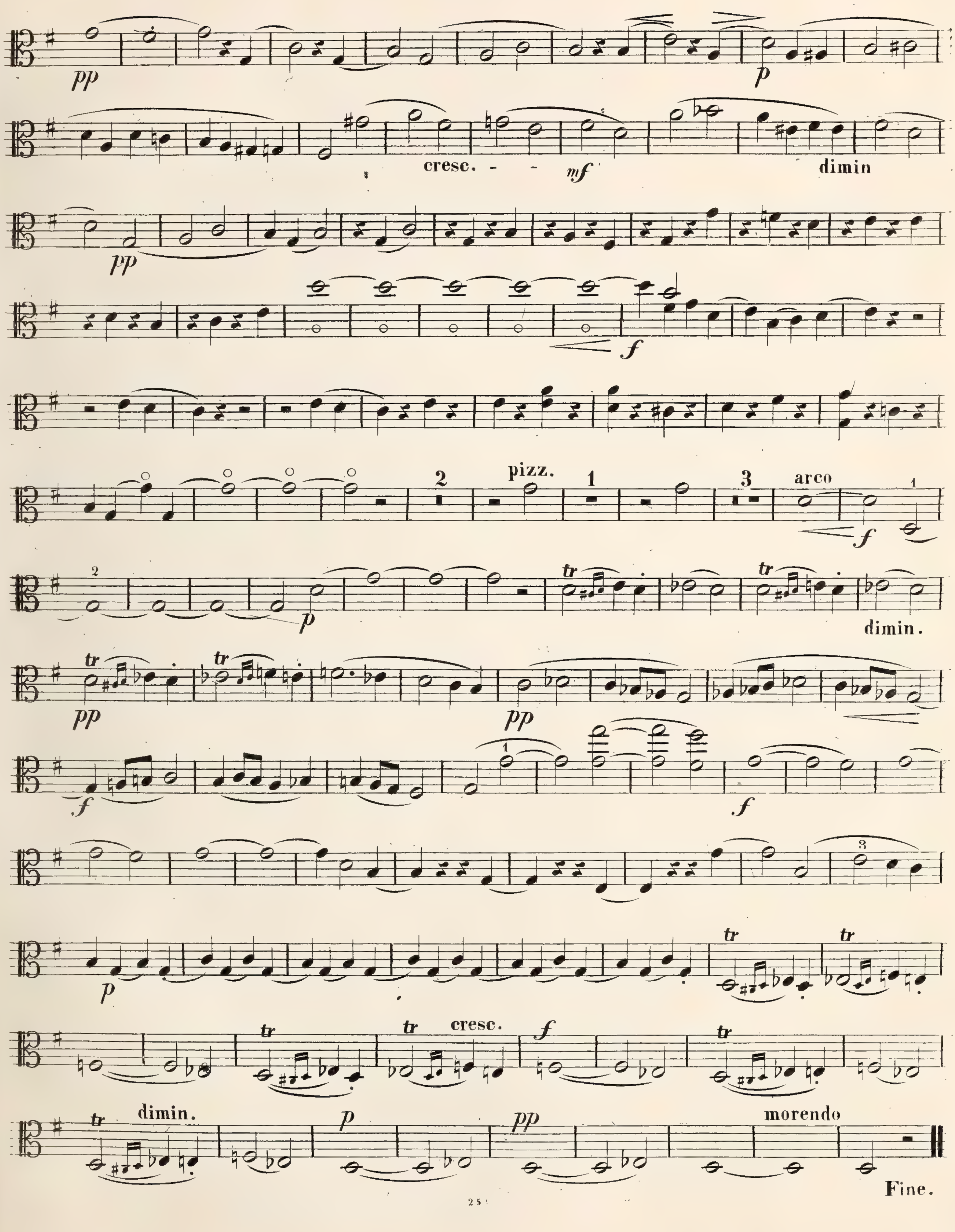
VIOLA 2ª


SCHERZO.
cresc.
2
1
cresc. - - -
cresc. - - - -
dimin.
Allegro molto.
FINALE
PASTORALE.
cresc.
dimin.
cresc.
dimin
9

VIOLA 2ª


pp
p
dimin.
pp
cresc.
mf
f
2
pizz.
1
3
p
pp
cresc.
f
p
dimin.
cresc.
f
cresc.
pp
ff
cresc.
f
1
1
9
dimin.

VIOLA 2a.


pp
p
cresc. - -
mf
dimin
pp
f
pizz.
arco
dimin.
pp
pp
f
f
p
tr
cresc.
f
dimin.
p
pp
morendo
Fine.

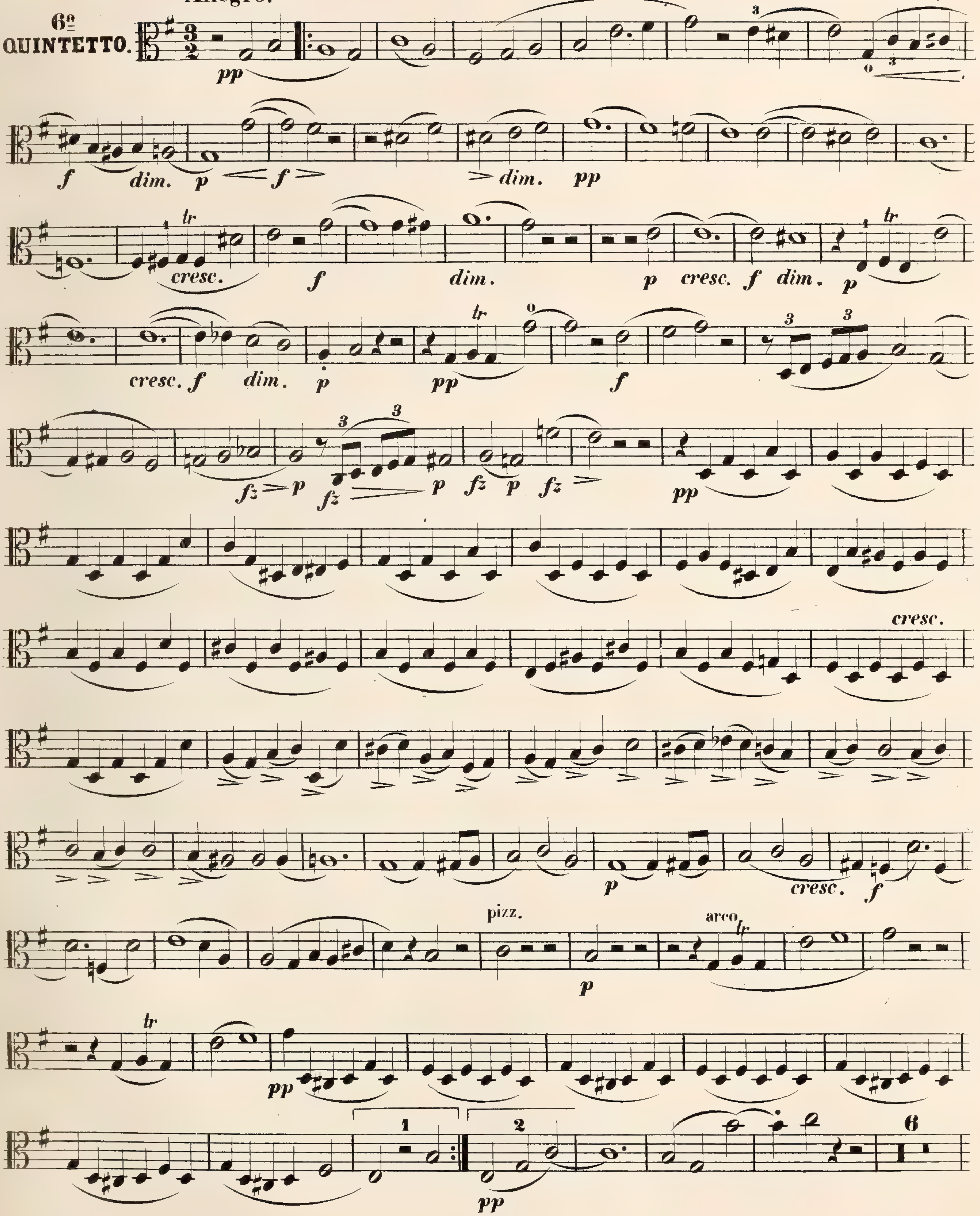
21

Viola IIª

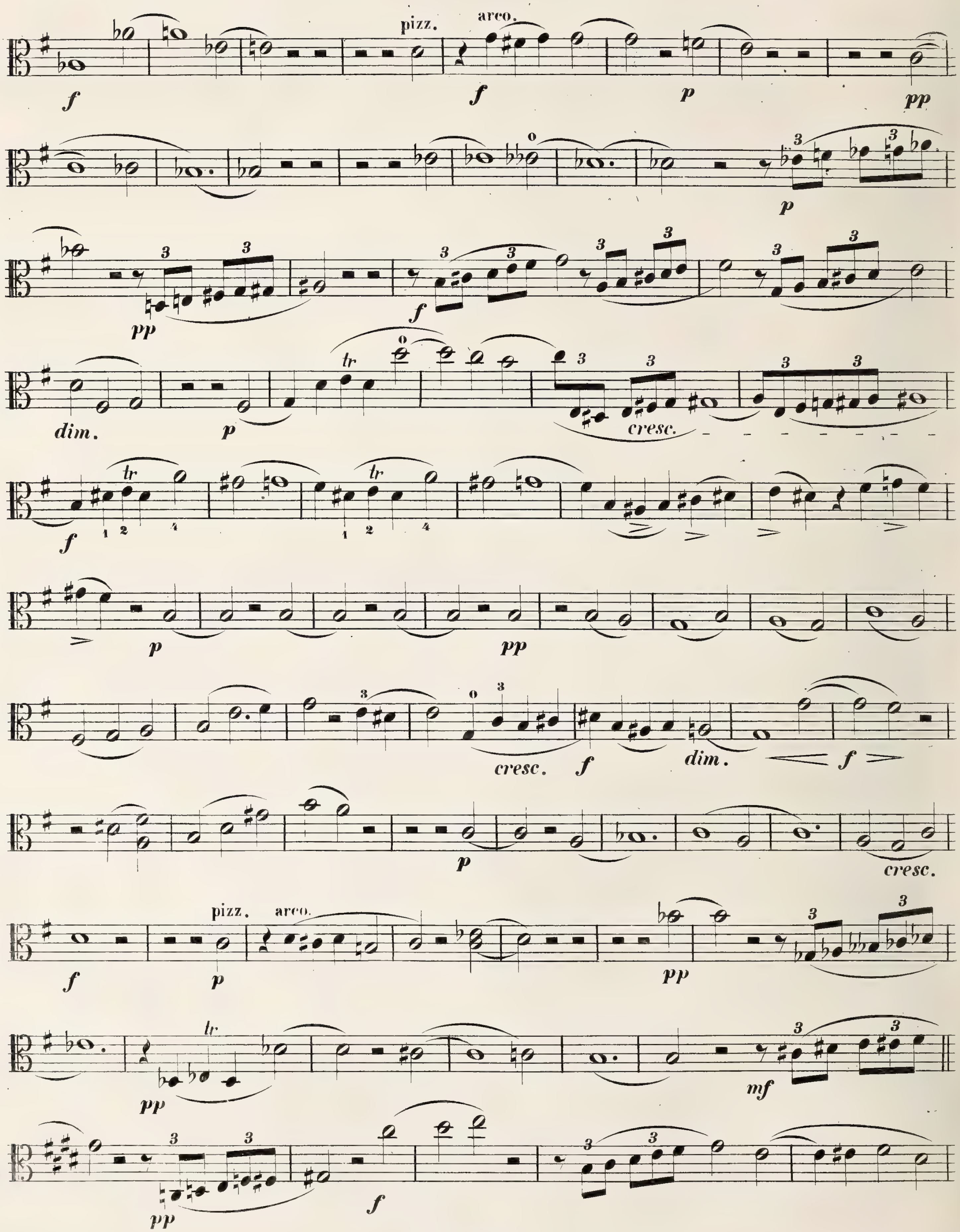
L.Spohr. Op. 129.

Allegro.

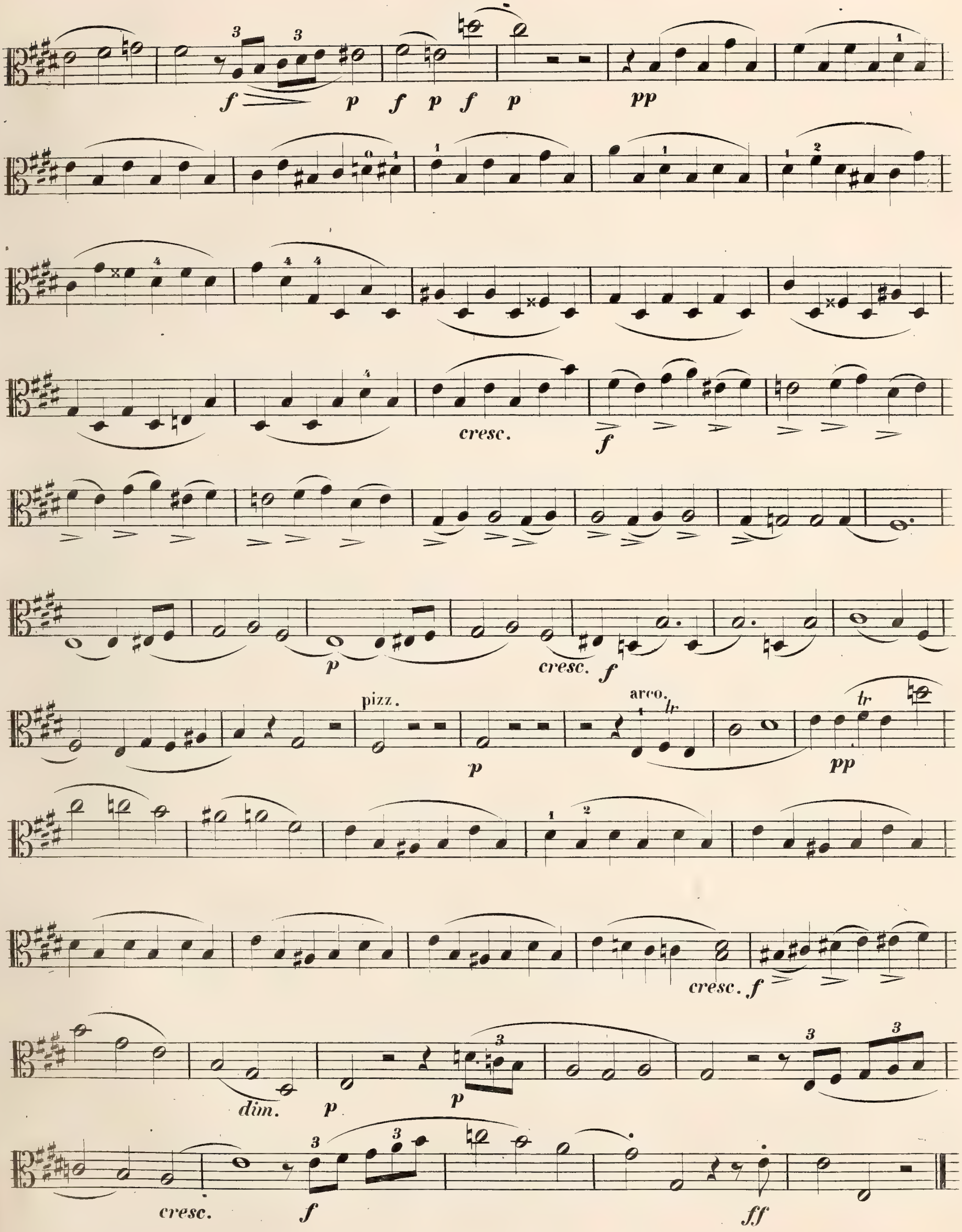
6º QUINTETTO.



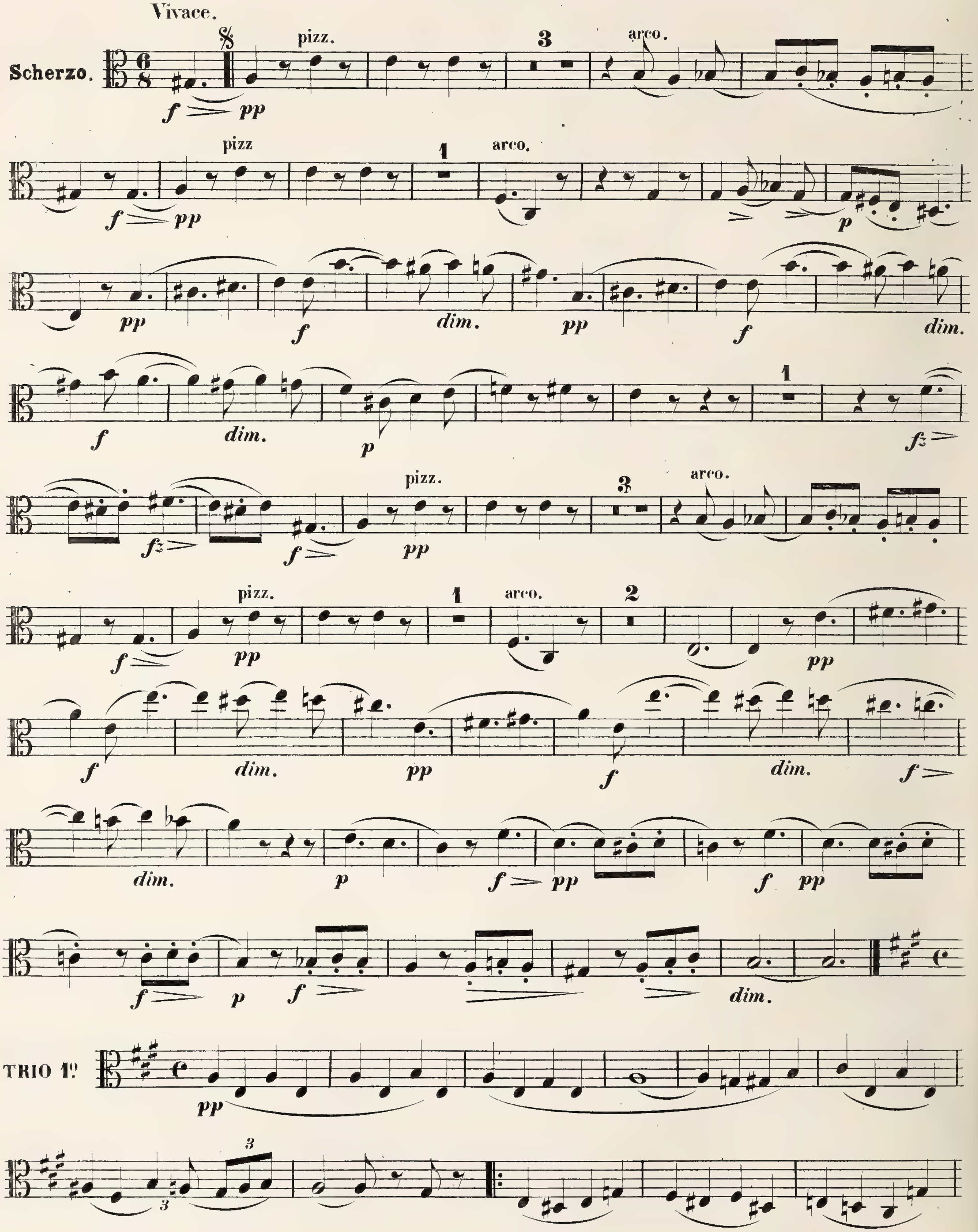
Viola IIª



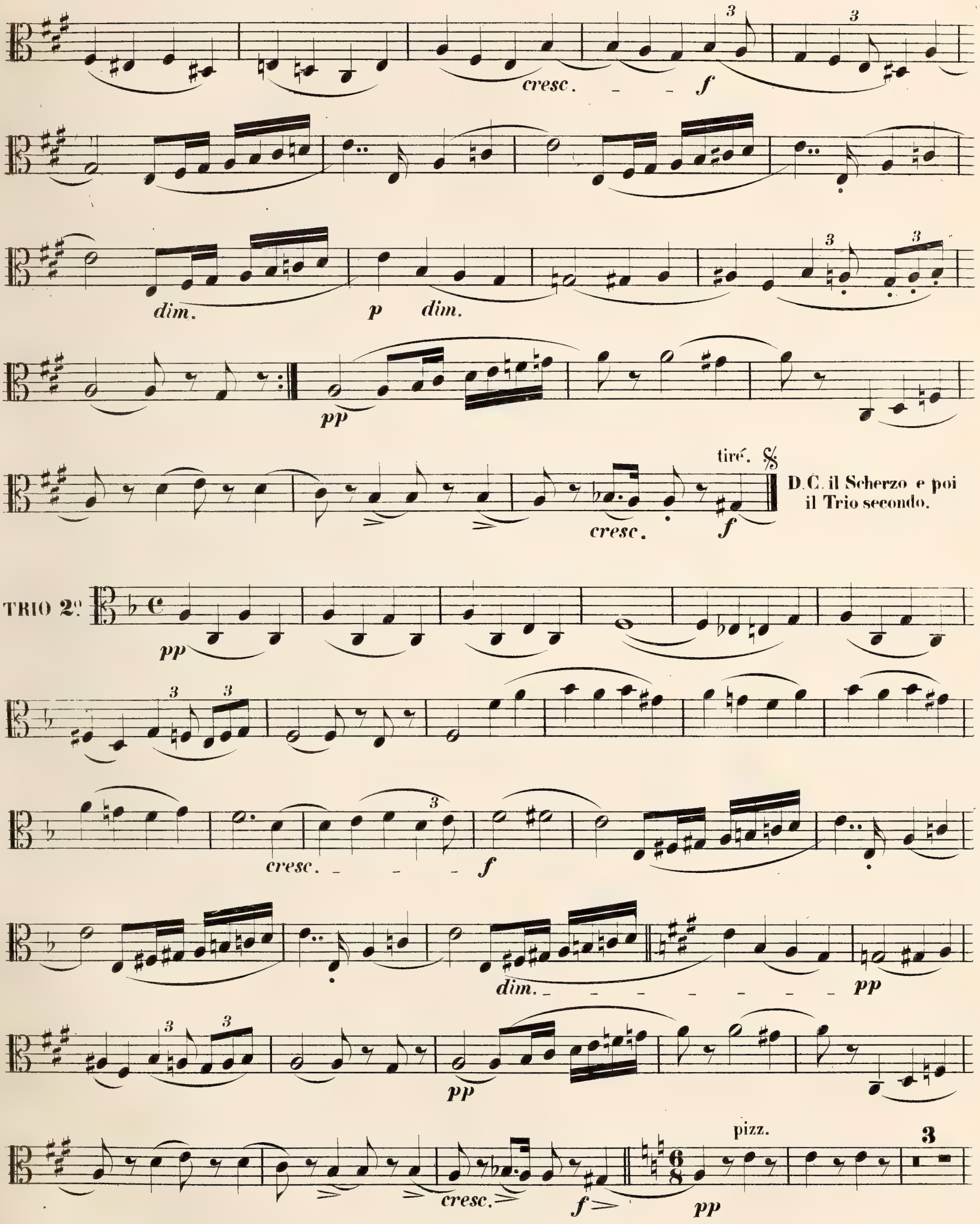
Viola IIa.



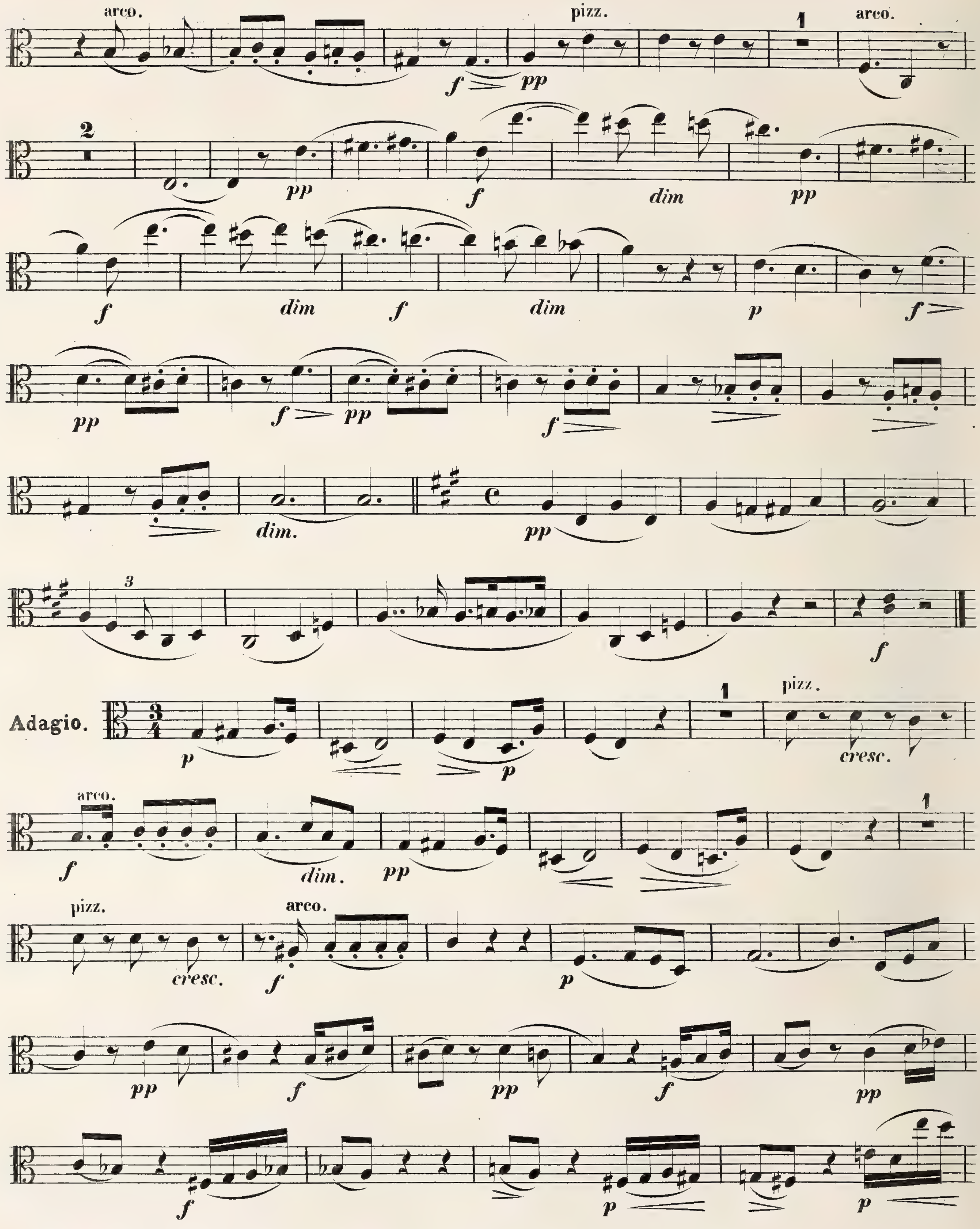
Viola IIª



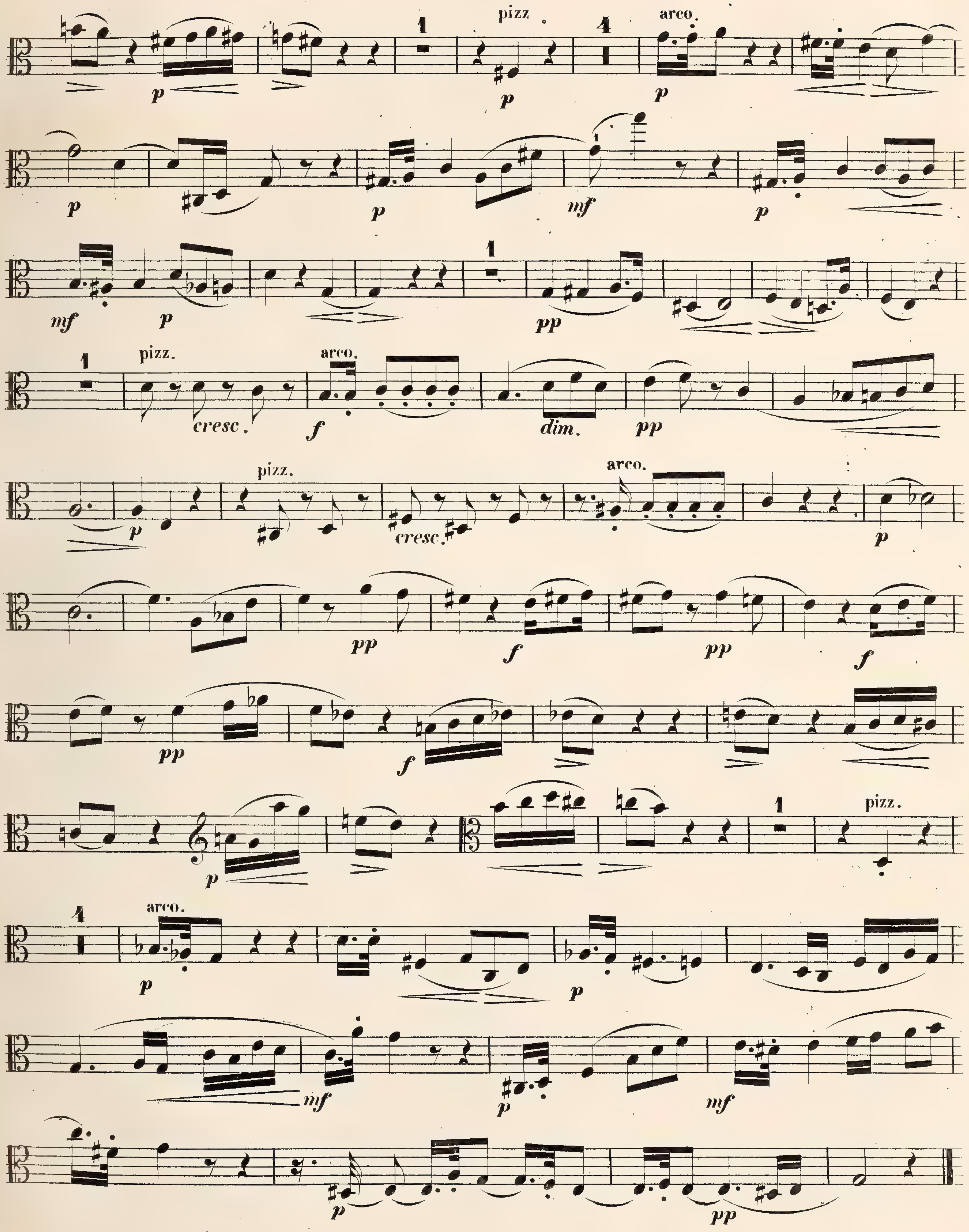
Viola IIa


cresc.
f
dim.
p
dim.
pp
tiré.
cresc.
f
D.C. il Scherzo e poi il Trio secondo.
TRIO 2o
pp
cresc.
f
dim.
pp
pp
pizz.
cresc.
f
pp
3

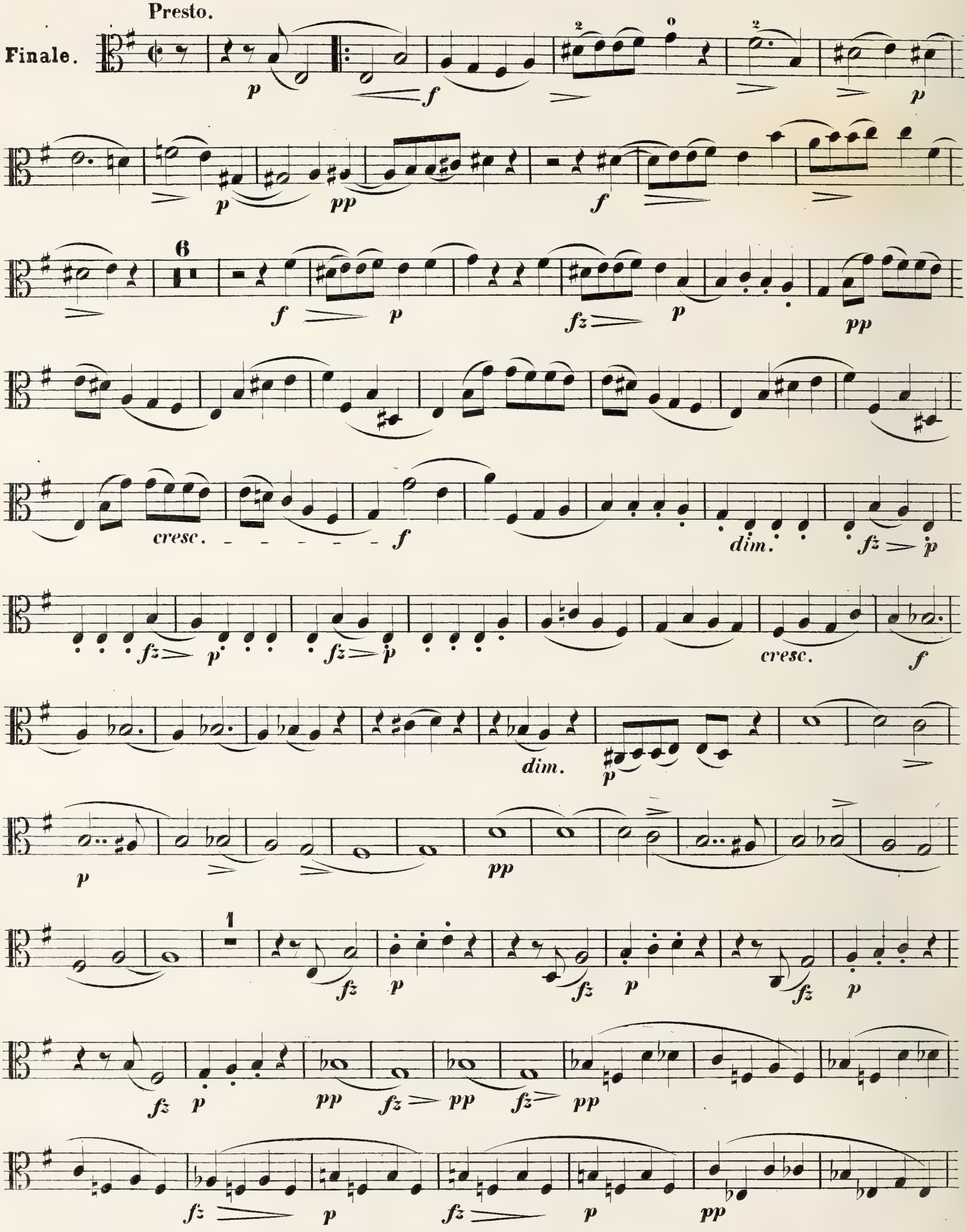
Viola IIª


arco.
pizz.
arco.
dim
pp
f
dim.
Adagio.
pizz.
cresc.
arco.
dim.
pizz.
cresc.
arco.

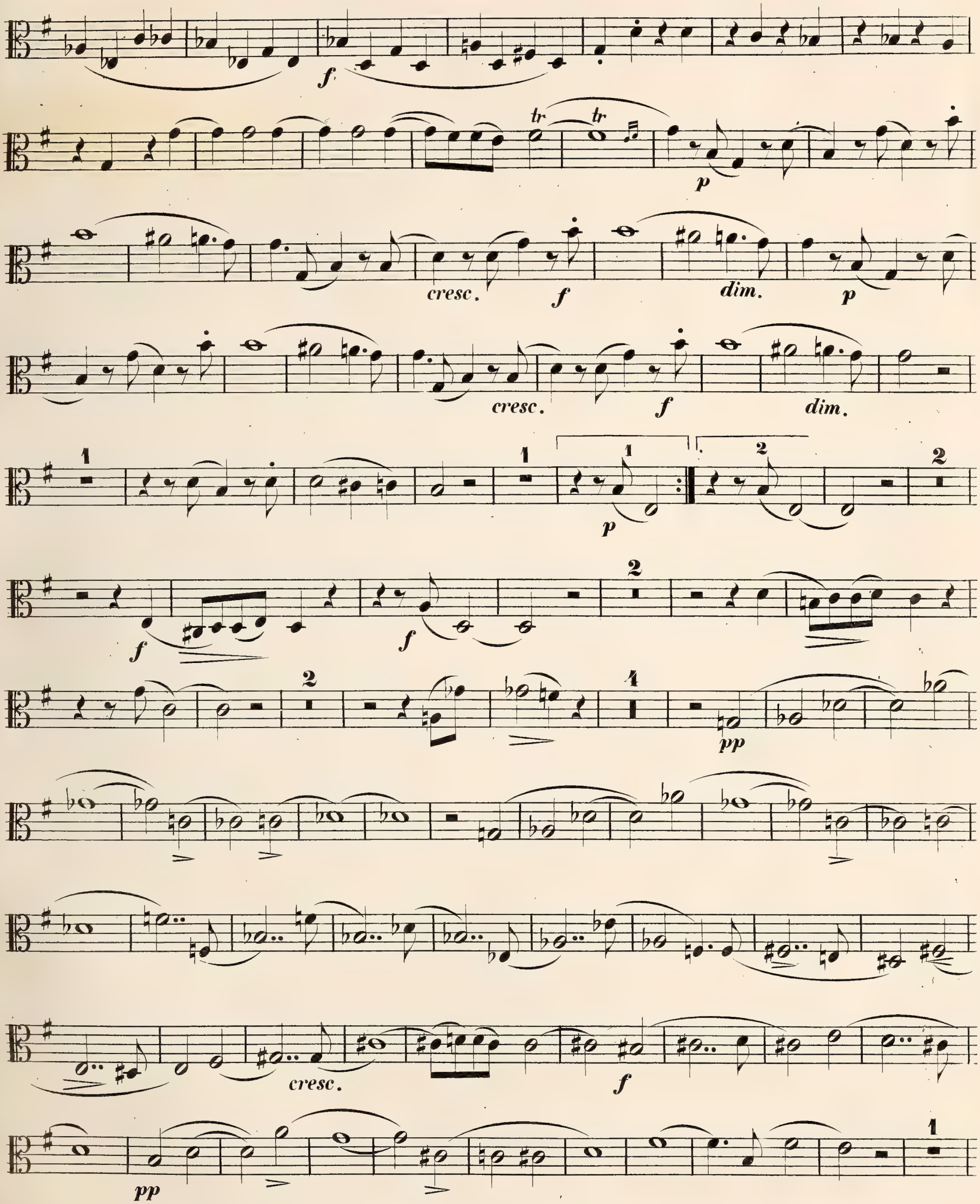
Viola IIª.



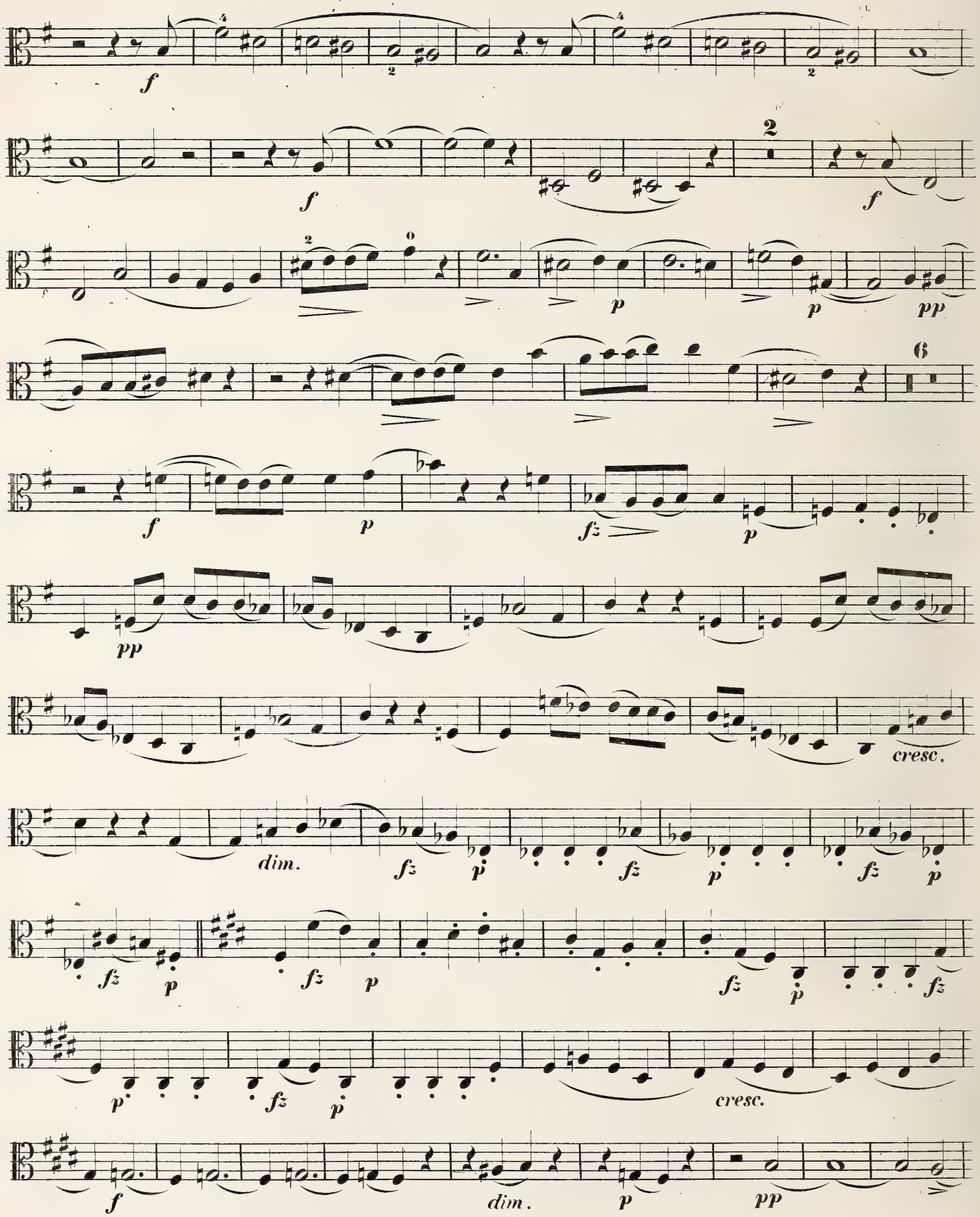
Viola IIa.



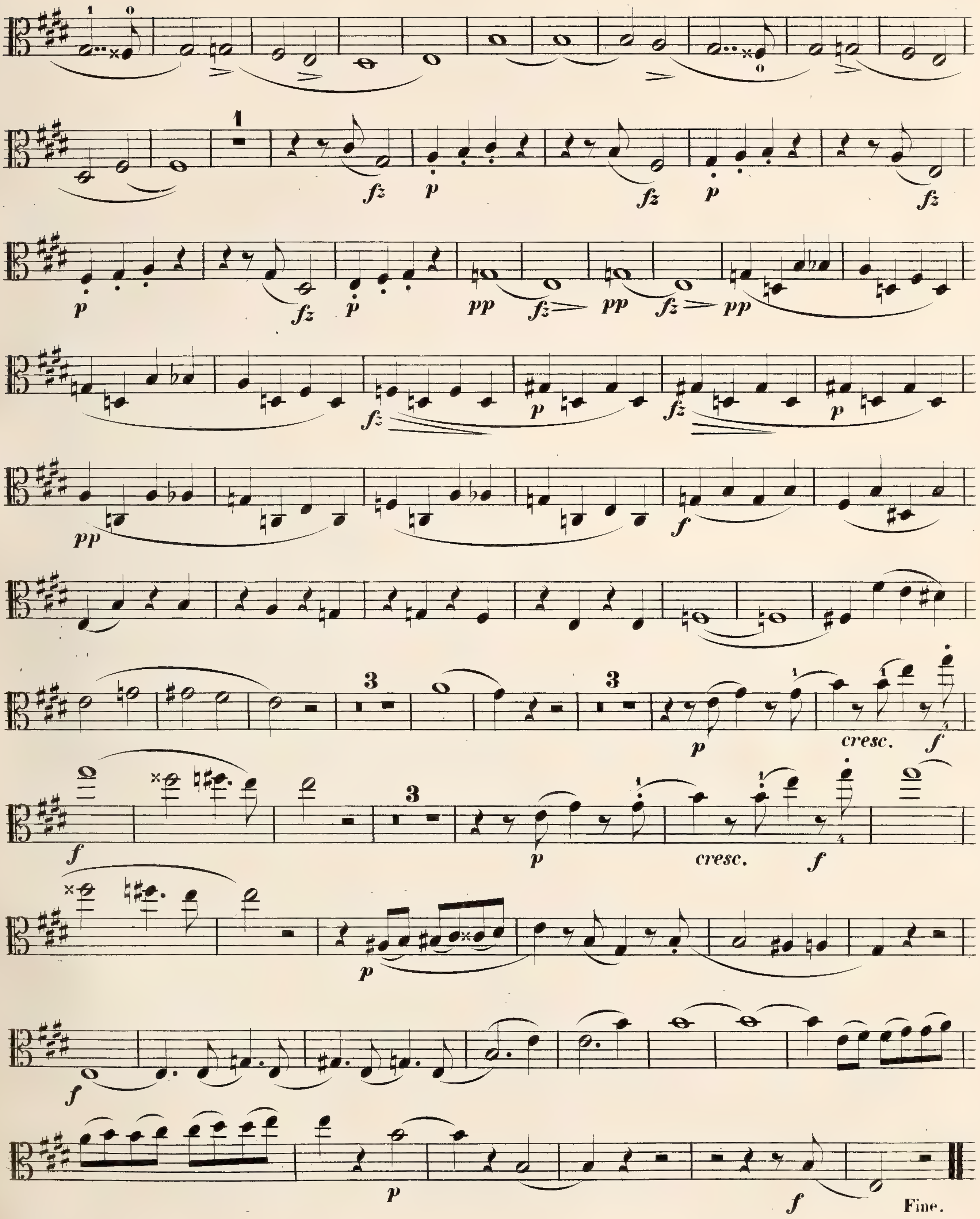
Viola II^a



Viola IIa.

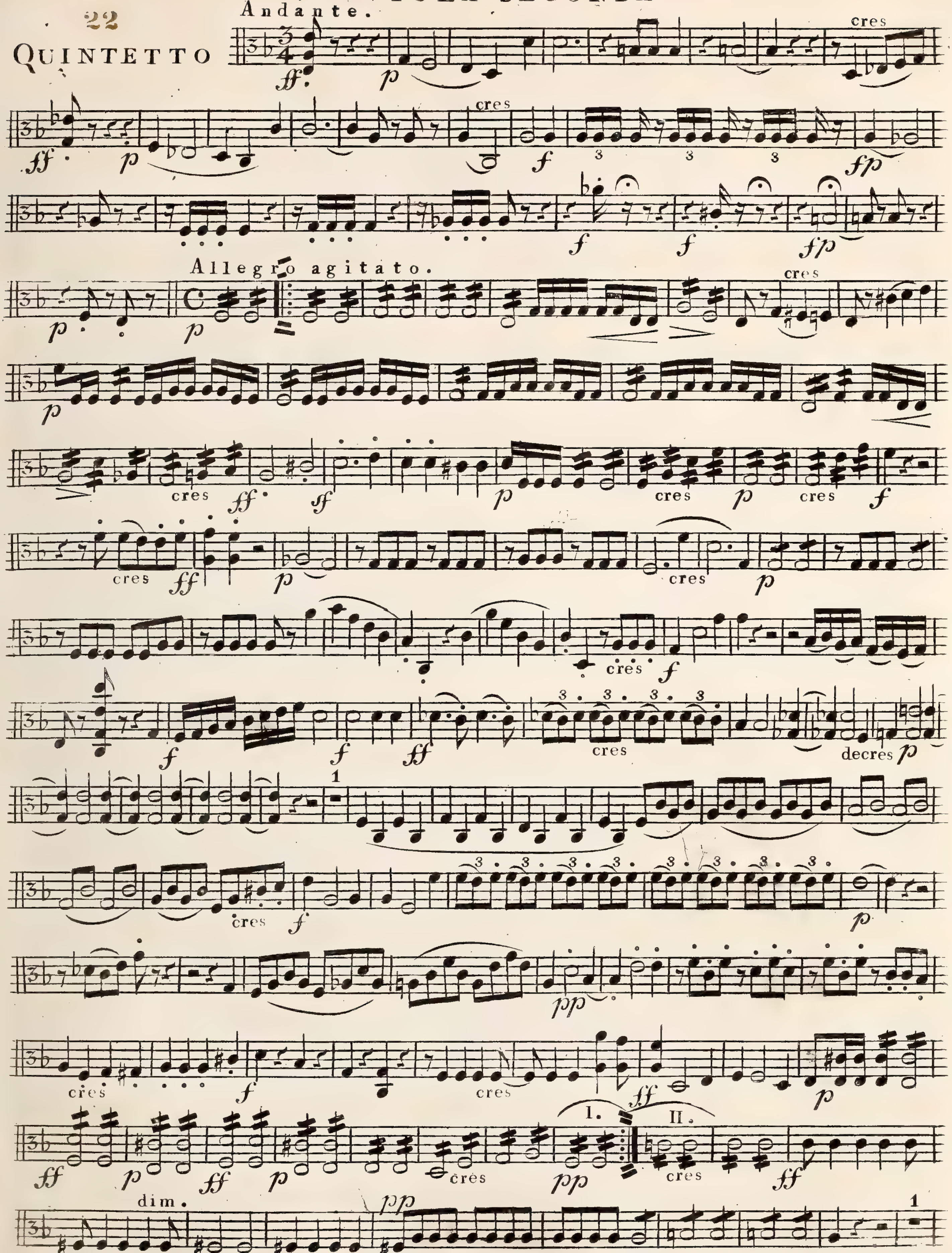


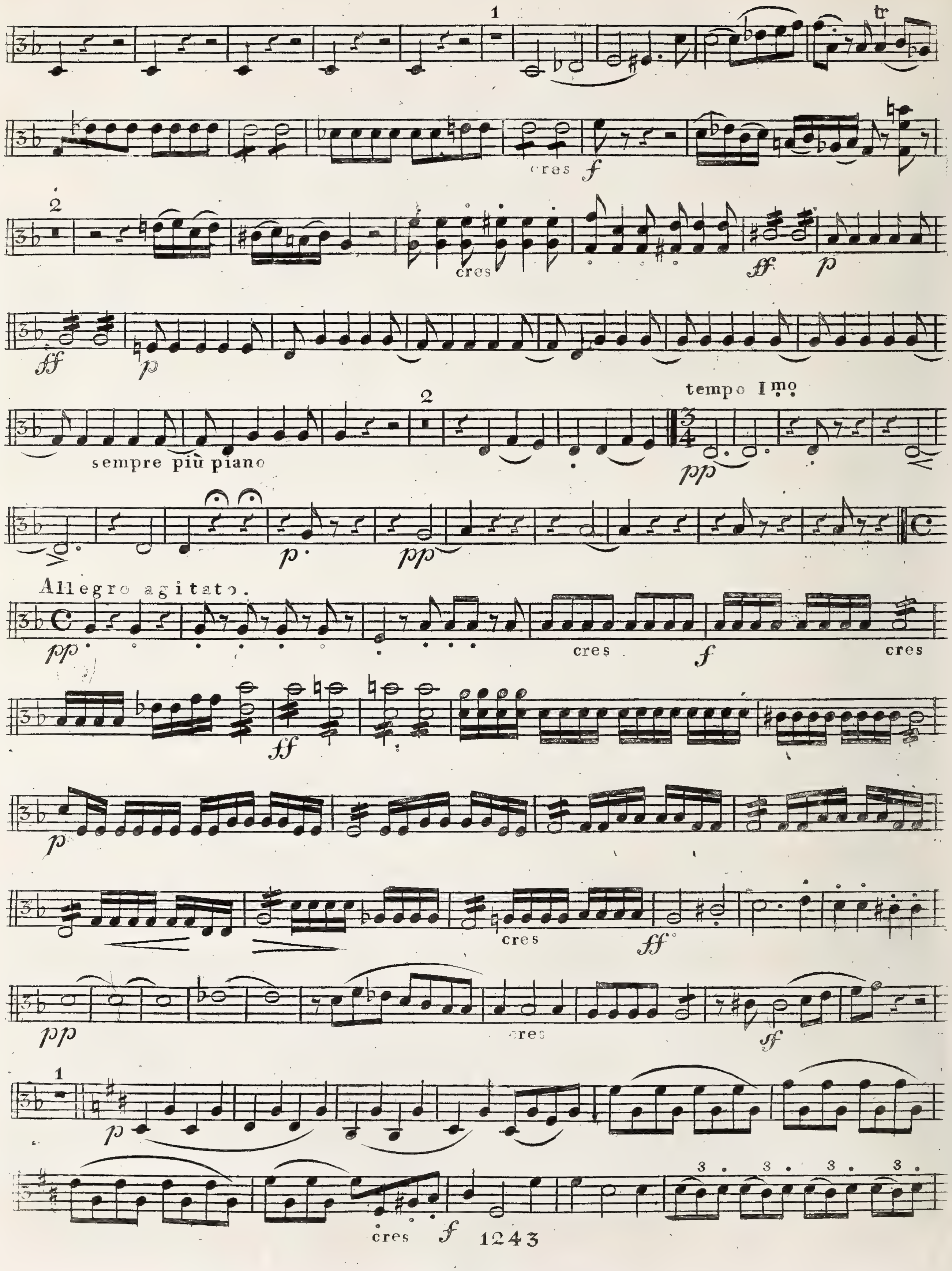
Viola IIa.

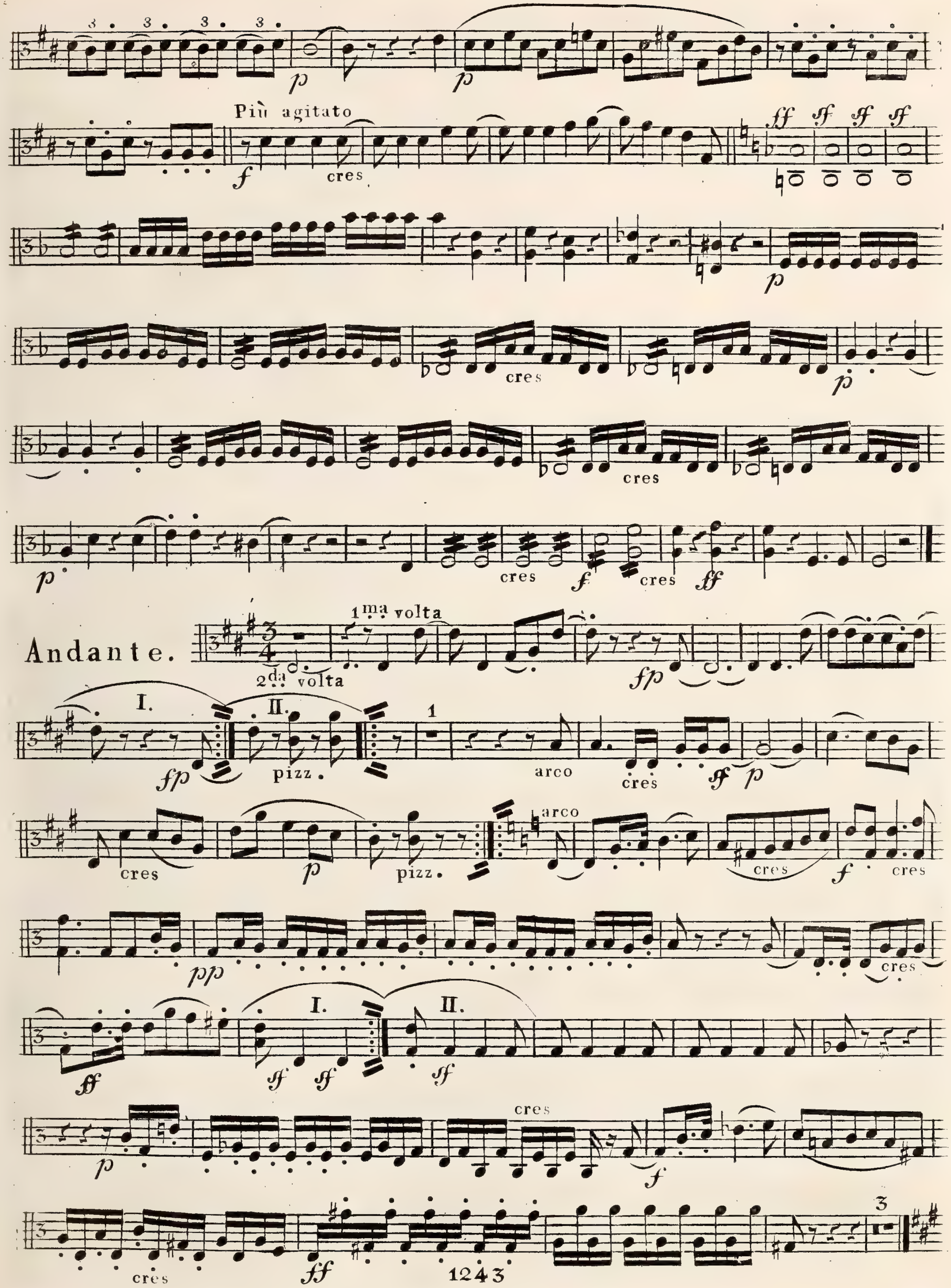


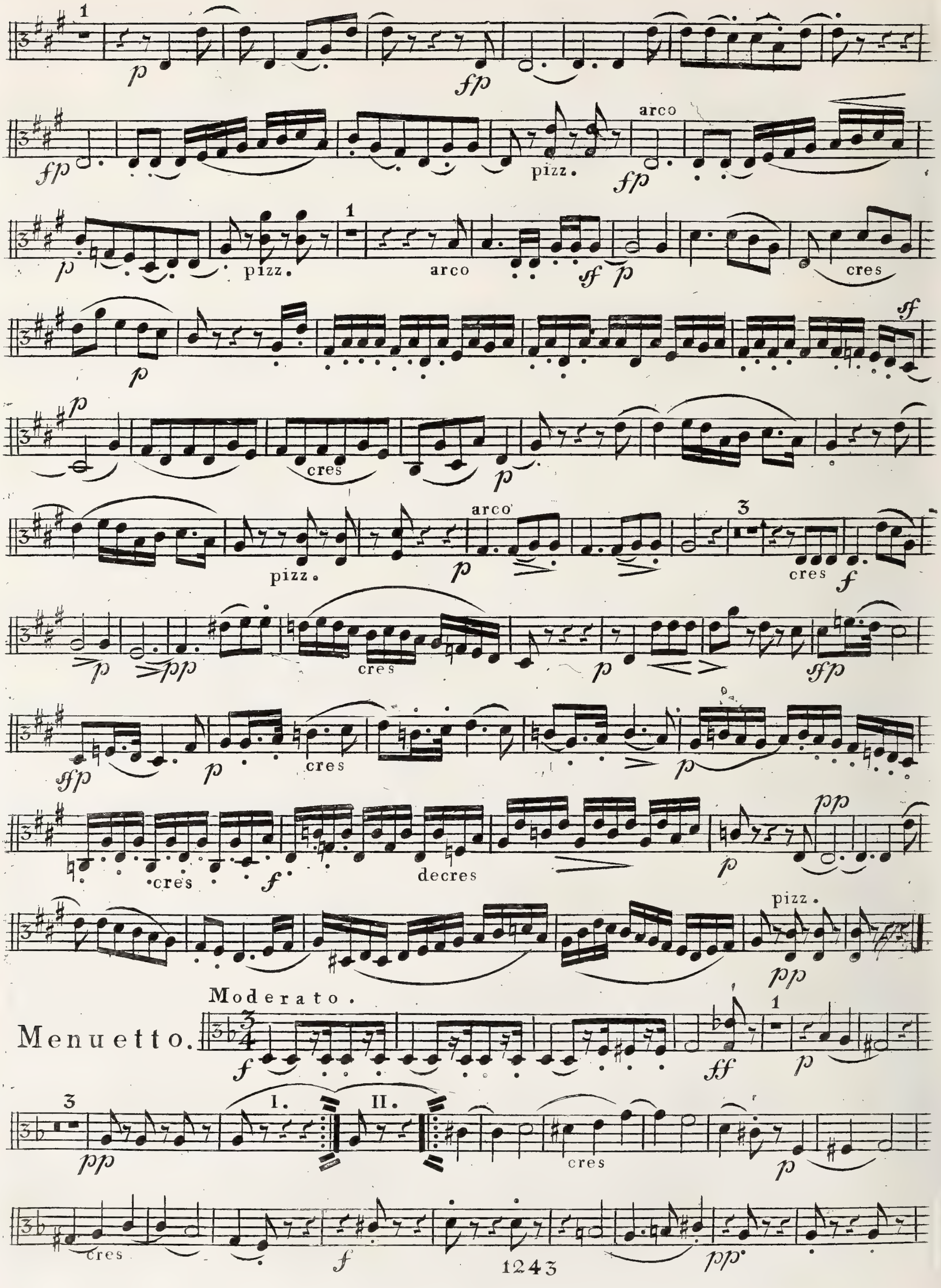
22

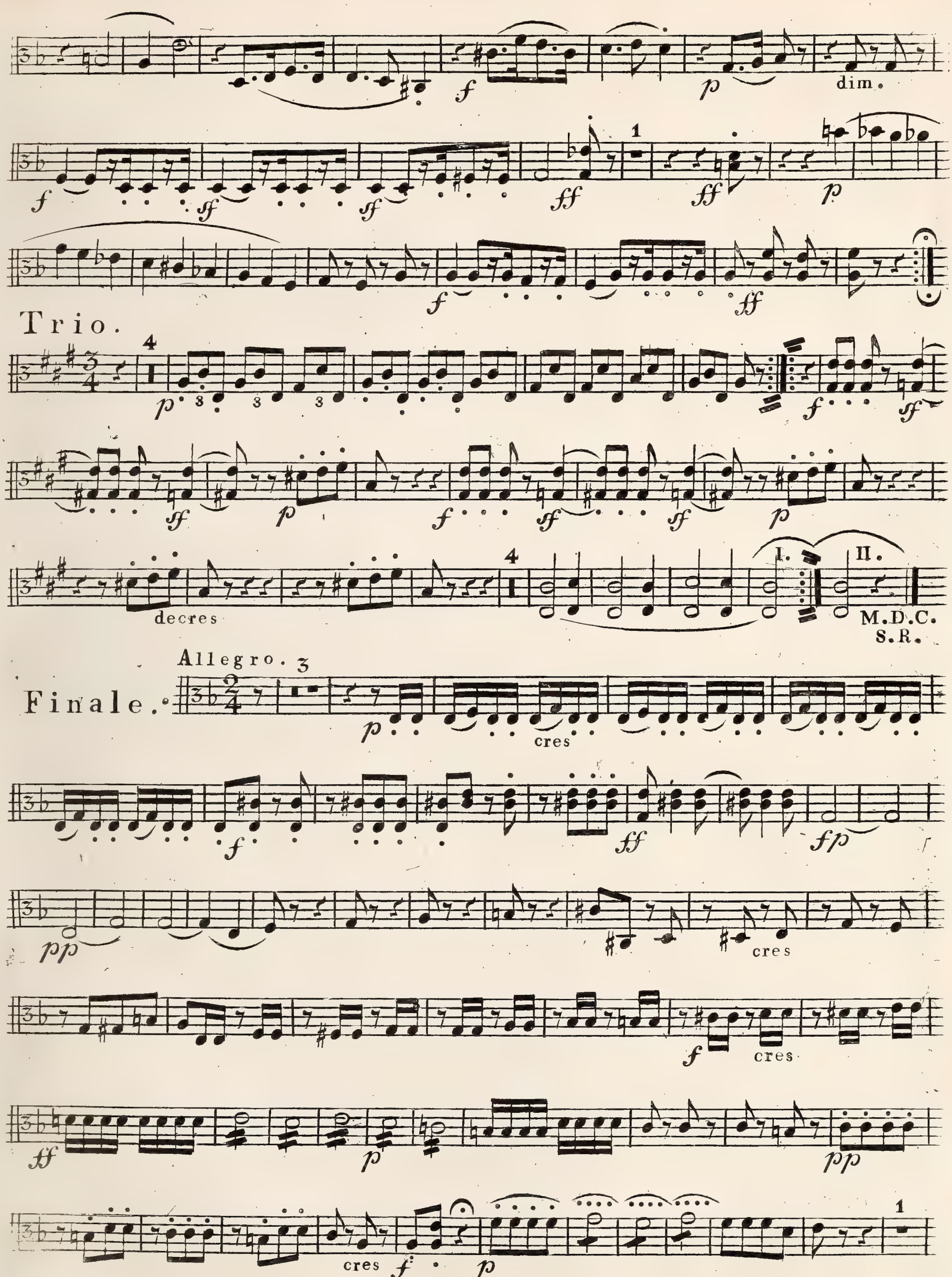
QUINTETTO

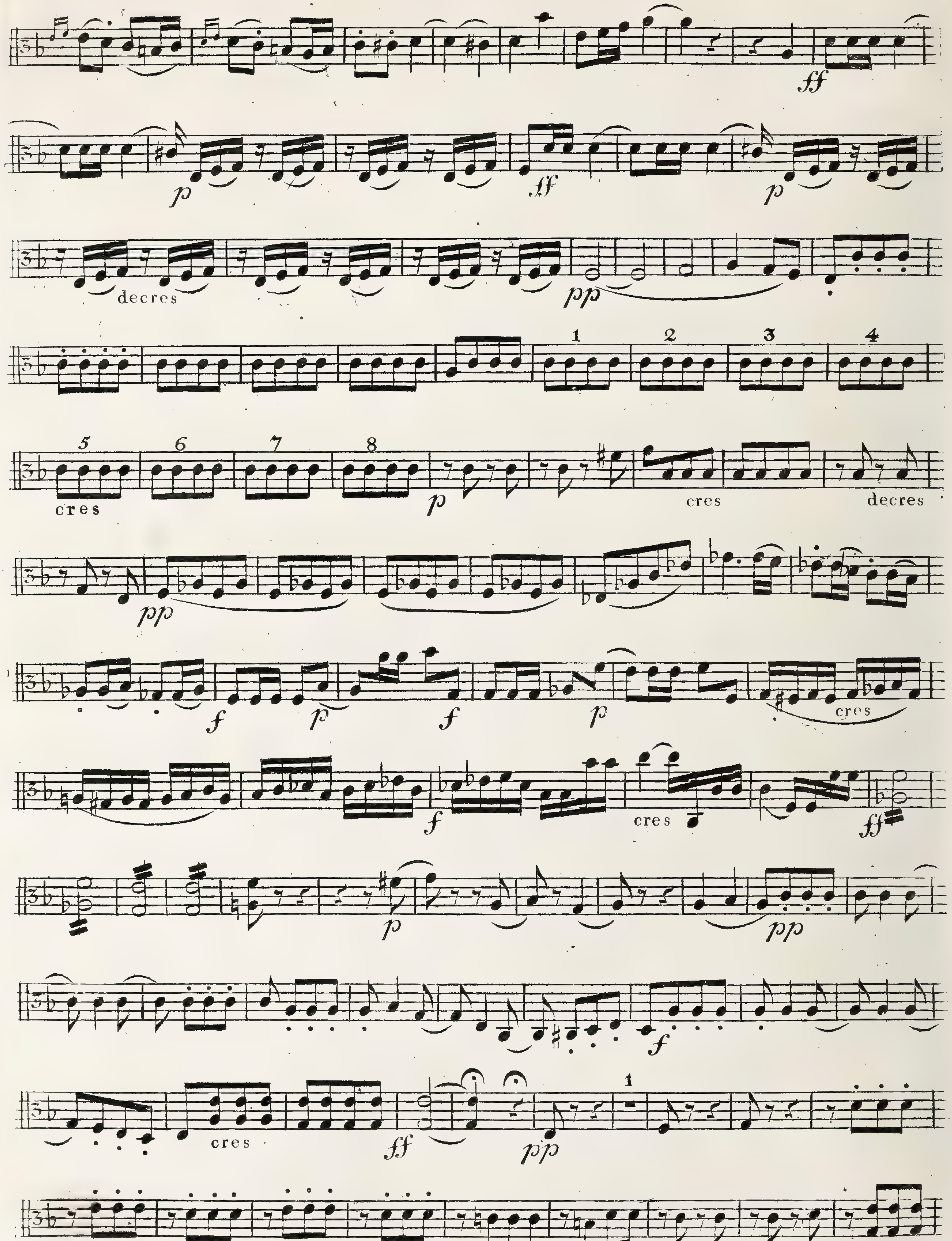


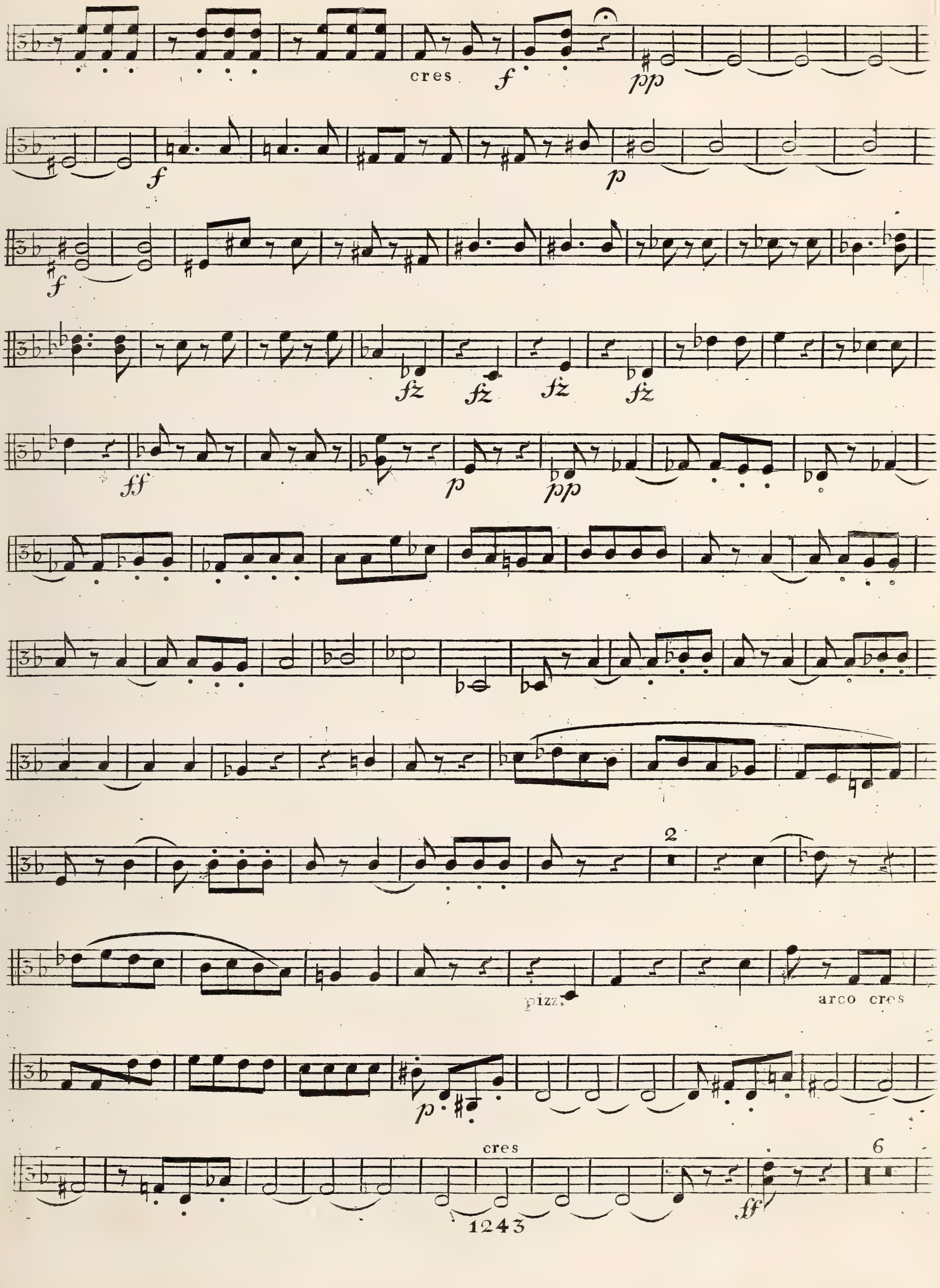

sempre più piano
tempo Imo
Allegro agitato.
cres

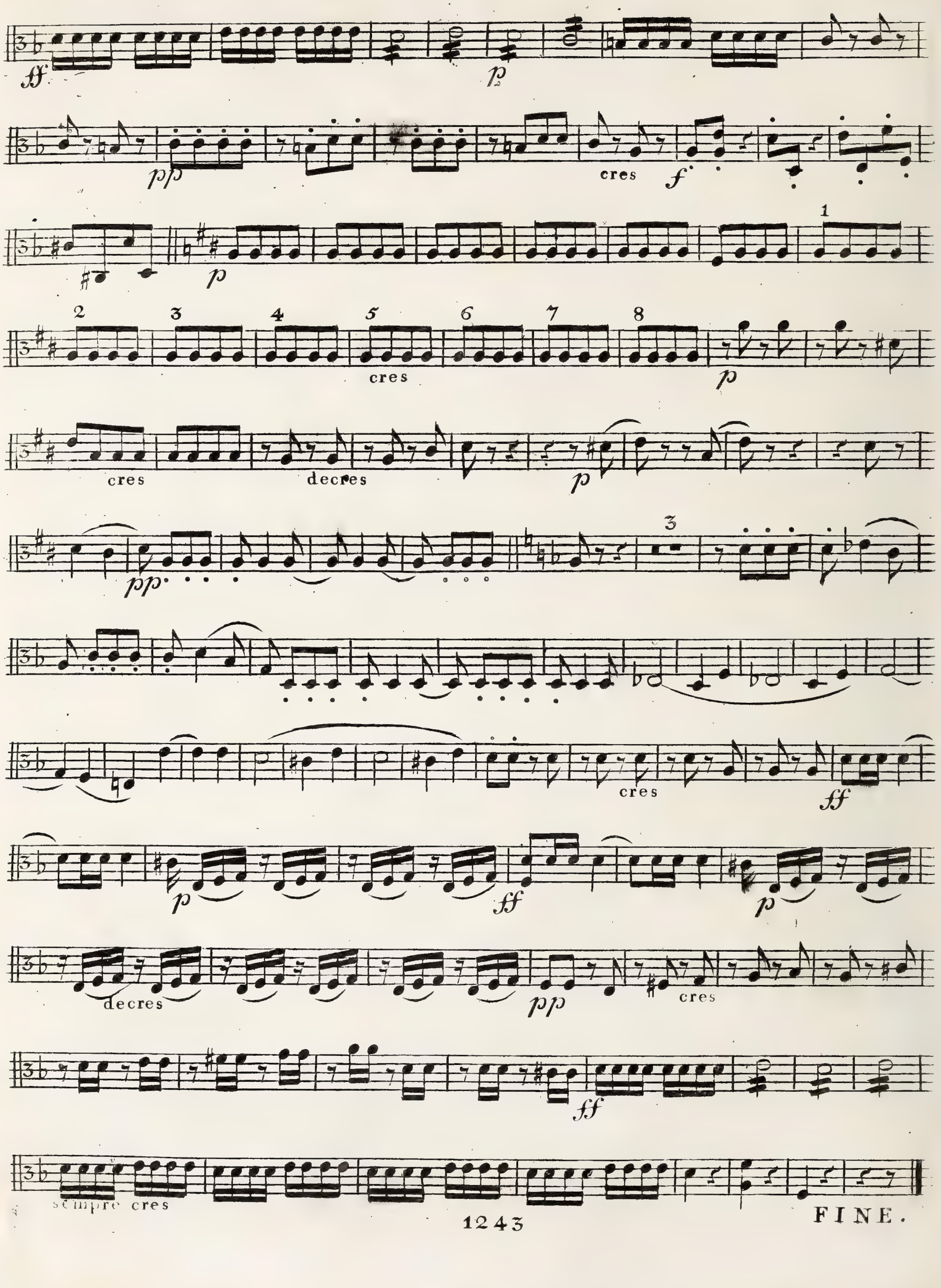

Più agitato
cres
Andante.
1ma volta
2da volta
I.
II.
pizz.
arco
cres
I.
II.
cres
1243


Moderato.
Menuetto.
I.
II.
arco
pizz.
cres
decres


dim.
Trio.
decres
I.
II.
M.D.C. S.R.
Allegro.
Finale.
cres
cres
cres
cres


ff
p
ff
p
decres
pp
1
2
3
4
5
6
7
8
cres
p
cres
decres
pp
f
p
f
p
cres
f
cres
ff
p
pp
f
cres
ff
pp
1
pp


cres
pizz.
arco cres
cres


cres
cres
decres
cres
decres
cres
sempre cres
FINE.

GRAND QUINTUOR

POUR

2 Violons, 2 Altos & Violoncelle

Composé et dédié

À SON AMI

Charles Springsfeld

PAR

FERD: RIES

Opus 167.

№ 3609. — *Propriété des Editeurs* — Pr: { 4 fl. / 2 Rthlr. 6 g. Gr

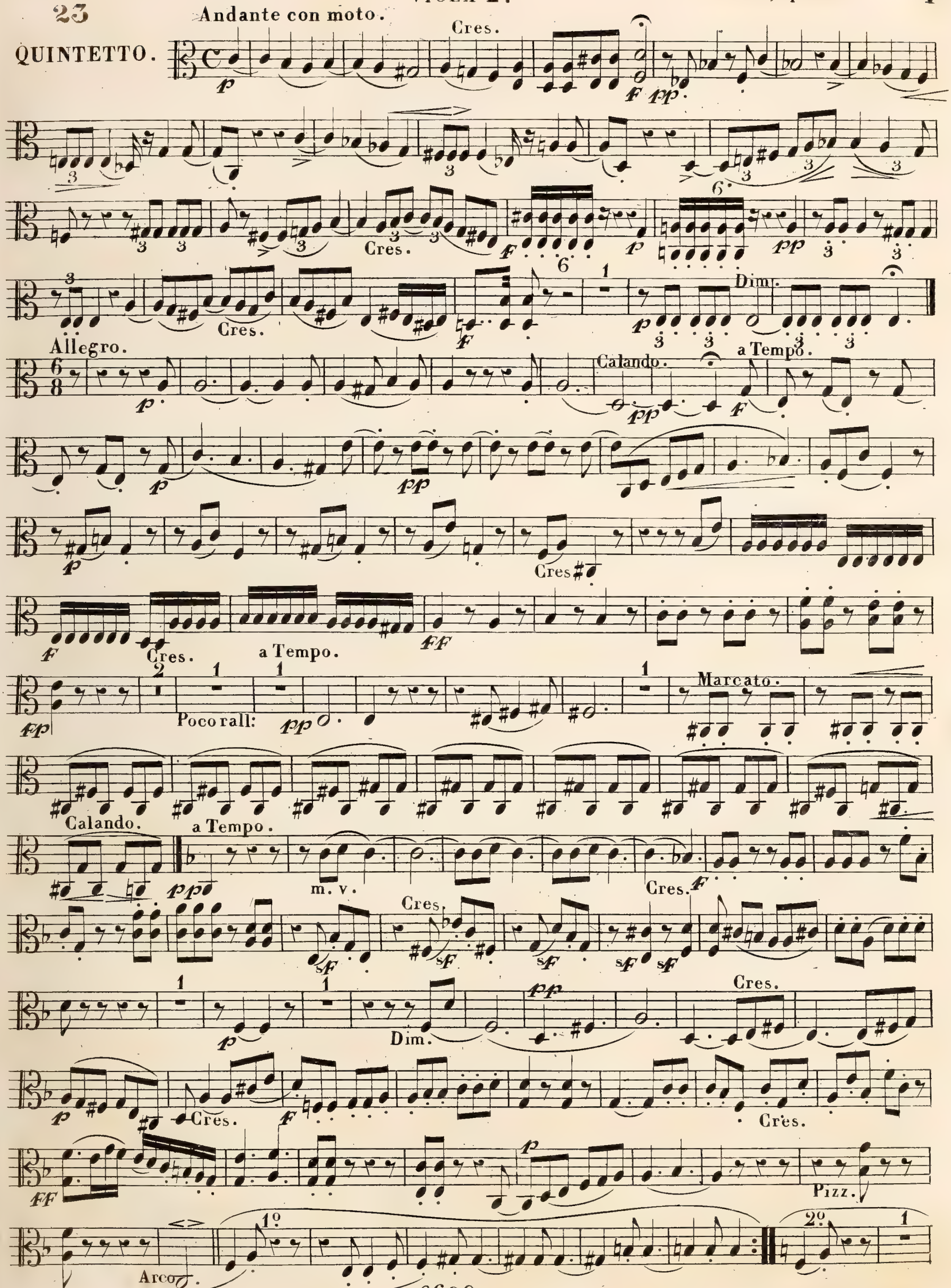
Enrégistré aux Archives de l'union

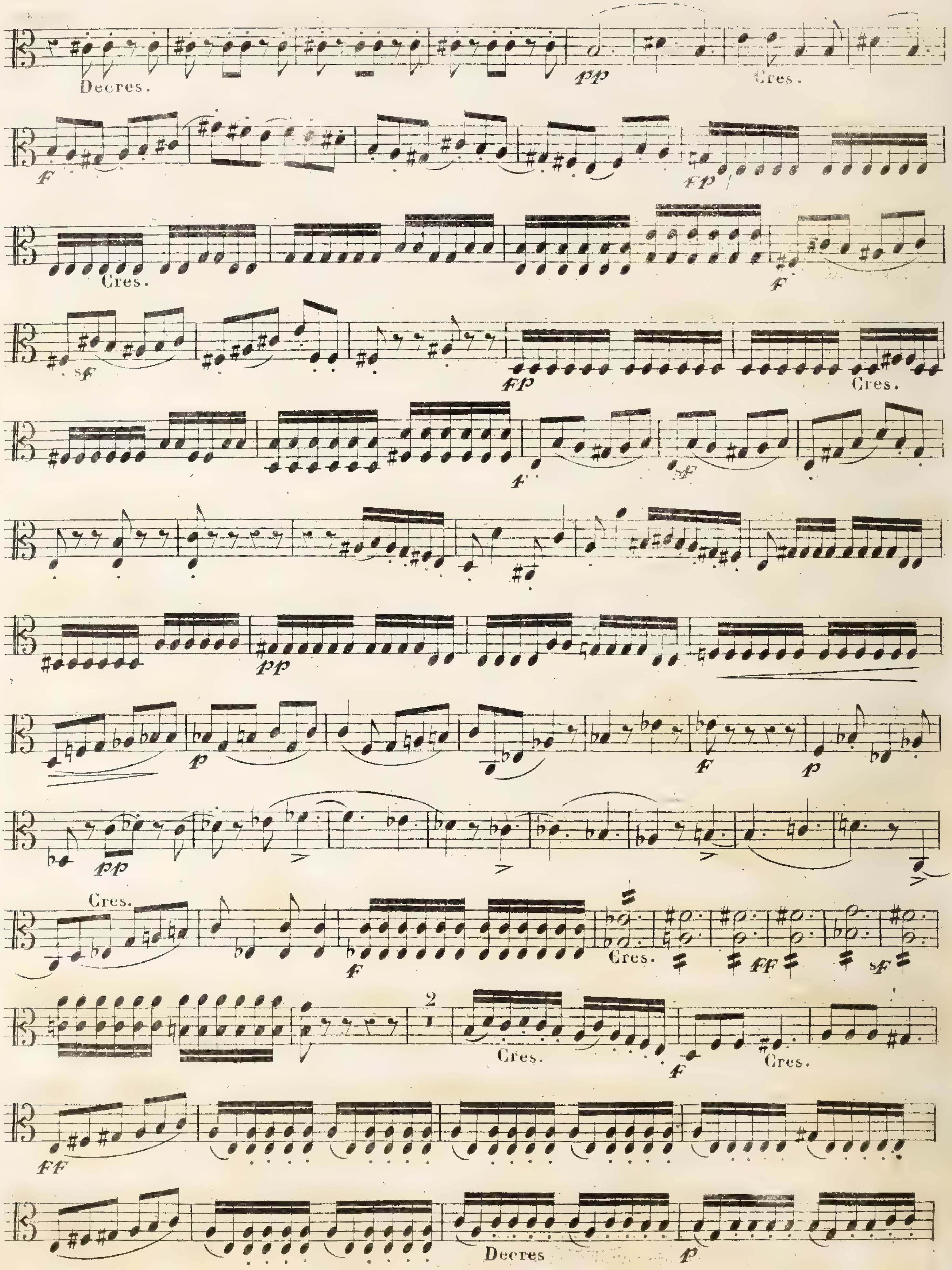
Mayence, Paris & Anvers

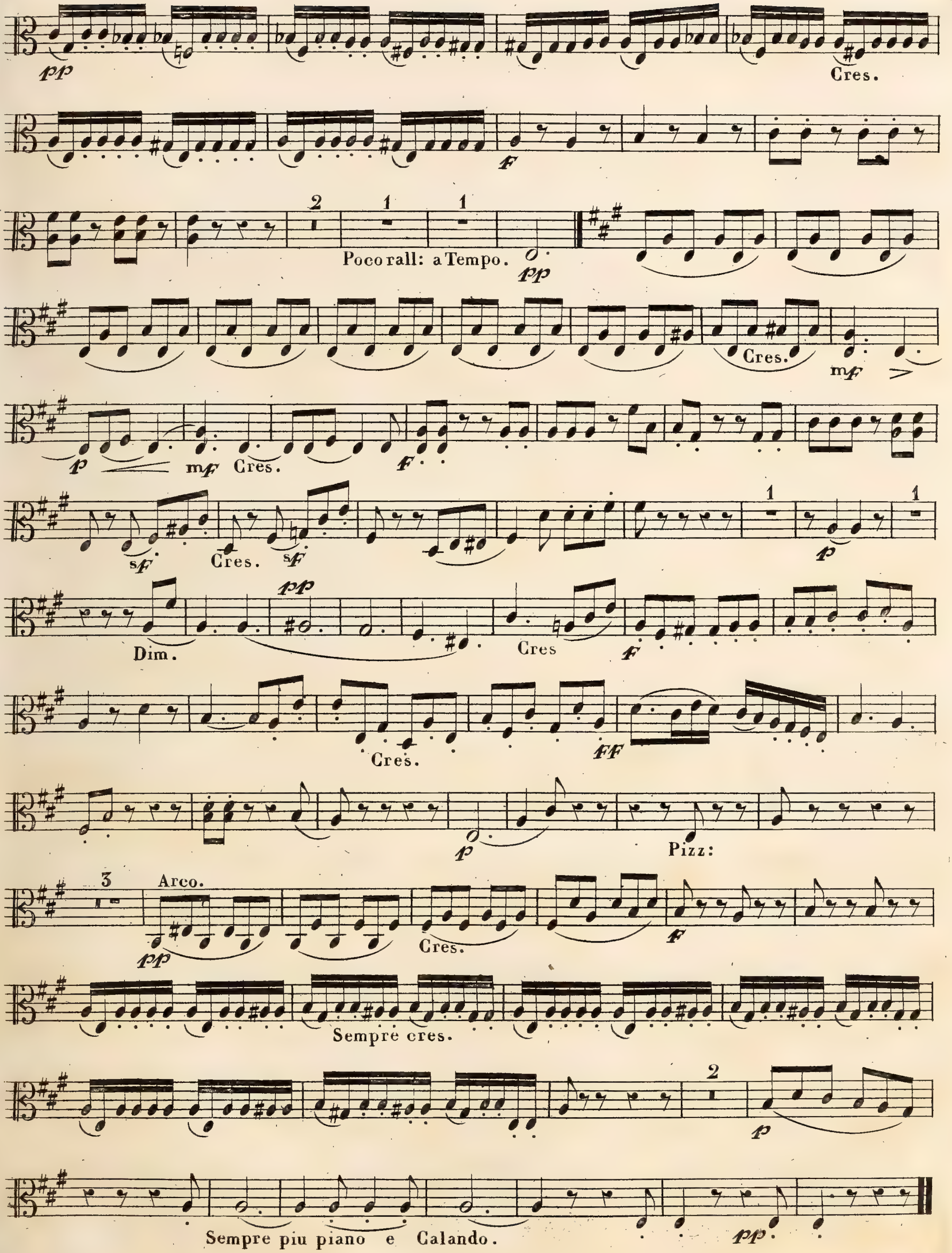
Chez les fils de B. Schott

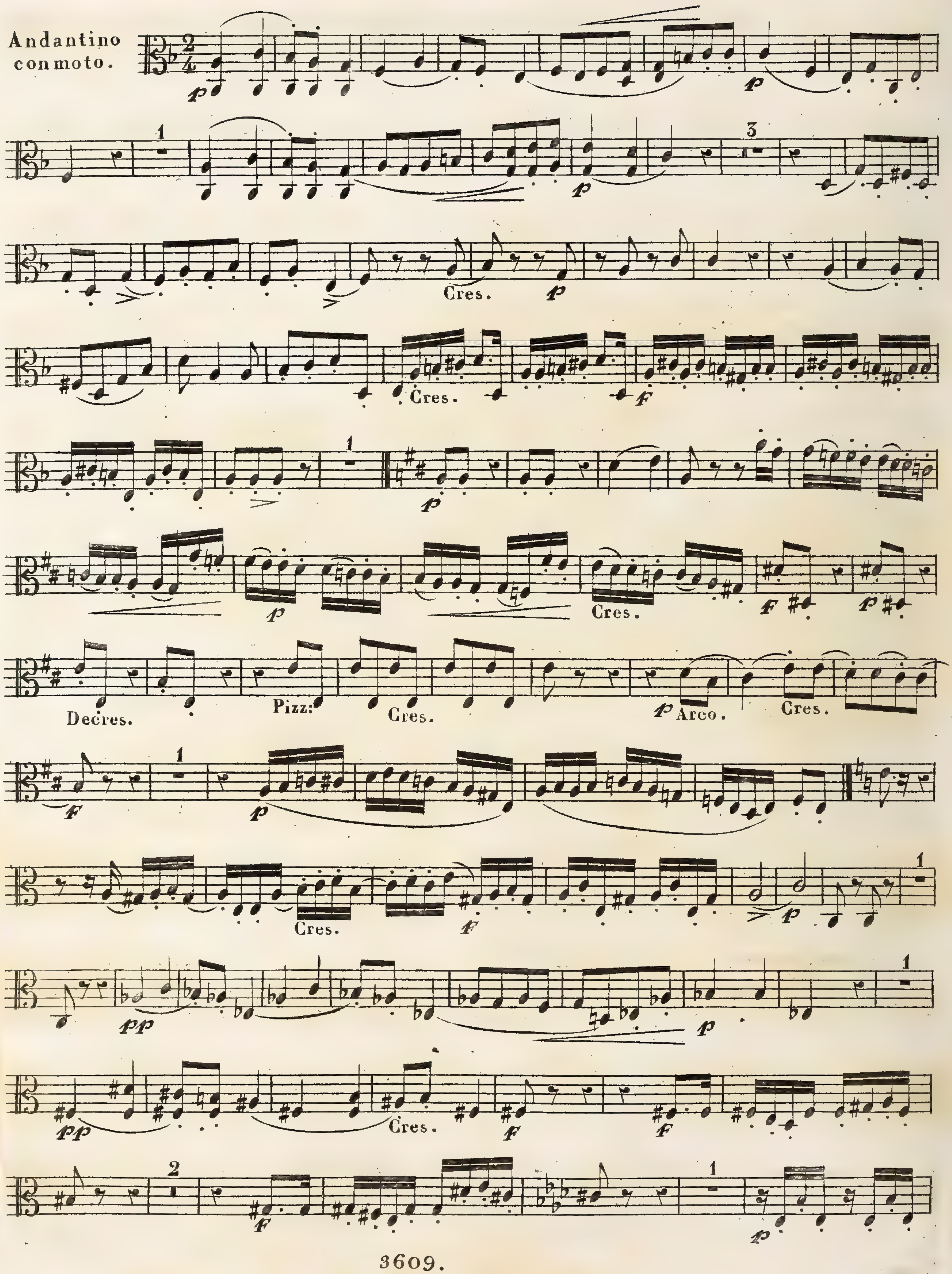
23

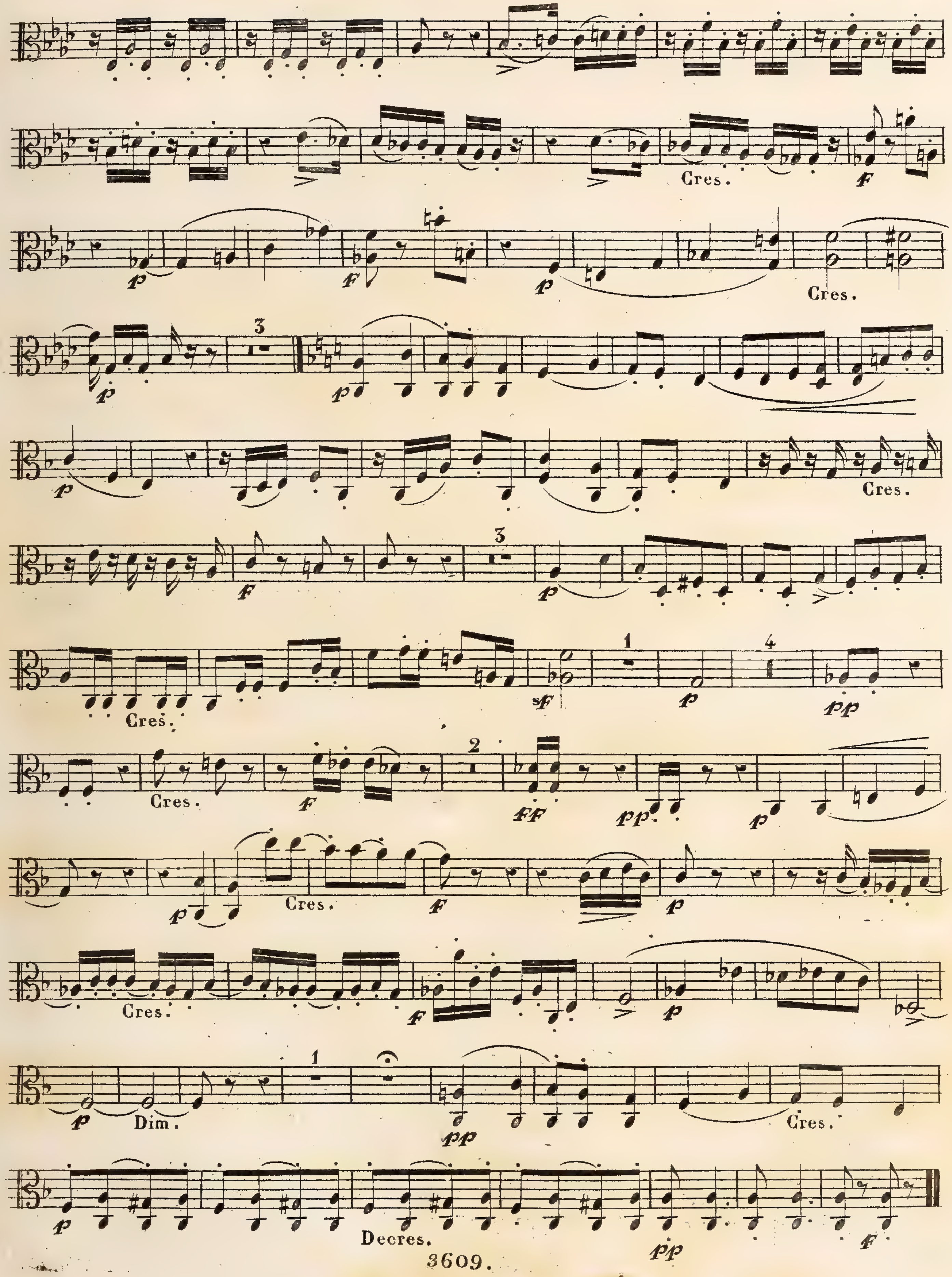
QUINTETTO.




Decres.
Cres.
Cres.
Cres.
Cres.
Cres.
Cres.
Cres.
Decres

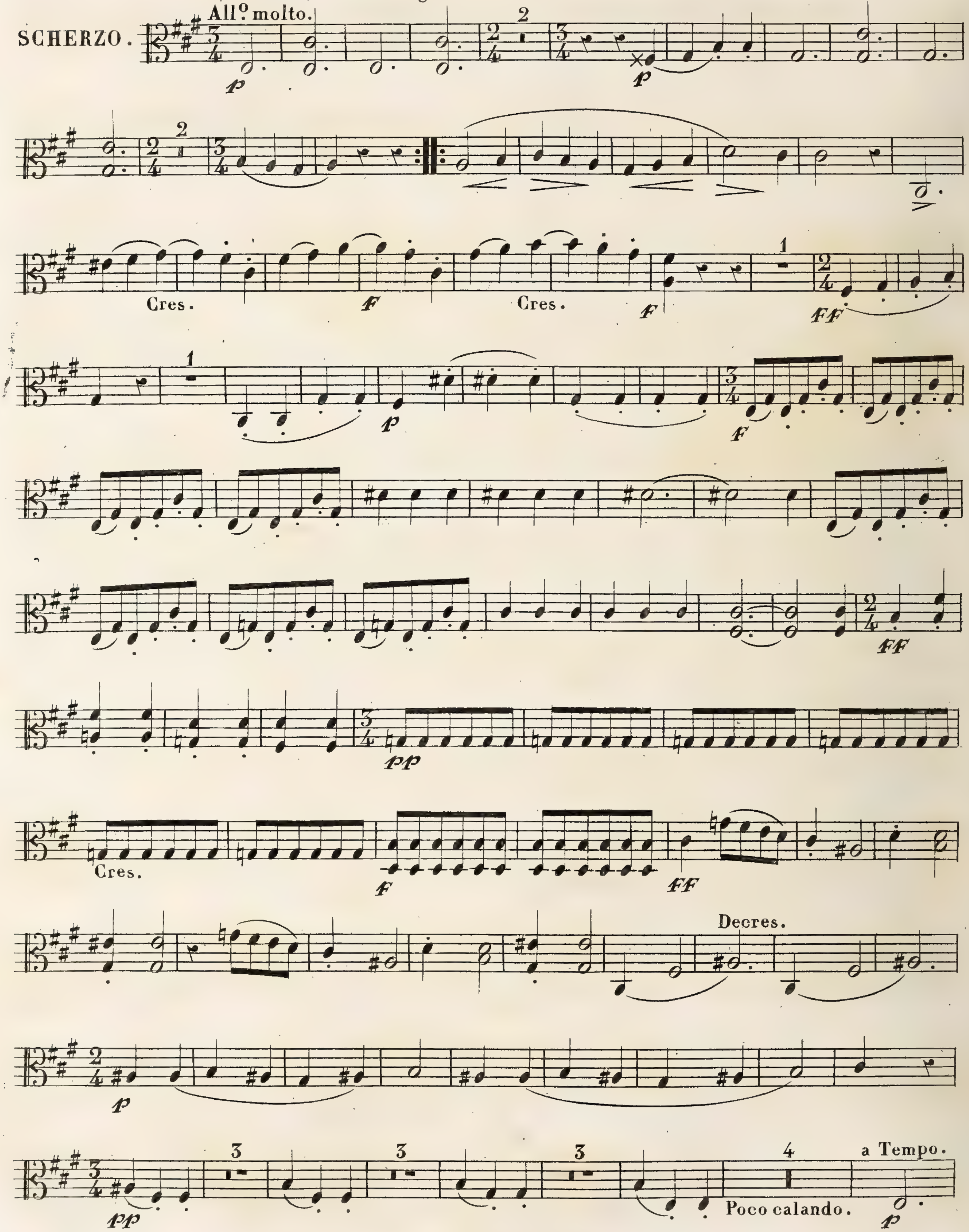

pp
Cres.
f
2
1
1
Poco rall: a Tempo.
pp
Cres.
mf
p
mf Cres.
f
sf
Cres.
sf
1
1
p
Dim.
pp
Cres
f
Cres.
ff
p
Pizz:
3
Arco.
pp
Cres.
f
Sempre cres.
2
p
Sempre piu piano e Calando.
pp

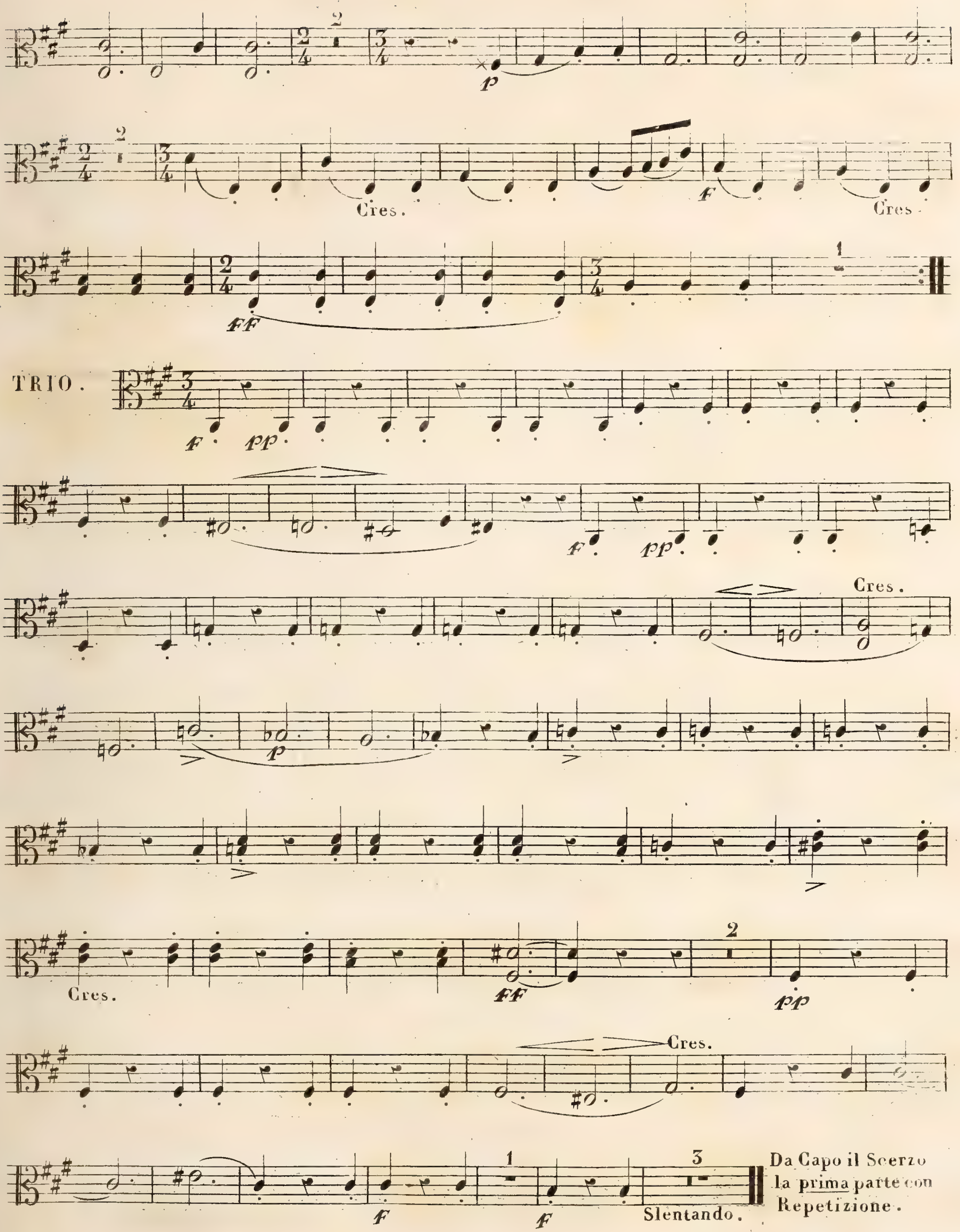

Andantino con moto.
Cres.
Decres.
Pizz:
Arco.


Cres.
Cres.
Cres.
Cres.
Cres.
Cres.
Cres.
Dim.
Cres.
Decres.

VIOLA 2°

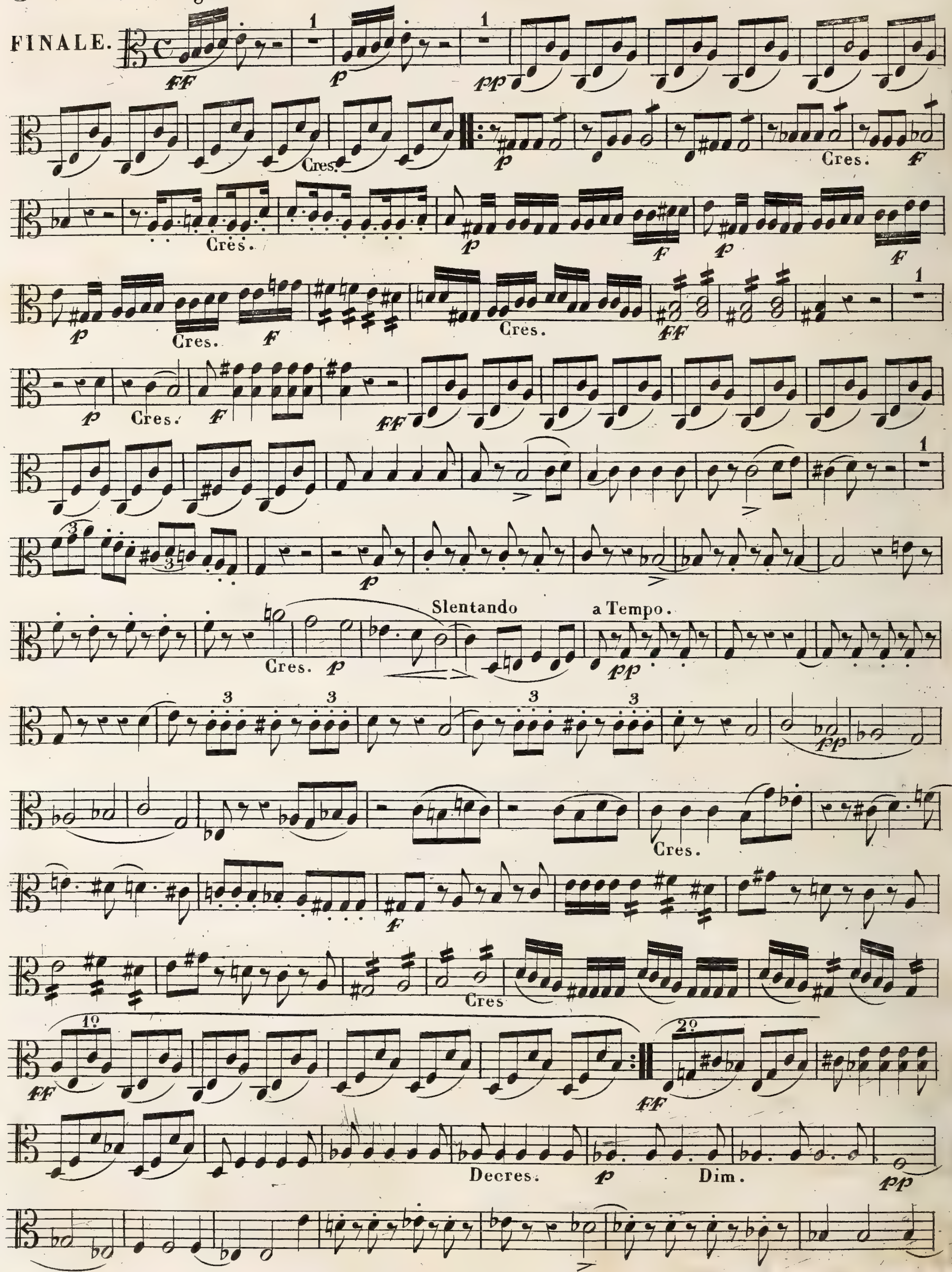
𝅗𝅥. = Der $\frac{3}{4}$ und $\frac{2}{4}$ Tackt, muss so wechseln, das die einzelnen
𝅝 = Tackte, immer im gleichen Zeitmaase bleiben.

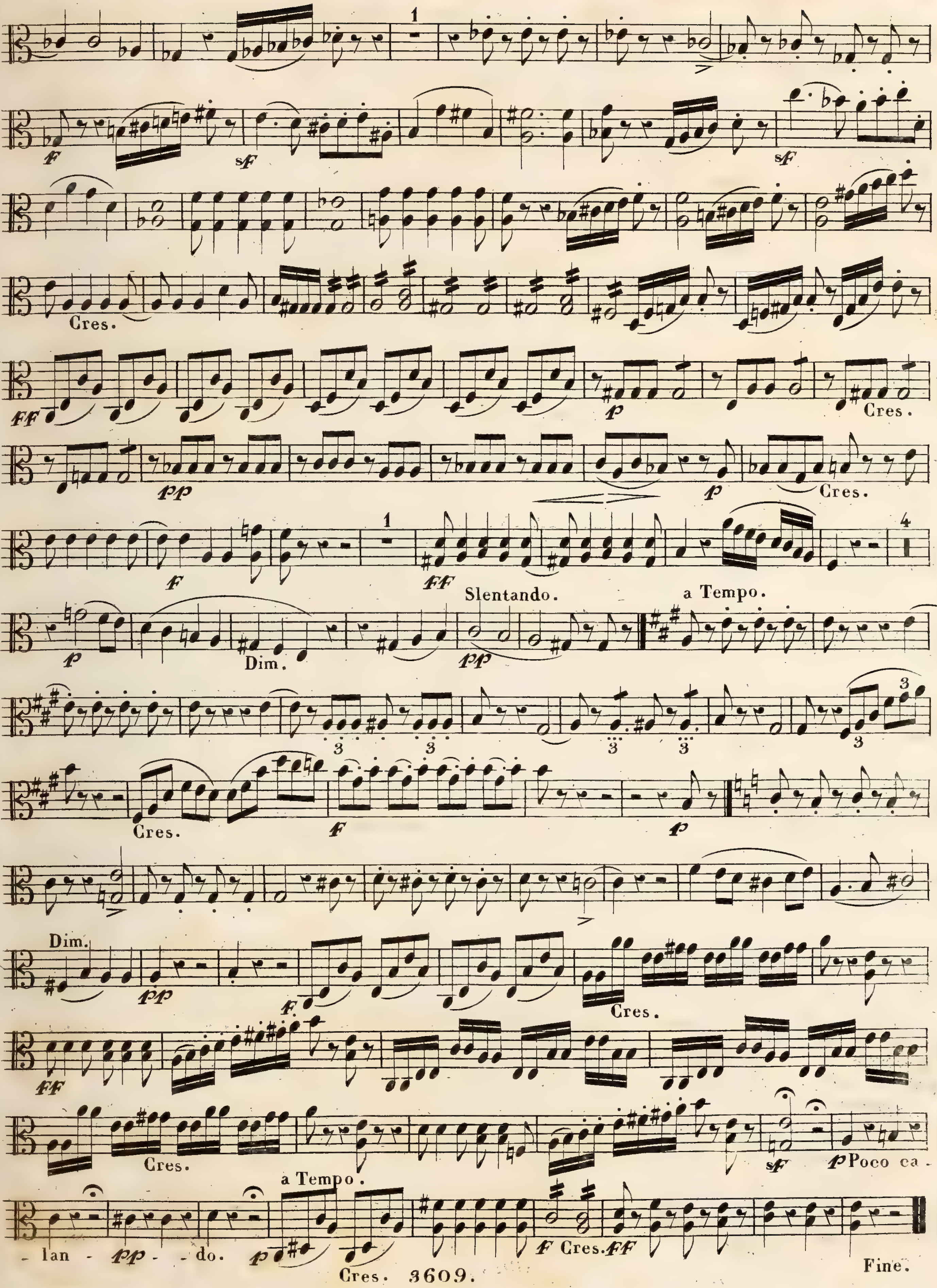




Da Capo il Scerzo la prima parte con Repetizione.

Allegro con fuoco.




Cres.
Slentando.
a Tempo.
Dim.
Cres.
Dim.
Cres.
Cres.
a Tempo.
Poco ca - lan - do.
Cres.
Cres.
Fine.

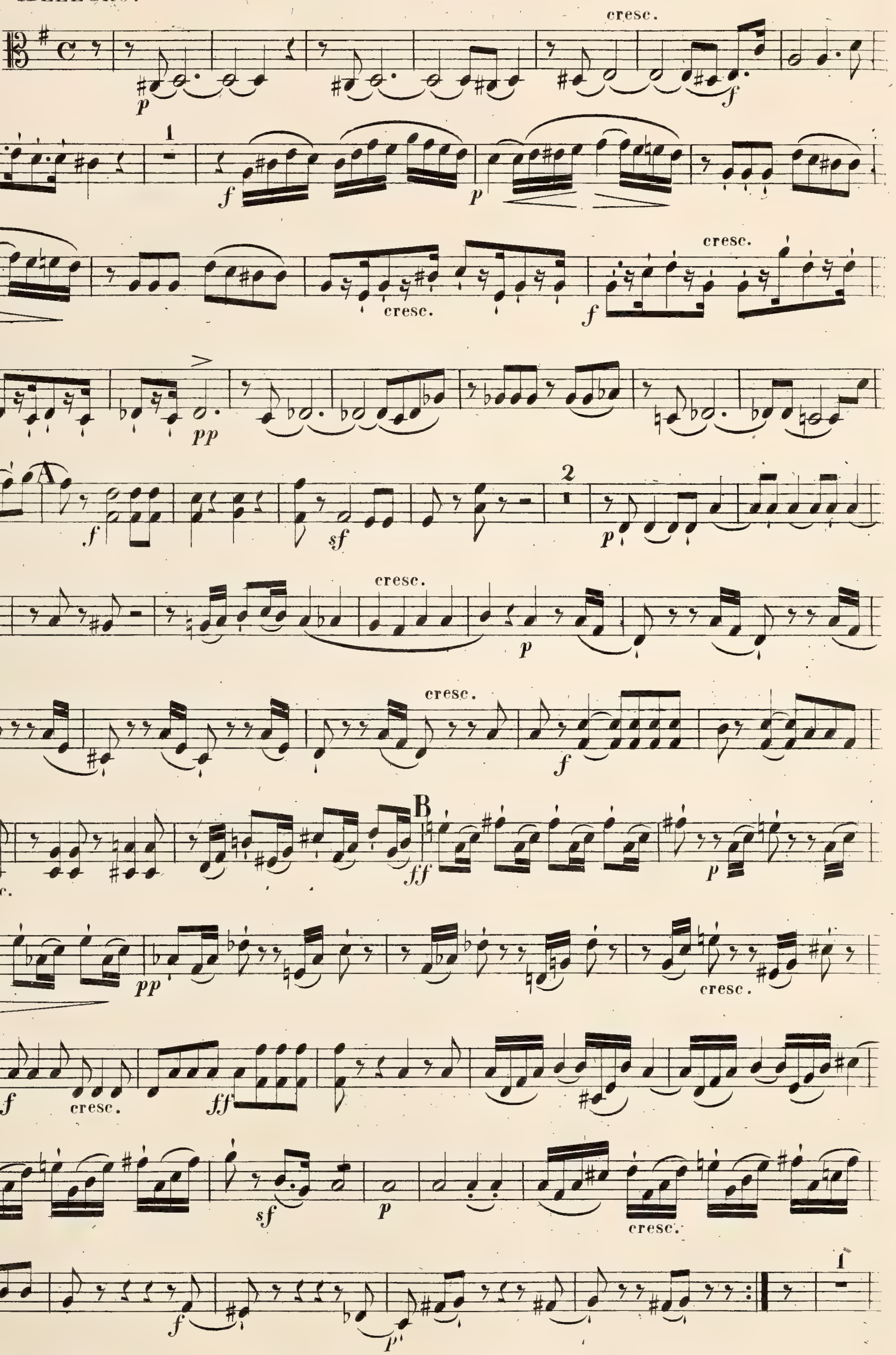
24

QUINTUOR.

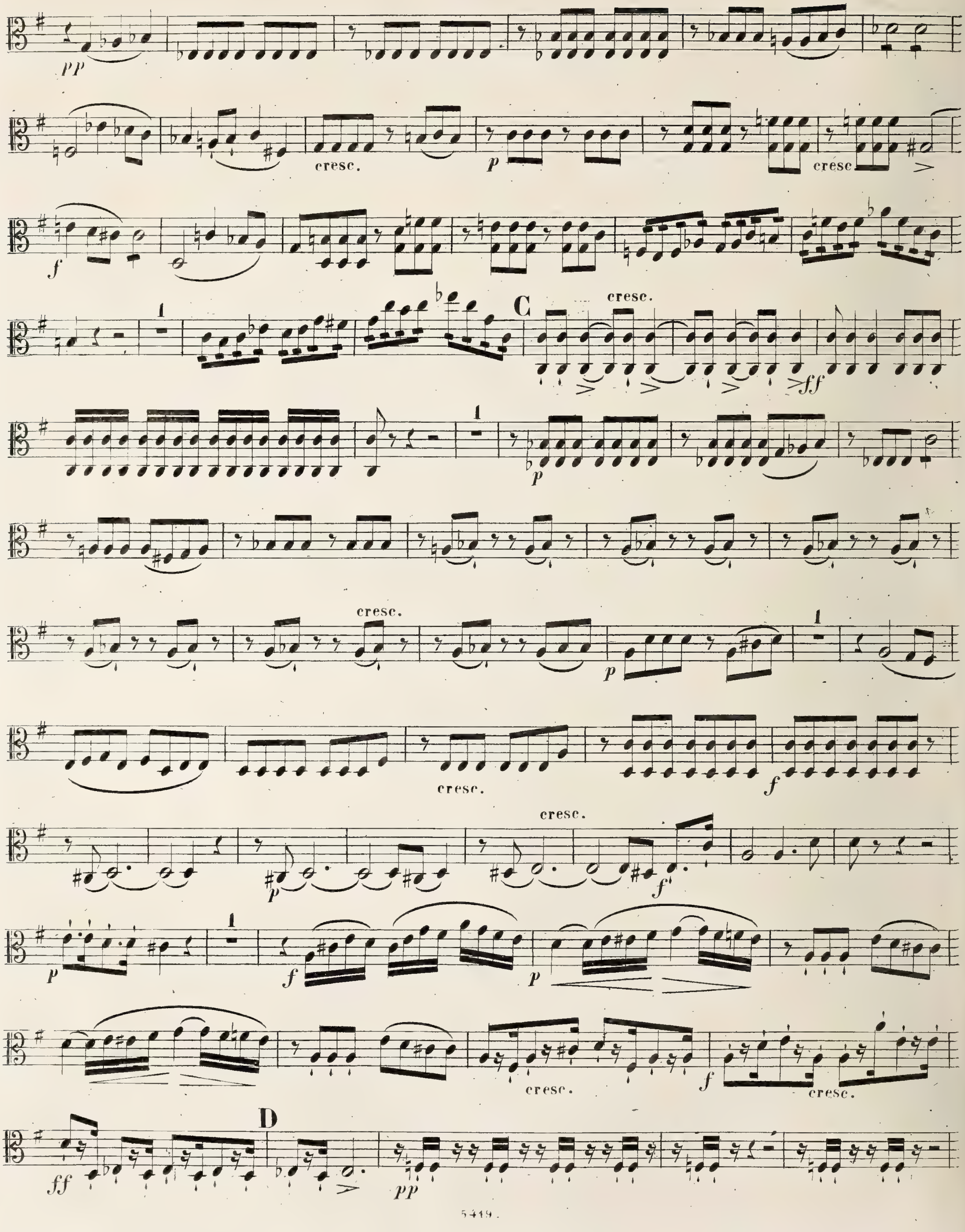
ALLEGRO.

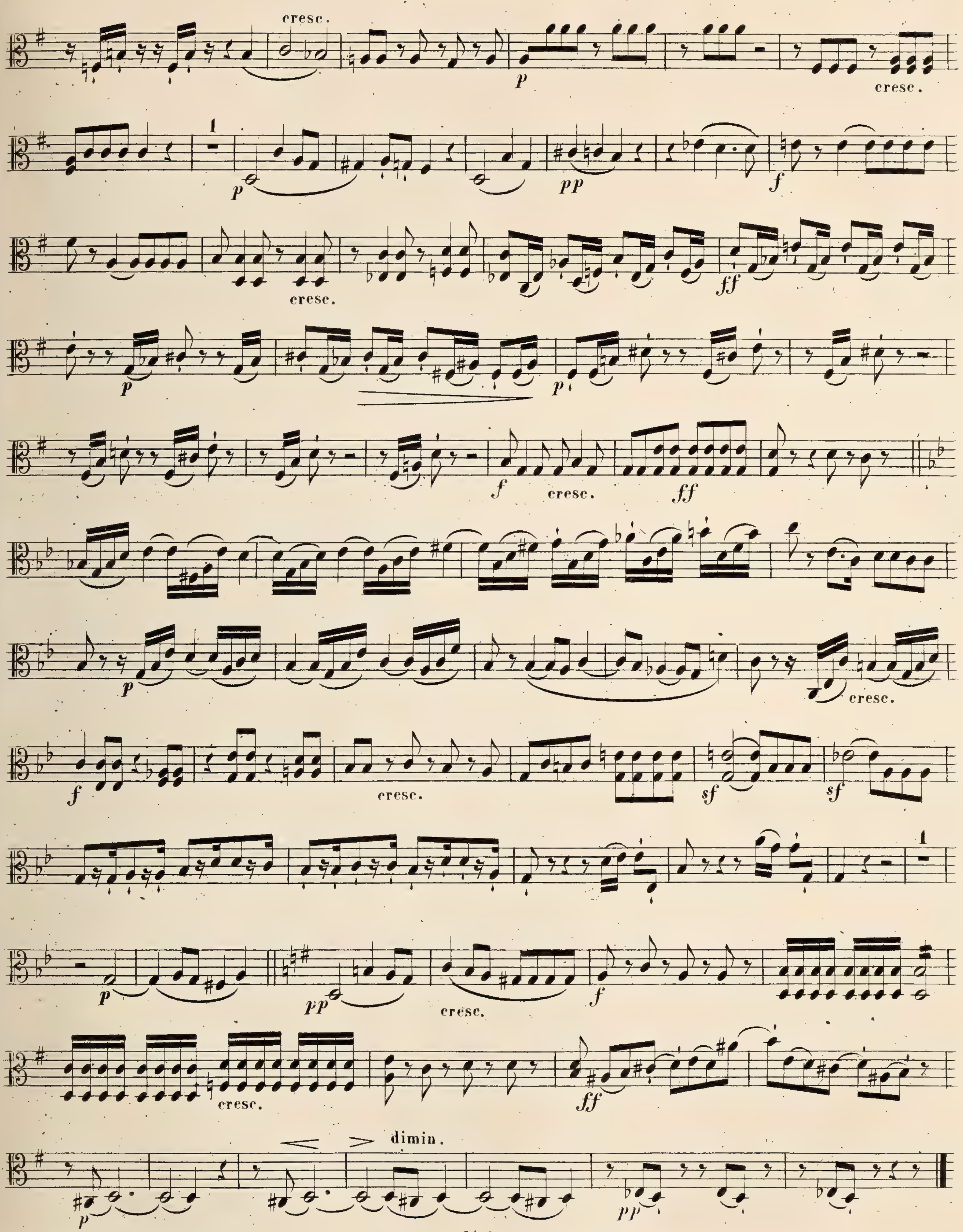
VIOLA 2ª

F. Ries. Op. 171.



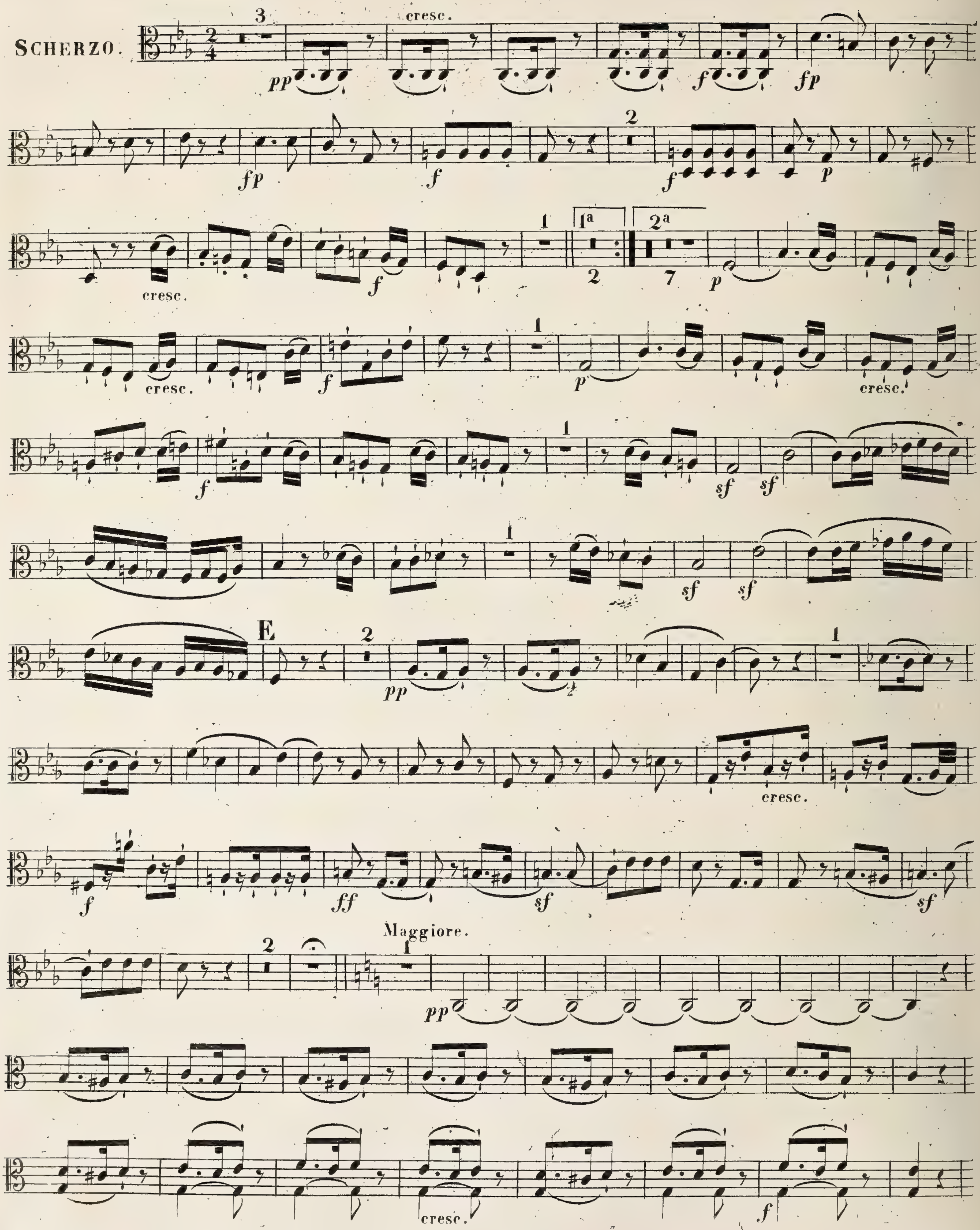
VIOLA 2ª.


pp
cresc.
p
cresc.
f
1
C
cresc.
ff
p
cresc.
p
1
cresc.
f
cresc.
f
p
1
f
p
cresc.
f
cresc.
ff
D
pp

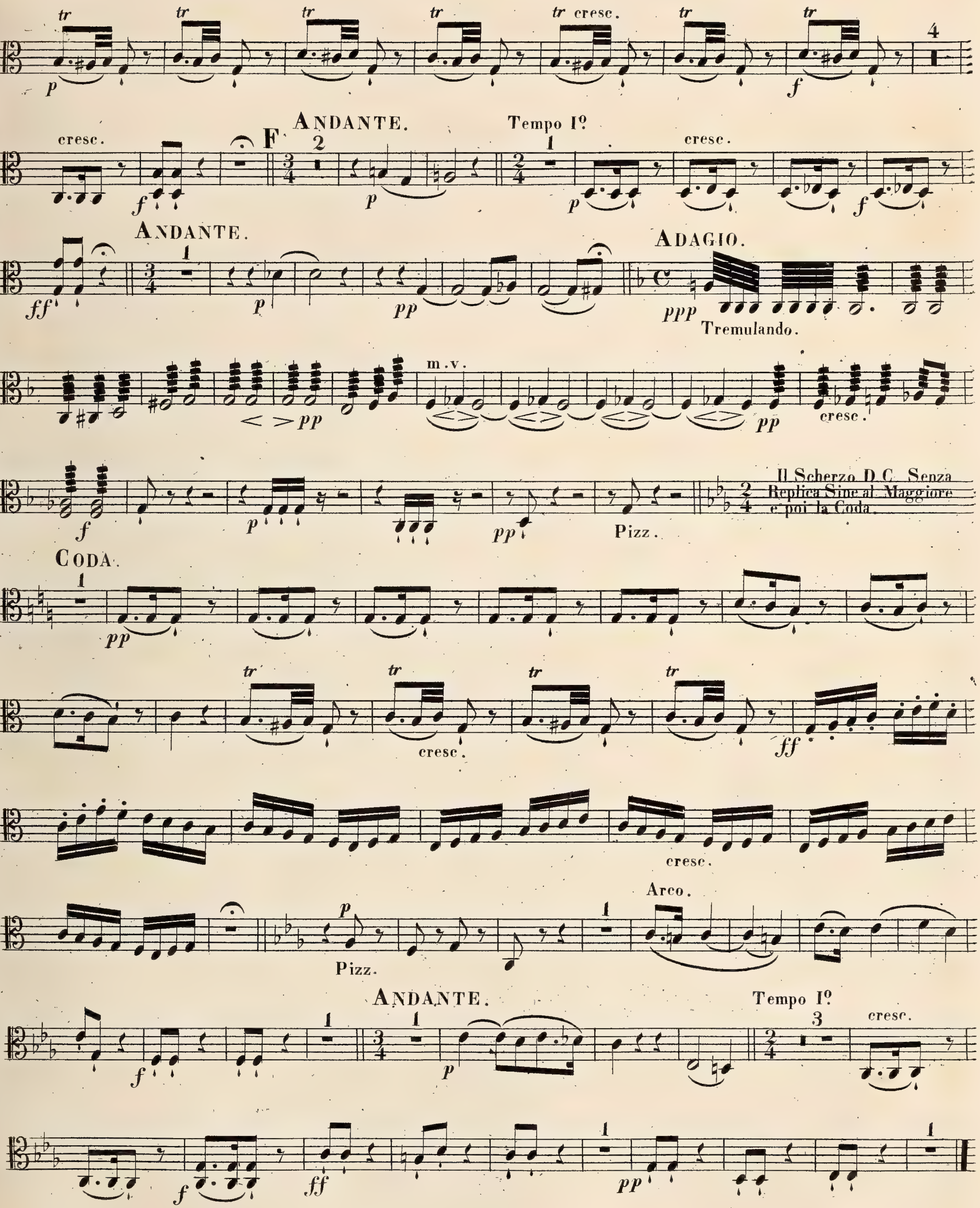

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
dimin.

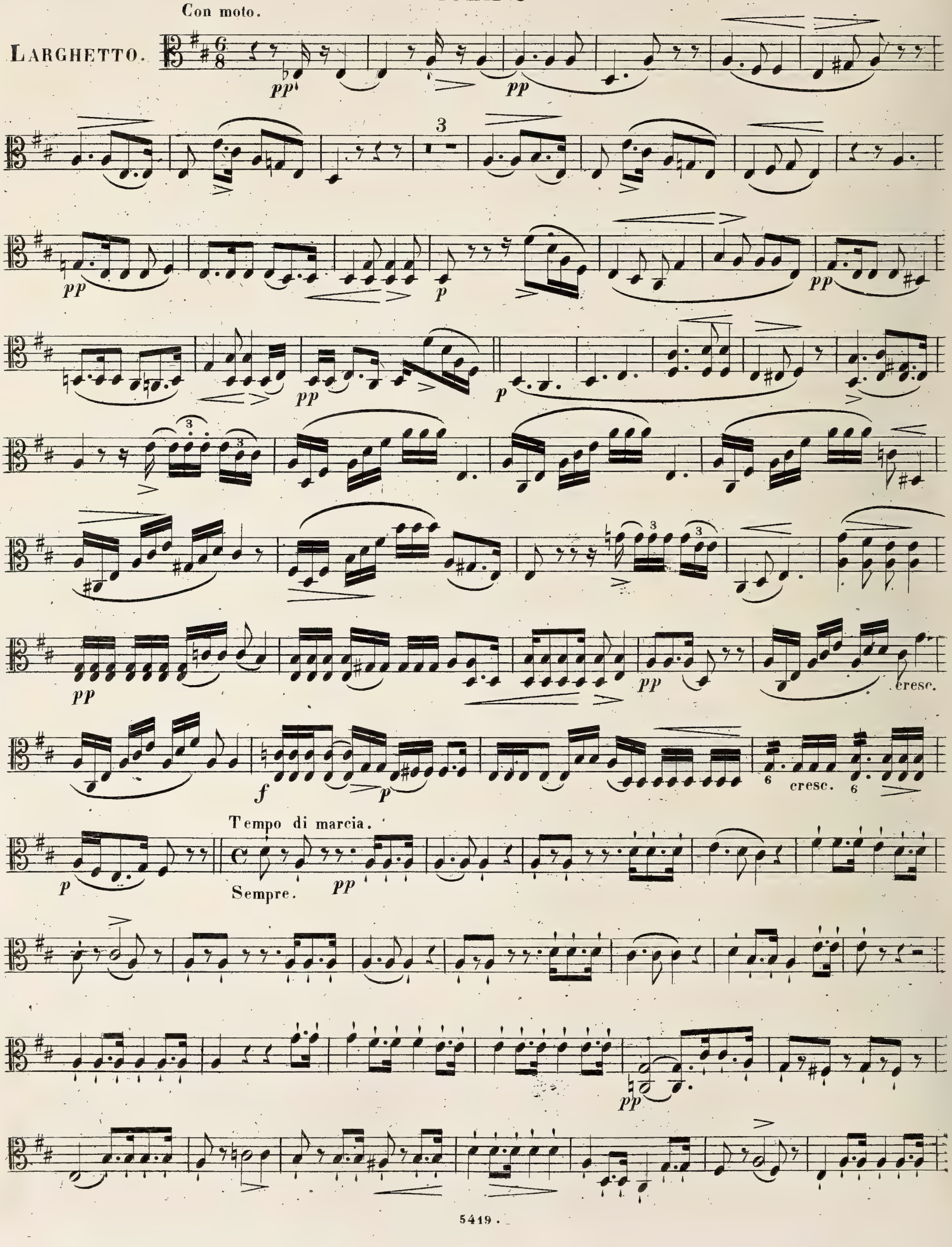
VIOLA 2ª

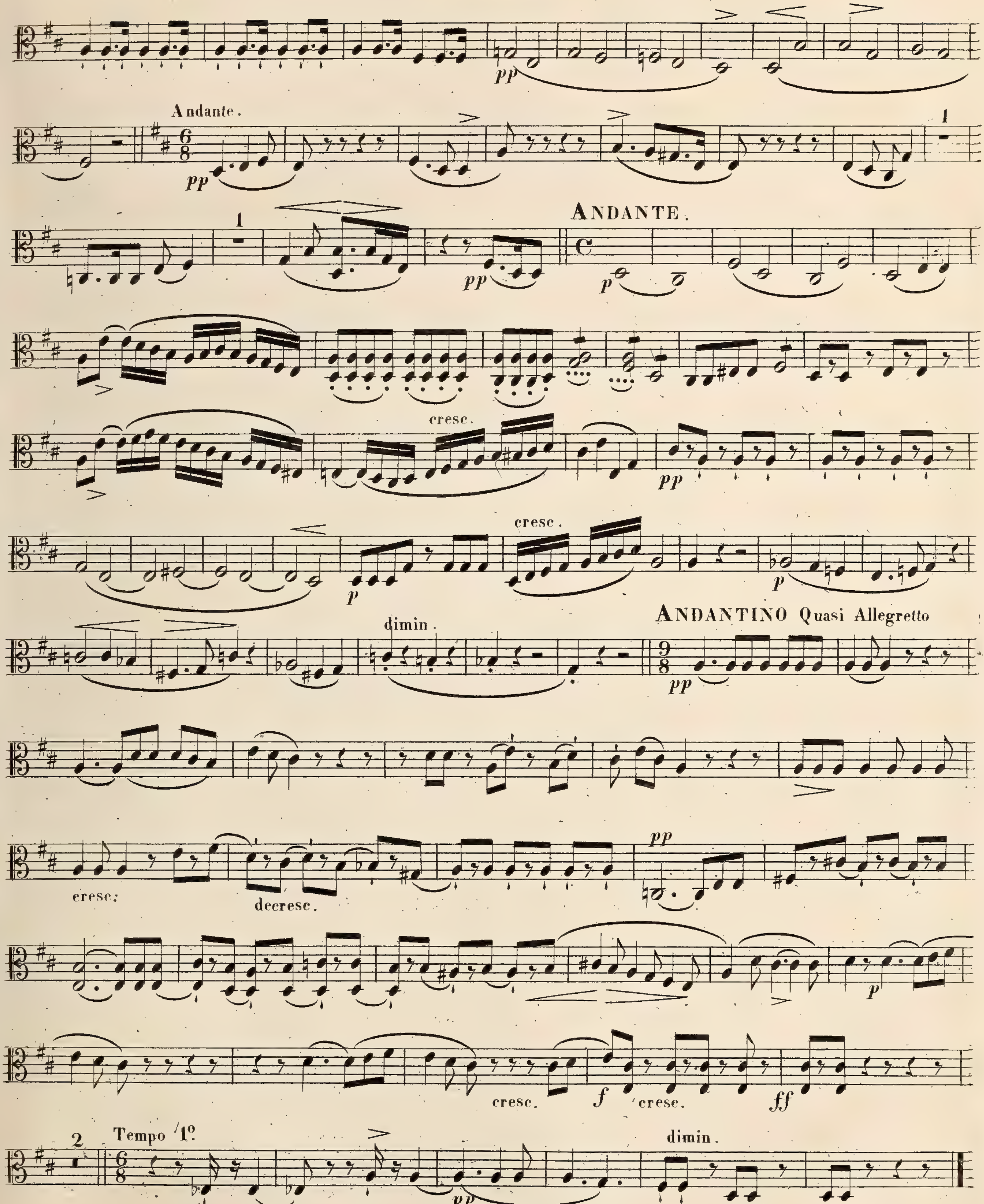
ALLEGRO.



VIOLA 2ª

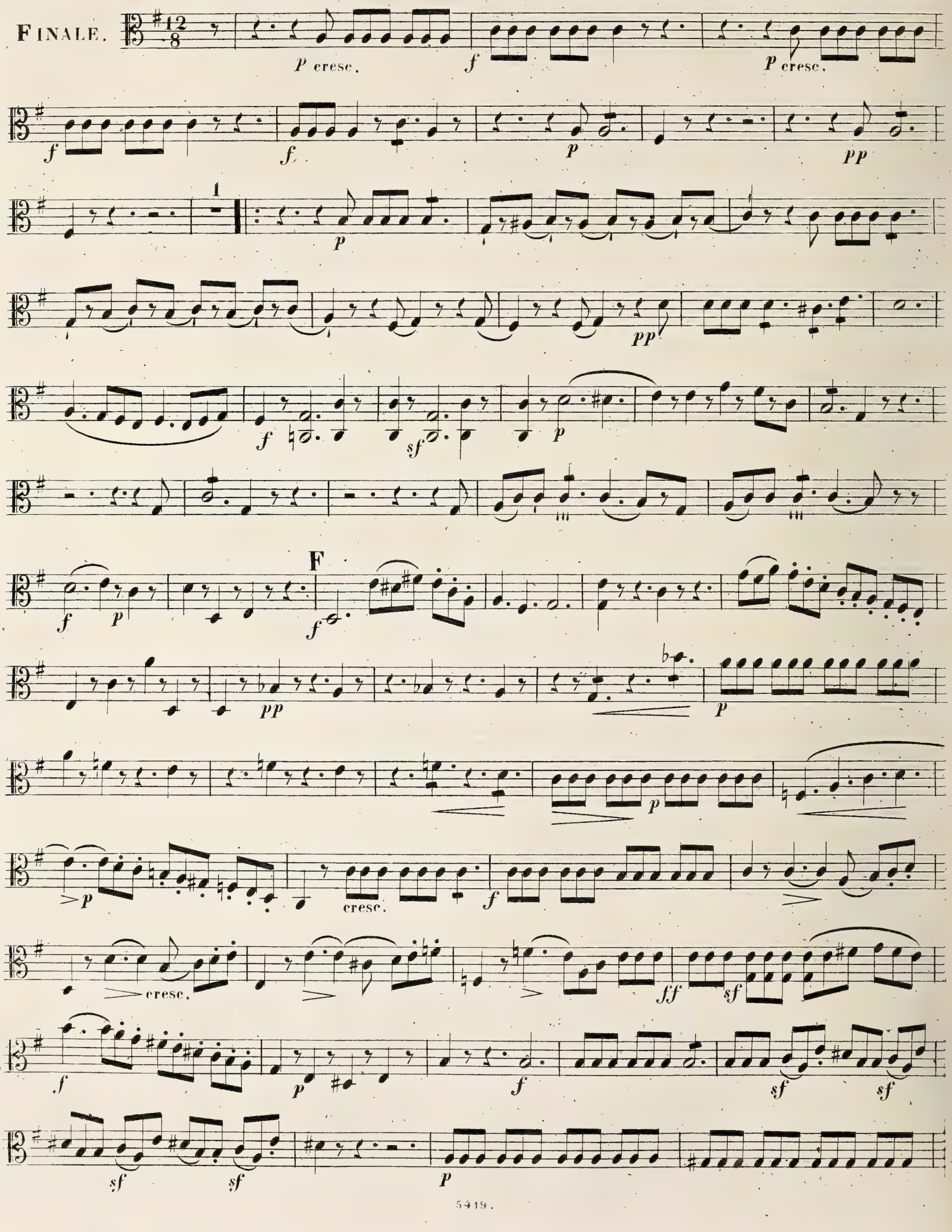

cresc.
Andante.
Tempo I°
F
Adagio.
Tremulando.
m.v.
Il Scherzo D.C. Senza Replica Sine al Maggiore e poi la Coda.
Pizz.
Coda.
Arco.

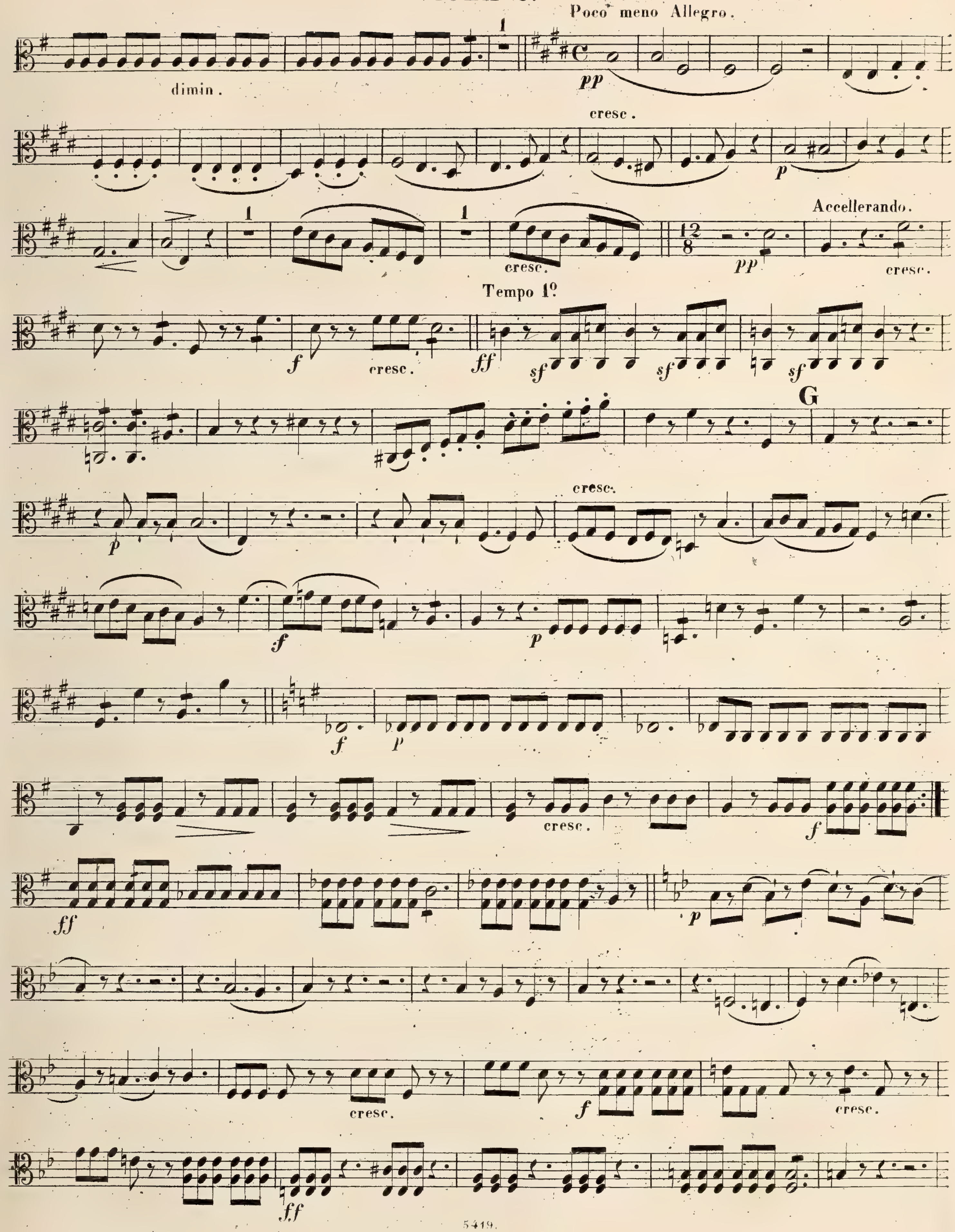

Con moto.
LARGHETTO.
pp
pp
3
pp
p
pp
pp
p
pp
pp
cresc.
f
p
cresc.
p
Tempo di marcia.
Sempre.
pp
pp

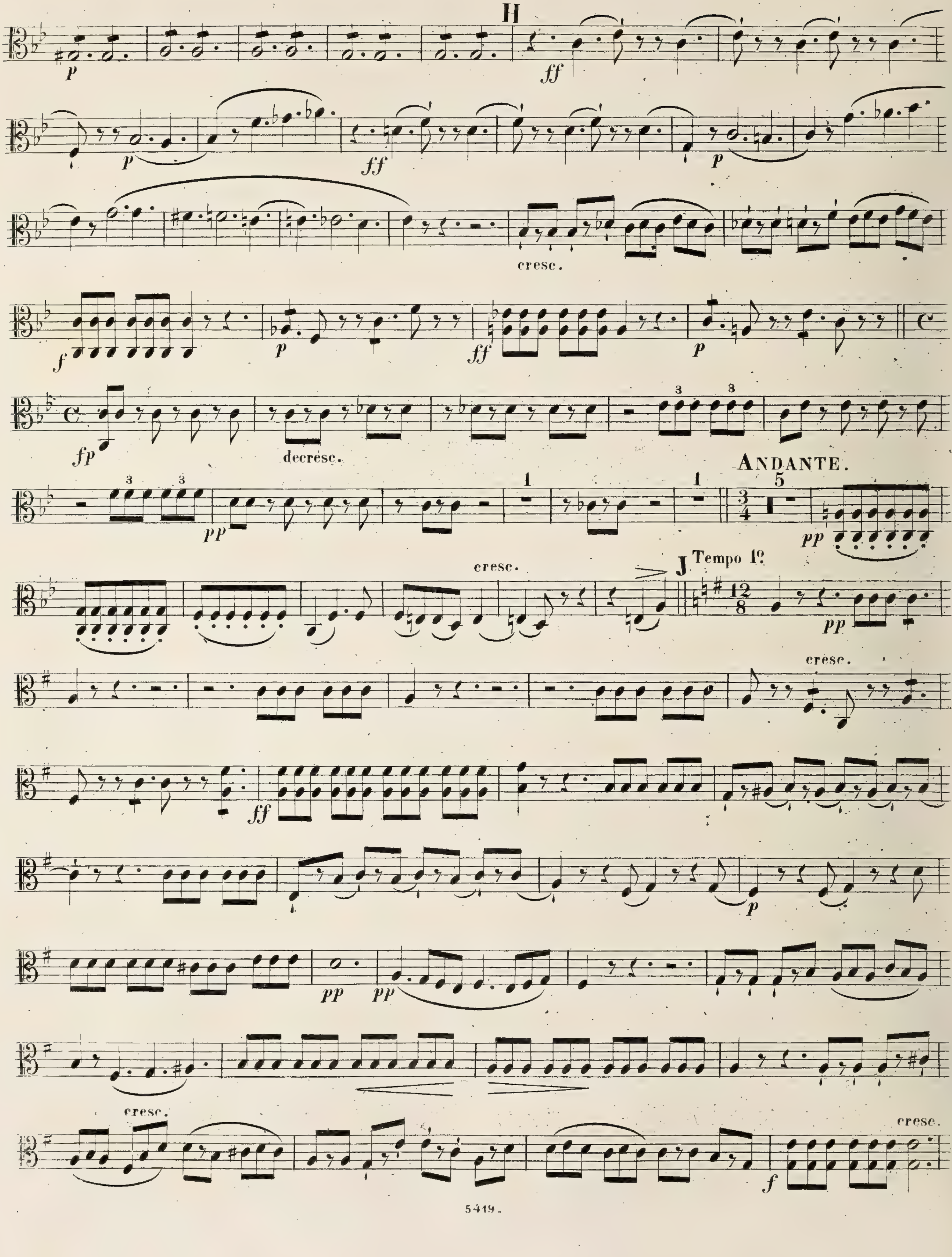

Andante.
ANDANTE.
cresc.
cresc.
dimin.
ANDANTINO Quasi Allegretto
cresc:
decresc.
cresc.
cresc.
Tempo 1º
dimin.

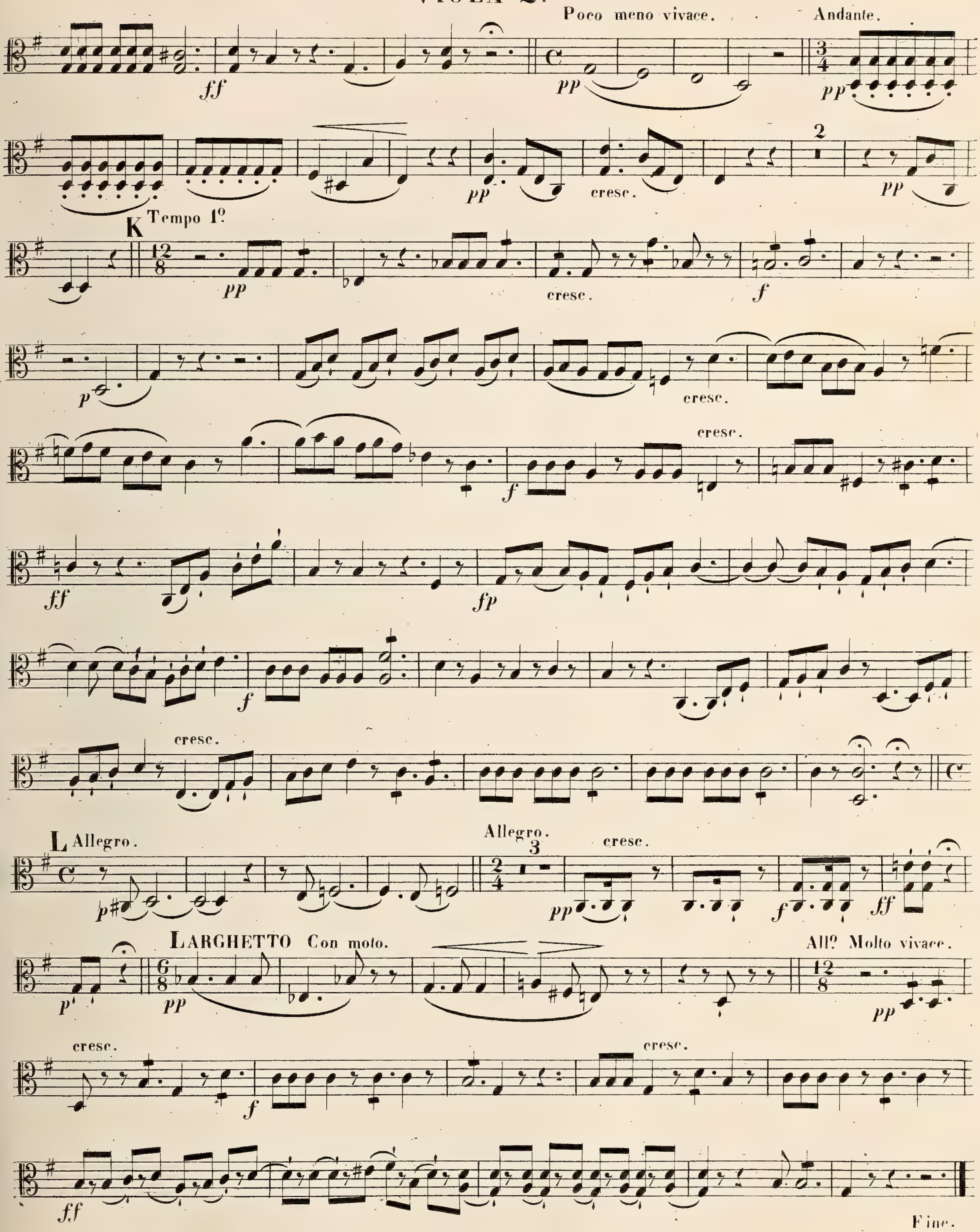
ALLEGRO Molto vivace Quasi Presto.

FINALE.

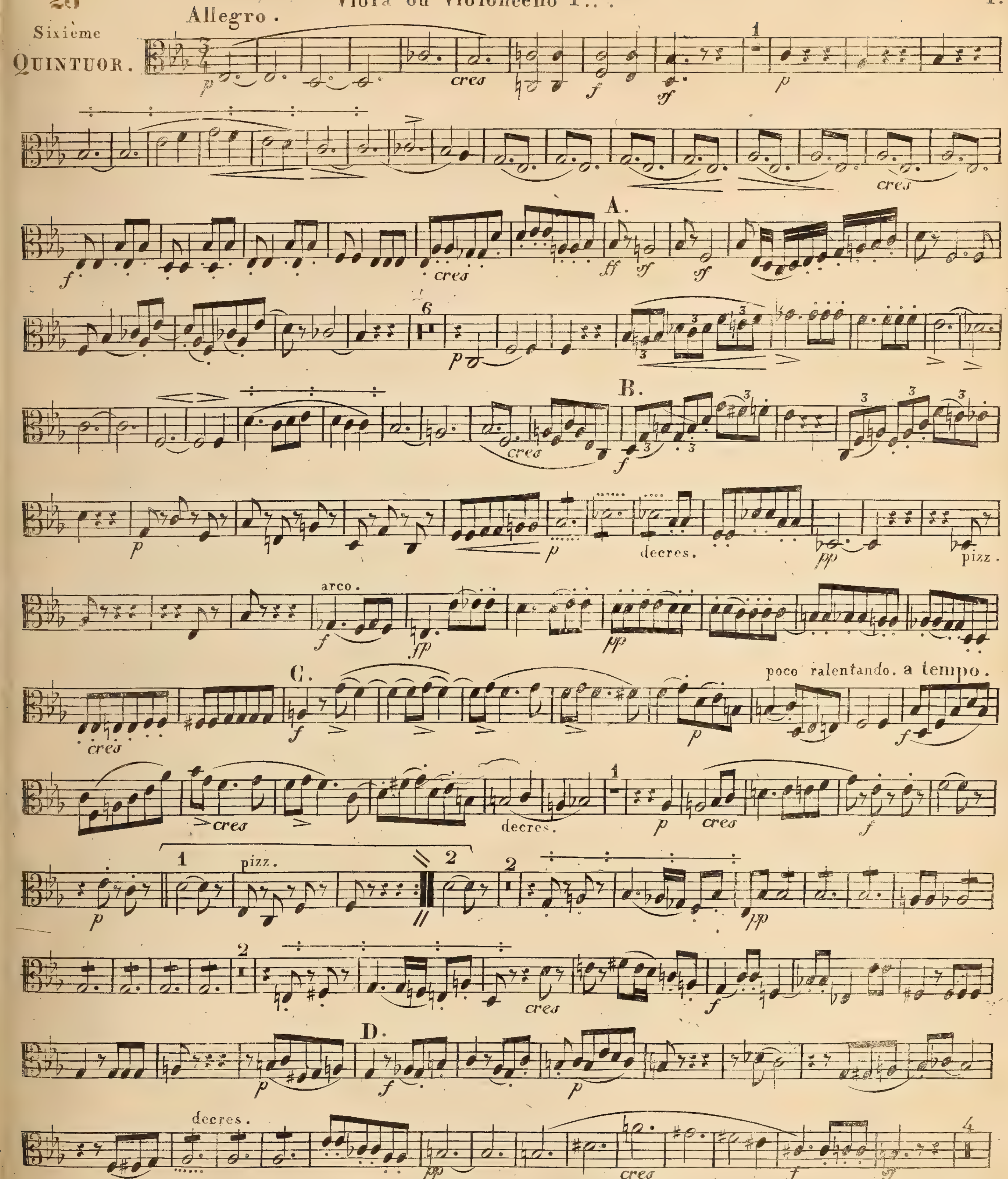



Poco meno Allegro.
dimin.
pp
cresc.
p
Accellerando.
cresc.
pp
Tempo 1º
f
cresc.
ff
sf
G
p
cresc.
f
p
f
p
cresc.
f
ff
p
cresc.
f
cresc.
ff

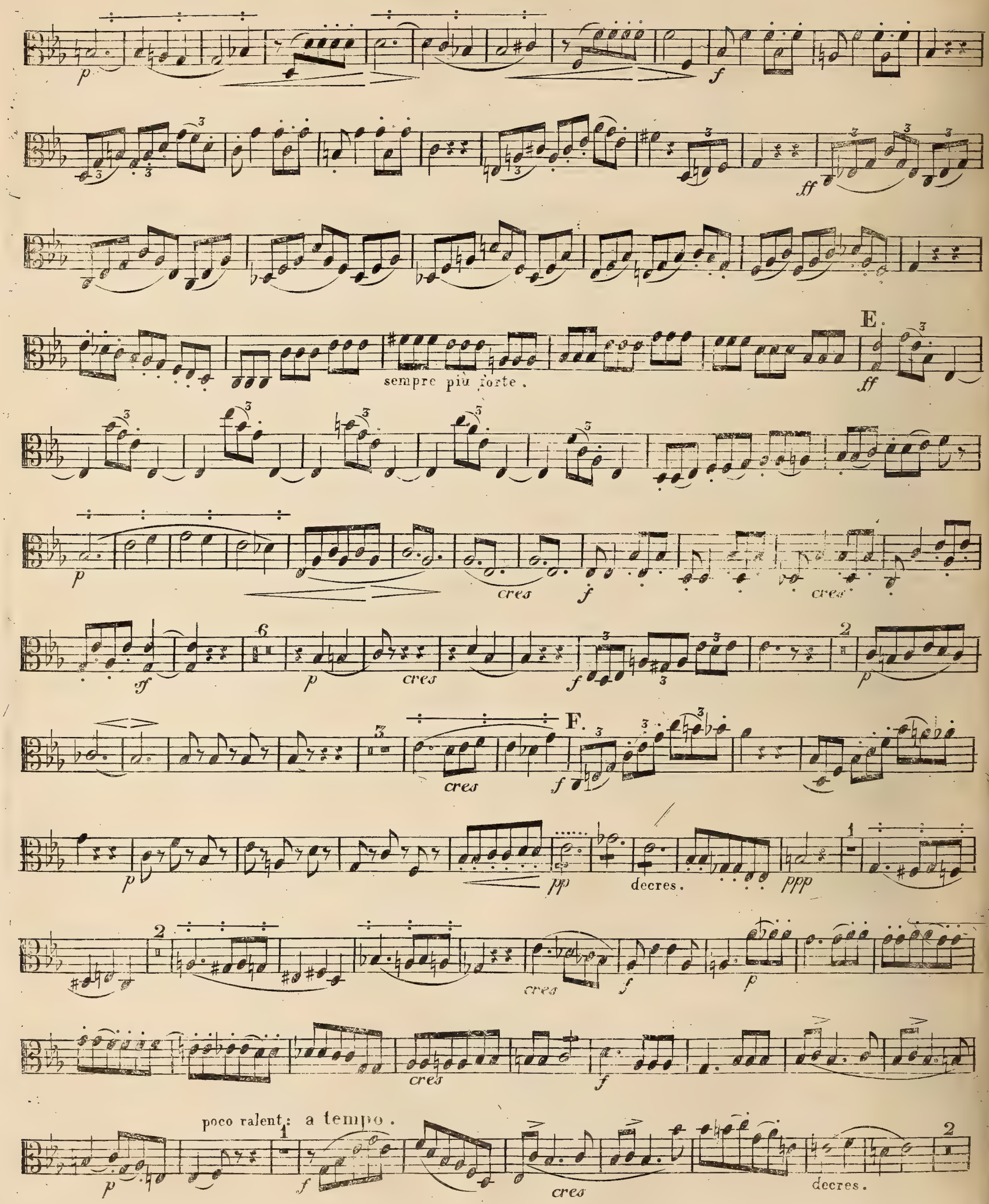

H
cresc.
decresc.
ANDANTE.
cresc.
J
Tempo 1º
cresc.
cresc.
cresc.

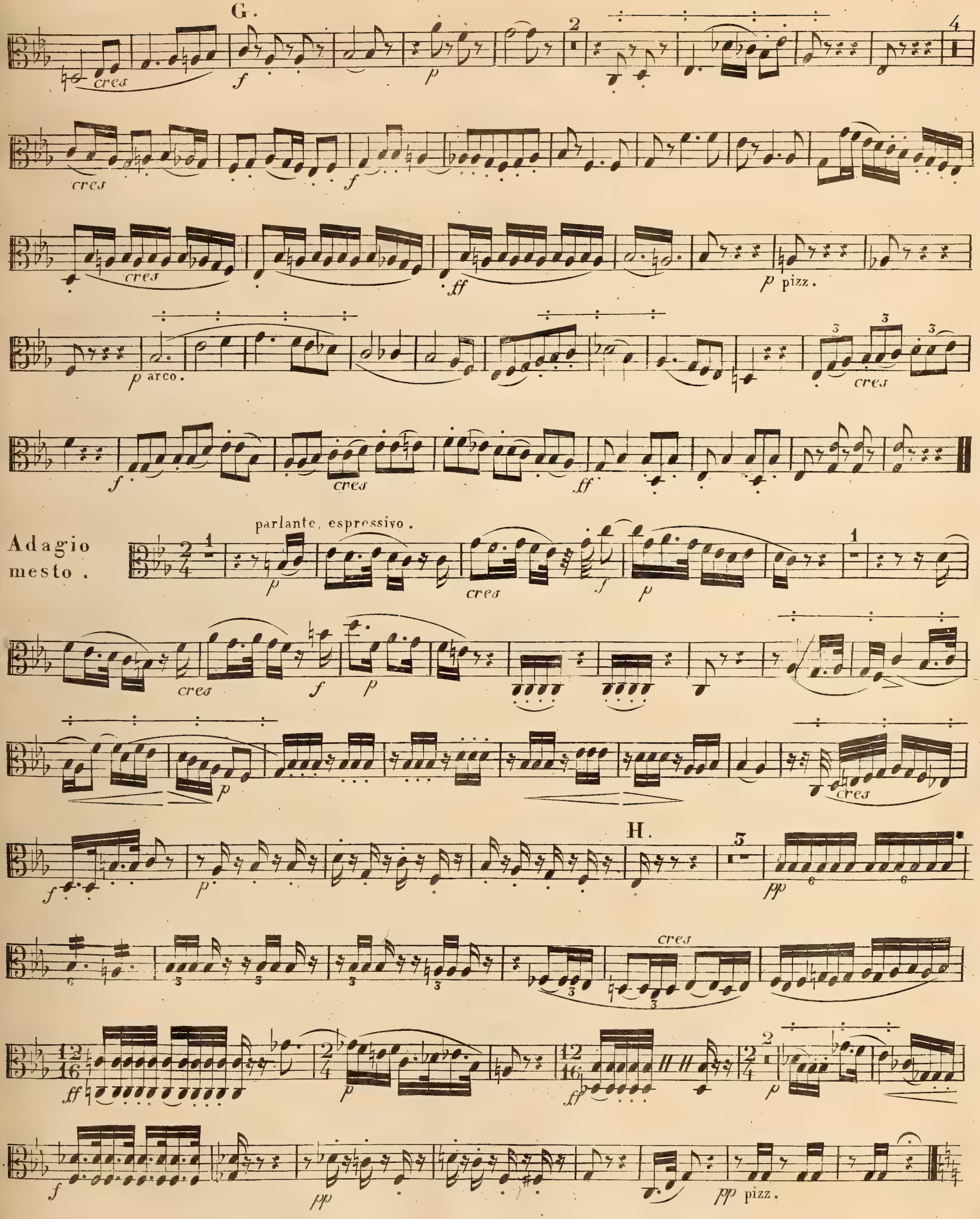

Poco meno vivace.
Andante.
ff
pp
pp
pp
cresc.
2
pp
K Tempo 1o.
pp
cresc.
f
p
cresc.
cresc.
f
ff
fp
f
cresc.
L Allegro.
p
Allegro.
3
cresc.
pp
f
ff
LARGHETTO Con moto.
pp
p
Allo. Molto vivace.
pp
cresc.
cresc.
f
ff
Fine.

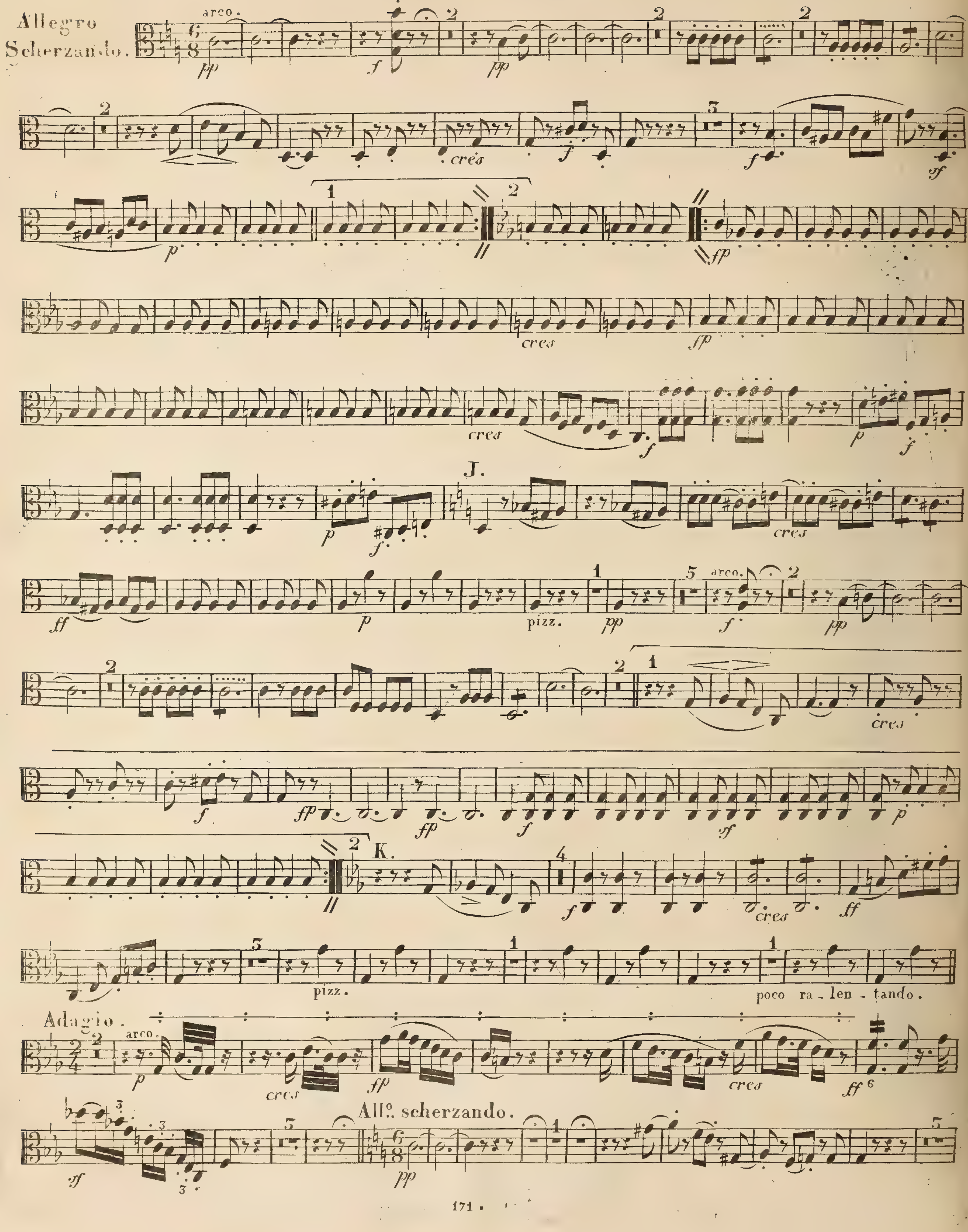
Sixième QUINTUOR.

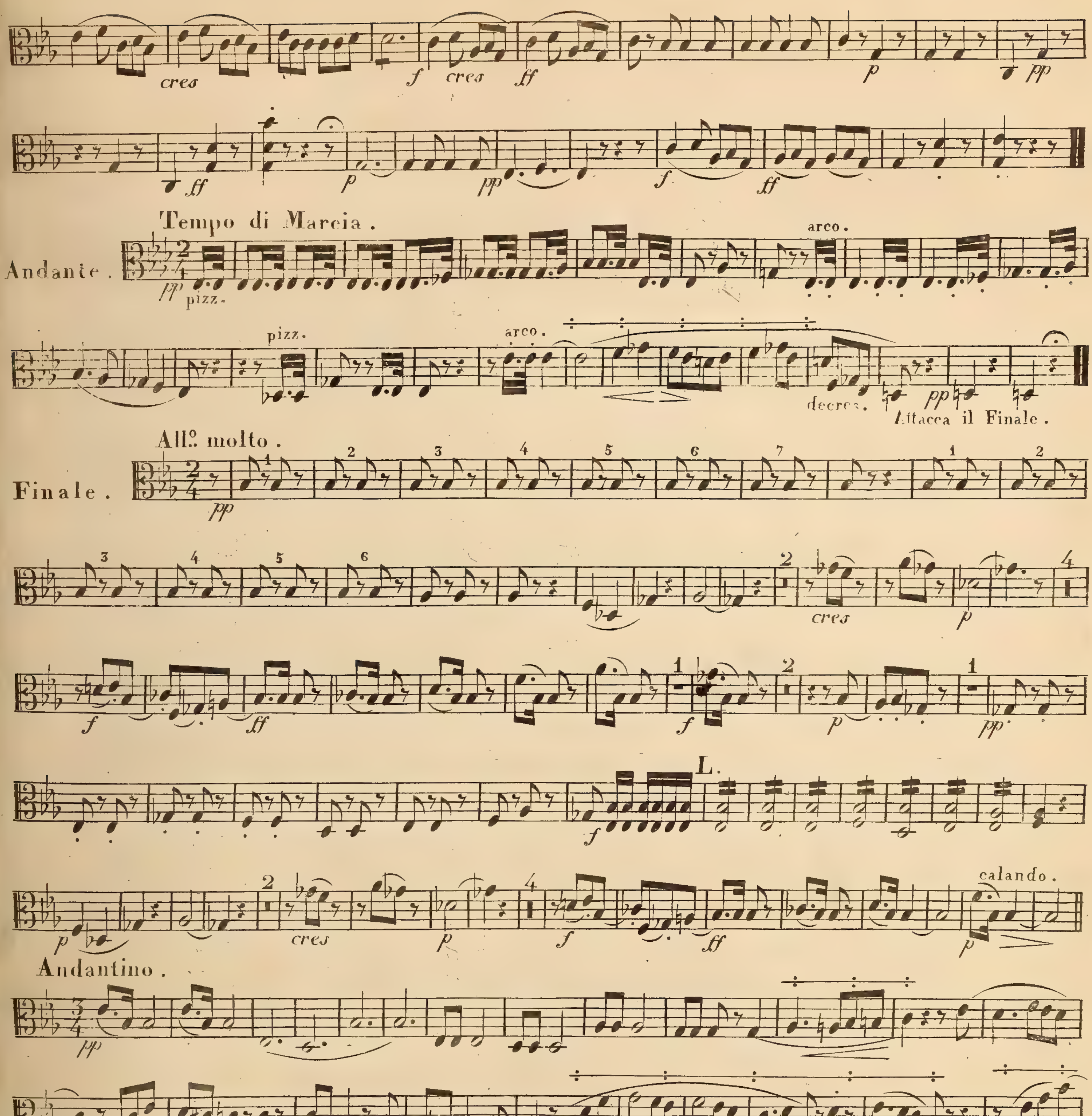


So oft hab ich gefühlt, das eine oder die andere Mittelstimme hervor treten muss, ohne jedoch eine andere Bezeichnung als p. oder pp. & & machen zu können — also deswegen dieses Zeichen ⋅ ⋅ ⋅ ⋅ angenohmen, die Noten oder Takte so bezeichnet müssen vom Spieler nur so viel herausgehoben werden, dass man ihn nur etwas bedeutender als die andern hört.

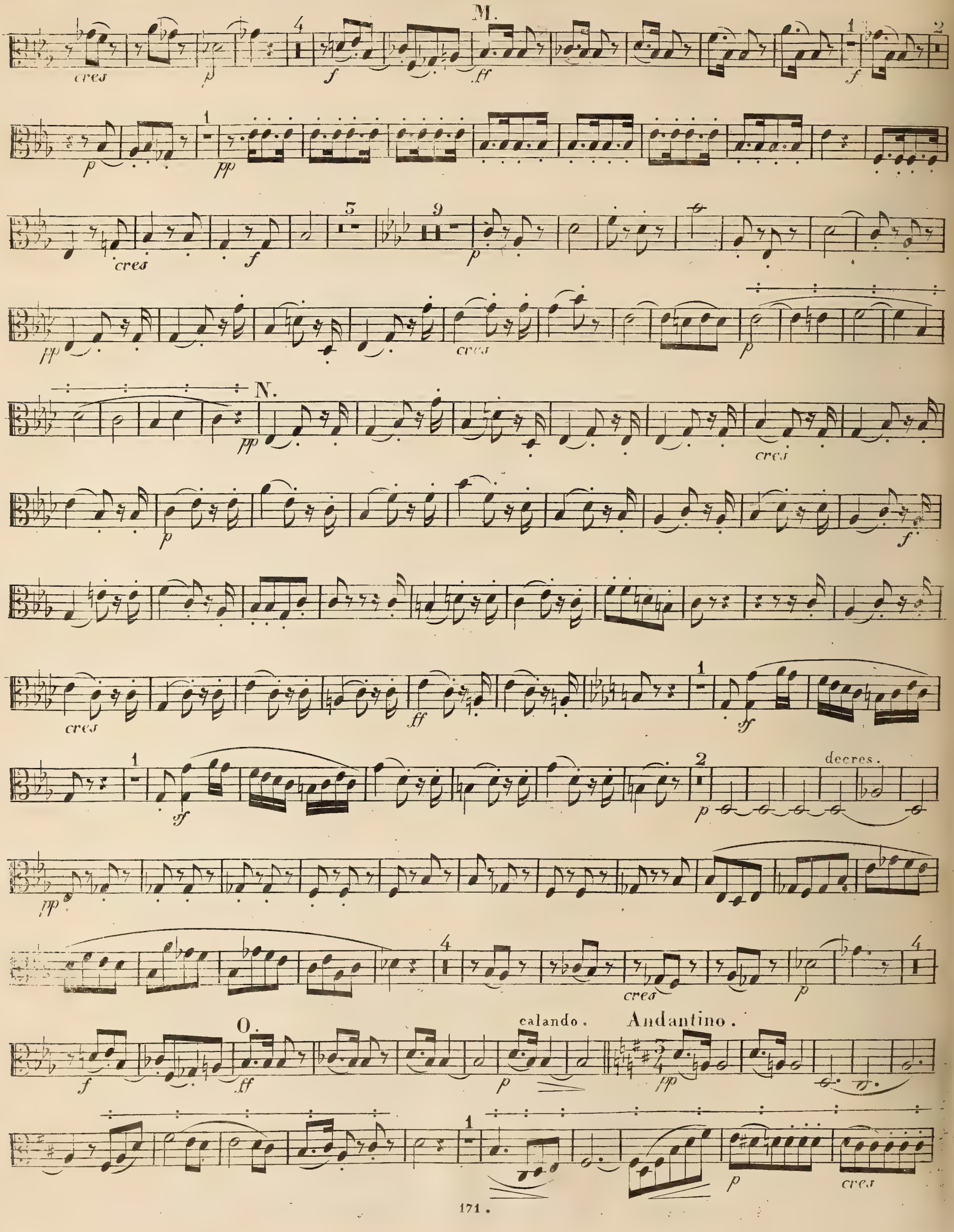

sempre più forte.
E.
cres
F.
decres.
poco ralent: a tempo.

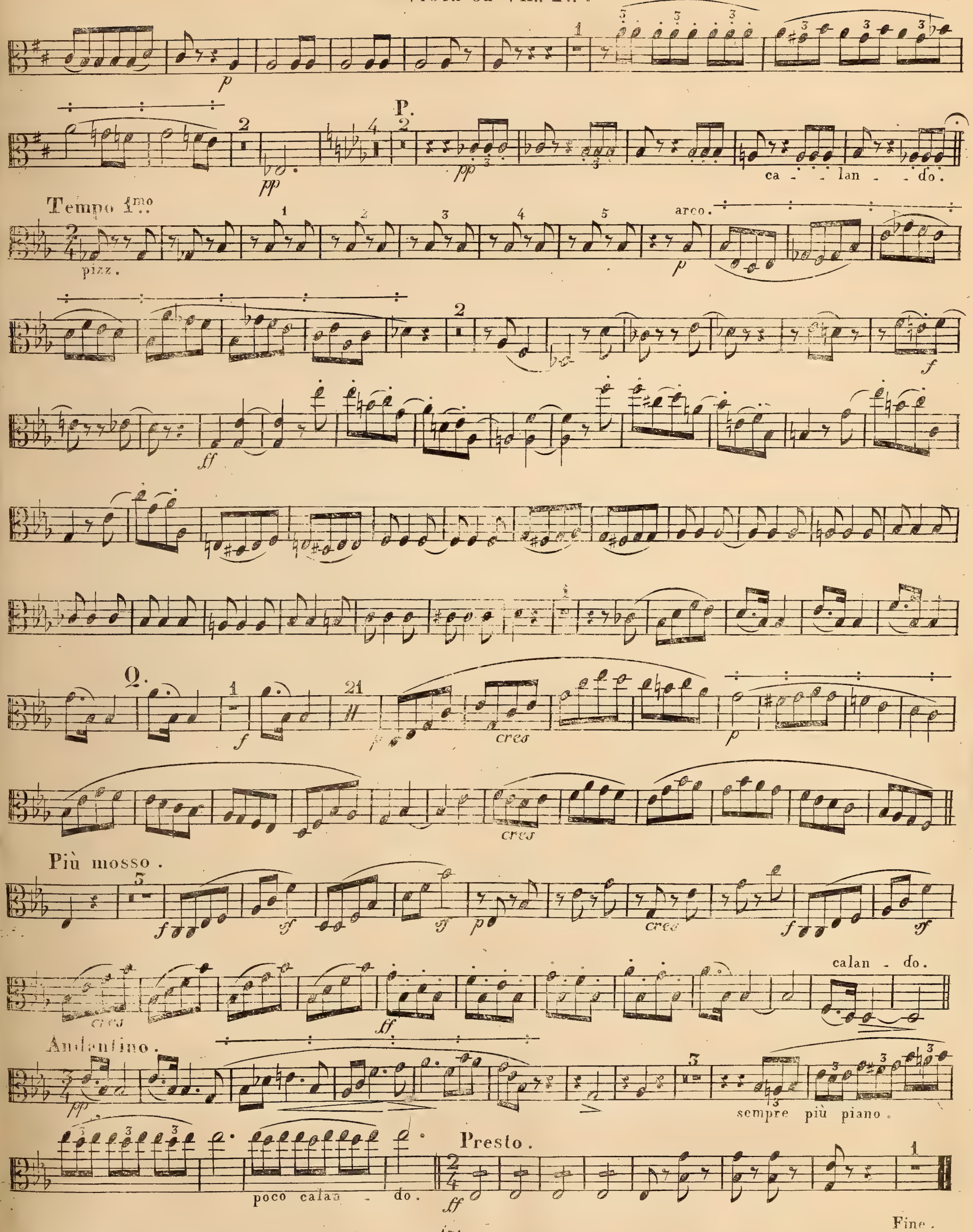

G.
cres
f
p
cres
f
cres
ff
p pizz.
p arco.
cres
f
cres
ff
Adagio mesto.
parlante, espressivo.
p
cres
f
p
cres
f
p
p
cres
H.
f
p
pp
cres
ff
p
ff
p
f
pp
pp pizz.


Allegro Scherzando.
arco.
cres
pizz.
J.
K.
poco ra-len-tando.
Adagio.
arco.
All°. scherzando.

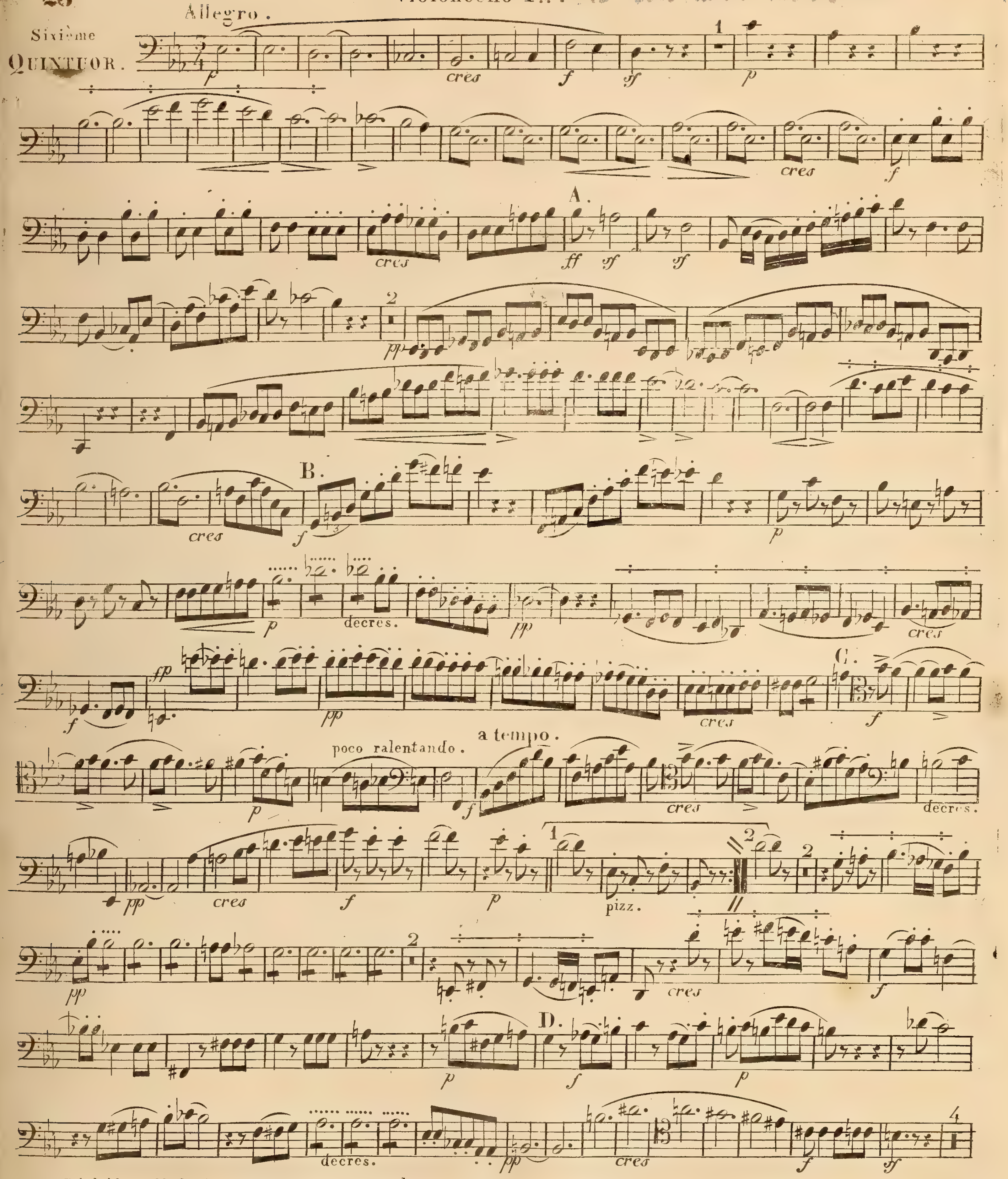

cres
f
cres
ff
p
pp
ff
p
pp
f
ff
Tempo di Marcia.
Andante.
pp pizz.
arco.
pizz.
arco.
decres.
pp
Attacca il Finale.
All.o molto.
Finale.
pp
cres
p
f
ff
f
p
pp
L.
f
p
cres
p
f
ff
calando.
p
Andantino.
pp
cres
poco calan - do.
Tempo 1.mo
pp

V. S.


M.
N.
O.
decres.
calando.
Andantino.

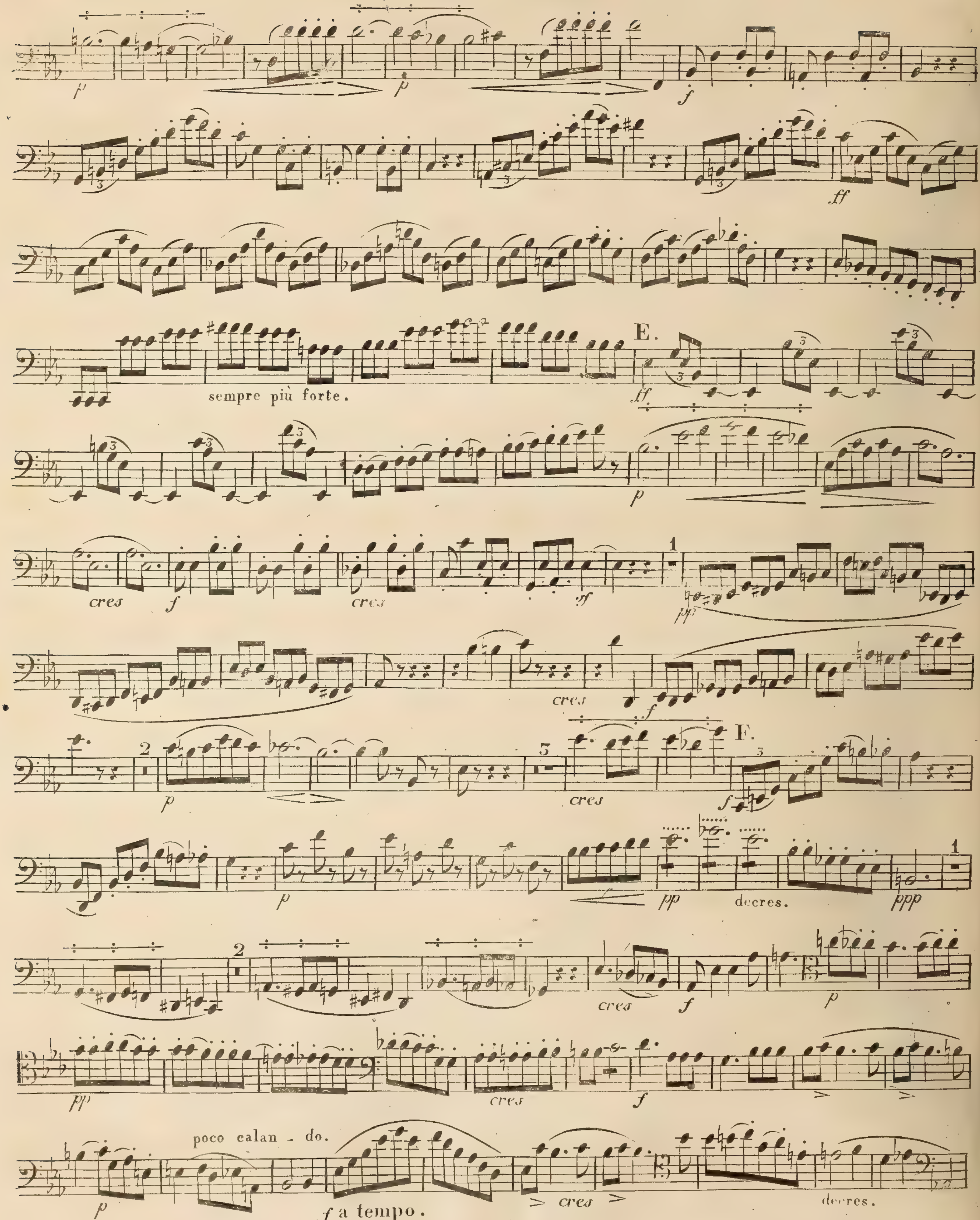

P.
ca - lan - do.
Tempo 1mo.
pizz.
arco.
Q.
cres
Più mosso.
calan - do.
Andantino.
sempre più piano.
poco calan - do.
Presto.
Fine.

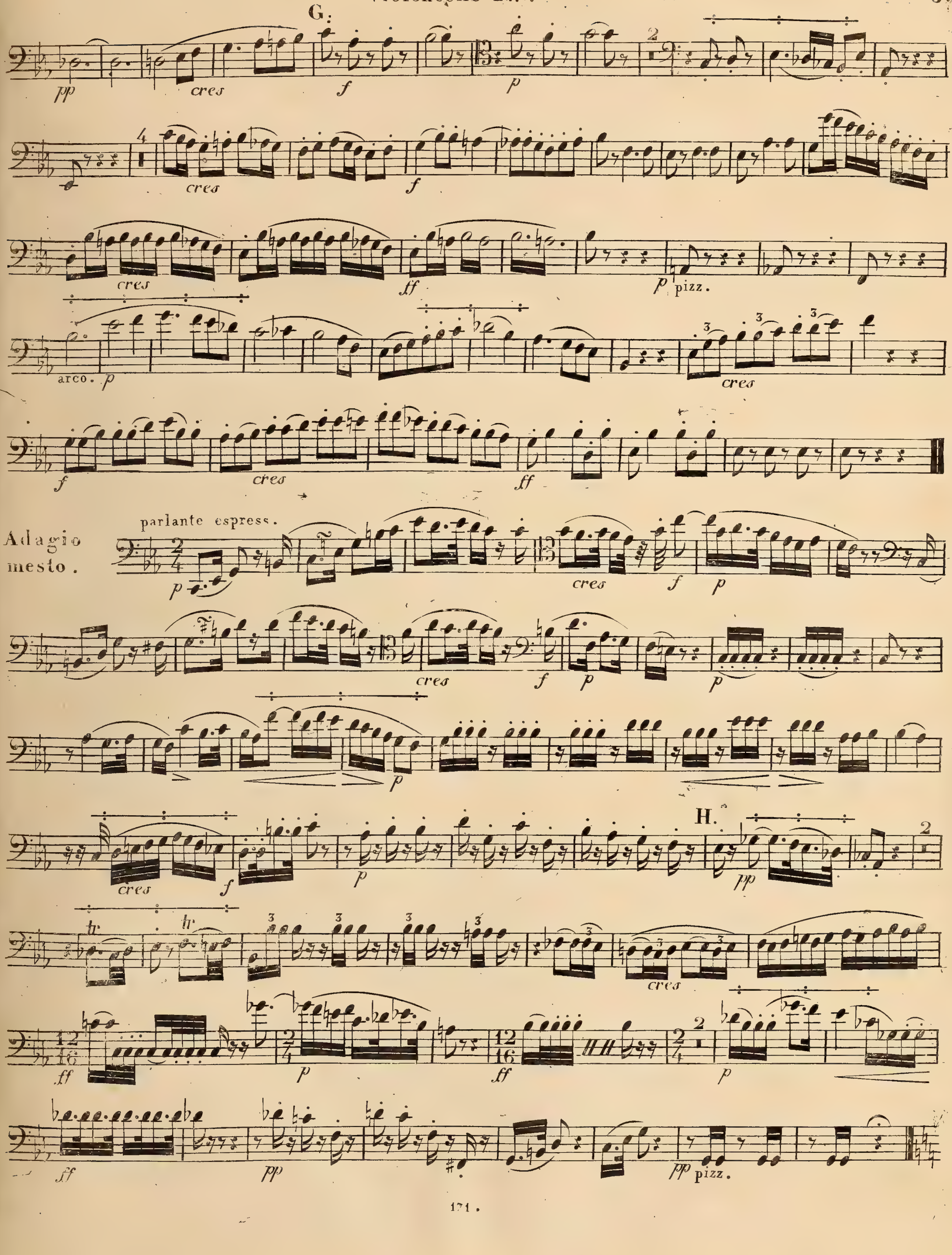
Sixième Quintuor.

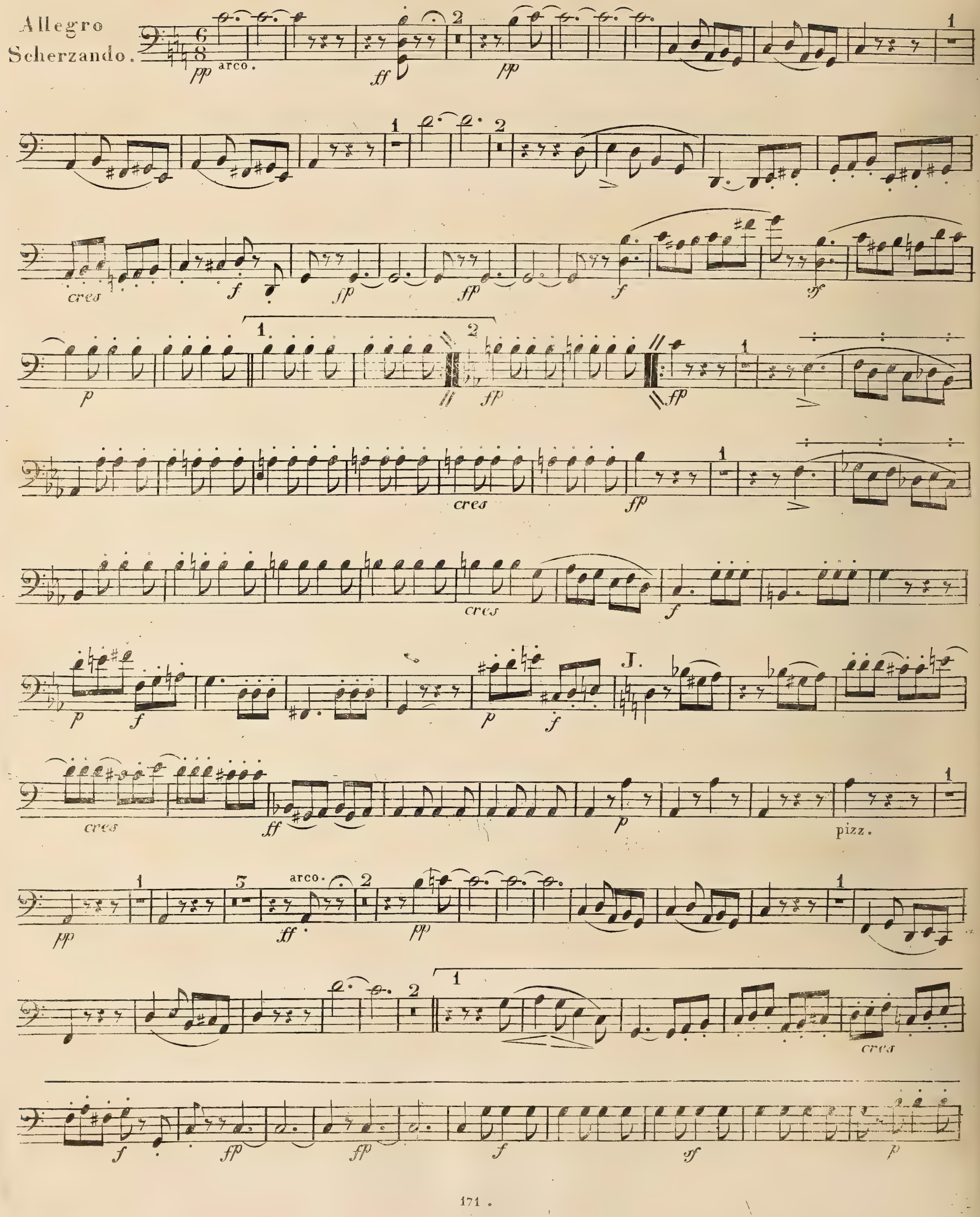


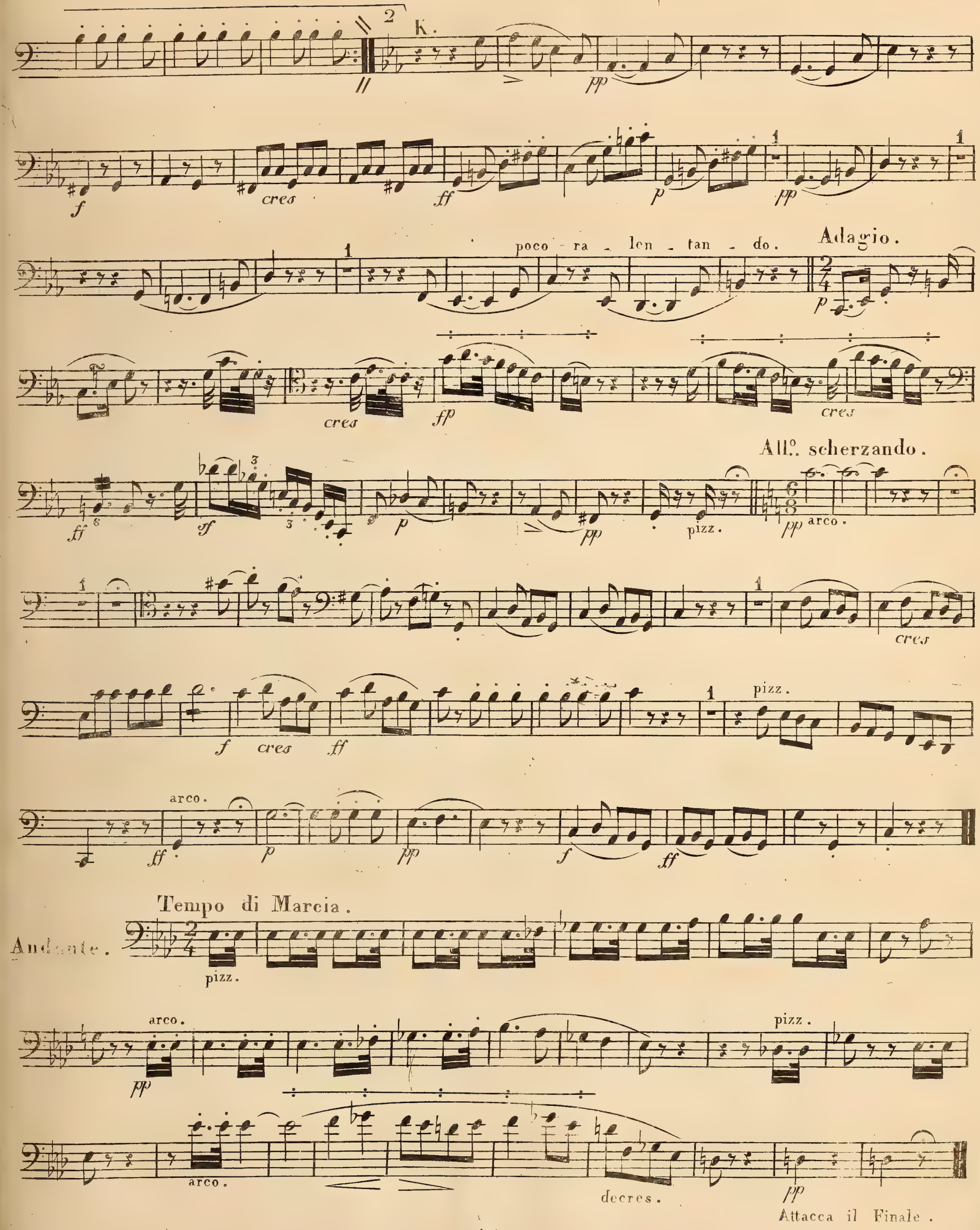
So oft hab ich gefühlt, das eine oder die andere Mittelstimme hervor treten muss, ohne jedoch eine andere Bezeichnung als *p.* oder *pp.* & & machen zu können — also deswegen dieses Zeichen · · · angenohmen; die Noten oder Takte so bezeichnet mussen vom Spieler nur so viel herausgehoben werden, dass man ihn nur etwas bedeutender als die andern hört.

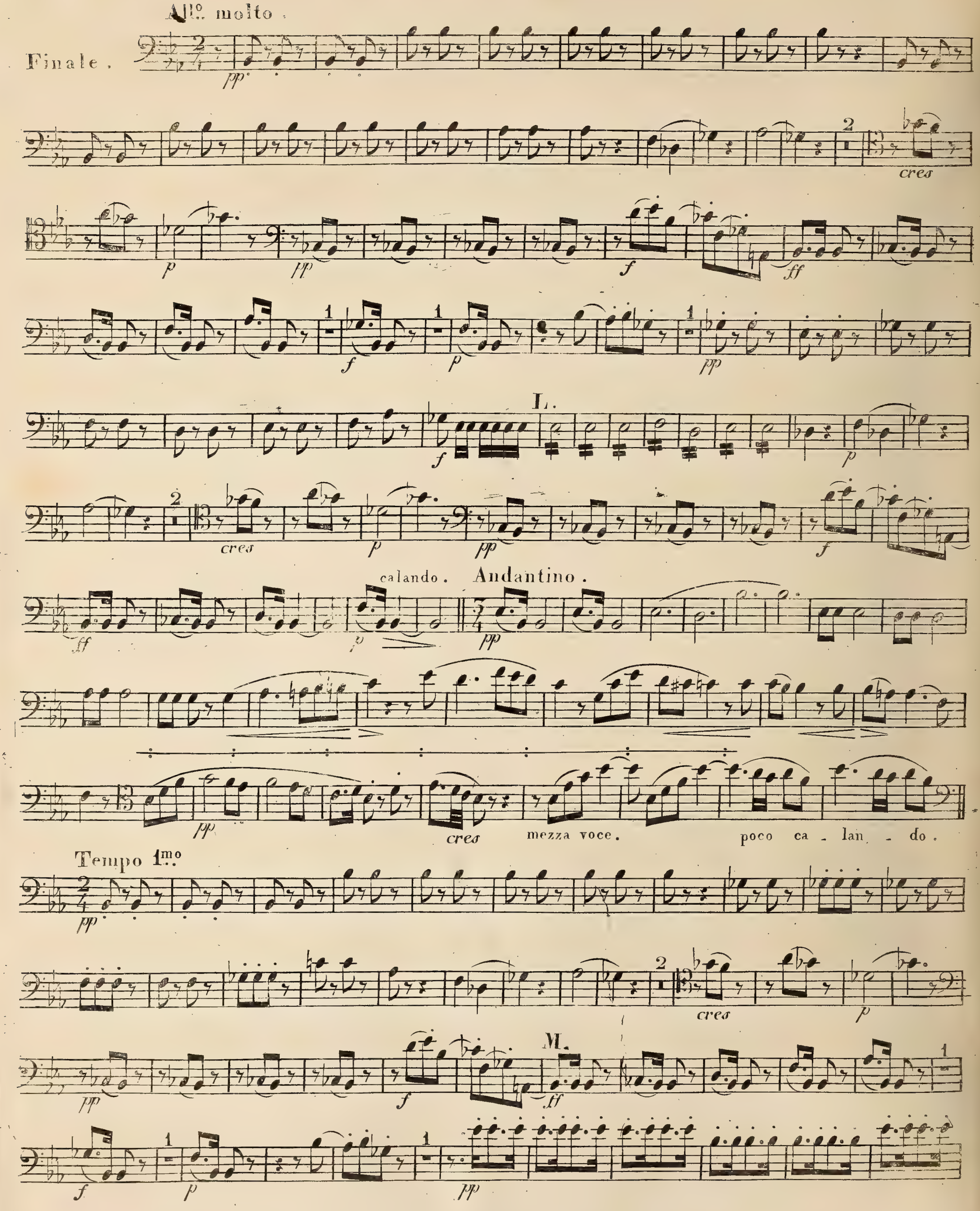
V. S.

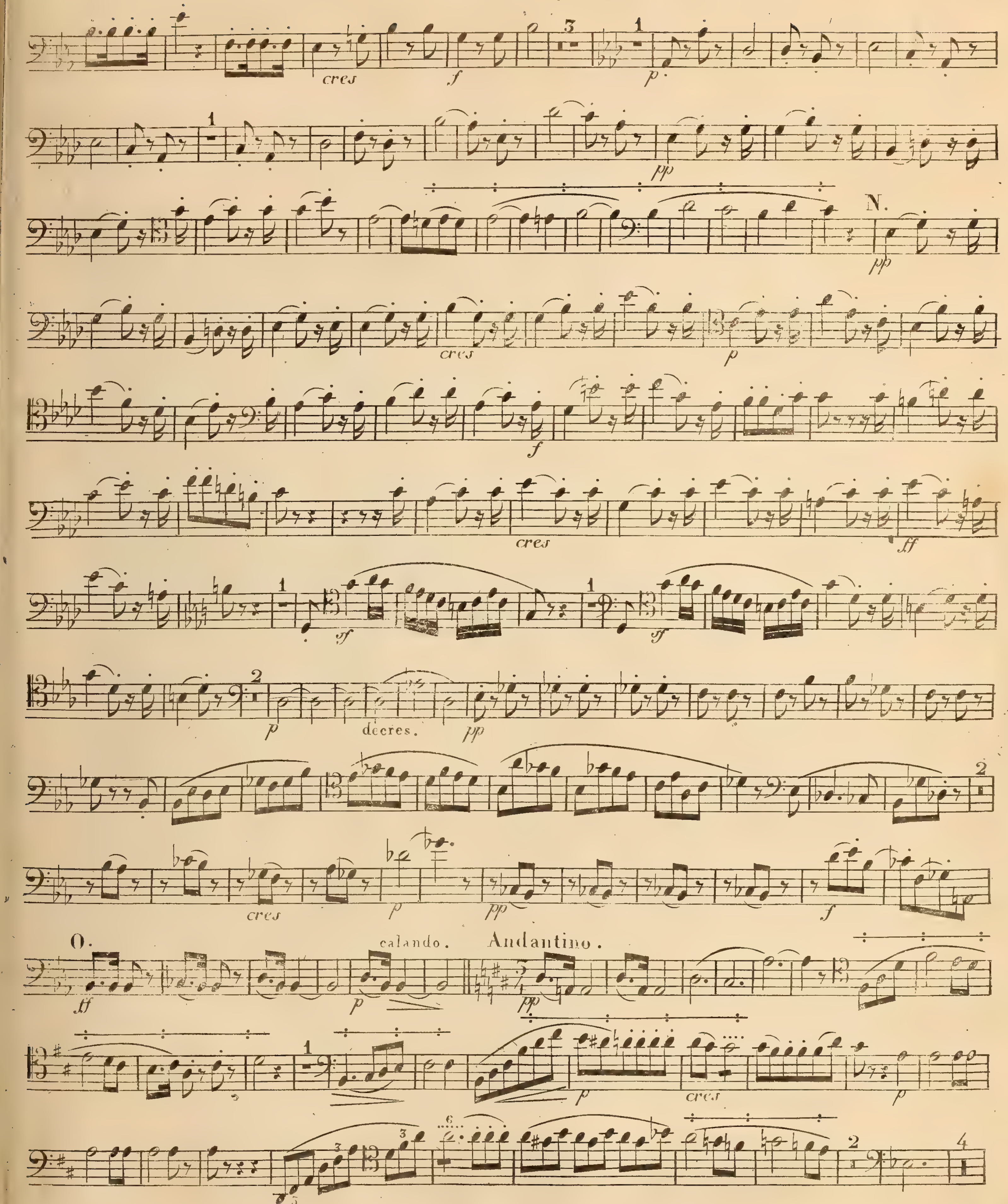

sempre più forte.
E.
cres
F.
decres.
poco calan - do.
f a tempo.
decres.

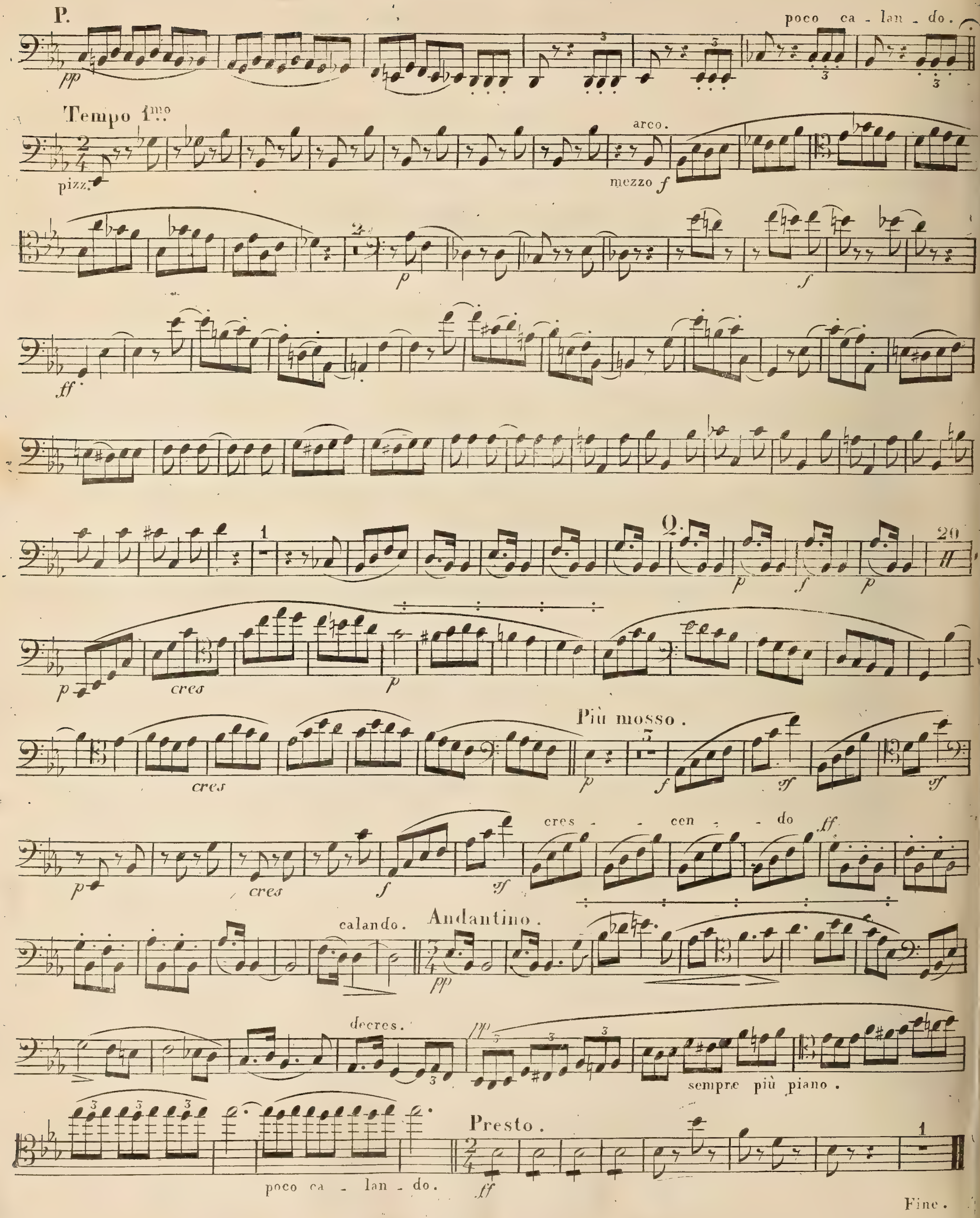

G.
pp
cres
f
p
ff
pizz.
arco.
Adagio mesto.
parlante espress.
H.


Allegro
Scherzando.
arco.
cres
J.
pizz.
arco.


K.
pp
f
cres
ff
p
poco - ra - len - tan - do.
Adagio.
fp
All°. scherzando.
pizz.
arco.
f
cres
ff
Tempo di Marcia.
Andante.
pizz.
arco.
decres.
pp
Attacca il Finale.


All° molto.
Finale.
pp
cres
p
pp
f
ff
L.
calando.
Andantino.
cres
mezza voce.
poco ca - lan - do.
Tempo 1mo
M.

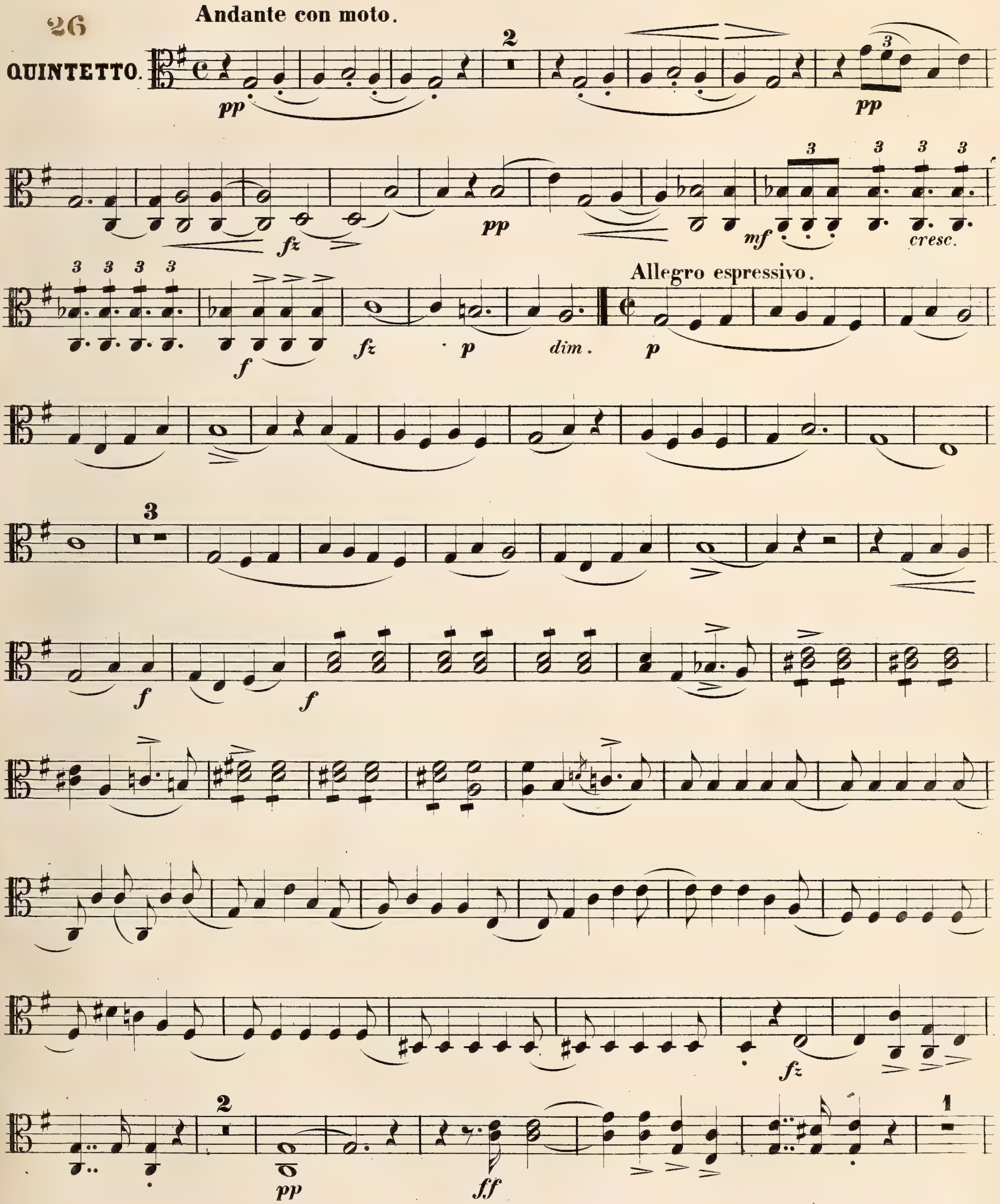

cres
N.
decres.
O.
calando.
Andantino.


P.
pp
poco ca - lan - do.
Tempo 1mo
pizz.
arco.
mezzo f
p
f
ff
1
9
p
f
p
20
p
cres
p
cres
Più mosso.
5
p
f
sf
sf
p
cres
f
sf
cres - - cen - - do
ff
calando.
Andantino.
pp
decres.
pp
sempre più piano.
poco ca - lan - do.
Presto.
ff
1
Fine.

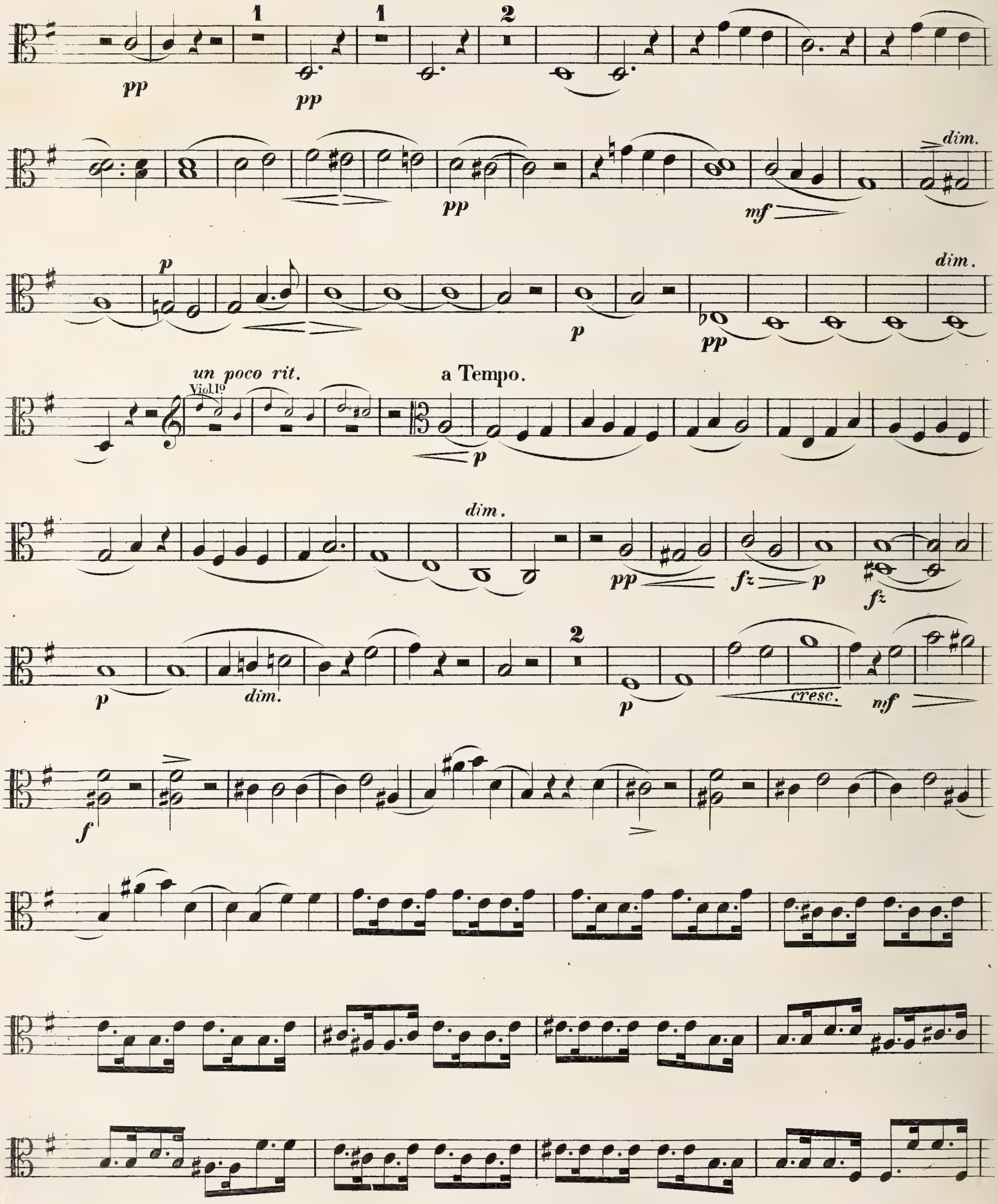
Viola II°

Niels W. Gade. Op. 8.

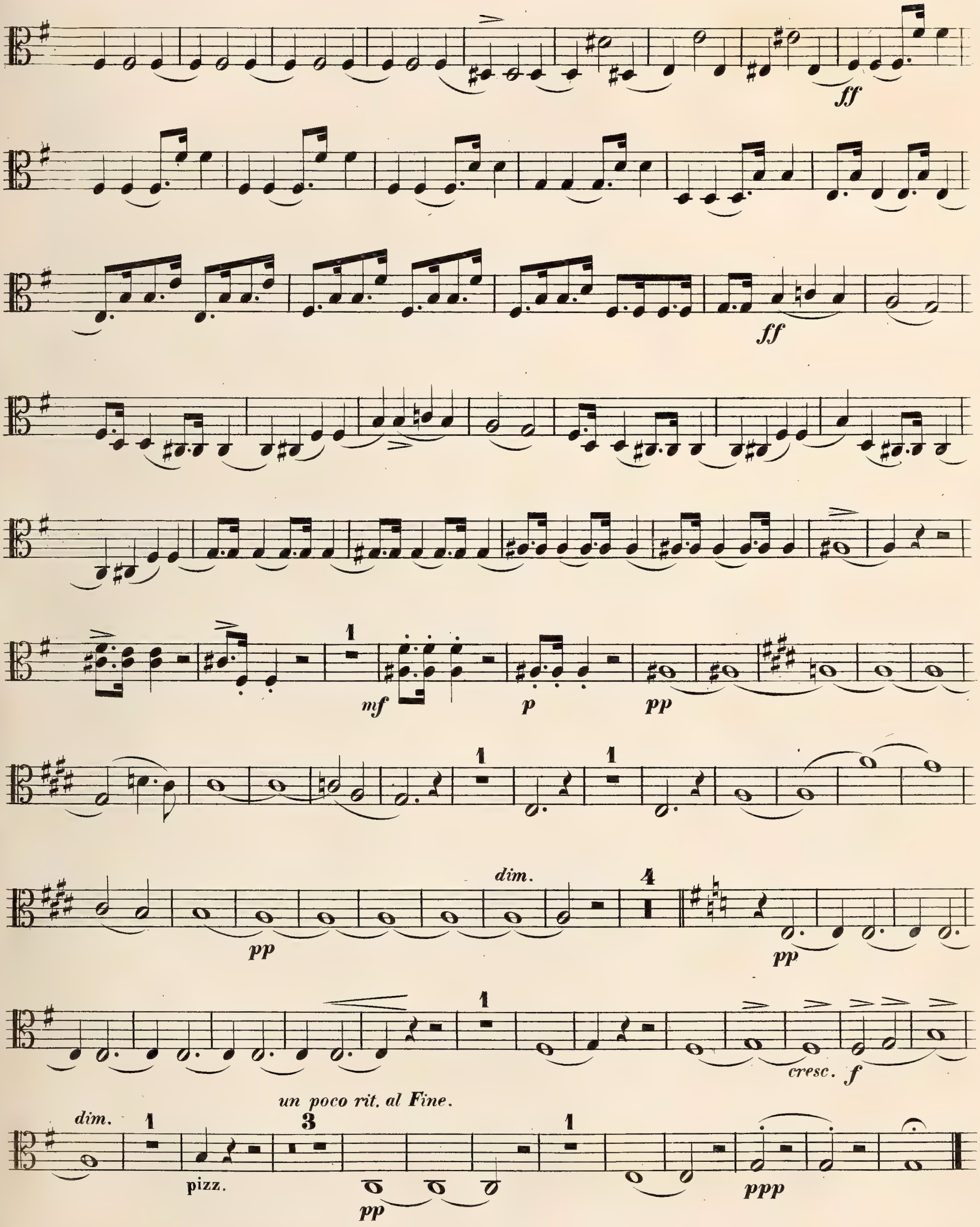
26



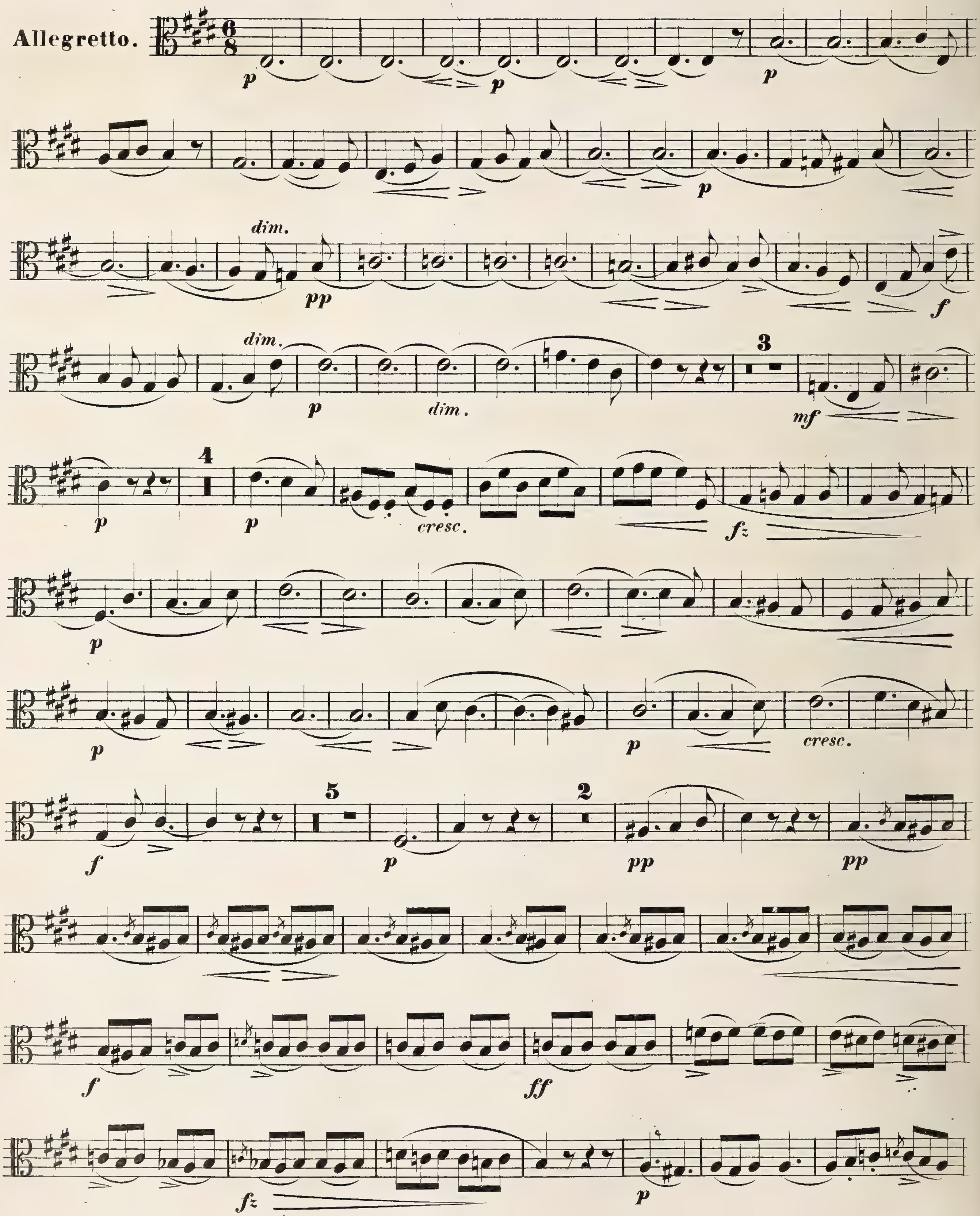
Viola II°



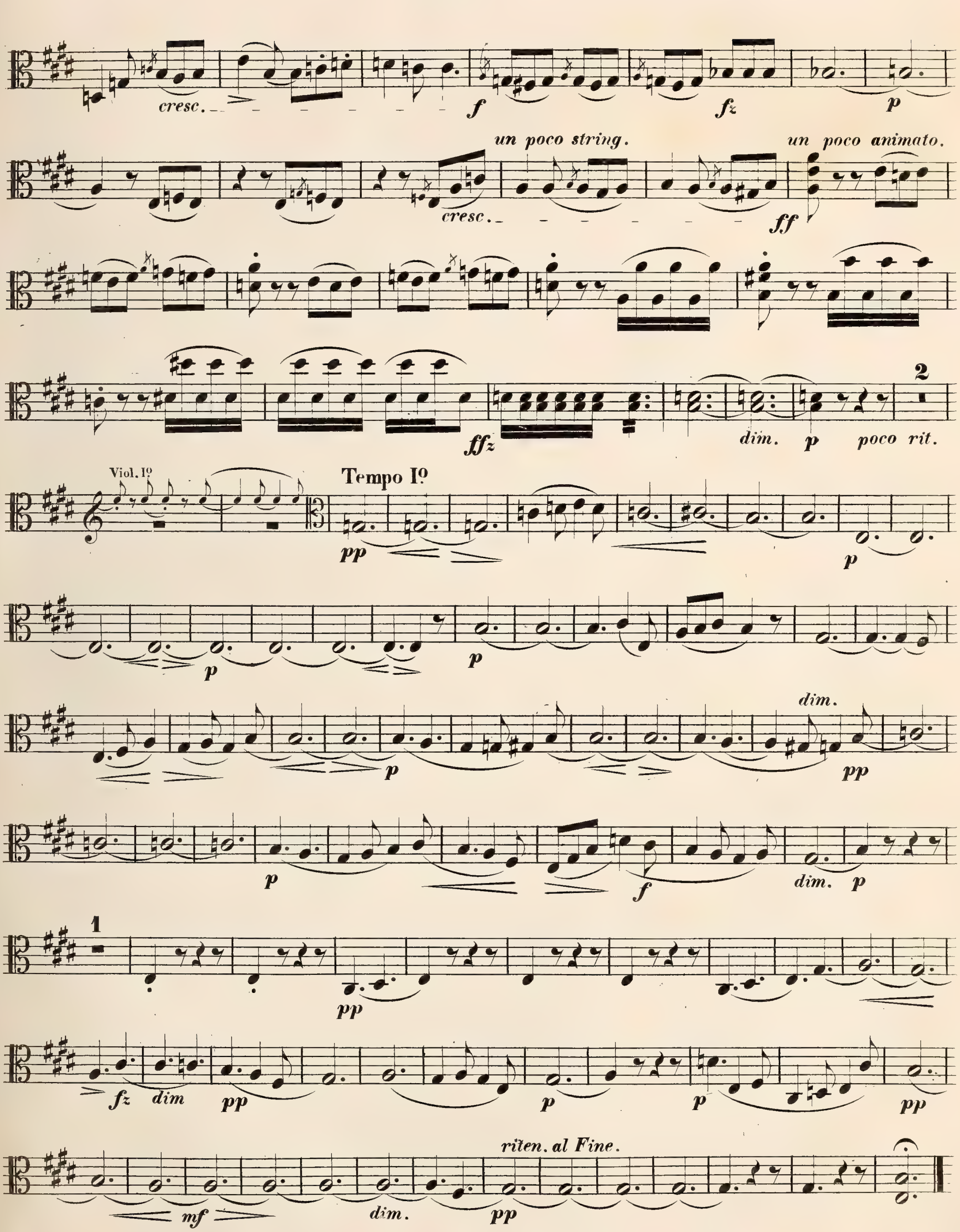
Viola IIº



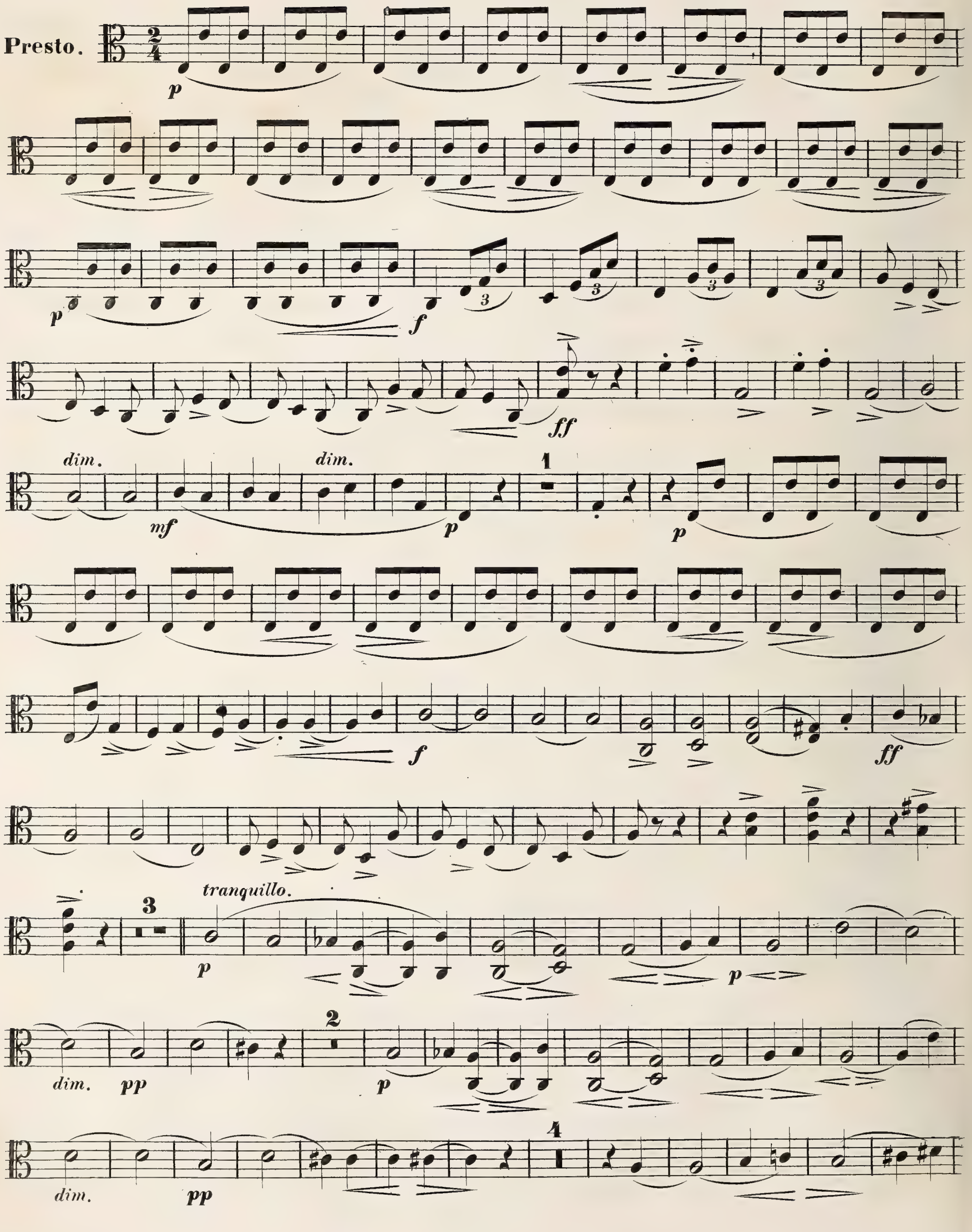
Viola IIº



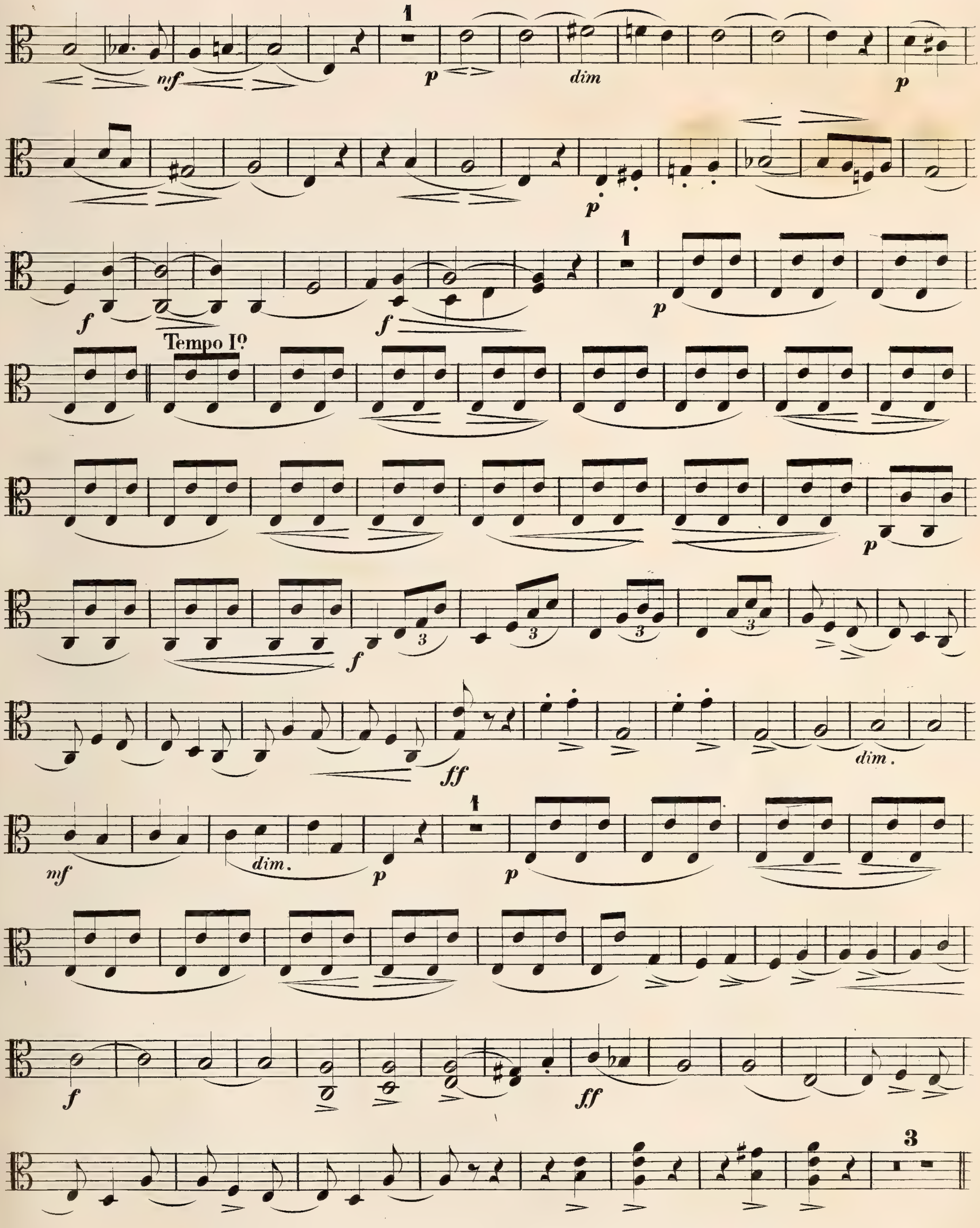
Viola II°


cresc.
f
fz
p
un poco string.
un poco animato.
cresc.
ff
ffz
dim.
p
poco rit.
2
Viol. I°
Tempo I°
pp
p
p
p
dim.
pp
p
f
dim. p
1
pp
fz dim
pp
p
p
pp
riten. al Fine.
mf
dim.
pp

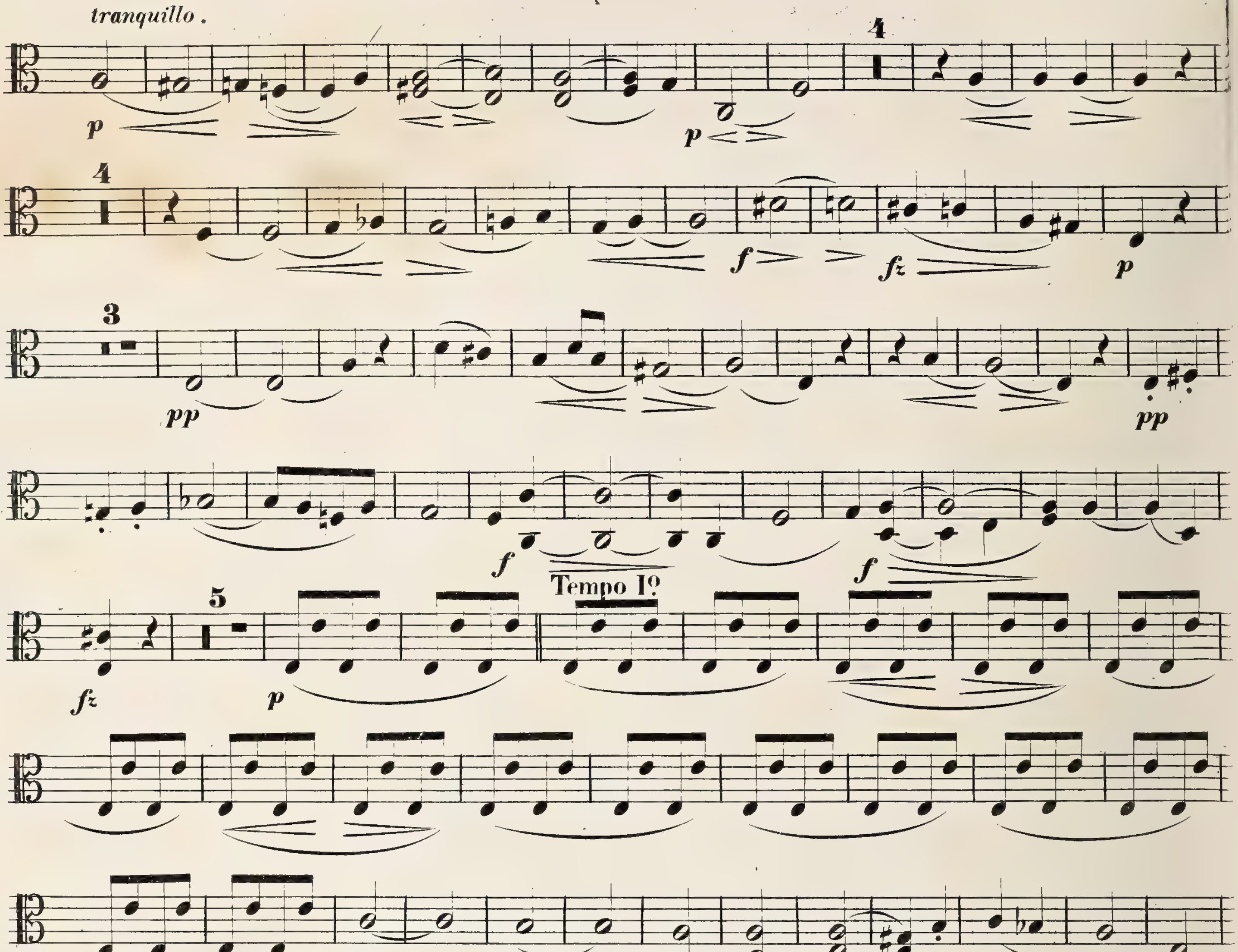
Viola IIº


Presto.
p
f
ff
dim.
mf
dim.
p
1
p
f
ff
3
tranquillo.
p
p
dim.
pp
2
p
dim.
pp
4

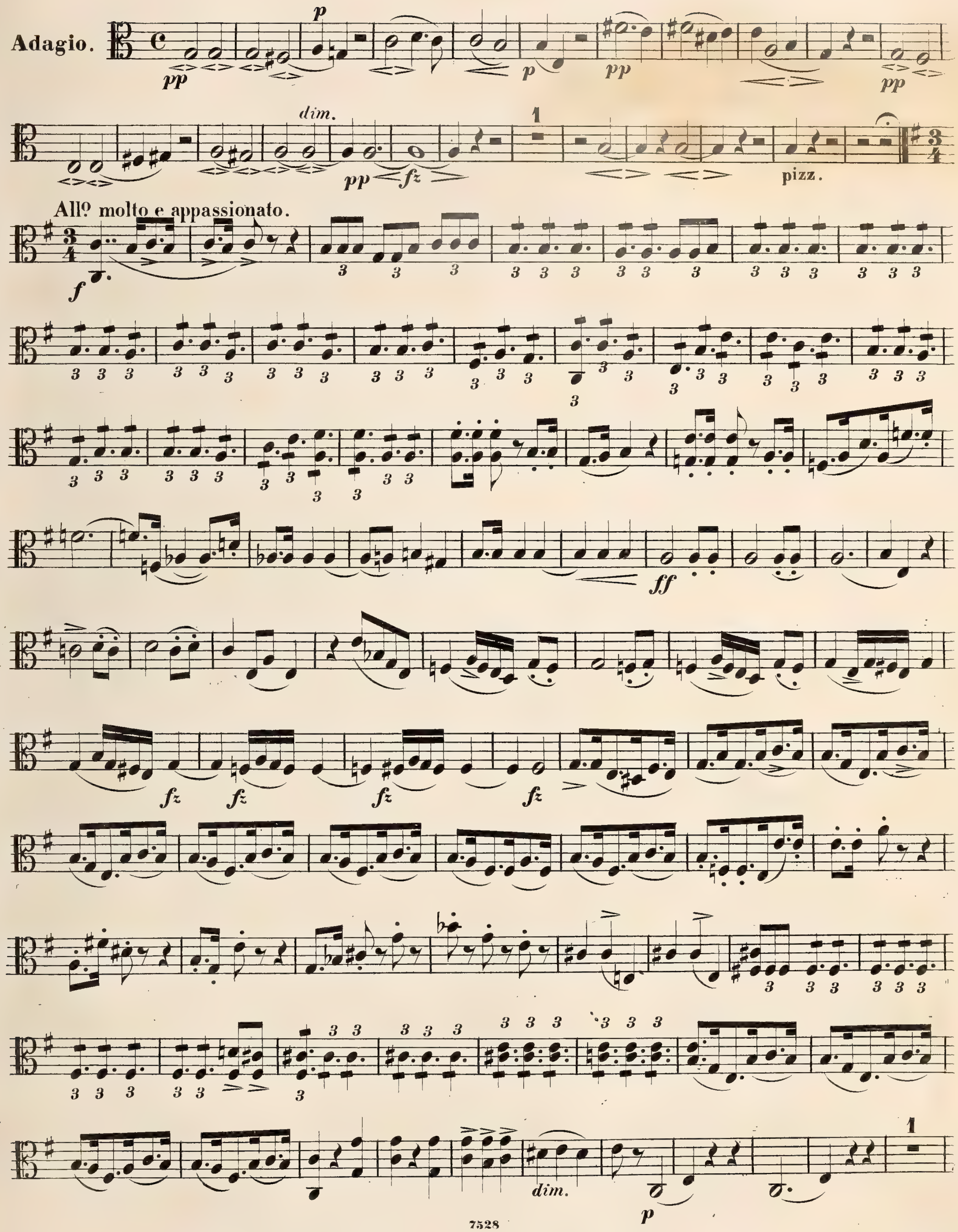
Viola II°



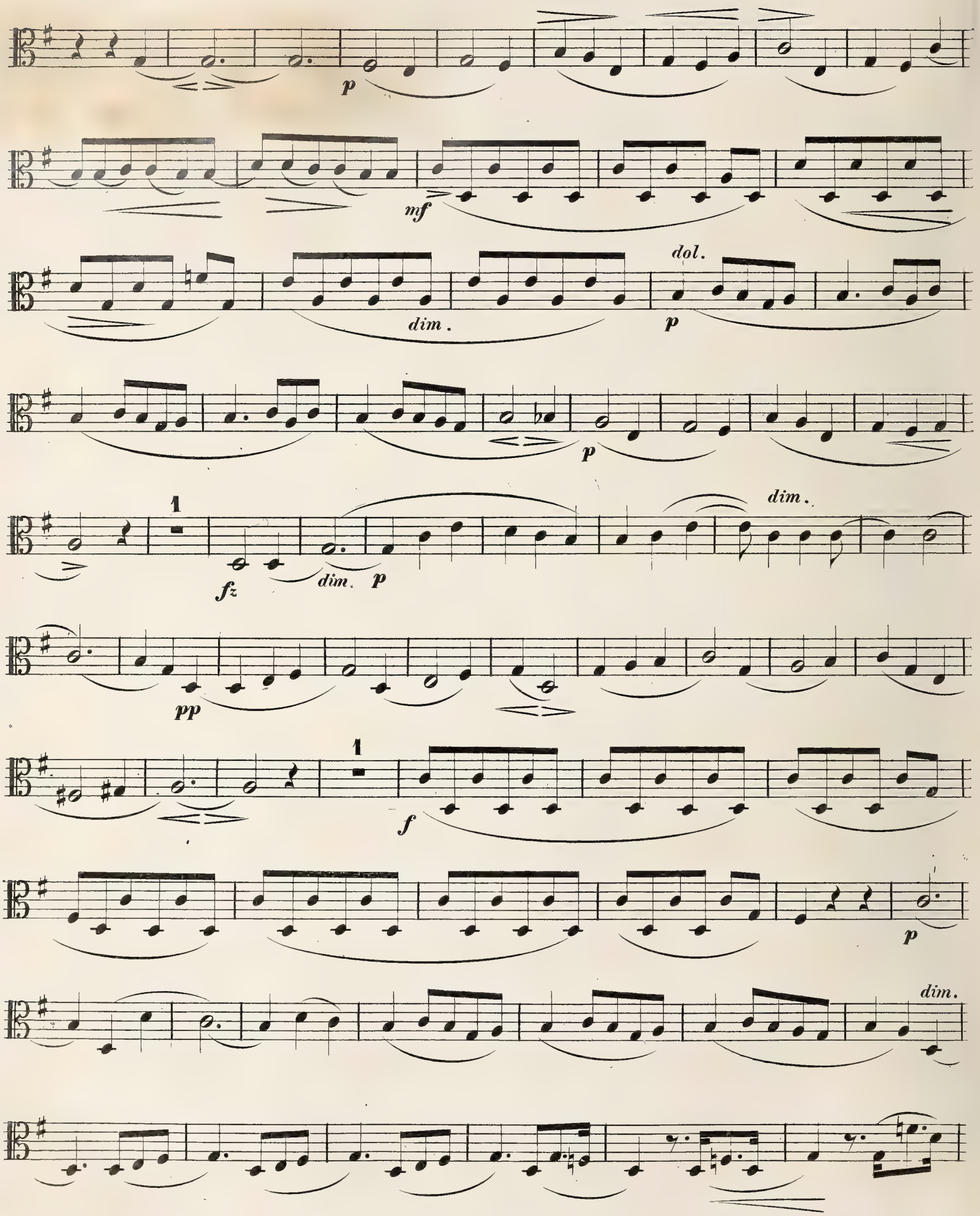
Viola IIº



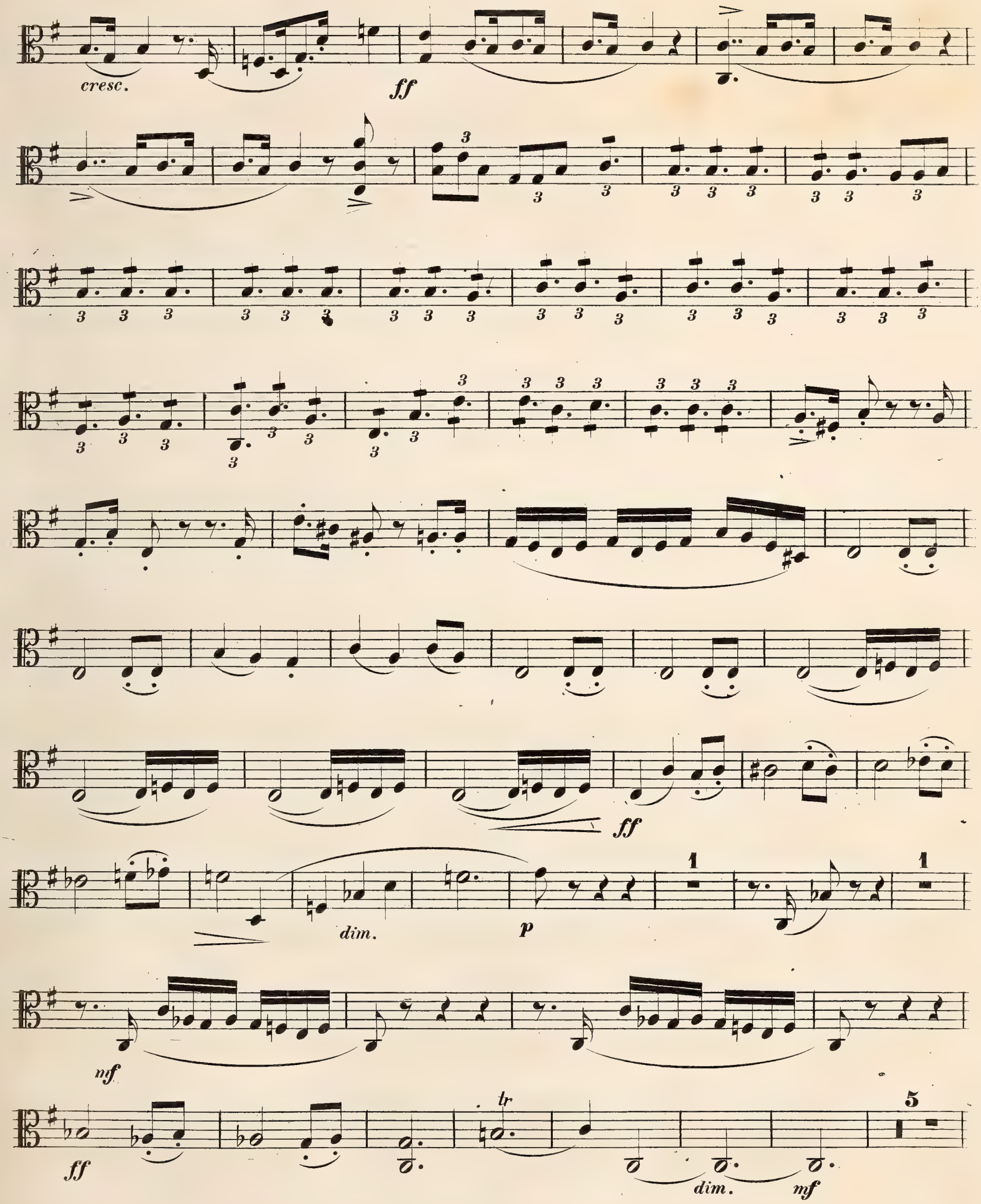
Viola II°



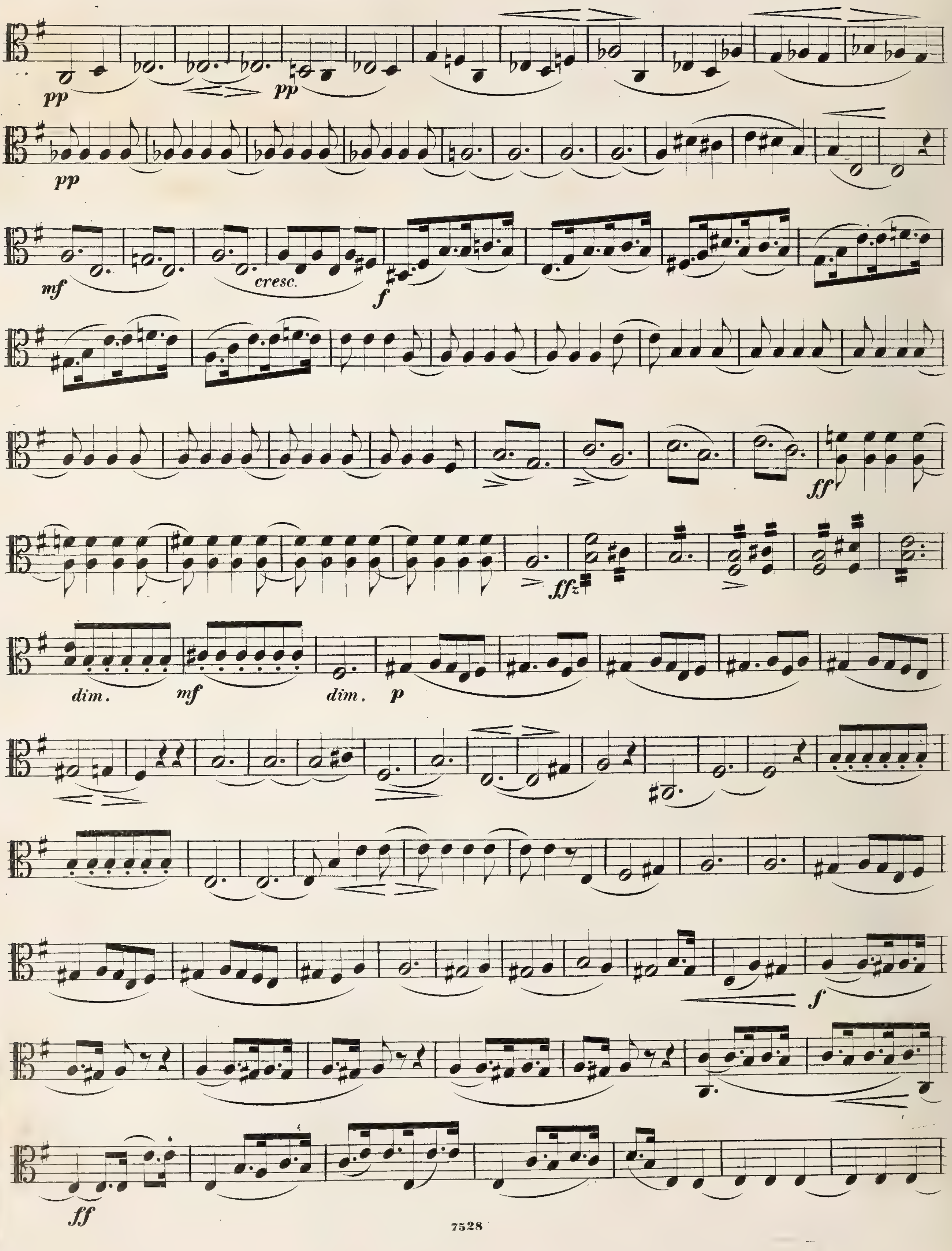
Viola IIº



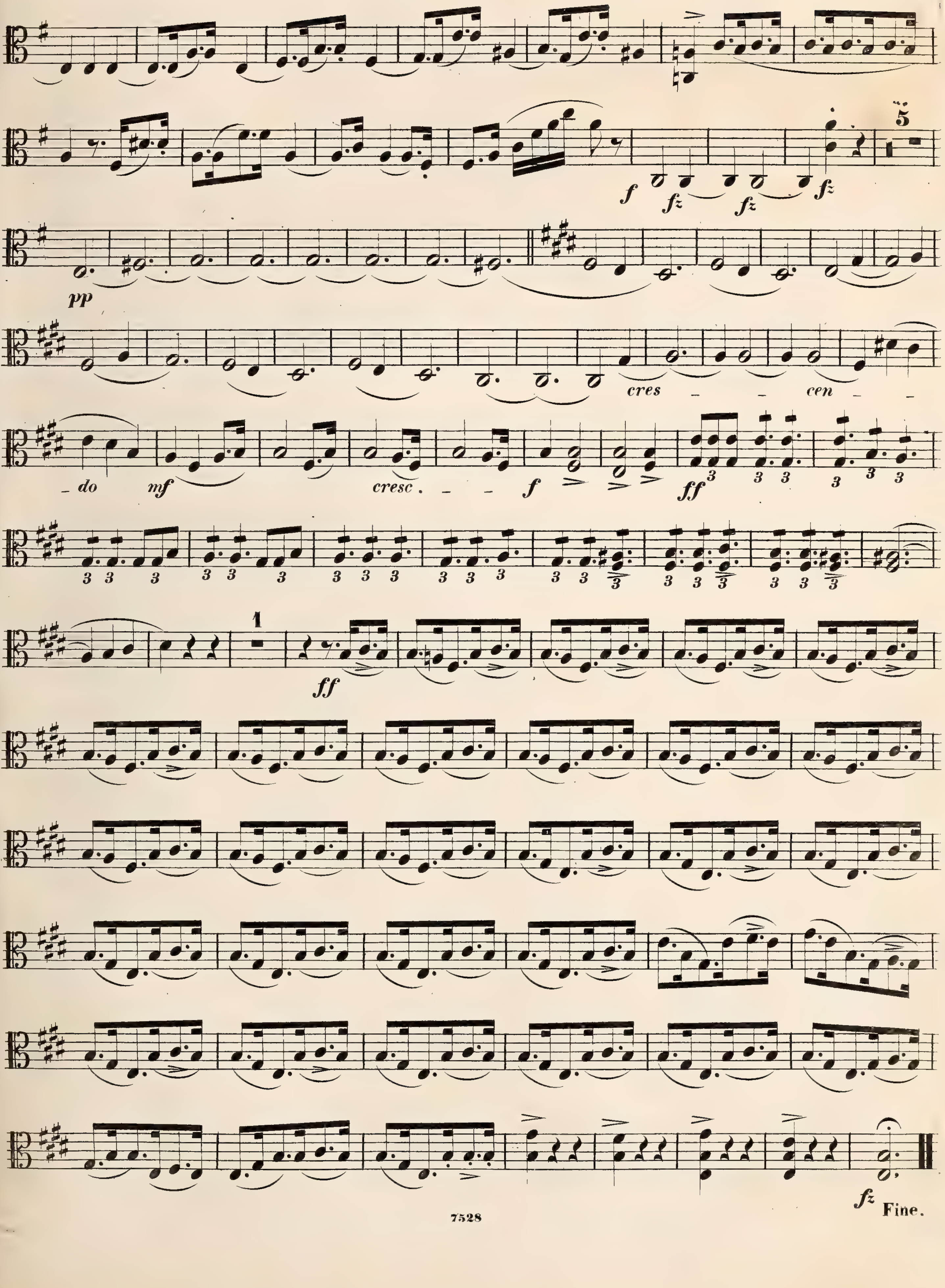
Viola IIº



Viola IIº



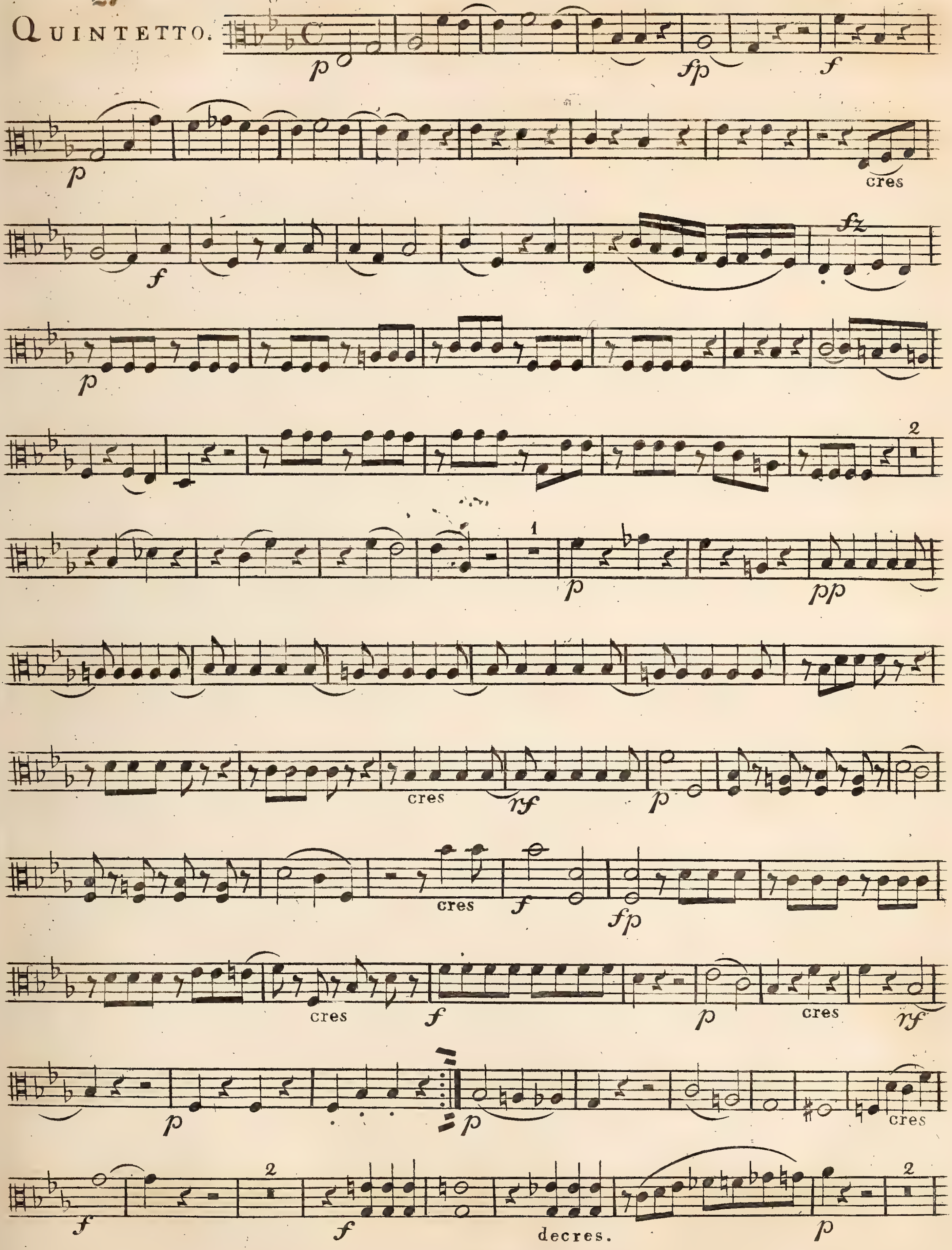
Viola IIº

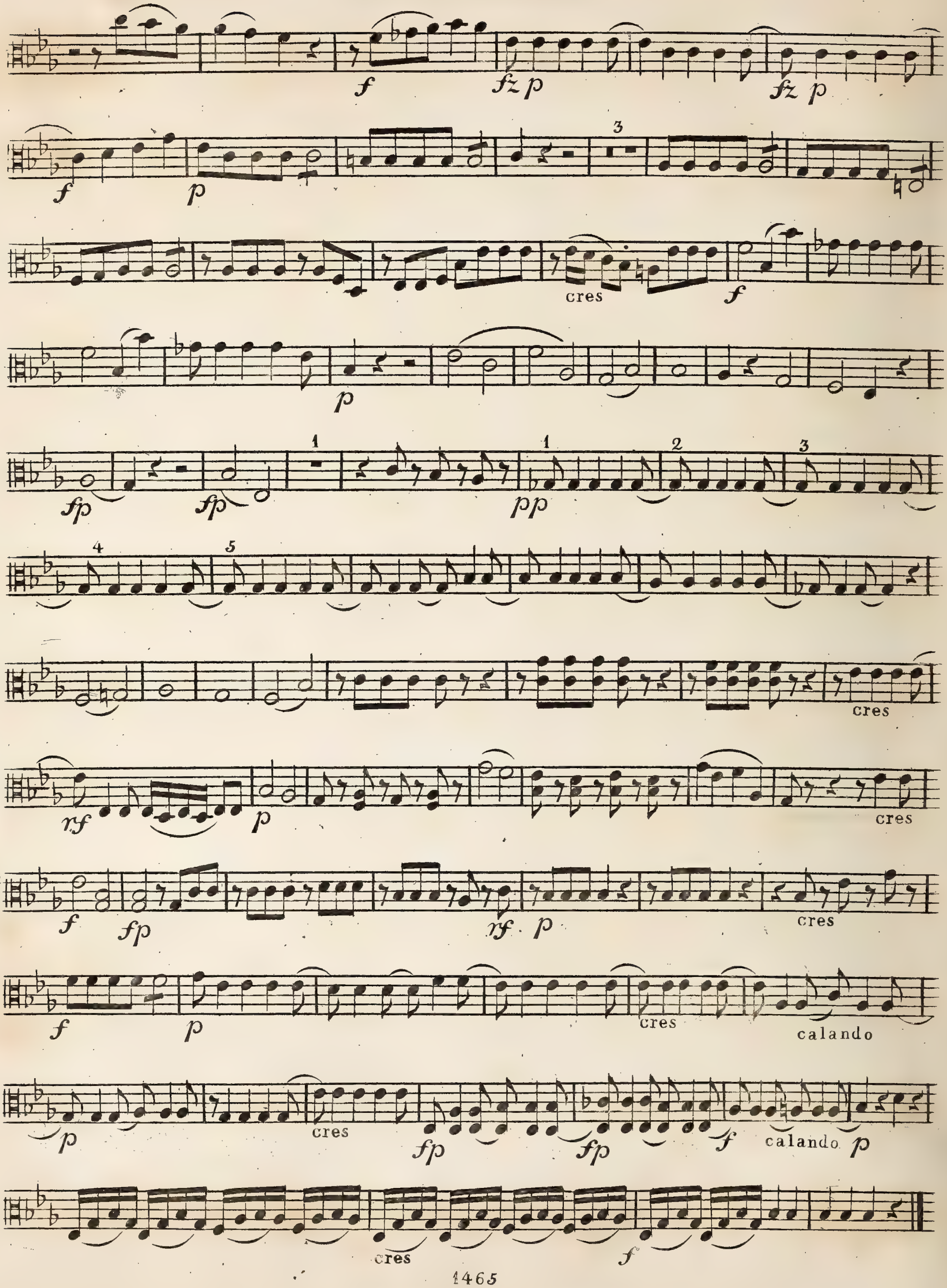


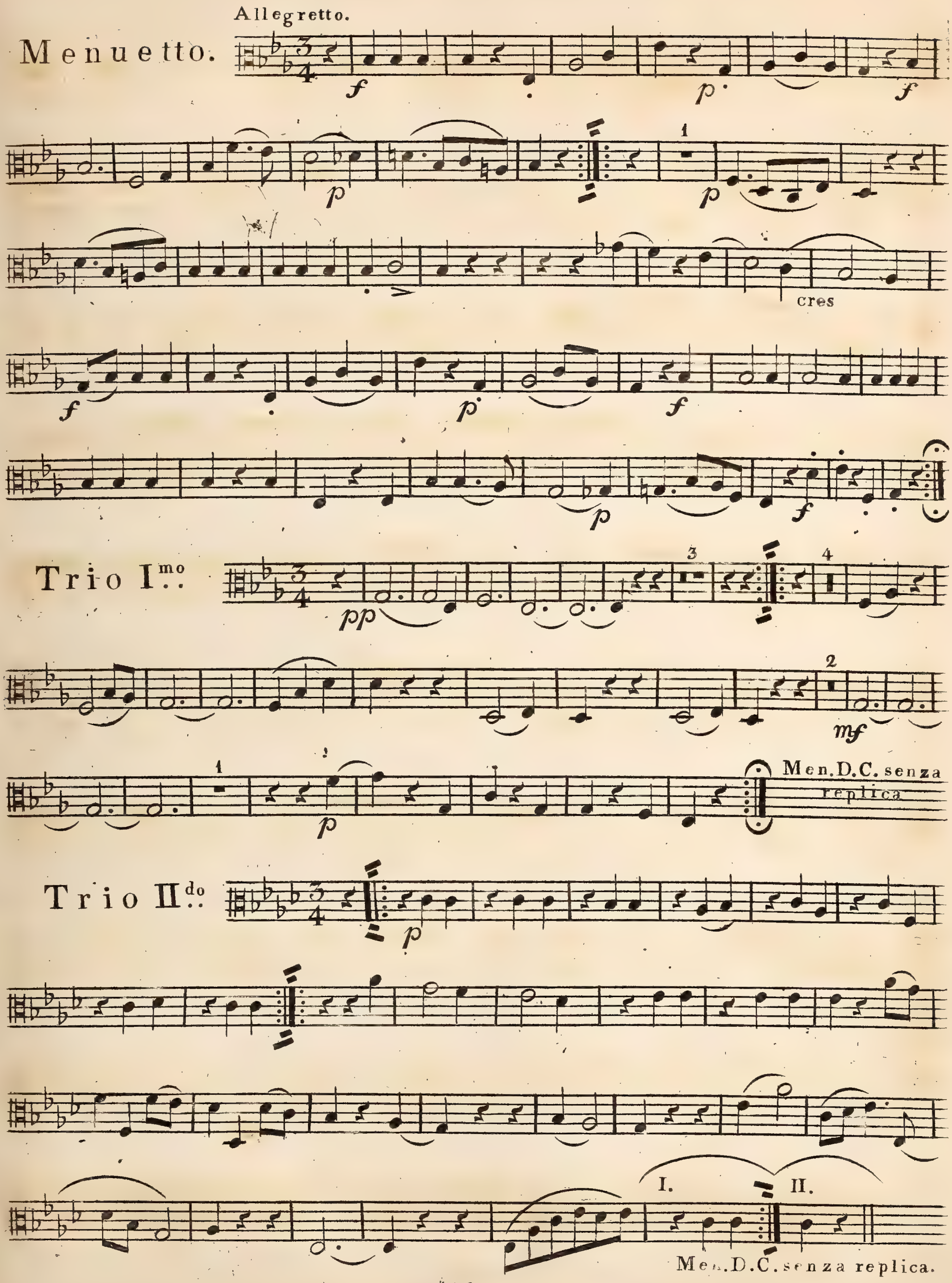
27

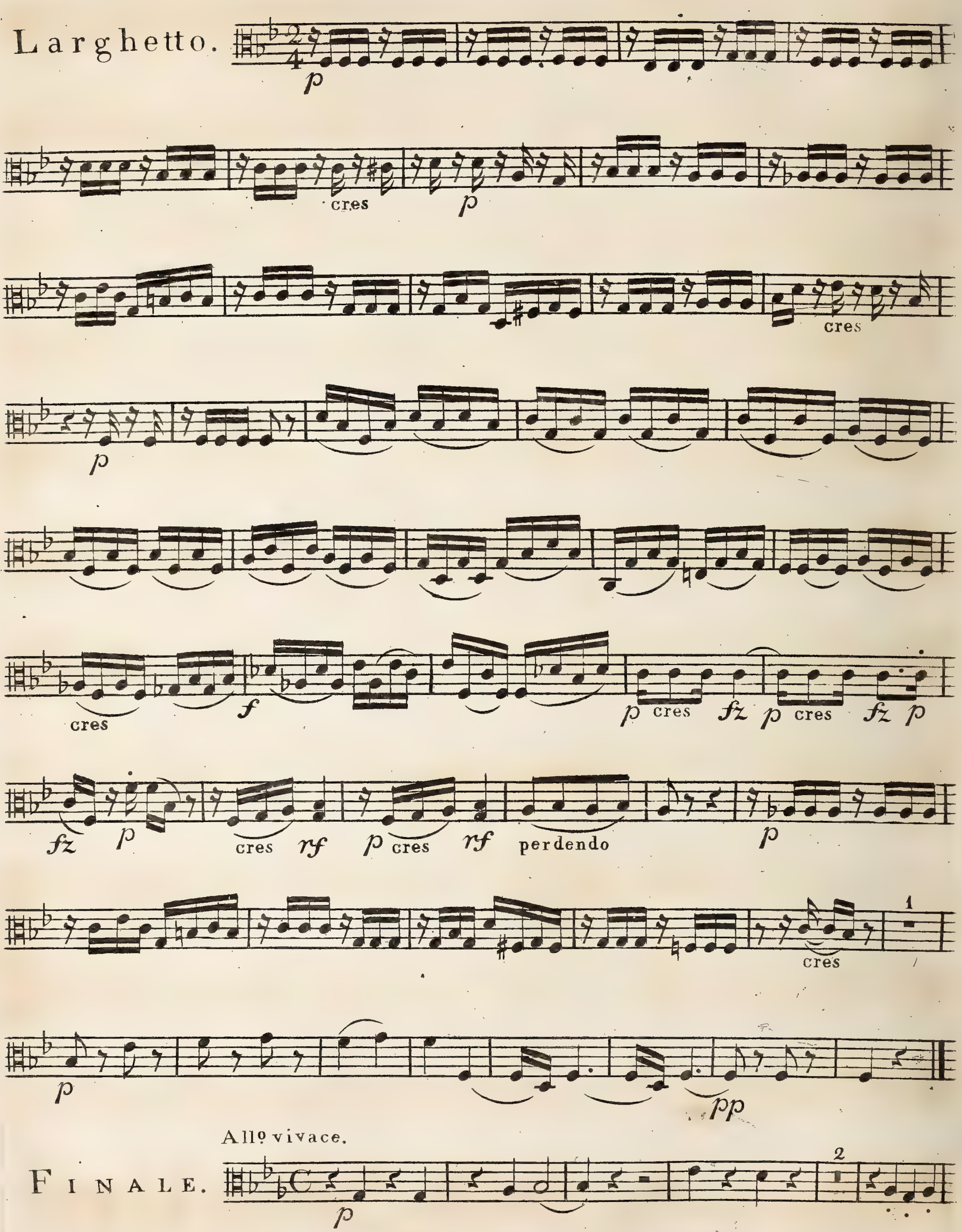
QUINTETTO.

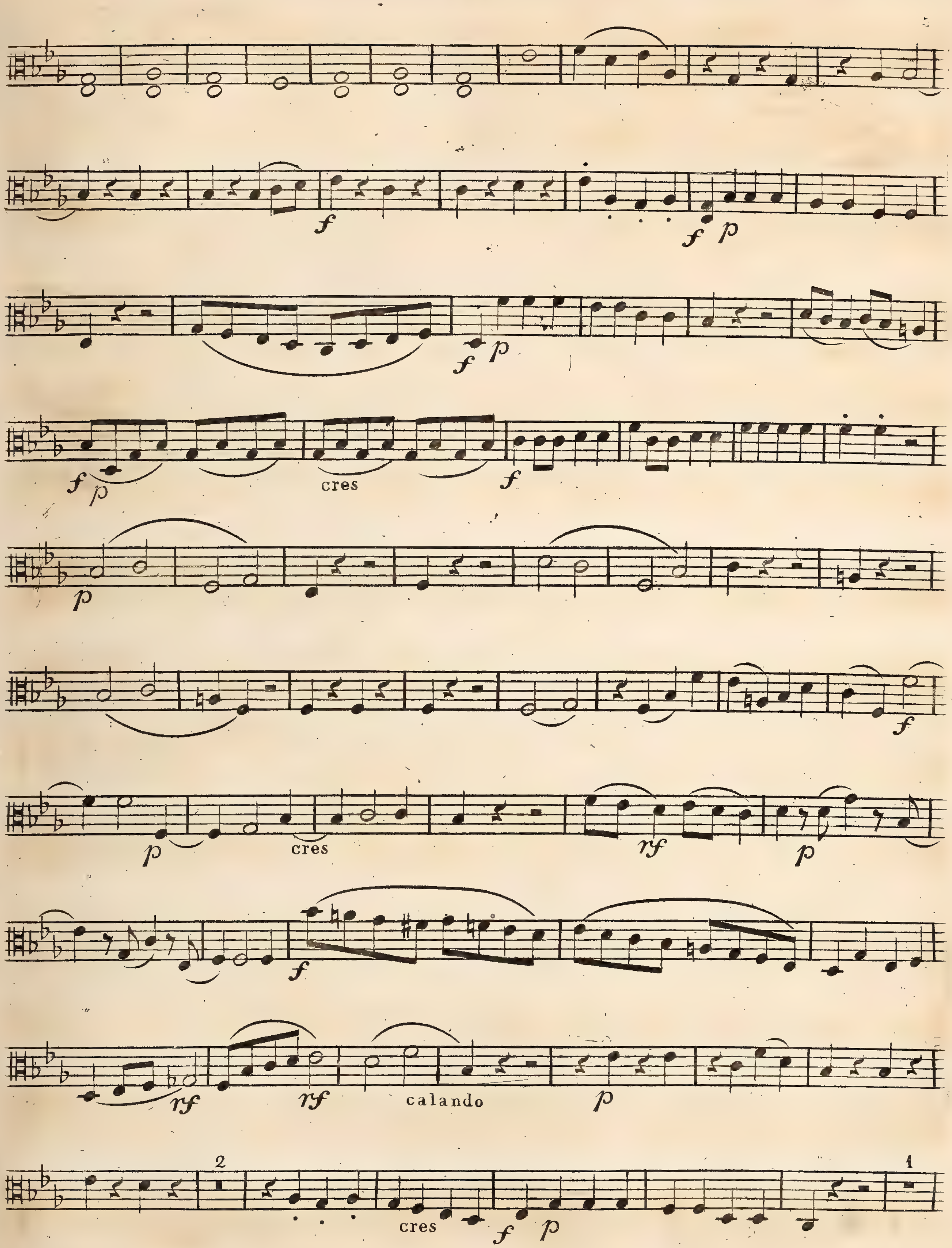
Allegro.

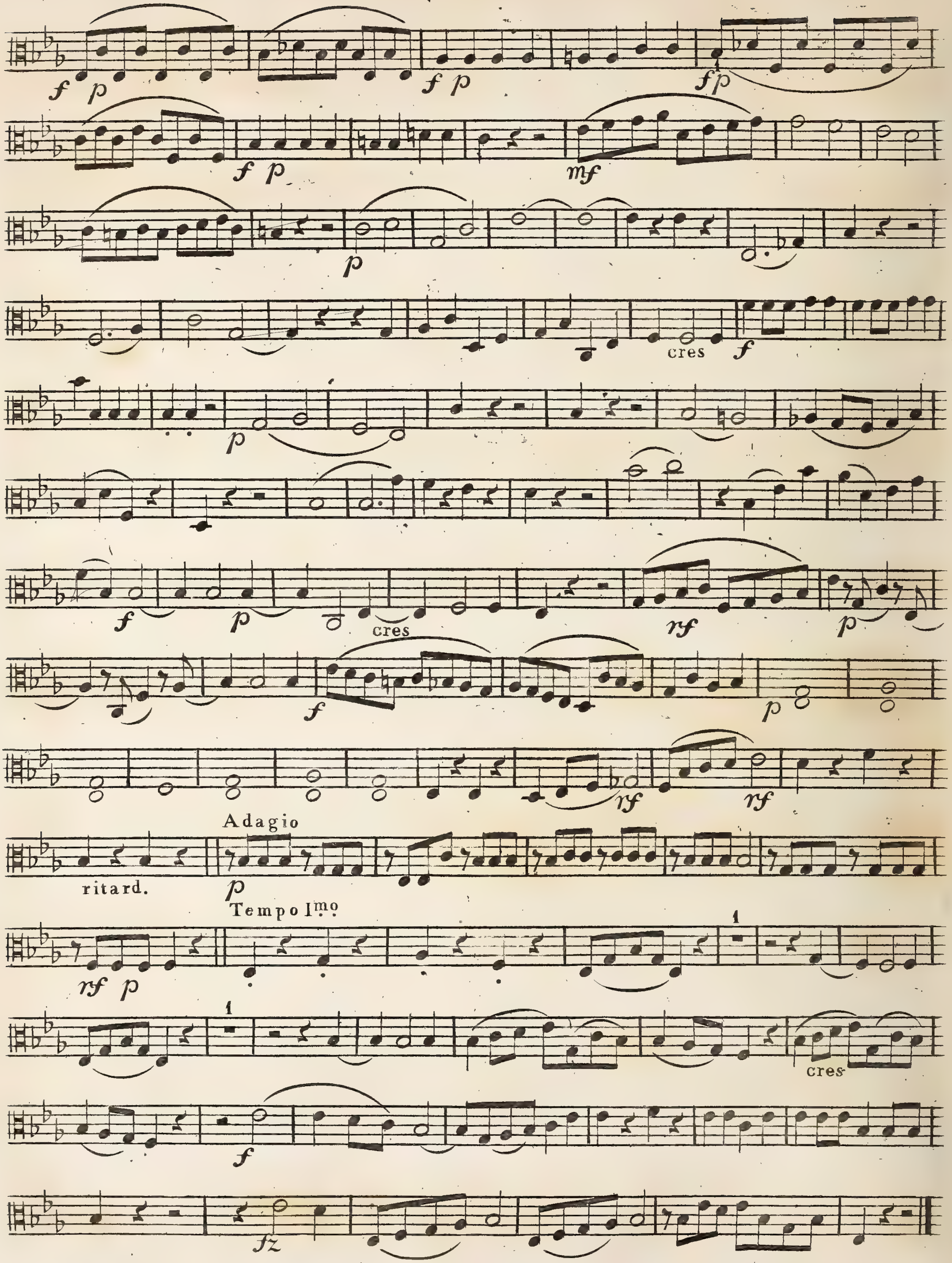



cres
rf
calando
cres
calando
cres


Allegretto.
Menuetto.
cres
Trio I.mo
Men.D.C. senza replica
Trio II.do
I.
II.
Men.D.C. senza replica.


Larghetto.
p
cres
p
cres
p
cres
f
p cres fz p cres fz p
fz p
cres rf
p cres rf
perdendo
p
cres
p
pp
Allo vivace.
Finale.
p


cres
cres
cres
calando
cres



FINE.

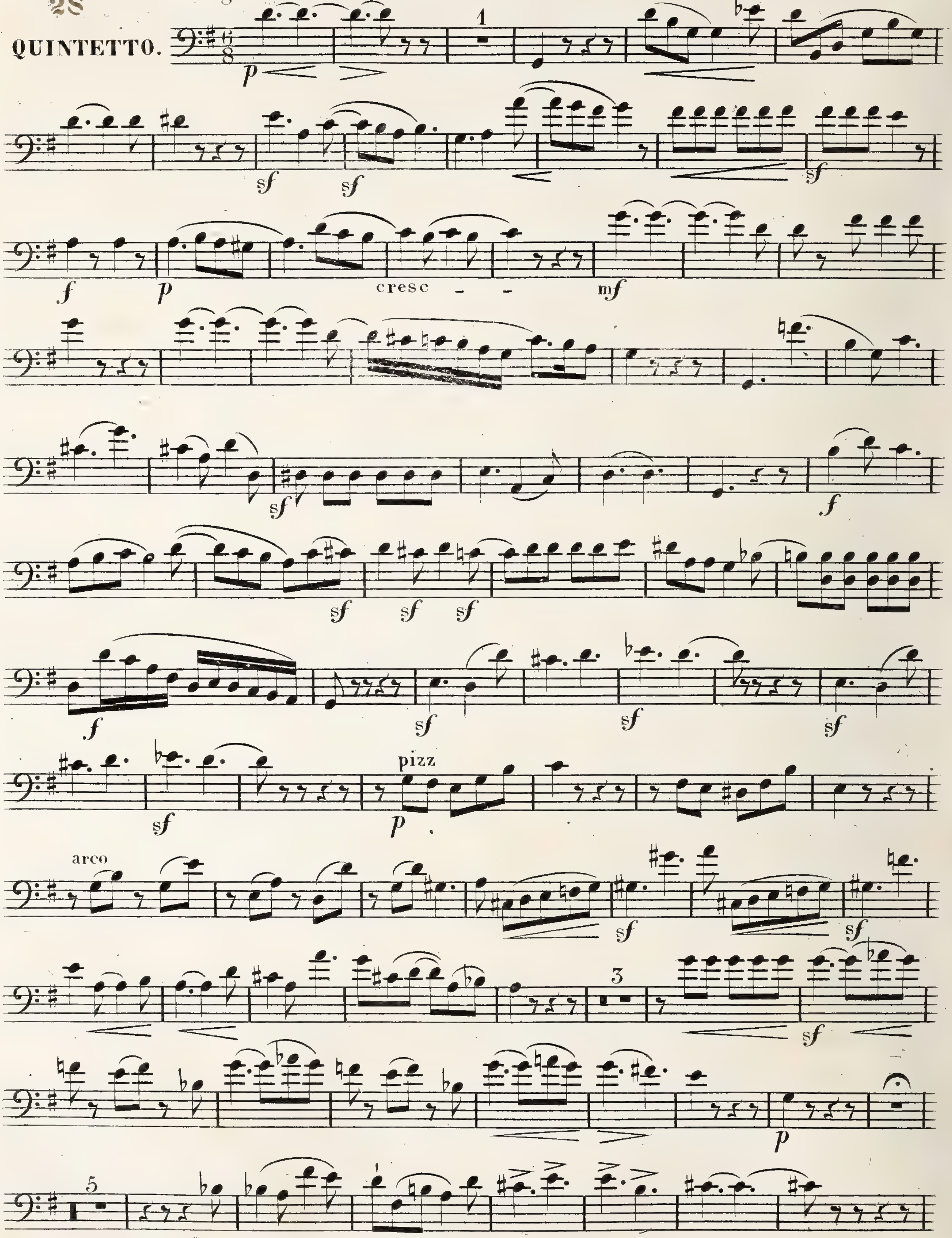
28

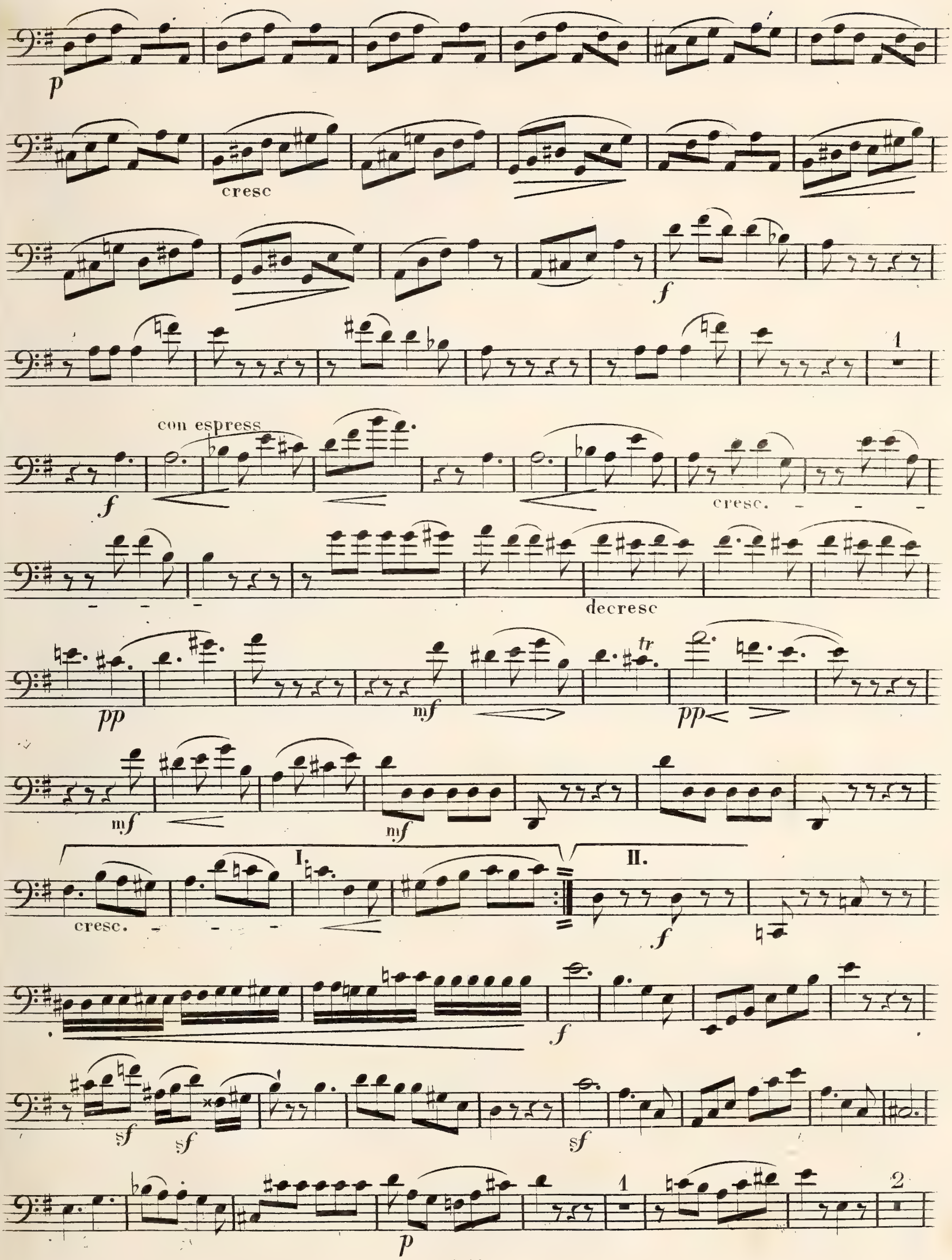
VIOLONCELLO 1º

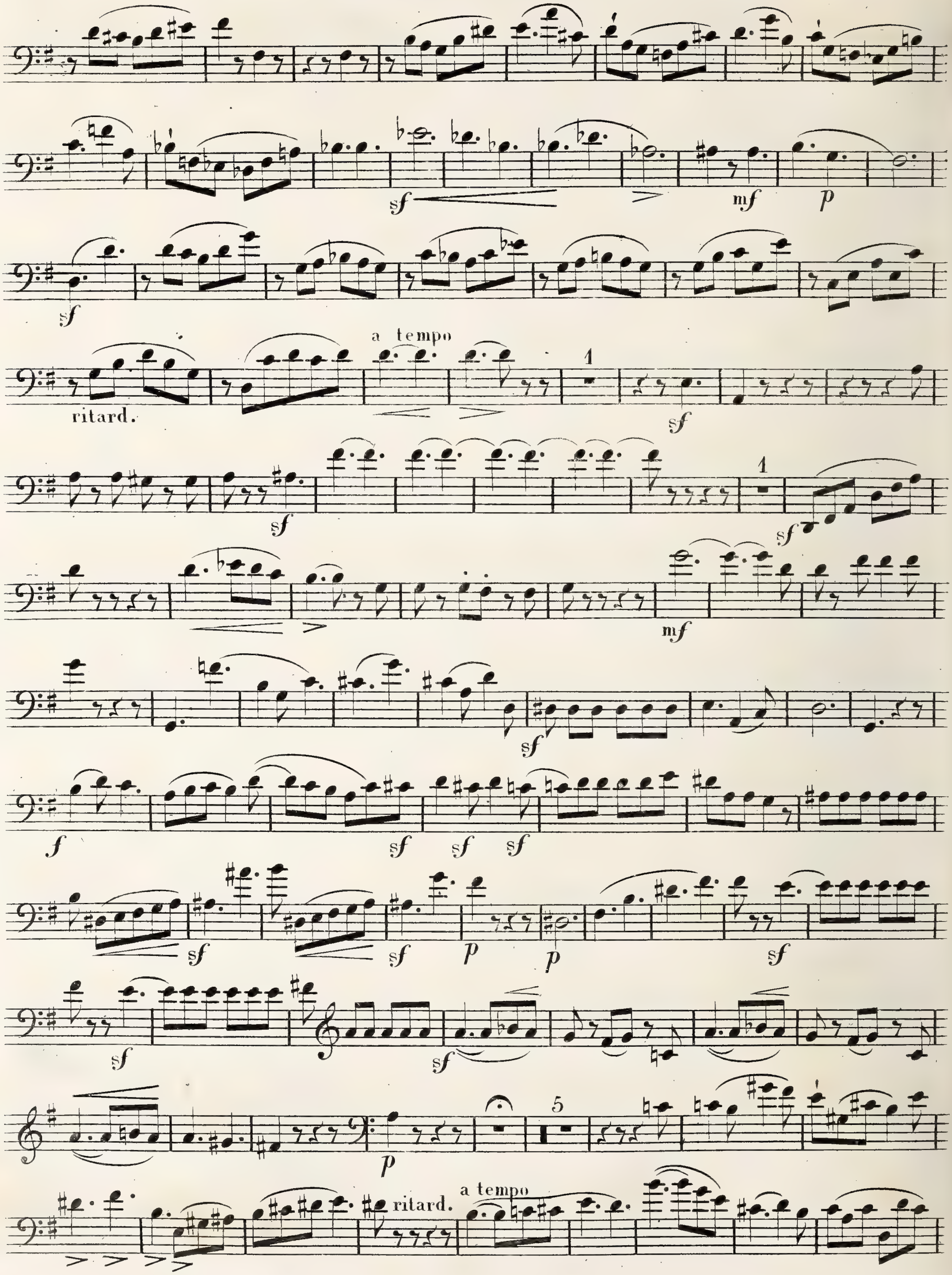
C. G. Reissiger. Op. 90.

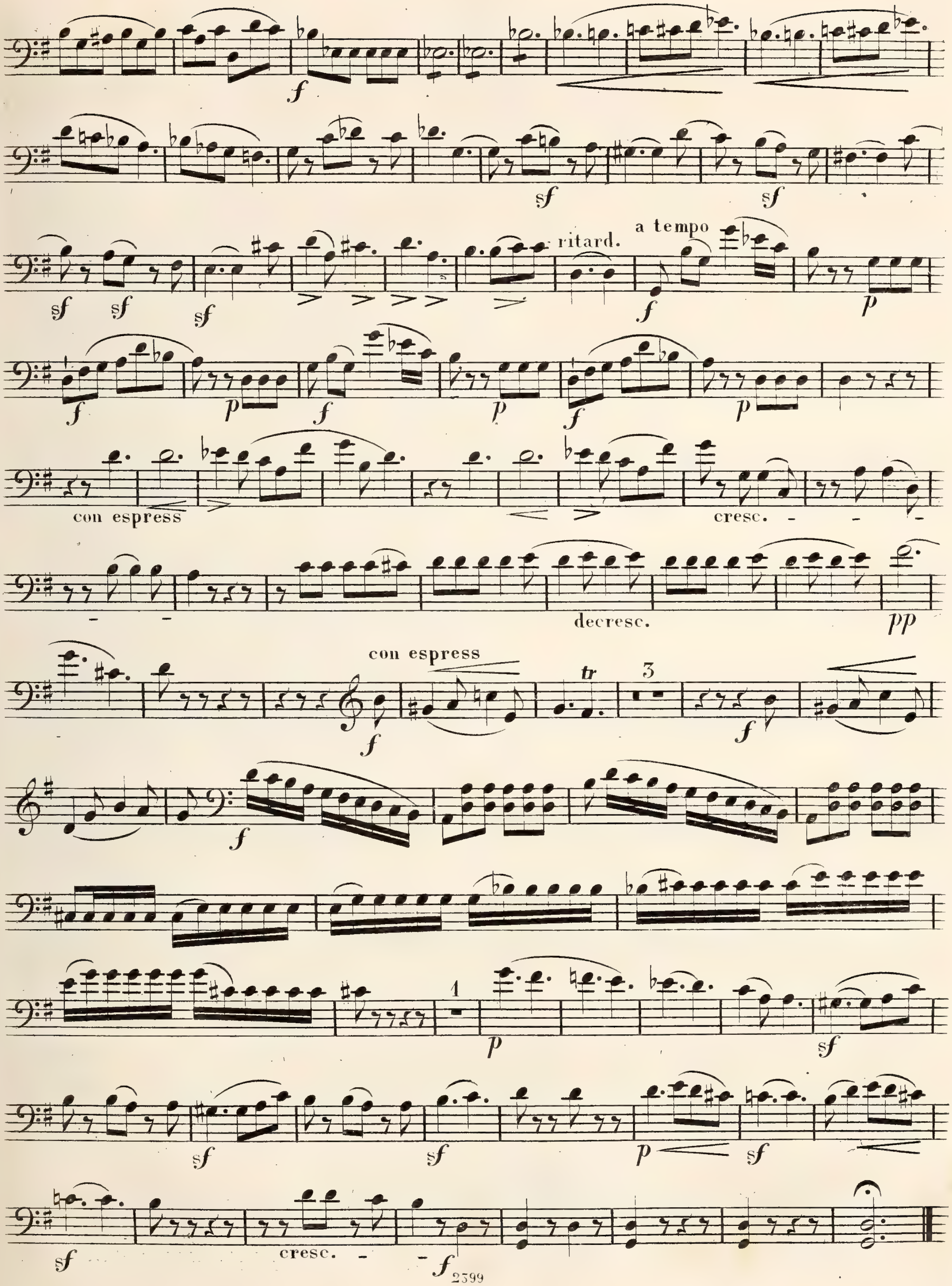
QUINTETTO.

Allegro moderato.

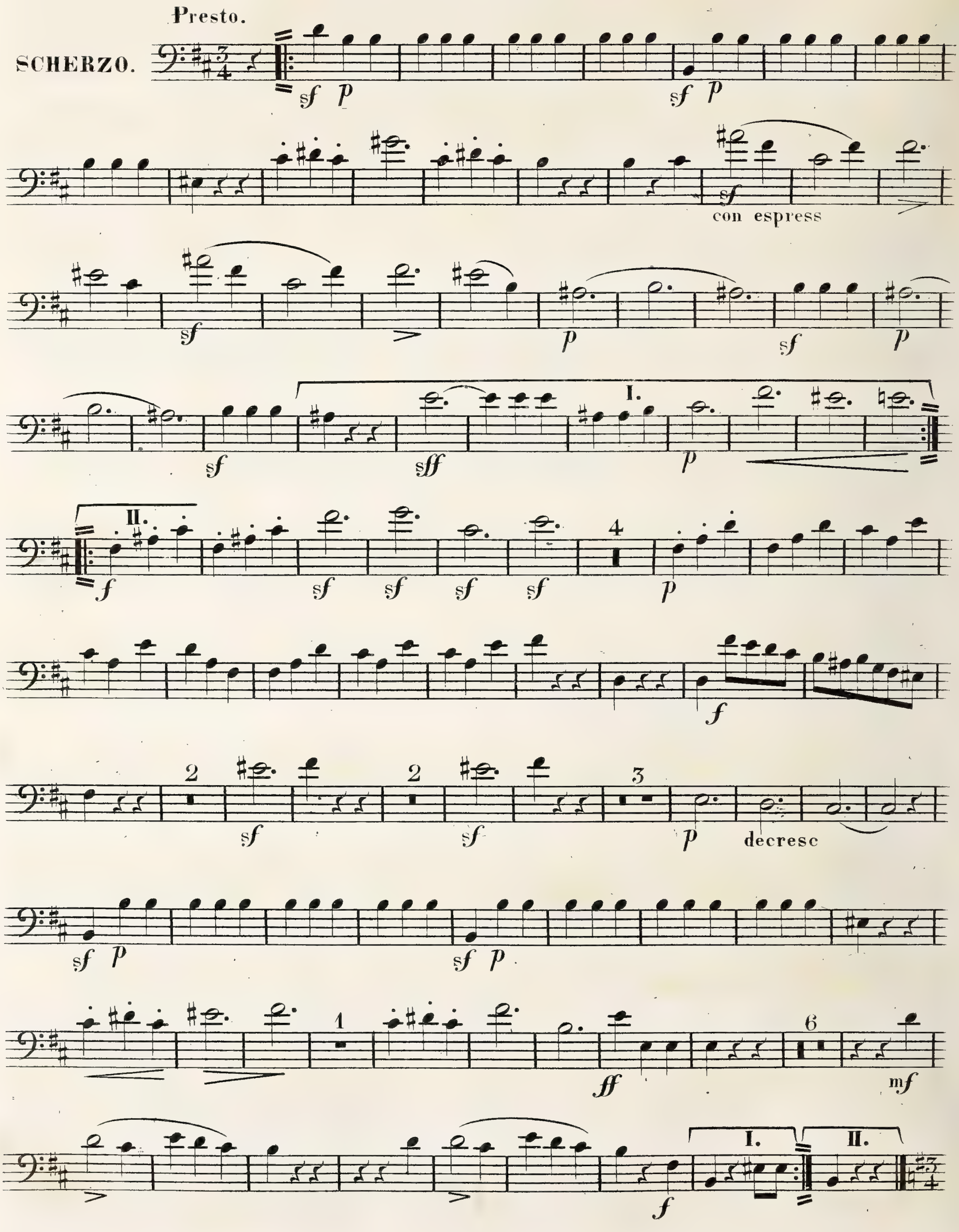


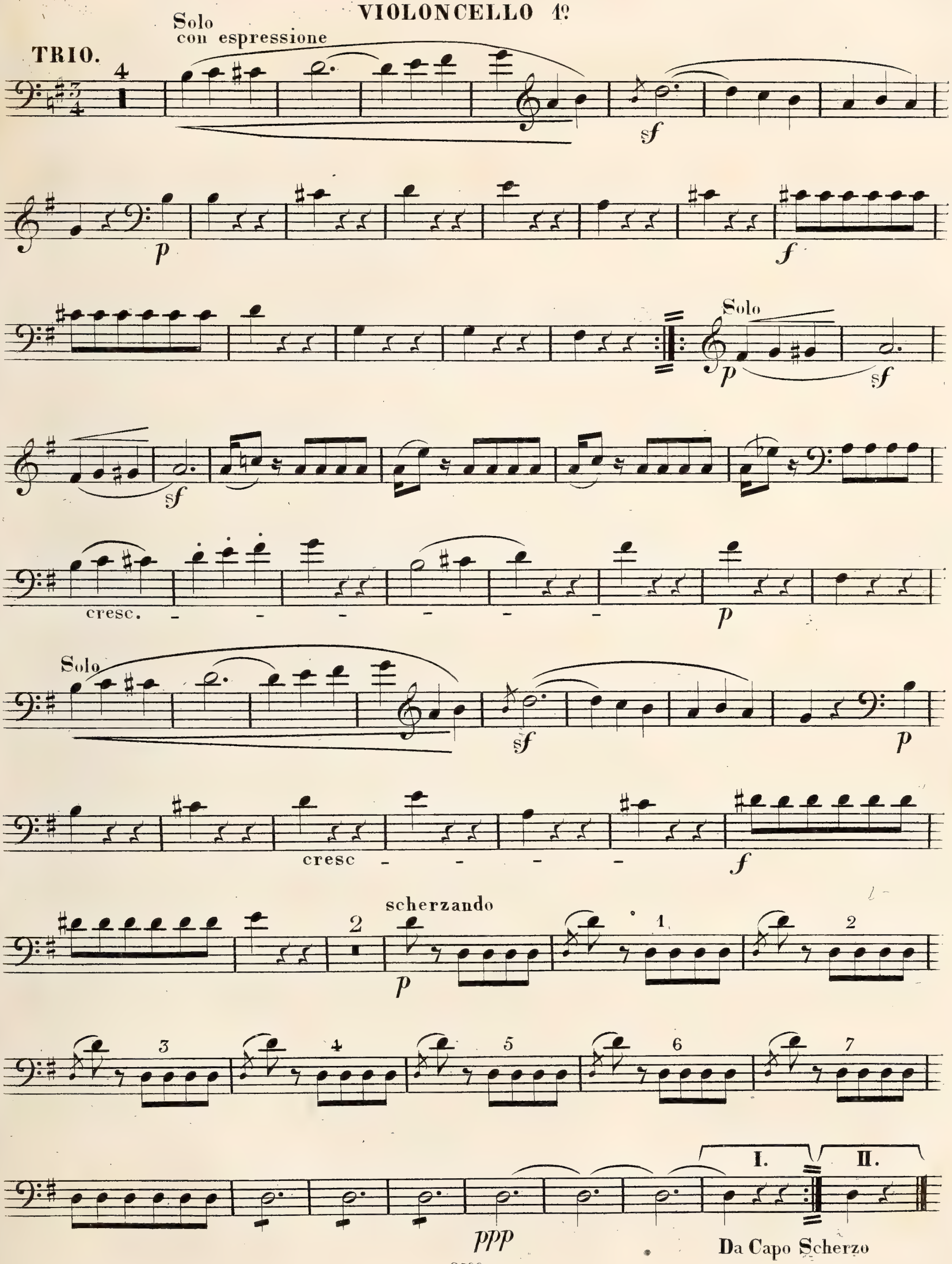

p
cresc
f
con espress
f
cresc.
decresc
pp
mf
tr
pp
mf
mf
cresc.
I.
II.
f
f
sf
sf
sf
p


sf
mf
p
sf
a tempo
ritard.
1
sf
sf
1
sf
mf
sf
f
sf sf sf
sf
sf
p
p
sf
sf
sf
p
5
ritard.
a tempo

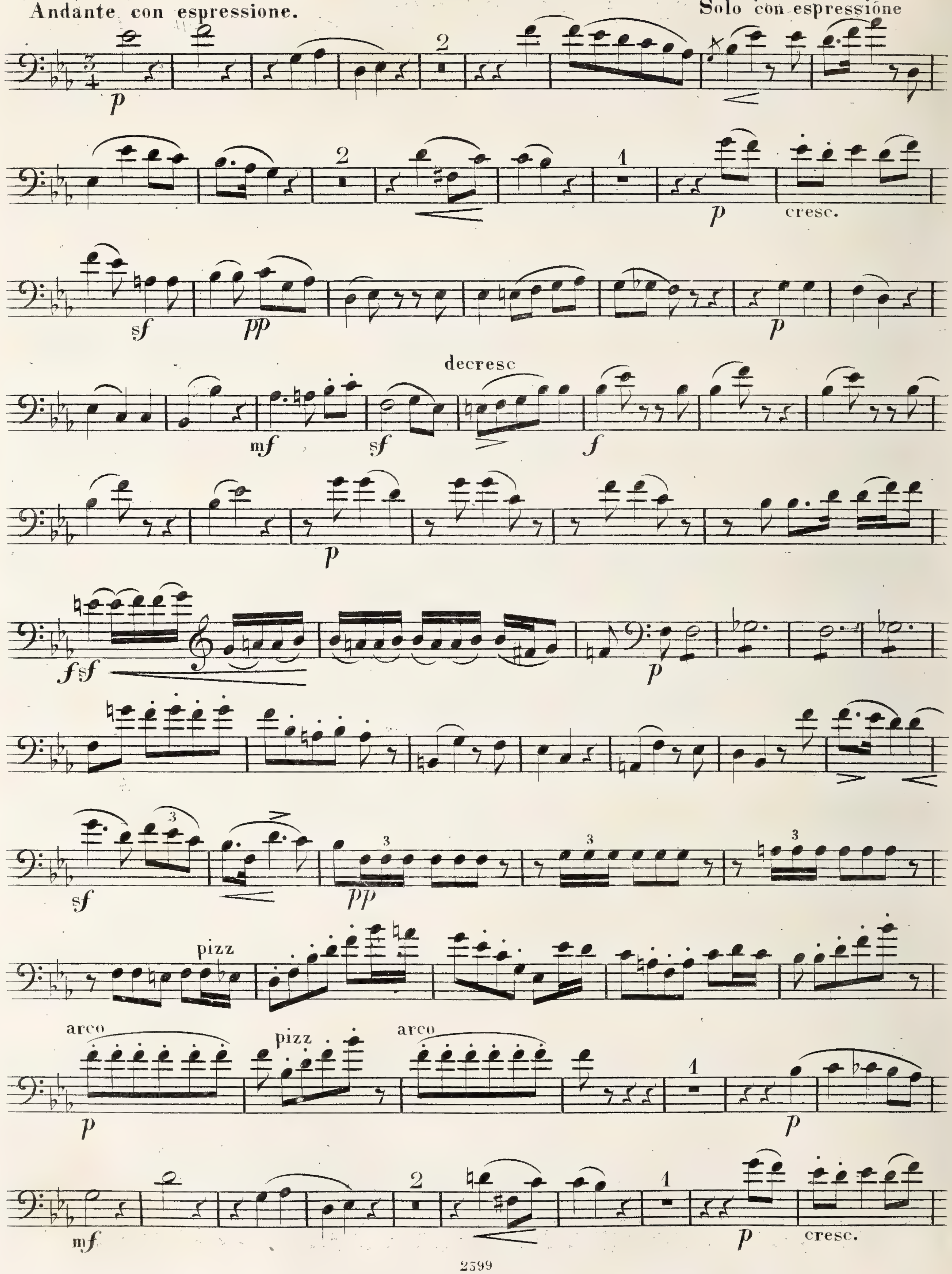

f
sf
sf
sf
sf
sf
ritard.
a tempo
f
p
f
p
f
p
f
p
con espress
cresc. - - -
decresc.
pp
con espress
tr
3
f
f
f
1
p
sf
sf
sf
p
sf
sf
cresc. - -
f

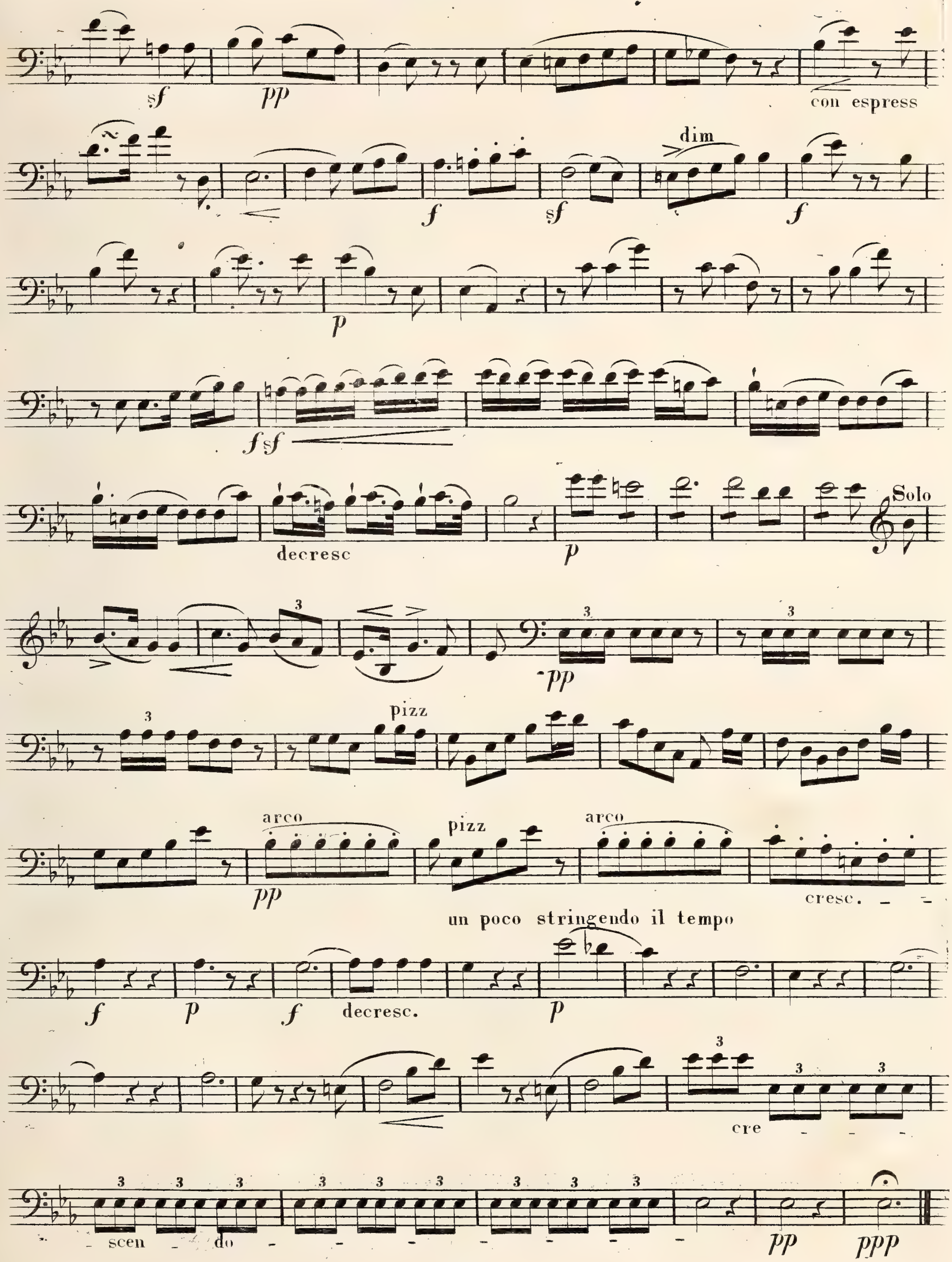
VIOLONCELLO 1º



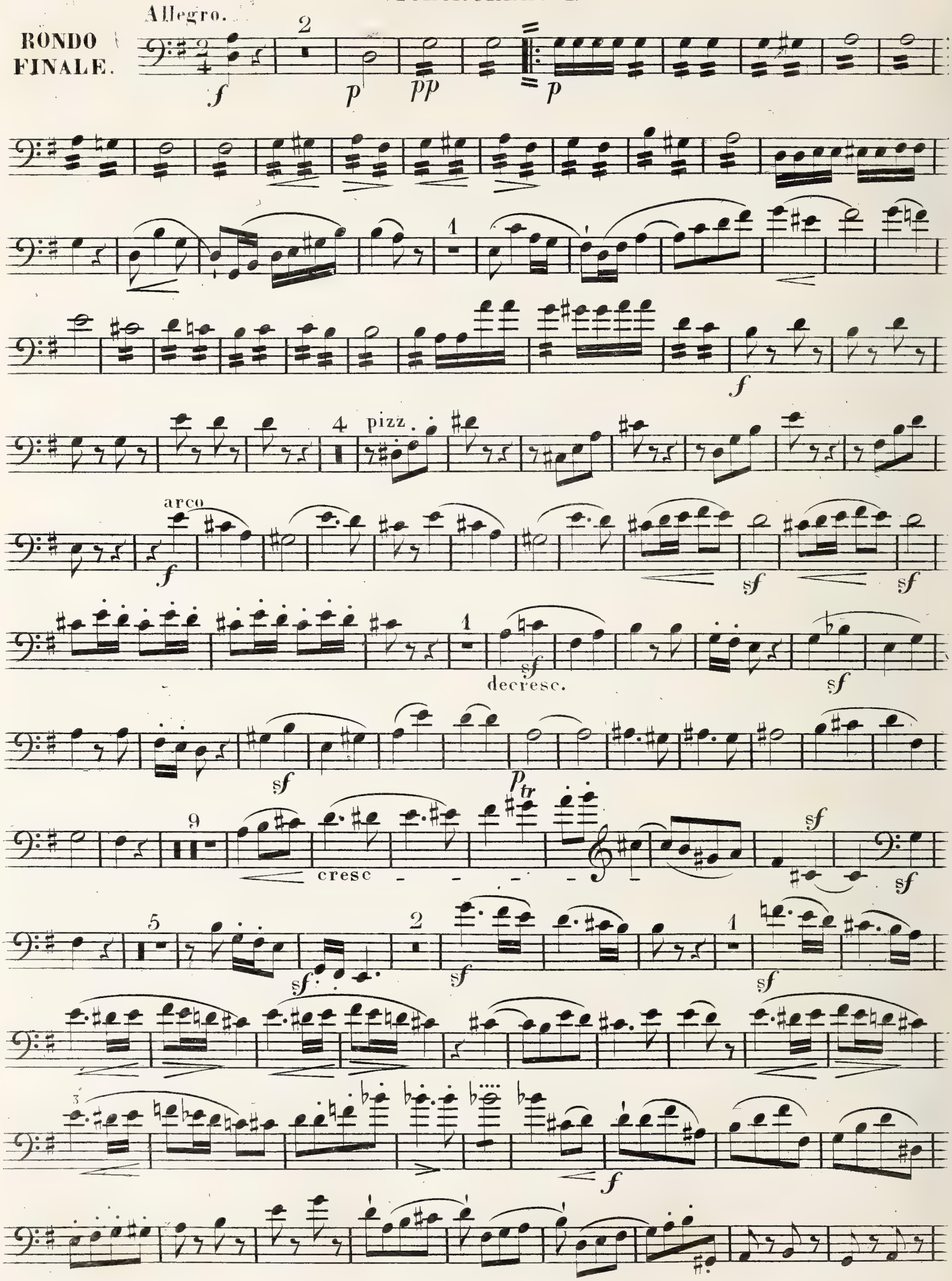

TRIO.
Solo
con espressione
sf
p
f
Solo
sf
cresc.
p
Solo
cresc
scherzando
ppp
I.
II.
Da Capo Scherzo

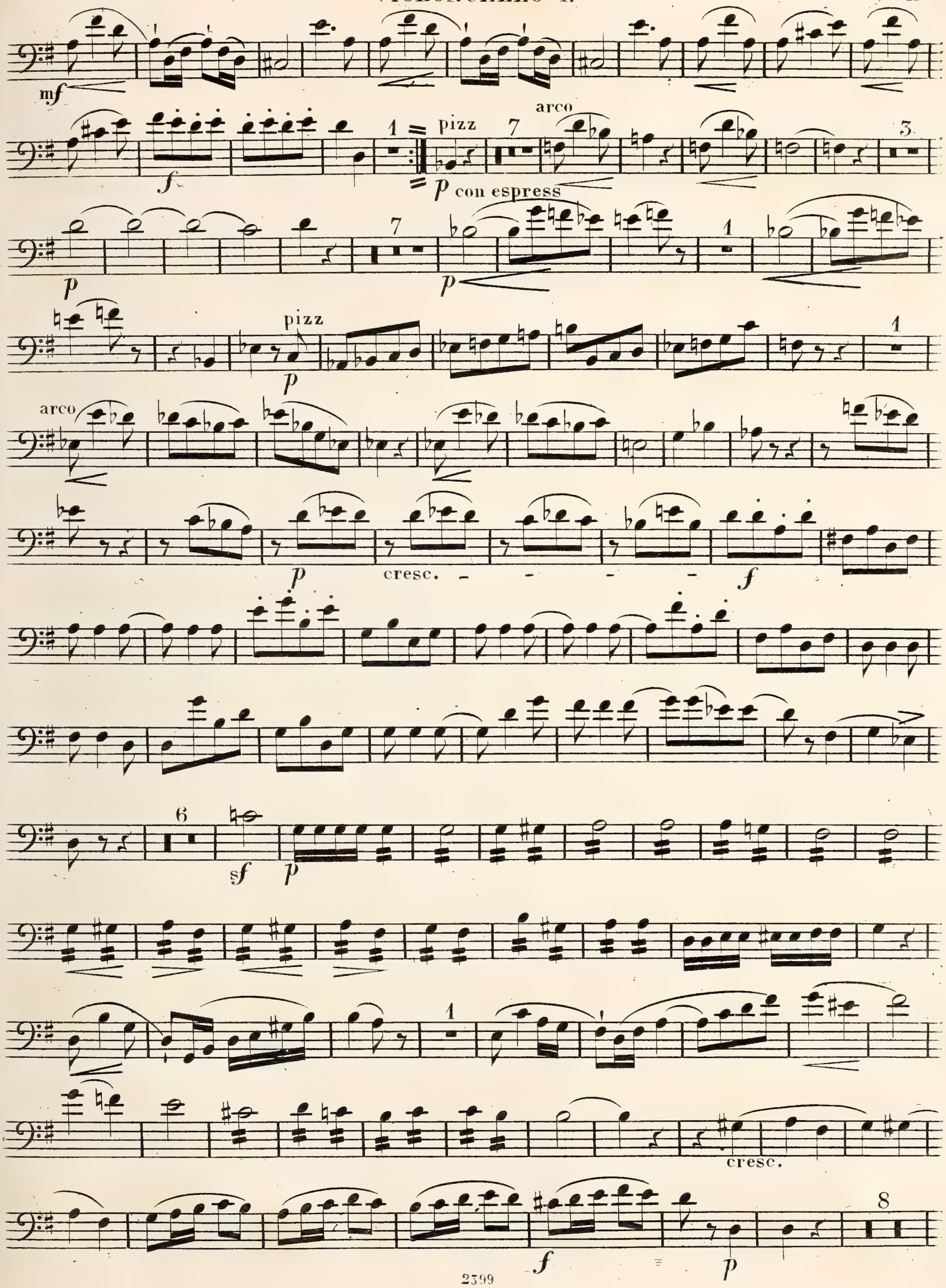
VIOLONCELLO 1º

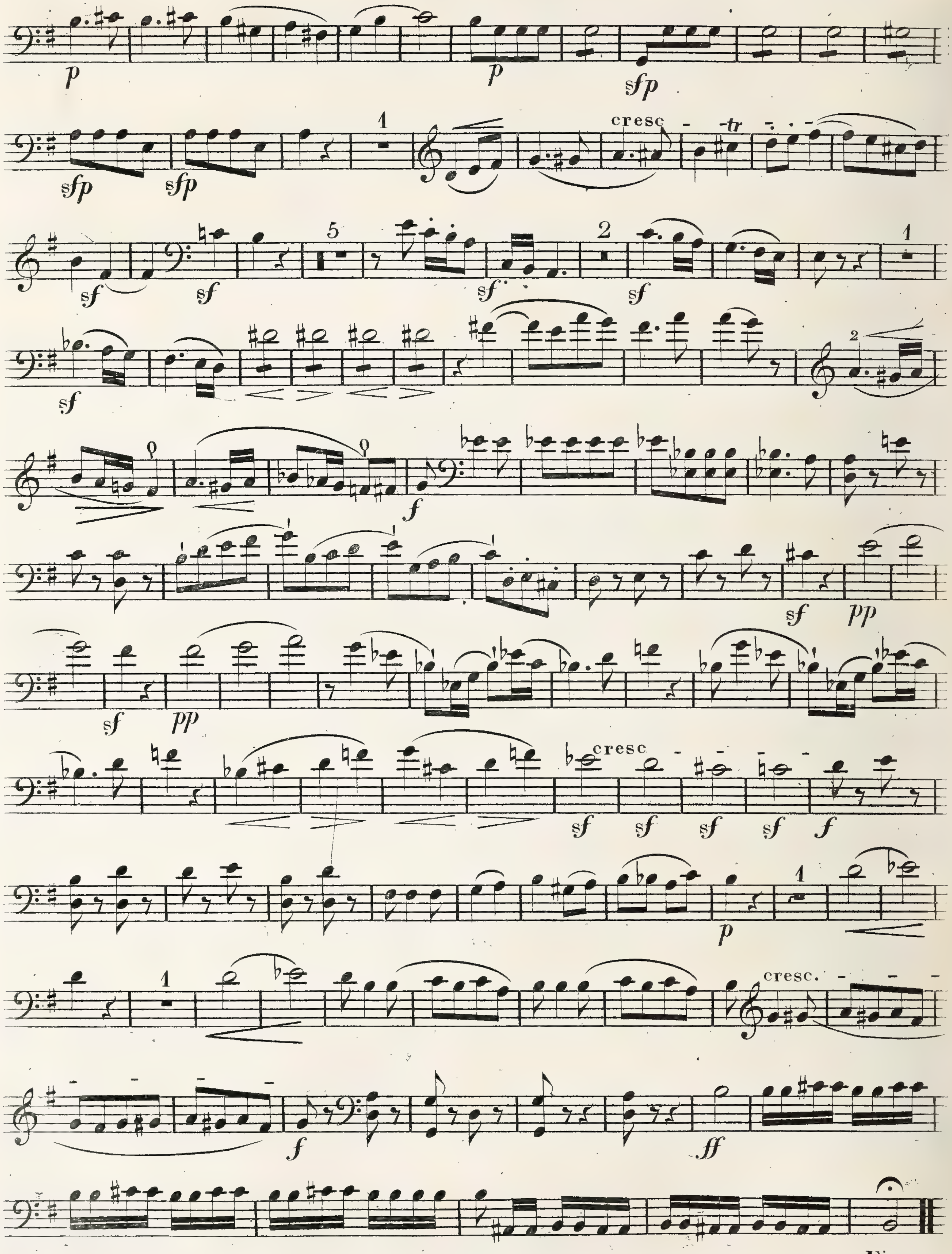



sf
pp
con espress
dim
f
sf
f
p
fsf
decresc
p
Solo
pp
pizz
arco
pp
pizz
arco
cresc.
un poco stringendo il tempo
f
p
f
decresc.
p
cre
scen do
pp
ppp

RONDO FINALE.




mf
f
pizz
arco
p con espress
p
pizz
p
arco
p
cresc.
f
sf
p
cresc.
f
p


p
p
sfp
sfp
sfp
cresc
tr
sf
sf
sf
sf
sf
sf
pp
sf
pp
cresc
sf
sf
sf
sf
f
p
cresc.
f
ff

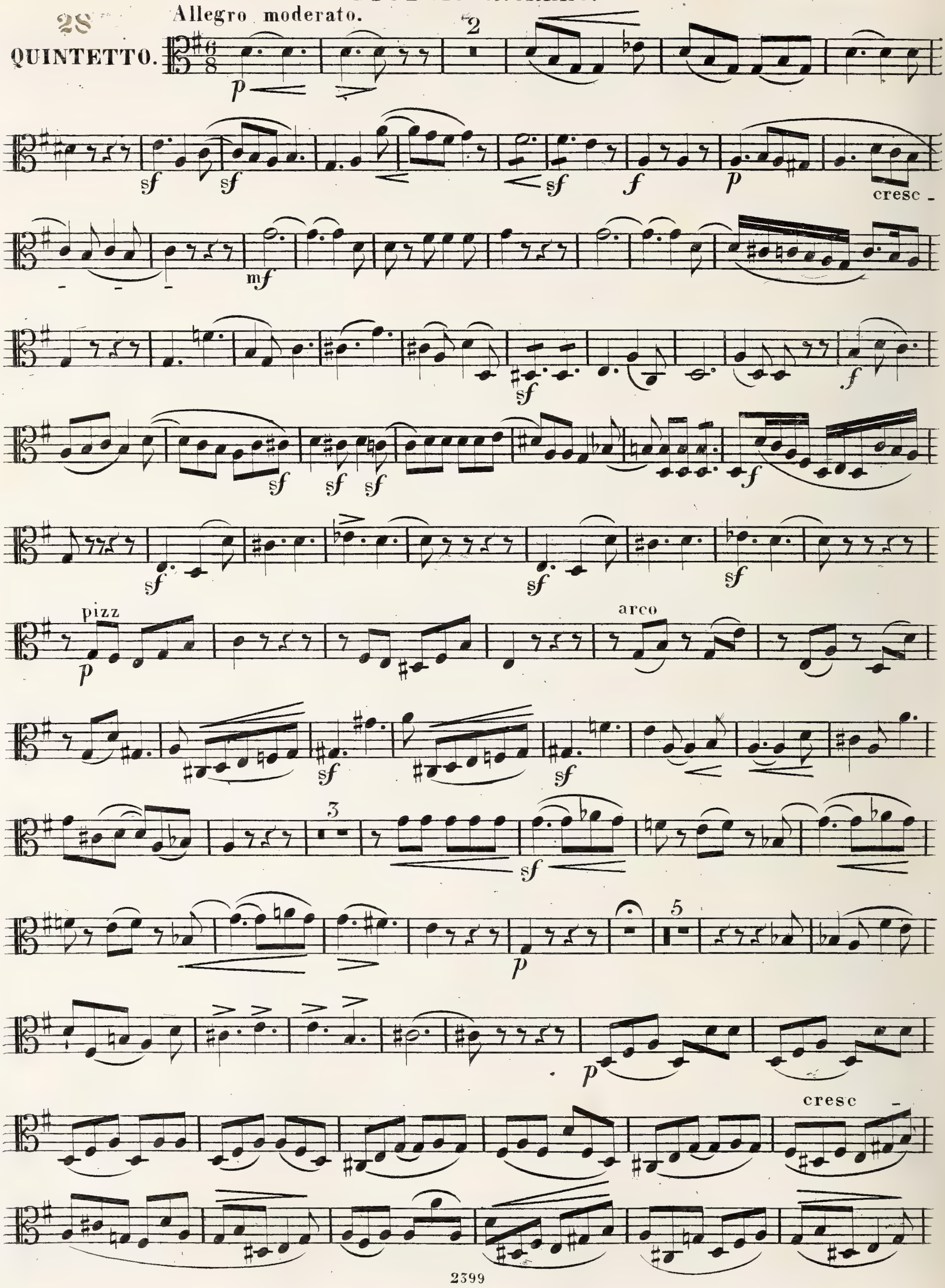
Fine.

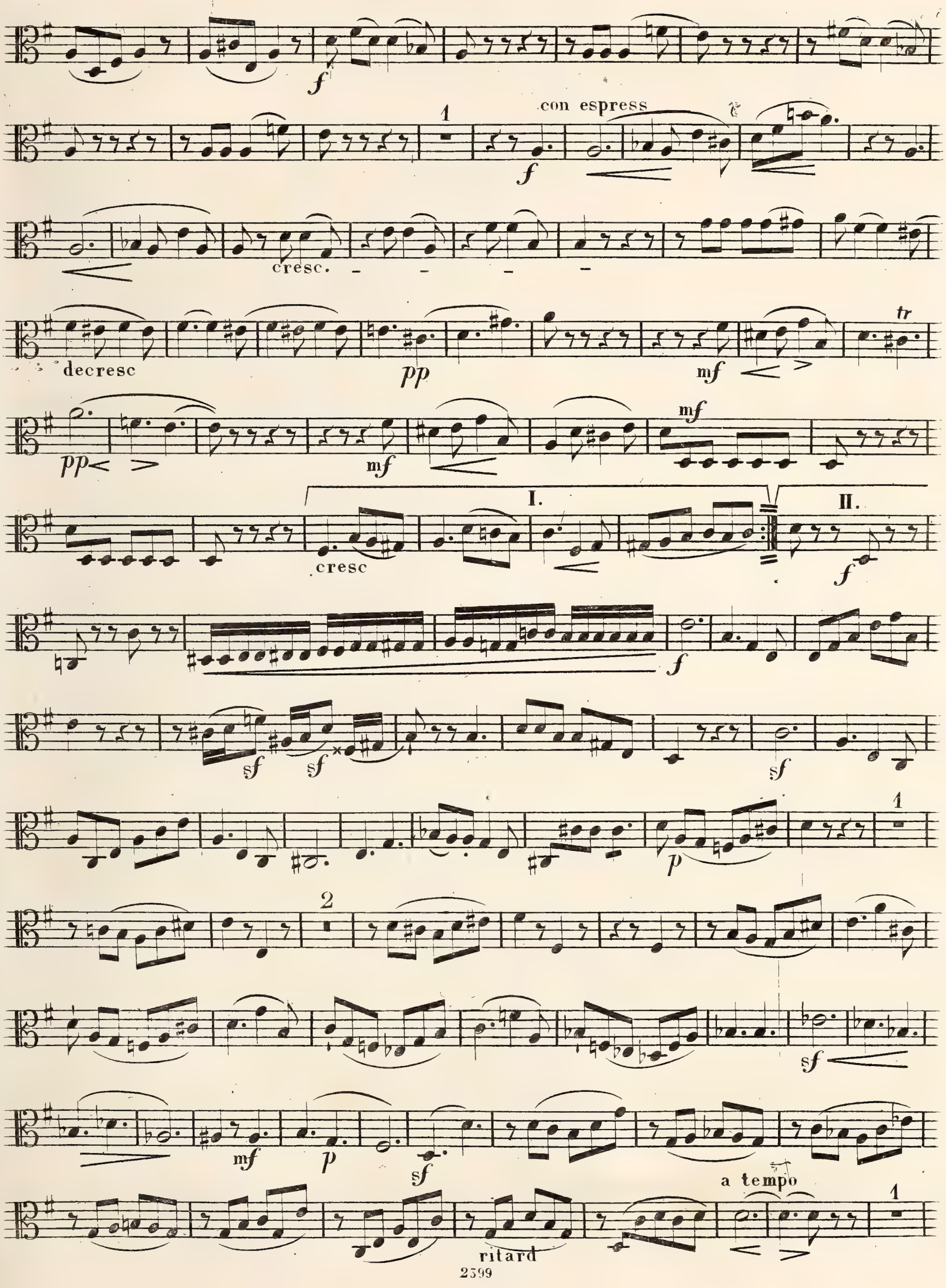
C. G. Reissiger. Op. 90.

28

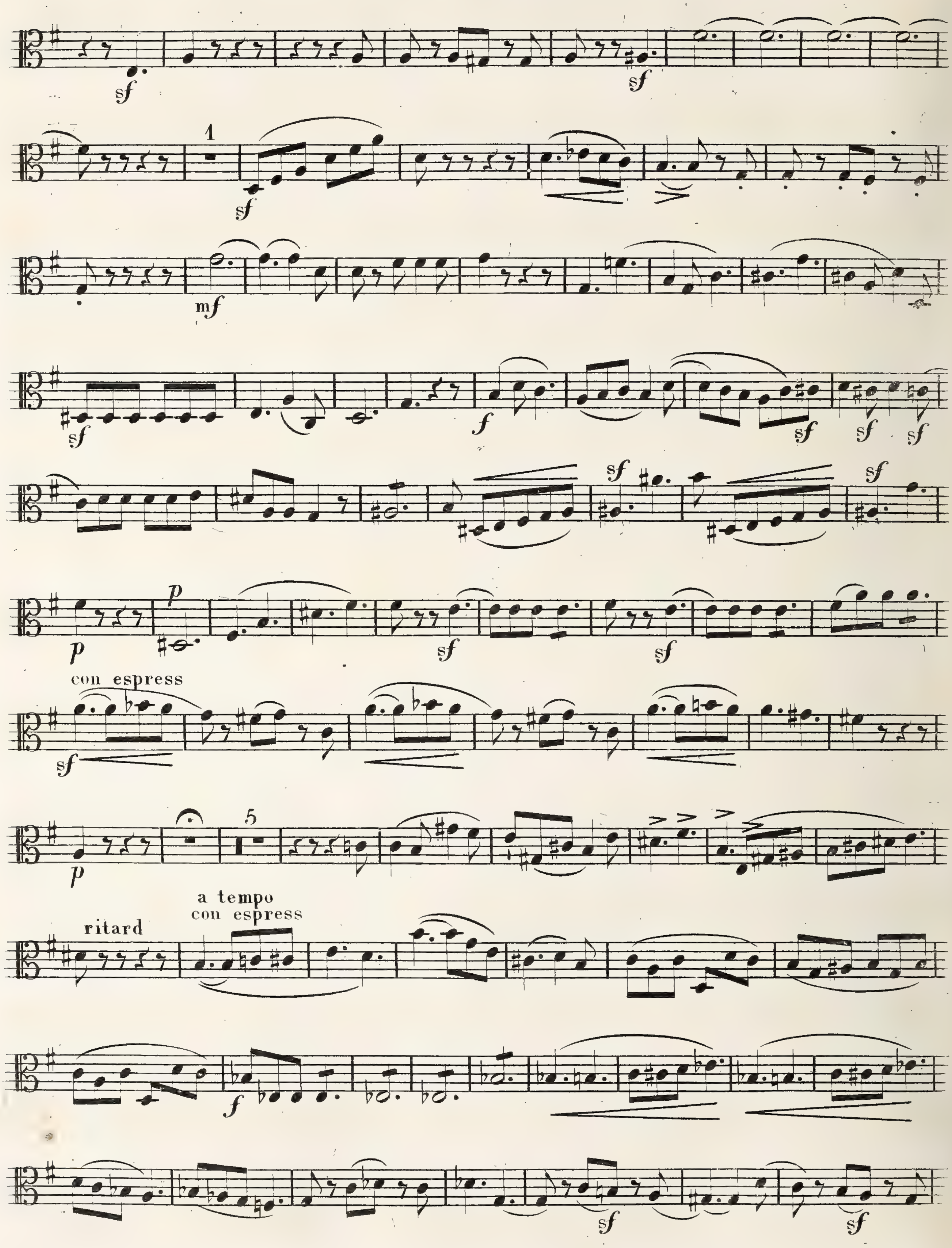
QUINTETTO.

Allegro moderato.

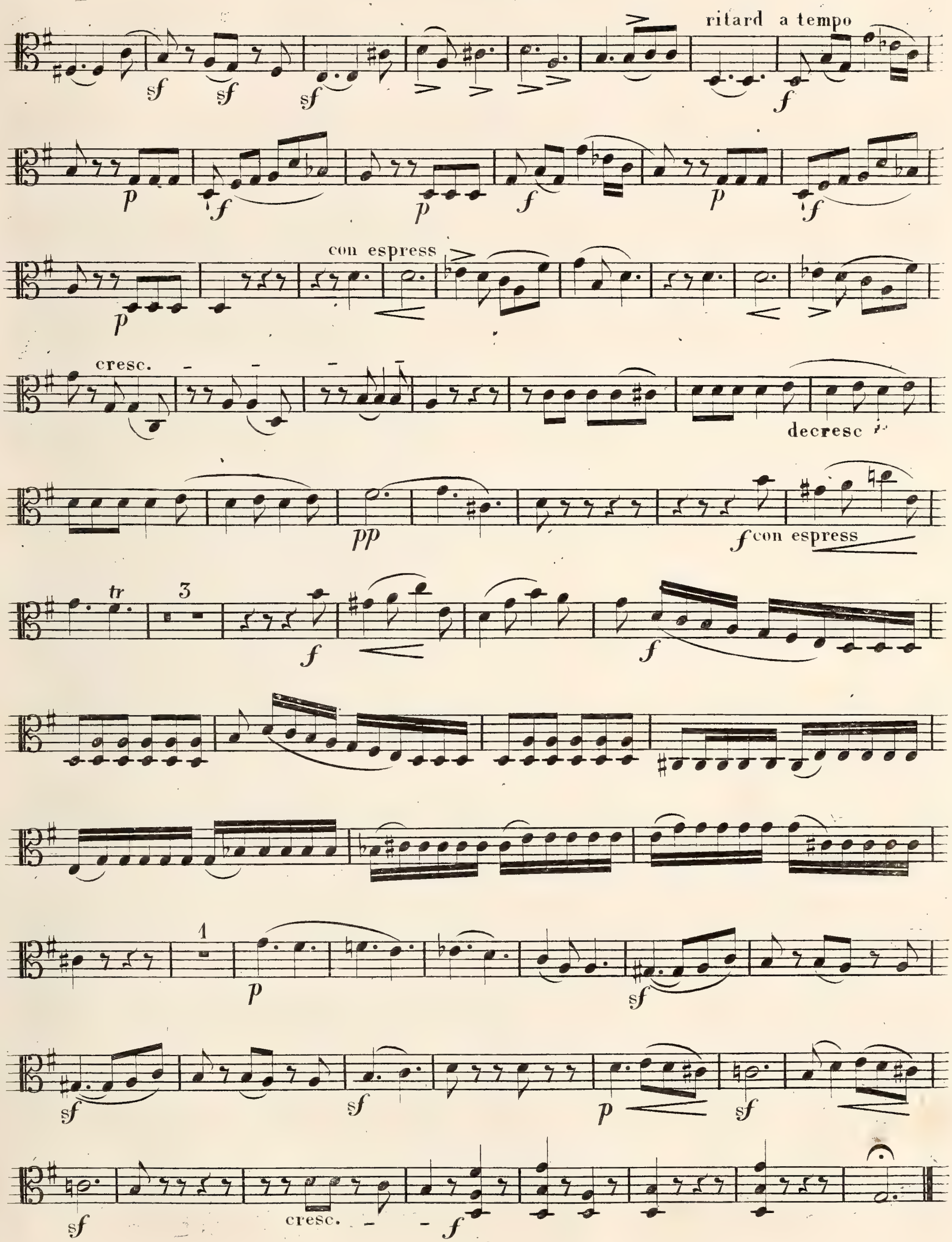


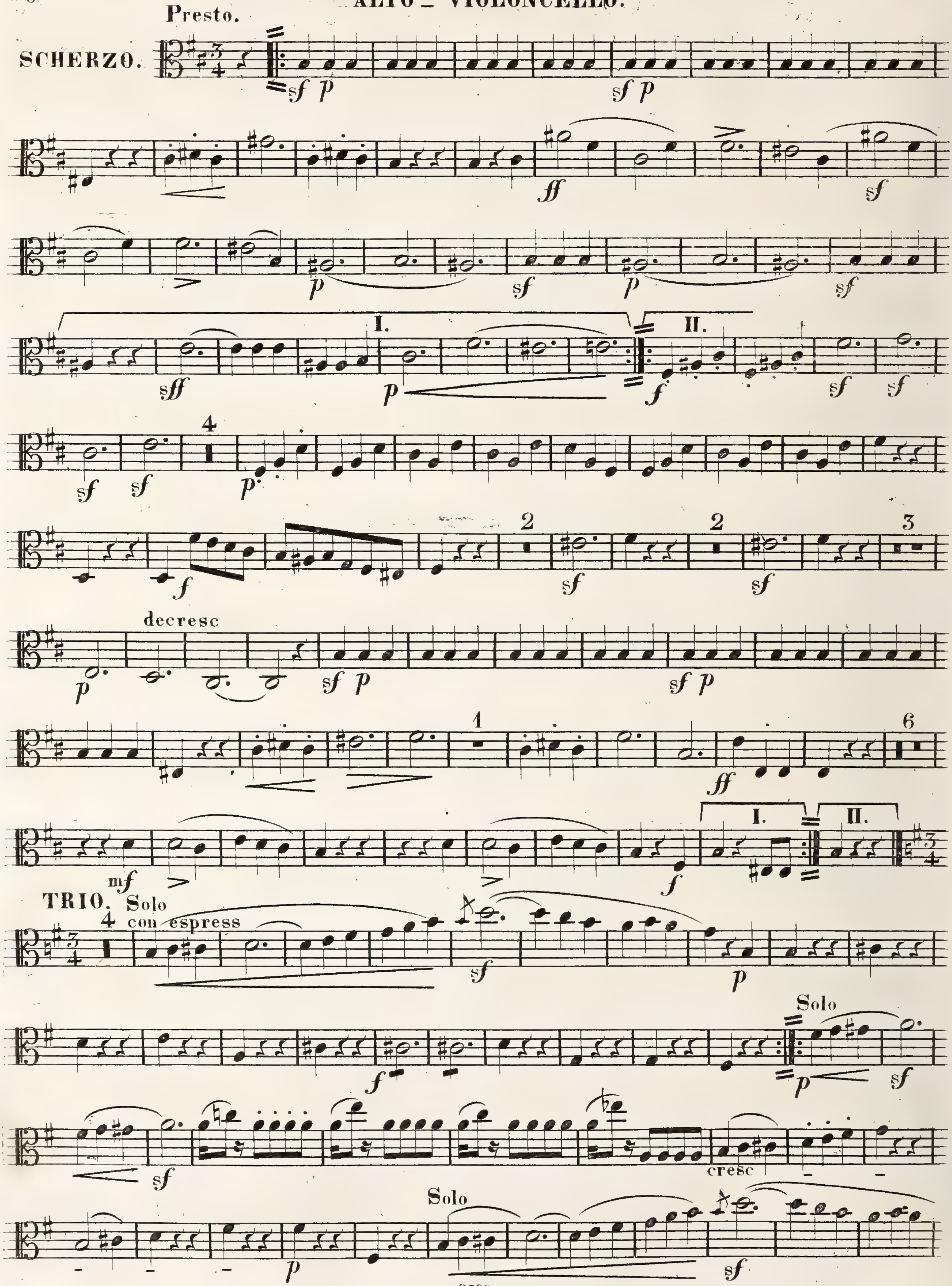

f
1
con espress
f
cresc.
decresc
pp
mf
tr
pp
mf
mf
I.
II.
cresc
f
f
sf
sf
sf
1
p
2
sf
mf
p
sf
a tempo
1
ritard

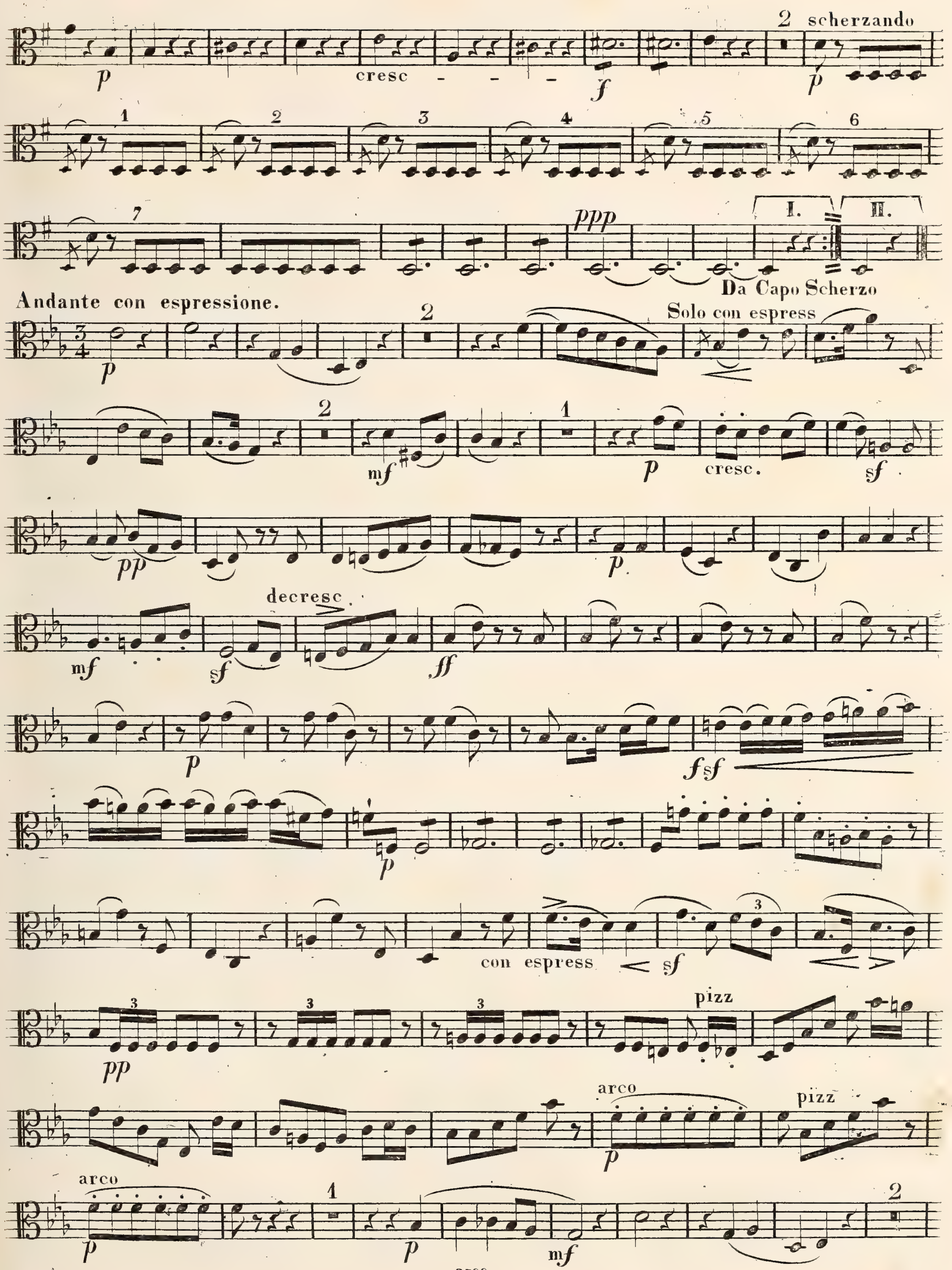
ALTO _ VIOLONCELLO.



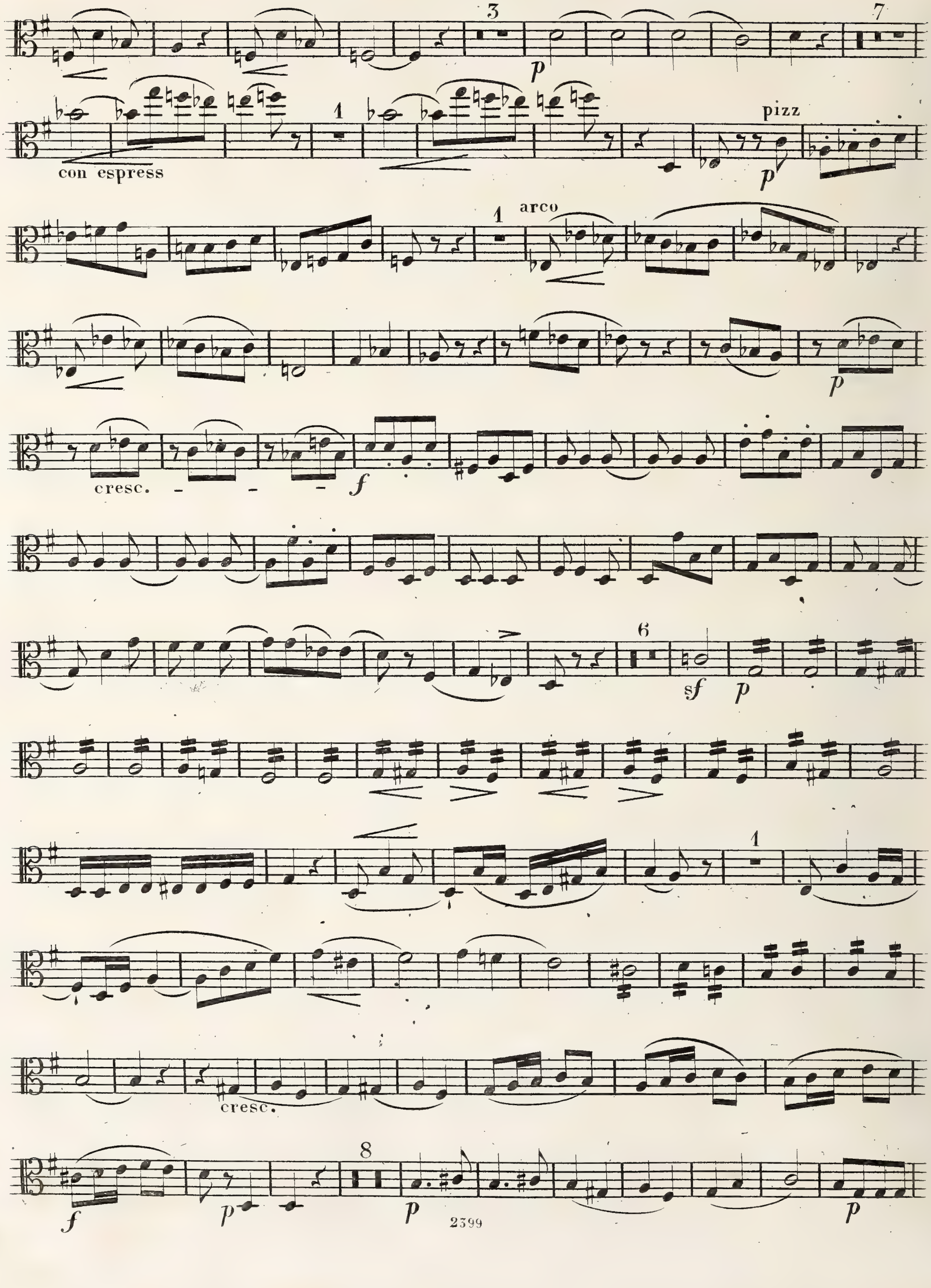
ALTO_VIOLONCELLO.

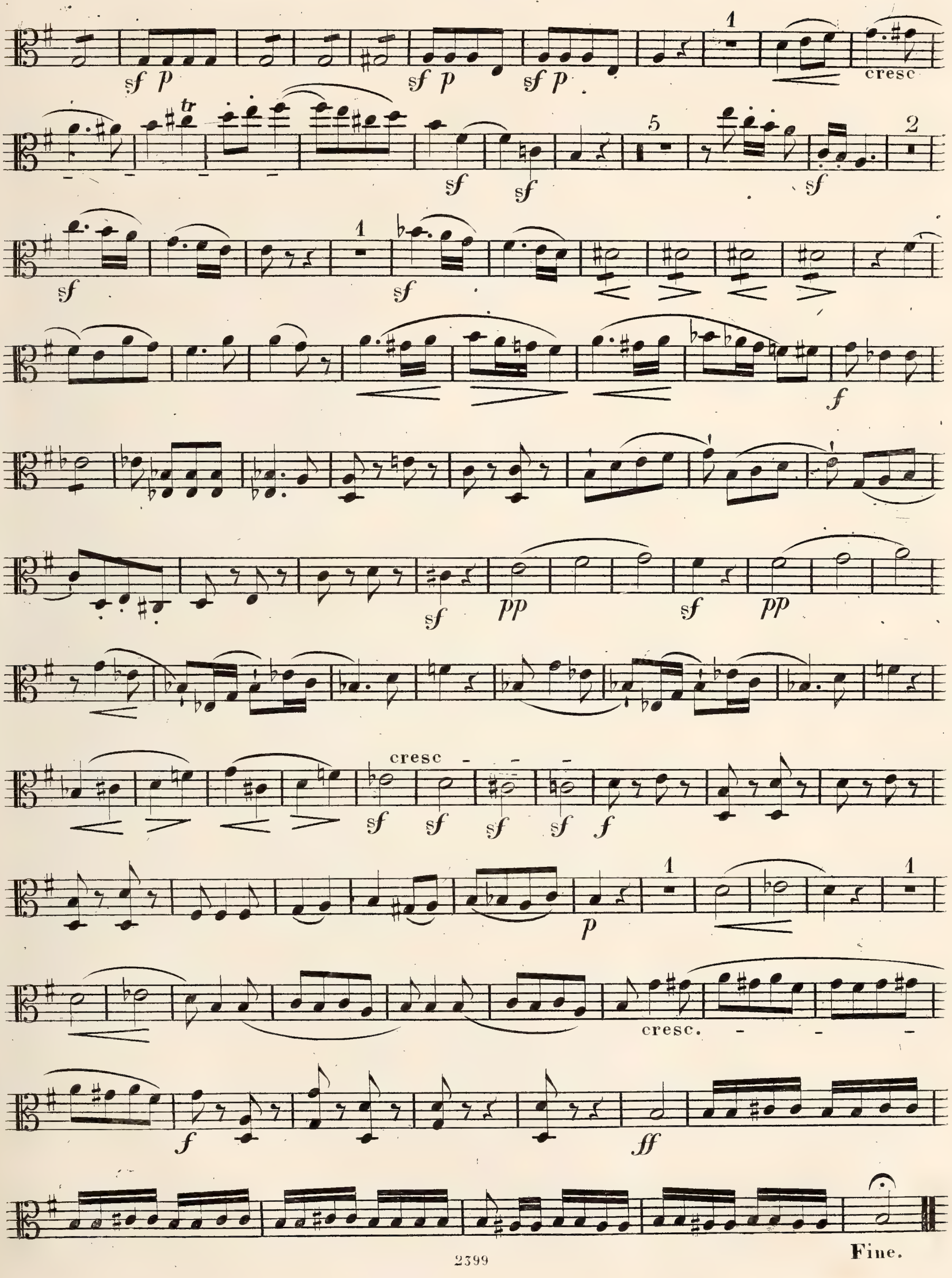



Presto.
SCHERZO.
decresc
I.
II.
TRIO. Solo
con espress
Solo
cresc
Solo


scherzando
cresc
Da Capo Scherzo
Andante con espressione.
Solo con espress
cresc.
decresc
con espress
pizz
arco

ALTO _ VIOLONCELLO.




cresc
tr
cresc
cresc.
Fine.

QUINTETTO

POUR

Deux Violons, deux Altos et Violoncelle

composé et dédié

À MONSIEUR

BERNARD MOLIQUE

Directeur de Musique de S. M. Le Roi de Würtemberg.

par

VINCENZ LACHNER.

OP. 8.

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ET BRUXELLES

Chez les fils de B. Schott.

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à Leipzig, chez G.me Haertel. à Vienne, chez H. F. Müller.

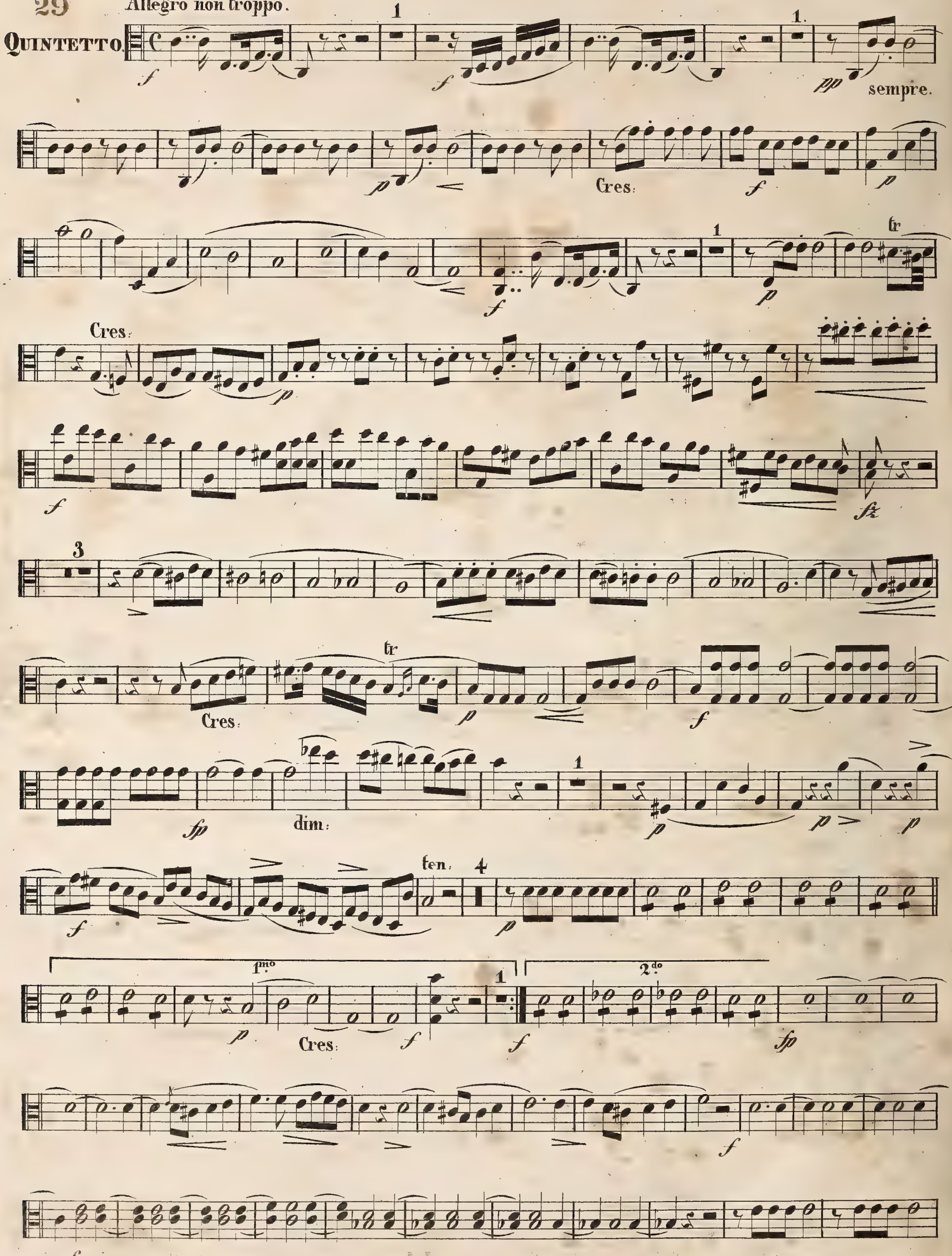
VIOLA 2do

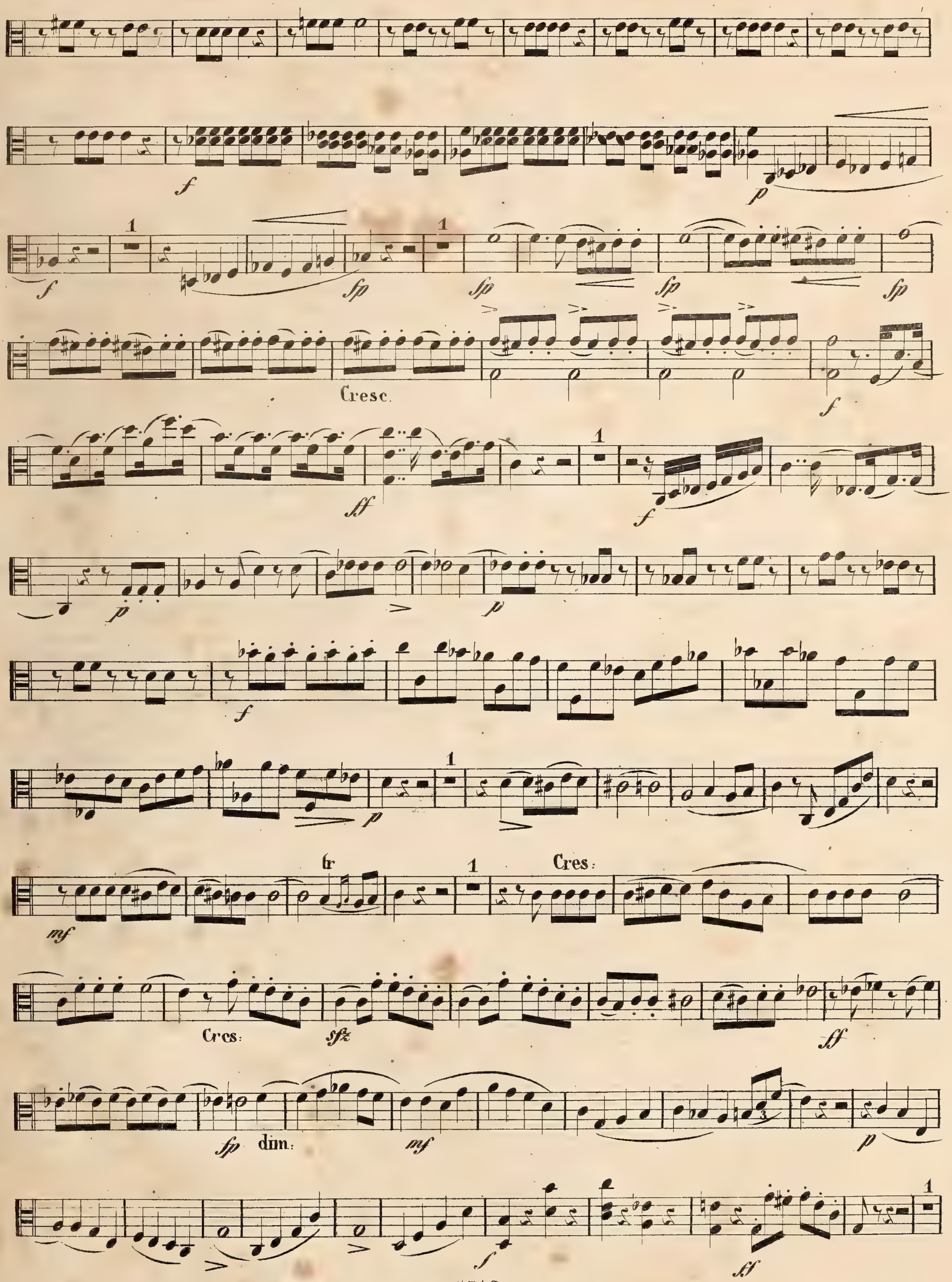
Comp. par V. Lachner.

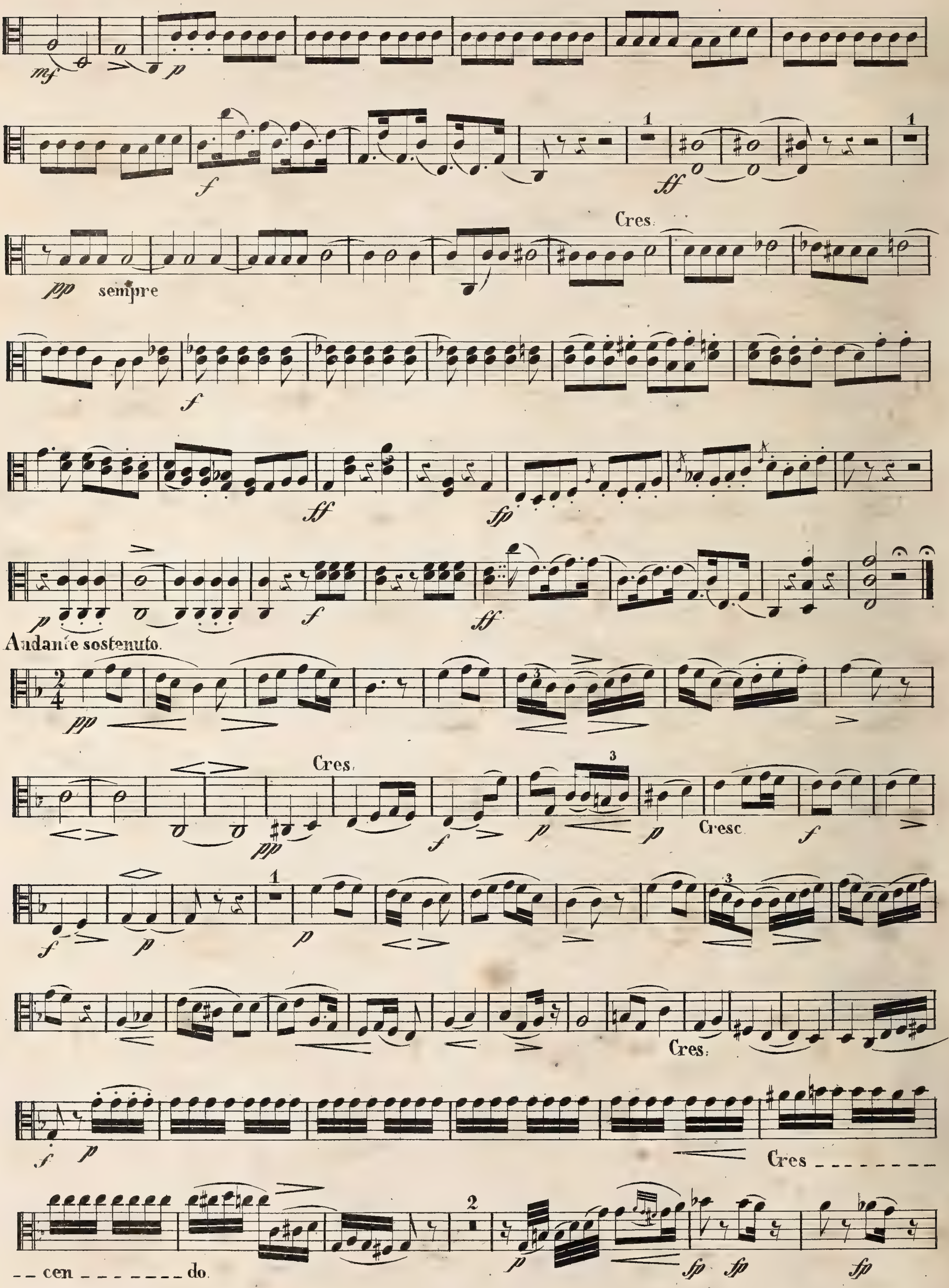
29

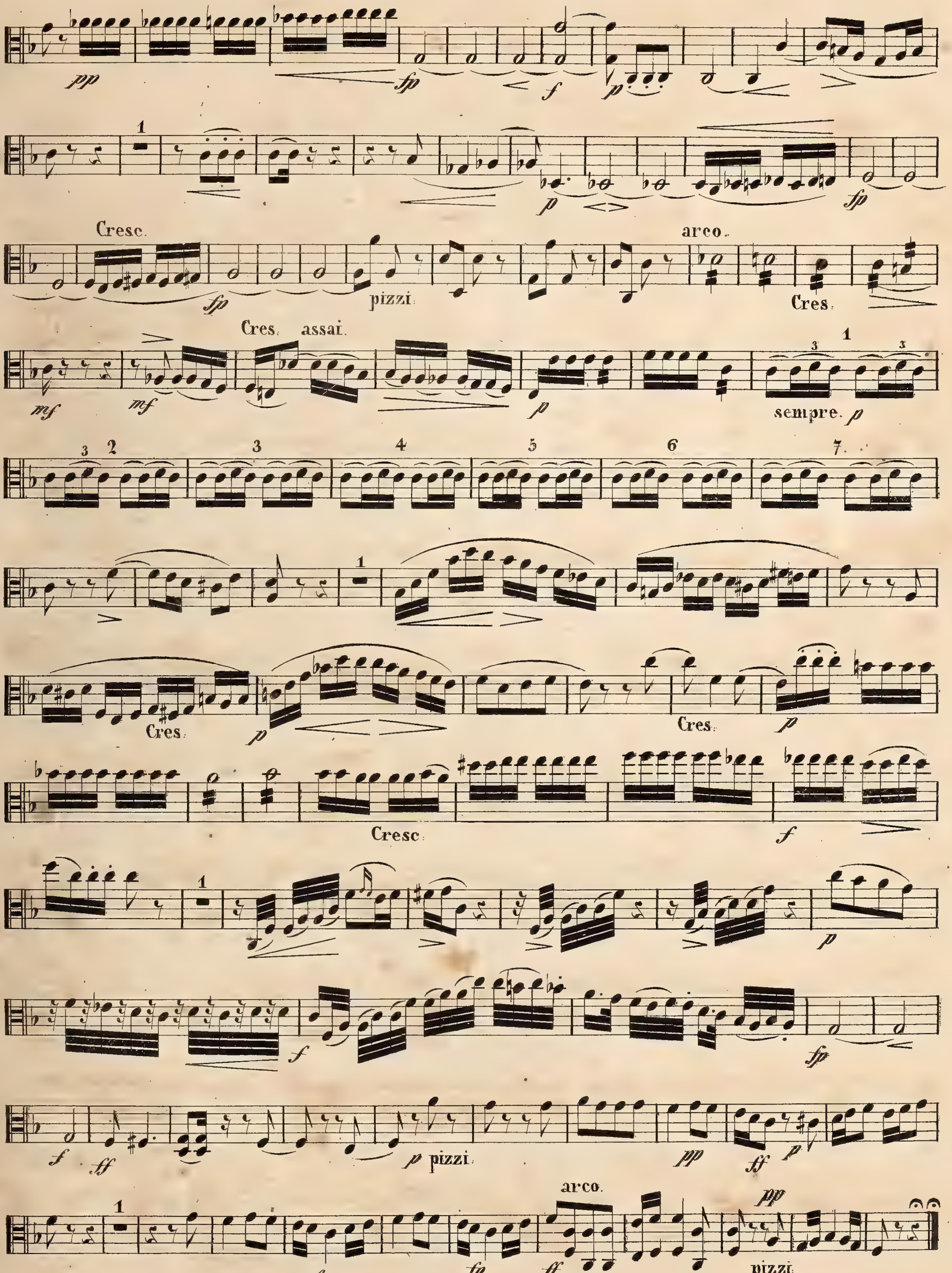
QUINTETTO

Allegro non troppo.

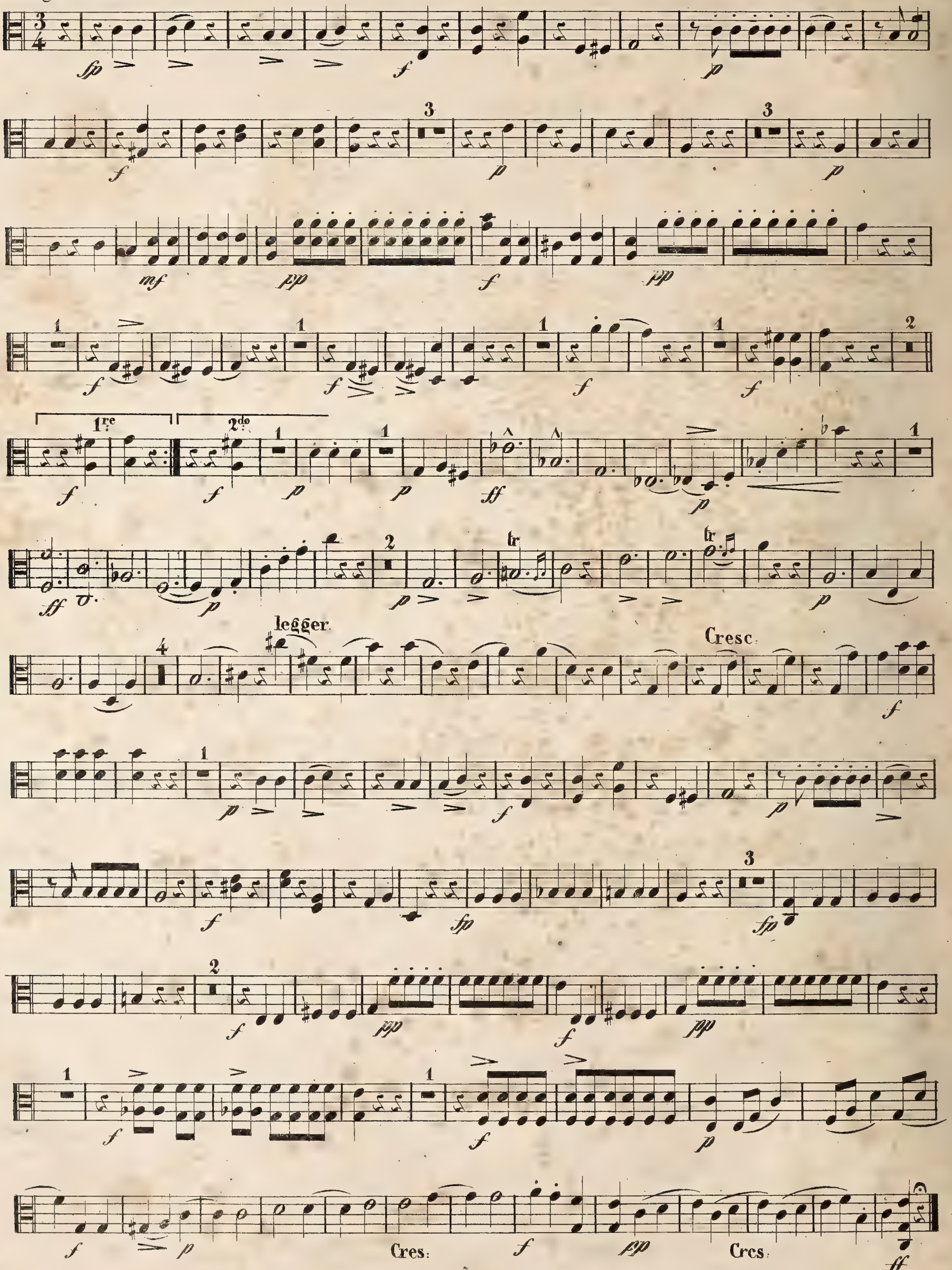



f
p
f
fp
fp
fp
fp
Cresc.
f
ff
f
p
p
f
p
mf
Cres:
Cres:
sfz
ff
fp
dim:
mf
p
f
ff


mf
p
f
ff
Cres.
pp sempre
f
ff
fp
p
f
ff
Andante sostenuto.
pp
Cres.
pp
f
p
p
Cresc.
f
f
p
p
Cres.
f
p
Cres
cen
do.
p
fp
fp
fp

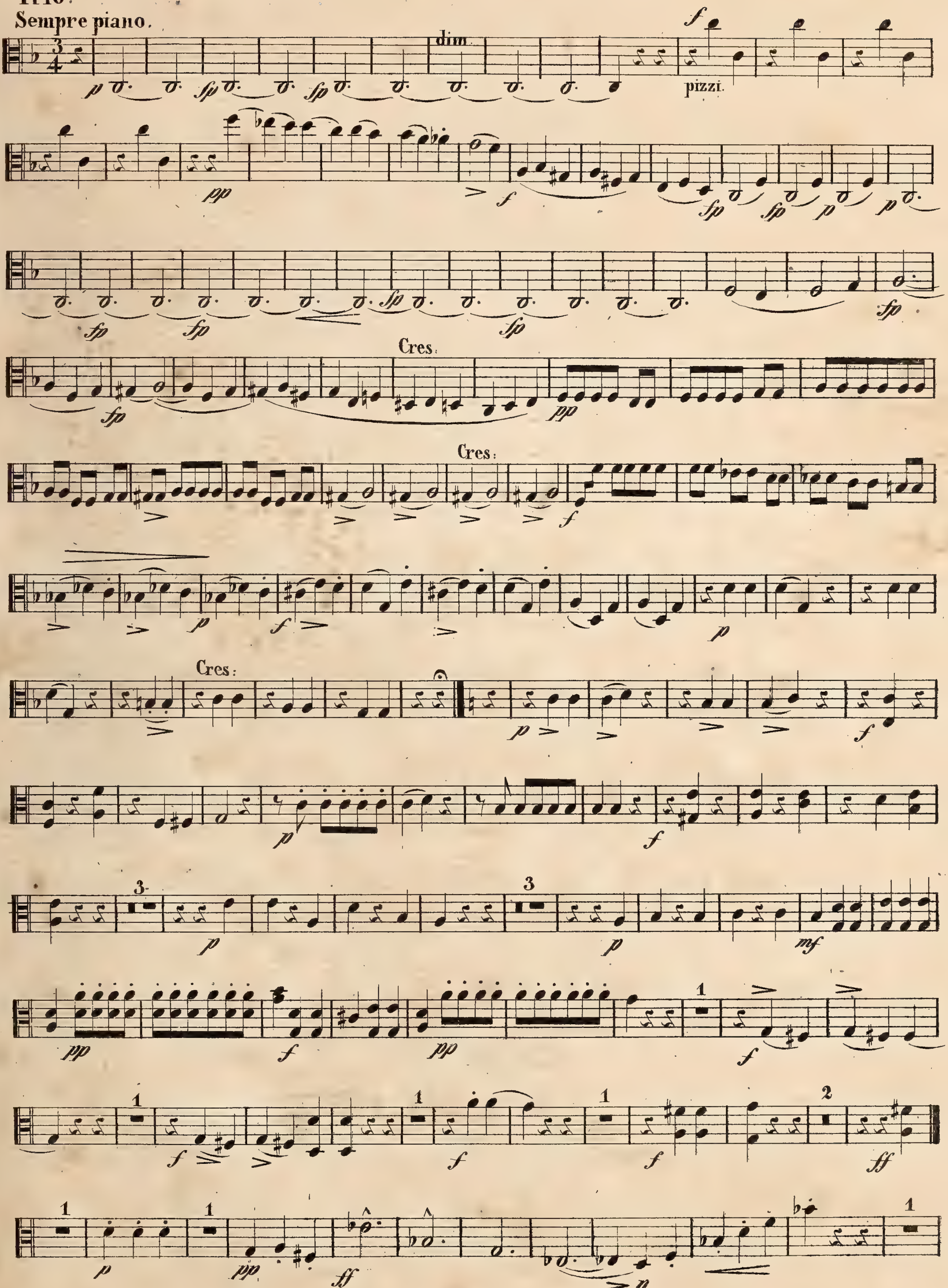

pp
fp
f
p
fp
Cresc.
fp
pizzi.
arco.
Cres.
Cres. assai.
mf
mf
p
sempre. p
Cres.
p
Cres.
p
Cresc.
f
p
f
fp
f
ff
p pizzi.
pp
ff
p
arco.
pp
fp
fp
ff
pizzi.

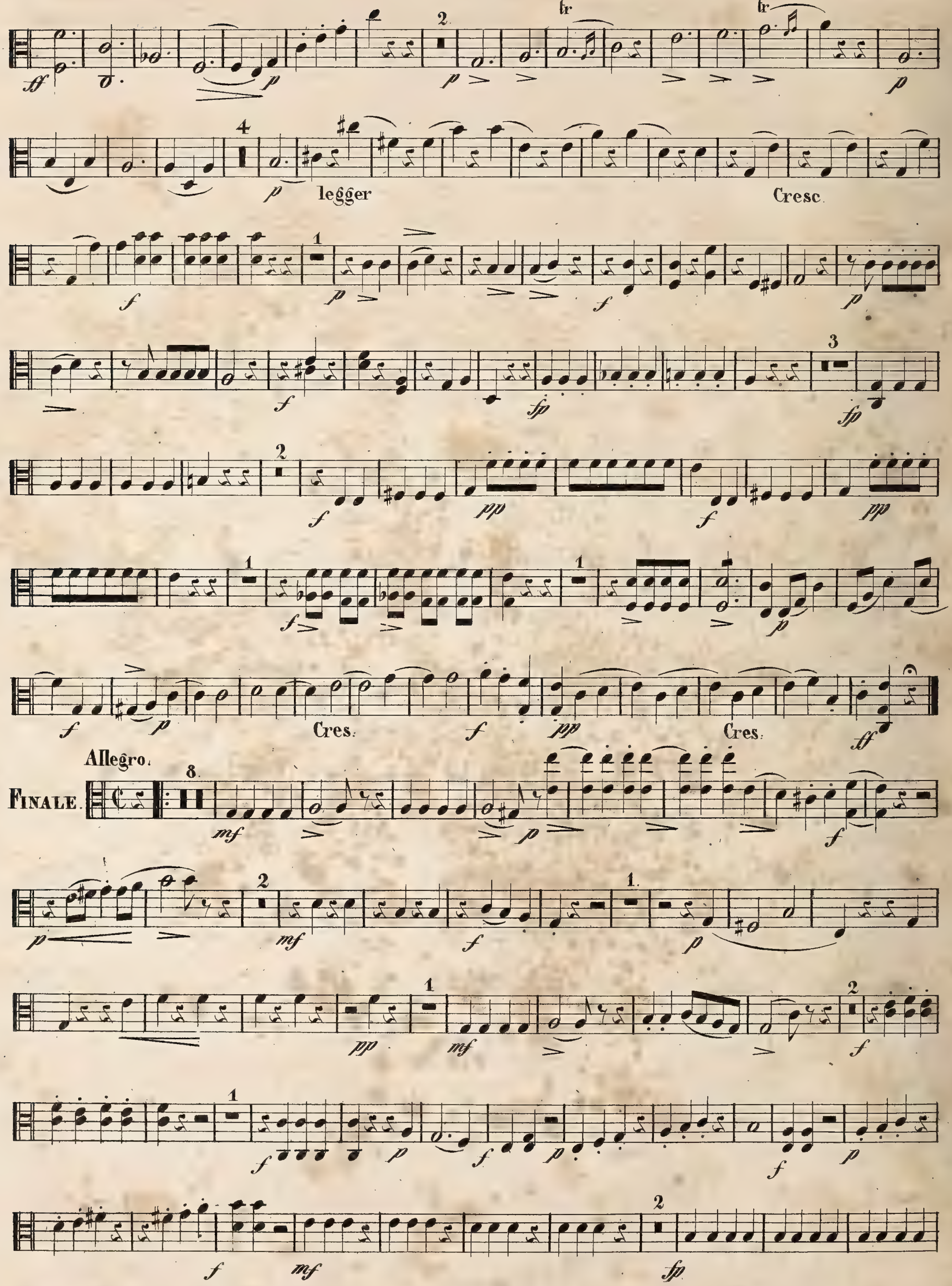
Scherzo.
Allegro vivace.

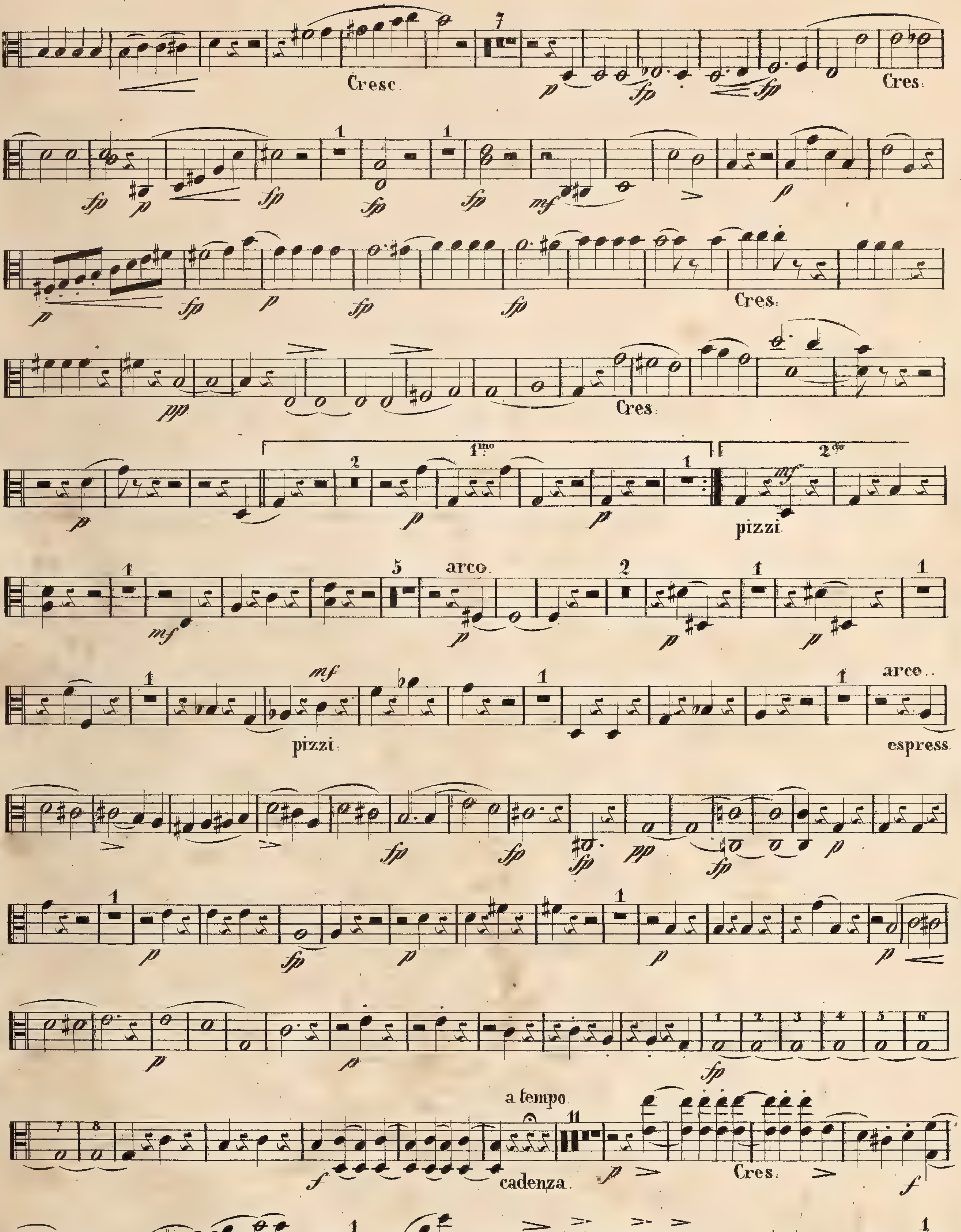


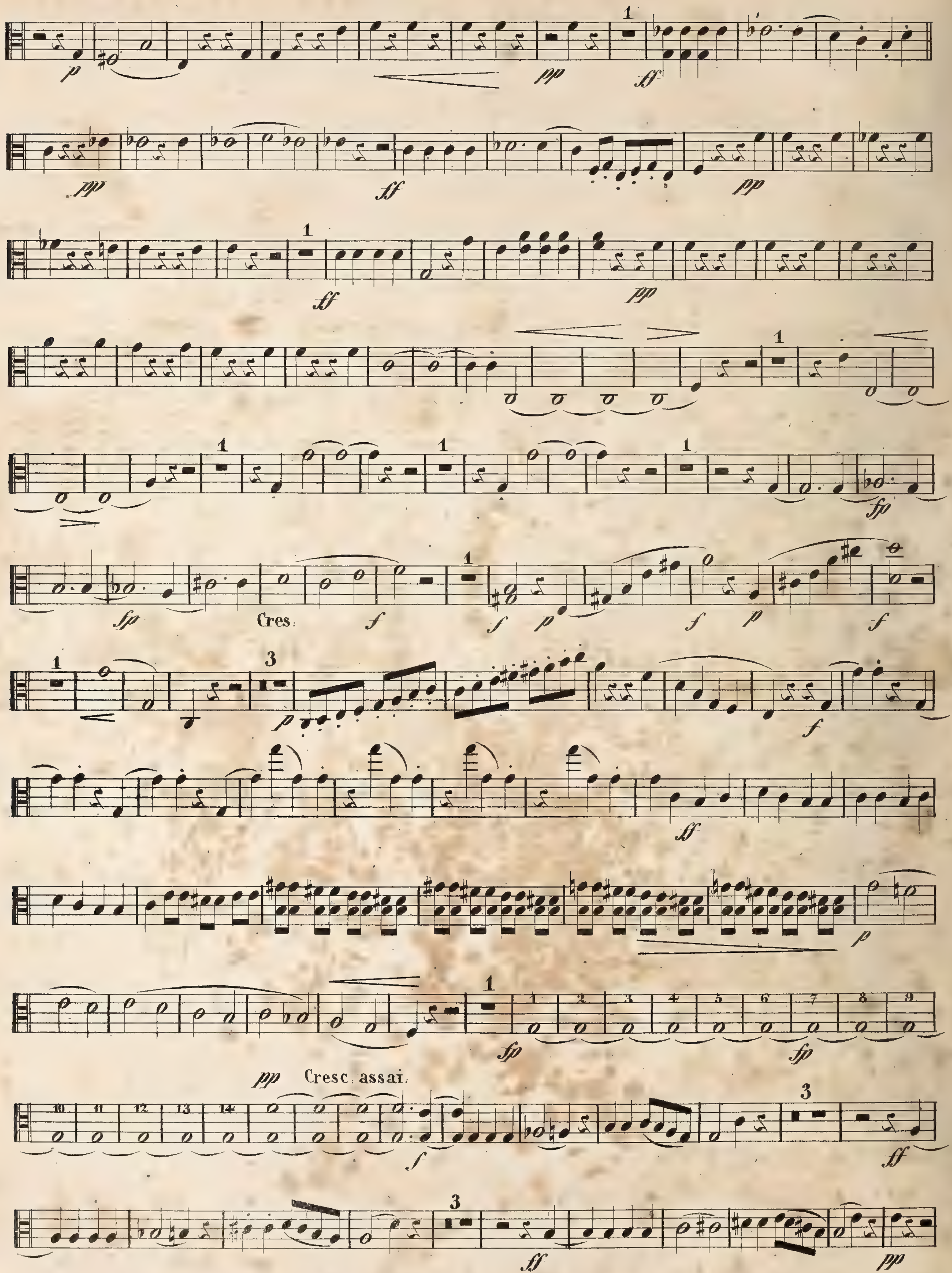
Trio.

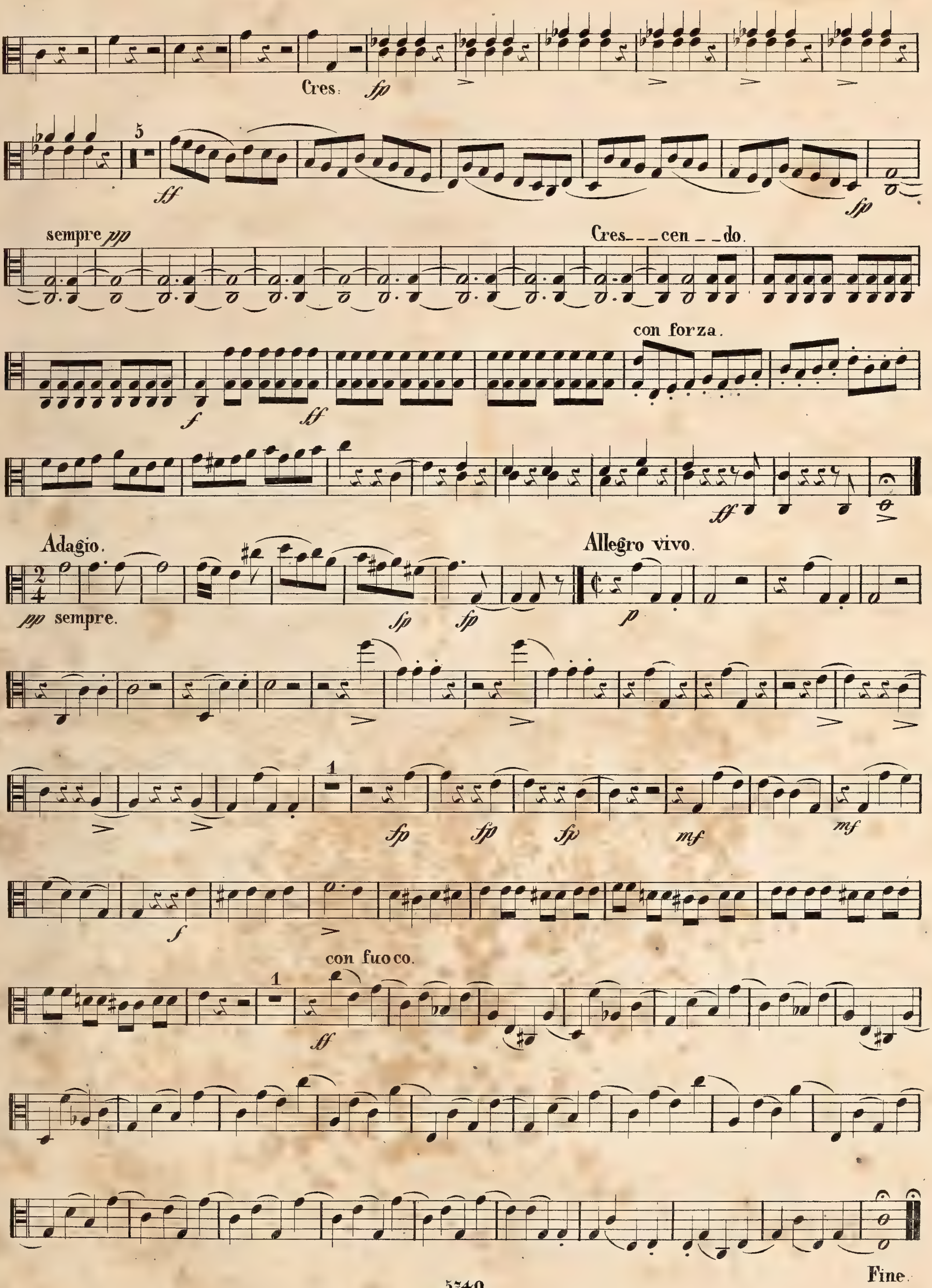
Sempre piano.




legger
Cresc.
Cres.
Allegro.
FINALE.


Cresc.
Cres:
Cres:
Cres:
1mo
2do
pizzi
arco.
pizzi:
arco.
espress.
a tempo
cadenza.
Cres:

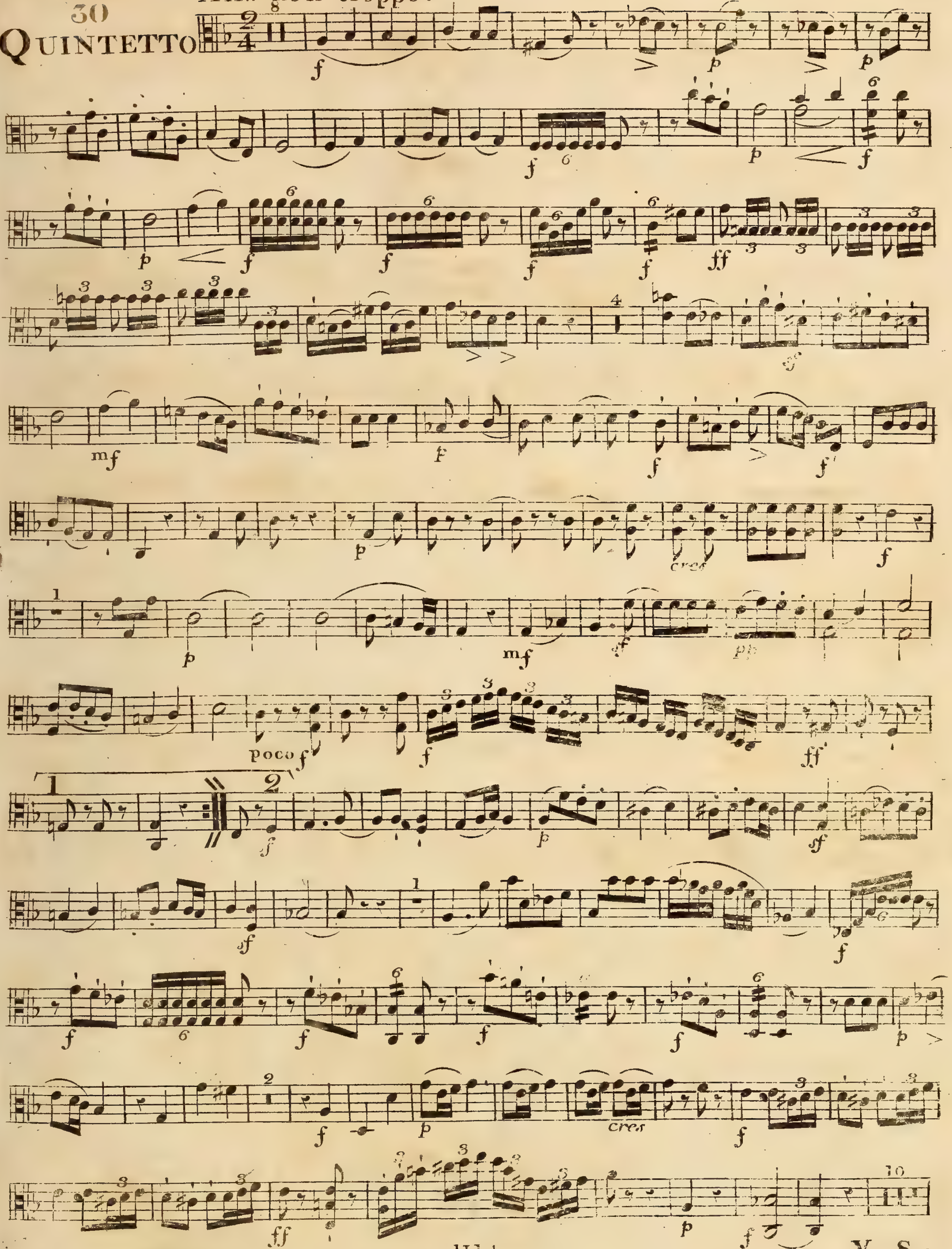

Cres.
Cresc. assai


Cres:
sempre pp
Cres---cen--do.
con forza.
Adagio.
pp sempre.
Allegro vivo.
con fuoco.
Fine.

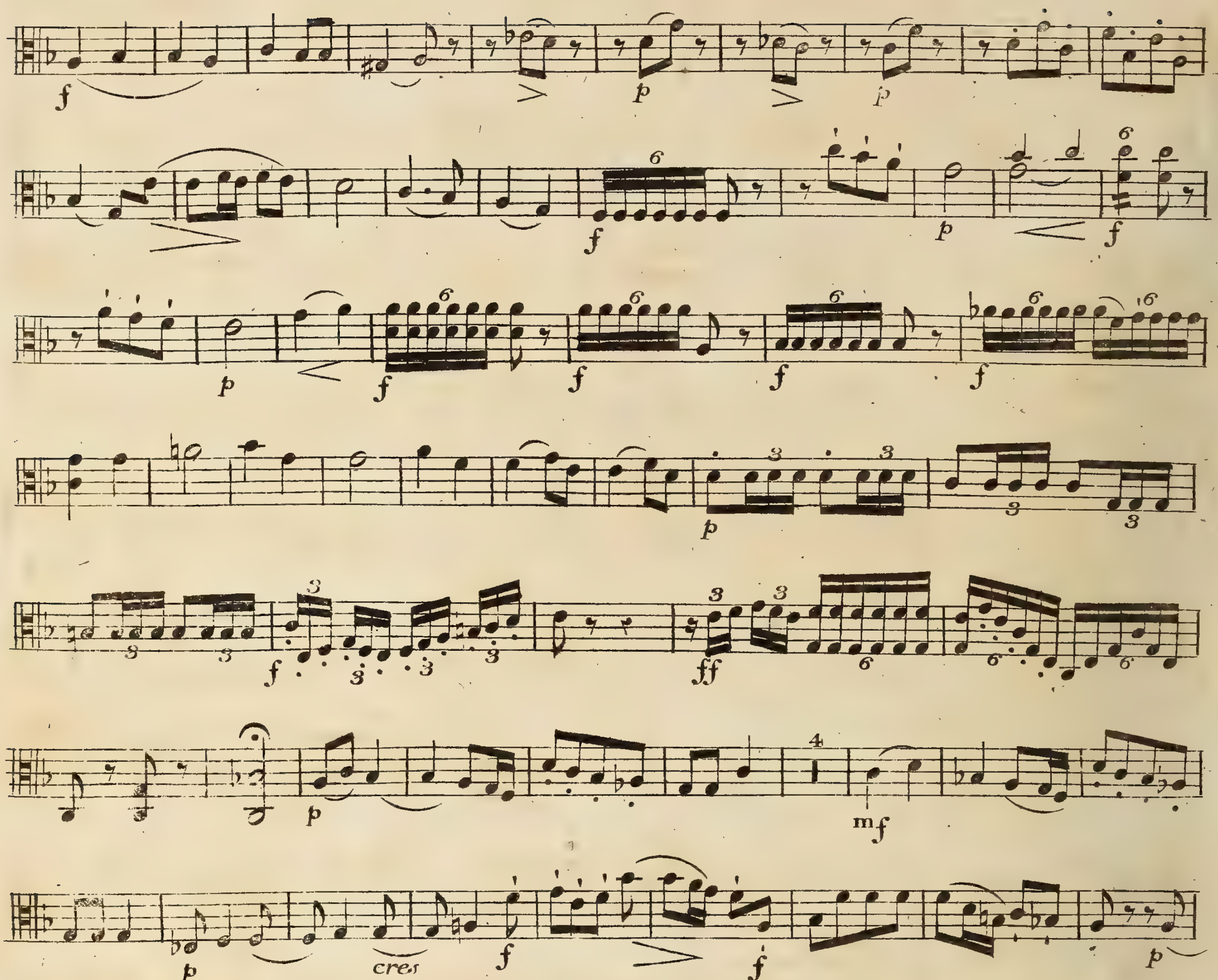
30

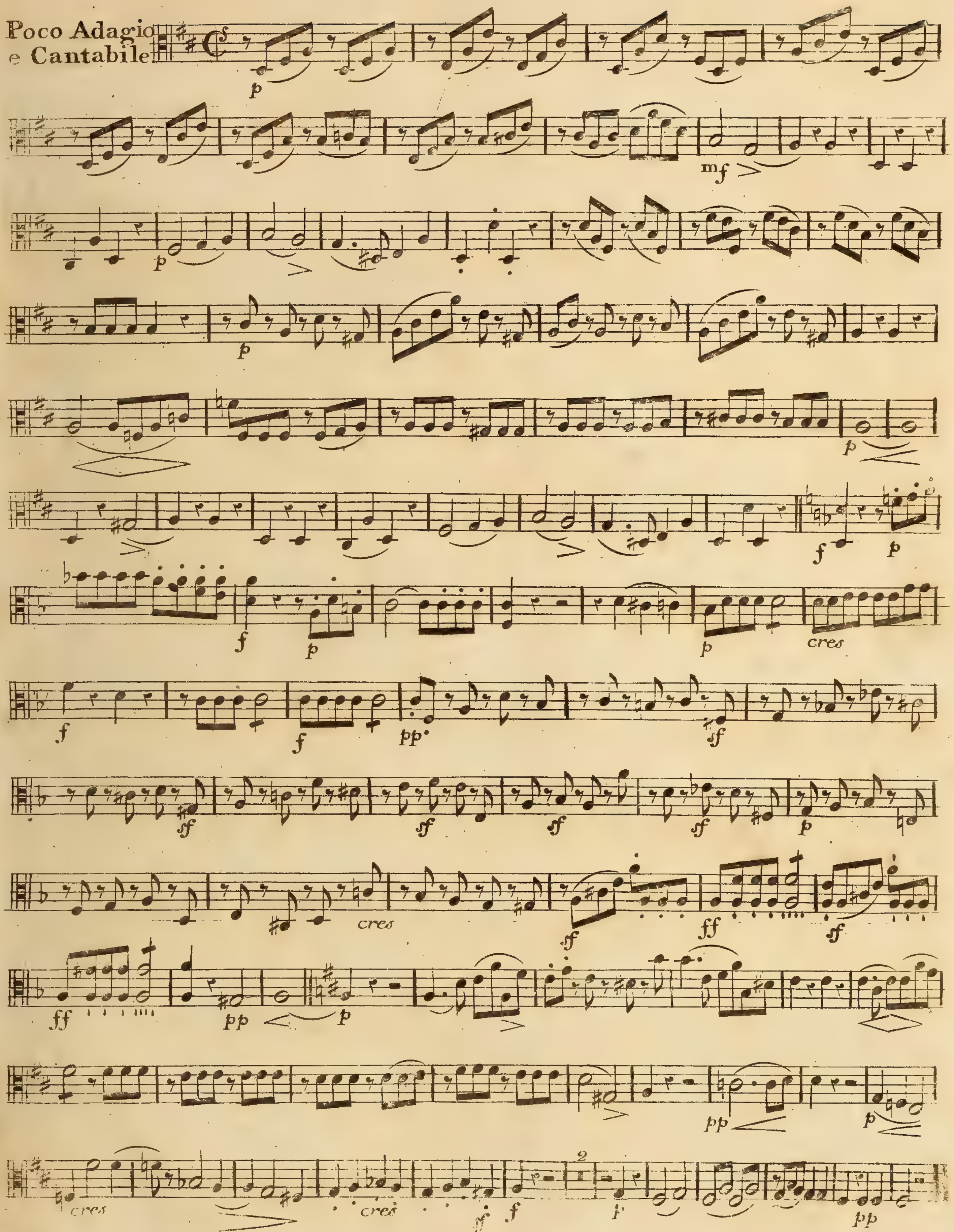
QUINTETTO

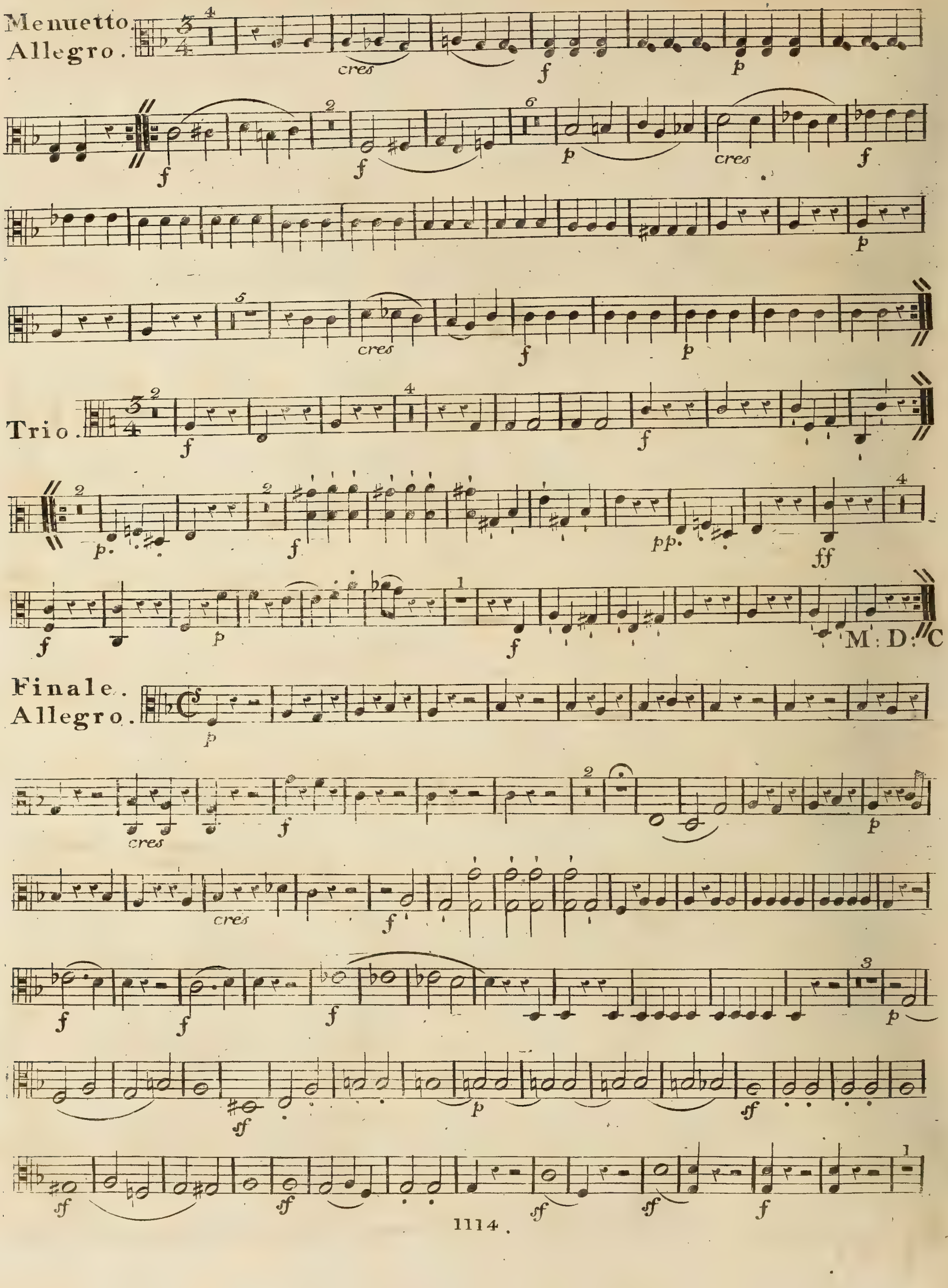
All.o non troppo.

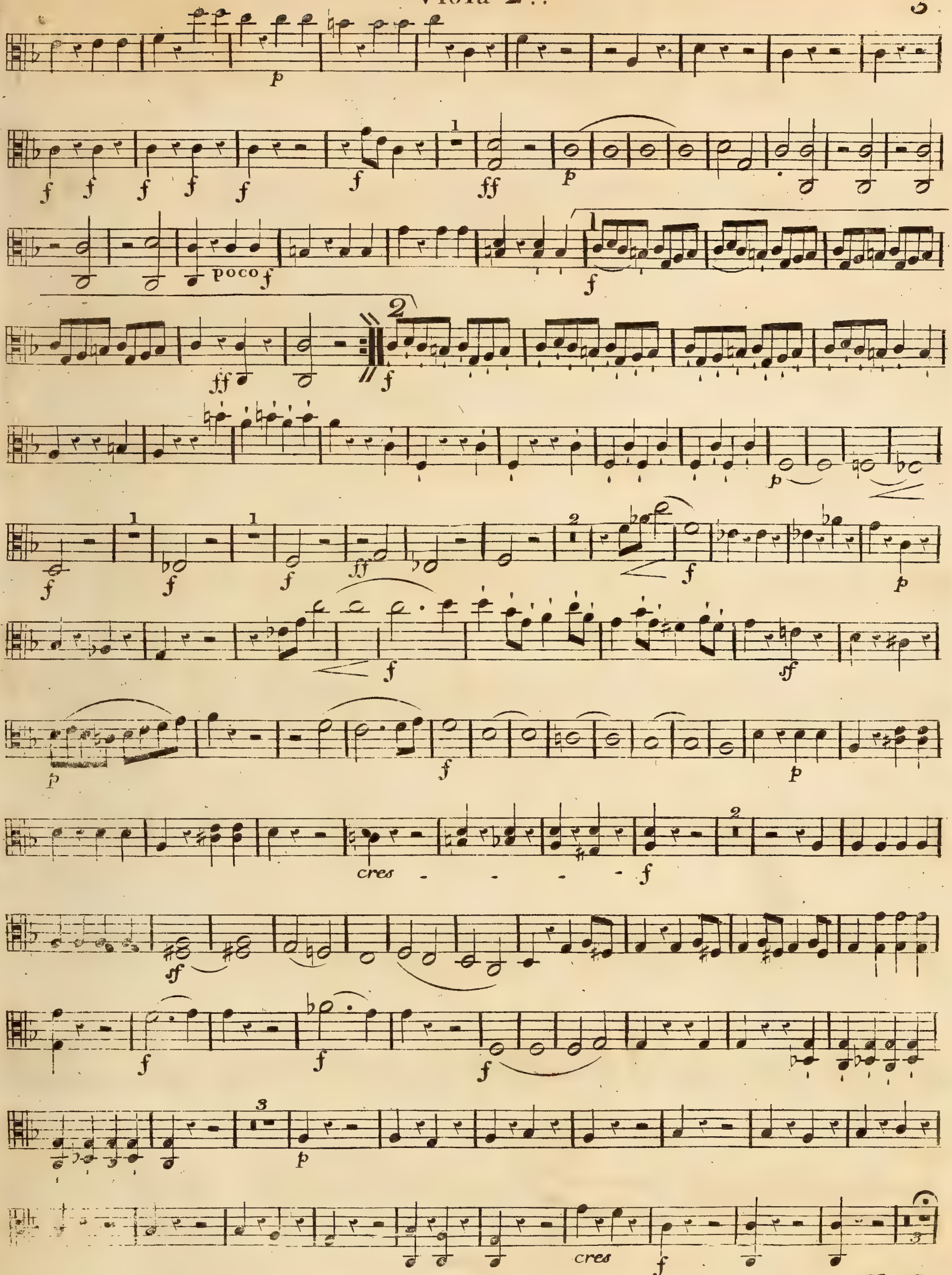


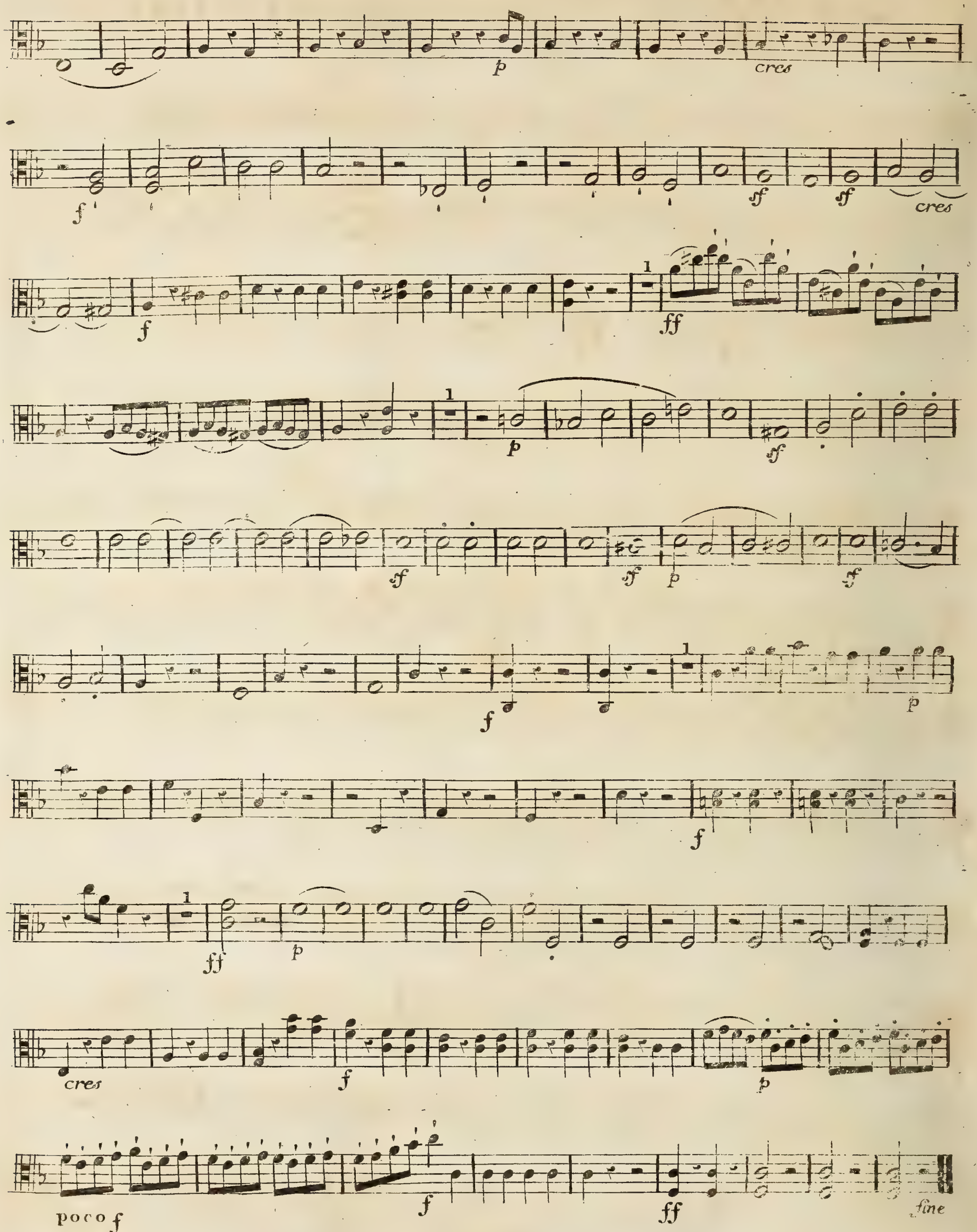
V: S:


cres
cres
cres
poco f


Poco Adagio
e Cantabile


Menuetto. Allegro.
cres
f
p
Trio.
pp.
ff
M: D: C
Finale. Allegro.
sf


poco f
cres
cres
V: S:


p
cres
f
sf
cres
f
ff
p
sf
sf
sf
p
sf
f
p
f
ff
p
cres
f
p
poco f
f
ff
fine

Vol 5, 075-103

QUARE,
LEY

Herbert Withers

from his Father Alfred Withers library.
bought by him from the
Woodhouse Collection.

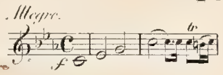
Edward [illegible]

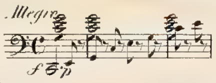
1
2
3 Mozart 5 principal Quintets
4
5
6 " 6th Quintet in Bb
7 " Quintet Op. 108 (from Clarionet)
8 Beethoven Quintet Op. 4 in Eb
9
10 " Quintet Op. 20 (from Septuor)
11 " Quintet Op. 29 in C (Storm)
12 " Quintet Fugue in D Op. 137
13 " Quintet Op. 82
14 Mendelssohn Quintet Op. 18 in A
15 " Quintet No 2, Op. 87
16 Spohr 1st Quintet Op. 33
17 " 2d " Op. 33
18 " 3d " Op. 69
19 " 4th " Op. 91
20 " 5th " Op. 106
21 " 6th " Op. 129
22 Ries, Quintet Op. 68
23 " " Op. 167
24 " " Op. 171
25 " " Op. 186 (Souvenir D'Italie)
26 Gade, Quintet Op. 8
27 A. Romberg, Quintet Op. 58
28 Reissiger, Quintet Op. 90
29 Lachner, Quintet Op. 8
30 Haensel, Quintet Op. 28

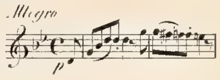
Dvořak Quintet Op. 77

Goldmark " Op. 9

Schubert " Op. 163 2

N°1. 

N°2. 

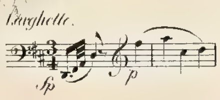
N°3. 

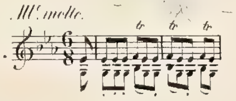
Les cinq principaux
QUINTETTI
pour
deux Violons, 2 Altos & Violoncelle
composés par
W. A. MOZART.
Nouvelle Edition

Prix de chaque Quint. fl. 2. 30 x

OFFENBACH S/M, chez JEAN ANDRÉ.
Londres, Ewer & C°. Philadelphie, G. André.

N° 1

N°4. 

N°5. 

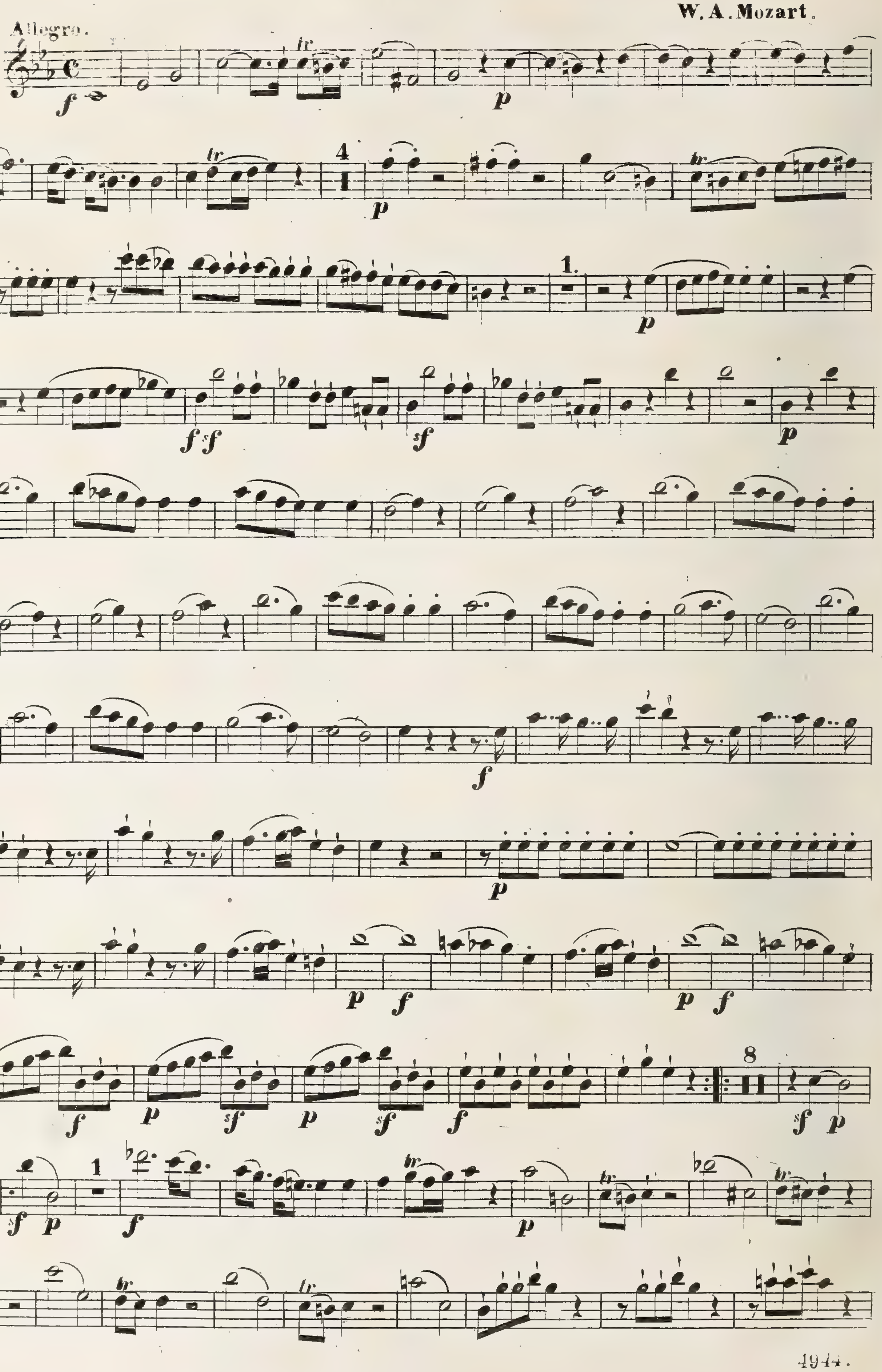
1

VIOLINO PRIMO.

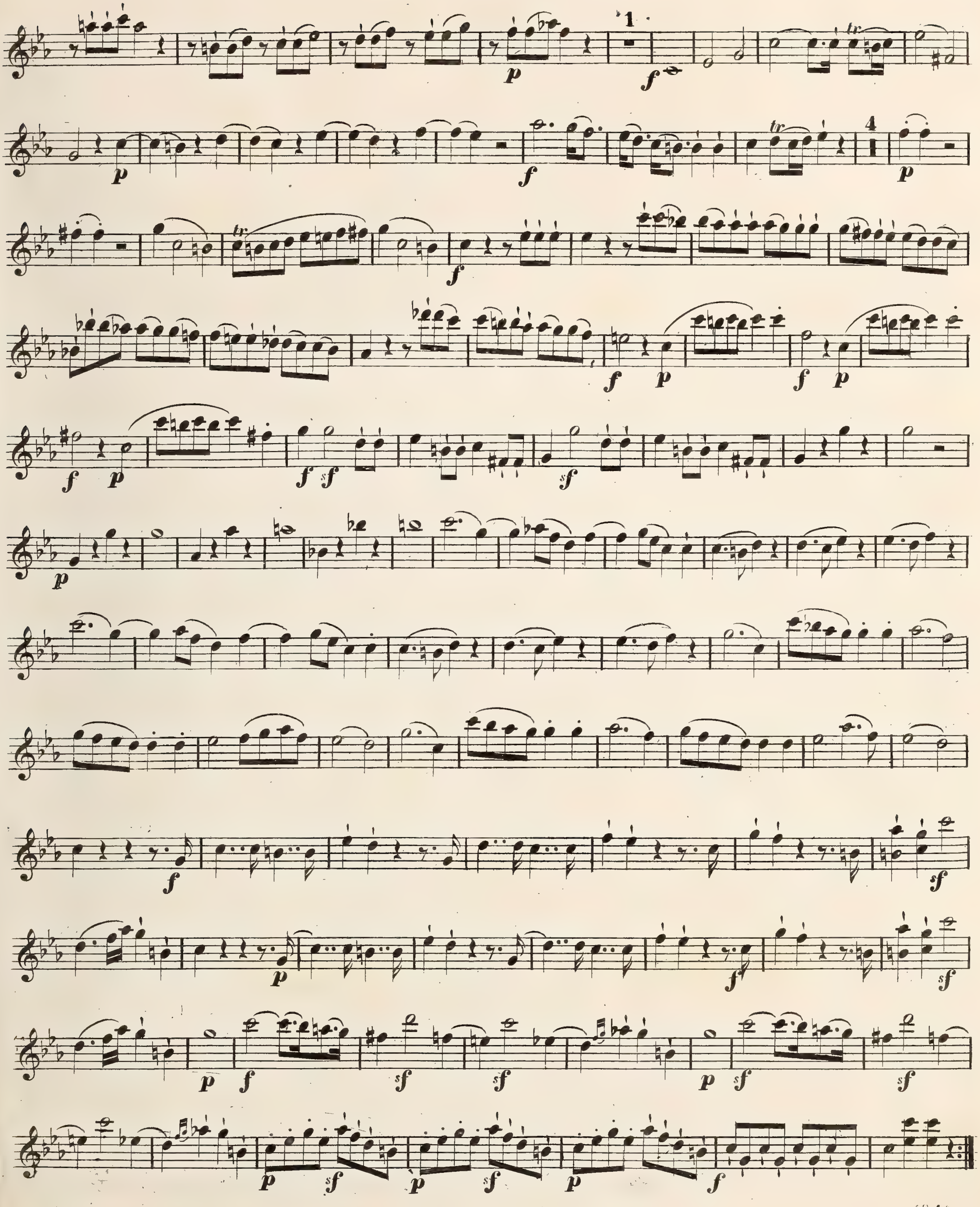
W. A. Mozart.

1

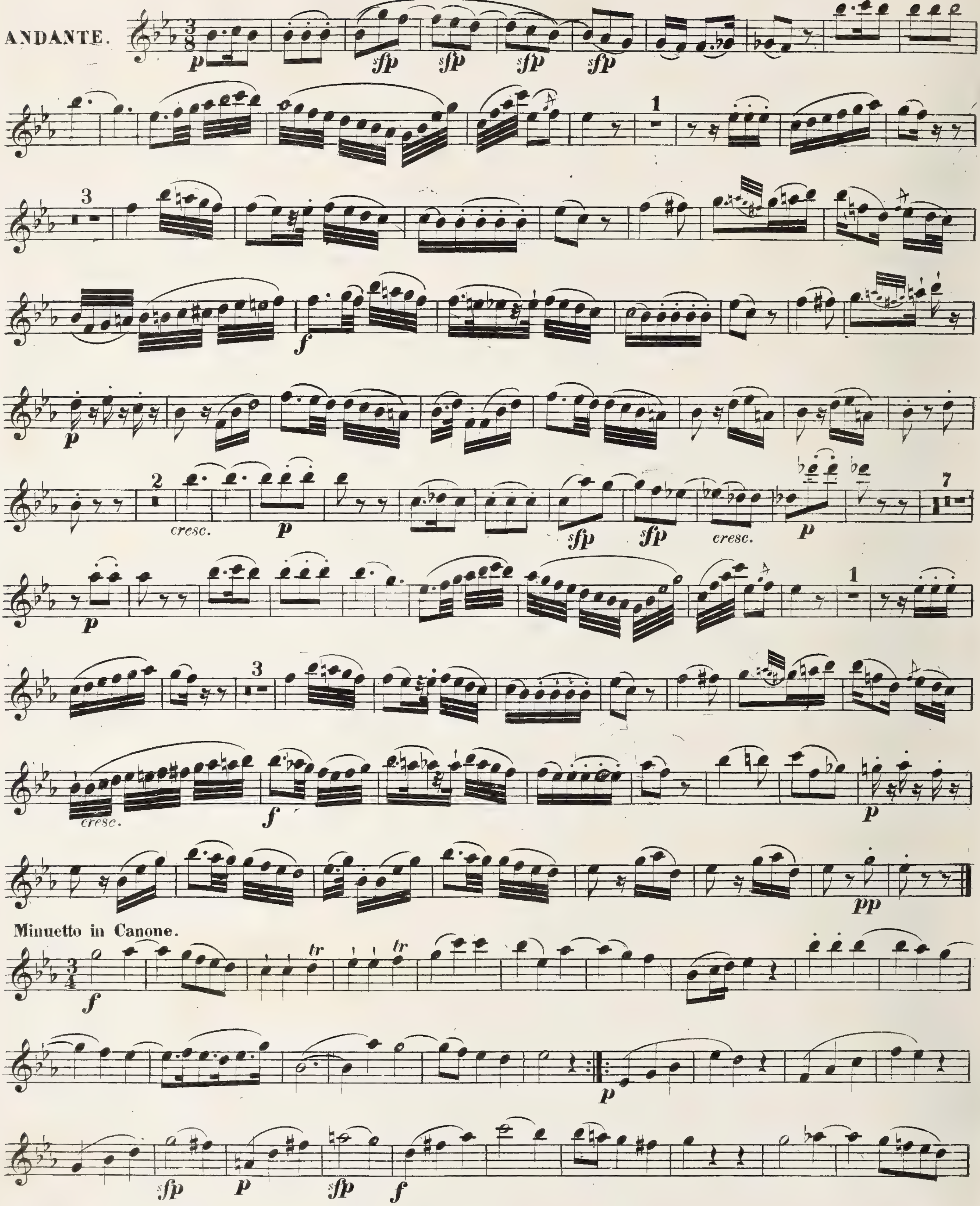
QUINTETTO I.

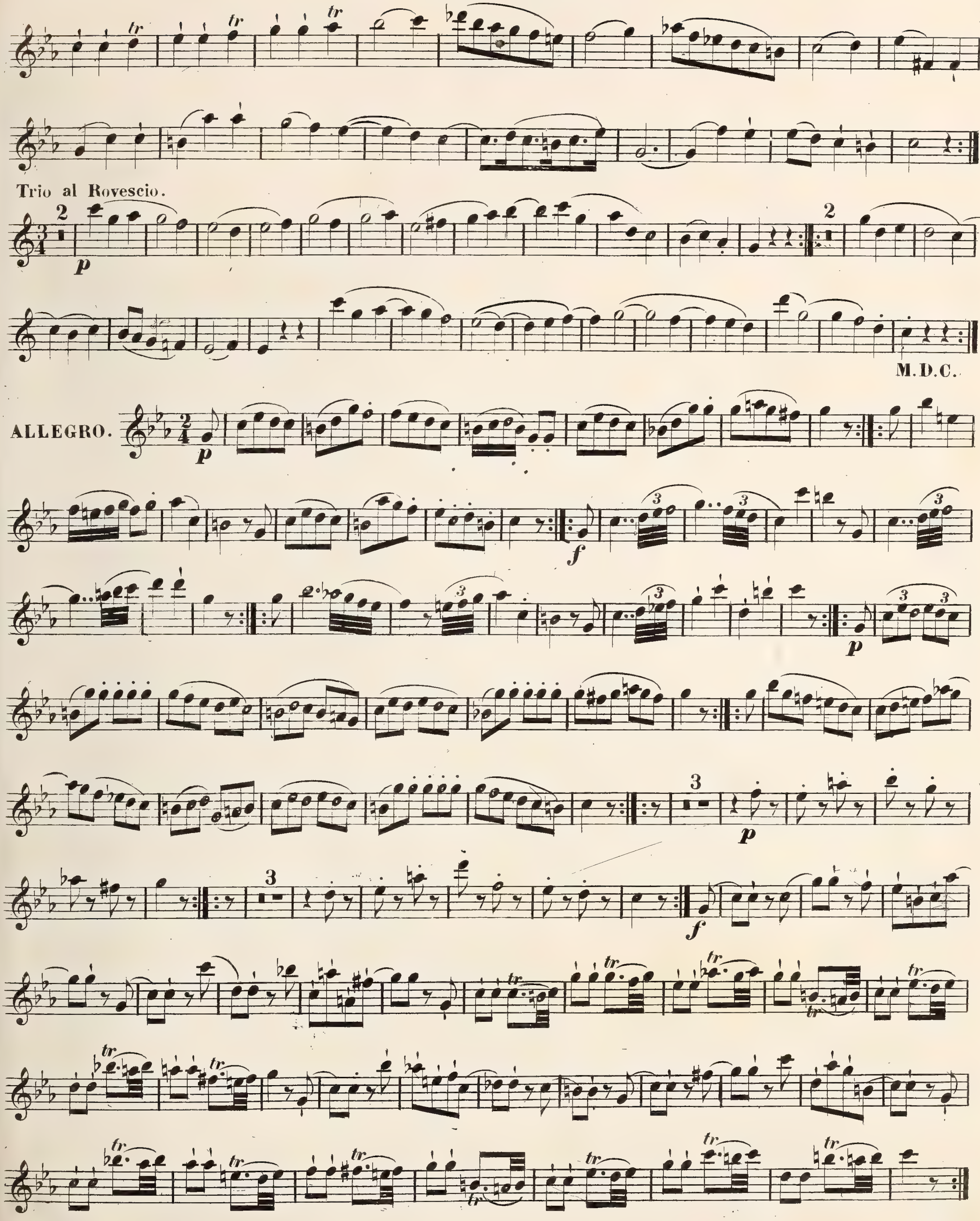


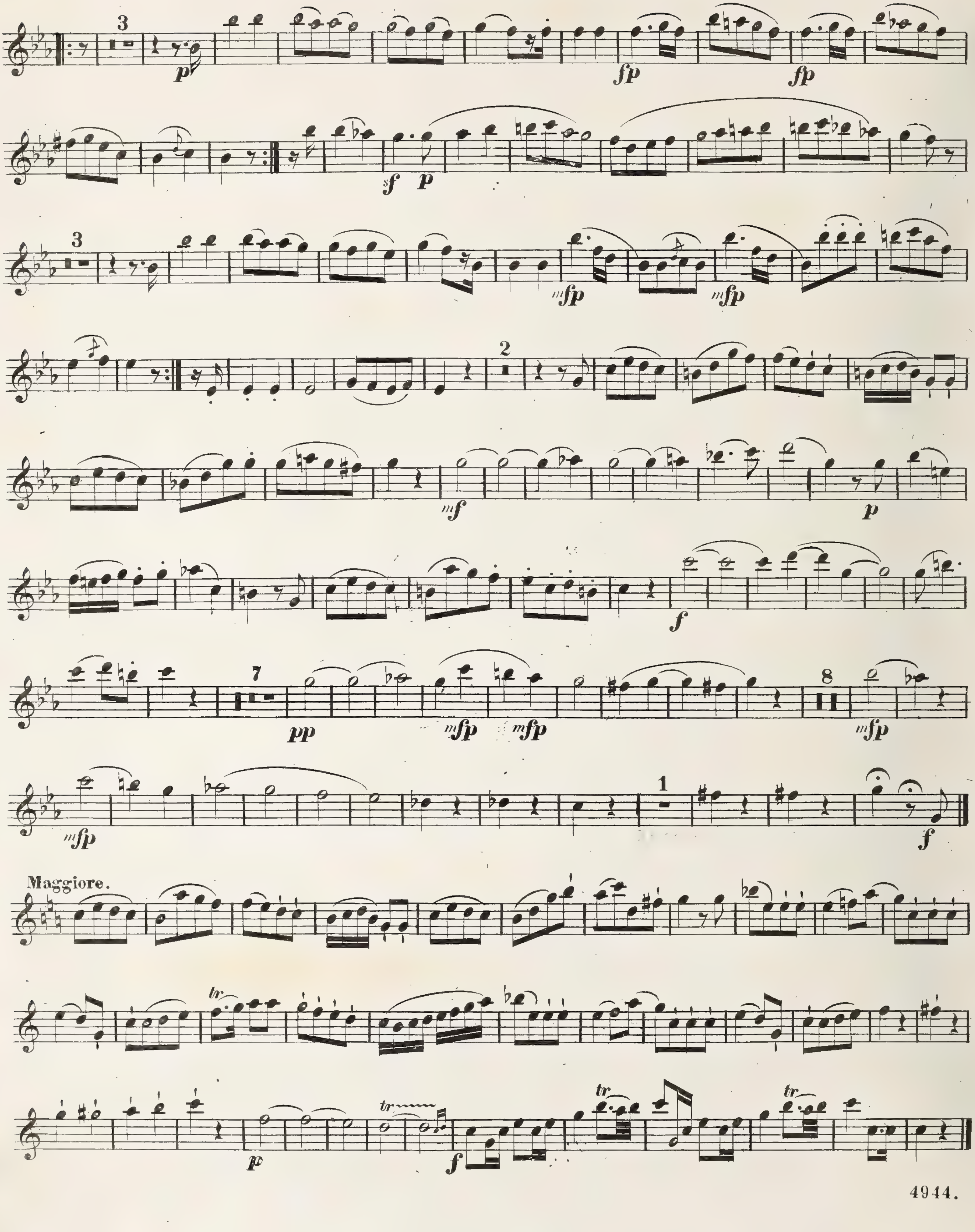
VIOLINO PRIMO.



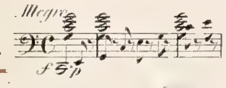
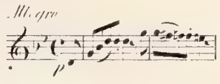
VIOLINO PRIMO.




Trio al Rovescio.
M.D.C.
ALLEGRO.


Maggiore.

N°1.

N°2.  N°3. 

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Prix de chaque Quint. fl. 2. 30

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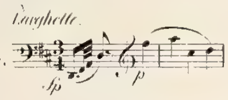
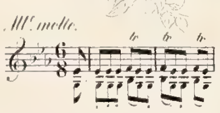
N° 2

N°4.  N°5. 

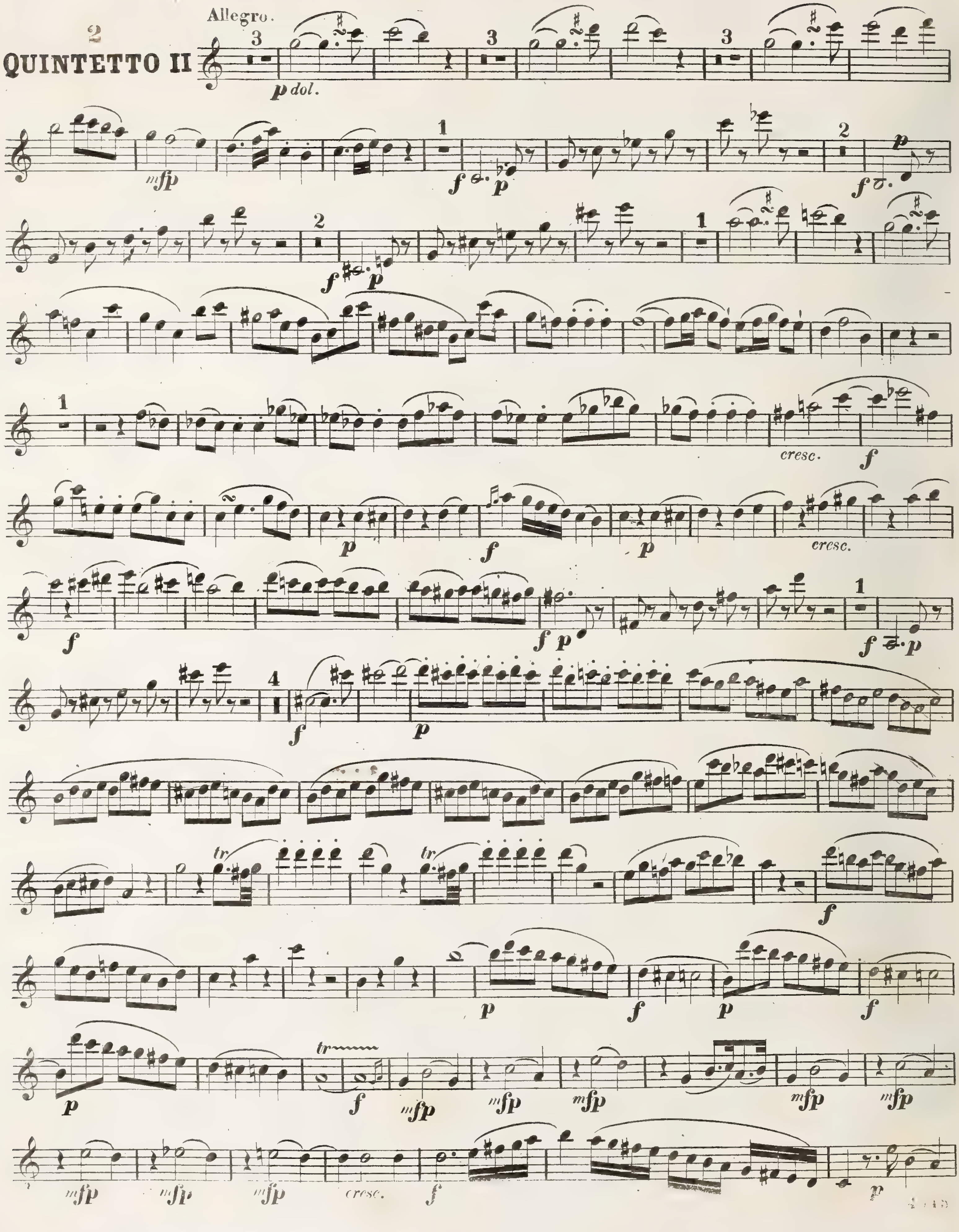
(K 515)

2

VIOLINO PRIMO.

2

QUINTETTO II



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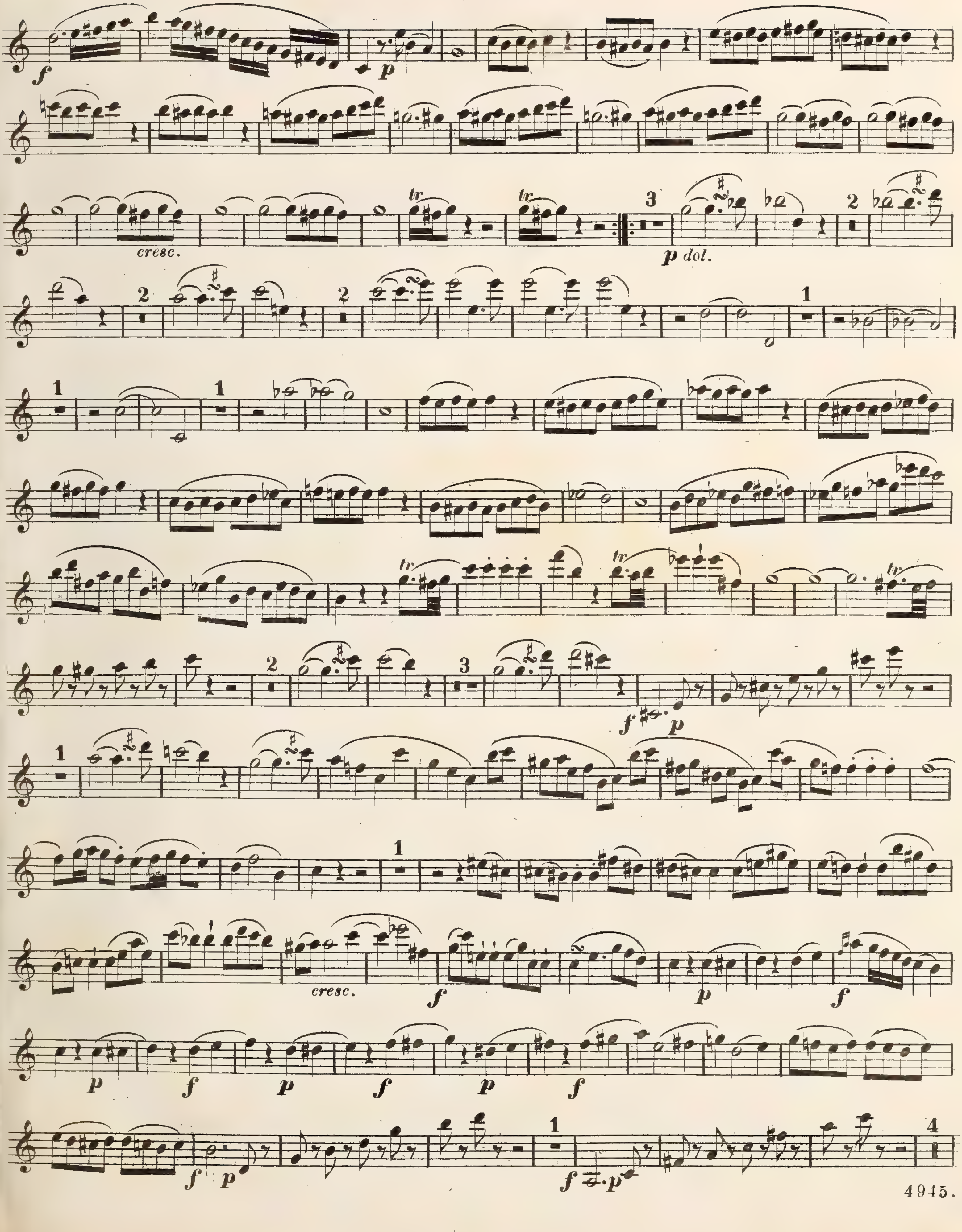

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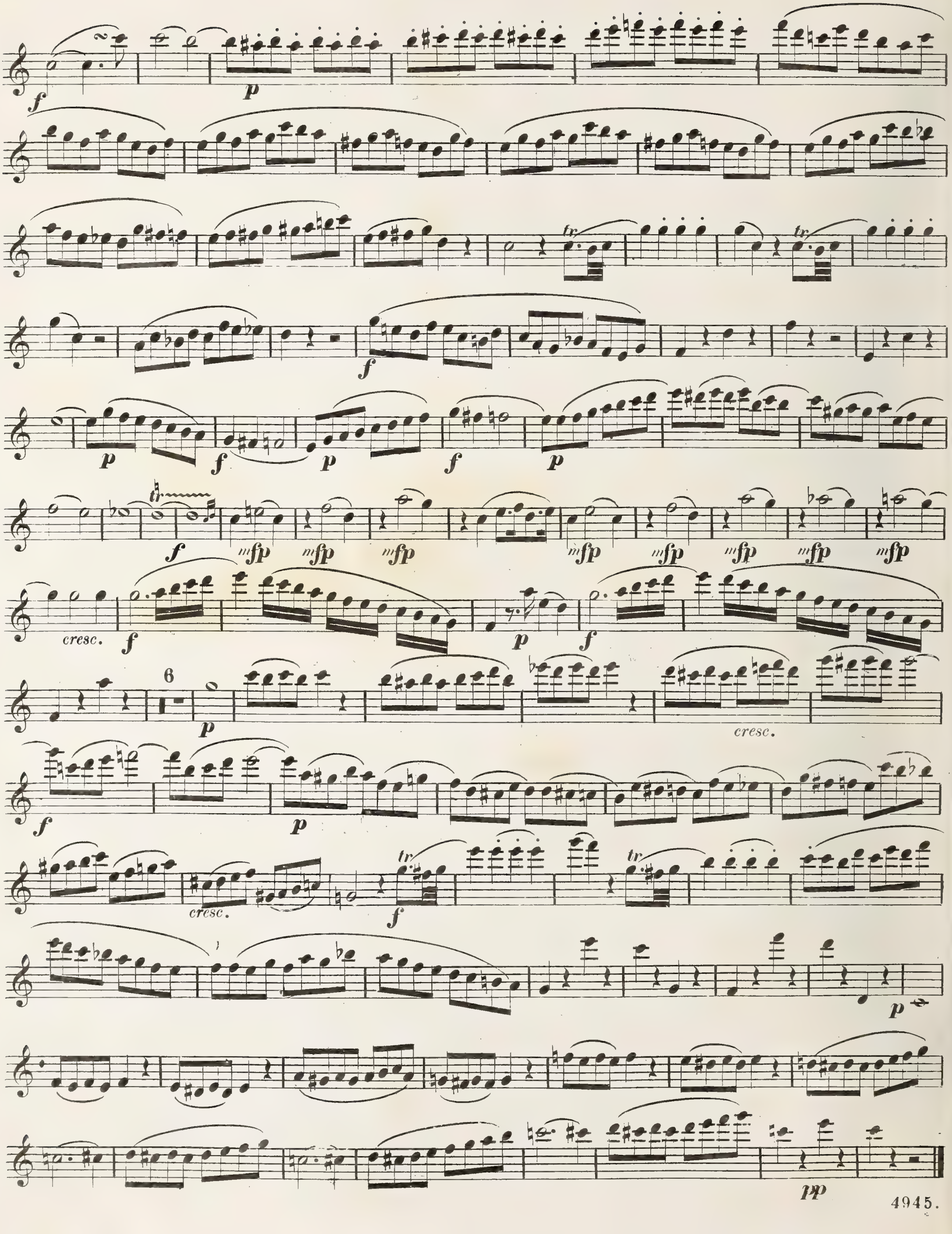
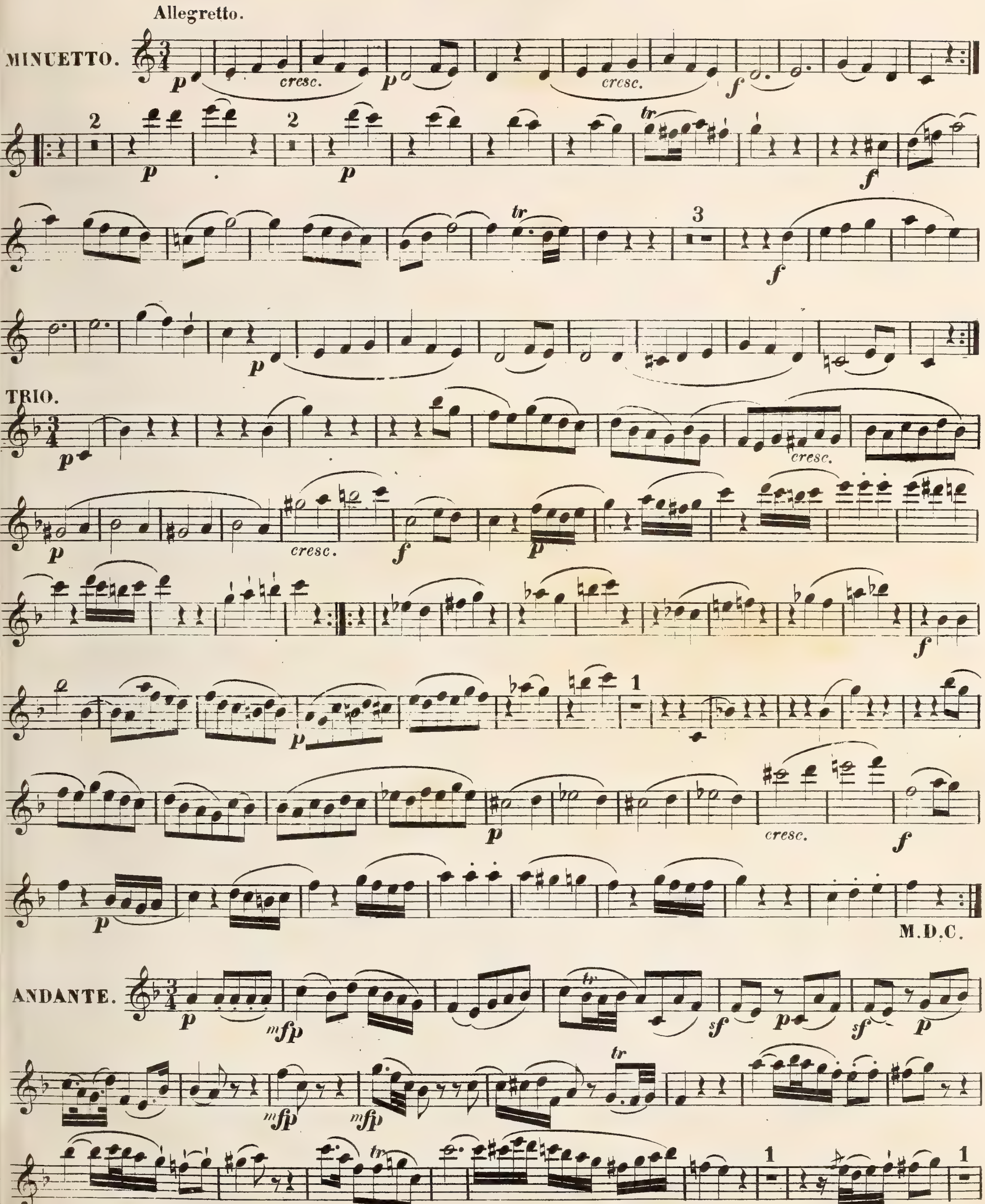
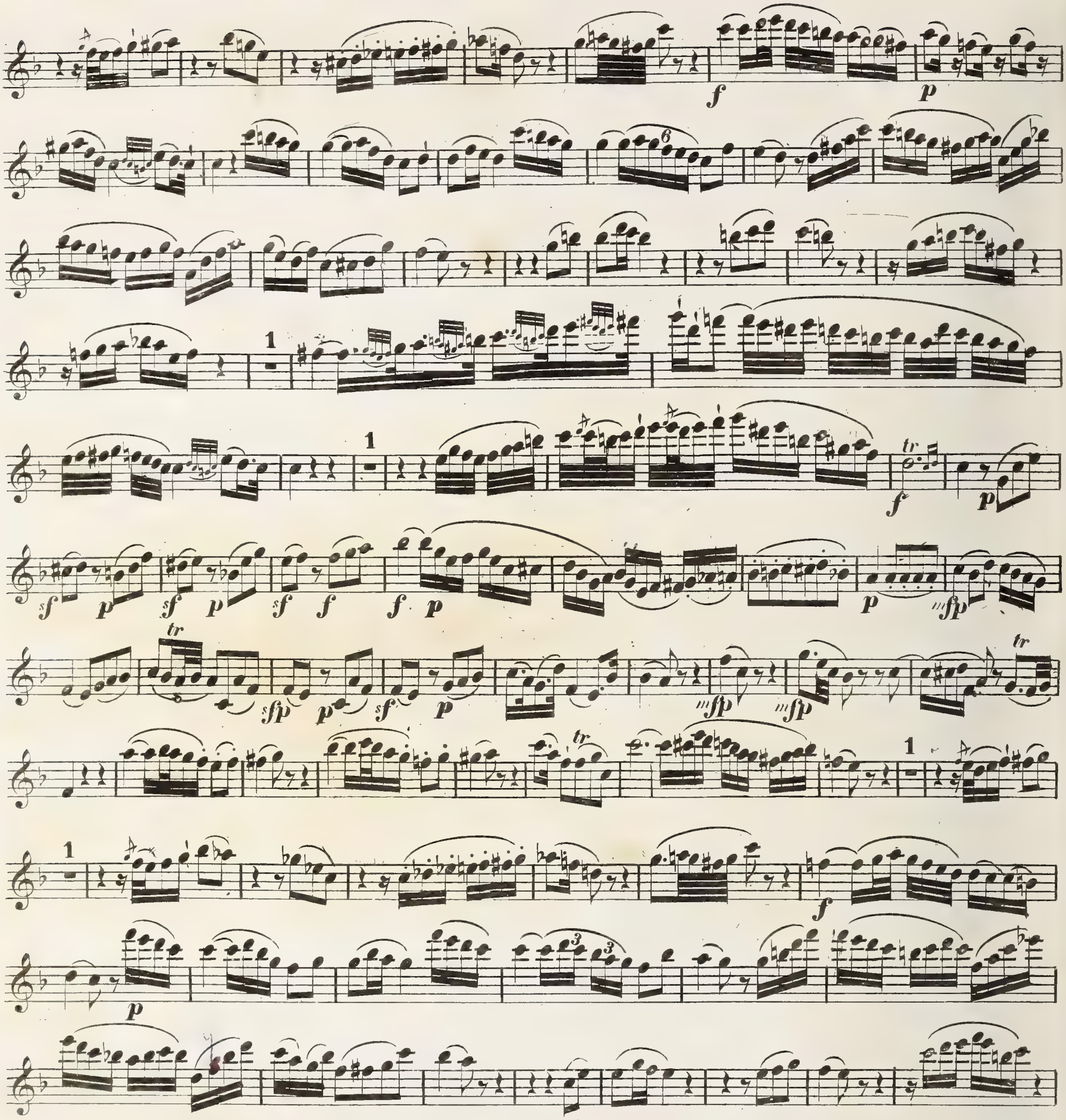
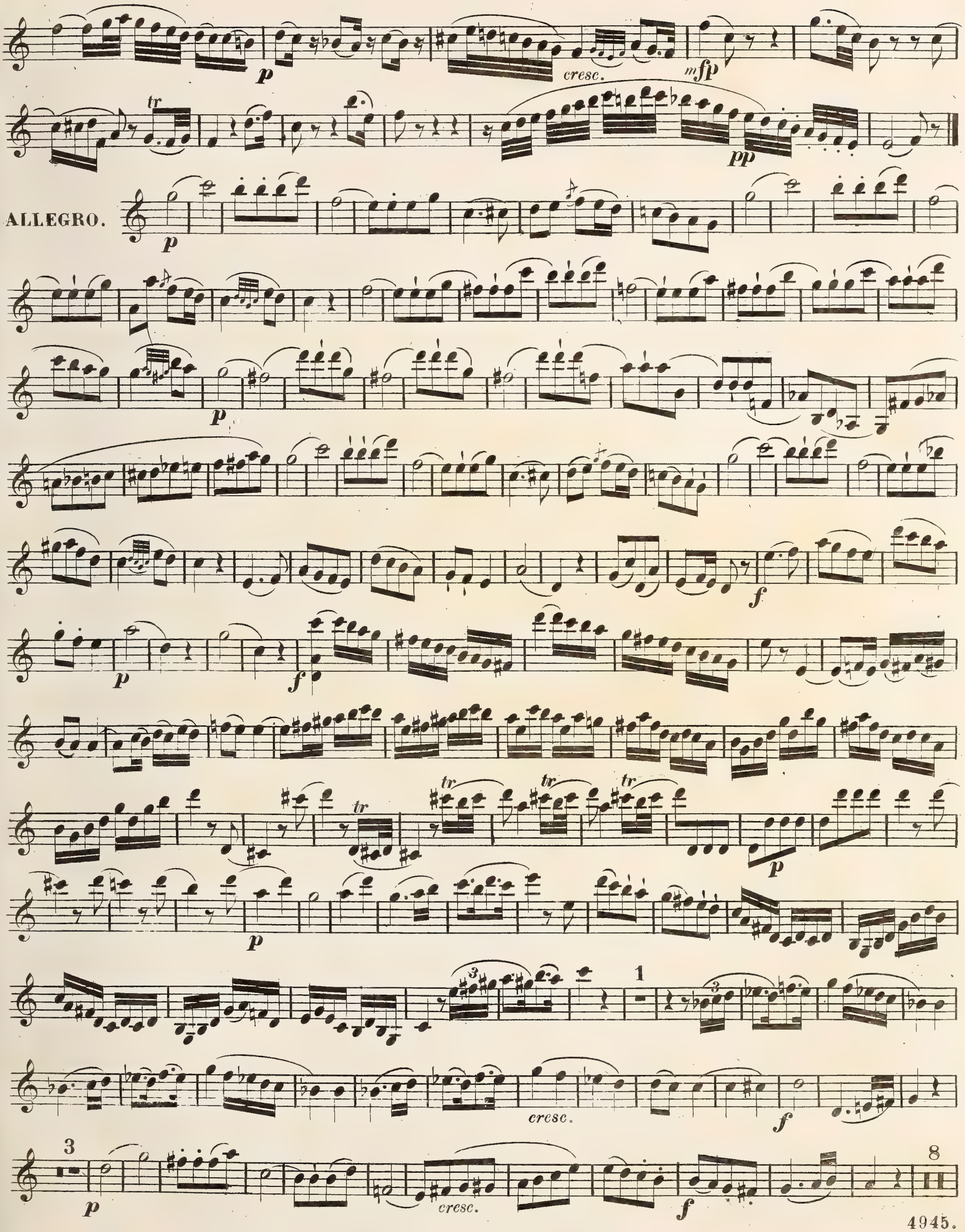
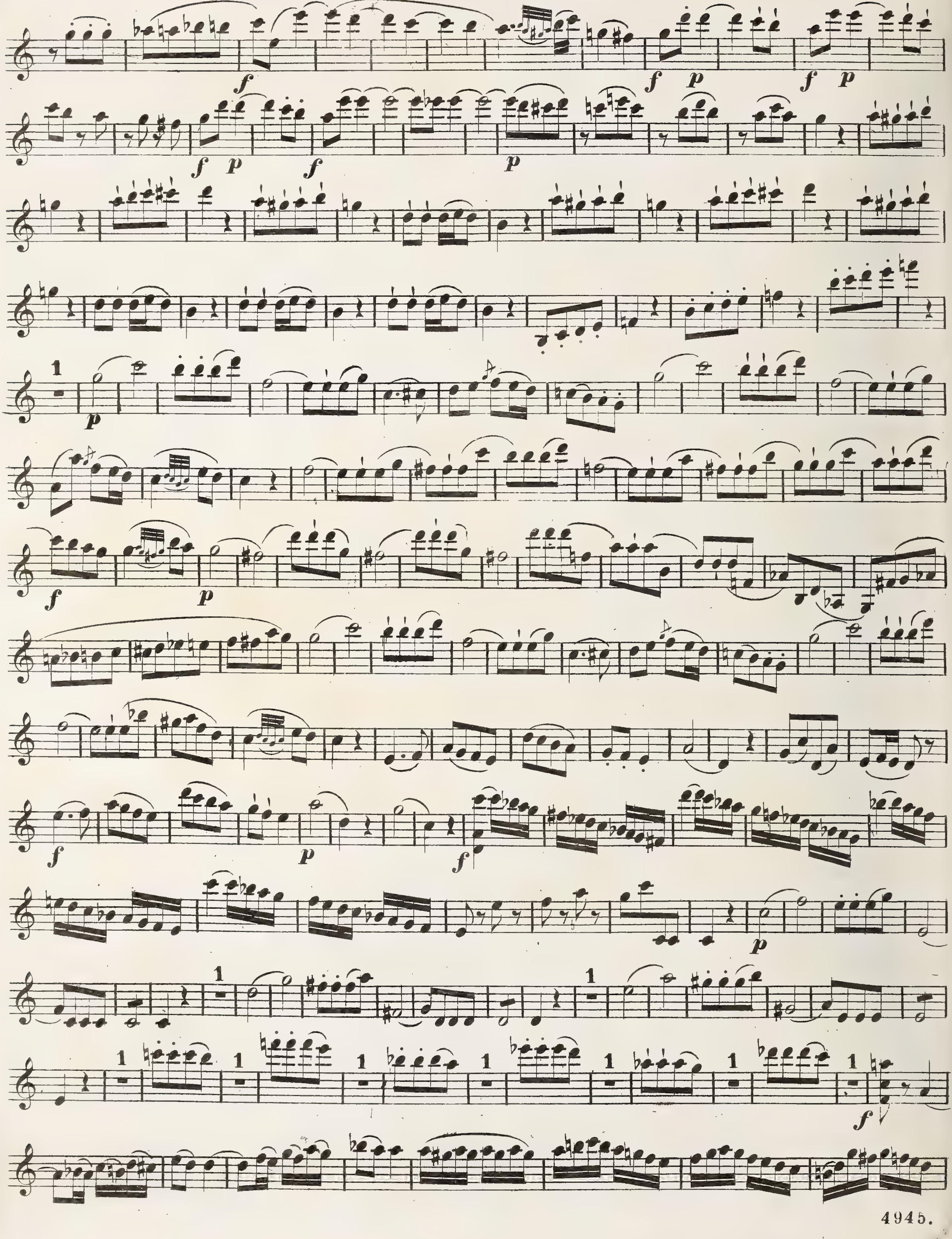


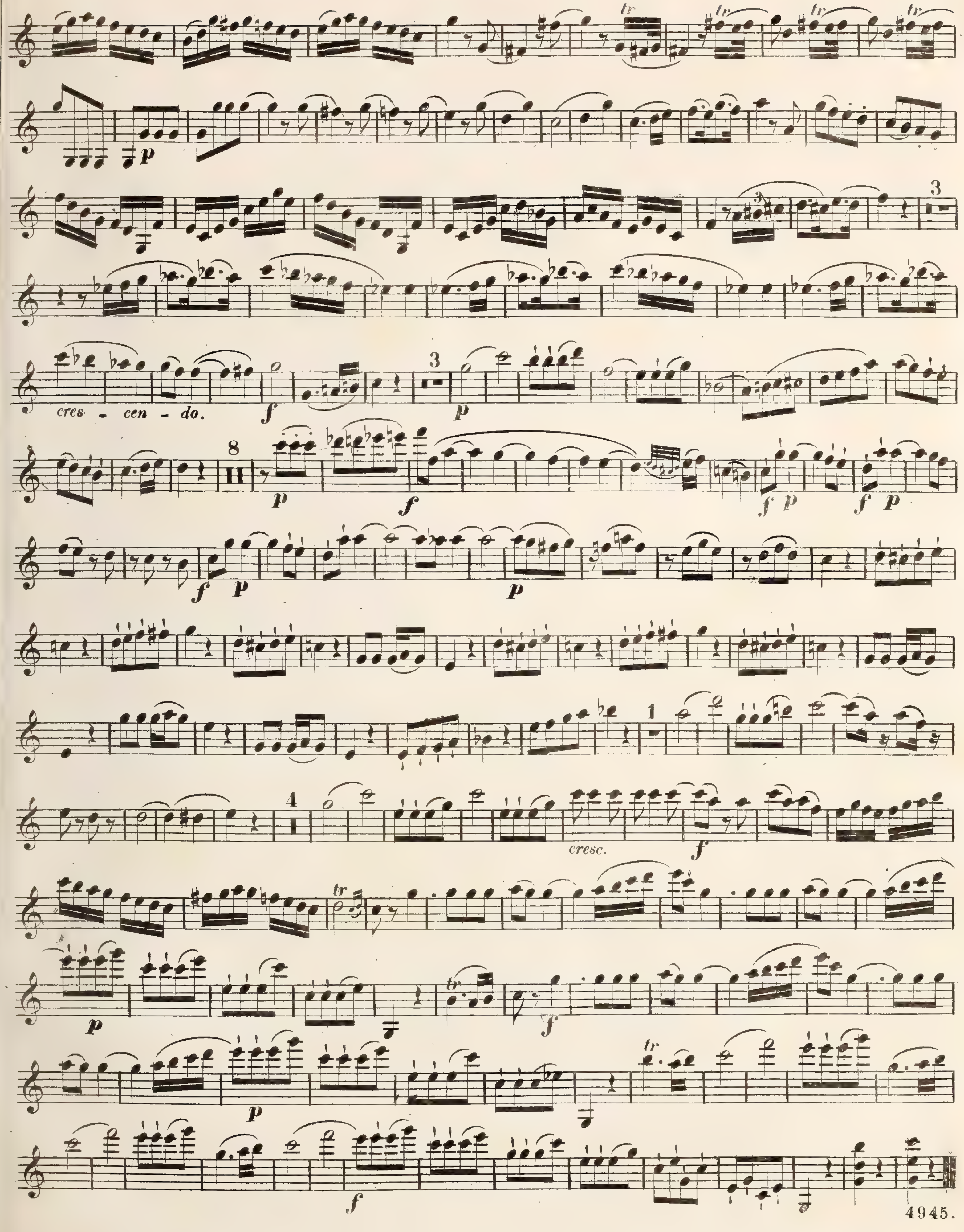
VIOLINO PRIMO.

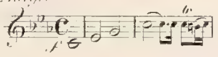


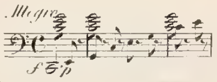


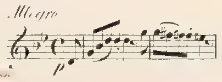

p
cresc.
mfp
tr
pp
ALLEGRO.
p
p
f
p
f
tr
tr
tr
tr
p
p
1
cresc.
f
3
p
cresc.
f
8




tr
cres - cen - do.
f
p
3
8
cresc.
1
4

No 1. 

No 2. 

No 3. 

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Nouvelle Edition.

Prix de chaque Quint. fl. 2. 30

OFFENBACH s/M, chez JEAN ANDRÉ.

Londres, Ewer & Co. Philadelphie, G. André.

No.

No 4.

No 5.

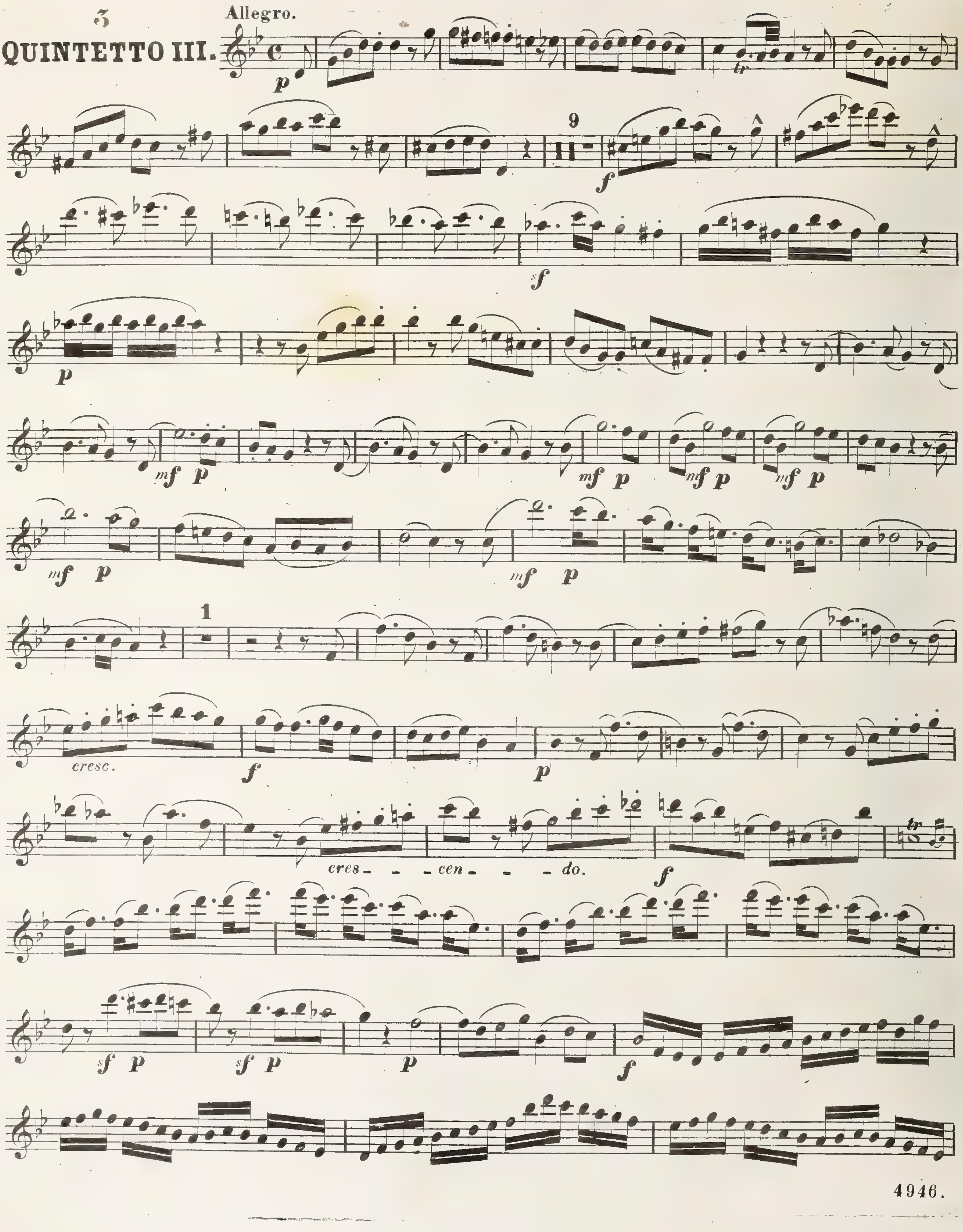
K 516 (1'871)

3

VIOLINO PRIMO.

3

QUINTETTO III.



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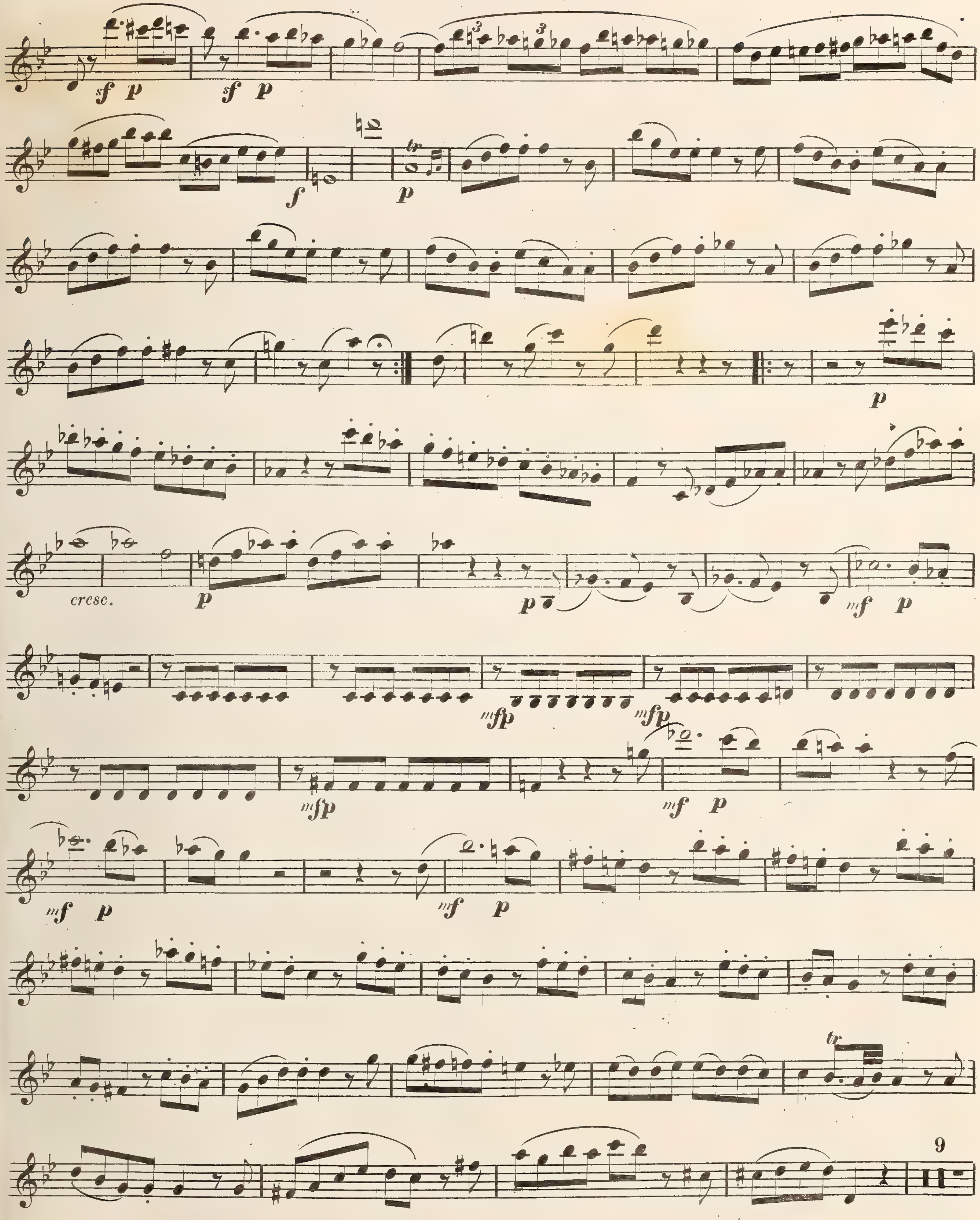

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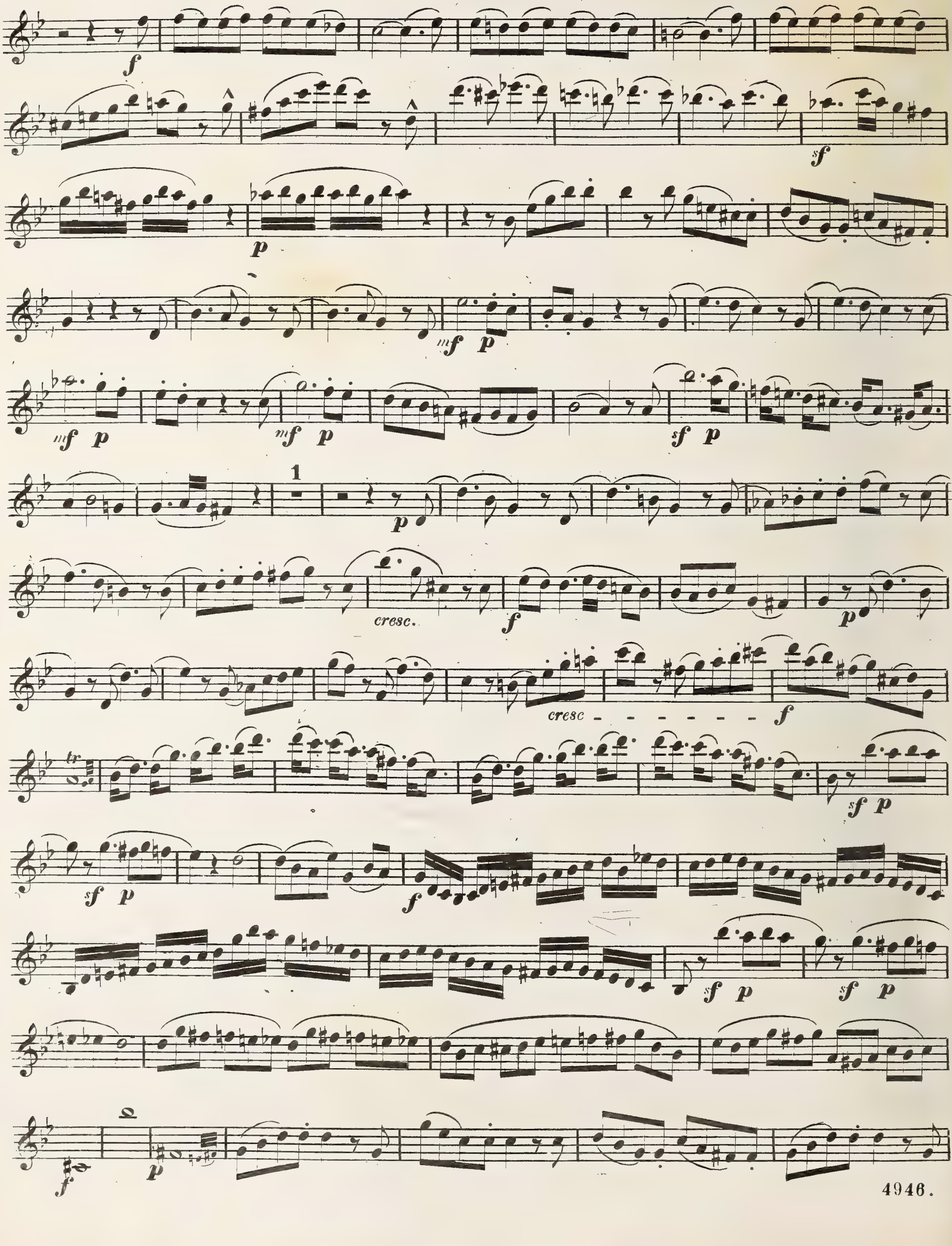

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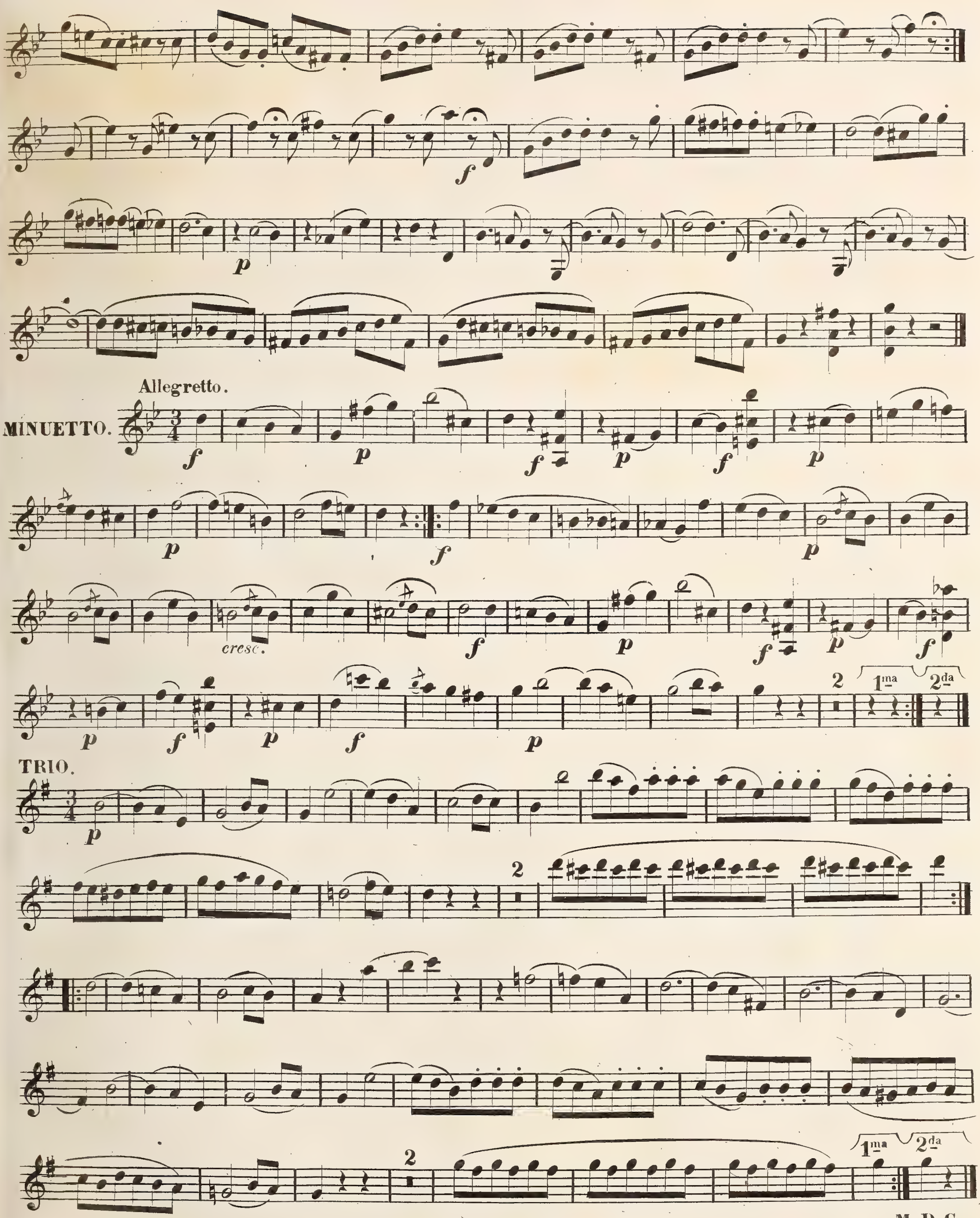

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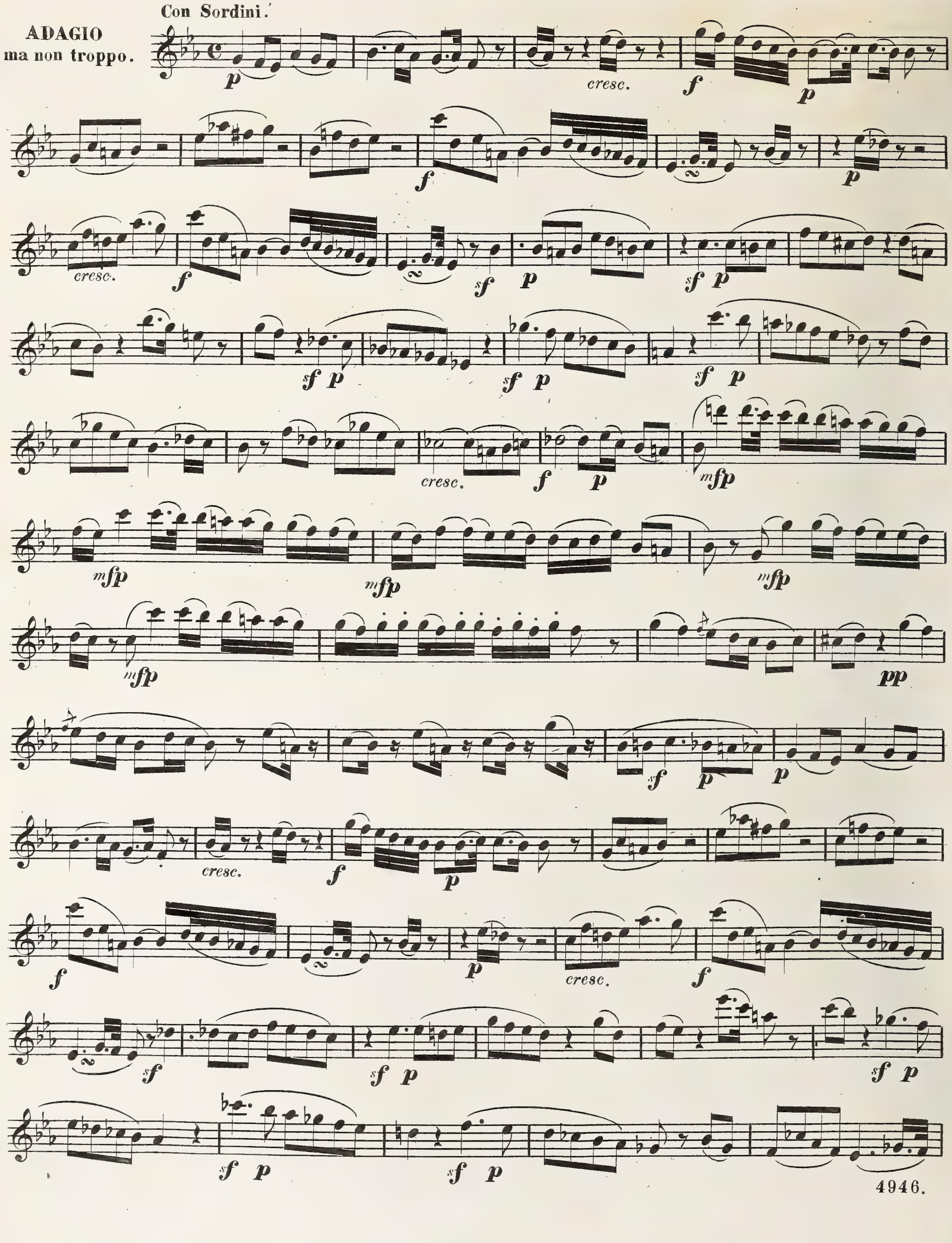

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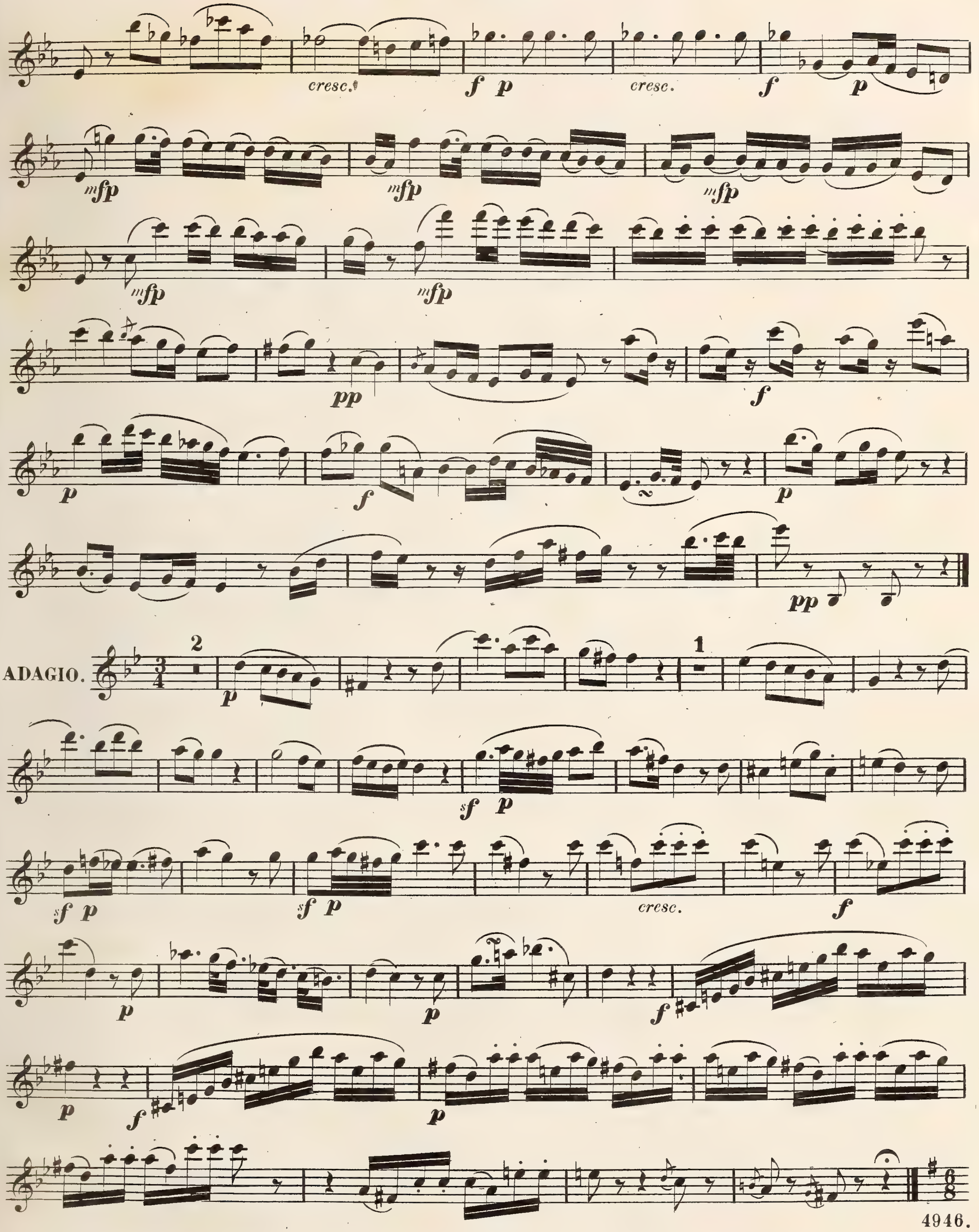

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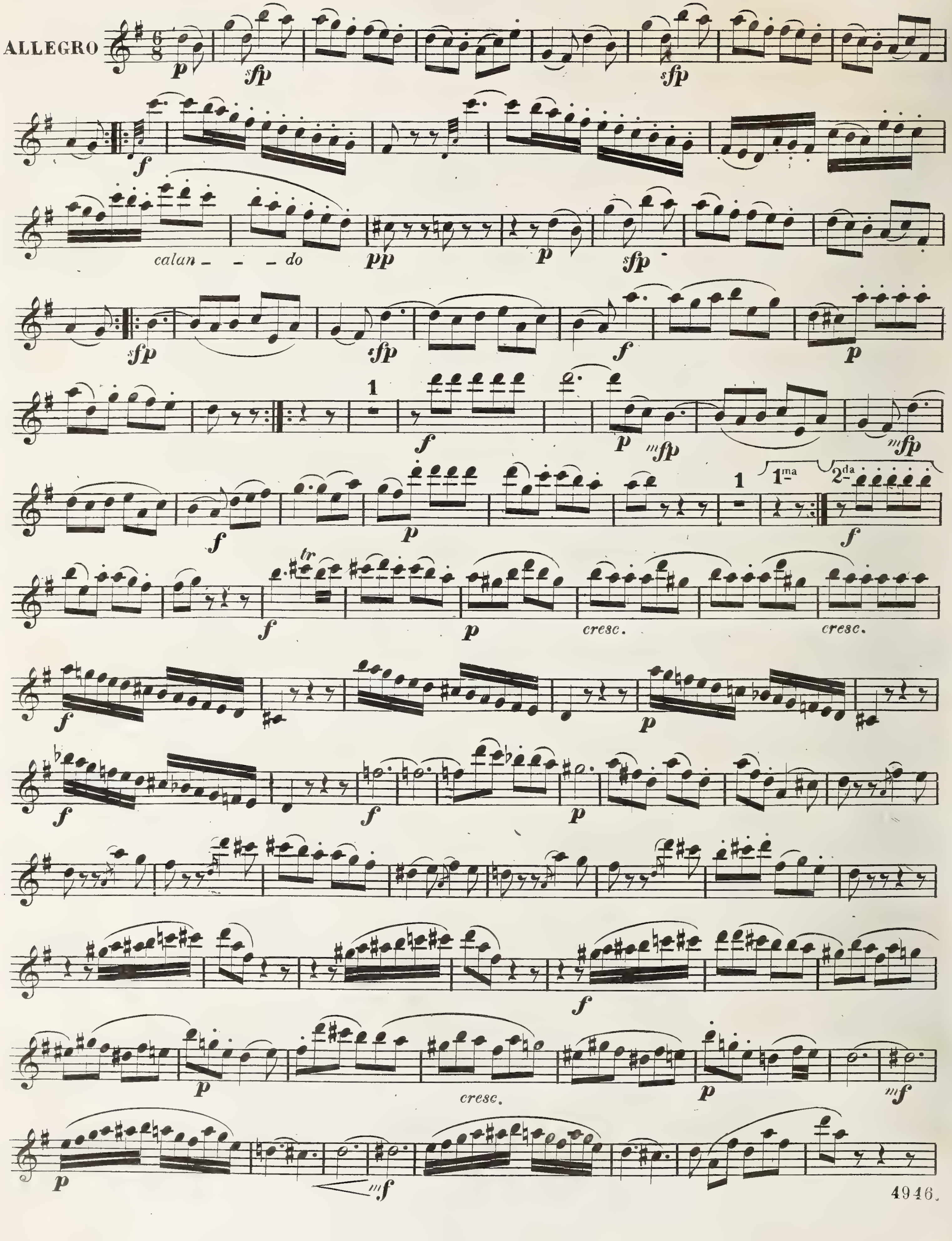

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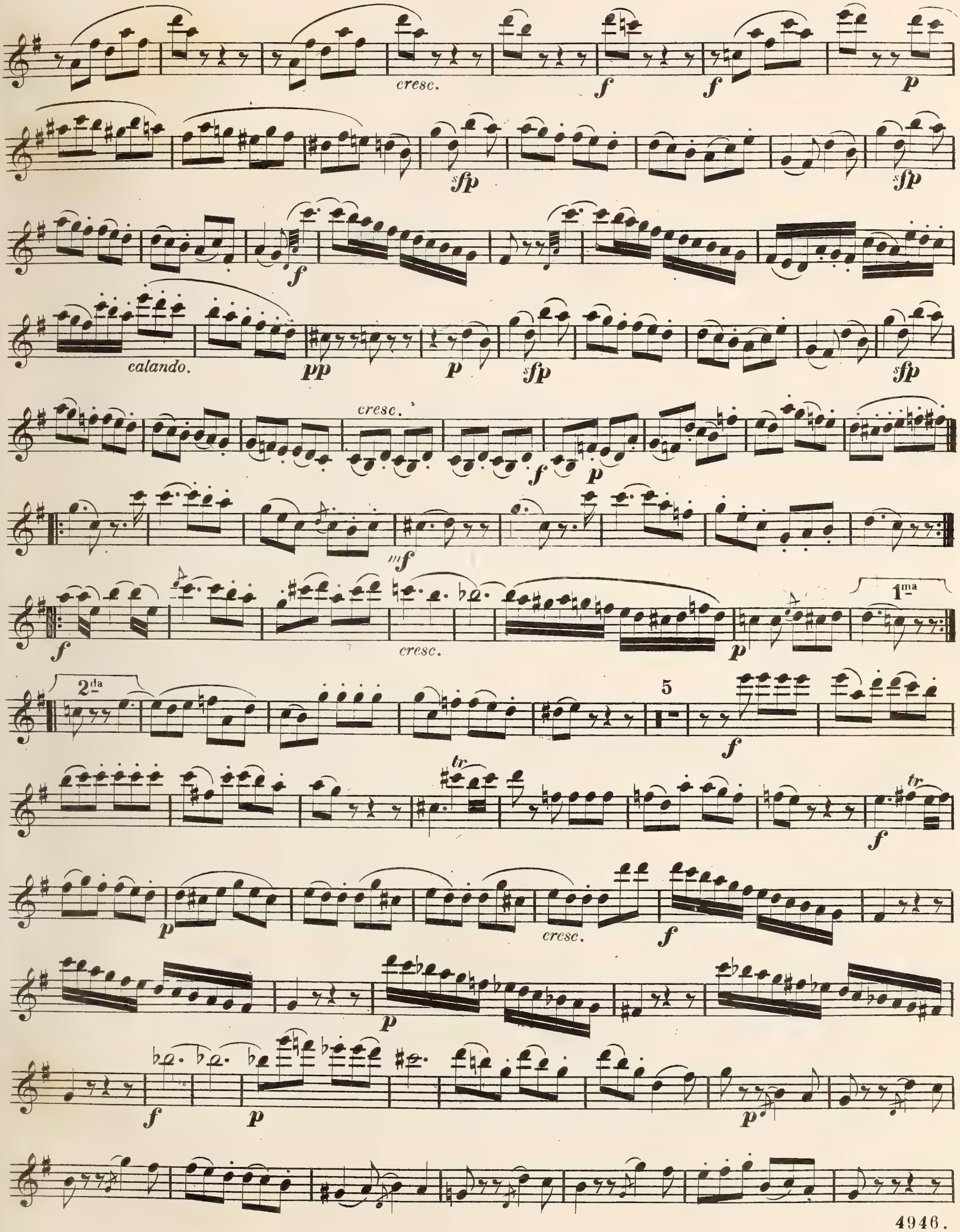
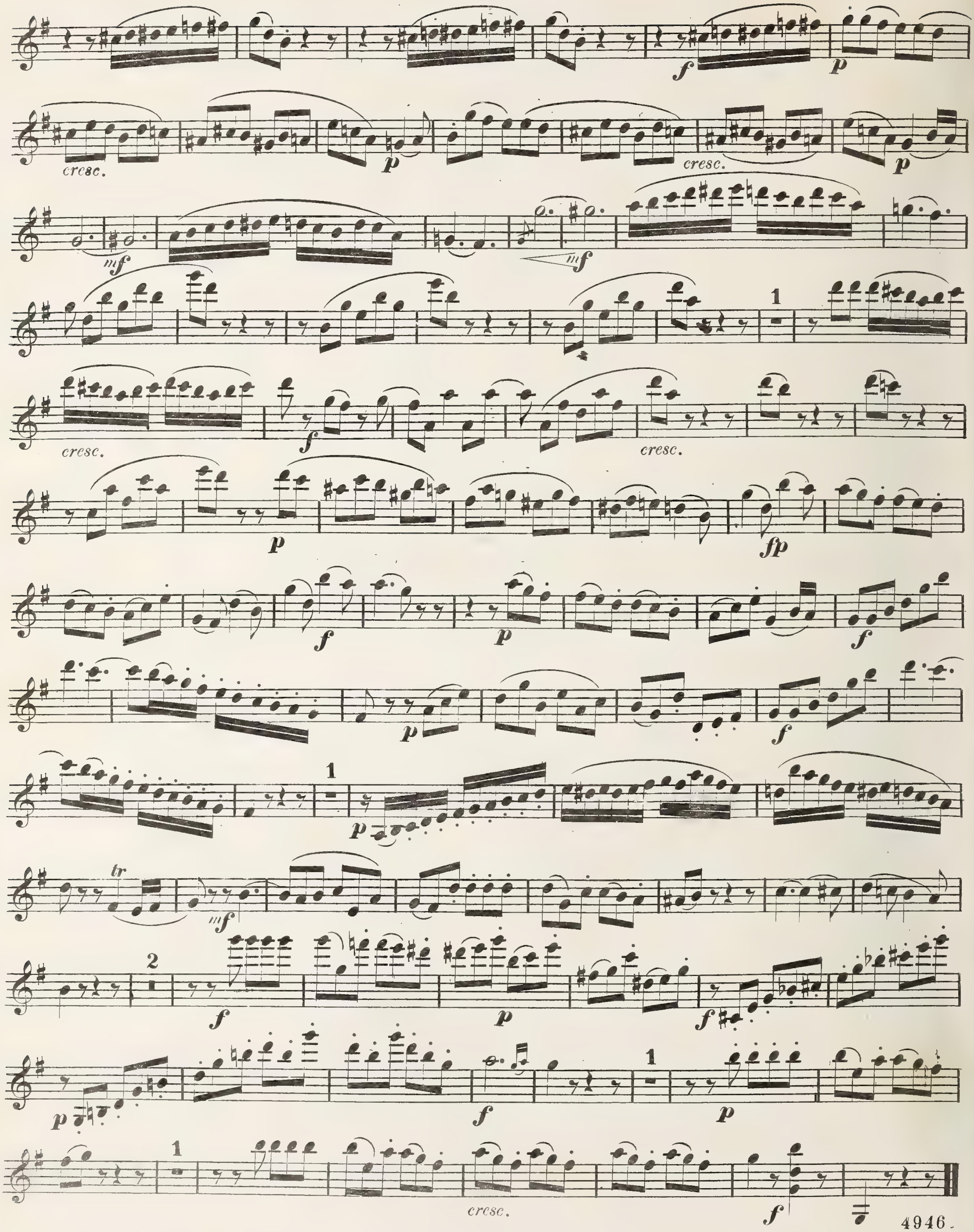


VIOLINO PRIMO.



No. 1. Allegro

No. 2. Allegro

No. 3. Allegro

Les cinq principaux QUINTETTI

pour

deux Violons, 2 Altos & Violoncelle

composés par

W. A. MOZART.

Prix de chaq. Quint f. 2„30. Nouvelle Edition. *Prix compl. f. 11.—*

OFFENBACH s/M, chez JEAN ANDRÉ.

Londres, Ewer & Co. Philadelphie, G. André.

No.

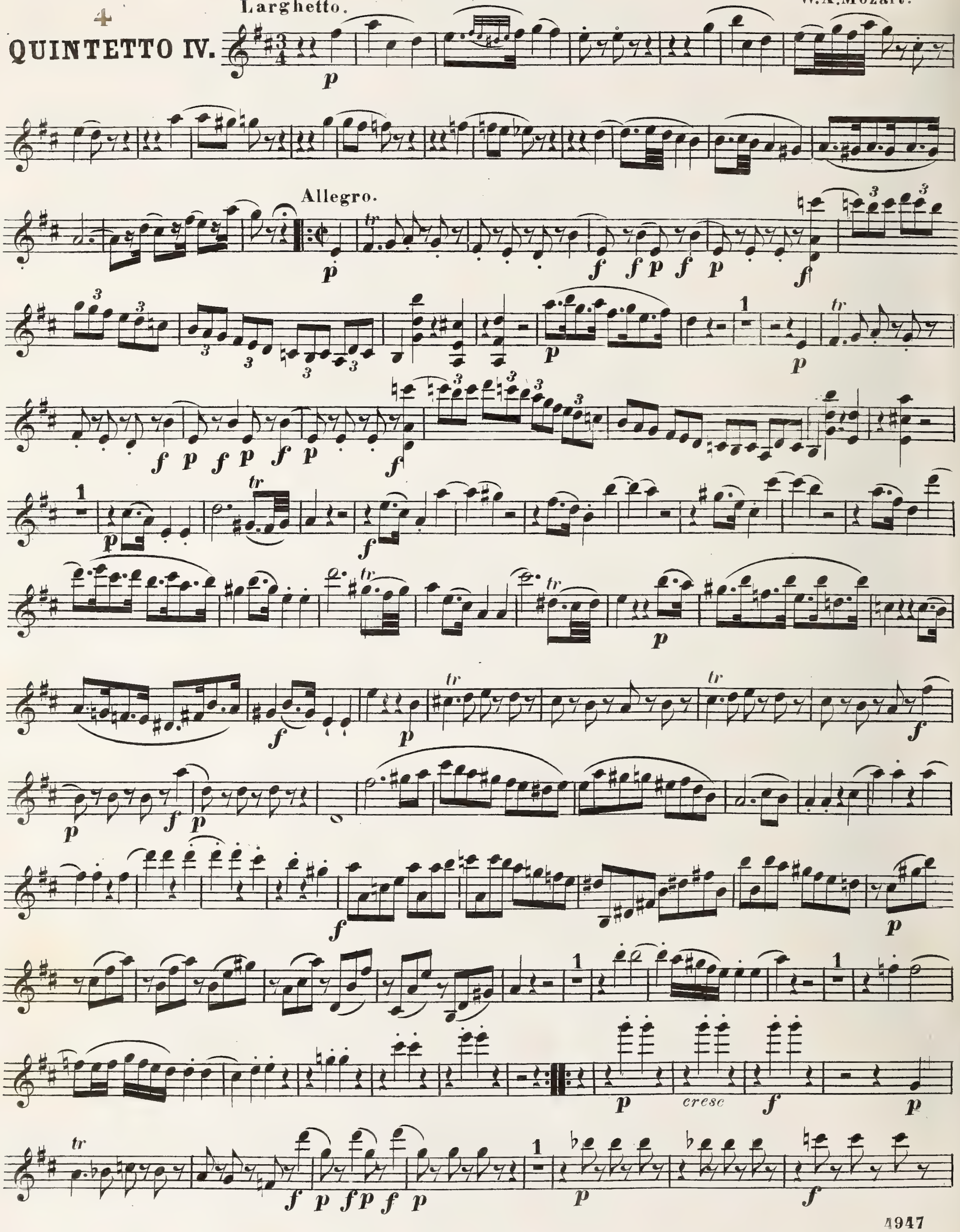
No. 4. Larghetto

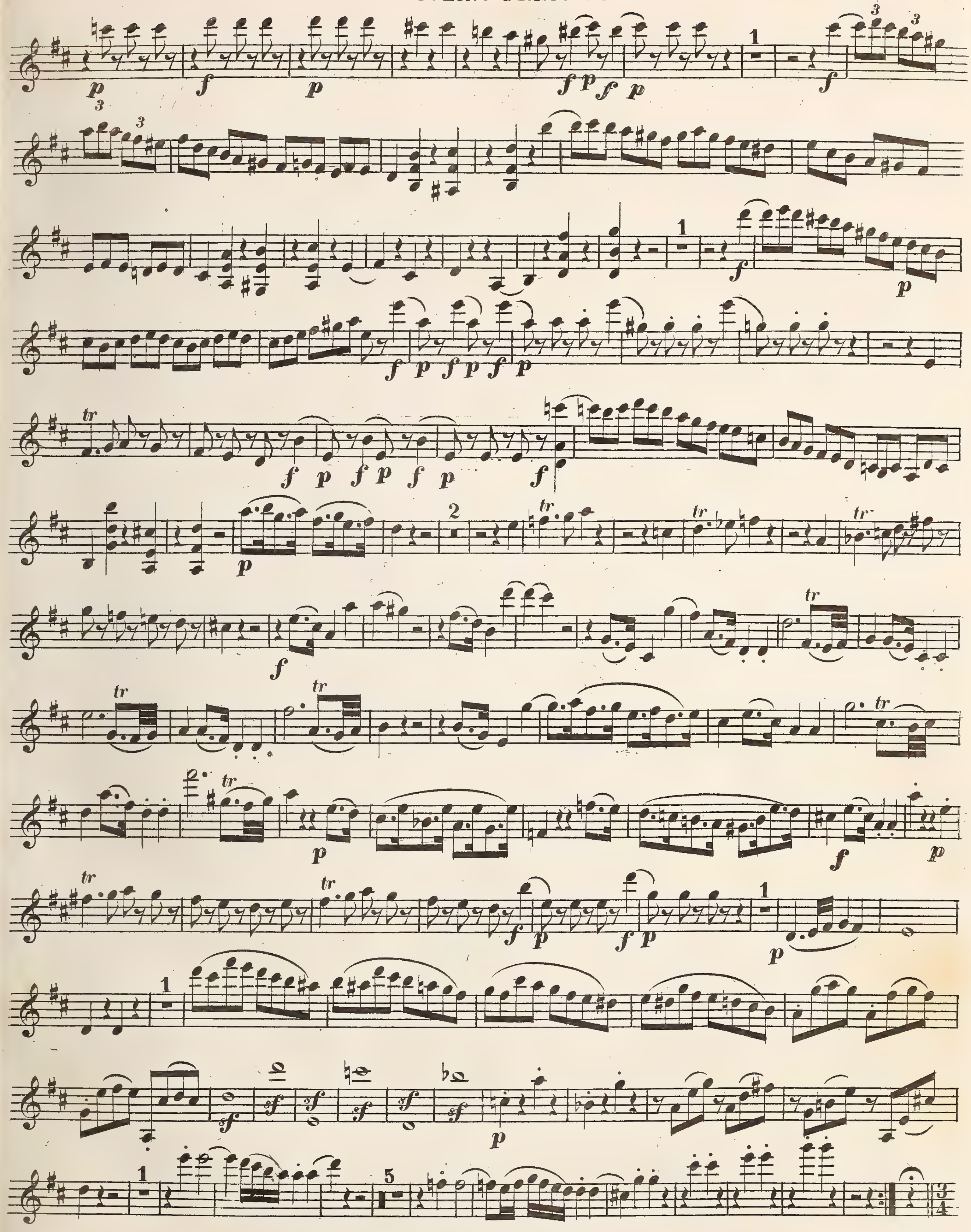
No. 5. All.o molto

VIOLINO PRIMO.

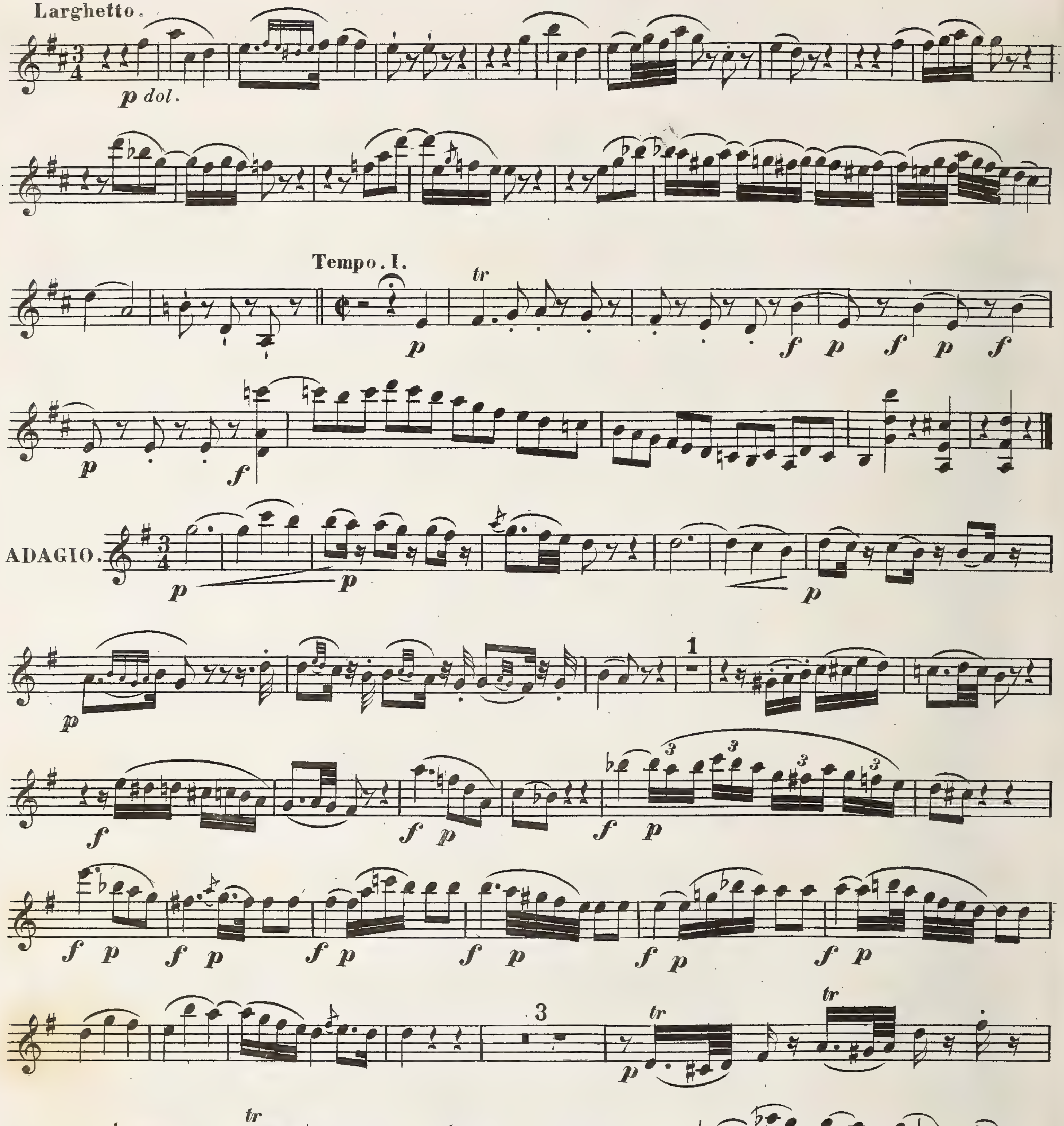
W. A. Mozart.

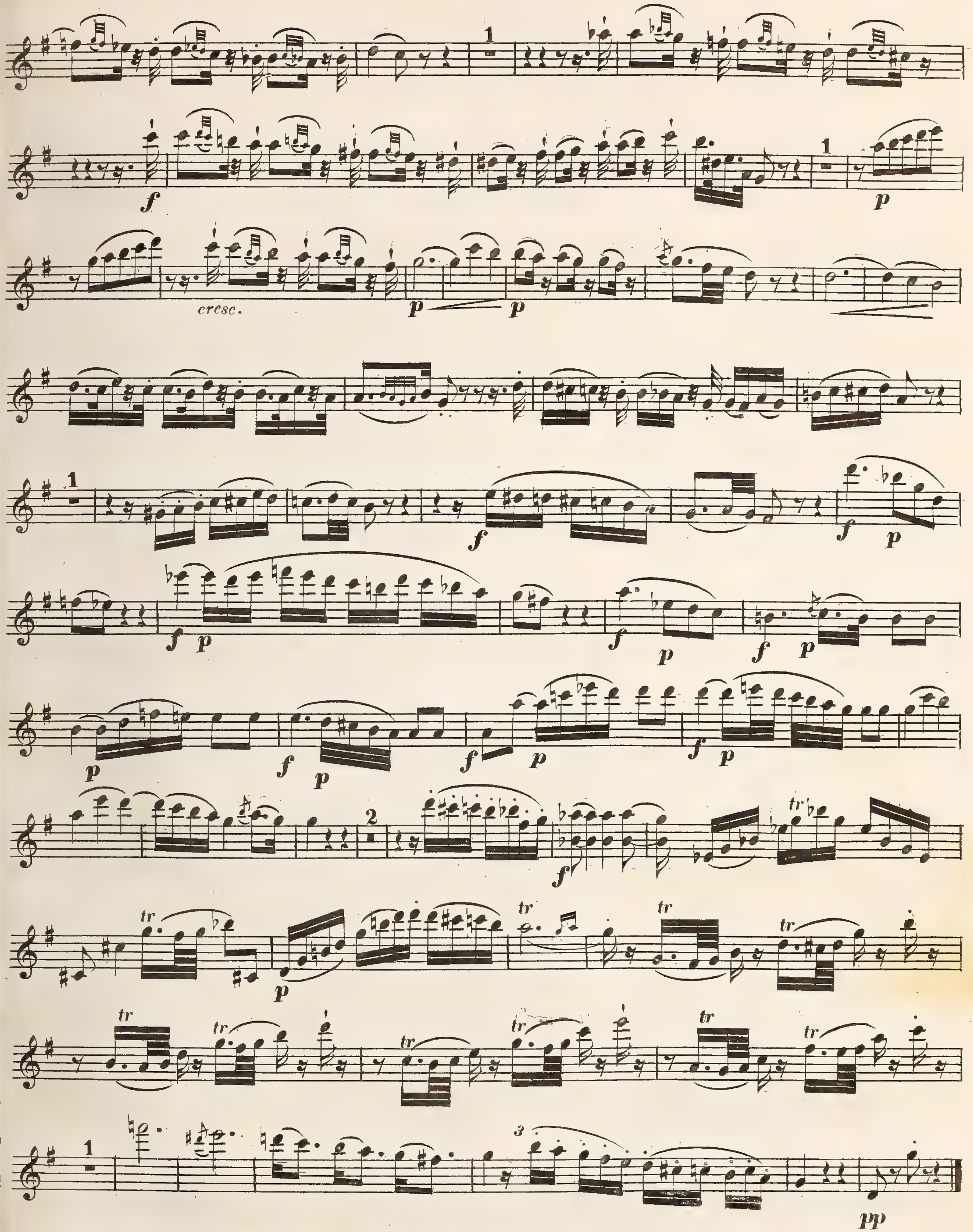
QUINTETTO IV.

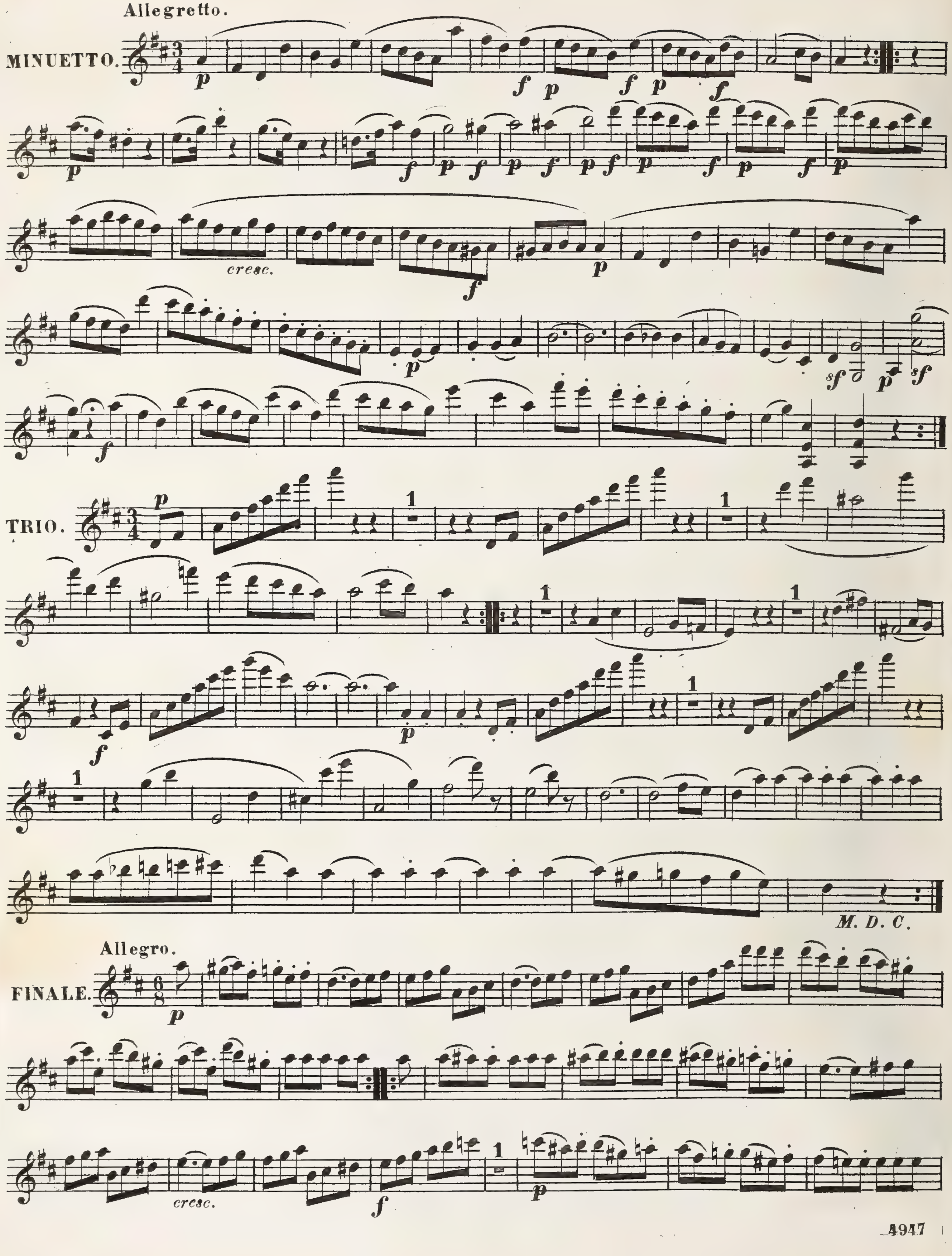


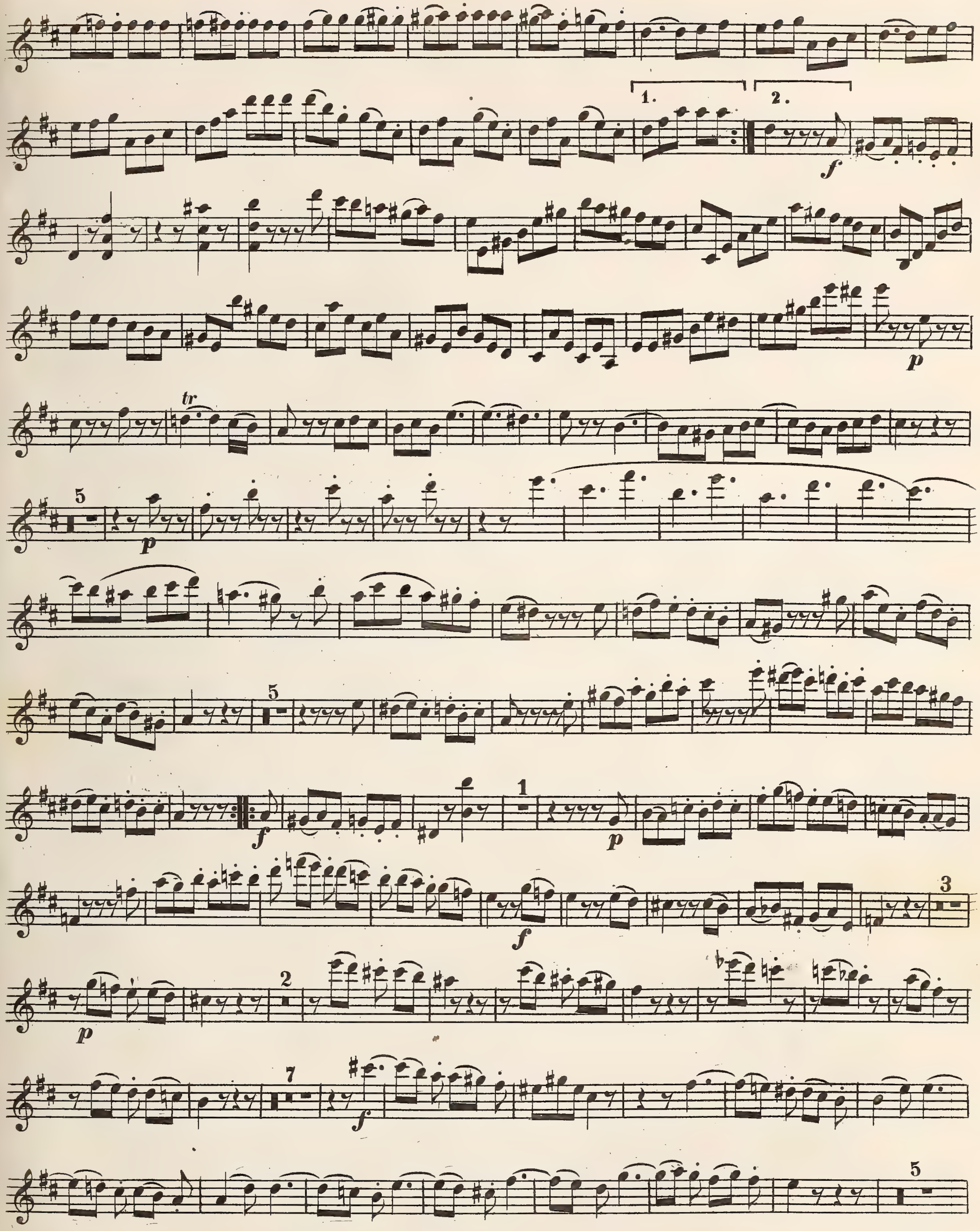


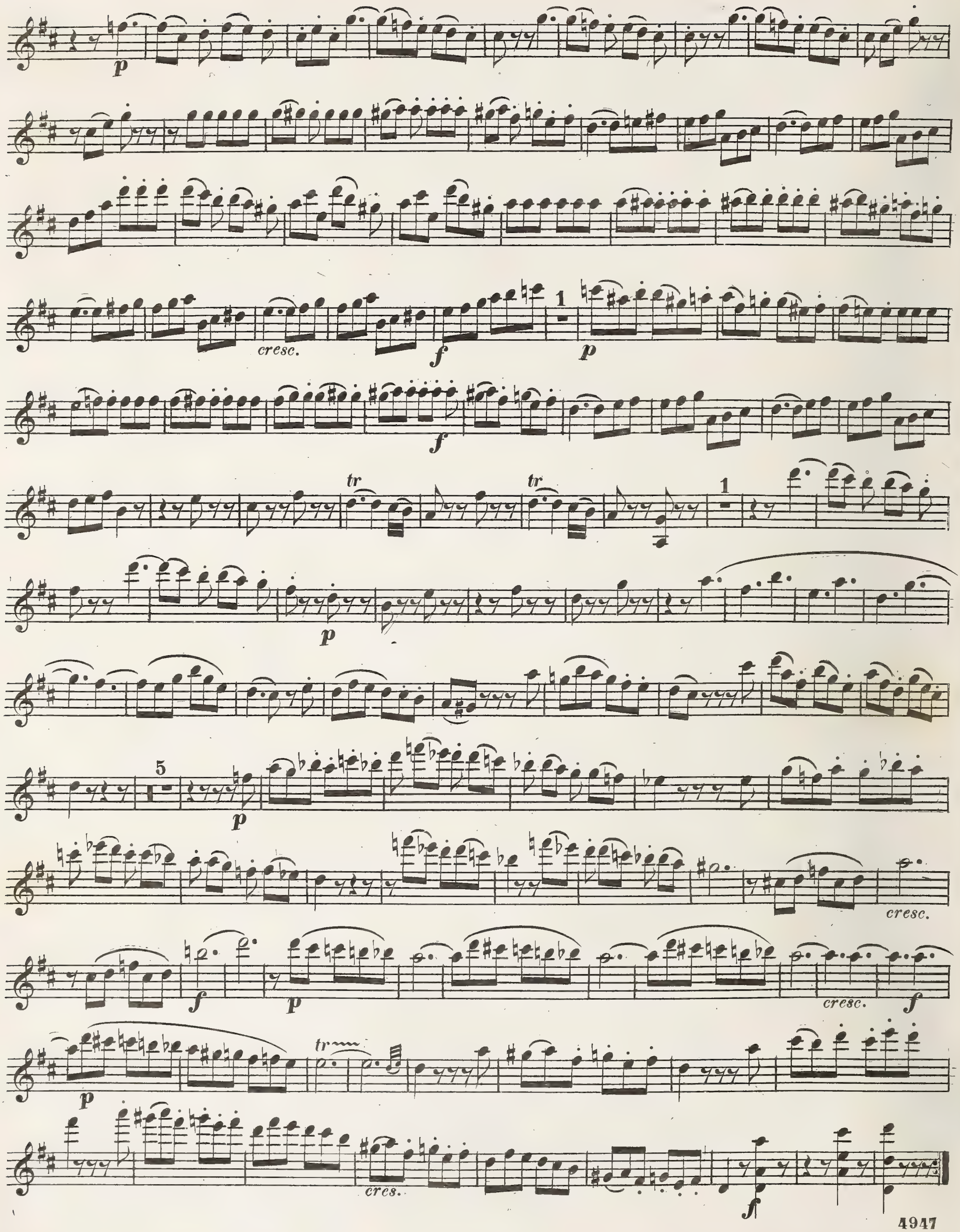
VIOLINO PRIMO.

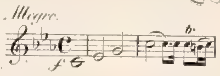


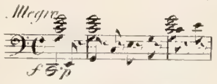

cresc.

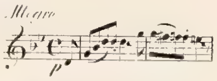

Allegretto.
MINUETTO.
cresc.
TRIO.
M. D. C.
Allegro.
FINALE.
cresc.




cresc.
tr
tr
cresc.
cresc.
tr
cres.

Nº1. 

Nº2. 

Nº3. 

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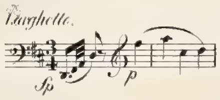
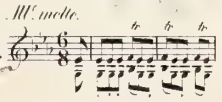
Nº 5

Nº4. 

Nº5. 

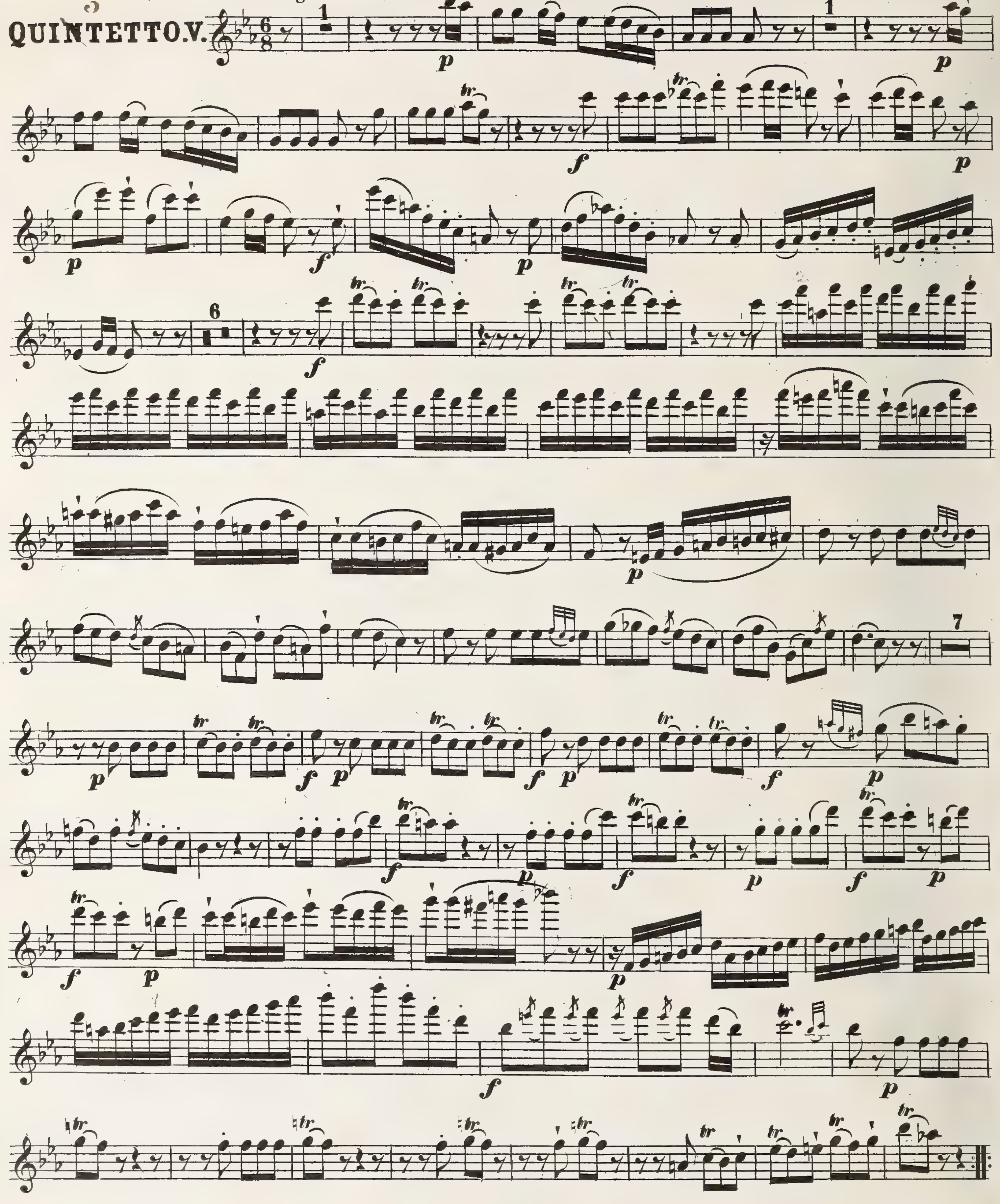
5

VIOLINO PRIMO.

W. A. Mozart.

Allegro molto.

QUINTETTO V.



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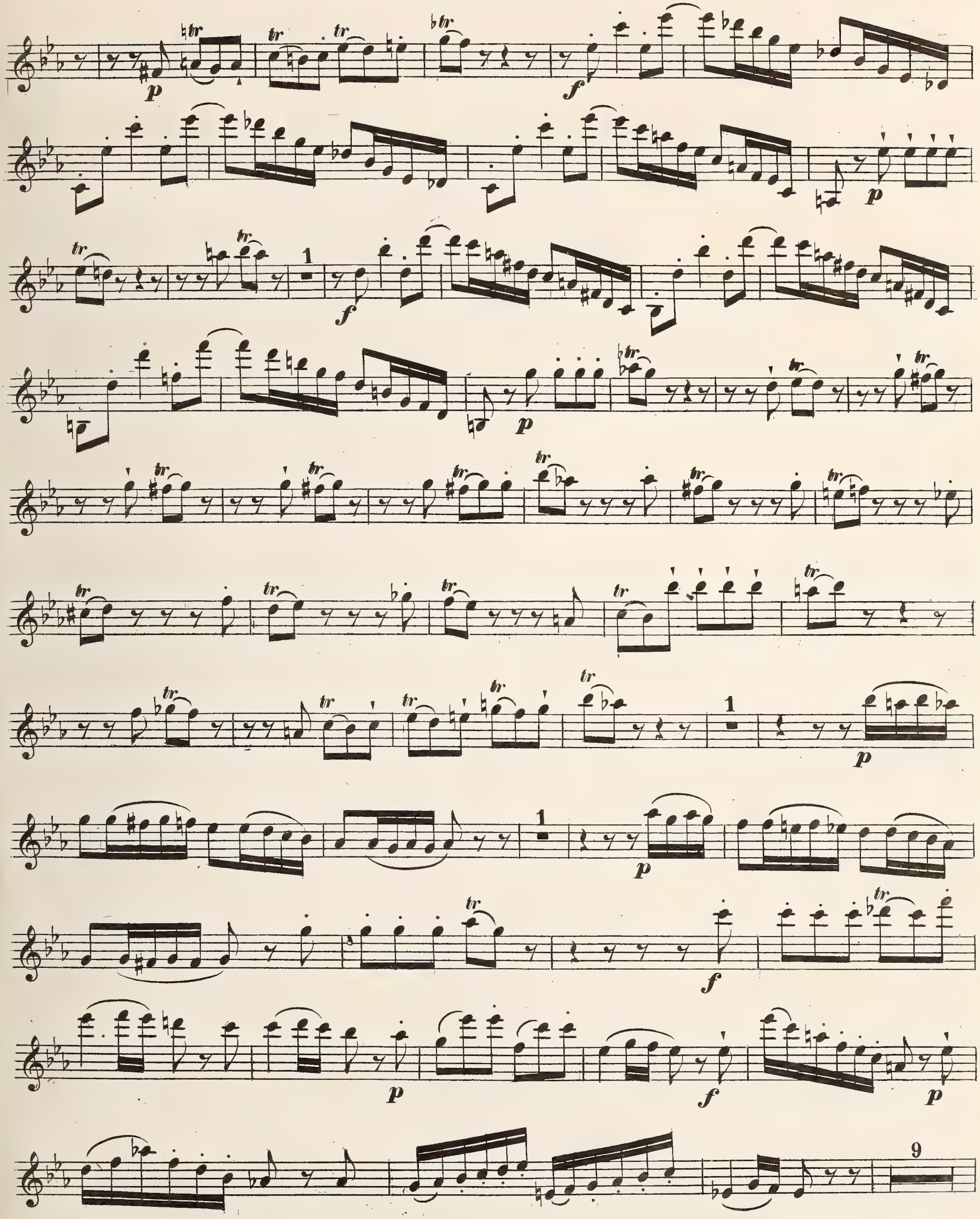
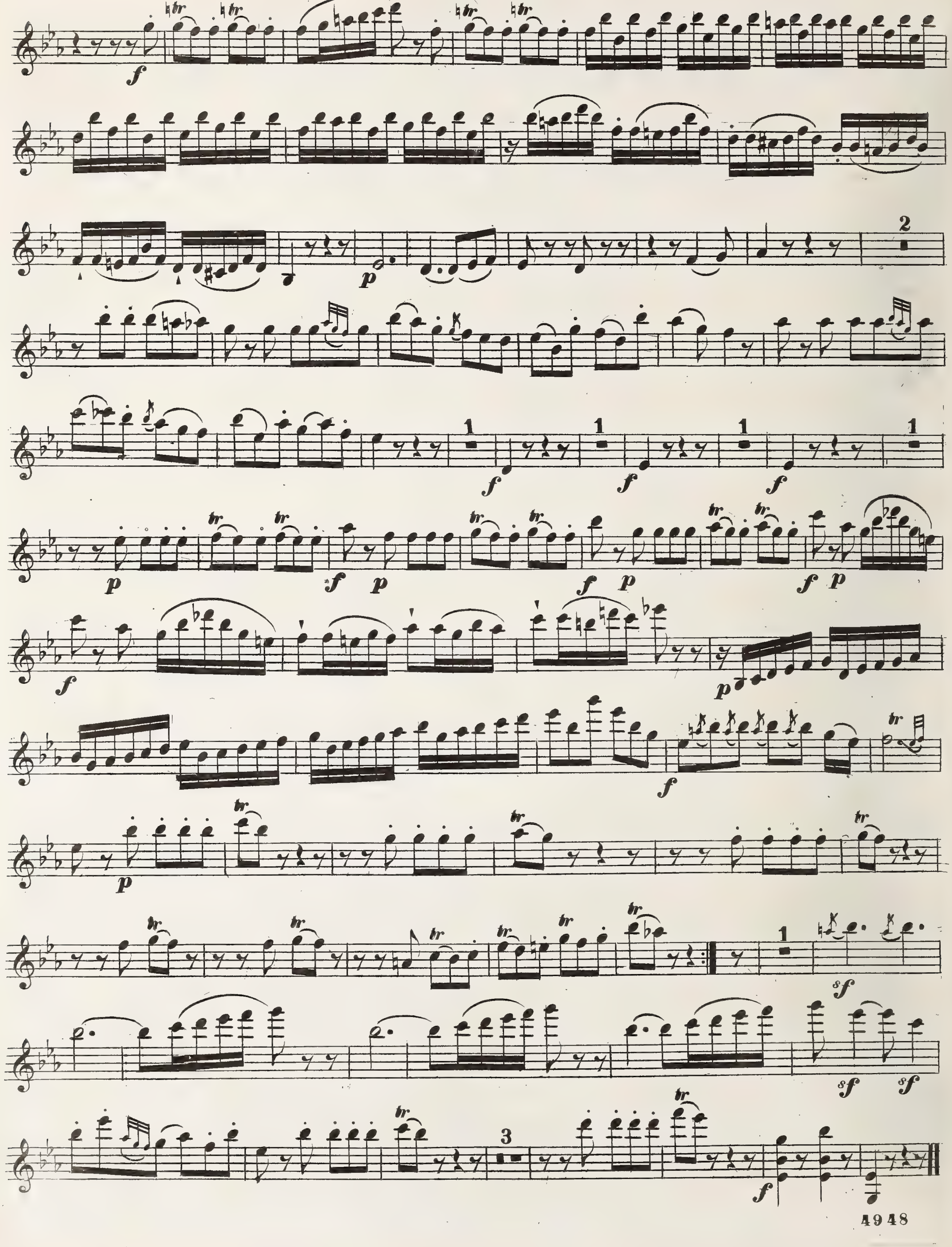
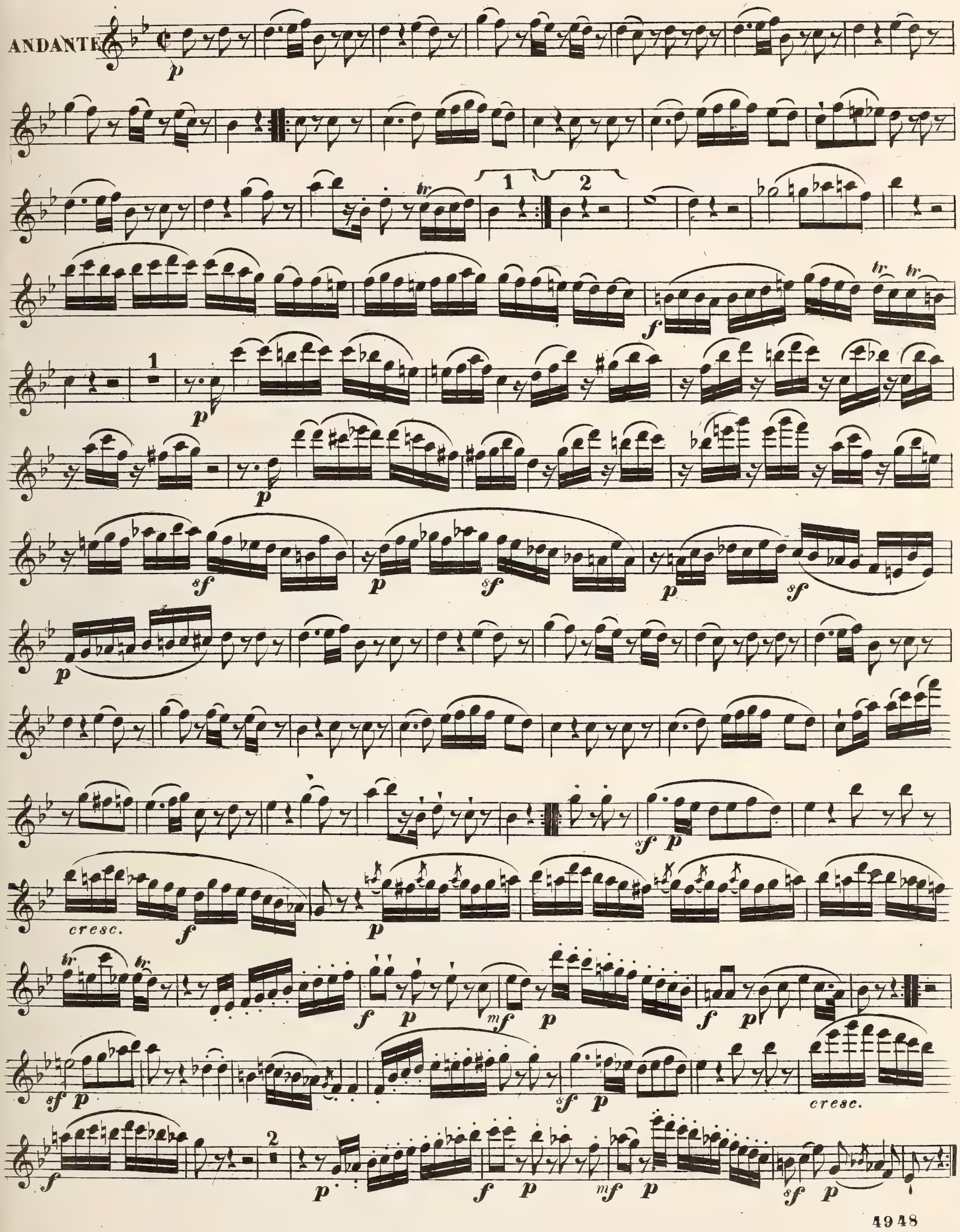
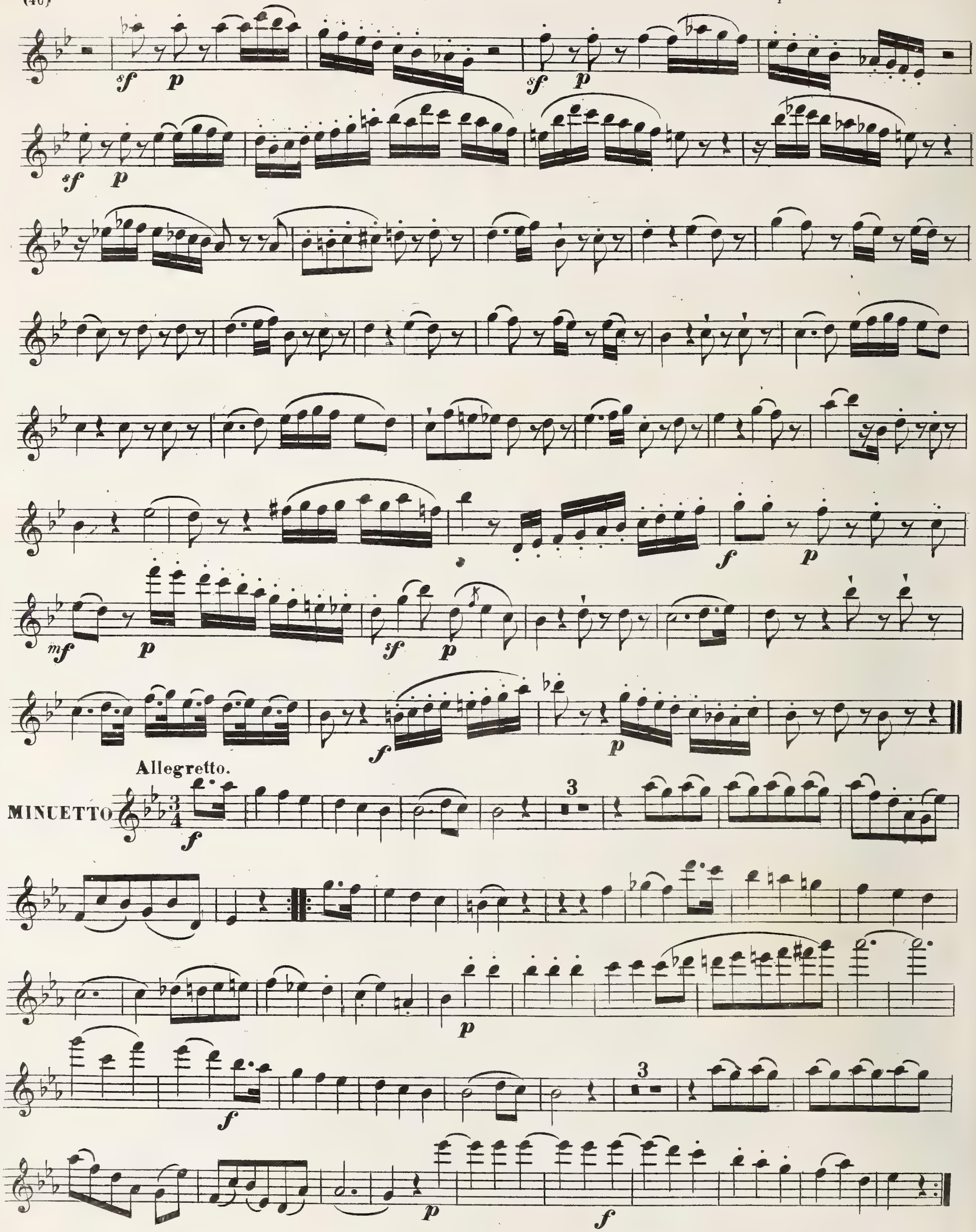
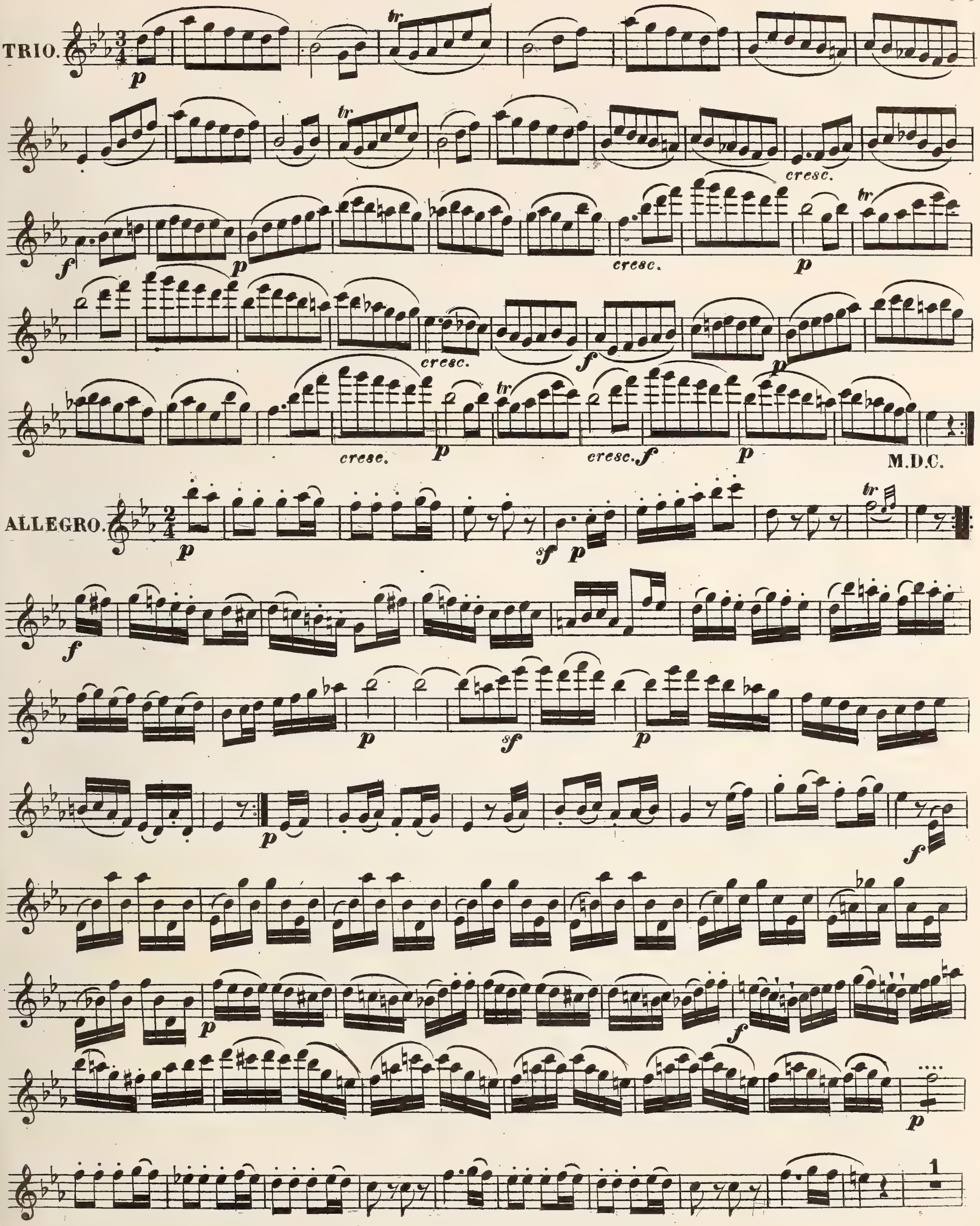


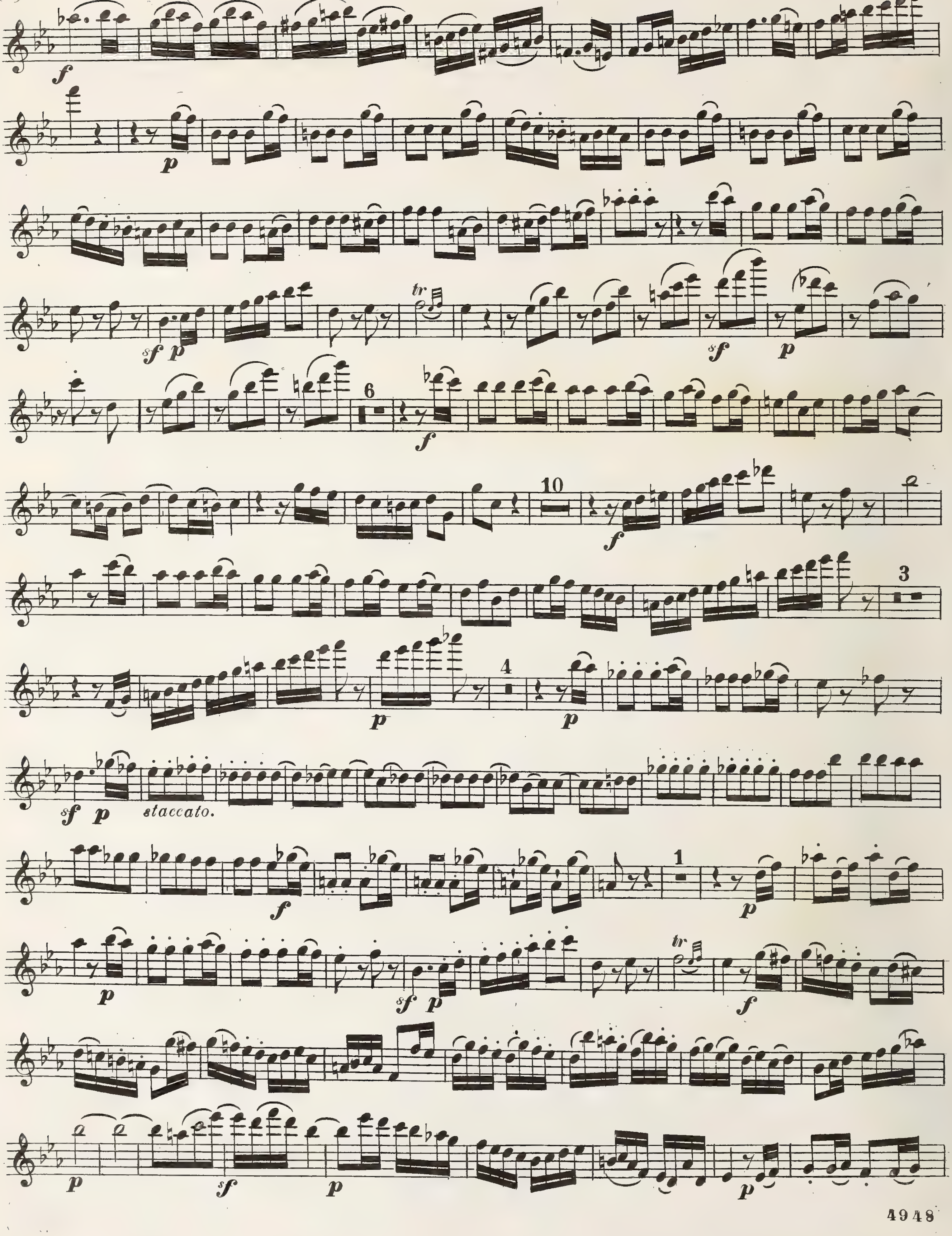
VIOLINO PRIMO.

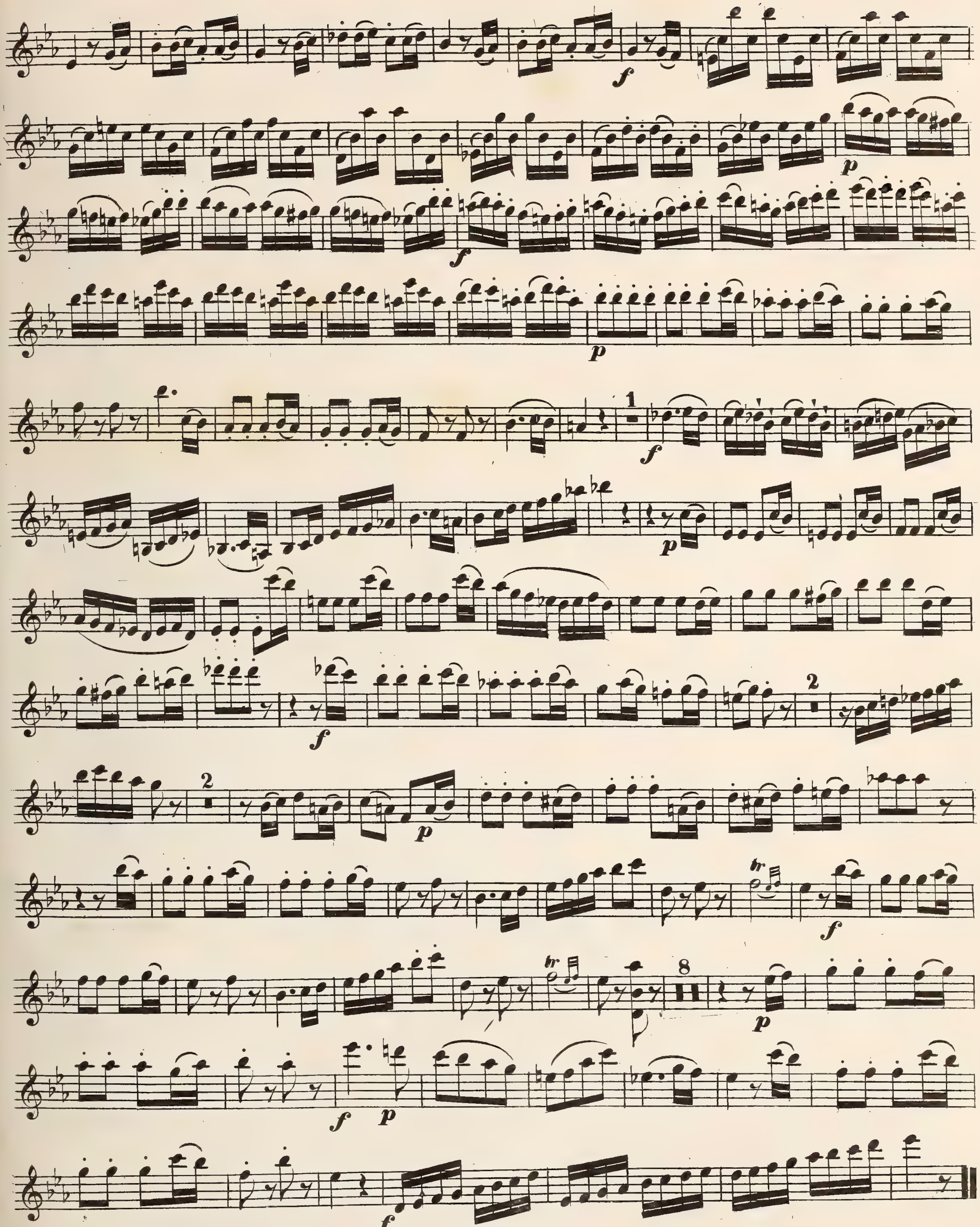



ANDANTE
cresc.
cresc.


sf
p
sf
p
sf
p
f
p
mf
p
sf
p
f
p
Allegretto.
MINUETTO
f
3
p
f
3
p
f


TRIO.
cresc.
M.D.C.
ALLEGRO.


staccato.



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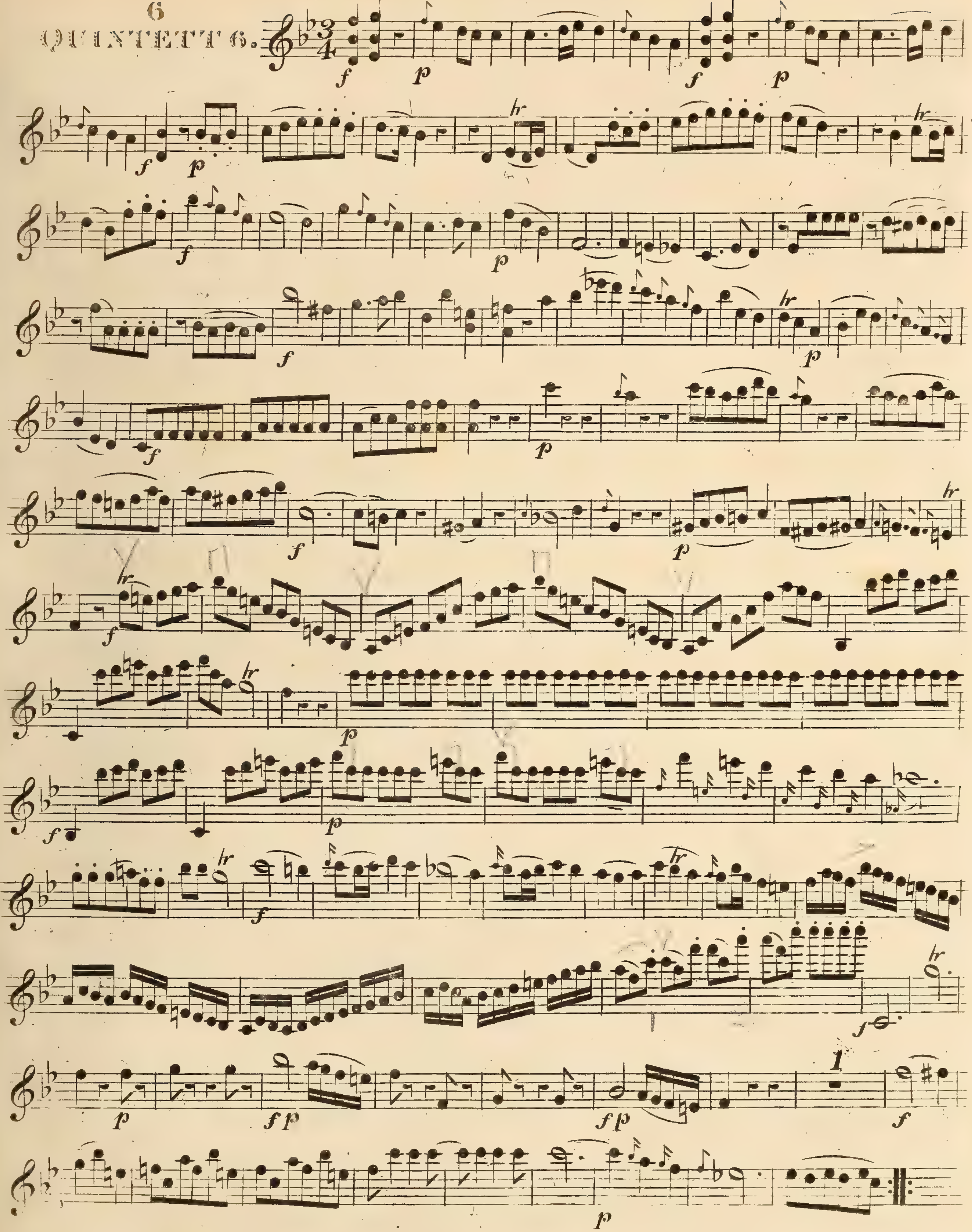
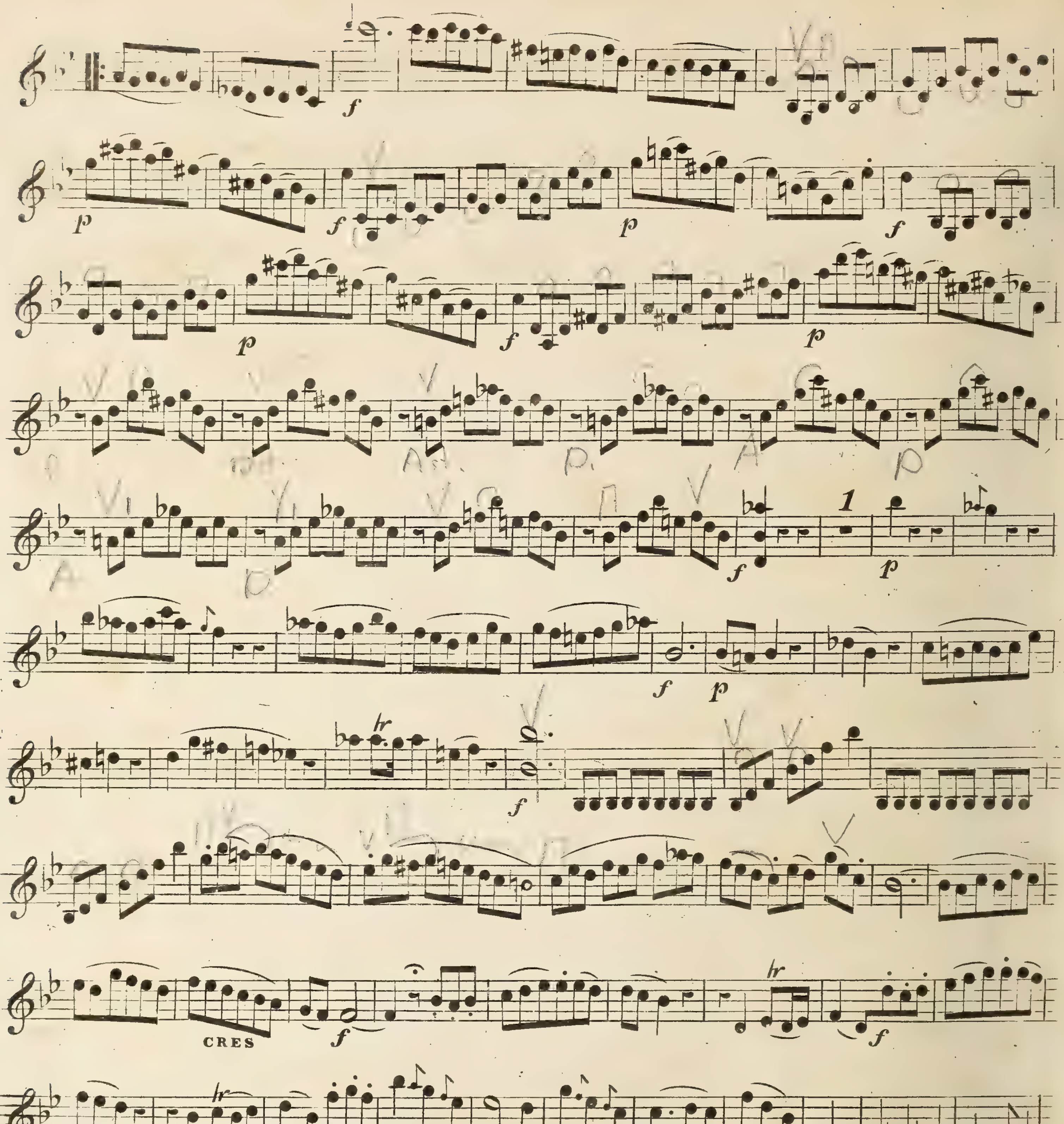
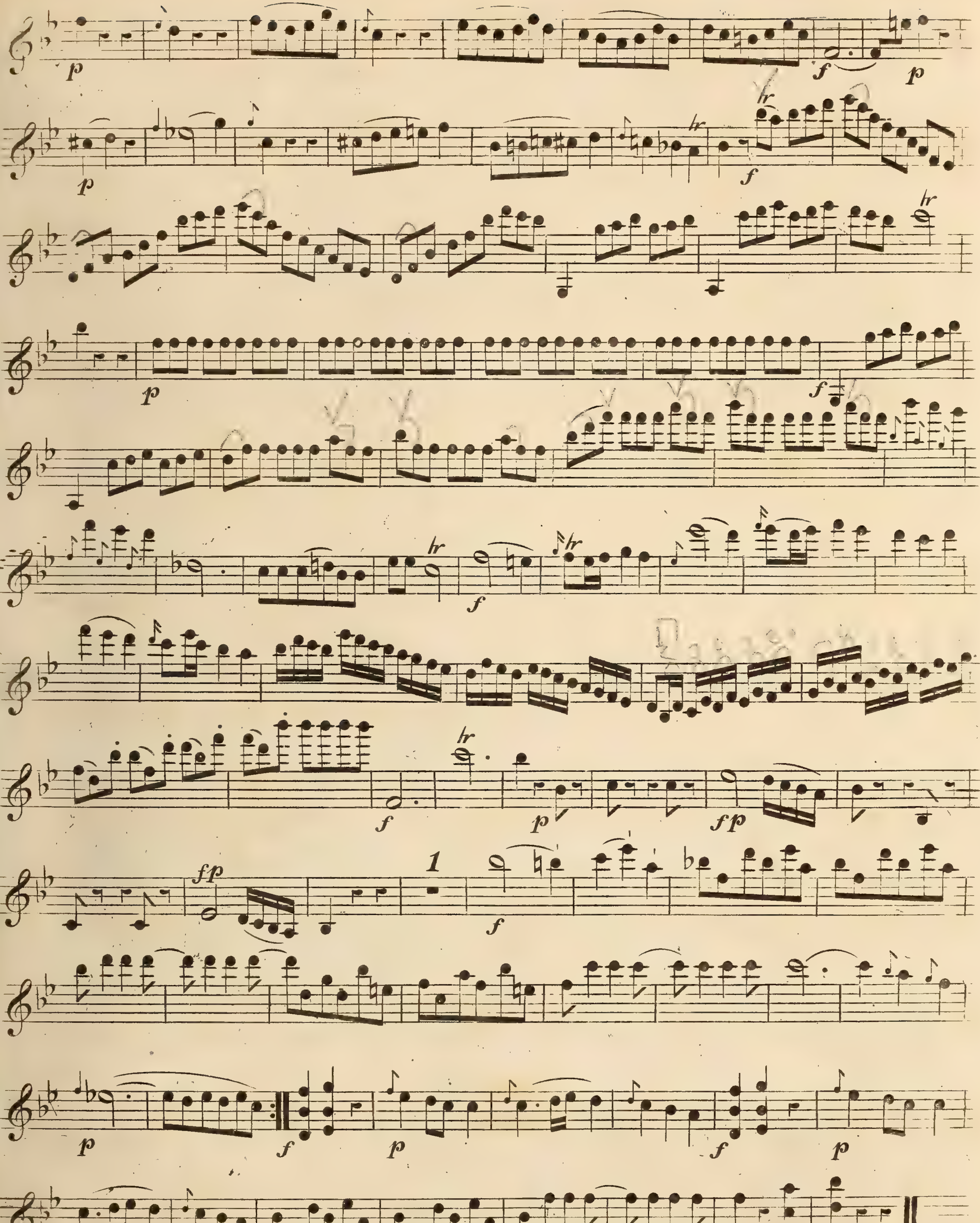
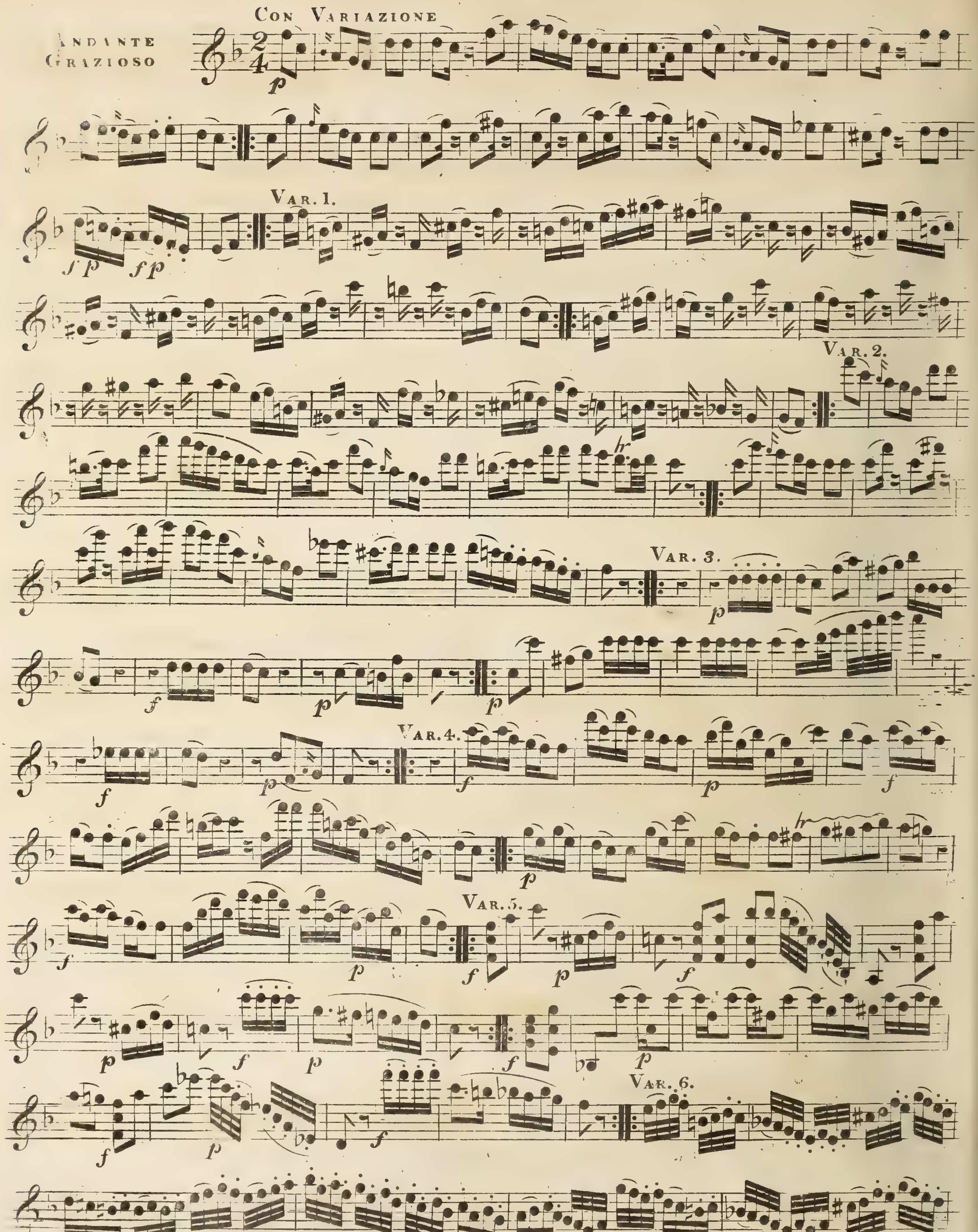
6
QUINTETT 6.

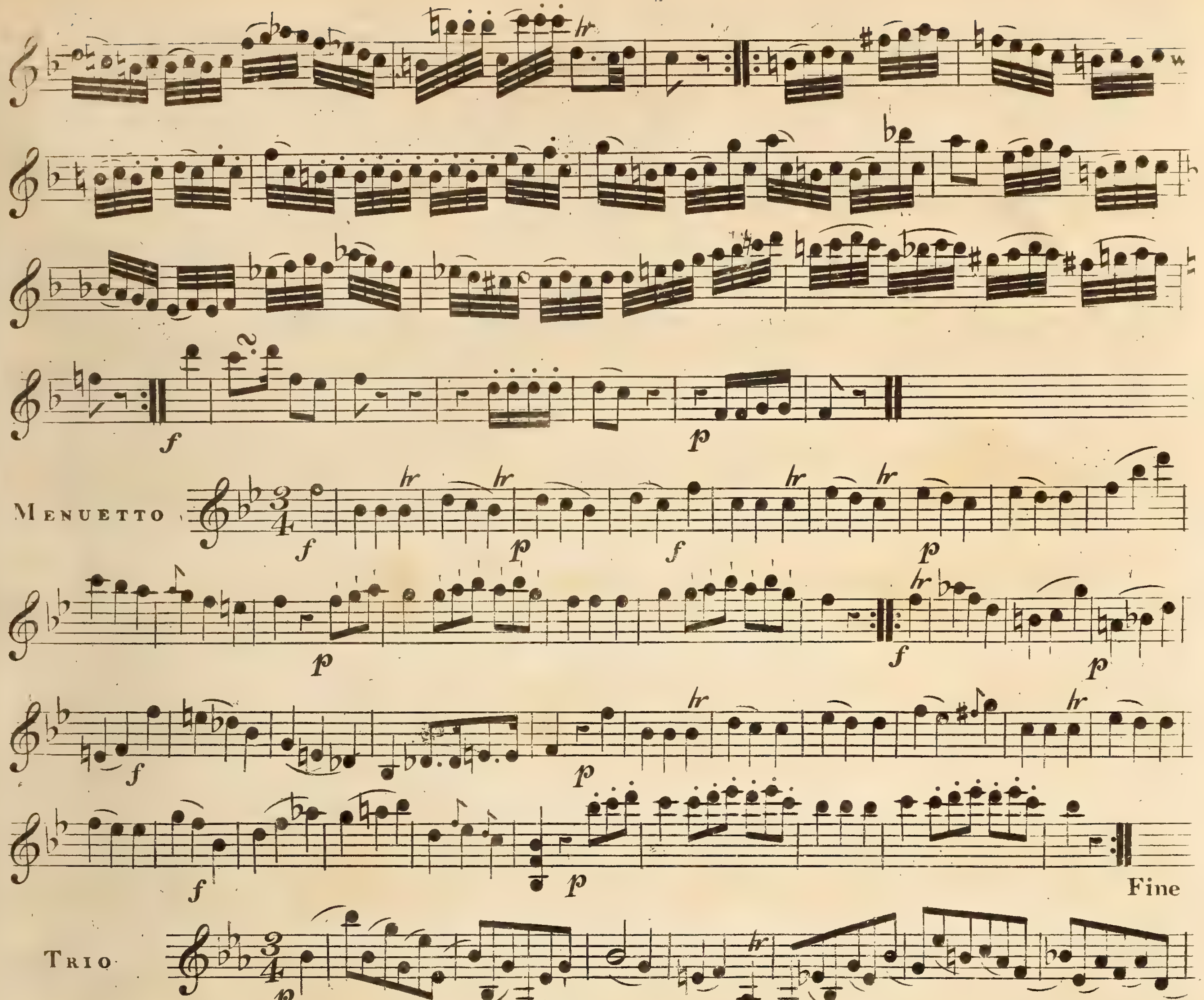
ALLEGRO.

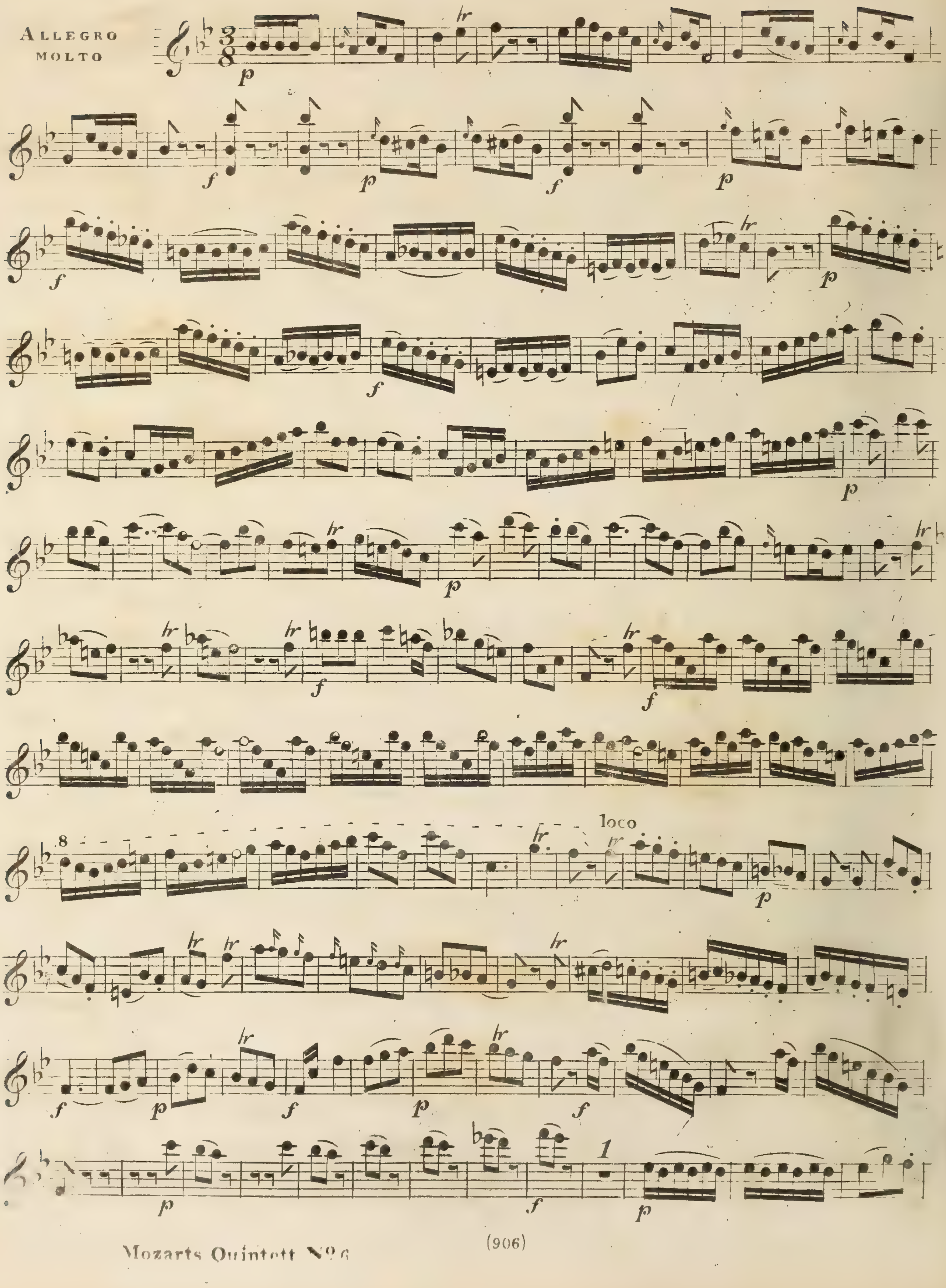


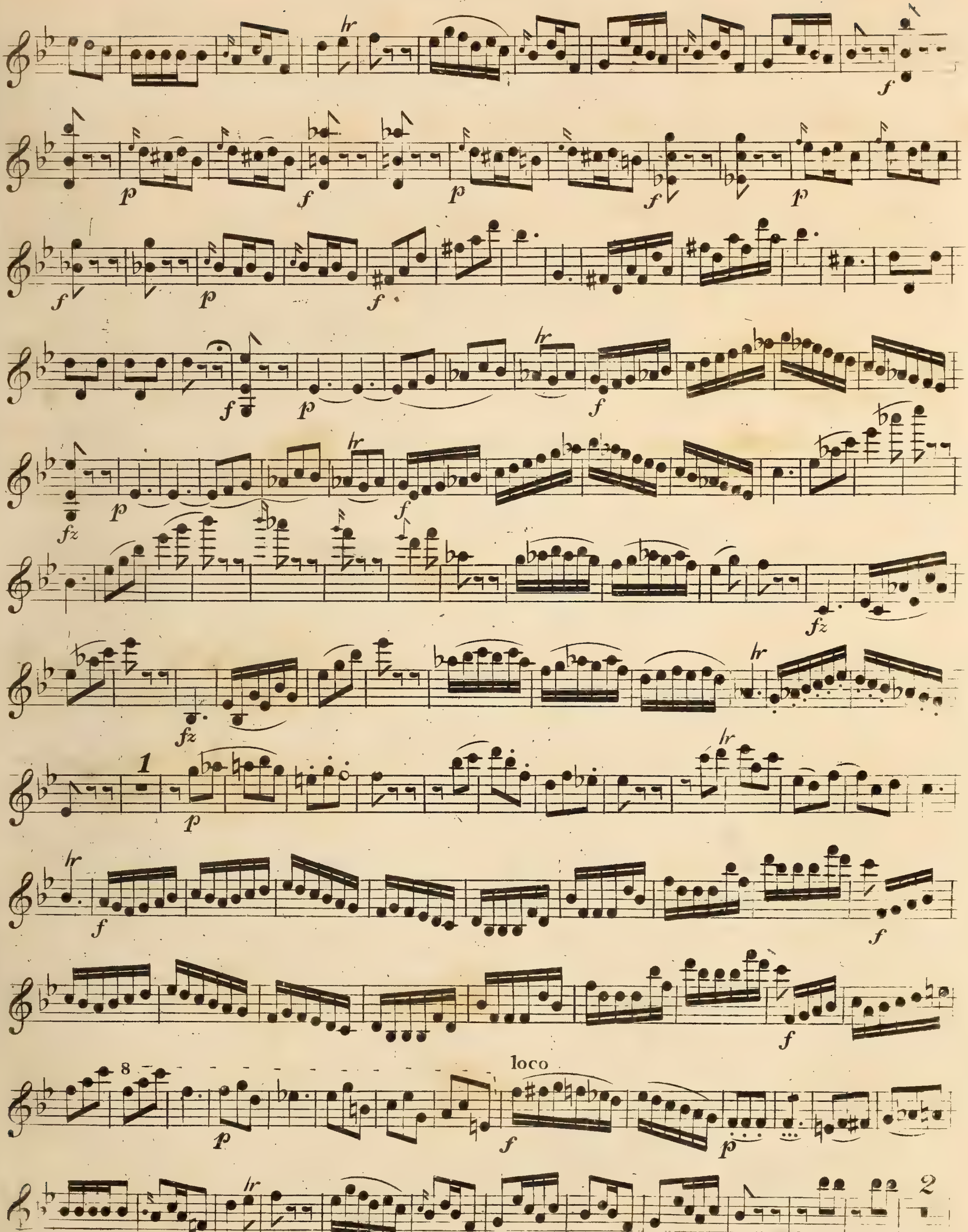


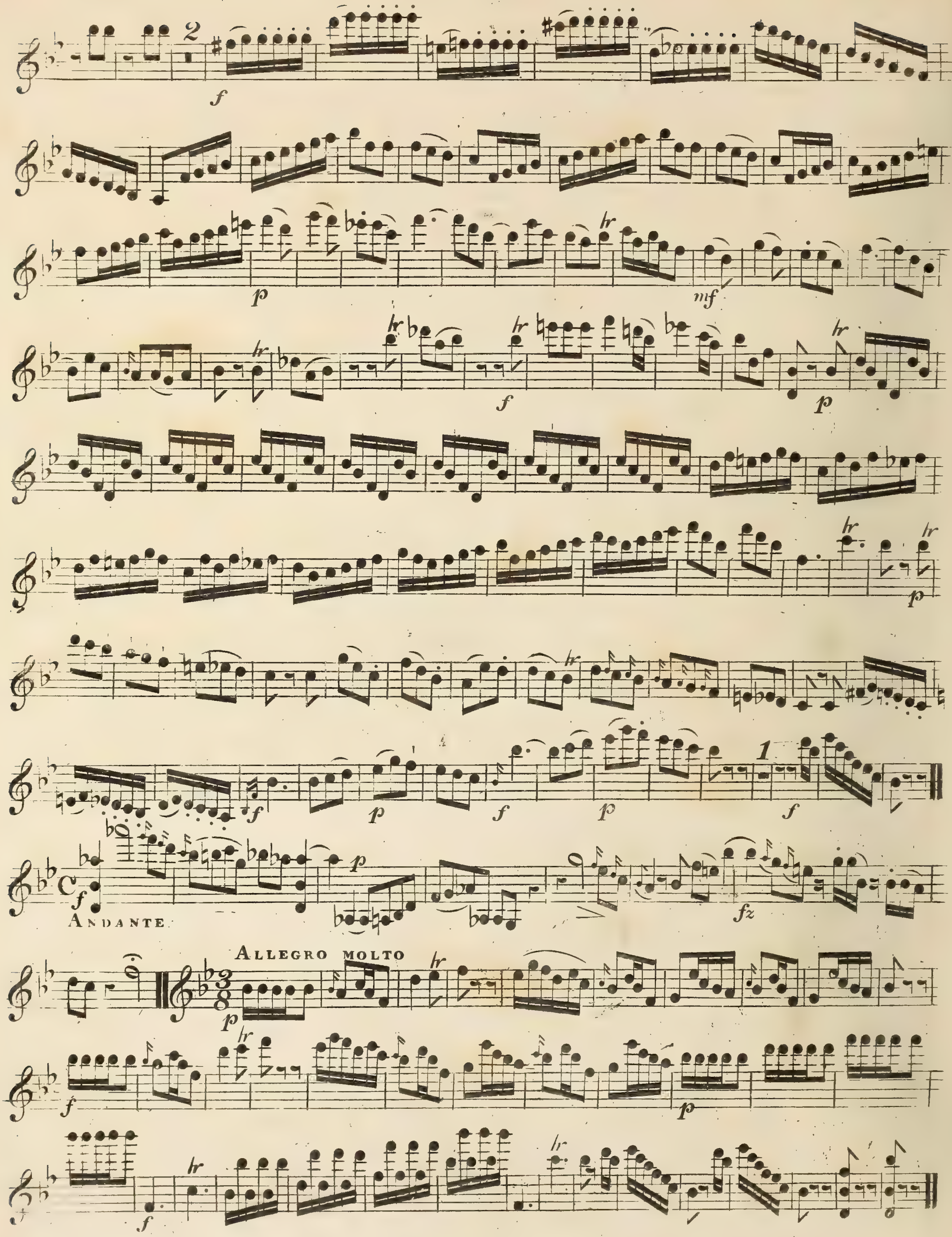



Con Variazione
Andante Grazioso
Var. 1.
Var. 2.
Var. 3.
Var. 4.
Var. 5.
Var. 6.


Menuetto
Fine
Trio
M.D.C.
Andante


Allegro molto
loco


loco


ANDANTE
ALLEGRO MOLTO

Quintetto

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deux Altos et Violoncelle

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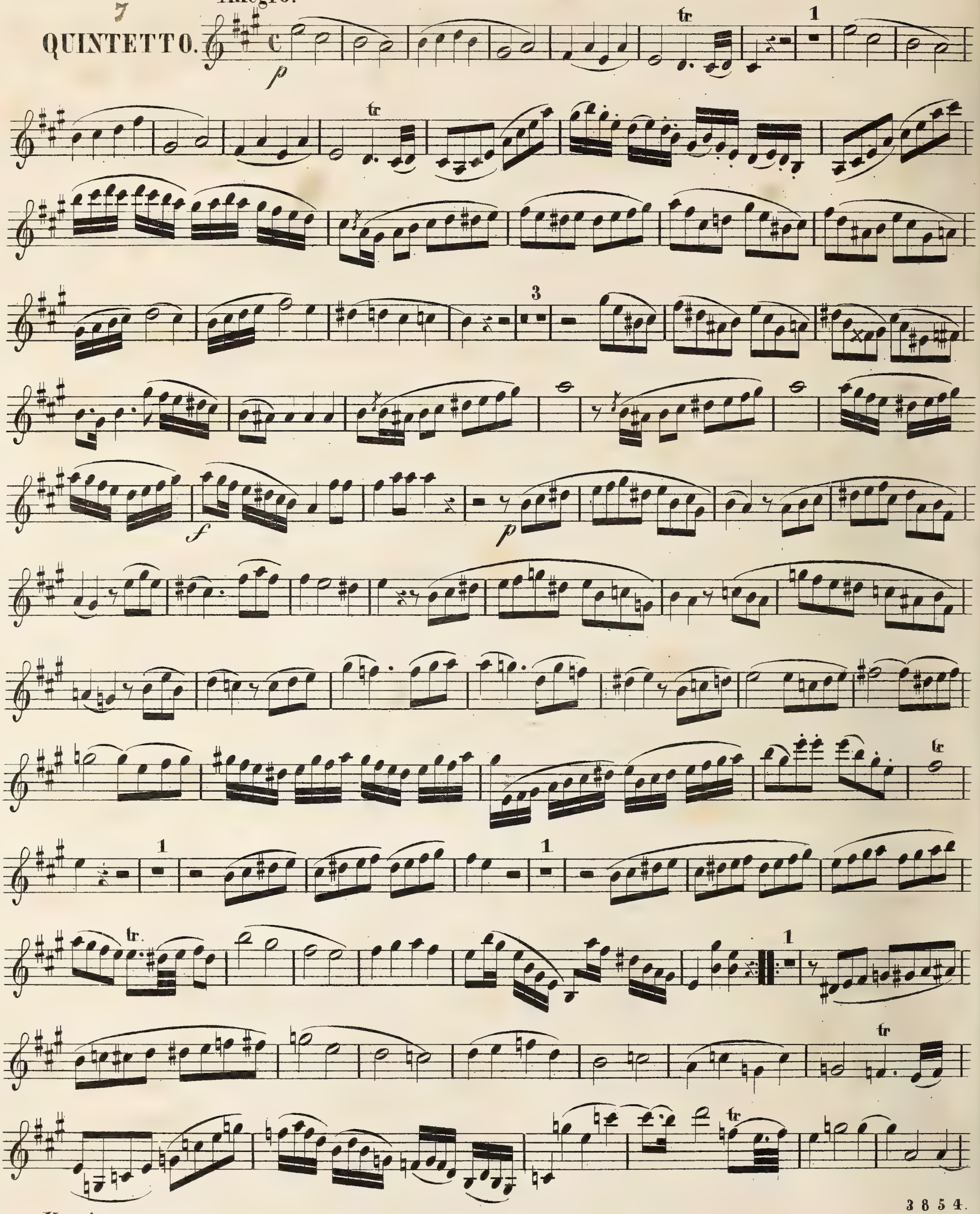
7

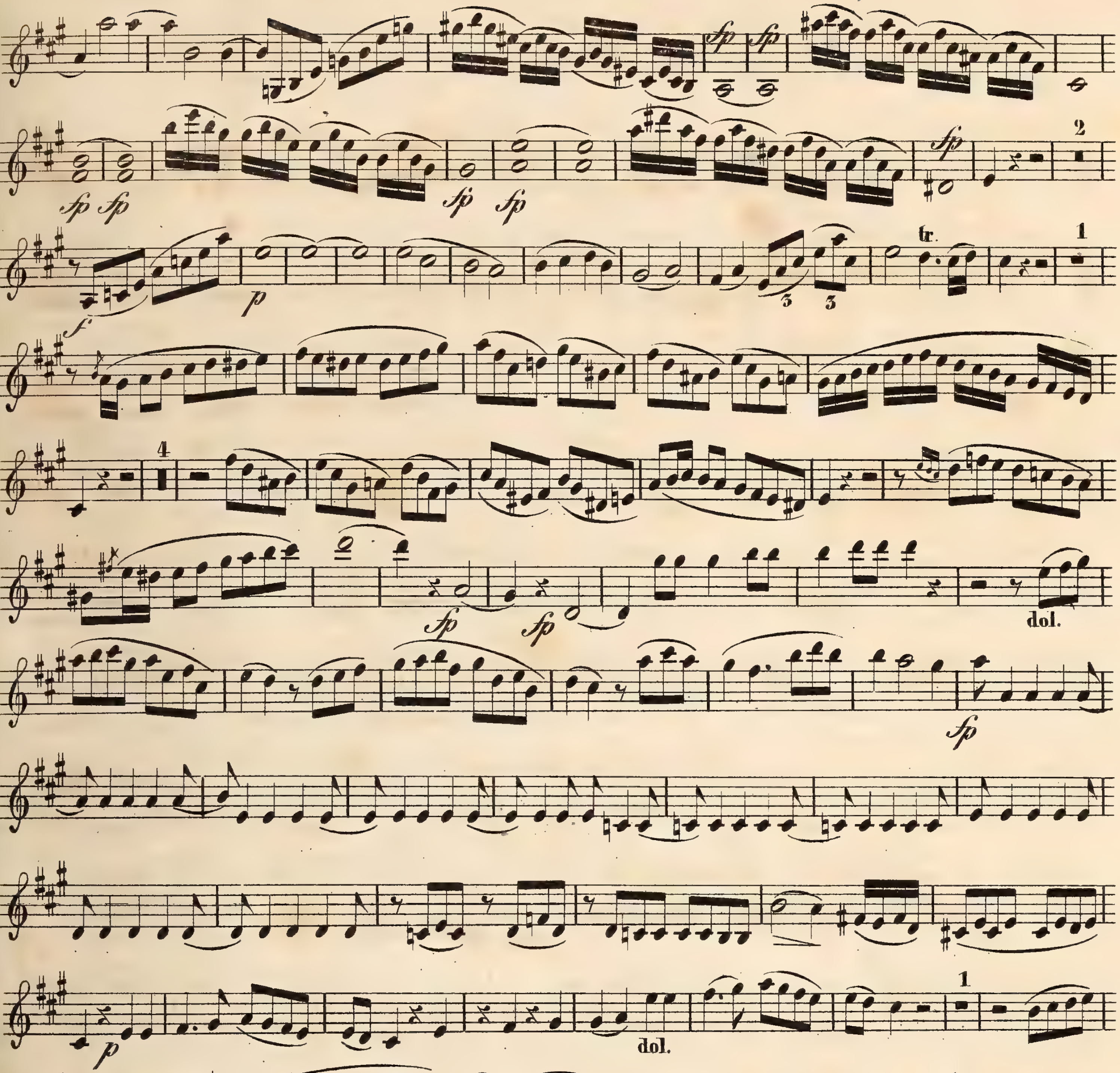
VIOLINO PRIMO.

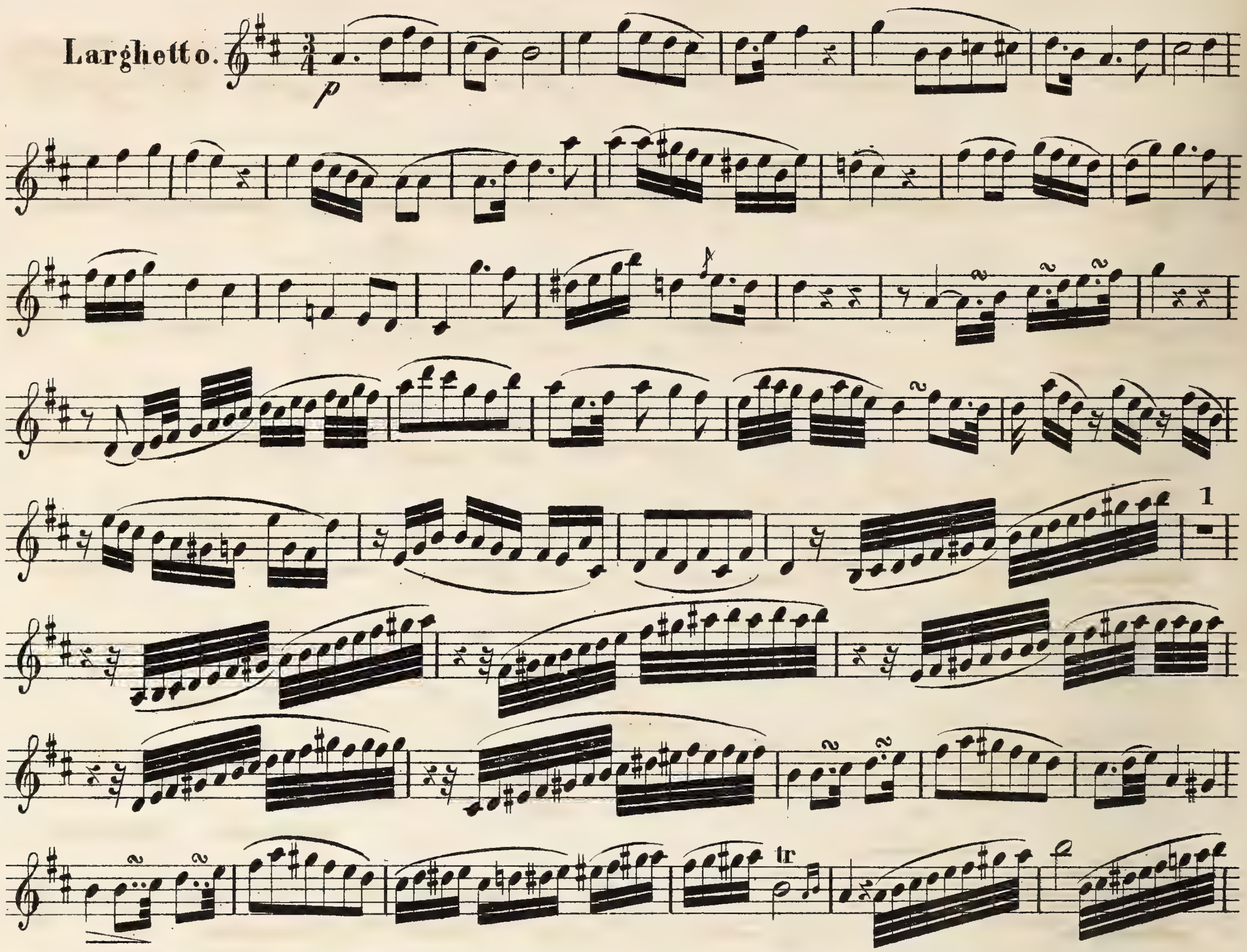
7

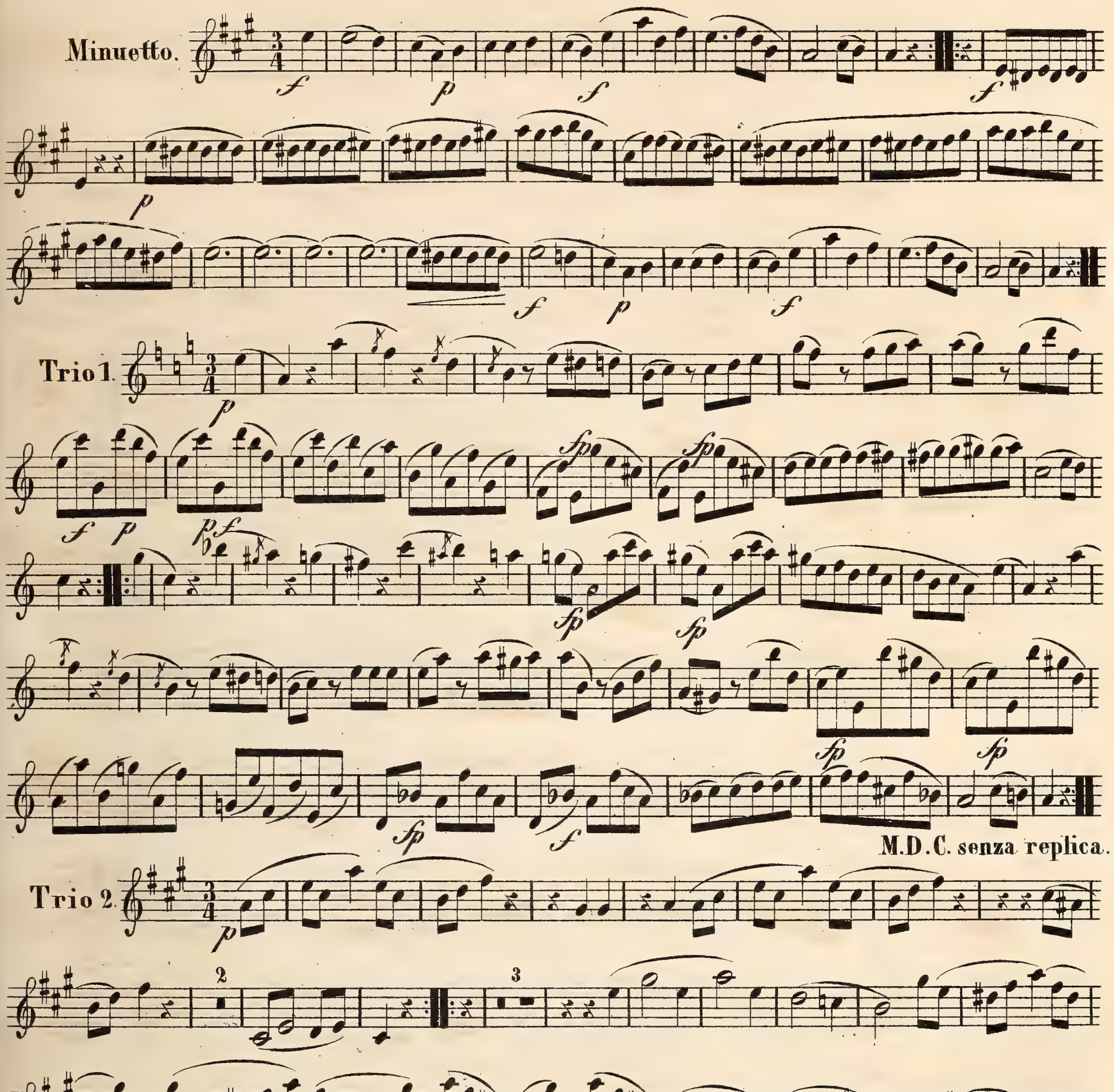
QUINTETTO.

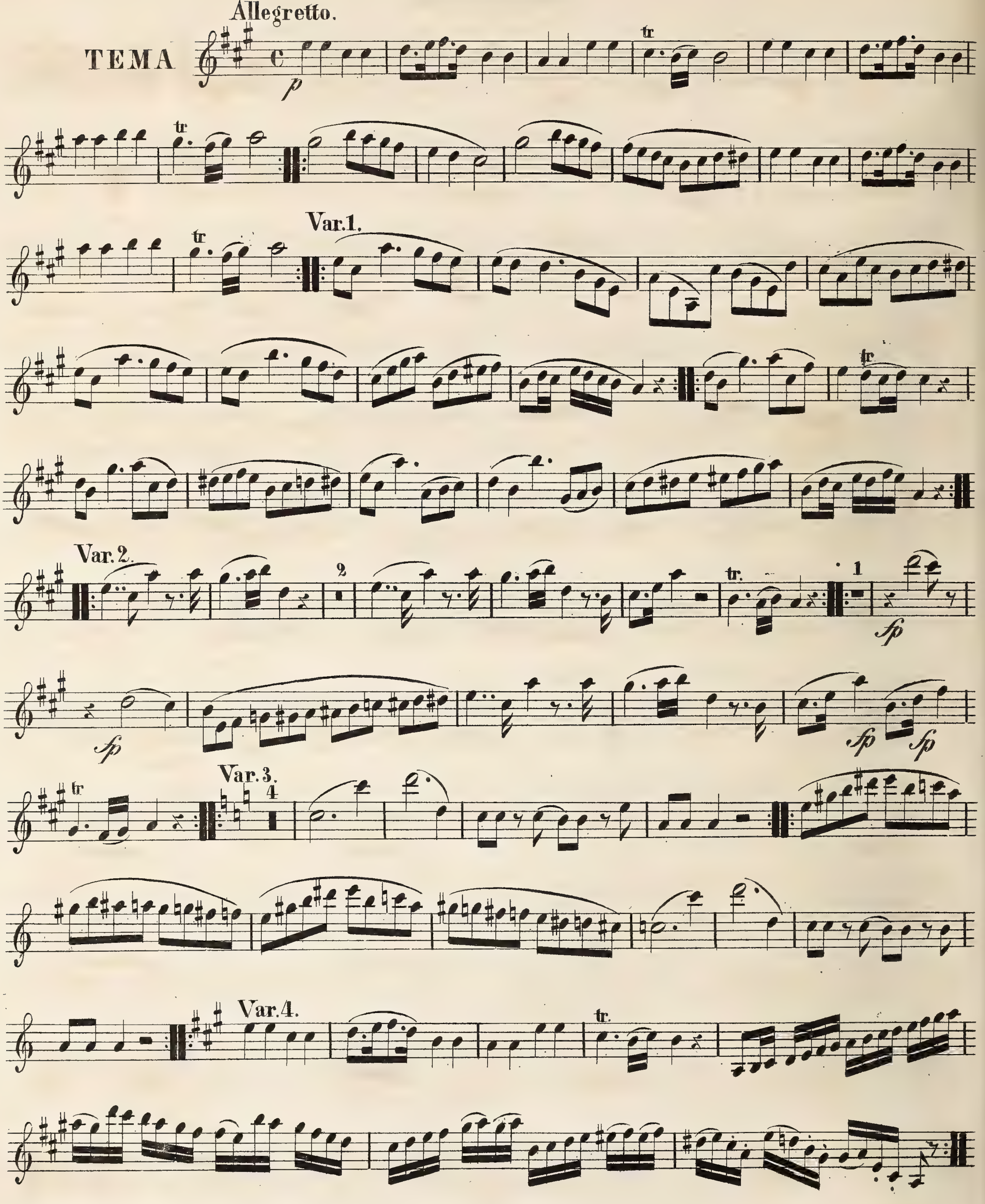


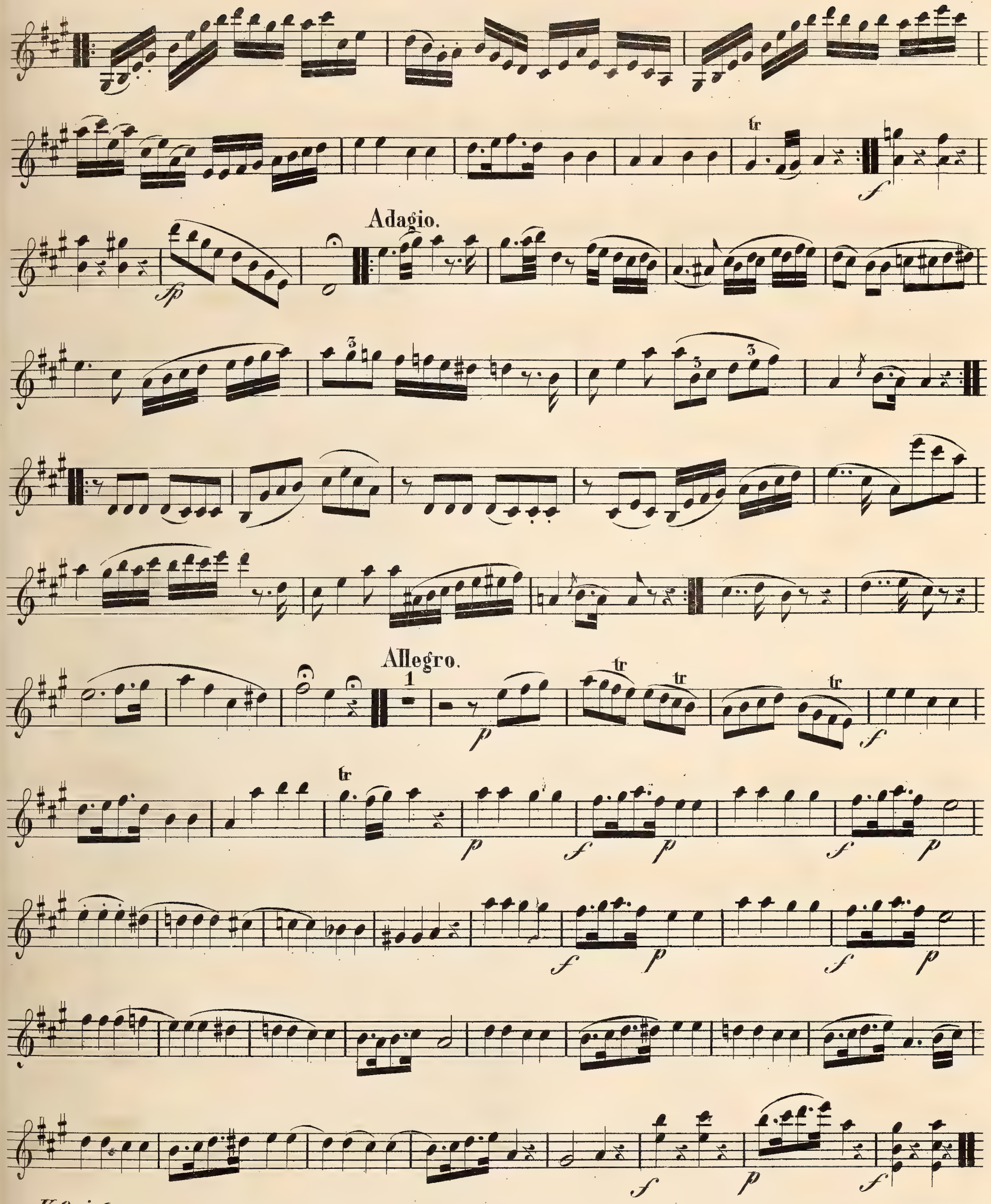
zu V. Quint.


fp
fp
fp
2
f
p
tr.
1
4
fp
dol.
fp
p
dol.
1
tr
fp
p


Larghetto.
p
1
tr
f
1
3
3


Minuetto.
Trio 1.
M.D.C. senza replica.
Trio 2.


Allegretto.
TEMA
p
tr
Var. 1.
Var. 2.
2
1
fp
Var. 3.
4
Var. 4.
tr.


Adagio.
Allegro.

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pour

deux Violons, deux Altos

et Violoncelle

composé par

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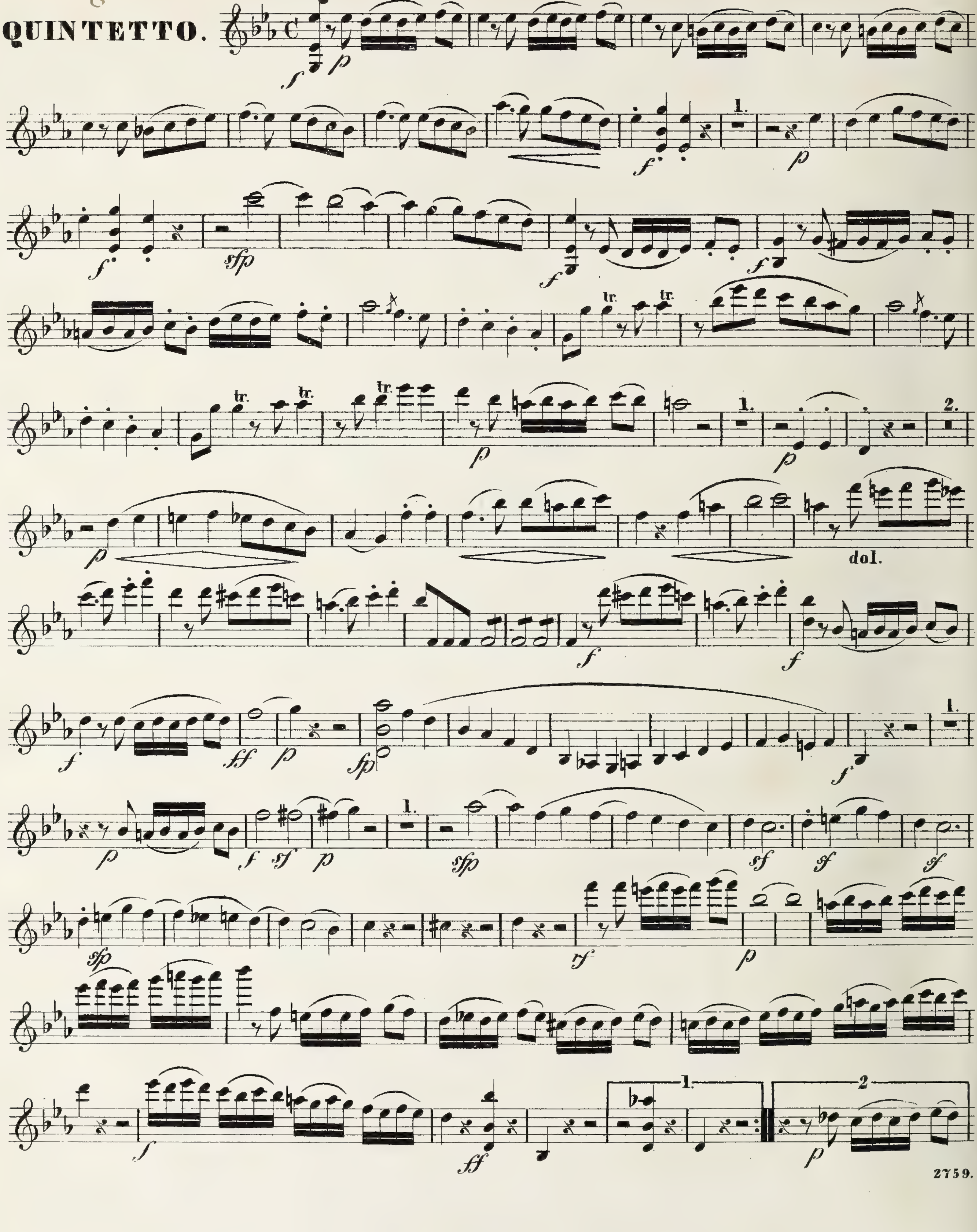
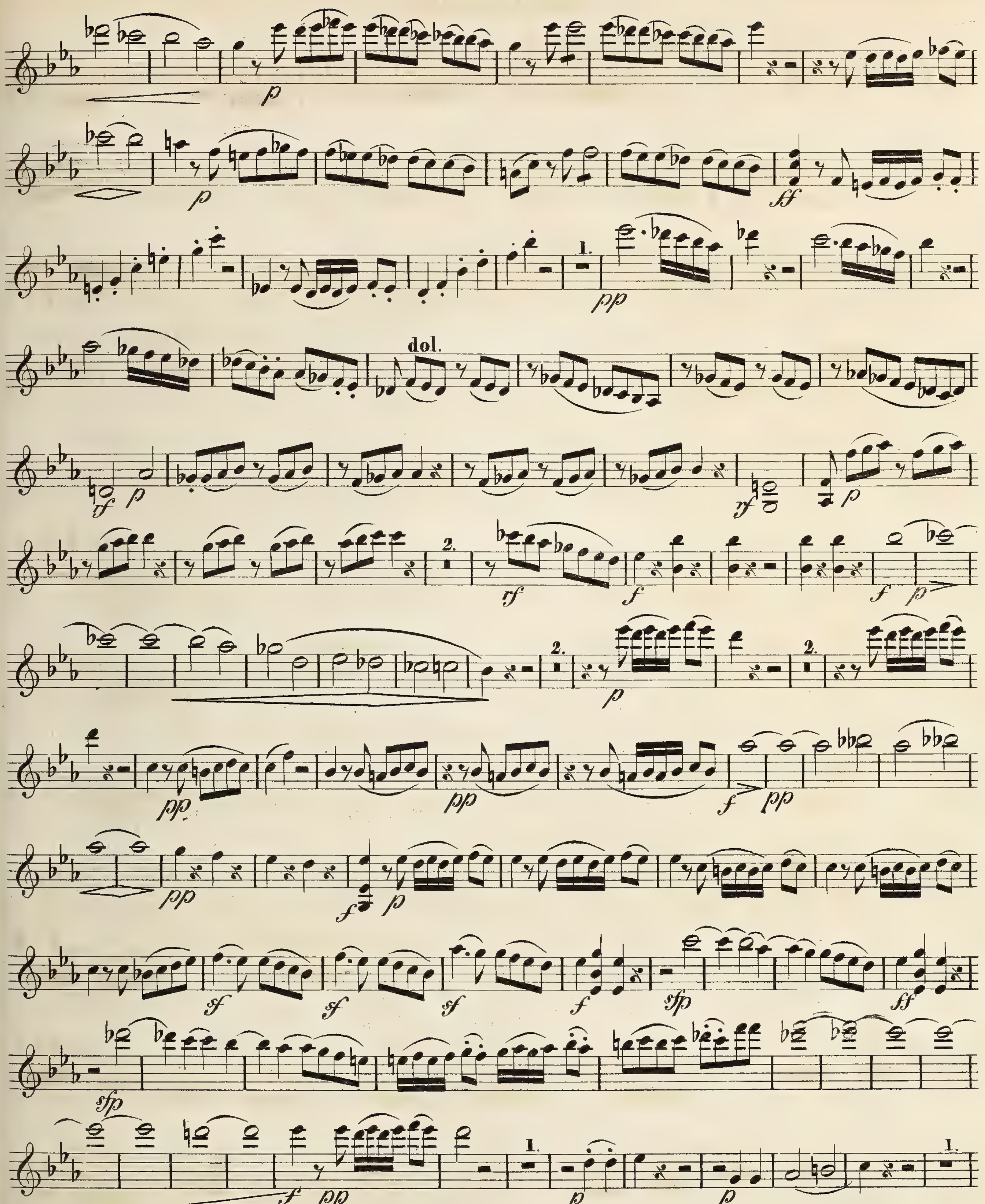
Petersburg, C.F. Richter.

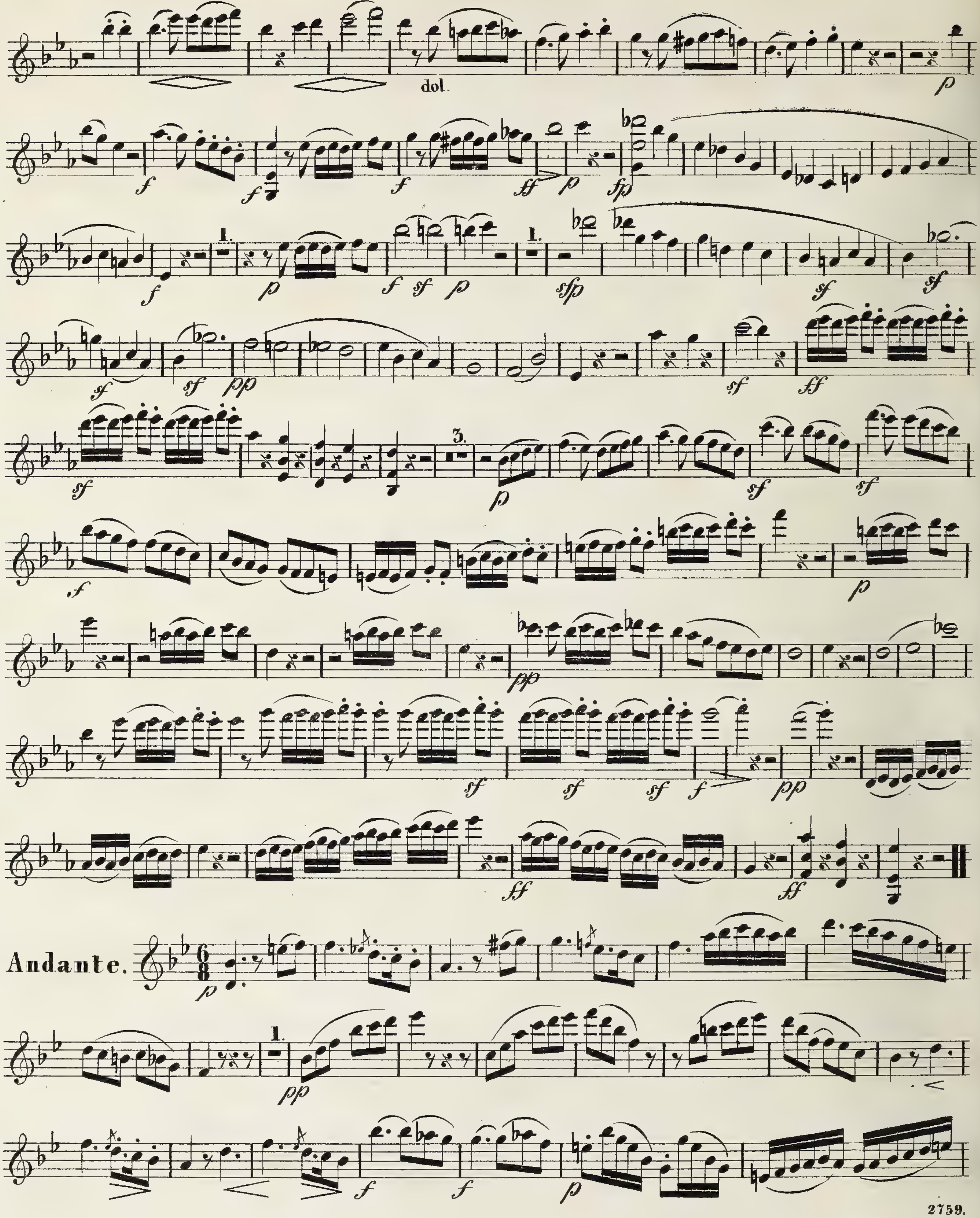
VIOLINO PRIMO.

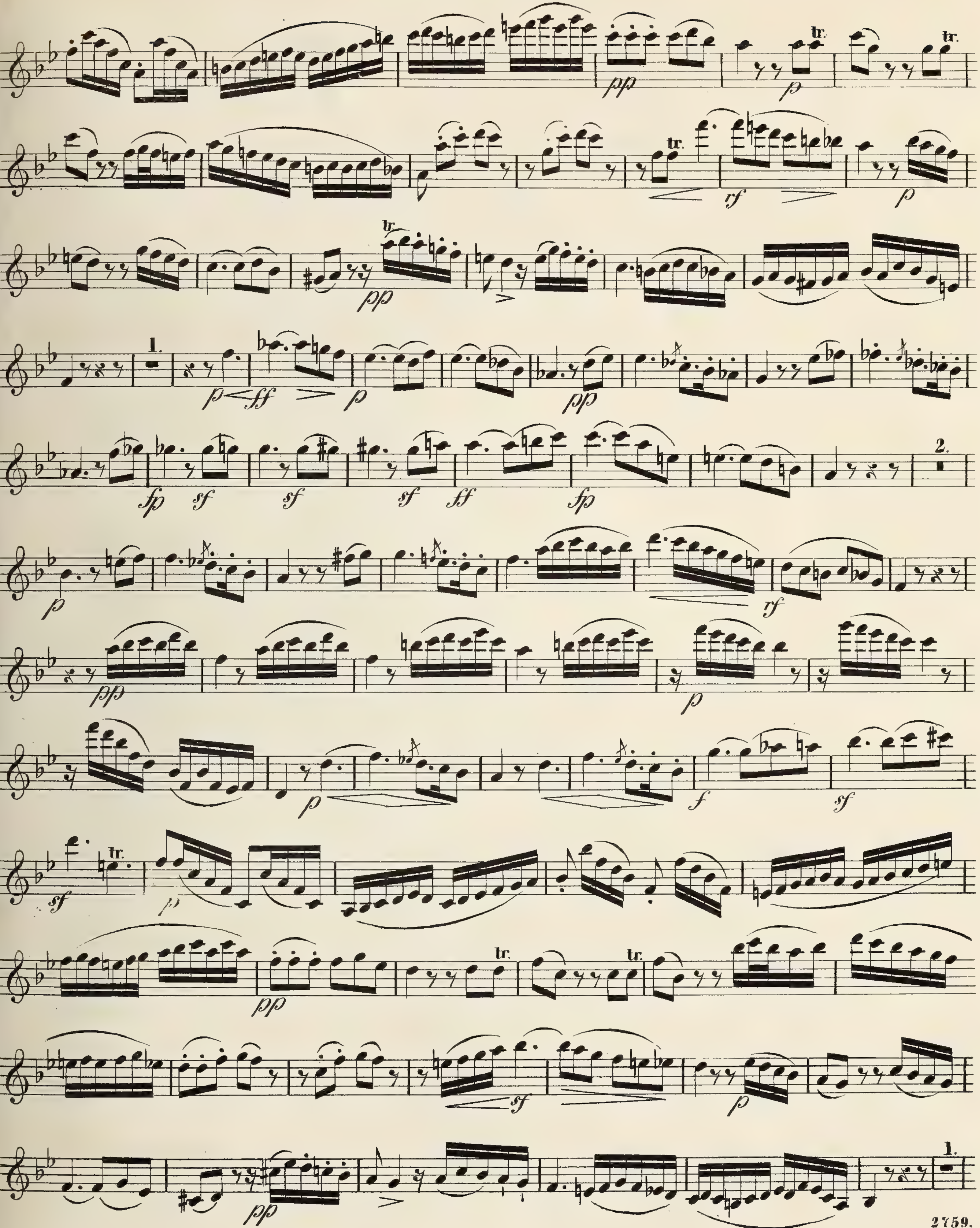
QUINTETTO.

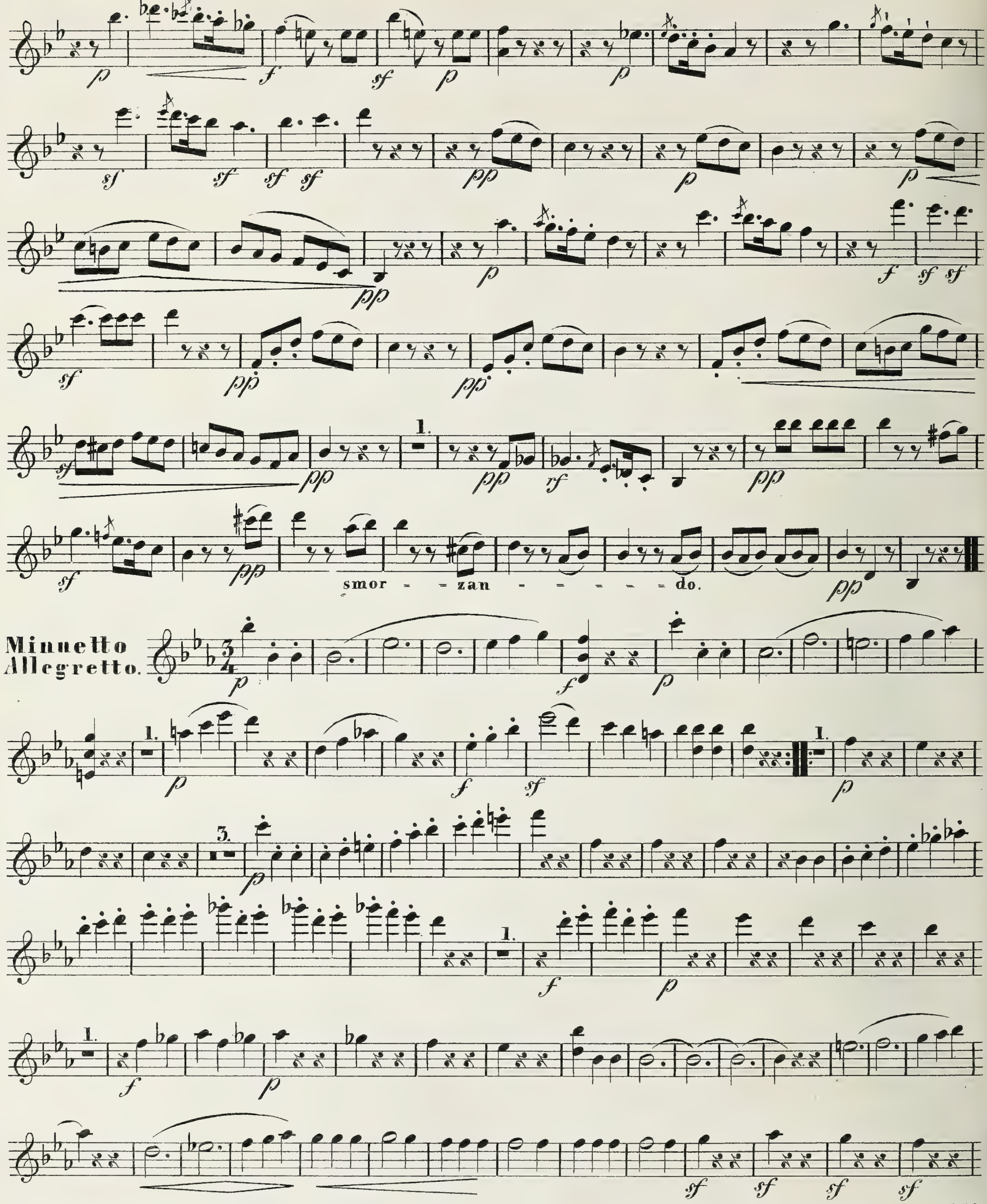
Allegro con brio.

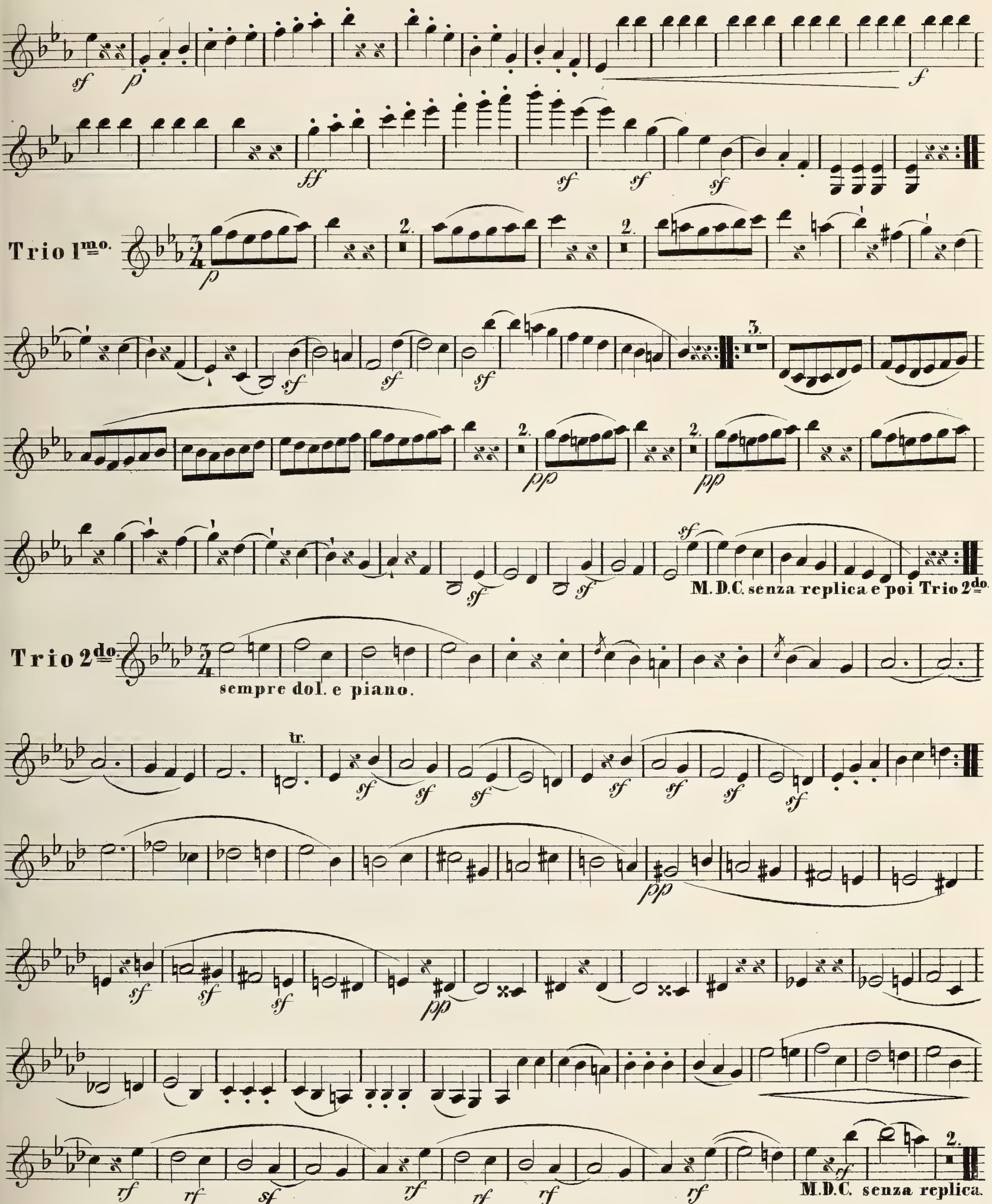


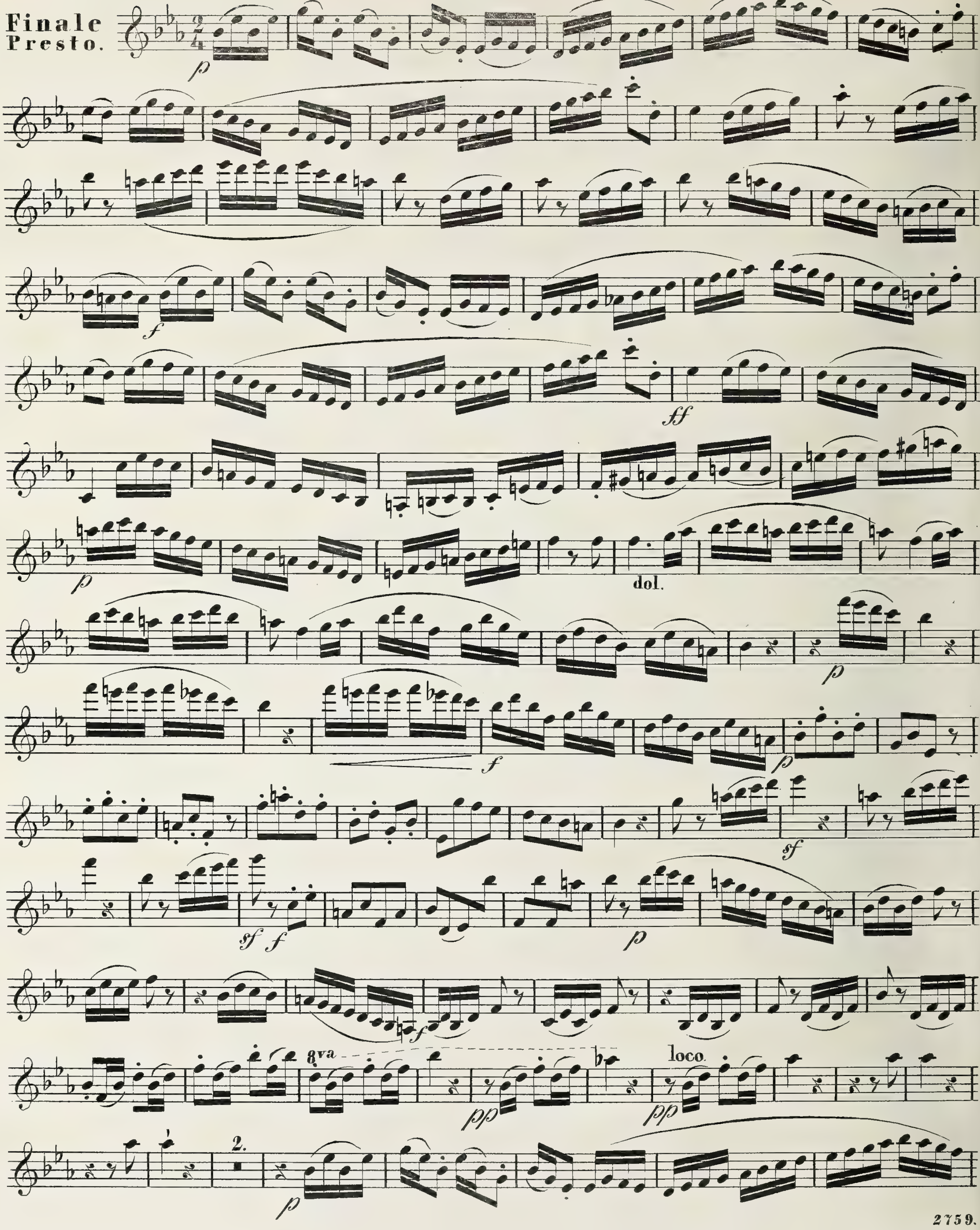

dol.

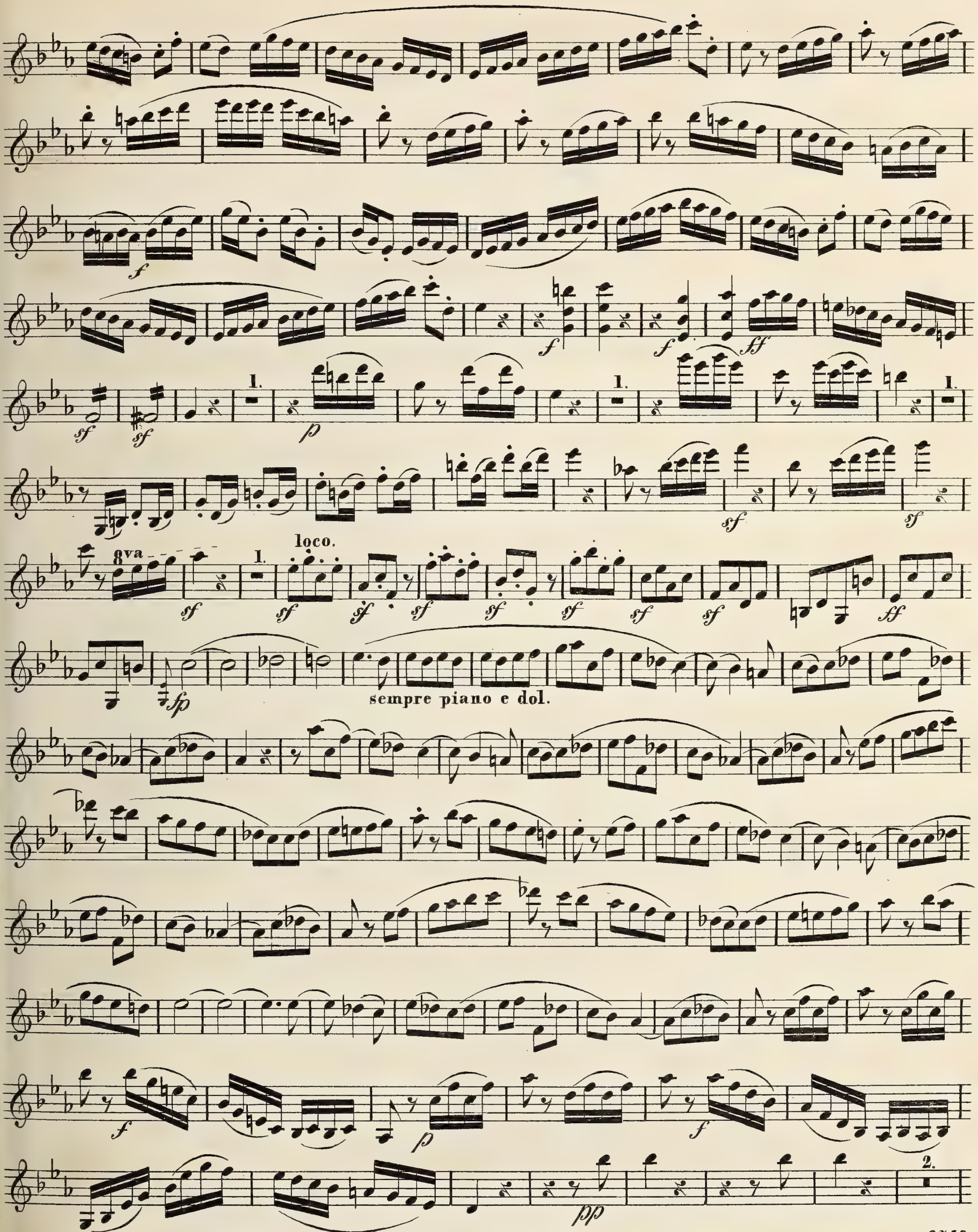

dol.
Andante.

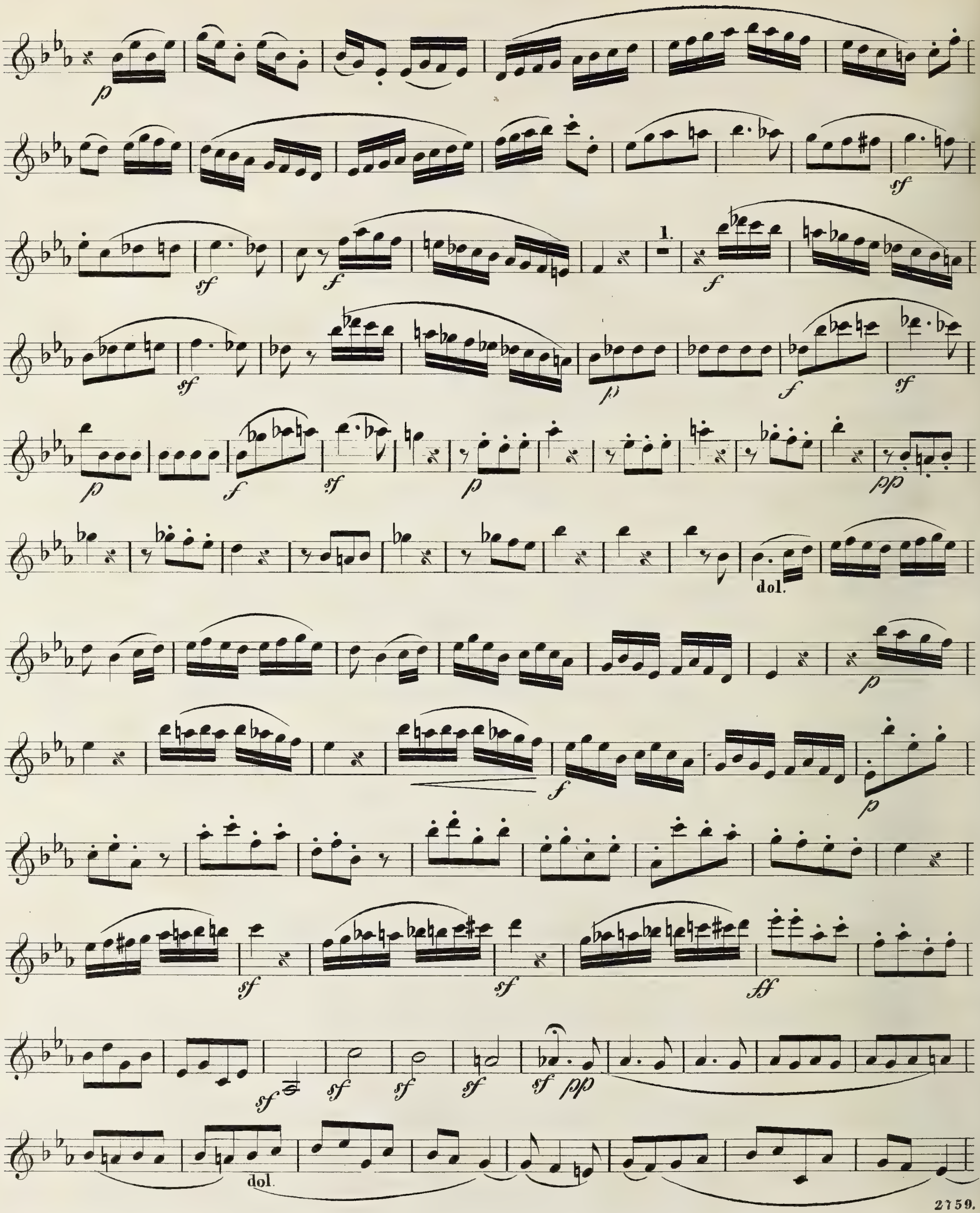


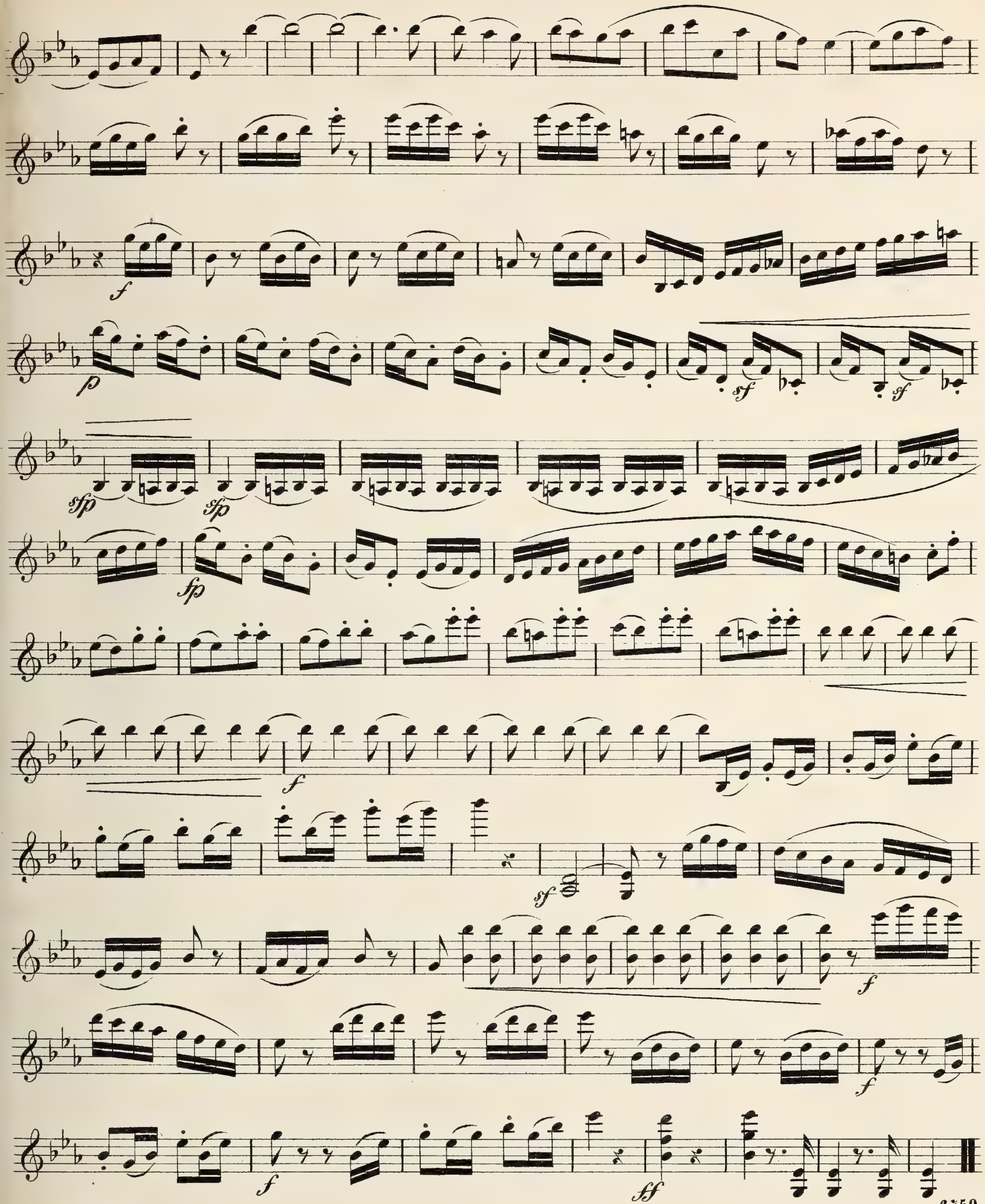

Minuetto
Allegretto.
1.
3.
smor - - zan - - - - - - do.


Trio 1mo.
M. D.C. senza replica e poi Trio 2do
Trio 2do
sempre dol. e piano.
M.D.C. senza replica.


Finale
Presto.
dol.
8va
loco
2.


8va
loco.
sempre piano e dol.


dol.
dol.



QUINTETTO

pour

2 Violons, 2 Violes et Violoncelle

composée

par

L. v. BEETHOVEN.

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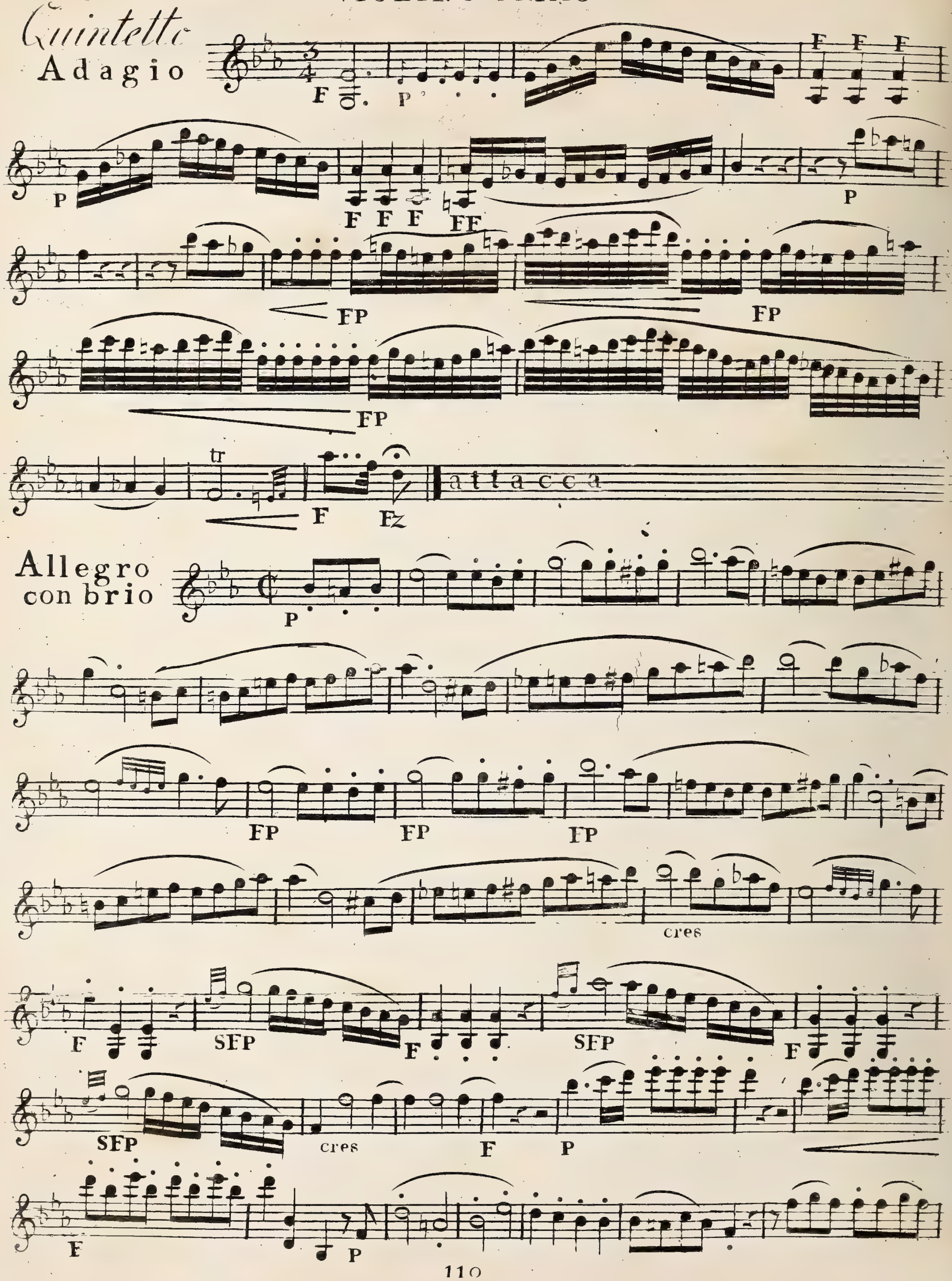
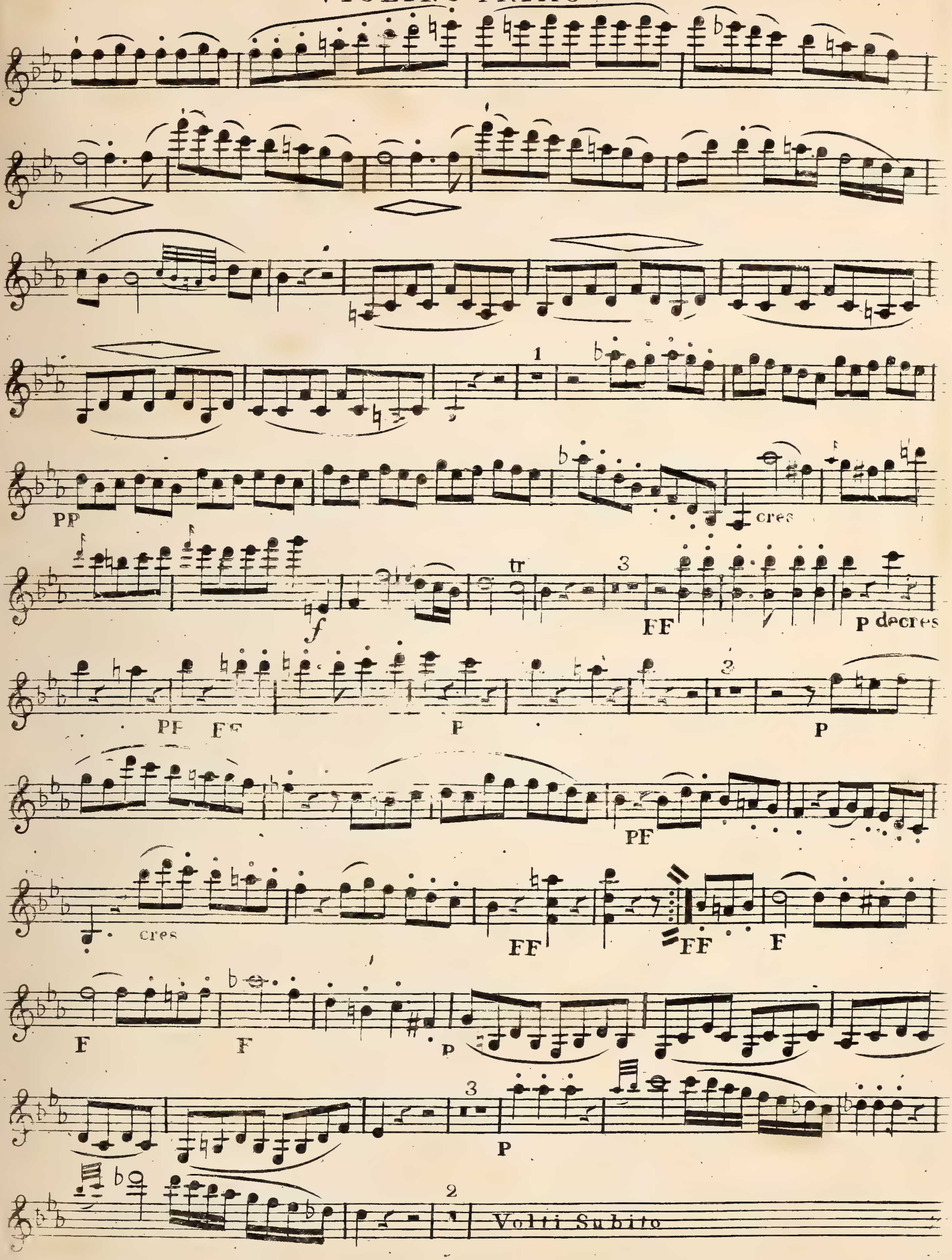
LEIPZIG,
au Bureau de Musique de C. F. Peters.

C. F. PETERS LEIPZIG

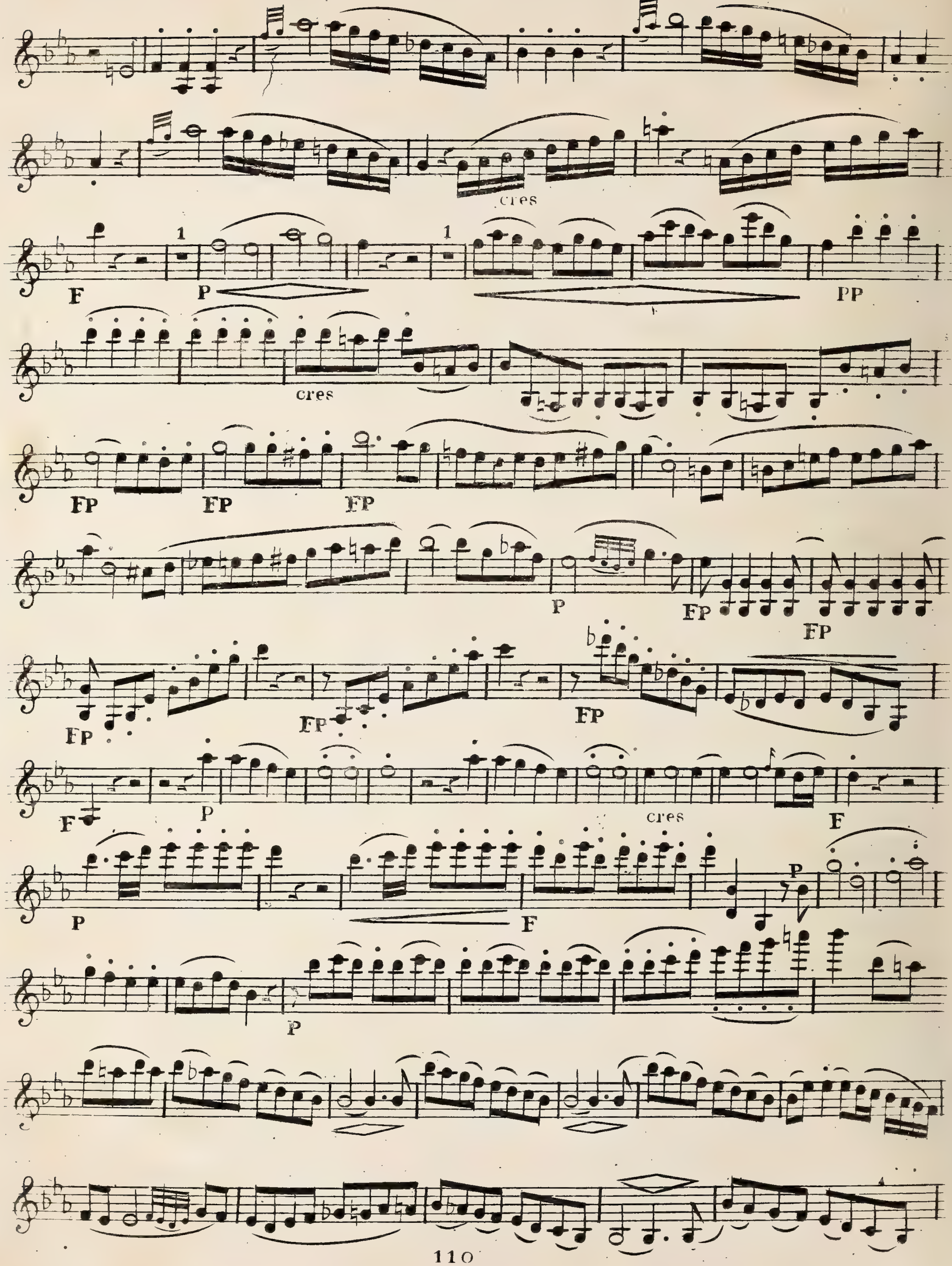
VIOLINO PRIMO

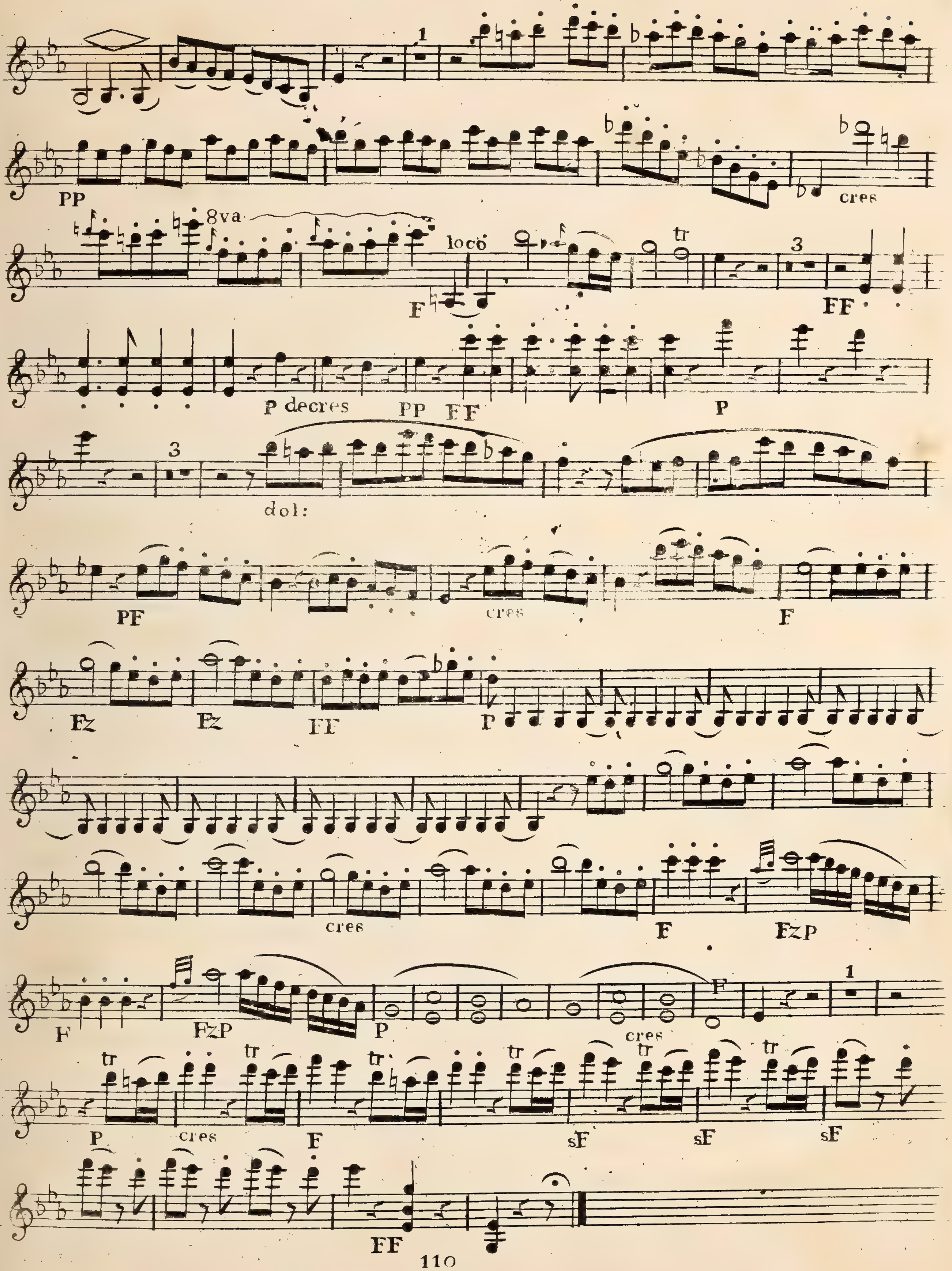


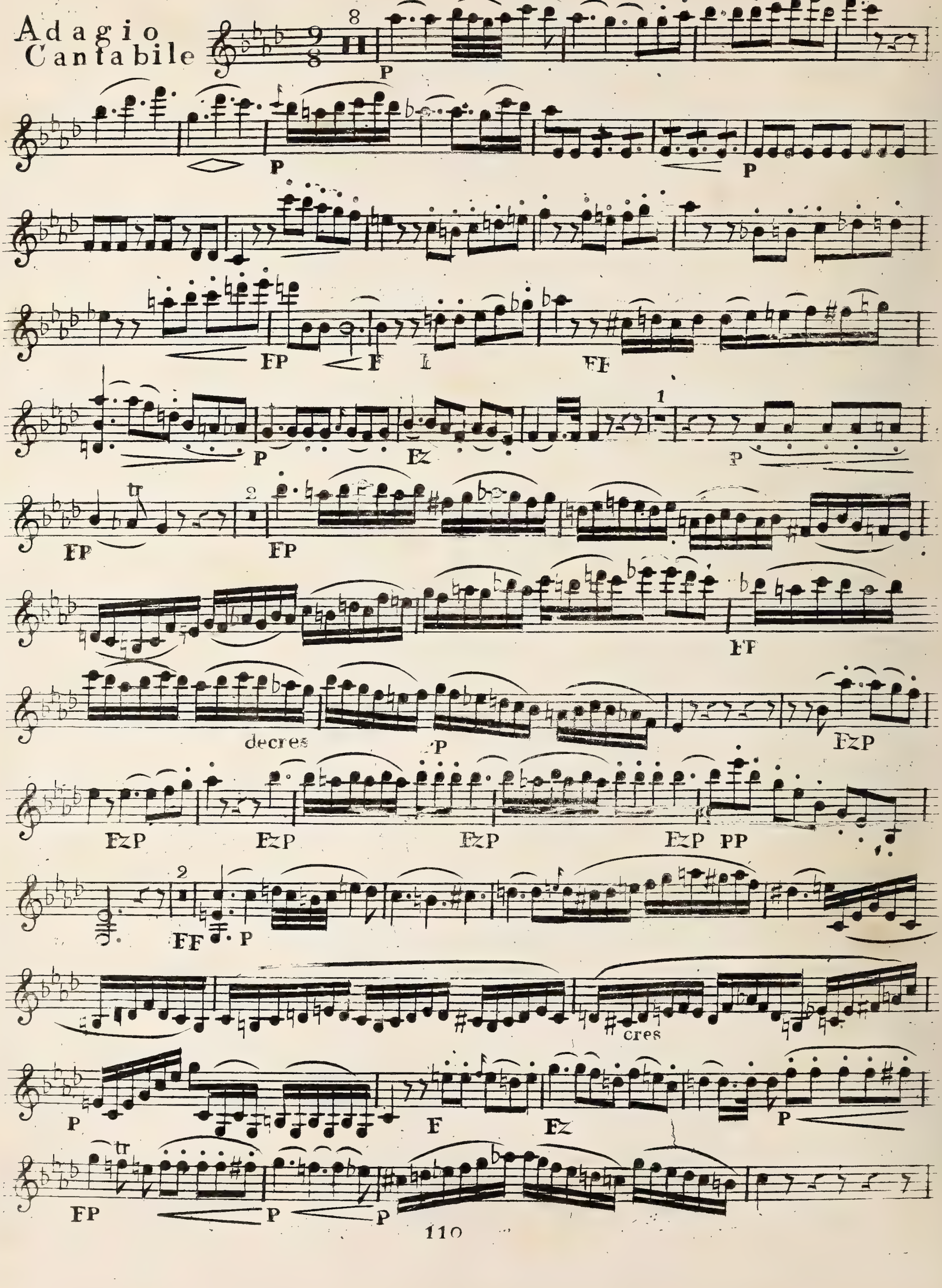
VIOLINO PRIMO

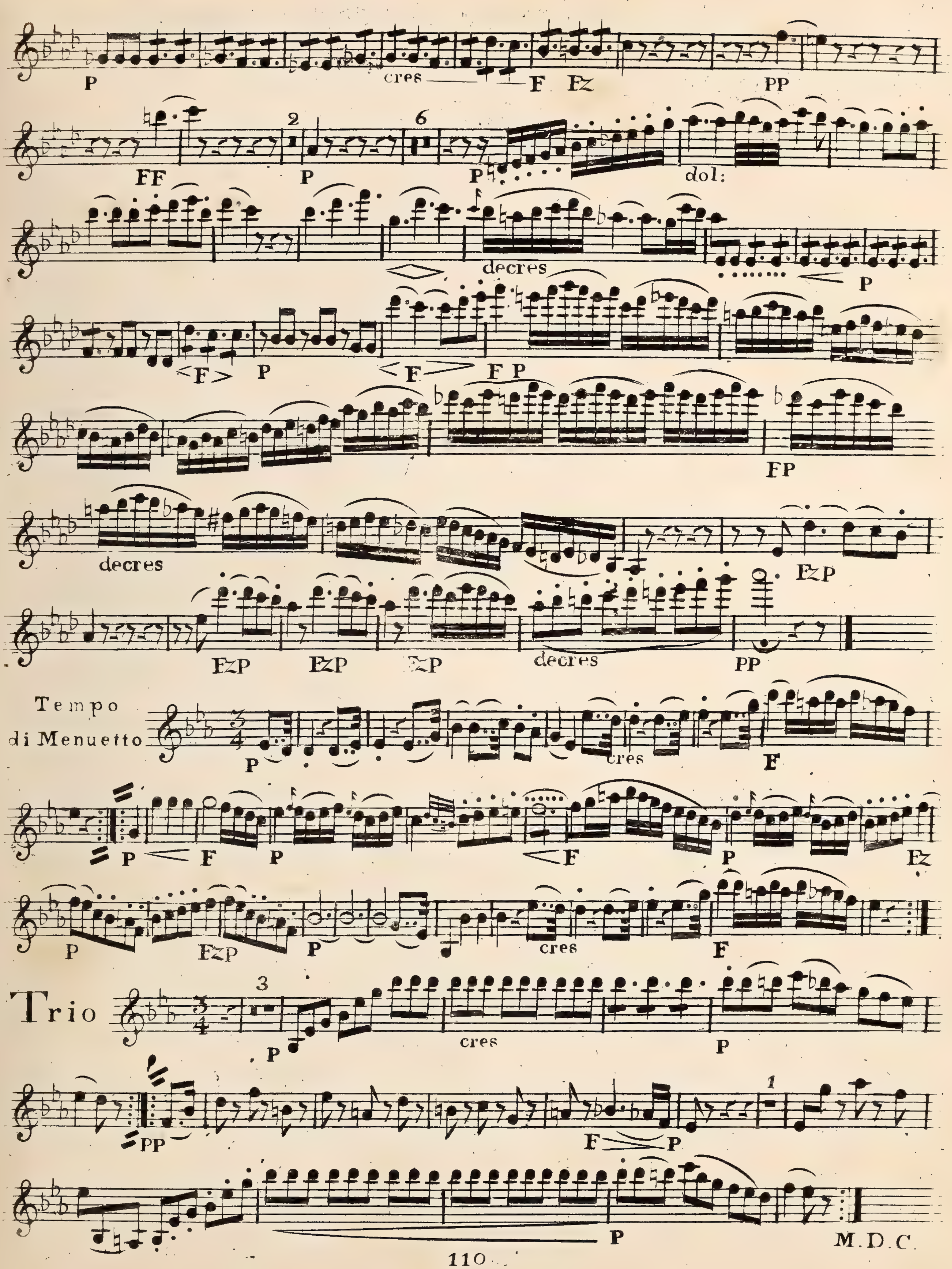


VIOLINO PRIMO




1
PP
cres
8va
loco
F
tr
3
FF
P decres
PP
FF
P
3
dol:
PF
cres
F
Fz
Fz
FF
P
cres
F
FzP
F
FzP
1
P
cres
F
tr
P
cres
F
sF
sF
sF
FF


Adagio Cantabile
P
FP
F
FF
Fz
FzP
PP
decres
cres
tr


P
cres
F
Fz
PP
FF
dol:
decres
FP
FzP
Tempo di Menuetto
Trio
M.D.C.

QUINTETTO

pour

2 Violons, 2 Violes et Violoncelle

composée

par

L. v. BEETHOVEN.

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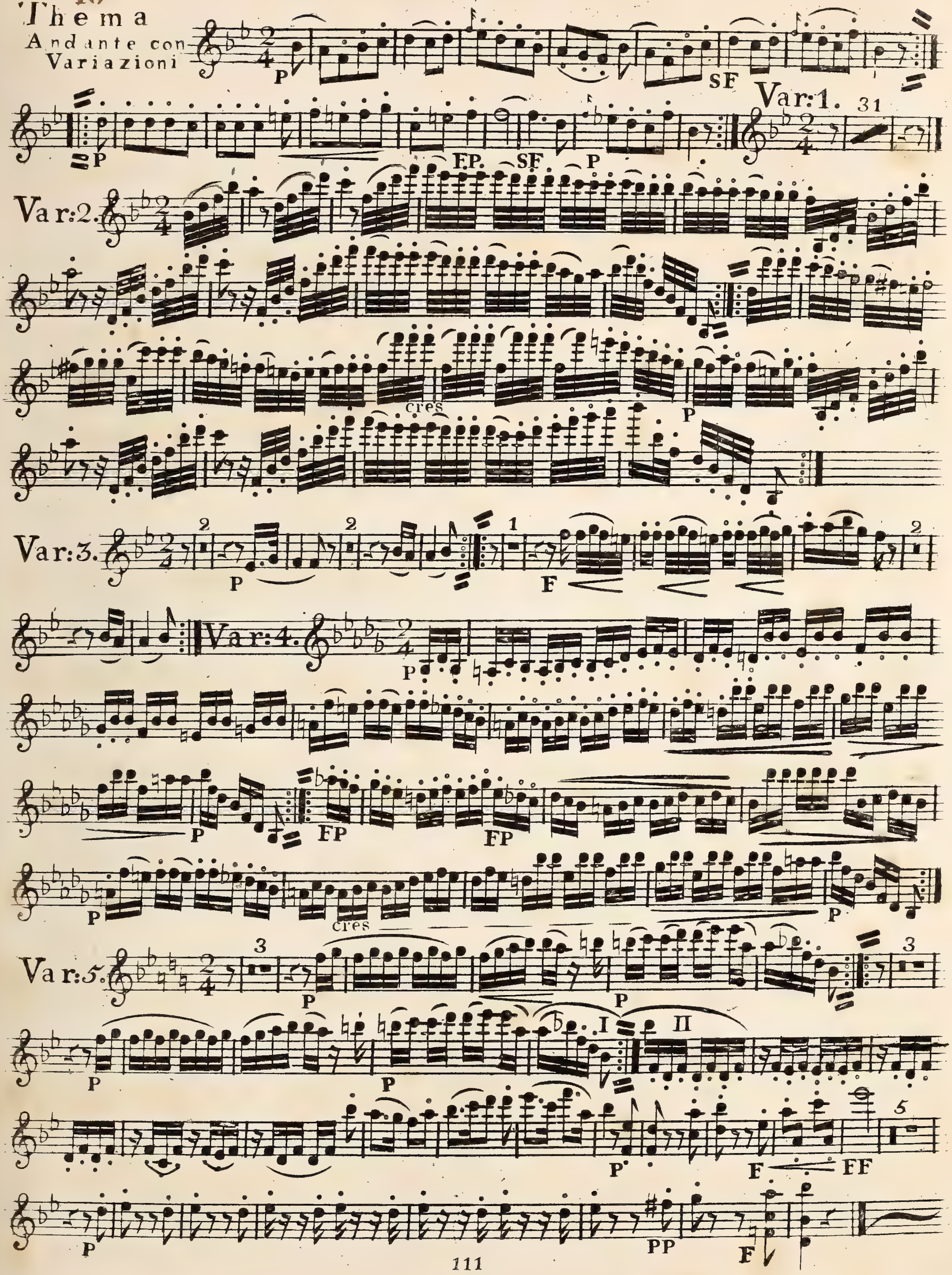
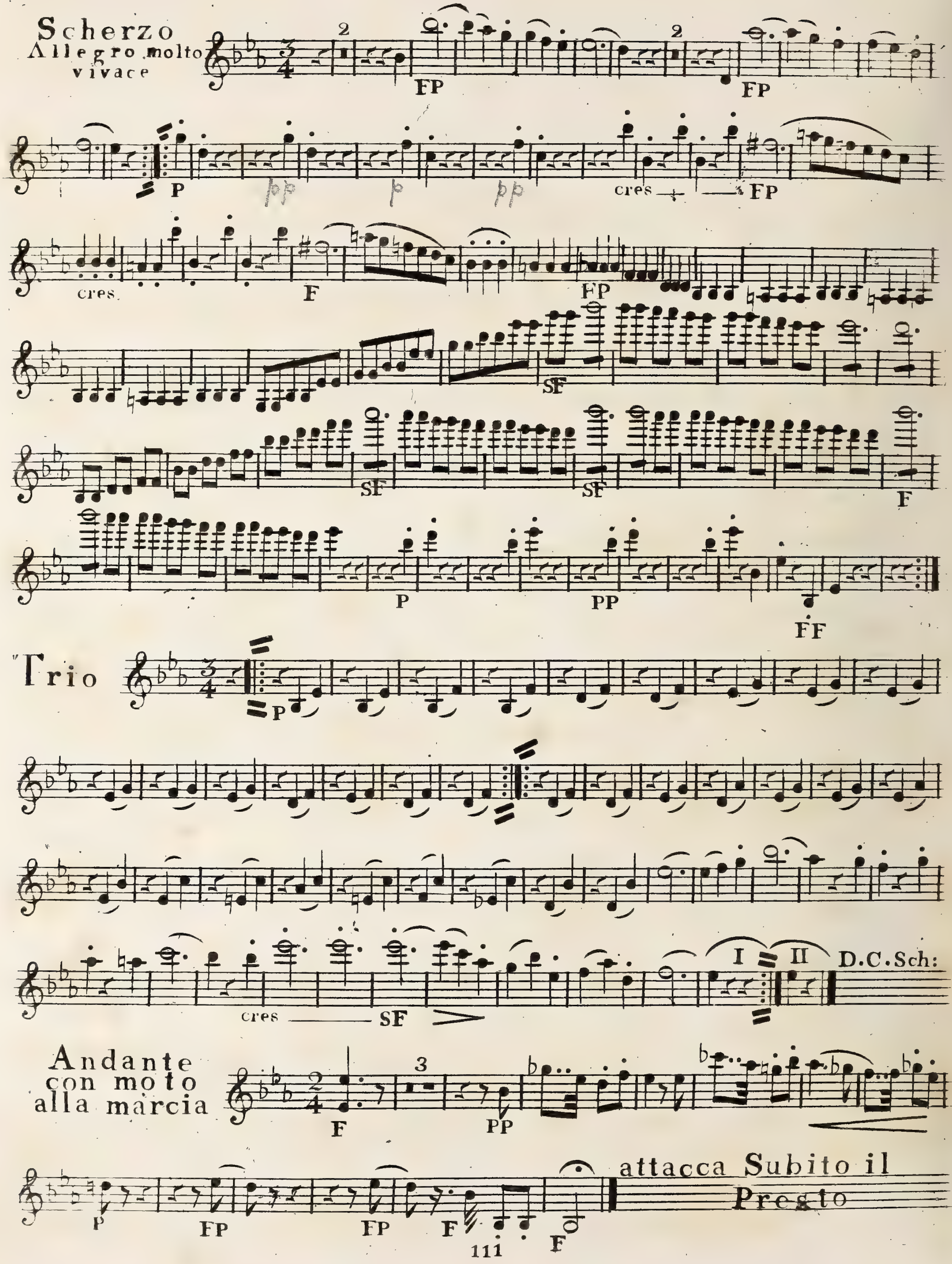
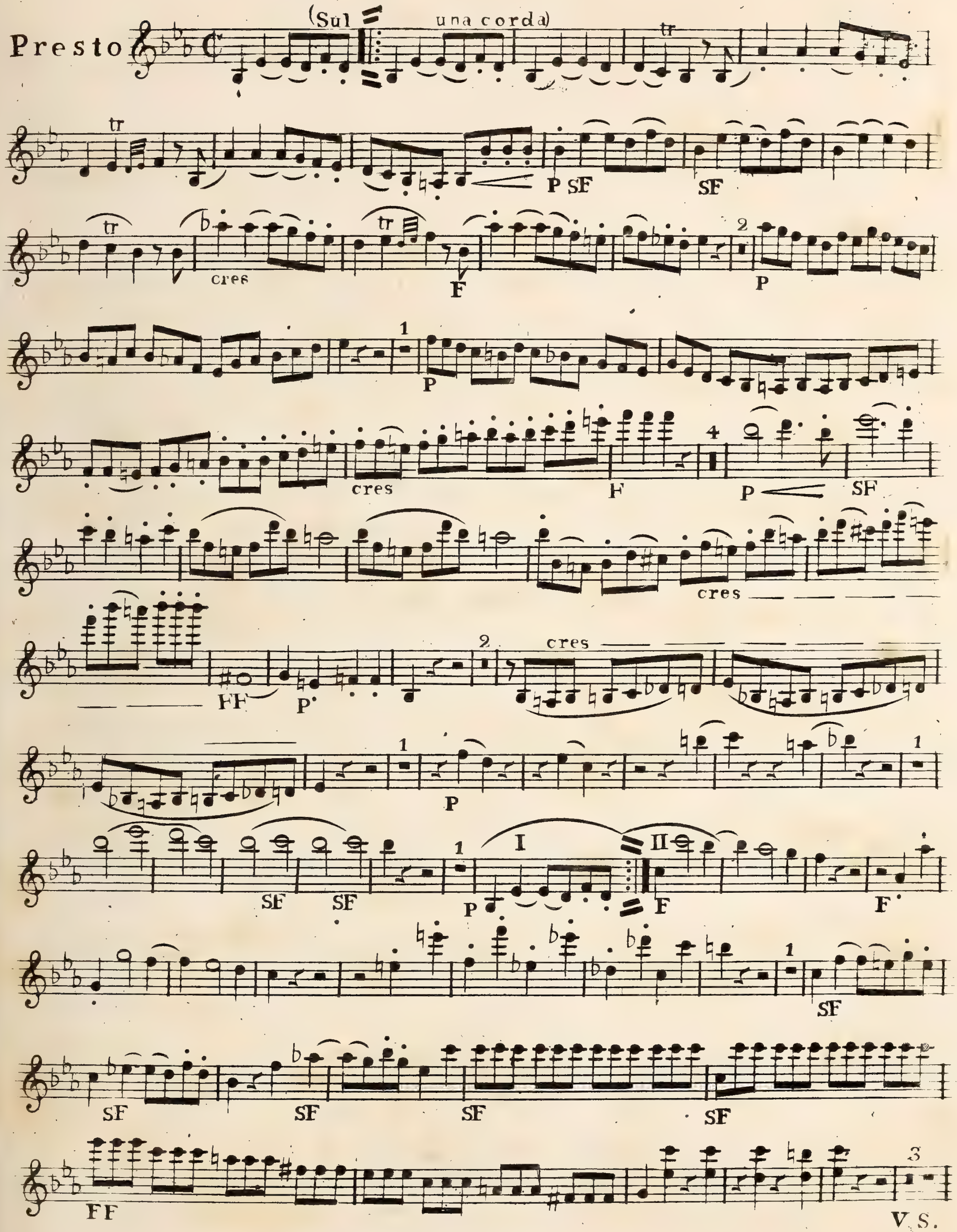
C. F. PETERS LEIPZIG

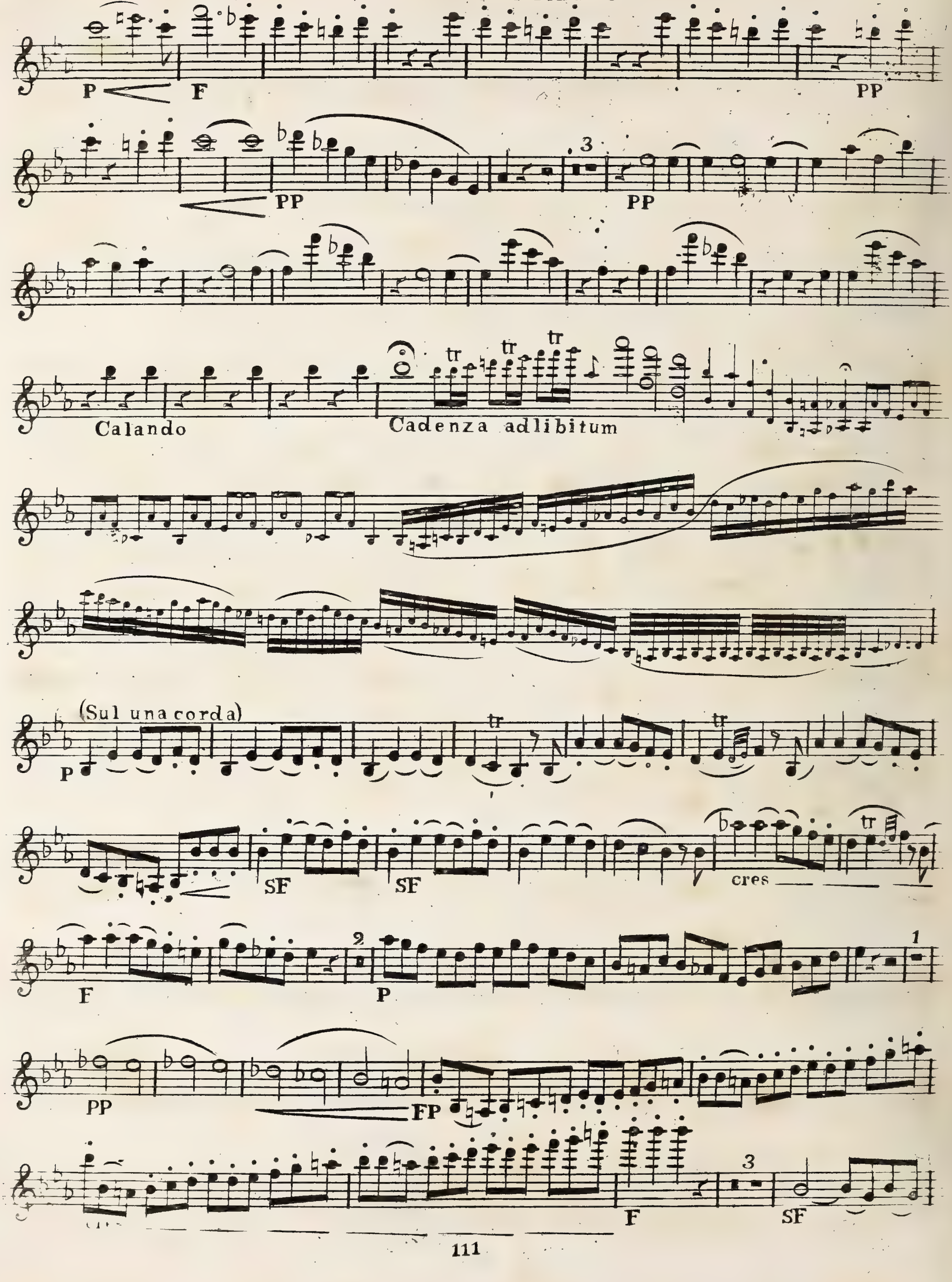
13. MAI 1846.

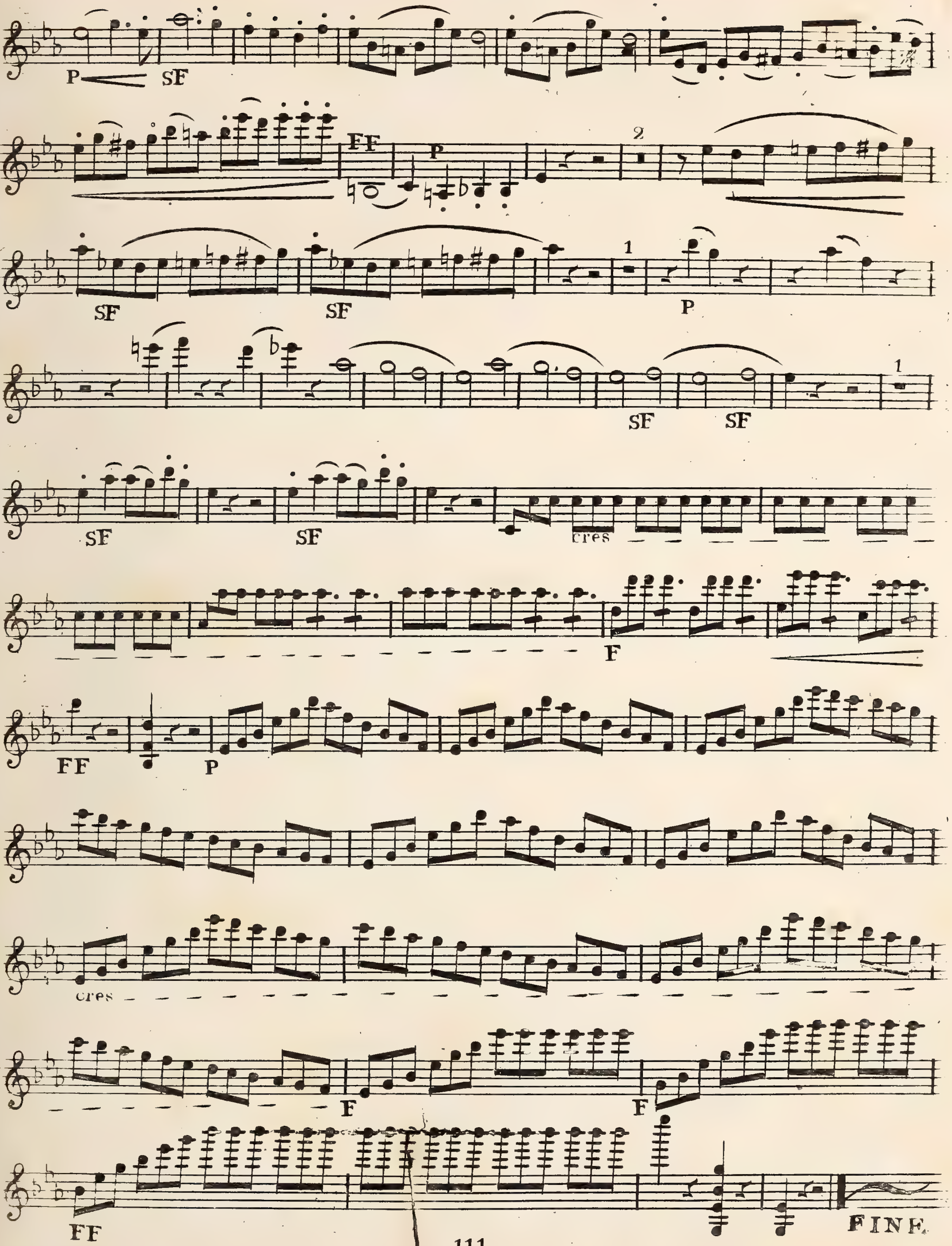
VIOLINO PRIMO di Beethoven




Scherzo
Allegro molto vivace
2
FP
2
FP
P
pp
p
pp
cres
FP
cres.
F
FP
SF
SF
SF
F
P
PP
FF
Trio
P
cres
SF
I
II
D.C.Sch:
Andante con moto alla marcia
3
F
PP
P
FP
FP
F
F
attacca Subito il Presto


Presto
(Sul una corda)
tr
cres
P
SF
F
FF
I
II
V. S.


P
F
PP
PP
PP
3
Calando
Cadenza adlibitum
tr
(Sul una corda)
SF
cres
F
P
2
1
FP
F
SF


P
SF
FF
P
SF
SF
P
SF
SF
SF
SF
cres
F
FF
P
cres
F
F
FF
FINE

QUINTETTO

pour

2 Violons, 2 Altos et Violoncelle

composé et dedié

à Monsieur le Comte

Maurice de Fries

par

L. v. BEETHOVEN.

Propriété des Editeurs.

Oeuv. 29.

Pr. 1 Thlr. 10 Ngr.

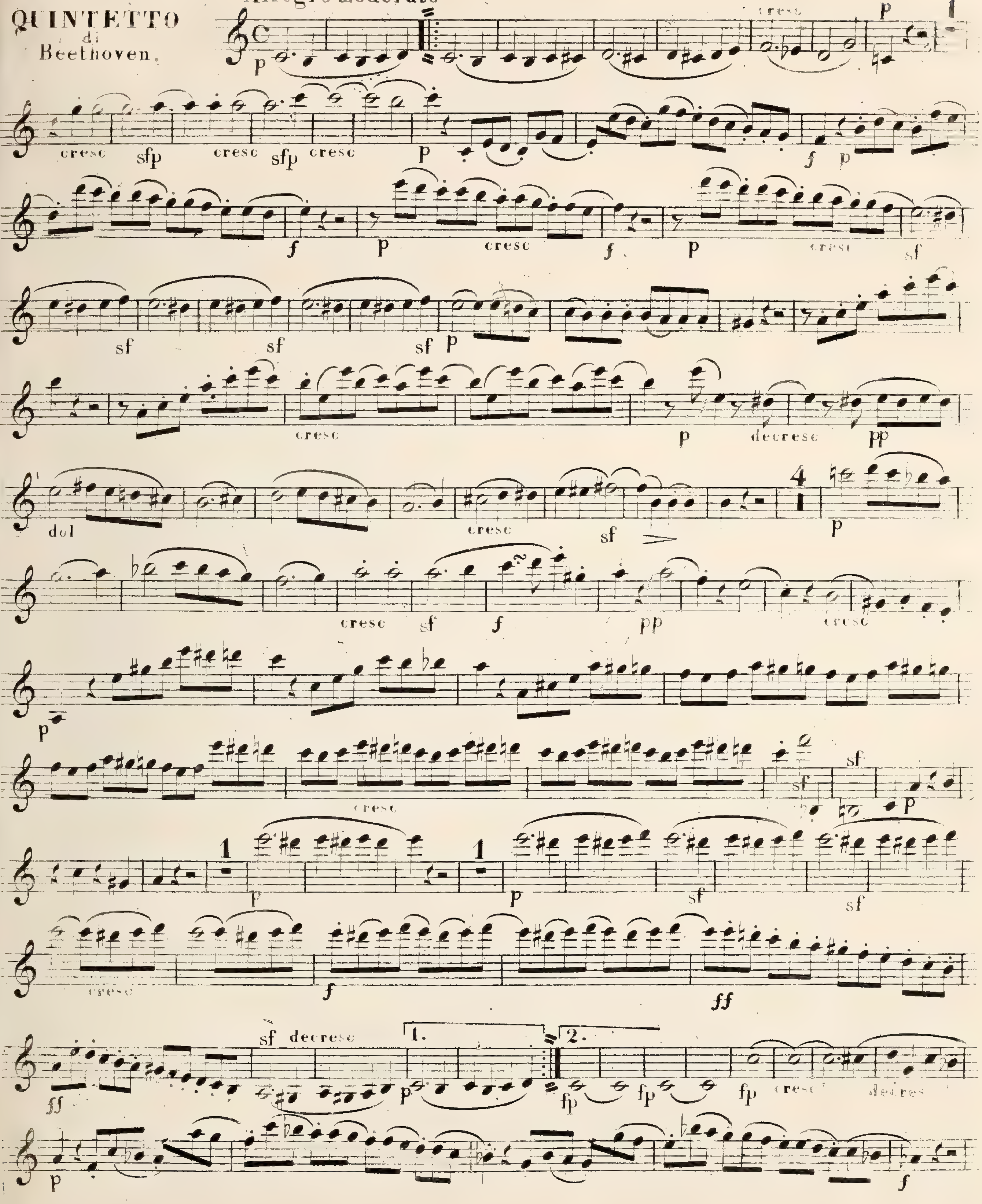
Leipsic

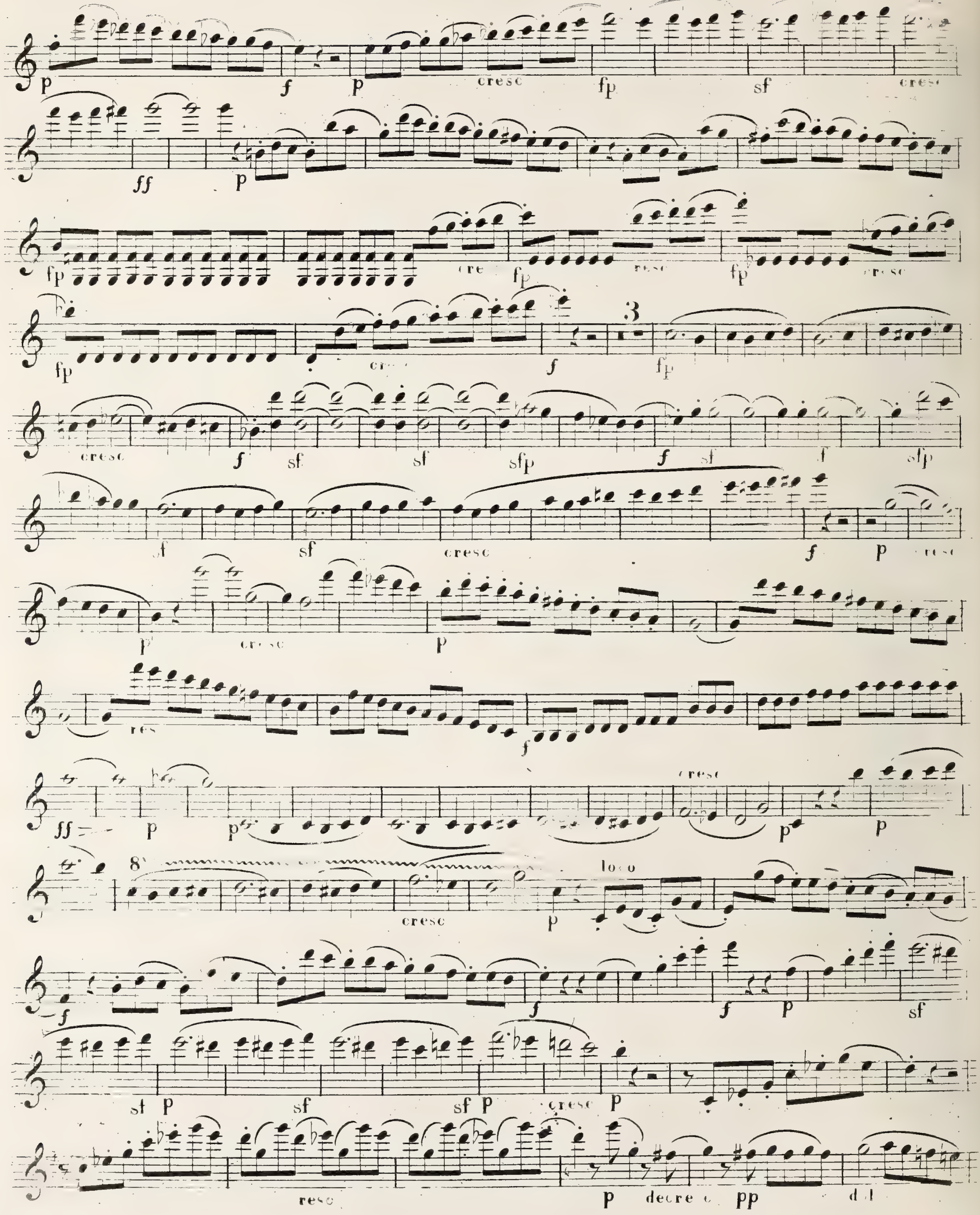
Chez Breitkopf & Härtel.

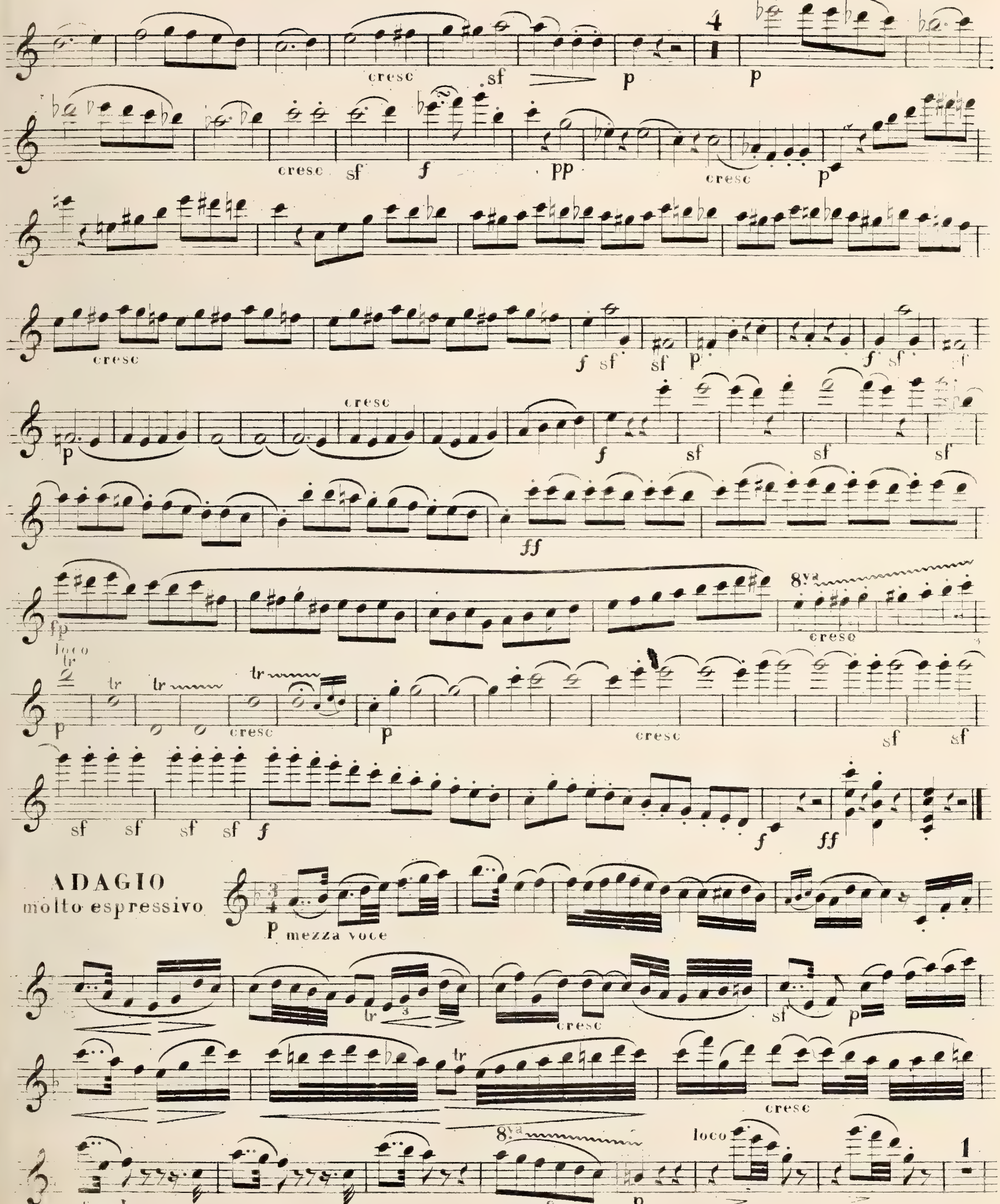
VIOLINO 1.

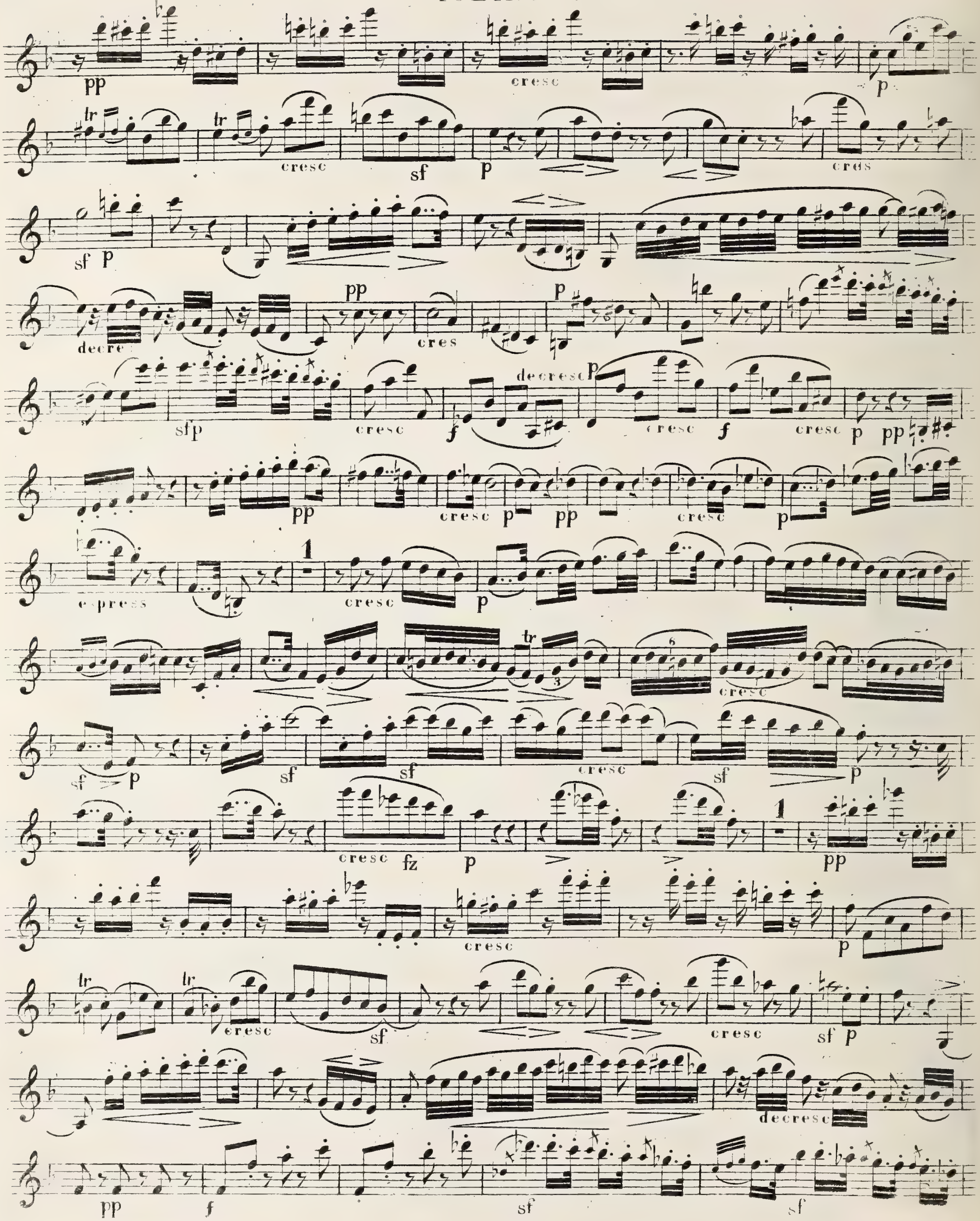
11
QUINTETTO
di
Beethoven.

Allegro moderato

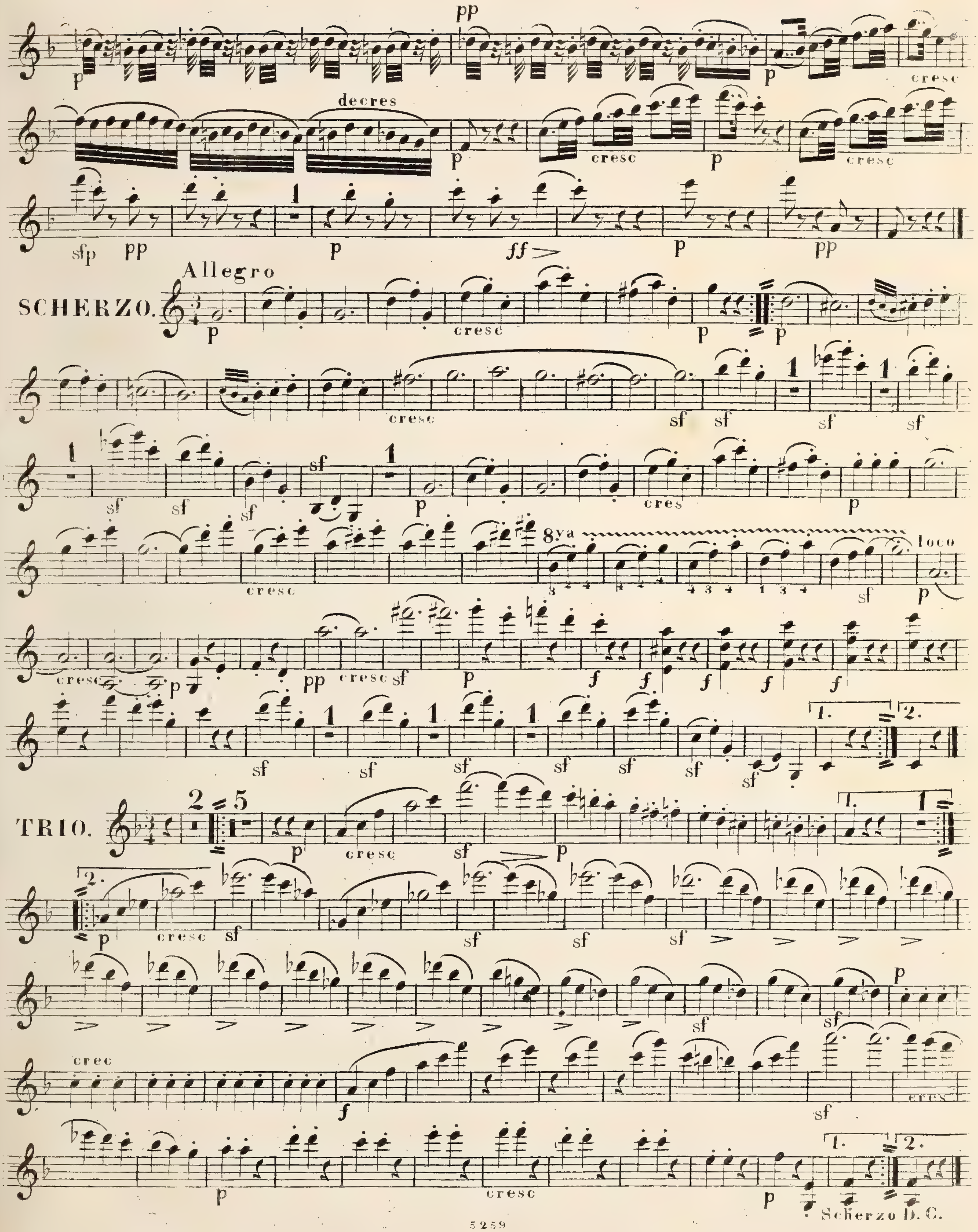


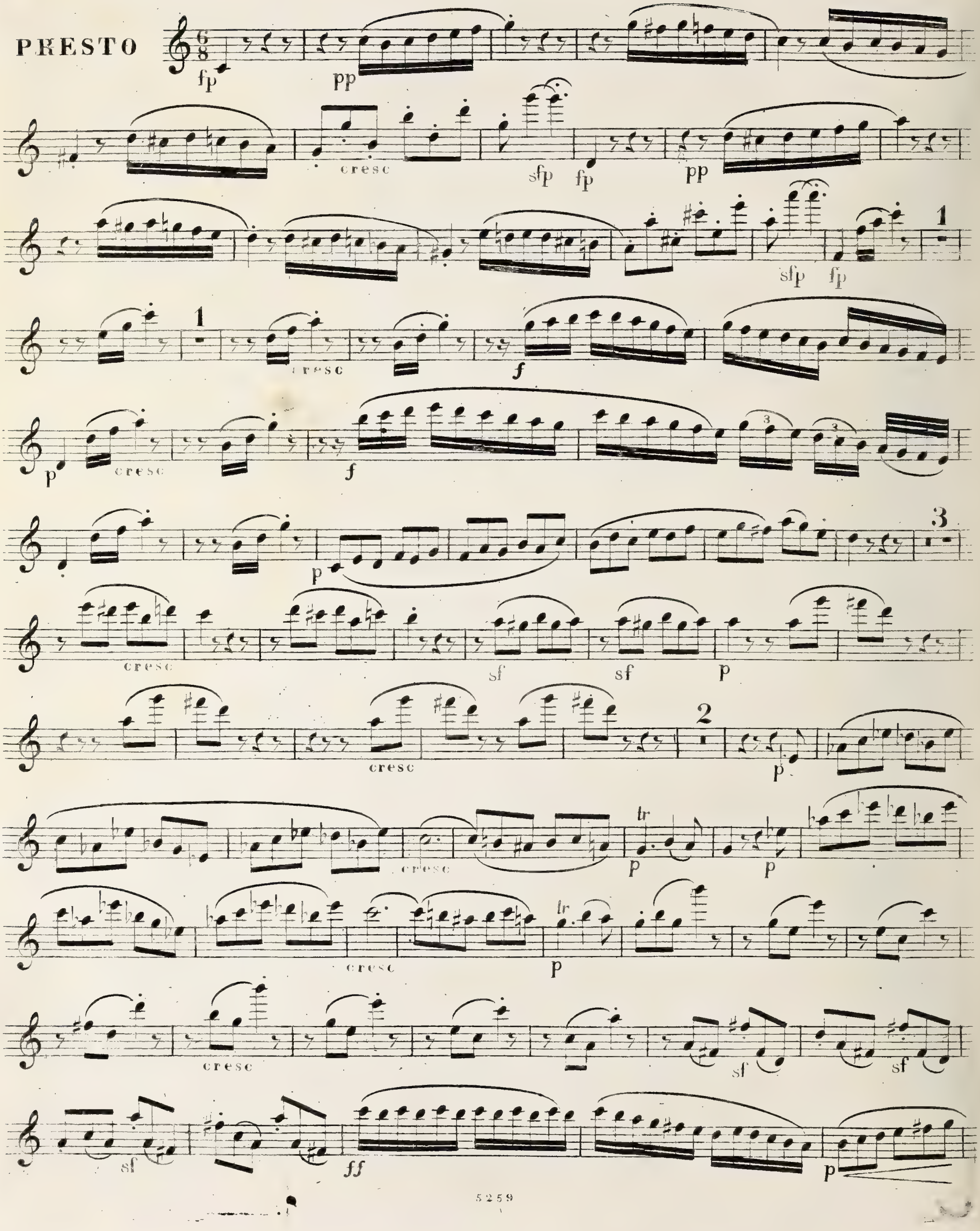

p f p cresc fp sf cresc
ff p
fp cre fp resc fp cresc
fp cr f 3 fp
cresc f sf sf sfp f sf f sfp
sf sf cresc f p cresc
p cresc p
res f
ff p p cresc p p
8va loco cresc p
f f f p sf
sf p sf sf p cresc p
resc p decresc pp dol

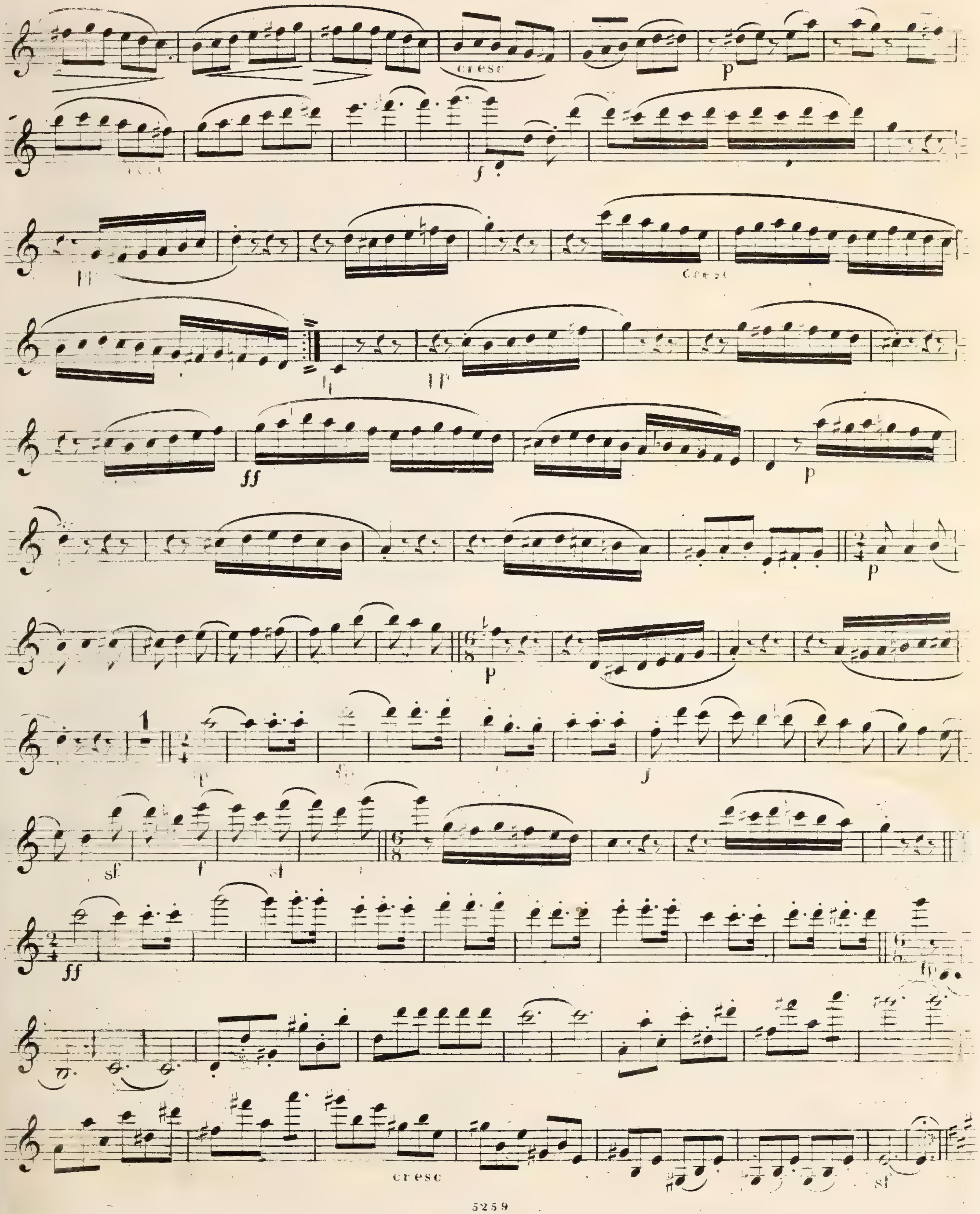

cresc
sf
p
cresc
sf
f
pp
cresc
p
cresc
f sf
sf
p
f sf
sf
p
cresc
f
sf
sf
sf
ff
fp
8va
cresc
loco
p
cresc
p
cresc
sf
sf
sf
sf
sf
sf
f
f
ff
ADAGIO
molto espressivo
p mezza voce
cresc
sf
p
cresc
8va
cresc sf
loco
p


pp
cresc
p
tr
cresc
sf
p
cres
sf p
decre
pp
cres
p
sfp
cresc
decresc
f
cresc
f
cresc
p pp
pp
cresc p
pp
cresc
p
espress
1
cresc
p
cresc
sf p
sf
sf
cresc
sf
p
cresc
fz
p
1
pp
cresc
p
tr
tr
cresc
sf
cresc
sf p
decresc
pp
f
sf
sf

VIOLINO 1

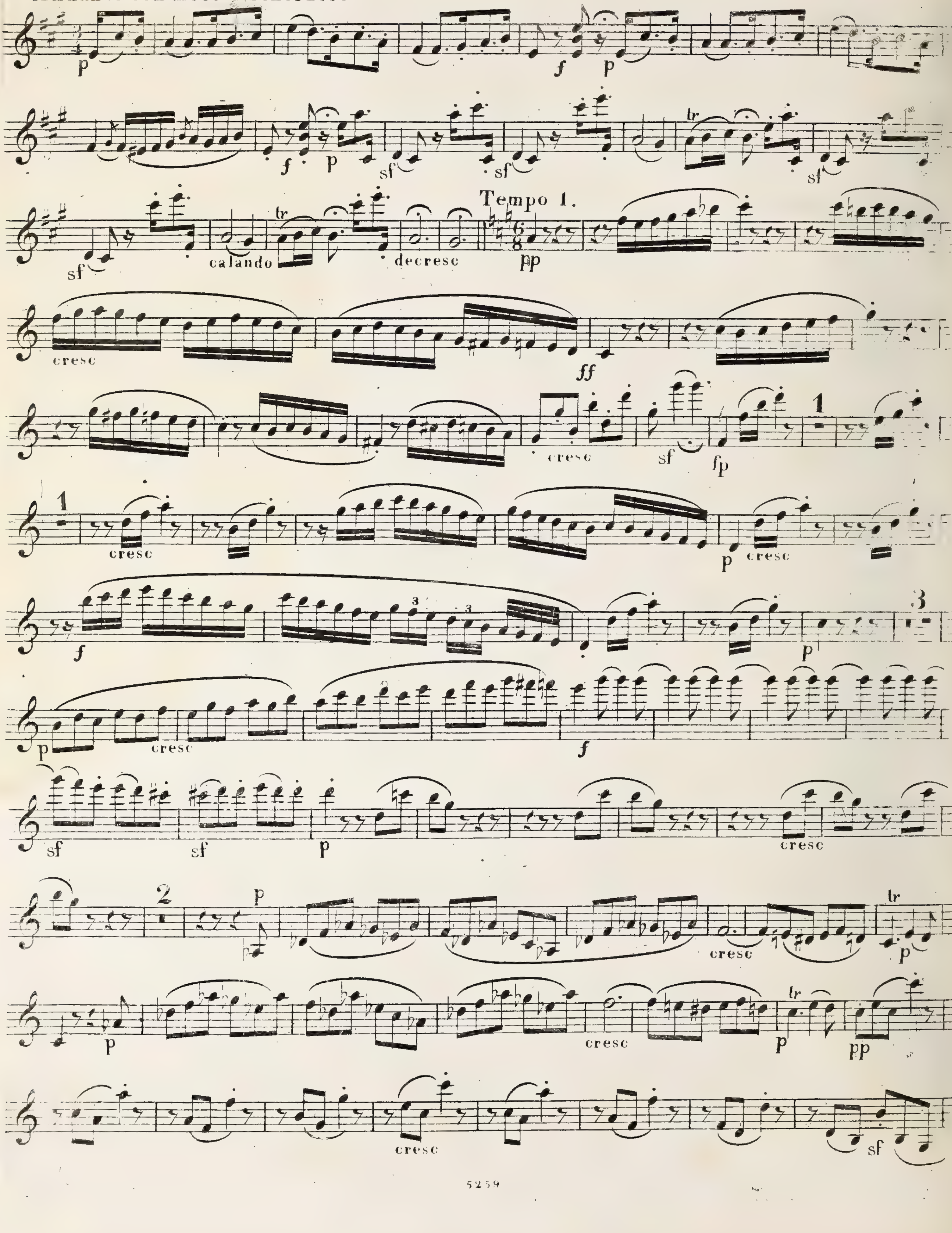

pp
p
cresc
decres
sfp
ff
Allegro
SCHERZO.
sf
8va
loco
pp
f
TRIO.
crec
Scherzo D.C.


PRESTO
fp
pp
cresc
sfp
fp
f
p
sf
tr
ff

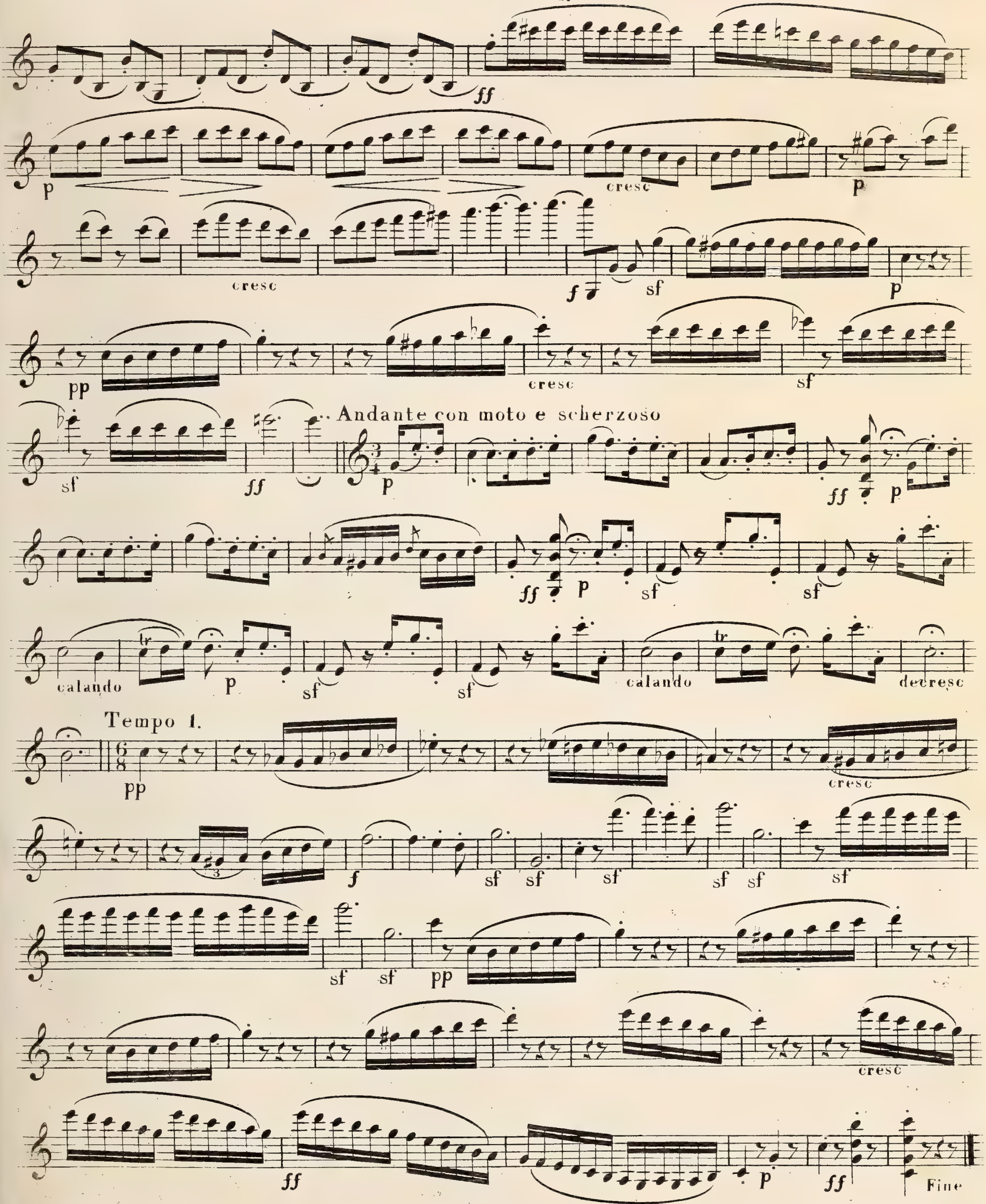

cresc
p
f
ff
p
p
f
sf
f
sf
ff
cresc
sf

VIOLINO 1.

Andante con moto e scherzoso



VIOLINO 1.


ff
p
cresc
f
sf
pp
Andante con moto e scherzoso
calando
decresc
Tempo 1.
Fine

FUGE

(in D.)

für

2 Violinen 2 Violen und Violoncell.

*

Componirt

VON

LUDW: VAN BEETHOVEN.

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137tes Werk.

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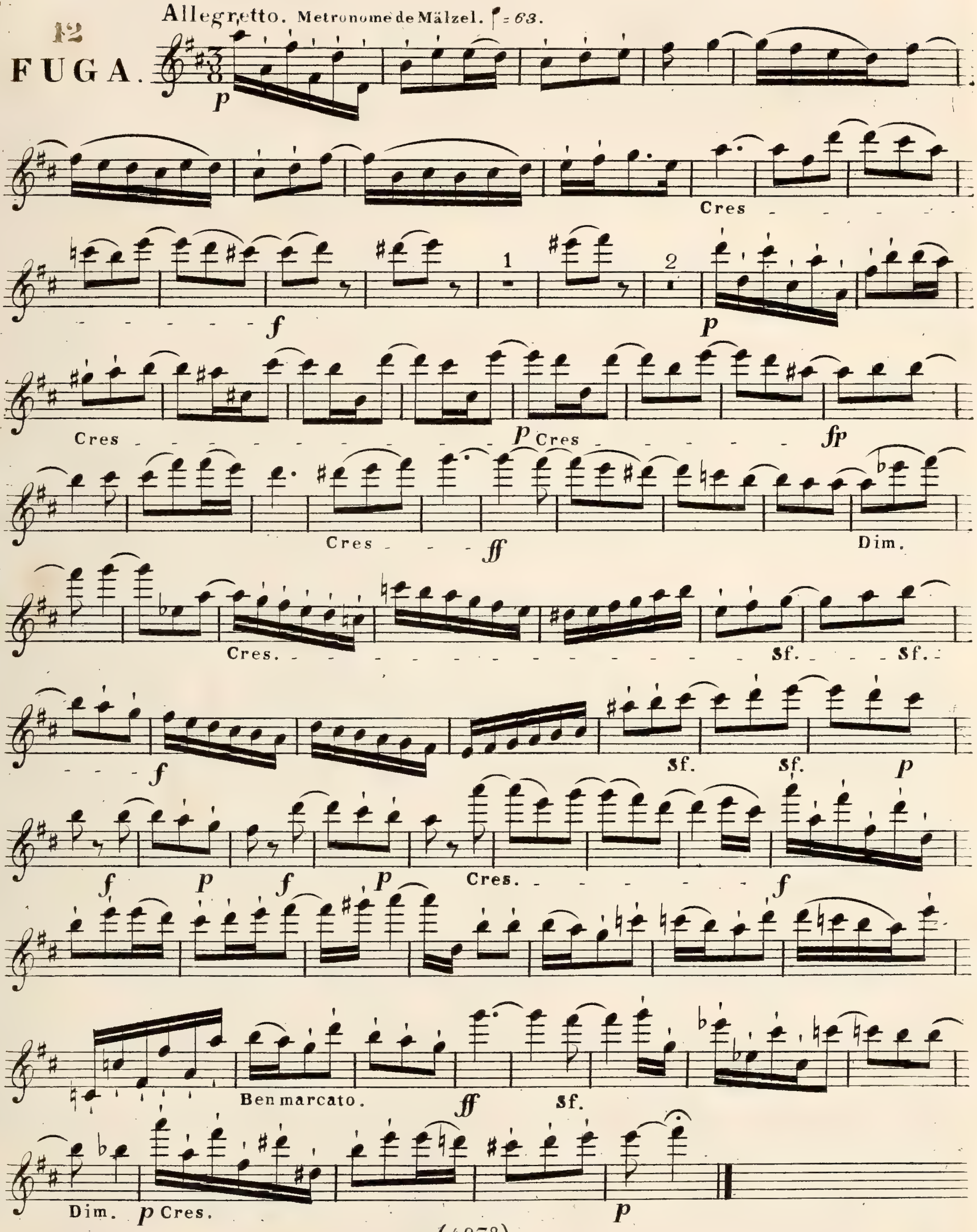
Nro 4978. Partitur und Stimmen. *Preis [illegible] x Conv: M.*

Wien, bei Tobias Haslinger,

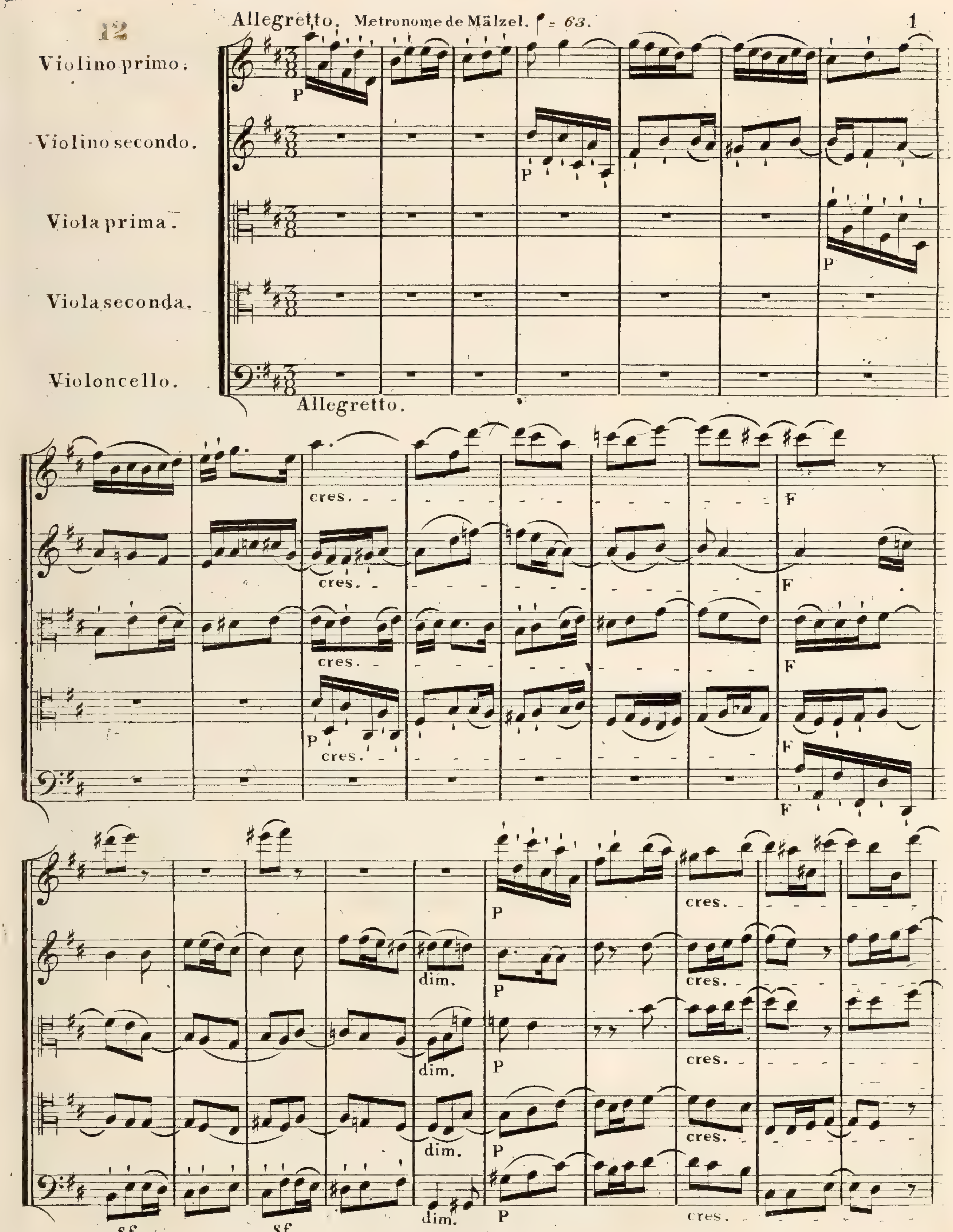
Musikverleger

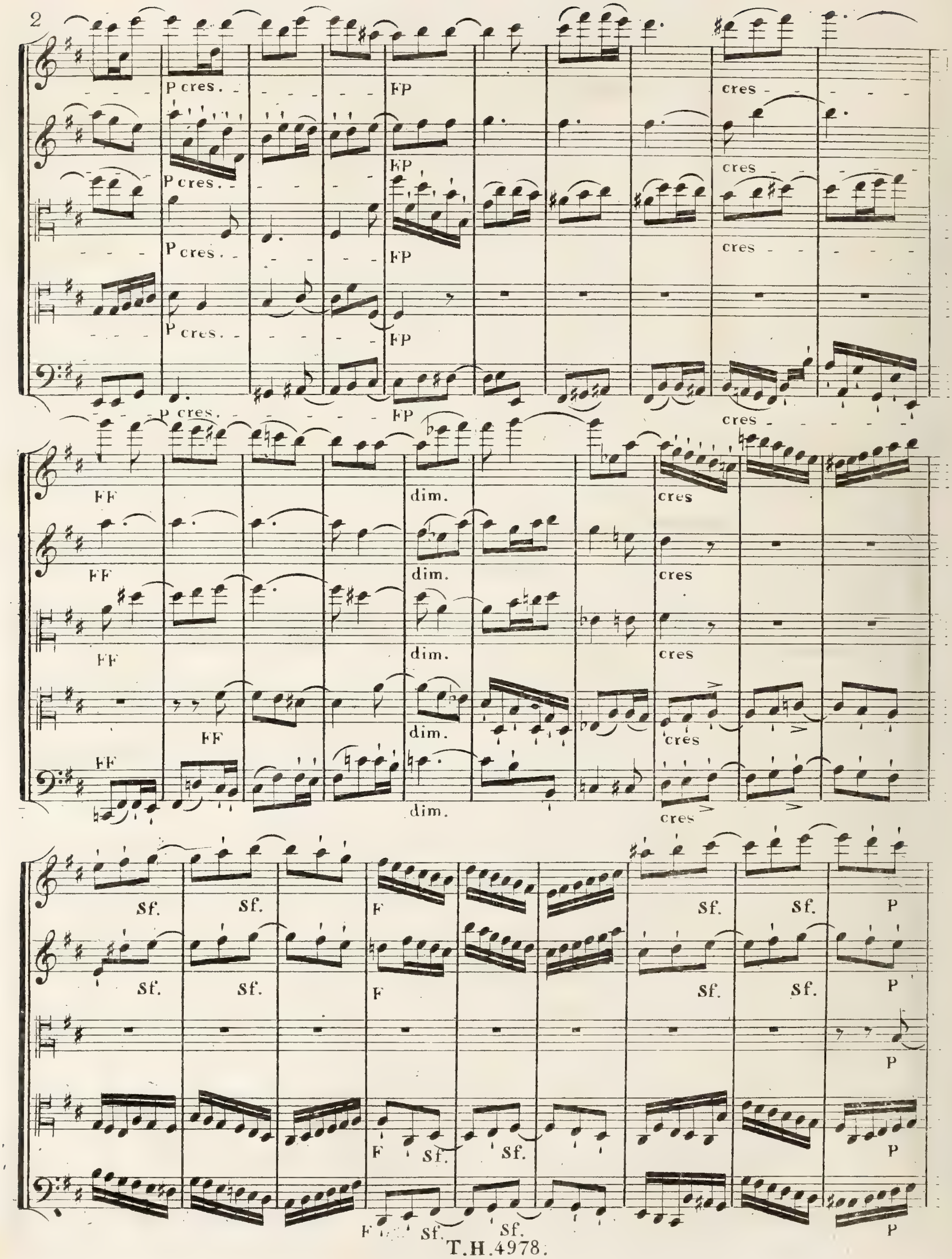
am Graben, im Hause der oesterr: Sparkasse N.º 572.

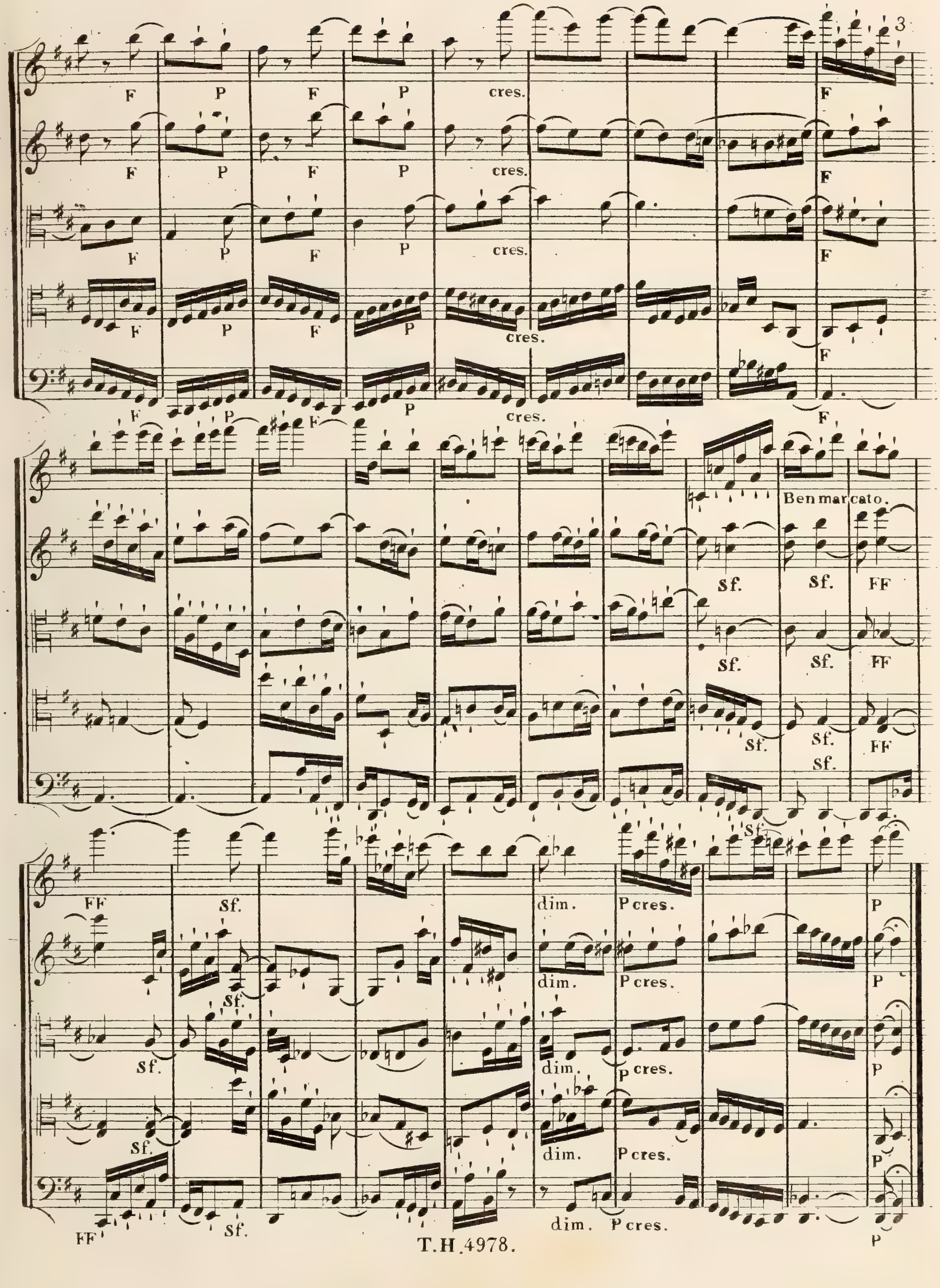
VIOLINO PRIMO.



Wien, bei Tobias Haslinger.


12
Allegretto. Metronome de Mälzel. = 63.
1
Violino primo.
Violino secondo.
Viola prima.
Viola seconda.
Violoncello.
Allegretto.
P
cres.
F
Sf.
dim.


P cres.
FP
cres
FF
dim.
sf.
F
P


F
P
cres.
Ben marcato.
Sf.
FF
dim.
P cres.
3

Viol.o 1mo

QUINTETTO

pour

Deux Violons, Deux Alto et Violoncelle

composé par

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Oeuvre 82

Prix 4 Francs 50 Cmes

A BONN

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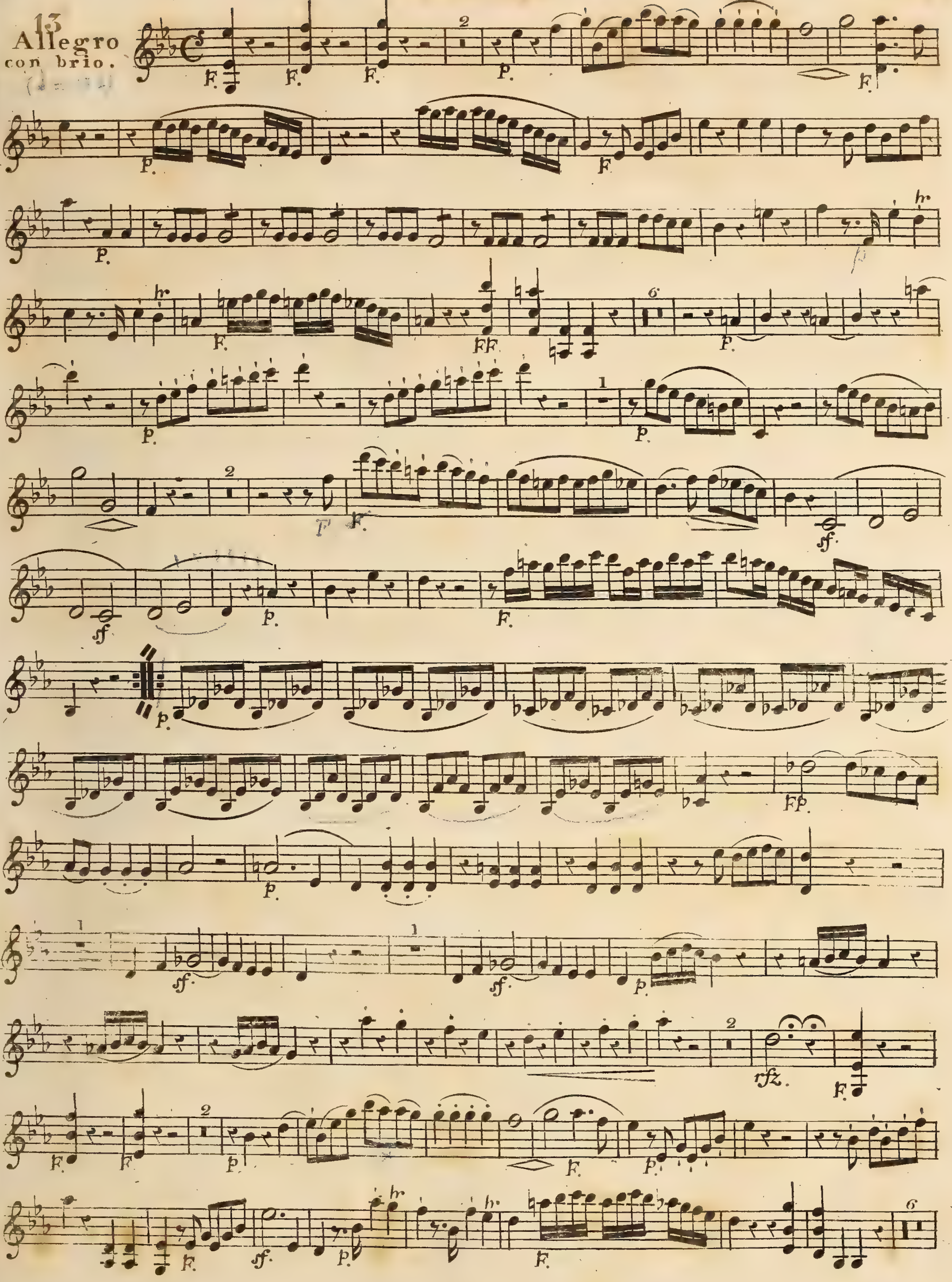
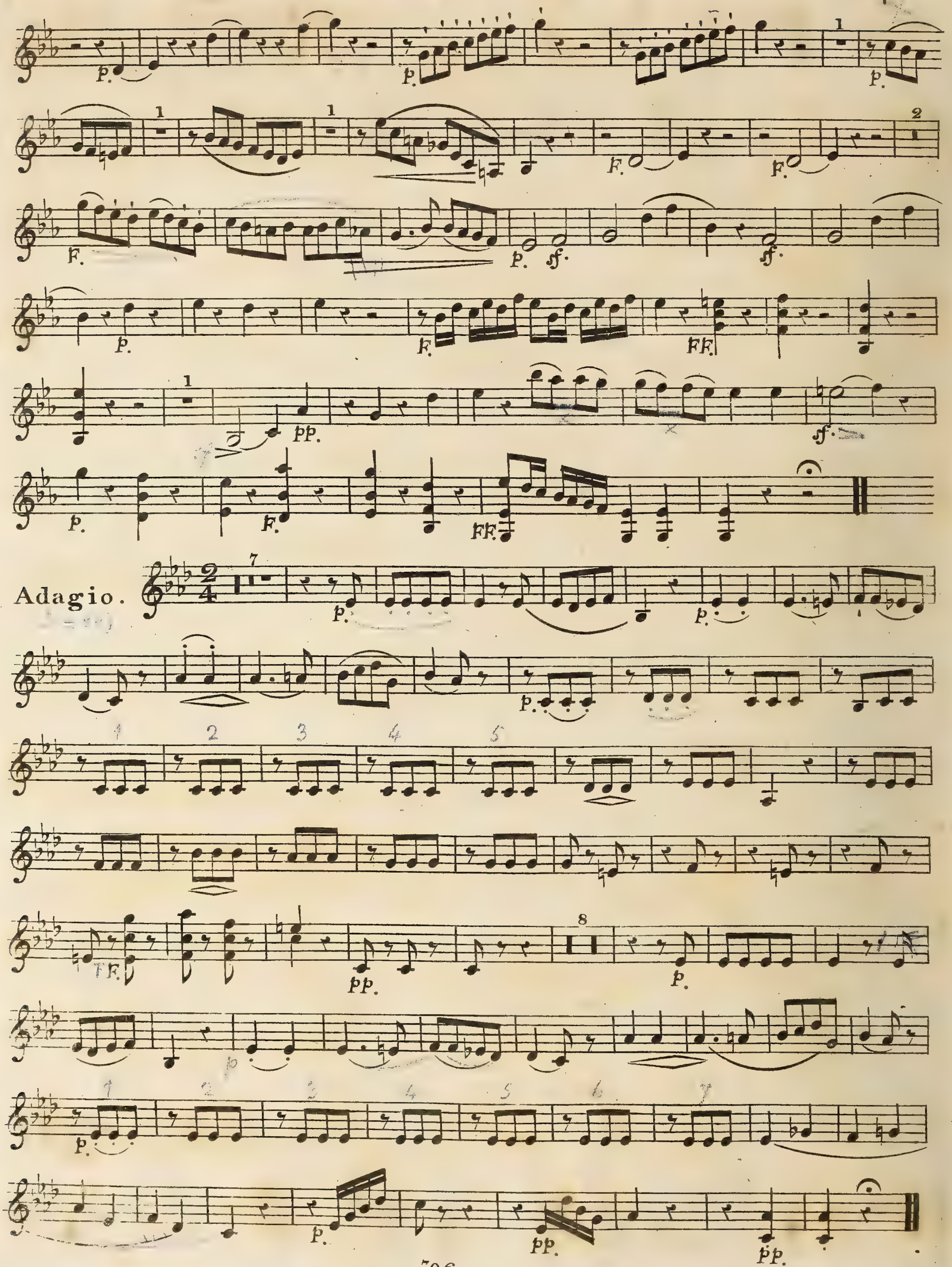
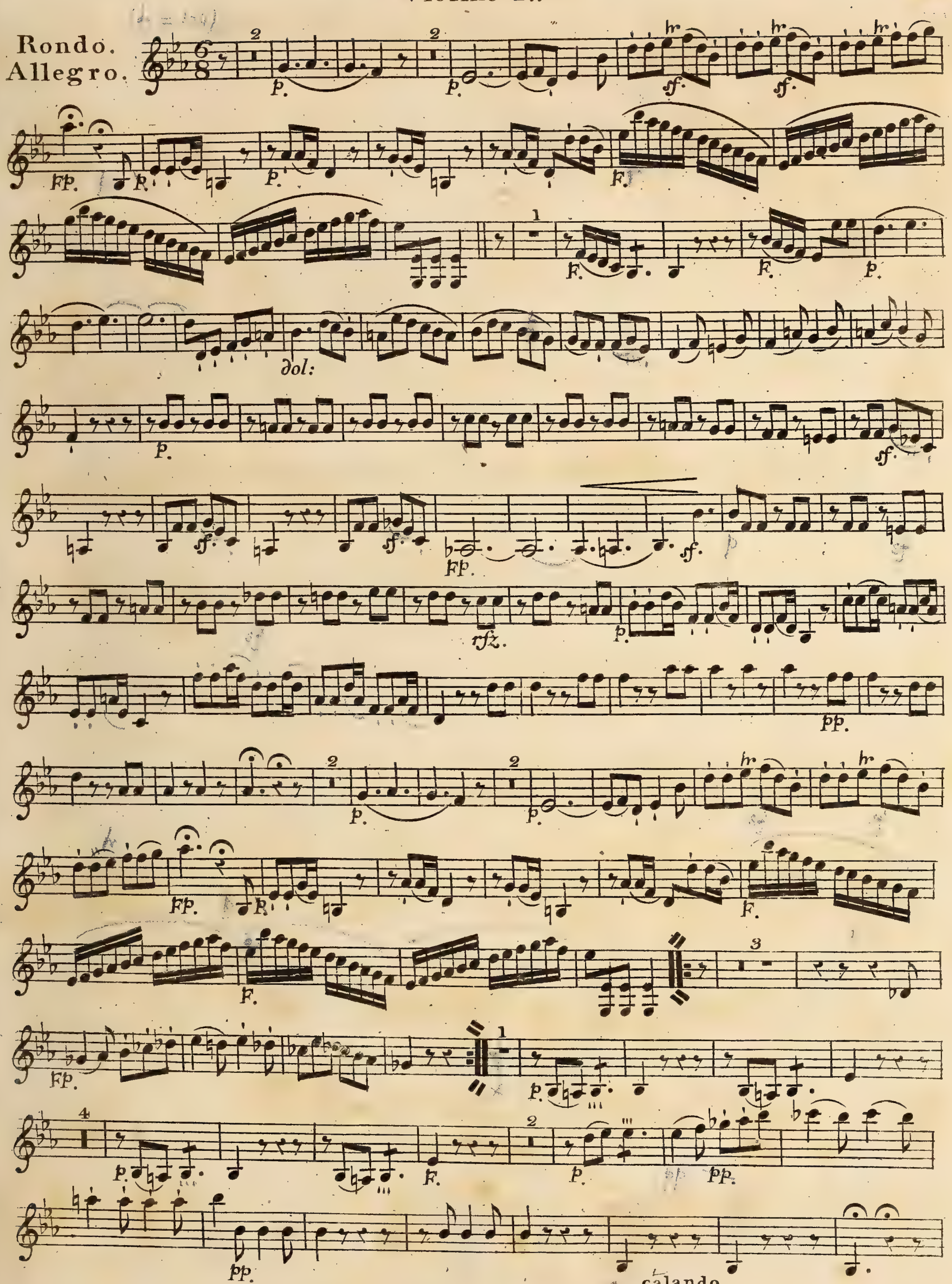
Violino 1mo

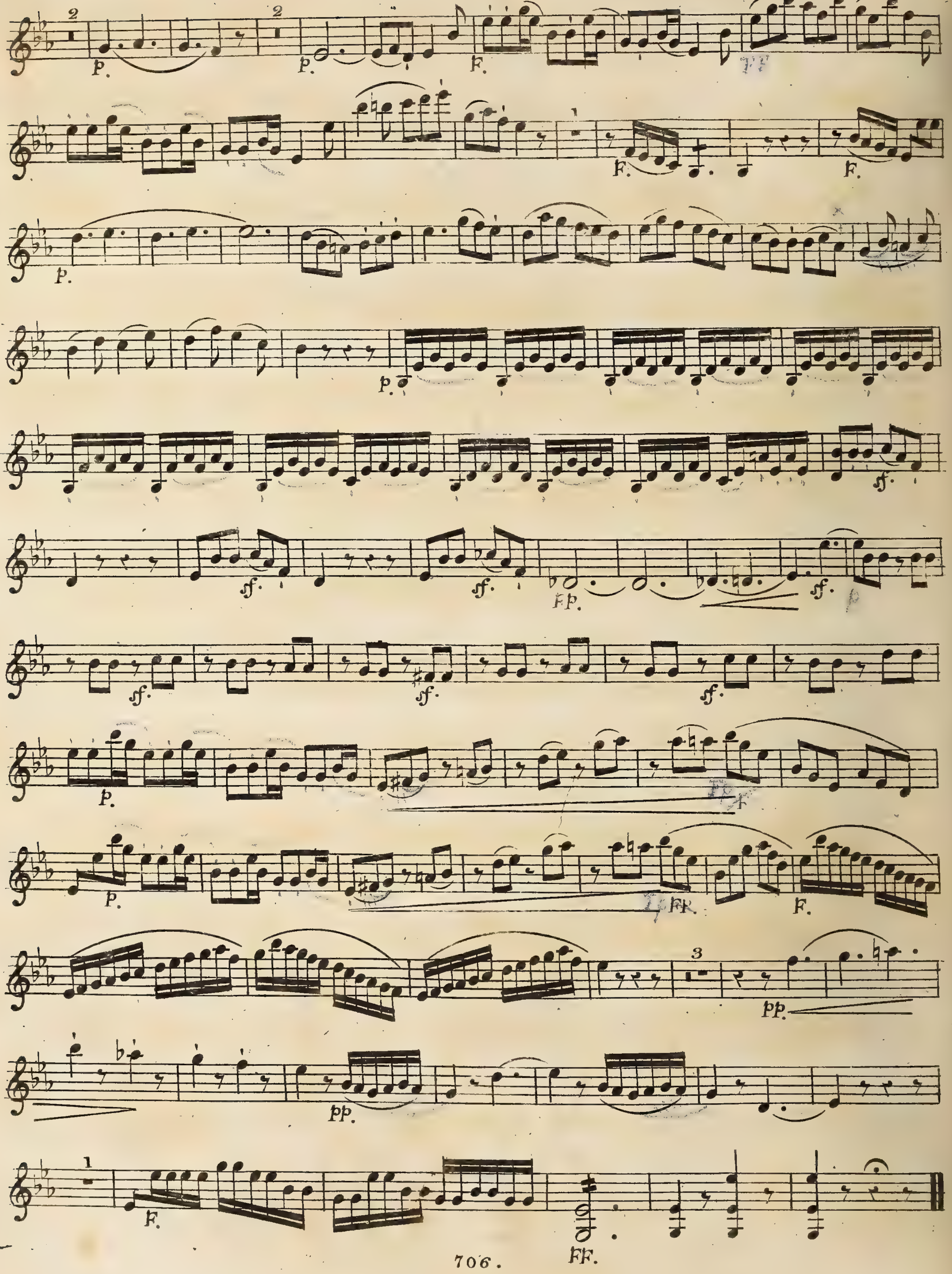
13

Allegro con brio.




Adagio.


Rondo.
Allegro.
dol:
calando.


2 P. 2 P. F.
F. F.
P.
P.
sf.
sf. sf. FP. sf.
sf. sf. sf.
P.
P. FP. F.
3 PP.
PP.
1 F. FF.

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deux Violons, deux Altos

et Violoncelle,

Composé par

Felix Mendelssohn-Bartholdy.

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14

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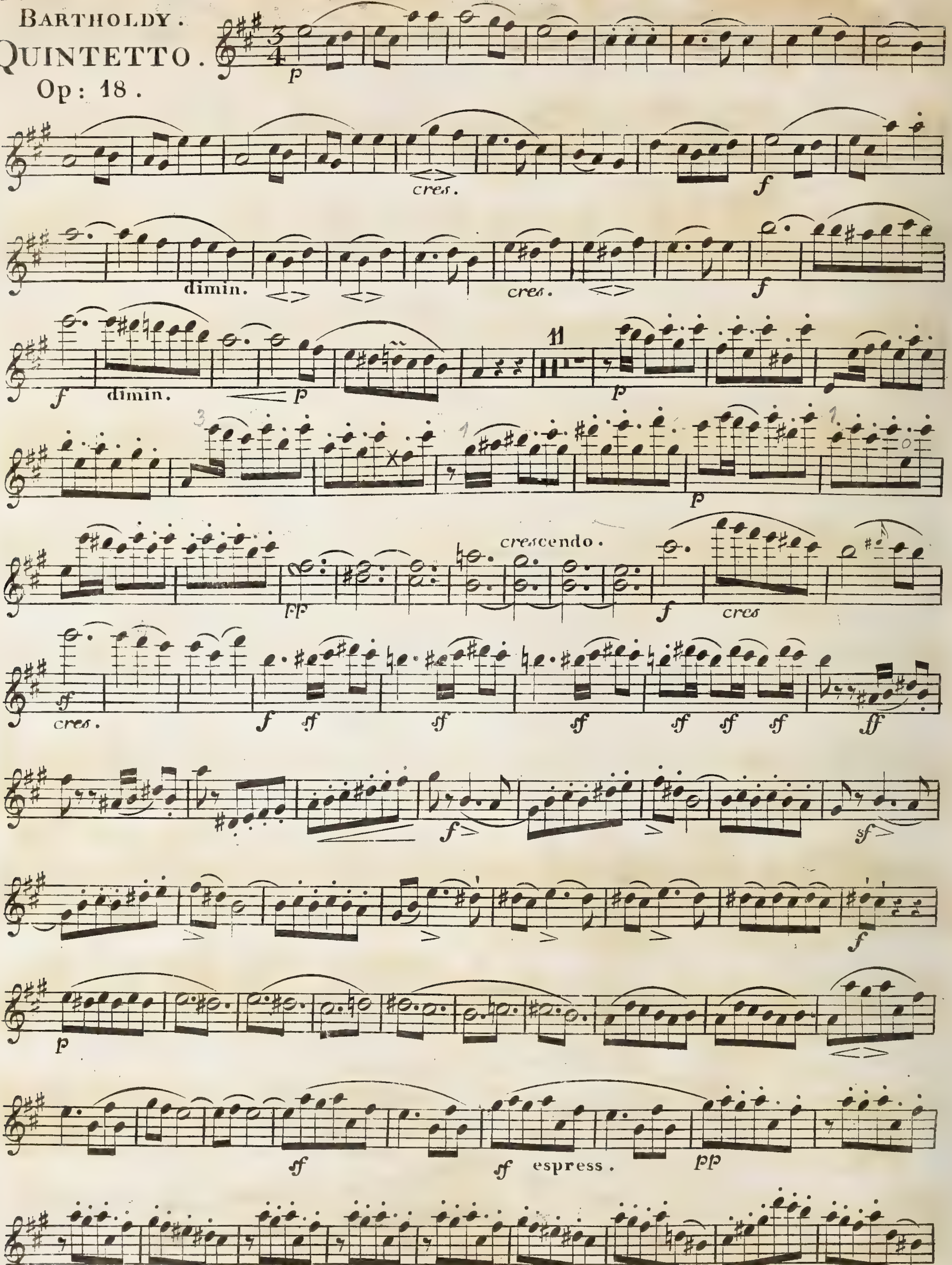
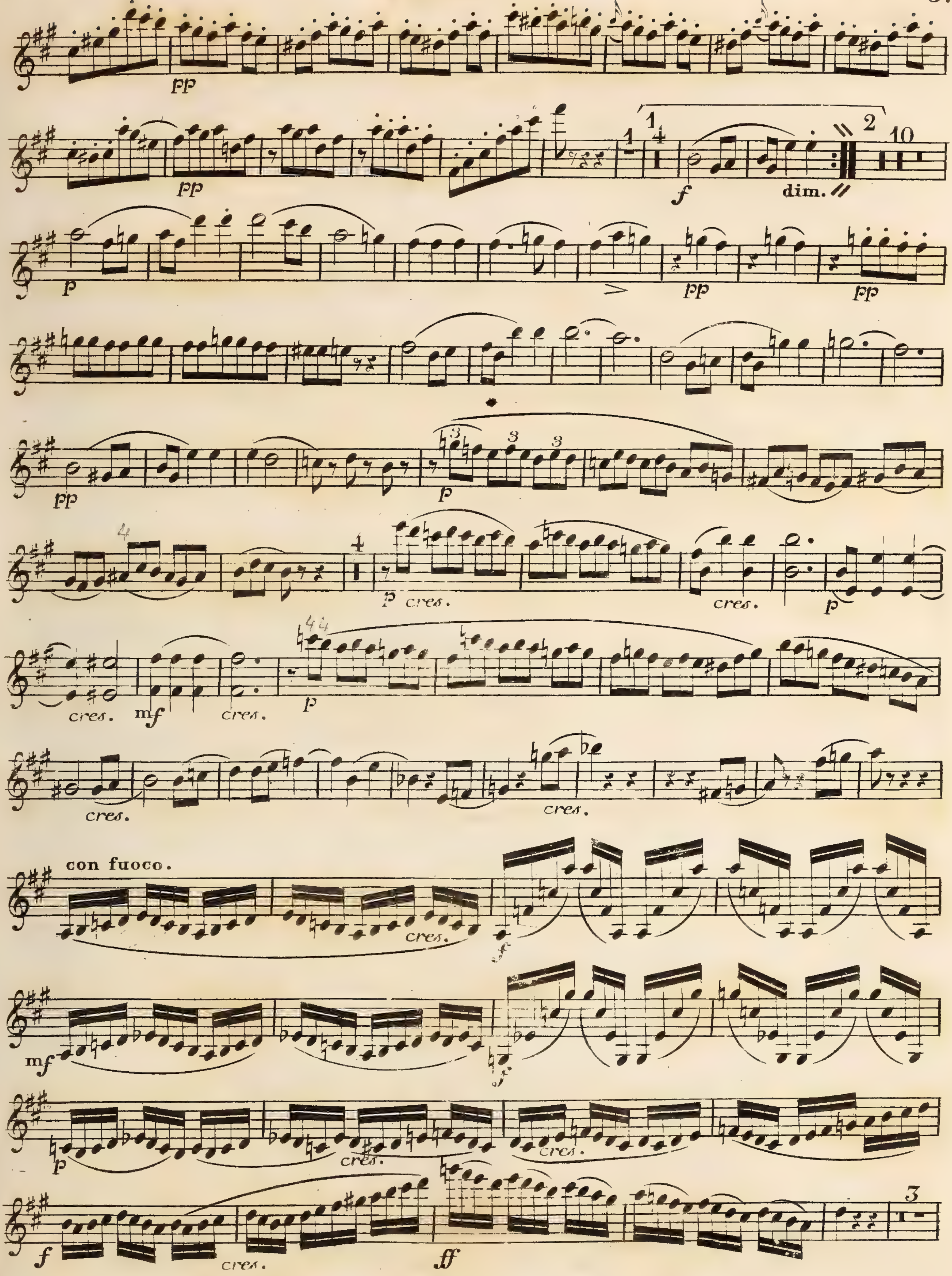
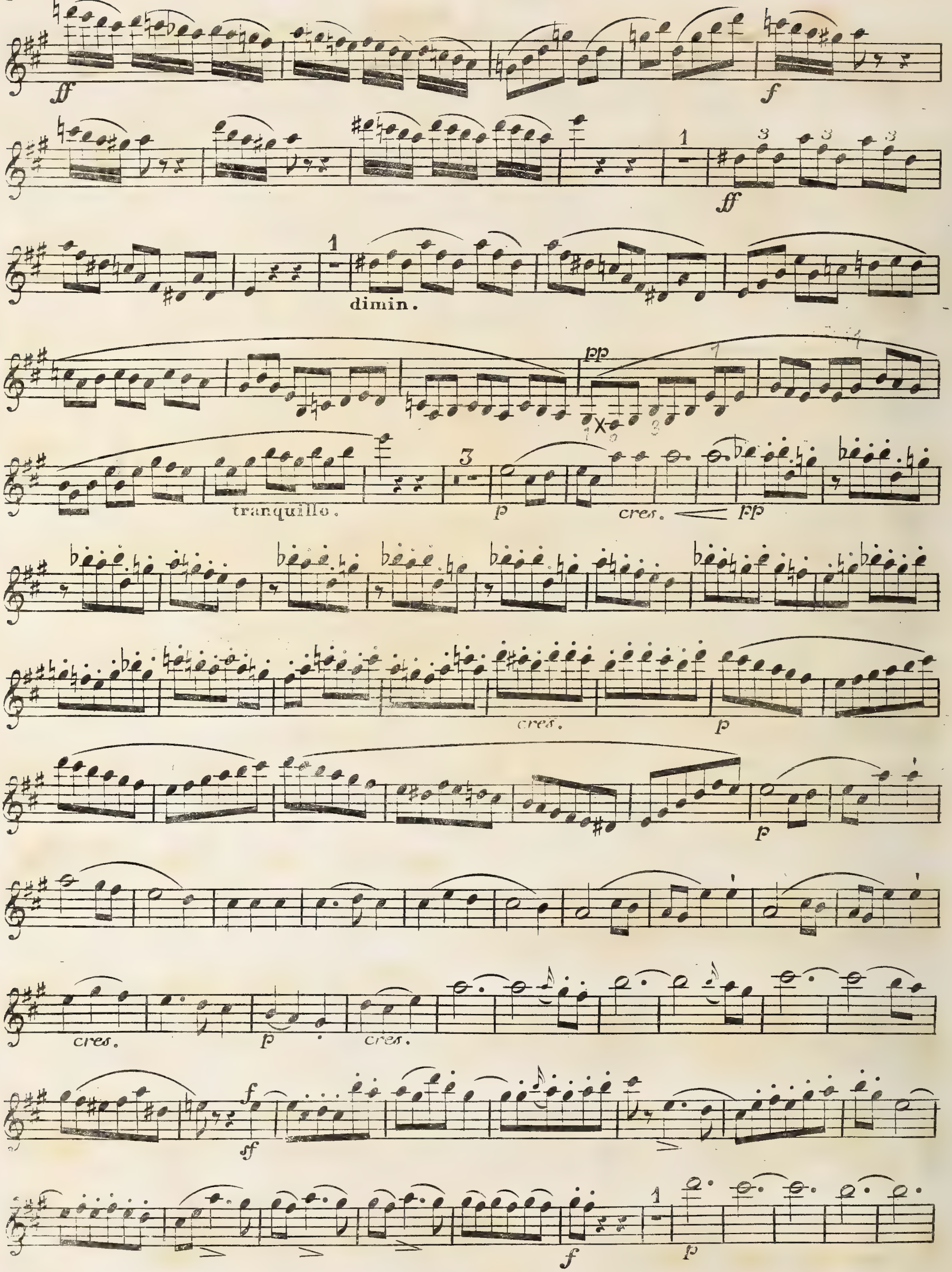
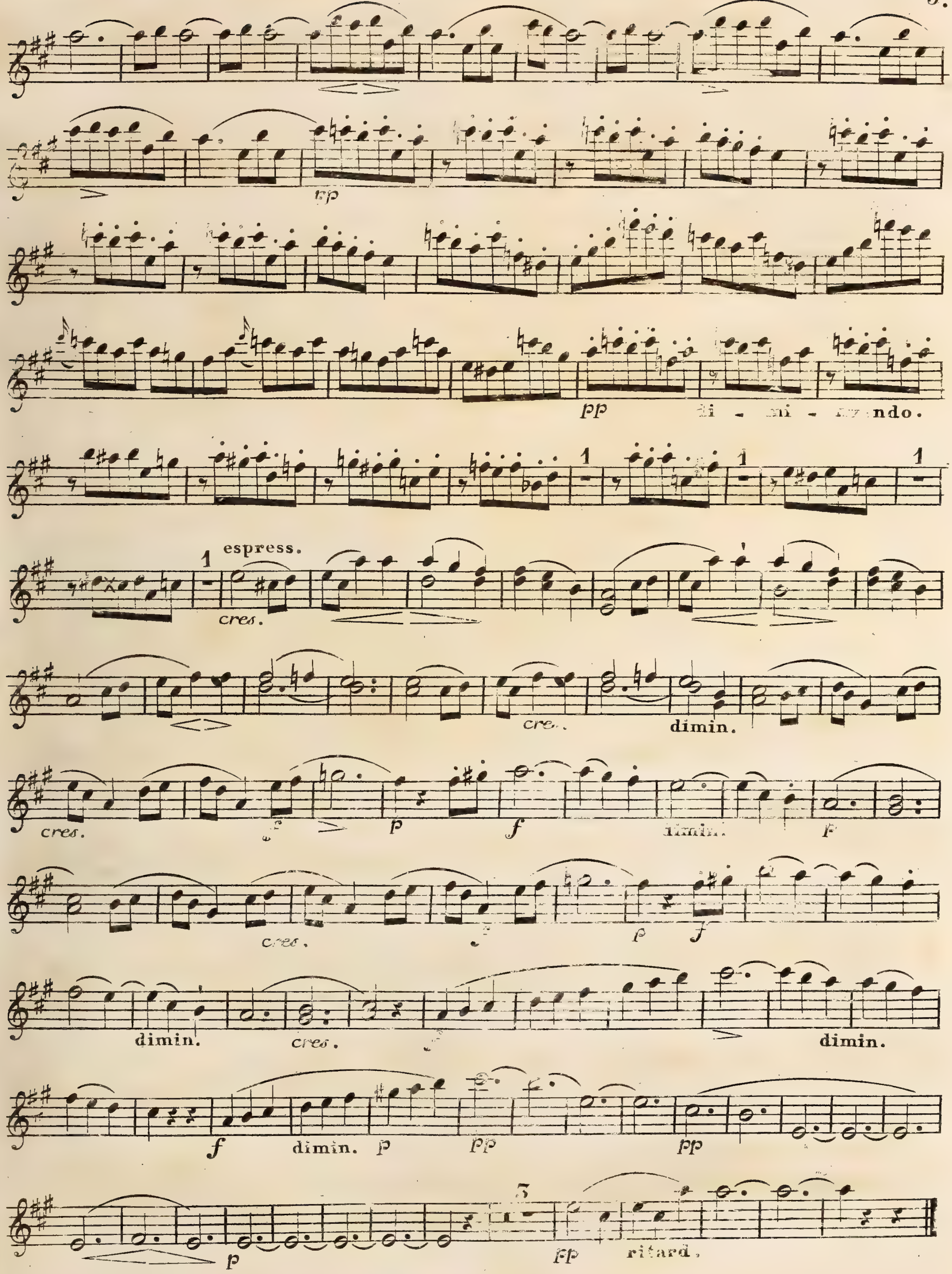
14

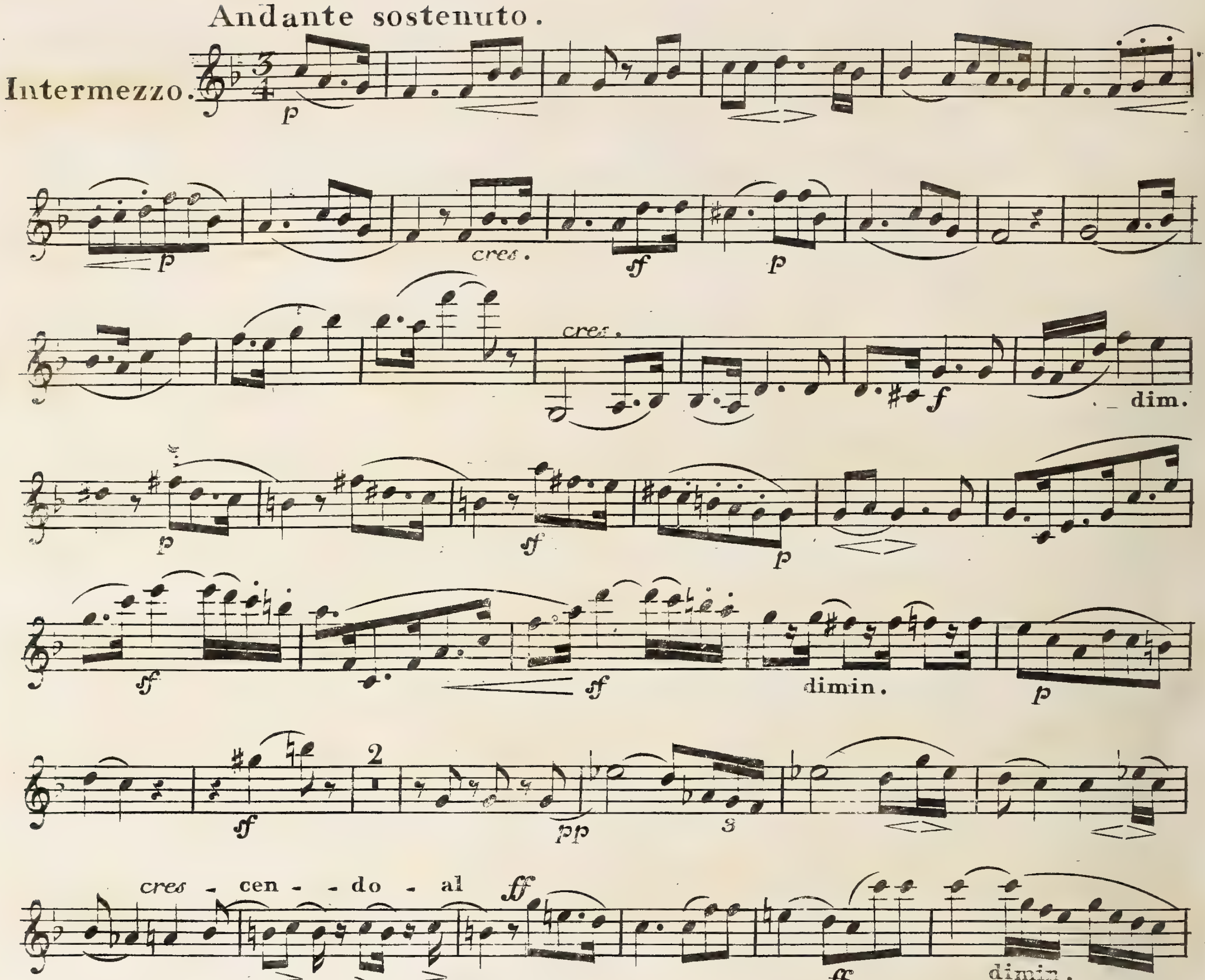
Allo. con moto. Violino 1mo.

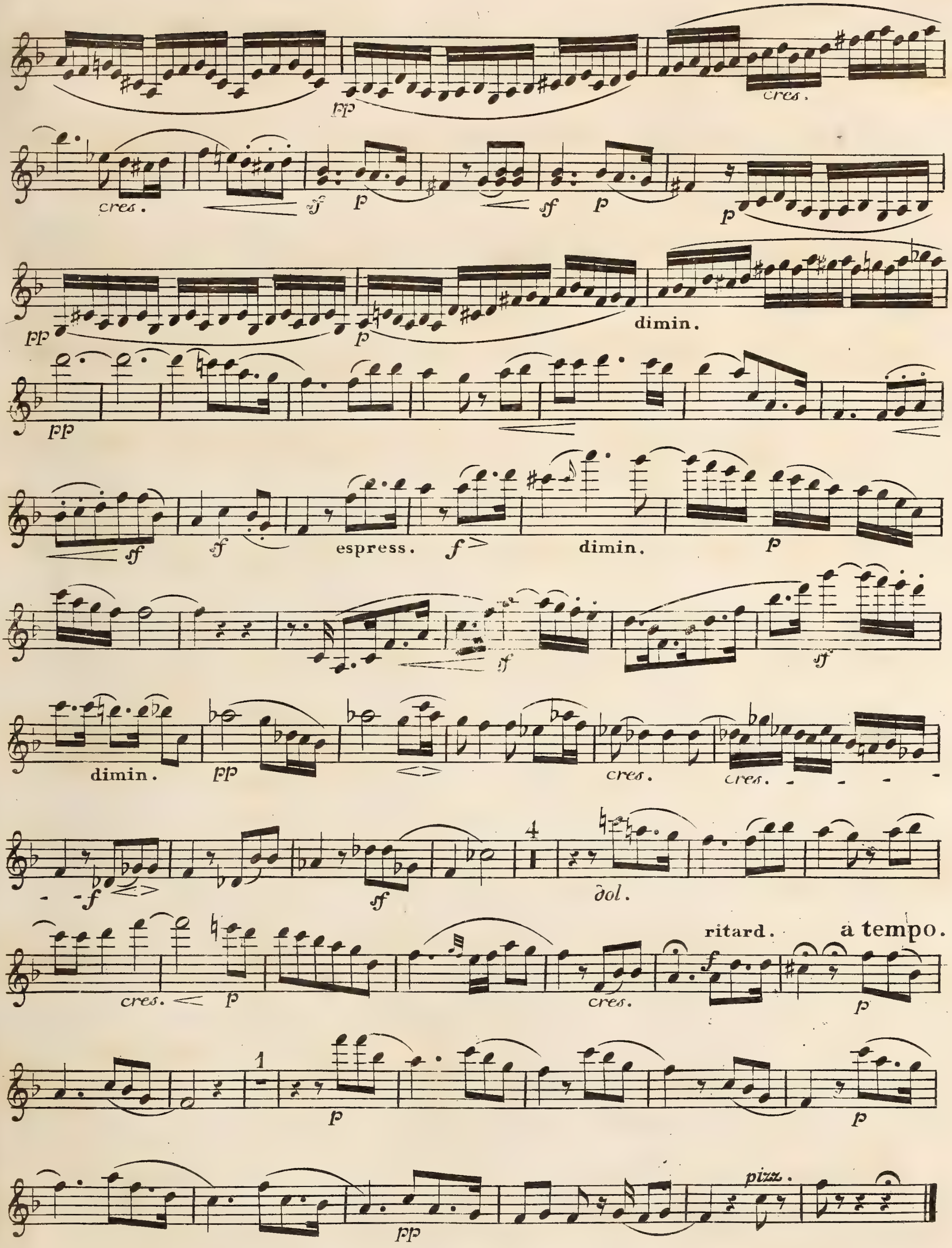


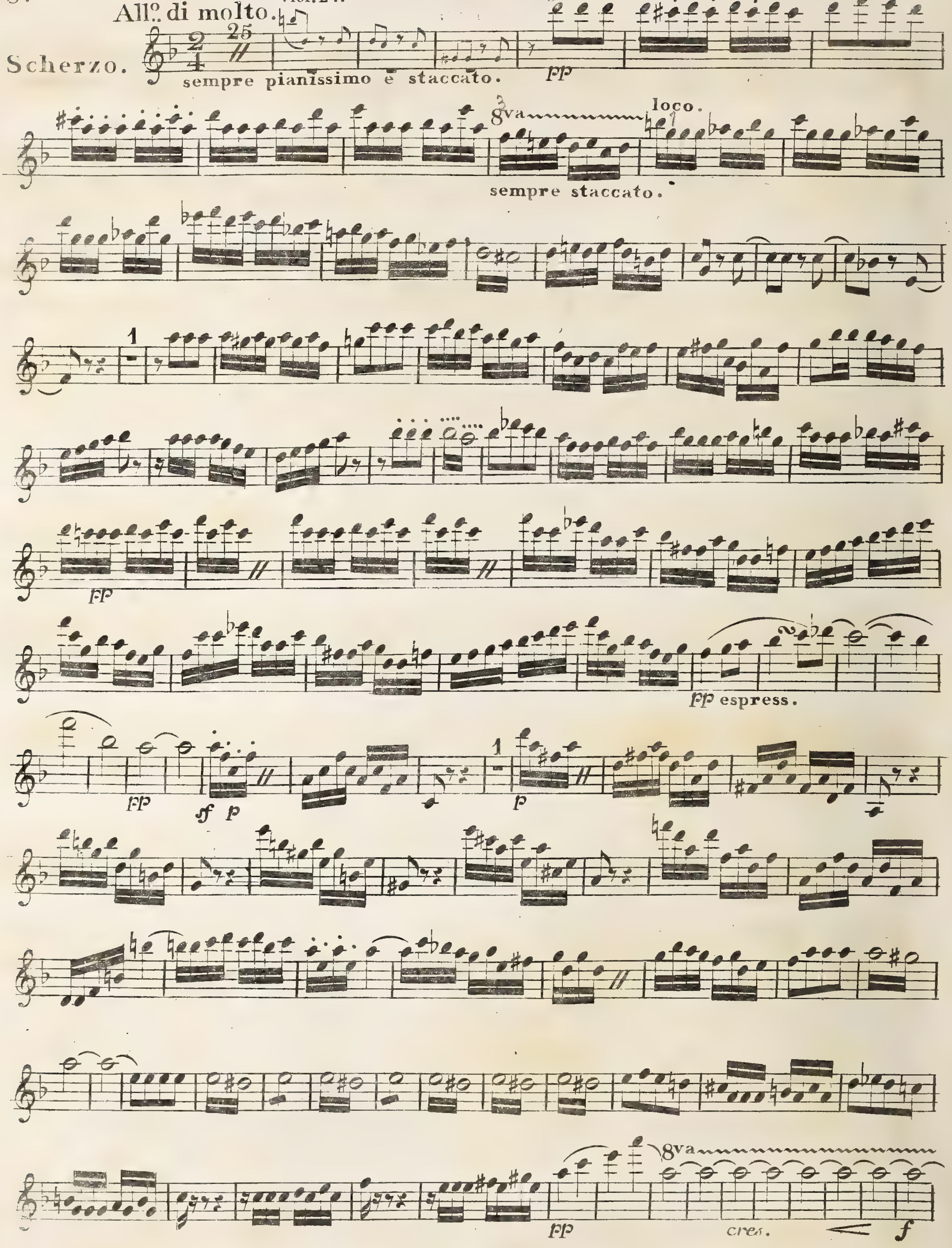

pp
pp
f
dim.
p
pp
pp
pp
p
p cres.
cres.
p
cres.
mf
cres.
p
cres.
cres.
con fuoco.
cres.
f
mf
f
p
cres.
cres.
f
cres.
ff

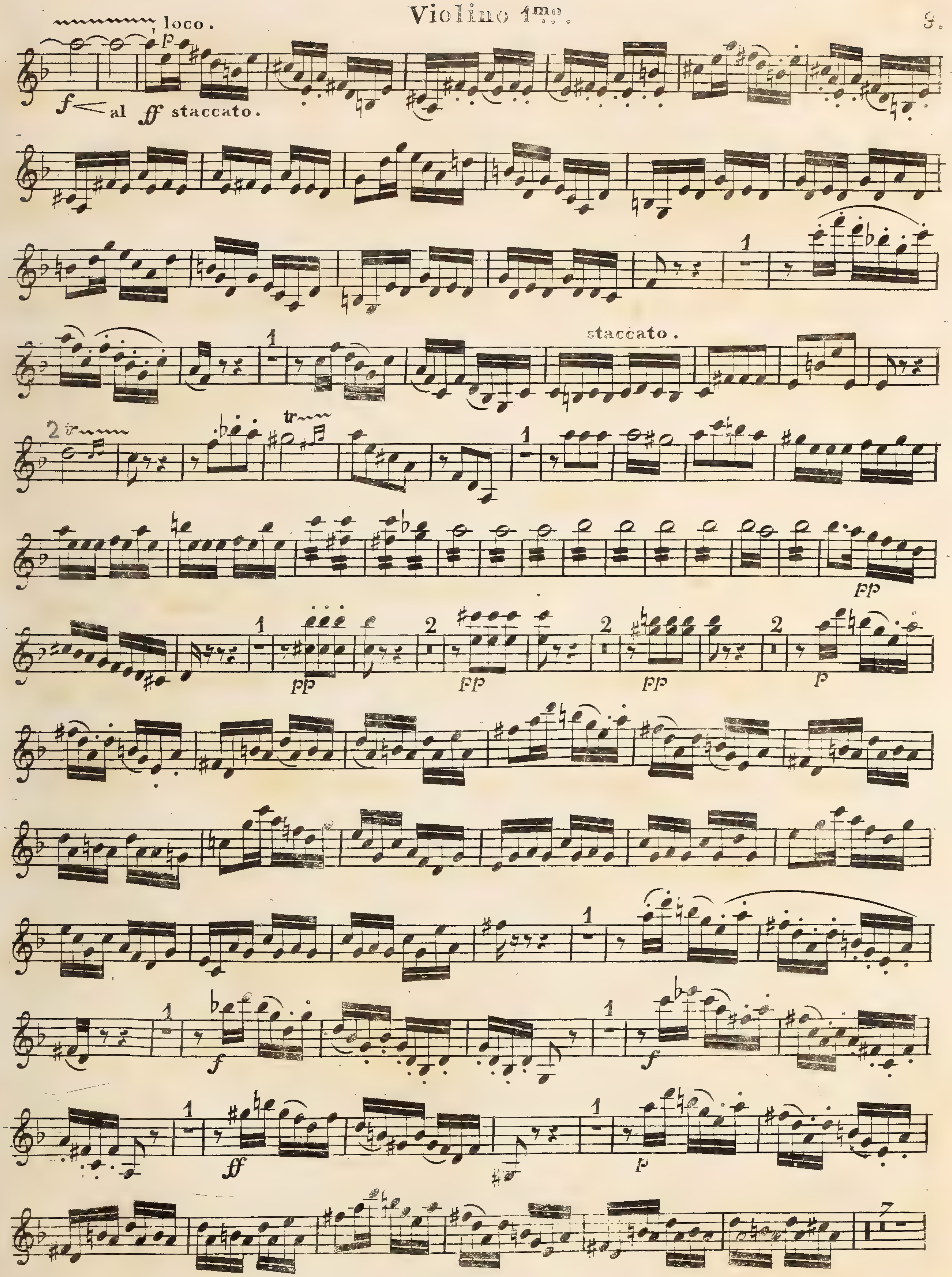

ff
f
ff
dimin.
pp
tranquillo.
p
cres.
pp
cres.
p
p
cres.
p
cres.
sf
f
f
p


pp
espress.
cres.
cres.
dimin.
cres.
p
f
cres.
p
f
dimin.
cres.
dimin.
f
dimin.
p
pp
pp
p
fp
ritard.

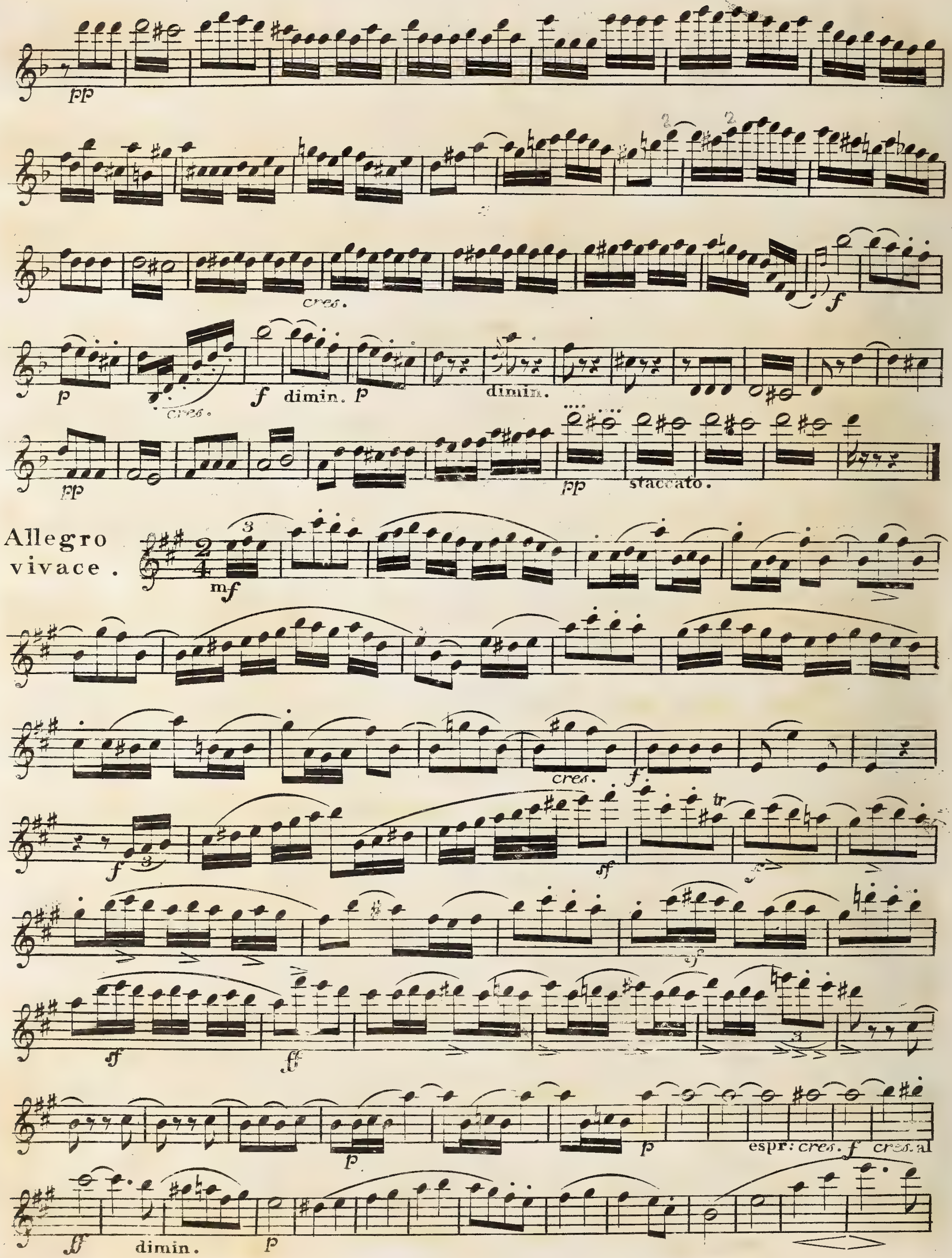

Andante sostenuto.
Intermezzo.
p
cres.
ff
p
cres.
f
dim.
p
sf
p
sf
sf
dimin.
p
sf
2
pp
3
cres - cen - - do - al
ff
ff
dimin.
p
pp
p
cres.
cres.
f
f
mf
cres.
f
cres.
p espressivo.

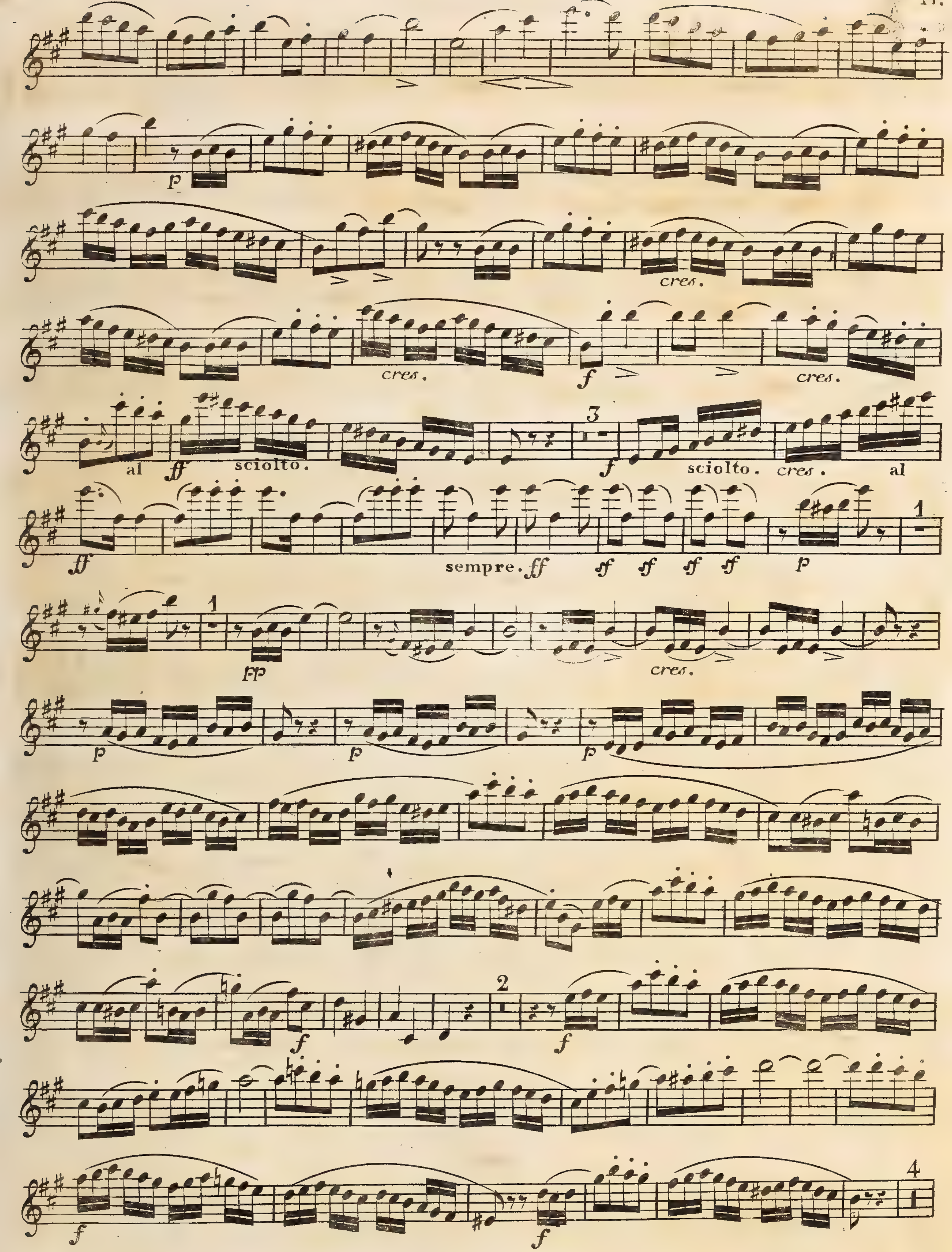

cres.
cres.
dimin.
espress.
dimin.
dimin.
cres.
cres.
dol.
ritard.
a tempo.
cres.
cres.
pizz.


Allo. di molto.
Scherzo.
Viol: 2do.
25
sempre pianissimo e staccato.
pp
8va
loco.
sempre staccato.
1
pp
pp espress.
pp
sf p
1
p
pp
8va
cres.
f

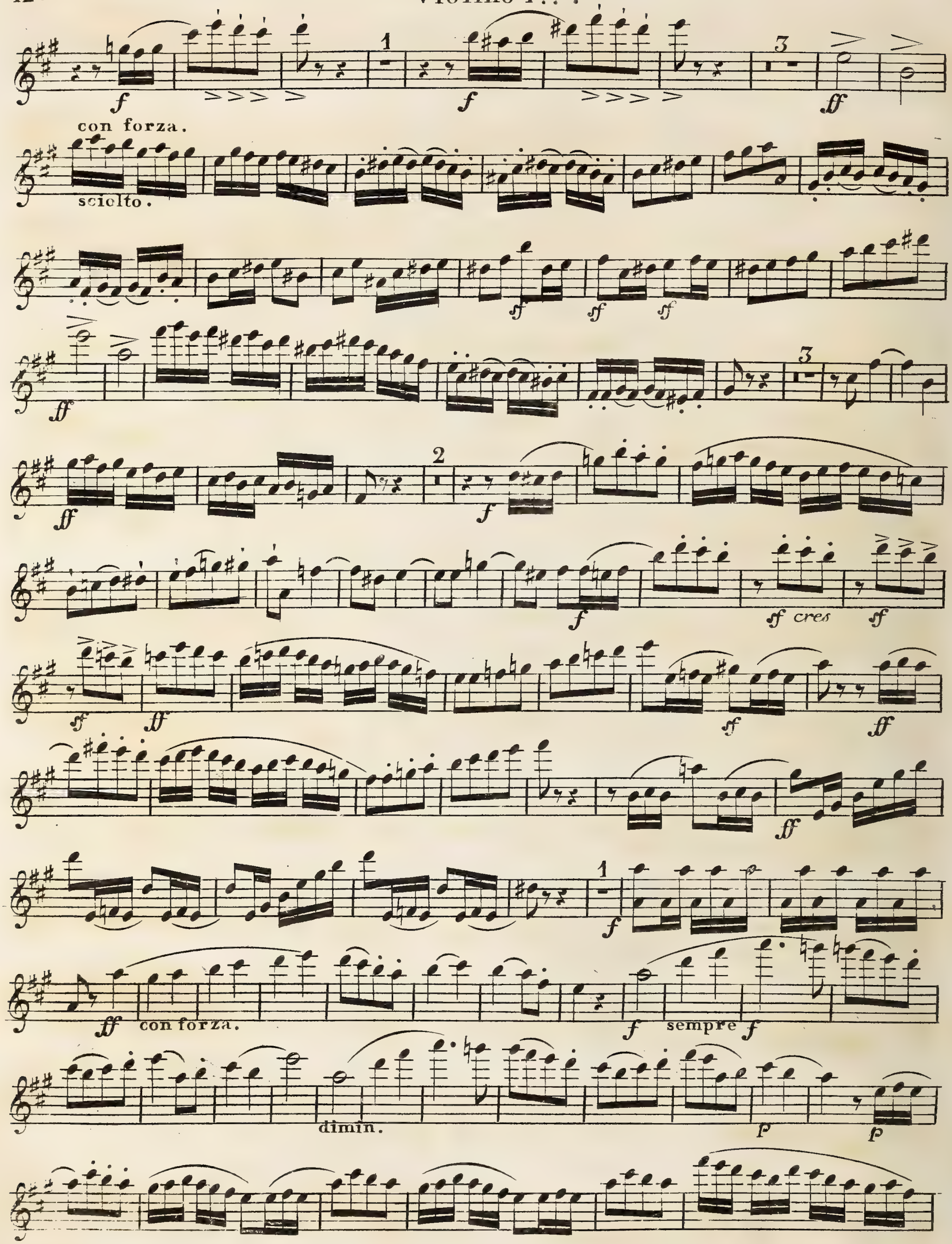


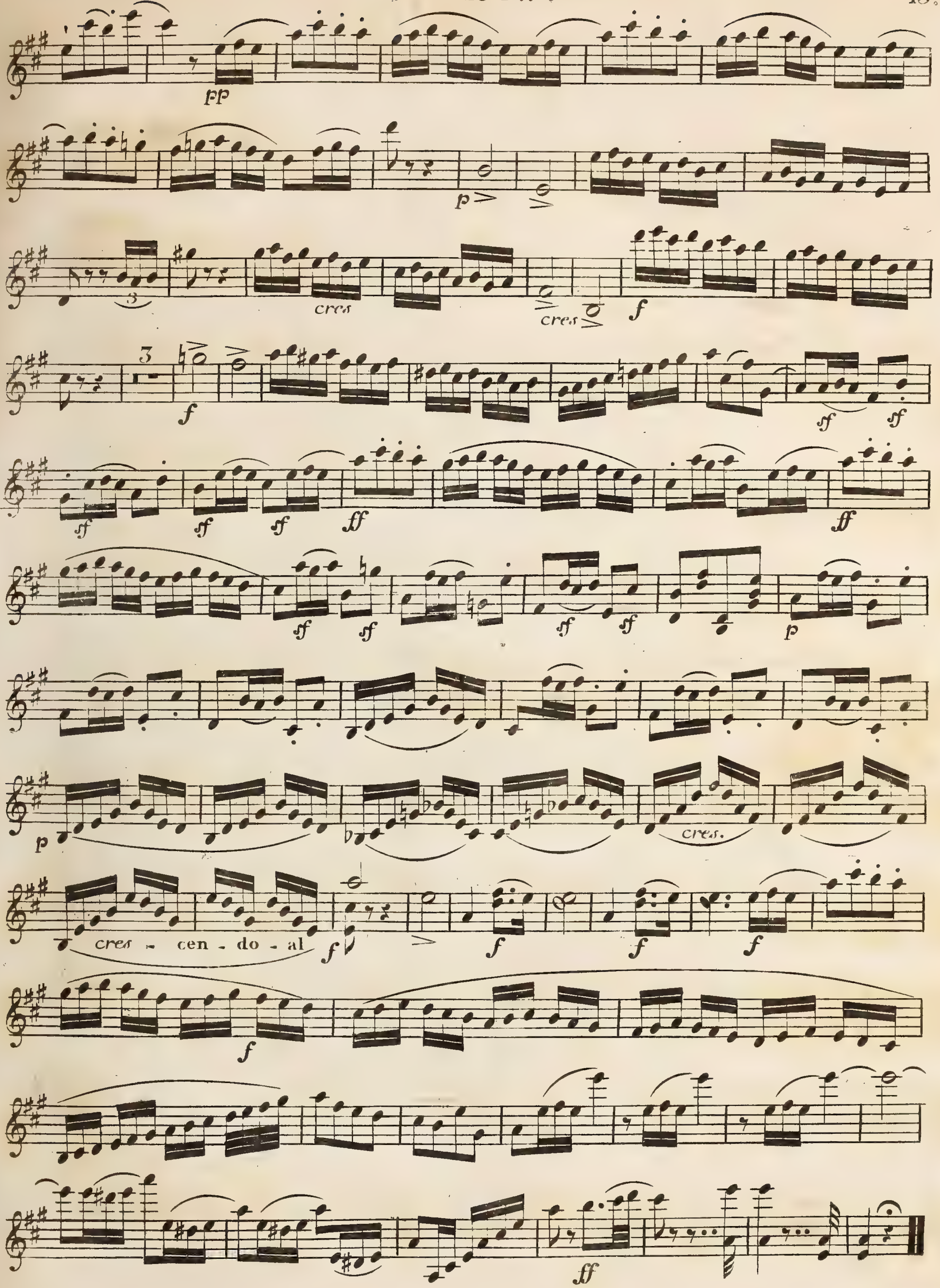
V. S.


pp
cres.
dimin.
staccato.
Allegro vivace.
mf
cres.
espr: cres. f cres. al
dimin.


p
cres.
f
cres.
al
ff
sciolto.
3
f
sciolto.
cres.
al
ff
sempre. ff
sf sf sf sf
p
1
fp
cres.
p p p
2
f
4

 V. S.


con forza.
sciolto.
cres
con forza.
sempre
dimin.



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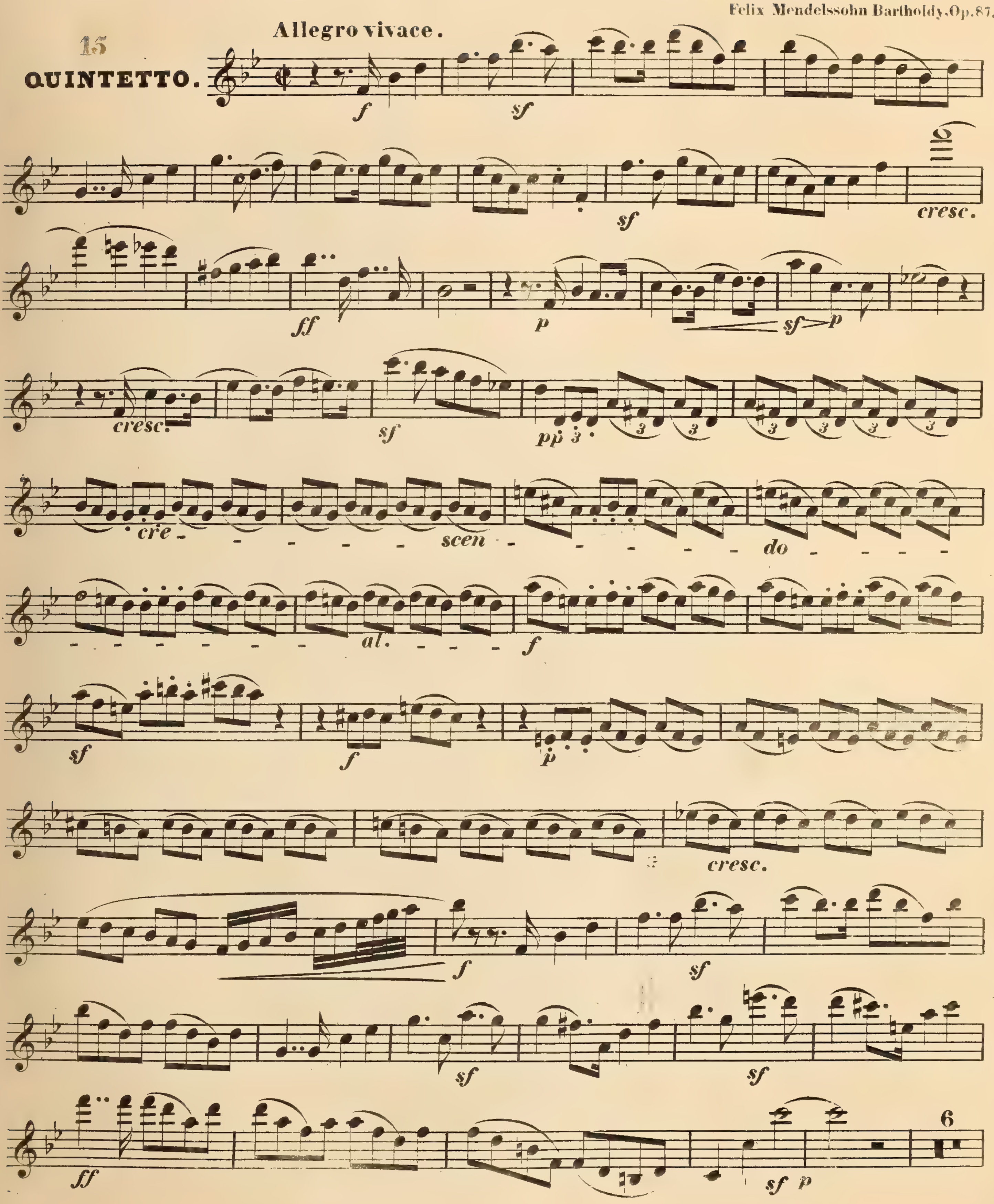
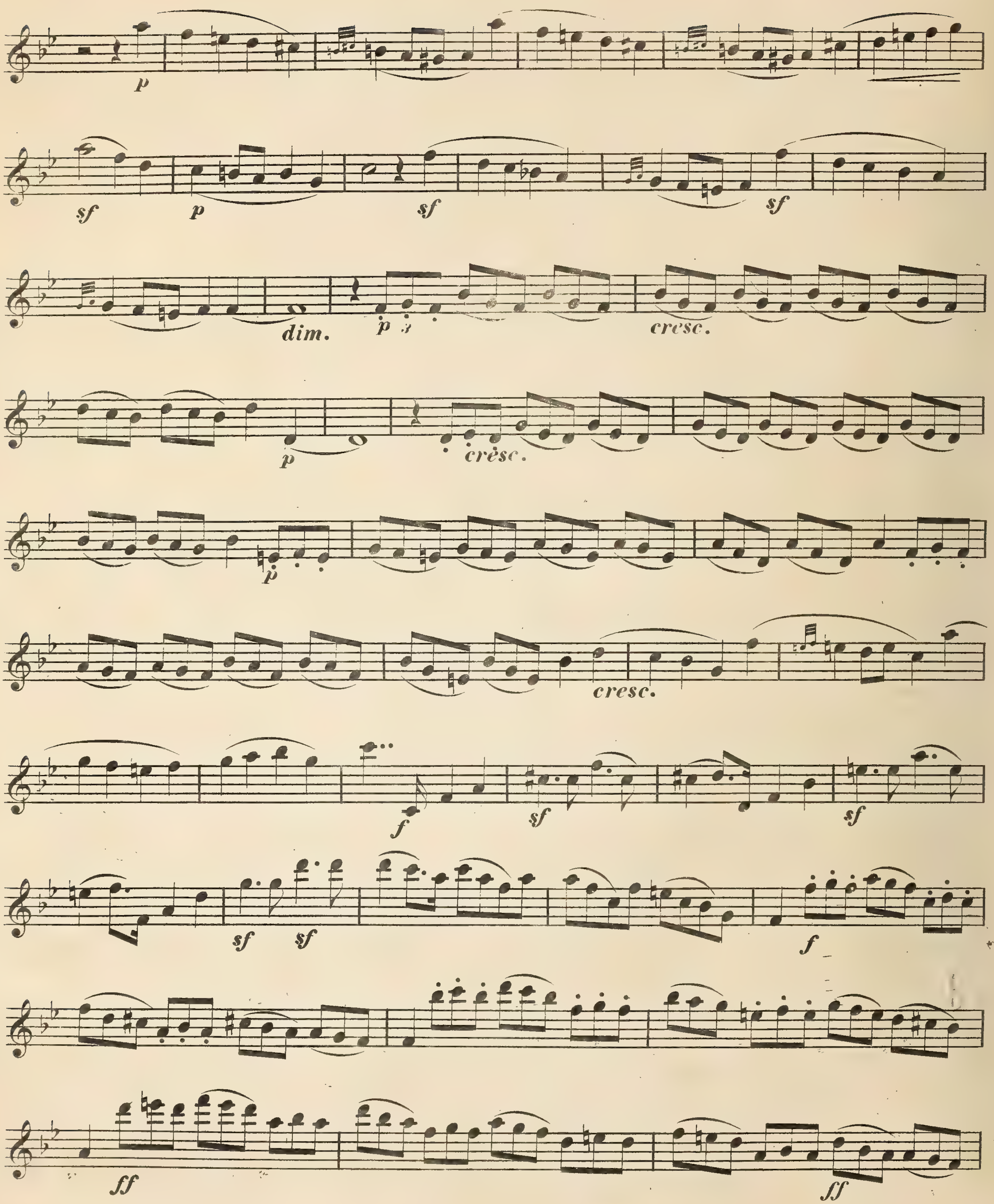
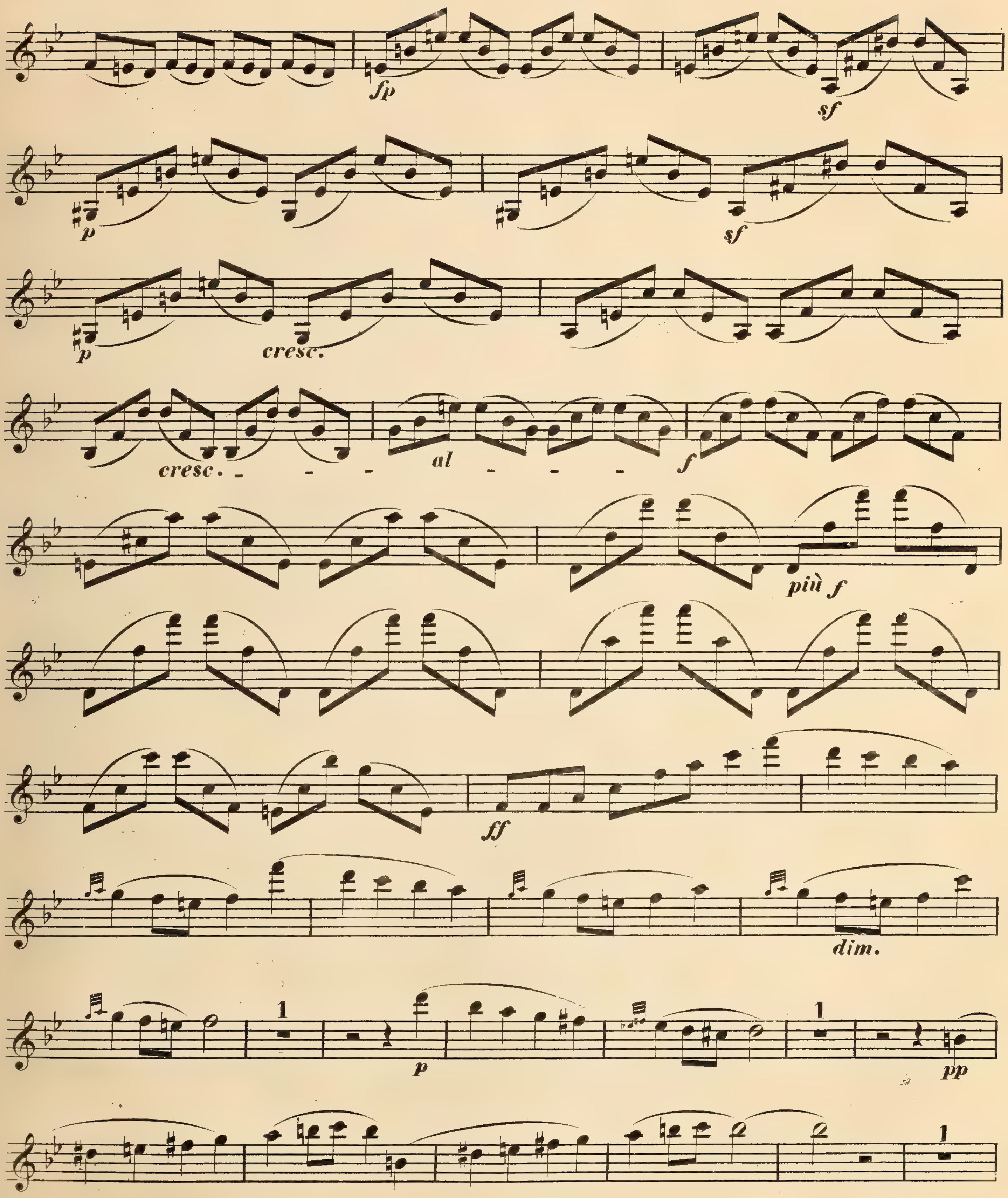


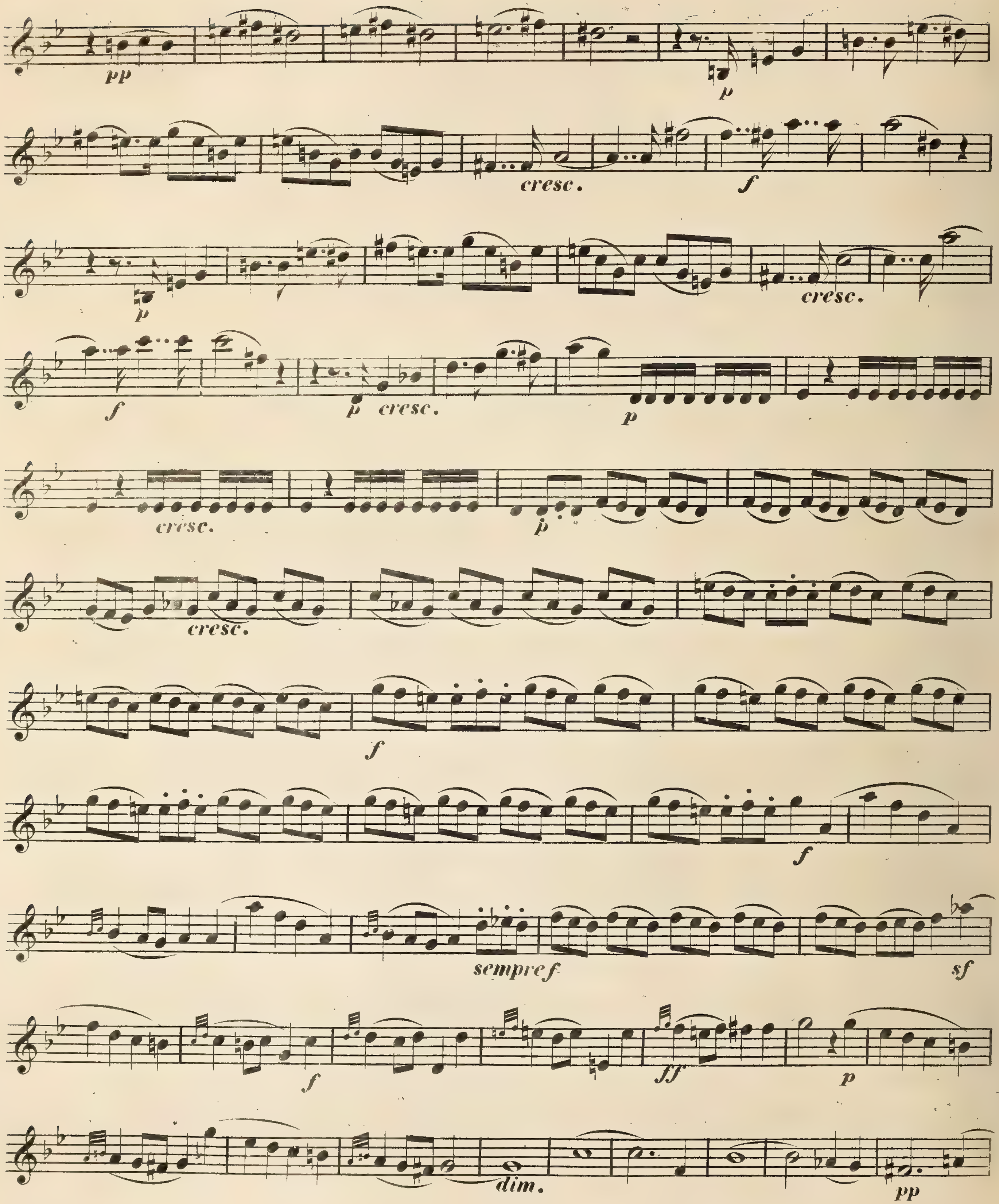
Violino 1º

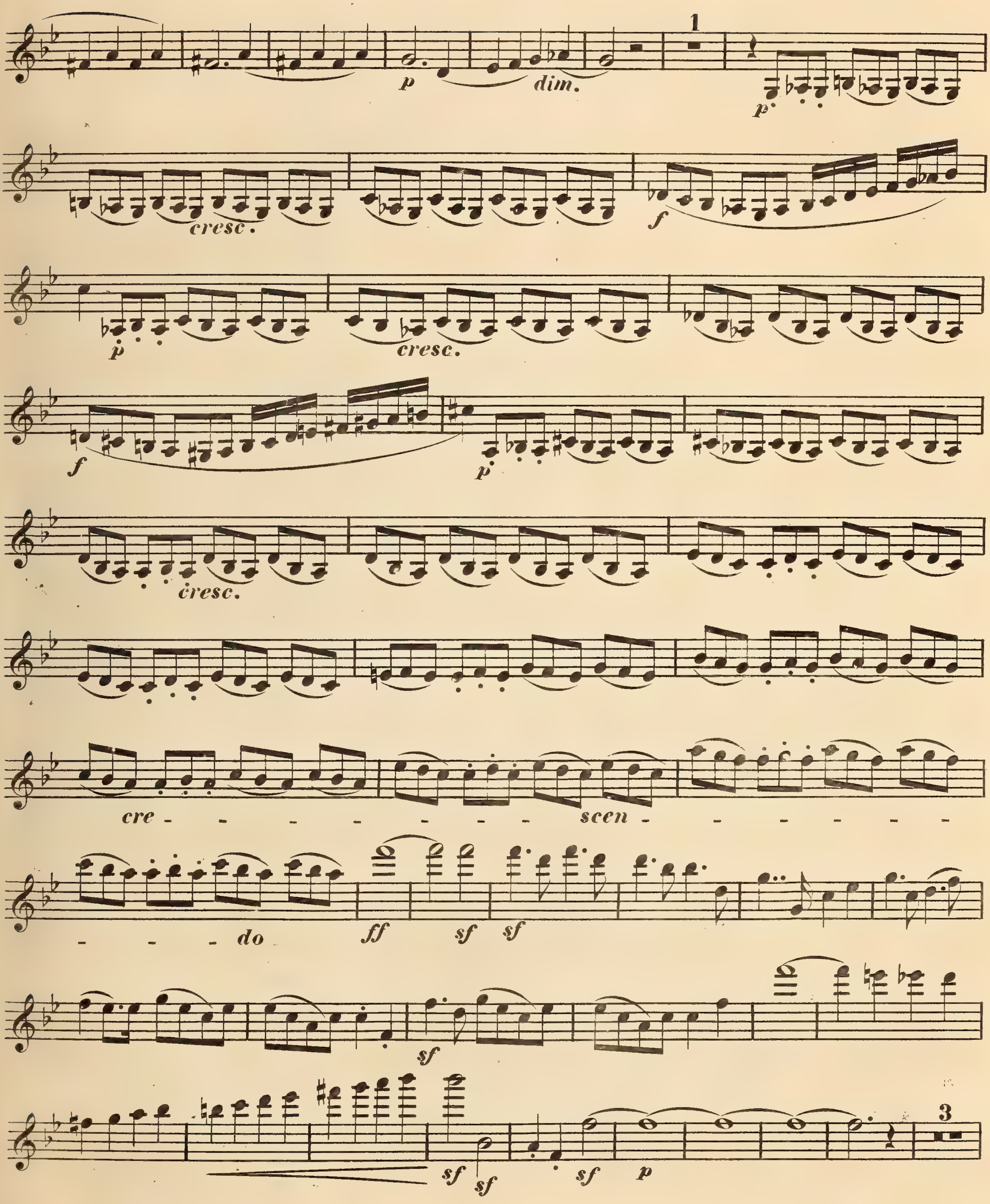


Violino I°

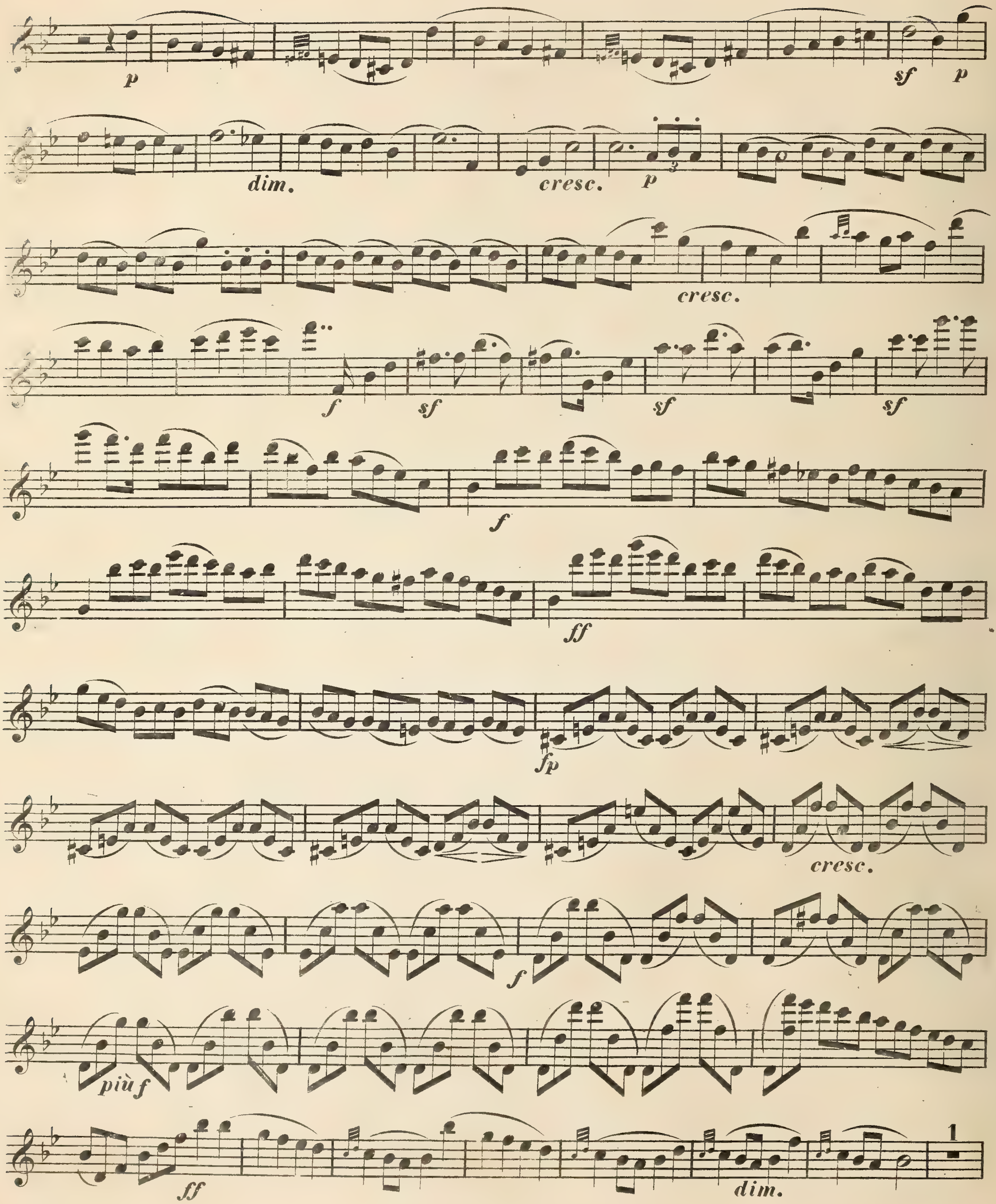


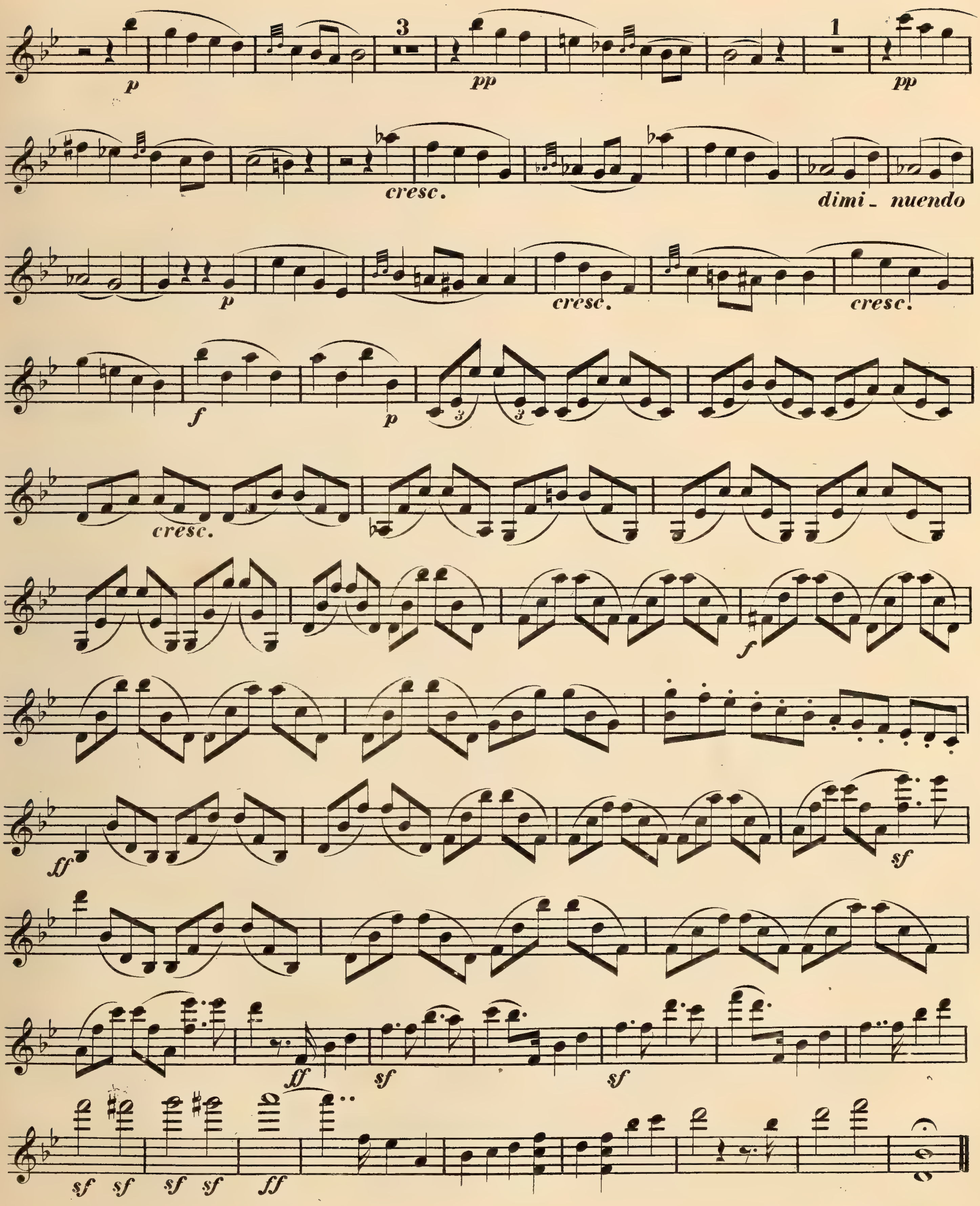
Violino I°

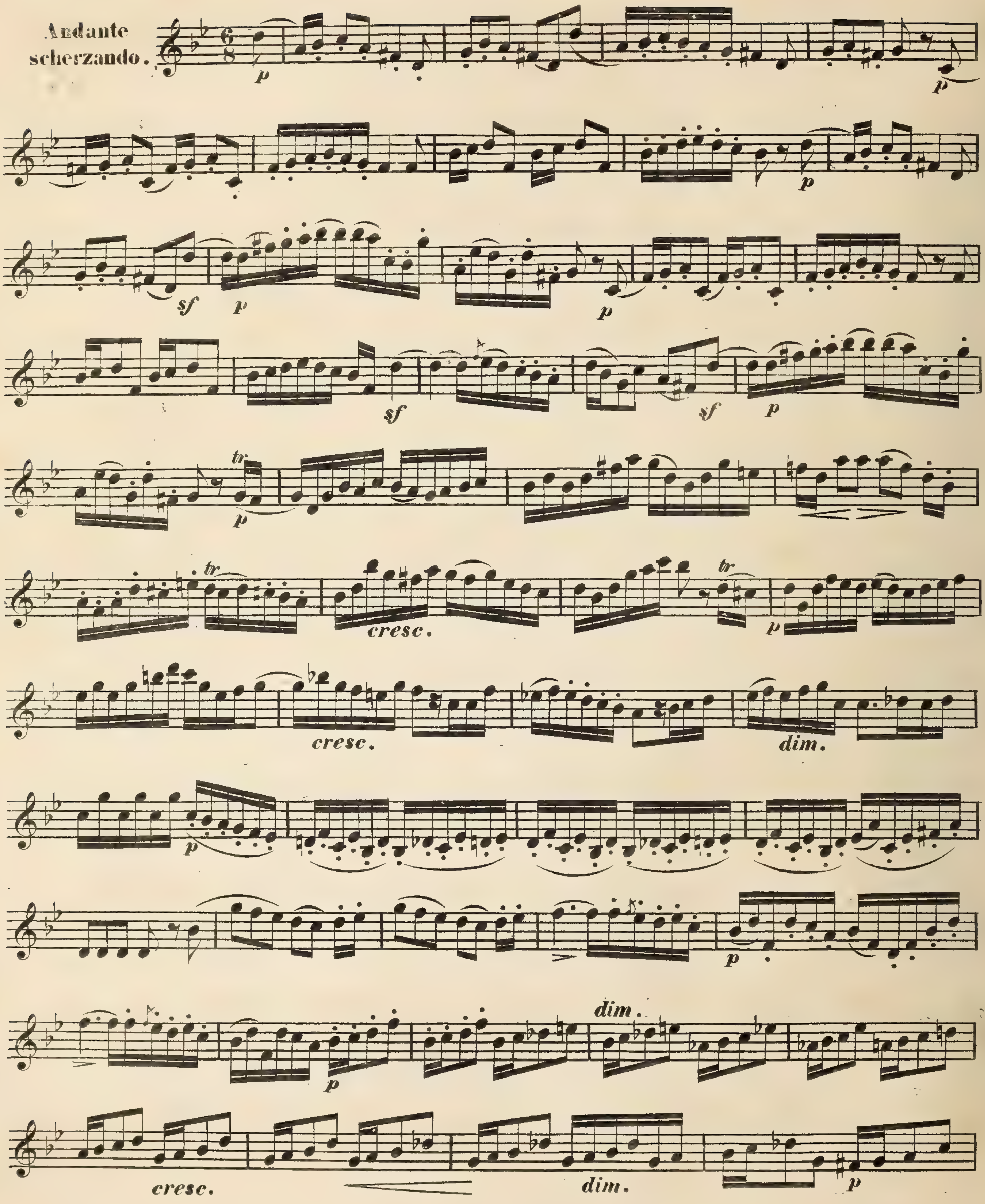

pp
p
cresc.
f
p
cresc.
f
p cresc.
p
cresc.
p
cresc.
f
f
sempre f
sf
f
ff
p
dim.
pp

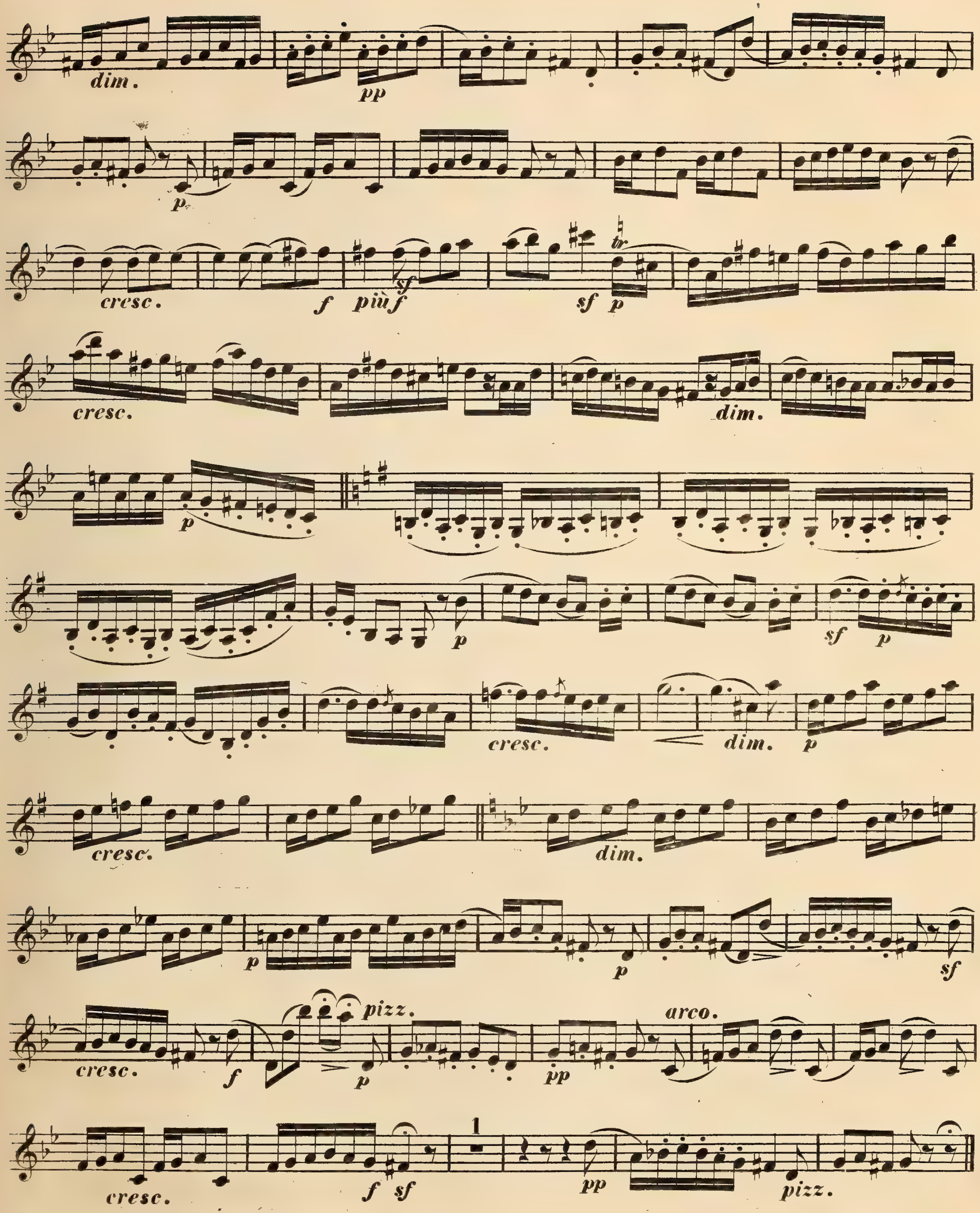

1
p
dim.
cresc.
f
cresc.
cre - - - - - - - - - scen - - - - - - - - - do
ff
sf
3

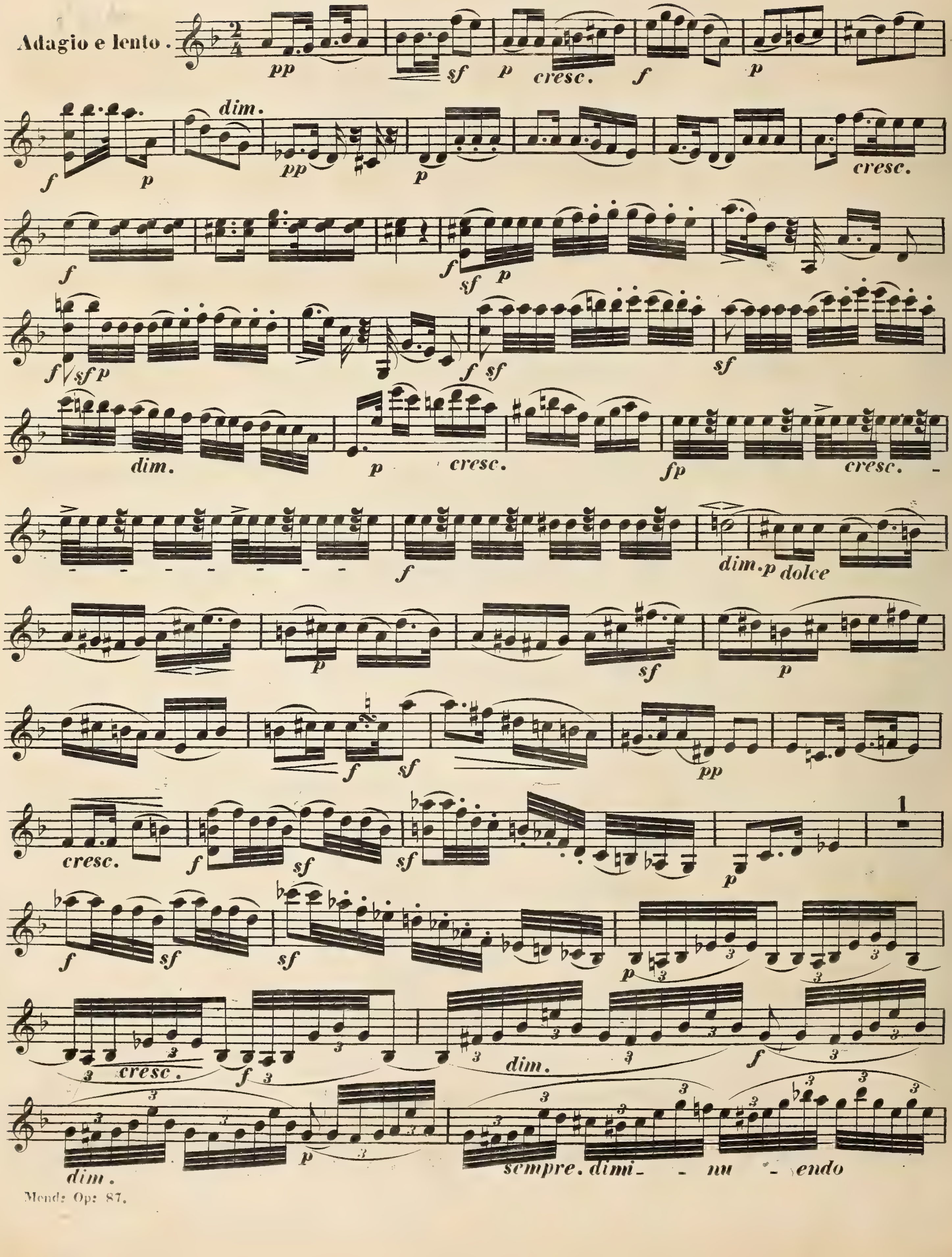
Violino I°

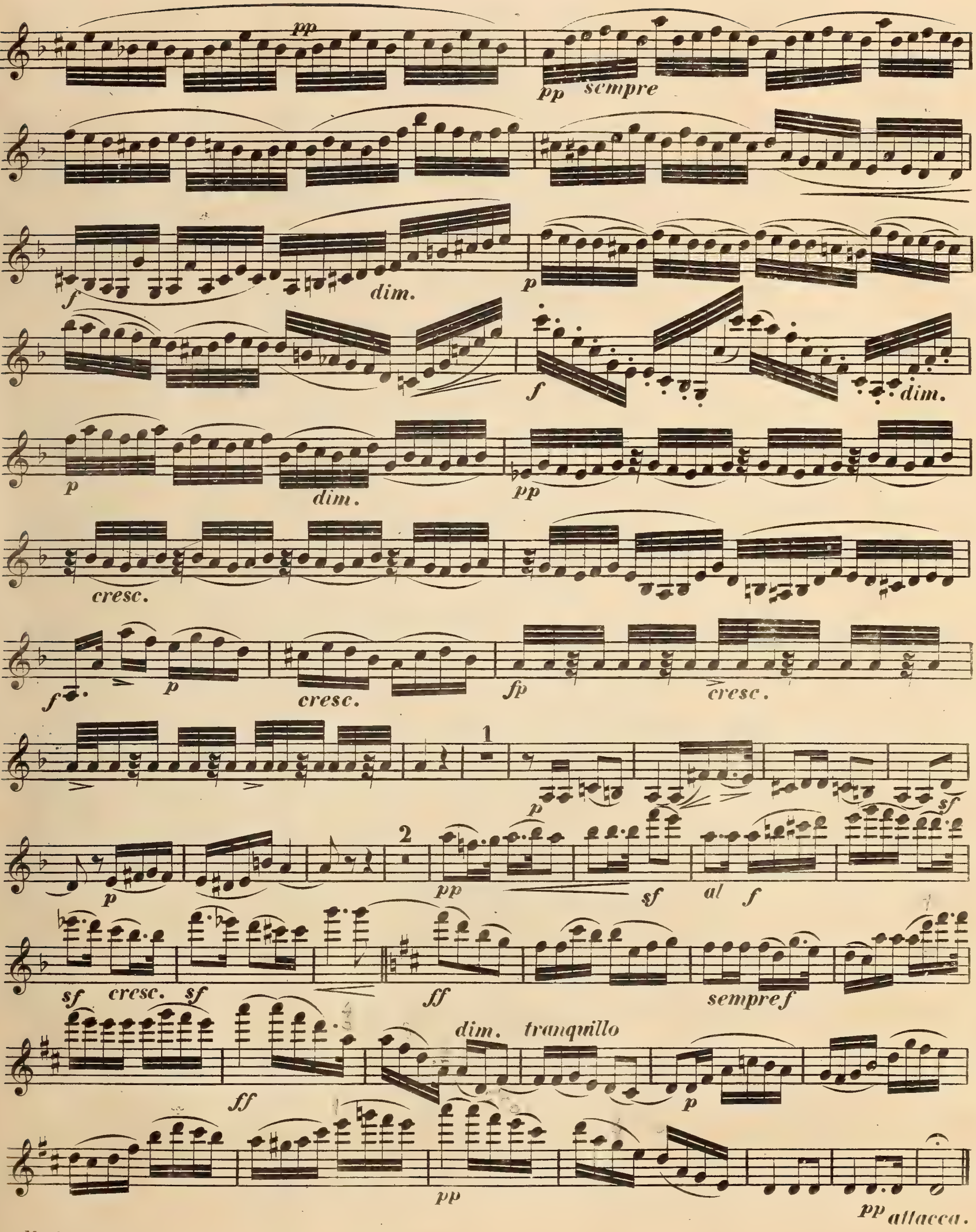



3
1
cresc.
dimi_ nuendo
cresc.
cresc.
cresc.

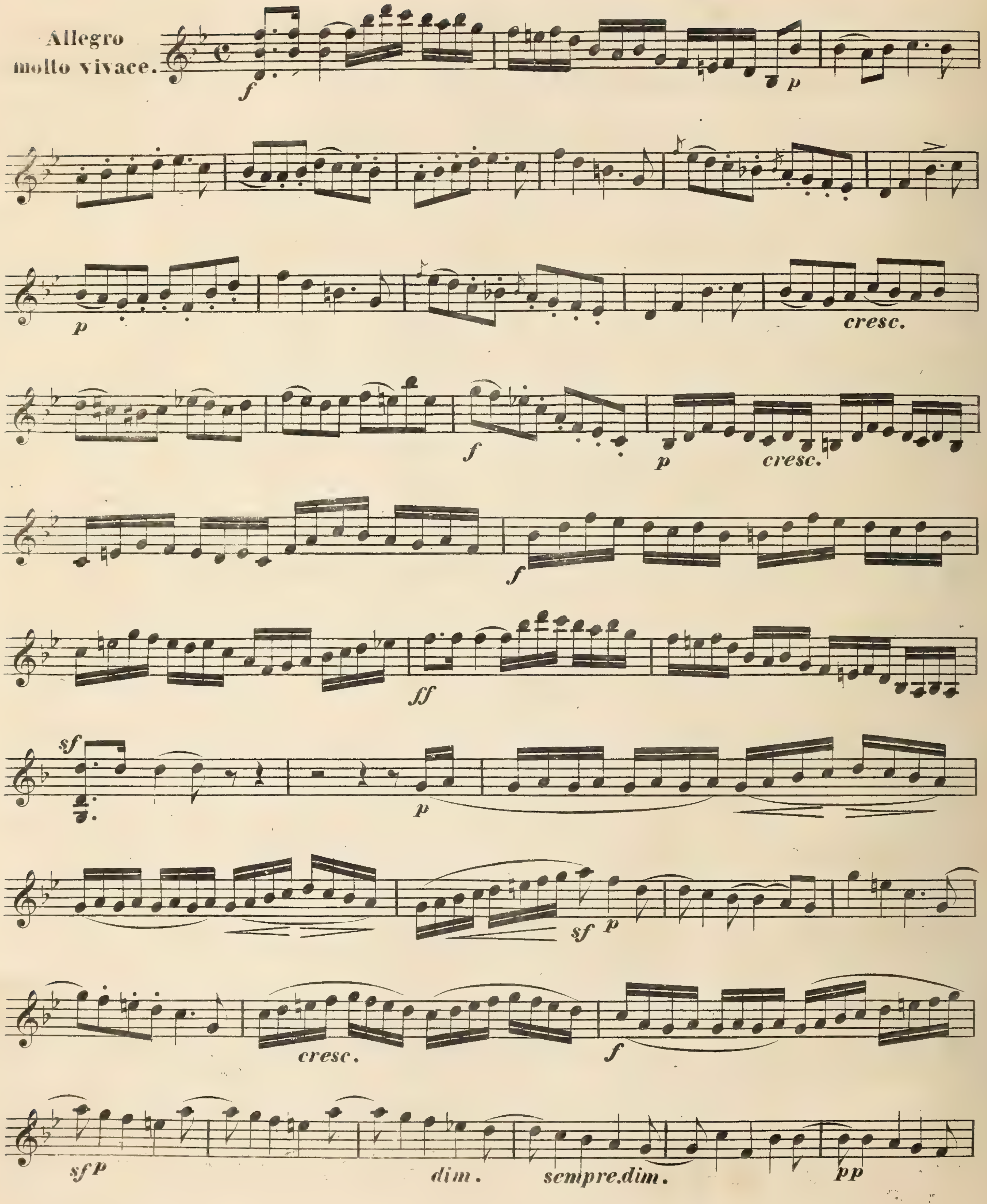

Andante scherzando.
cresc.
cresc.
dim.
dim.
cresc.
dim.


dim.
pp
p
cresc.
f
più f
sf
p
arco.
pizz.
1

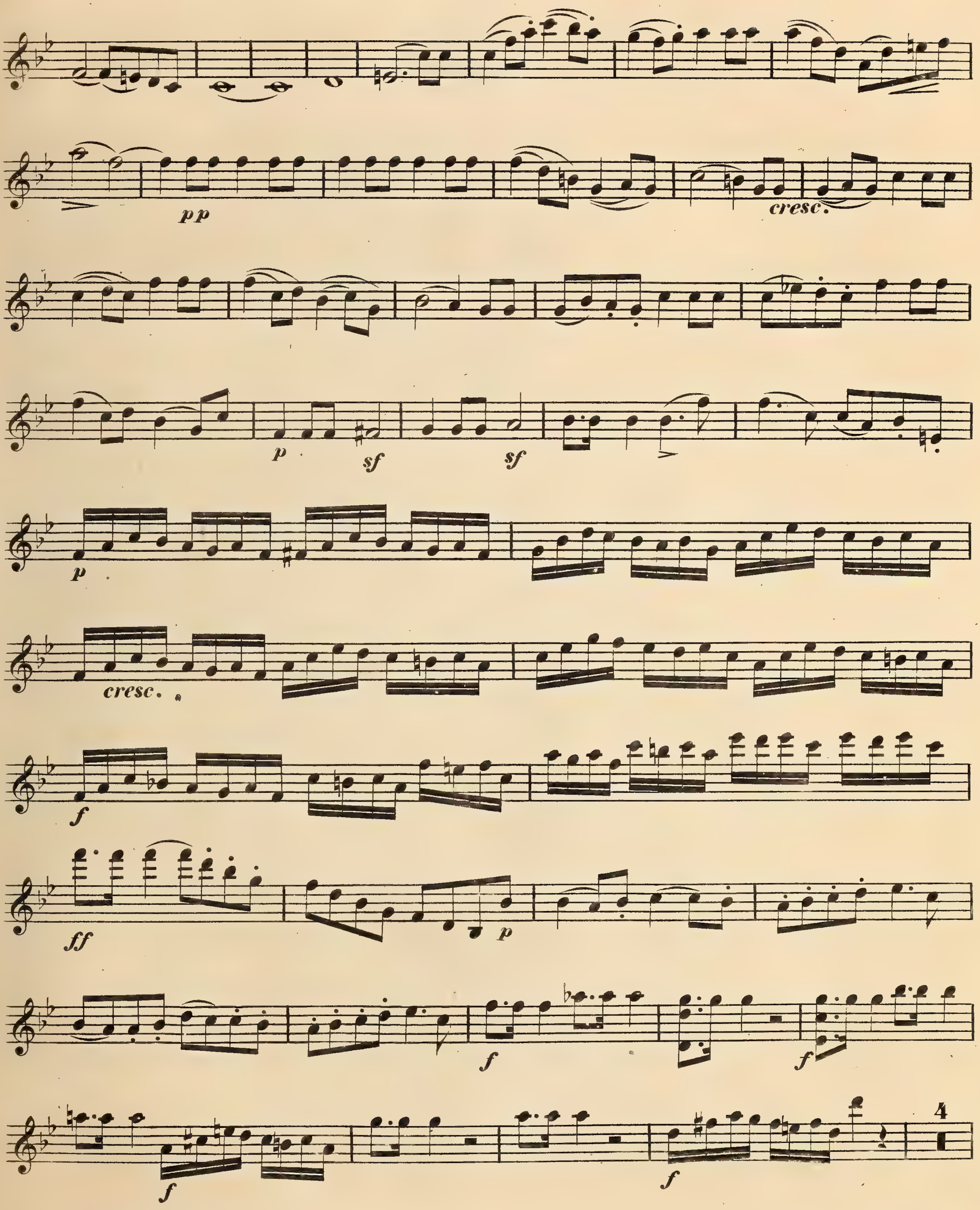

Adagio e lento.
pp
sf
p
cresc.
f
p
f
p
dim.
pp
p
cresc.
f
sf
p
f
sf
p
f
sf
sf
dim.
p
cresc.
fp
cresc.
f
dim.
p dolce
p
sf
p
f
sf
pp
cresc.
f
sf
sf
p
1
f
sf
sf
p
cresc.
f
dim.
f
dim.
p
sempre. dimi - - nu - endo

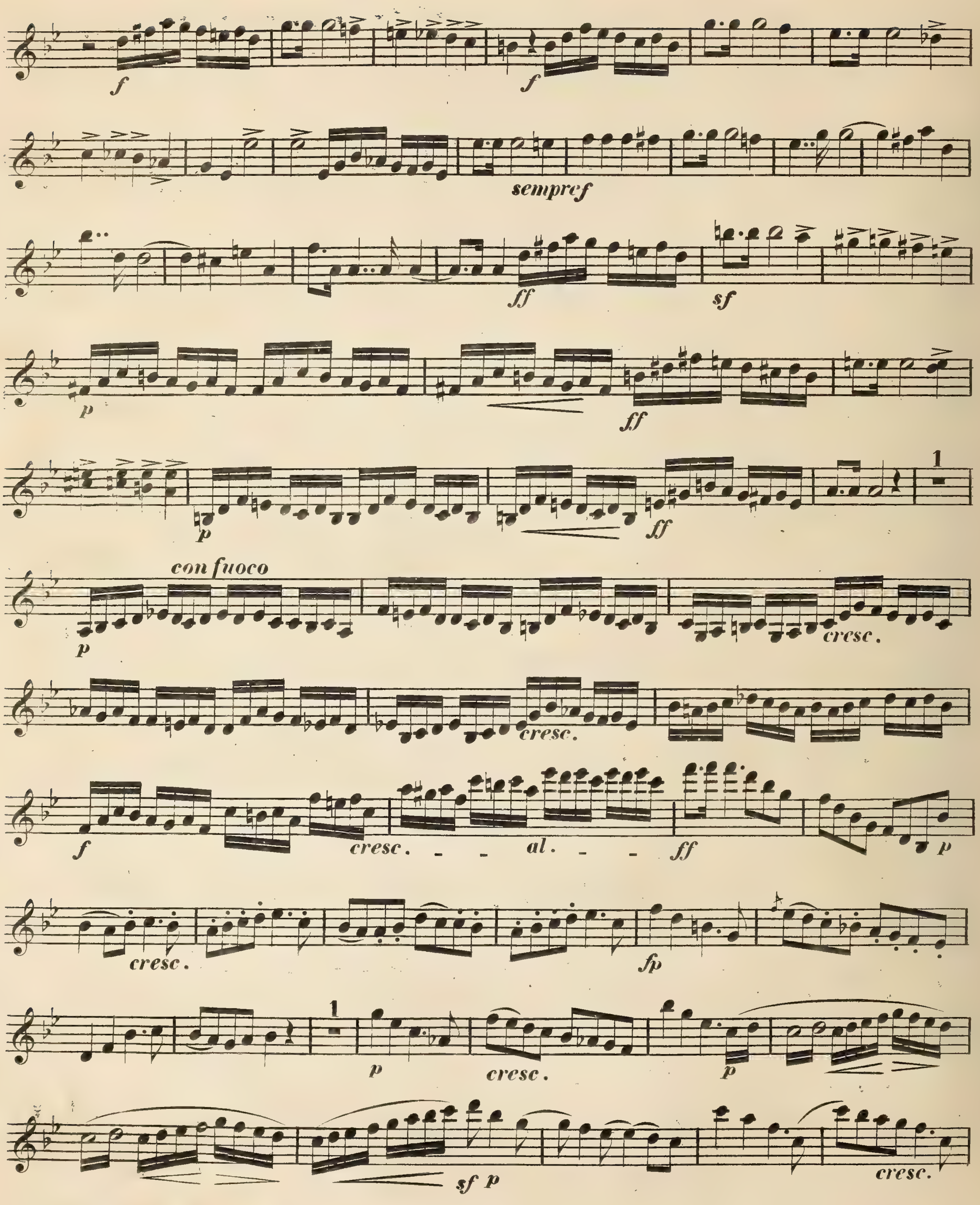

pp
pp sempre
f
dim.
p
f
dim.
p
dim.
pp
cresc.
f
p
cresc.
fp
cresc.
1
p
sf
2
p
pp
sf
al f
sf cresc. sf
ff
sempre f
ff
dim. tranquillo
p
pp
pp attacca.

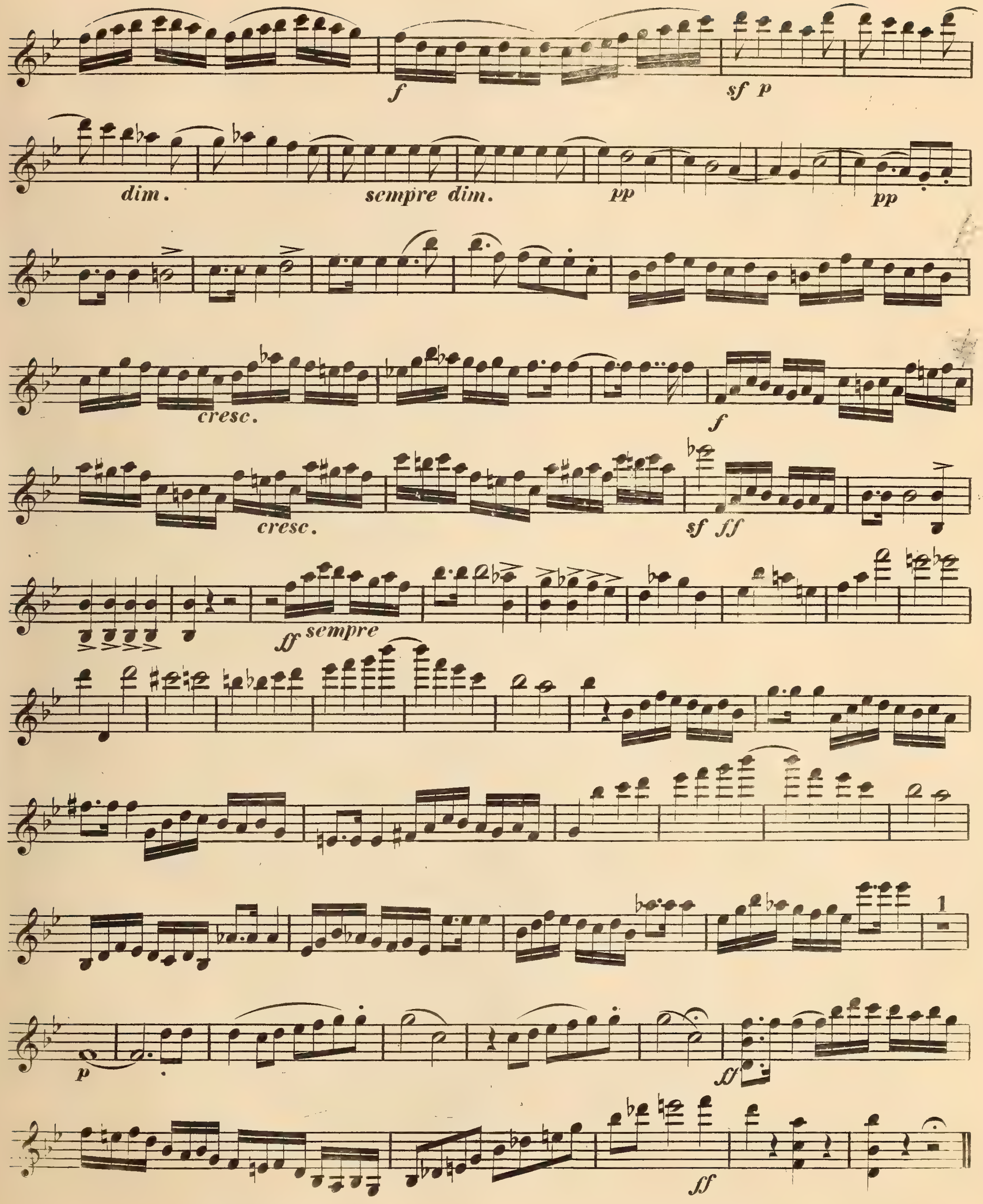
Violino I°


Allegro
molto vivace.
f
p
p
cresc.
f
p
cresc.
f
ff
sf
p
sf
p
cresc.
f
sf p
dim.
sempre.dim.
pp

Violino I°




f
f
sempre f
ff
sf
p
ff
p
ff
1
con fuoco
p
cresc.
cresc.
f
cresc. al. ff
p
cresc.
fp
1
p
cresc.
p
sf p
cresc.


f
sf p
dim.
sempre dim.
pp
pp
cresc.
f
cresc.
sf ff
ff sempre
1
p
ff
ff

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Do. No. 2, as Solo, with Pfte.	1	0
We praise Thee, O God (Te Deum laudamus), for Solo, and Chorus, with Organ	5	0
Do. Voice Parts	2	6
Responses to the Commandments	1	0
Choruses to the Antigone, English Words and Pfte.	15	0
Do. Vocal Parts, the set	10	0
Music to the Midsummer Night's Dream, Pfte. Score	15	0
Do. Full Score	45	0
Do. Orchestra Parts	36	0
Do. separate Voice Parts, the set	6	0
Ye spotted Snakes, Duetts and Chorus for Trebles, from the Midsummer Night's Dream, with Pfte. Accomp.	4	0
Do. the Chorus Parts separate	1	0
The first Walpurgis Night, full Score	32	0
Do. Orchestra Parts	32	0
Do. Vocal Parts, the set	7	0
Do. Pfte. Score	15	0
To the Sons of Art, Cantata for Male Voices, Quartett and Chorus with Brass Instruments, full Score	12	0
Do. Wind Parts	10	6
Do. Voice Parts	3	0
Do. Pfte. Score	6	0
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Ditto in separate Numbers.

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Spring is come, Quartett for Sopr. Alto, Tenor and Bass with Pfte. from Op. 59	2	6
Autumn Song, for Sopr. Alto, Tenor and Bass with Pfte. ad. lib.	2	6
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Do. singly—No. 1, I would that my Love	1	6
2, The Passage-Bird's Farewell	1	6
3, Greeting	1	6
4, Autumn Song	2	0
5, Volkslied	1	6
6, The May Bells and the Flowers	2	0
My Bark is Bounding, Duetto for Sopr. and Alto	1	6
Can I light-hearted be? Duetto	1	6
Evening Song, Duetto	1	6
Zuleika and Hassan, Duetto	1	6
Songs, arranged as *Two-Part Songs*, by Dr. F. Rahles:— No. 1, The Husband's Song; 2, Spring Song (each)	1	6
3, An Old Love Song	1	0
4, Alone	1	6
5, Song of Spring	1	6
6, The Spring	1	6

	s.	d.
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Six Songs, do. Op. 34	5	0
Six Songs, do. Op. 47	5	0
Songs, singly—Op. 8. No. 1, The Husband's Song	1	0
2, The Homespell	1	0
3, Italy	1	0
4, Harvest Song	1	0
5, Pilgrim's Song	1	0
6, Swiss Spring Song	1	6
7, May Song	1	0
8, Another May Song	2	0
9, Evening Song; 10, Retrospection	1	0
11, Welcome to Spring	1	6
Op. 9, No. 12, Questions; 13, Reflections	1	0
14, Waiting	1	0
15, For Spring	1	0
16, Parting	1	0
17, Autumn	1	0
18, Spring advancing	1	0
19, Sleepless	1	0
20, Though far away	1	0
21, Forsaken	1	0
22, Resignation	1	0
23, The dying Nun	1	0
Op. 19, No. 24, Spring Song	1	0
25, The First Violet	1	0
26, Greeting; 27, Swedish Winter Song	2	0
28, Hopes and Fears	1	6
29, Husband's Song	2	0
Op. 34, No 30, The Joy of Spring	1	0
31, An old Love Song	1	0
32, On Wings of Music	1	6
33, Zuleika	1	6
34, Alone	2	0
35, Returning	2	0
Op. 47, No. 36, The Simile	1	0
37, The Charmer	2	0
38, The parting Hour	1	0
39, The Selam	1	6
40, By the Cradle	1	0
41, The Shepherd's Lay	1	0
42, The Savoyard Song	1	6
43, The Mountain Burgh	1	0
44, I hear a small Bird calling	1	6
45, Sun of the Sleepless	1	0
46, The Garland	1	6
Op. 71, No 47, Peace my Heart	1	6
48, The Spring in wrath commences	2	0
49, Roses gathering	1	0
50, On the Lake	2	0
51, When last I left	1	0
52, Once more the Light	1	0
53, Lord, at all times I will bless Thee, from Praise Jehovah	1	6
Ditto, in the key of D	1	6
54, The Spring of Love	1	6

	s.	d.
Elijah, an Oratorio: Full Score	90	0
Orchestra Parts, the complete set	90	0
Voice Parts, the set	24	0
Piano-Forte Score, in boards	36	0
Ditto ditto in cloth	38	0
Piano-Forte, in single Nos.		
Piano-Forte, 4 Hands	26	0
Ditto in separate Numbers		
Piano-Forte Solo	18	0
Admired Movements from Elijah, arranged for the Pfte. as Solos and Duets (with Flute, Vl. and Vcllo. *ad lib.*)—Pfte. Solo 3s 6d; Duets 6s; Accompaniments, each 1s		
A Selection of Choruses from Elijah, arranged from the Ful Score for the Organ, by Charles Steggall		
No. 1, Help Lord	2	0
2, Yet doth the Lord	2	0
3, Thanks be to God	2	0
4, Be not afraid	2	0
5, He shall endure, and Holy, Holy	2	0
6, And then shall your light	2	0

	s.	d.
The celebrated Wedding March, from Midsummer Night's Dream, arranged for Piano-Forte and Harp, by P. Alvars	3	
Gems from Antigone, arranged for Harp and Piano-Forte, by J. B. Chatterton	4	6
Joh. Seb. Bach's Chaconne, with Variations, written for the Violin Solos, with additional Accompaniments for the Piano-Forte, by **F. Mendelssohn Bartholdy**	5	0
Likeness of Mendelssohn, a highly finished steel engraving	6	0
Thematic Catalogue of F. M. B's Compositions	4	6
Bust of Mendelssohn, large size	40	0
Small Bust	3	0

LATEST COMPOSITIONS.

	s.	d.
A Te Deum & Jubilate for Morning Service, Solo & Chorus, with Organ Accomp. Te Deum "We praise Thee"	5	0
Separate Voice Parts to ditto	2	6
Jubilate "O be joyful"	3	0
Separate Voice Parts to ditto	1	6
Magnificat and Nunc Dimitis, for the Evening Service, with Organ Accompaniment, Op. 69	7	0
Separate Voice Parts	4	0
Six Songs, with Accompaniments for the Pianoforte, Op. 71 —Comfort—Song of Spring—To the Absent—A Voice from the Lake—In a distant Land—Song of Night	5	0
Six Pieces for the Pianoforte, composed as a Christmas Present for his Young Friends, Op. 72	2	6
Fugue for the Organ, from "the Magnificat	1	0
Study for the Pianoforte	1	6
Responses to the Commandments, adapted to a passage in "Elijah," as sung in the Temple Church	0	6
Sanctus and Responses to the Commandments, arranged from a passage in Elijah, by J. G. Boardman	1	0
Praise Jehovah, A Sacred Cantata, Op. 73 (Posthumous Work No. 1) Full Score	15	0
Orchestra Parts, the complete set	15	0
Voice Parts, the set	8	0
Pianoforte Score	12	0
From ditto, the Quartett, "Ye, who from his ways have turned."	3	0
Ditto, "Thou didst free them from oppression."	4	0
Ditto, the Soprano Solo, "Lord, at all times."	1	6
Ditto, in the key of D	1	6
The Music to Racine's *Athalie*, Op. 74 (Posthumous Work No. 2), Full Score	36	0
Orchestra Parts	40	0
Voice Parts, the set	10	0
The Pianoforte Score, in boards	21	0
Do. arranged for Pianoforte Solo	10	0
Do. arranged as Duet, complete	16	0
From do. the Overture as a Duet for 2 Performers	5	0
Do. the Overture for the Pianoforte Solo	2	6
Do. the March as a Duet for two Performers	2	6
Do. the March for the Pianoforte, Solo	2	6
Do. the March, arranged for Harp and Pfte. by J. B. Chatterton	4	0
Trio from Athalie	1	6
Four Vocal Quartetts for Male Voices, to be sung without accompaniments, Op. 75, (Posthumous Works No. 3) Score and Parts	5	0
Three Two-part Songs, with Accompaniments of the Pfte. Op. 77 (Posthumous Work, No. 5)	5	0
Ditto singly: No. 1, The Sabbath Morn	1	6
2, The Harvest Field	2	0
3, Song from Ruy Blas	2	6
Three Psalms for an eight-part Chorus, without Accompaniments. Op. 78, (Posthumous Works, No. 6)—		
No. 1, Psalm 2, Why rage fiercely the heathen? Score	6	0
* Ditto, Voice Part		
2, Psalm 43, Judge me, O God, Score	3	0
Ditto, Voice Parts		
3, Psalm 22, My God, Score	6	0
Ditto, Voice Parts		
Six Anthems for an eight-part Chorus, without Accompaniments, Op. 79, (Posthumous Works, No. 7) Score—		
No. 1, Rejoice, O ye people	2	0
2, Thou Lord our refuge	2	0
3, Above all praise	2	0
4, Lord on our offences	1	6
5, Let our hearts be joyful	2	0
6, For our offences	1	6
Do. complete in one book	9	0

1tes

QUINTETT

für

2 Violinen, 2 Violen und Violoncello

von

Ludwig Spohr.

55tes Werk, No. 1.

No. 2348.
" 2349.

Eigenthum des Verlegers

Preis 3 f. C.M. / 5 f. 2

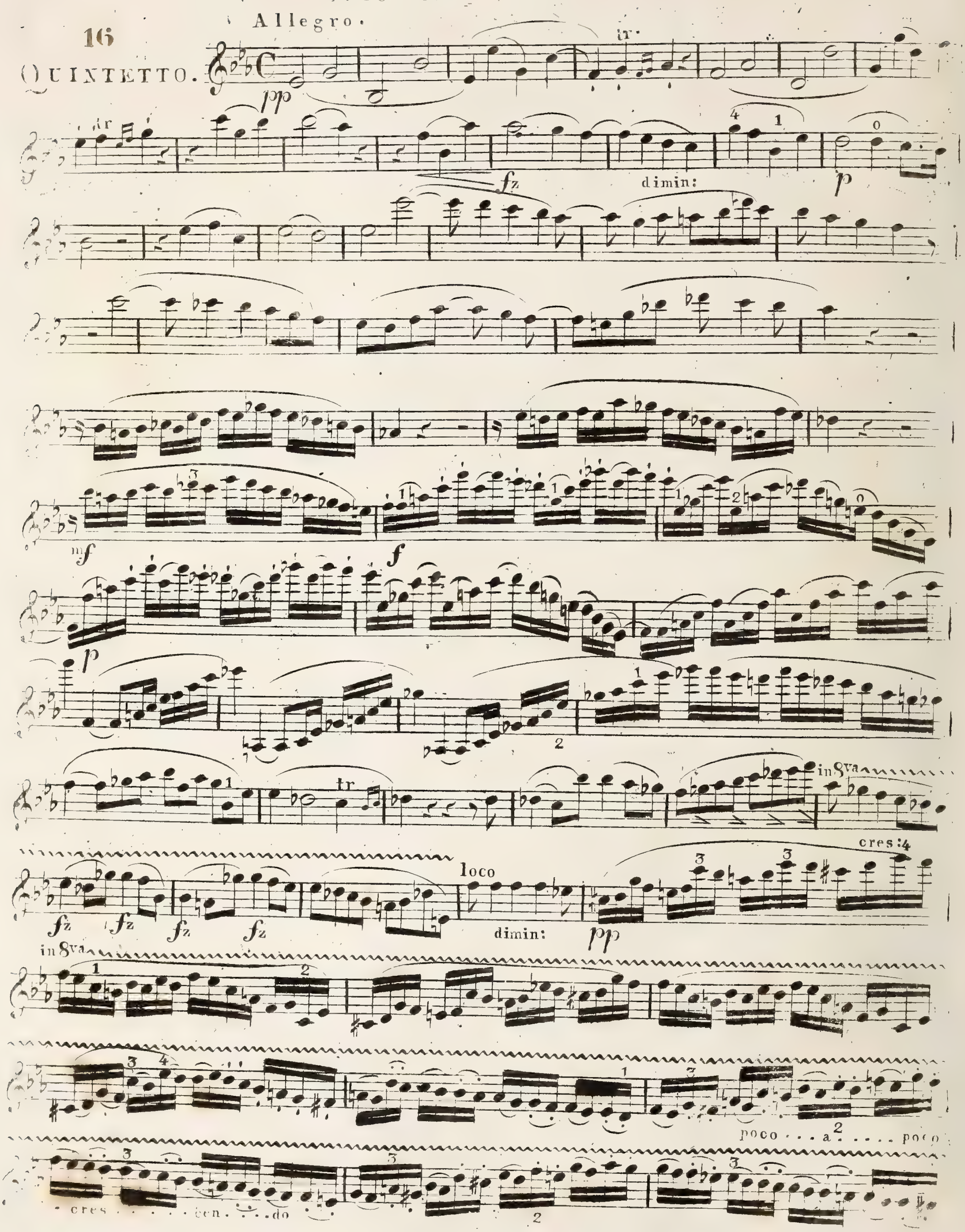
WIEN

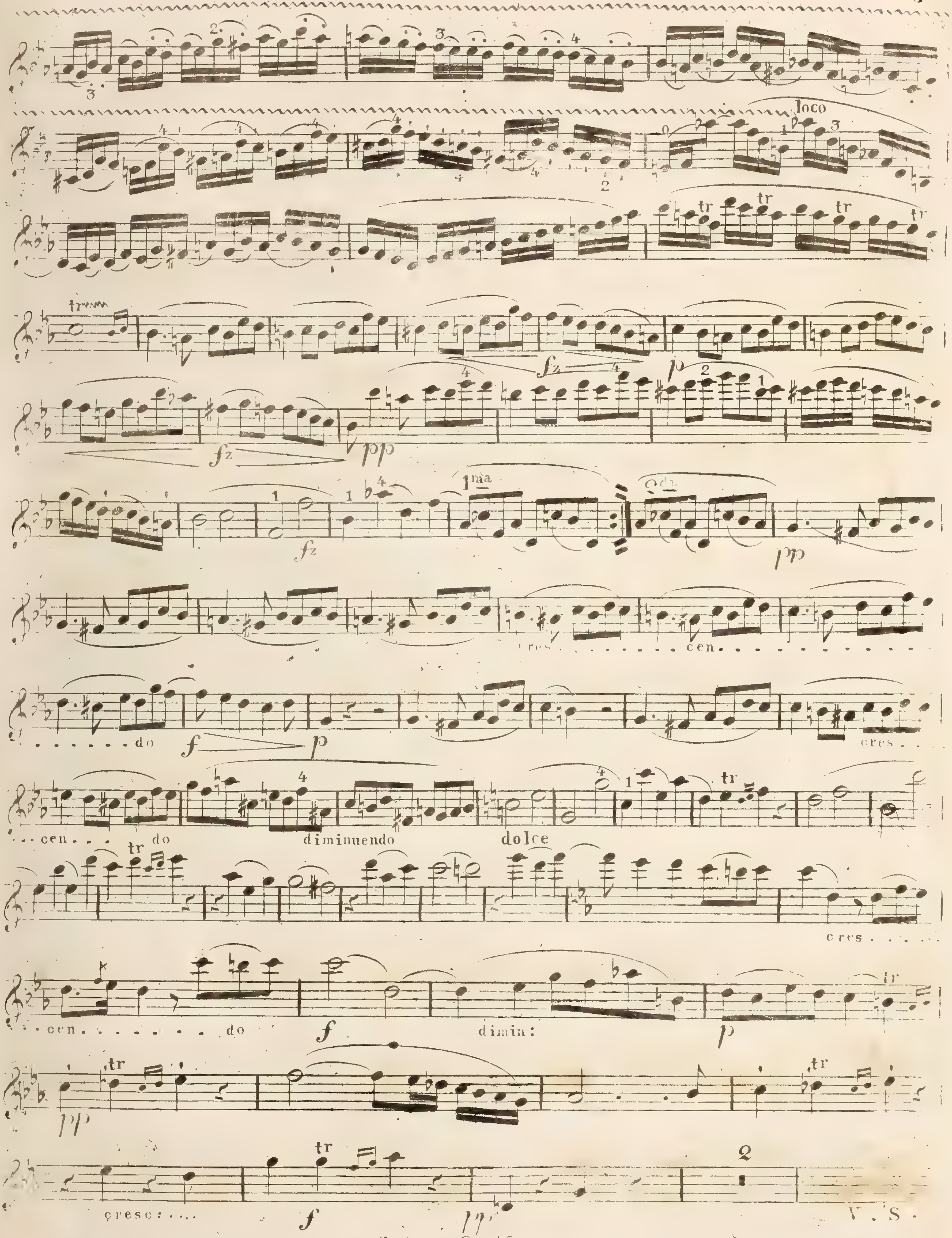
bei Tobias Haslinger.

VIOLINO PRIMO.

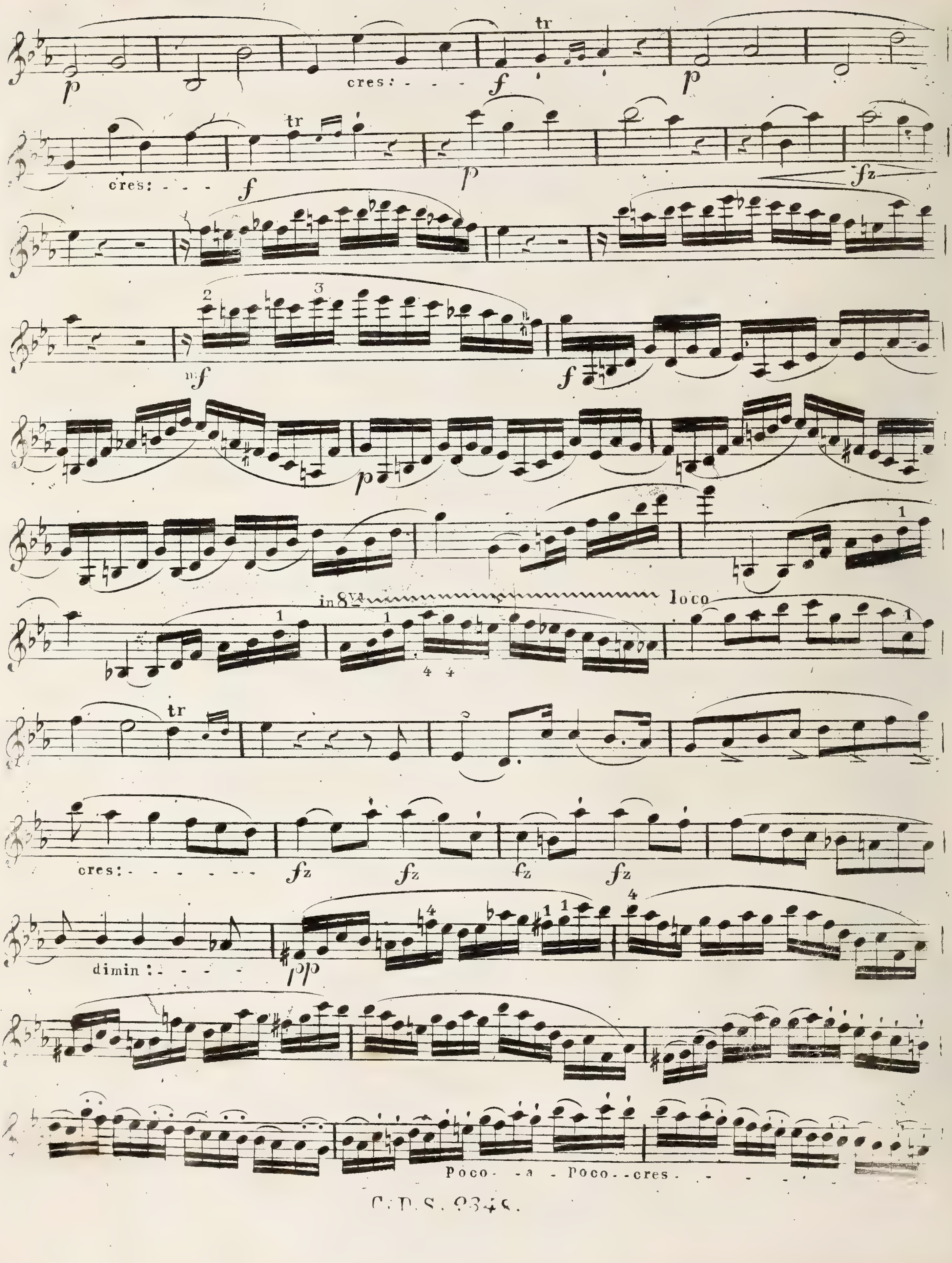
16

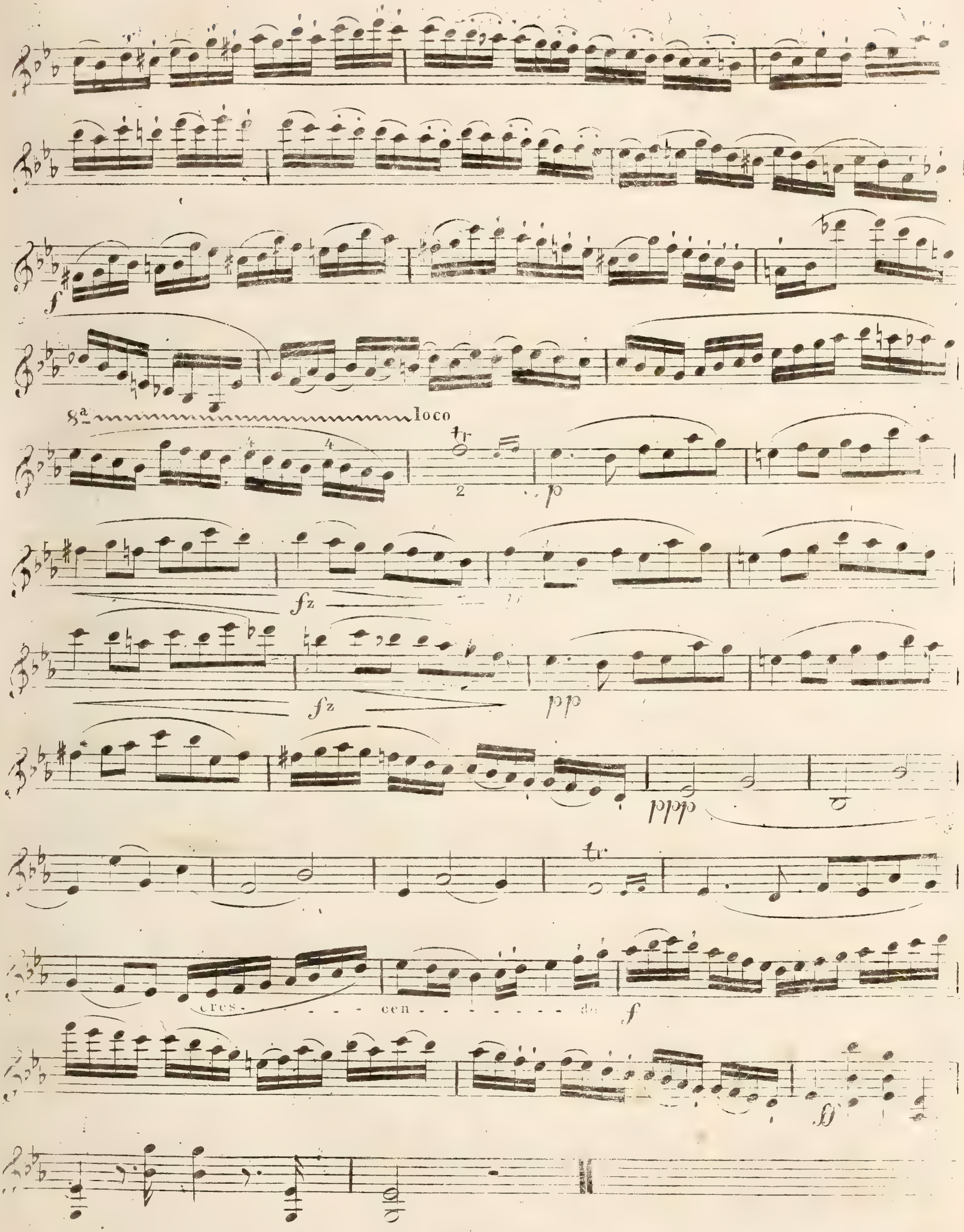
QUINTETTO.

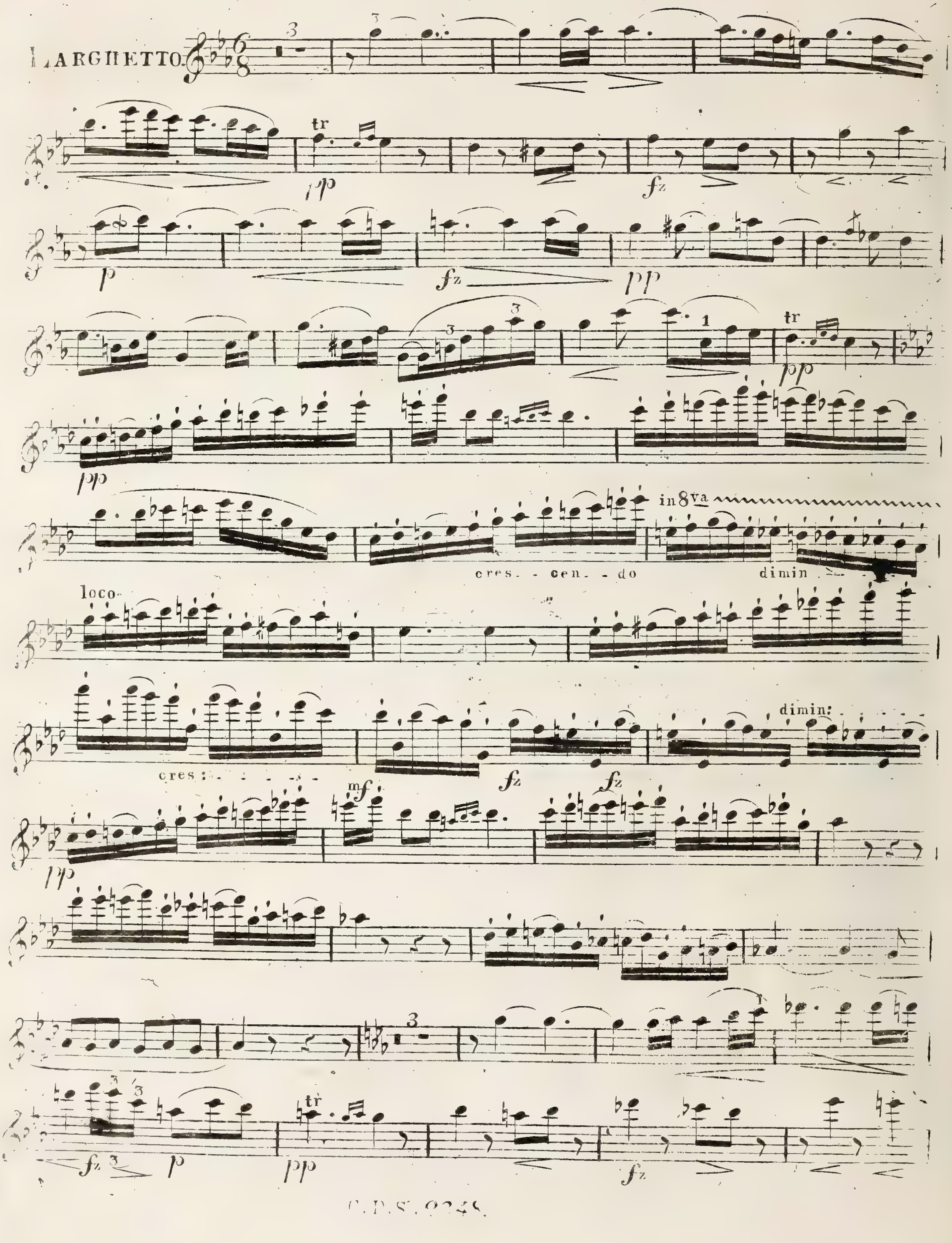


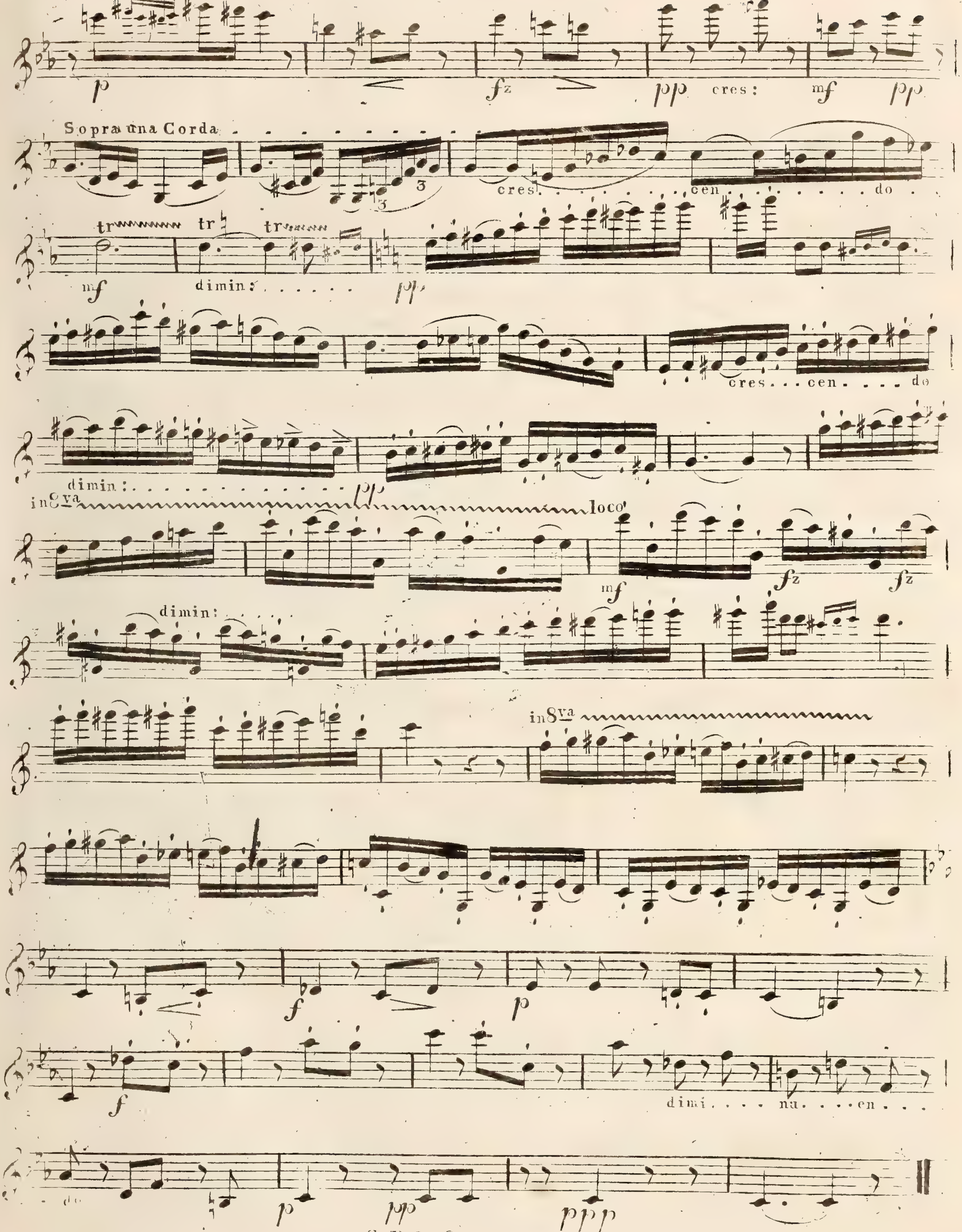

loco
fz
p
fz
pp
1ma
2da
pp
cres
cen
do
f
p
cres
cen
do
diminuendo
dolce
cres
cen
do
f
dimin:
p
pp
cresc:
f
pp
V. S.

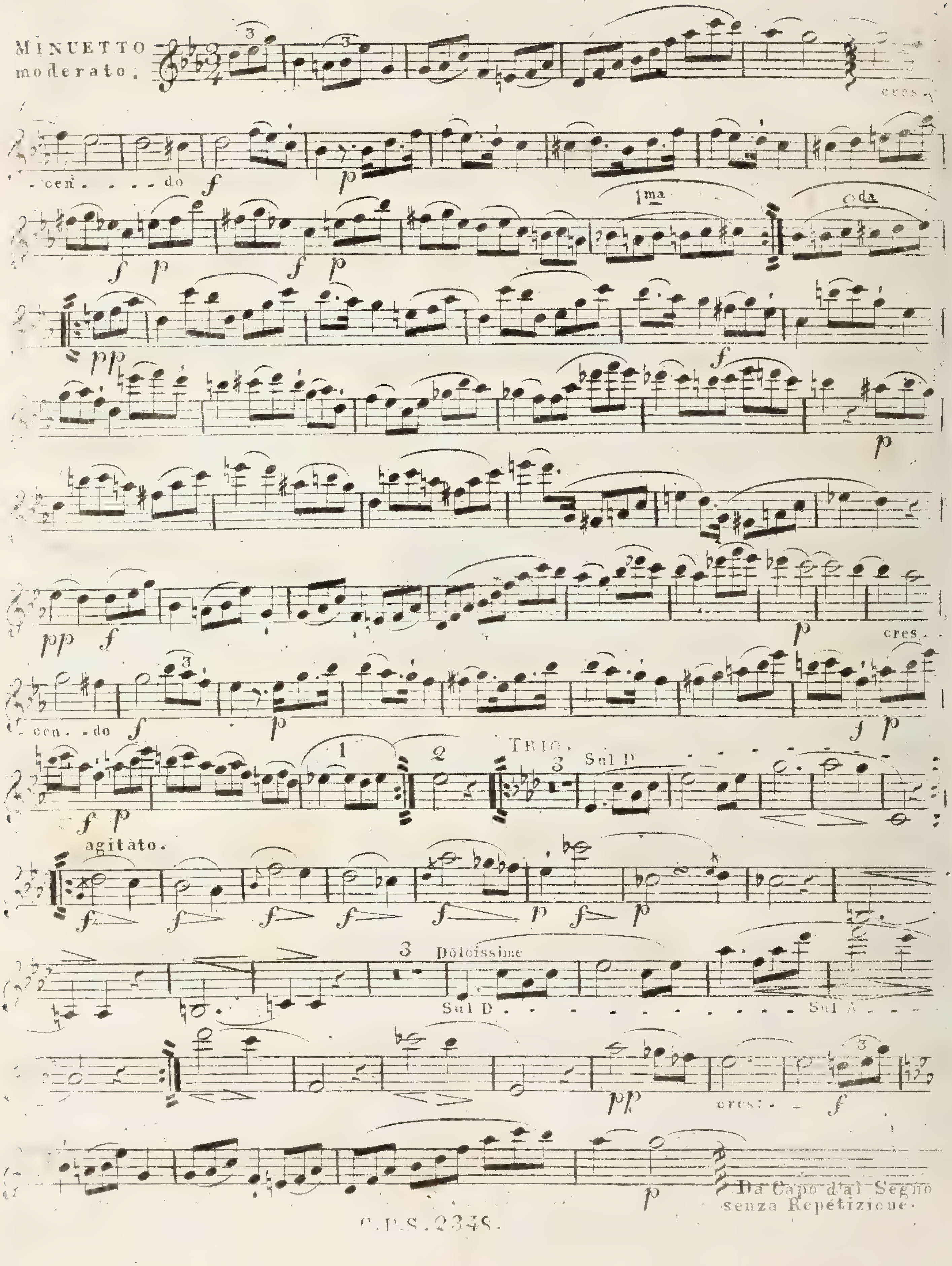
VIOLINO PRIMO.

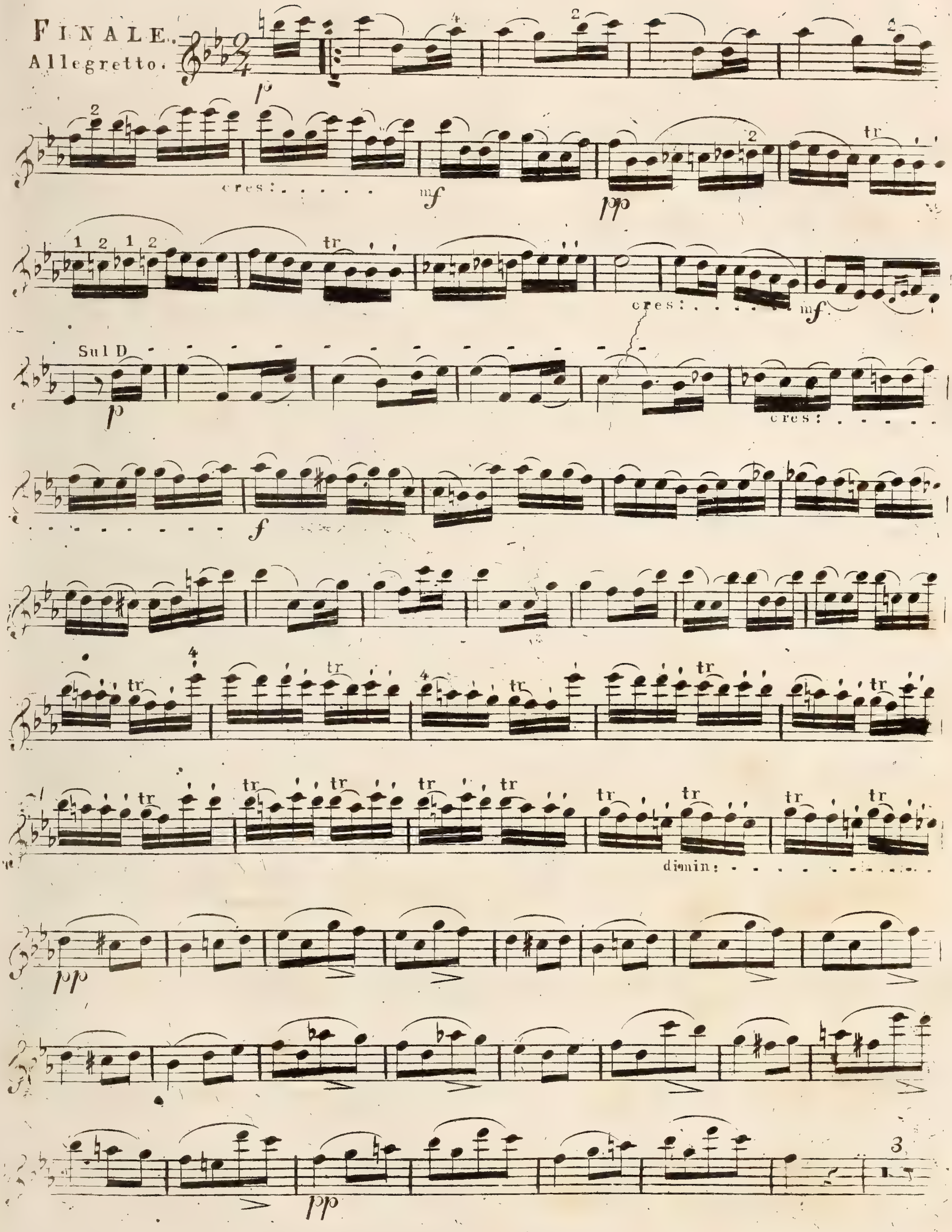


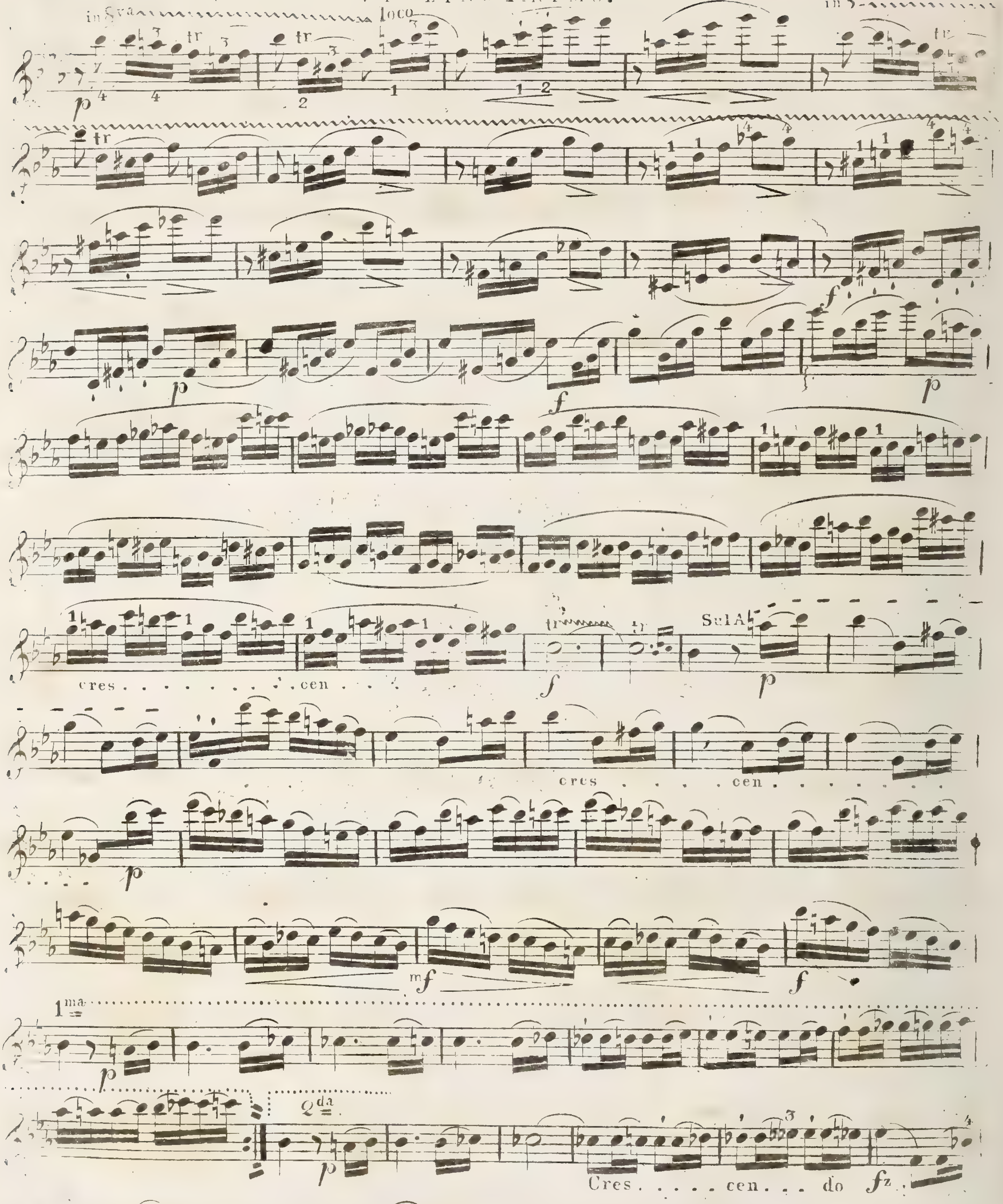

f
8a
loco
tr
p
fz
fz
pp
pppp
tr
cres-
cen-
do
f
ff

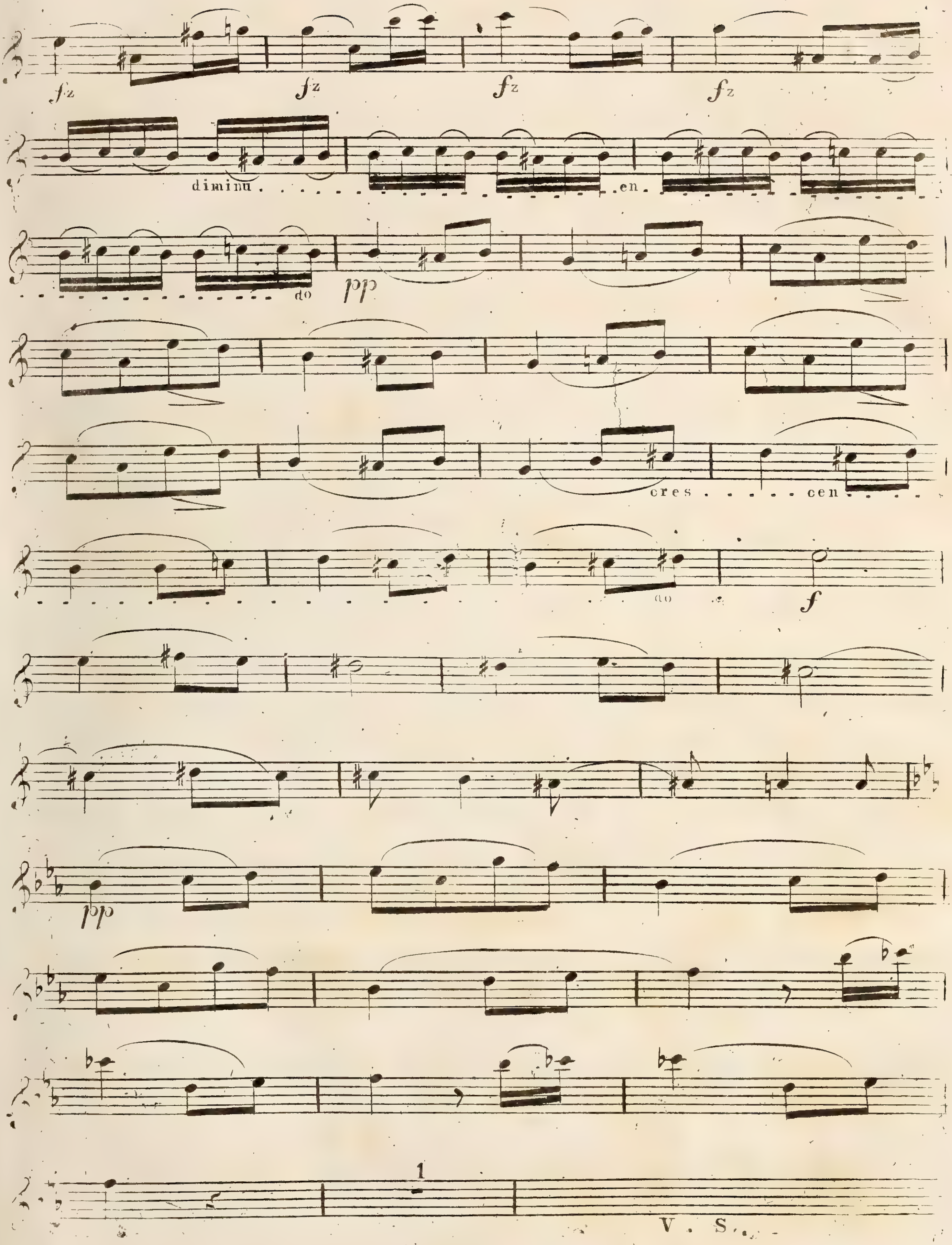

LARGHETTO.
tr
pp
fz
p
fz
pp
1
in 8va
cres. - cen. - do
dimin
loco.
cres:
mf
fz
dimin:
pp

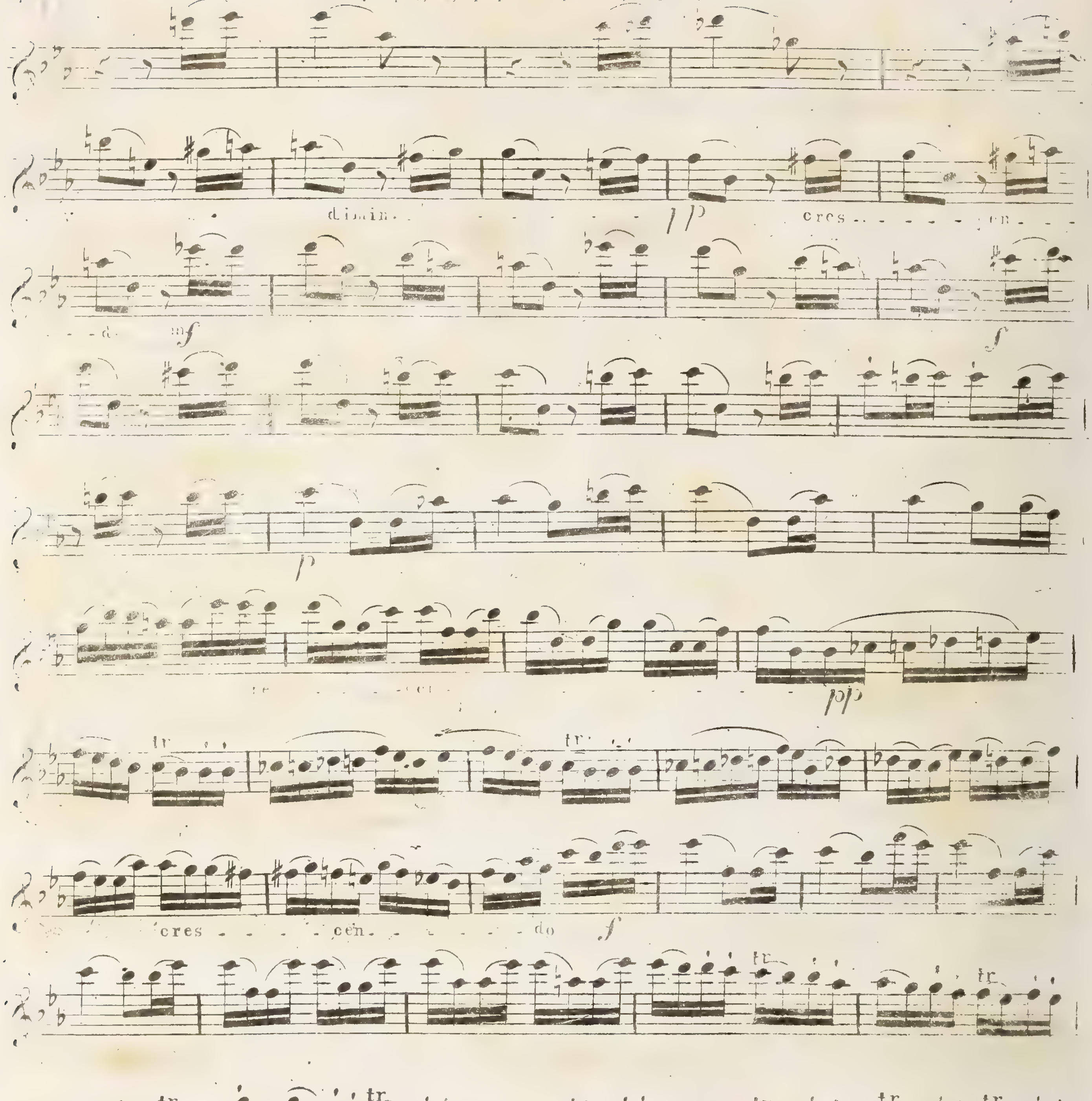

p
fz
pp
cres:
mf
pp
Sopra una Corda
cres
cen
do
tr
mf
dimin:
pp
cres . . . cen . . . do
dimin:
in 8va
loco
mf
fz
fz
dimin:
in 8va
f
f
p
f
dimi . . . nu . . . en . . .
do
p
pp
ppp

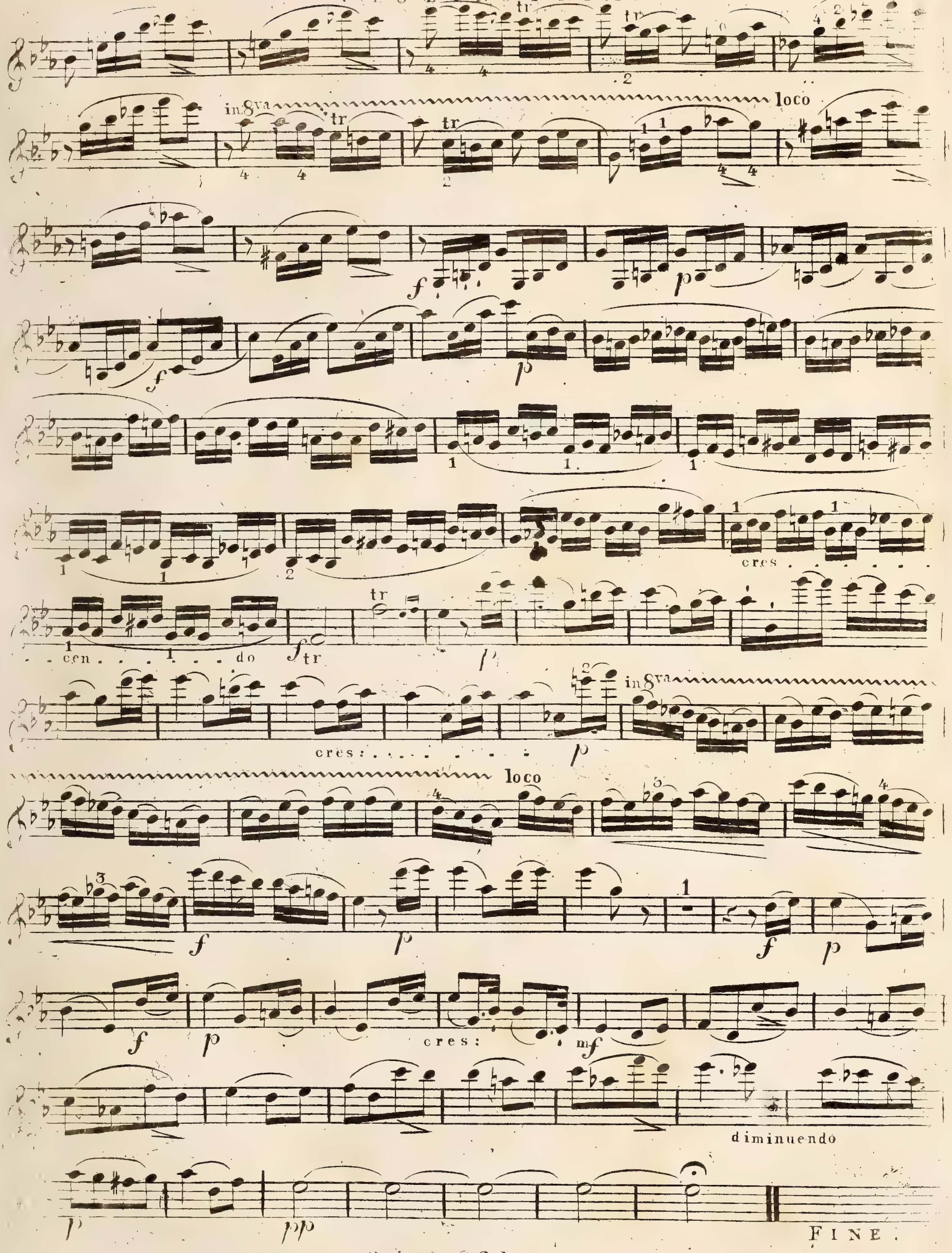

MINUETTO
moderato.
cres.
cen. . . . do
1ma
2da
cres.
cen. . do
TRIO.
Sul D
agitato.
Dolcissime
Sul D
Sul A
cres:
Da Capo d'al Segno
senza Repetizione.


FINALE.
Allegretto.
p
cres: . . . . . .
mf
pp
tr
cres: . . . . . .
mf
Sul D
p
cres: . . . .
f
tr
dimin: . . . .
pp
pp
3


in 8va
loco
in 8va
Sul A
cres . . . . cen . . .
cres . . . . cen . . . . . .
1ma
2da
Cres. . . . . cen. . . do


fz
fz
fz
fz
diminu . . . en . . . do
pp
cres . . . cen . . . do
f
pp
1
V. S.


dimin.
pp
cres
mf
f
p
pp
tr
cres
cen
do
f
dimin:
p


in 8va
loco
tr
cres
cen . . . do
cres:
in 8va
loco
cres:
diminuendo
FINE.

2tes

QUINTETT

für

2 Violinen, 2 Violen und Violoncello

von

Ludwig Spohr.

55tes Werk, №. 2.

№. 2348.
" 2349.

Eigenthum des Verlegers

Preis f 3 — C.M. / f 3, 2

WIEN

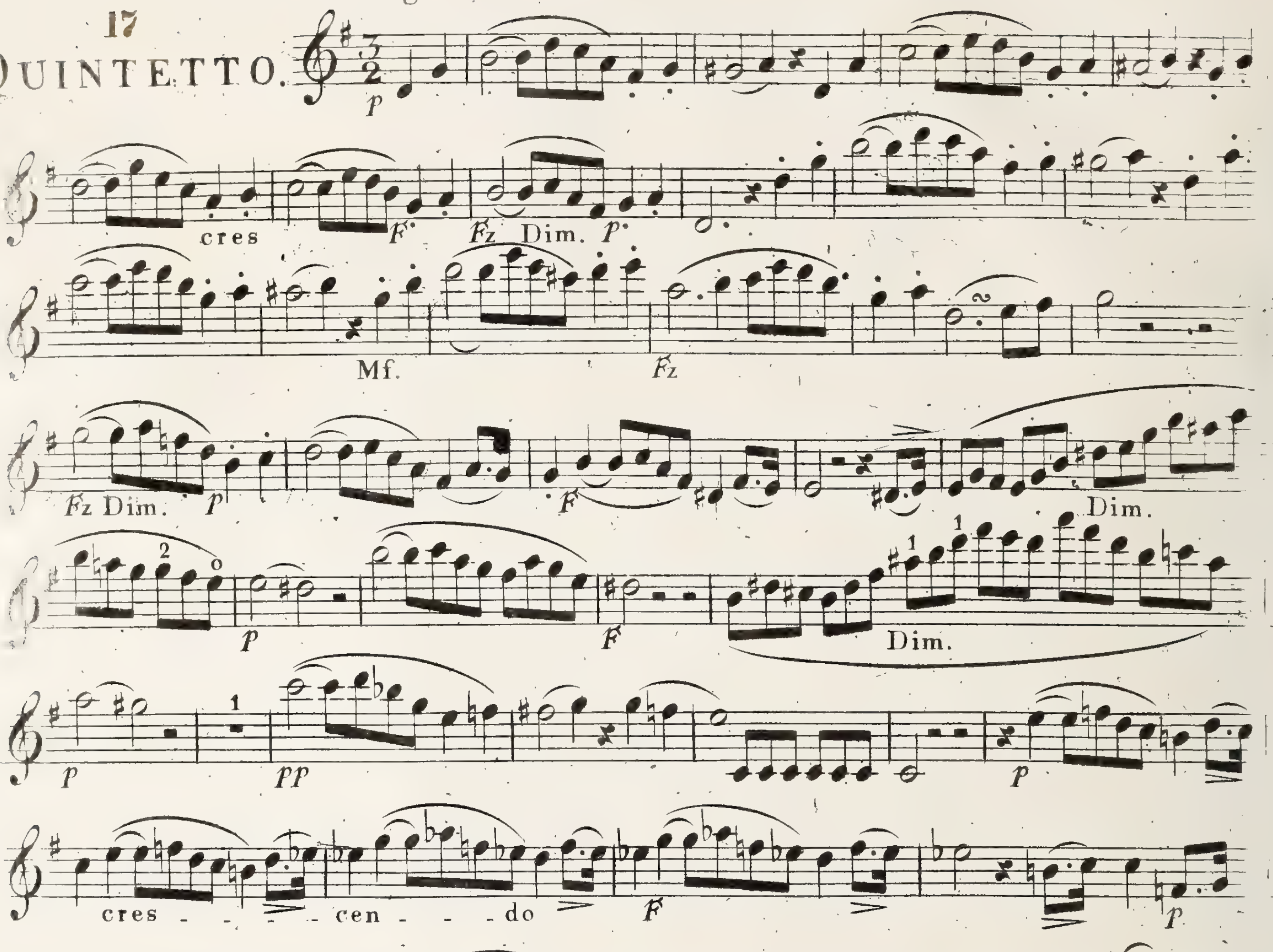
bei Tobias Haslinger.

VIOLINO PRIMO.

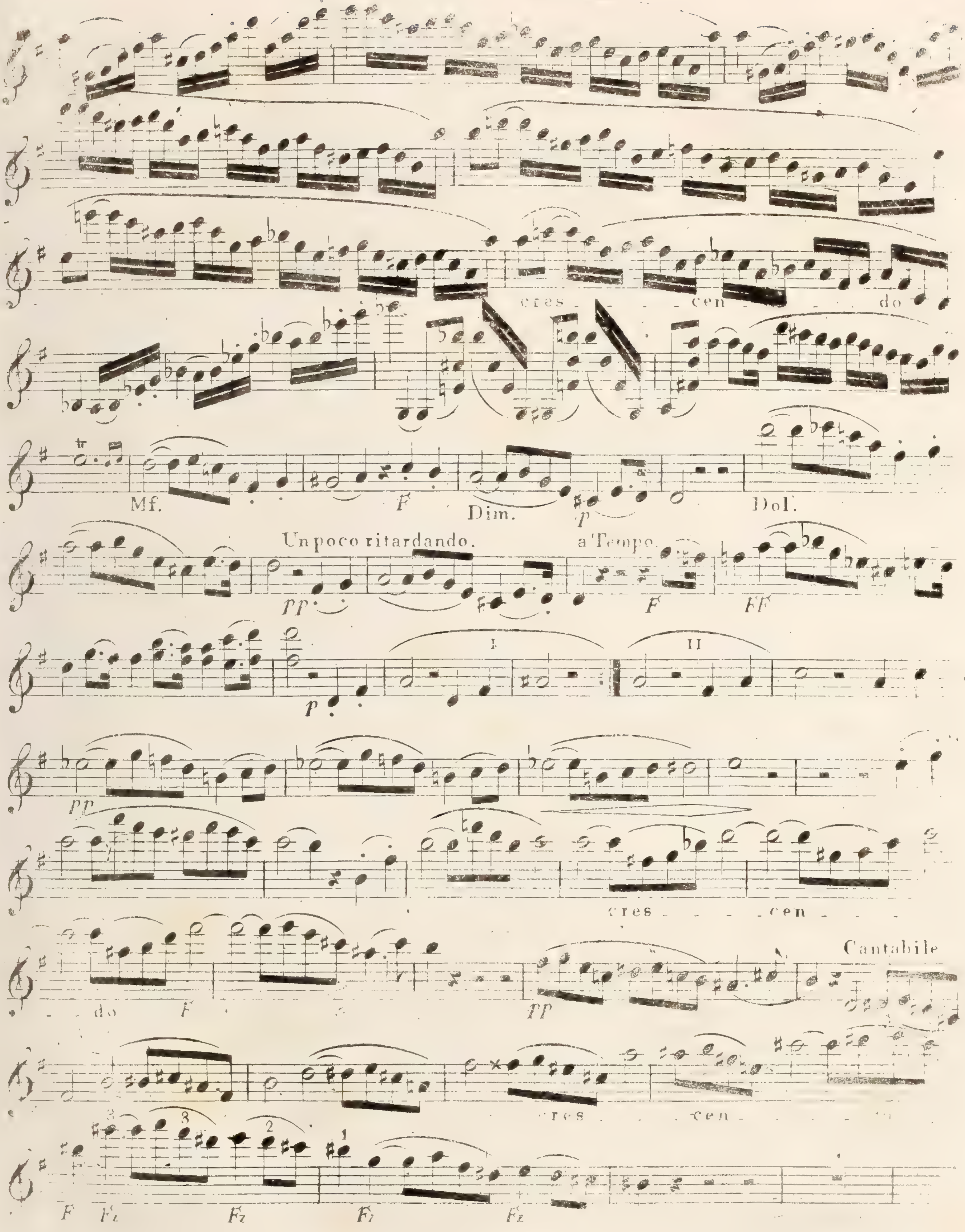
17

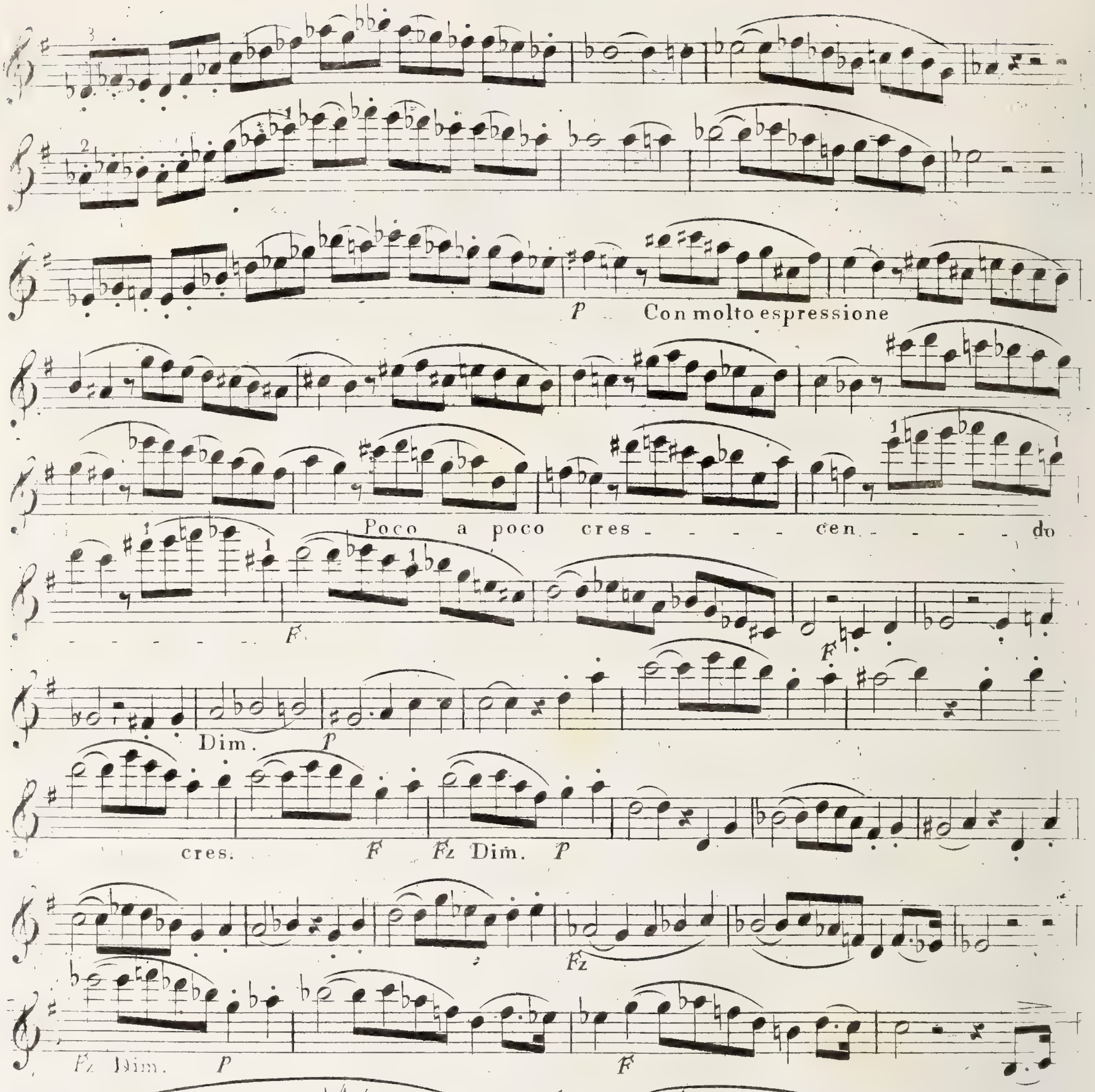
QUINTETTO.

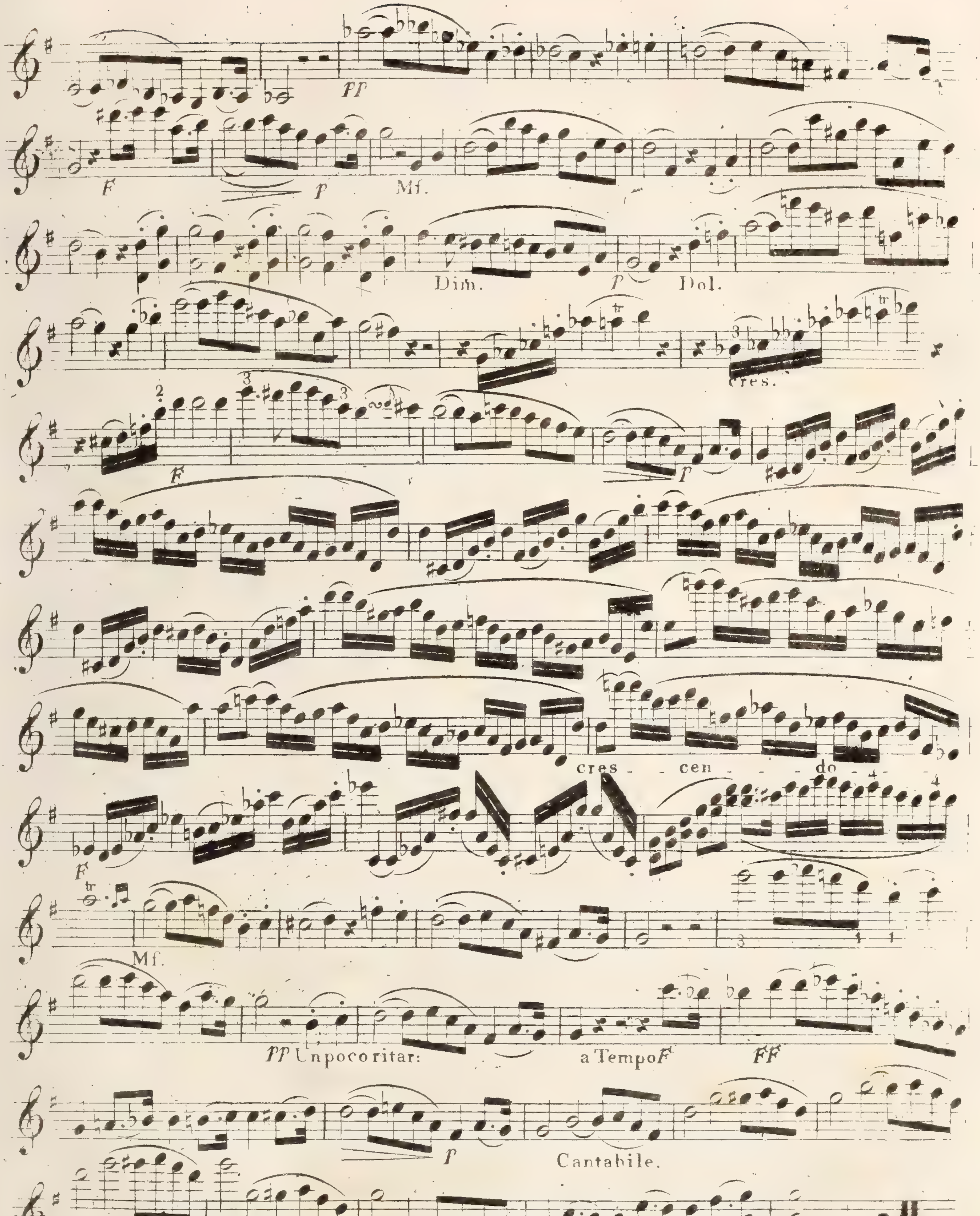
Allegro



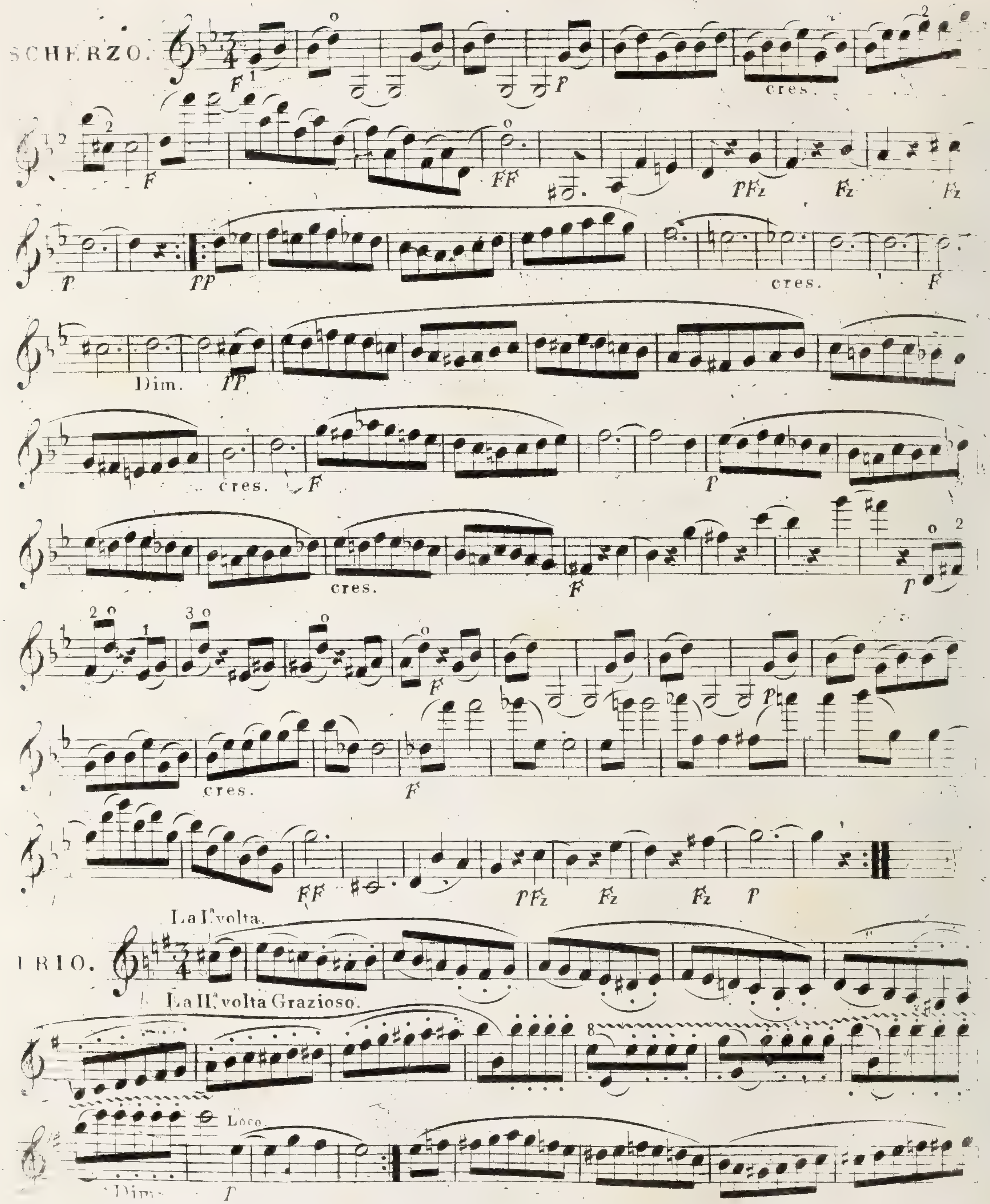
VIOLINO PRIMO.

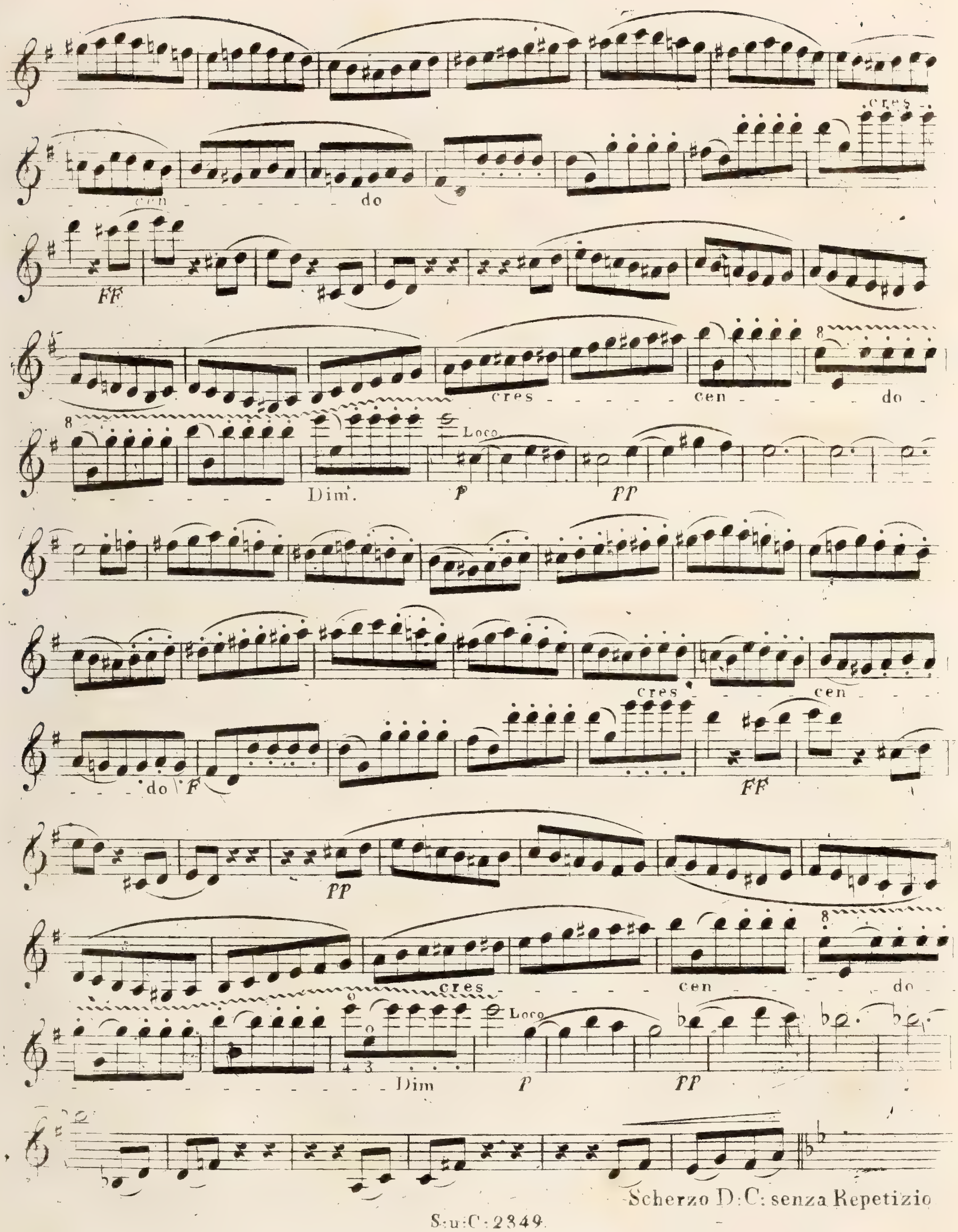


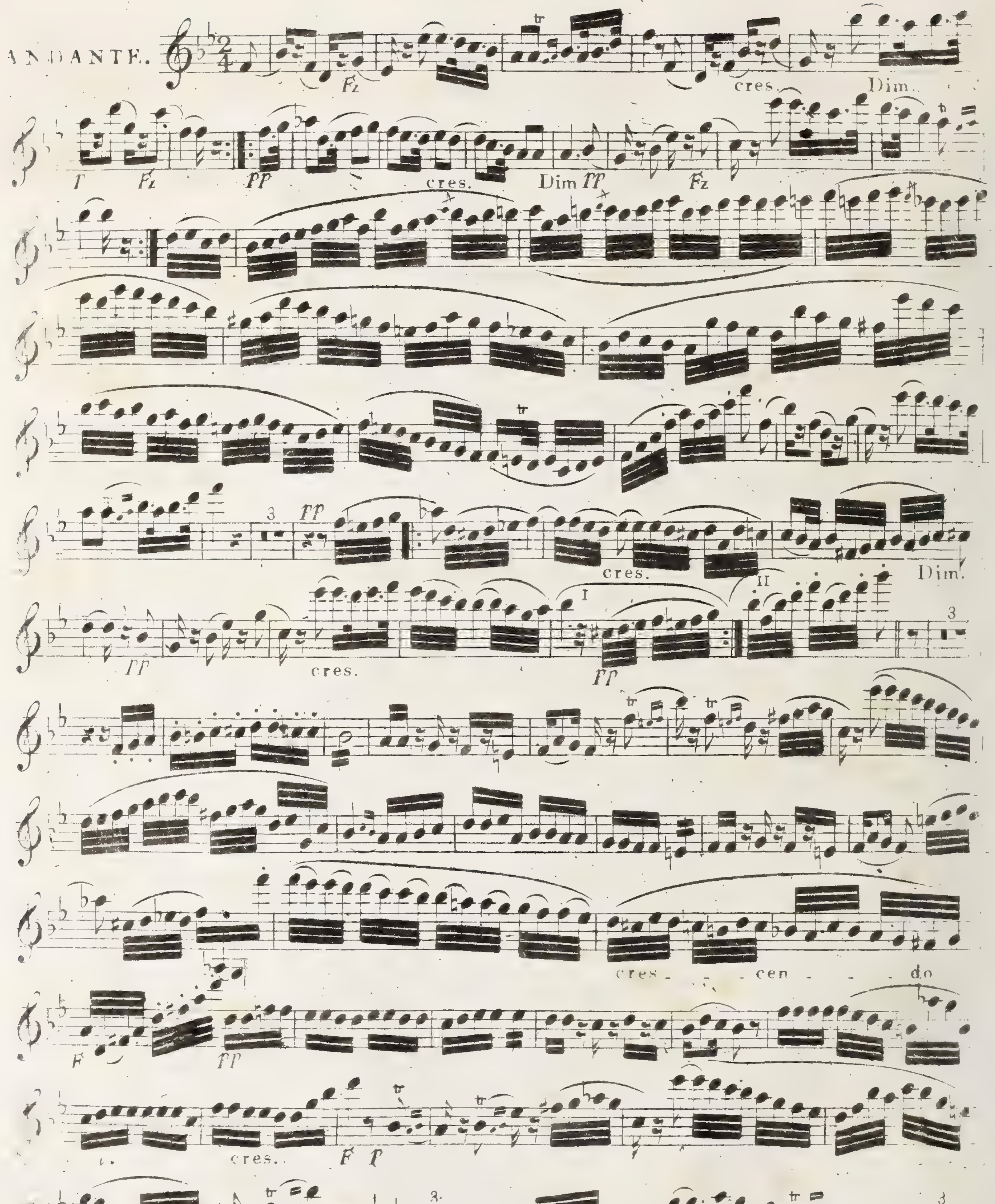

P
Con molto espressione
Poco a poco cres - - - - - cen - - - - do
F
F
Dim.
P
cres.
F
Fz Dim.
P
Fz
Fz Dim.
P
F
Dim.
P
F
Dim.
P
PP
P
F

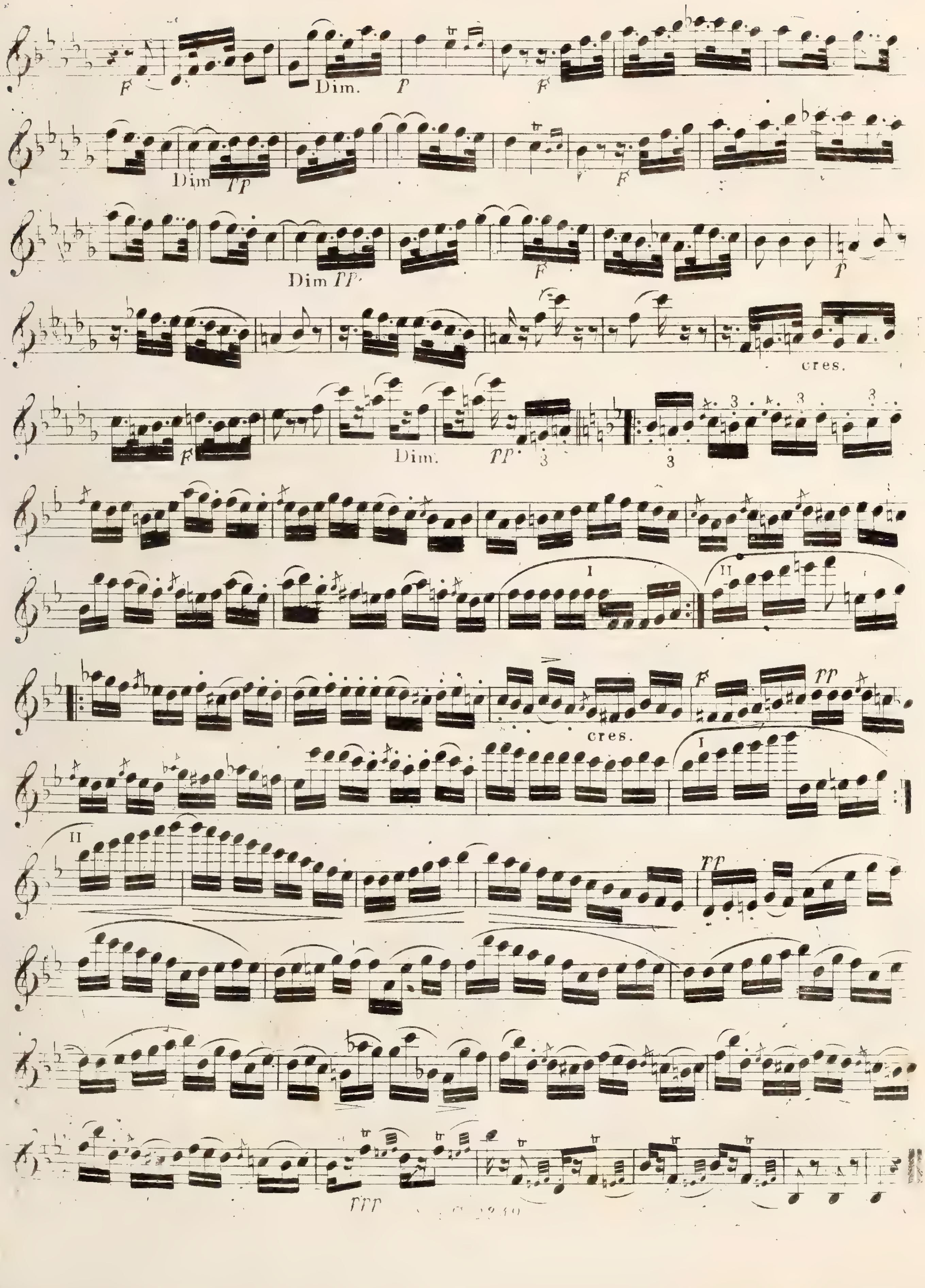


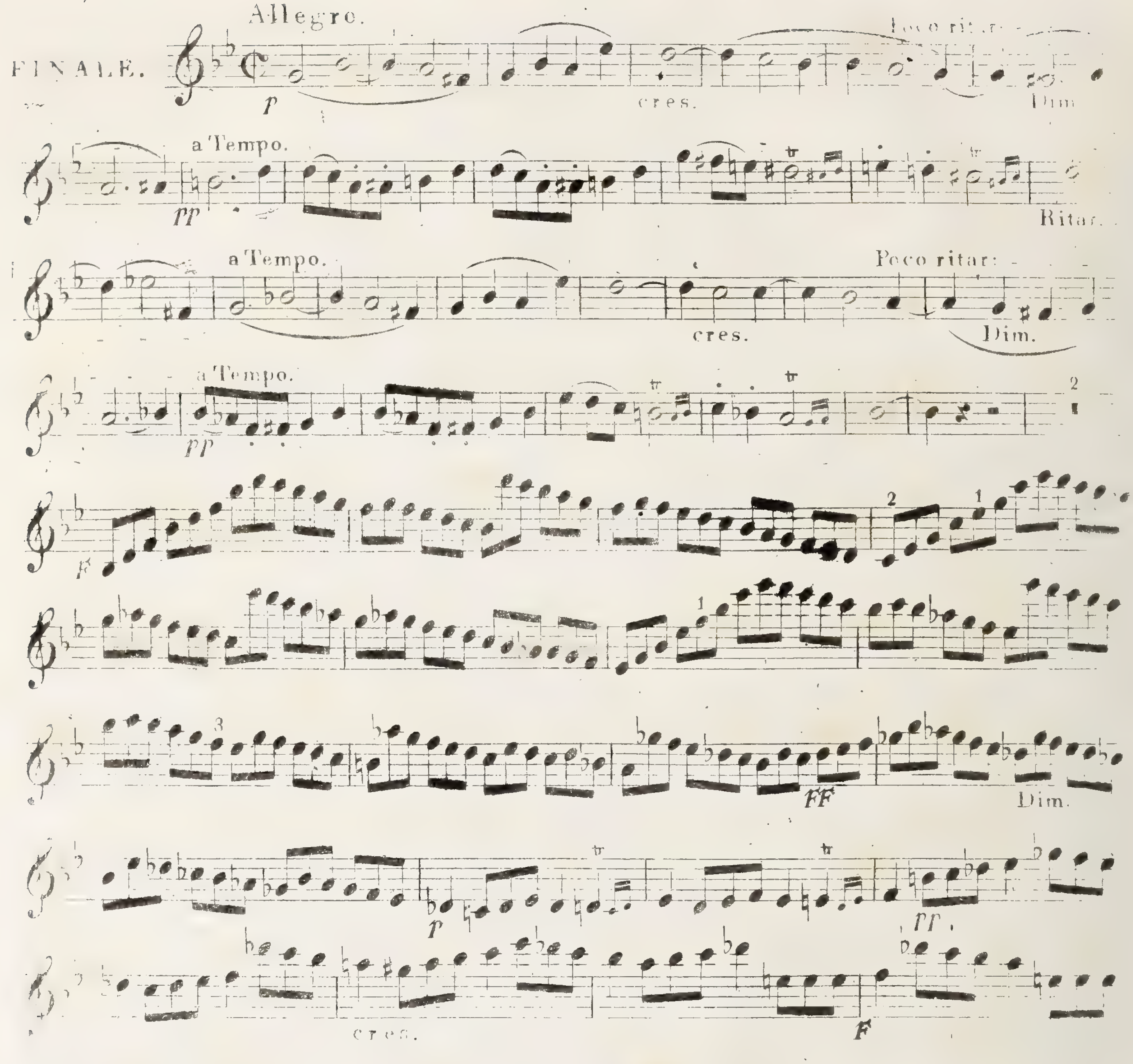
PP
F
P
Mf.
Dim.
P
Dol.
cres.
F
P
cres - - cen - - do
F
Mf.
PP Un poco ritar:
a Tempo F
FF
P
Cantabile.
Mf.
cres.
F
FF

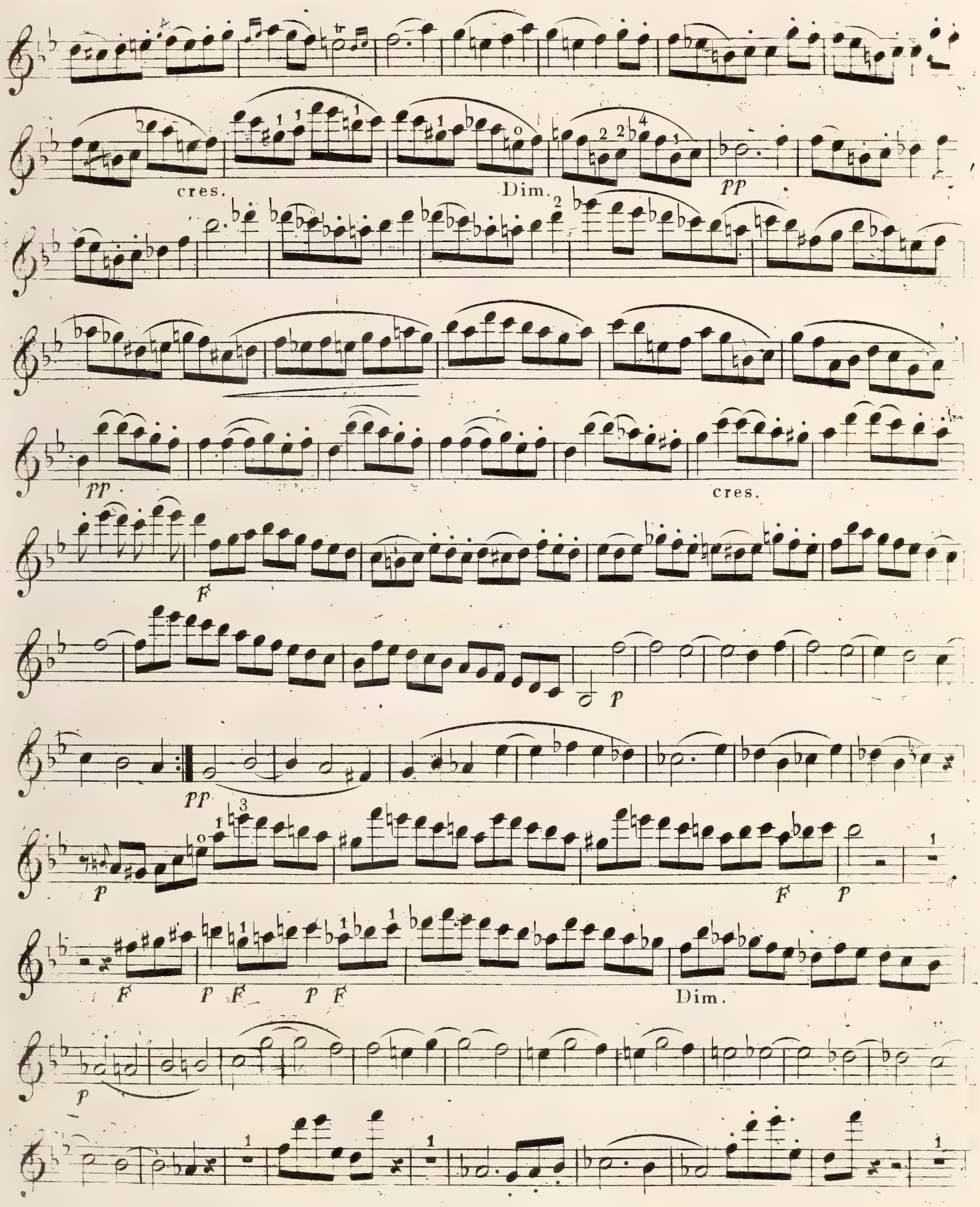

SCHERZO.
cres.
Dim.
cres.
cres.
cres.
cres.
La Ia volta.
TRIO.
La IIa volta Grazioso.
Loco.
Dim.

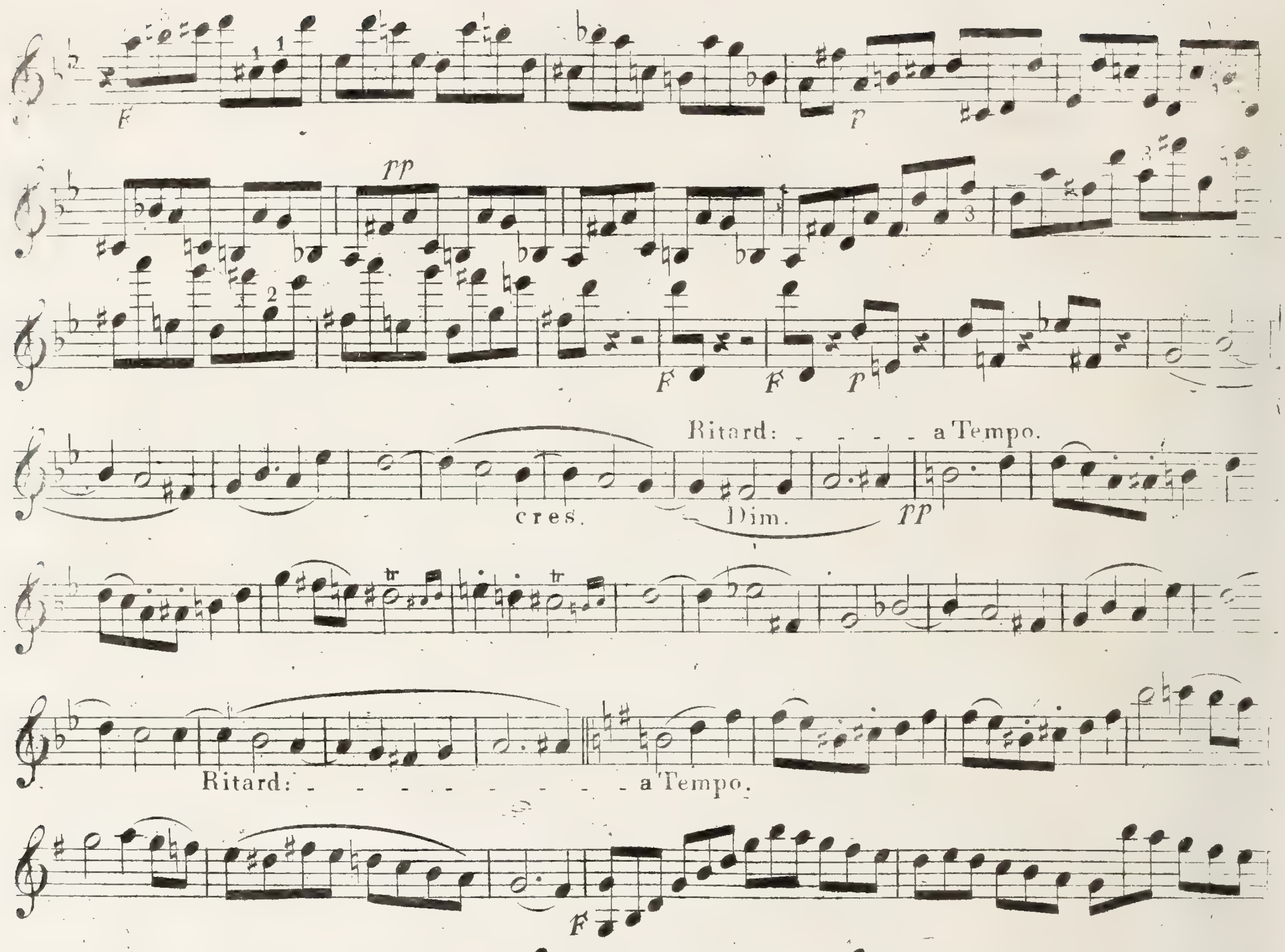

cres
cen
do
FF
cres
cen
do
8
Dim.
Loco
P
PP
cres
cen
do
F
FF
PP
Dim
Scherzo D:C: senza Repetizio

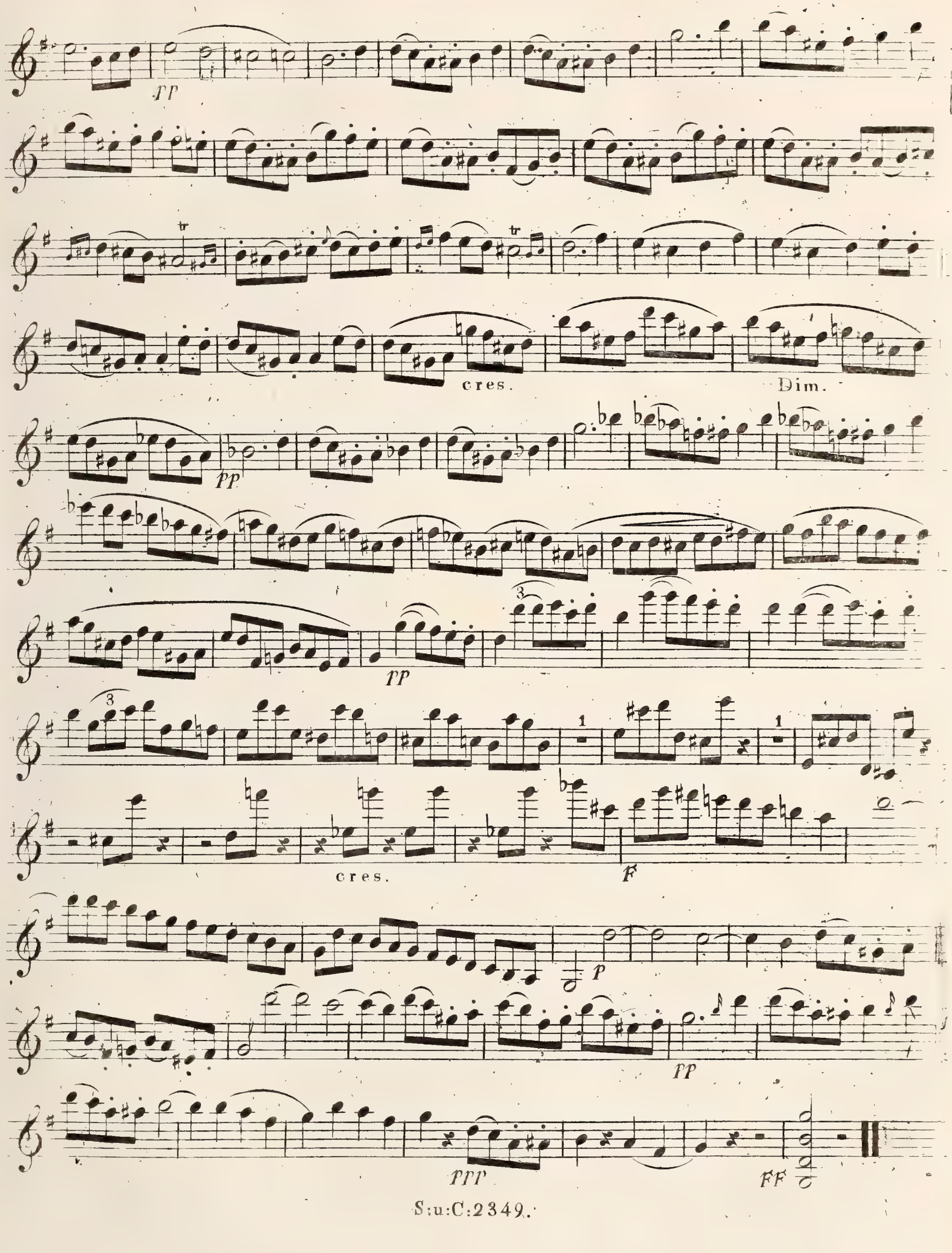

ANDANTE.
Fz
cres.
Dim.
P
PP
FP
cres - - cen - - - do
F
Dim.


Dim.
Dim
Dim
cres.
Dim.
cres.


FINALE.
Allegro.
p
cres.
Poco ritar:
Dim
a Tempo.
PP
Ritar.
a Tempo.
cres.
Poco ritar:
Dim.
a Tempo.
PP
F
FF
Dim.
p
PP
cres.
F
p
PP


cres.
Dim.
pp
pp
cres.
F
p
pp
p
F
p
F
p
F
p
F
Dim.
p


Ritard:
a Tempo.
cres.
Dim.
Ritard:
a Tempo.
cres.


pp
cres.
Dim.
pp
pp
cres.
F
P
pp
ppp
FF

Troisième

QUINTETTO

pour

deux Violons,

deux Altos et Violoncelle

composé

par

LOUIS SPOHR

Propriété de l'Editeur.

Oeuv. 69. Rthlr. 2. 16 Gr.

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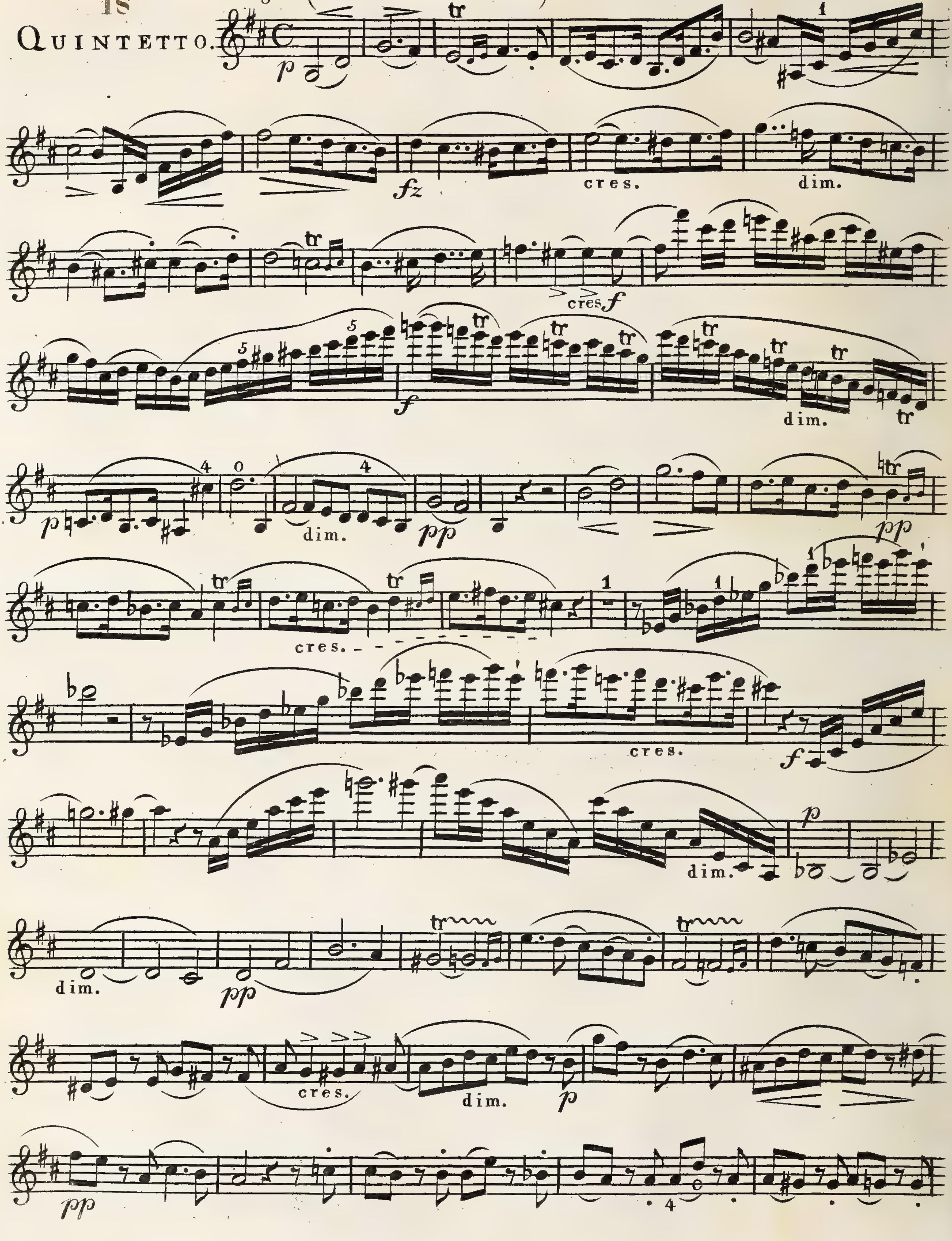
18

VIOLINO PRIMO.

Allegro. (Metr. de Mälzel ♩= 108.)

18

QUINTETTO.



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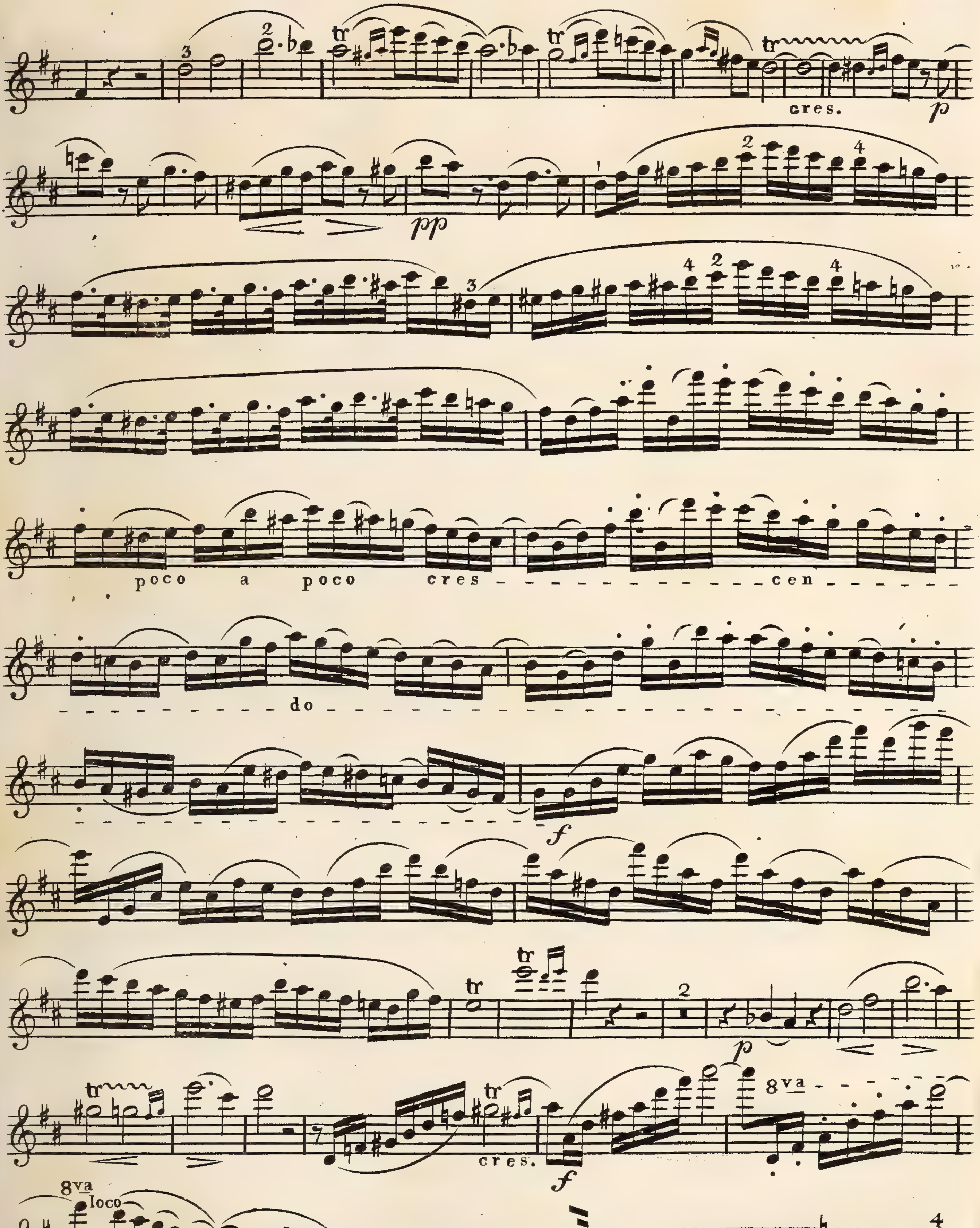
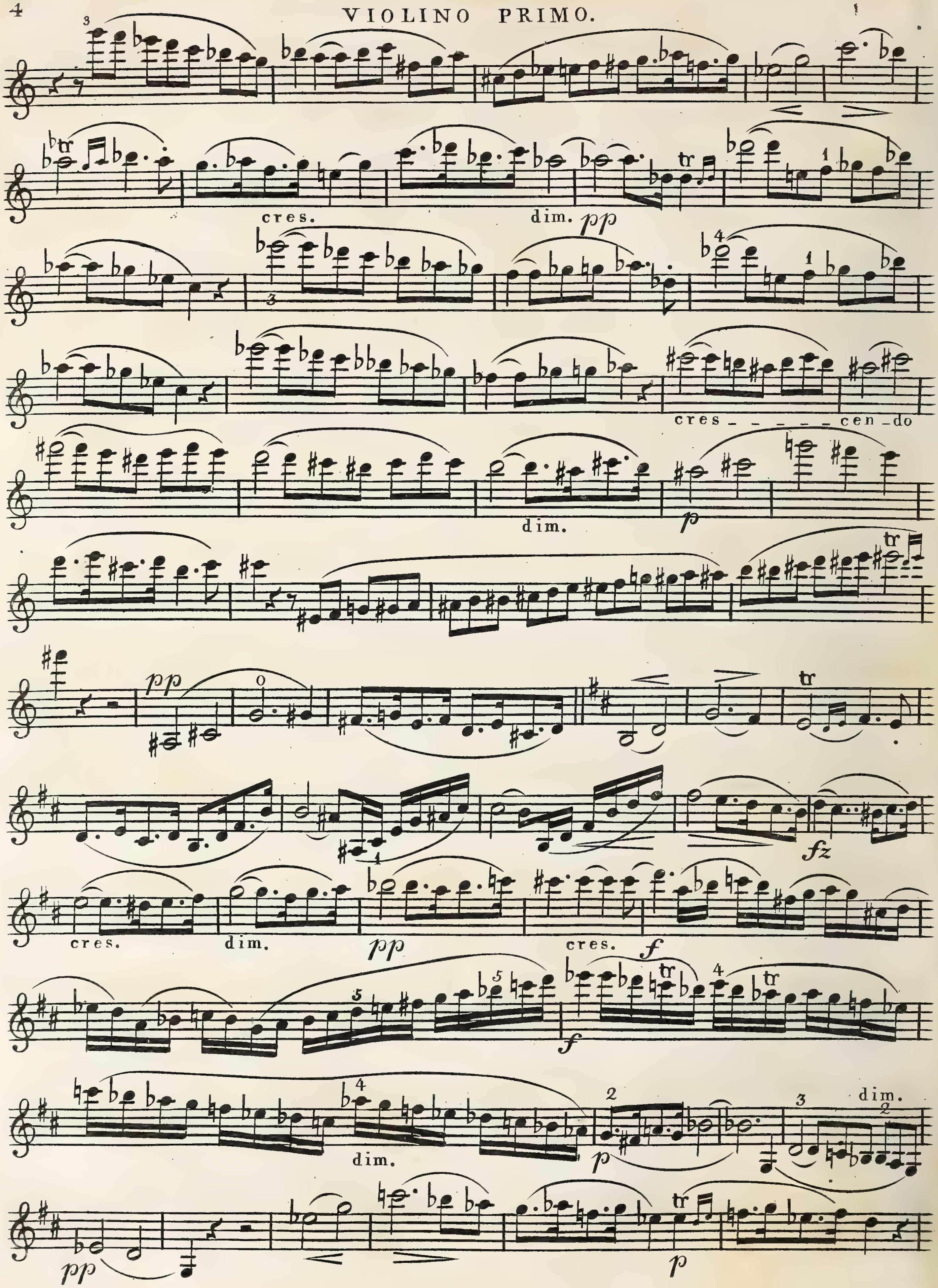
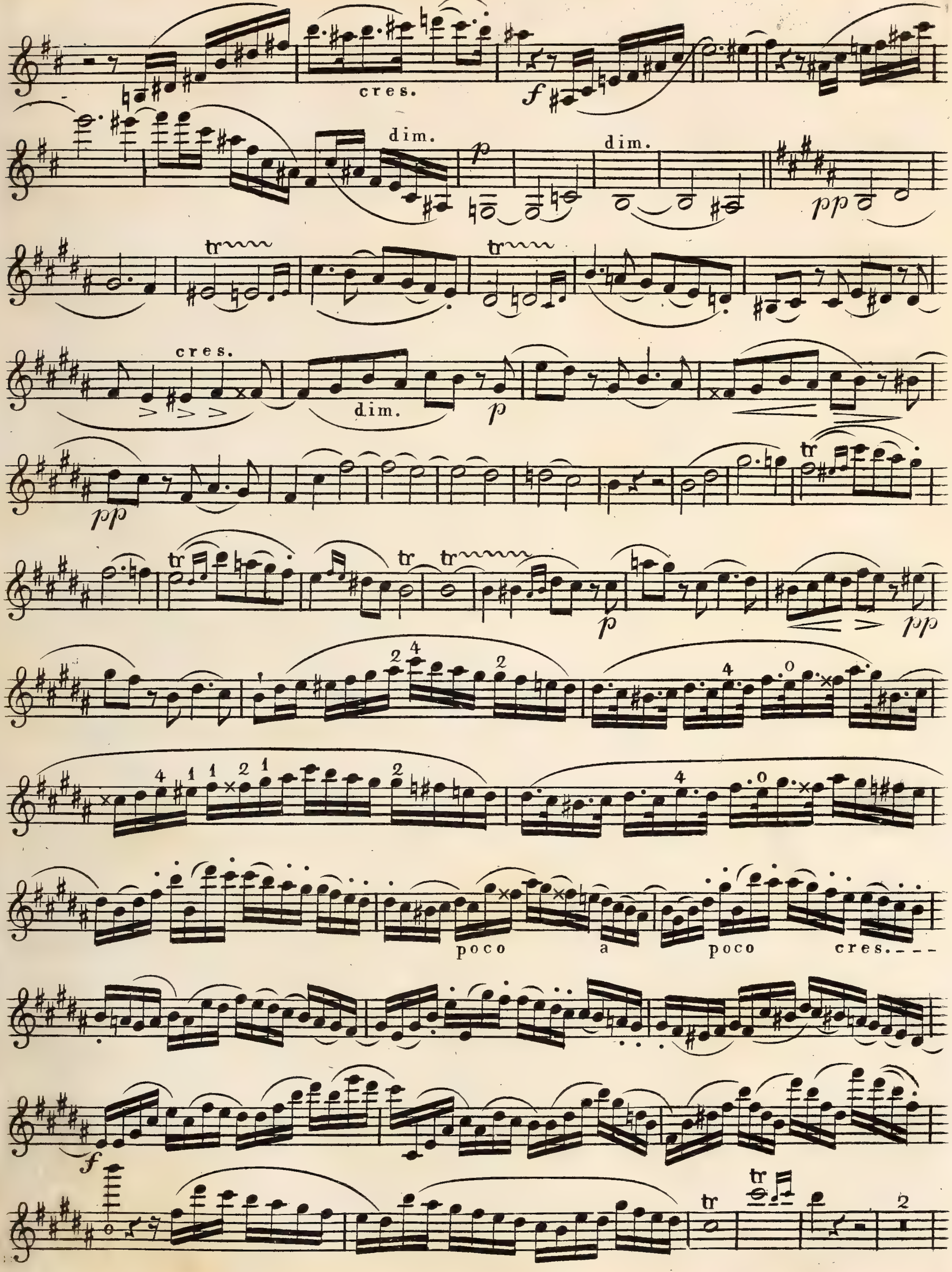
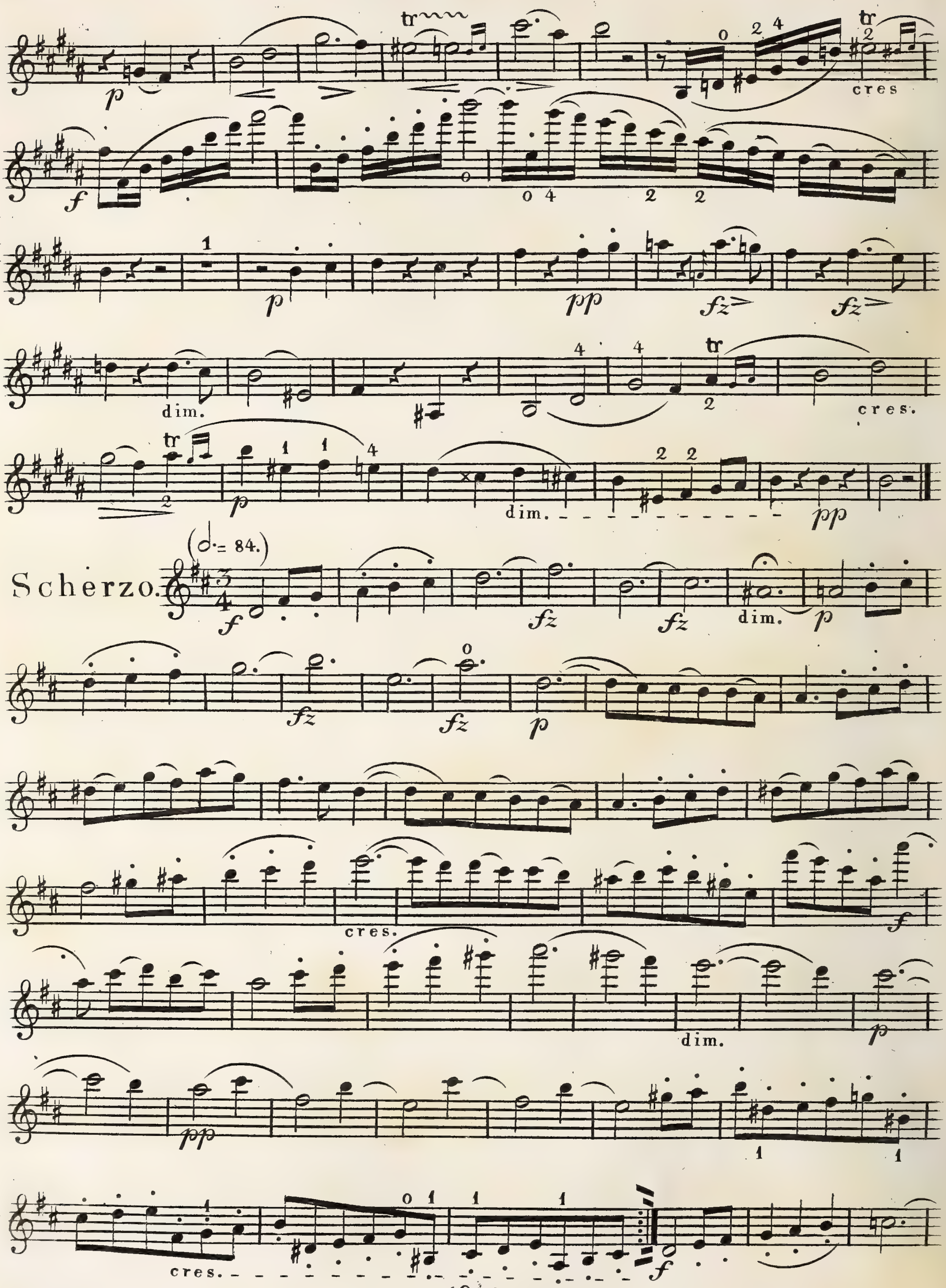
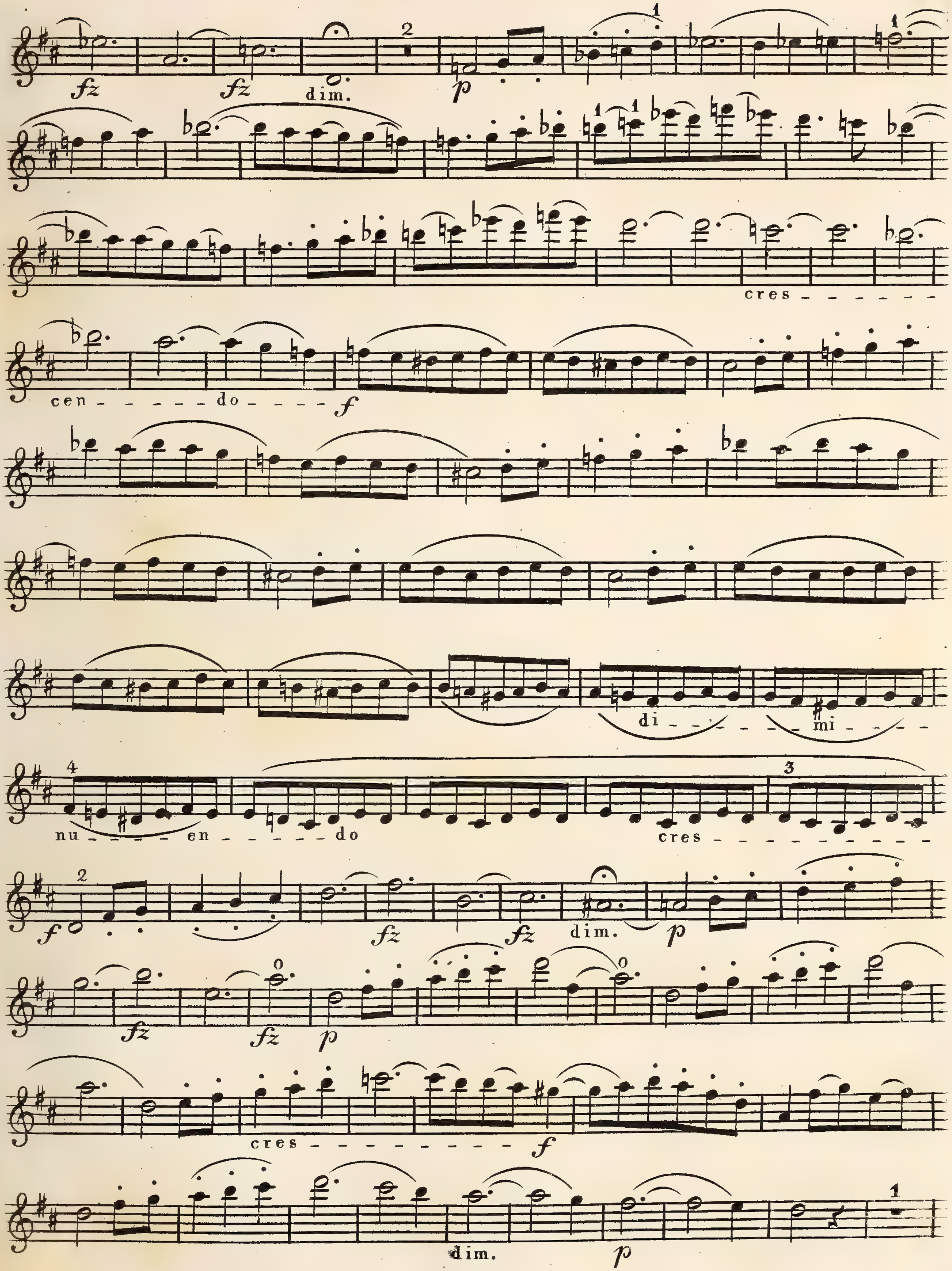
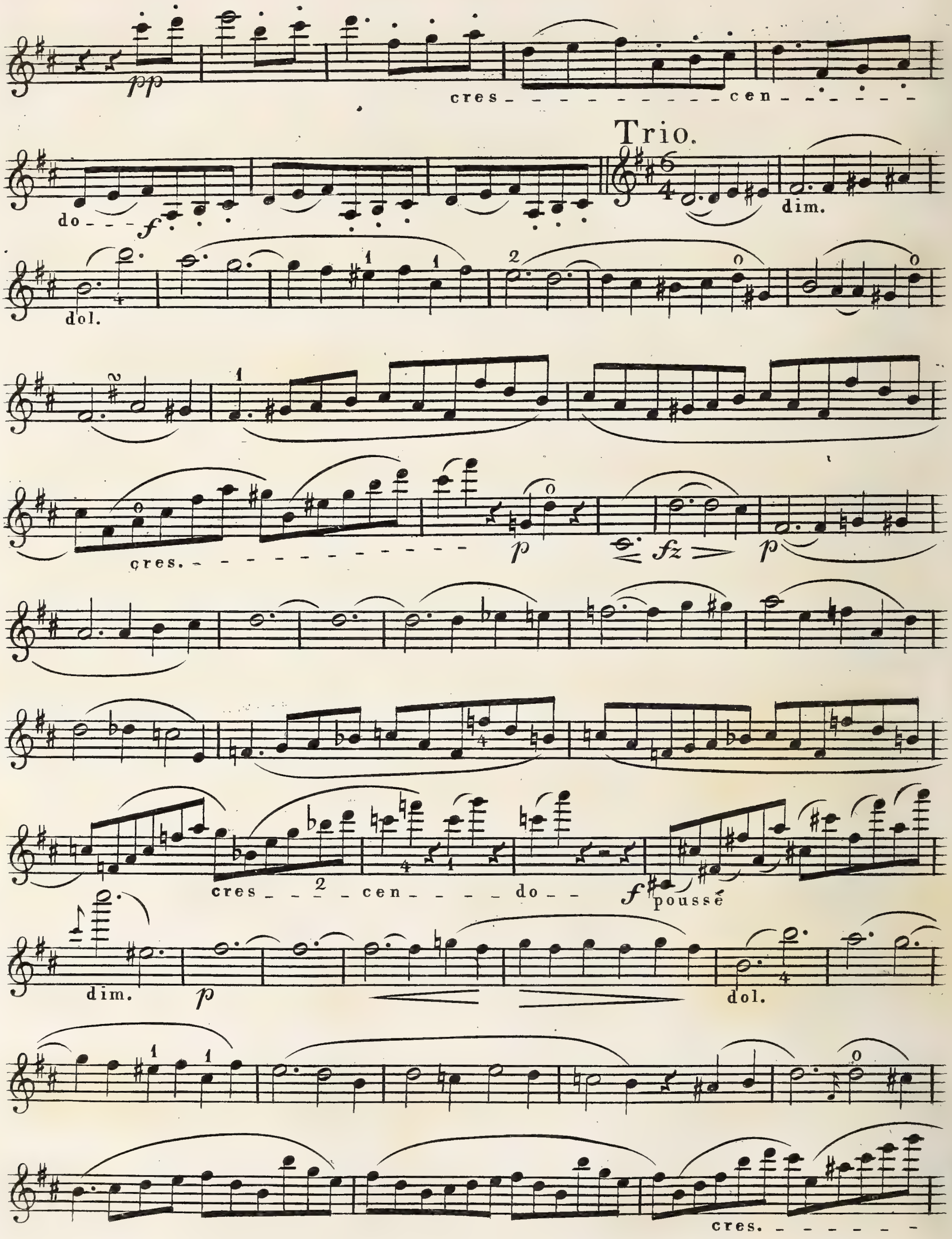


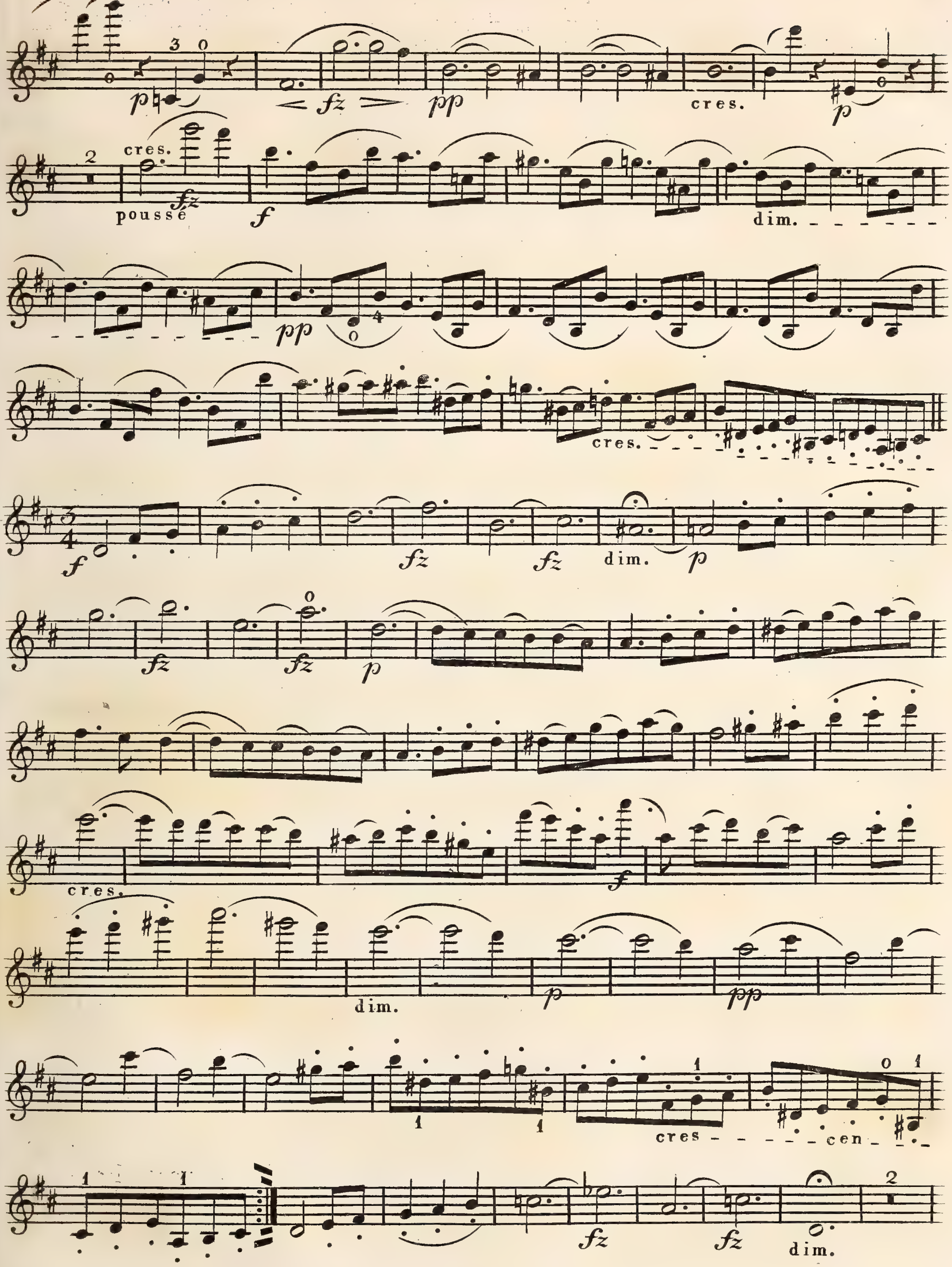

cres.
dim.
pp
cres _ _ _ _ _ cen_do
dim.
p
pp
fz
cres.
dim.
pp
cres.
f
f
dim.
p
dim.
pp
p

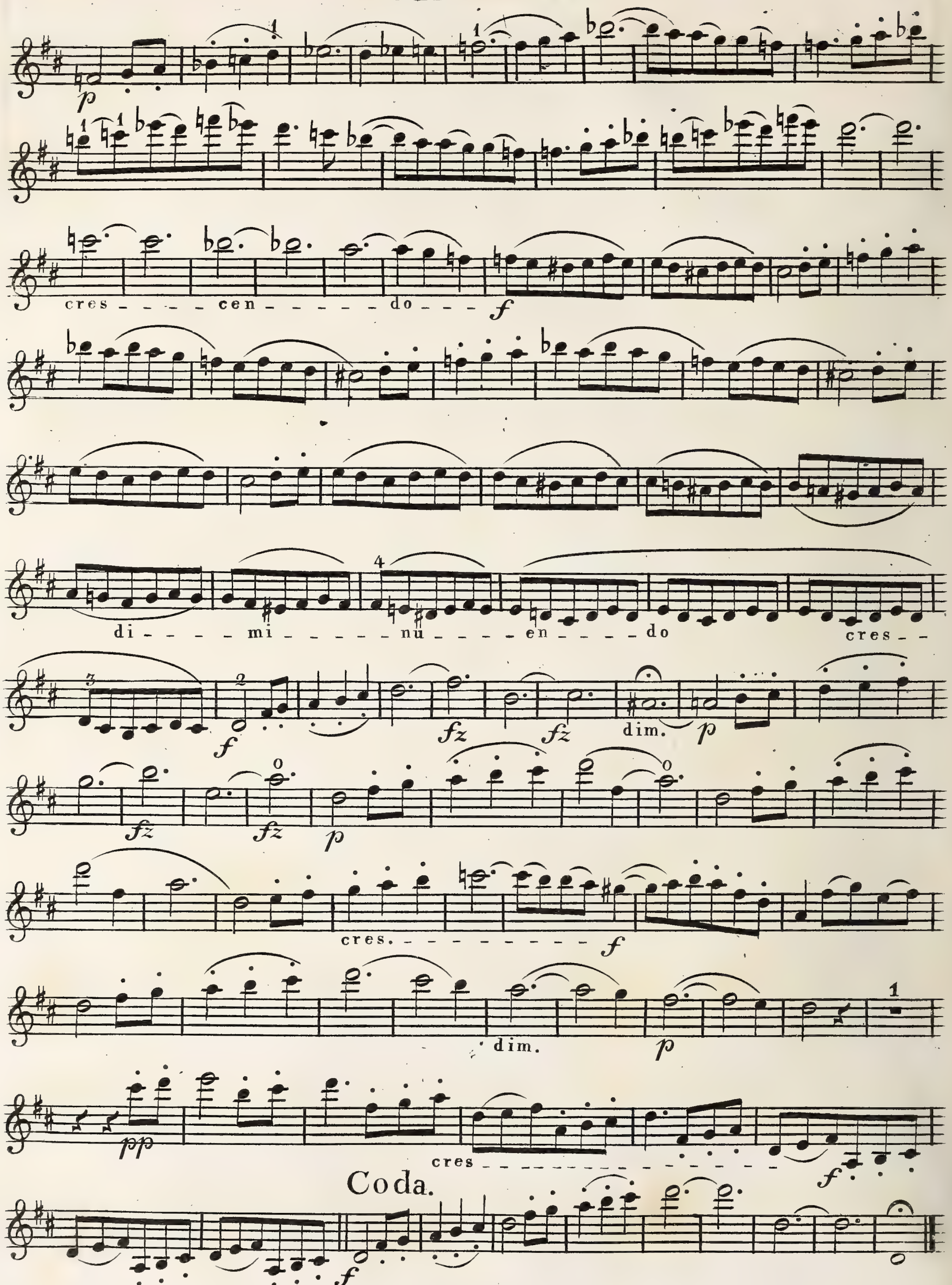

cres.
f
dim.
p
dim.
pp
cres.
dim.
p
pp
p
pp
poco a poco cres.
f

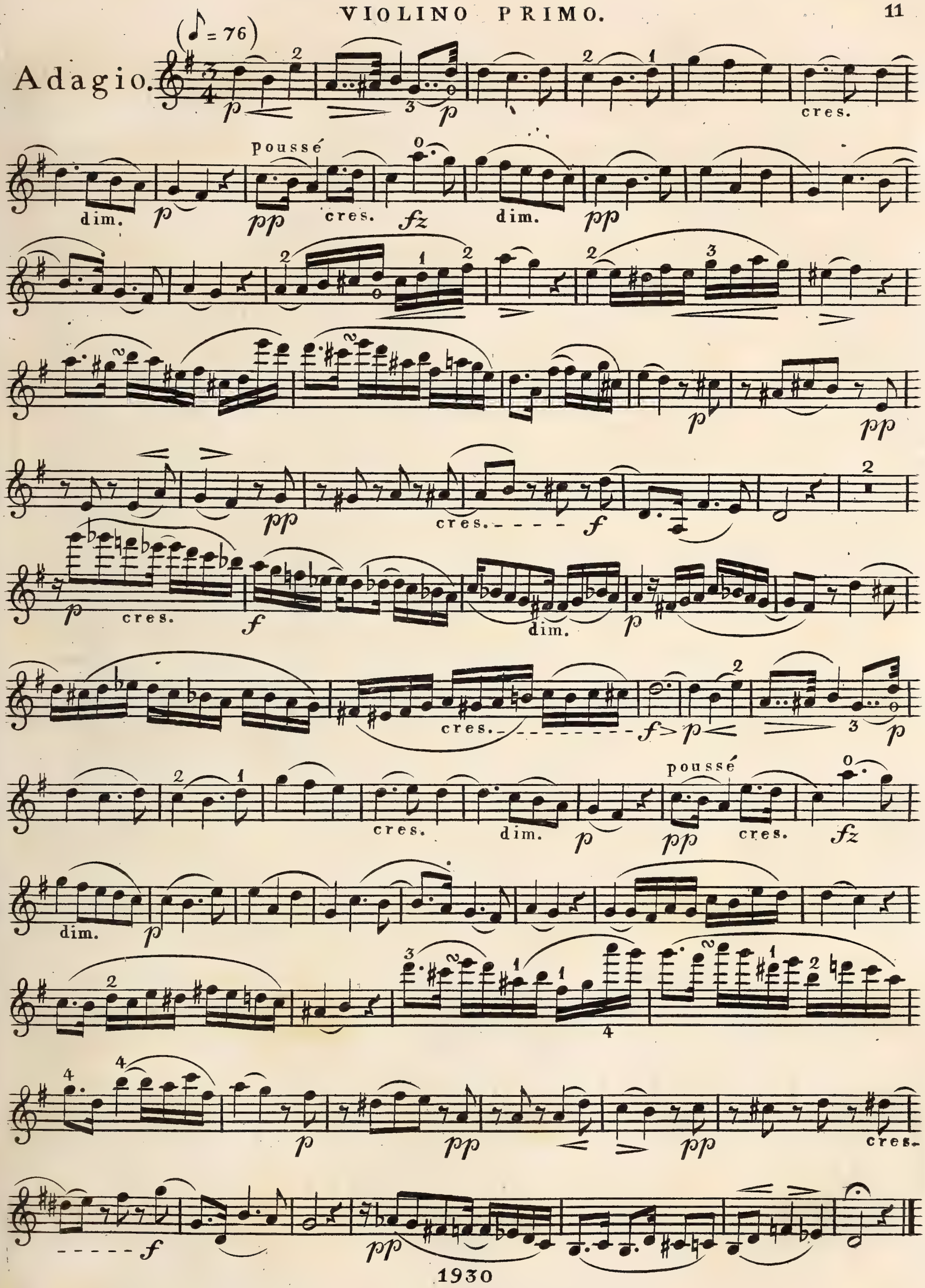

(𝅗𝅥. = 84.)
Scherzo.
cres
cres.
dim.
pp
fz

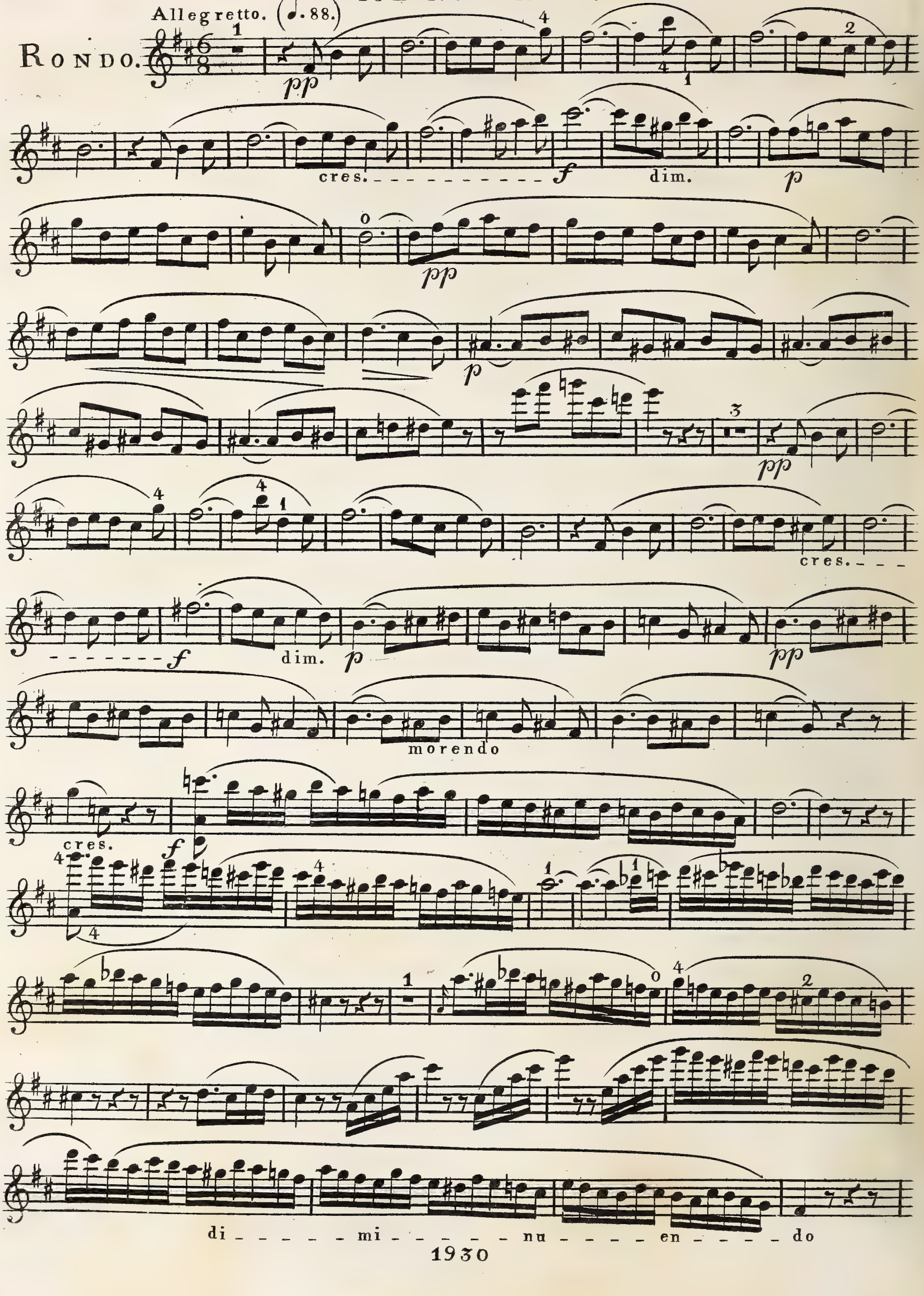

dim.
cres - - - - - -
cen - - - - - do - - - -
di - - - - - mi - - - -
nu - - - - en - - - - - do
cres - - - - - - - - - - -
dim.
cres - - - - - - - - - -
dim.

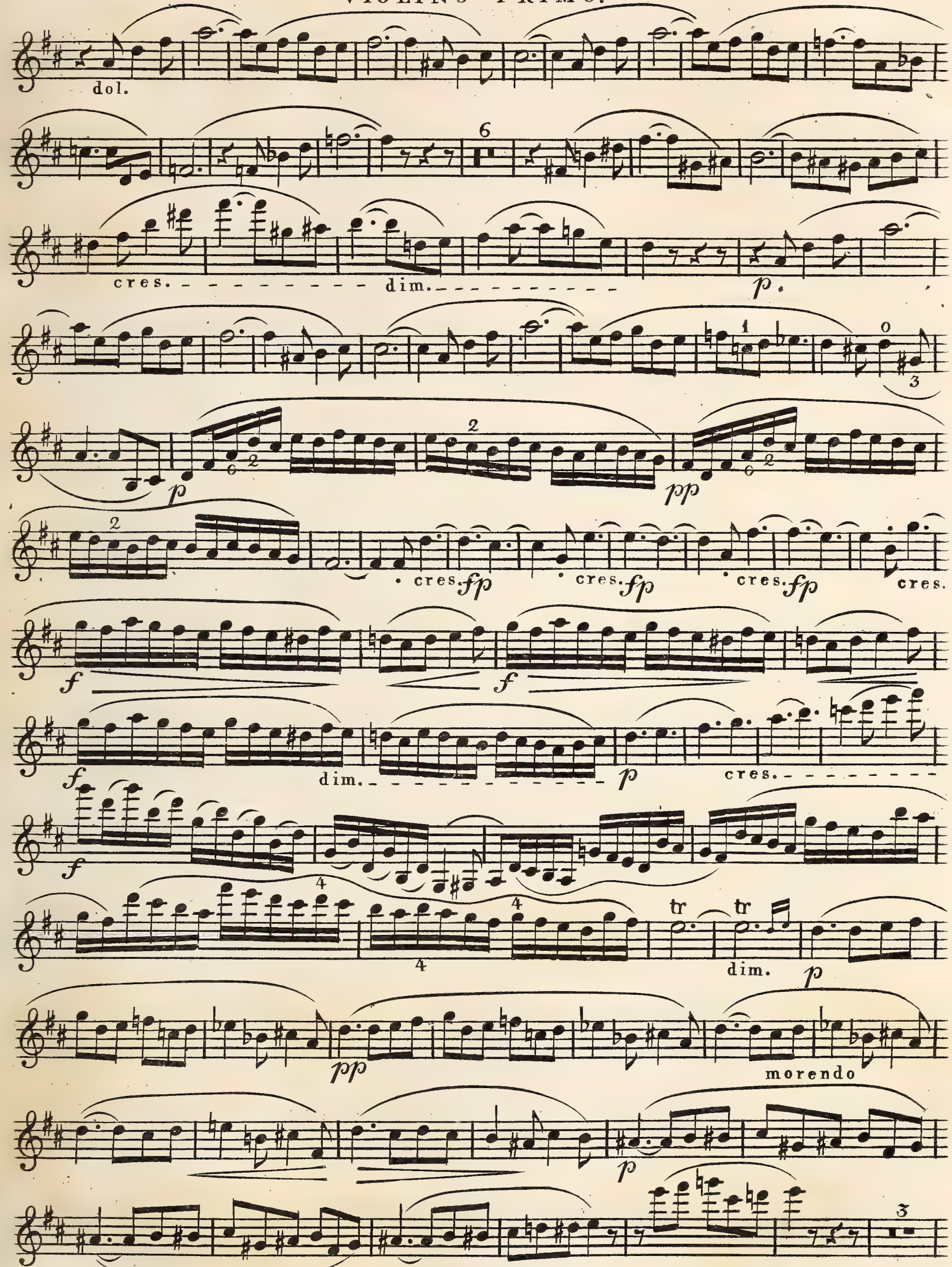

pp
cres
cen
do
f
Trio.
dim.
dol.
cres.
p
fz
cres
cen
do
f
poussé
dim.
p
dol.
cres.

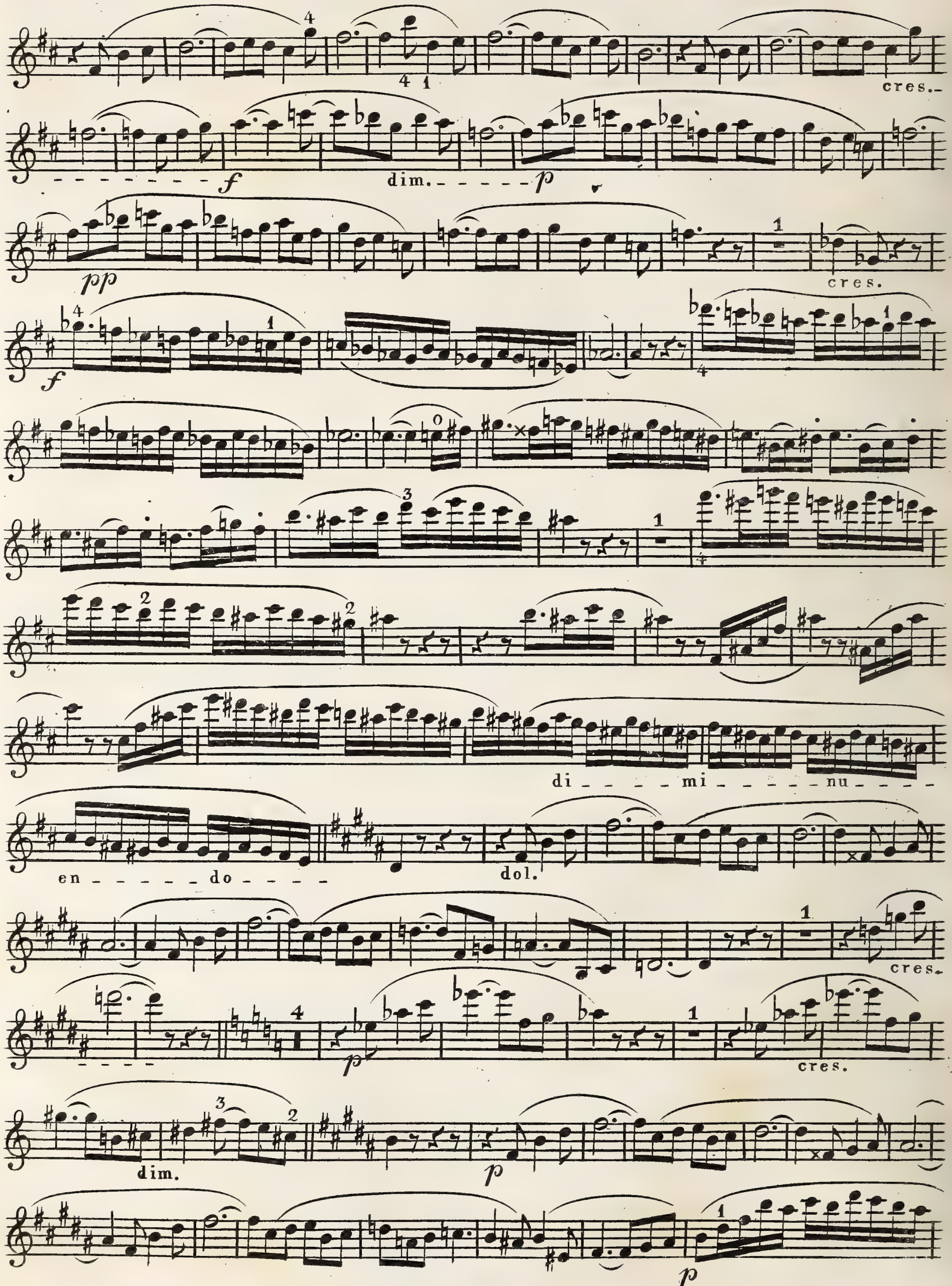

cres.
cres.
pousse
dim.
dim.
cres.
cres.
dim.
cres - - - - - cen - -
dim.

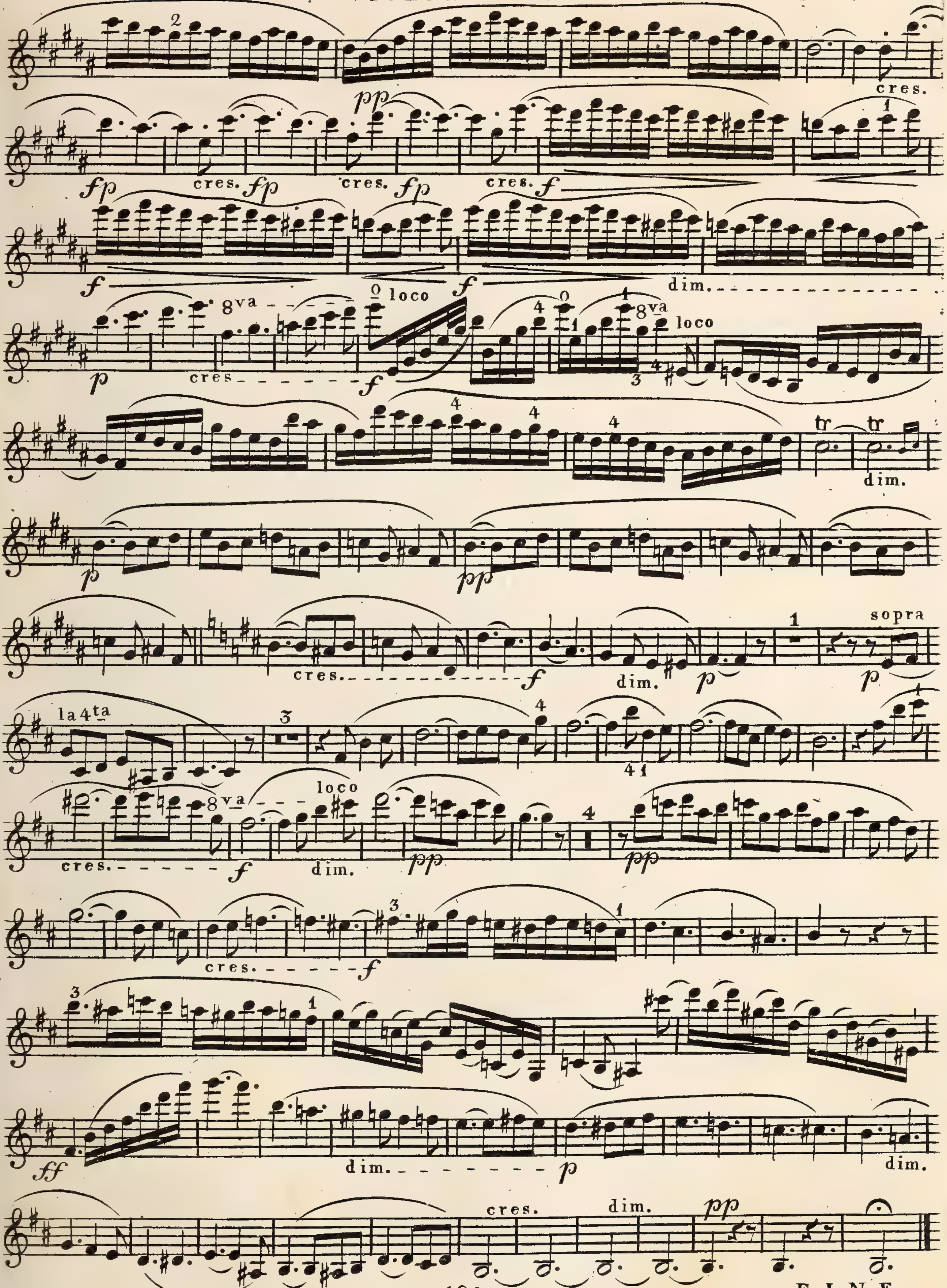

p
cres - - - - - cen - - - - - - do - - - -
f
di - - - - - mi - - - - - - - nu - - - - - en - - - - - do
cres - -
f
fz
fz
dim.
p
fz
fz
p
cres. - - - - - - - - - -
f
dim.
p
pp
cres - - - - - - - - - - - - - - - - - -
f
Coda.
f


Adagio.
(♪ = 76)
poussé
cres.
dim.
poussé
cres.
dim.
cres.


Allegretto. (♩. 88.)
RONDO.
pp
cres.
f
dim.
p
pp
p
pp
cres.
f
dim.
p
pp
morendo
cres.
f
di - mi - nu - en - do


dol.
cres.
dim.
p.
p
pp
cres. fp
cres.
f
dim.
tr
morendo


cres.
f
dim.
p
pp
cres.
f
di - mi - nu - en - do
dol.
cres.
p
cres.
dim.
p
p


cres.
dim.
8va
loco
sopra
la 4ta
FINE.

QUATRIÈME

QUINTETTO

pour

deux Violons, deux Altos et Violoncelle

composé par

Louis Spohr

Op: 91.

Propriété de l'Éditeur.
Deposé aux archives de l'union.

Prix 9 Francs.

Bonn chez N. Simrock.

3158.

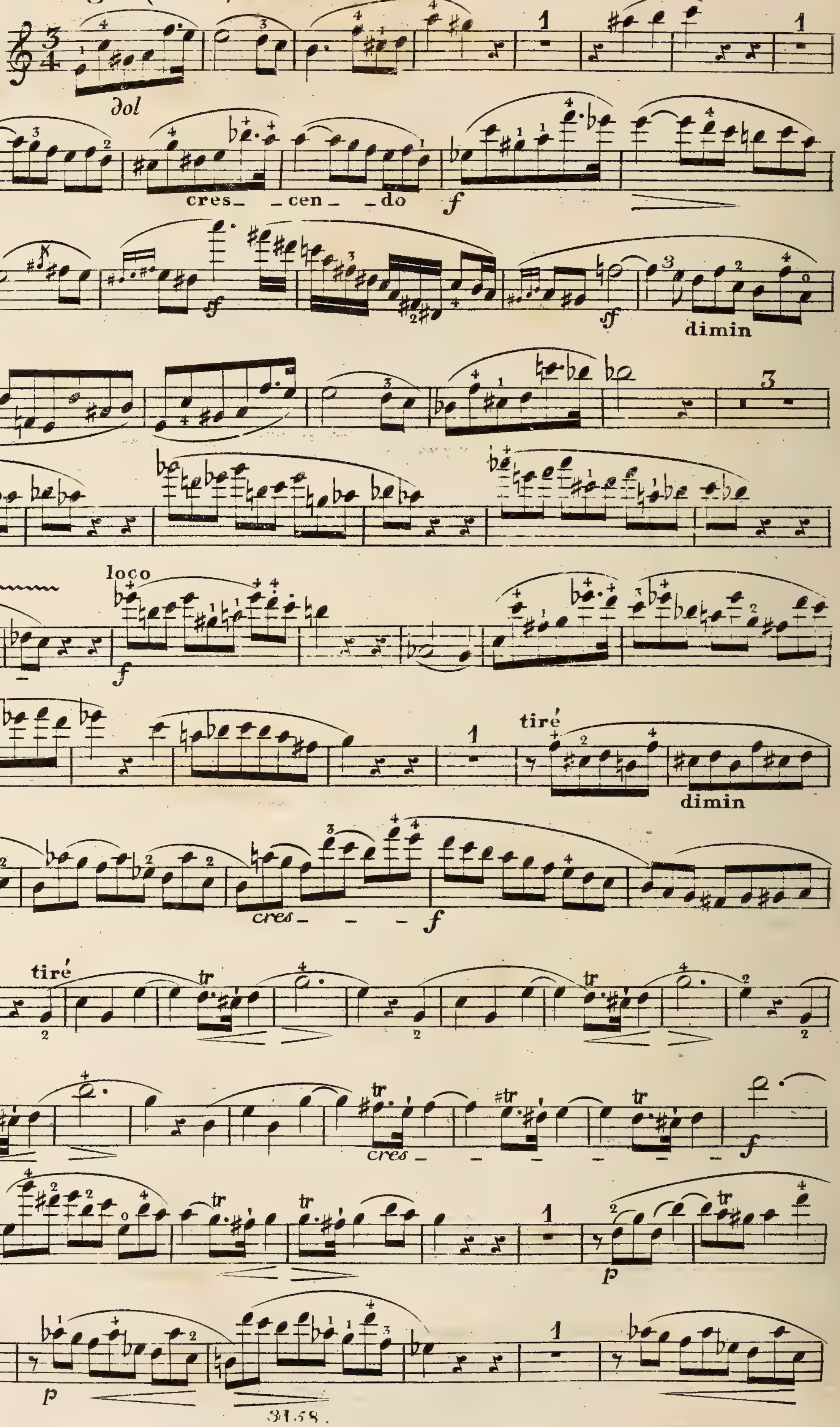
19

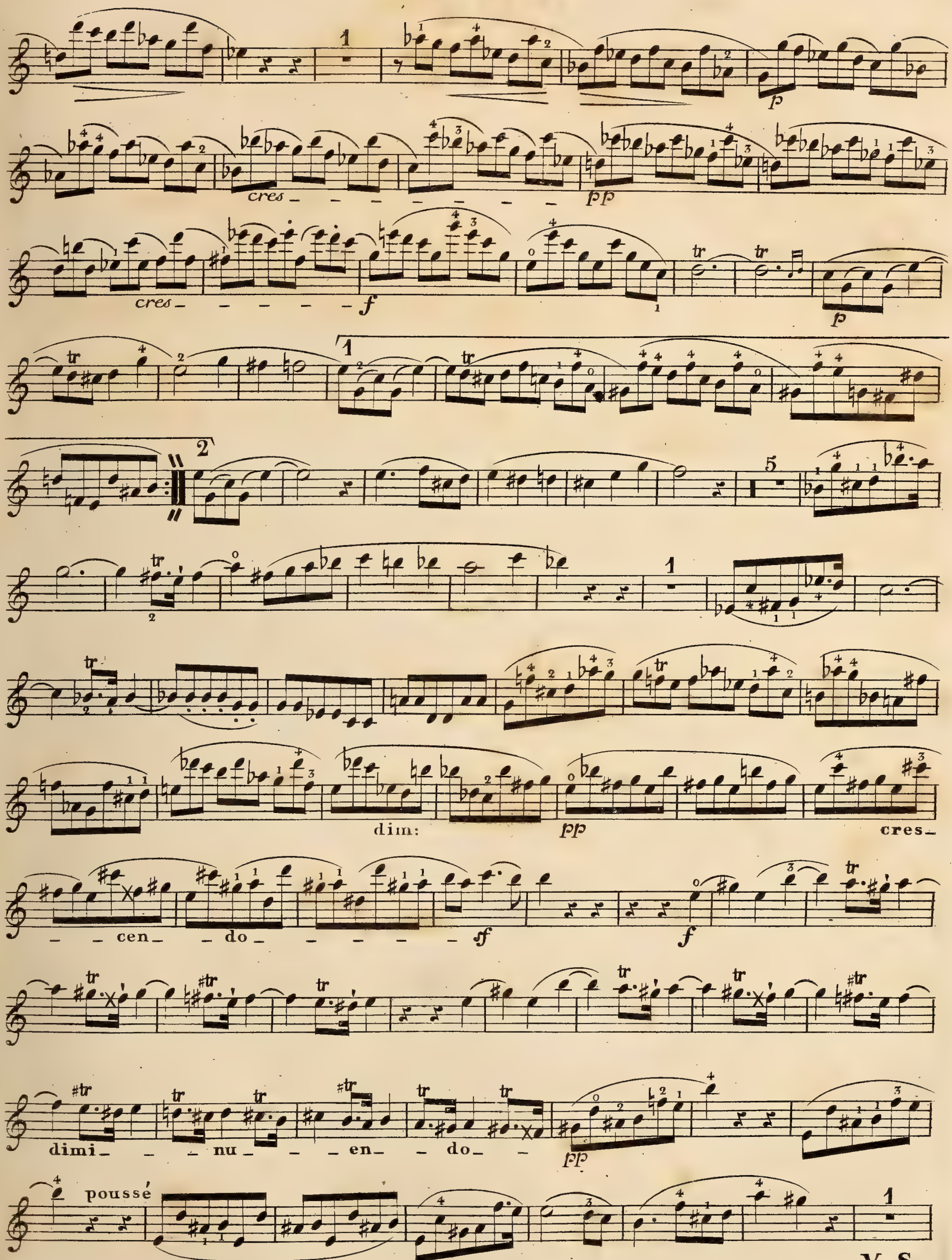
Violino 1mo

L. Spohr 4e. Quint: Op: 91.

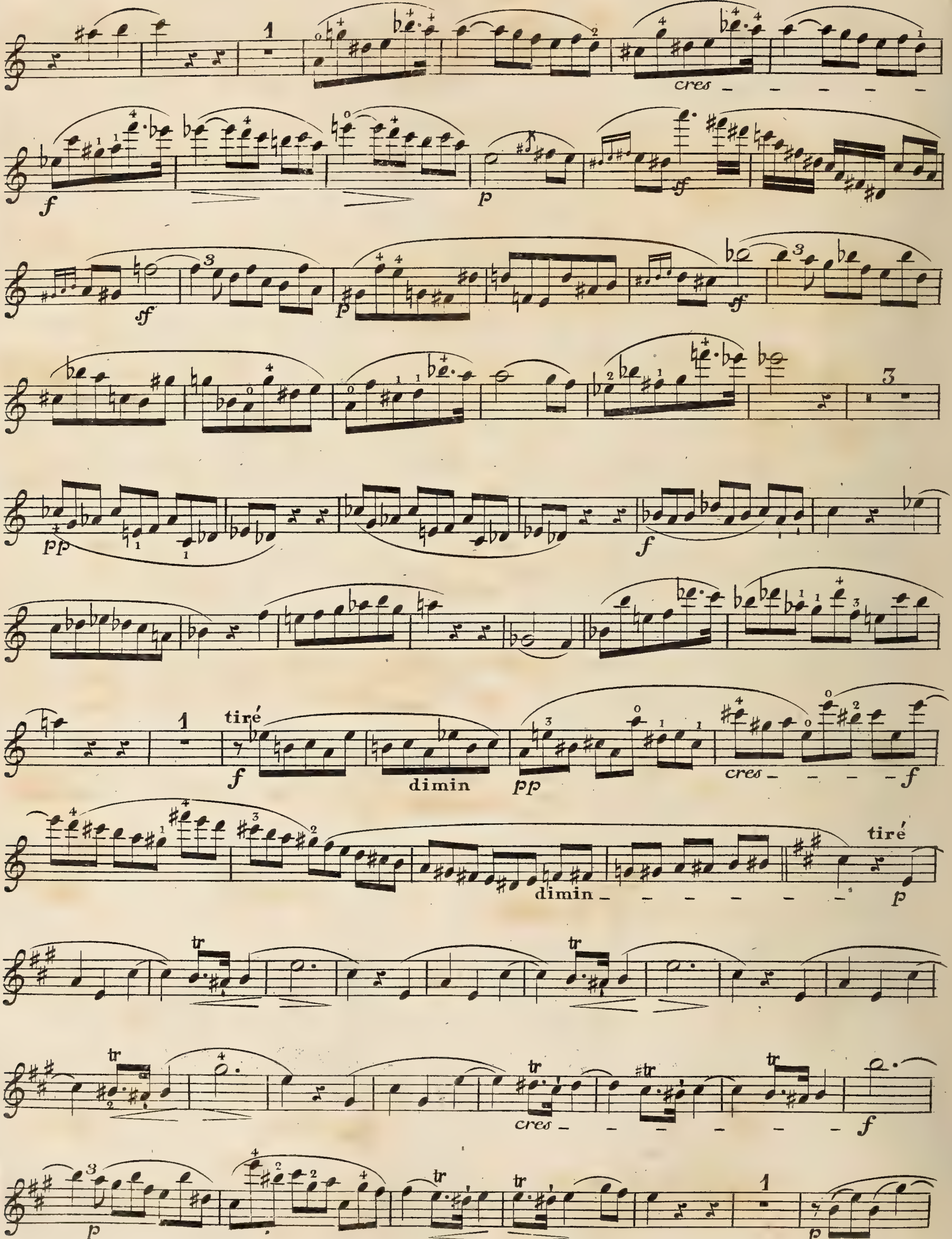
19 QUINTETTO.

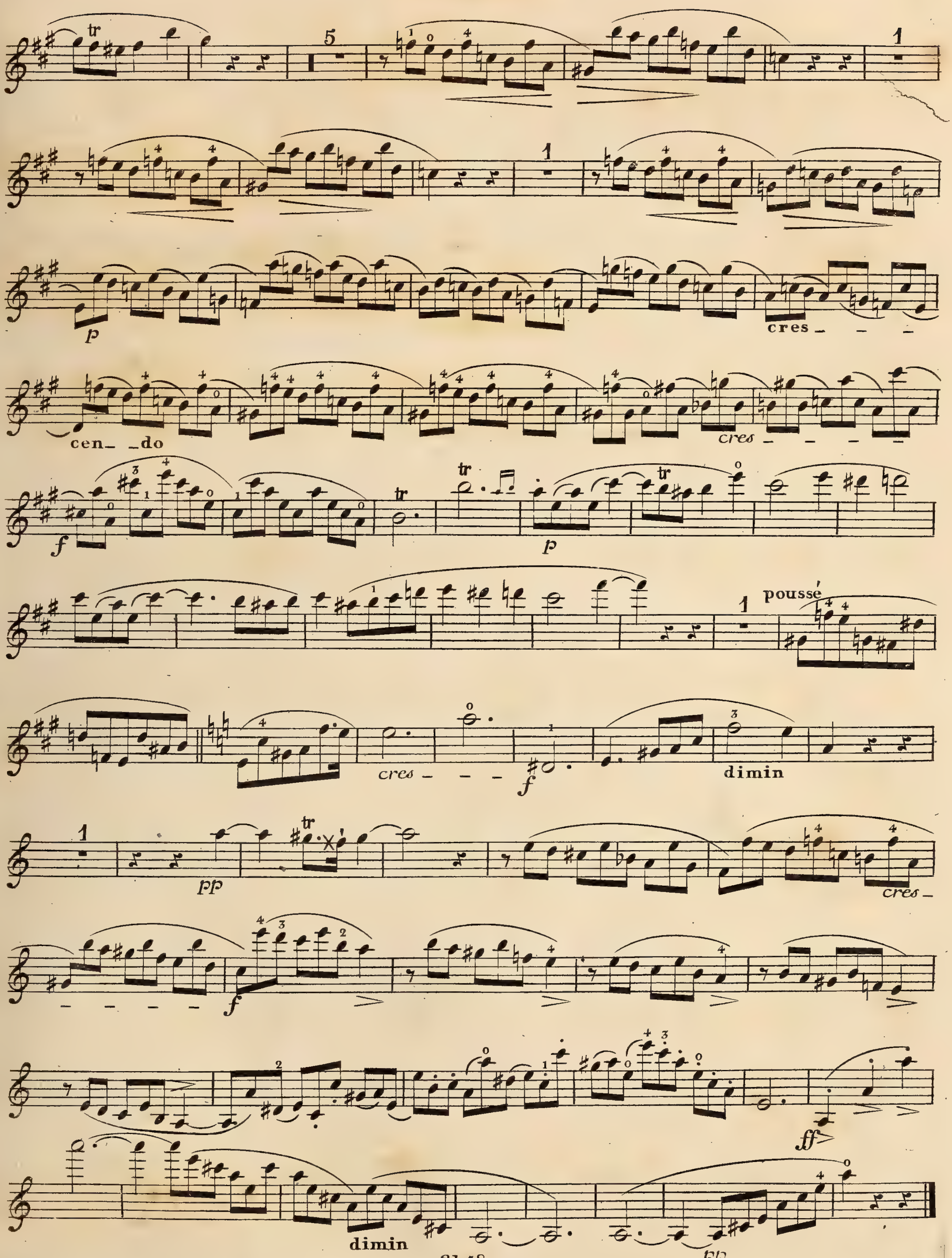
Allegro (♩=144) Mälzels Metre.

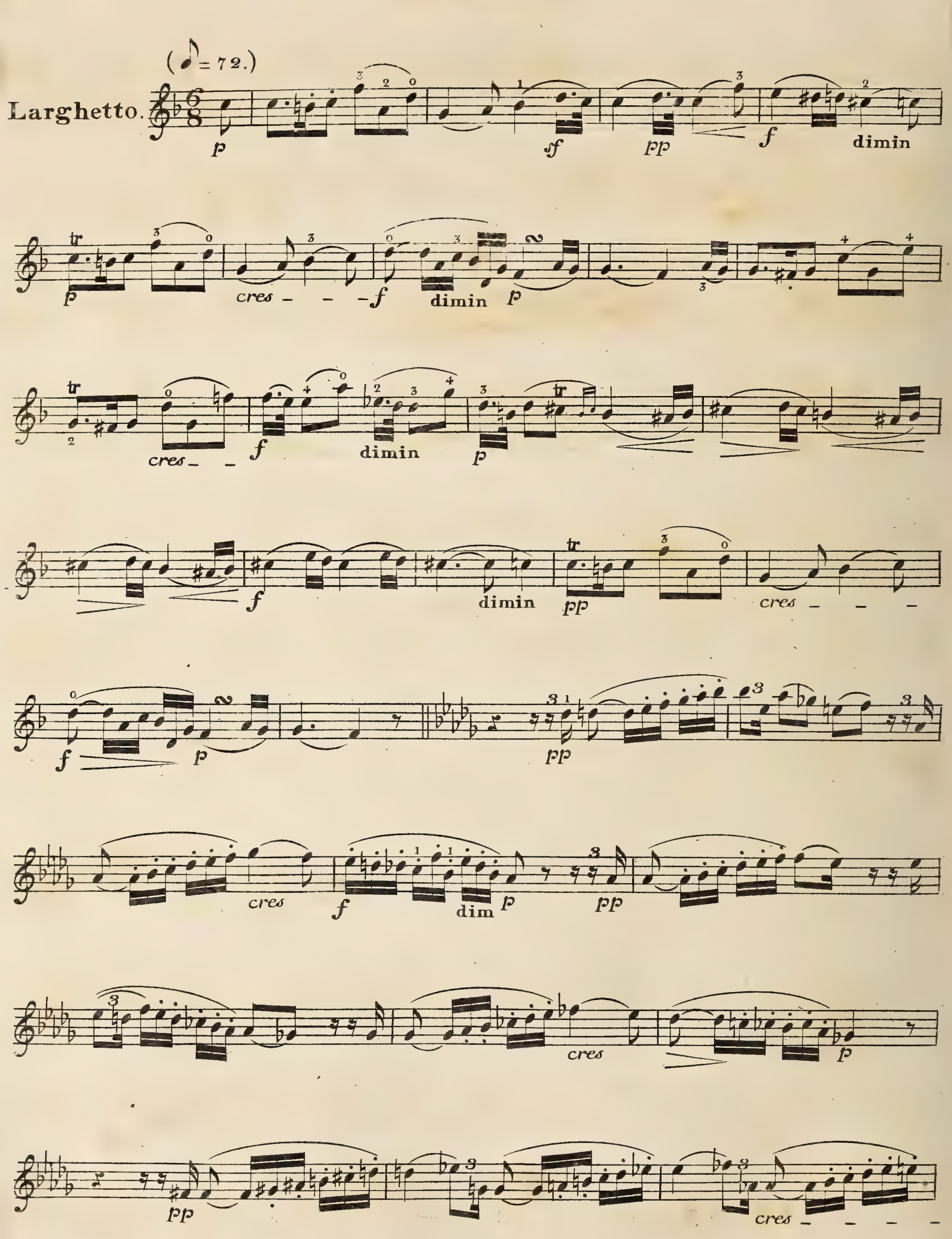


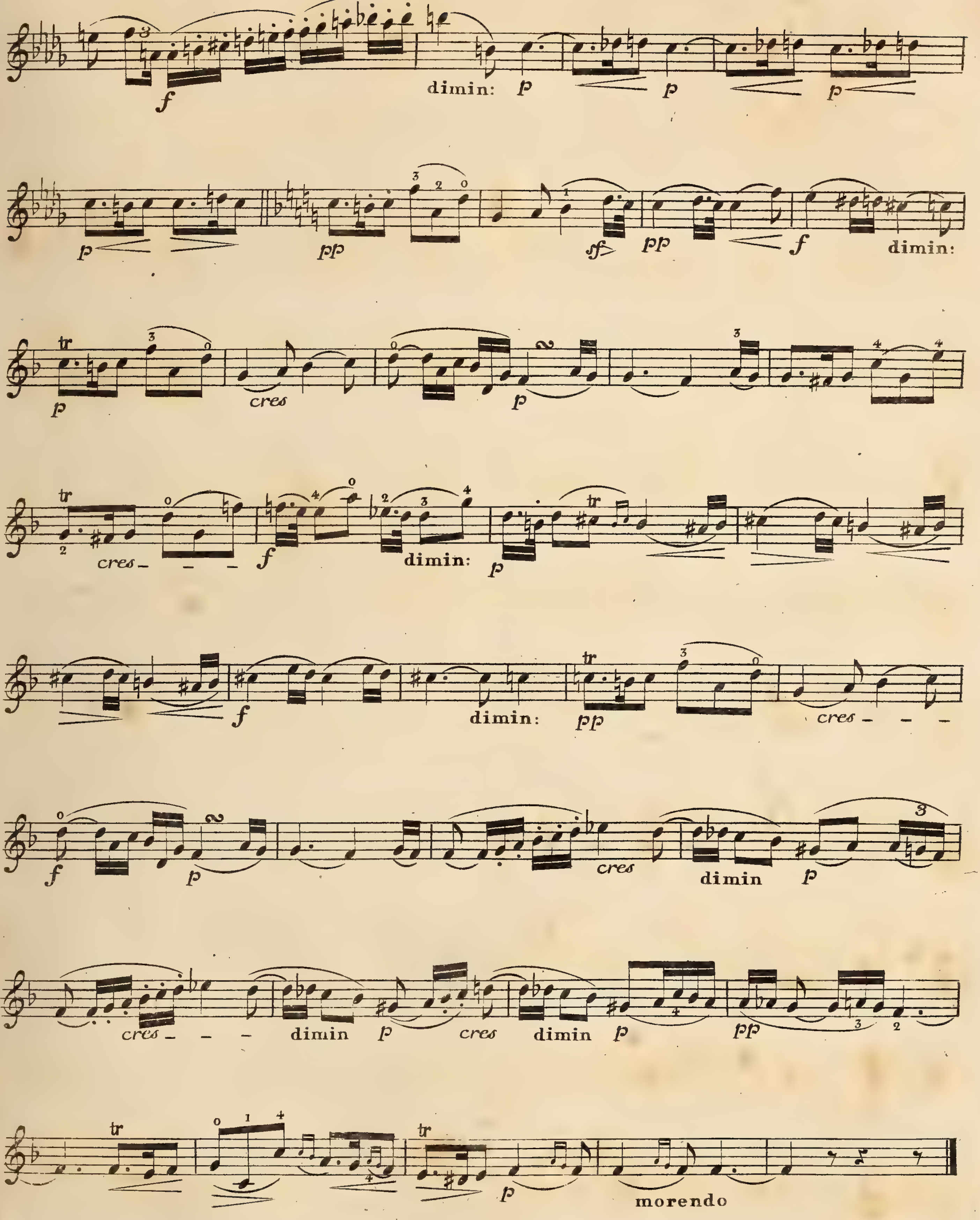


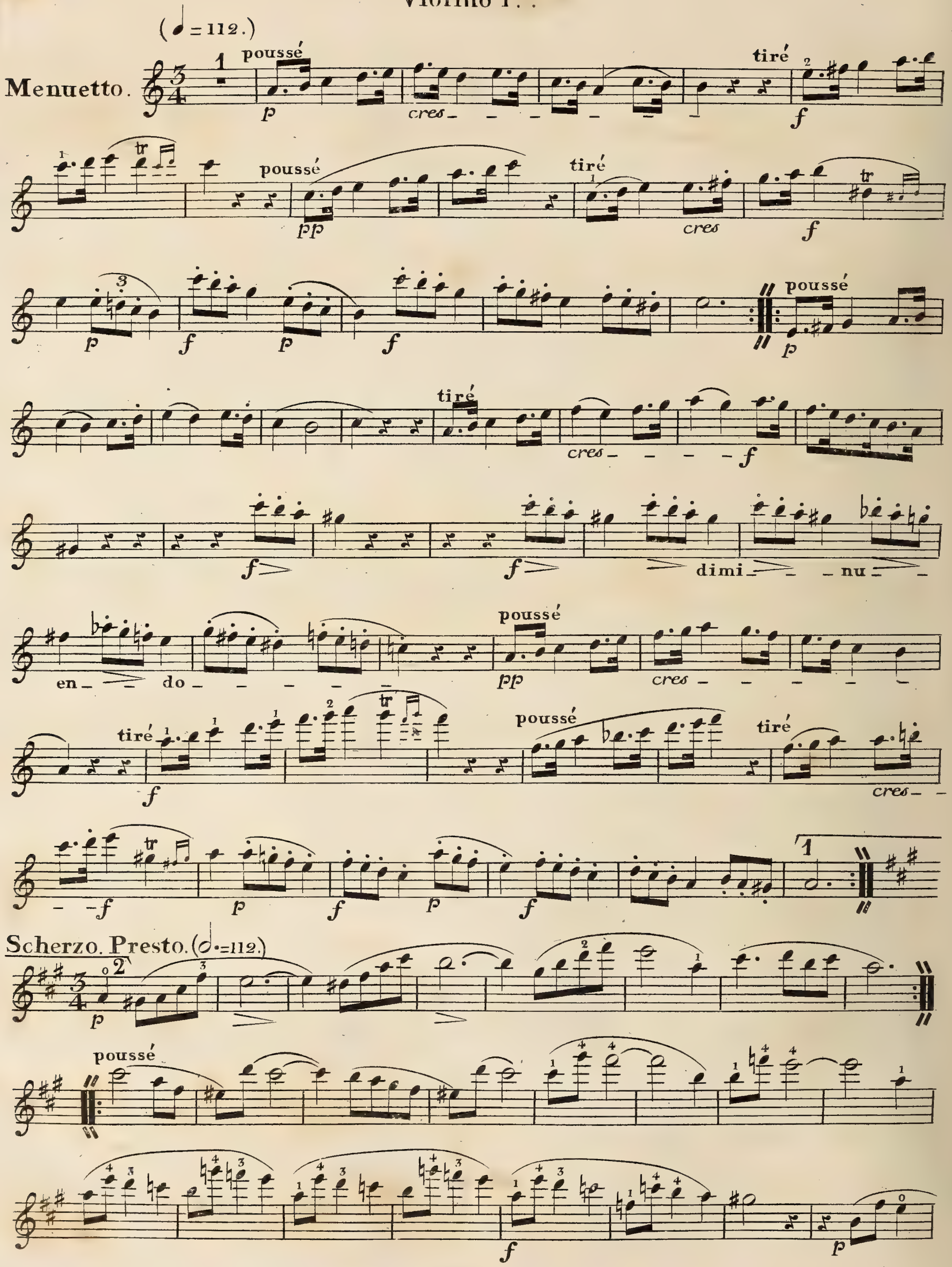
V. S.

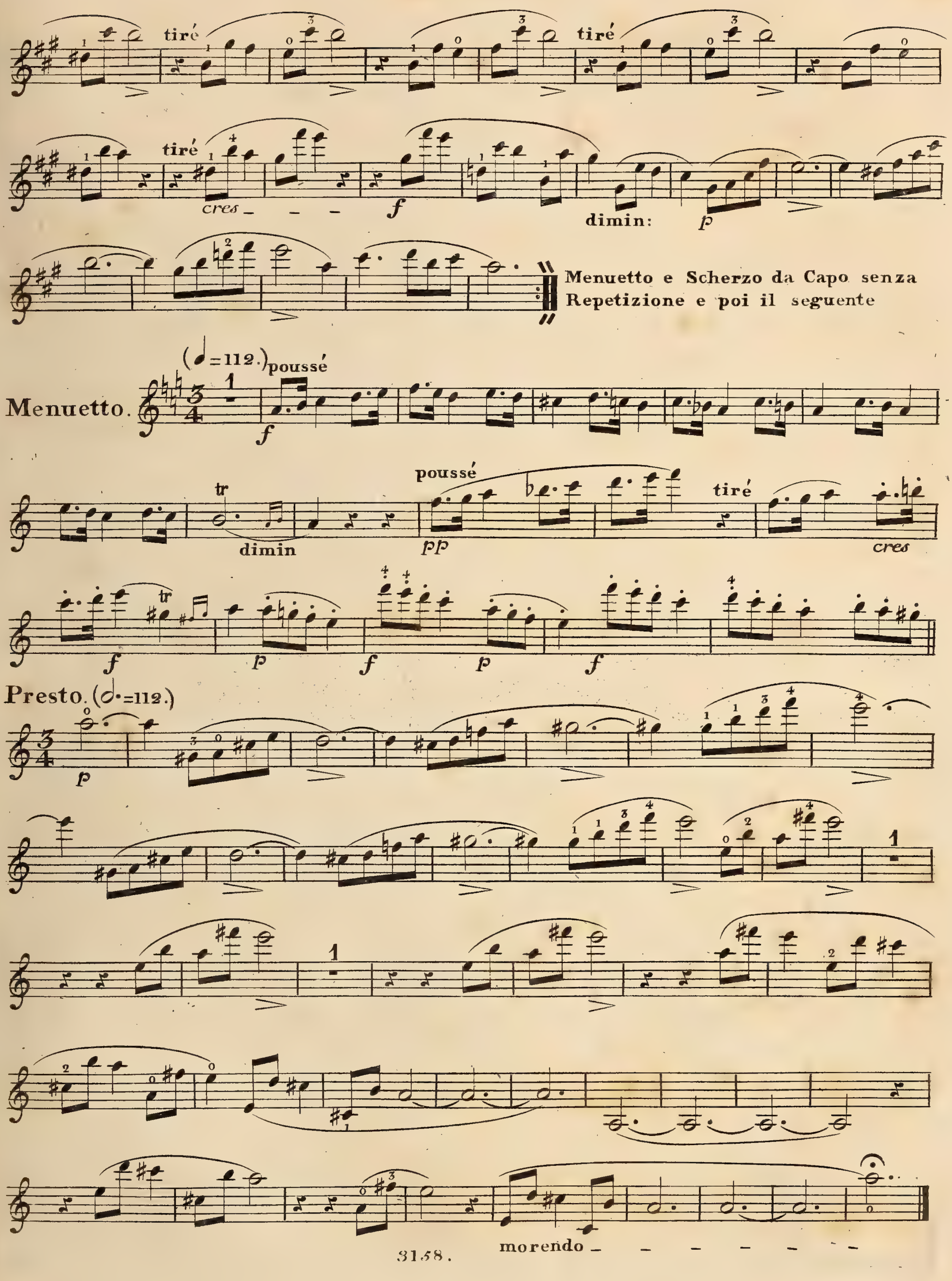

cres
f
p
sf
pp
dimin
tiré
tr

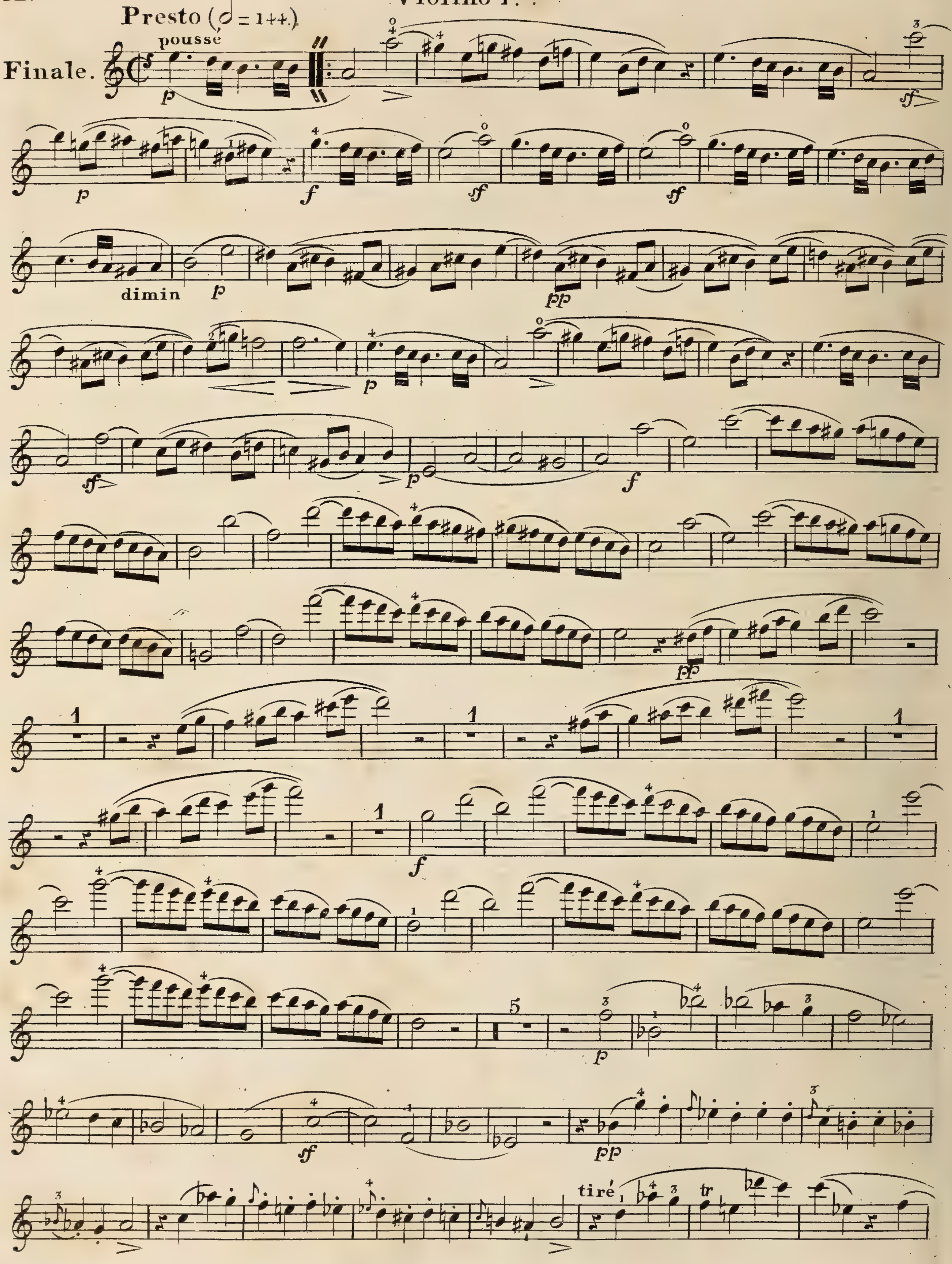

tr
5
1
p
cres
cen do
f
tr
pousse
cres
dimin
pp
ff
dimin
pp

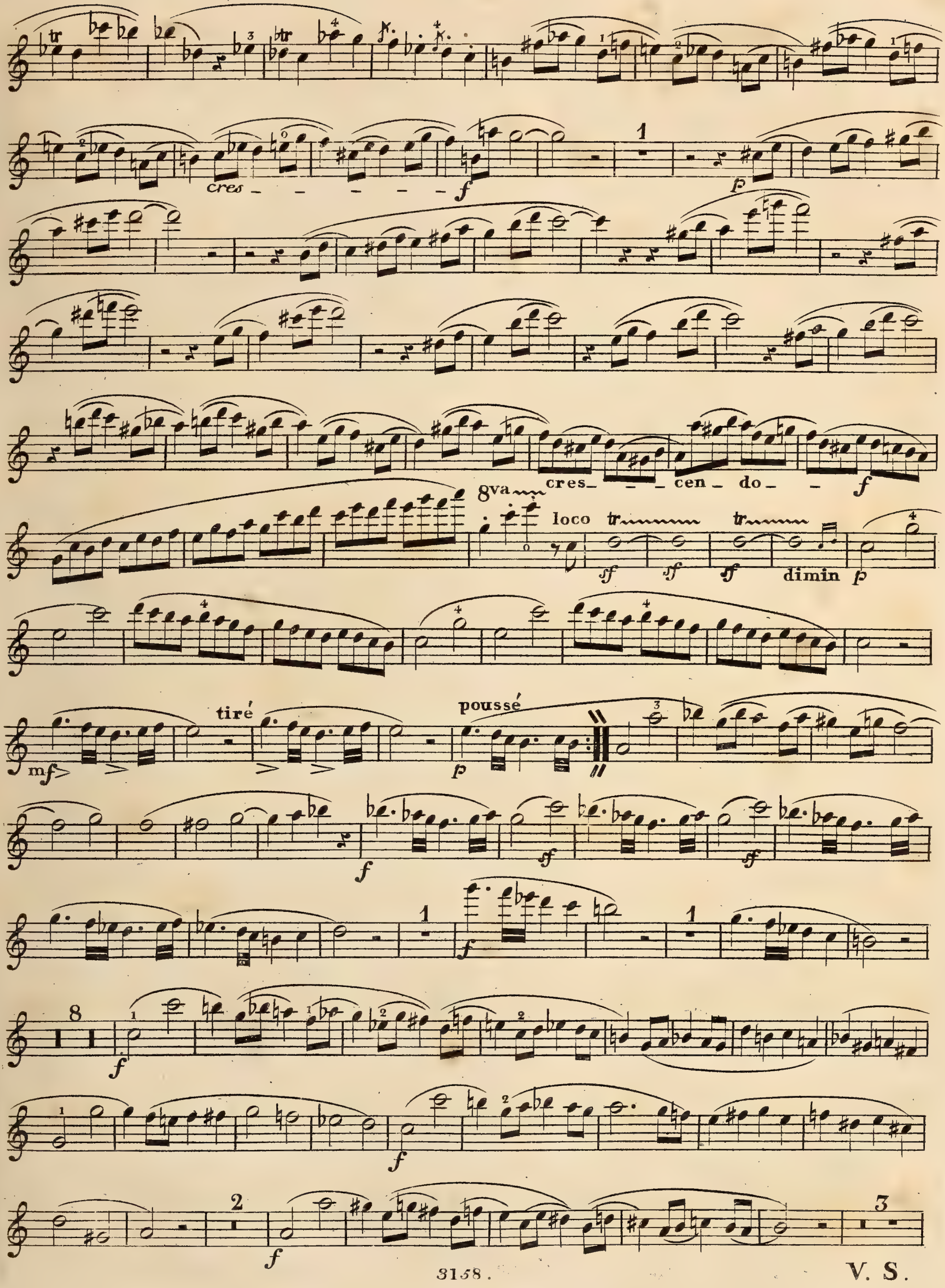

(♪ = 72.)
Larghetto.
p sf pp f dimin
p cres f dimin p
cres f dimin p
f dimin pp cres
f p pp
cres f dim p pp
cres p
pp cres


dimin:
cres
dimin
morendo


(♩ = 112.)
Menuetto.
poussé
tiré
cres
dimi
nu
en
do
Scherzo. Presto. (𝅗𝅥. = 112.)

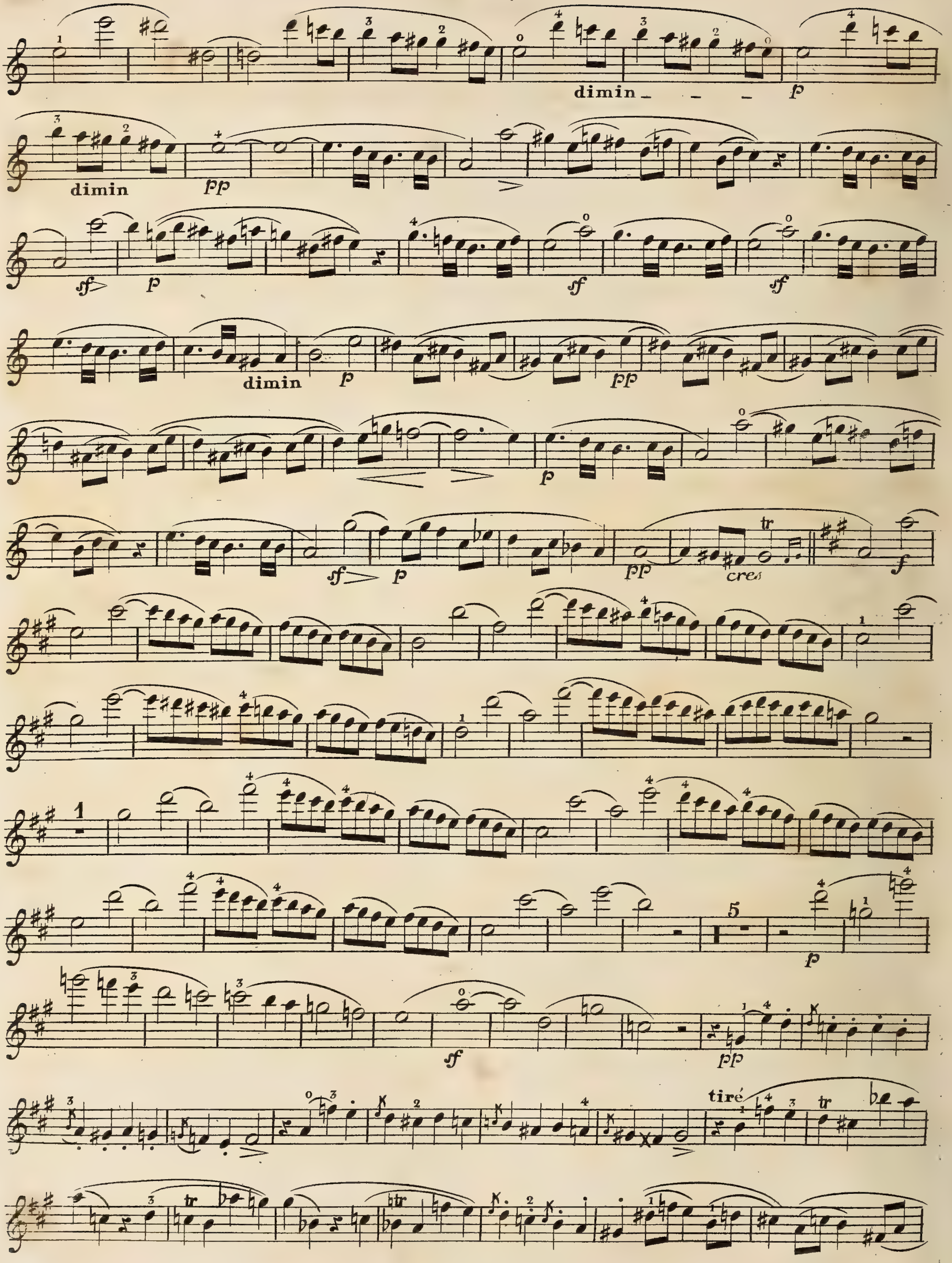

tiré
tiré
tiré
cres
f
dimin:
p
Menuetto e Scherzo da Capo senza Repetizione e poi il seguente
Menuetto.
(♩=112.)
poussé
f
tr
dimin
poussé
pp
tiré
cres
f
p
f
p
f
Presto.
(𝅗𝅥.=112.)
p
morendo

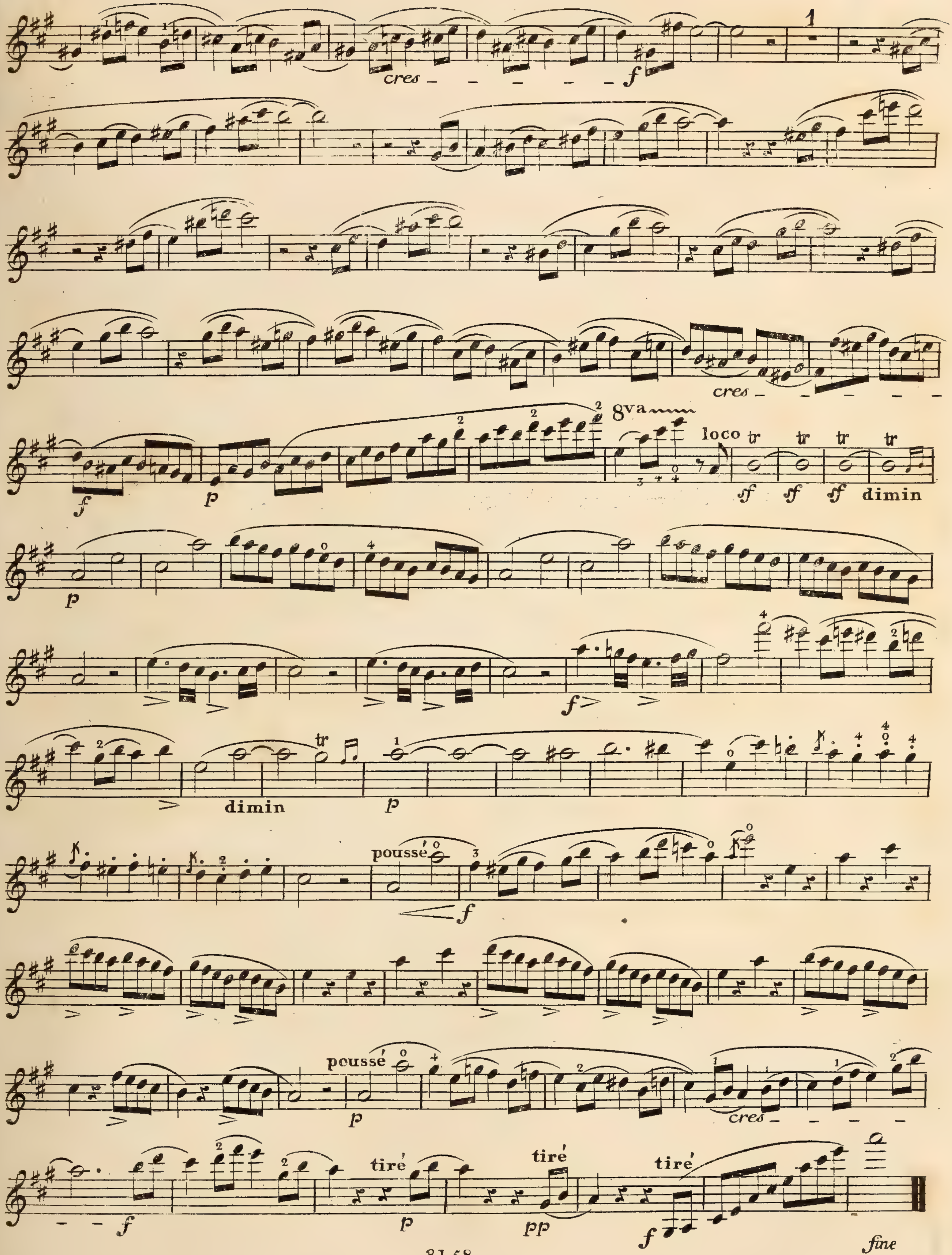

Presto (𝅗𝅥 = 144.)
Finale.
pousse
dimin
tiré



V. S.

Violino 1mo




cres
f
cres
f
p
8va
loco
tr
sf
dimin
p
f
dimin
p
poussé
f
poussé
p
cres
f
tiré
p
tiré
pp
tiré
f
fine

FÜNFTES QUINTETT

für

zwei Violinen zwei Altviolen

und

Violoncell

componirt

und

HERRN C. G. REISSIGER

Königl. Sächs. Kapellmeister.

zugeeignet

von

LOUIS SPOHR.

Op. 106. *Eigenthum des Verlegers.* Pr. 2 Thlr. 12 Gr.

Dresden bei Wilhelm Paul.

Eingetragen in das Vereins-Archiv.

253.

J. J. EWER & Co.
NEWGATE STREET

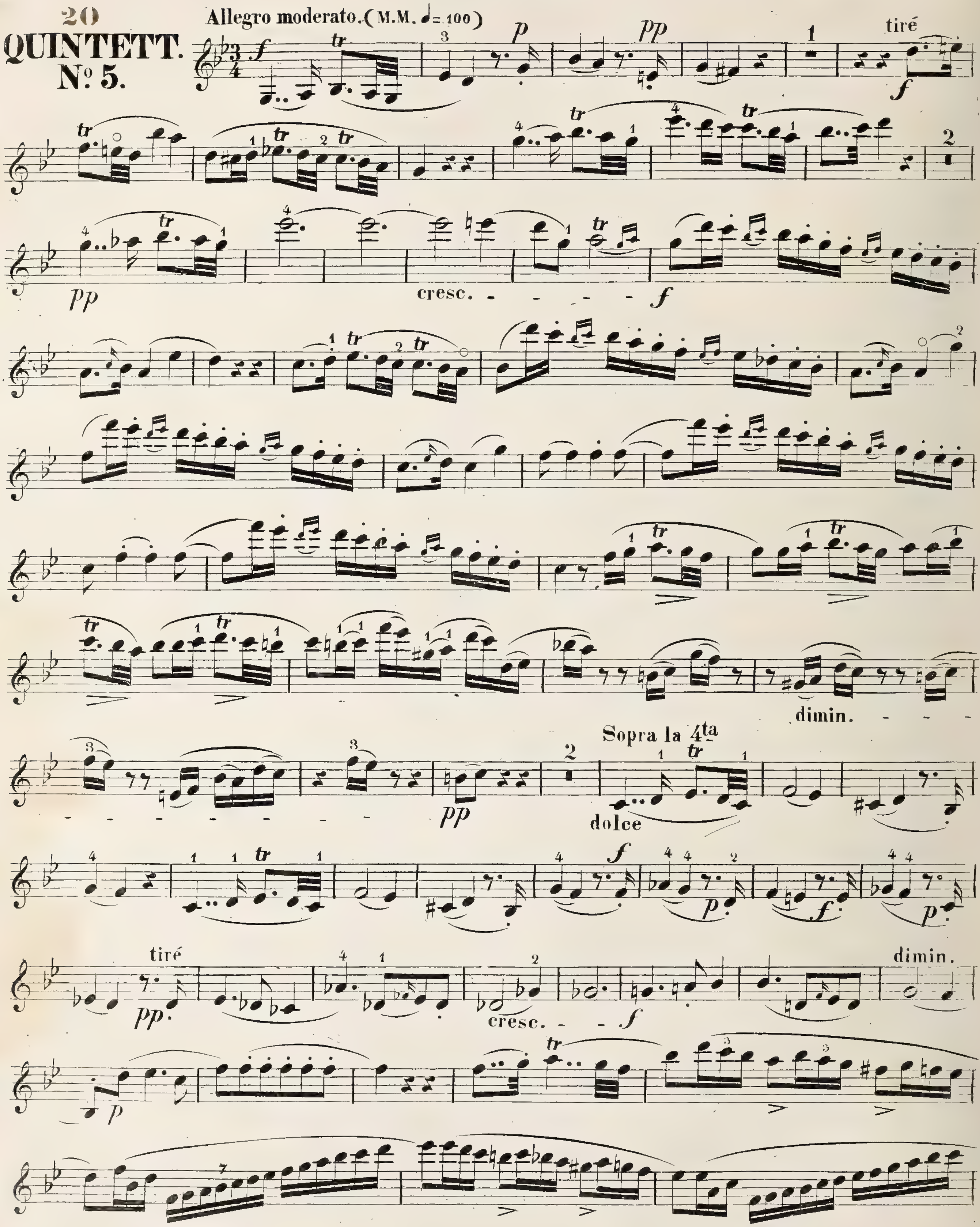
20

VIOLINO 1º

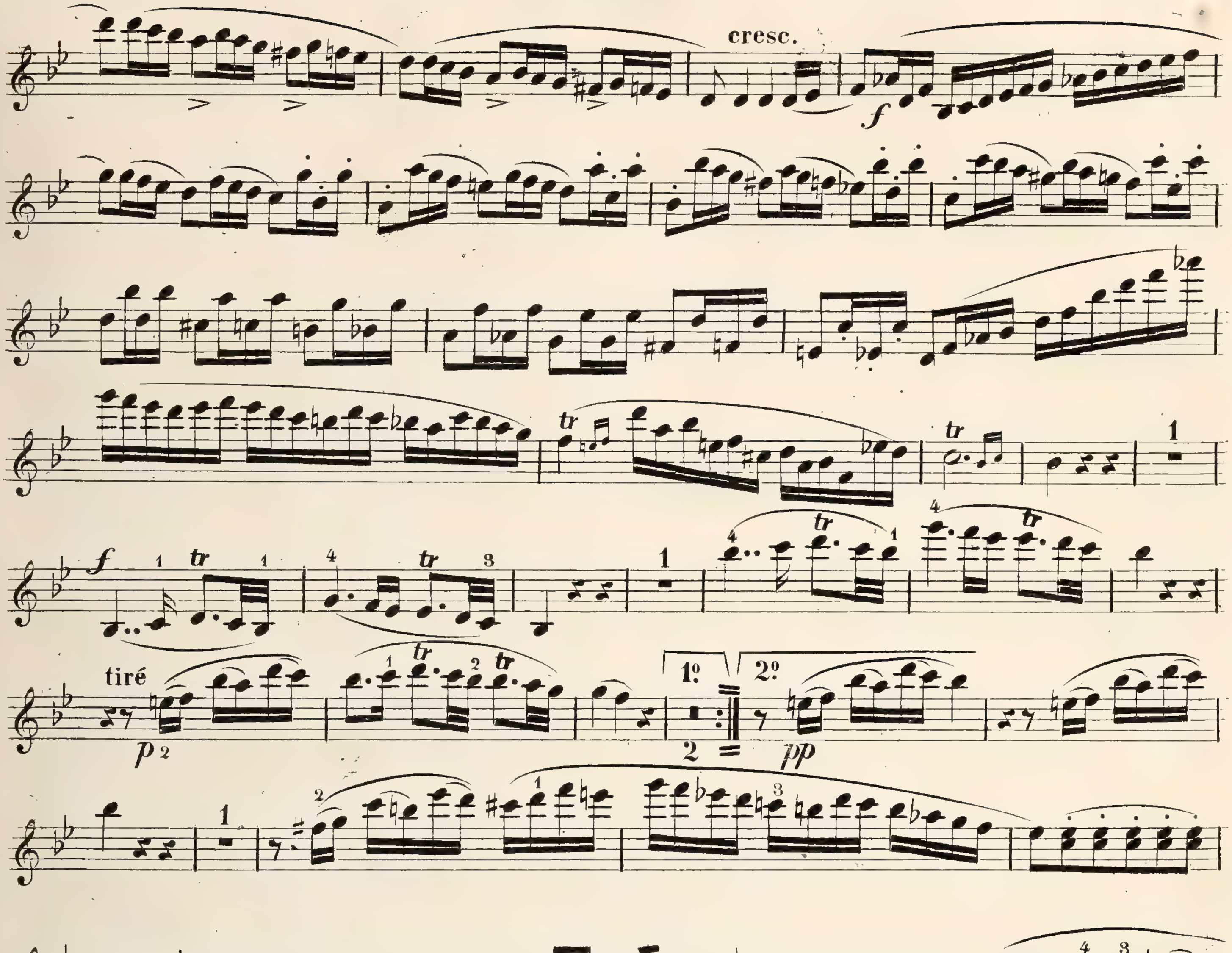
L. Spohr. Op. 106.

20

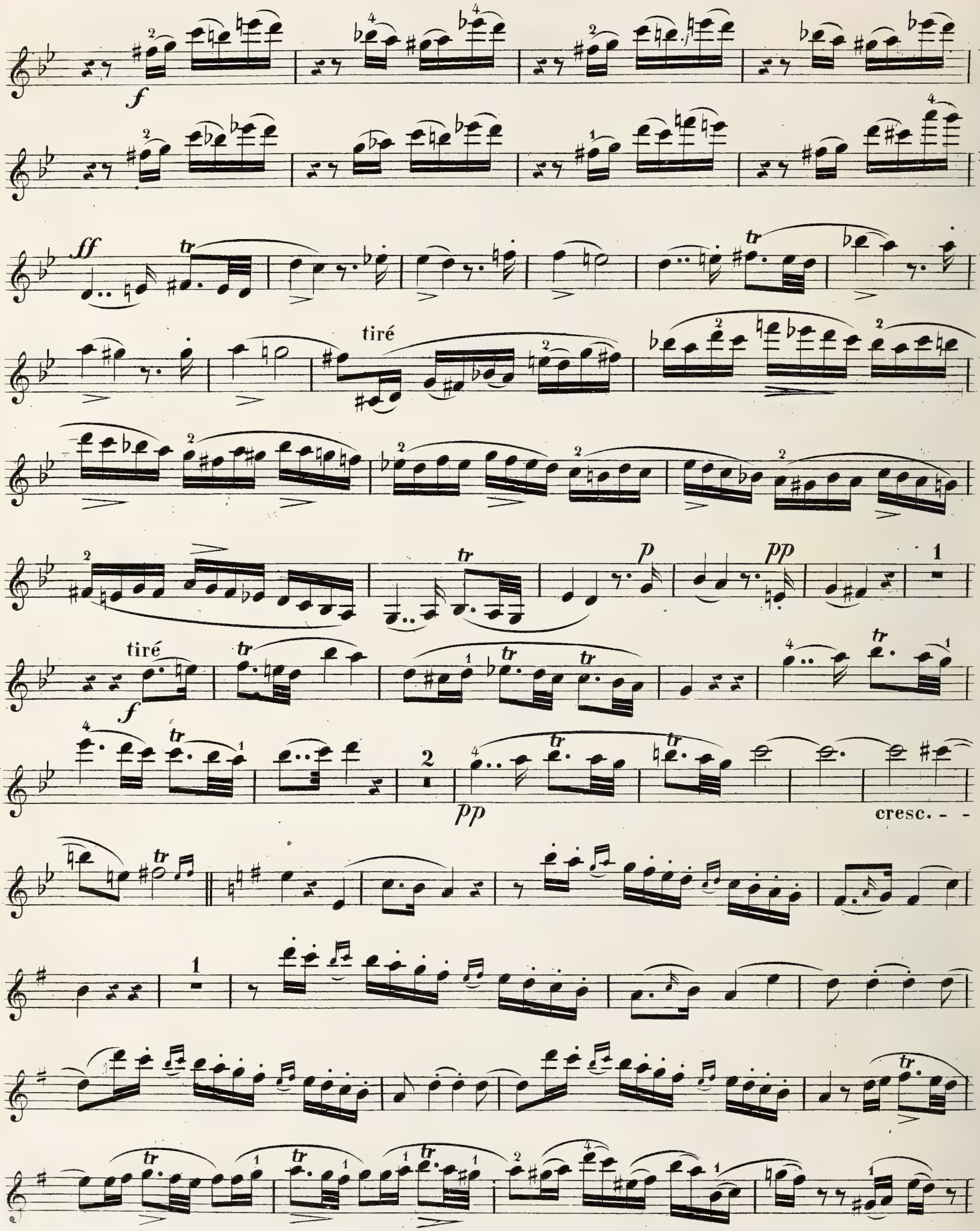
QUINTETT. Nº 5.



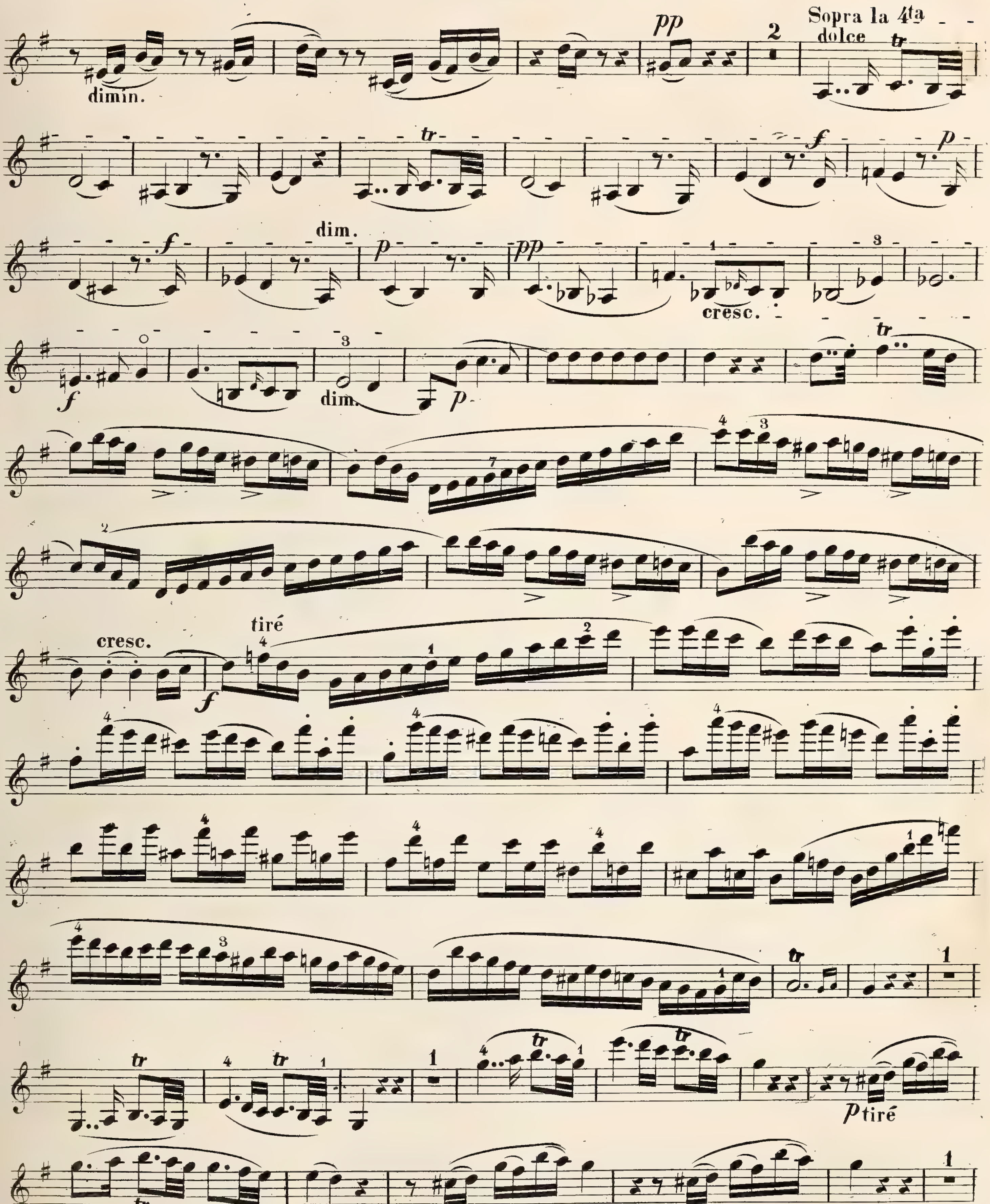
VIOLINO 1º



VIOLINO 1º

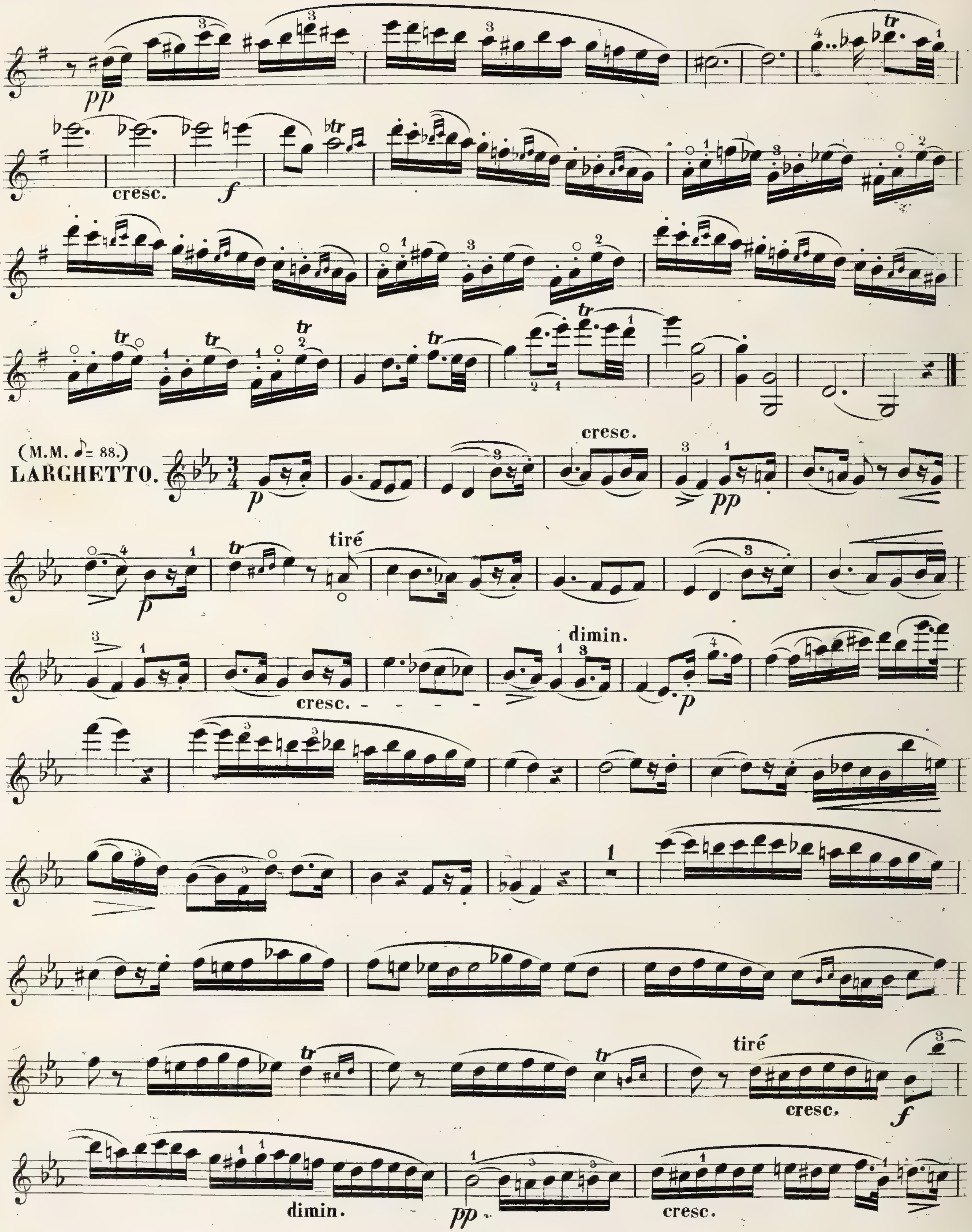


VIOLINO 1º

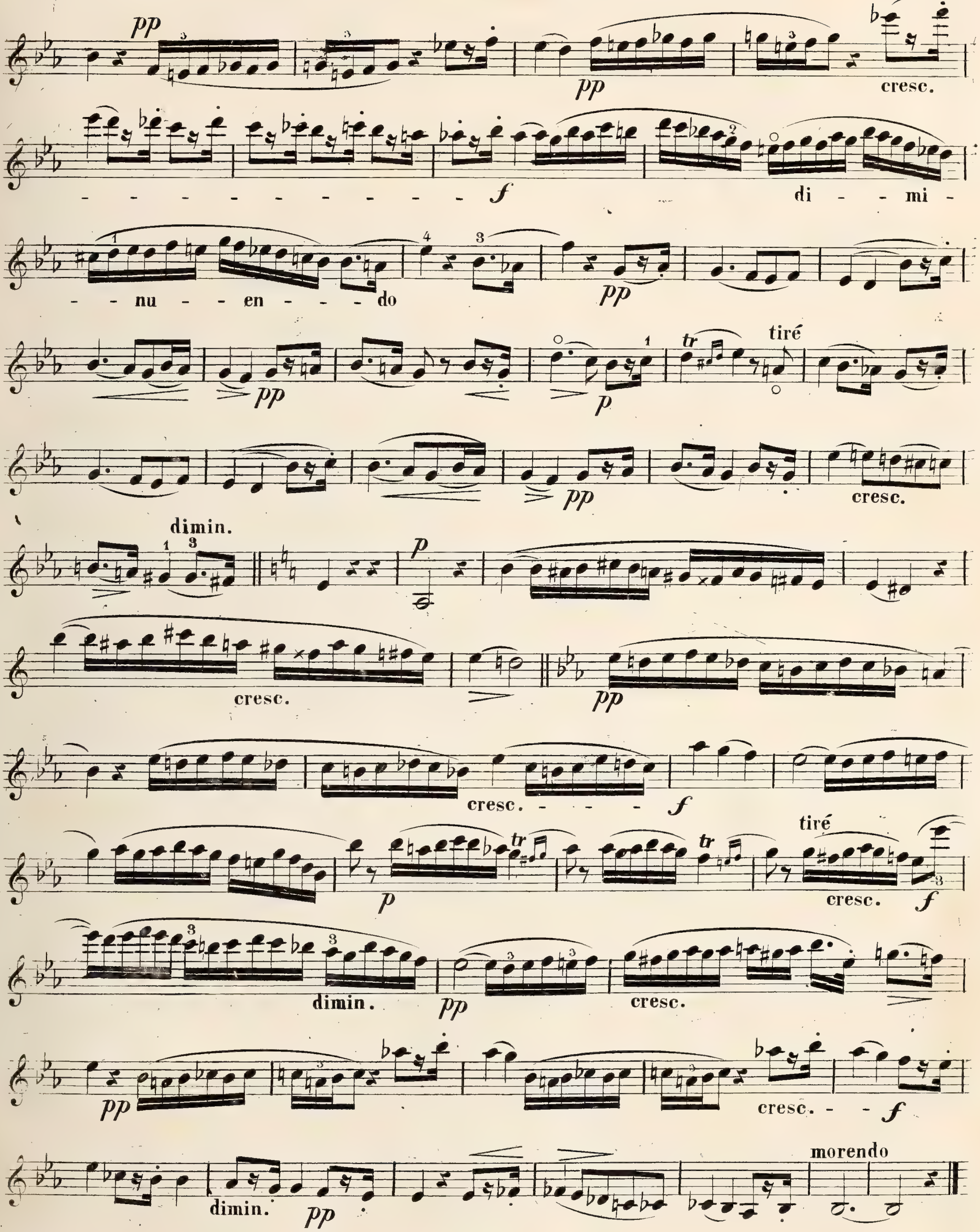


dimin.
pp
2
Sopra la 4ta
dolce
tr
f
p
dim.
p
pp
cresc.
f
dim.
p
tiré
cresc.
f
1
p tiré
pp

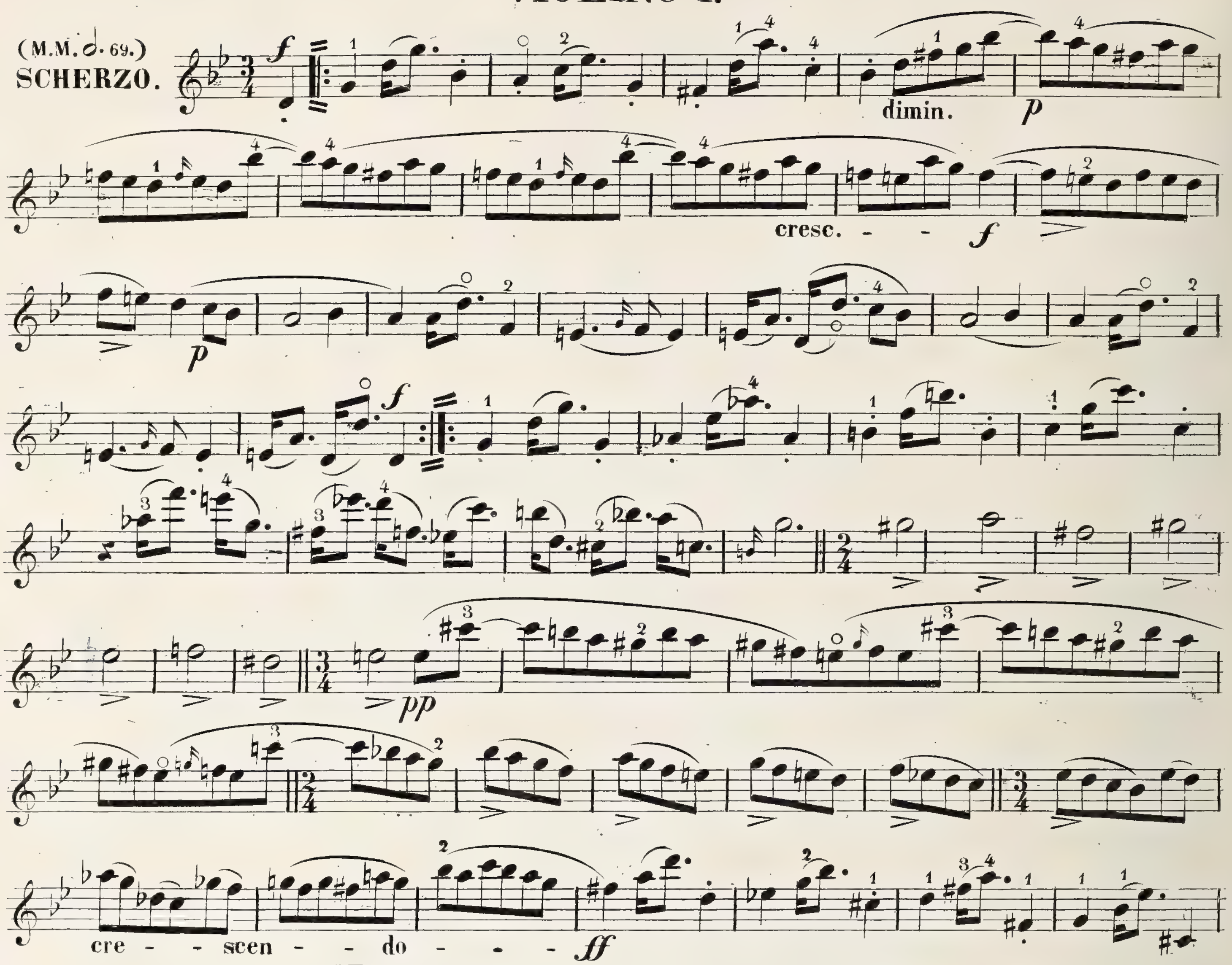
VIOLINO 1º

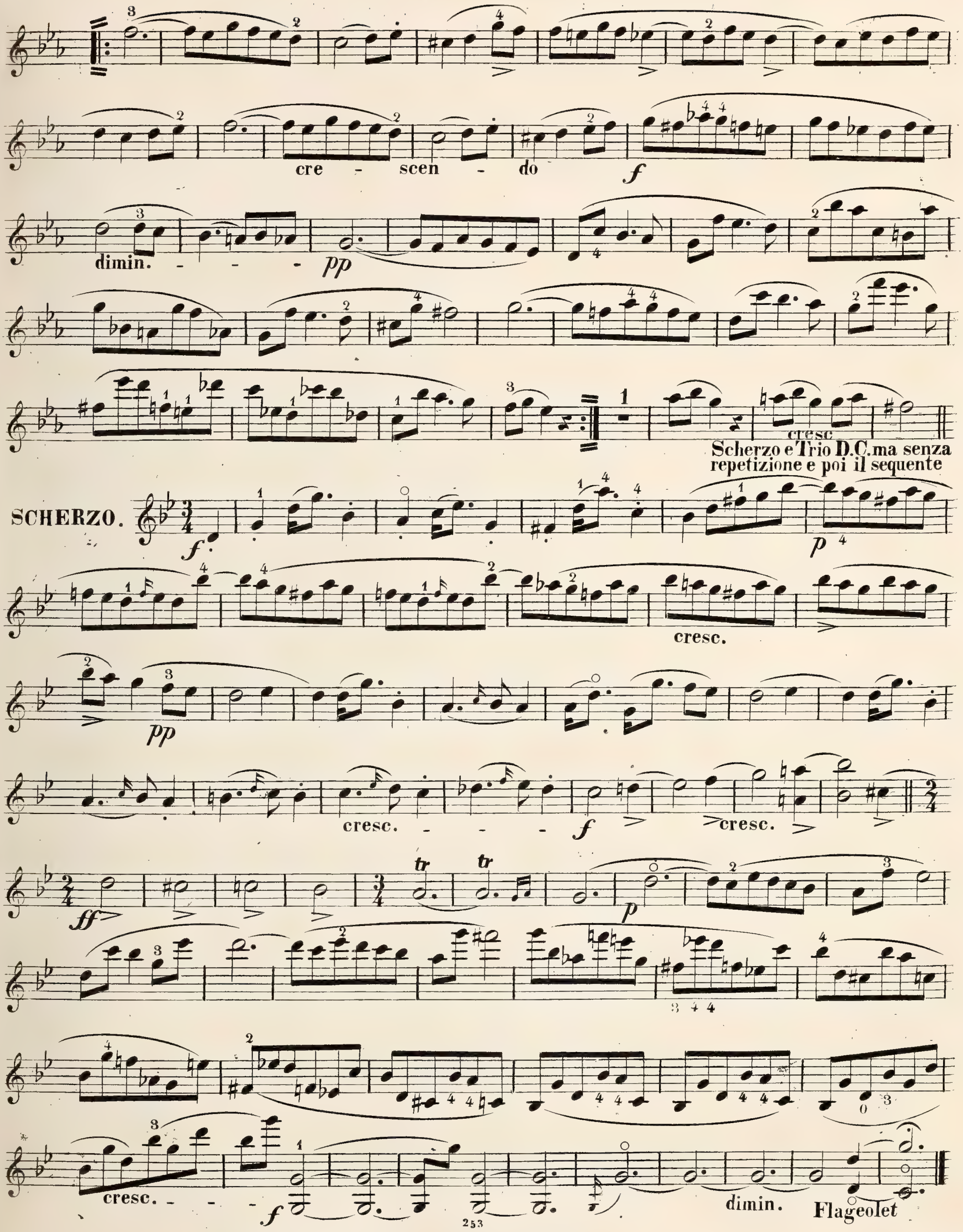

pp
cresc.
f
(M.M. ♪= 88.)
LARGHETTO.
p
cresc.
pp
tiré
dimin.
cresc.
p
tiré
cresc.
f
dimin.
pp
cresc.

VIOLINO 1º


pp
pp
cresc.
f
di - mi - nu - en - do
pp
pp
p
tiré
pp
cresc.
dimin.
p
cresc.
pp
cresc.
f
p
tiré
cresc.
f
dimin.
pp
cresc.
pp
cresc.
f
dimin.
pp
morendo

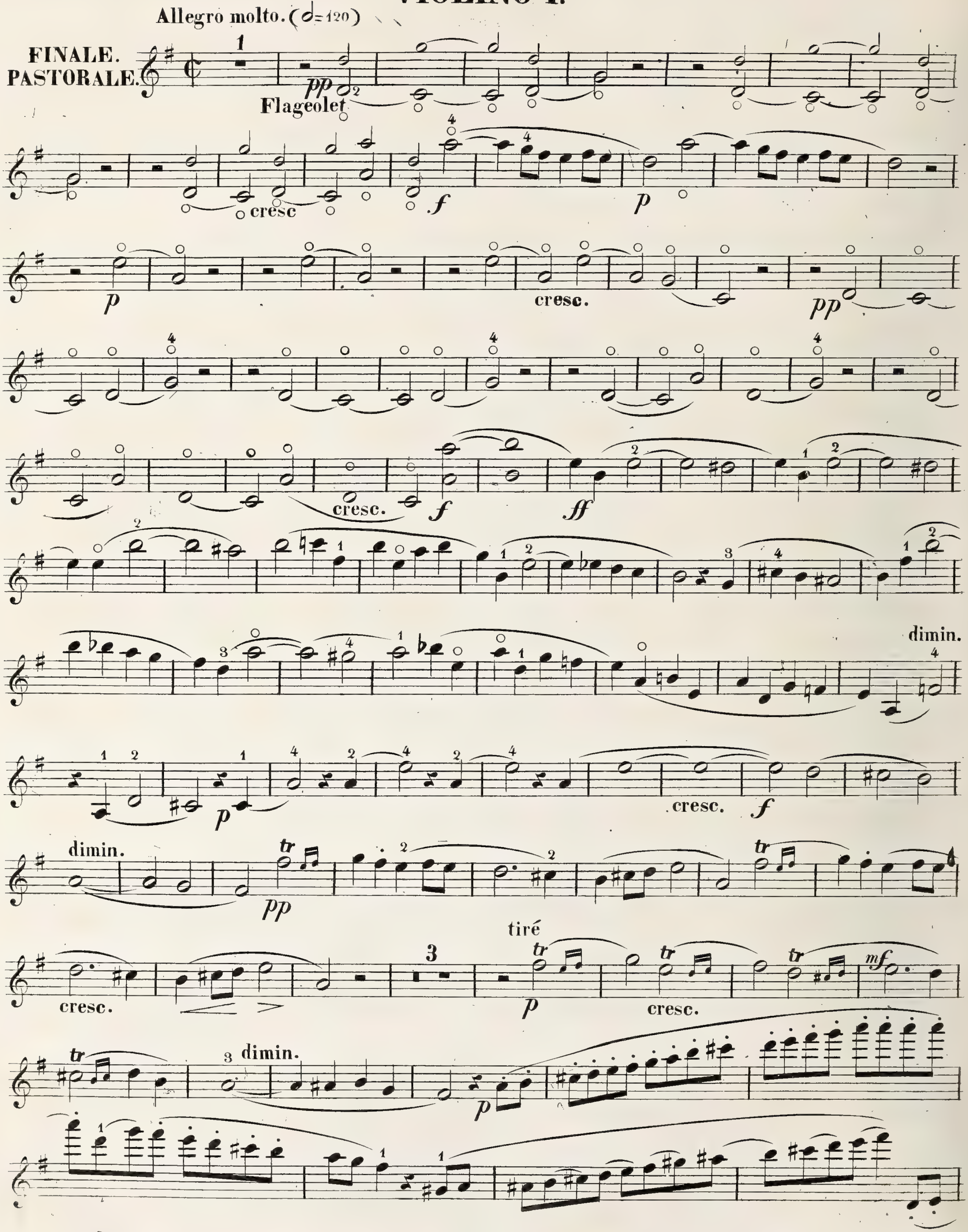
VIOLINO 1º



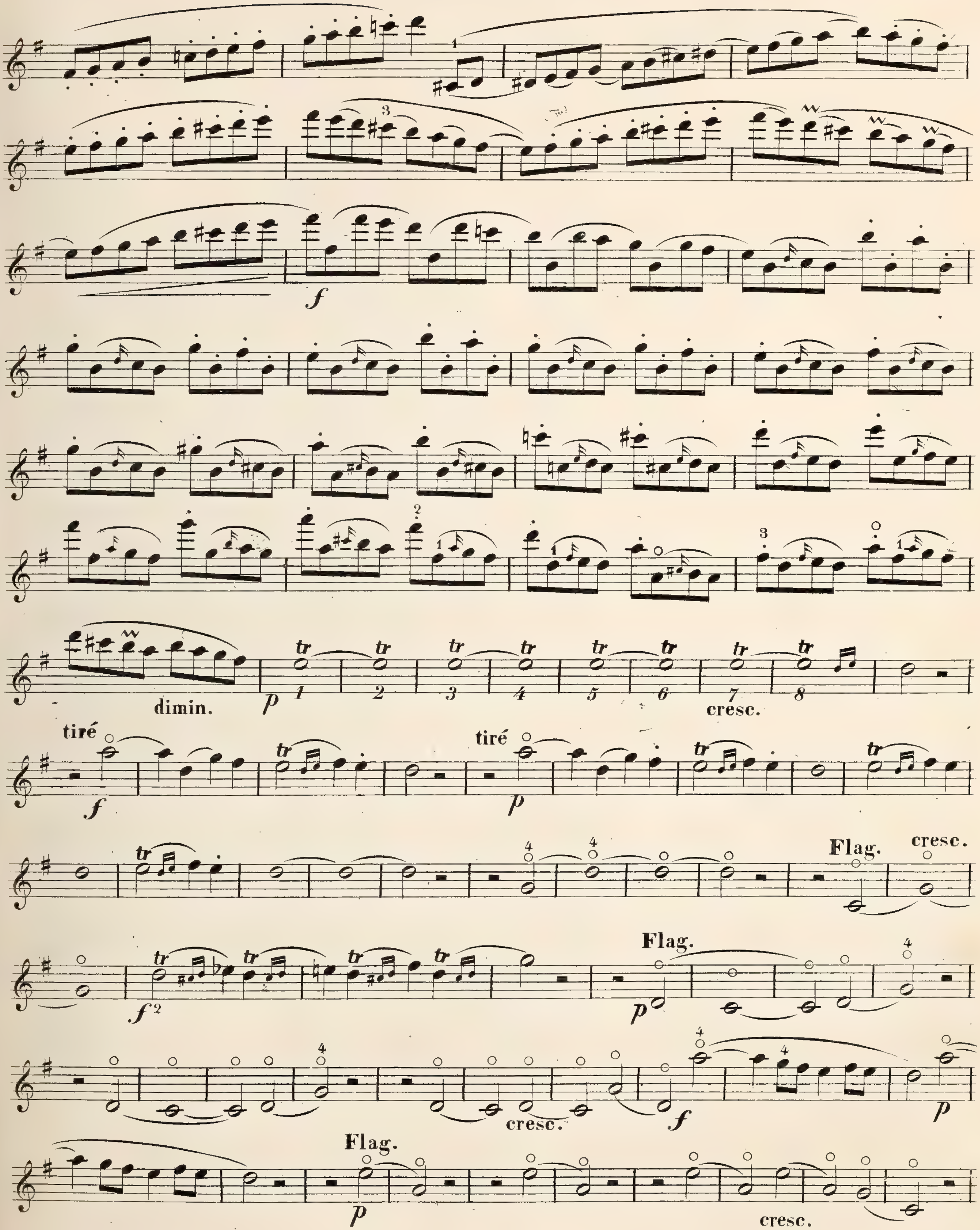


cre - scen - do
dimin.
cresc.
Scherzo e Trio D.C. ma senza
repetizione e poi il sequente
SCHERZO.
cresc.
cresc.
cresc.
cresc.
dimin.
Flageolet
253

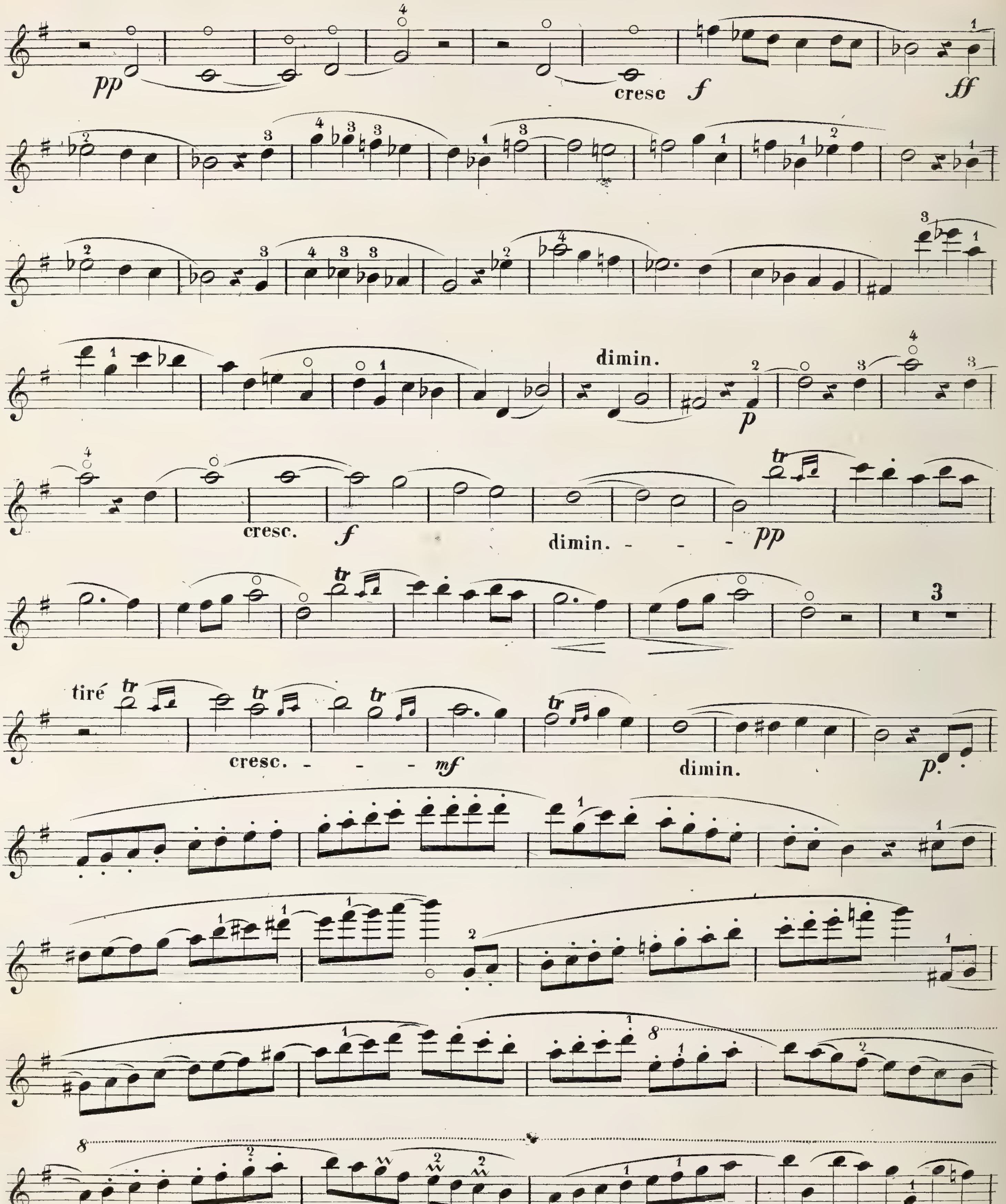
VIOLINO 1º


Allegro molto. (𝅗𝅥=120)
FINALE.
PASTORALE.
Flageolet
pp
cresc
f
p
cresc.
pp
cresc.
f
ff
dimin.
cresc.
f
dimin.
pp
tiré
cresc.
p
cresc.
mf
dimin.
p

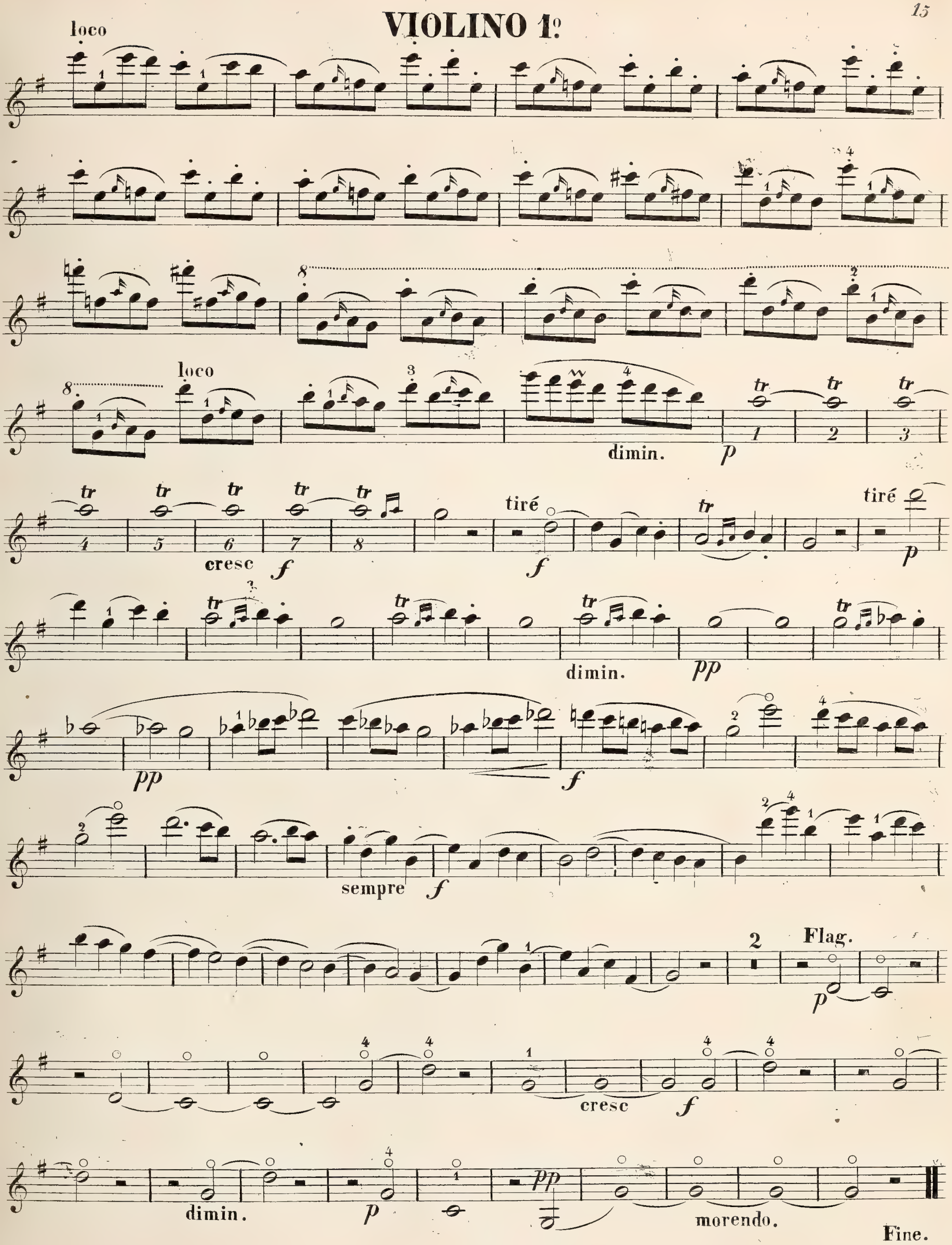
VIOLINO 1º



VIOLINO 1º



VIOLINO 1º


loco
8
8
loco
dimin.
p
tr
cresc
f
tiré
f
tiré
p
tr
dimin.
pp
pp
f
sempre
f
2
Flag.
p
cresc
f
dimin.
p
pp
morendo.
Fine.

SECHSTES QUINTETT

für 2 Violinen, 2 Violen u. Violoncell

componirt und

seinem Freunde

HERRN AMTSRATH LUEDER

ZU CATLENBURG

hochachtungsvoll zugeeignet

von

LOUIS SPOHR.

Op. 129.

Eigenthum der Verleger.

Leipzig, bei Breitkopf & Härtel.

Pr. 2 Thlr. 20 Ngr.

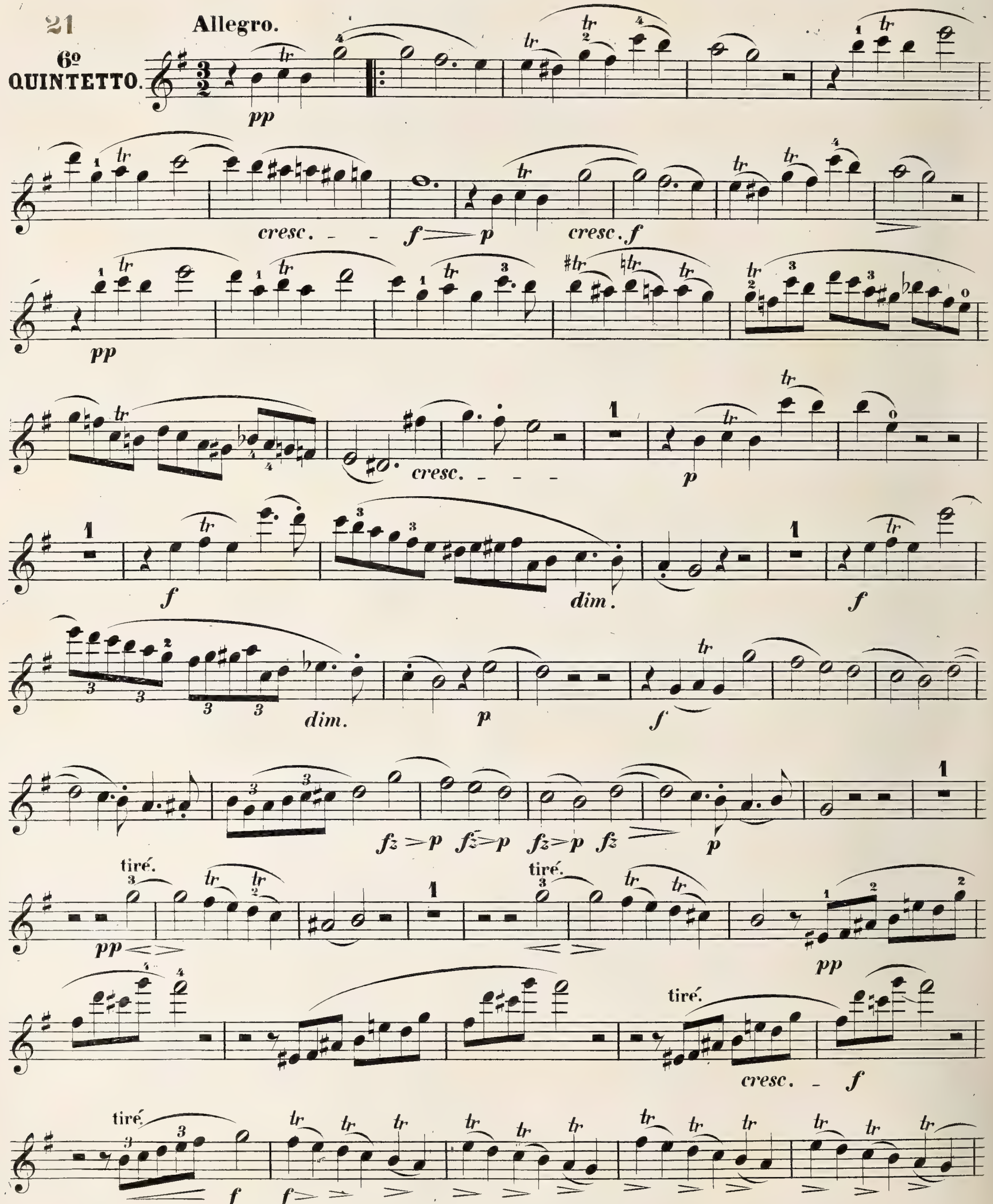
7560.

Eingetragen in das Vereins-Archiv.

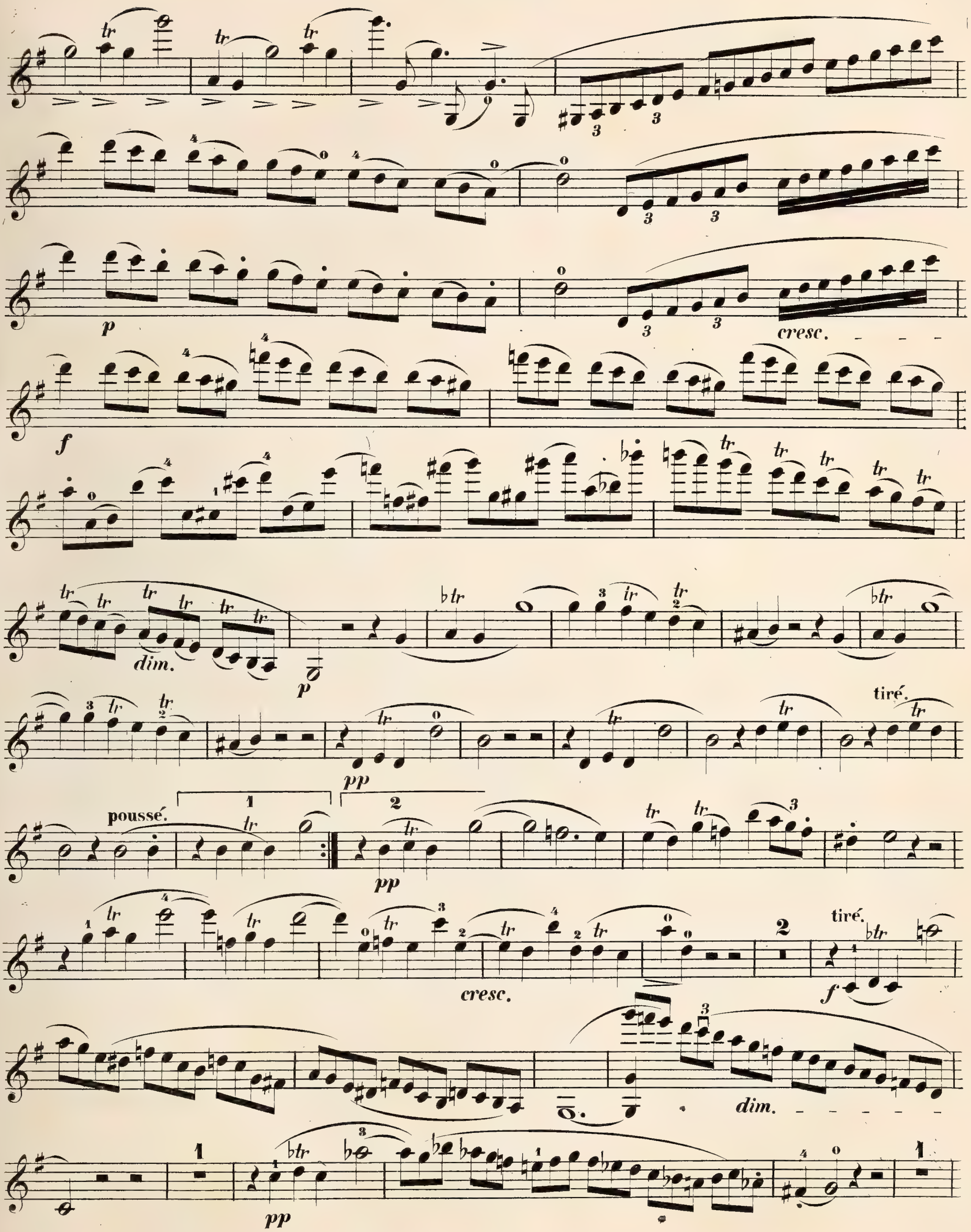
BREITKOPF & HÄRTEL

Violino Iº

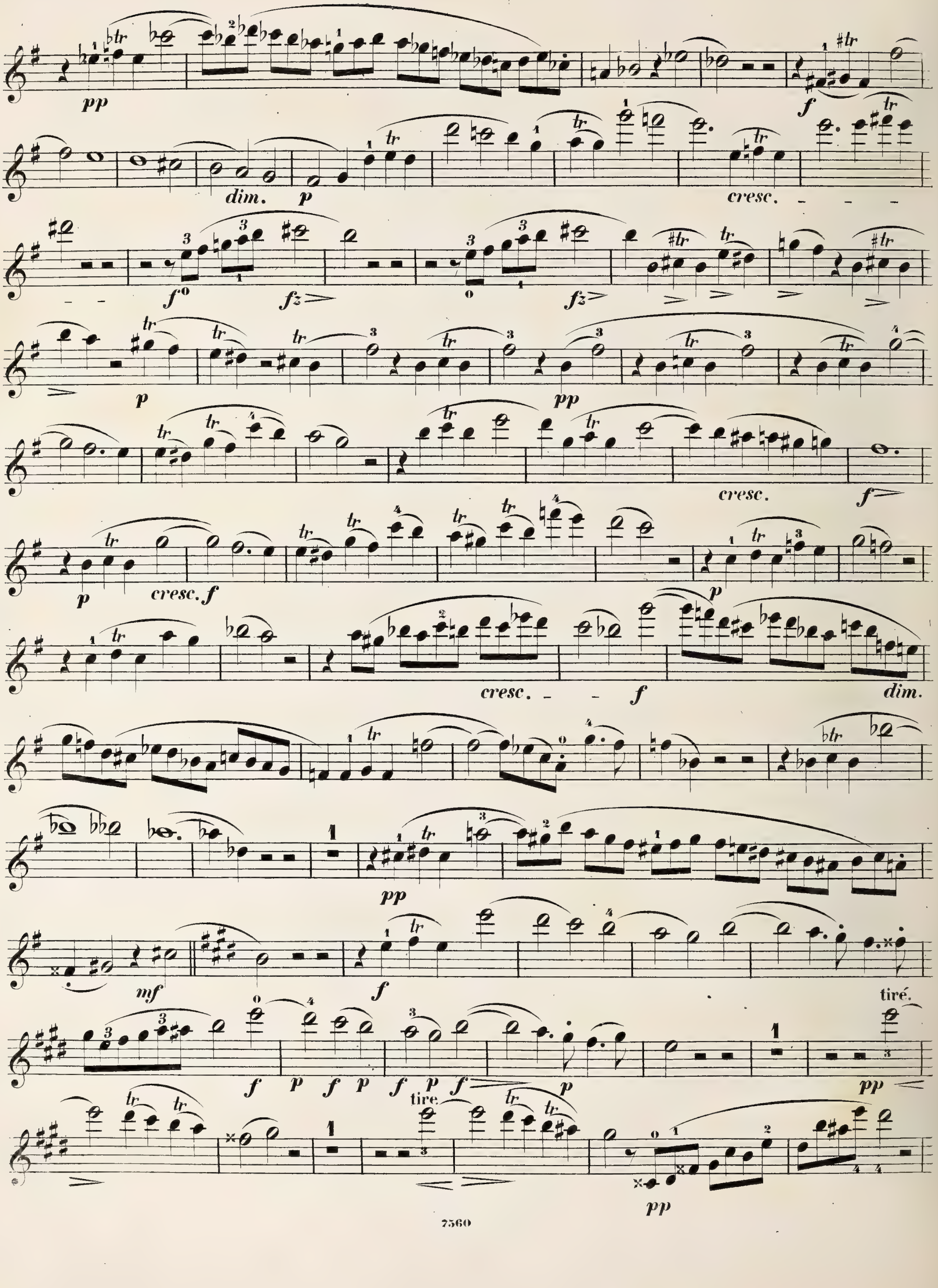
L. Spohr. Op. 129.



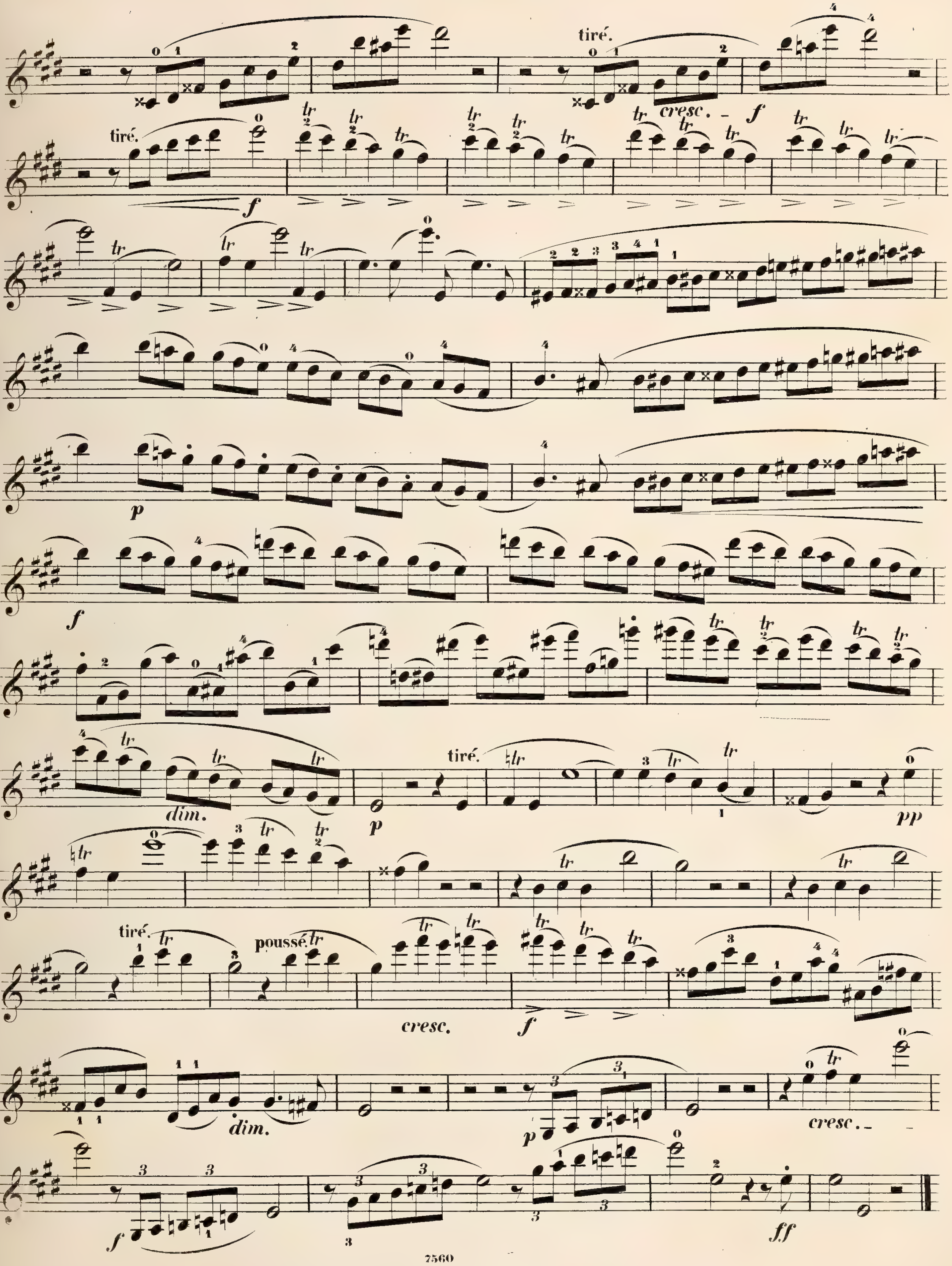
Violino Iº



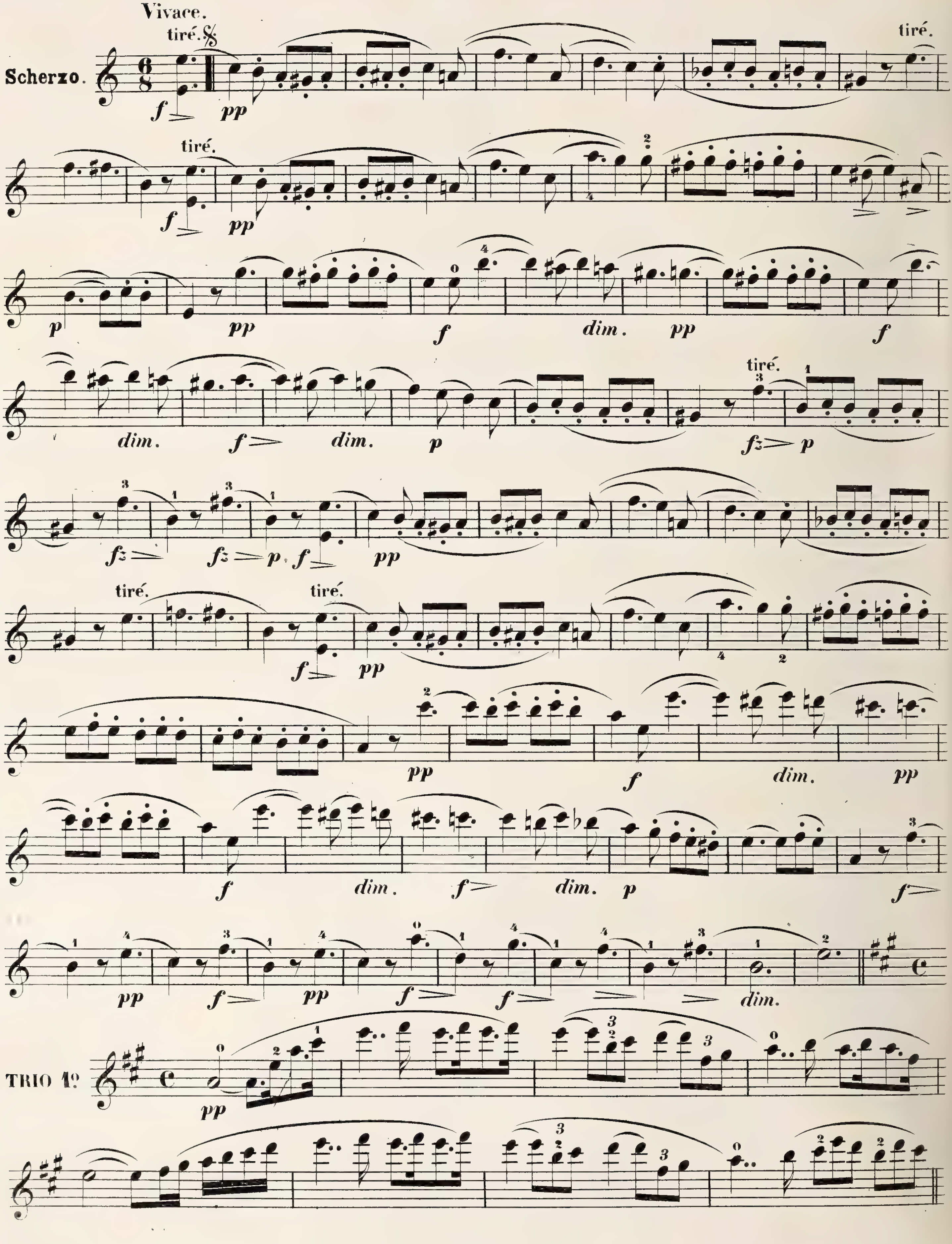
Violino I°

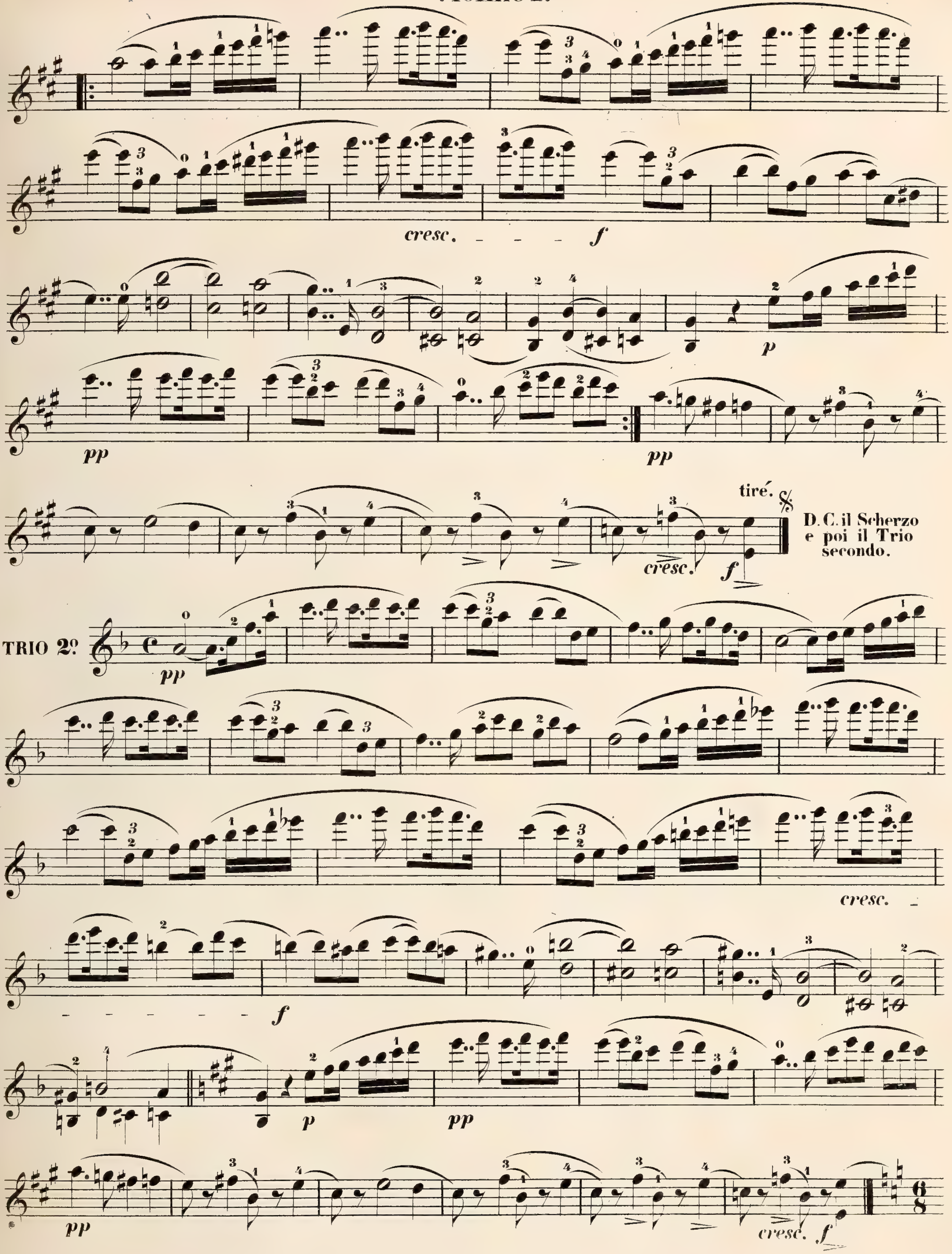

pp
f
dim.
p
cresc.
f⁰
fz
pp
cresc.
f
p
cresc. f
p
cresc.
f
dim.
pp
mf
f
tiré.
f p f p f p f
p
pp
tire.
pp

Violino I°

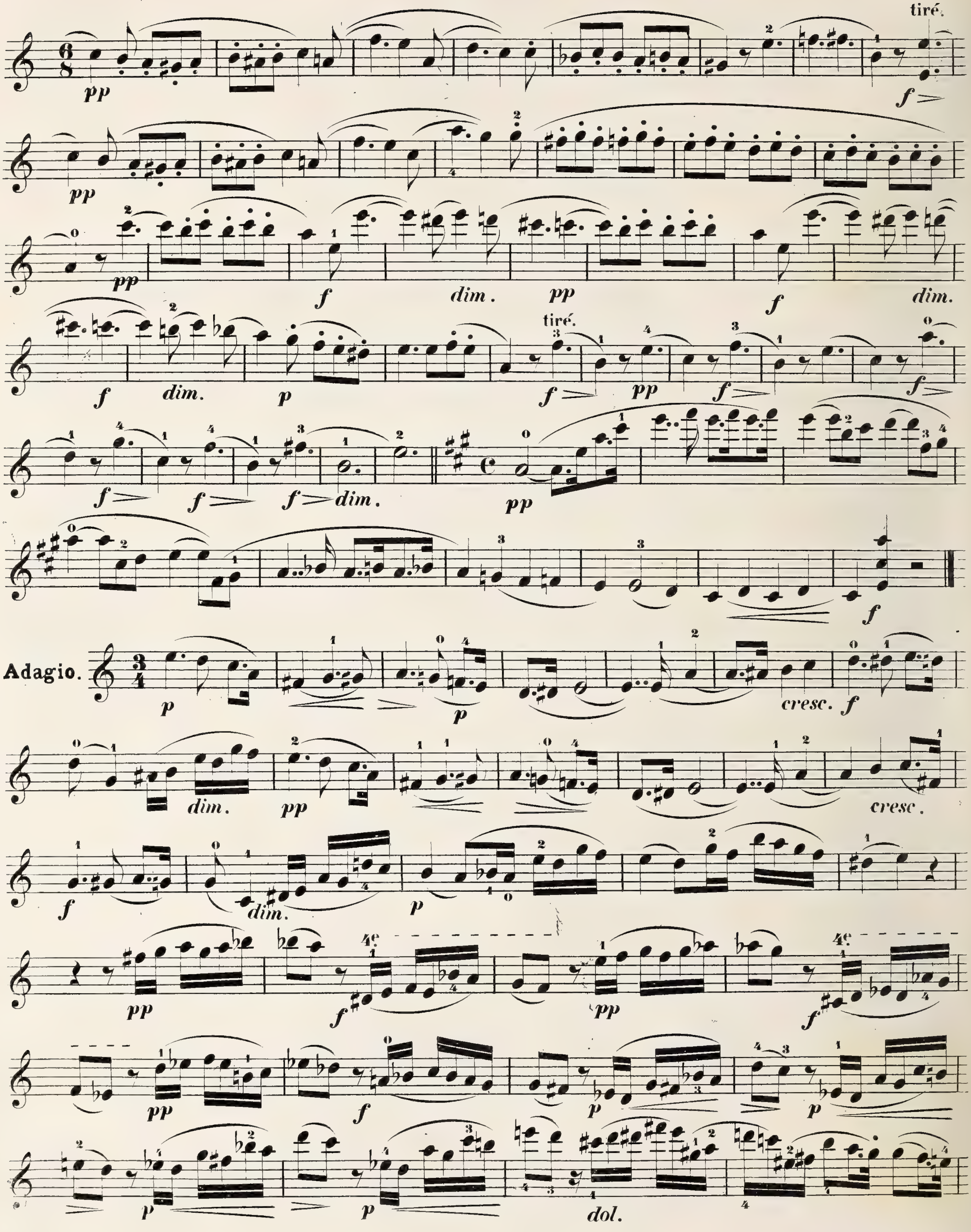


Violino I°

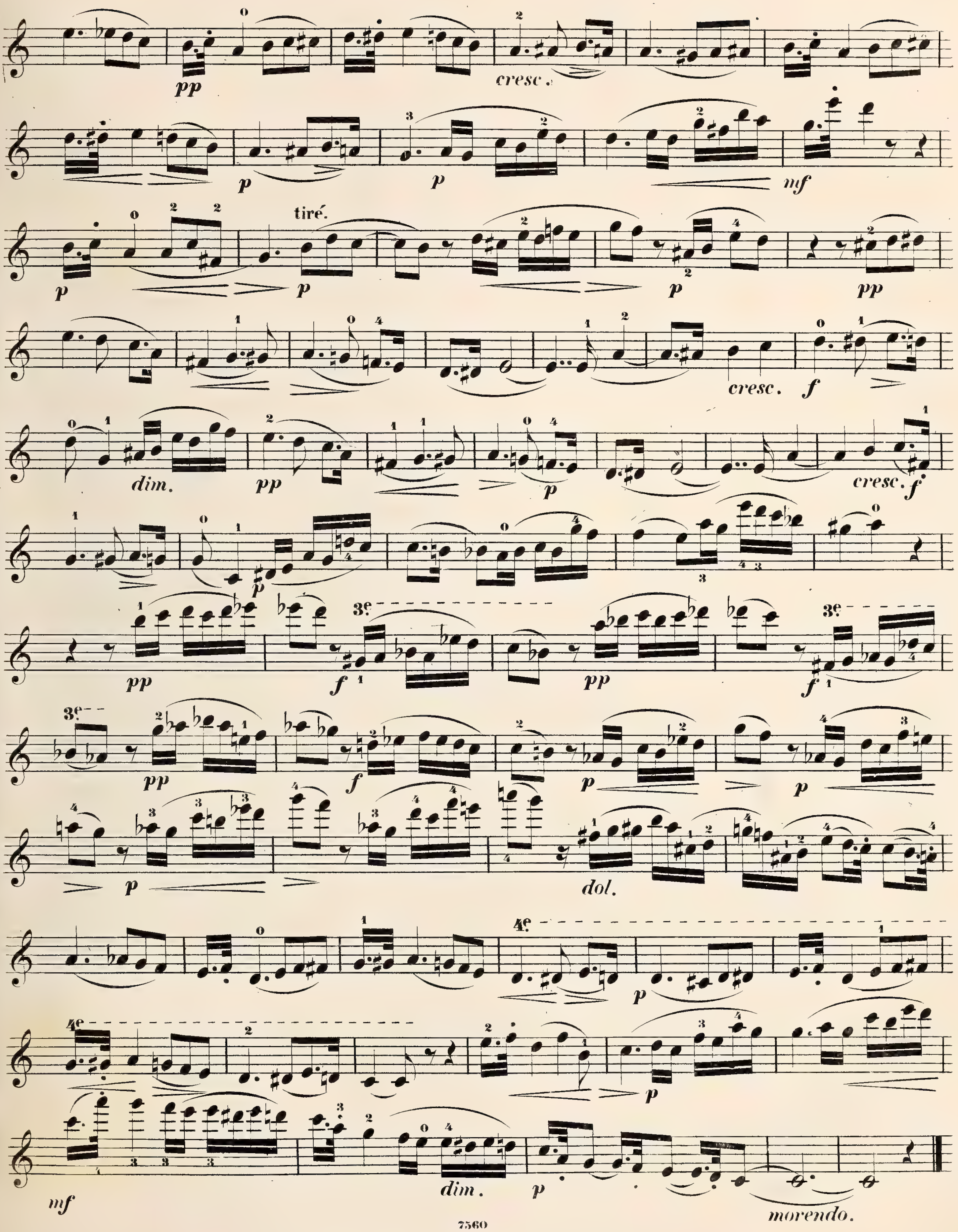



cresc.
f
p
pp
pp
pp
cresc.
f
tiré.
D. C. il Scherzo
e poi il Trio
secondo.
TRIO 2°.
pp
cresc.
f
p
pp
pp
cresc.
f

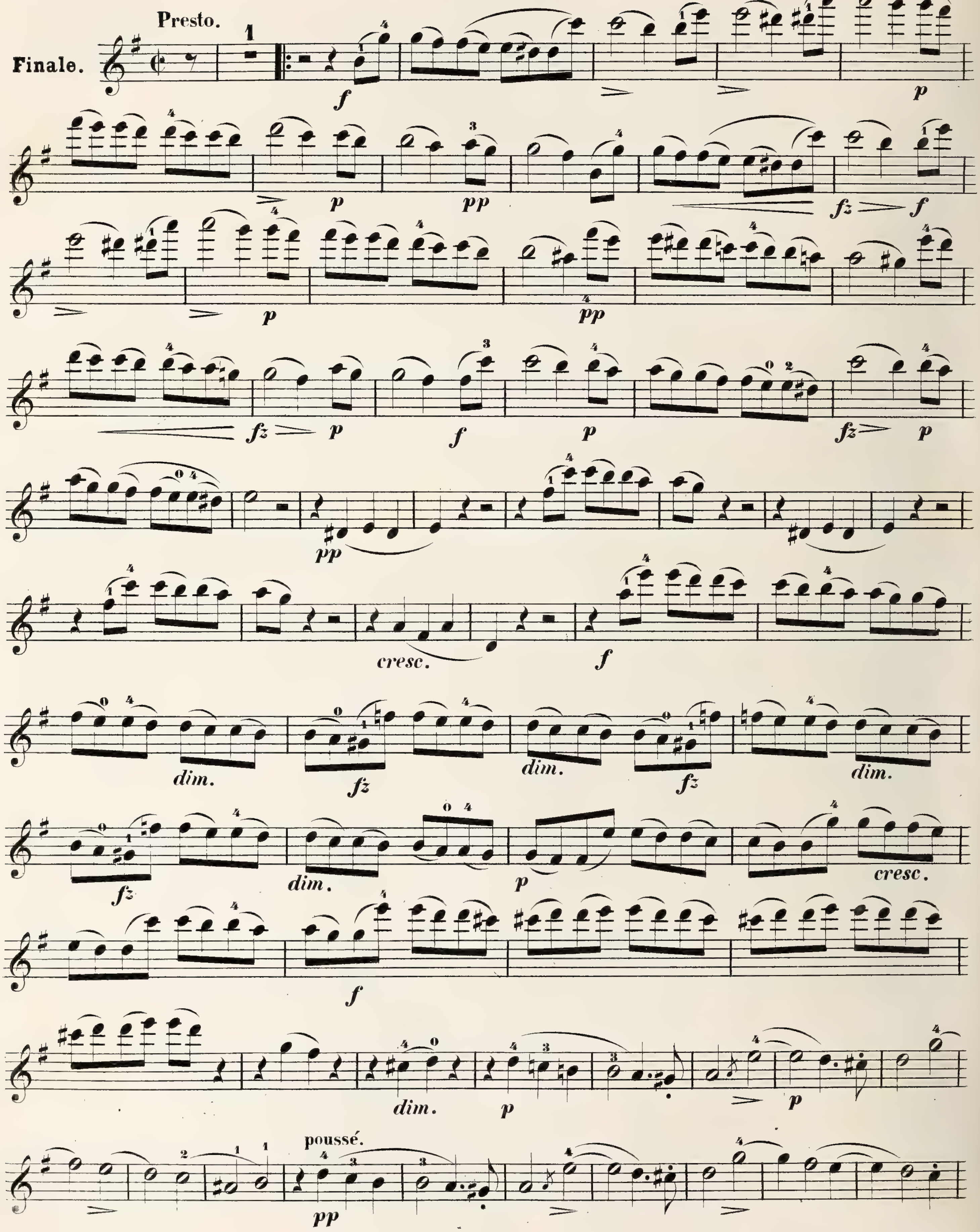
Violino I°



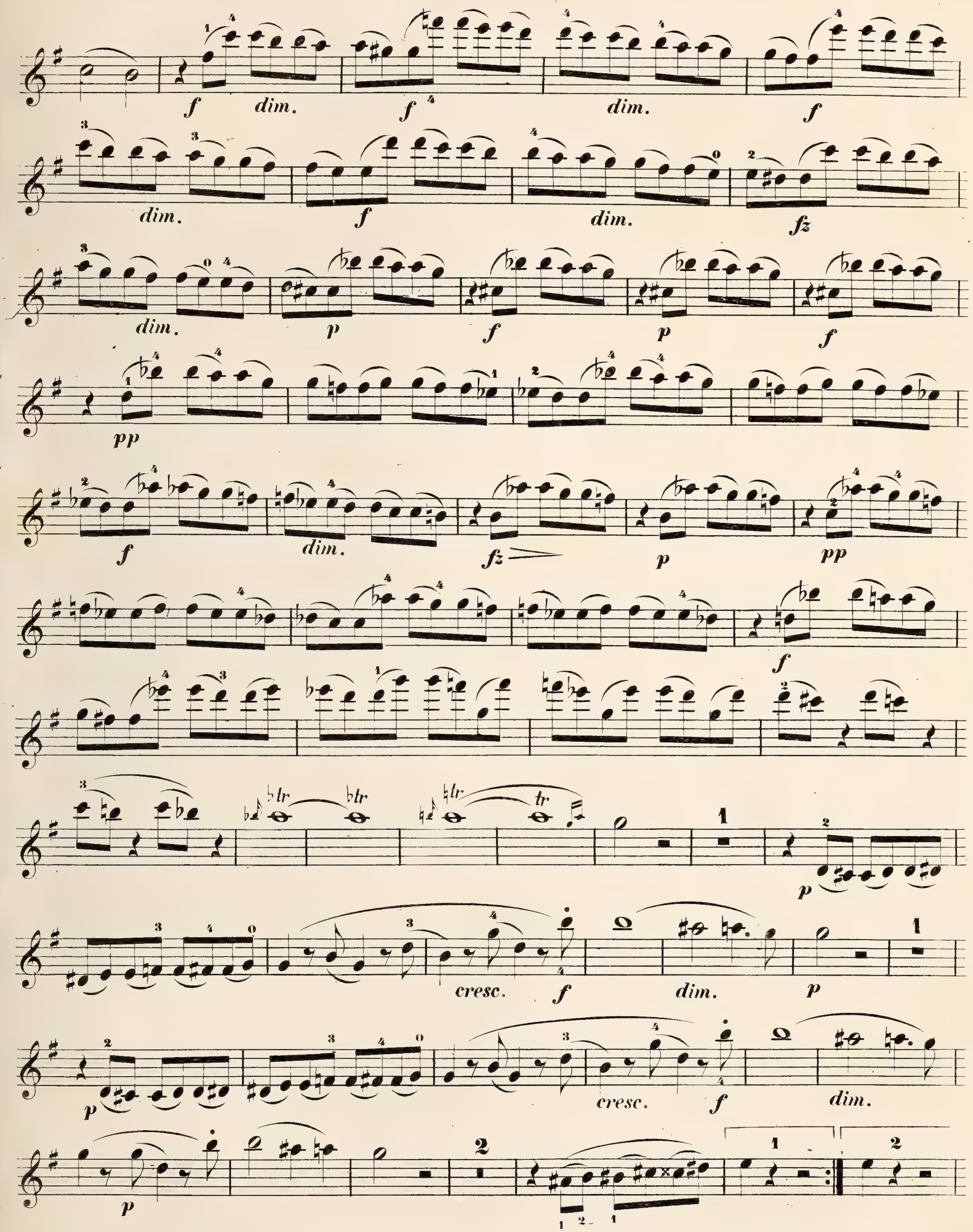
Violino I°


pp
cresc.
p
p
mf
tiré.
p
p
p
pp
cresc.
f
dim.
pp
p
cresc.
f
p
pp
f
pp
f
3e
pp
f
p
p
p
dol.
4e
p
p
mf
dim.
p
morendo.

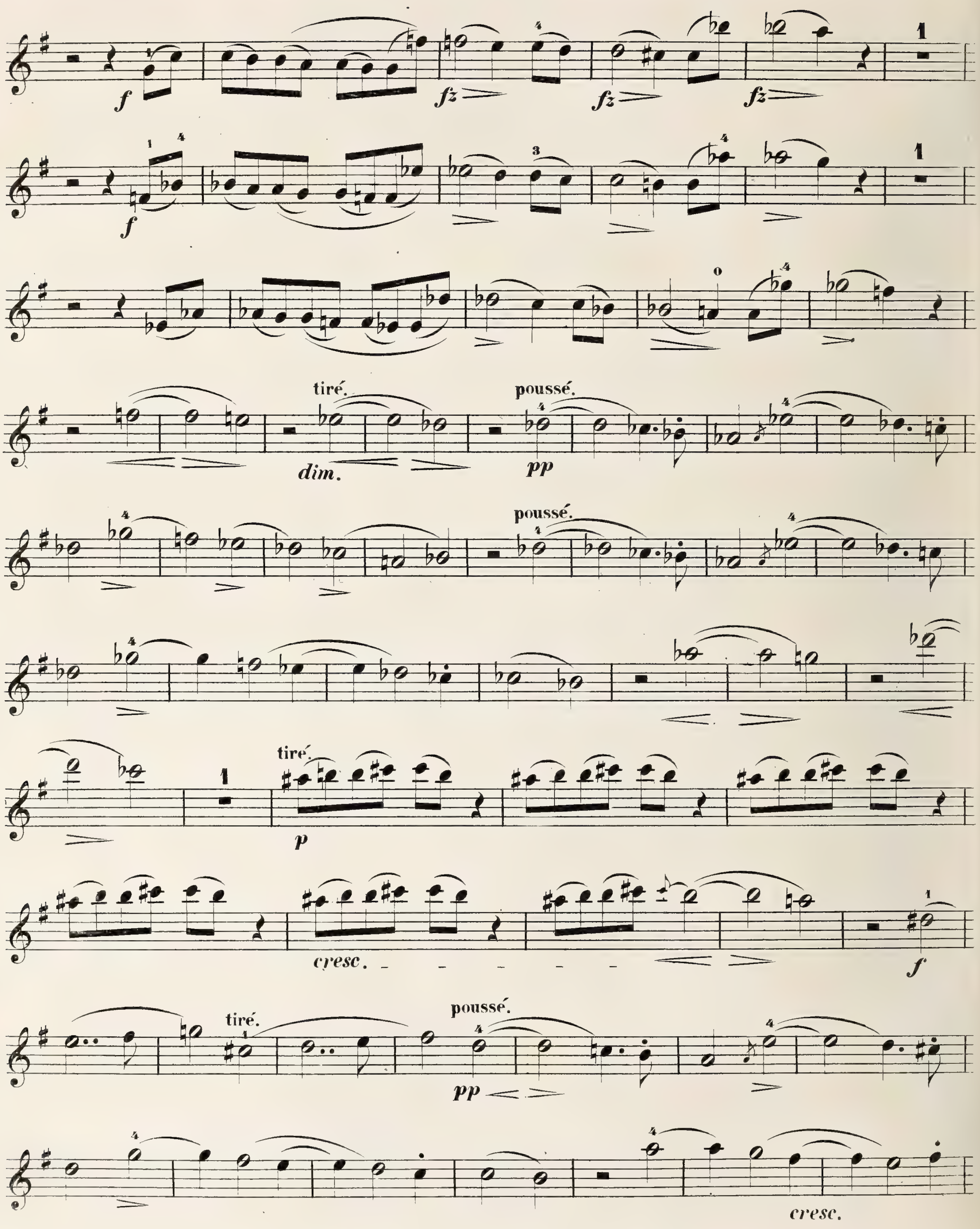
Violino I°



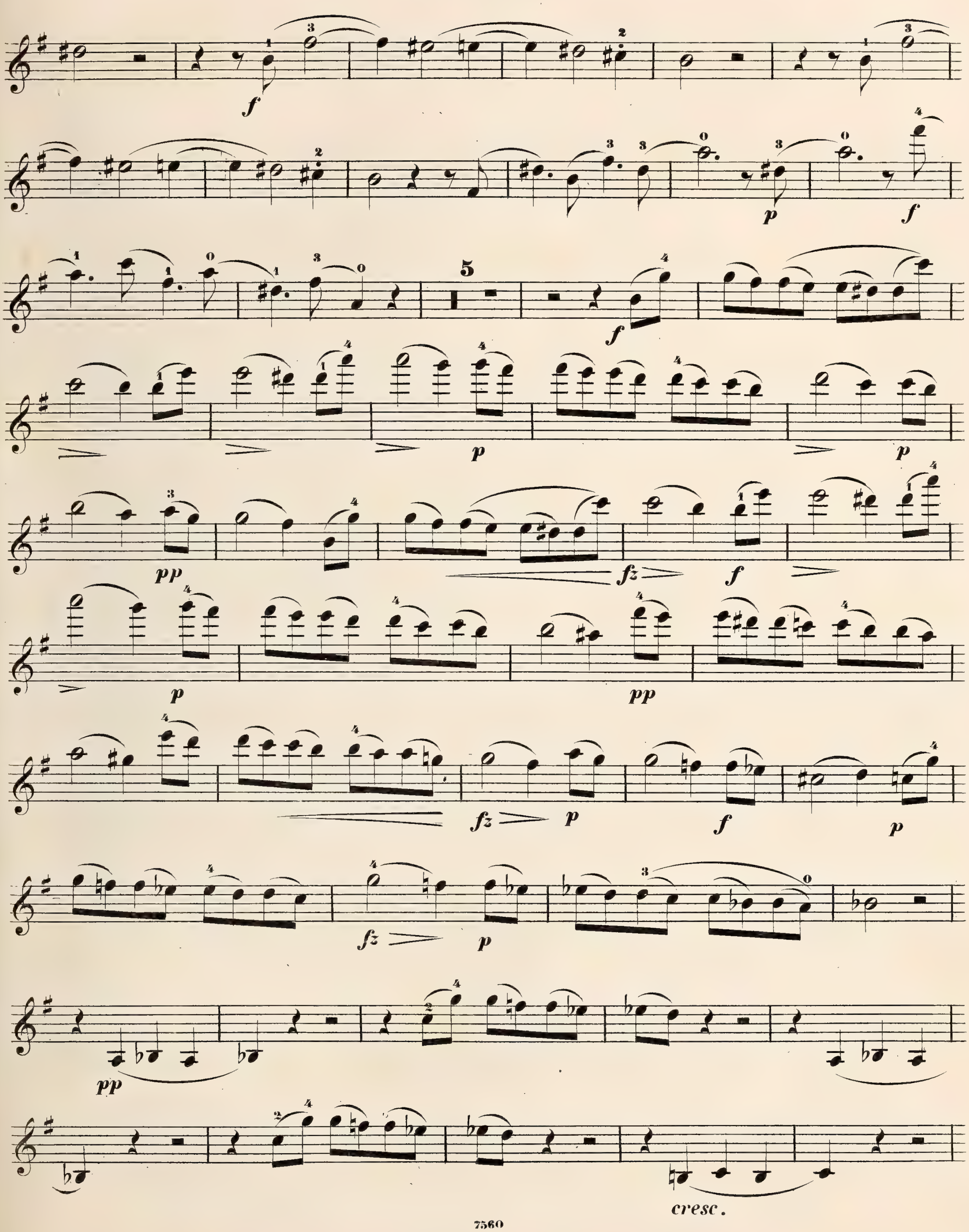
Violino I°


f dim. f dim. f
dim. f dim. fz
dim. p f p f
pp
f dim. fz p pp
f
tr tr tr tr
p
cresc. f dim. p
p cresc. f dim.
p

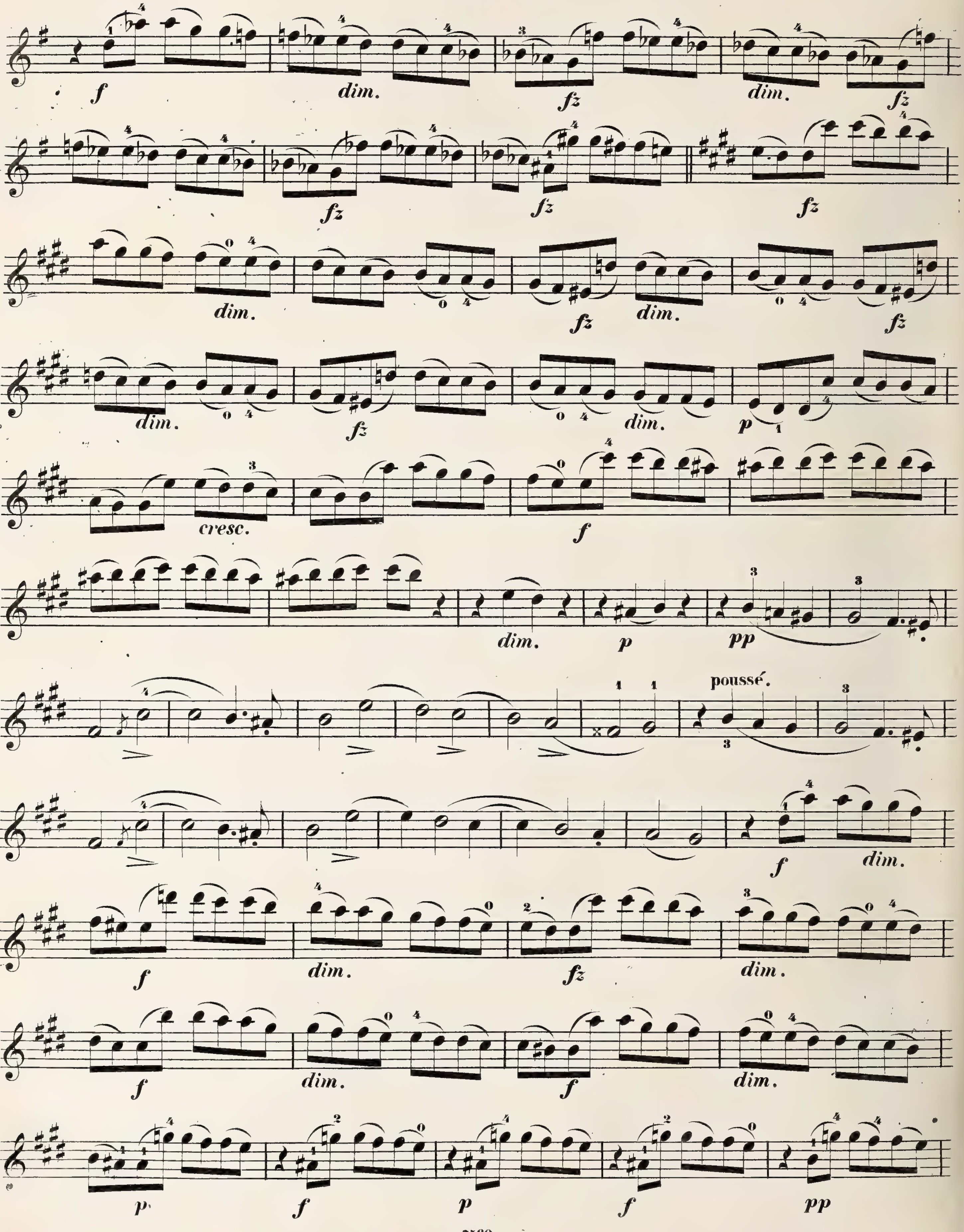
Violino I°



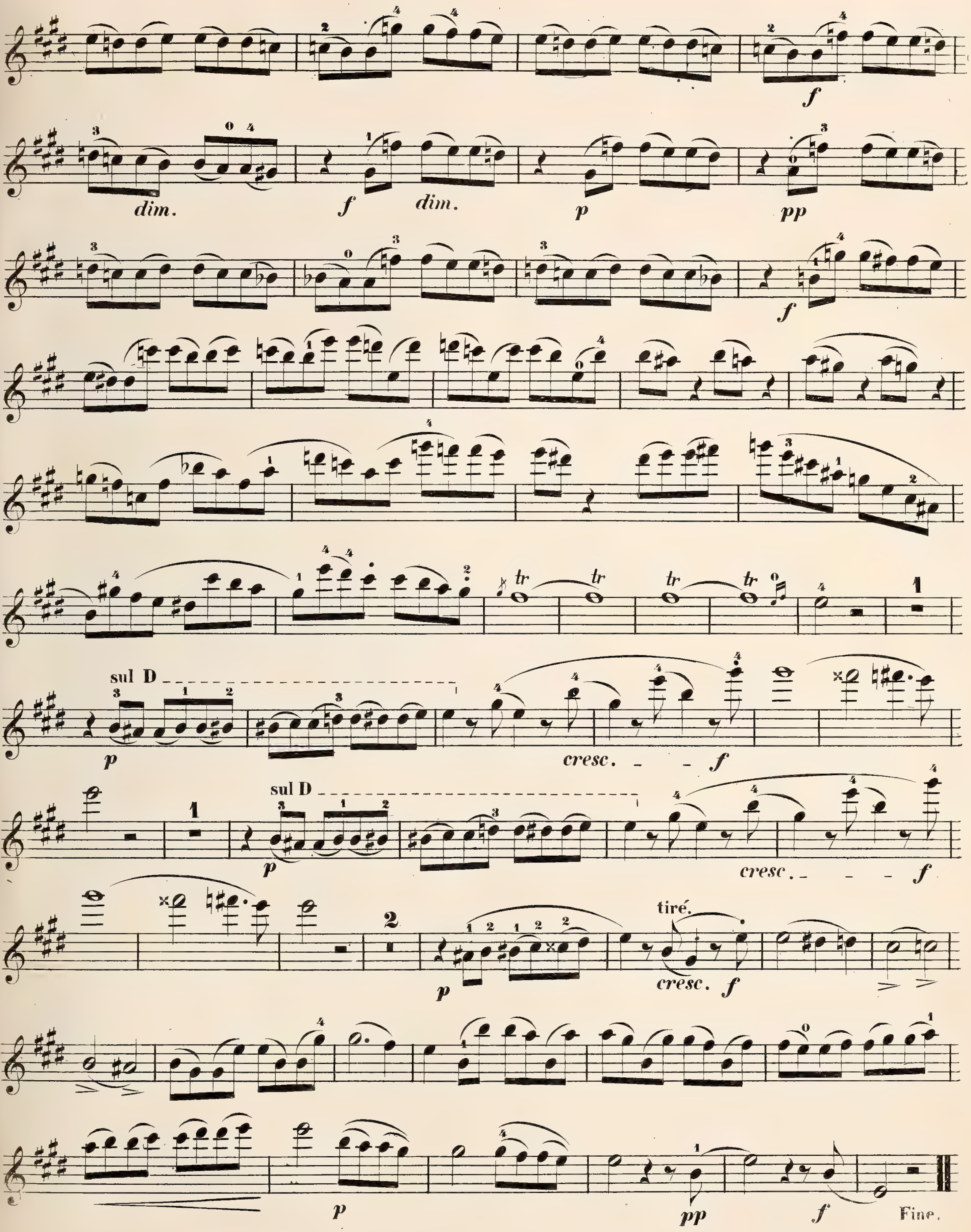
Violino I°



Violino I°



Violino I°


f
dim.
f
dim.
p
pp
f
sul D
p
cresc. _ _ f
sul D
p
cresc. _ _ _ f
tiré
p
cresc.
f
p
pp
f
Fine.

GRAND QUINTUOR

pour

deux Violons, deux Altos
et Violoncelle

composé et dédié

À SES AMIS

ANDRÉ et BERNARD ROMBERG

par

Ferdinand Ries.

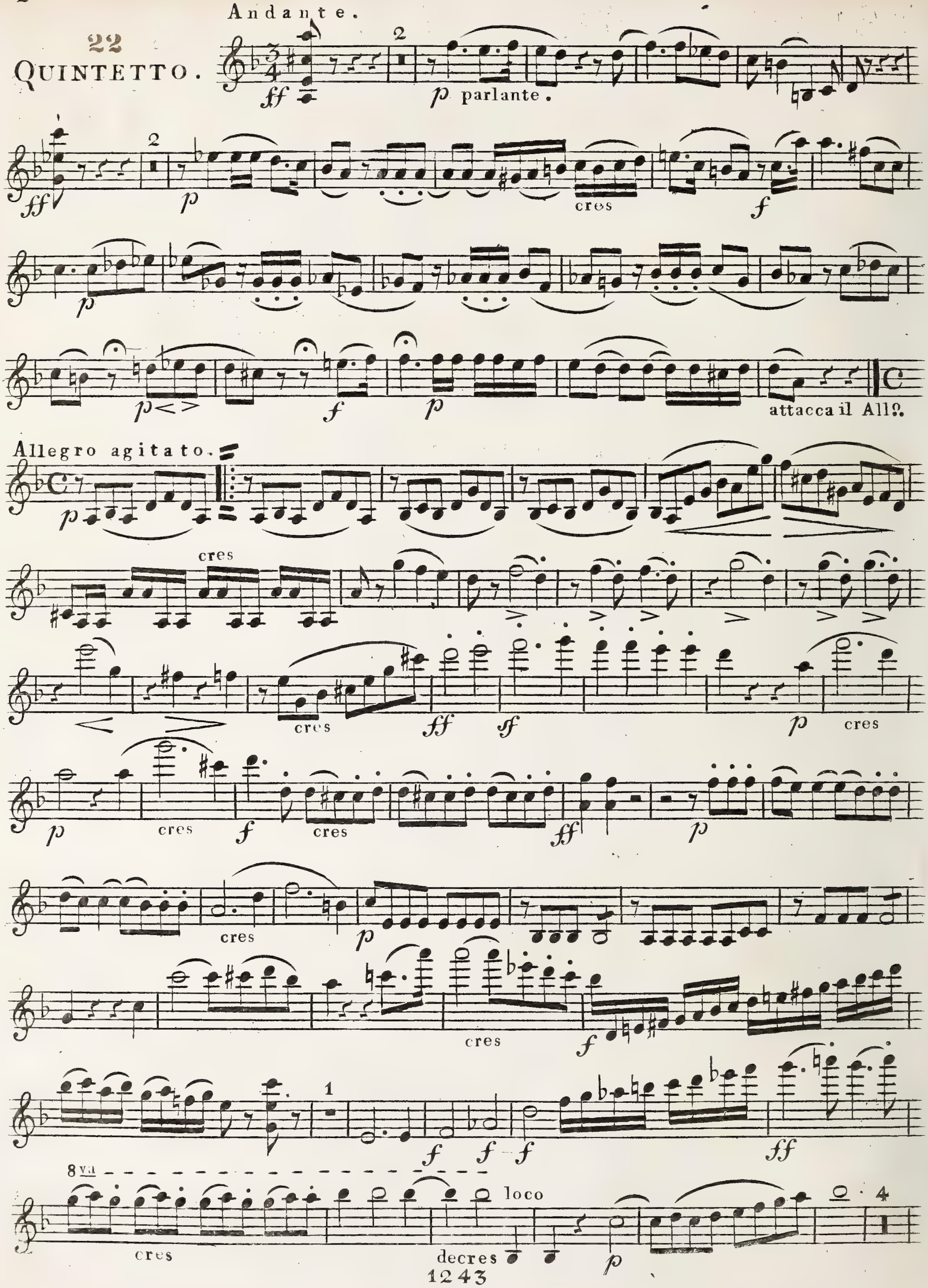
Oeuv. 68. — *Pr. 2 Rℓ.*

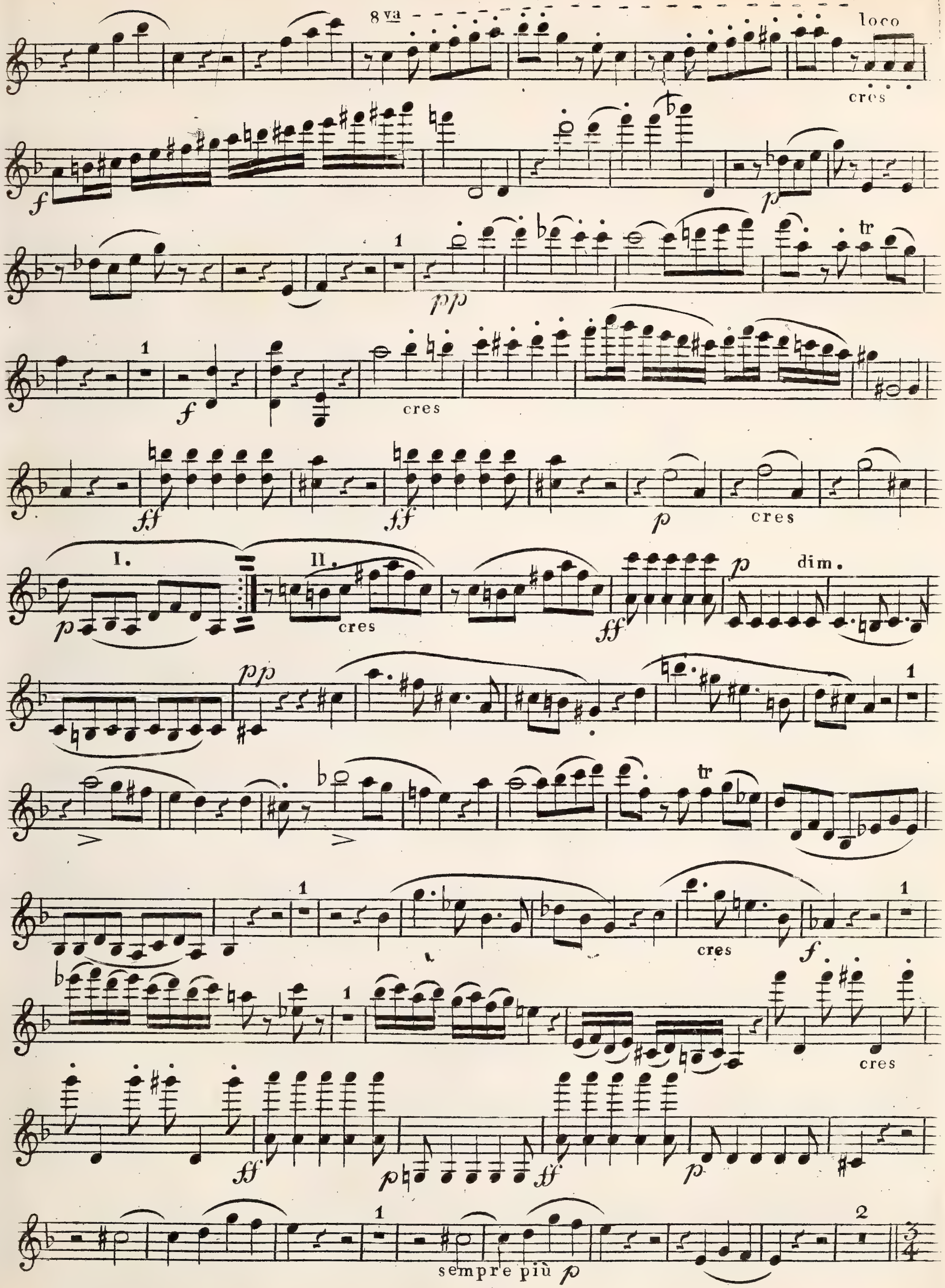
Propriété de l'Editeur.

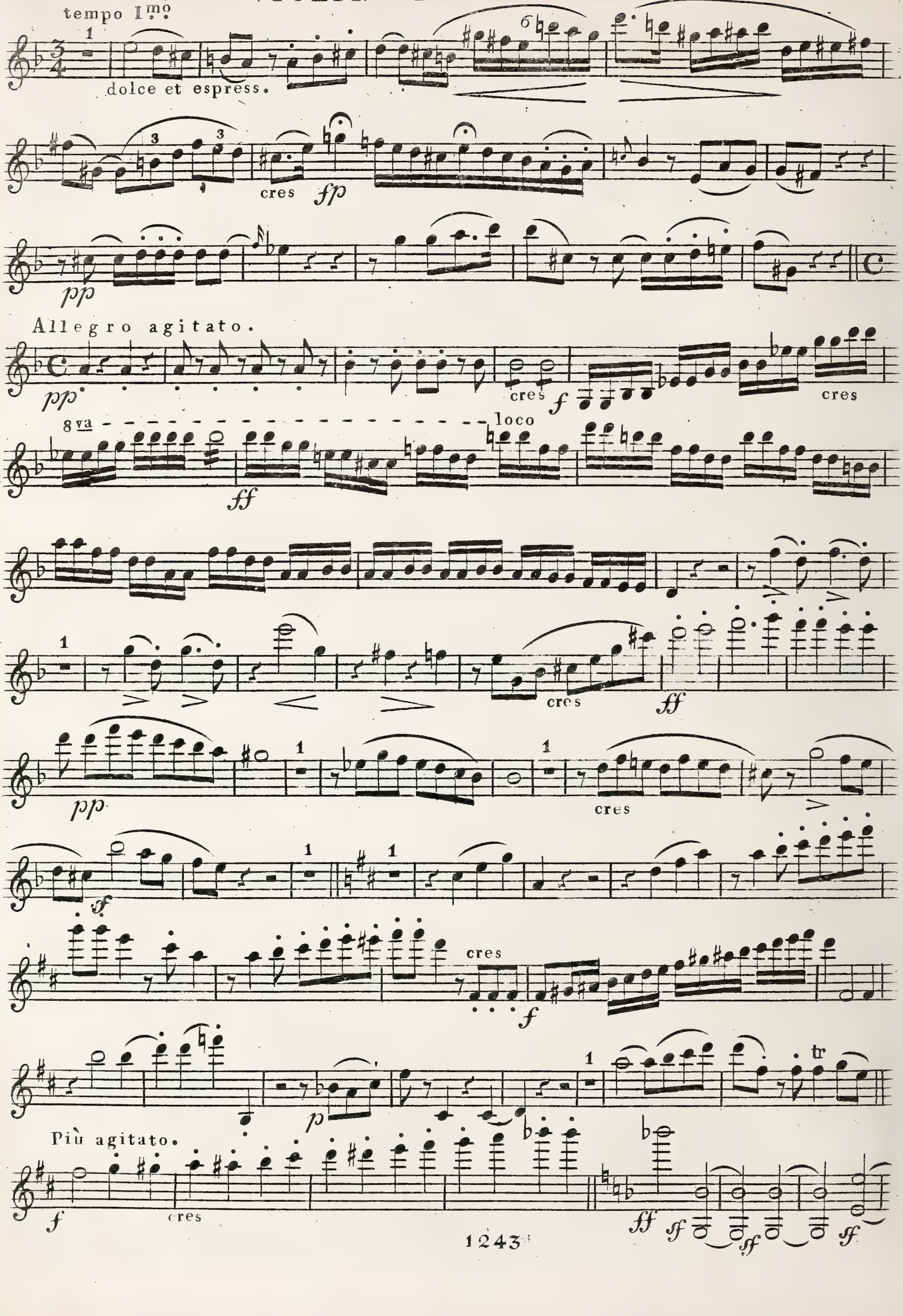
LEIPZIG

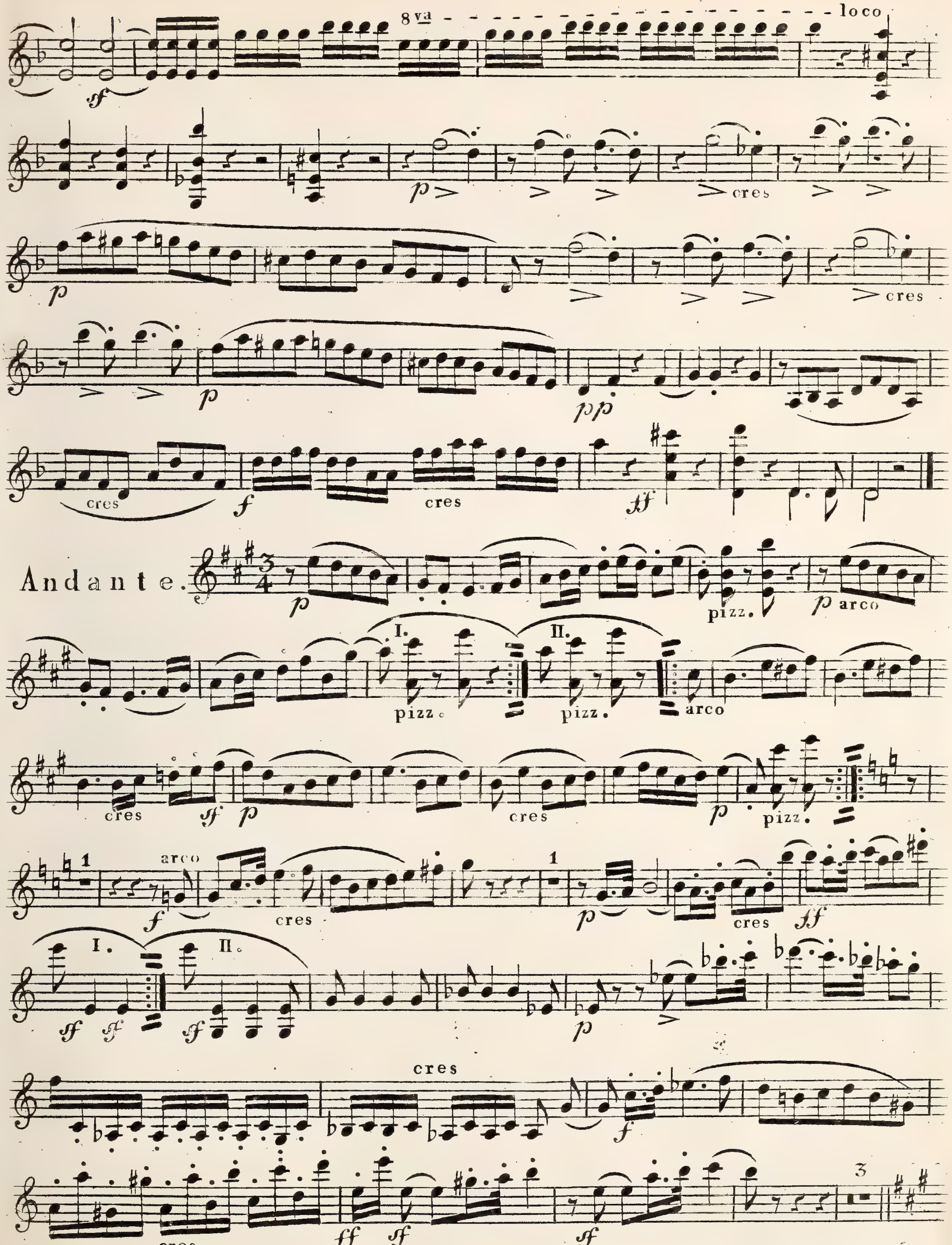
au Bureau de Musique de C. F. Peters.

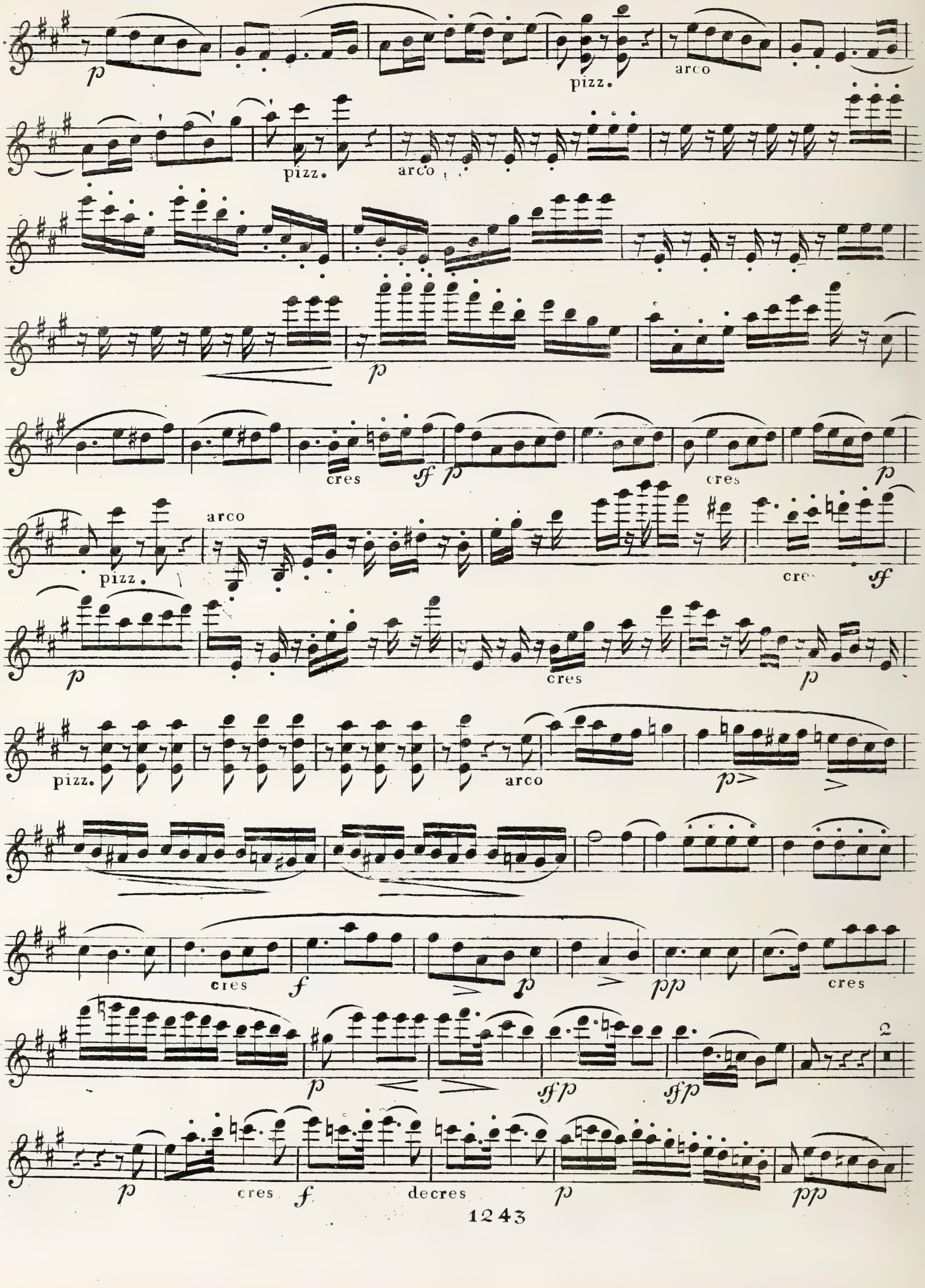
22 QUINTETTO.

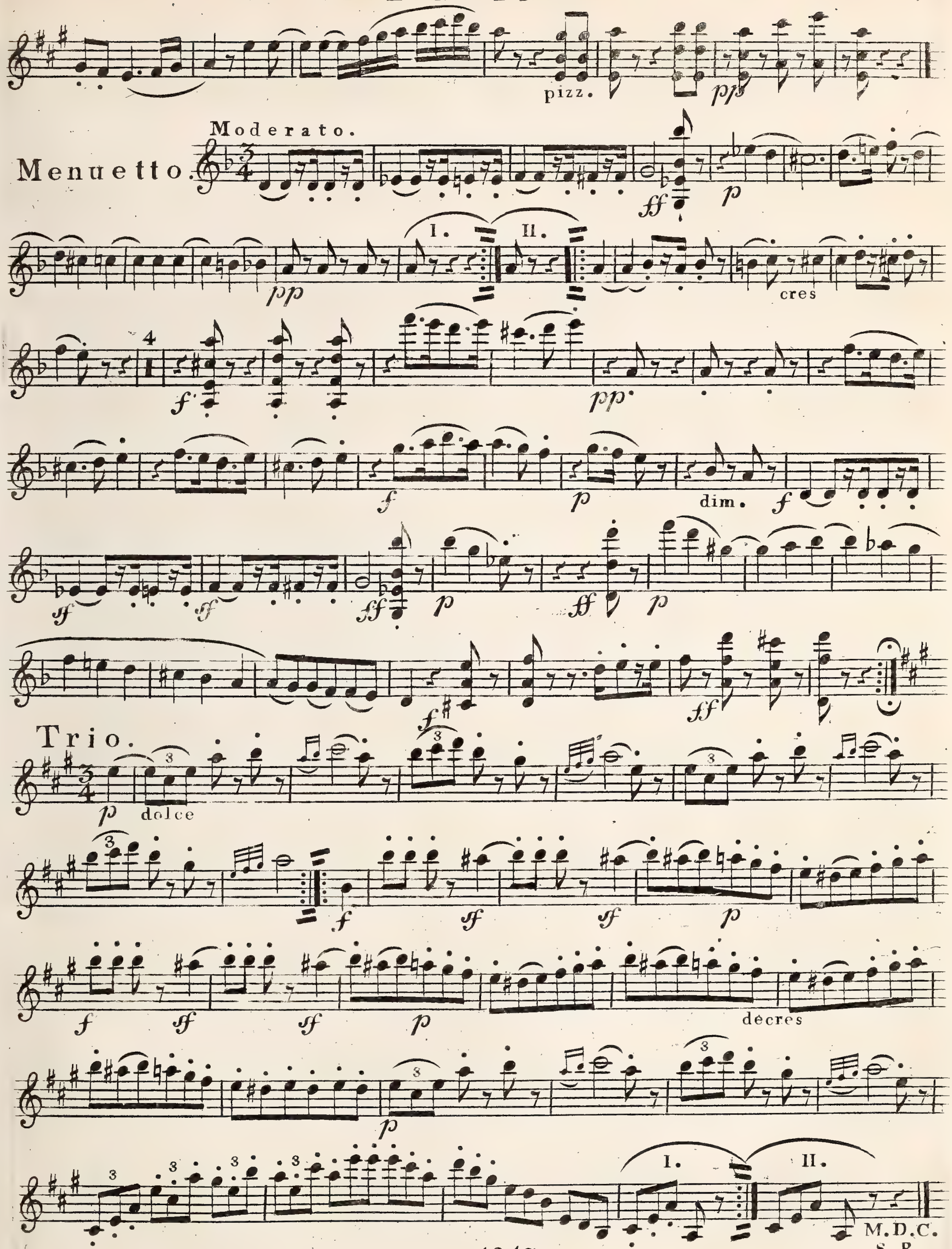


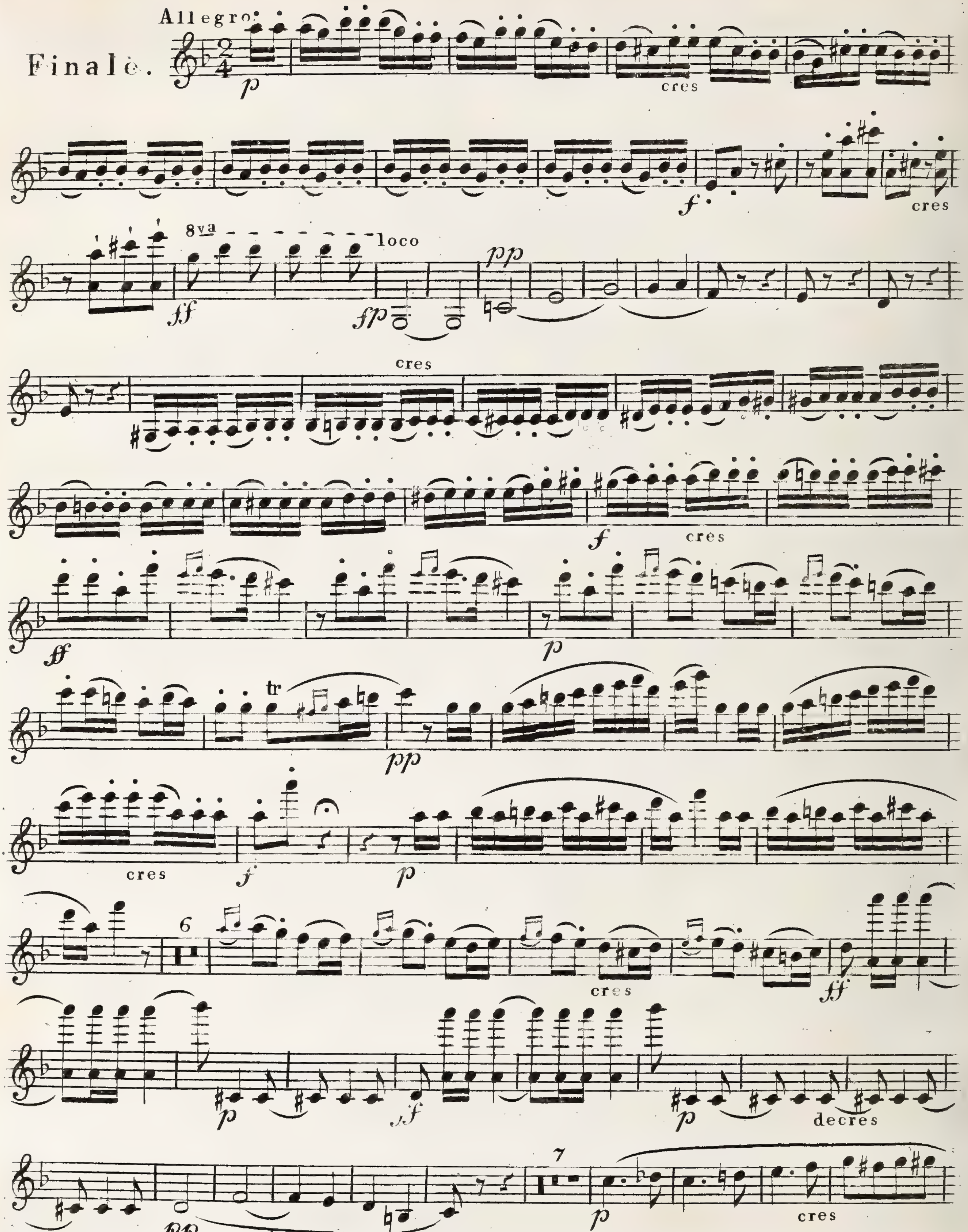

8va
loco
cres
tr
cres
I.
II.
cres
dim.
tr
cres
cres
sempre più

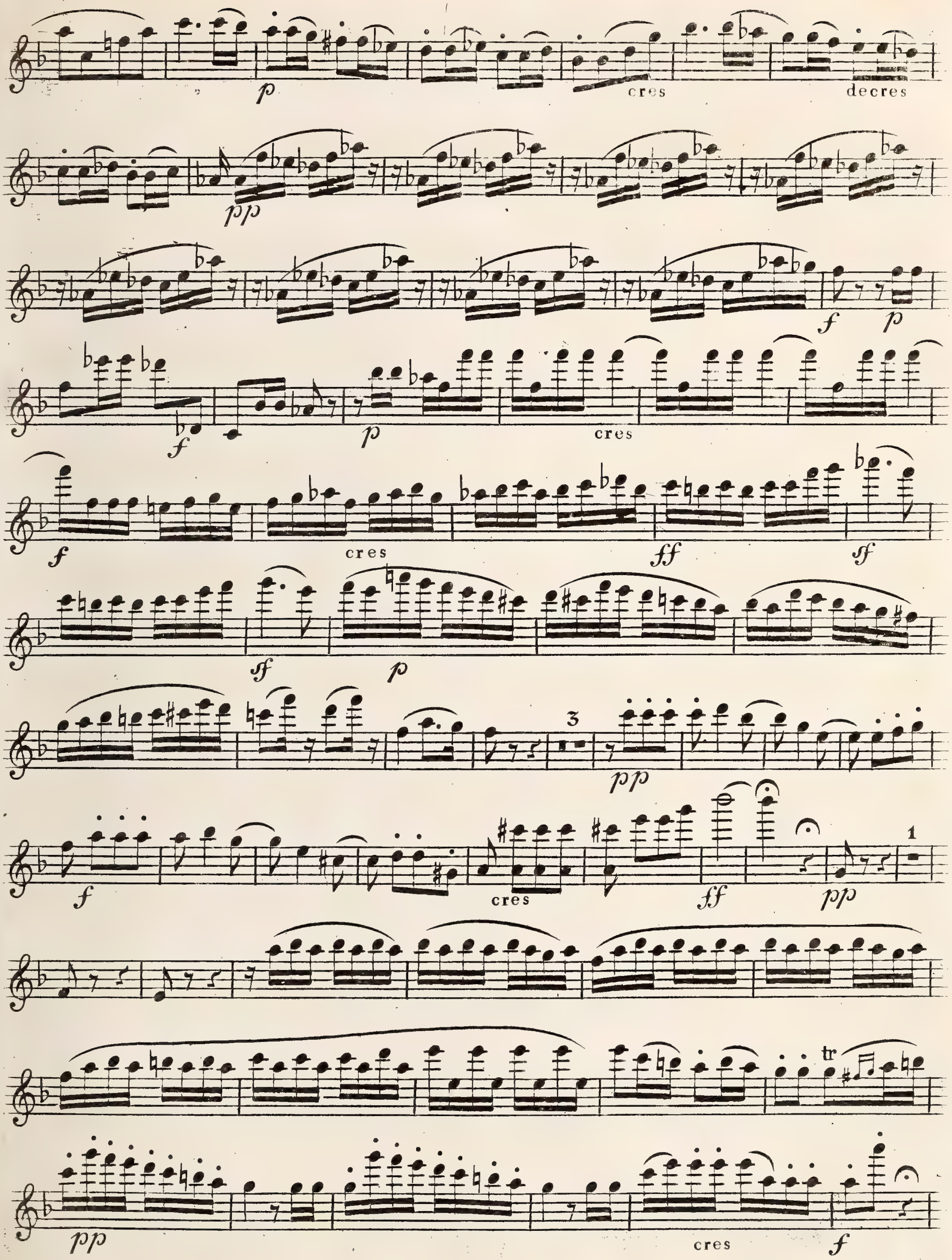

tempo I.mo
dolce et espress.
cres
fp
pp
Allegro agitato.
pp
cres
f
cres
8va
loco
ff
cres
ff
pp
cres
sf
cres
f
p
Più agitato.
f
cres
ff
sf
sf
sf

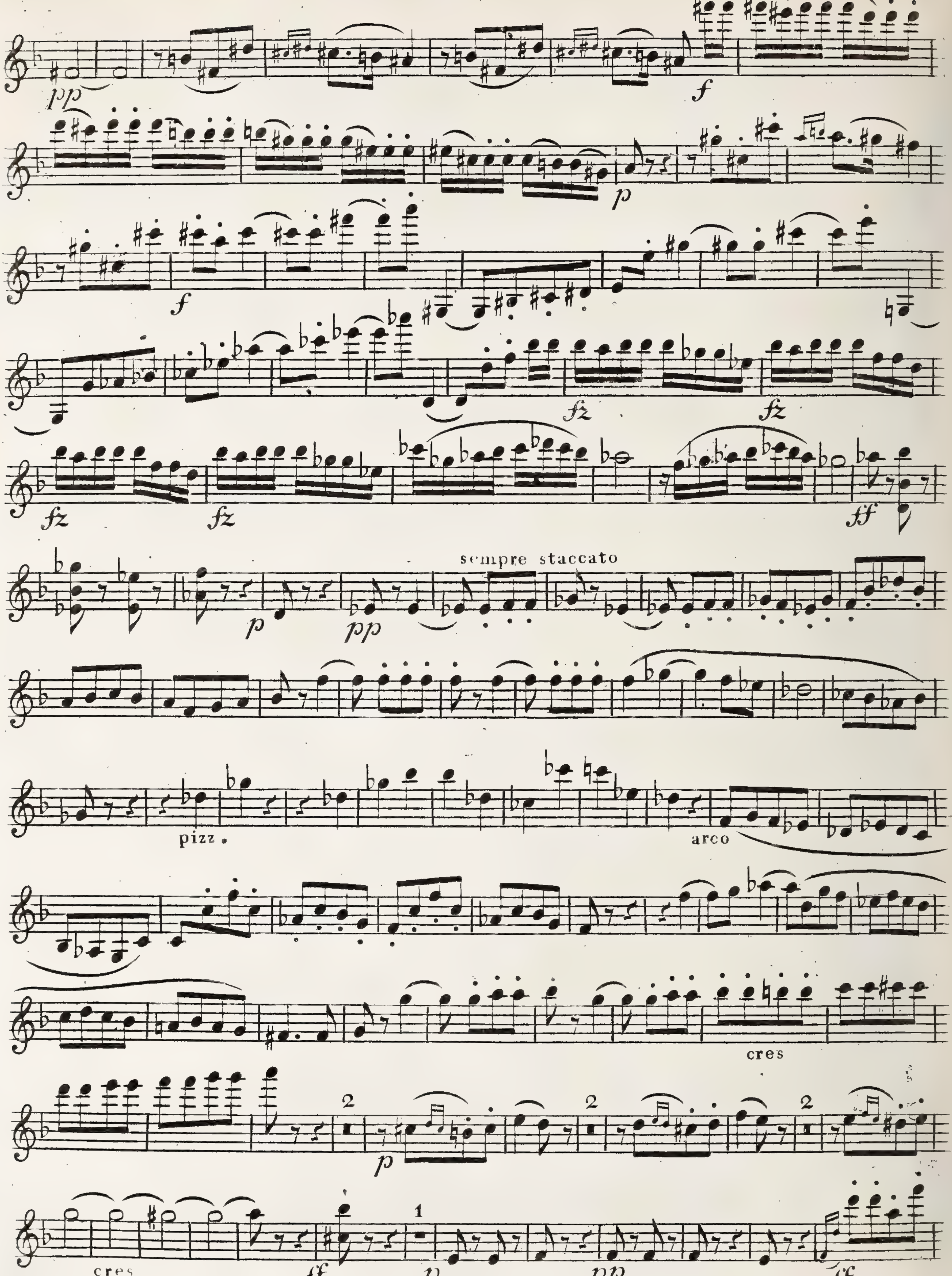

8va
loco
cres
cres
p
pp
cres
f
cres
ff
Andante.
pizz.
arco
I.
II.
pizz.
pizz.
arco
cres
pizz.
arco
cres
cres
I.
II.
cres
cres

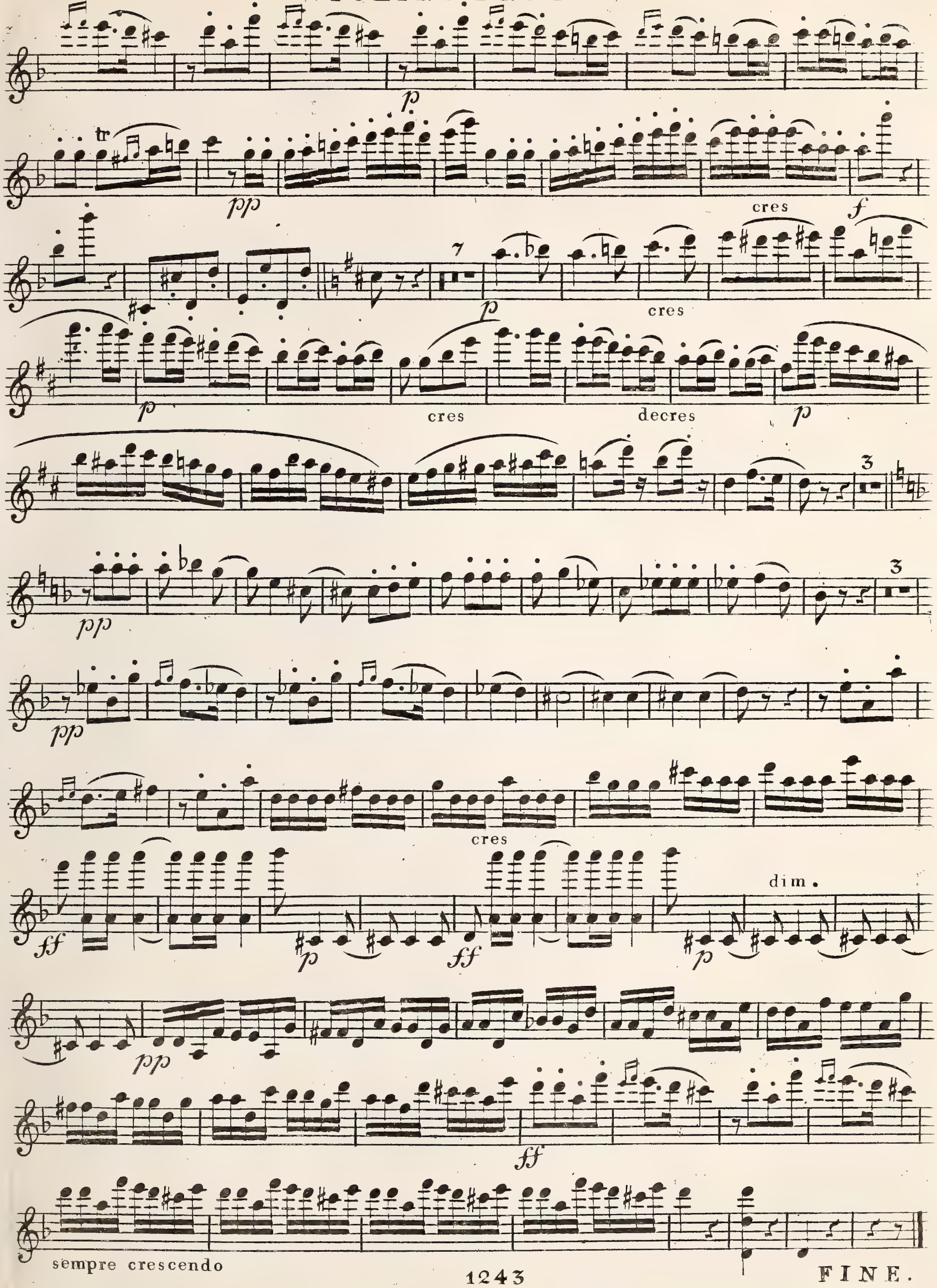

p
pizz.
arco
pizz.
arco
p
cres
ff
p
cres
p
pizz.
arco
cre
ff
p
cres
p
pizz.
arco
p
cres
f
p
pp
cres
p
fp
fp
2
p
cres
f
decres
p
pp


pizz.
pp
Moderato.
Menuetto.
ff
p
pp
I.
II.
cres
4
f
dim.
Trio.
dolce
decres
M.D.C.
S.R.


Allegro
Finalè.
p
cres
f
cres
8va
ff
loco
fp
pp
cres
f
cres
ff
p
tr
pp
cres
f
p
6
cres
ff
p
sf
p
decres
pp
7
p
cres


cres
decres
cres
cres
cres
cres
tr
cres


pp
f
p
f
fz
fz
fz
fz
ff
sempre staccato
p
pp
pizz.
arco
cres
p
cres
ff
p
pp
ff



FINE.

GRAND QUINTUOR

POUR

2 Violons, 2 Altos & Violoncelle

Composé et dédié

À SON AMI

Charles Springsfeld

PAR

FERD: RIES

Opus 167.

N° 3609. *Propriété des Editeurs* *Pr. { 4 fl. / 2 Rthlr. 6 g. Gr.*

Enrégistré aux Archives de l'union

Mayence, Paris & Anvers

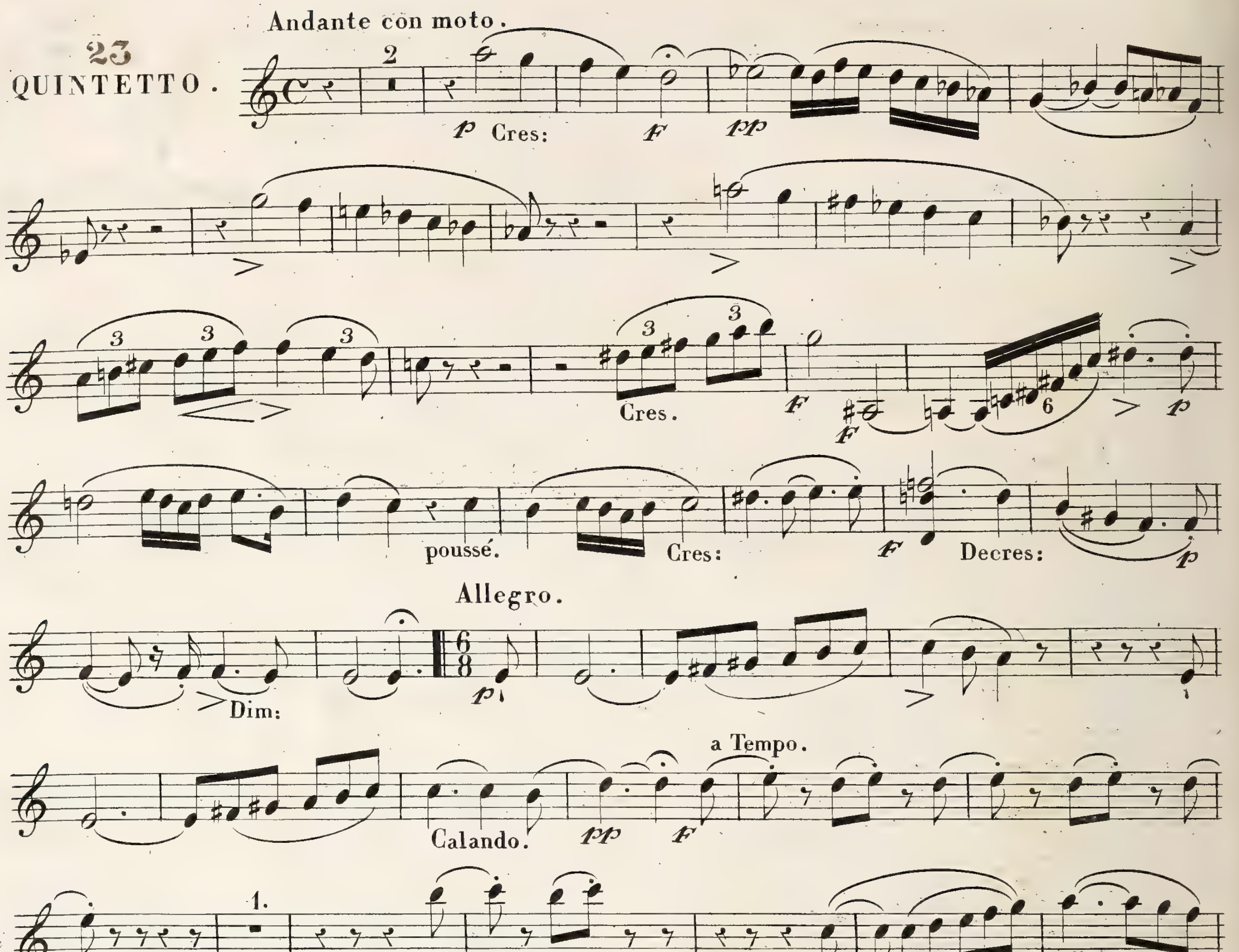
Chez les fils de B. Schott

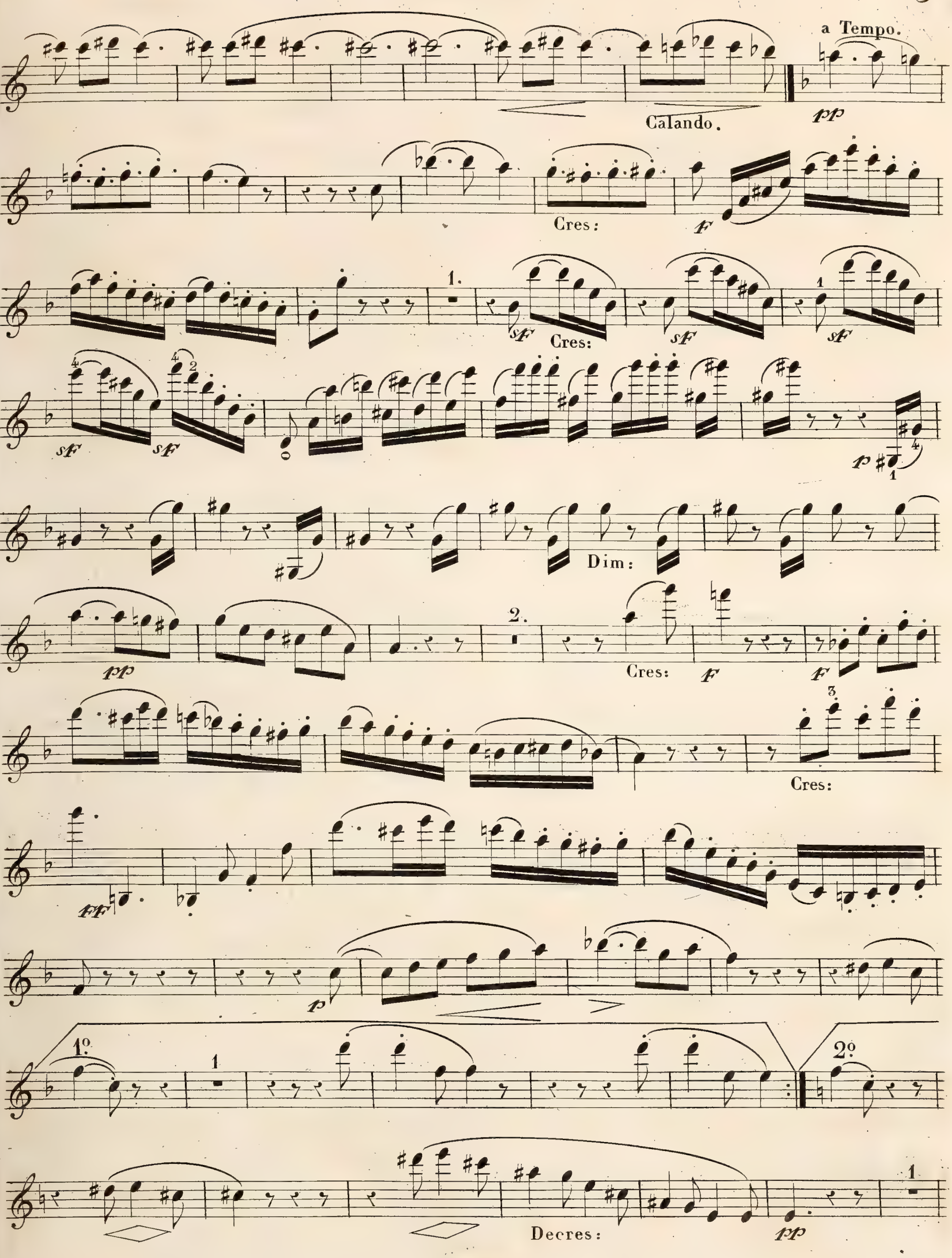
23

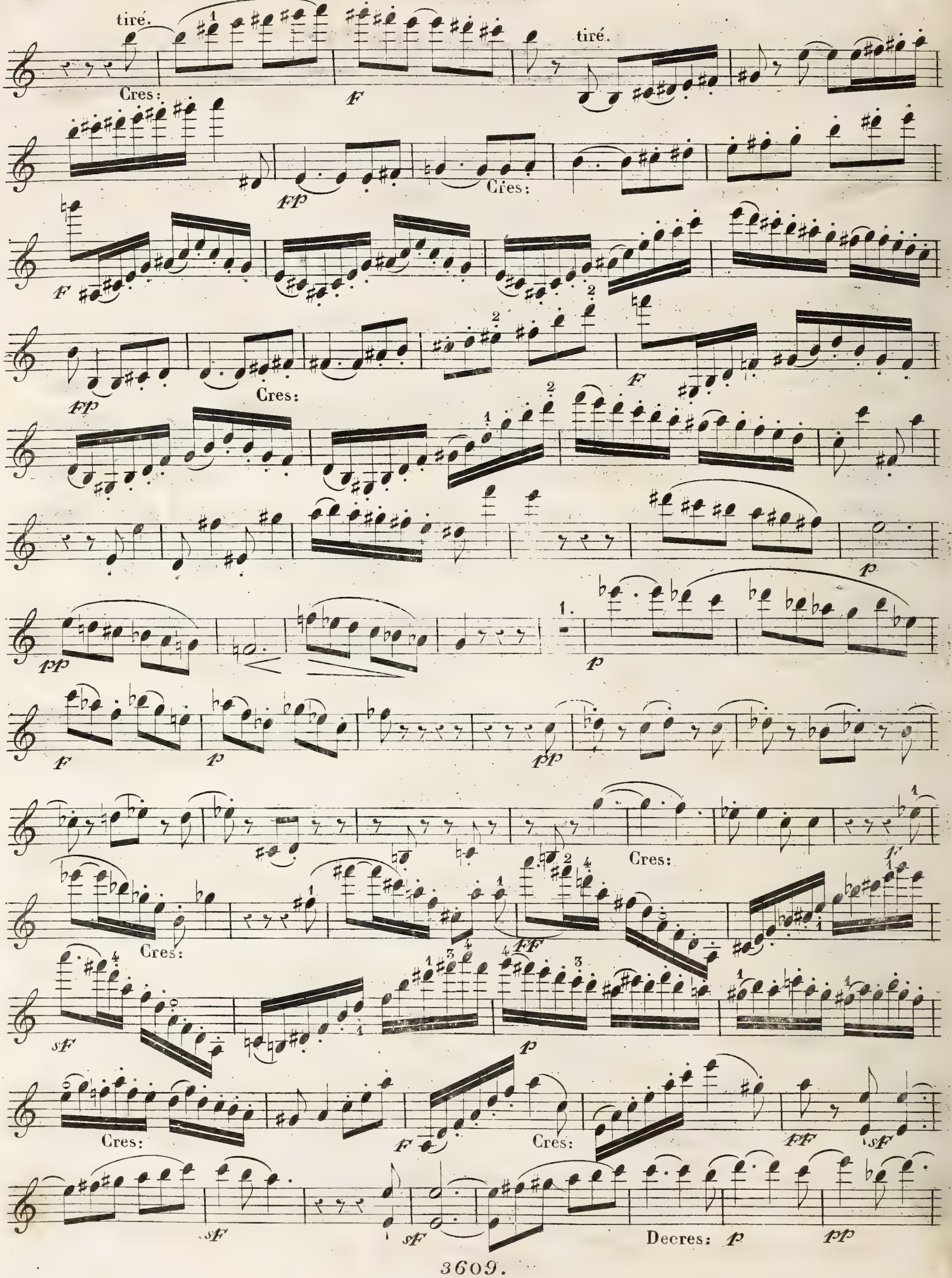
VIOLINO 1º

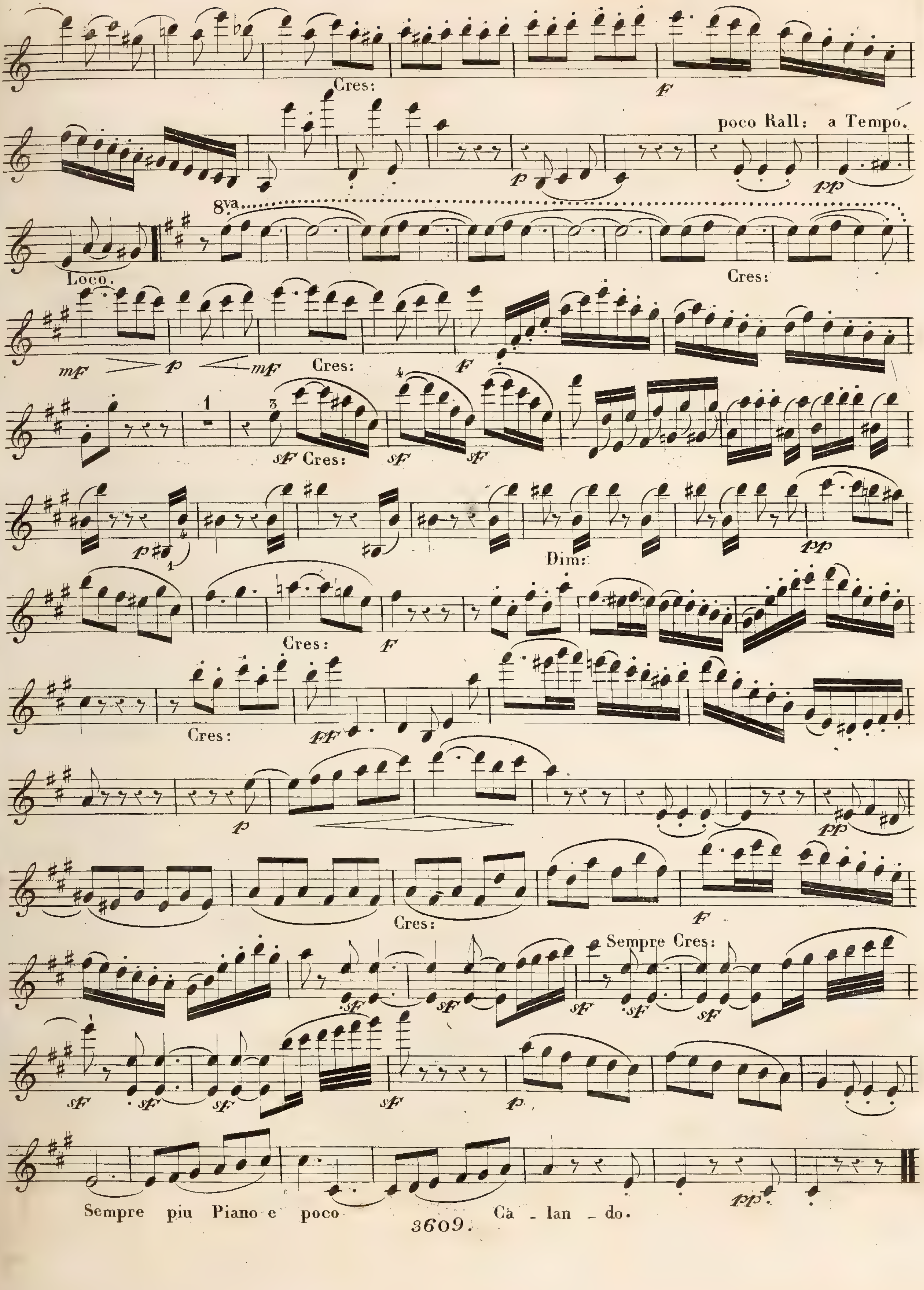
F. RIES Op: 167.

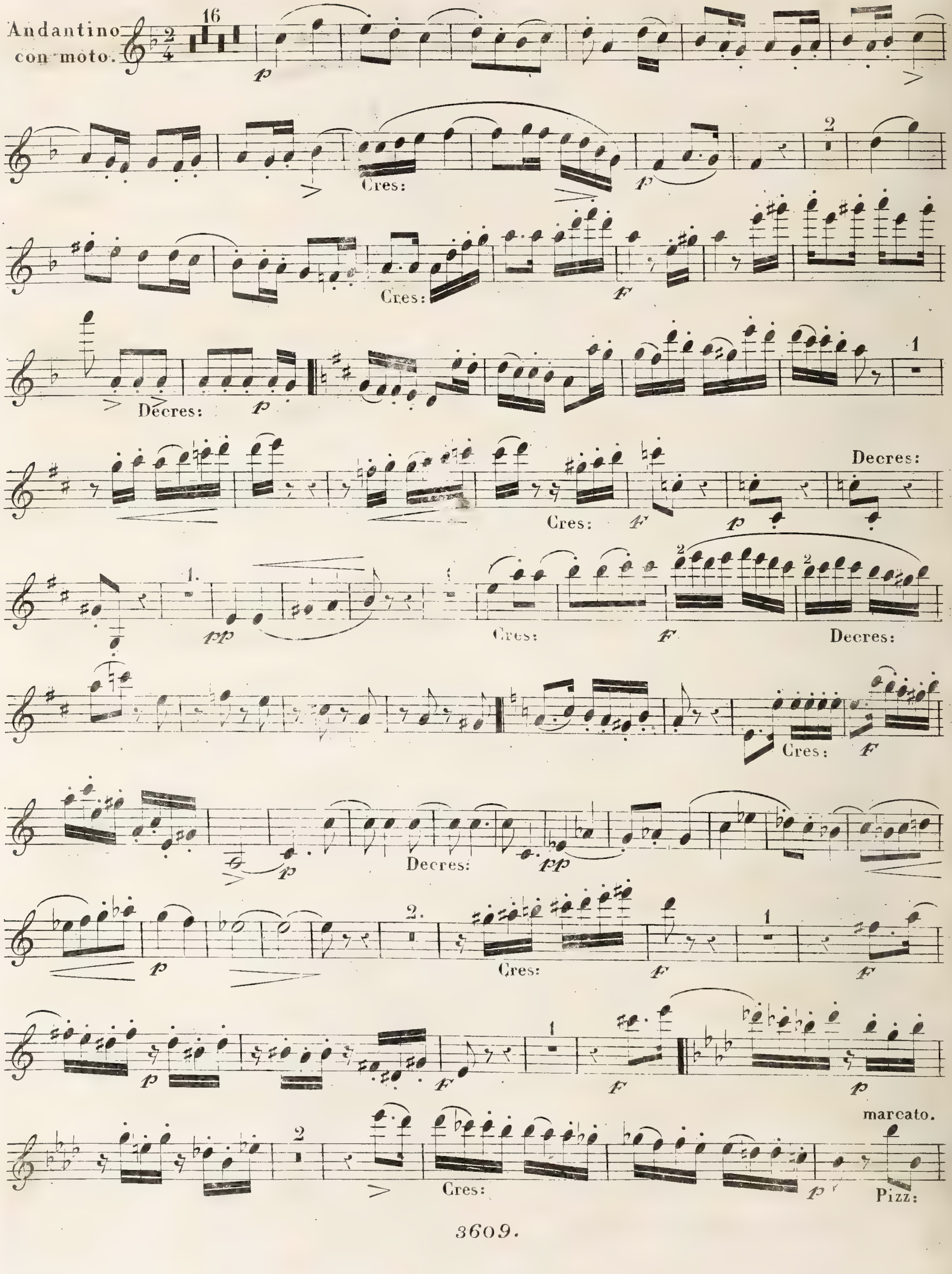
23
QUINTETTO.

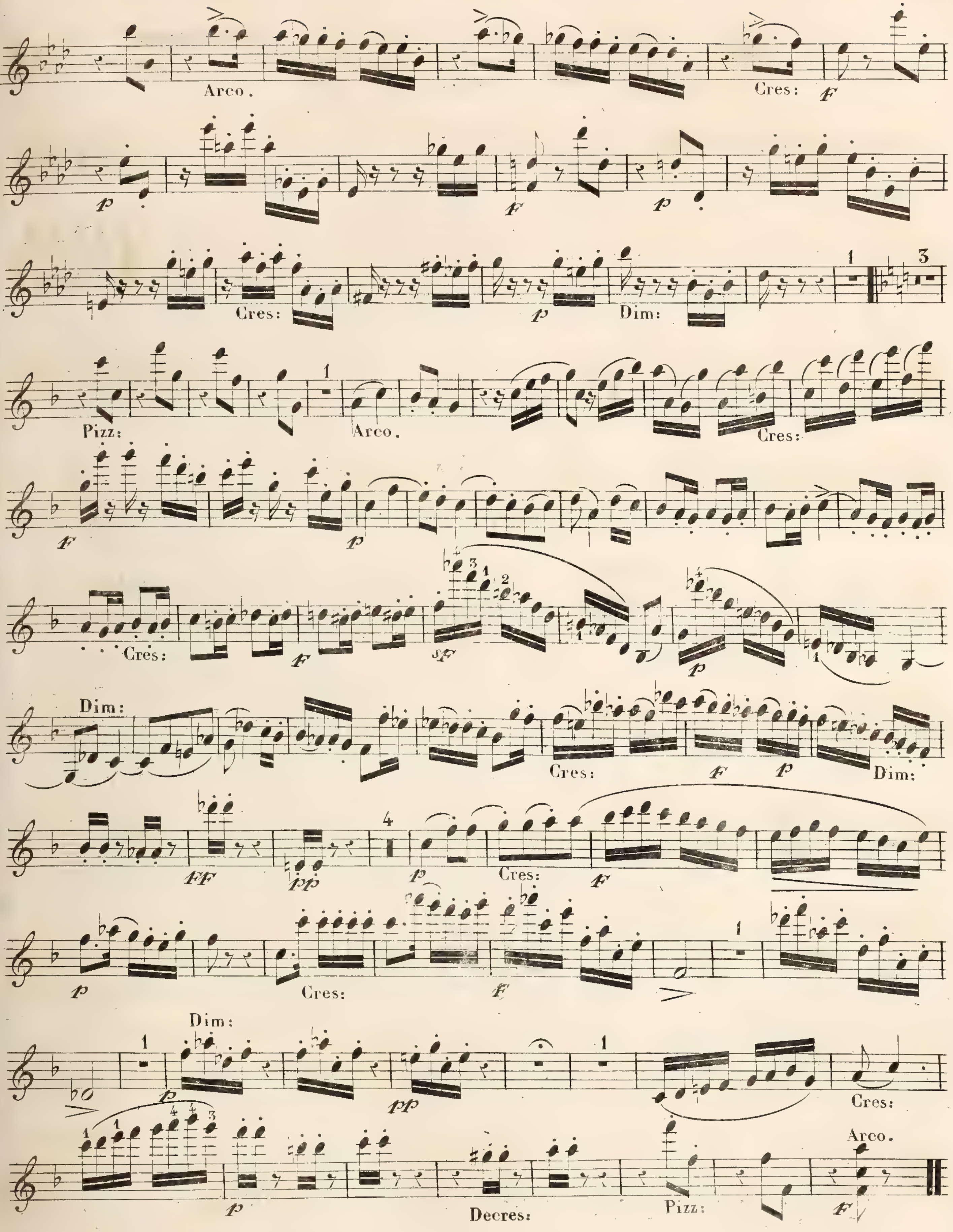



a Tempo.
Calando.
pp
Cres:
F
sF
p
Dim:
Cres:
F
Cres:
ff
p
1º
2º
Decres:
pp


tiré.
Cres:
tiré.
Cres:
Cres:
Cres:
Cres:
Cres:
Cres:
Decres:

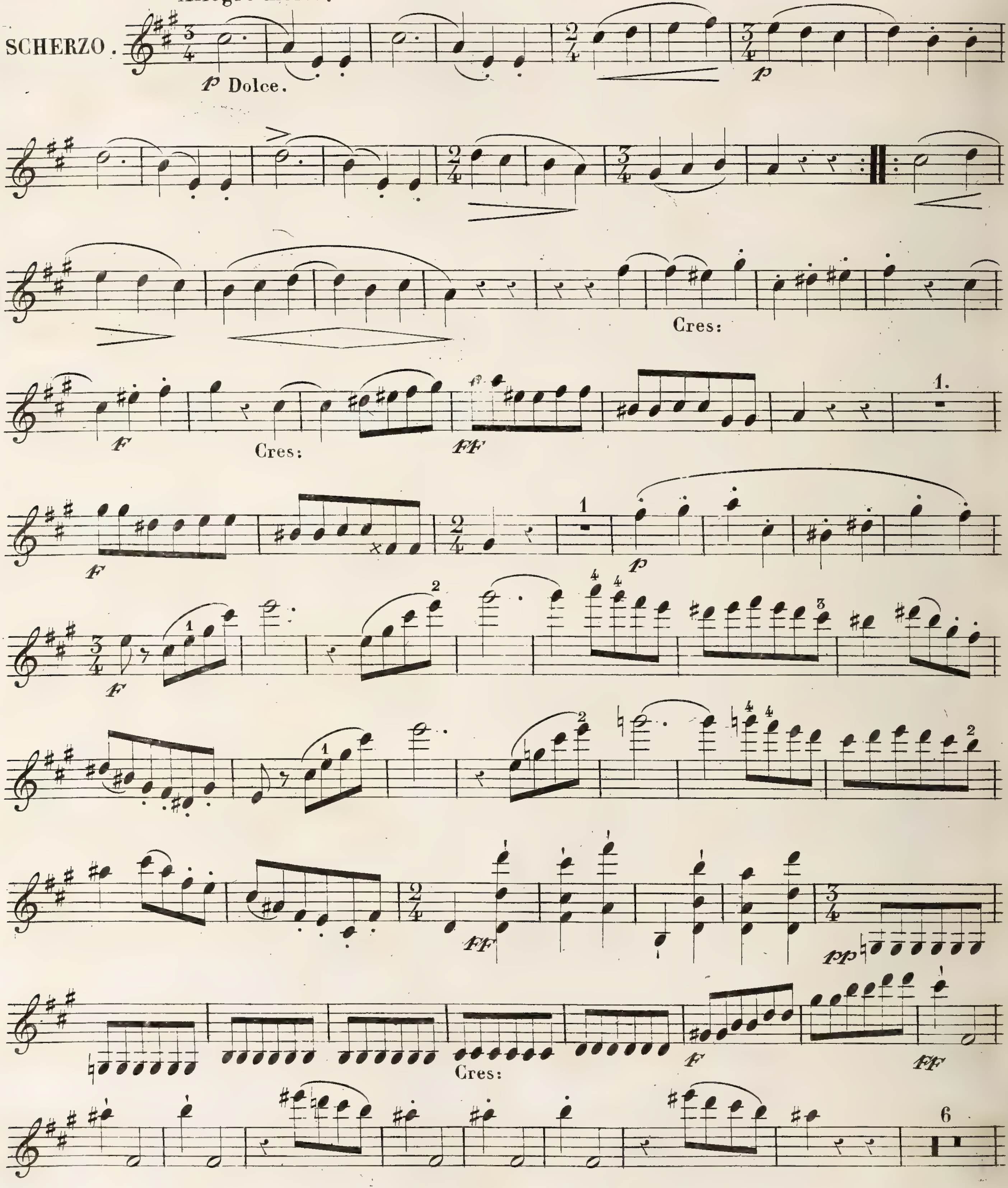

Cres:
F
poco Rall: a Tempo.
p
pp
8va
Loco.
Cres:
mf
p
mf
Cres:
F
sF Cres:
sF
sF
p
pp
Dim:
Cres:
F
Cres:
FF
p
pp
Cres:
F
Sempre Cres:
sF
sF
sF
sF
sF
sF
sF
sF
sF
p
pp
Sempre piu Piano e poco Ca - lan - do.

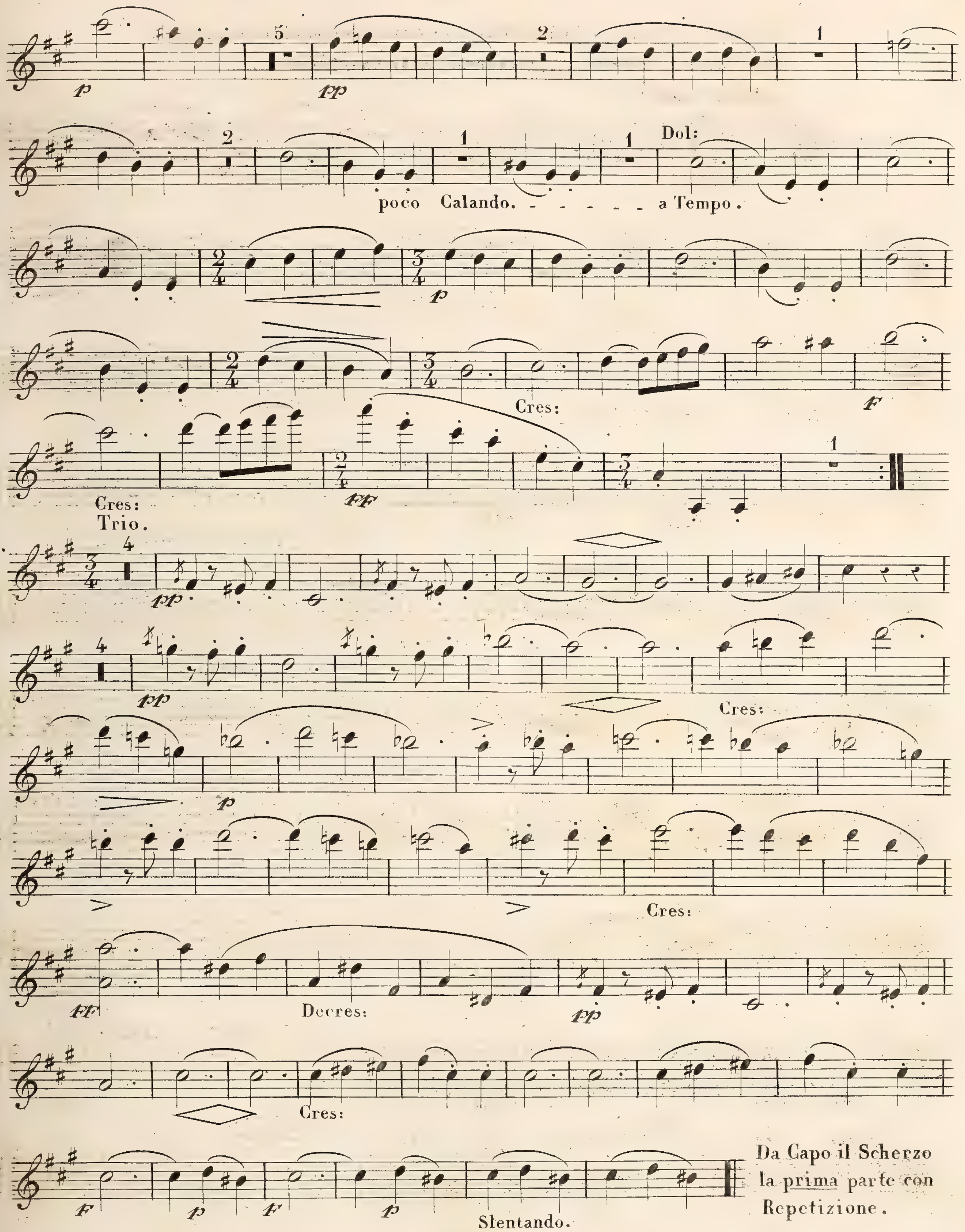

Andantino
con moto.
p
Cres:
p
Cres:
F
Decres:
p
Cres:
F
p
Decres:
pp
Cres:
F
Decres:
Cres:
F
p
Decres:
pp
p
Cres:
F
F
p
F
F
p
marcato.
Cres:
p
Pizz:

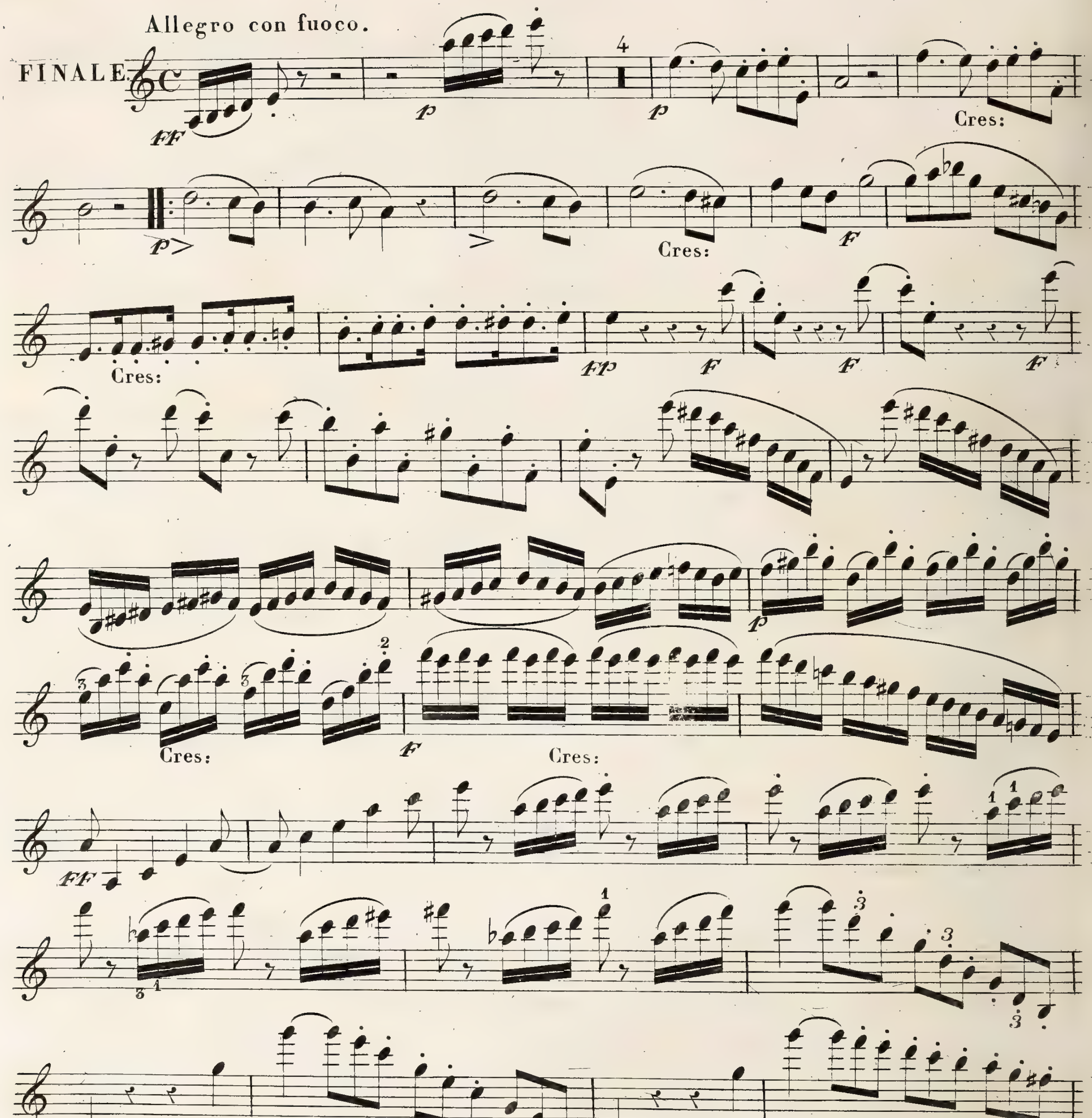

Arco.
Cres:
F
p
F
p
Cres:
p
Dim:
Pizz:
Arco.
Cres:
F
p
Cres:
F
sF
p
Dim:
Cres:
F
p
Dim:
FF
pp
p
Cres:
F
p
Cres:
F
Dim:
p
pp
Cres:
p
Decres:
Pizz:
Arco.
F

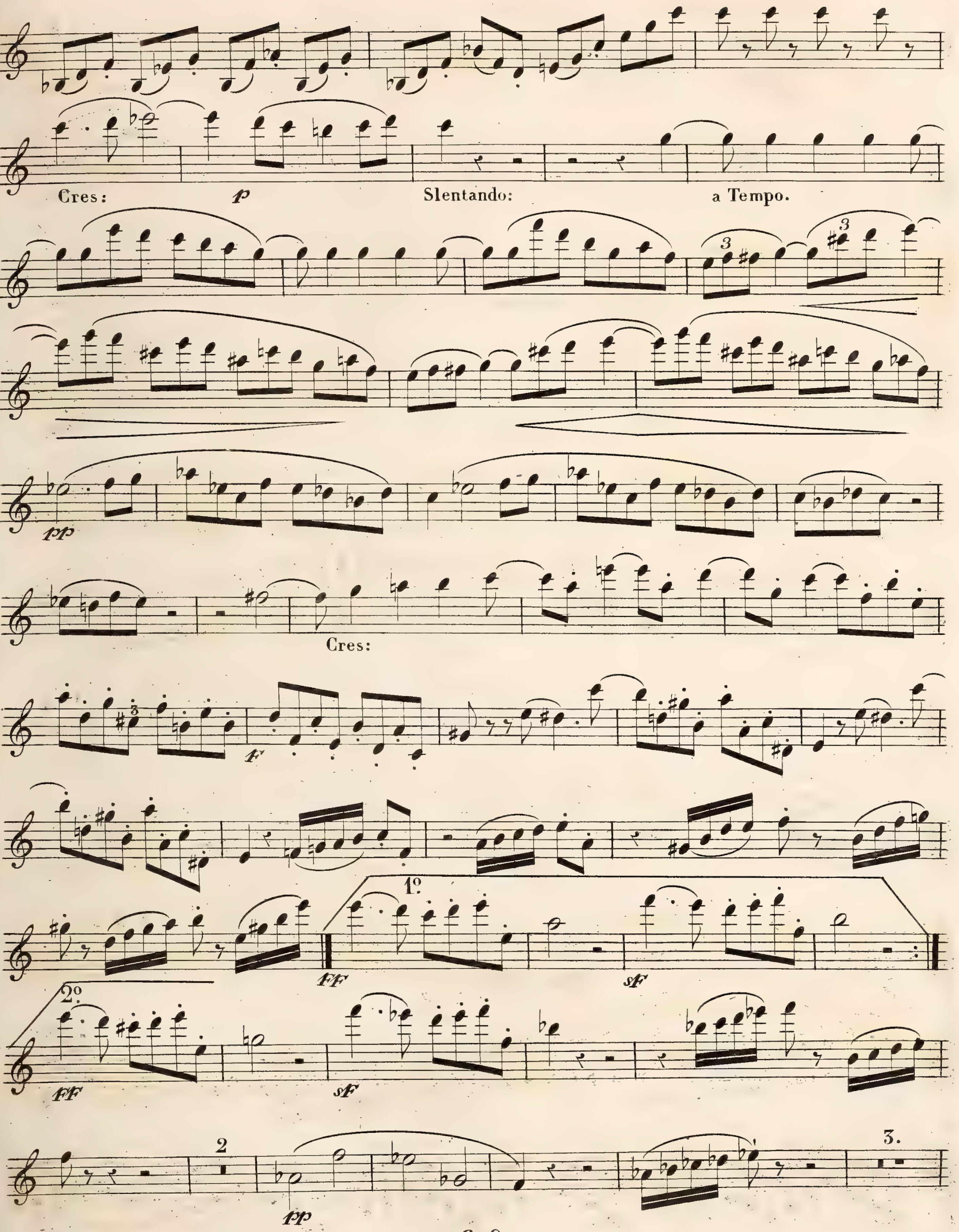
𝅗𝅥. = Der 3/4 und 2/4 Takt muss so wechseln dass die einzelnen
𝅗𝅥 = Takte, immer in gleichen Zeitmase bleiben.

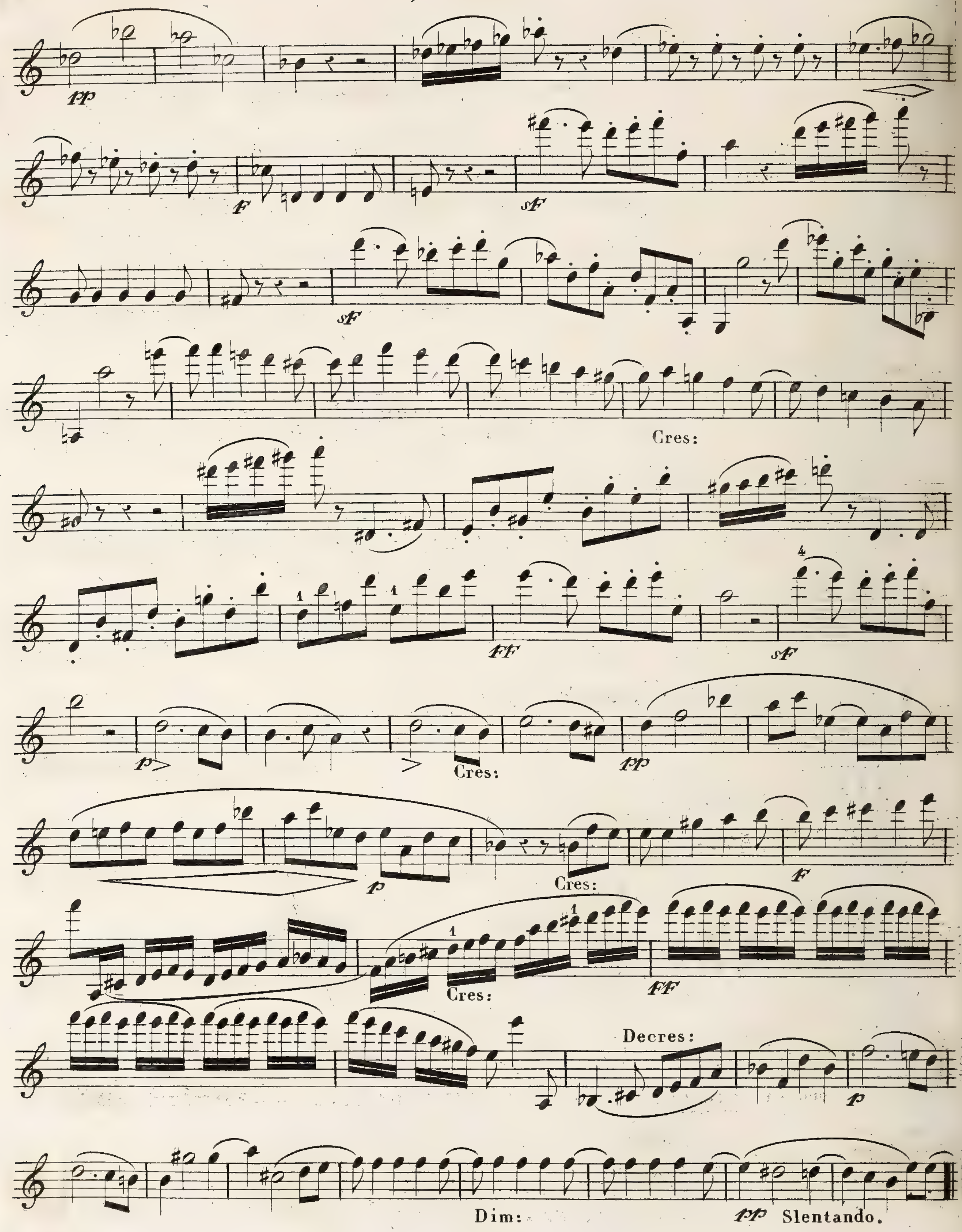
Allegro molto.

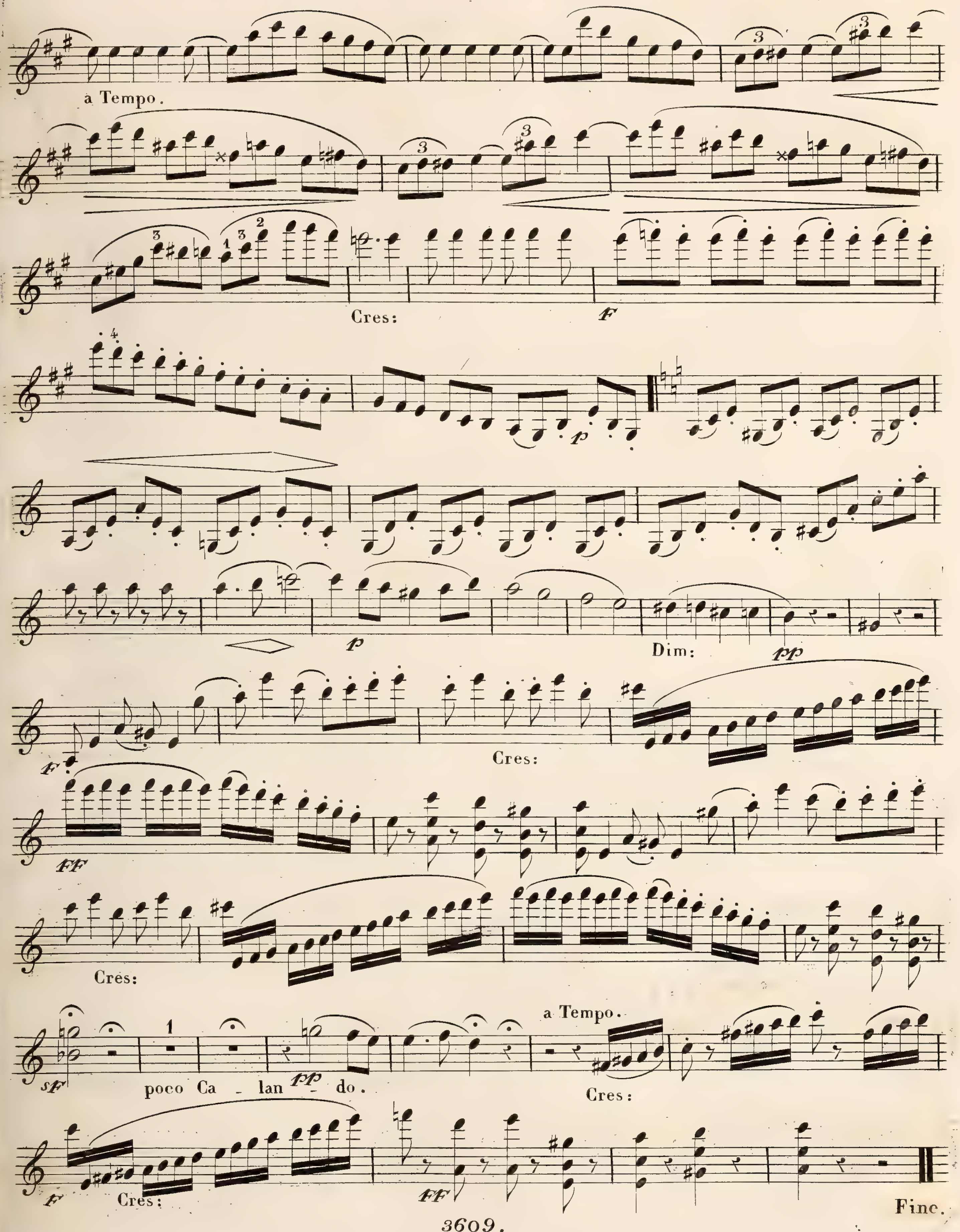



Dol:
poco Calando. - - - - - - a Tempo.
Cres:
Cres:
Trio.
Cres:
Cres:
Decres:
Cres:
Slentando.
Da Capo il Scherzo
la prima parte con
Repetizione.


Allegro con fuoco.
FINALE
Cres:
Cres:
Cres:
Cres:
Cres:
Decres:


Cres:
p
Slentando:
a Tempo.
pp
Cres:
F
1°
FF
sF
2°
FF
sF
2
pp
3.


Cres:
Cres:
Cres:
Cres:
Decres:
Dim:
Slentando.


a Tempo.
Cres:
F
p
Cres:
Dim:
pp
F
Cres:
FF
Cres:
sF
1
poco Ca _ lan _ do.
pp
a Tempo.
Cres:
F
Cres:
FF
Fine.

Grand QUINTETTO

Pour 2 Violons, 2 Violes et Violoncelle

composé et dédié

à son Ami

Monsieur Ignace van Houtem

par

FERD. RIES.

Propriété des Editeurs.

Oeuv. 171. Pr. 2 Thlr. 12 Gr.

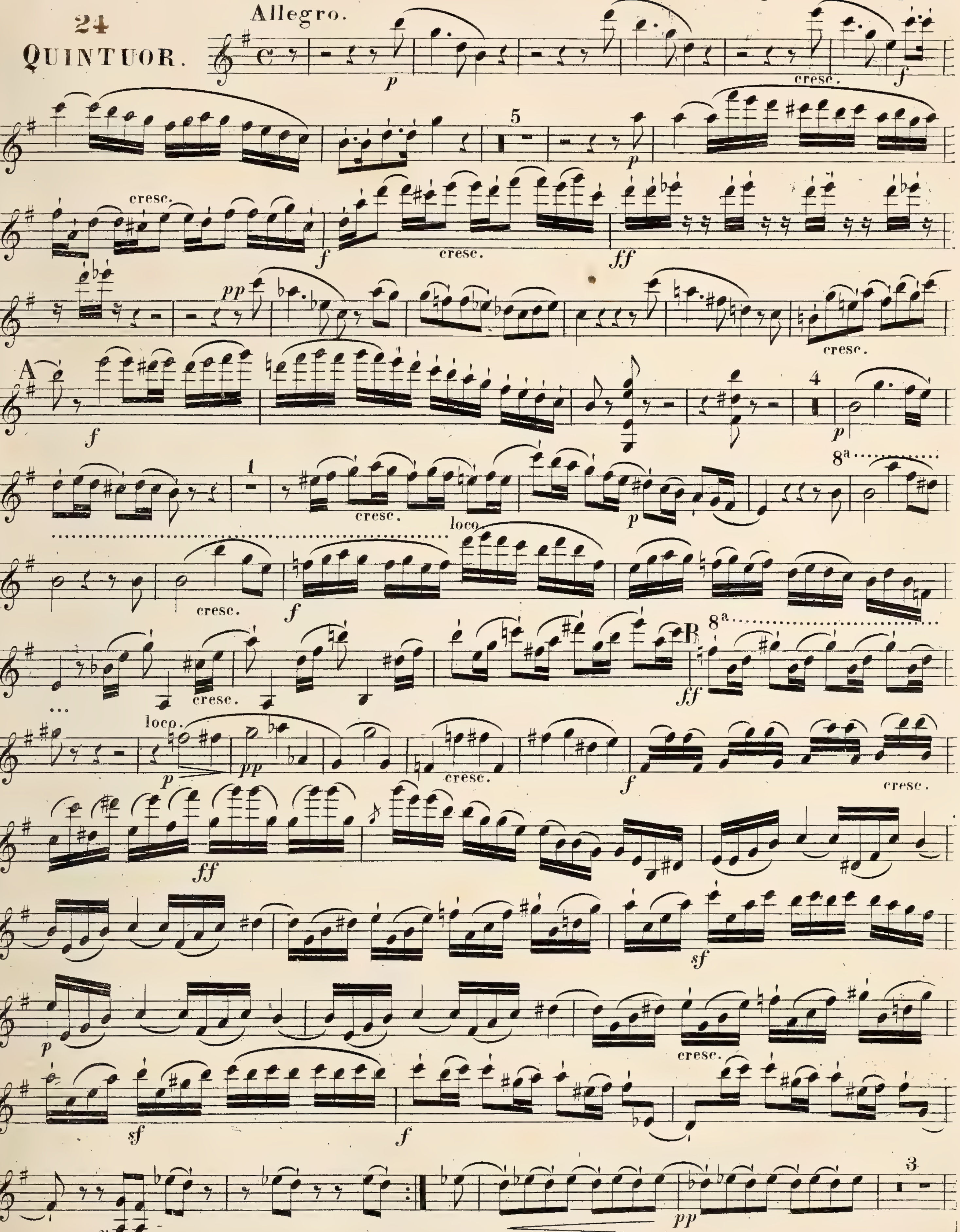
à Leipsic

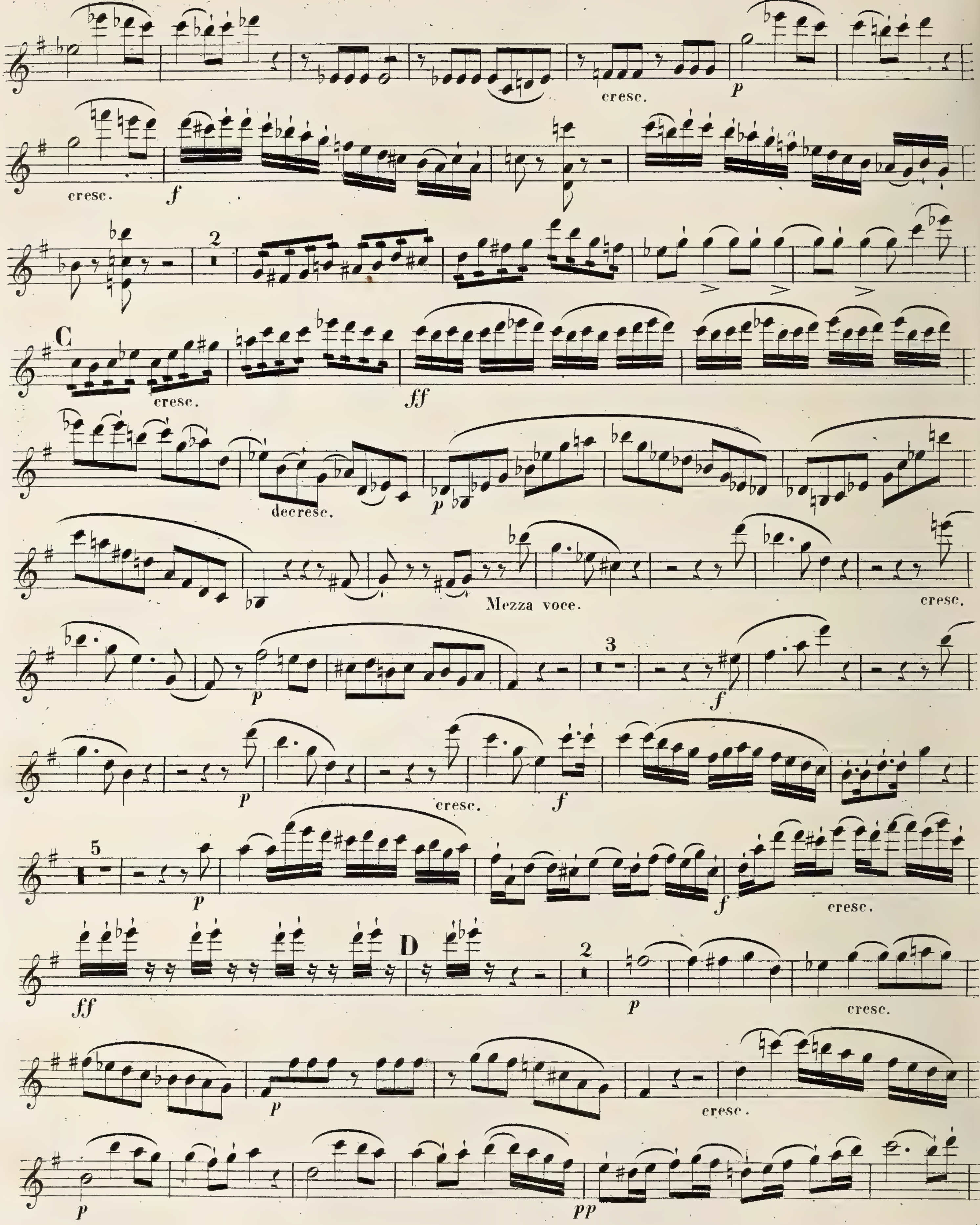
Chez Breitkopf & Härtel.

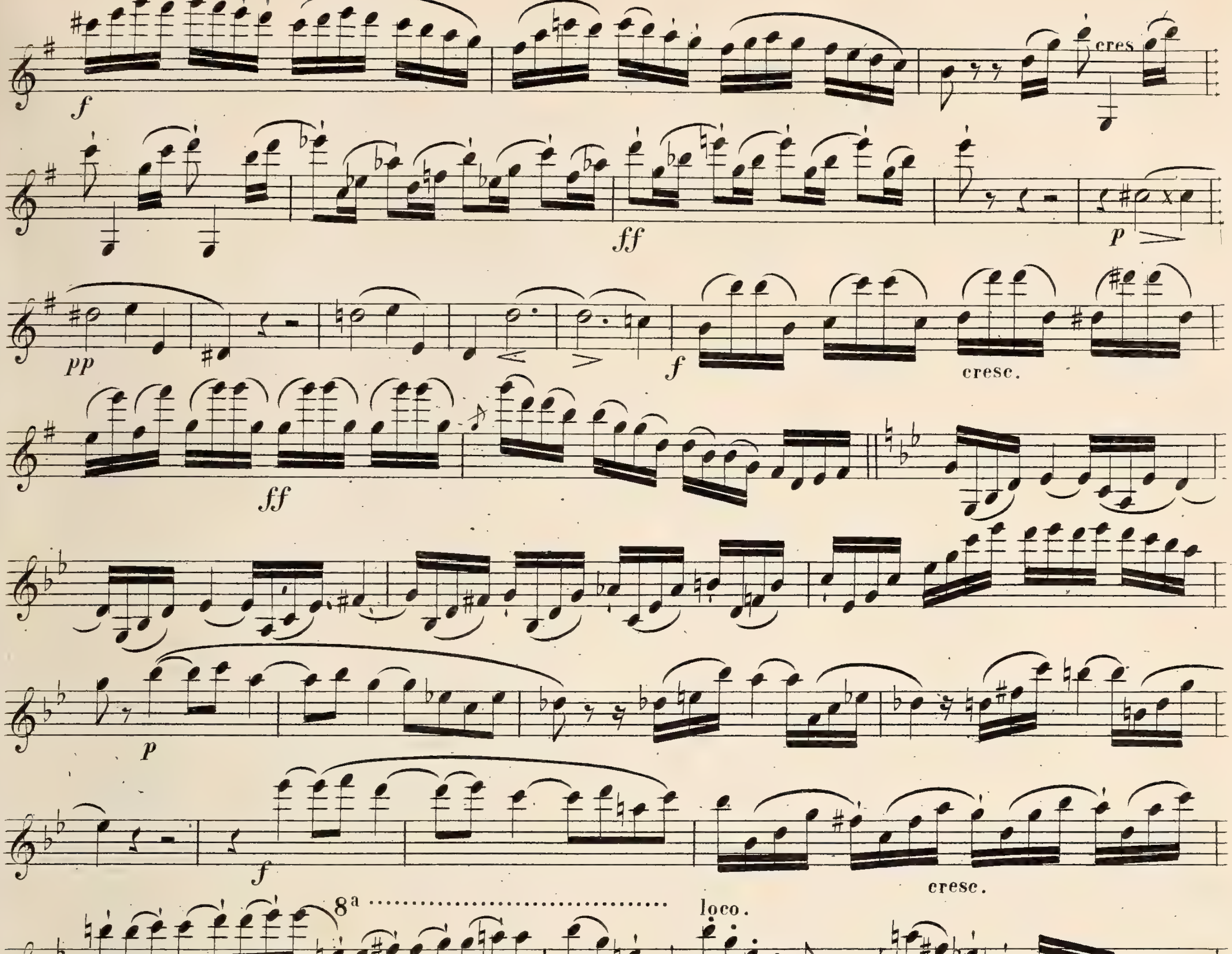
Enrégistré dans les Archives de l'Union.

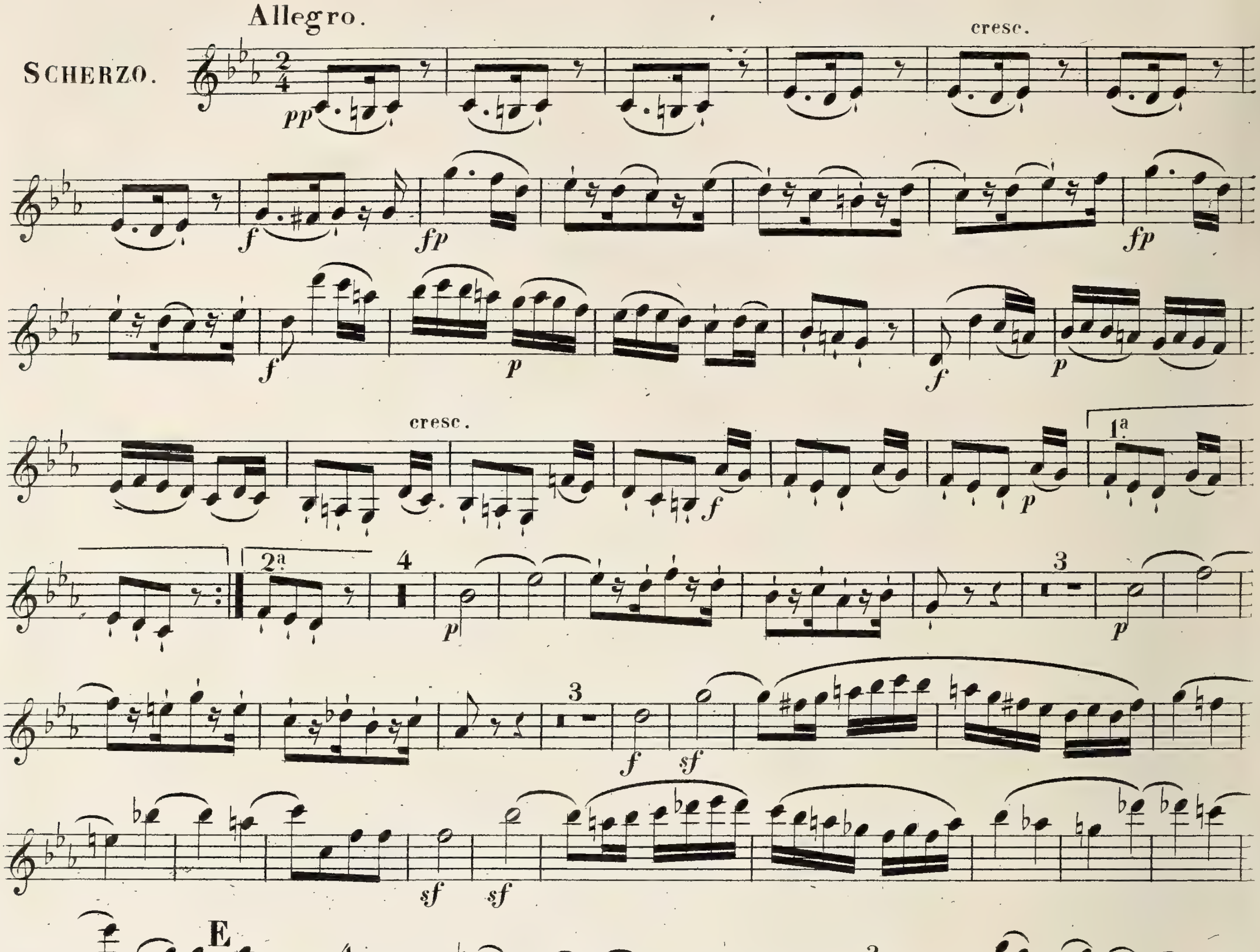
Metr. (♩= 126.) **VIOLINO I°** F. Ries. Op. 171.

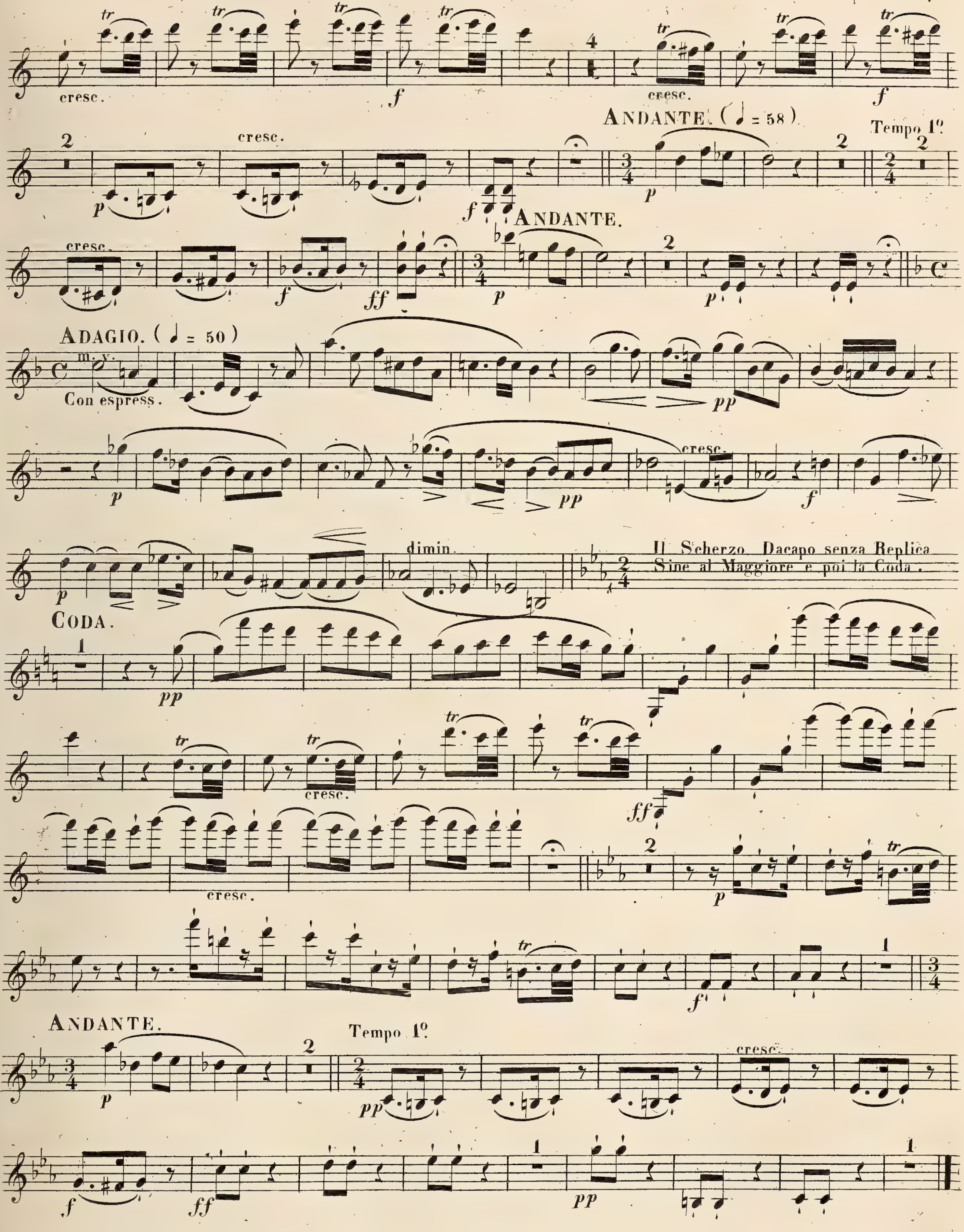
24 QUINTUOR.




cresc.
p
cresc.
f
2
C
cresc.
ff
decresc.
p
Mezza voce.
cresc.
p
3
f
p
cresc.
f
5
p
f
cresc.
ff
D
2
p
cresc.
p
cresc.
p
pp


cres
cresc.
8a
loco.
cresc.
dimin.

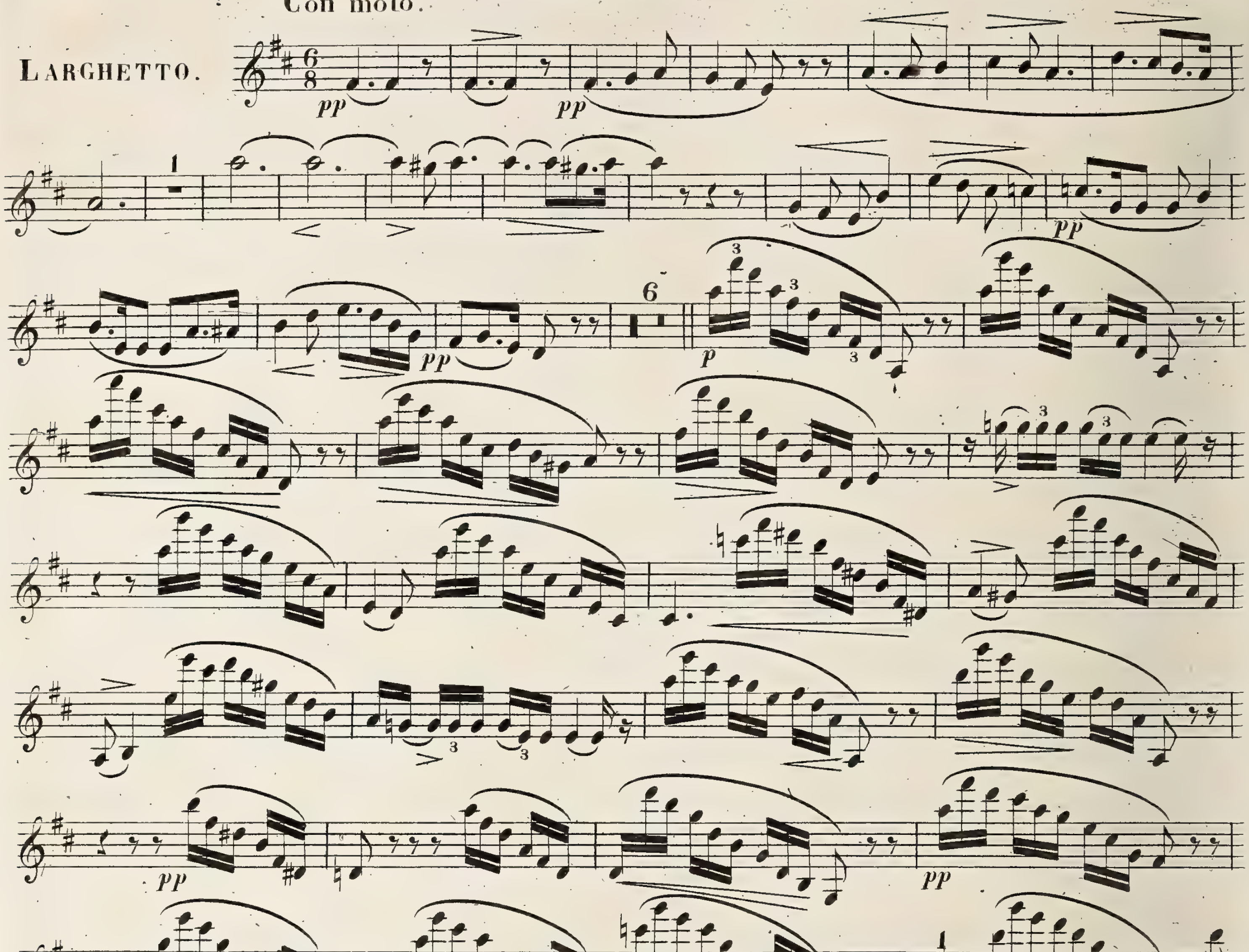

Allegro.
SCHERZO.
cresc.
cresc.
1a
2a
E
tr
Maggiore.

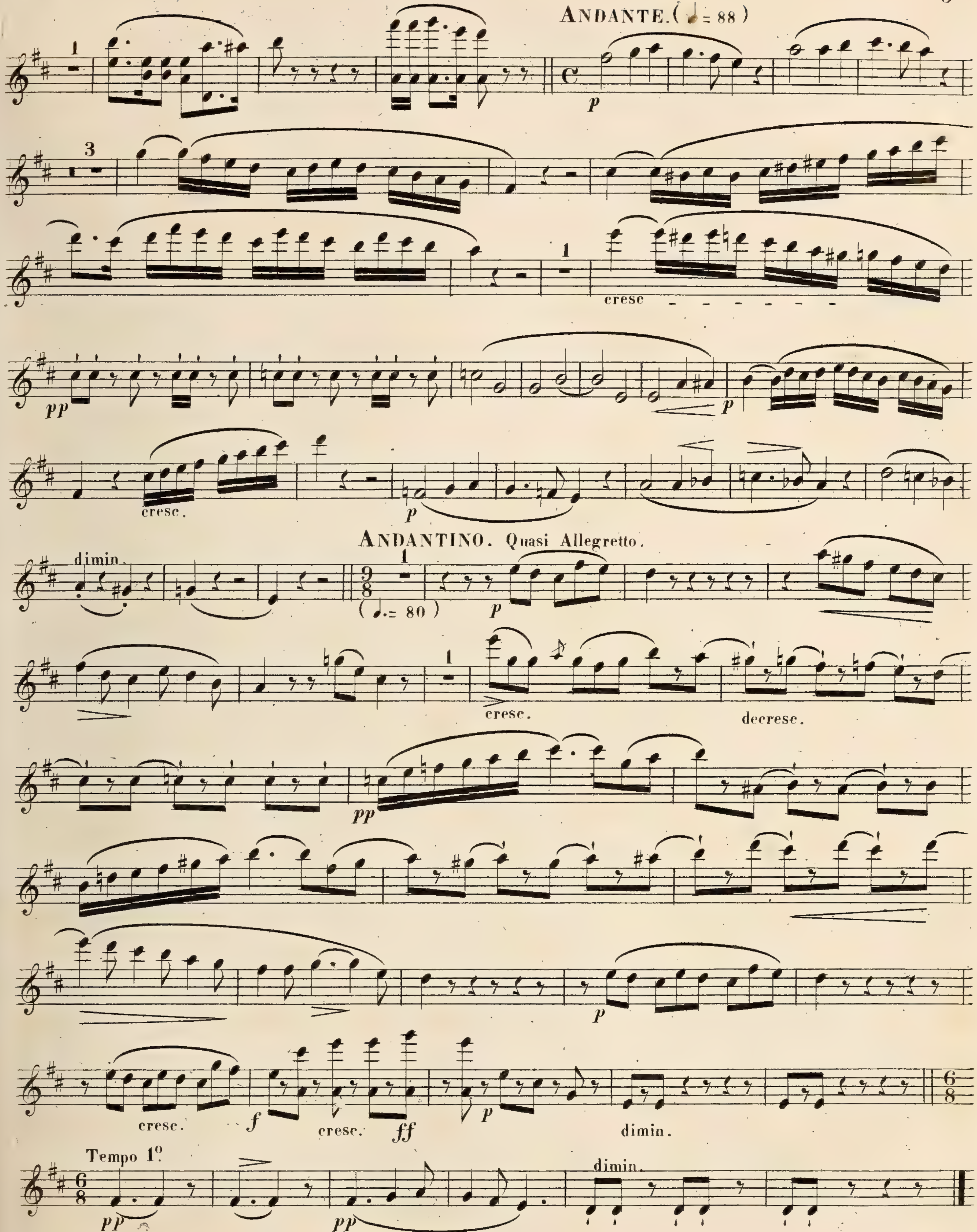

cresc.
cresc.
ANDANTE. (♩ = 58)
Tempo 1°
cresc.
cresc.
ANDANTE.
ADAGIO. (♩ = 50)
m. v.
Con espress.
cresc.
dimin.
Il Scherzo Dacapo senza Replica
Sine al Maggiore e poi la Coda.
CODA.
cresc.
cresc.
ANDANTE.
Tempo 1°
cresc.

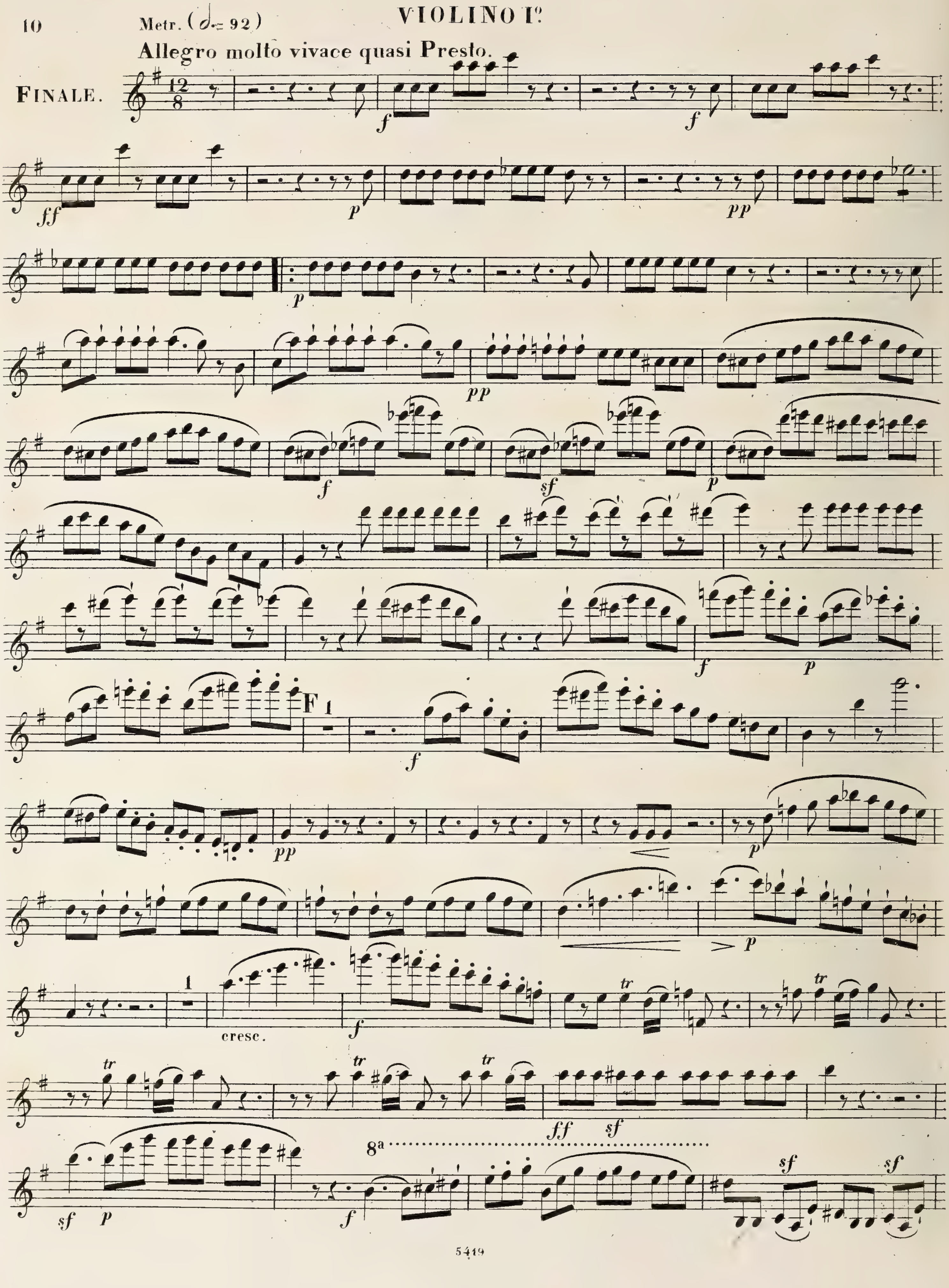
Metr. (♩ = 69) **VIOLINO I°**

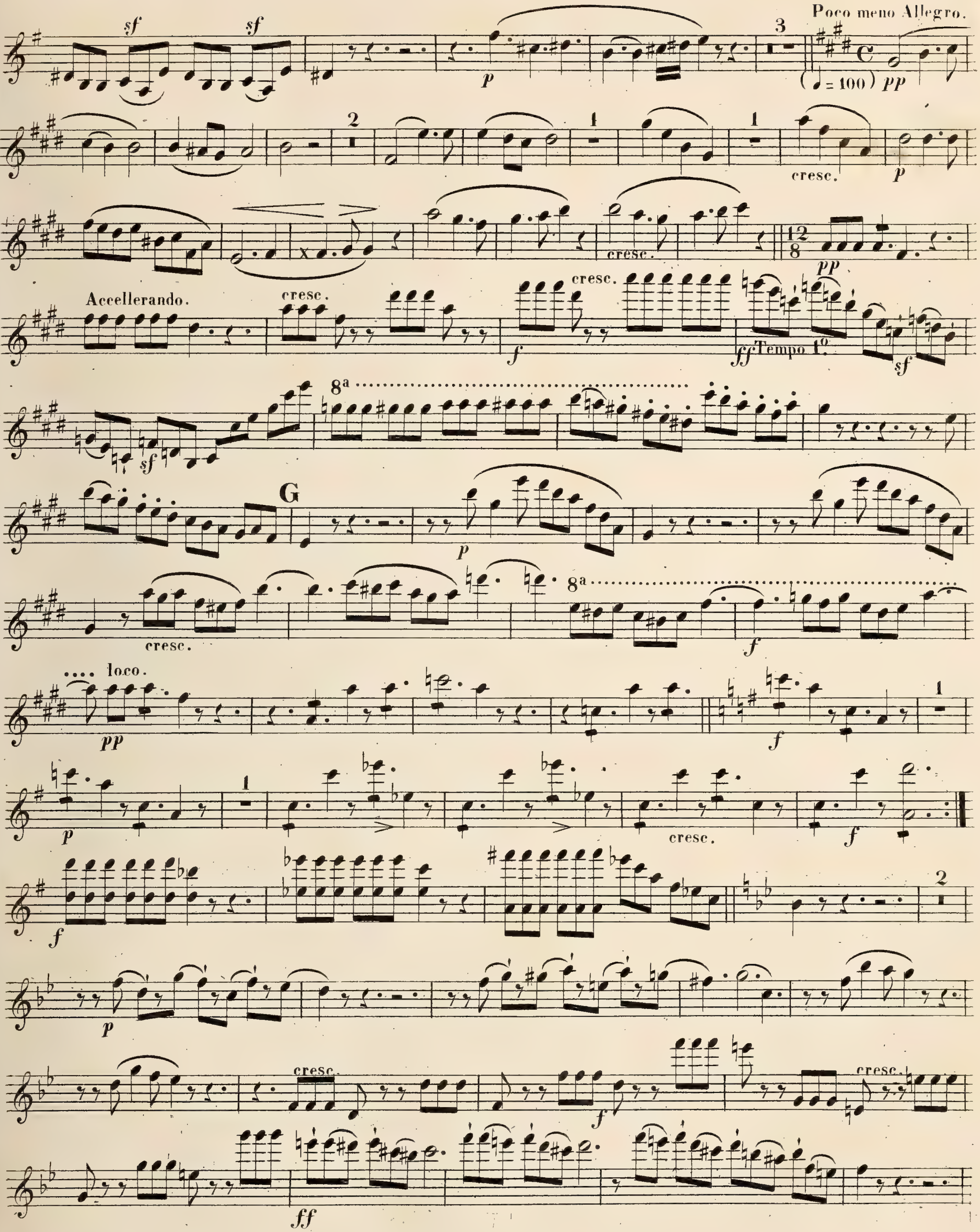
Con moto.

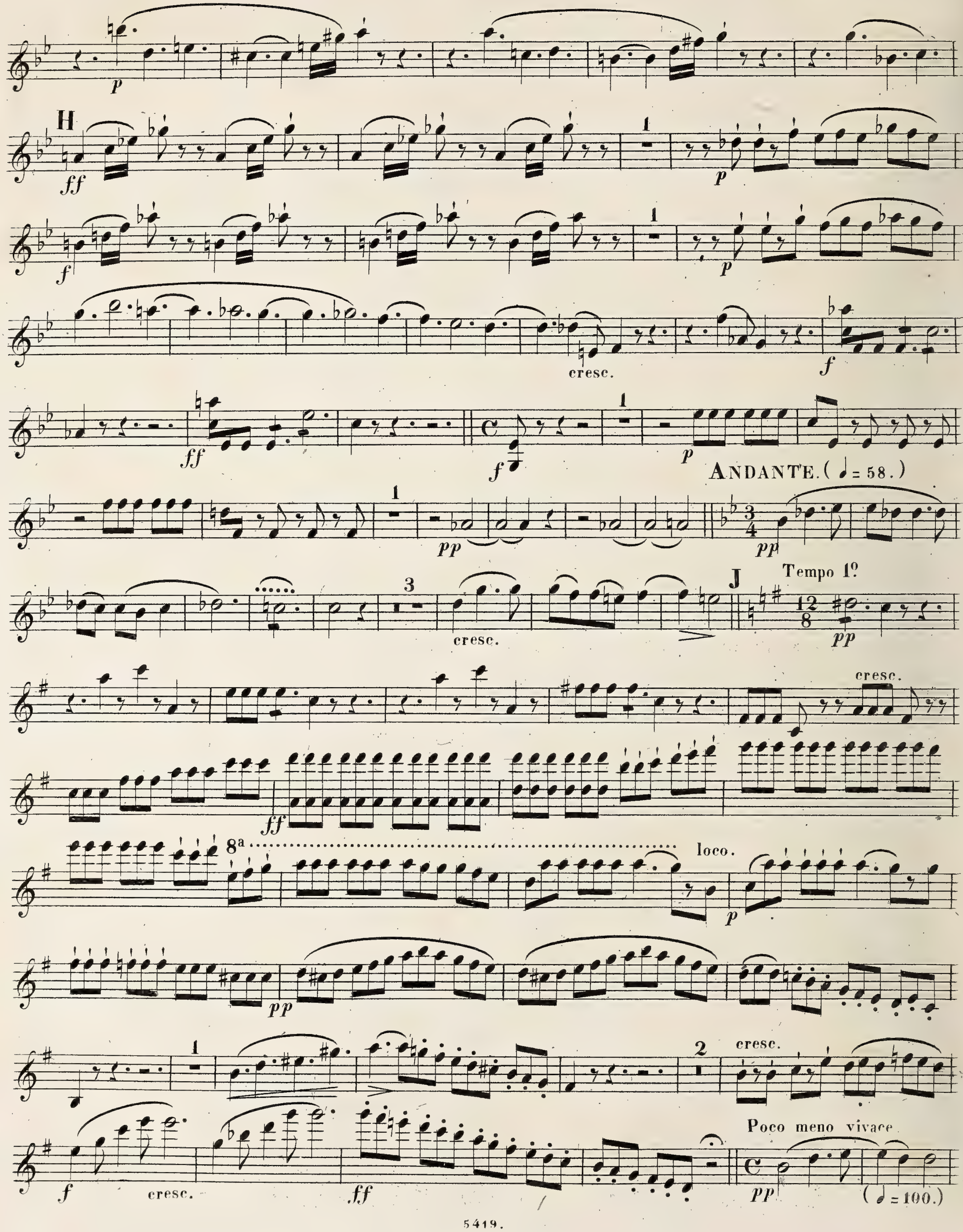
LARGHETTO.

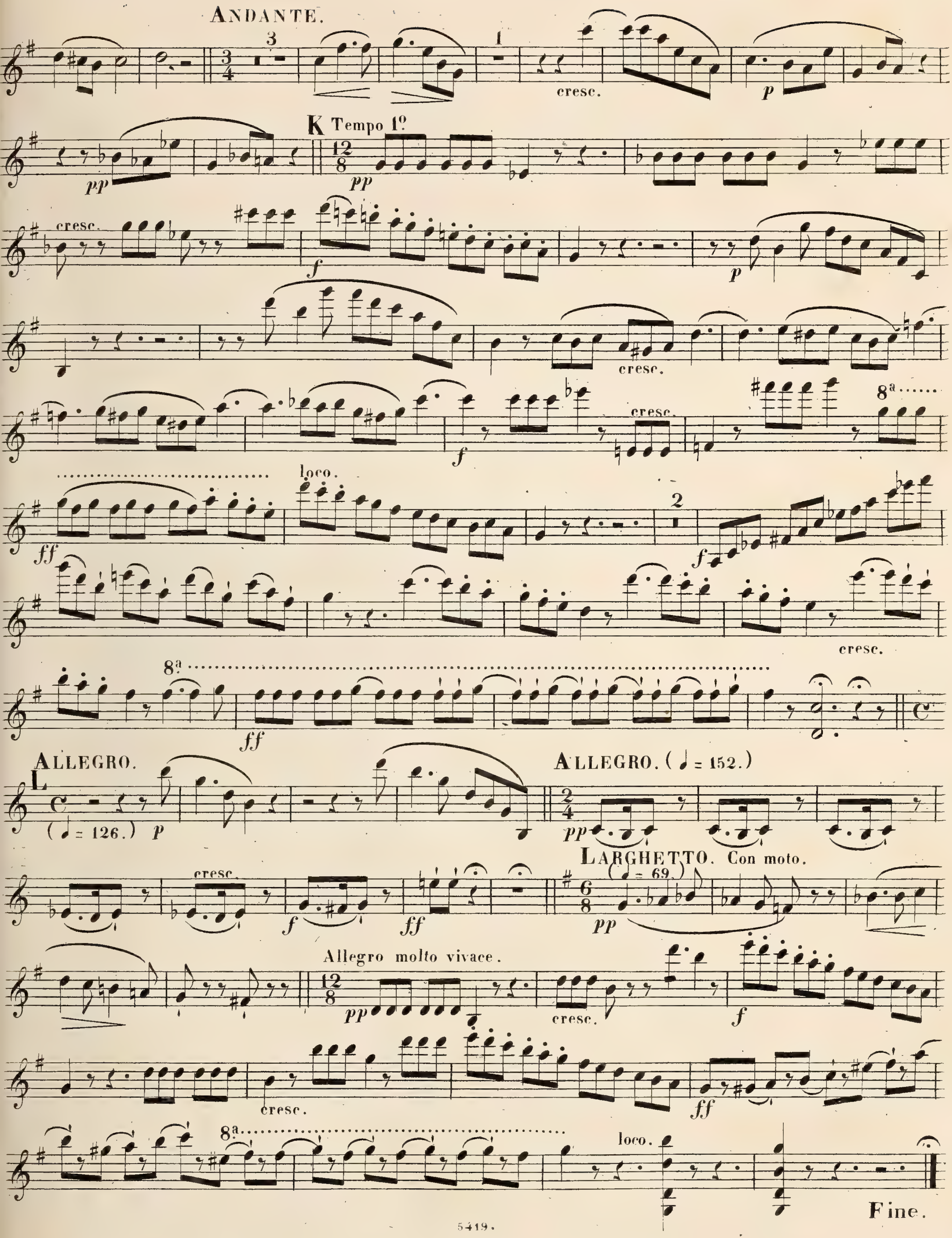



ANDANTE. (♩= 88)
p
cresc
pp
p
cresc.
p
dimin.
ANDANTINO. Quasi Allegretto.
(♩.= 80)
p
cresc.
decresc.
pp
p
cresc.
f
cresc.
ff
p
dimin.
Tempo 1°
pp
pp
dimin.


Metr. (𝅗𝅥. = 92)
Allegro molto vivace quasi Presto.
FINALE.
F
cresc.
8a


Poco meno Allegro.
(♩= 100) pp
Accellerando.
cresc.
Tempo 1°.
G
8a
loco.
sf
p
f
ff


H
cresc.
ANDANTE. (♩ = 58.)
Tempo 1°
J
8ª
loco.
Poco meno vivace
(♩ = 100.)


ANDANTE.
cresc.
K Tempo 1°
cresc.
8a
loco.
8a
ALLEGRO.
(♩ = 126.)
ALLEGRO. (♩ = 152.)
LARGHETTO. Con moto.
(♩ = 69.)
Allegro molto vivace.
cresc.
8a
loco.
Fine.

SOUVENIR D'JTALIE

Sixiéme

QUINTUOR

pour

Deux Violons, Alte et deux Violoncelles

ou

Deus Altes et Violoncelle, ou Violoncelle et Contrabasse

composé et dedié

à

Mr. George Tomasachi

PAR

FERD. RIES.

Membre de l'Academie royall de Suède, et de la Société pour l'avancement de la Musique dans les Païs-bas

Op. 183

Propriété de l'Editeur.

Parties Separées 2½ Thlr.
Partition.

Enregistré aux Archives de l'union.

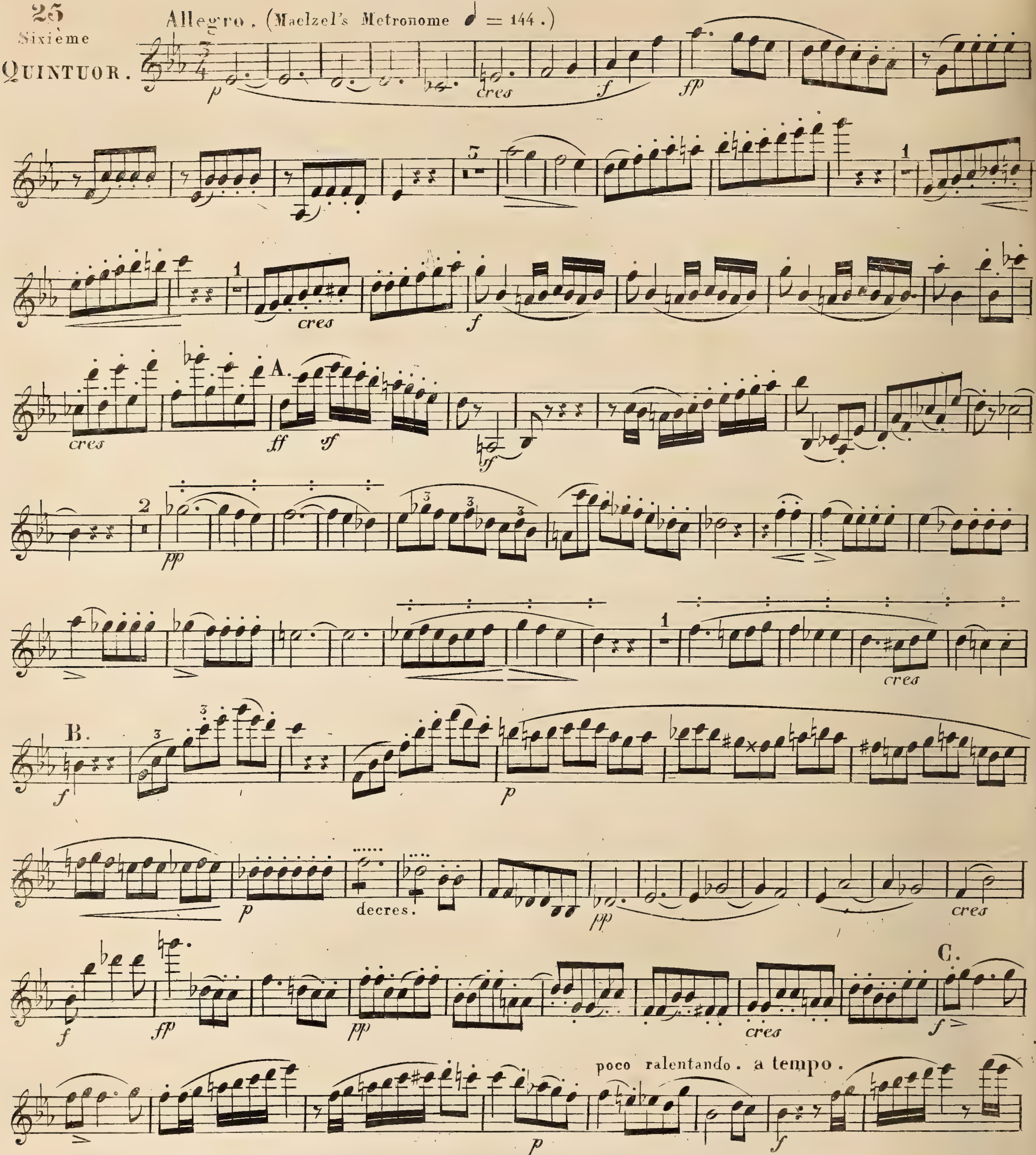
Bonn chez F.J. Mompour.

121

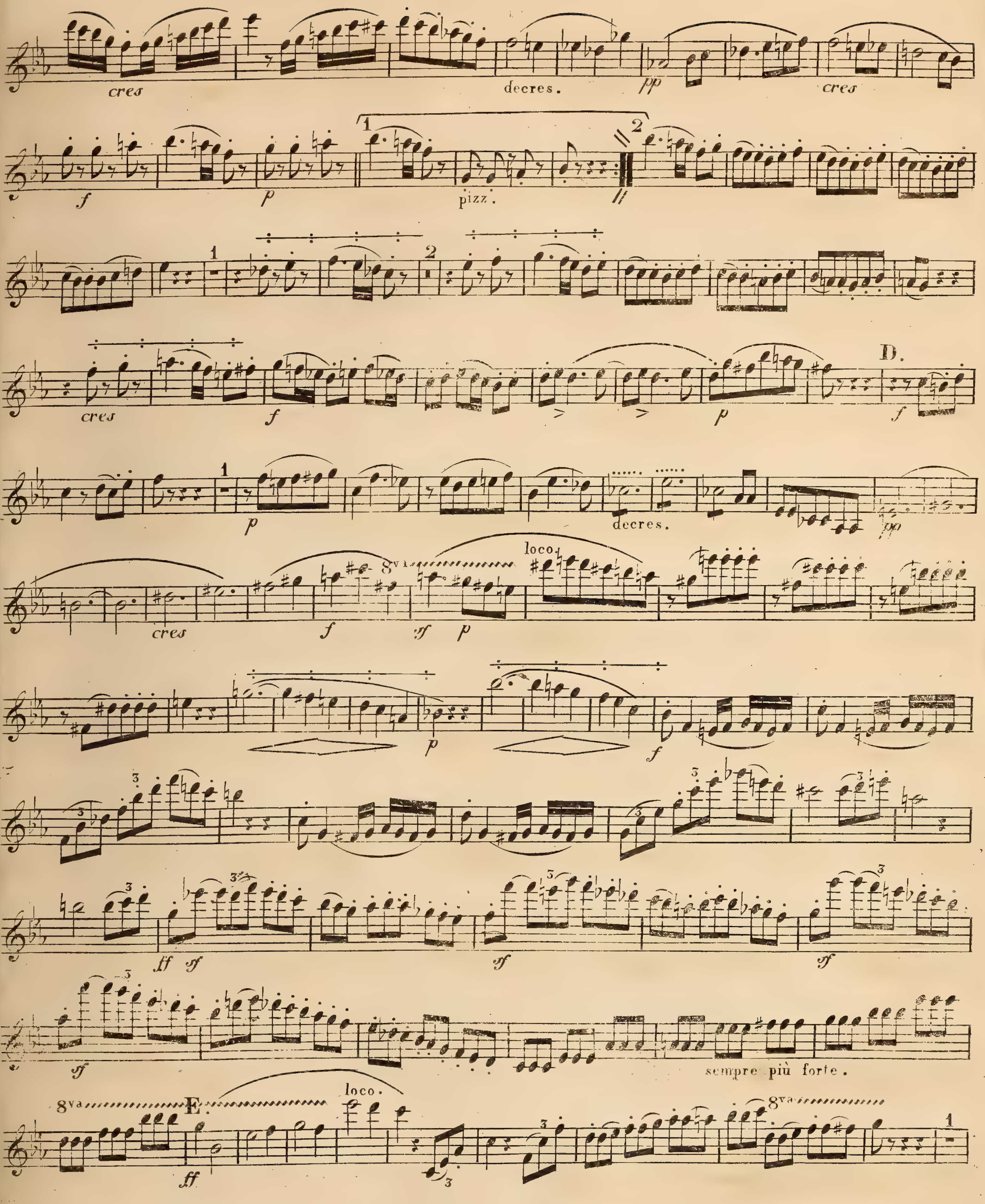
25

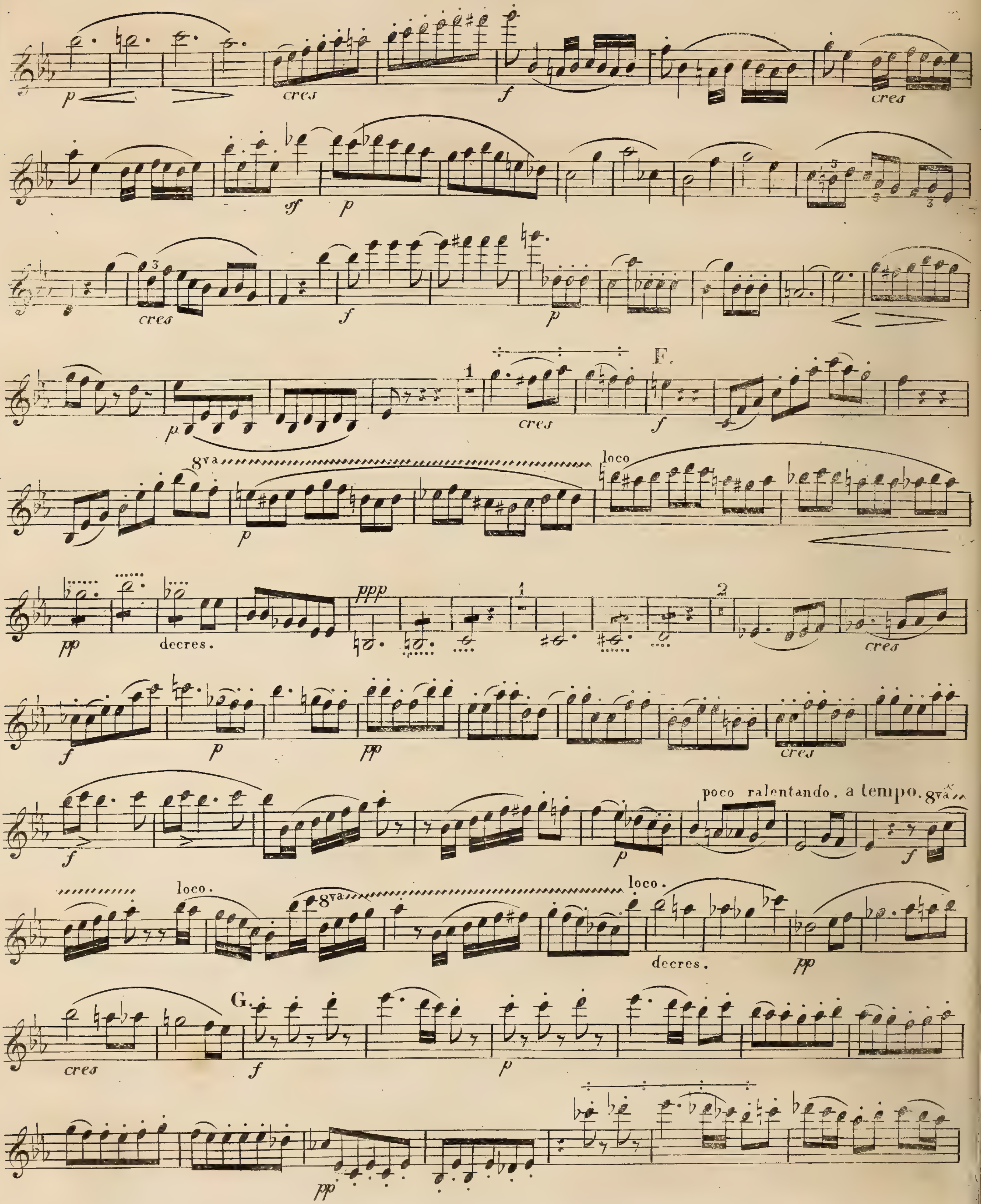
Violino 1mo.

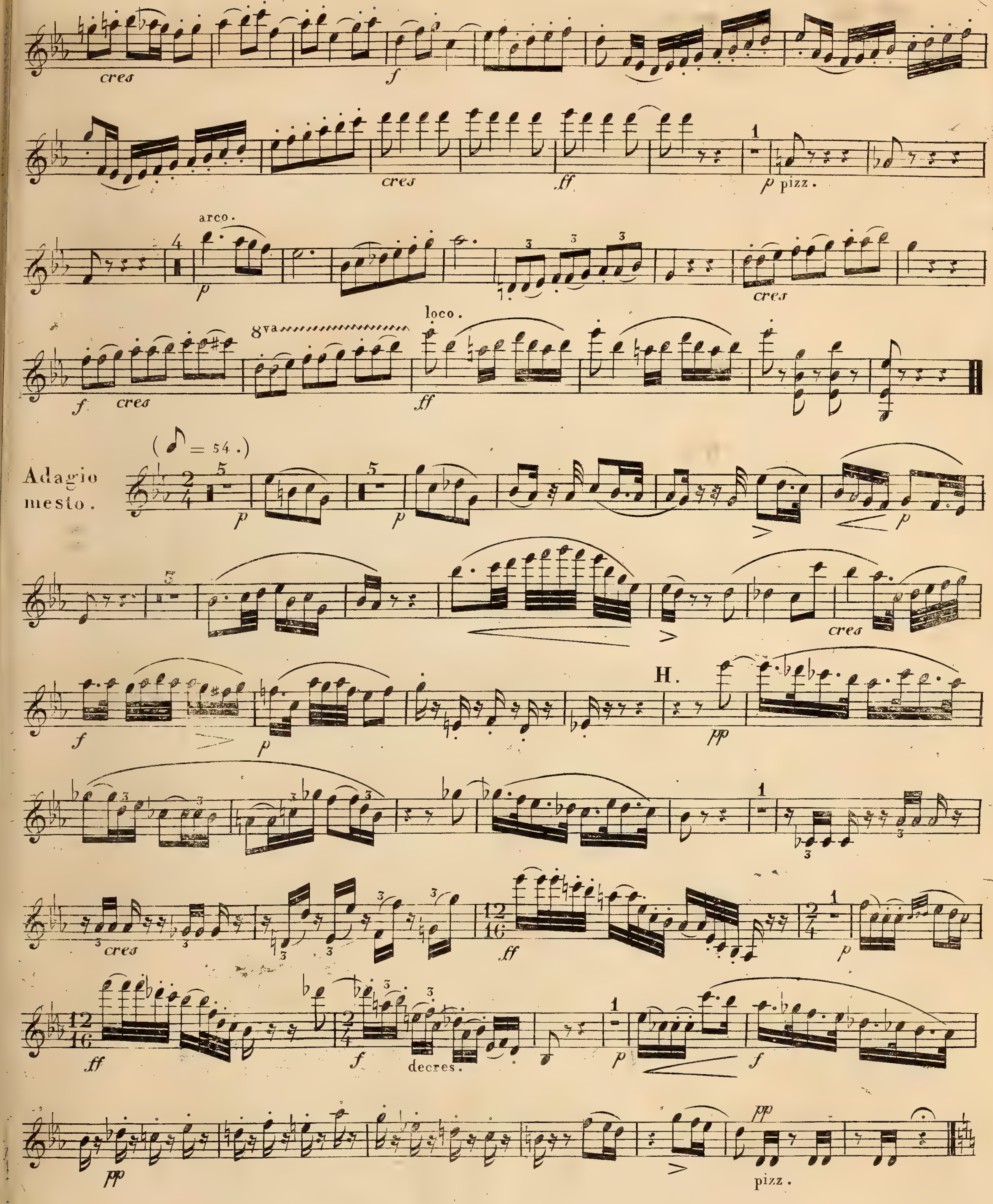
25
Sixième
QUINTUOR.

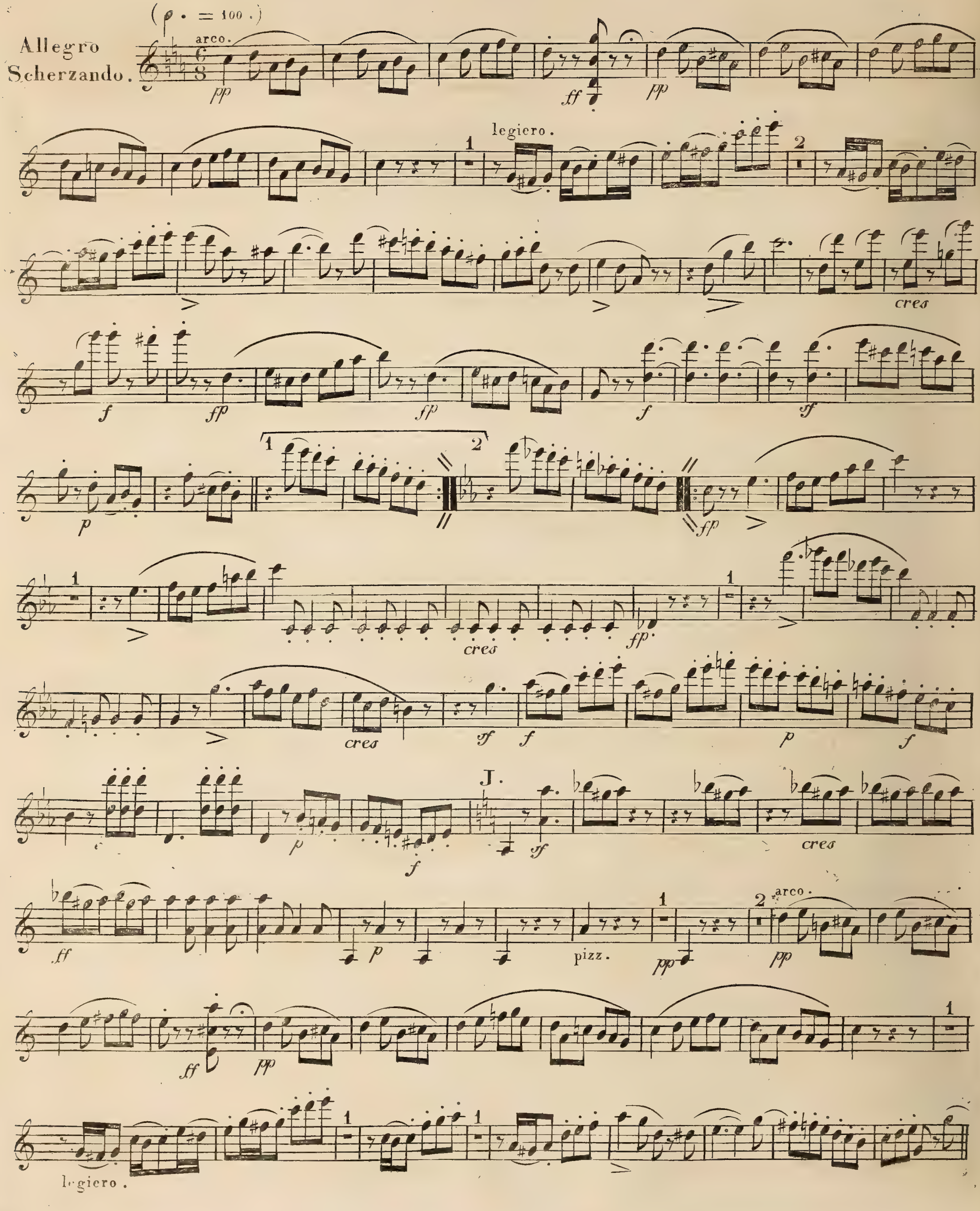


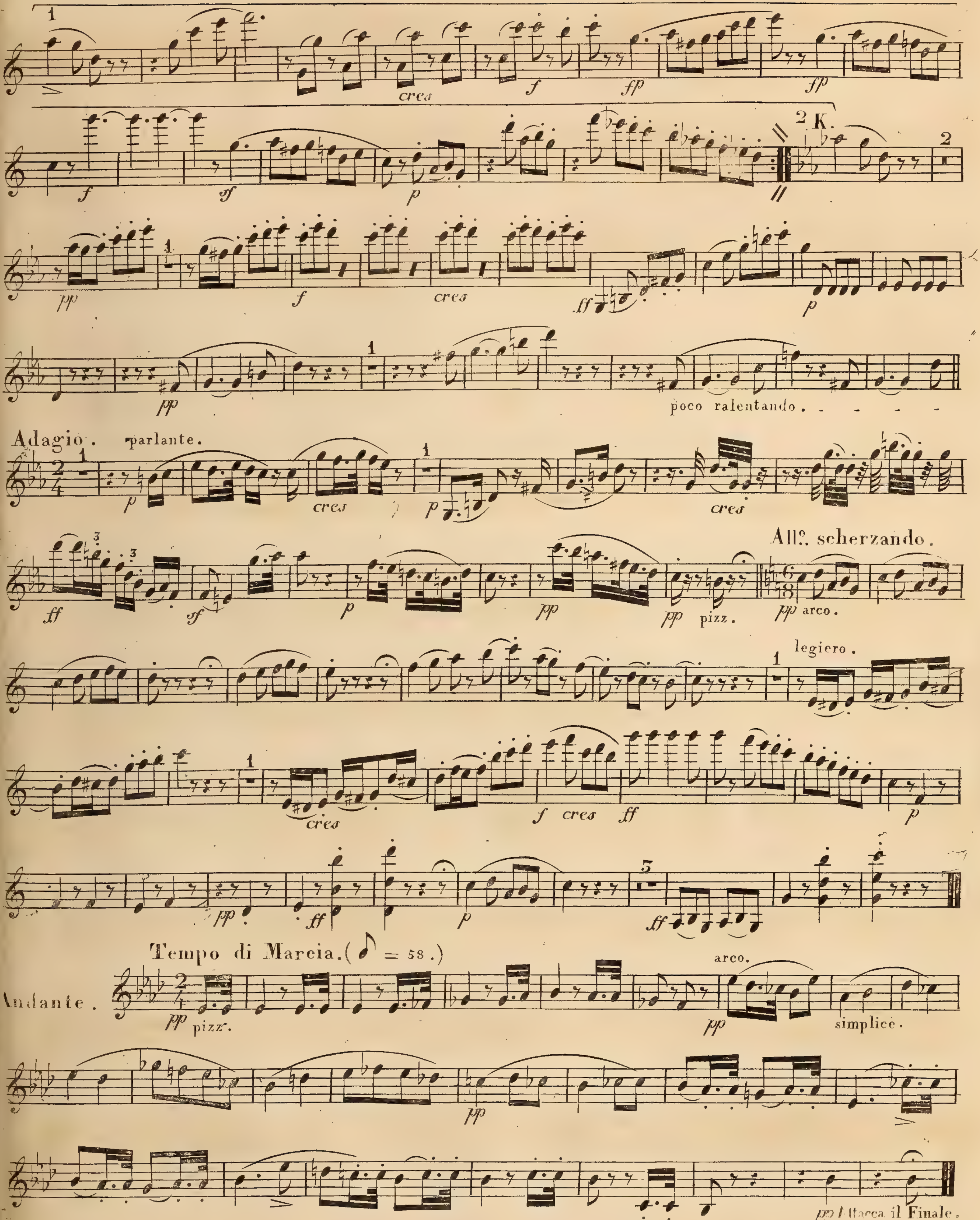
So oft hab ich gefühlt, das eine oder die andere Mittelstimme hervor treten muss, ohne jedoch eine andere Bezeichnung als p. oder pp. & & machen zu können — also deswegen dieses Zeichen . . . . angenohmen; die Noten oder Takte so bezeichnet müssen vom Spieler nur so viel herausgehoben werden, dass man ihn nur etwas bedeutender als die andern hört.

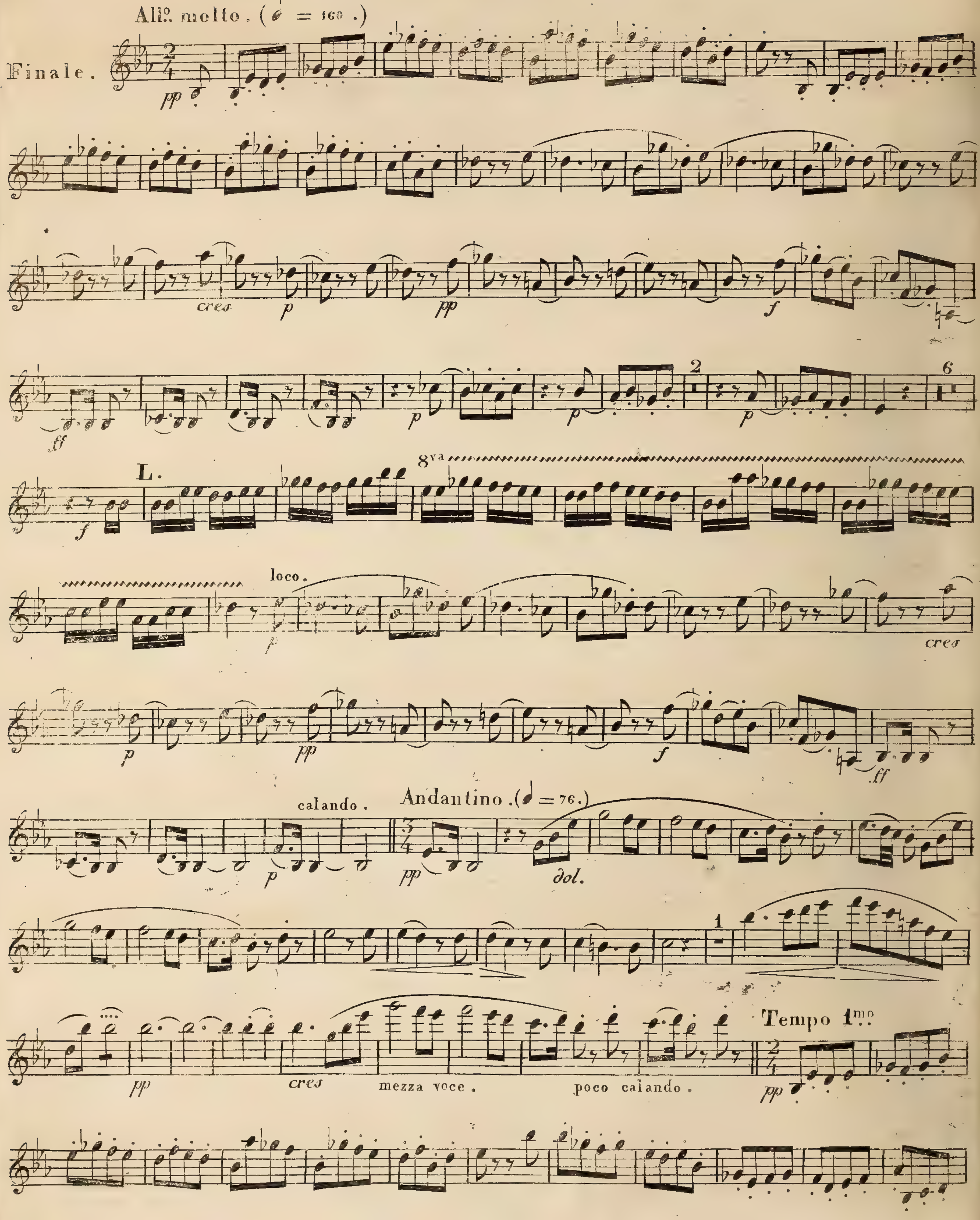

cres
decres.
pp
cres
f
p
pizz.
cres
f
p
D.
decres.
8va
loco
cres
sempre più forte.
E.
ff


cres
F.
8va
loco
decres.
poco ralentando. a tempo.
G.

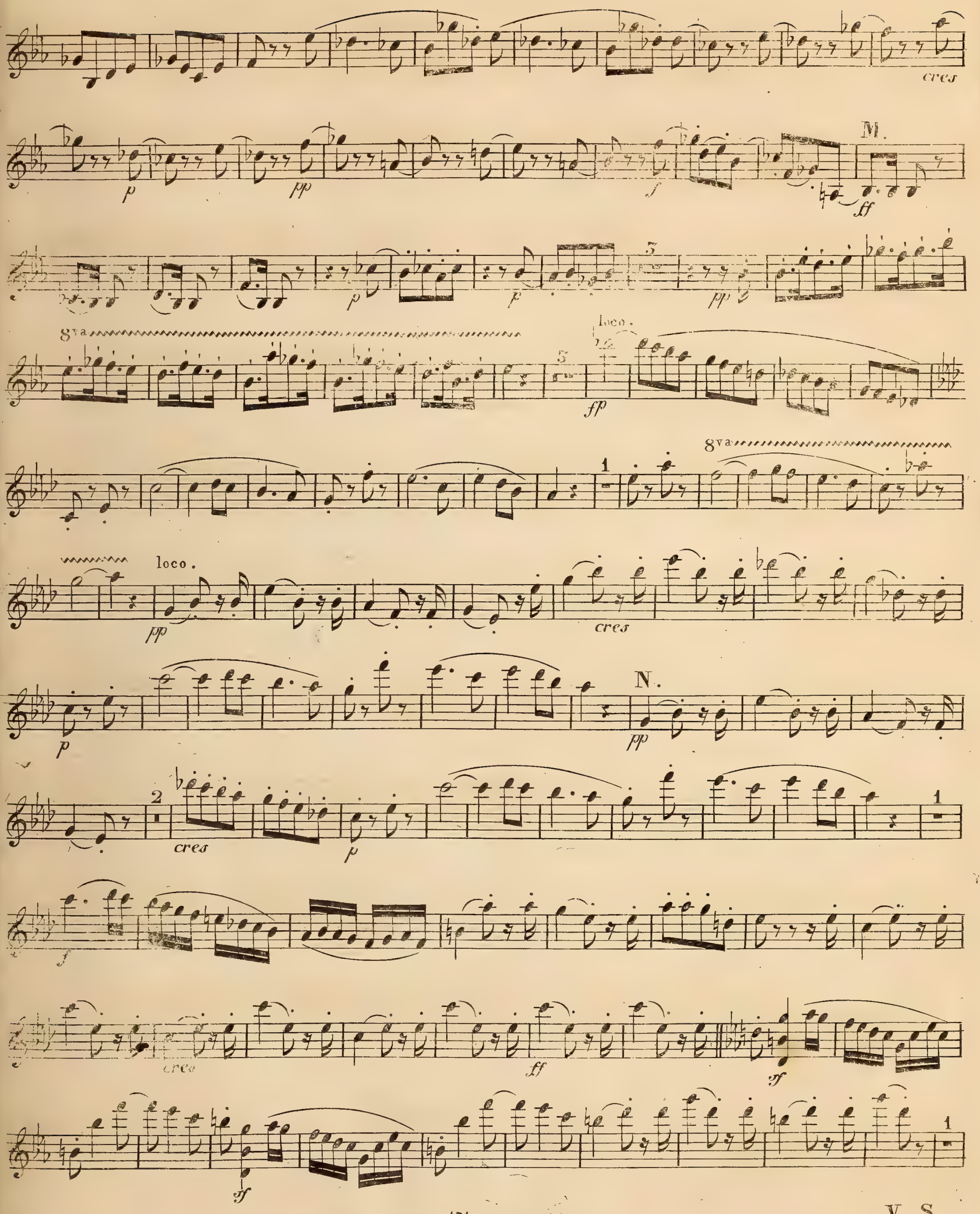

cres
f
cres
ff
p pizz.
arco.
p
cres
8va
loco.
f cres
ff
(♪ = 54.)
Adagio
mesto.
p
p
cres
f
p
H.
pp
cres
ff
p
ff
f
decres.
p
f
pp
pizz.


Allegro
Scherzando.
arco.
legiero.
cres
J.
pizz.
arco.
legiero.

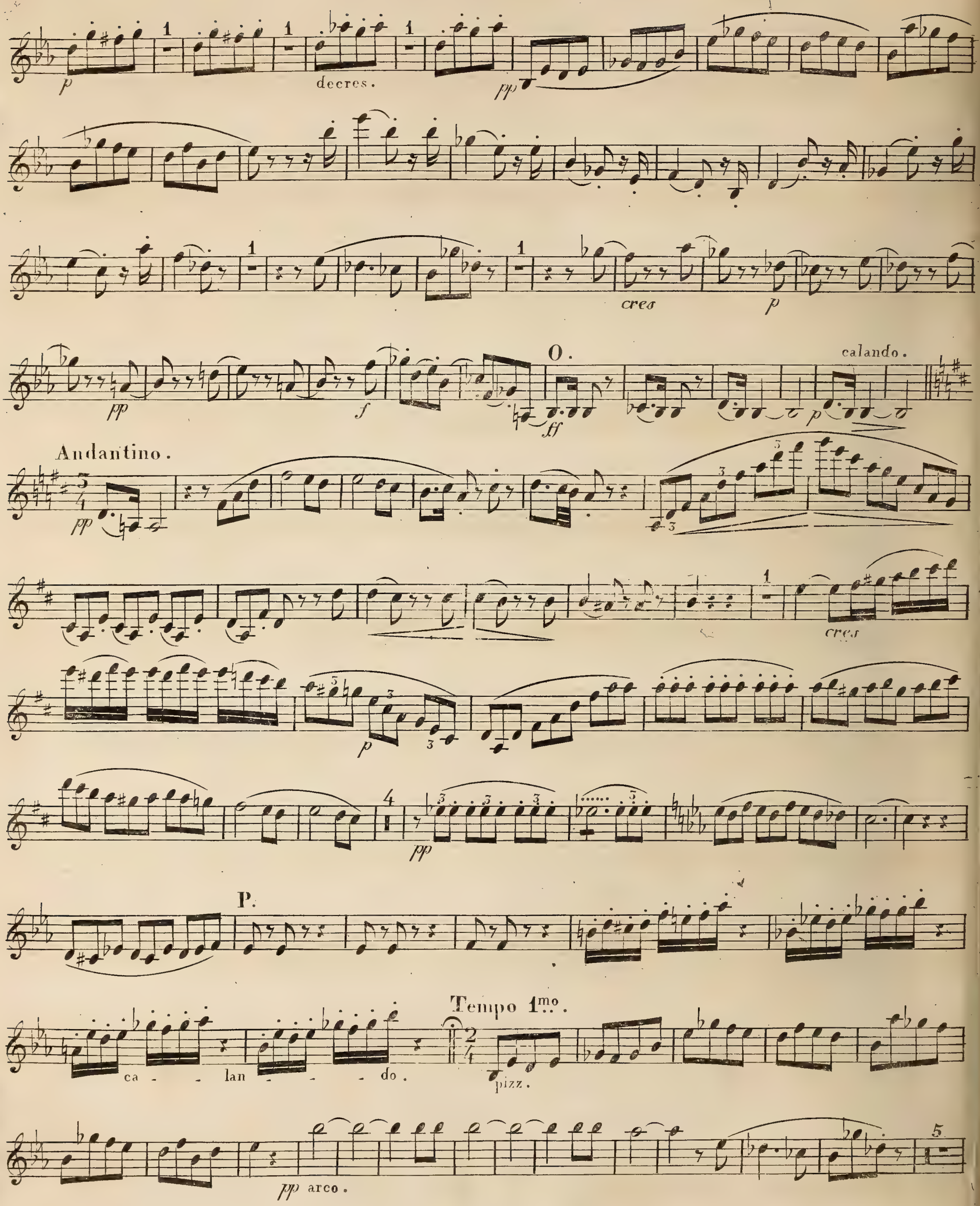

K.
cres
poco ralentando.
Adagio. parlante.
All°. scherzando.
pizz.
arco.
legiero.
Tempo di Marcia. (= 58.)
Andante.
pizz.
arco.
simplice.
Attacca il Finale.



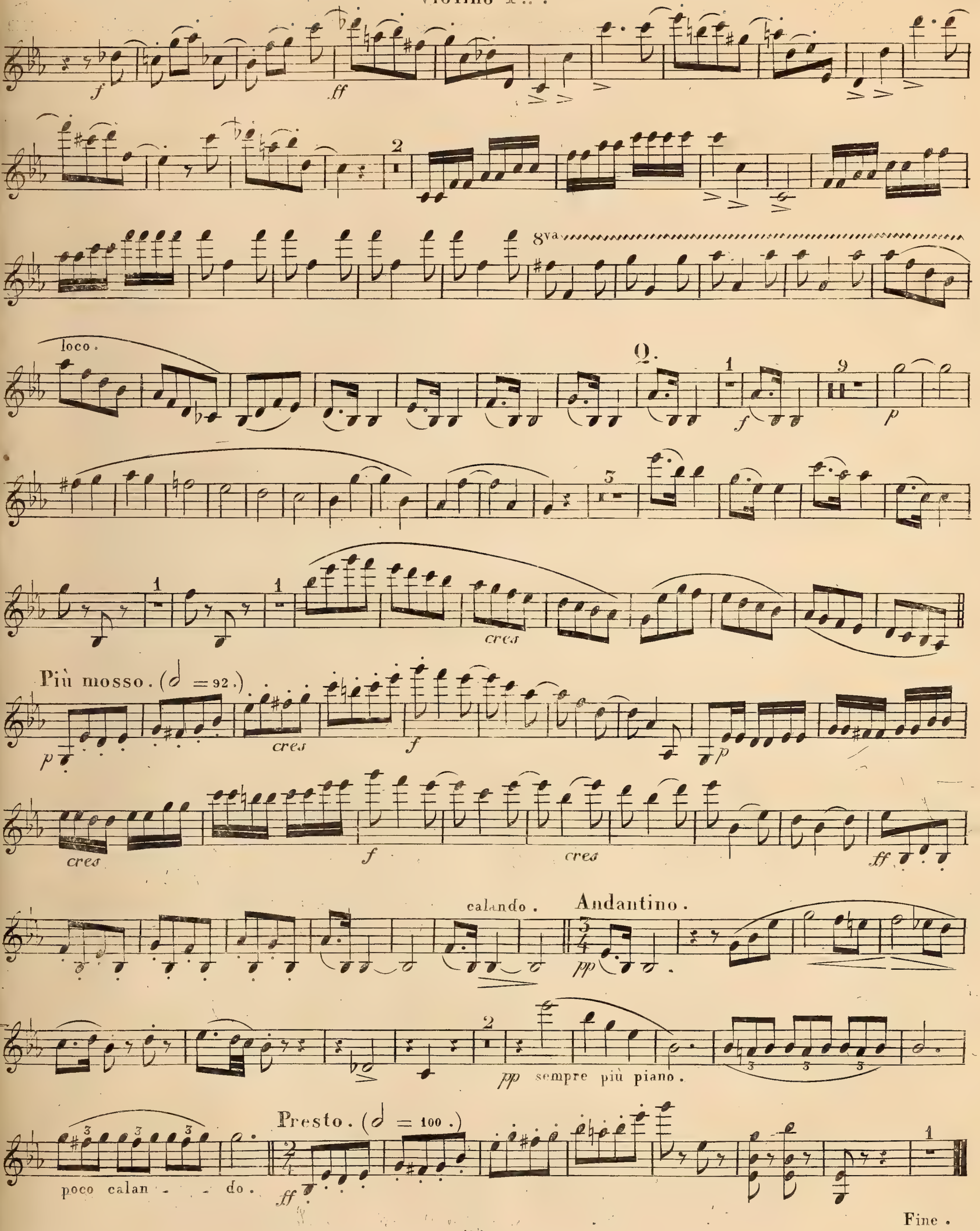
Allo. molto. (𝅗𝅥 = 160.)
Finale.
pp
cres
p
pp
f
ff
L.
8va
loco.
cres
calando.
Andantino. (𝅗𝅥 = 76.)
dol.
pp
cres
mezza voce.
poco calando.
Tempo 1mo.


cres
p
pp
f
M.
ff
p
f
pp
8va
loco.
fp
8va
loco.
pp
cres
p
N.
pp
cres
p
f
cres
ff
sf
sf

V. S.



p
decres.
pp
cres
p
pp
f
O.
ff
calando.
p
Andantino.
pp
cres
p
pp
P.
ca - lan - do.
Tempo 1mo.
pizz.
pp arco.


8va
loco.
Q.
p
Più mosso. (𝅗𝅥 = 92.)
cres
f
ff
calando.
Andantino.
pp
sempre più piano.
poco calan - - do.
Presto. (𝅗𝅥 = 100.)
Fine.

QUINTETT

für

2 Violinen, 2 Bratschen u. Violoncell

componirt

und

FRAU S. v. HOLSTEIN

(GEB. GEHRMANN)

gewidmet

von

NIELS W. GADE.

Op. 8.

Eigenthum der Verleger.

Leipzig, bei Breitkopf & Härtel.

Pr. 3 Thlr.

7528.

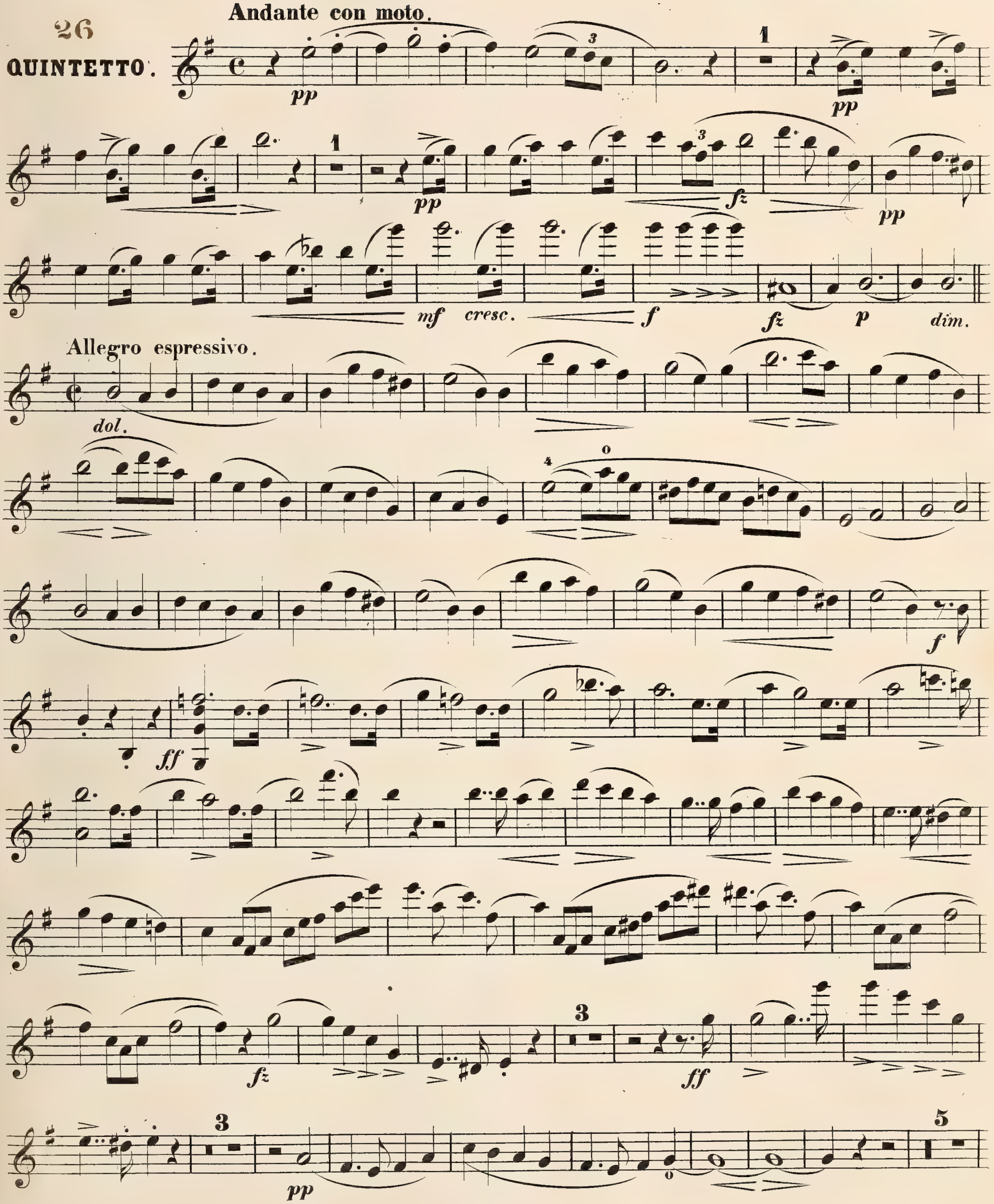
Eingetragen in das Vereinsarchiv.

26

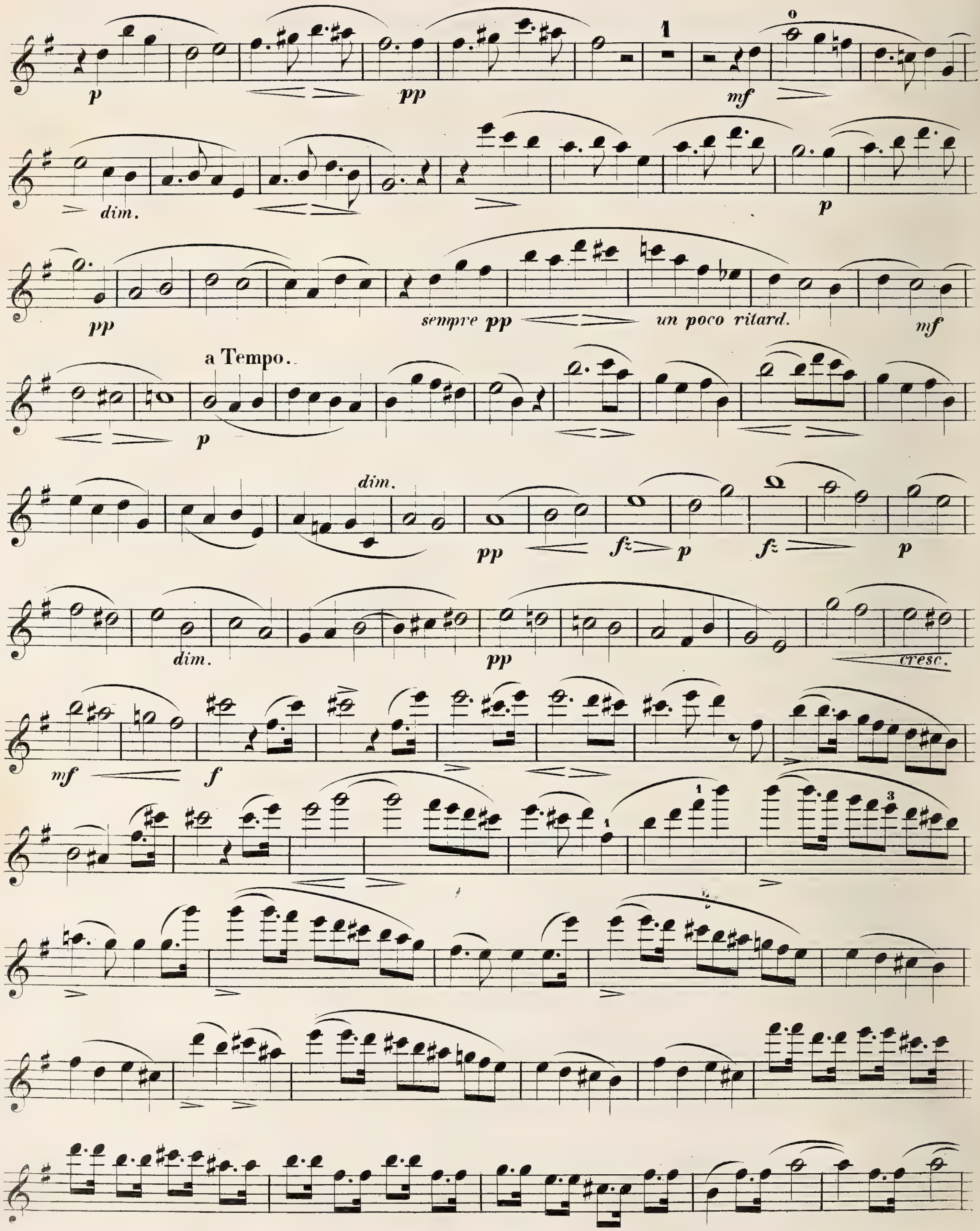
Violino I°

Niels W. Gade. Op. 8.

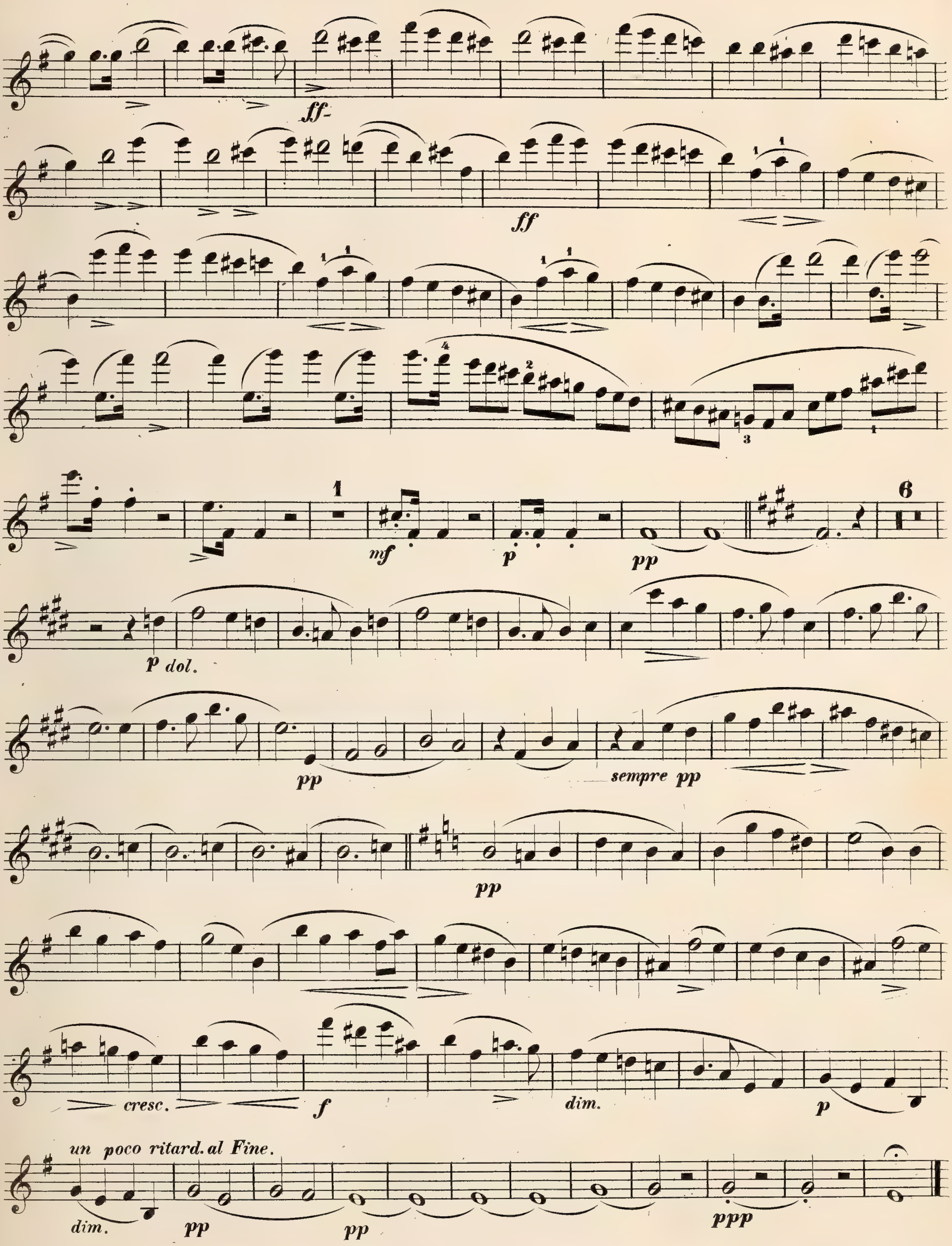
26
QUINTETTO.



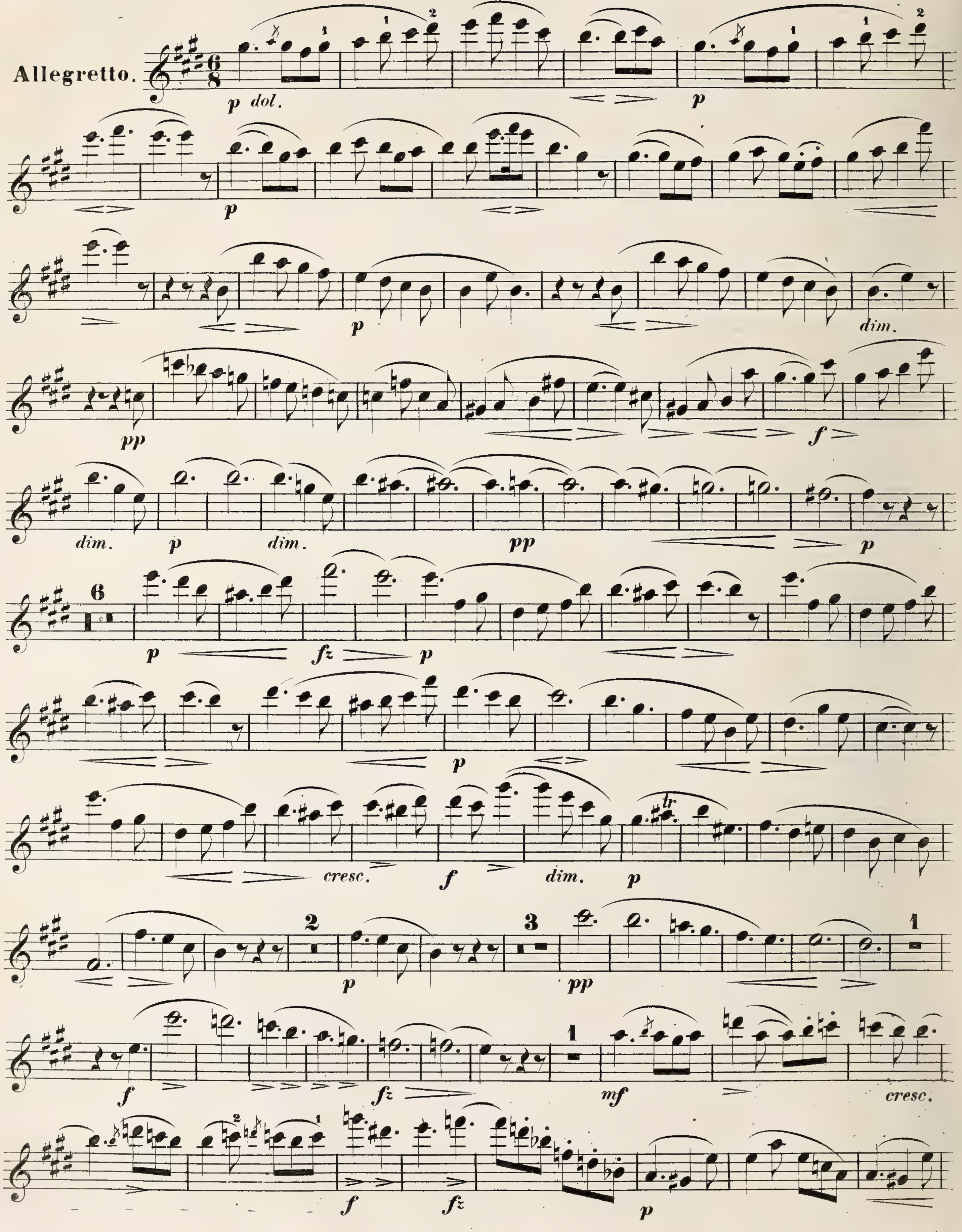
Violino I°



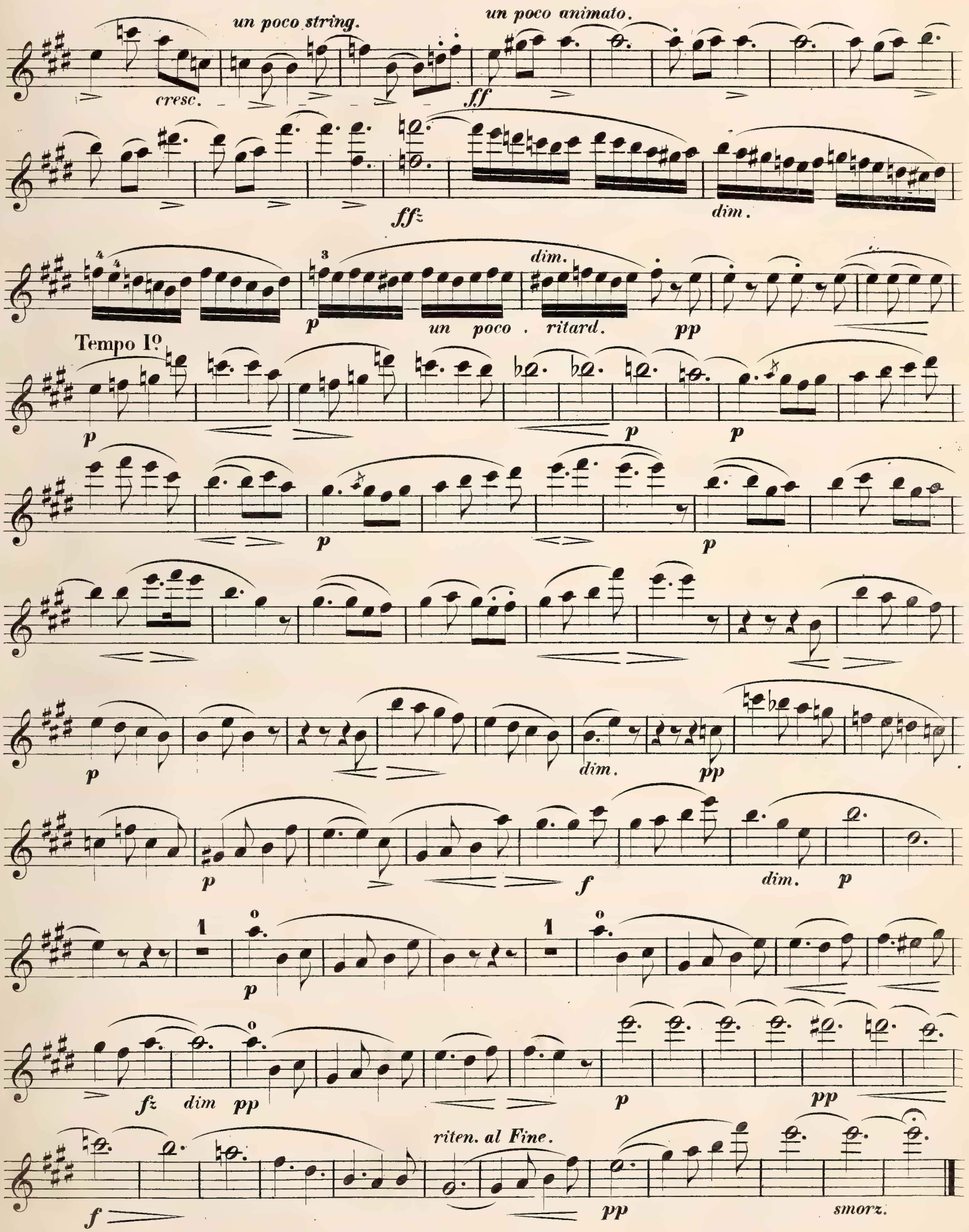
Violino I°


ff-
ff
mf
p
pp
p dol.
pp
sempre pp
pp
cresc.
f
dim.
p
un poco ritard. al Fine.
dim.
pp
pp
ppp

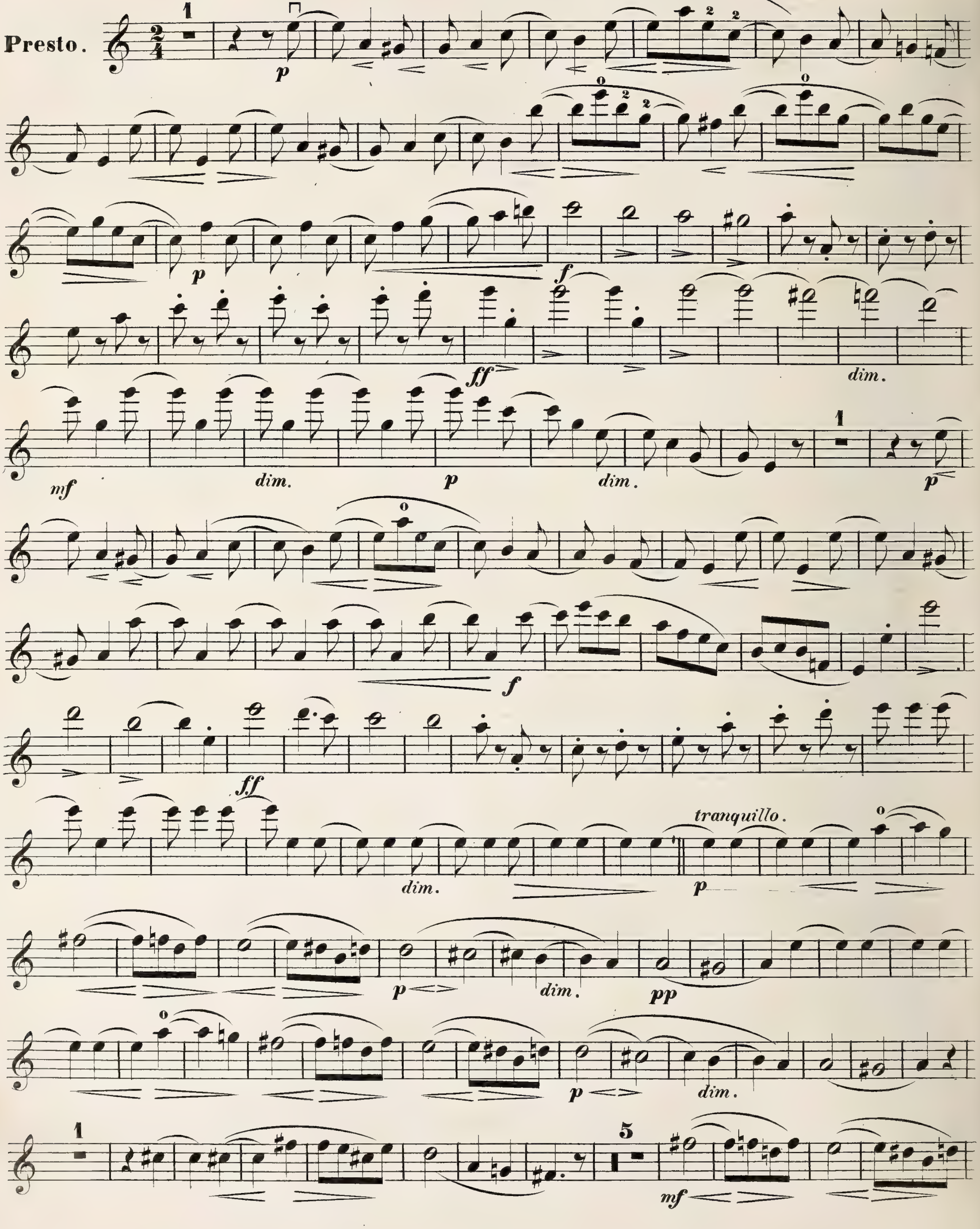
Violino I°



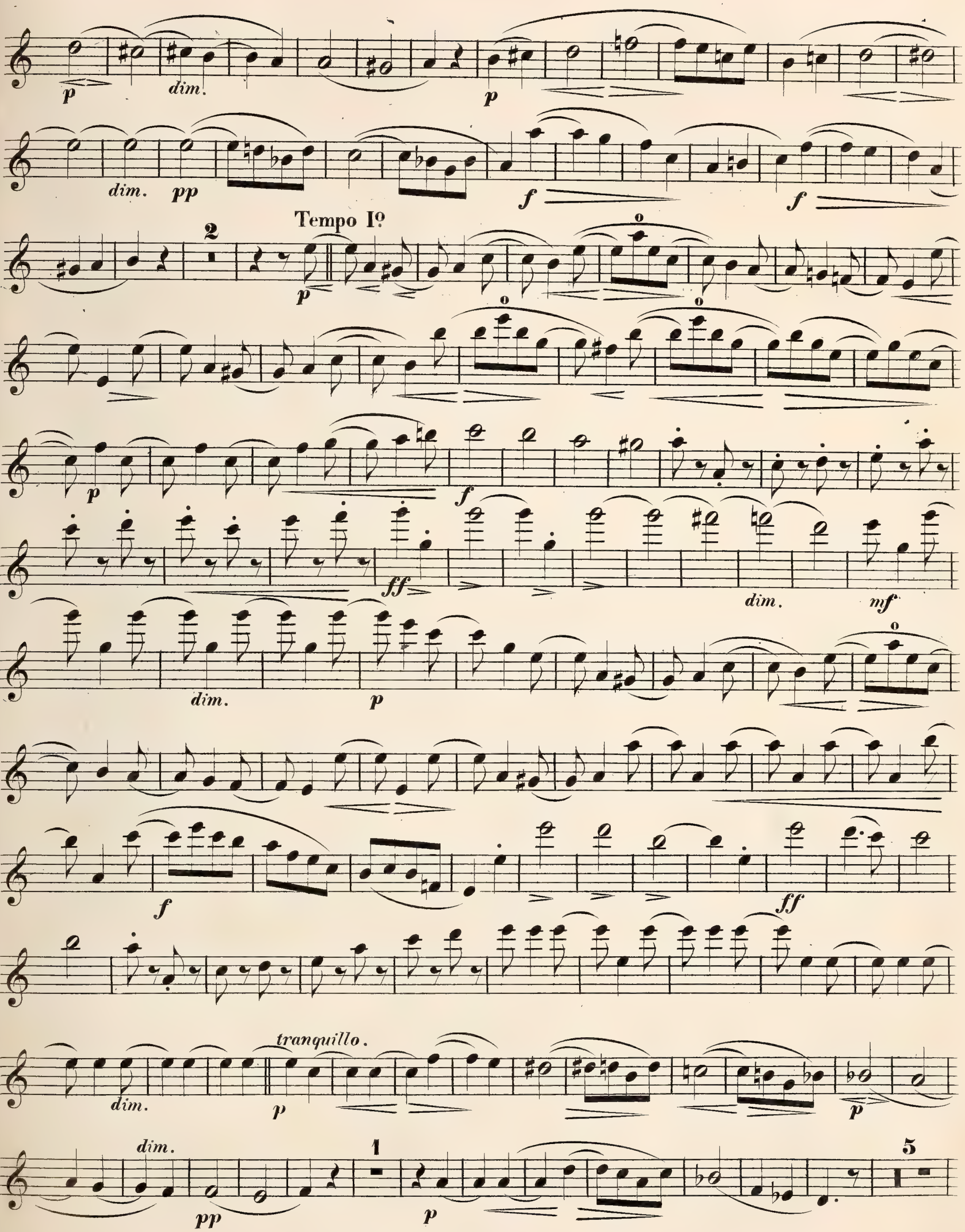
Violino I°


un poco string.
un poco animato.
cresc.
ff
ff
dim.
dim.
un poco . ritard.
pp
Tempo I°
p
dim.
pp
f
dim.
p
fz
dim
pp
riten. al Fine.
smorz.

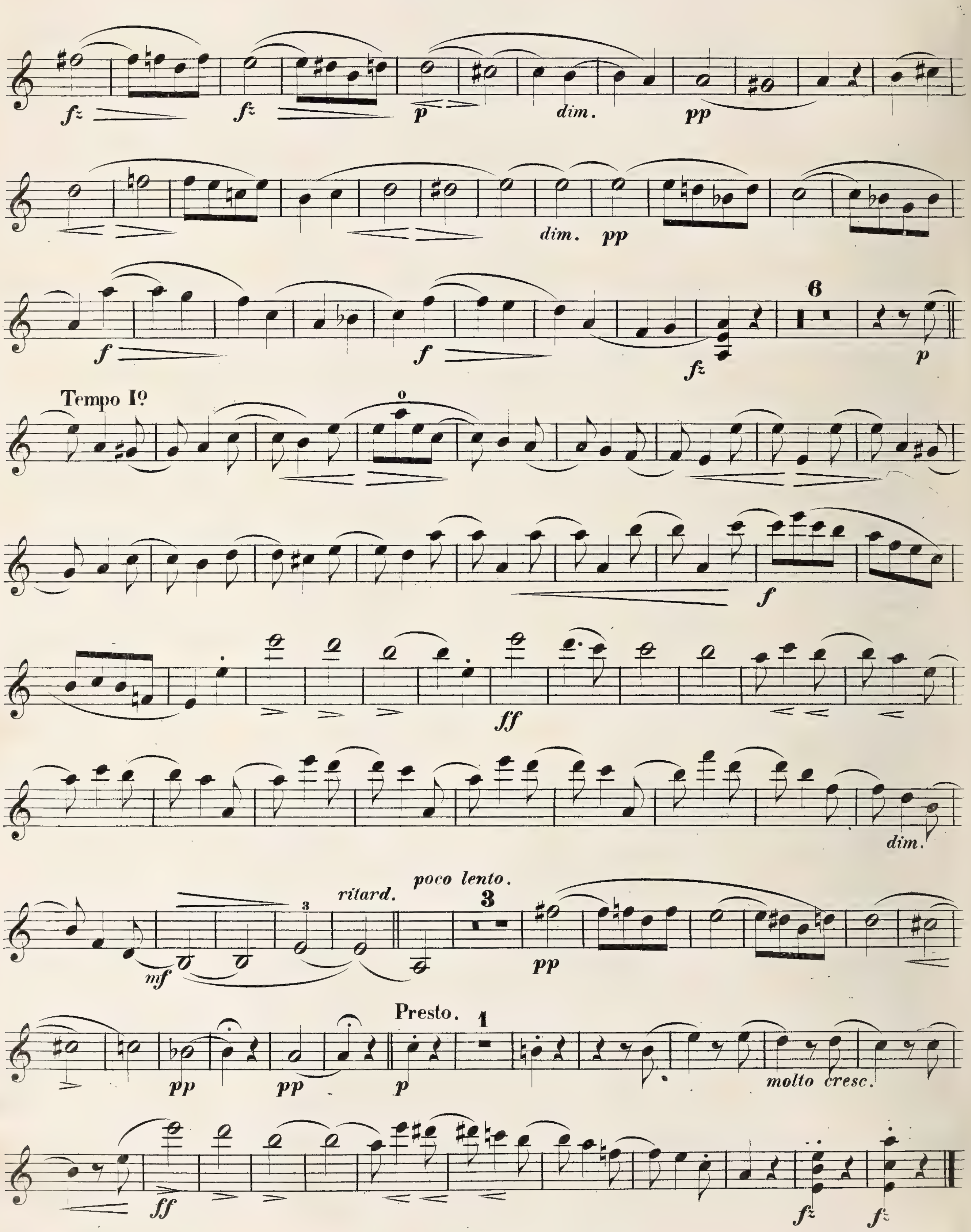
Violino I°


Presto.
p
f
ff
dim.
mf
dim.
p
dim.
p
f
ff
dim.
tranquillo.
p
p
dim.
pp
p
dim.
mf

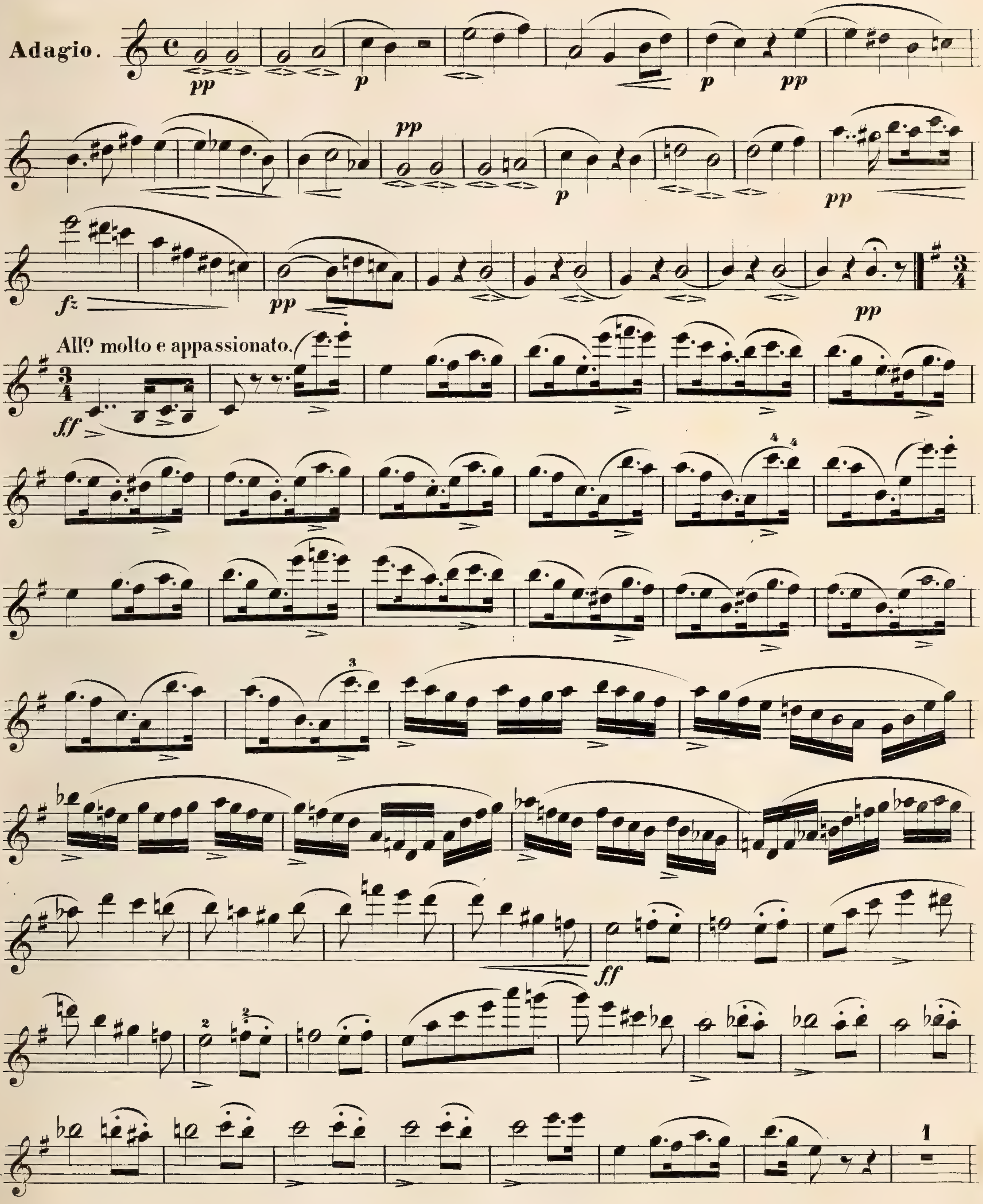
Violino I°



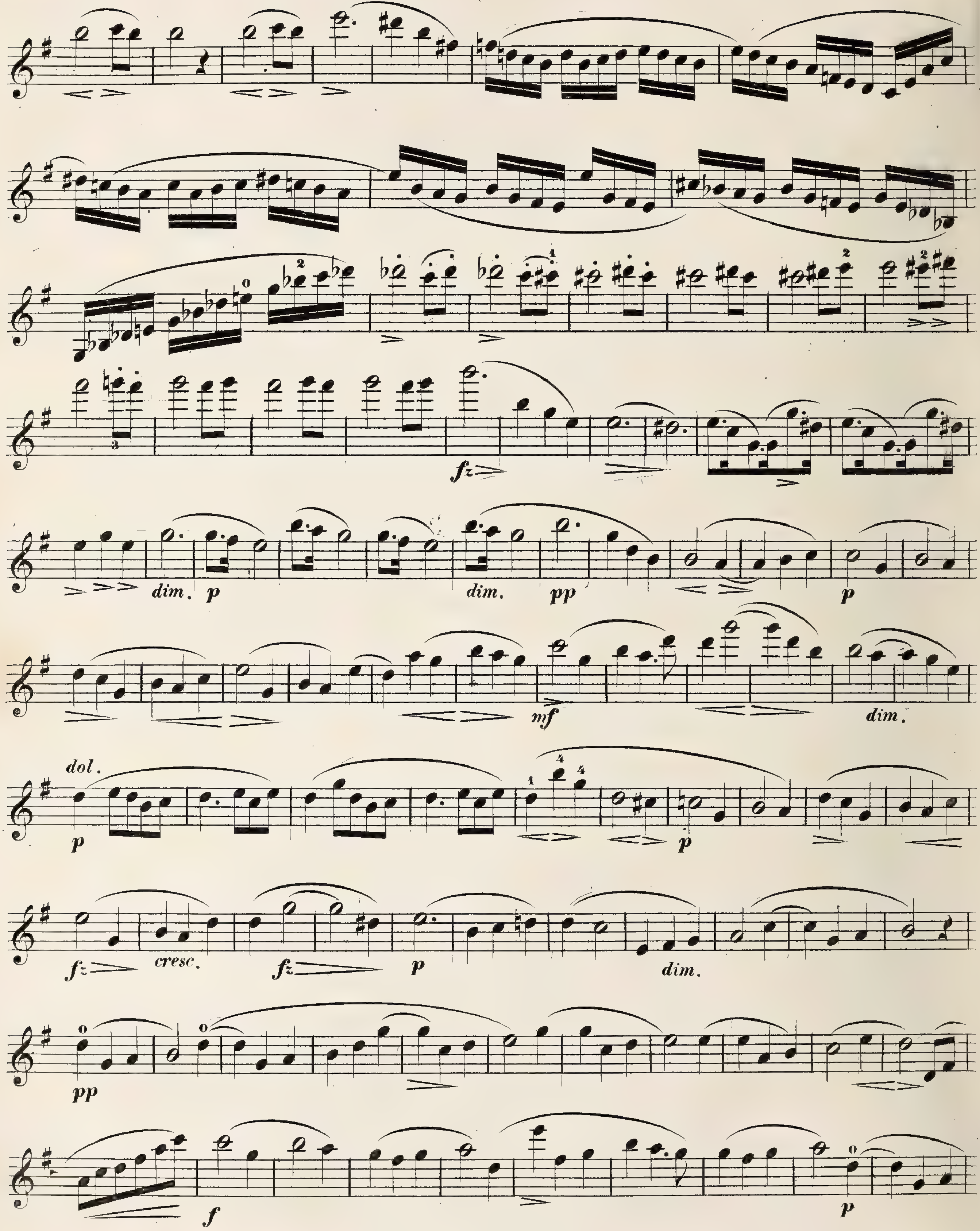
Violino I°


fz
fz
p
dim.
pp
dim. pp
f
f
6
fz
p
Tempo I°
f
ff
dim.
mf
ritard.
poco lento.
3
pp
pp
pp
Presto.
1
p
molto cresc.
ff
fz
fz

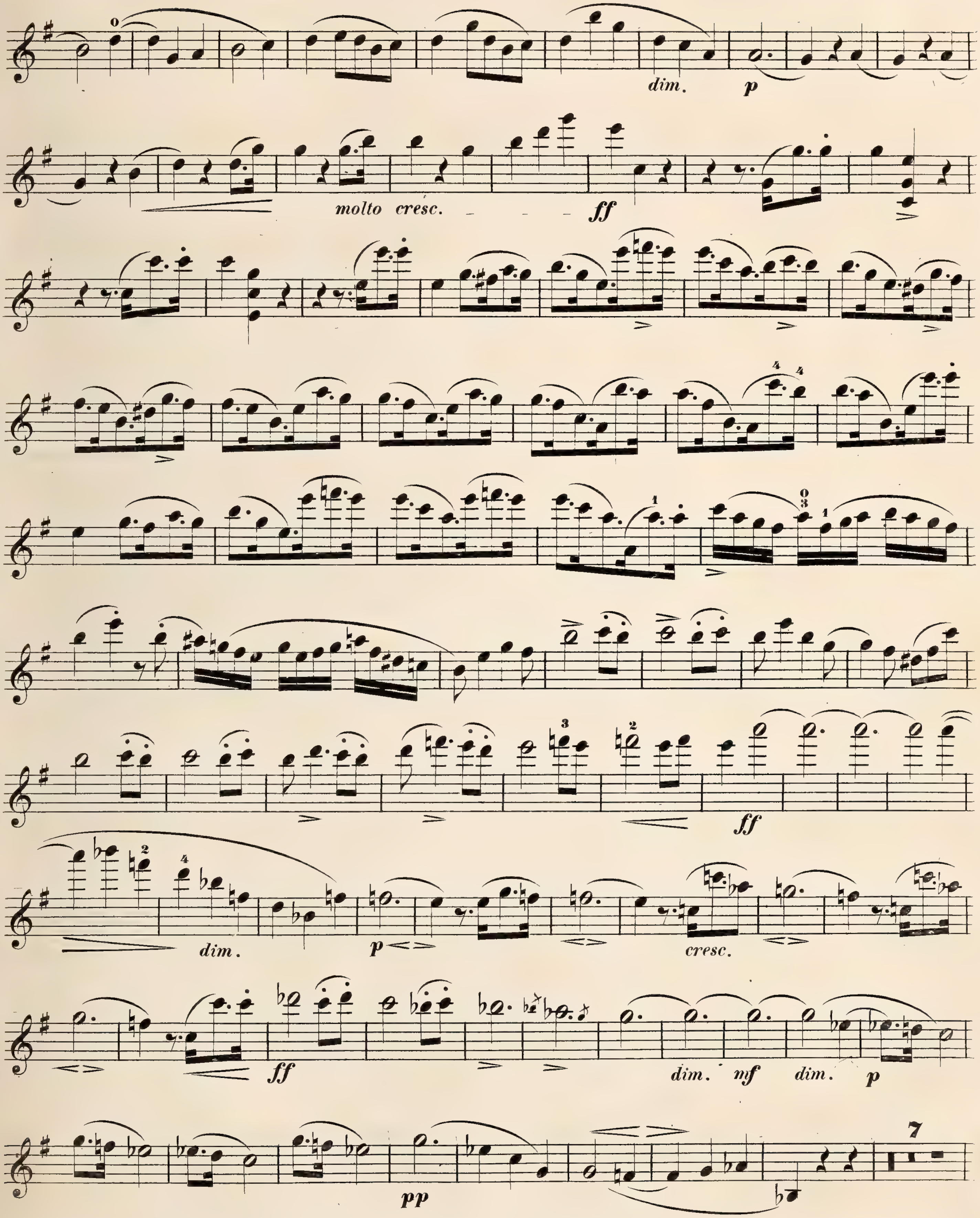
Violino I°



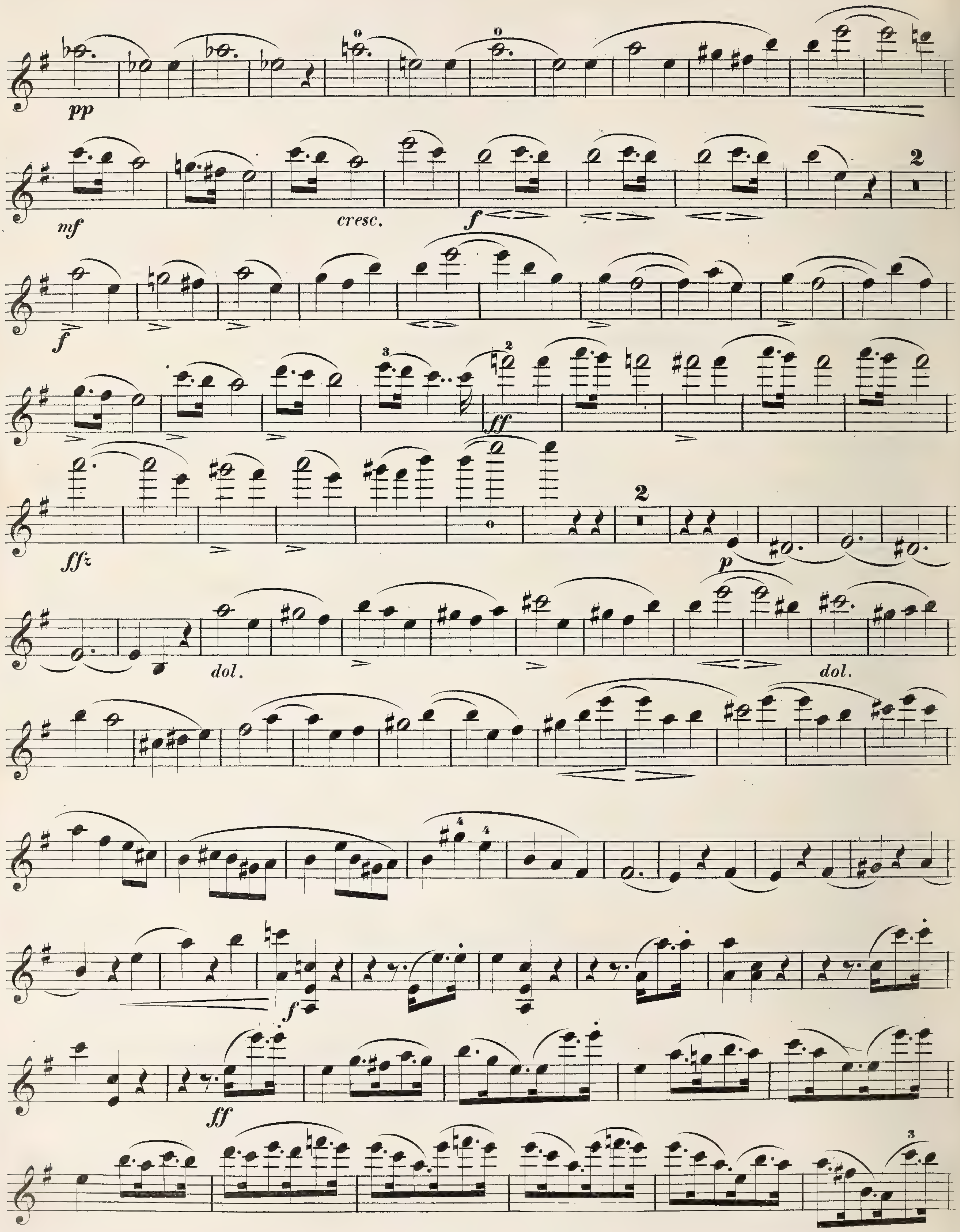
Violino I°



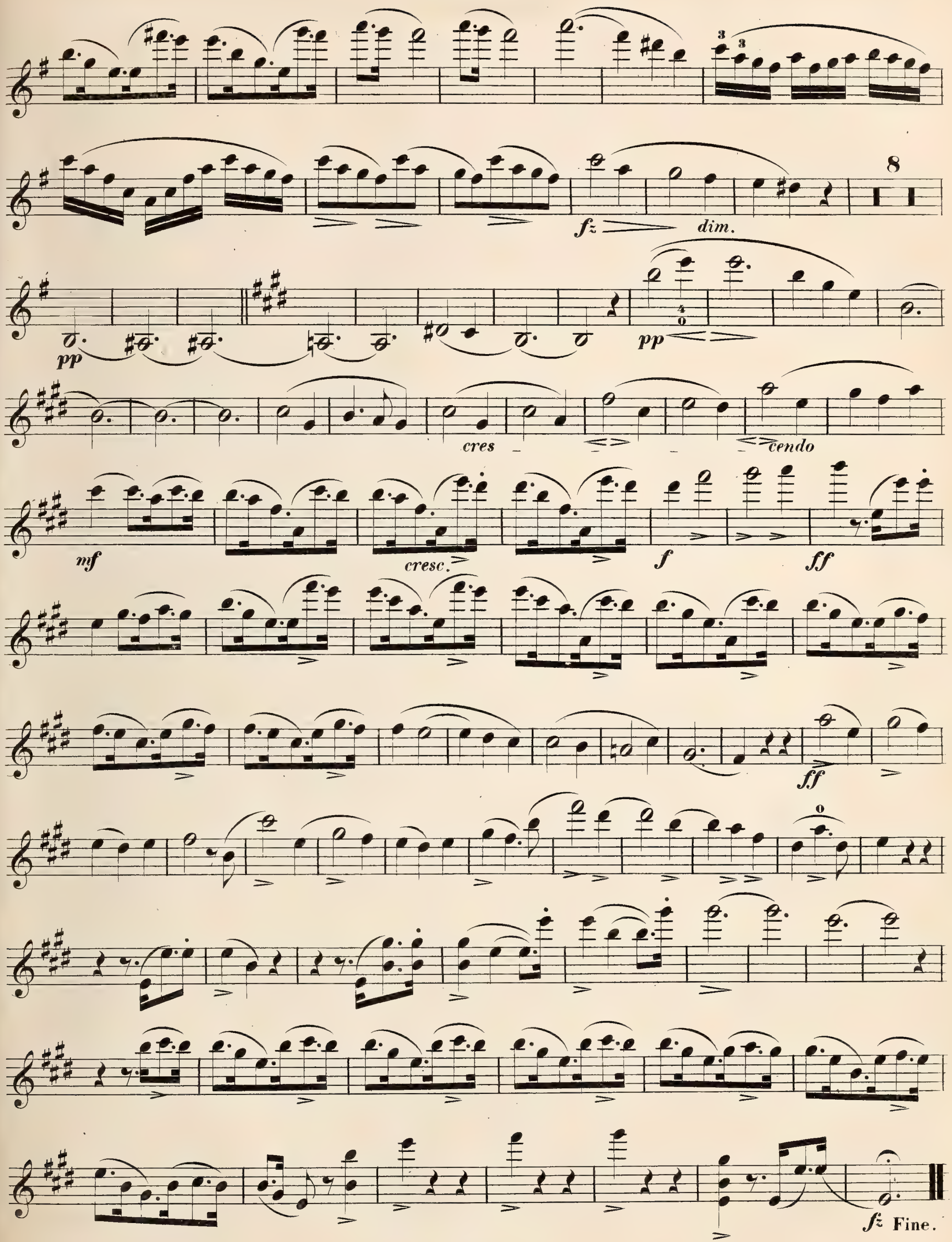
Violino I°



Violino I°



Violino I°



QUINTETTO

pour

2 Violons, 2 Violes et Violoncelle

composé et dédié

à Son Ami

Herrm: Pierre Rettich

par

ANDRE ROMBERG.

Oeuv 58. — Propriété de l'Editeur. — *Pr. 1 Rth. 8 gr.*

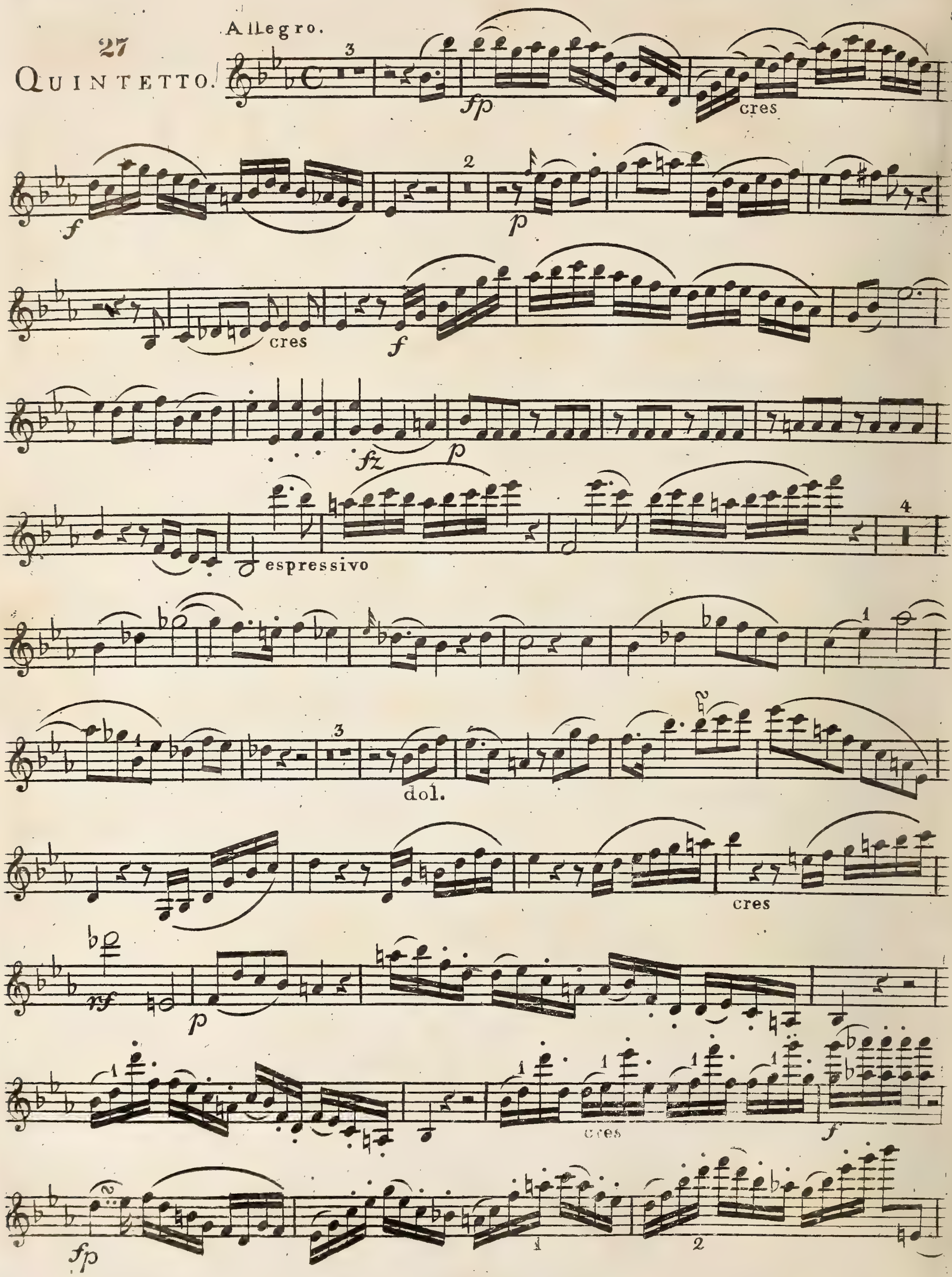
LEIPZIG,

au Bureau de Musique de C. F. Peters.

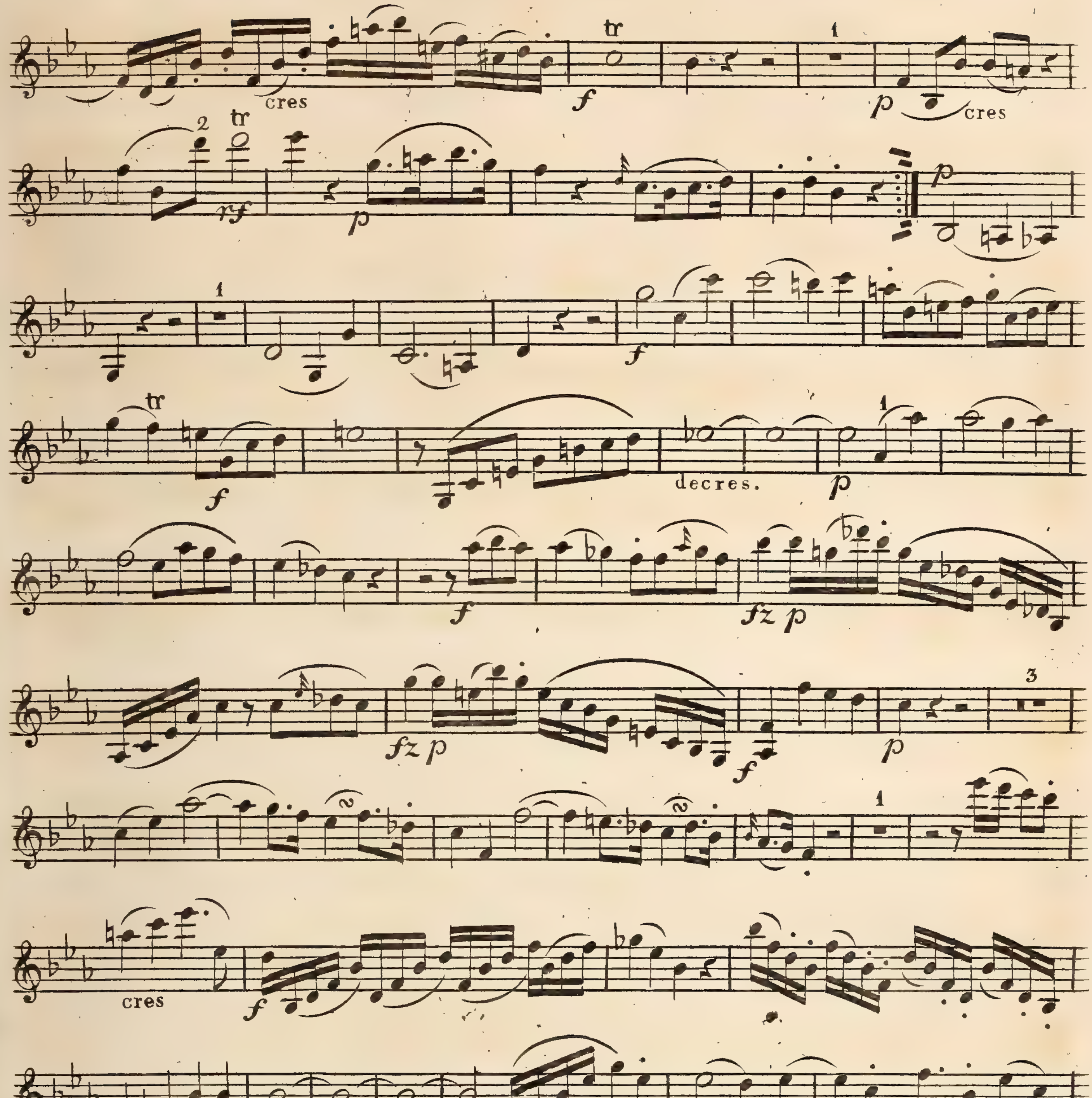
C. F. PETERS LEIPZIG

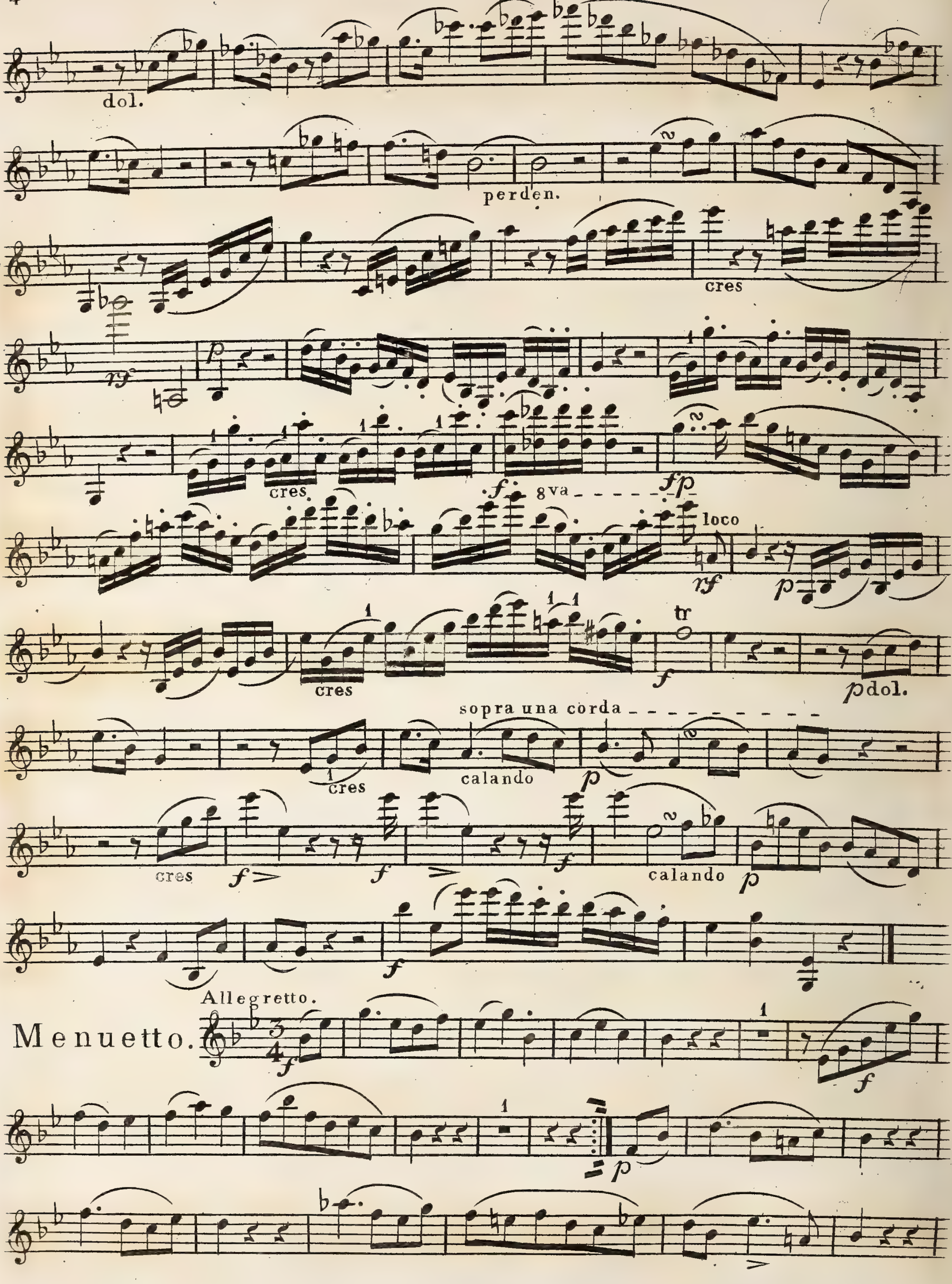
27

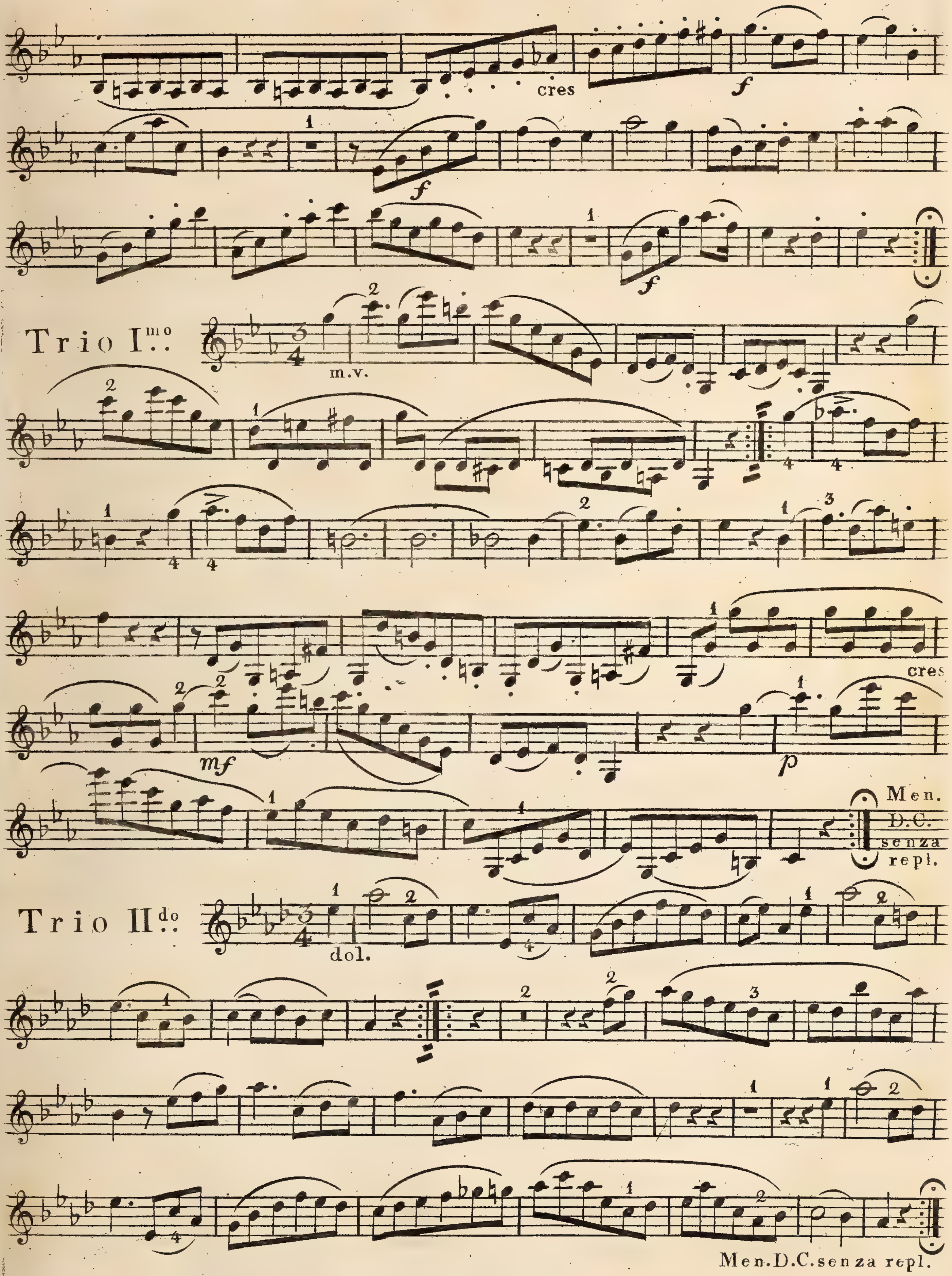
QUINTETTO.

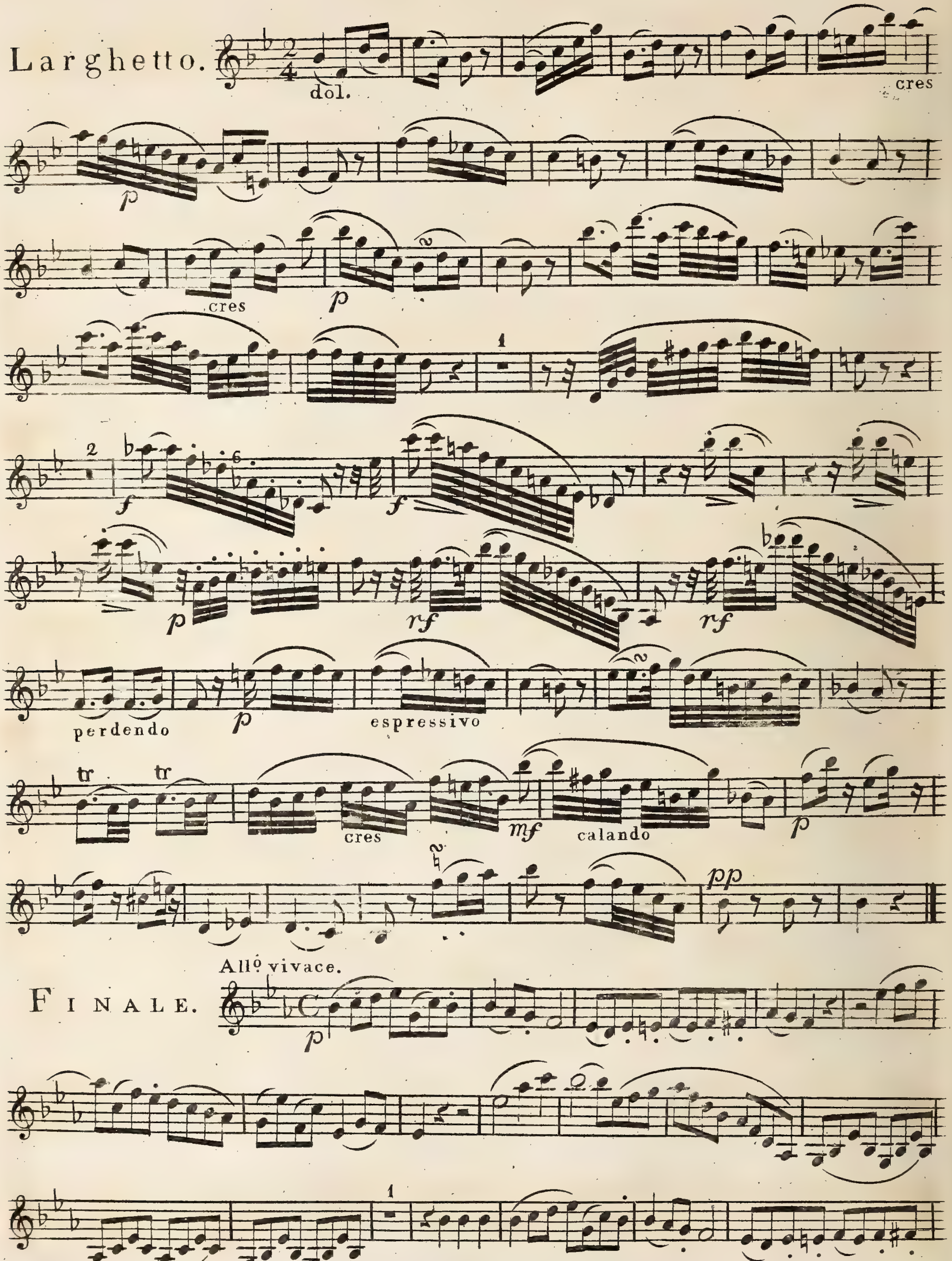


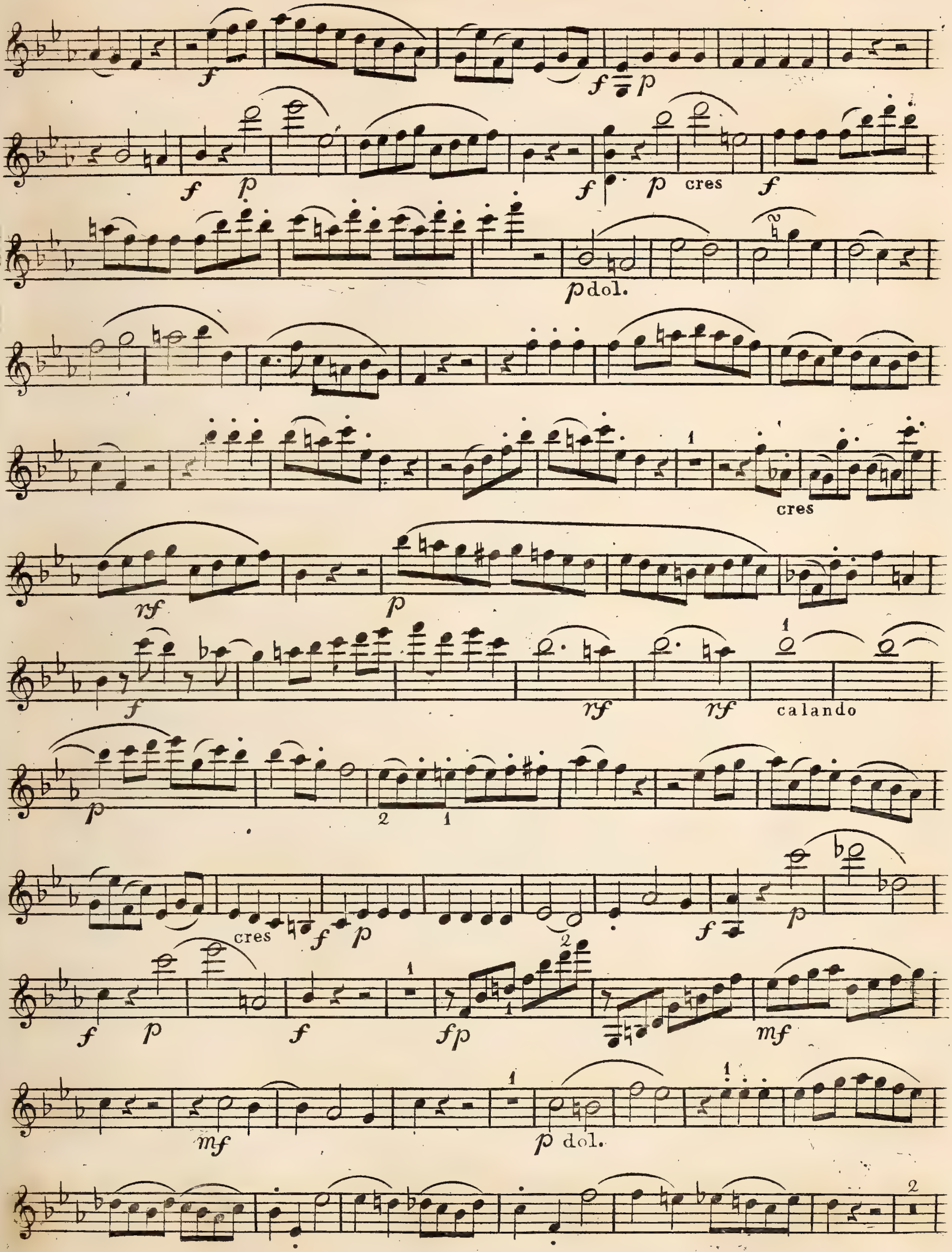
VIOLINO PRIMO.

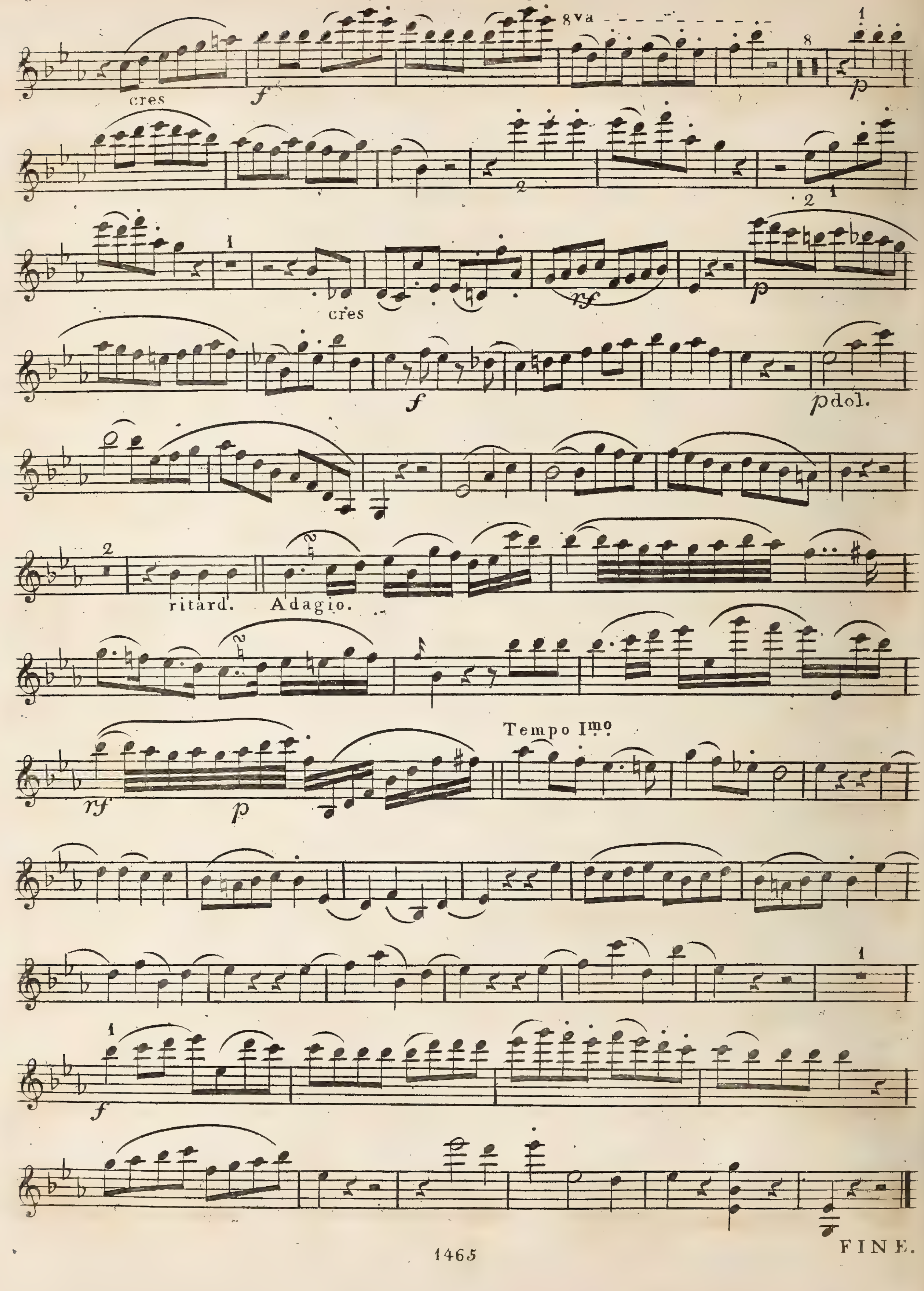



dol.
perden.
cres
cres
8va
loco
cres
sopra una corda
pdol.
cres
calando
cres
calando
Menuetto.
Allegretto.


cres
f
f
f
Trio Imo.
m.v.
cres
mf
p
Men. D.C. senza repl.
Trio IIdo.
dol.
Men. D.C. senza repl.


Larghetto.
dol.
cres
p
cres
p
1
2
f
f
p
rf
rf
perdendo
p
espressivo
tr
tr
cres
mf
calando
p
pp
Allº vivace.
Finale.
p
1


cres
p dol.
cres
calando
cres
p dol.


8va
cres
f
p
cres
rf
p
f
p dol.
ritard.
Adagio.
rf
p
Tempo Imo
f
FINE.

Premier

QUINTETTO

pour

deux Violons, Alto et deux Violoncelles

(ou deux Alto's et un Violoncelle.)

composé et dédié

à son très cher ami

Monsieur A. Matthaei

PAR

C. G. REISSIGER.

Maître de Chapelle de S. M. le Roi de Saxe.

Op: 90. — Propriété de l'Editeur. — Pr. 2 Rthlr. 20 Gr.

Leipzig,

au Bureau de Musique de C. F. Peters.

Enregistré aux archives de l'union.

2399.

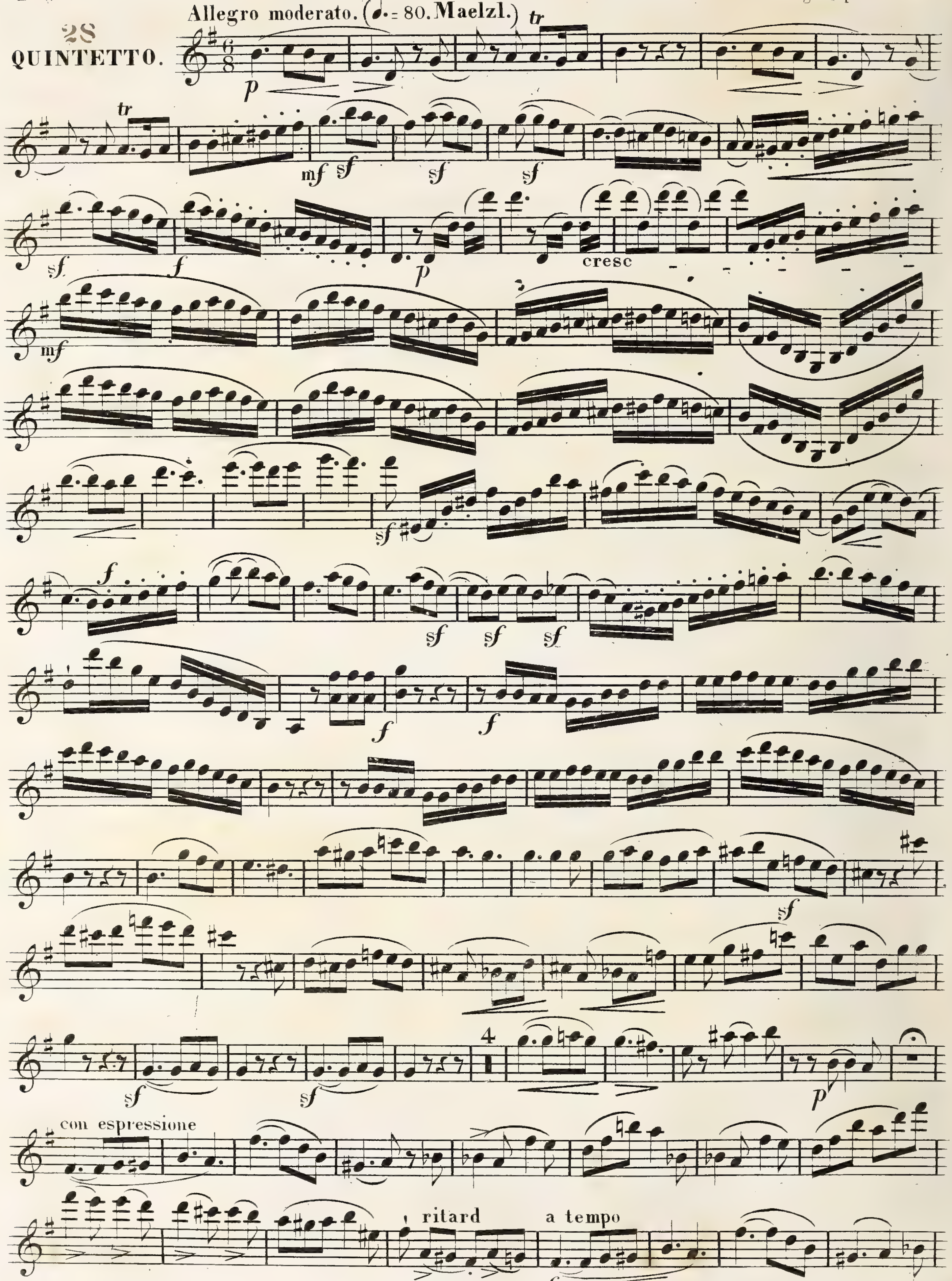
J. J. EWER & Co.
Bow Church Yard.
CHEAPSIDE.

28

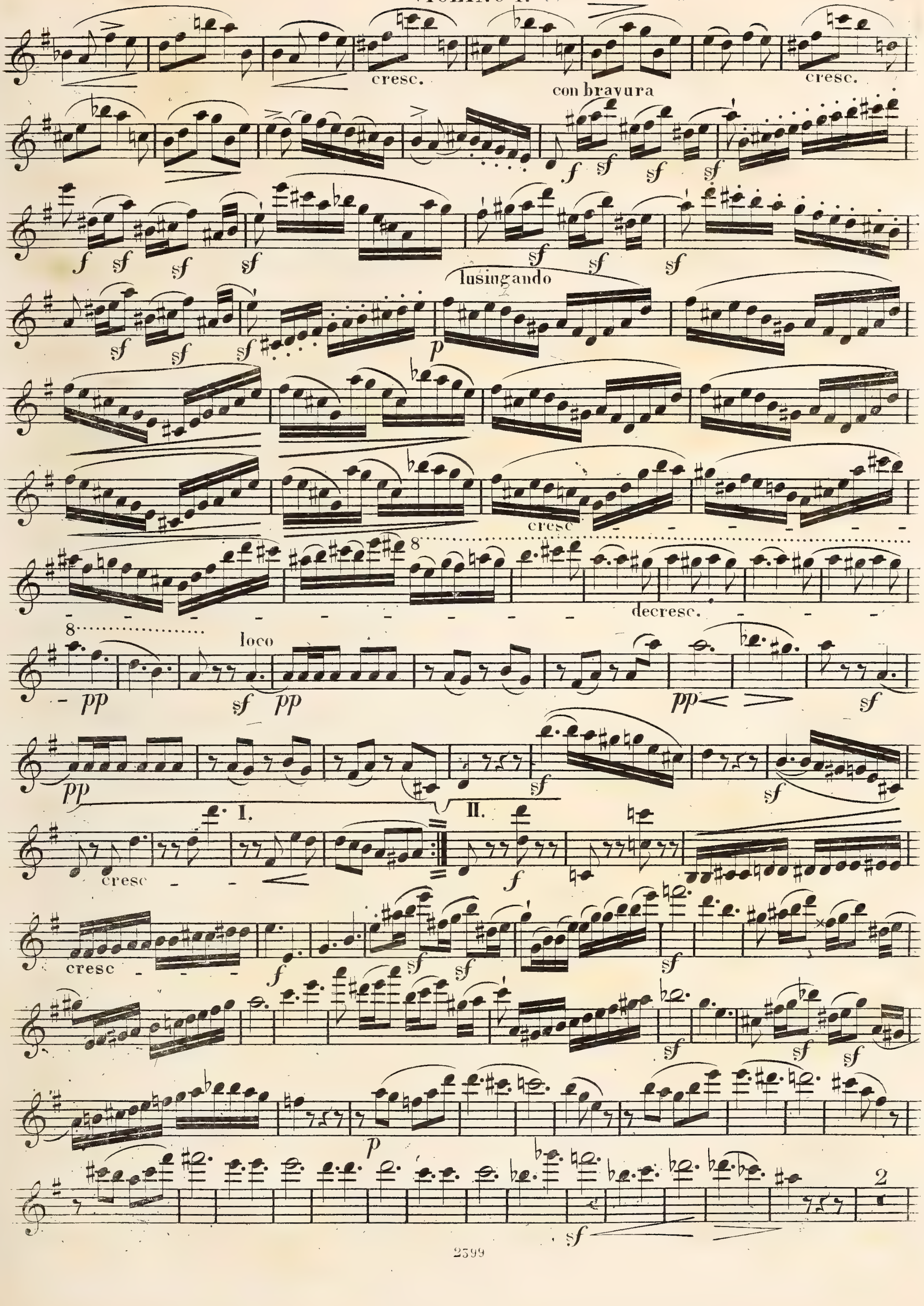
VIOLINO 1º

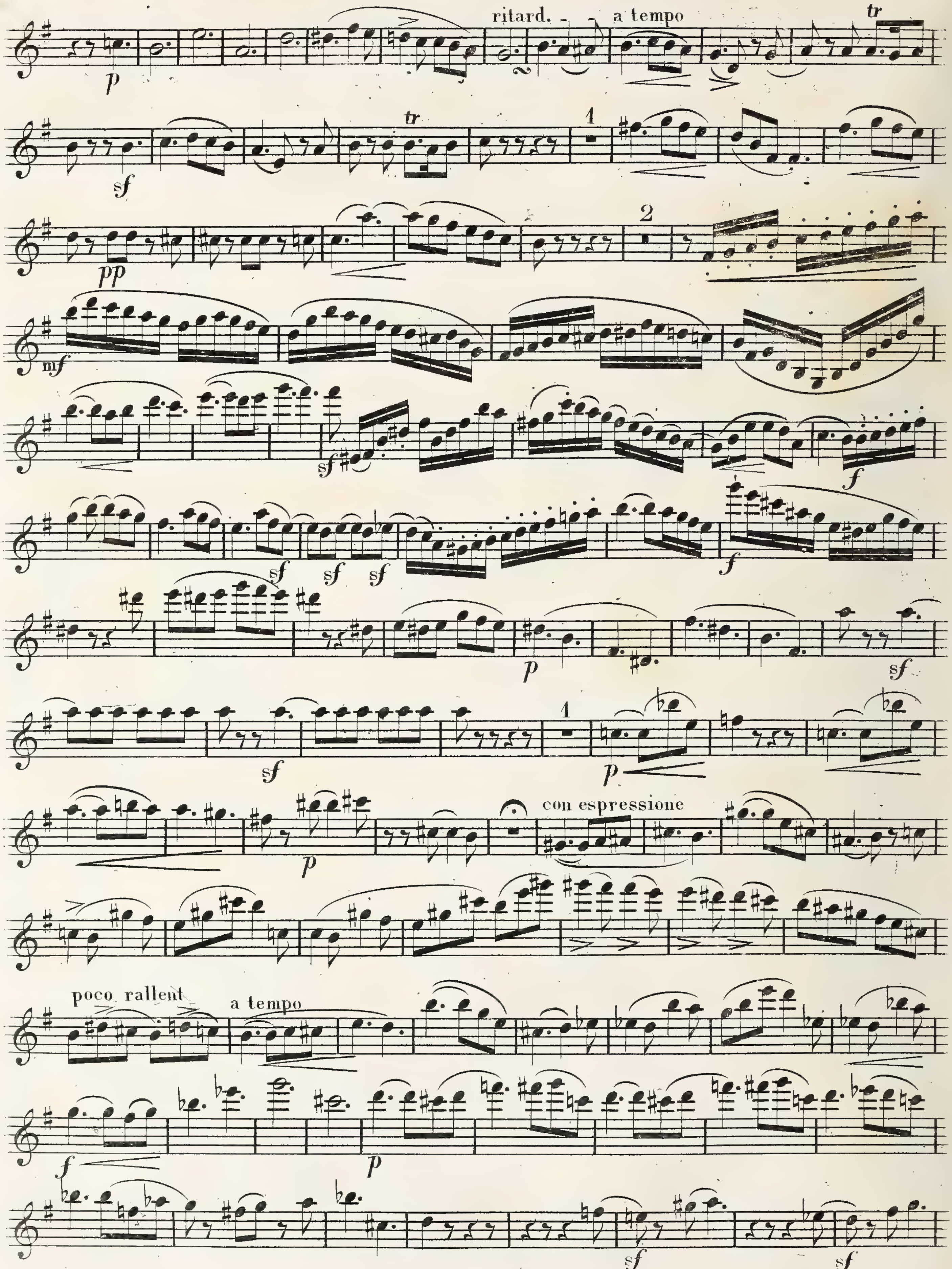
C. G. Reissiger. Op. 90.

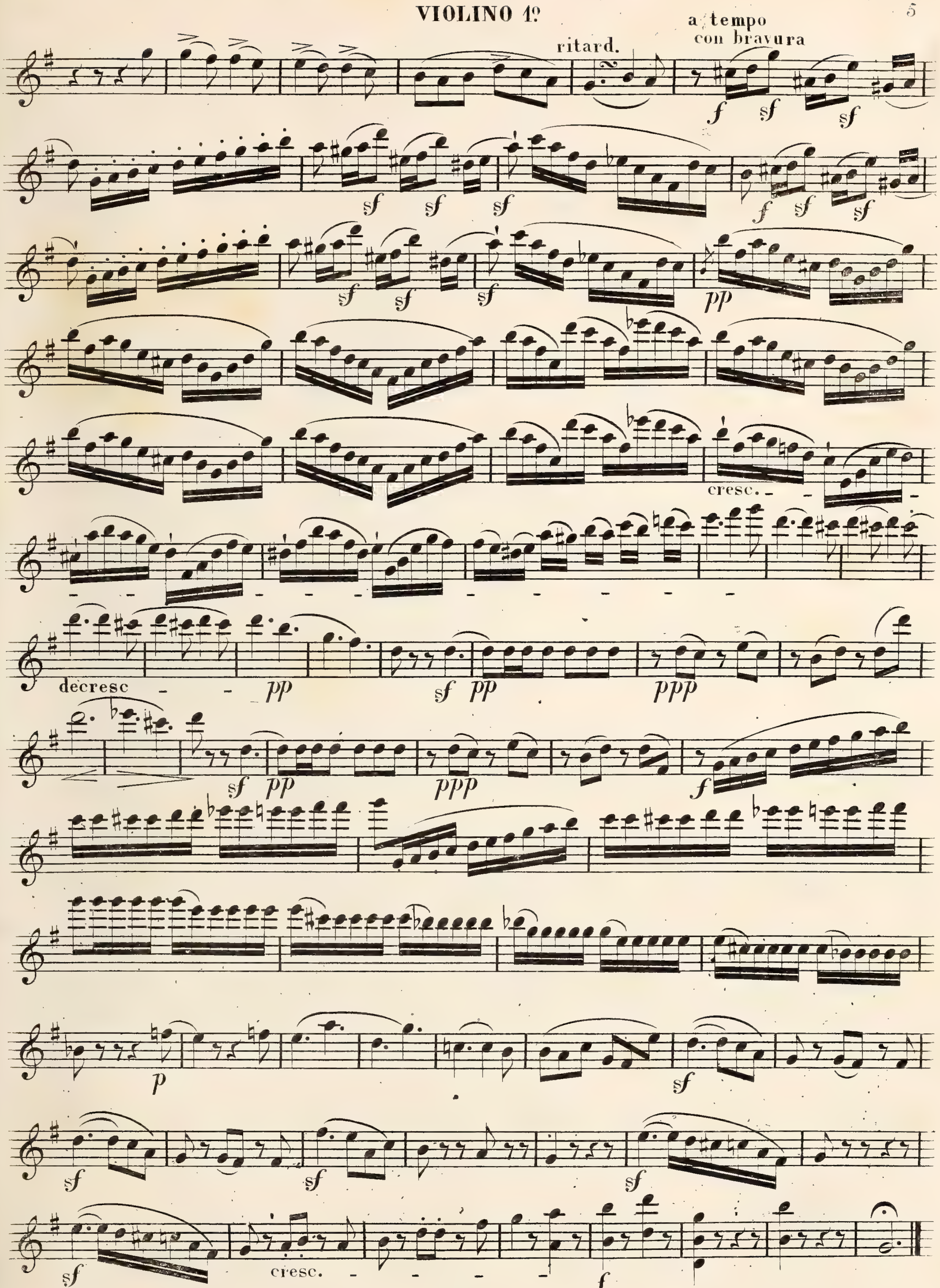
28 QUINTETTO.

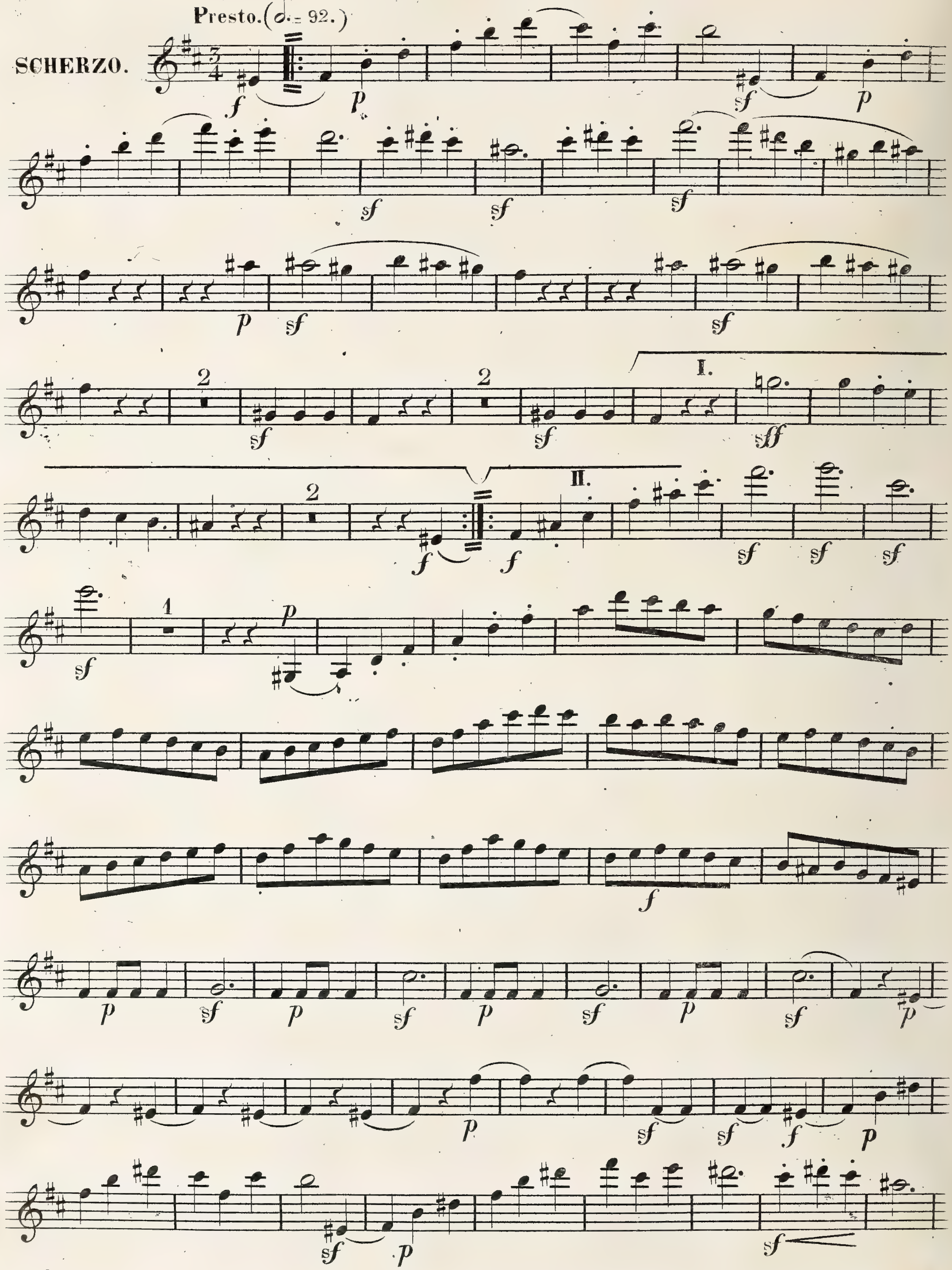


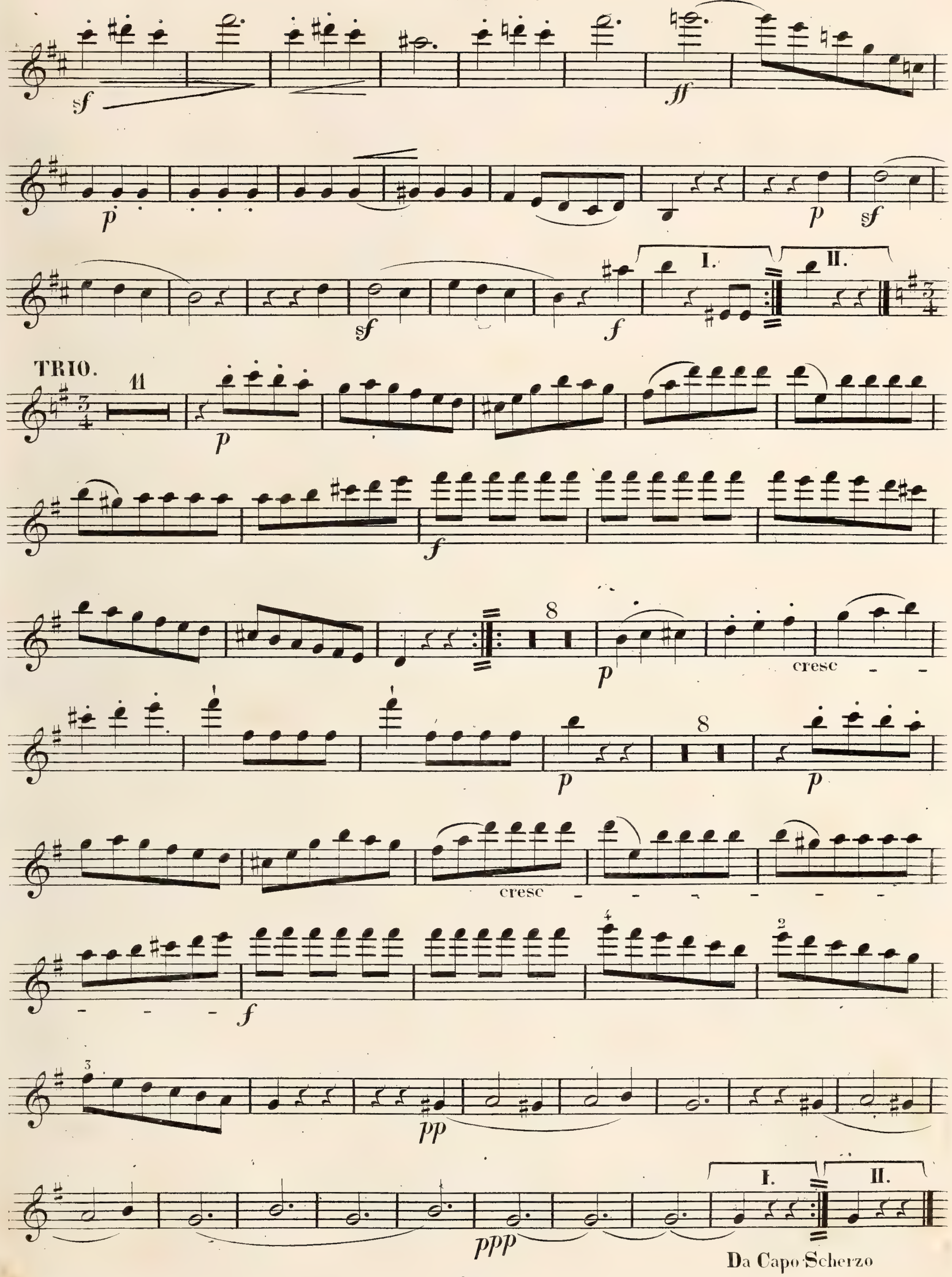
VIOLINO 1º



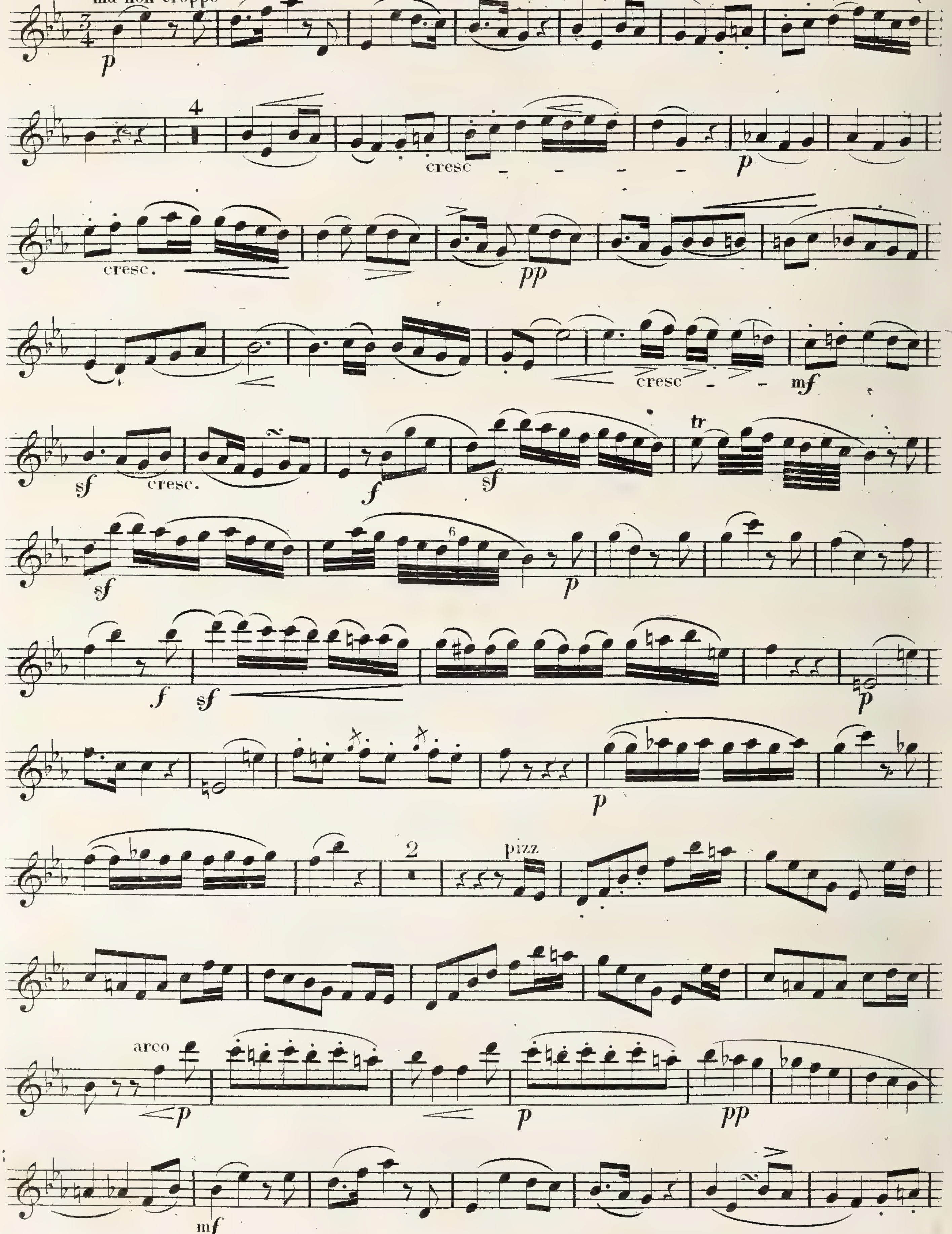

ritard. - - a tempo
tr
p
sf
1
2
pp
mf
f
con espressione
poco rallent
a tempo

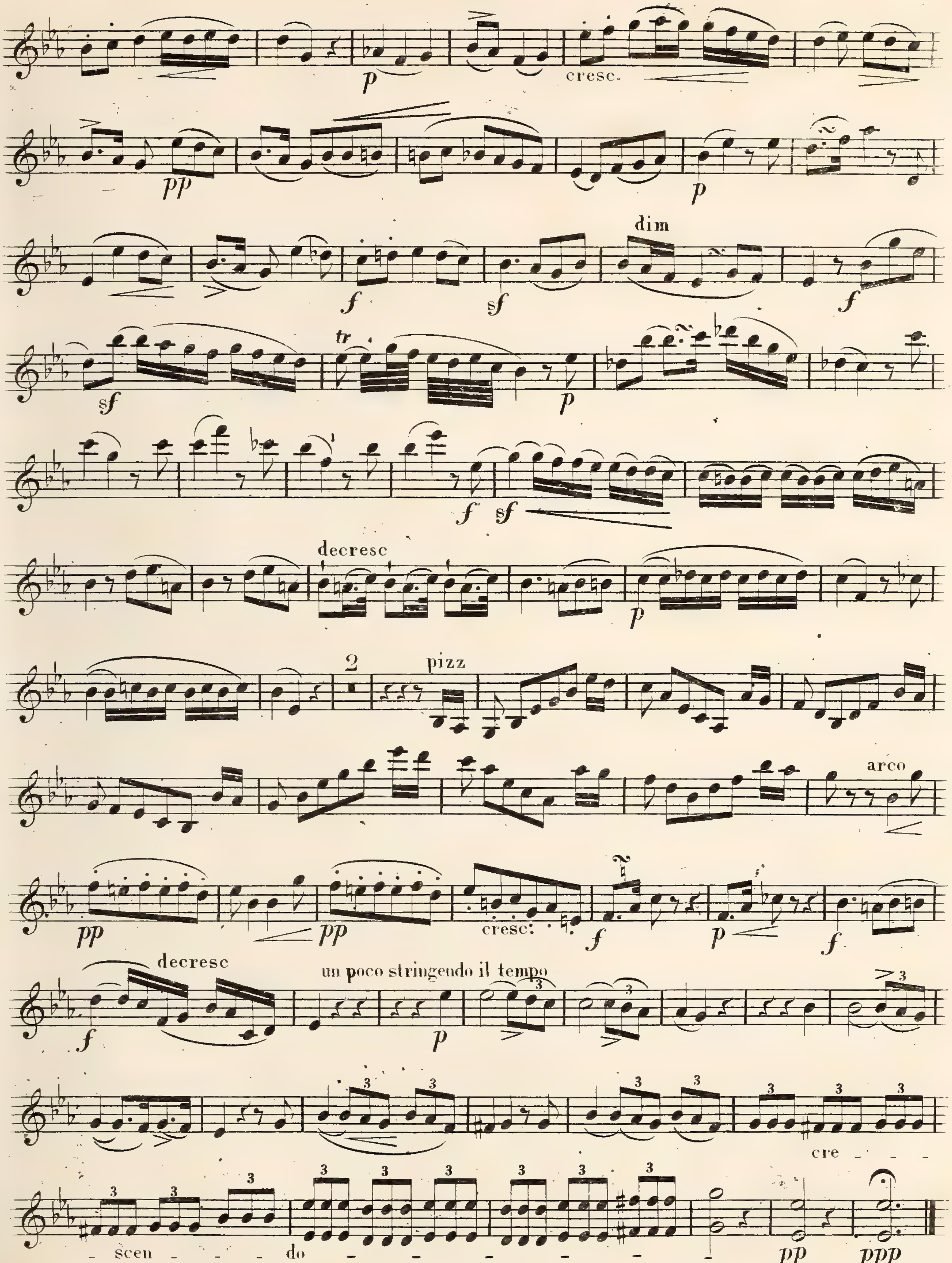

ritard.
a tempo
con bravura
cresc.
decresc
cresc.


SCHERZO.
Presto. (𝅗𝅥. = 92.)
f
p
sf
2
I.
sff
II.
4


TRIO.
cresc
Da Capo Scherzo

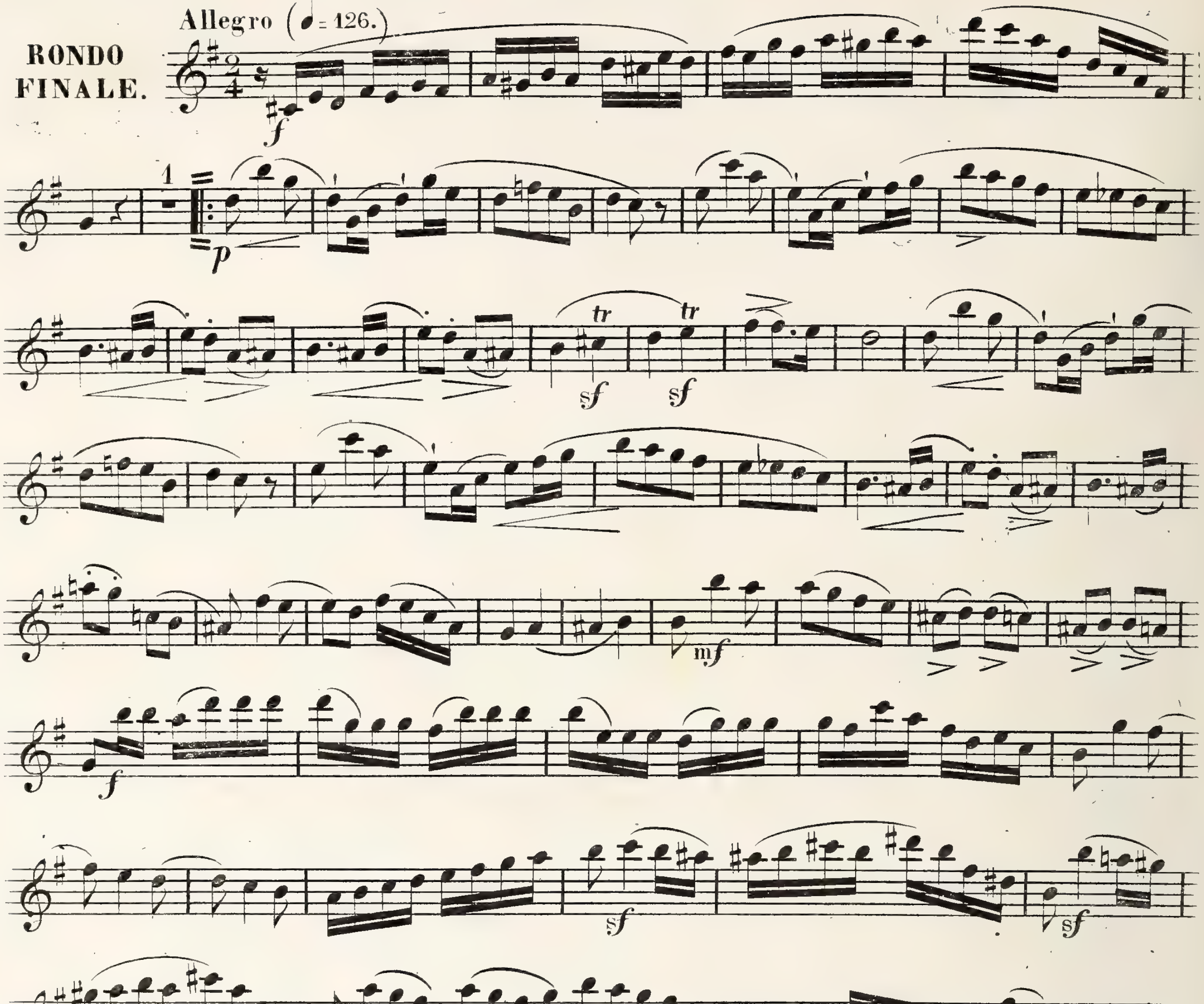
Andante con espressione, (♩= 58.)
ma non troppo

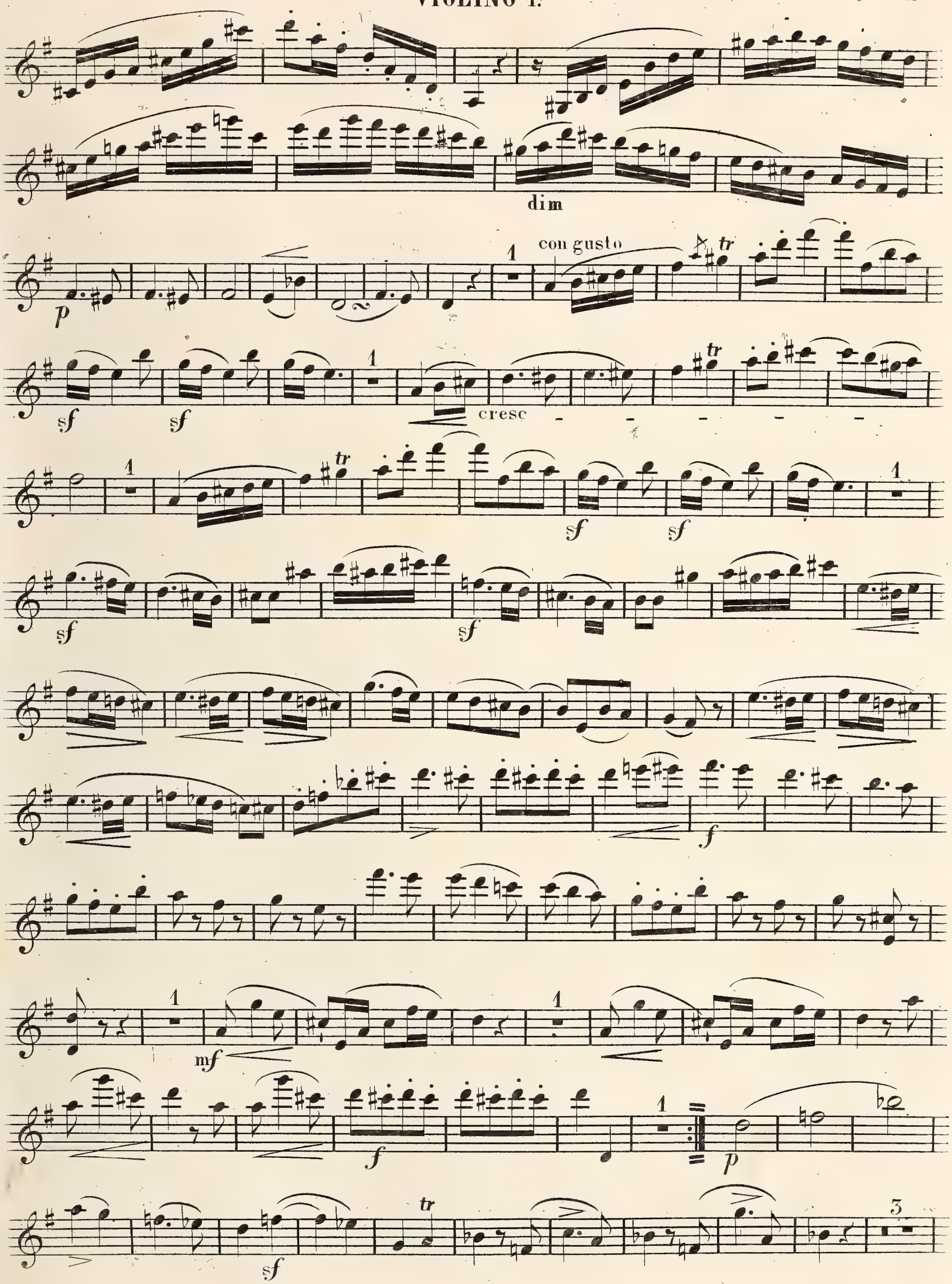


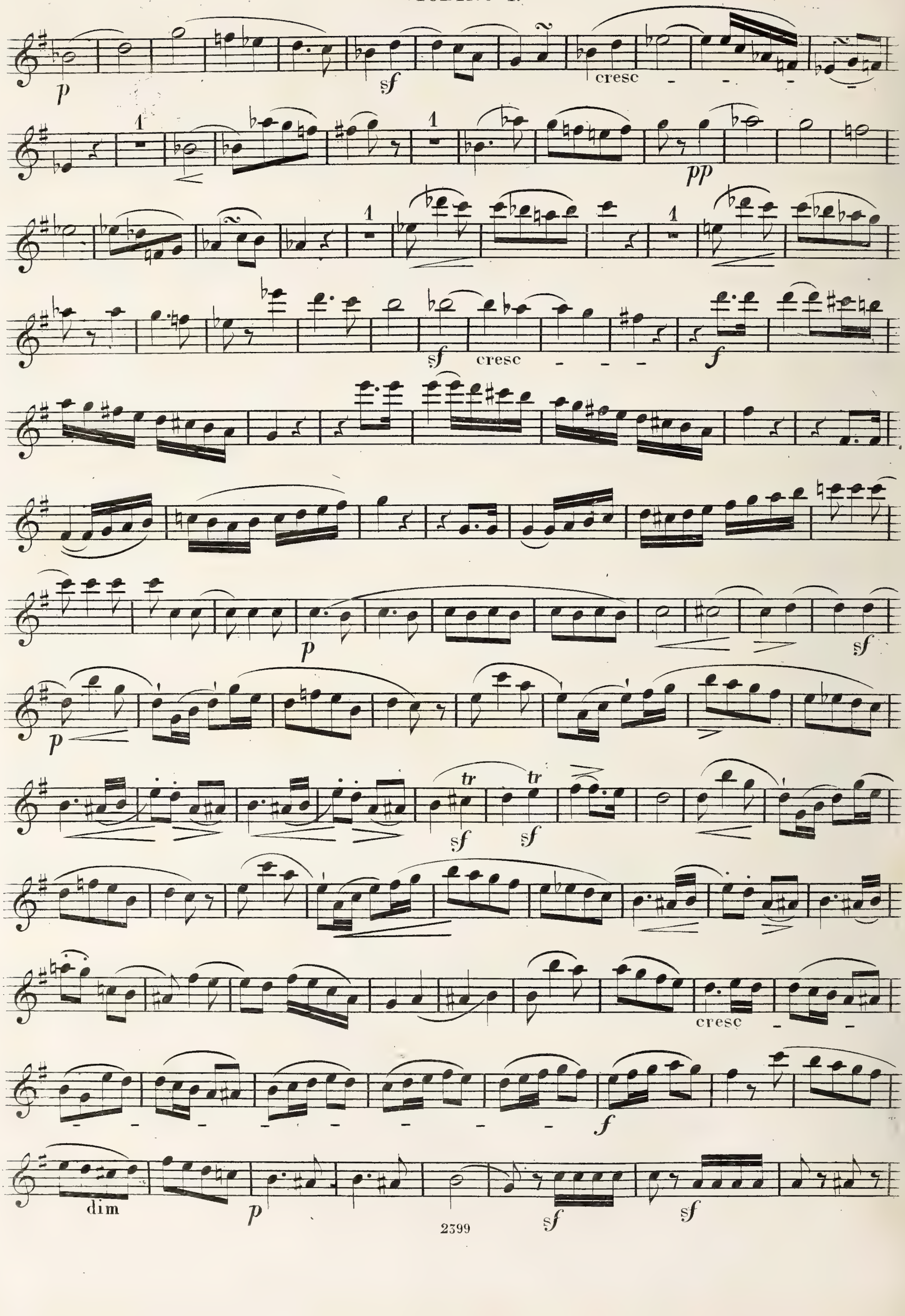

p
cresc.
pp
p
dim
f
sf
f
sf
tr
p
f
sf
decresc
p
2
pizz
arco
pp
pp
cresc:
f
p
f
decresc
un poco stringendo il tempo
f
p
cre
scen
do
pp
ppp

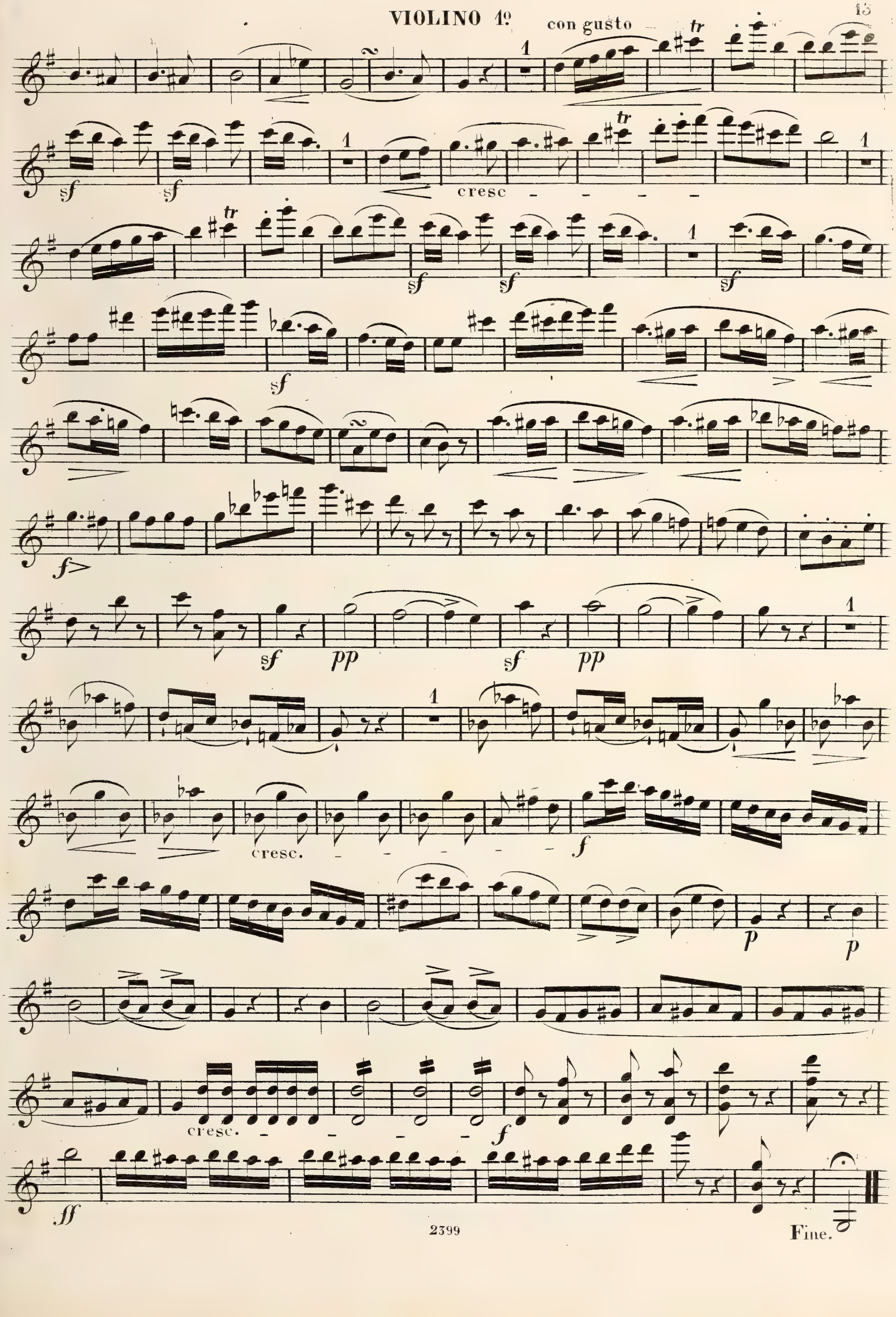
RONDO FINALE.

Allegro (♩= 126.)




dim
con gusto
cresc


p
sf
cresc
1
pp
1
1
sf
cresc
f
p
sf
p
tr
tr
sf
sf
cresc
f
dim
p
sf
sf


con gusto
tr
sf
cresc
f
pp
p
cresc.
ff
Fine.

QUINTETTO

POUR

Deux Violons, deux Altos et Violoncelle

composé et dédié

À MONSIEUR

BERNARD MOLIQUE

Directeur de Musique de S. M. Le Roi de Würtemberg.

par

VINCENZ LACHNER.

OP. 8.

Nº 5740. Propriété des Editeurs. Pr. 4 fl. 48 kr.
Enregistré aux Archives de l'union.
MAYENCE, ANVERS, ET BRUXELLES
Chez les fils de B. Schott.

Dépôt général de notre fonds de Musique.
à Leipzig, chez Gme Haertel. à Vienne, chez H. F. Müller.

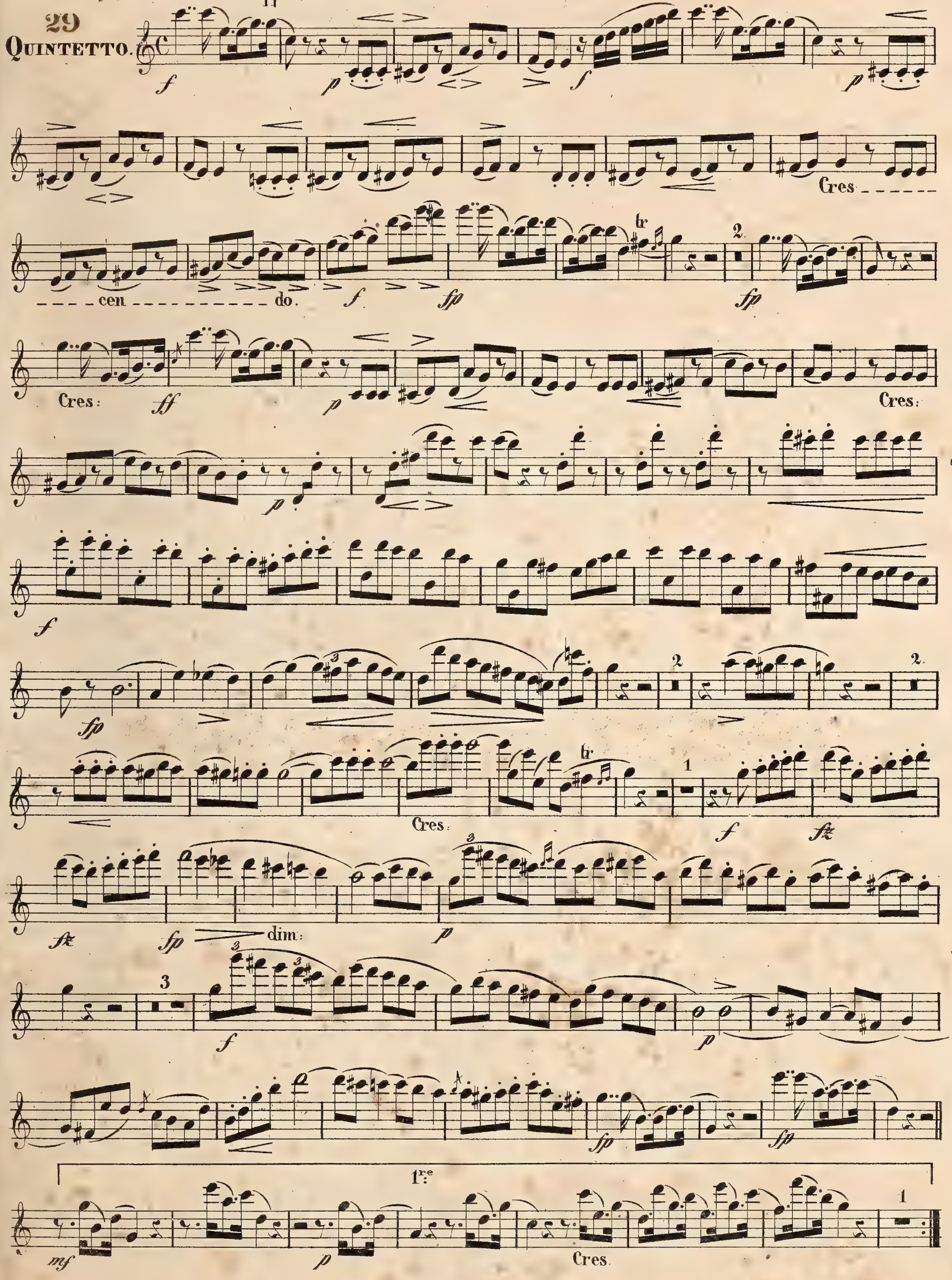
VIOLINO 1º

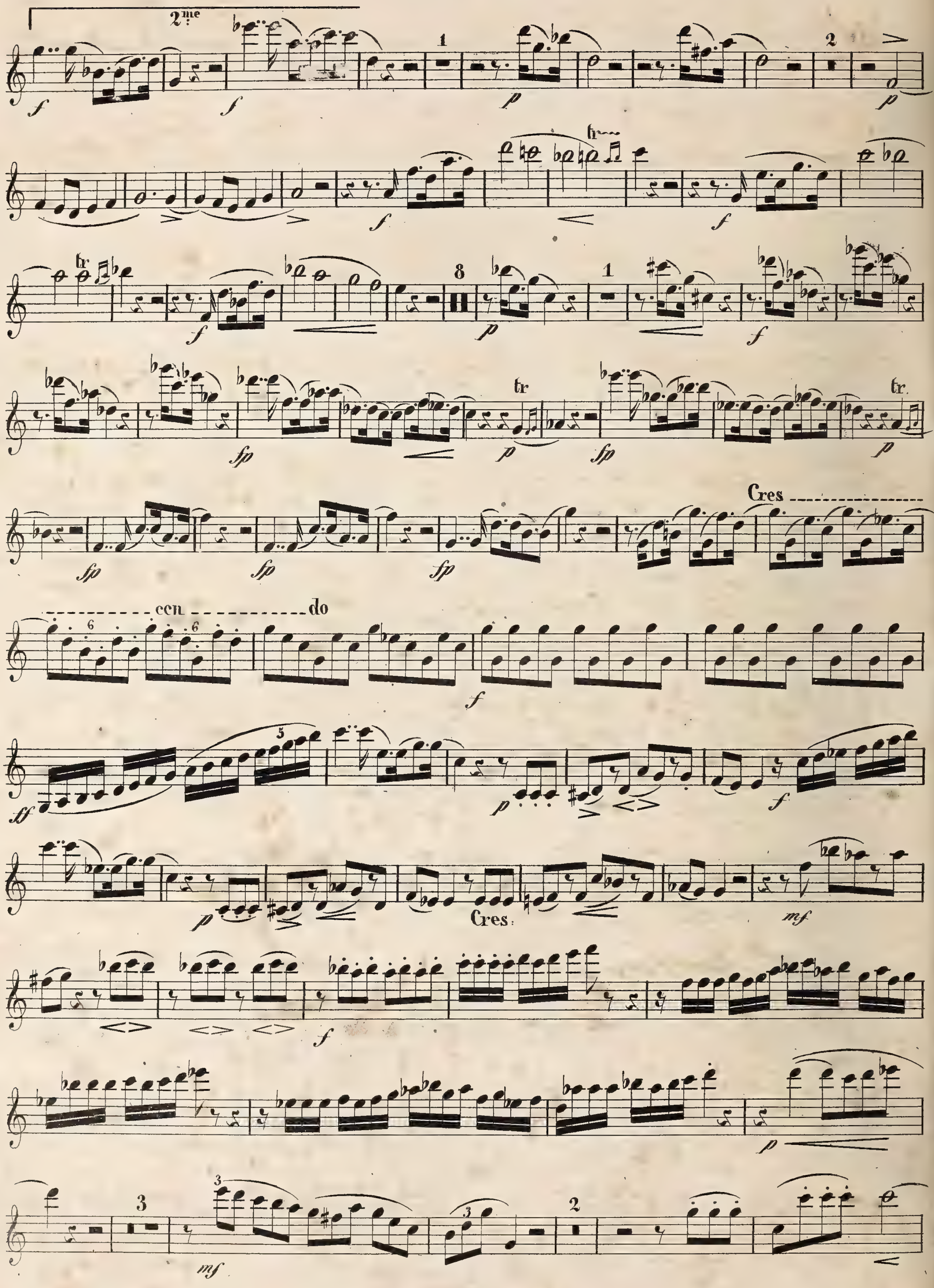
1.

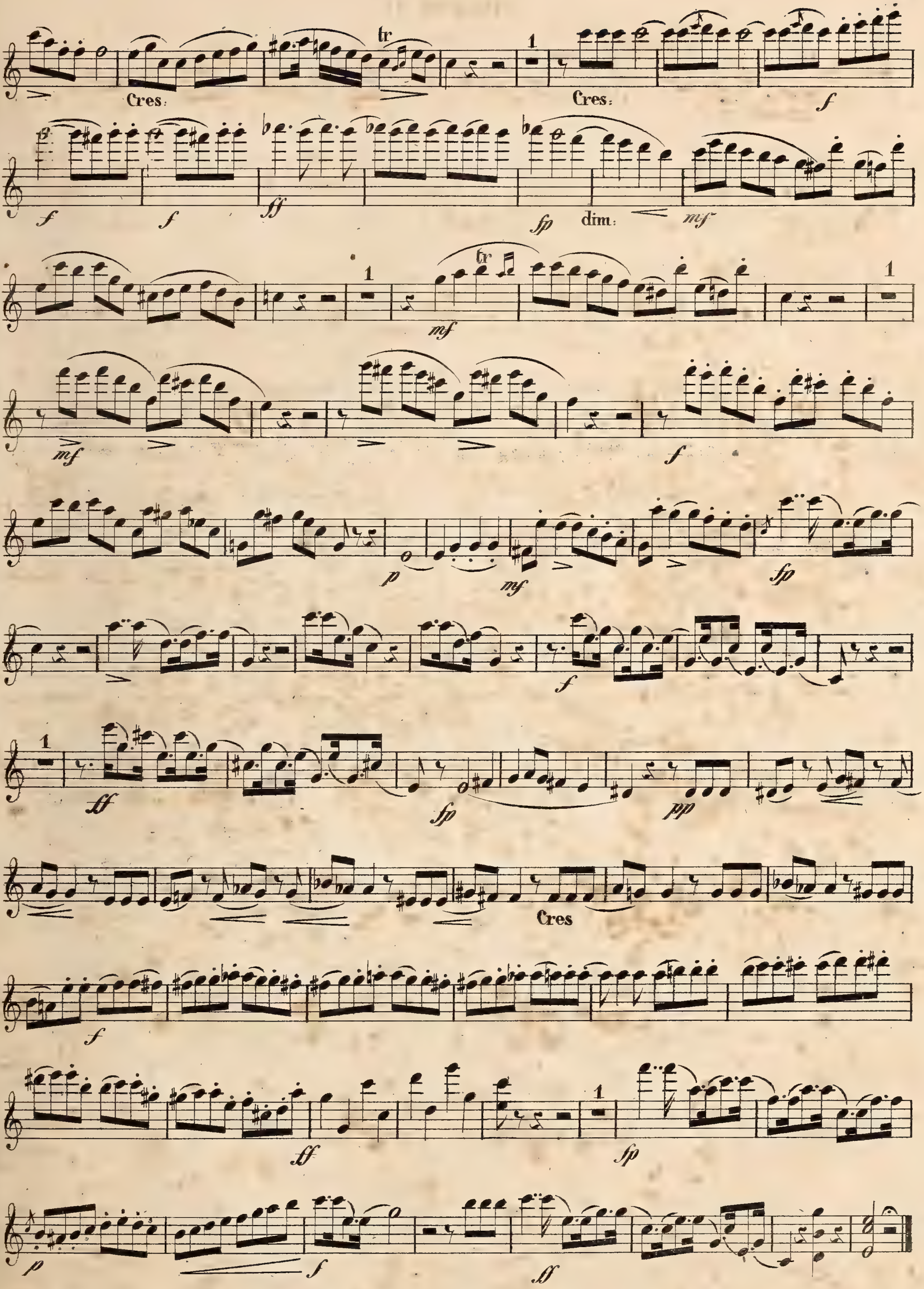
Comp. par V. Lachner.

All° non troppo. (M. M. ♩= 132.)

29
QUINTETTO.

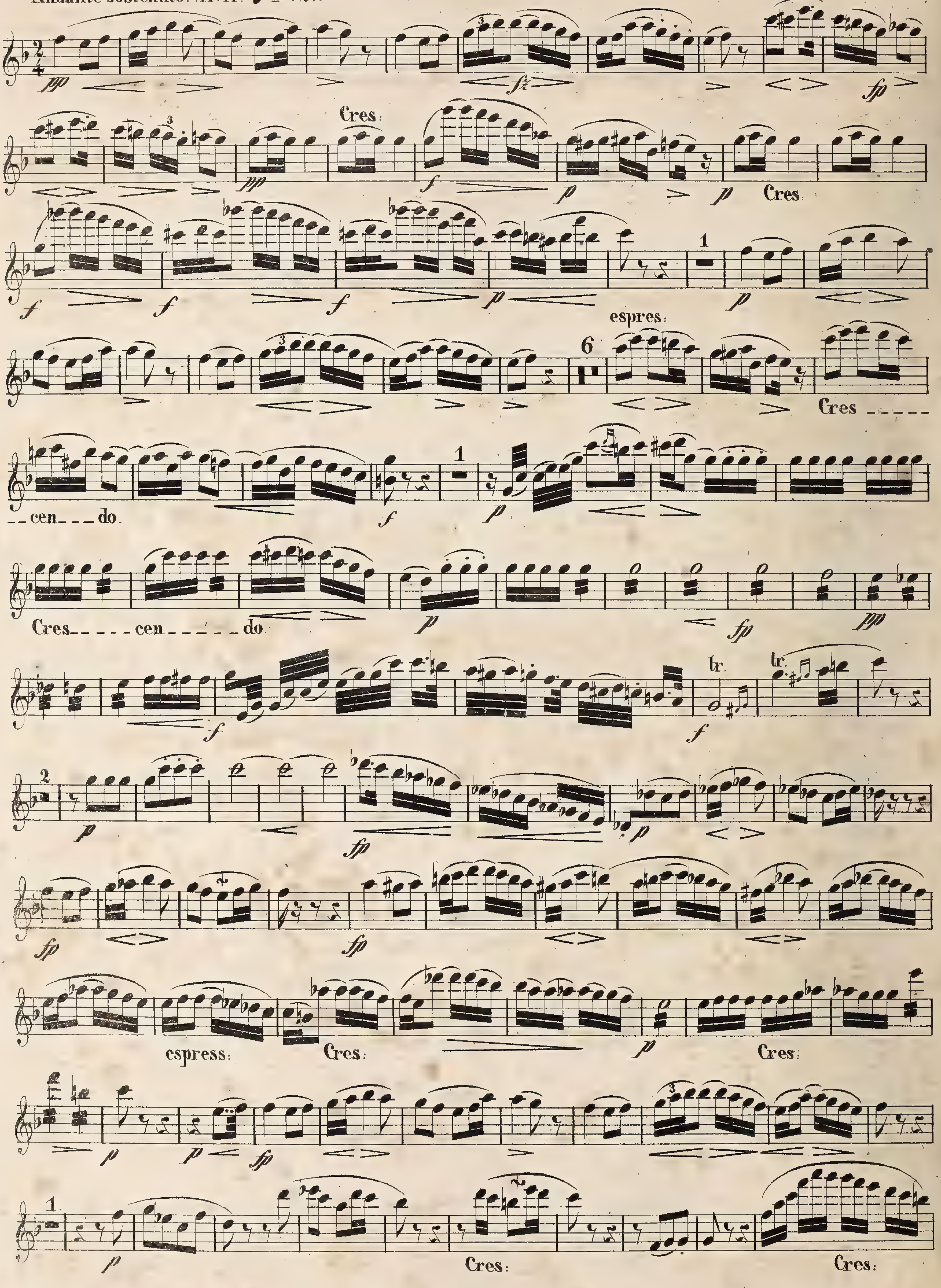


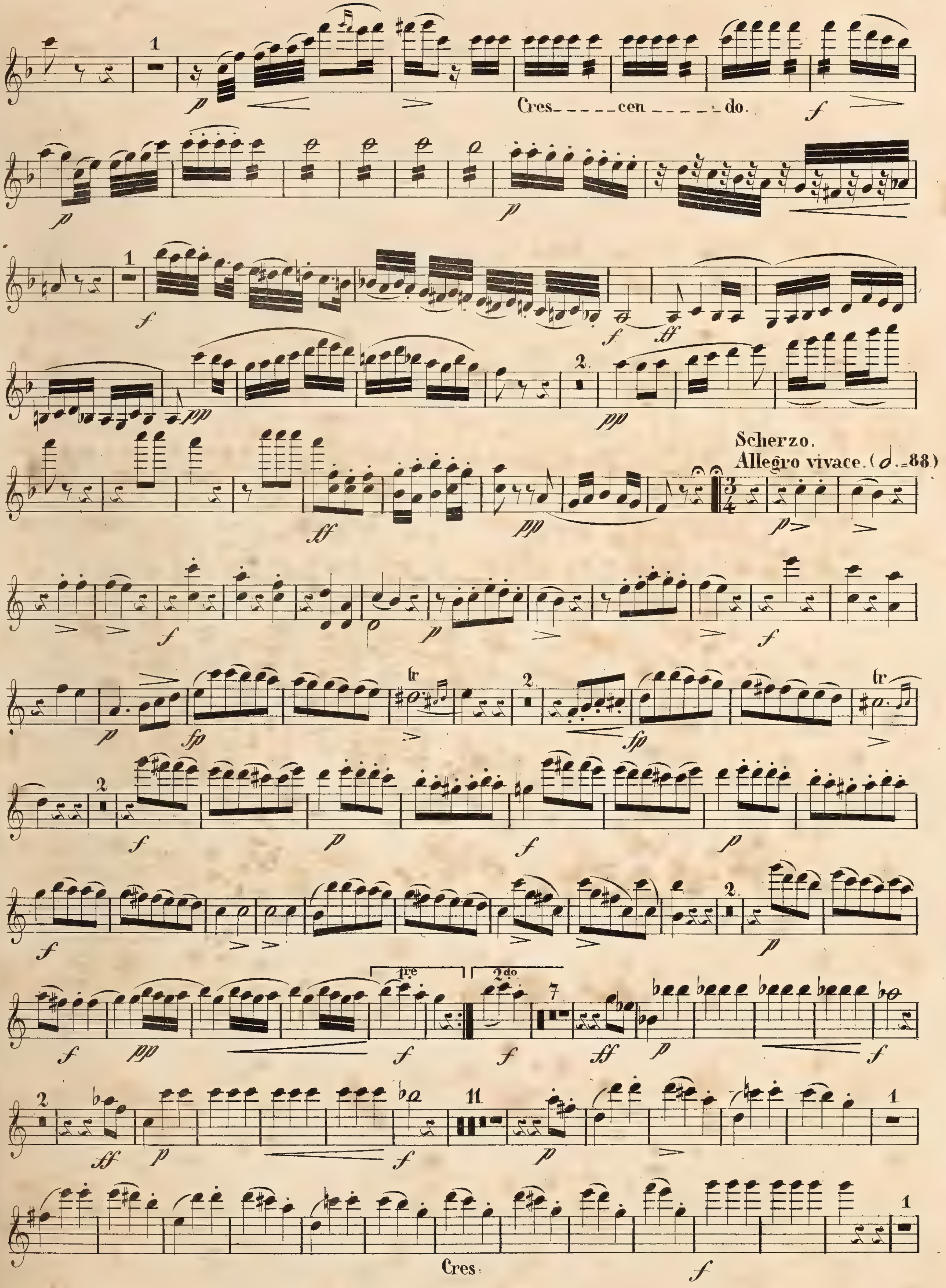

2me
Cres
cen
do
Cres:

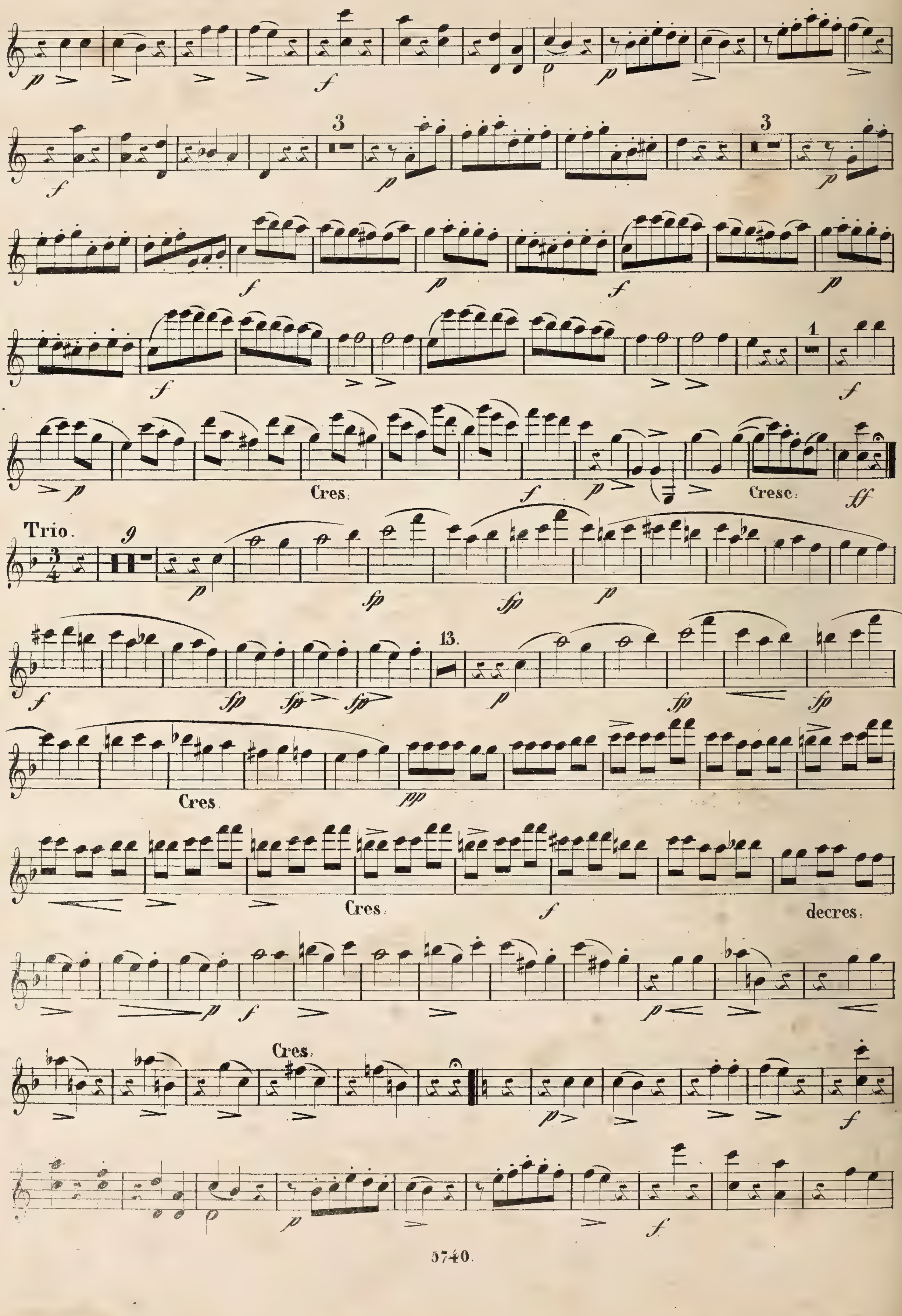

Cres:
tr
Cres:
dim:
tr
Cres

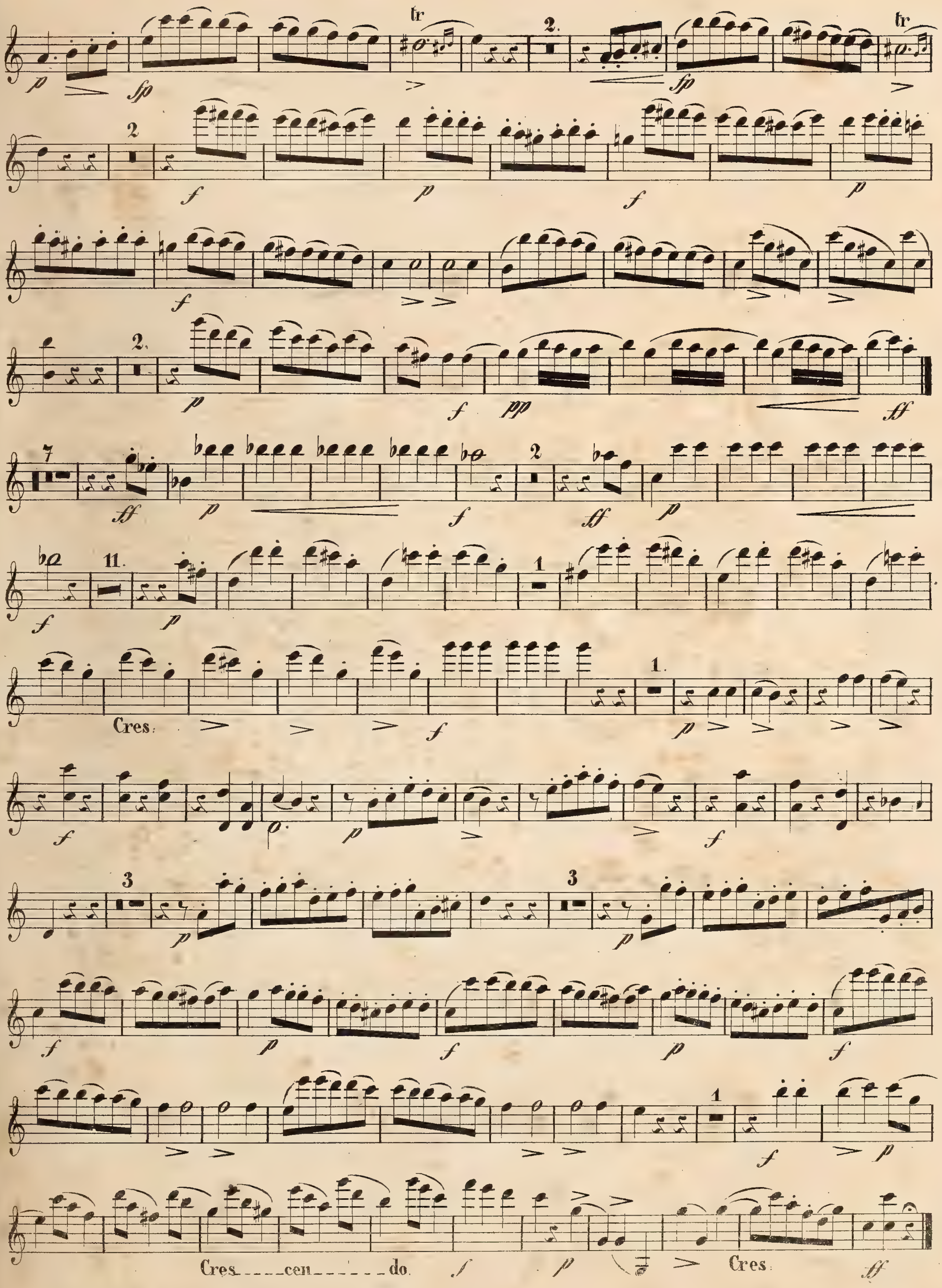
VIOLINO 1º

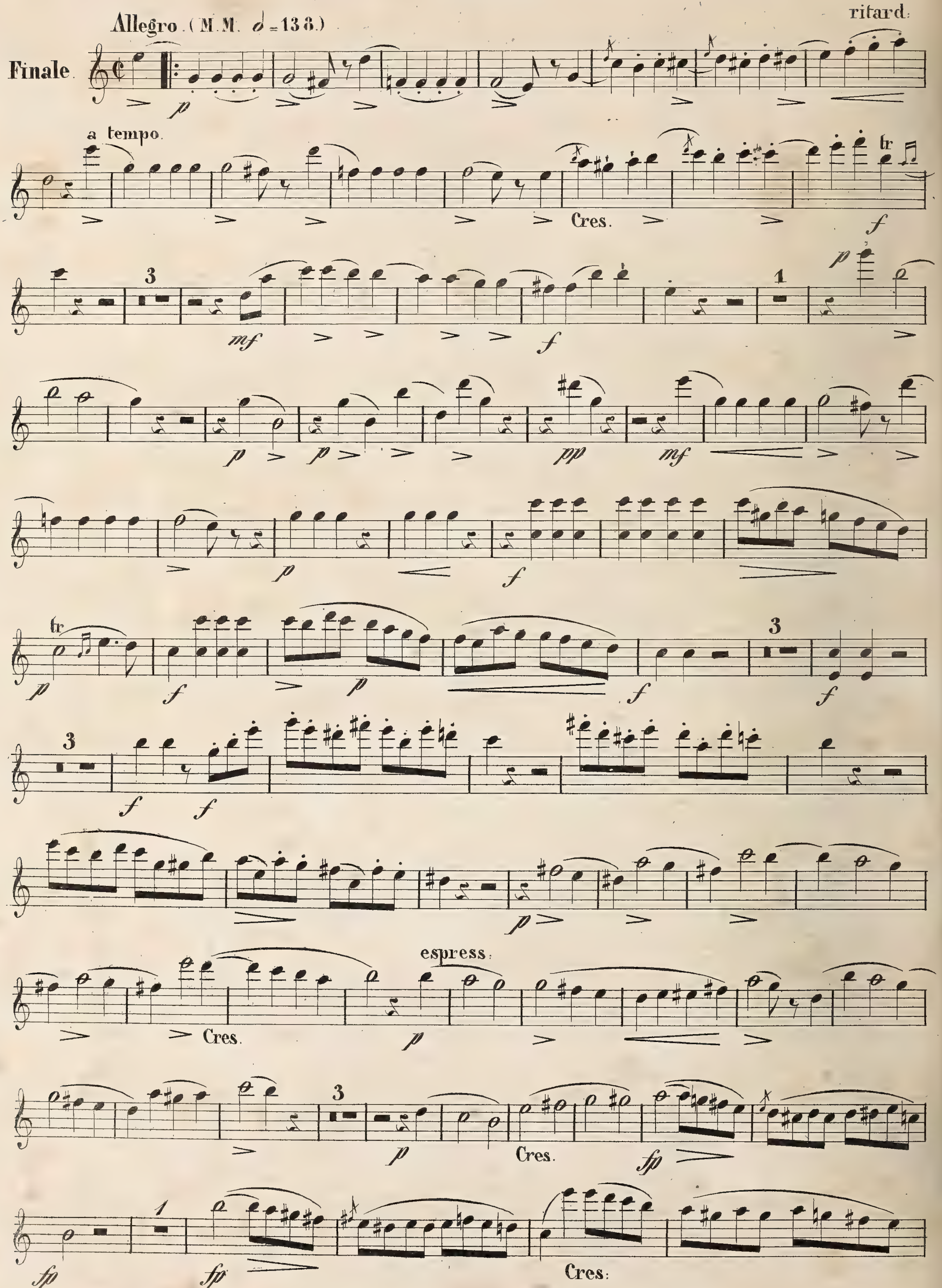
Andante sostenuto. (M.M. ♪ = 72.)

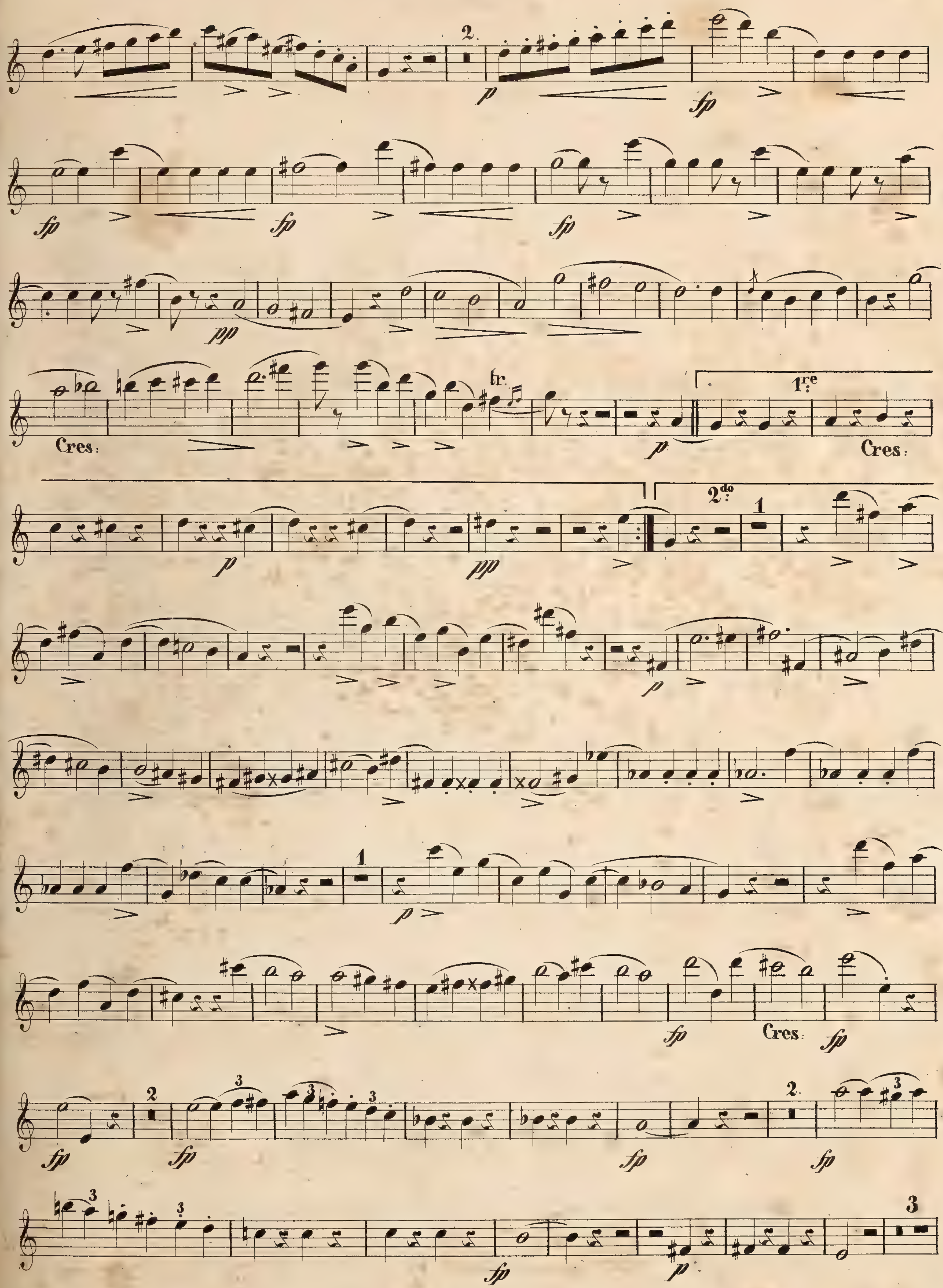


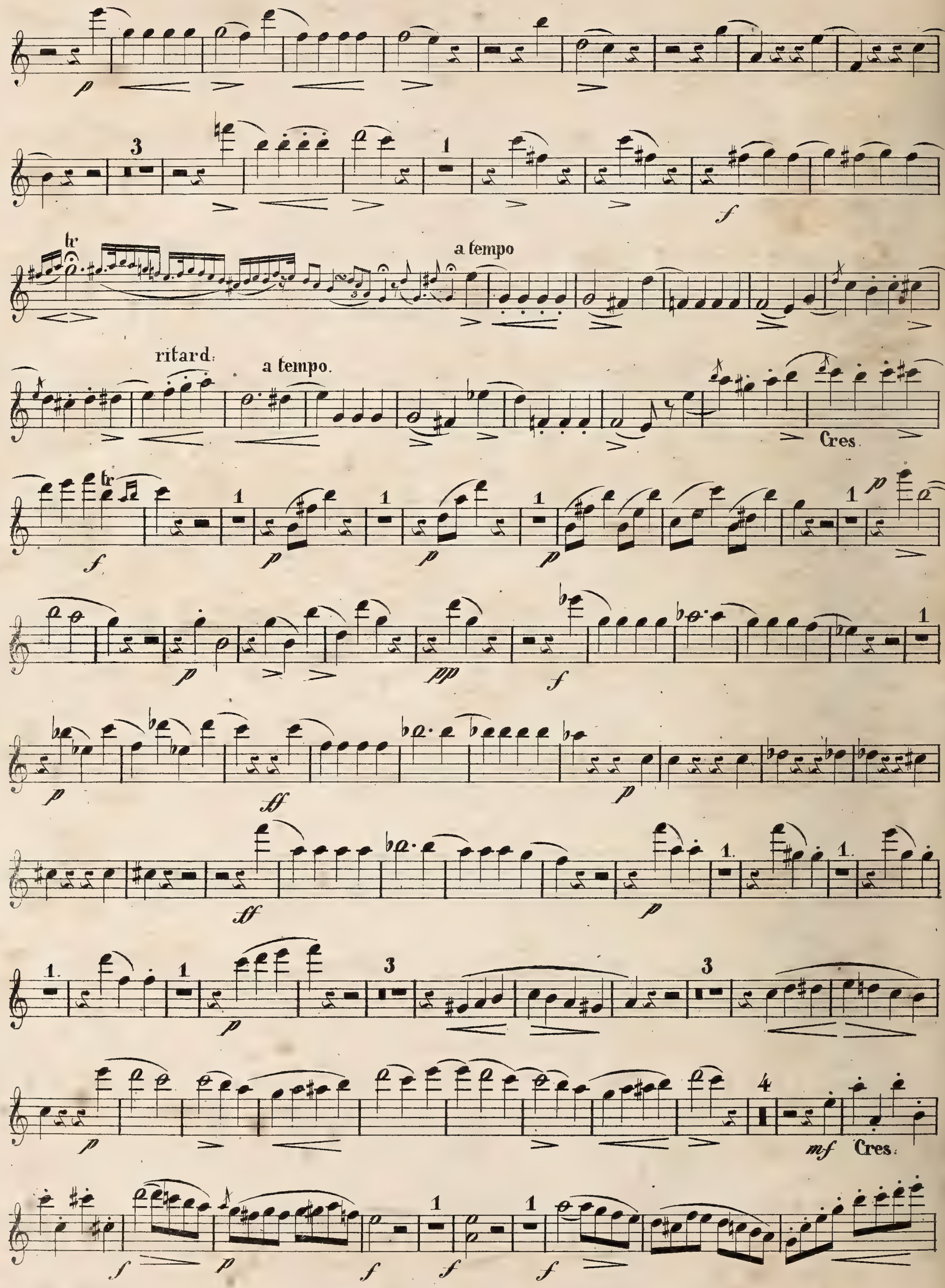

Cres_ _ _ _ _cen _ _ _ _ _do.
Scherzo.
Allegro vivace. (𝅗𝅥 = 88)
1re
2do
Cres:

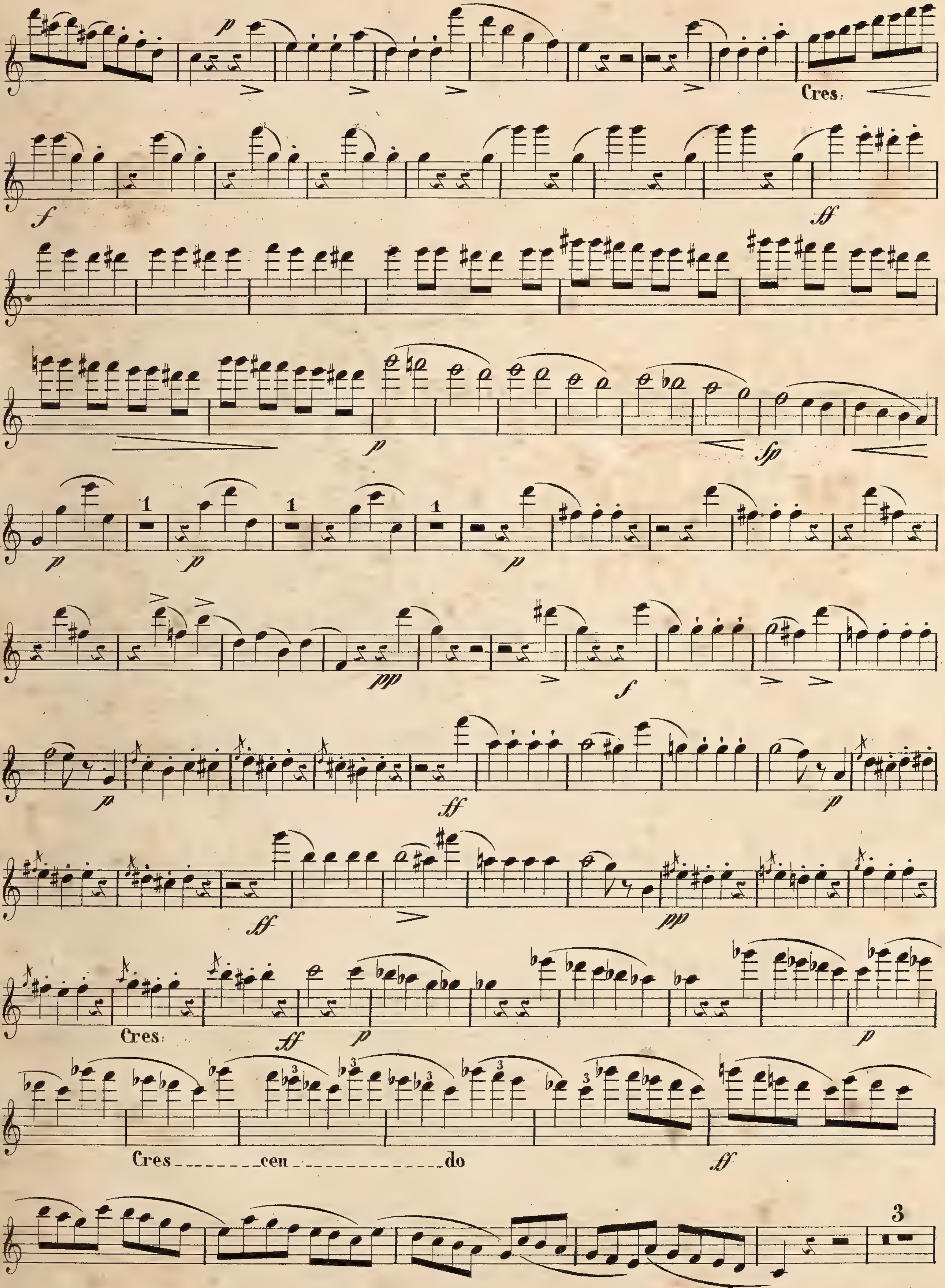

Cres.
Cresc.
Trio.
Cres.
Cres.
decres.
Cres.

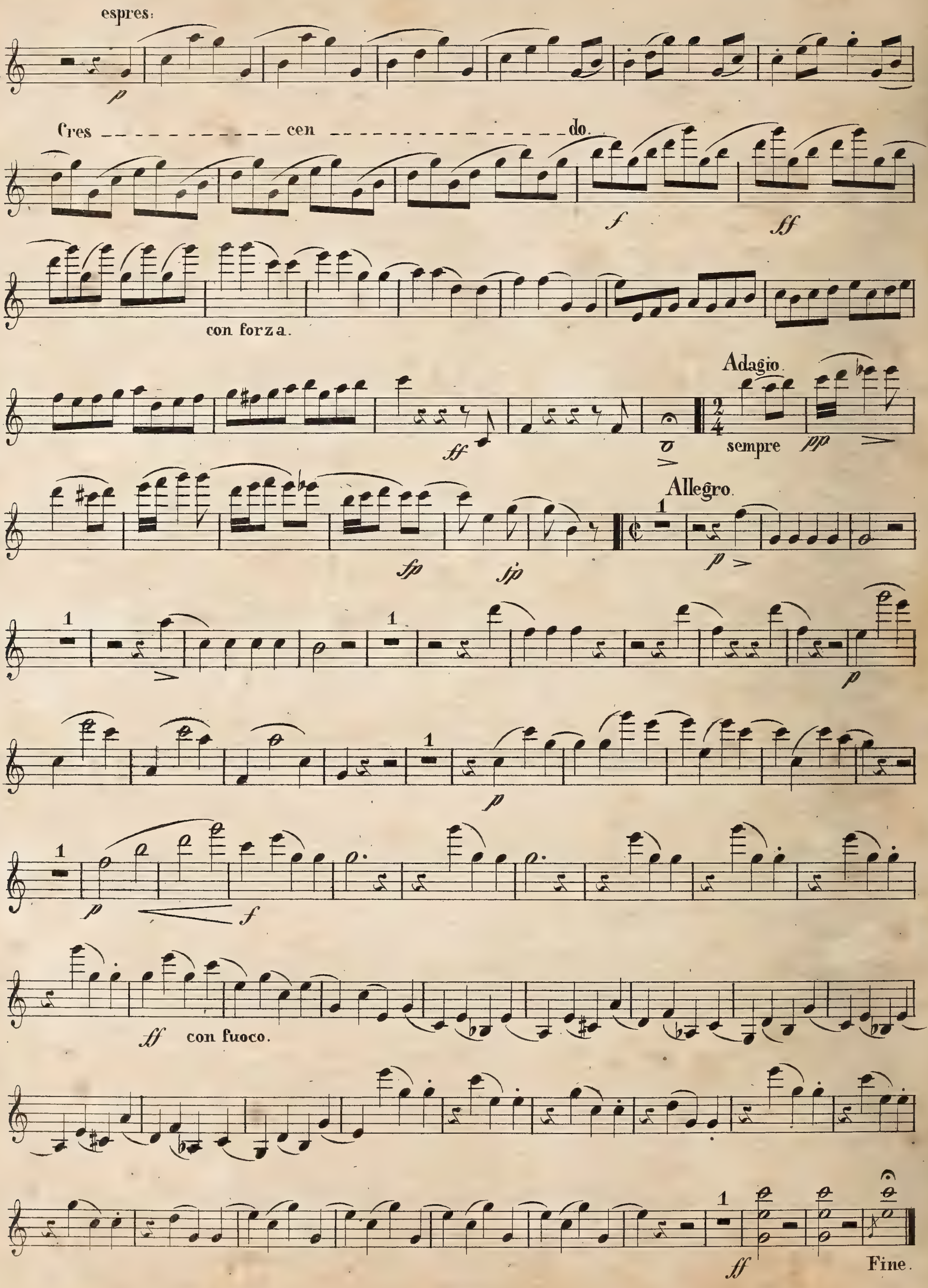

Cres.
Cres____cen______do.
Cres.


Allegro. (M.M. 𝅗𝅥 = 138.)
ritard:
Finale.
a tempo.
Cres.
espress:
Cres.
Cres:


Cres:
tr.
1re
Cres:
2do
Cres:


a tempo
ritard.
a tempo.
Cres.
Cres.


p
Cres:
f
ff
p
fp
p
p
p
pp
f
p
ff
p
ff
pp
Cres:
ff
p
p
Cres ________ cen ________________ do
ff
3


espres:
Cres — cen — do.
con forza.
Adagio.
sempre
Allegro.
con fuoco.
Fine.

Quatrieme QUINTETTO

pour

2 Violons, 2 Altos, et Violoncelle

dedié a son ami

Dragonetti

par

P. HAENSEL.

Oeuv: 28.

Pr: 4 fr 50 Cs.

Bonn chez N. Simrock.

No. 1114.

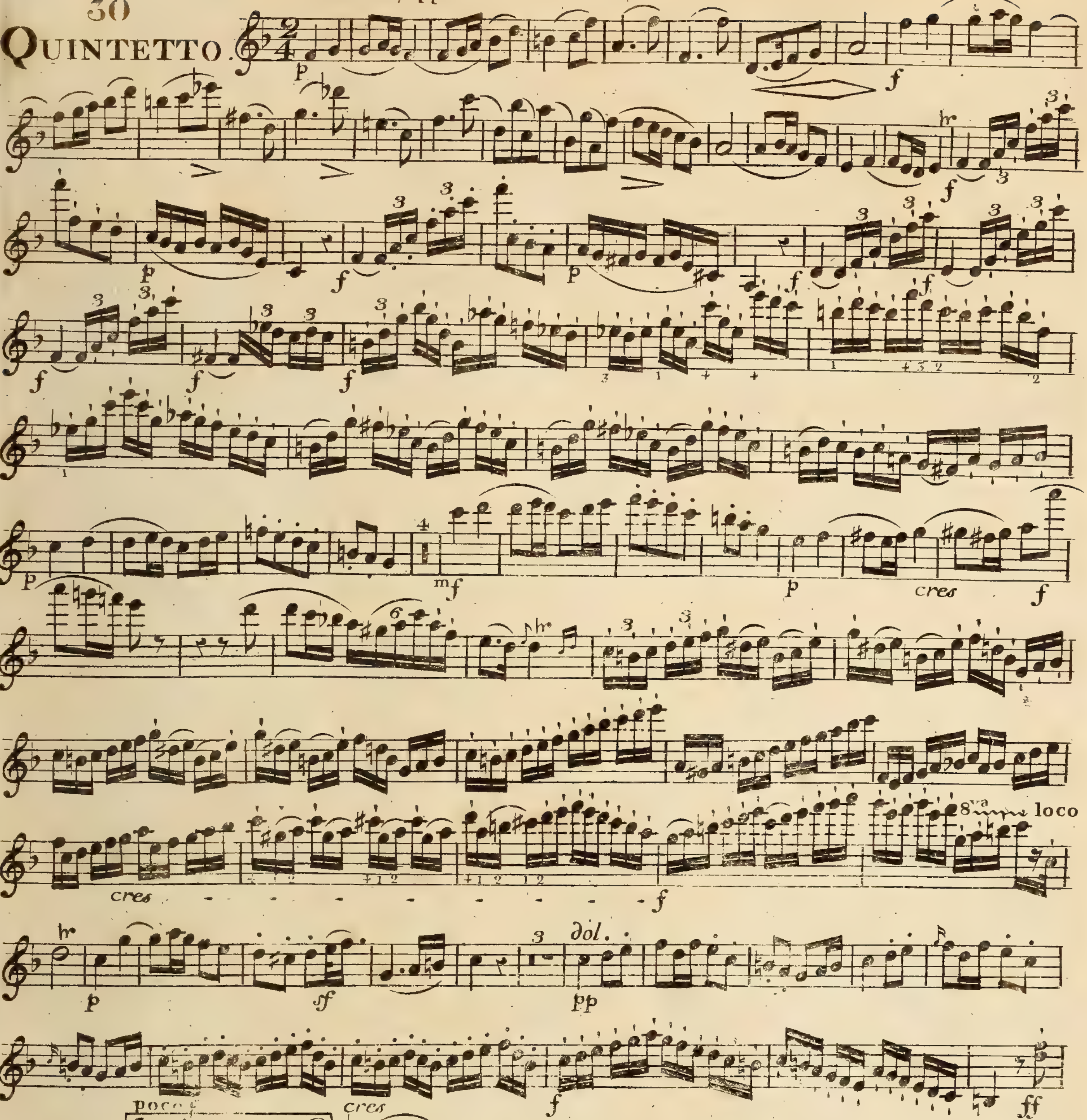
R. COCKS & Co.
Importers of
FOREIGN MUSIC
20
Princes St
HANOVER SQe.

Violino 1.mo

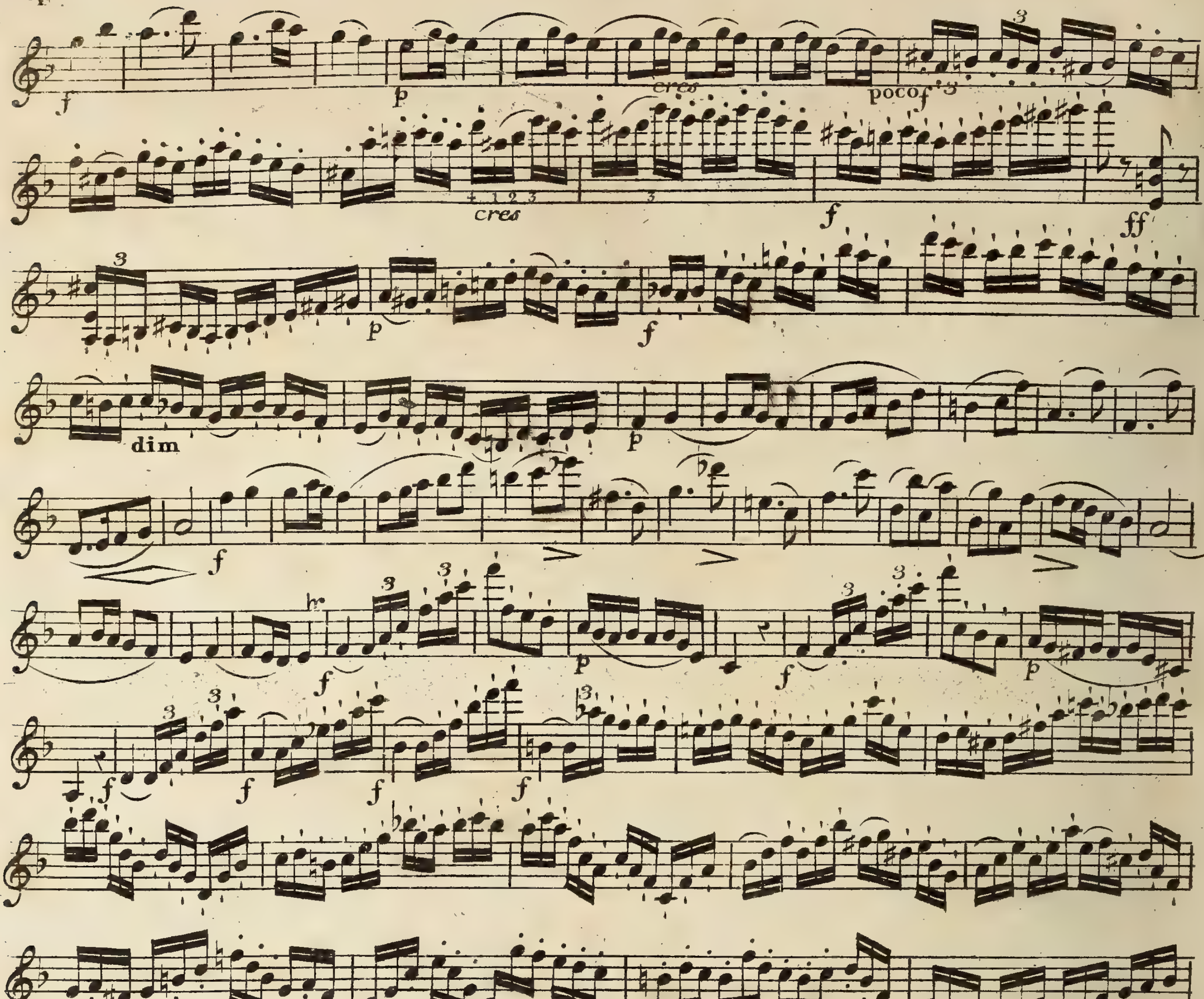
30

QUINTETTO.

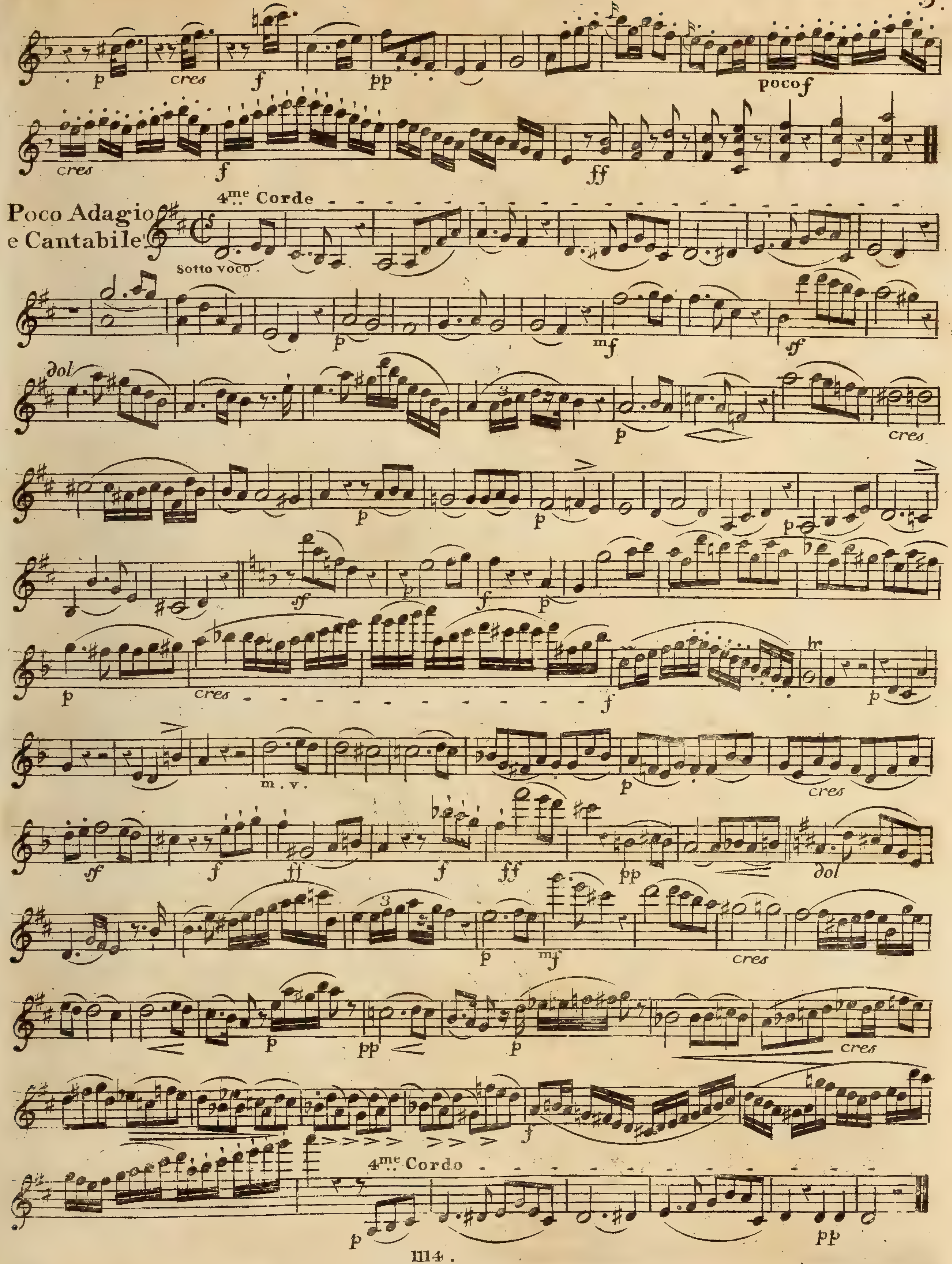
All.o non troppo.

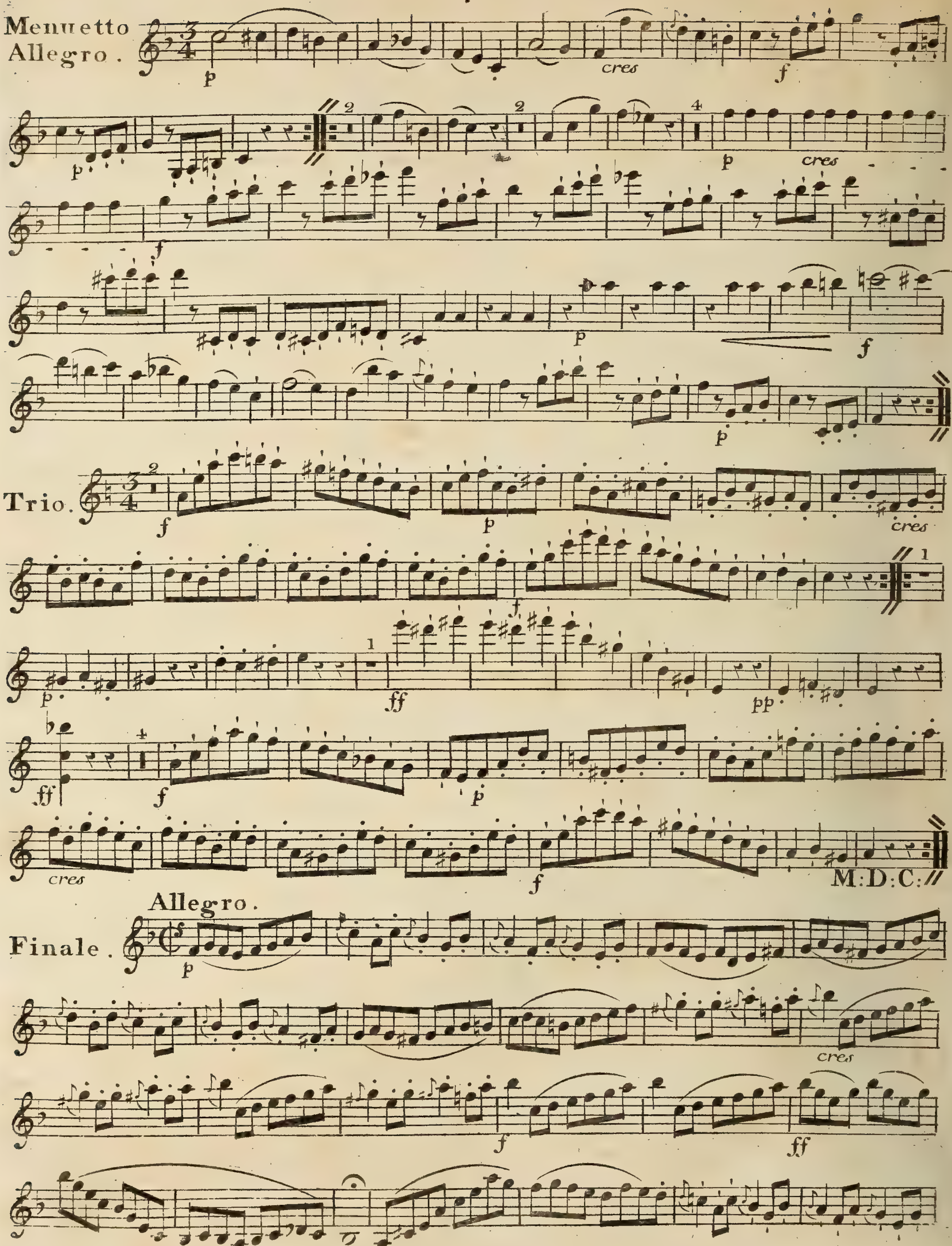


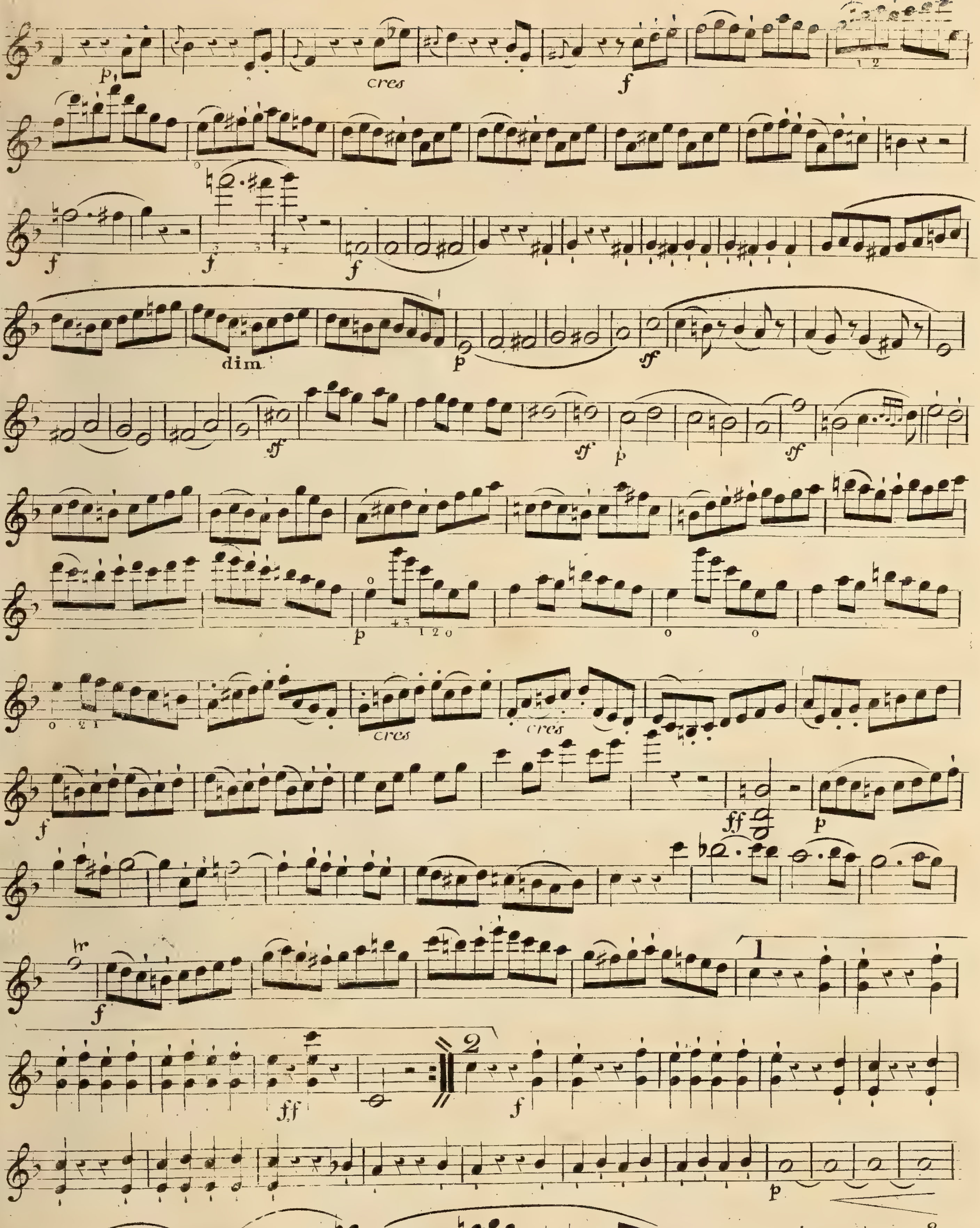
V. S.


f
p
cres
poco f
cres
f
ff
p
f
dim
p
f
f
p
f
p
f
f
f
f
p
f
cres
8va
loco
ff
p
mf
p
cres
f
f
cres
p
f

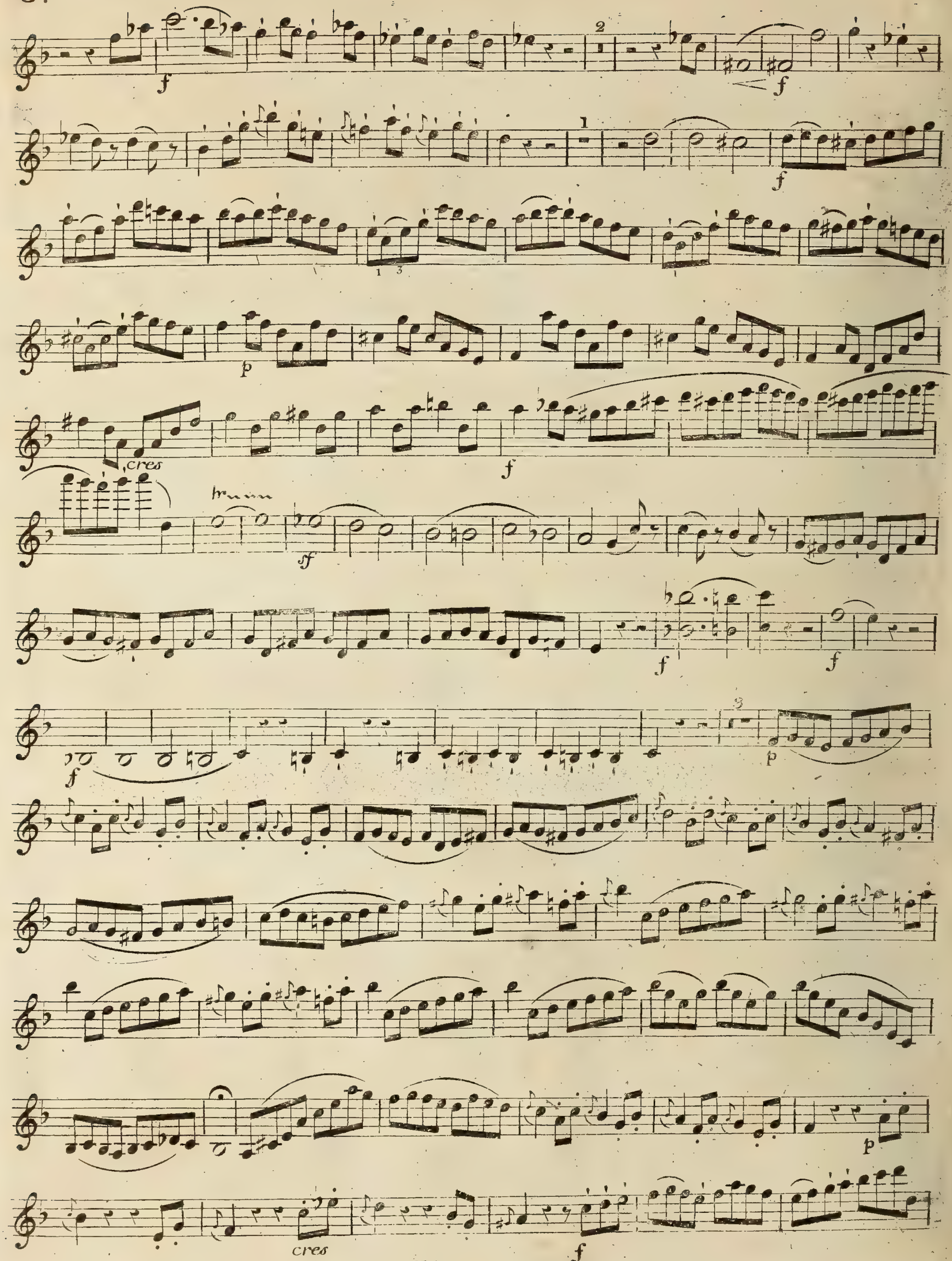
Violino 1mo


poco f
Poco Adagio e Cantabile
4me Corde
Sotto voce
dol
cres
m. v.
4me Cordo

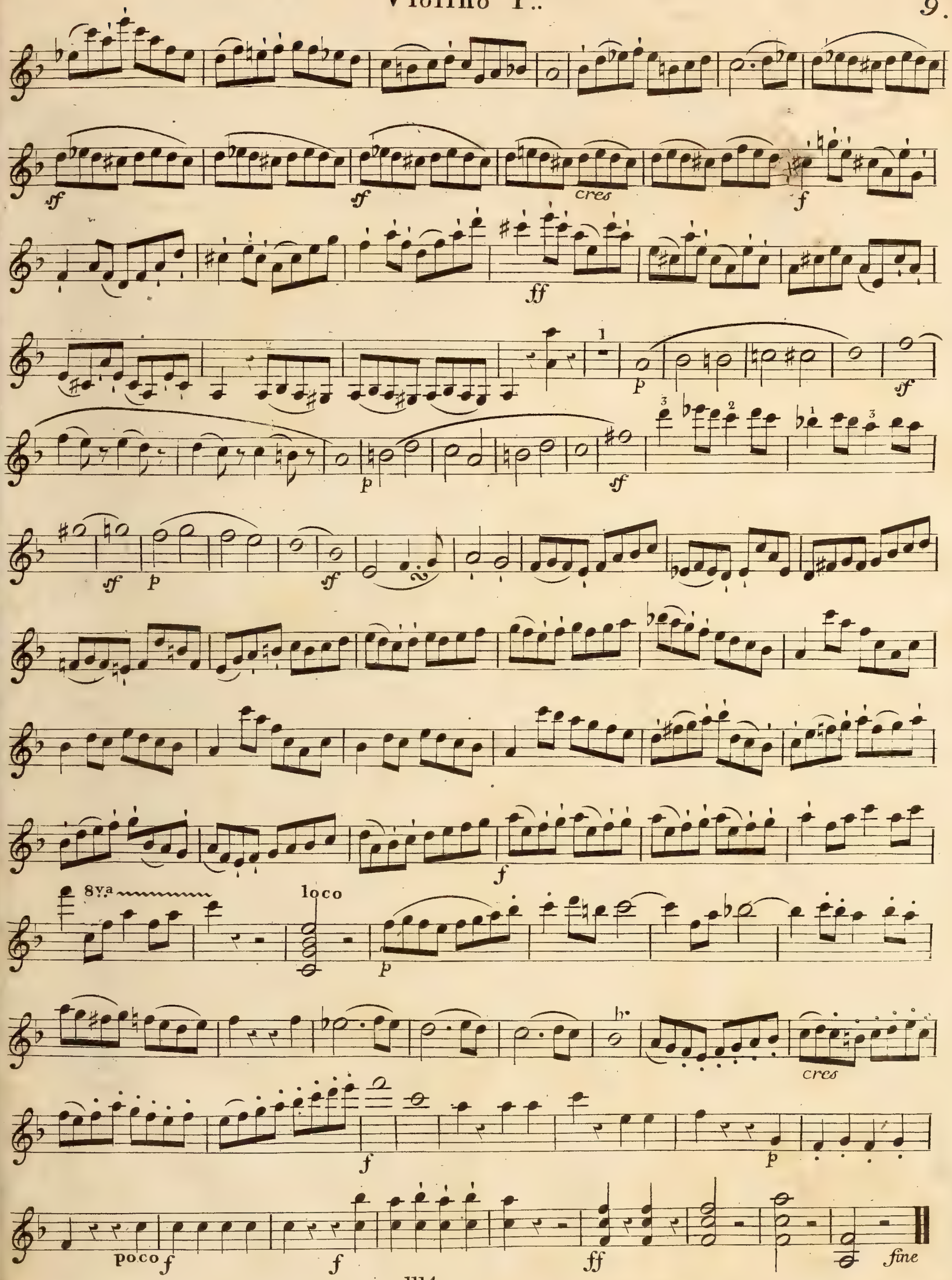

Menuetto
Allegro.
p
cres
f
p
p
cres
f
p
f
p
Trio.
f
p
cres
f
p
ff
pp
ff
f
p
cres
f
M:D:C:
Allegro.
Finale.
p
cres
f
ff



V. S.


cres
cres

Violino 1mo



Vol 5 076-103

Herbert Withers

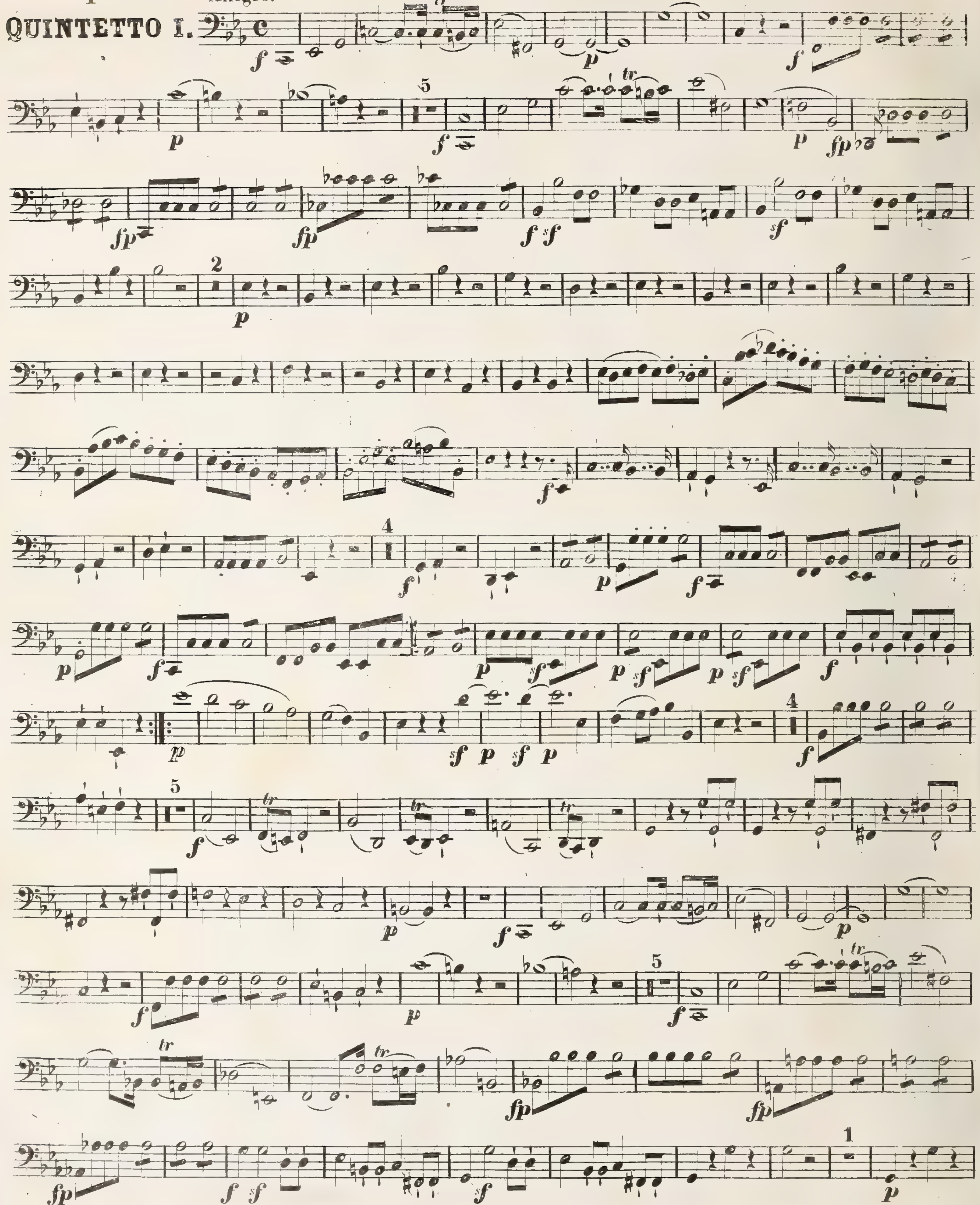
Edward [illegible]

VIOLONCELLO.

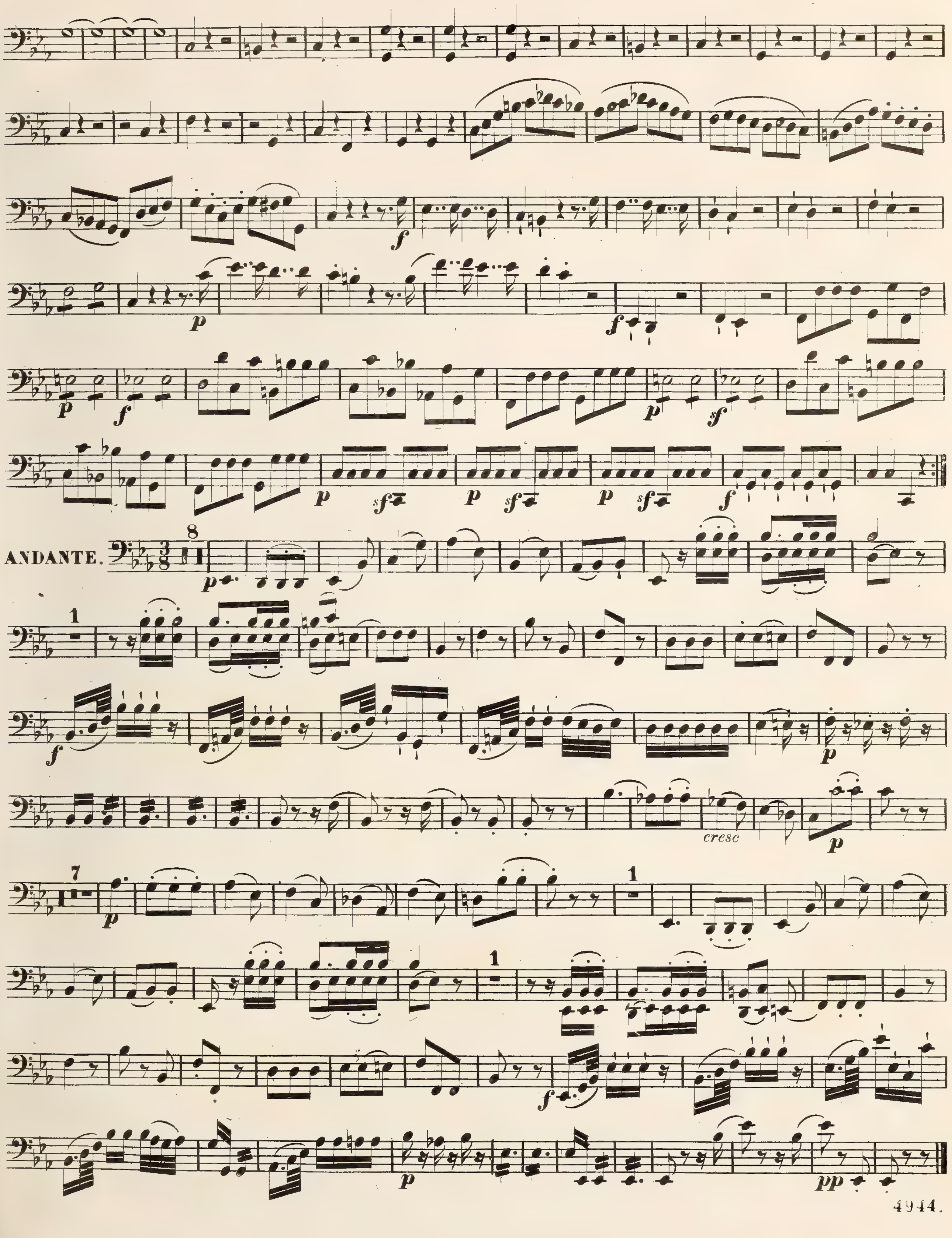
W. A. Mozart.

1 QUINTETTO I.

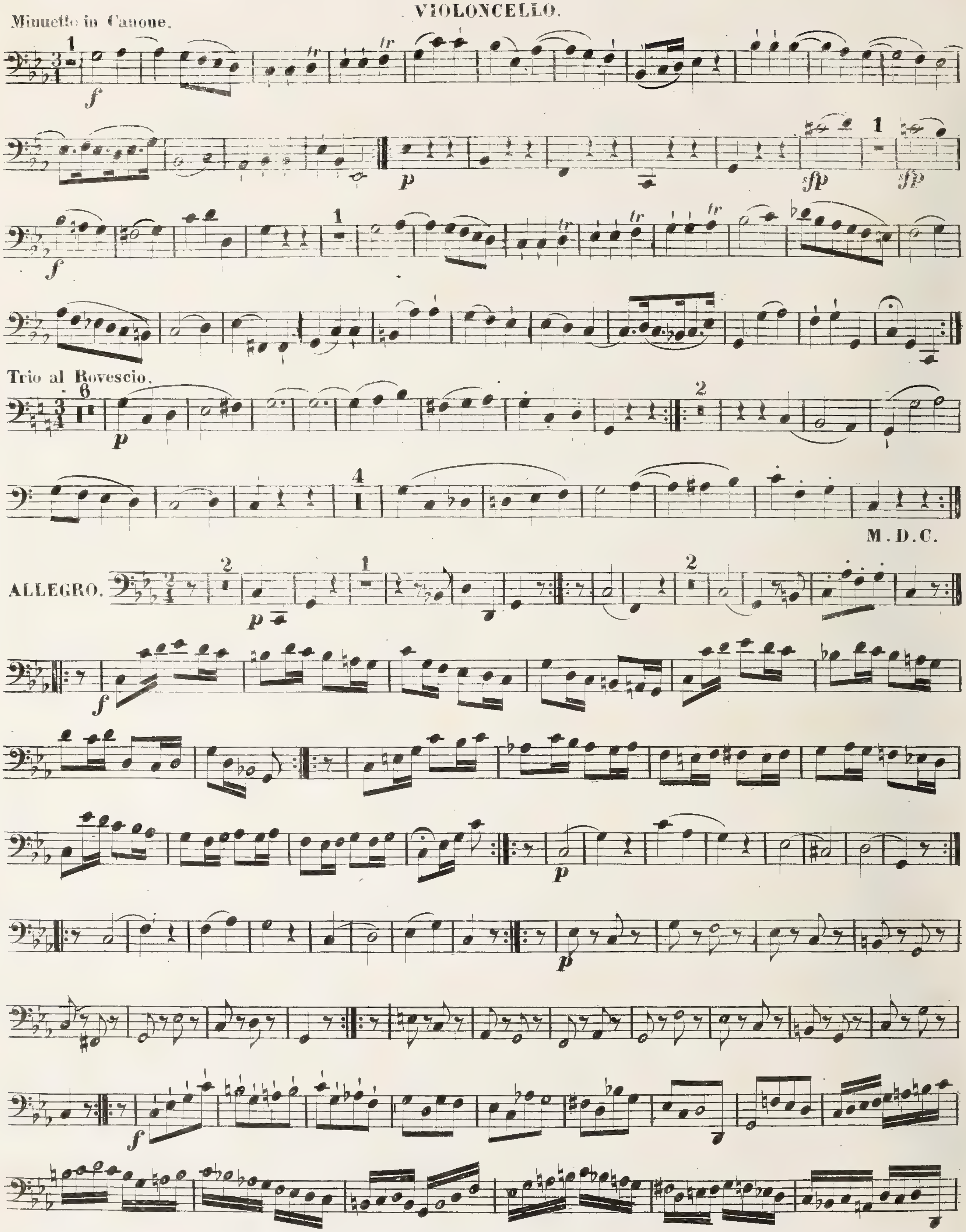
Allegro.

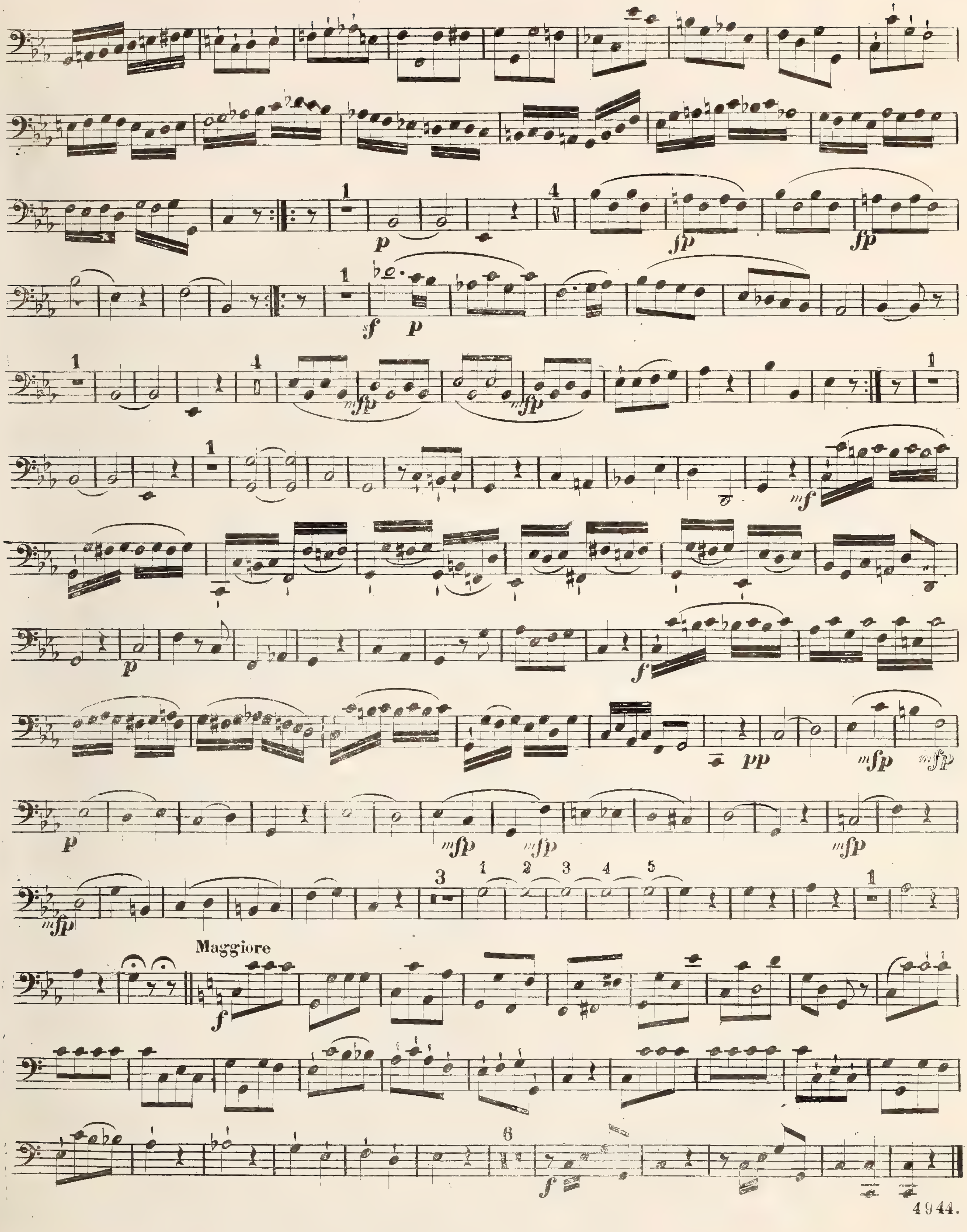


VIOLONCELLO.



VIOLONCELLO.

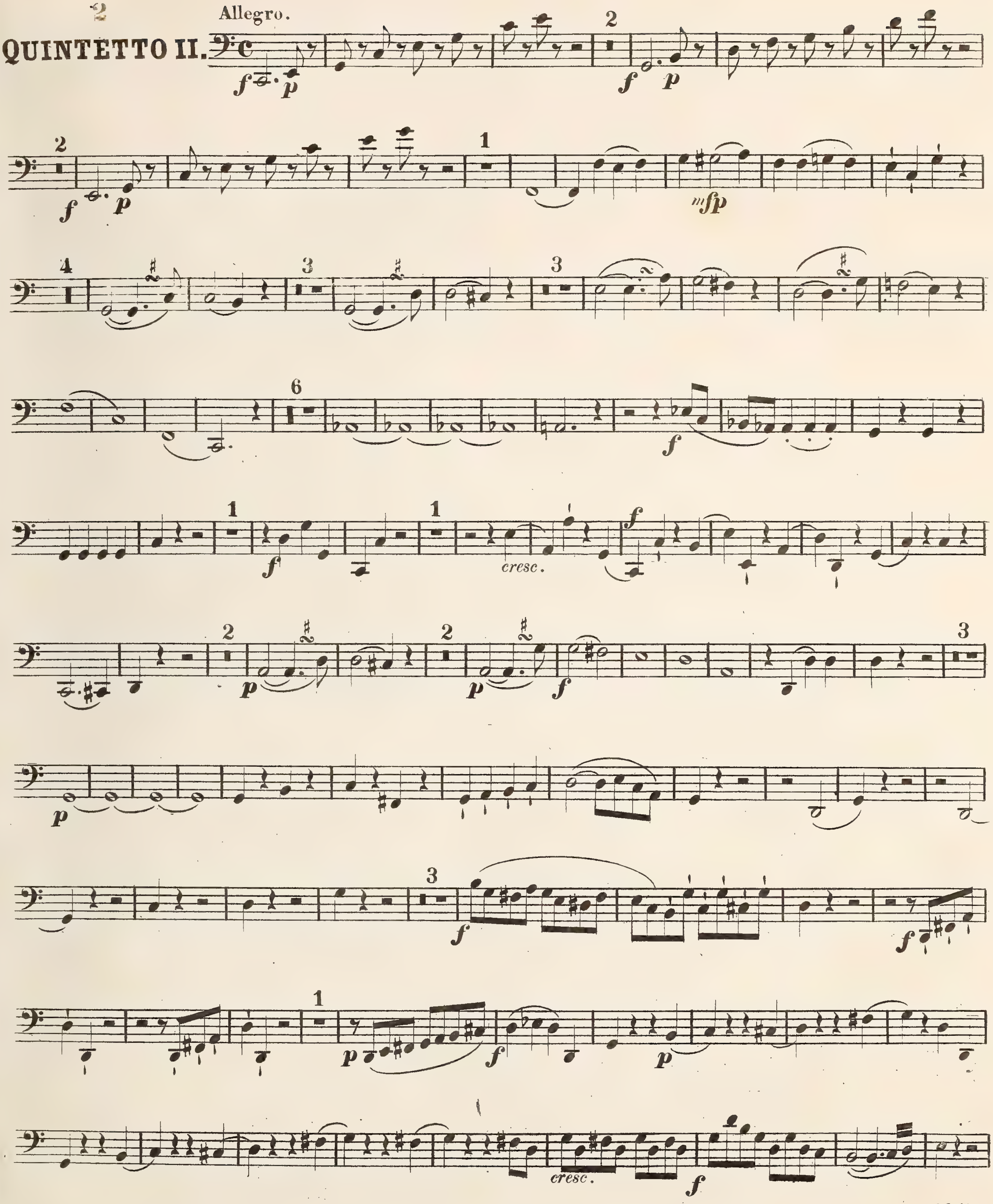



Maggiore

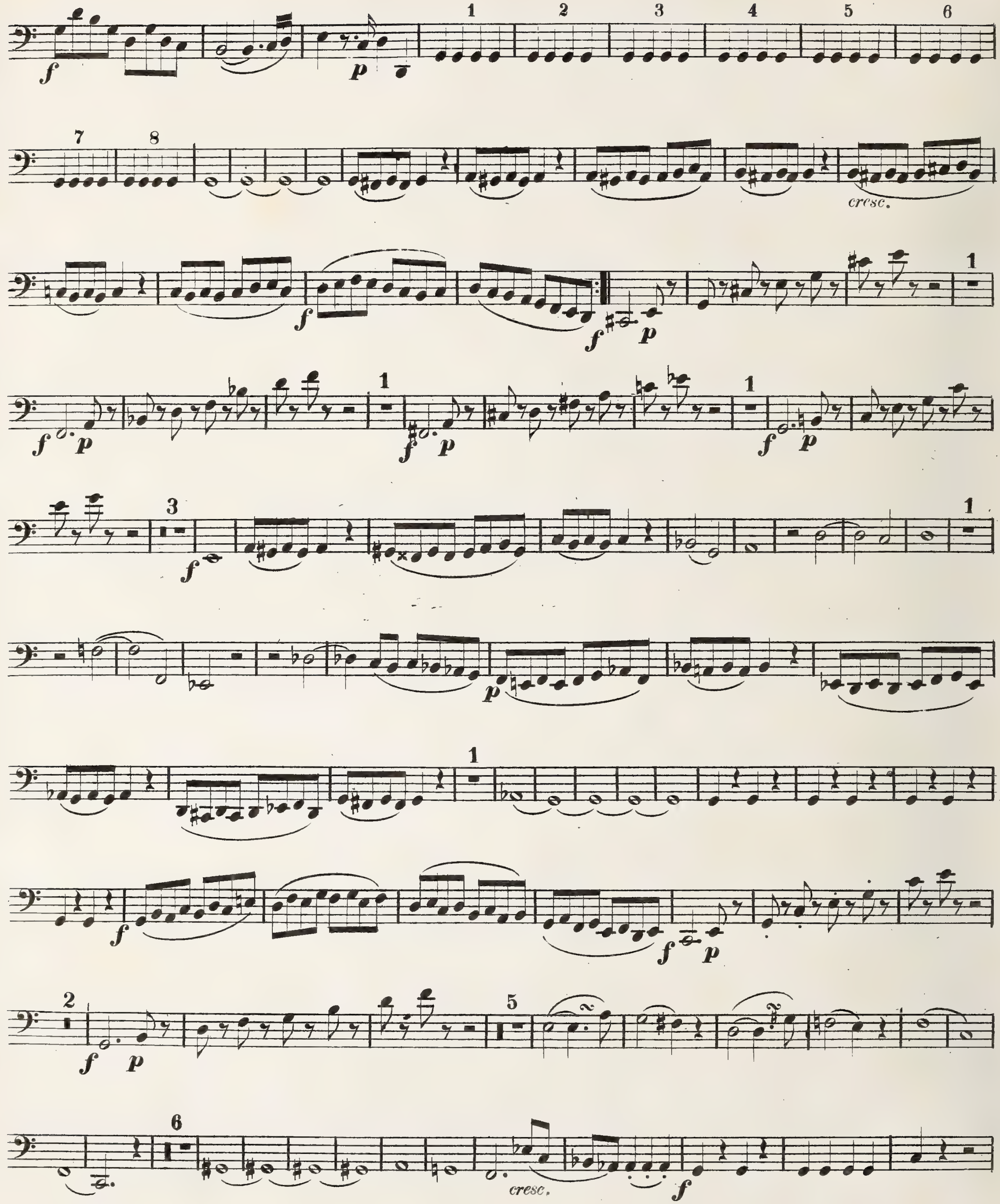
VIOLONCELLO.

2

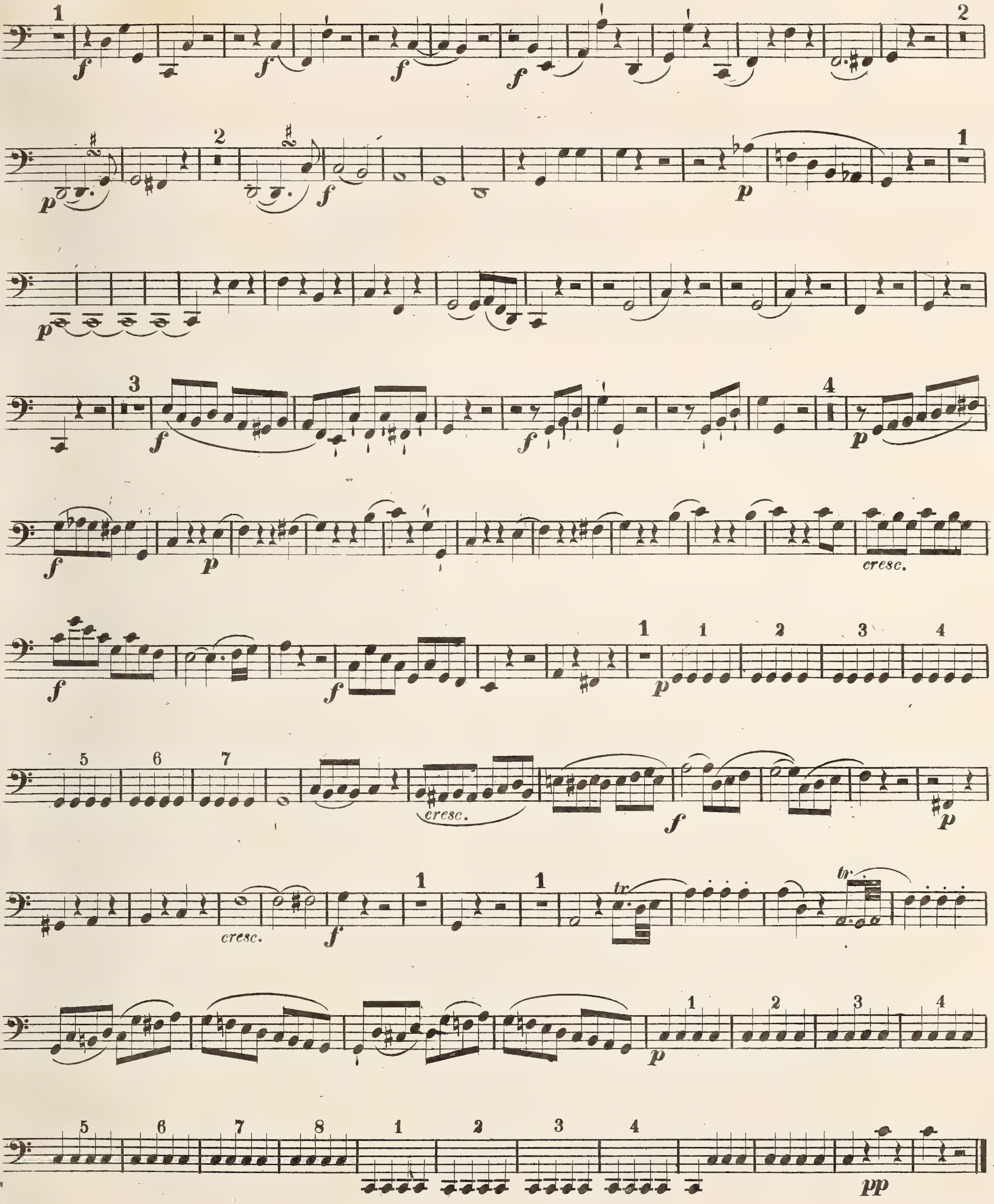
QUINTETTO II.



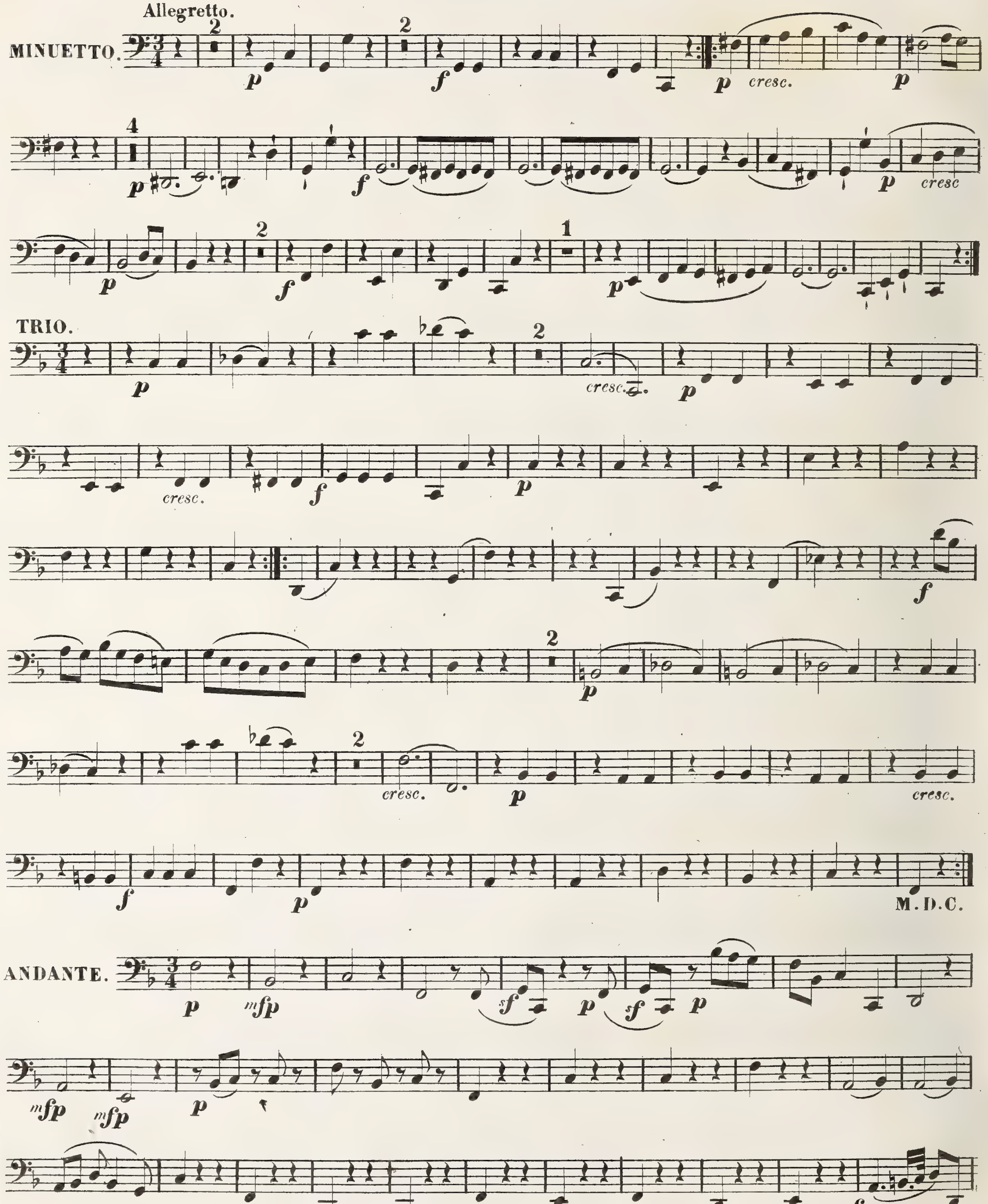
VIOLONCELLO.



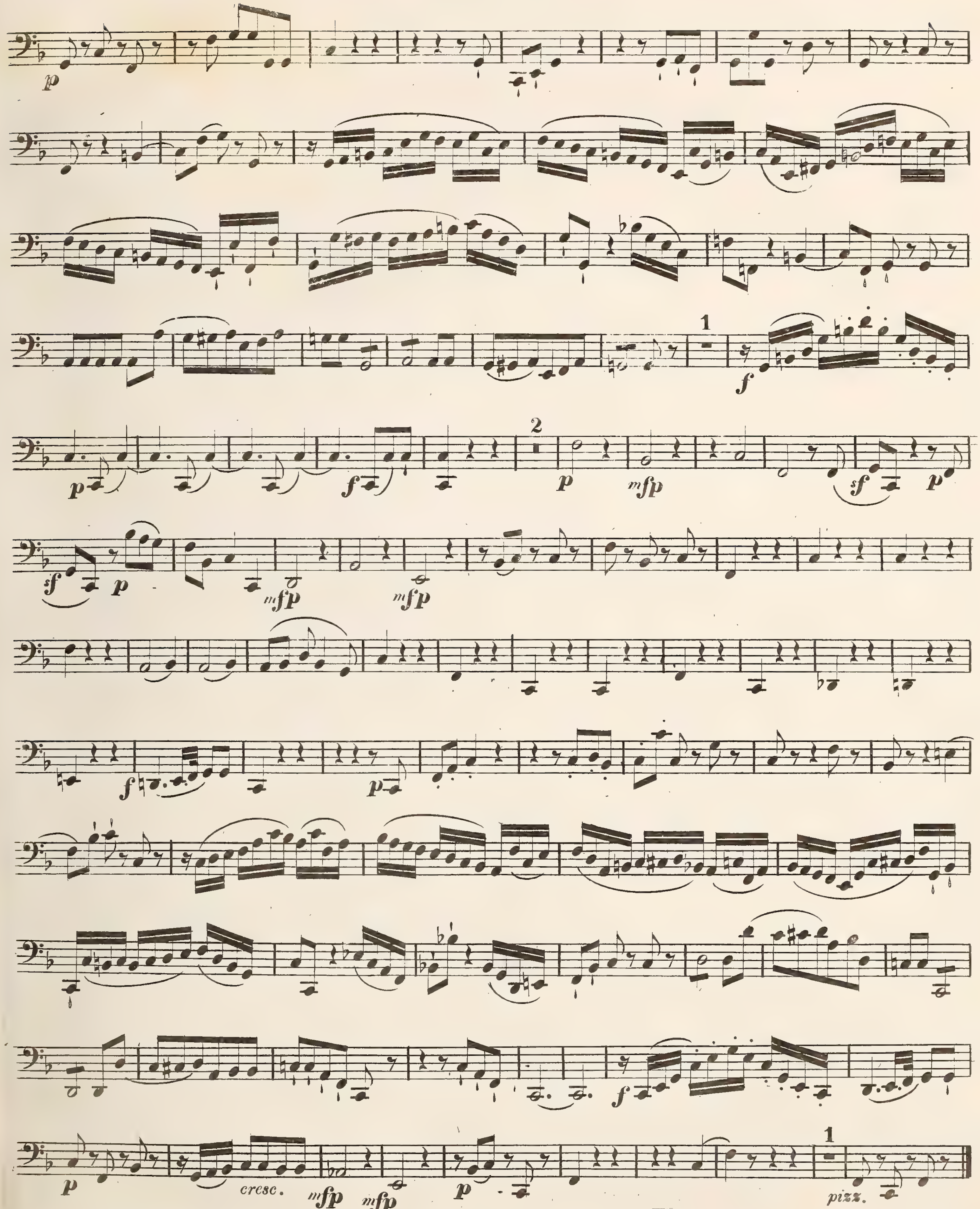
VIOLONCELLO.



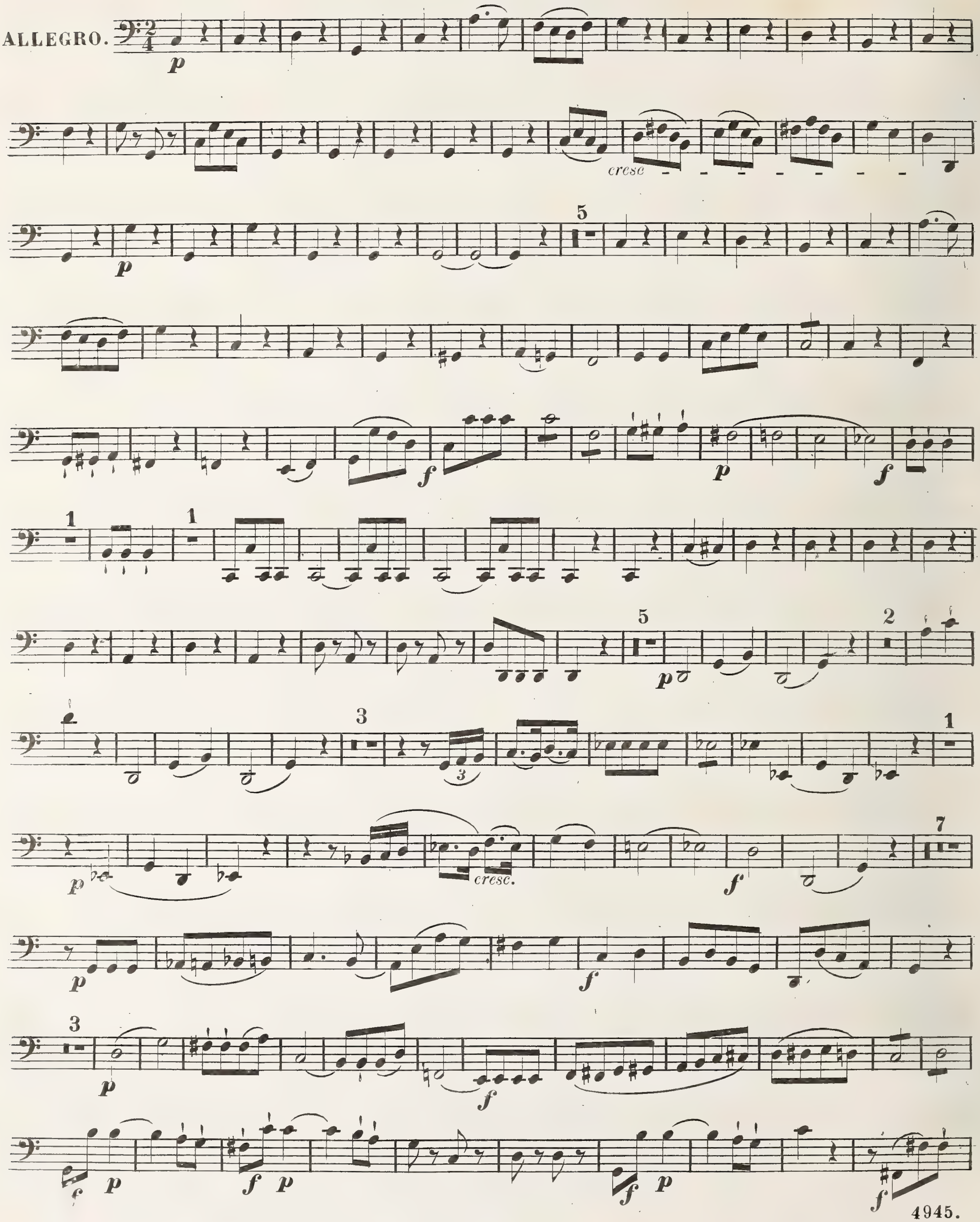
VIOLONCELLO.



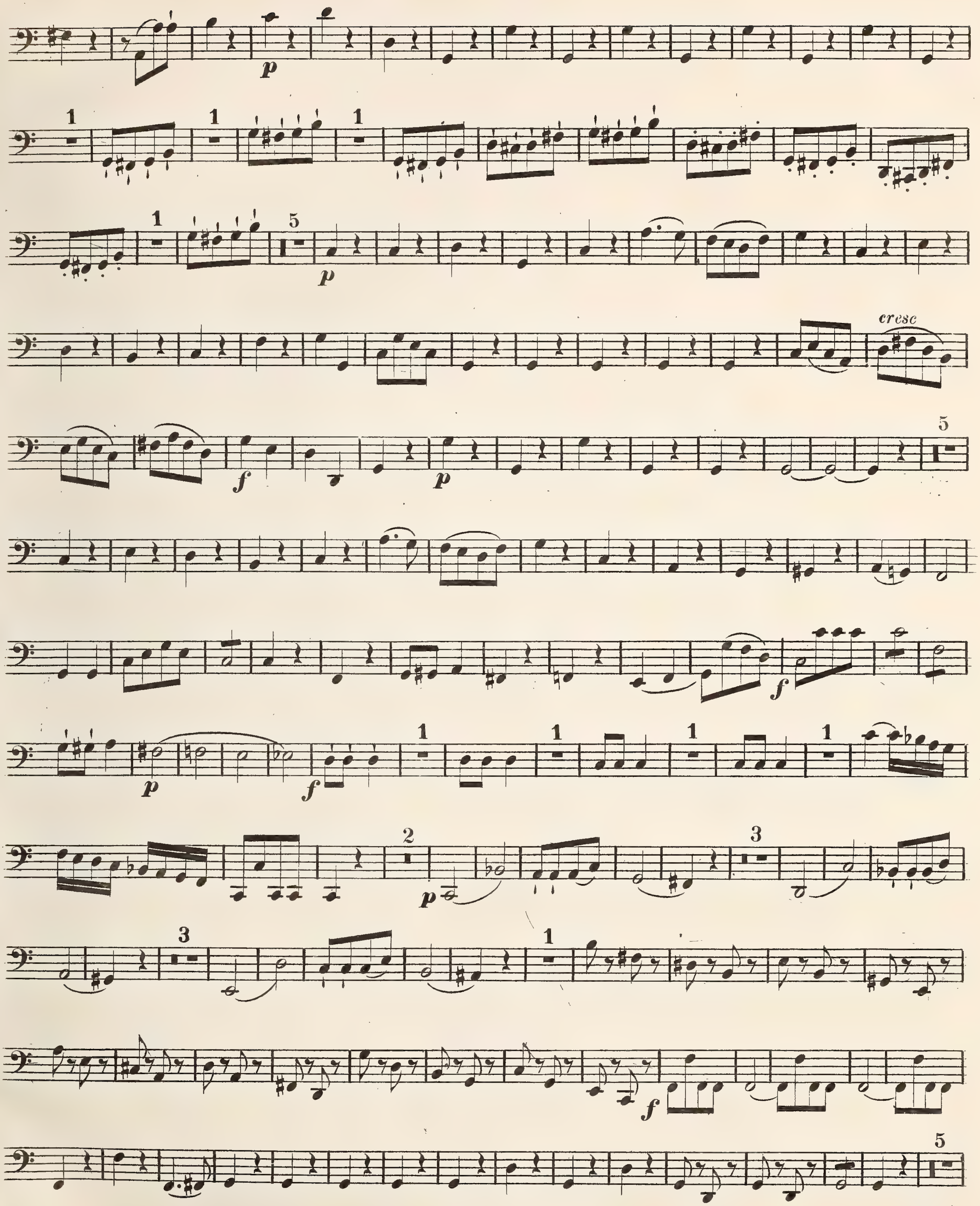
VIOLONCELLO.



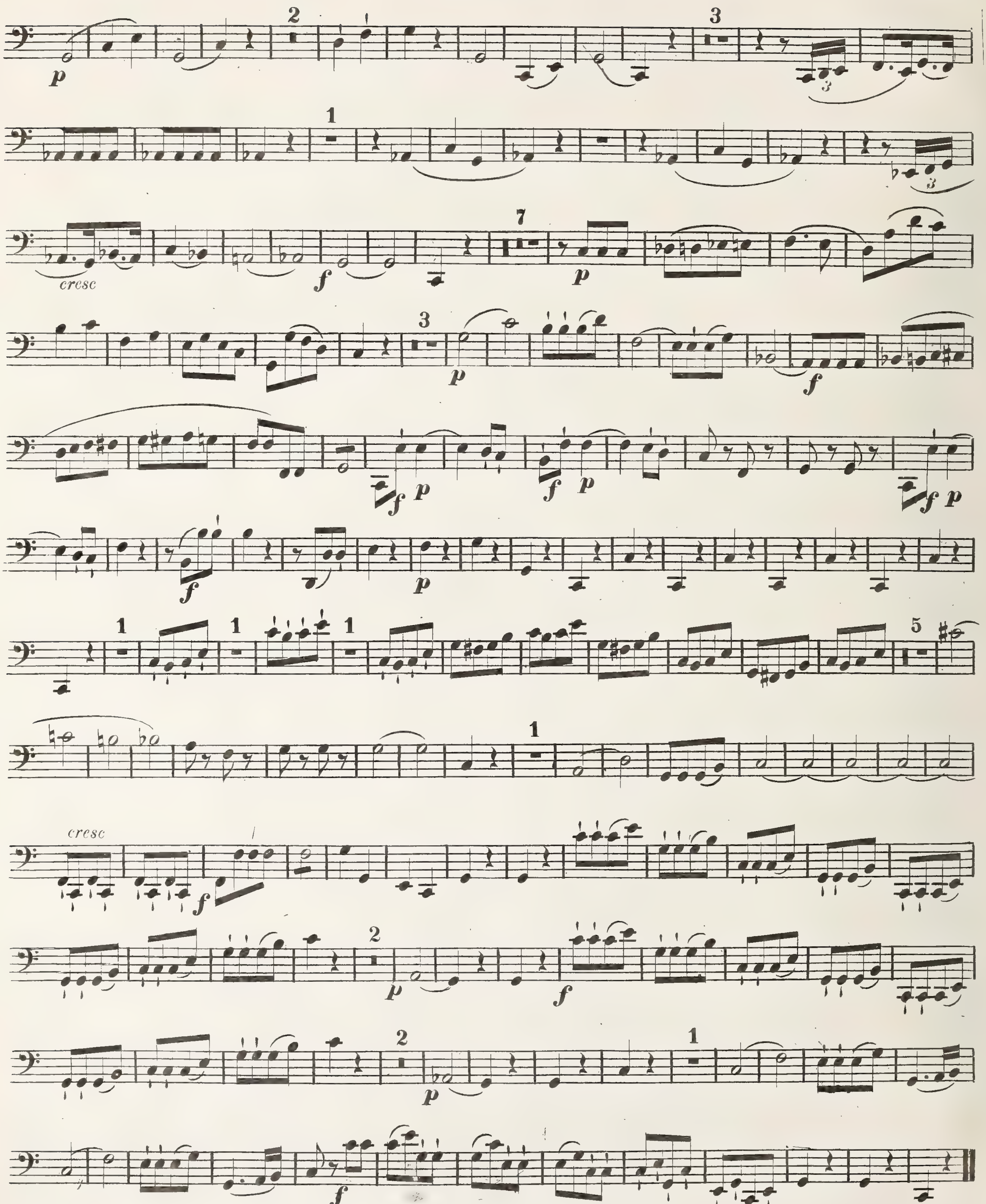
VIOLONCELLO.



VIOLONCELLO.



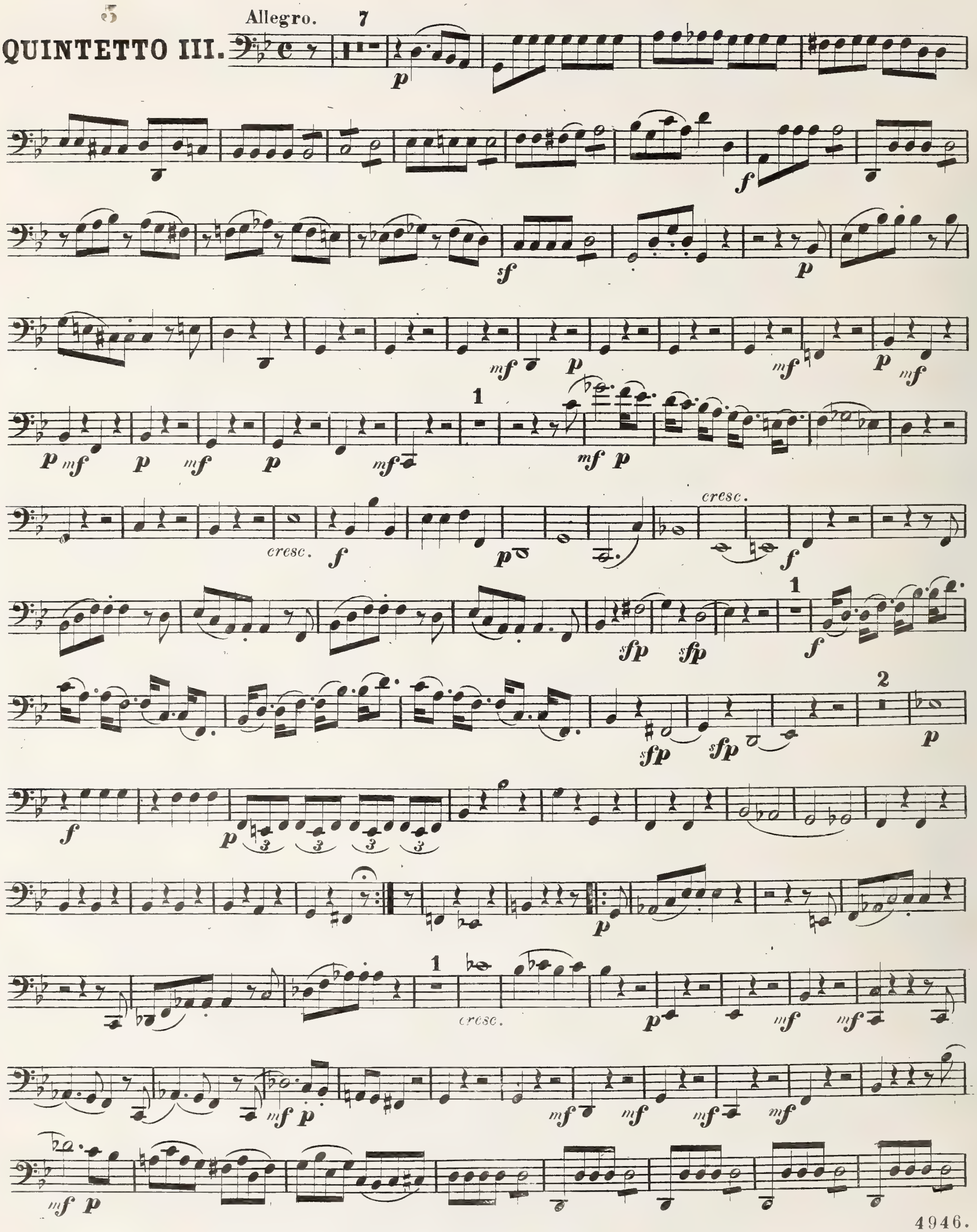
VIOLONCELLO



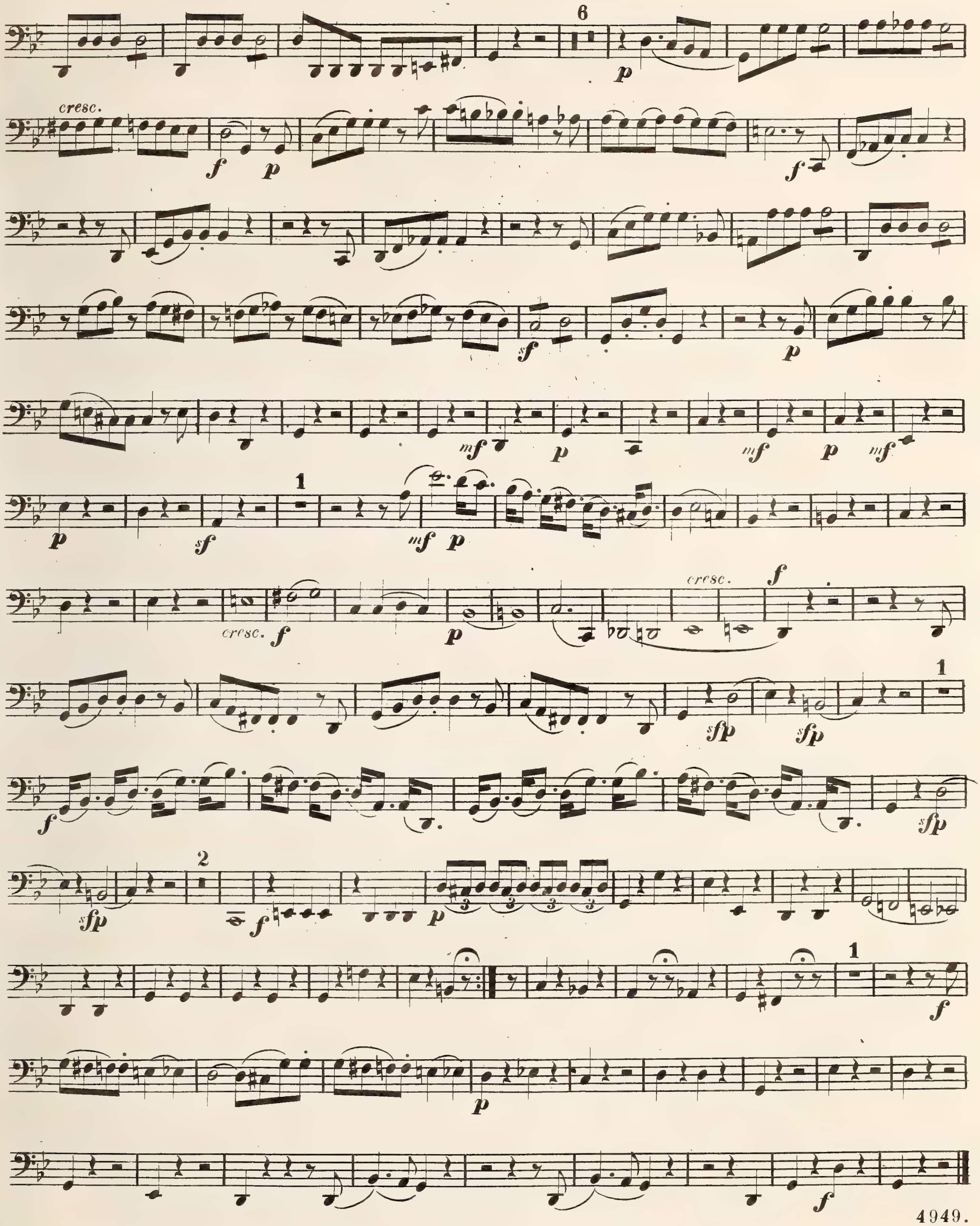
VIOLONCELLO.

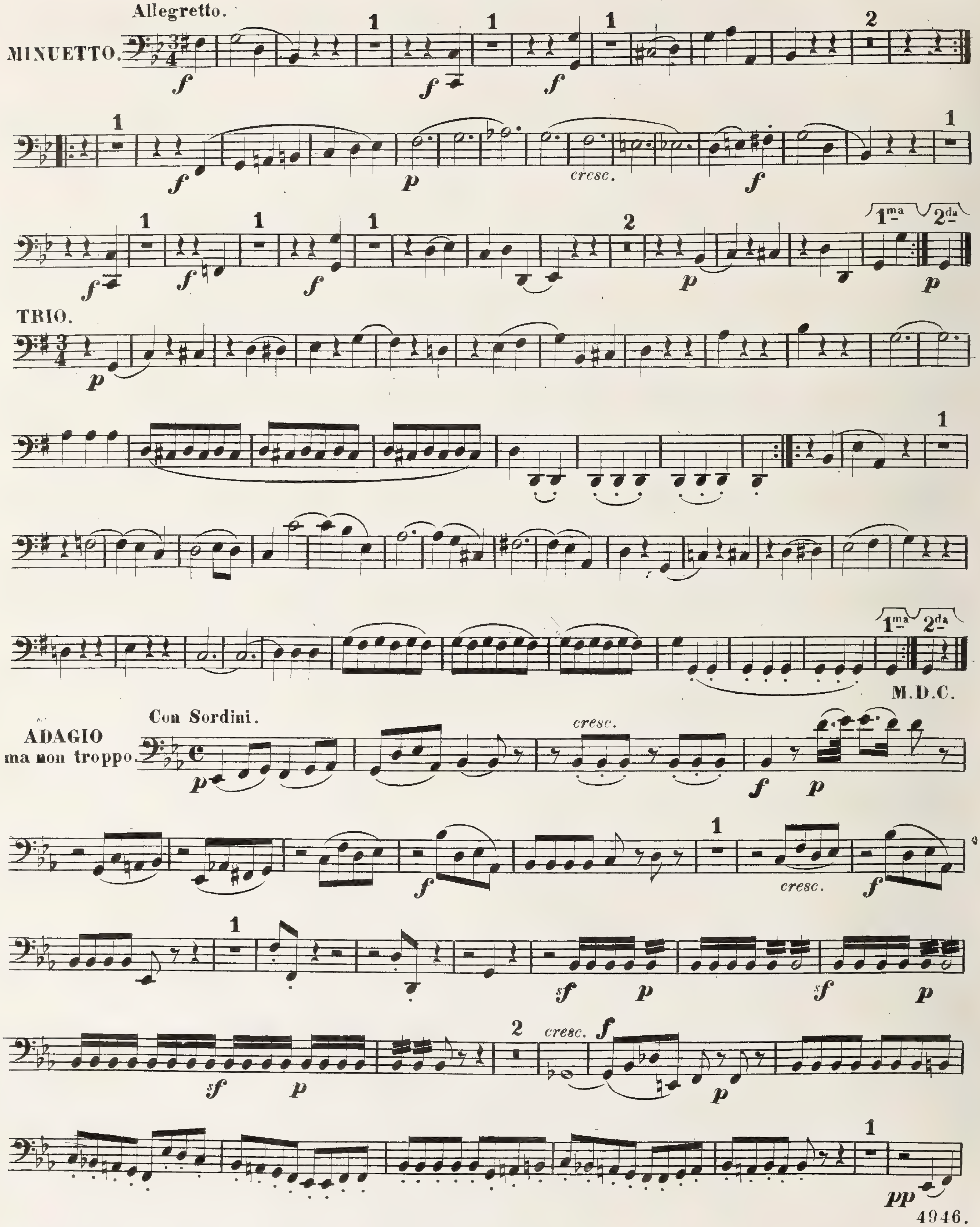
5

QUINTETTO III.

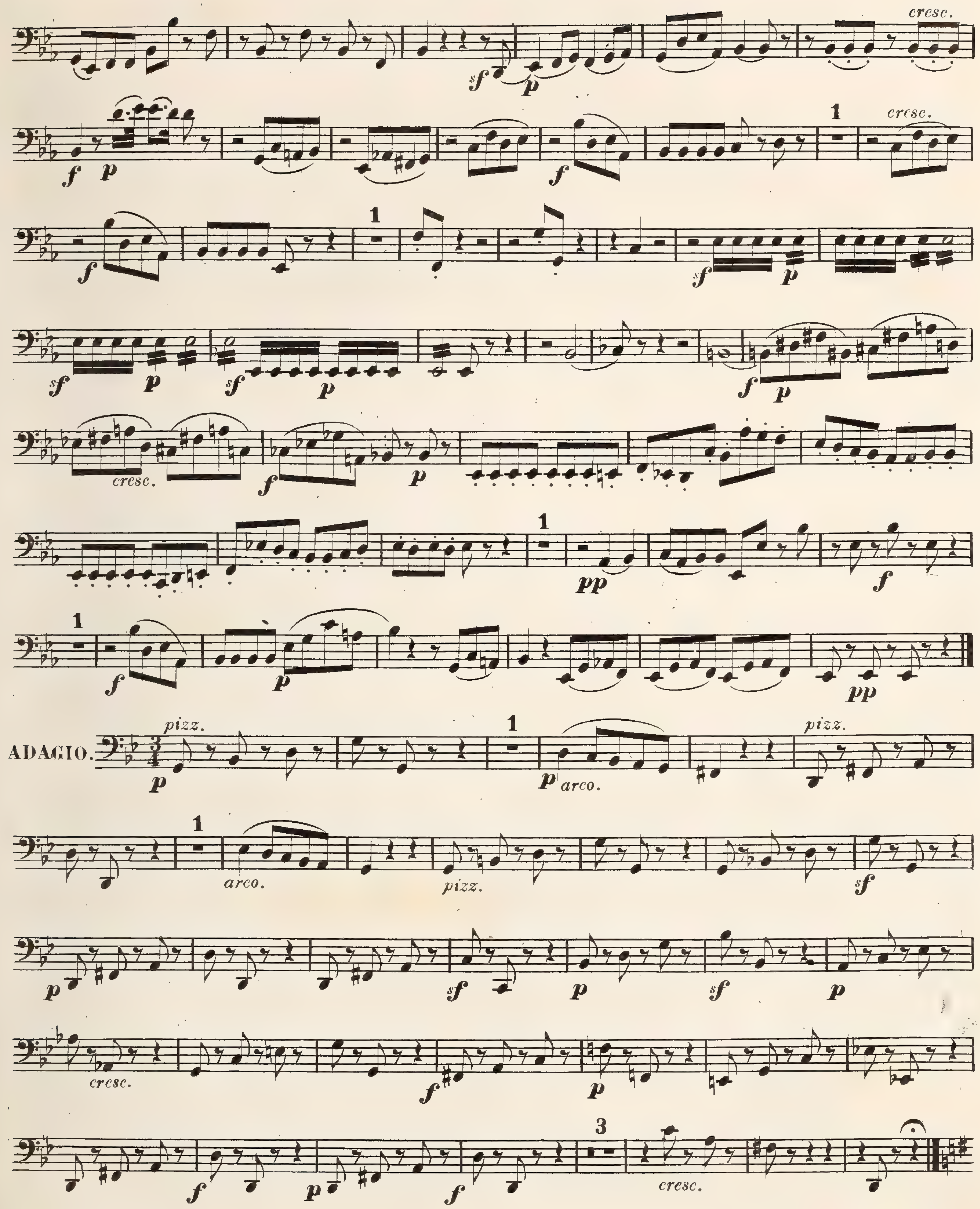


VIOLONCELLO.

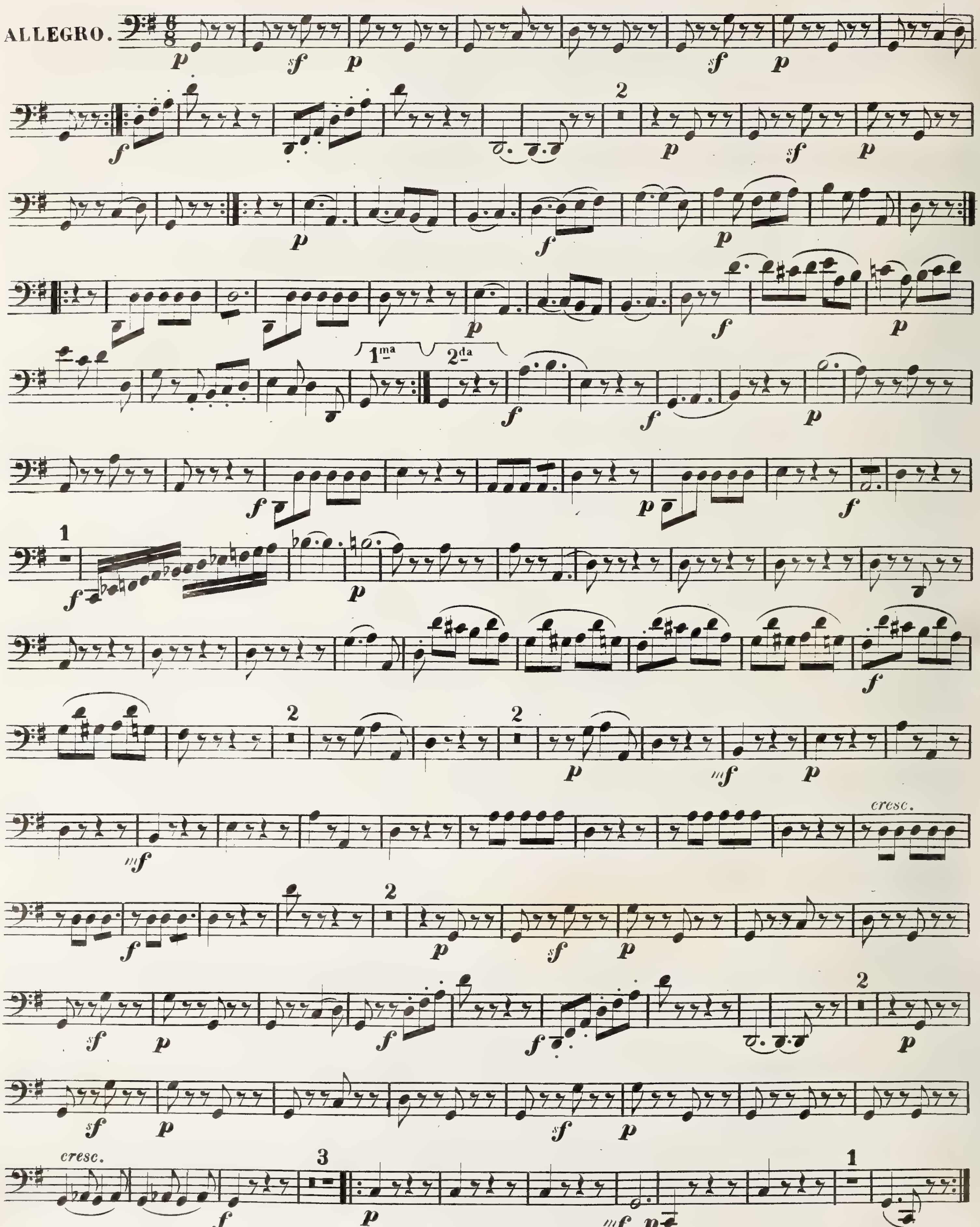


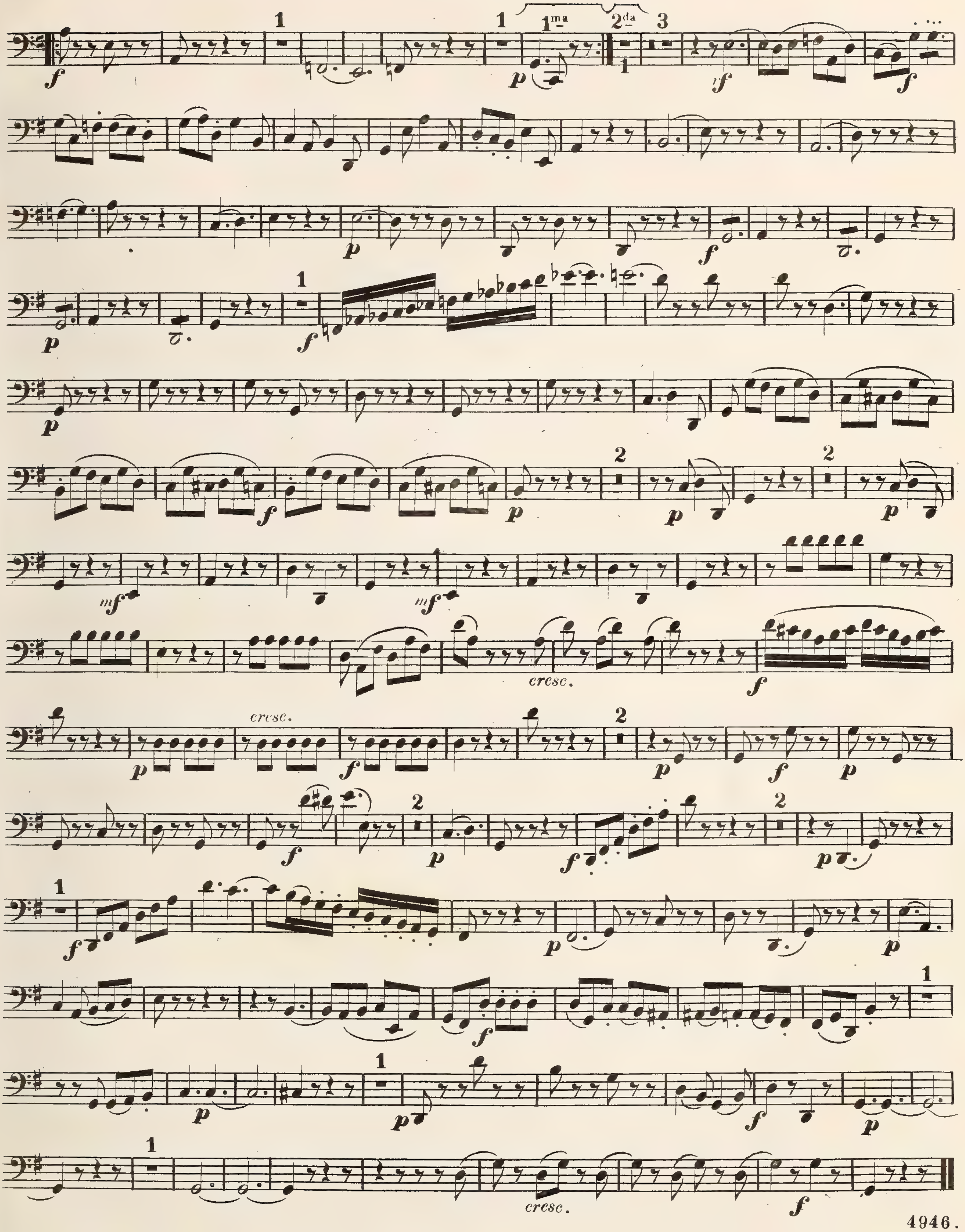

Allegretto.
MINUETTO.
cresc.
1ma
2da
TRIO.
1ma
2da
M.D.C.
Con Sordini.
ADAGIO
ma non troppo.
cresc.
cresc.
cresc.
pp

VIOLONCELLO.



VIOLONCELLO.



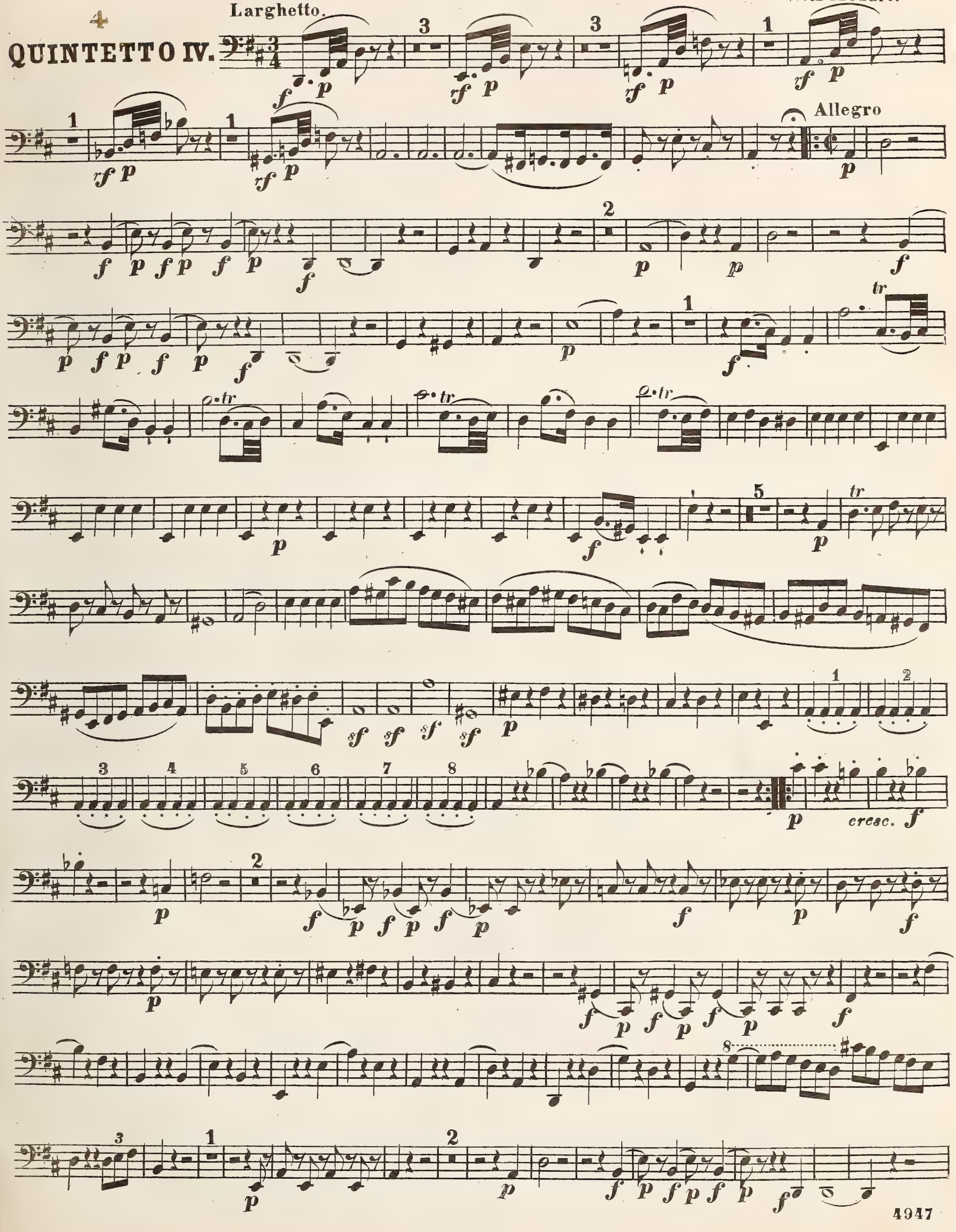

1ma
2da
cresc.
cresc.
cresc.

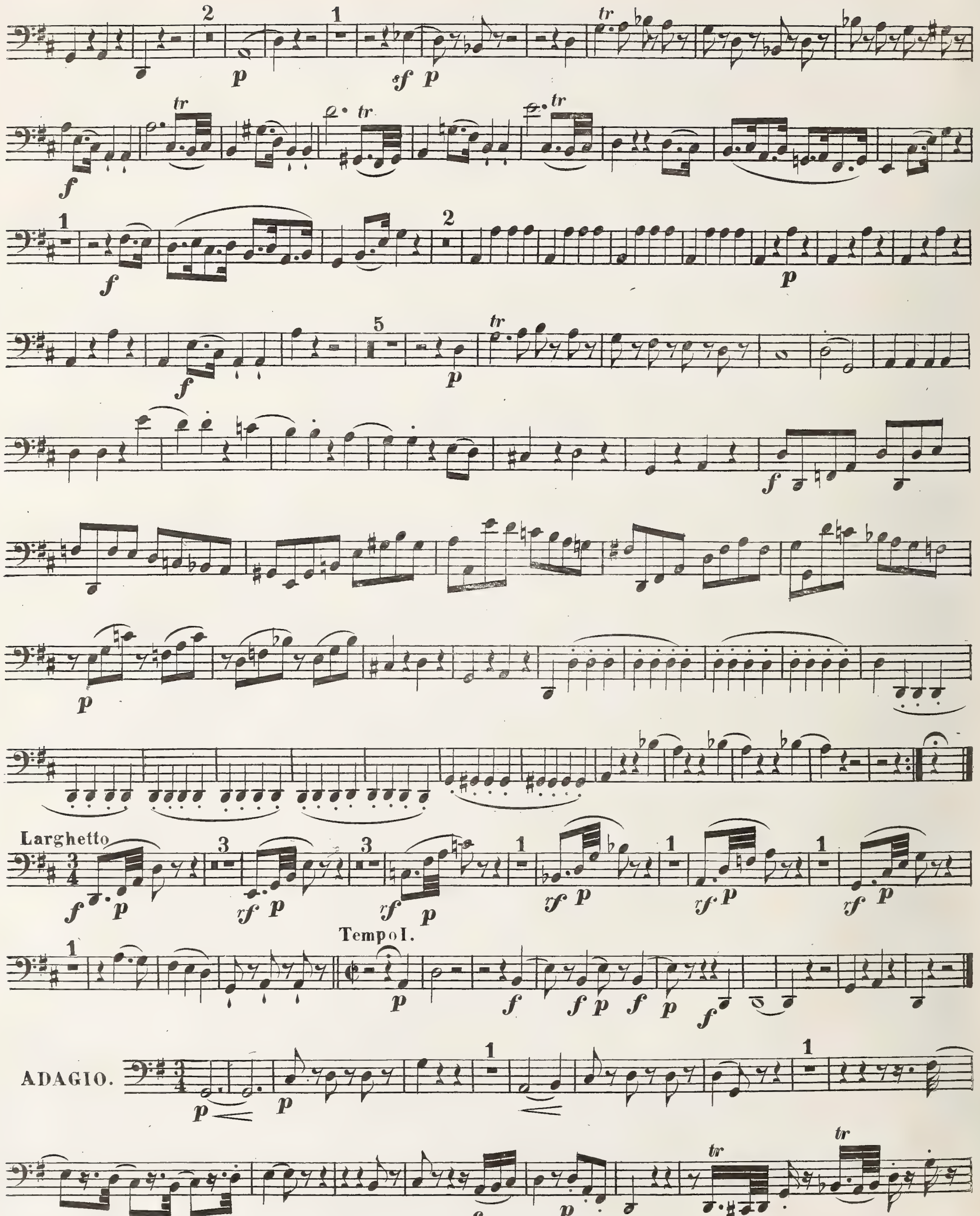
VIOLONCELLO.

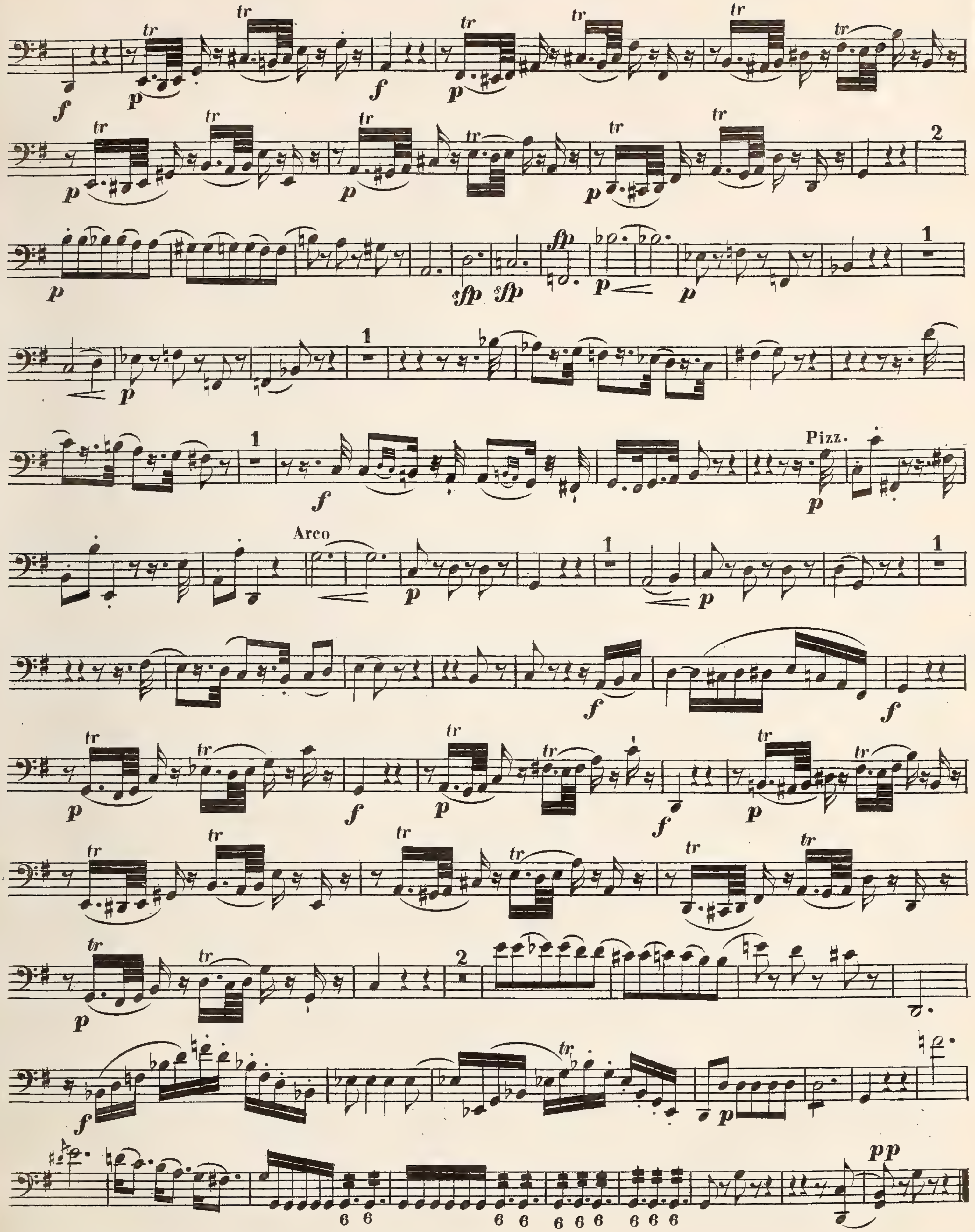
W. A. Mozart.

4

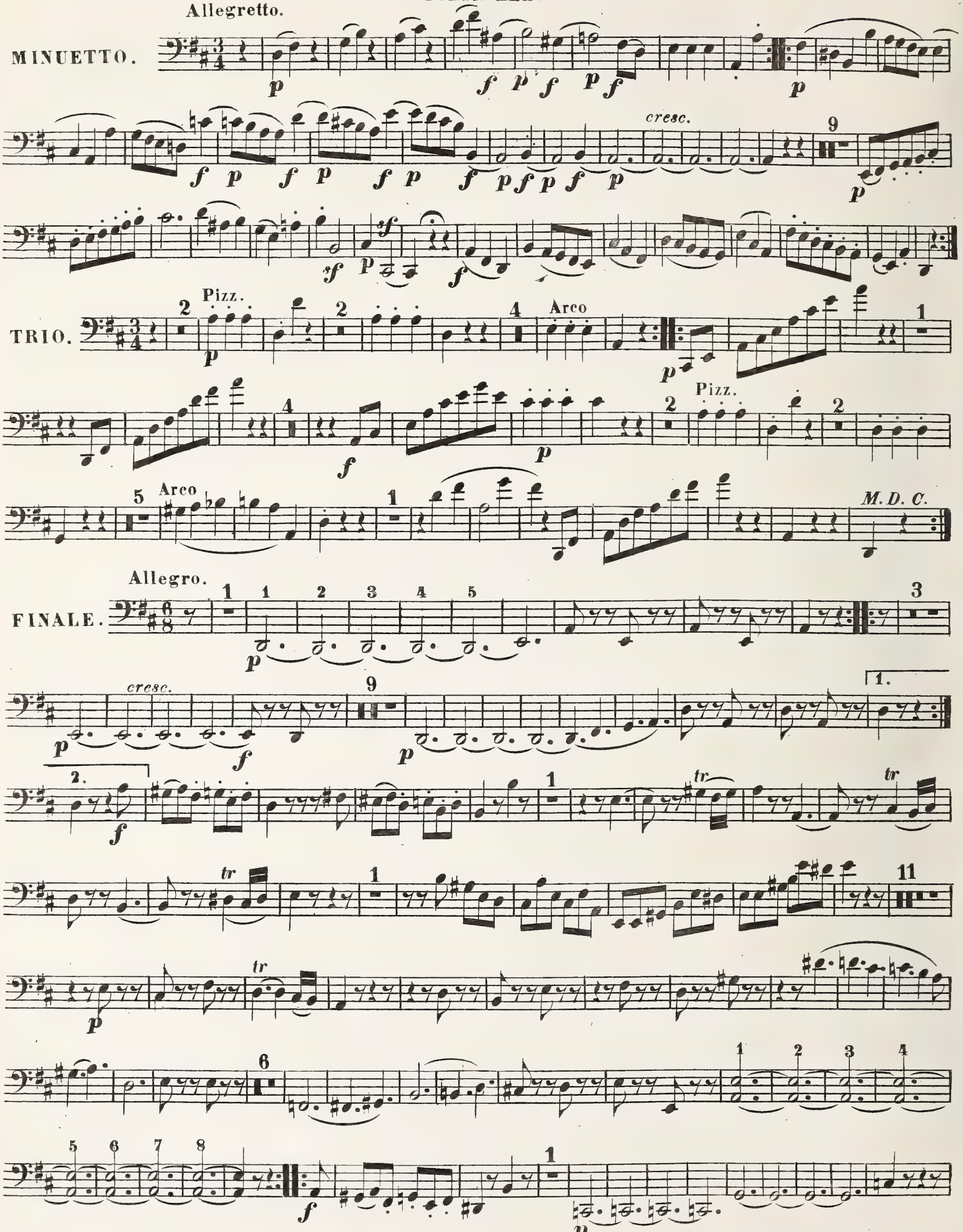
QUINTETTO IV.

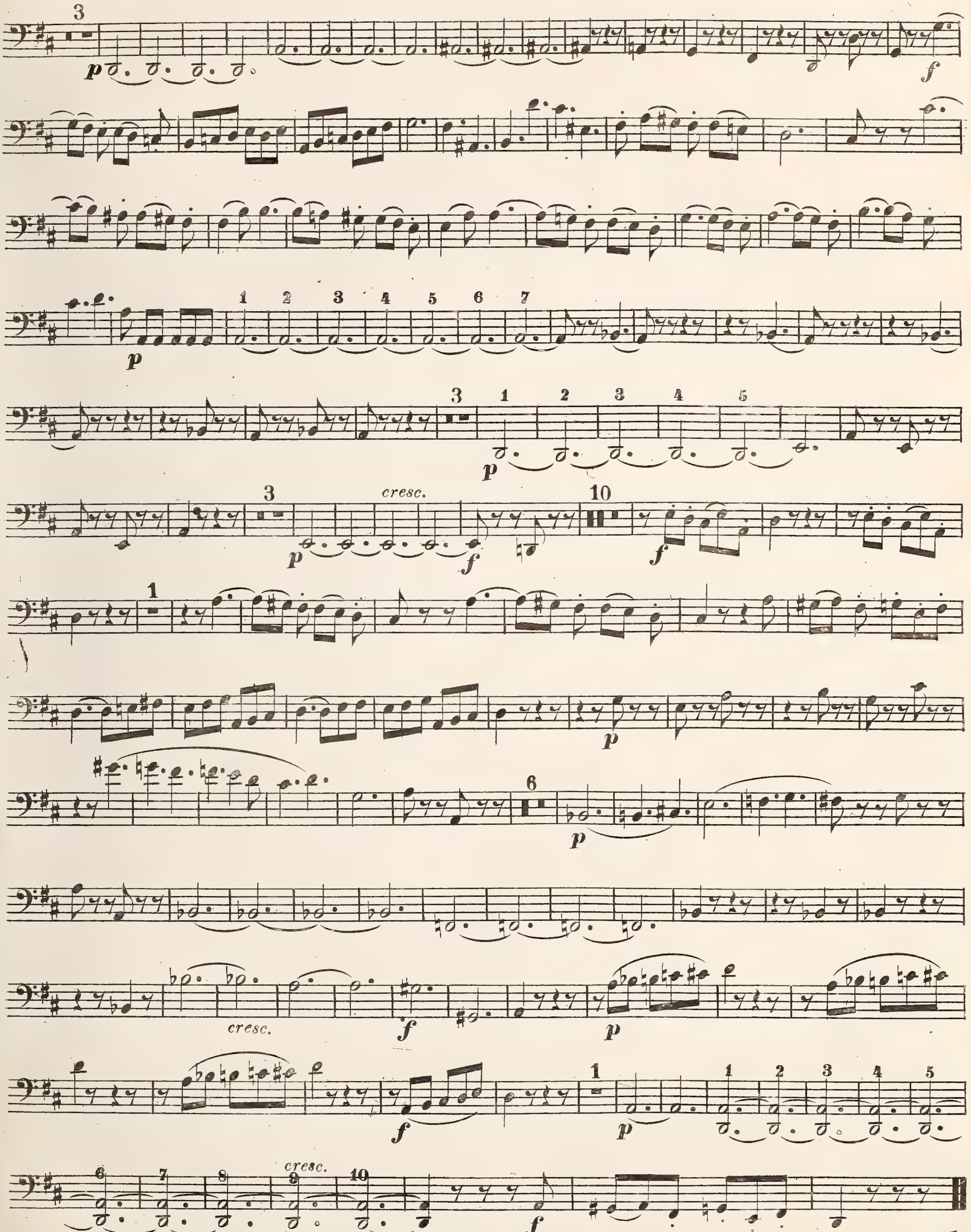



Larghetto
Tempo I.
ADAGIO.


Pizz.
Arco

VIOLONCELLO.




cresc.
cresc.
cresc.

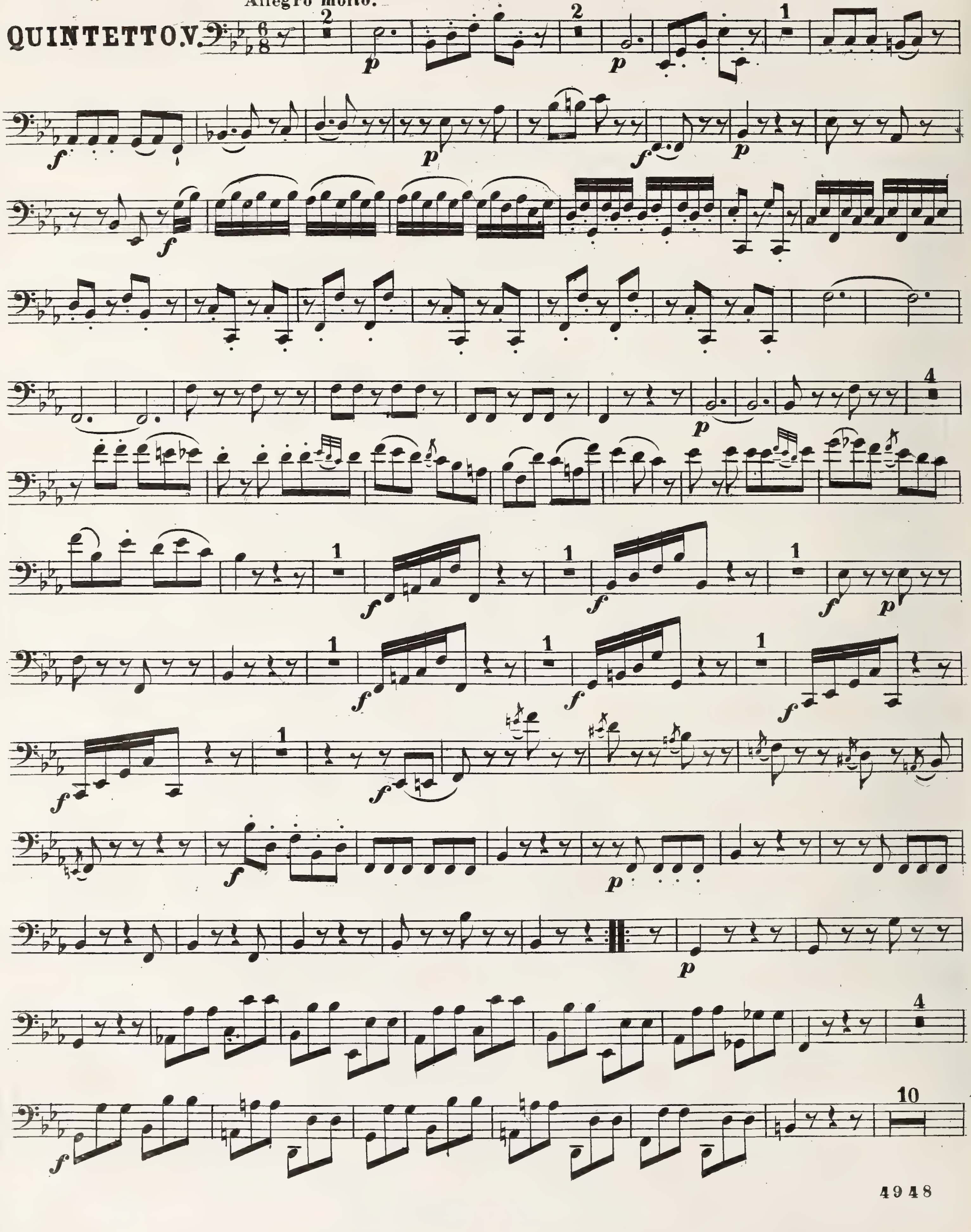
VIOLONCELLO.

W.A.Mozart.

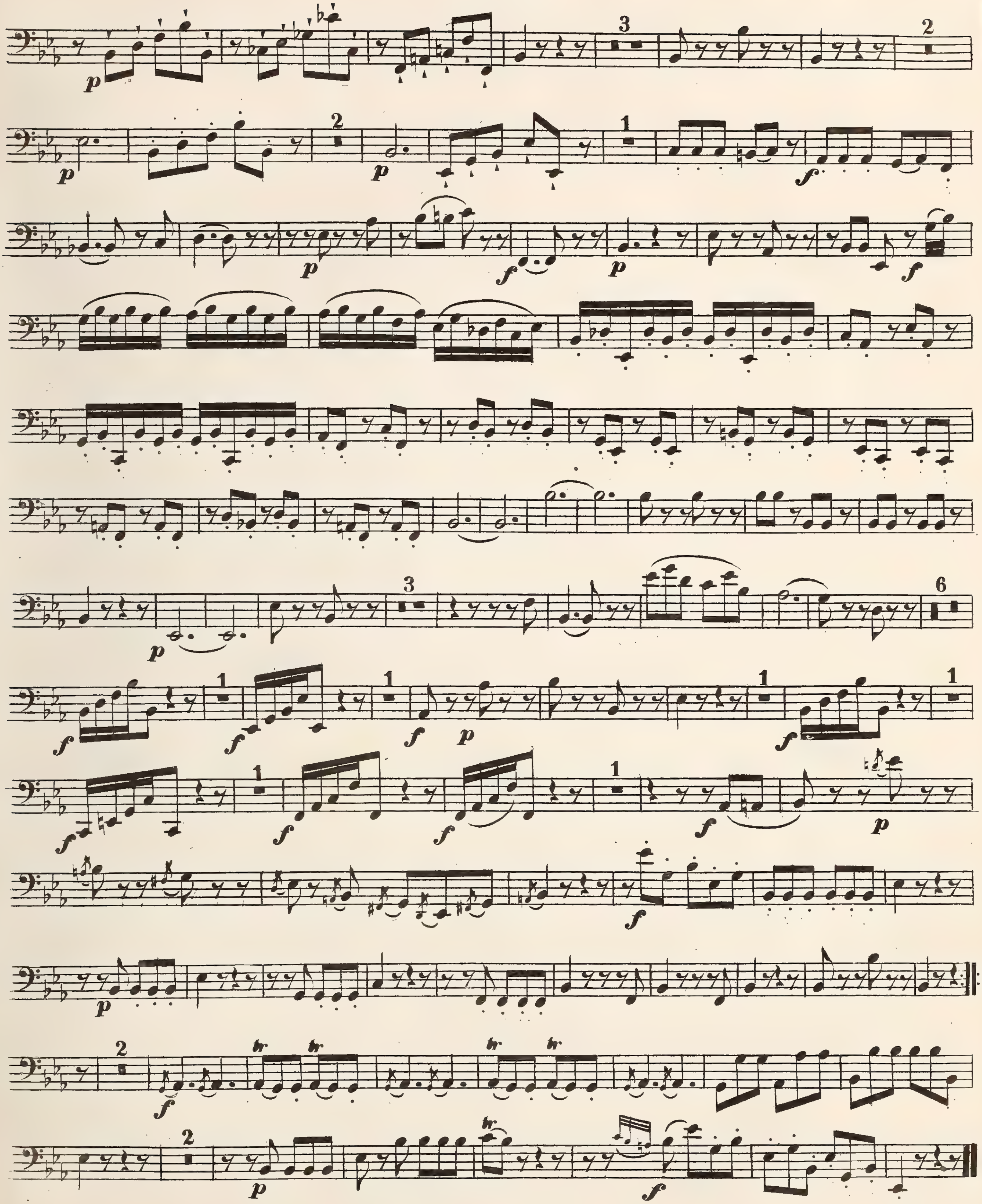
5

QUINTETTO V.

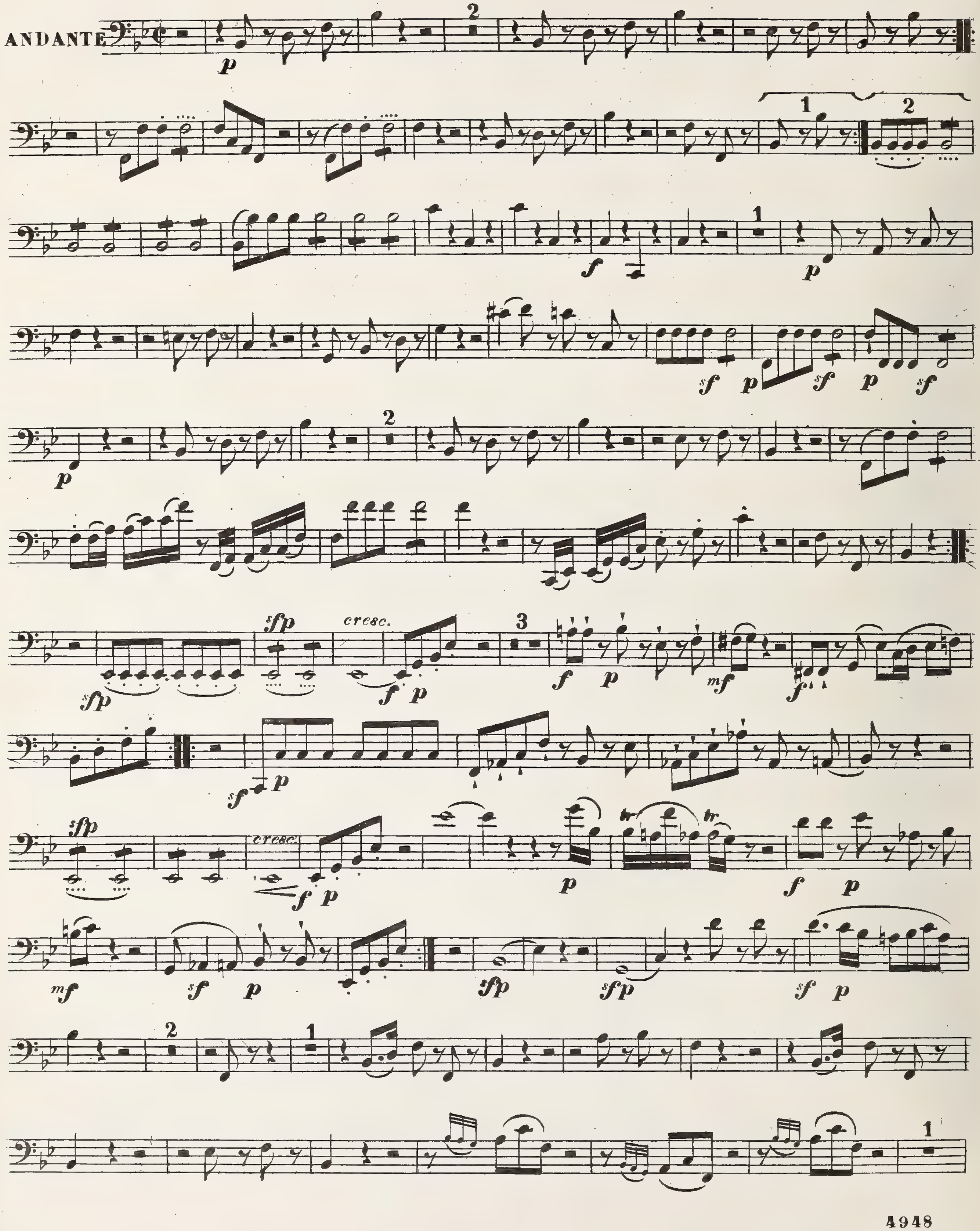
Allegro molto.

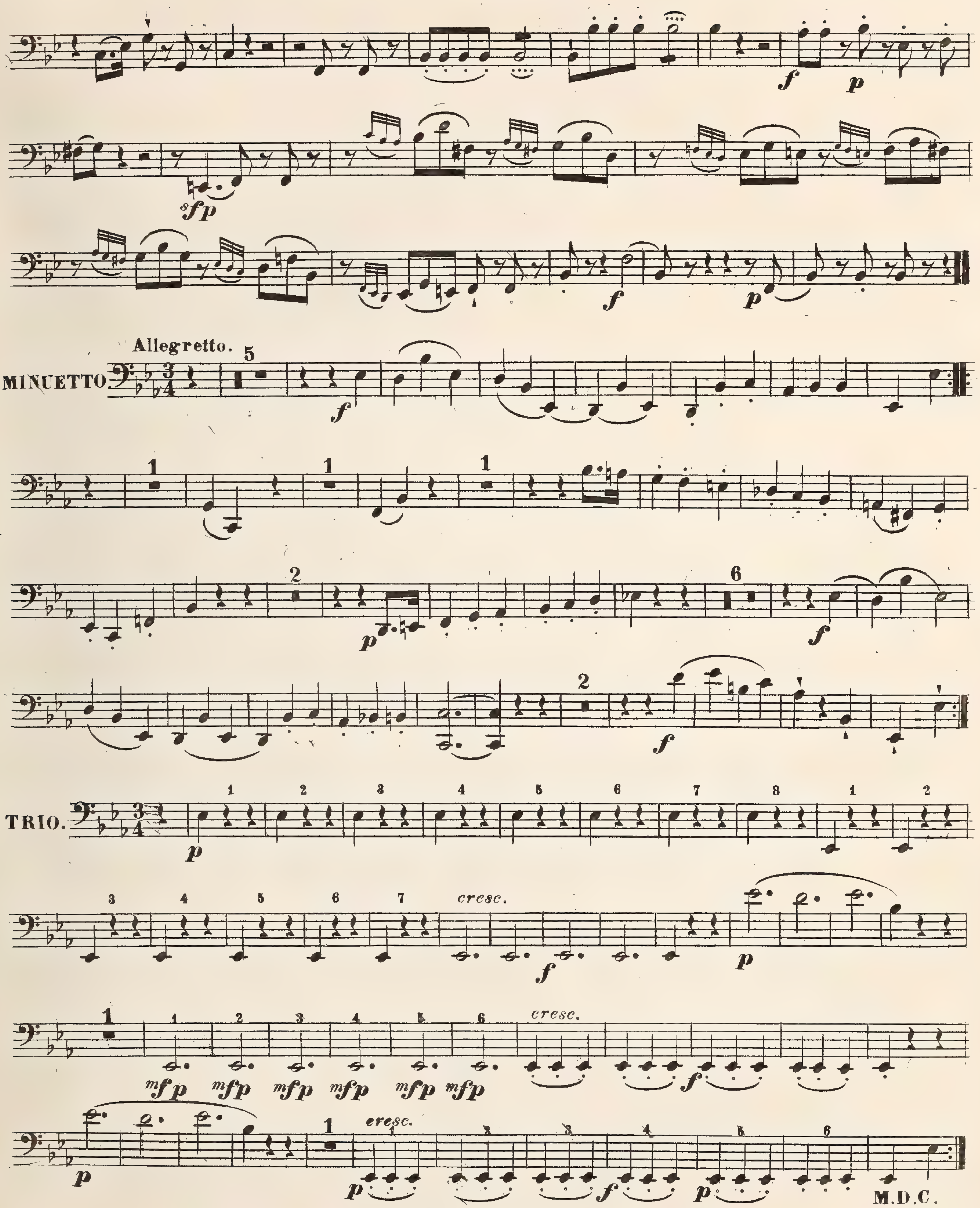


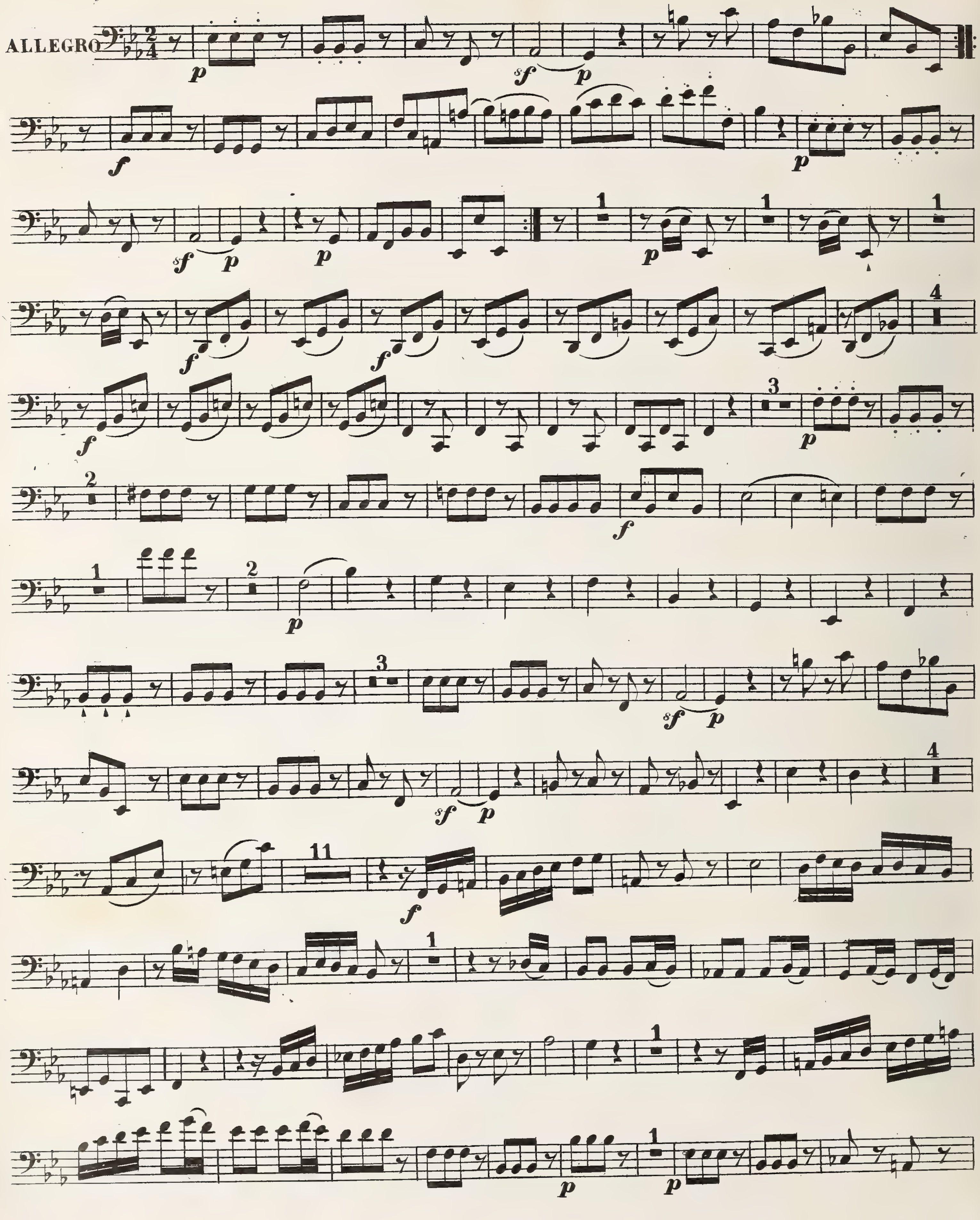
VIOLONCELLO.

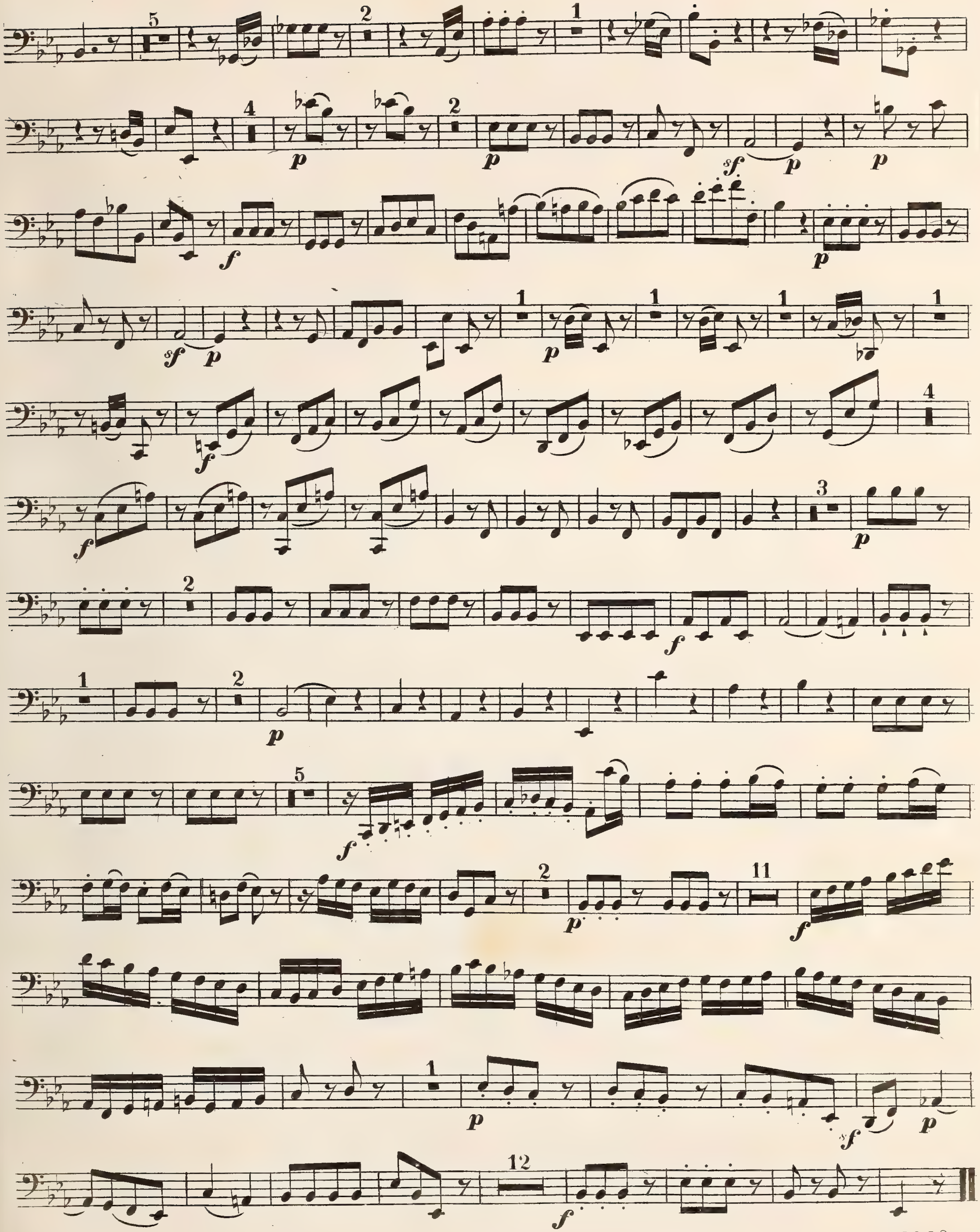


VIOLONCELLO.




MINUETTO
Allegretto.
TRIO.
cresc.
M.D.C.


ALLEGRO
p
sf
p
f
p
sf
p
p
1
p
1
1
f
f
4
f
3
p
2
f
1
2
p
3
sf
p
sf
p
4
11
f
1
1
p
1
p



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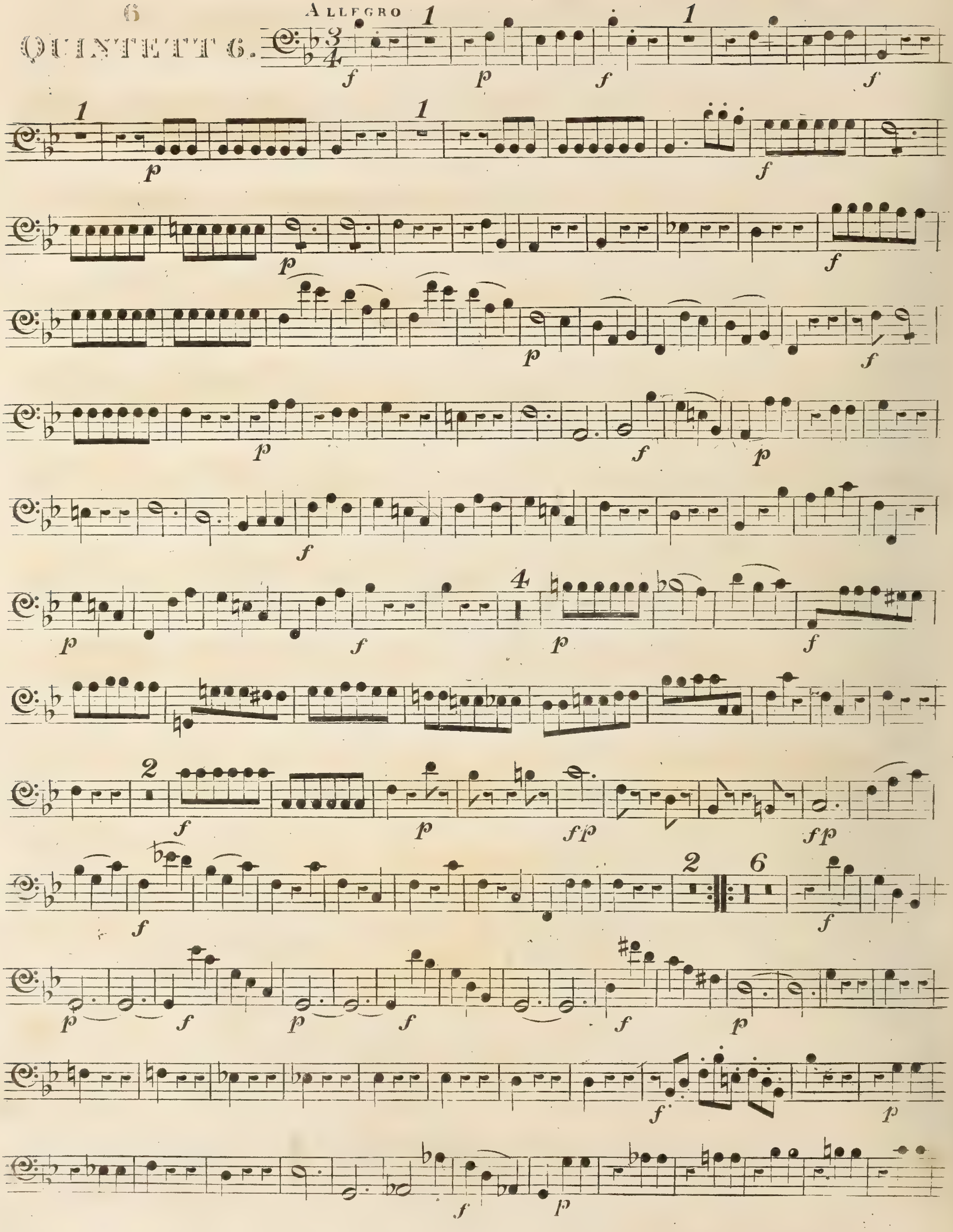
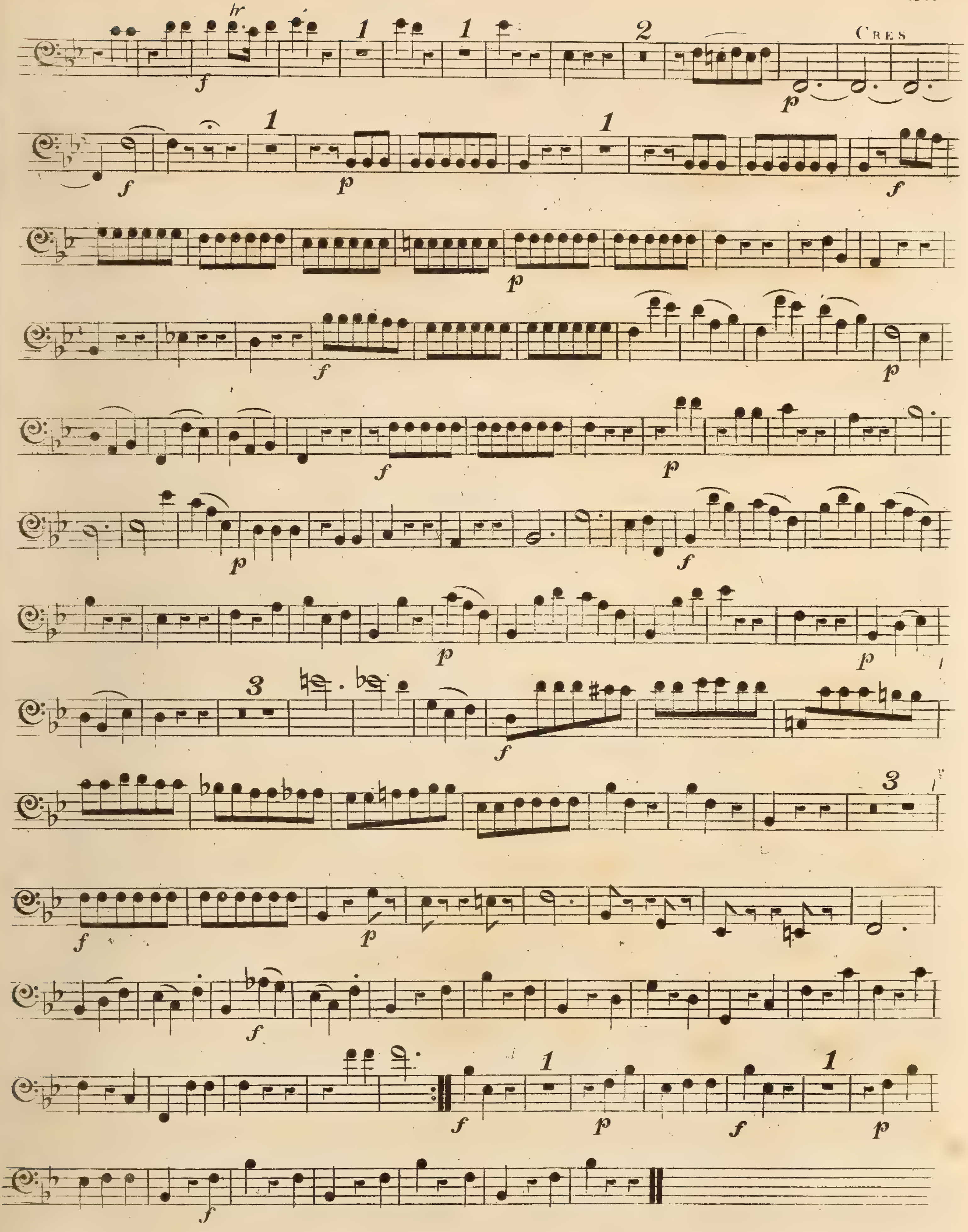
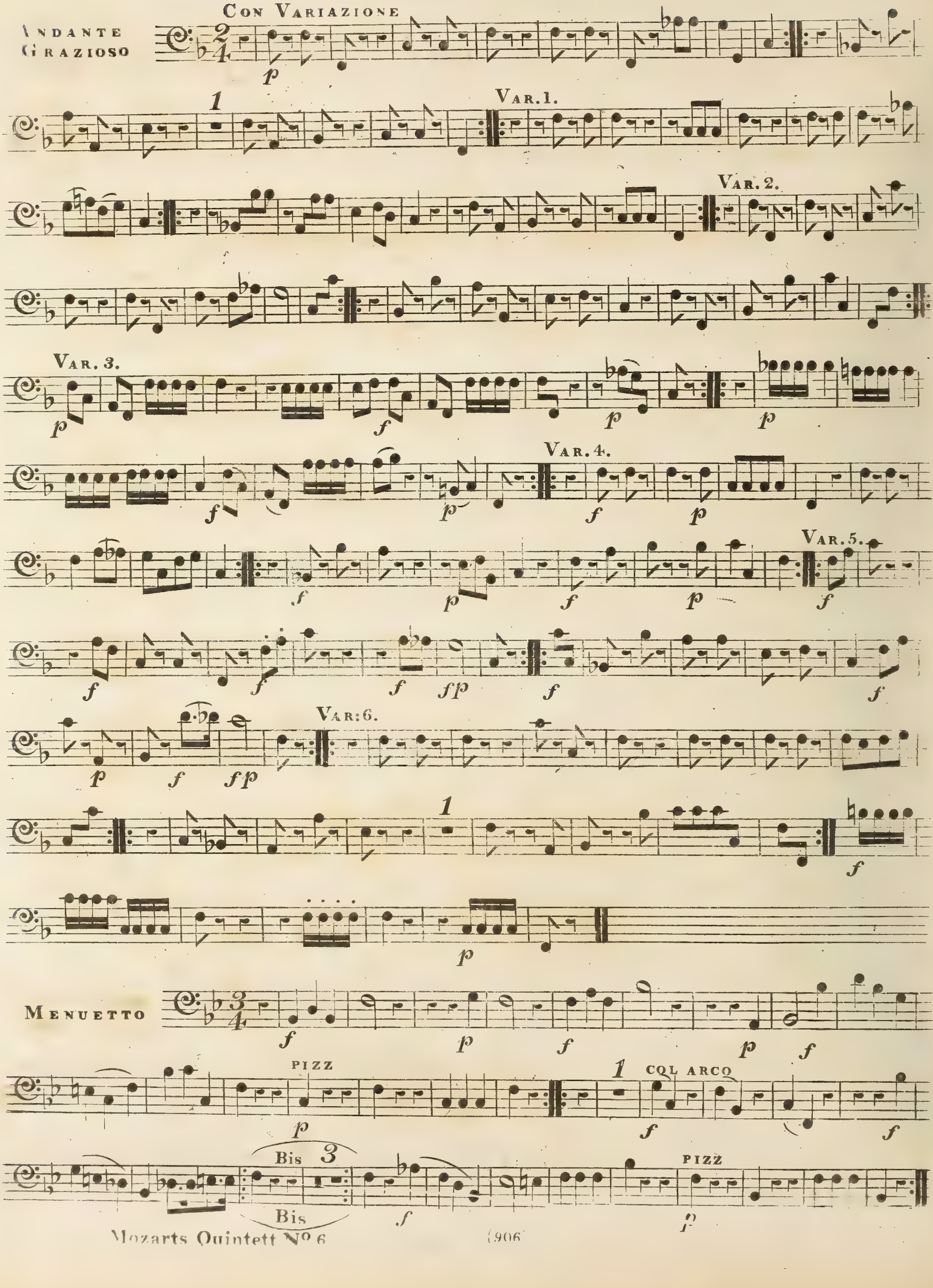
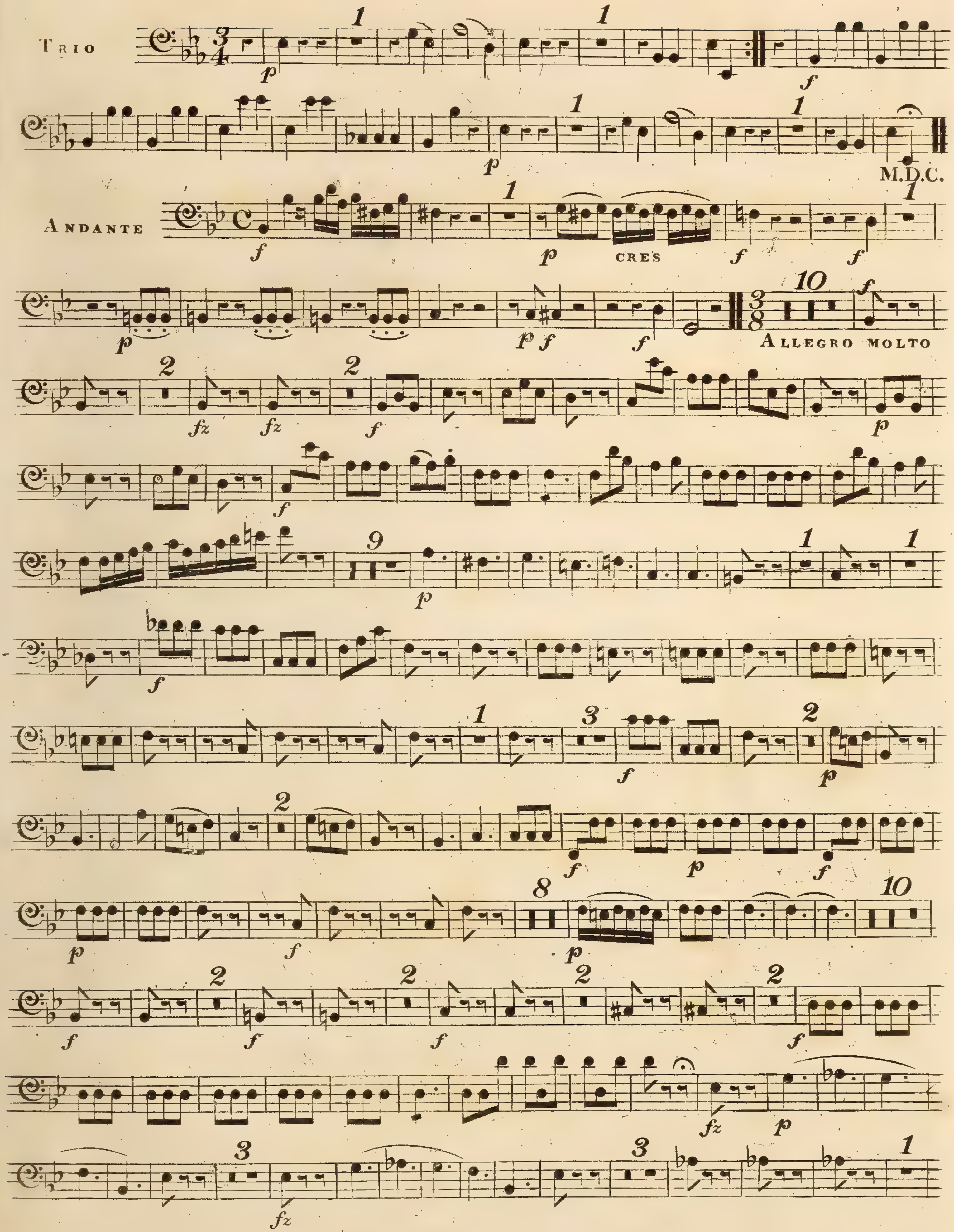
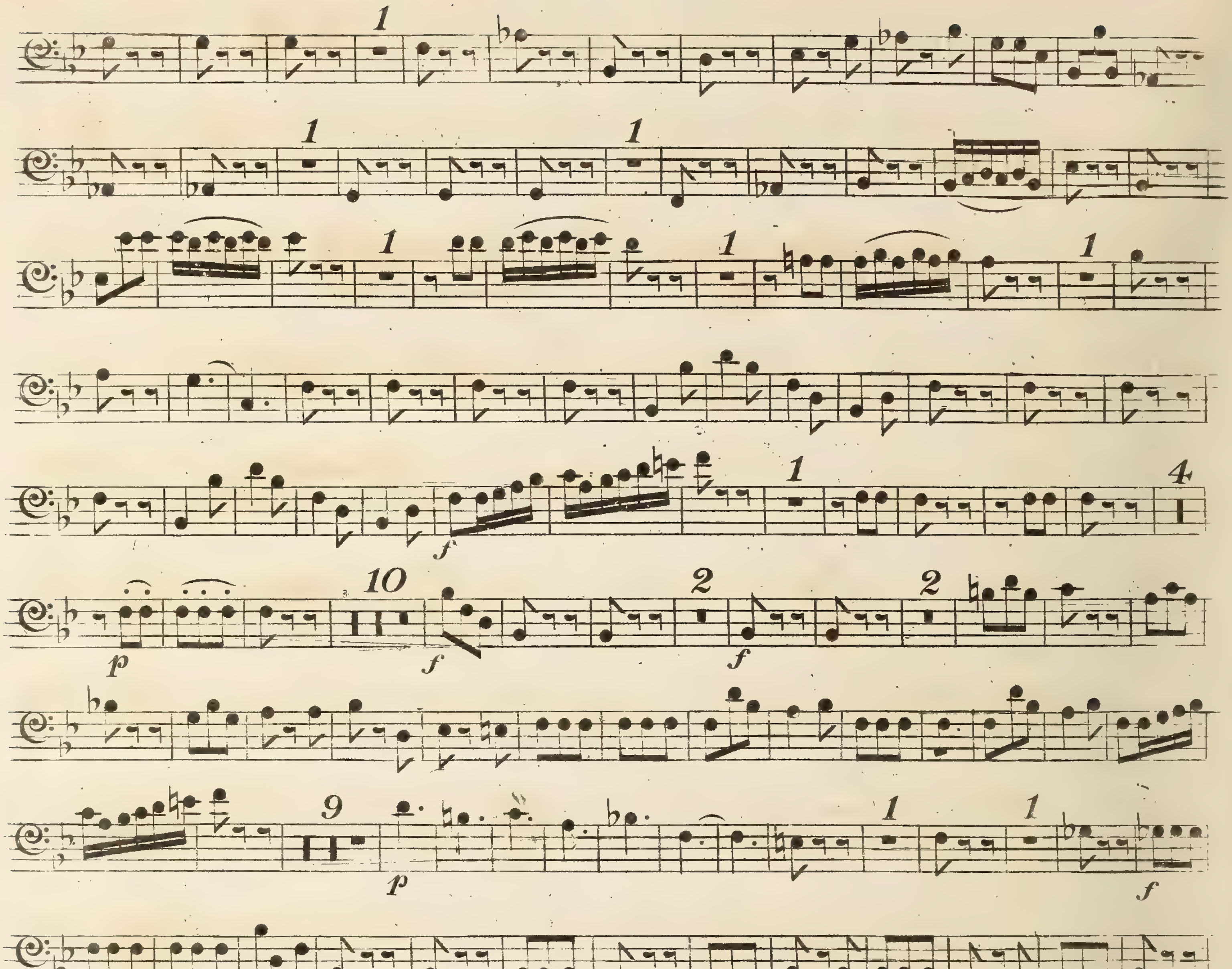
6
QUINTETT 6.




Cres

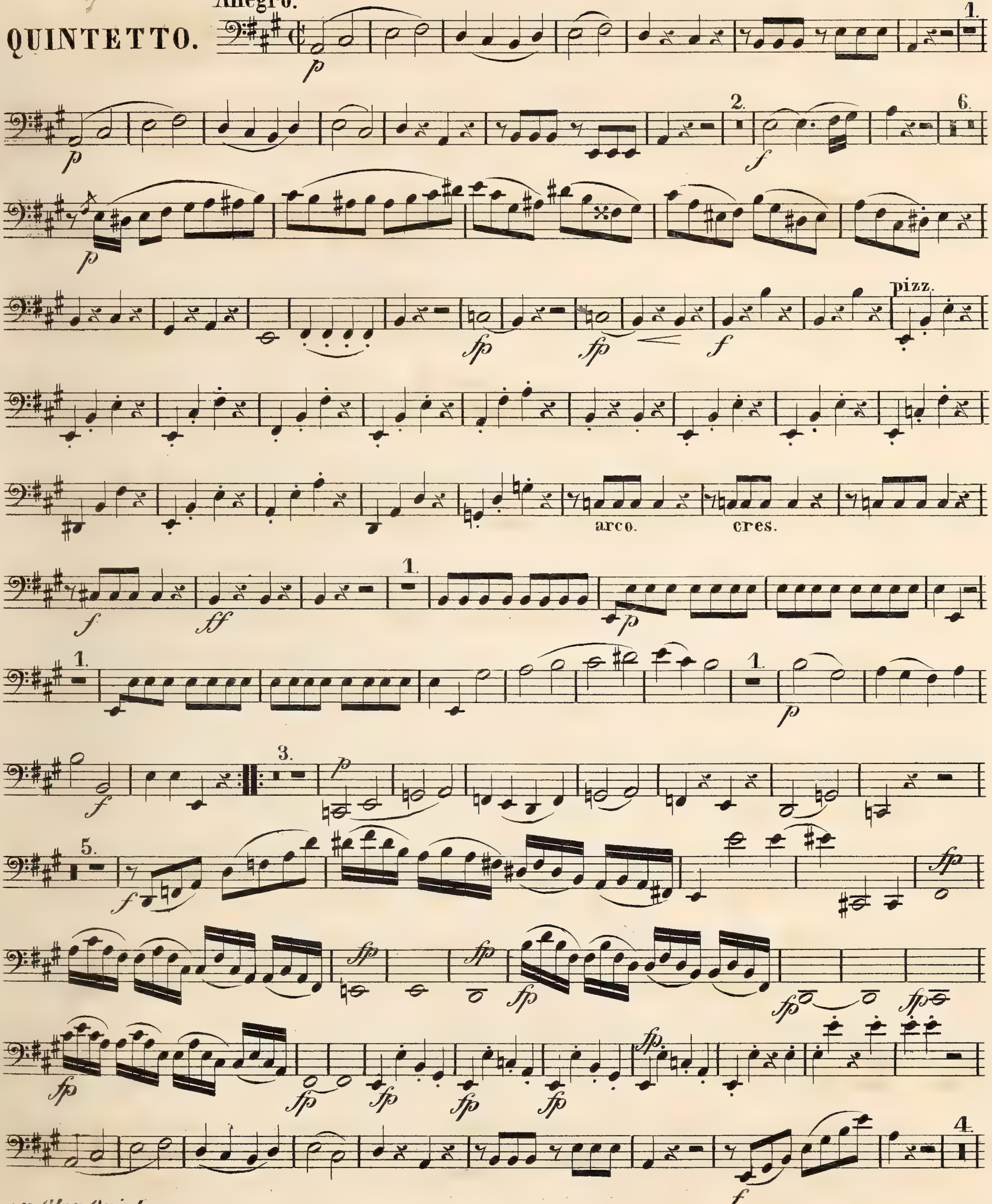

Con Variazione
Andante Grazioso
Var. 1.
Var. 2.
Var. 3.
Var. 4.
Var. 5.
Var: 6.
Menuetto
pizz
col arco
Bis
Bis
pizz

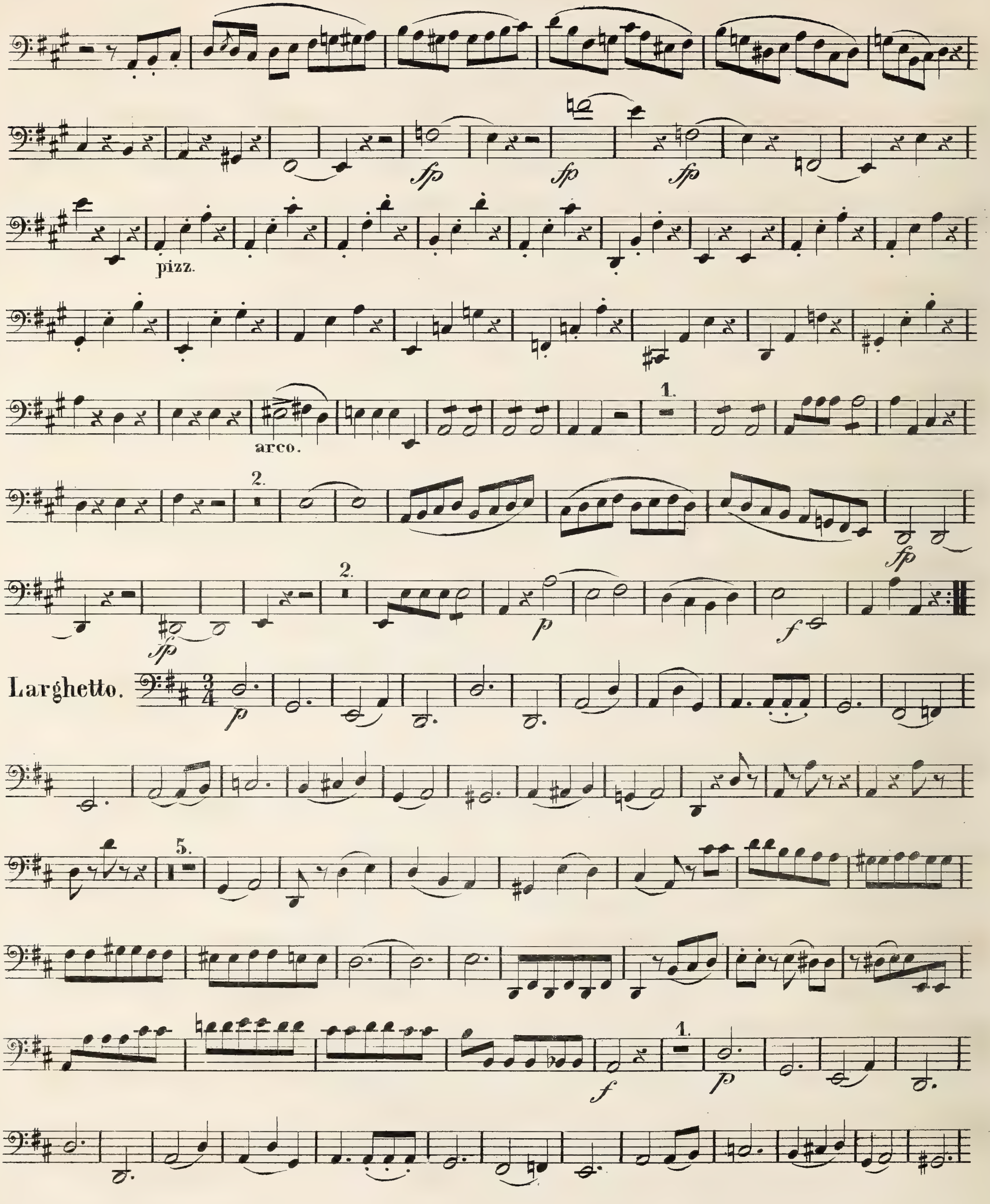

Trio
M.D.C.
Andante
cres
Allegro molto

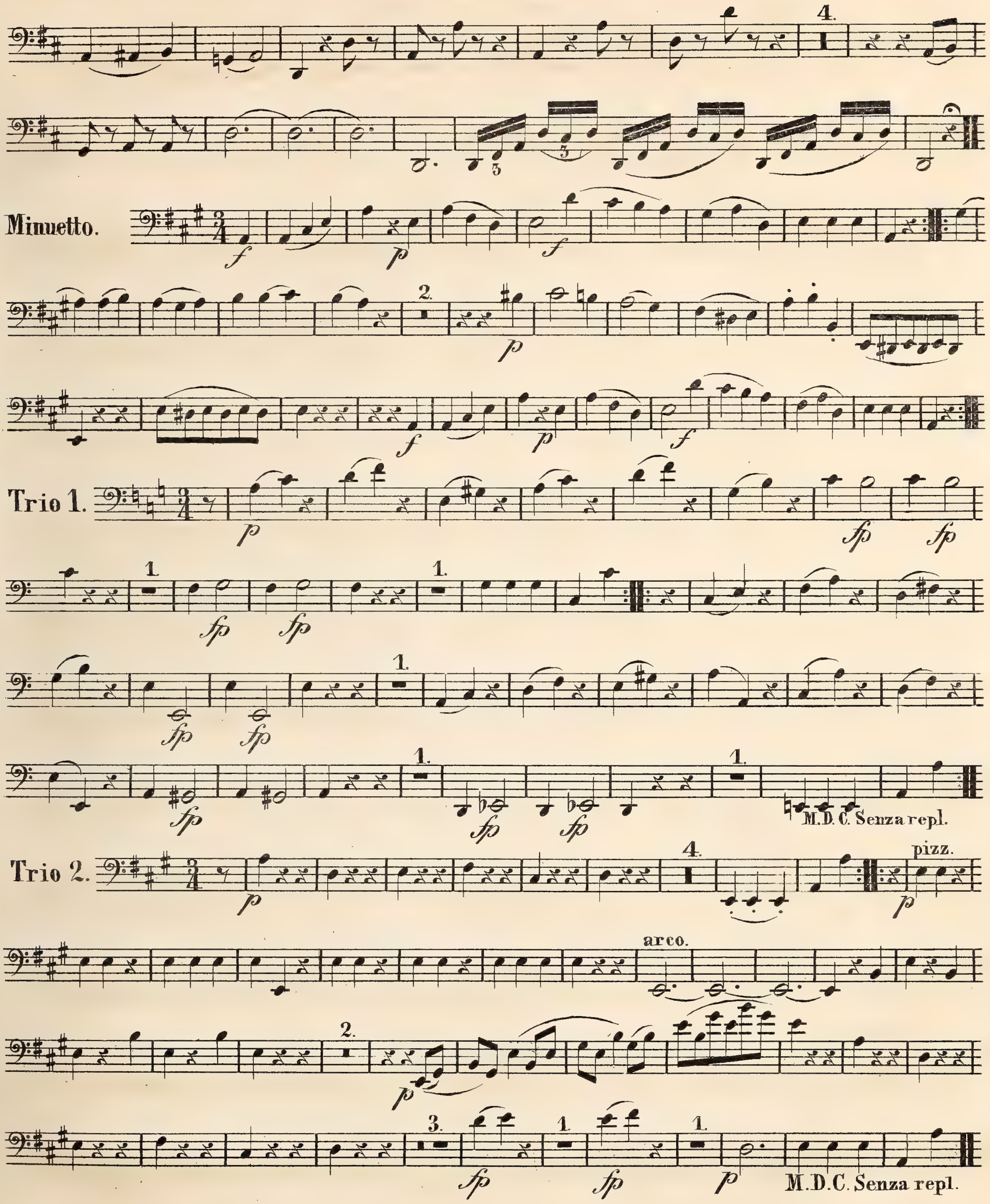

ANDANTE
ALLEGRO MOLTO

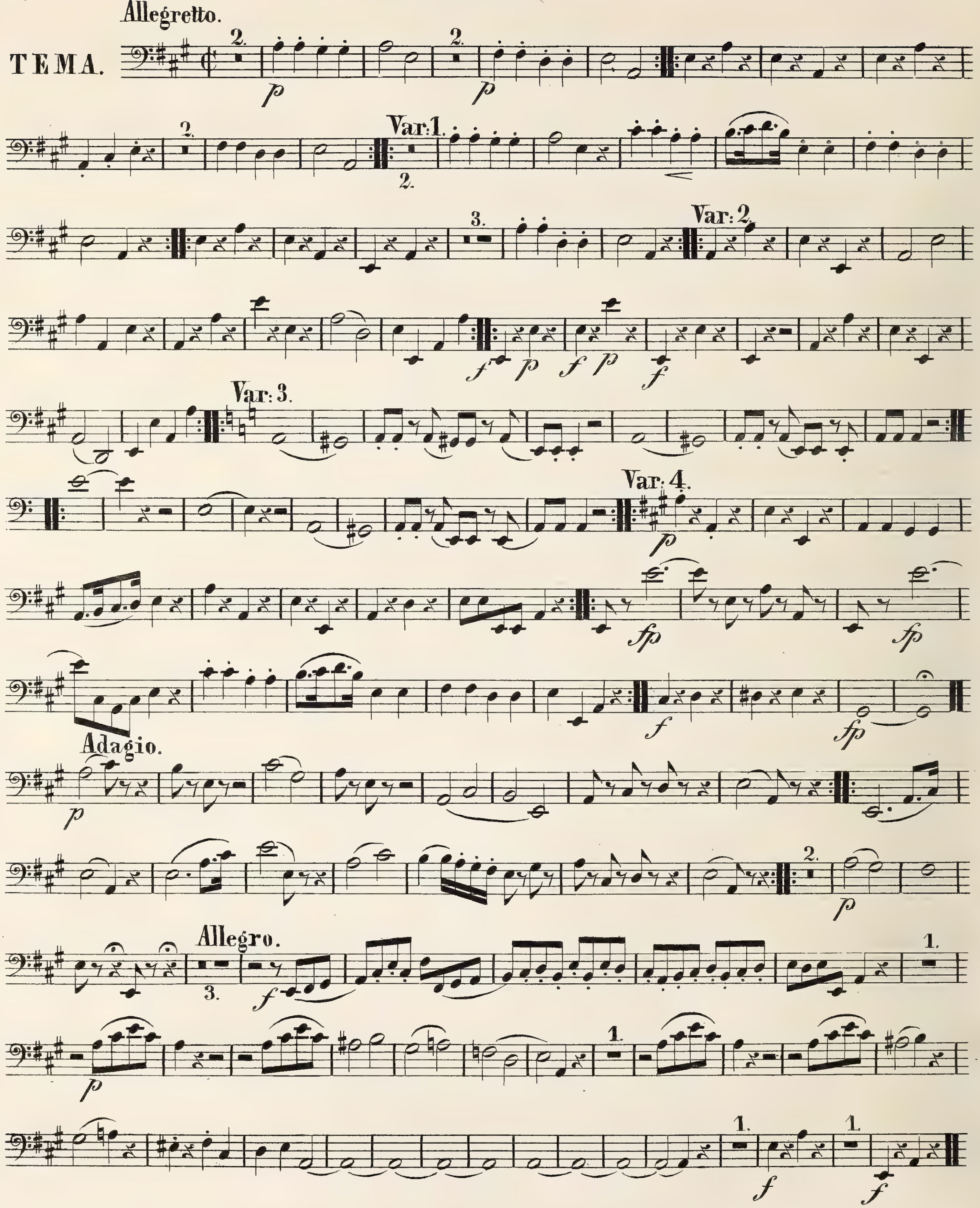
QUINTETTO.

Allegro.




fp
fp
fp
pizz.
arco.
1.
2.
fp
2.
fp
p
f
Larghetto.
p
5.
f
1.
p

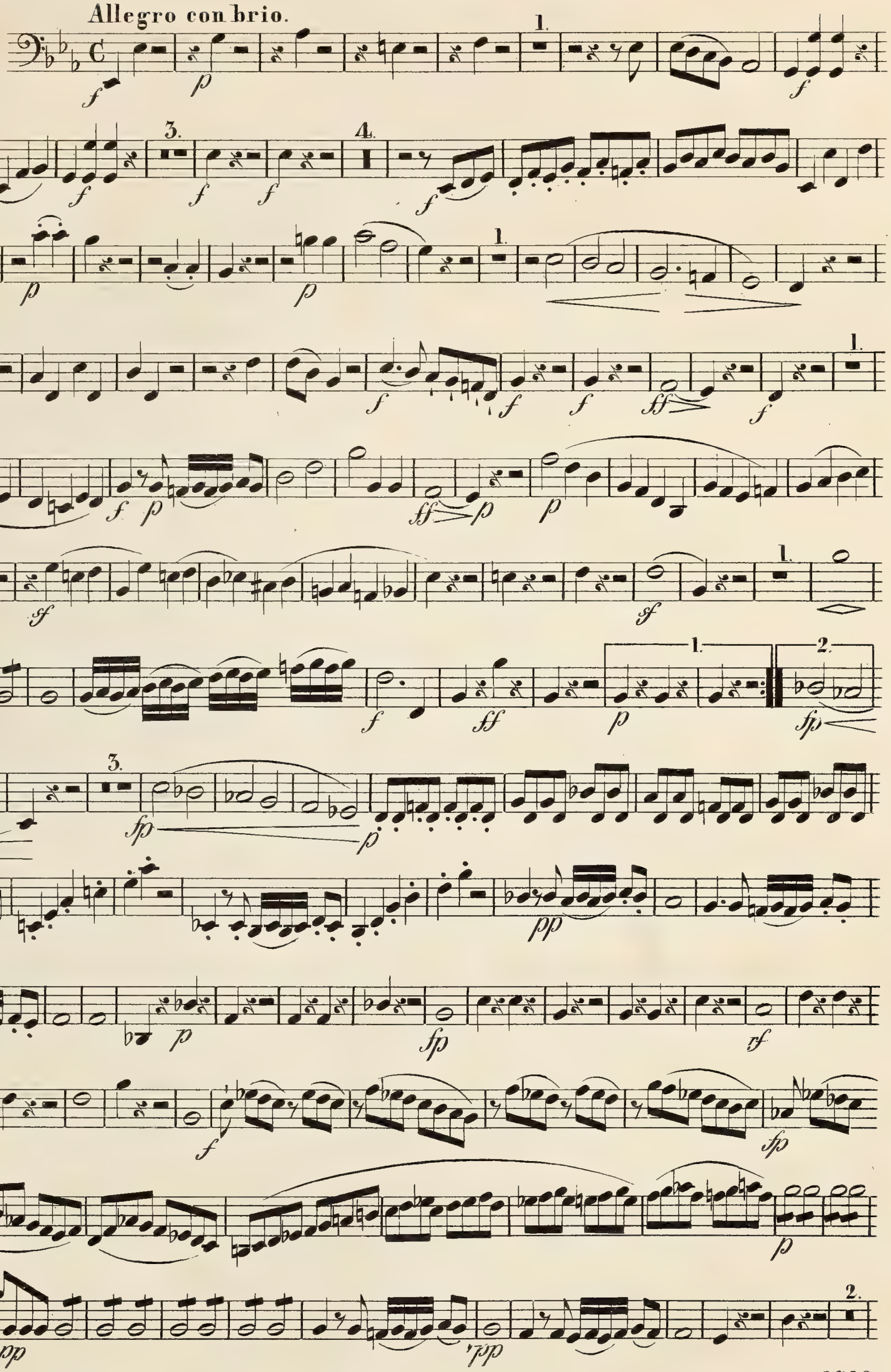

Minuetto.
Trio 1.
M.D.C. Senza repl.
Trio 2.
pizz.
arco.
M.D.C. Senza repl.

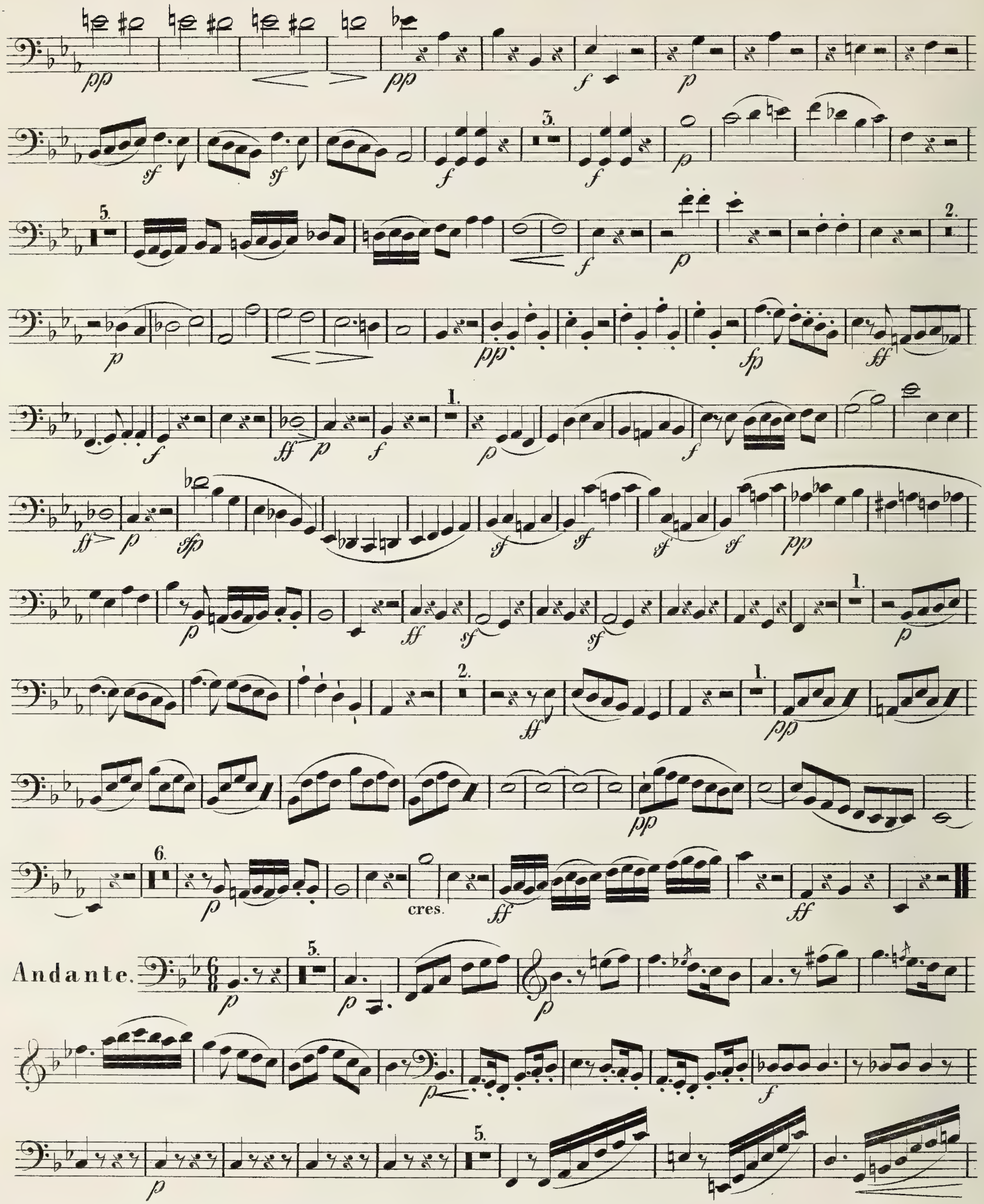

Allegretto.
TEMA.
Var: 1.
Var: 2.
Var: 3.
Var: 4.
Adagio.
Allegro.

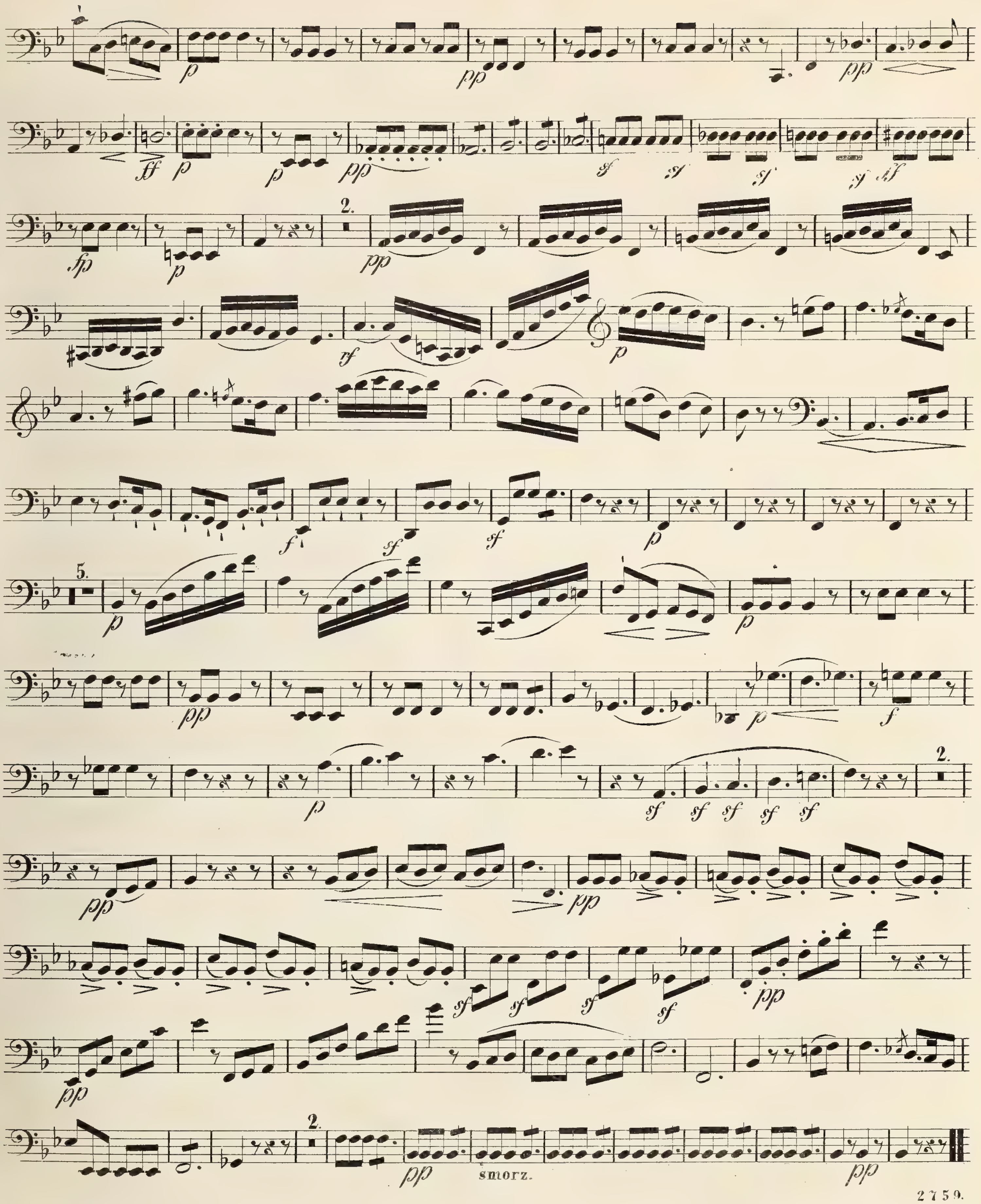
S

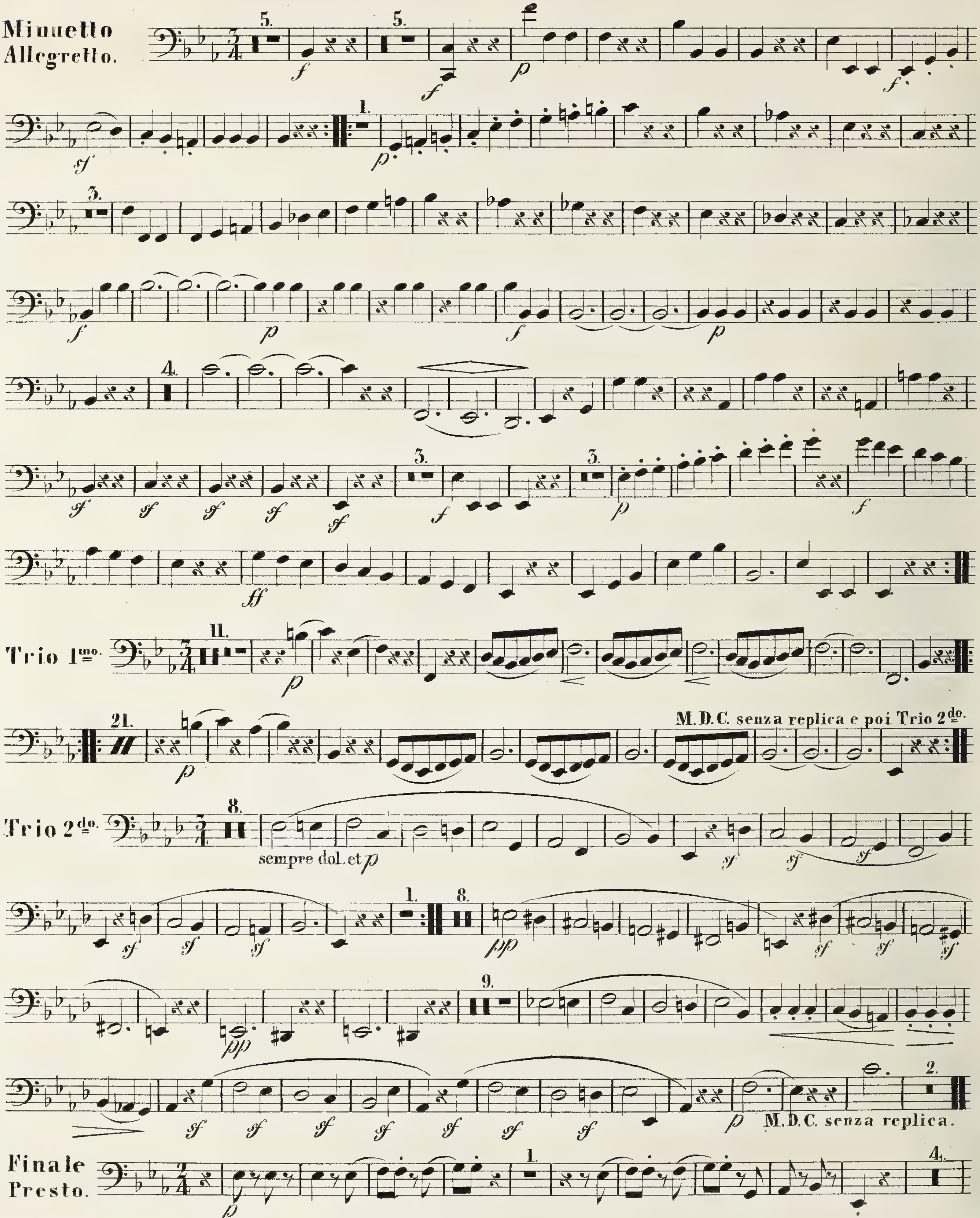
QUINTETTO.

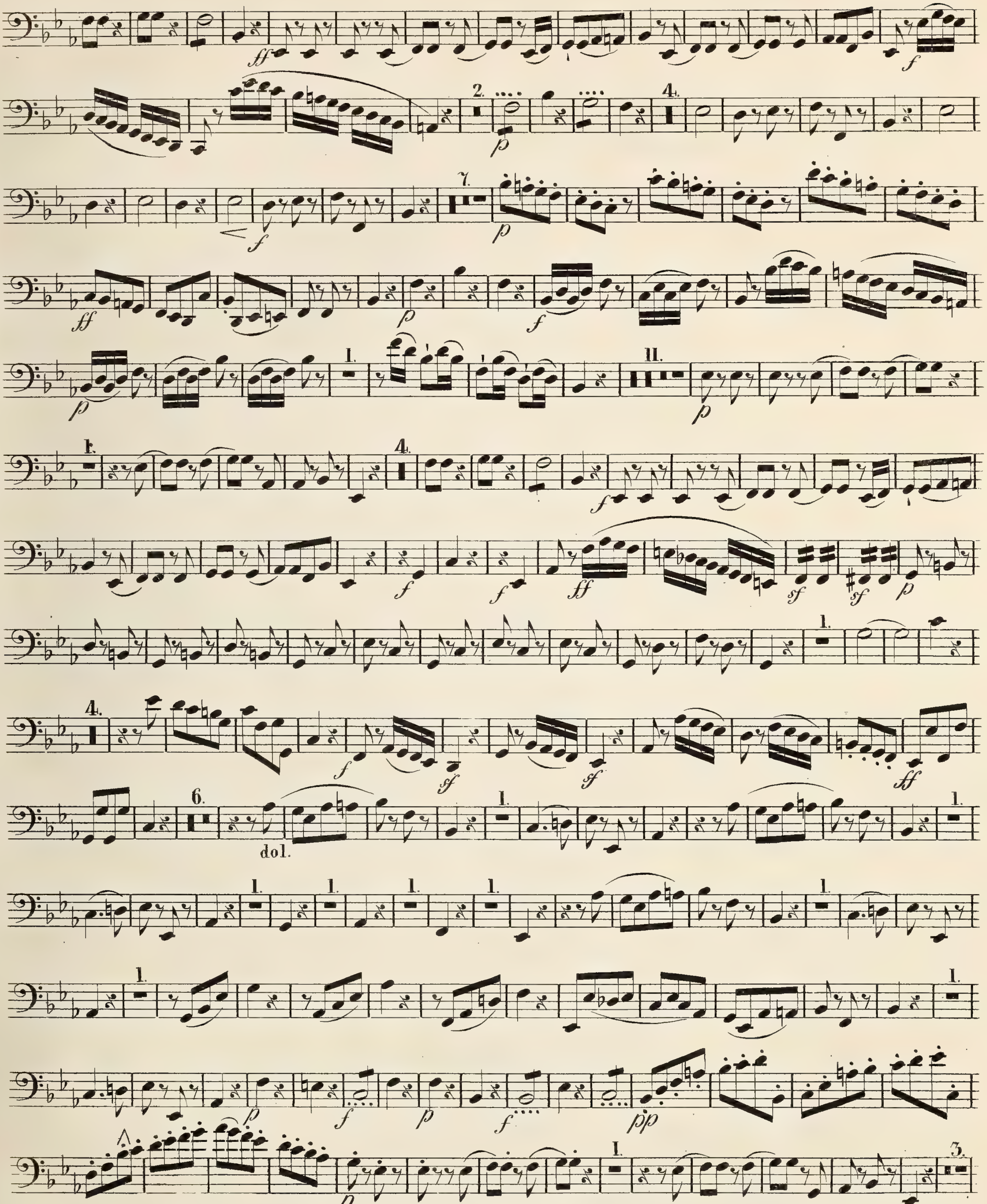
Allegro con brio.

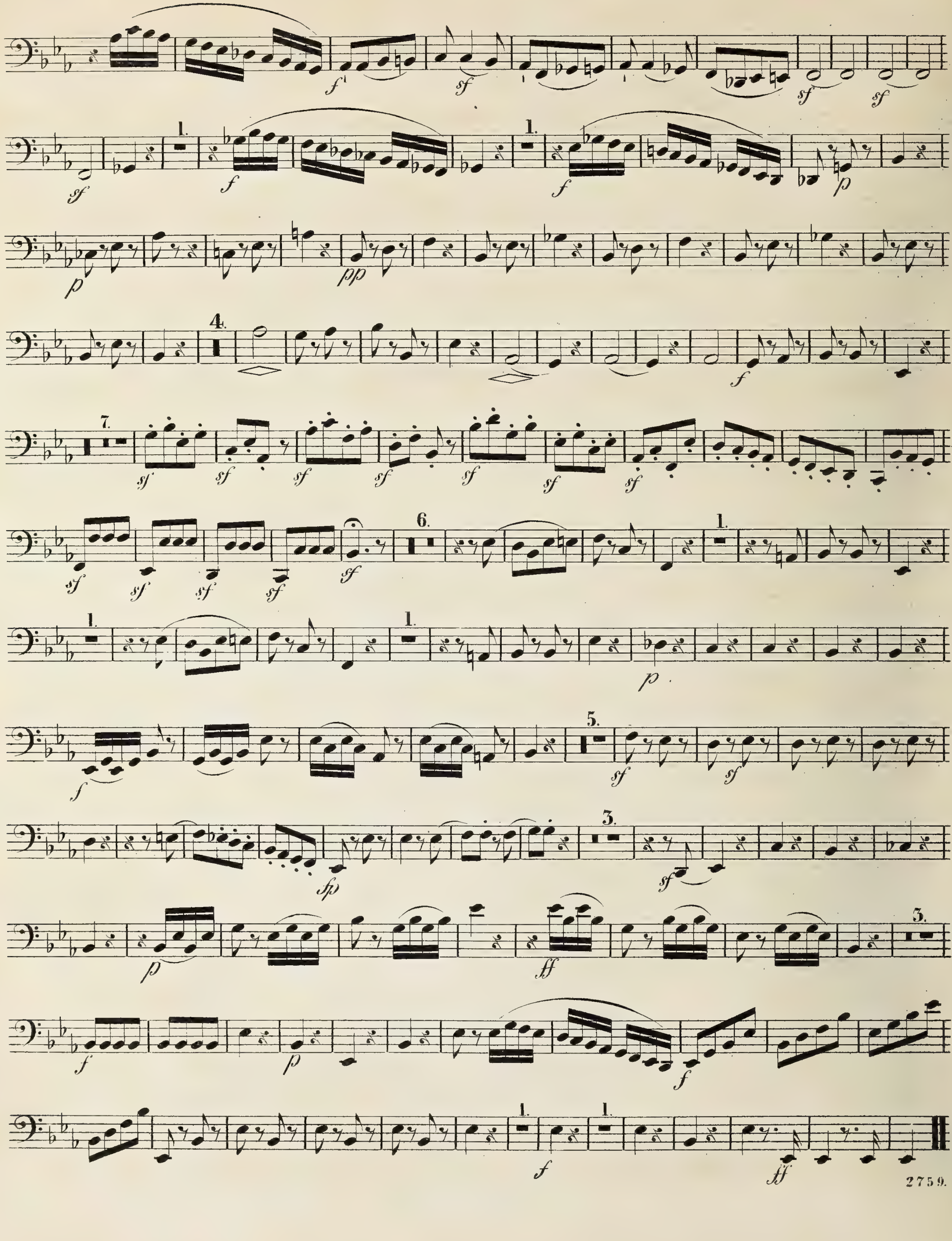


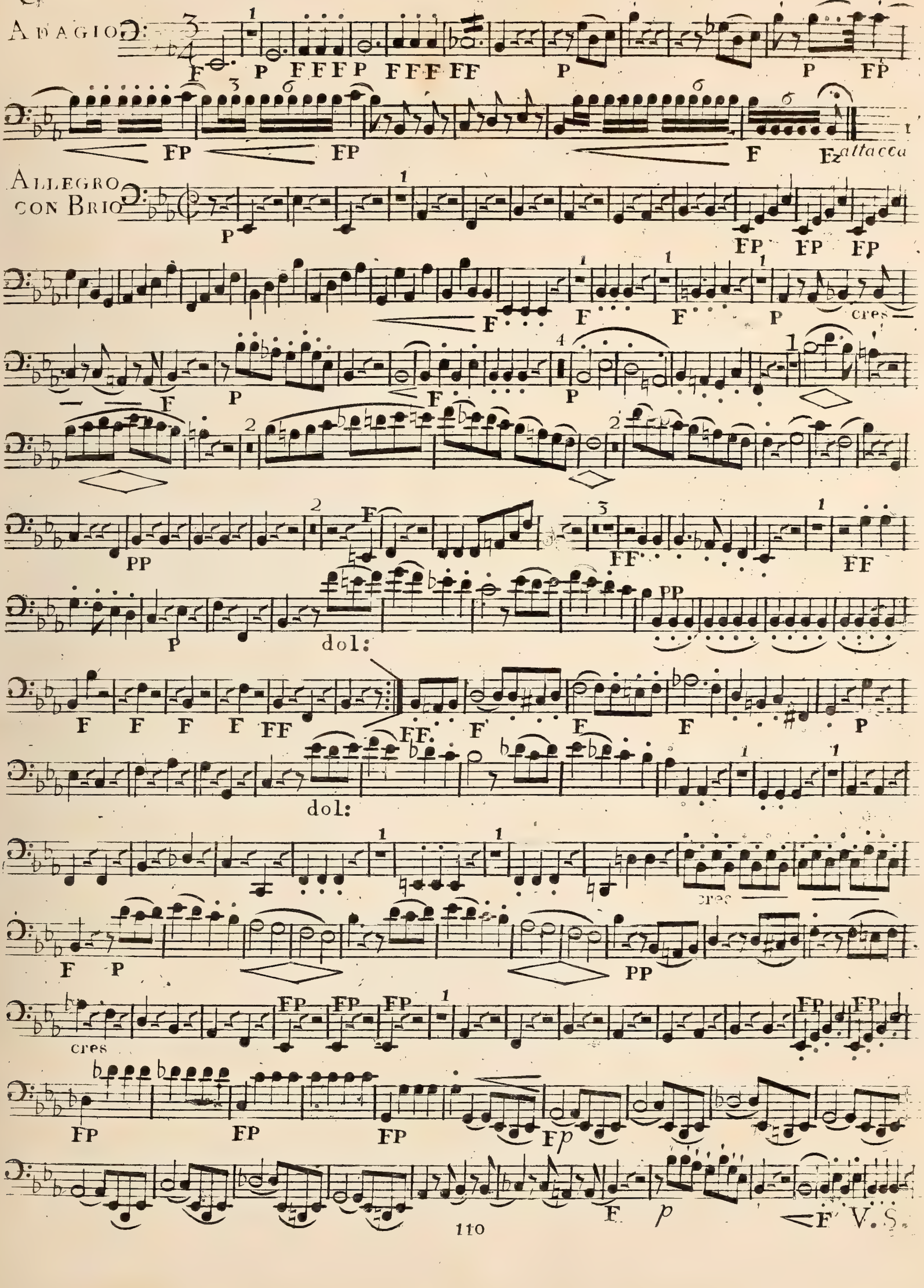

cres.
Andante.

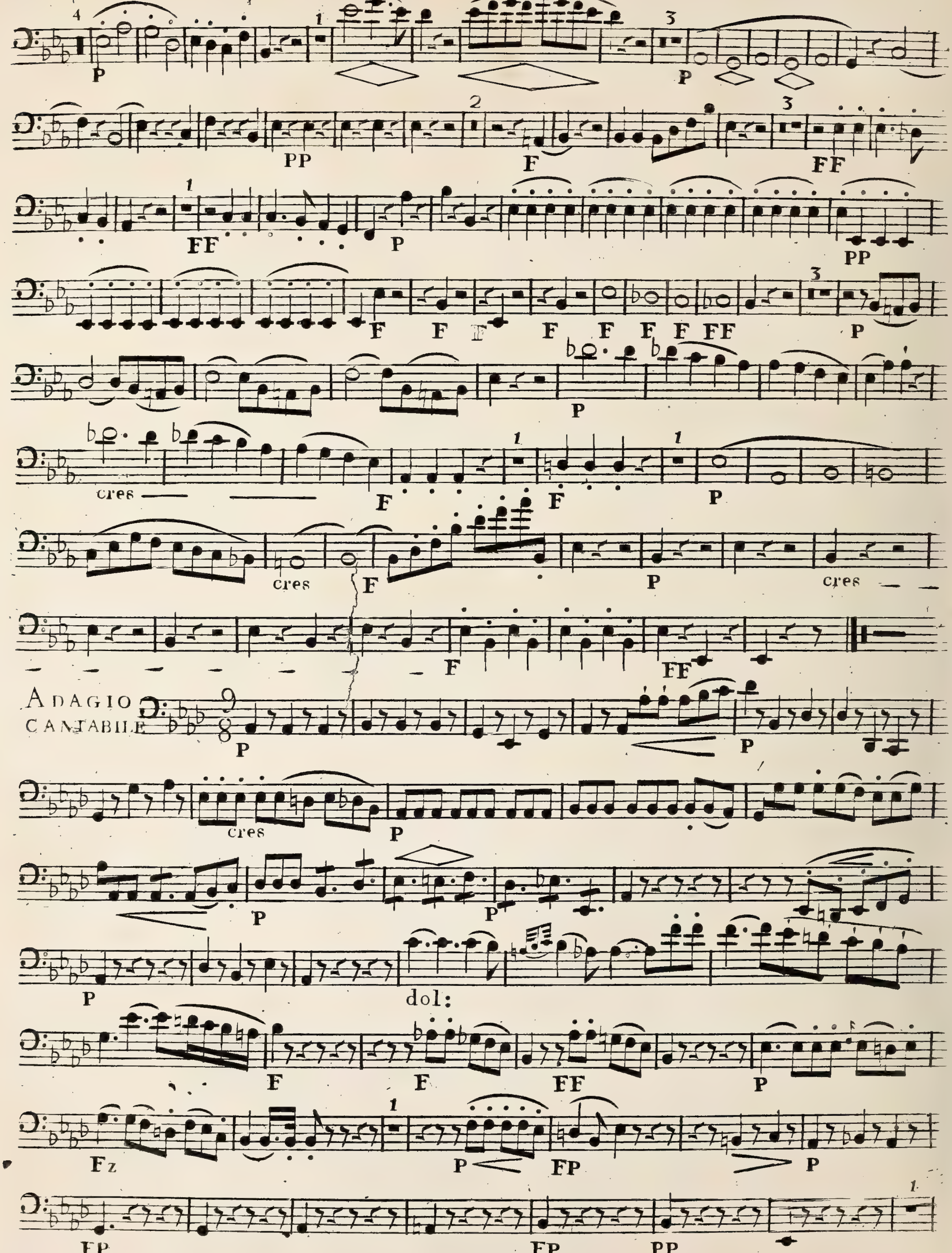

smorz.

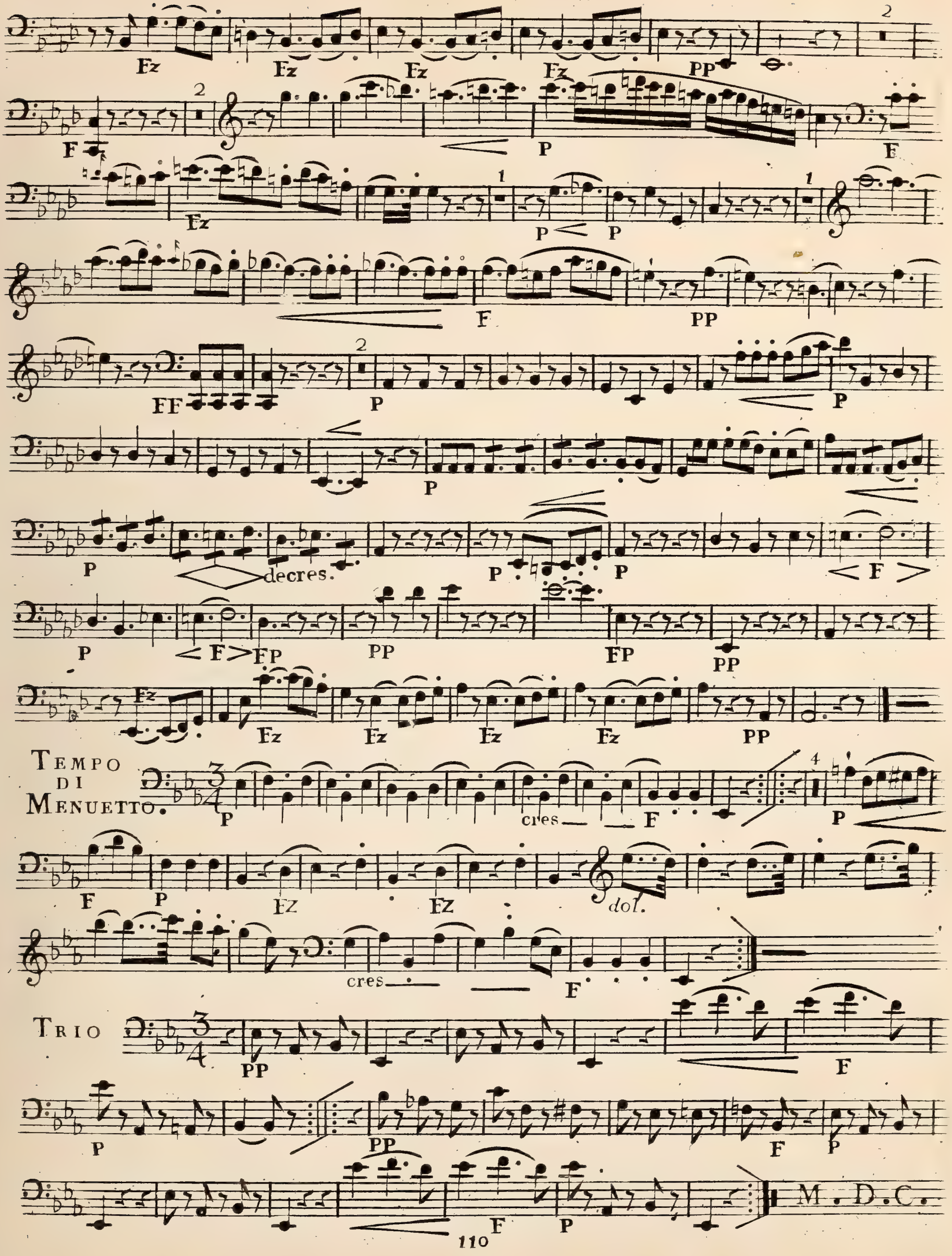

Minuetto
Allegretto.
Trio 1mo.
M. D. C. senza replica e poi Trio 2do.
Trio 2do.
sempre dol. et p
M. D. C. senza replica.
Finale
Presto.

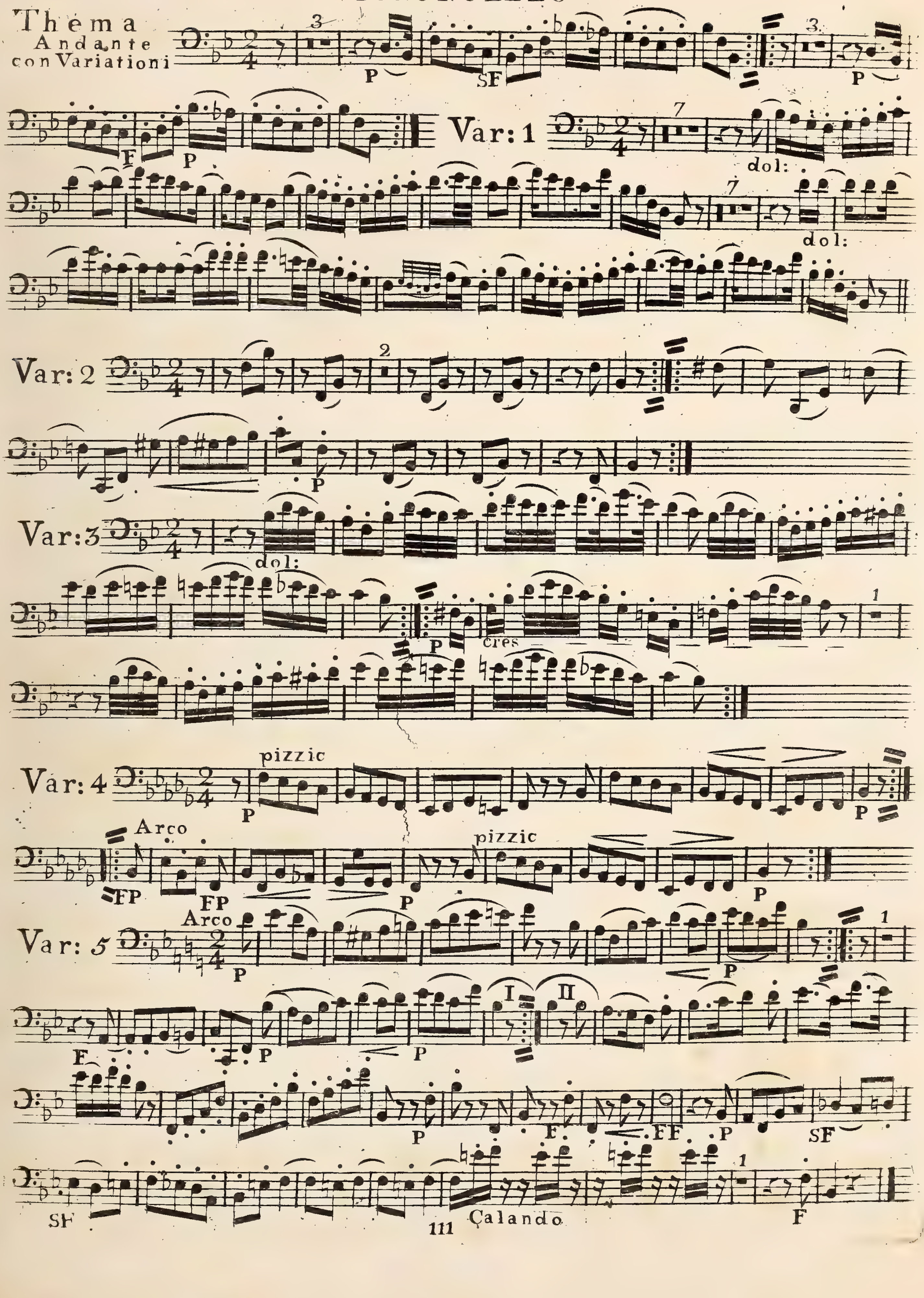


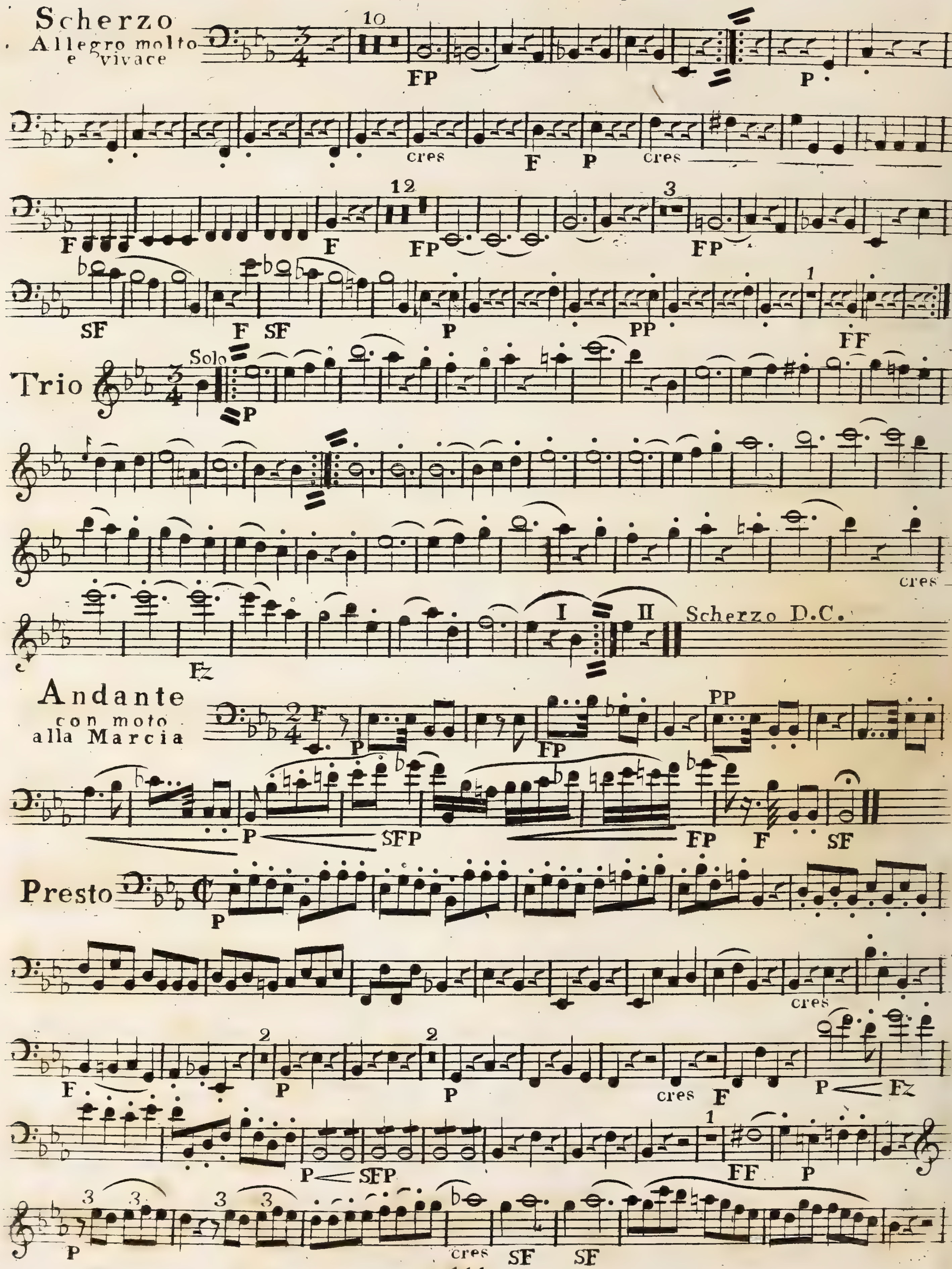


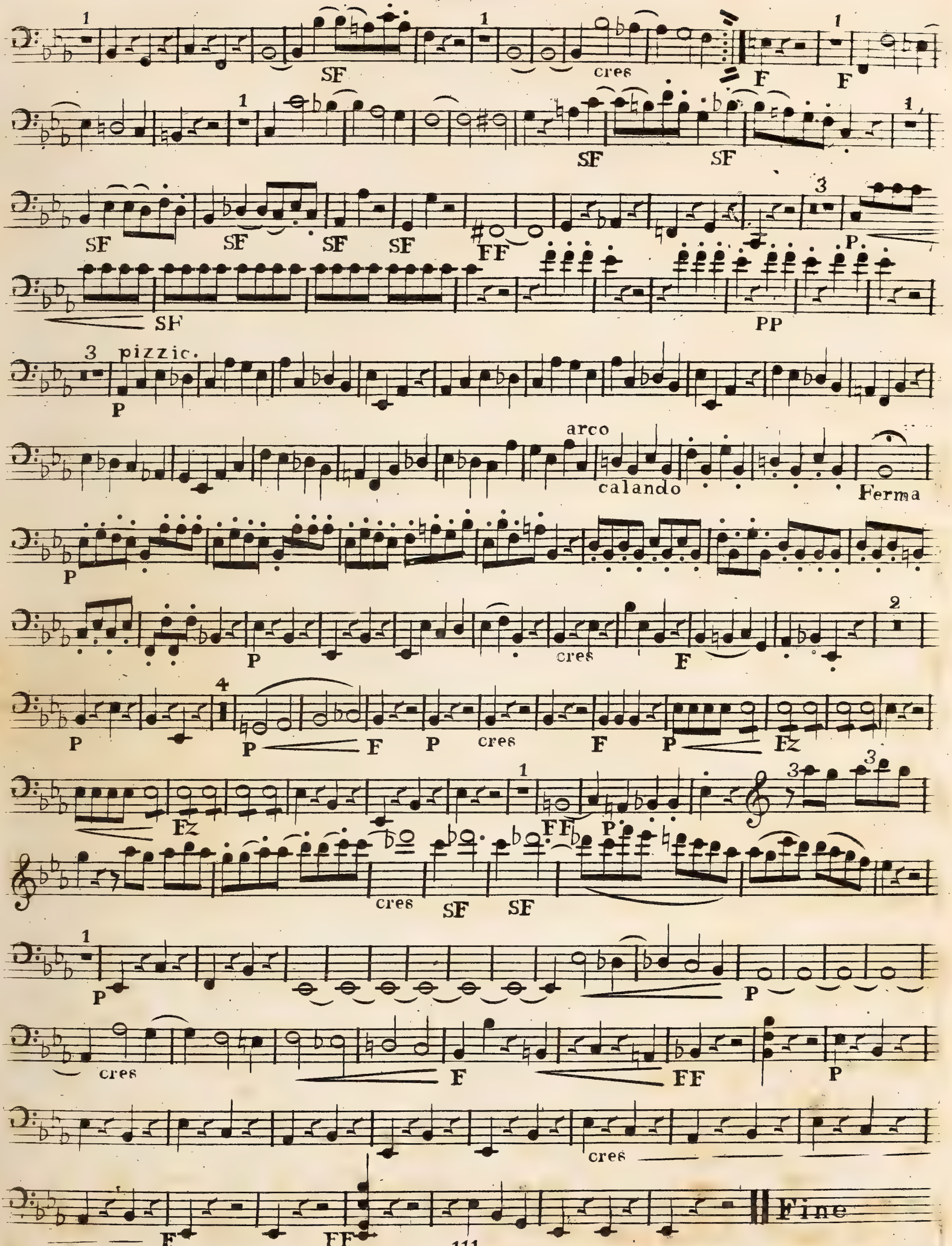

Adagio
attacca
Allegro con Brio
cres
dol:
dol:
cres
cres
V. S.


cres
ADAGIO CANTABILE
cres
dol:


Fz
PP
F
P
decres.
FF
FP
Tempo di Menuetto.
cres
dol.
Trio
M. D. C.
110


Thema
Andante
con Variationi
P
SF
F
Var: 1
dol:
Var: 2
Var: 3
cres
pizzic
Var: 4
Arco
FP
Var: 5
I
II
FF
SF
Calando


Scherzo
Allegro molto e vivace
Trio
Solo
Scherzo D.C.
Andante con moto alla Marcia
Presto
cres
FP
SF
FF
PP
Fz
SFP

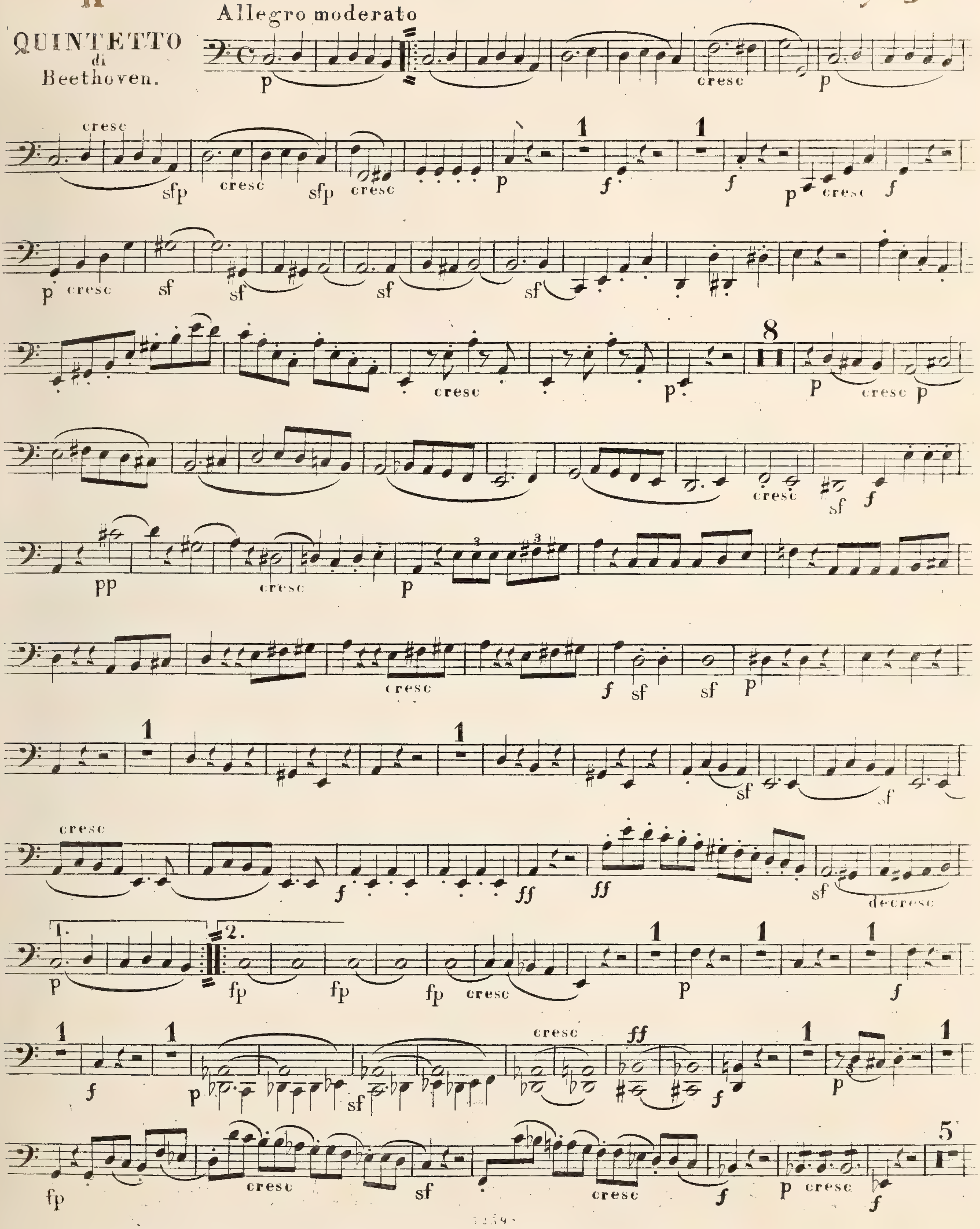

SF
cres
F
SF
SF
SF
SF
SF
SF
FF
P
SF
PP
pizzic.
P
arco
calando
Ferma
P
P
cres
F
P
P
F
P
cres
F
P
Fz
Fz
FF
P
cres
SF
SF
P
P
cres
F
FF
P
cres
F
FF
Fine

Op. 29.

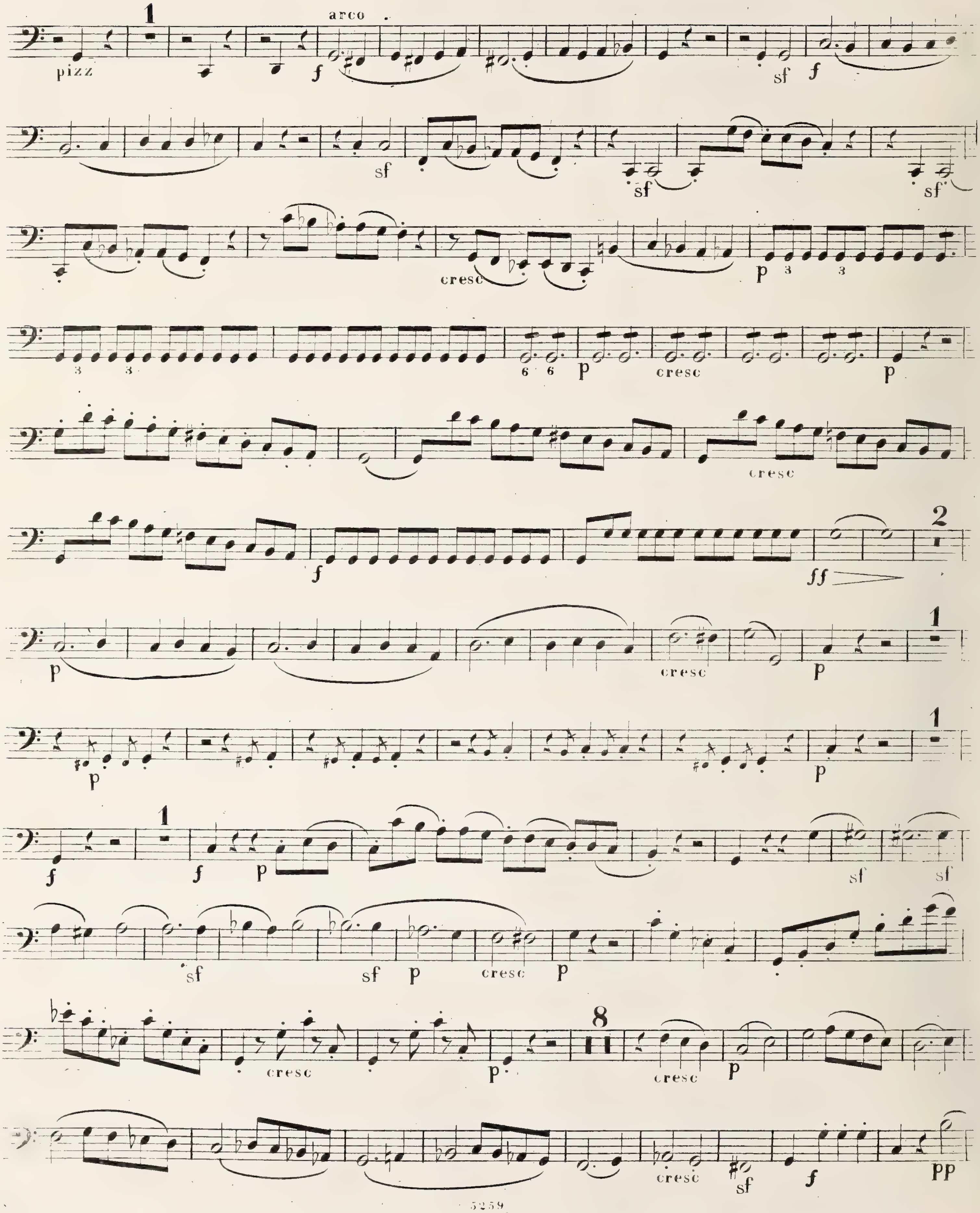
11

VIOLONCELLO

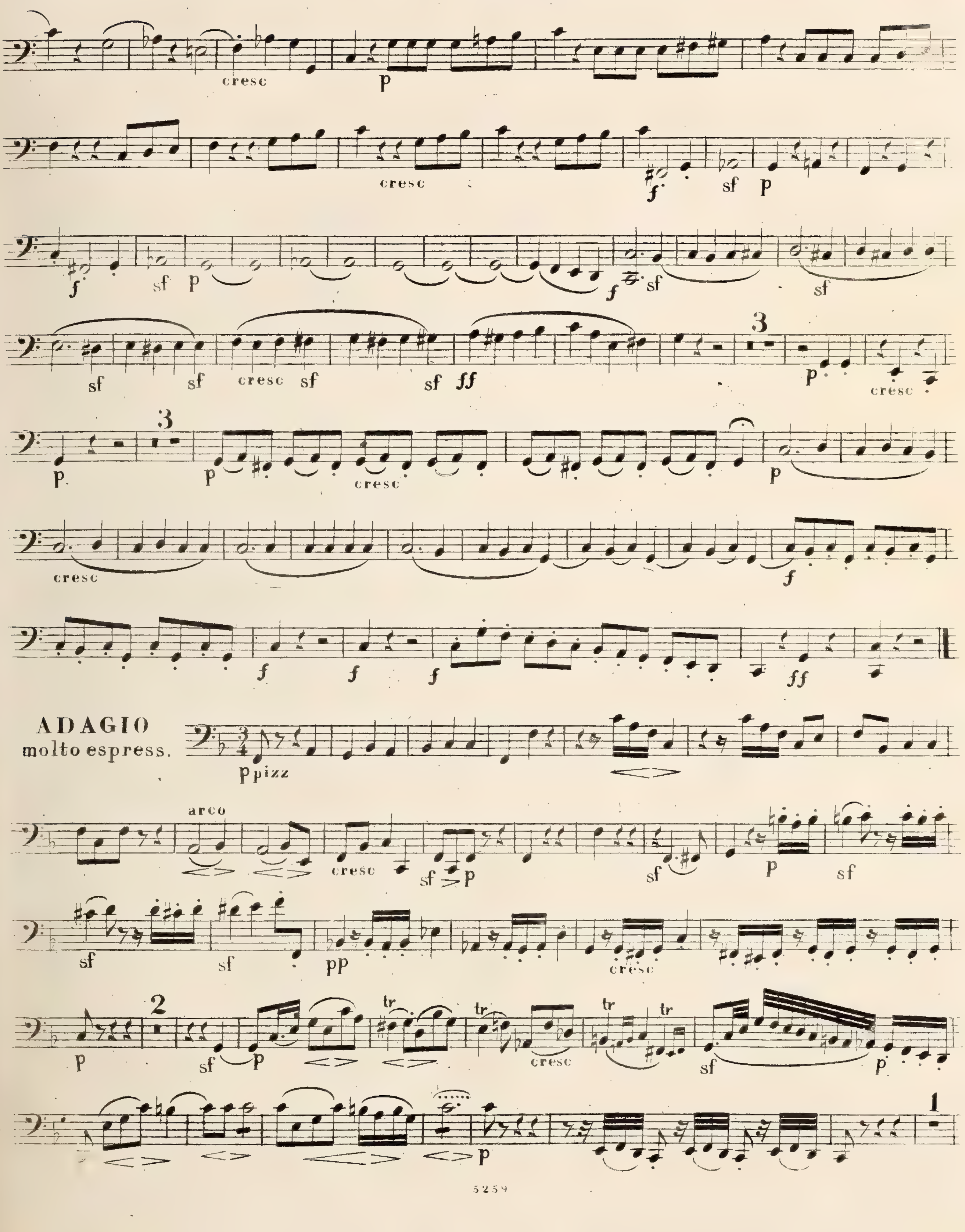
QUINTETTO di Beethoven.

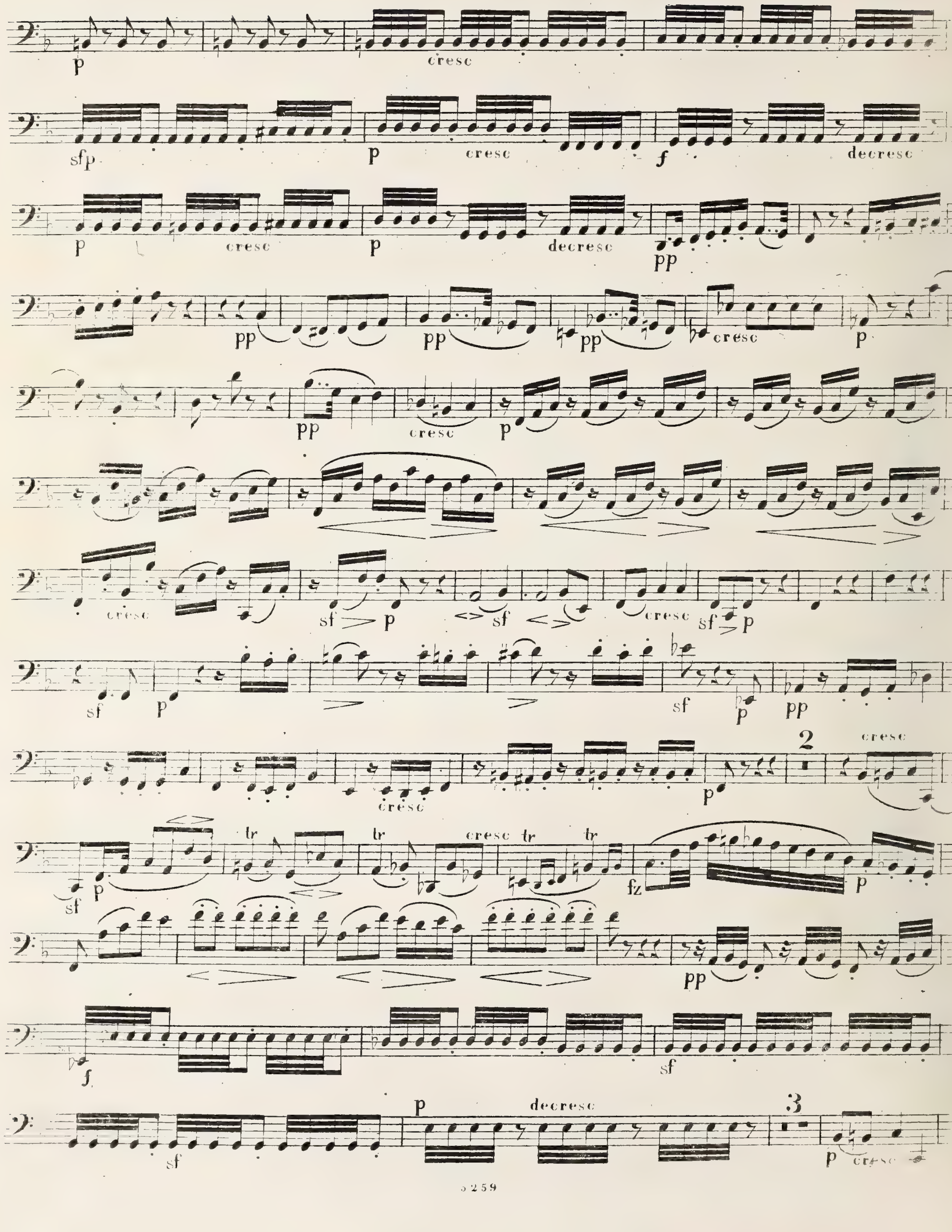


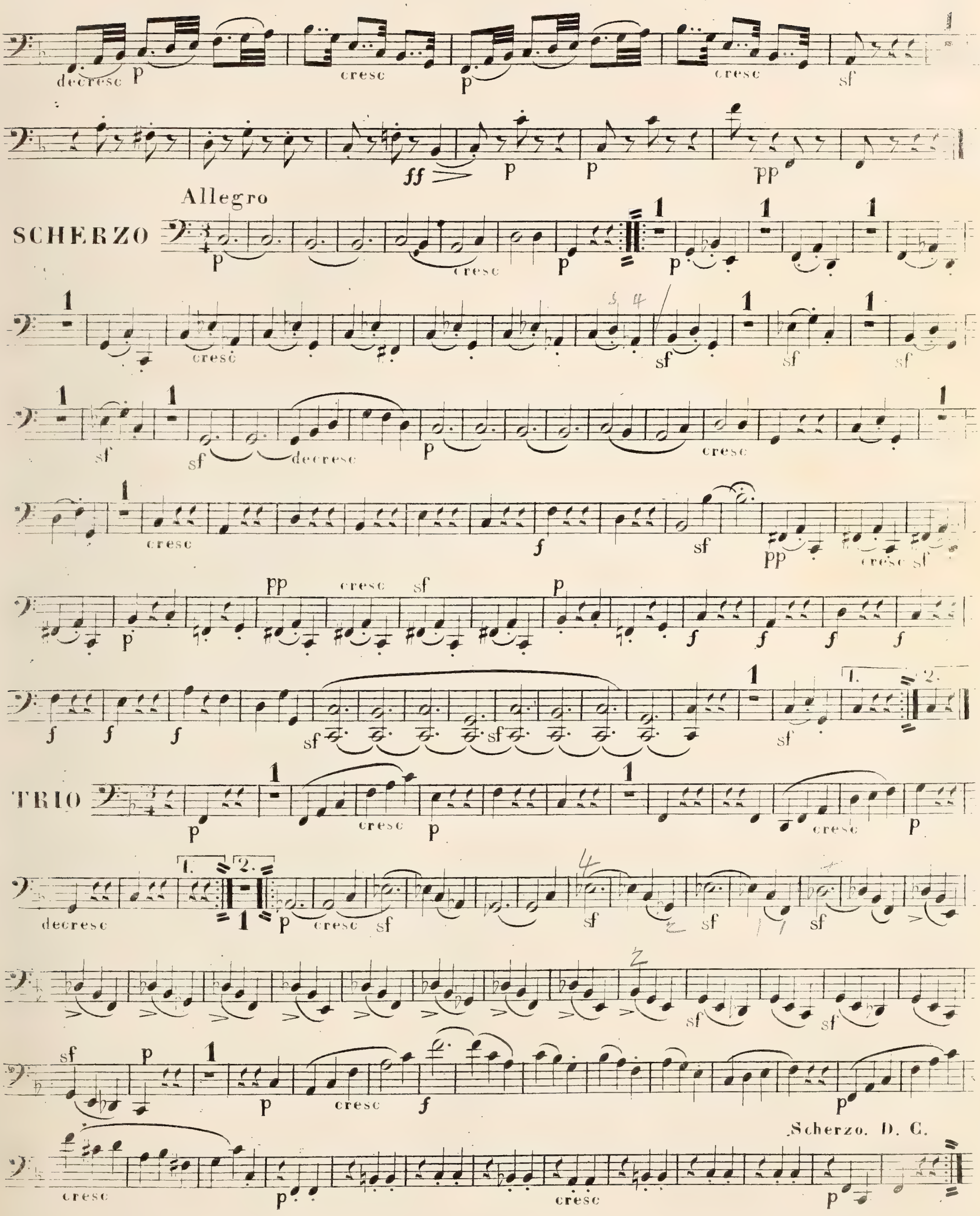
VIOLONCELLO



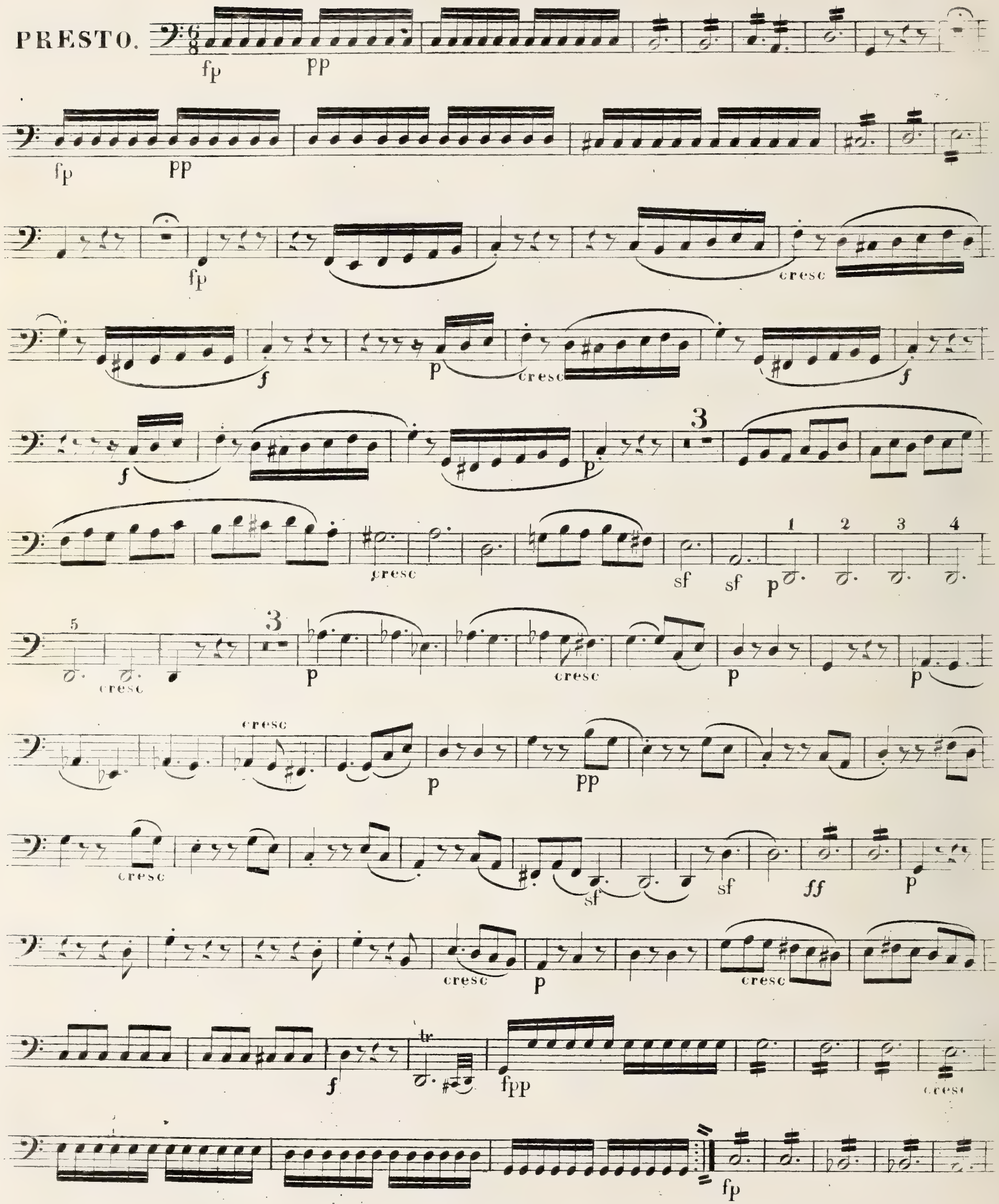
VIOLONCELLO

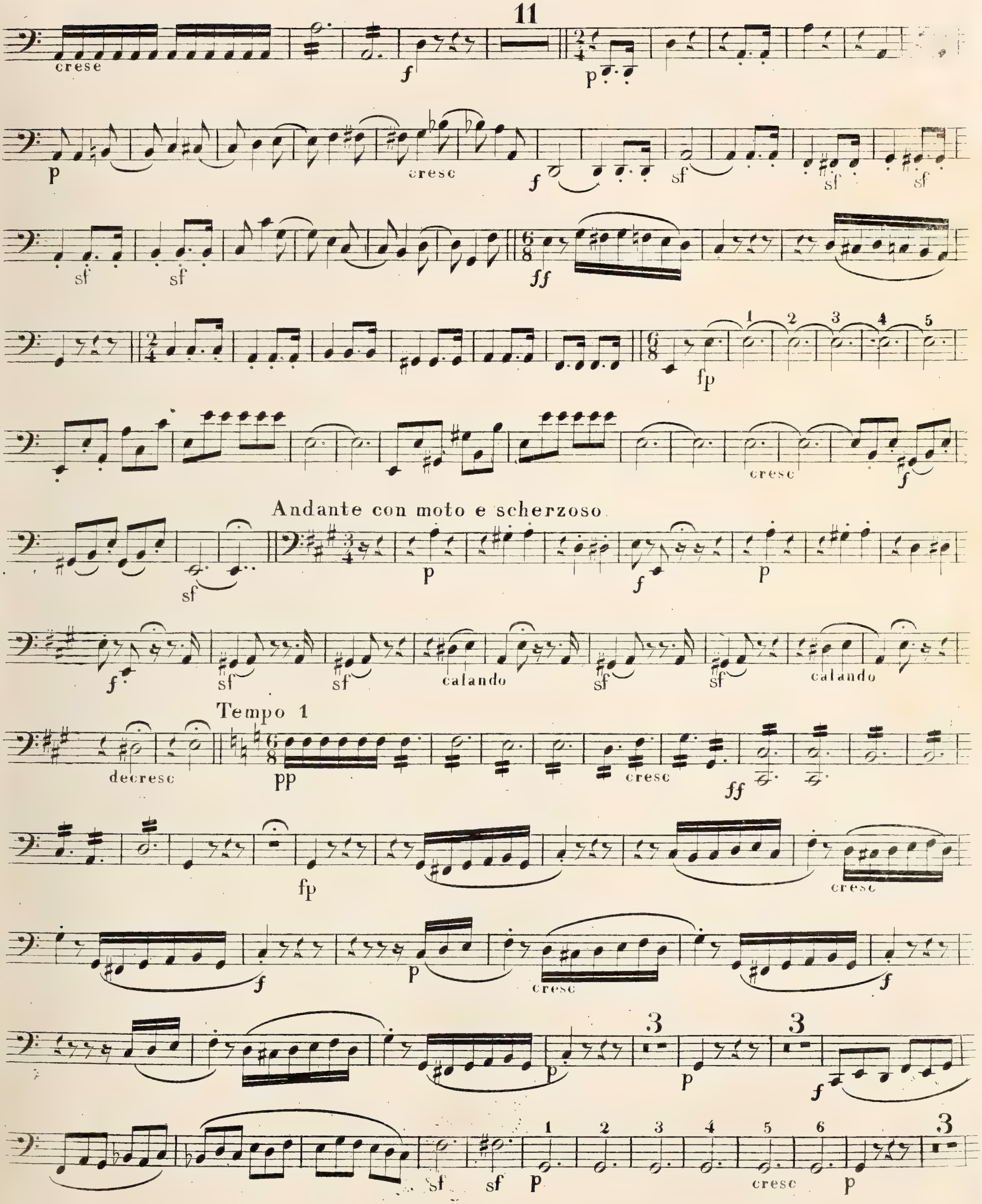


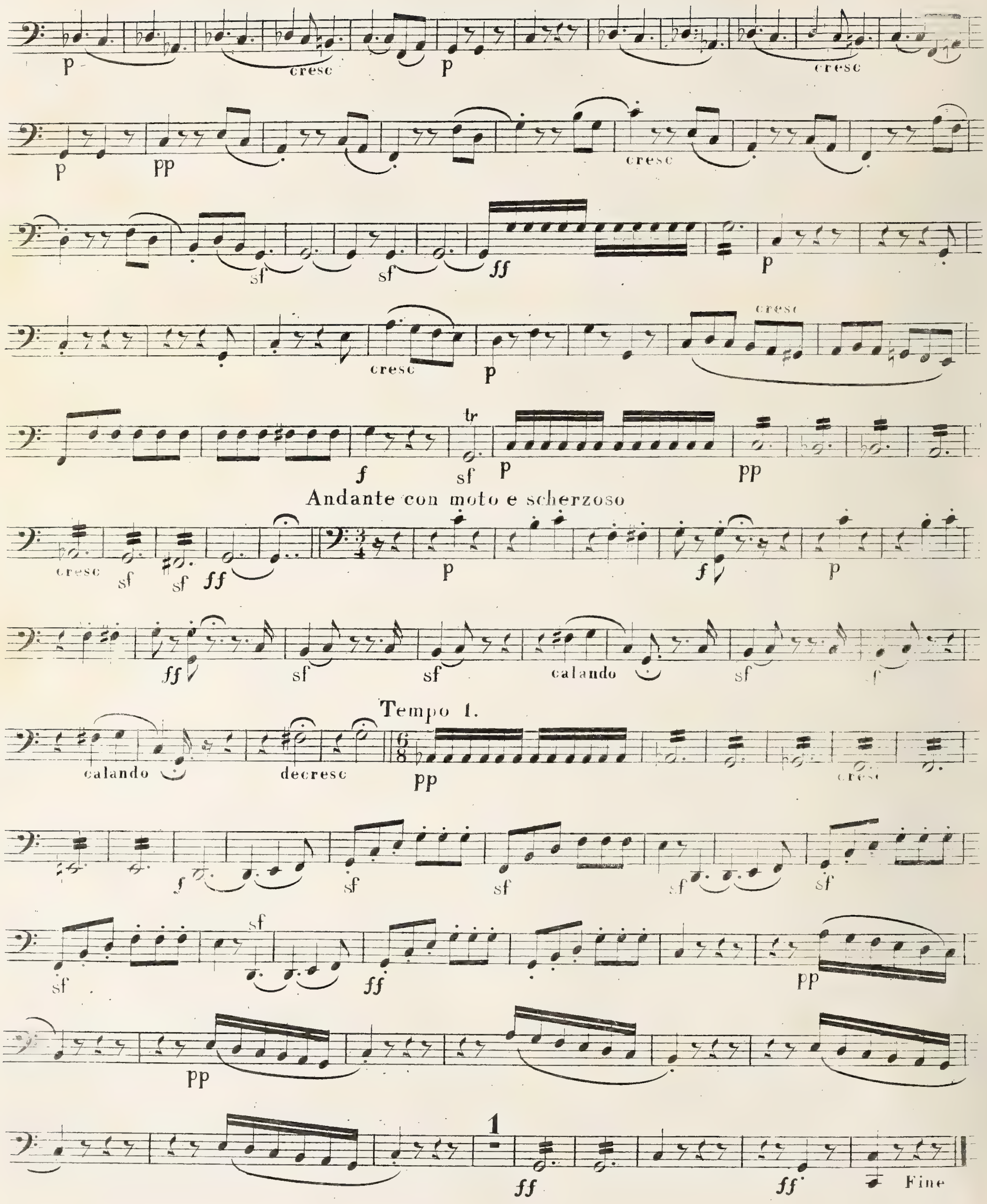

p
cresc
sfp
p
cresc
f
decresc
p
cresc
p
decresc
pp
pp
pp
pp
cresc
p
pp
cresc
p
cresc
sf
p
sf
sf
cresc
sf
p
sf
p
sf
p
pp
cresc
p
2
cresc
sf
p
tr
cresc
fz
p
pp
f
sf
sf
p
decresc
3
p
cresc


Allegro
SCHERZO
TRIO
Scherzo. D. C.
decresc
cresc

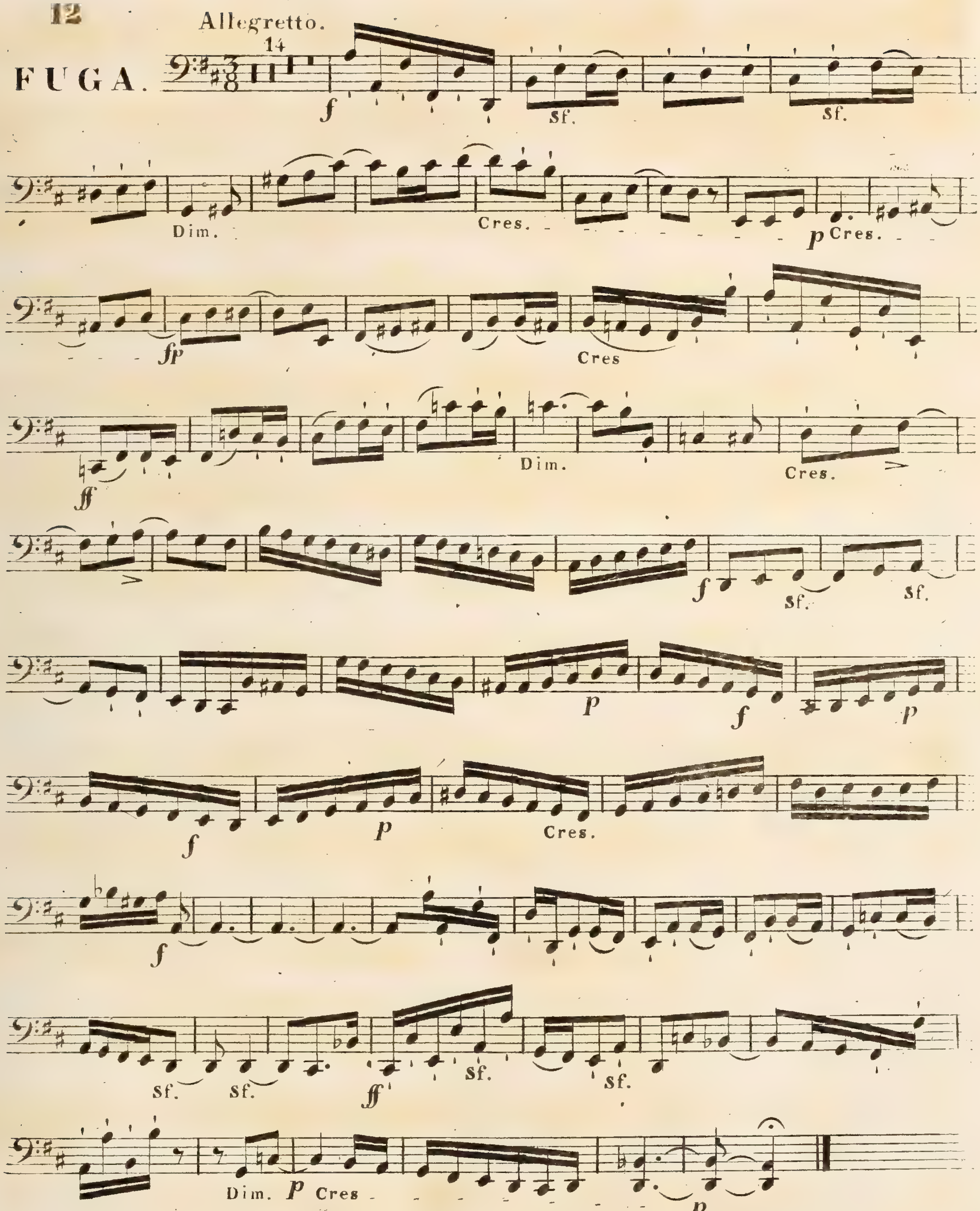
VIOLONCELLO



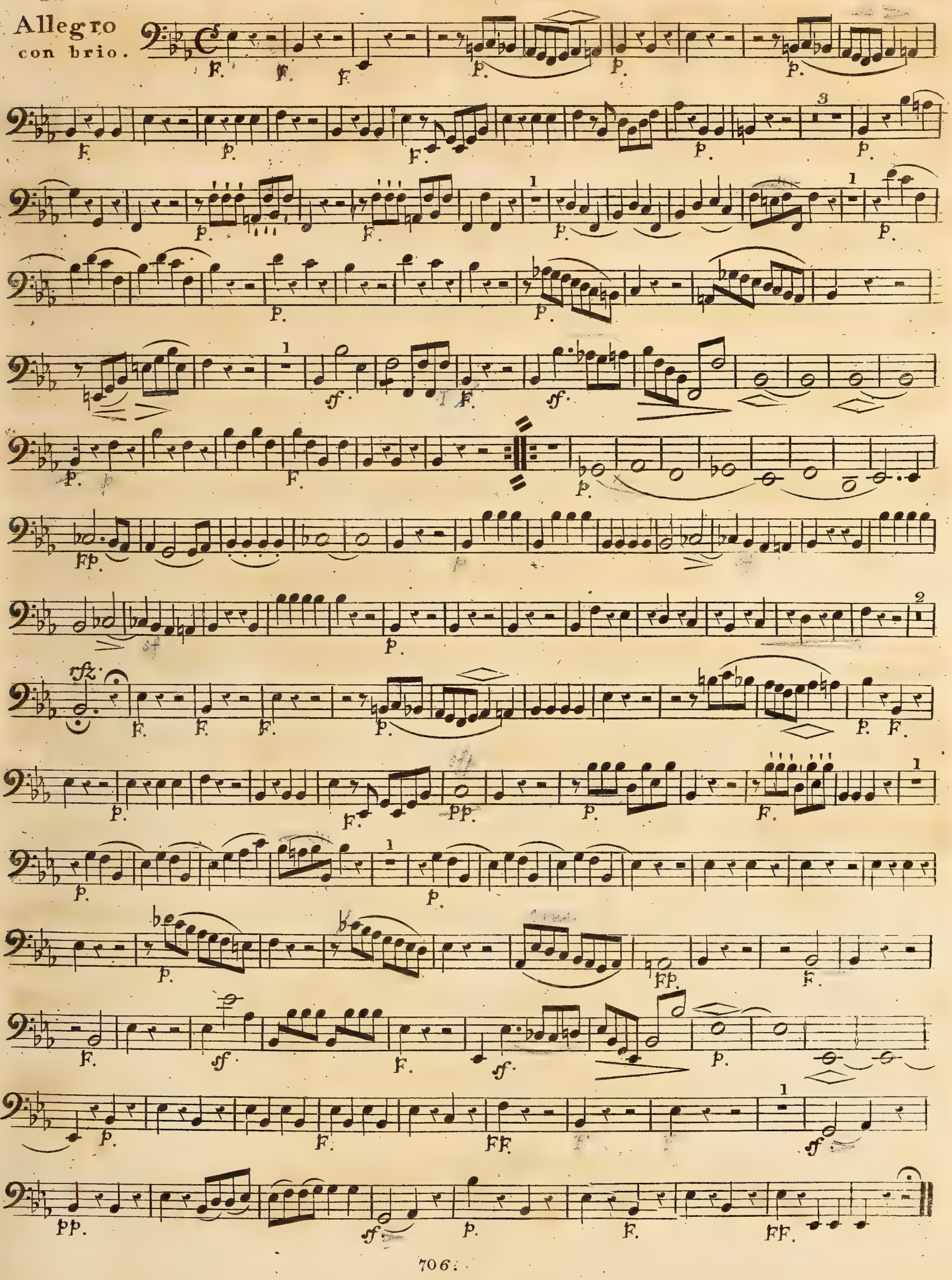

11
cresc
Andante con moto e scherzoso
calando
Tempo 1
decresc
3

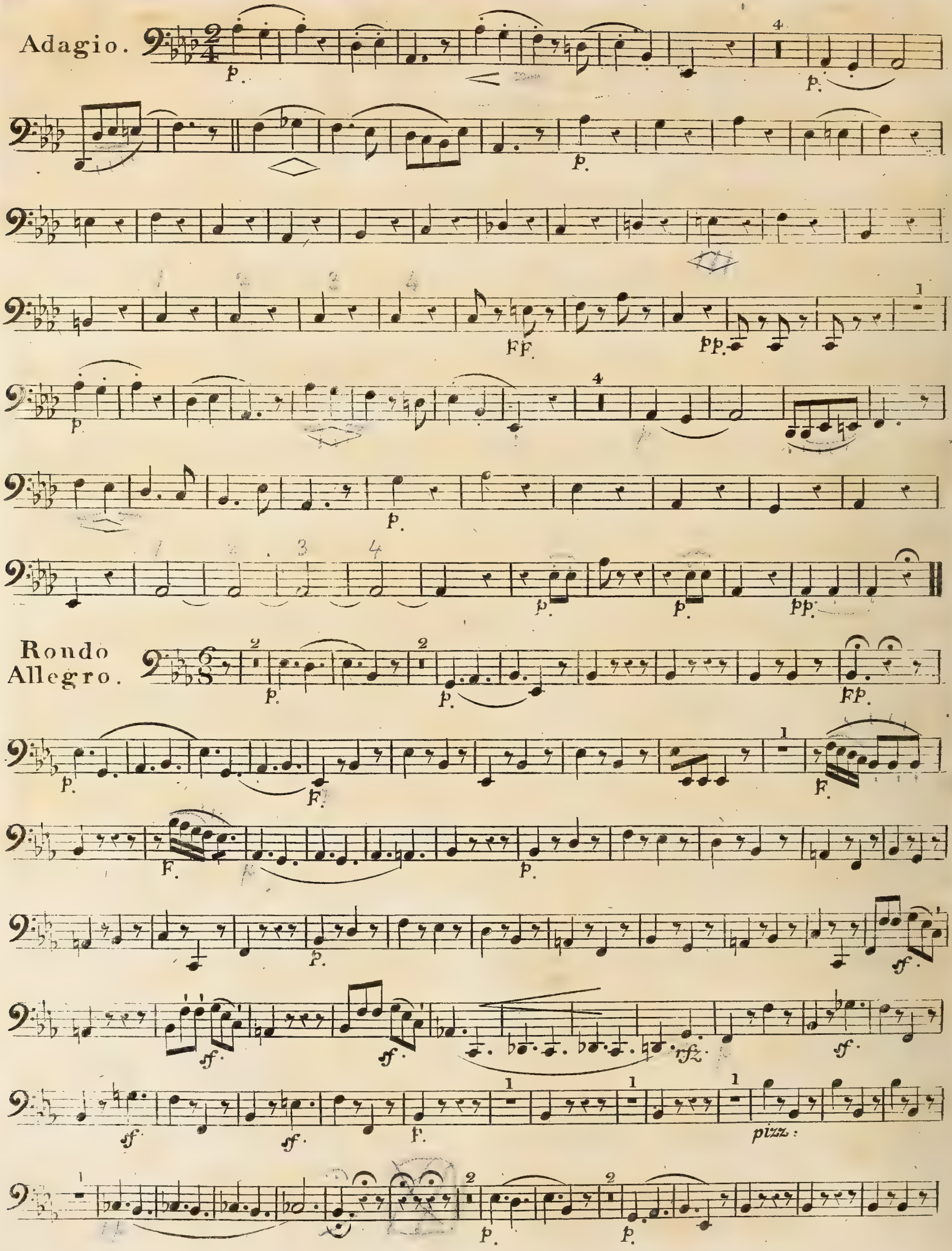

Andante con moto e scherzoso
calando
Tempo 1.
decresc
Fine

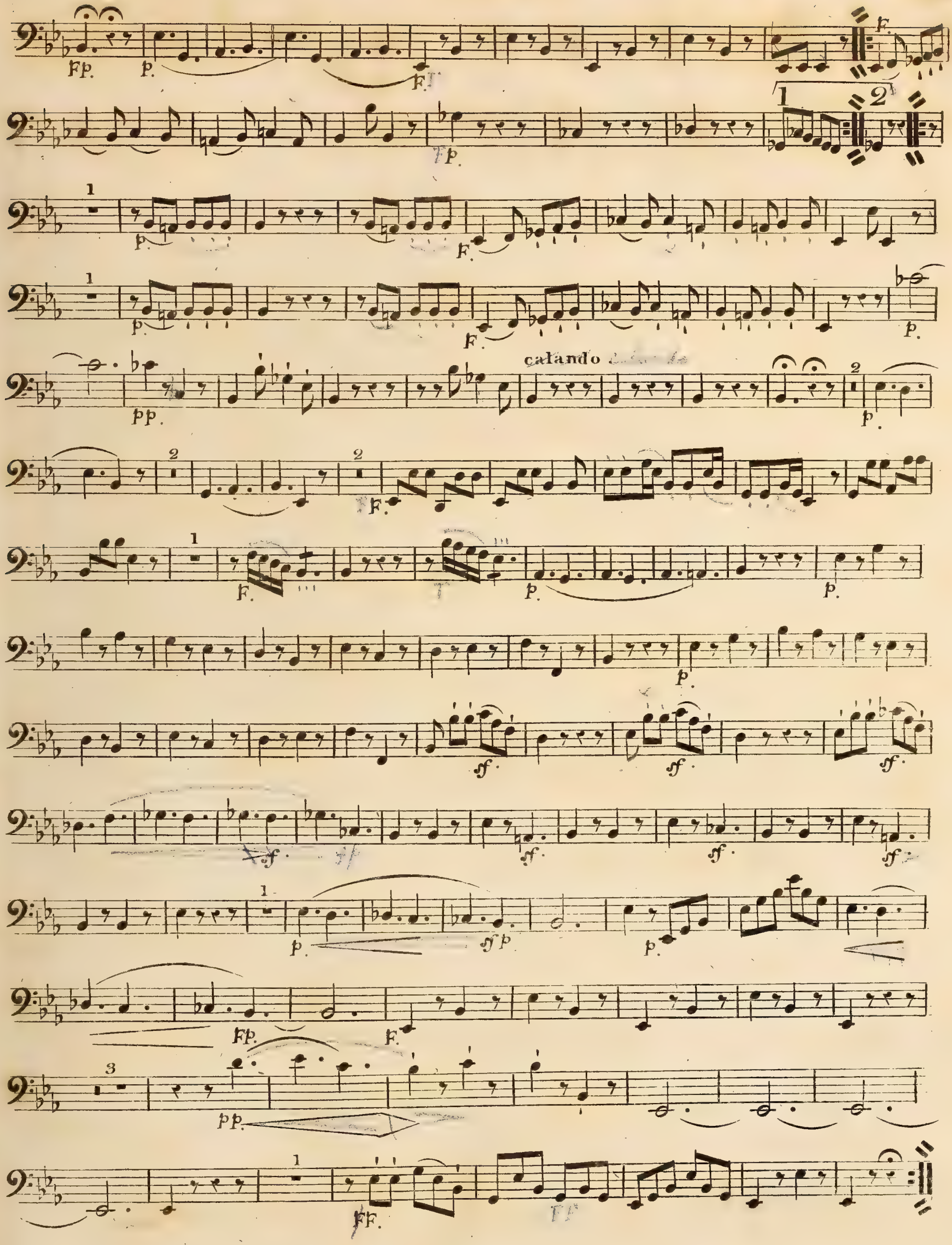
FUGA.



(4978.)
Wien, bei Tobias Haslinger.

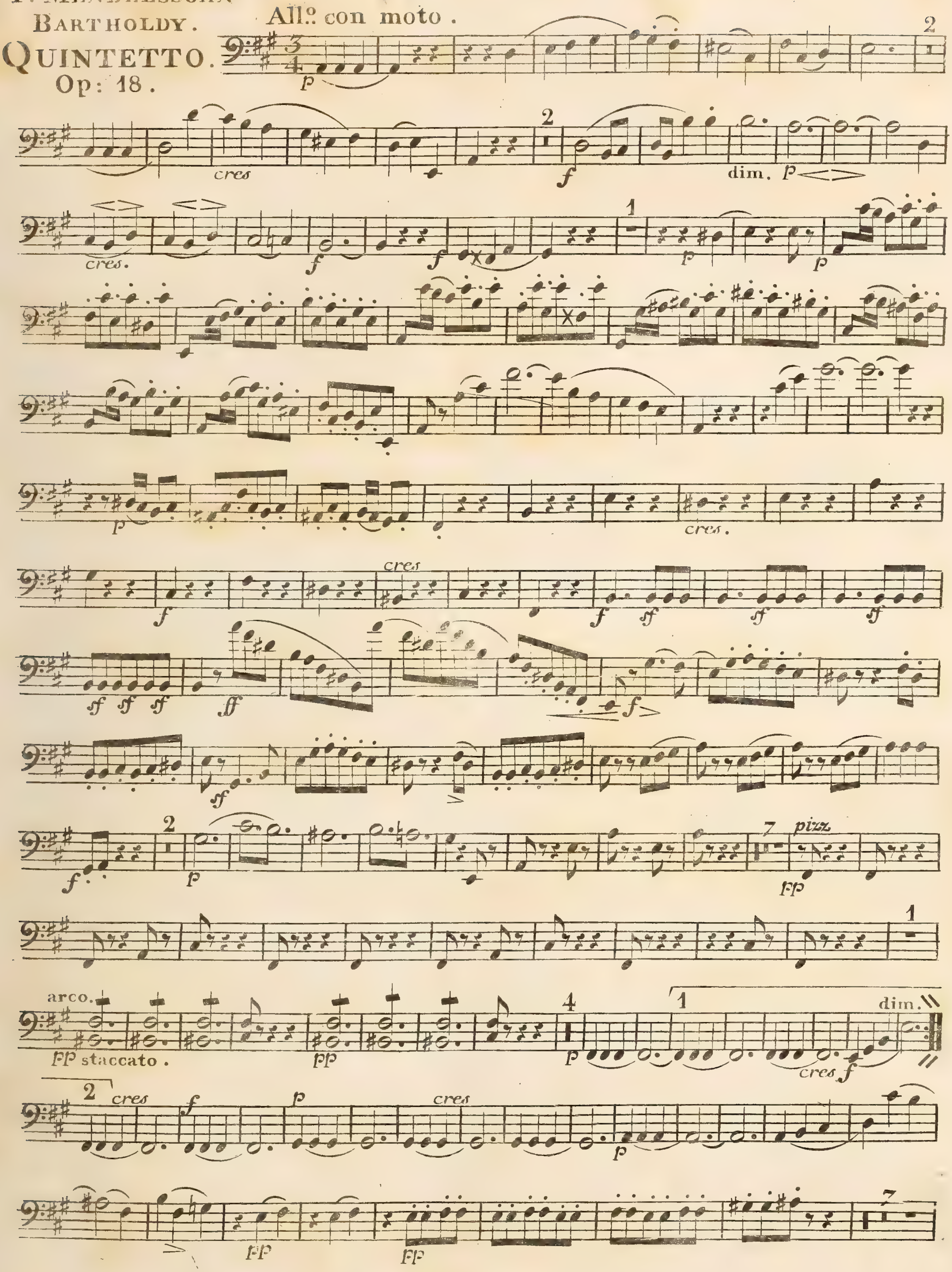

Allegro
con brio.


Adagio.
Rondo Allegro.
pizz:

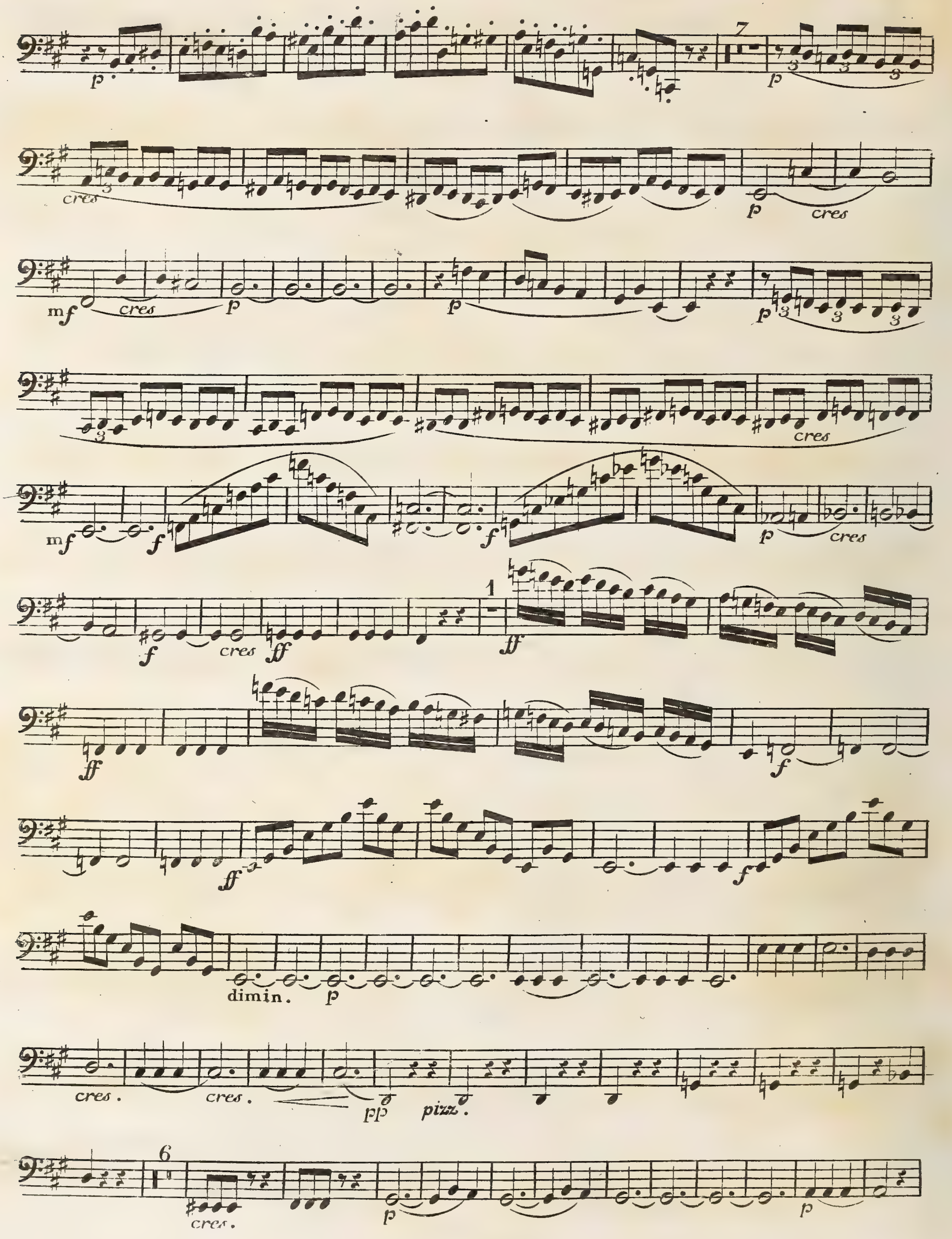

calando

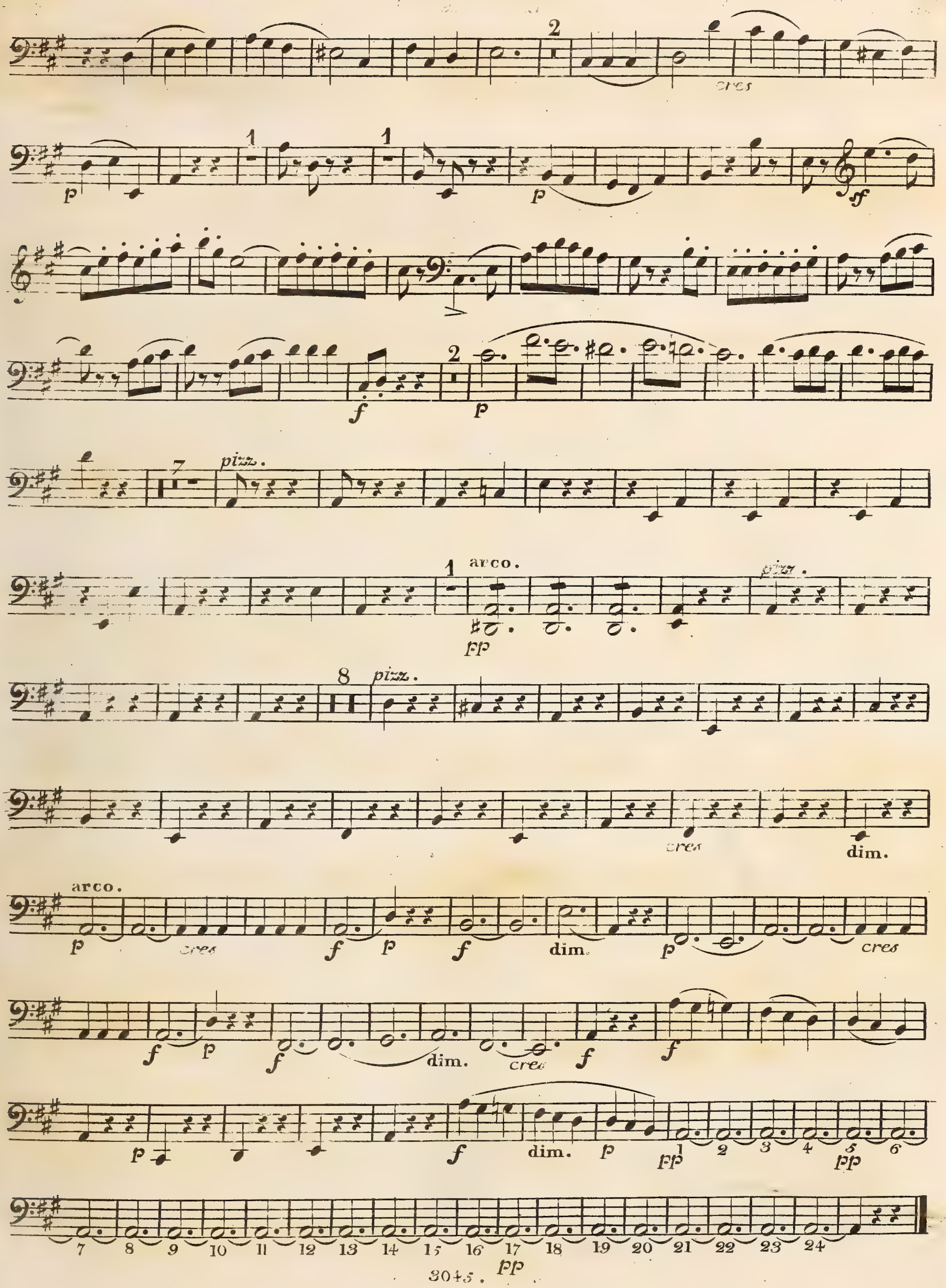
F. MENDELSSOHN BARTHOLDY.

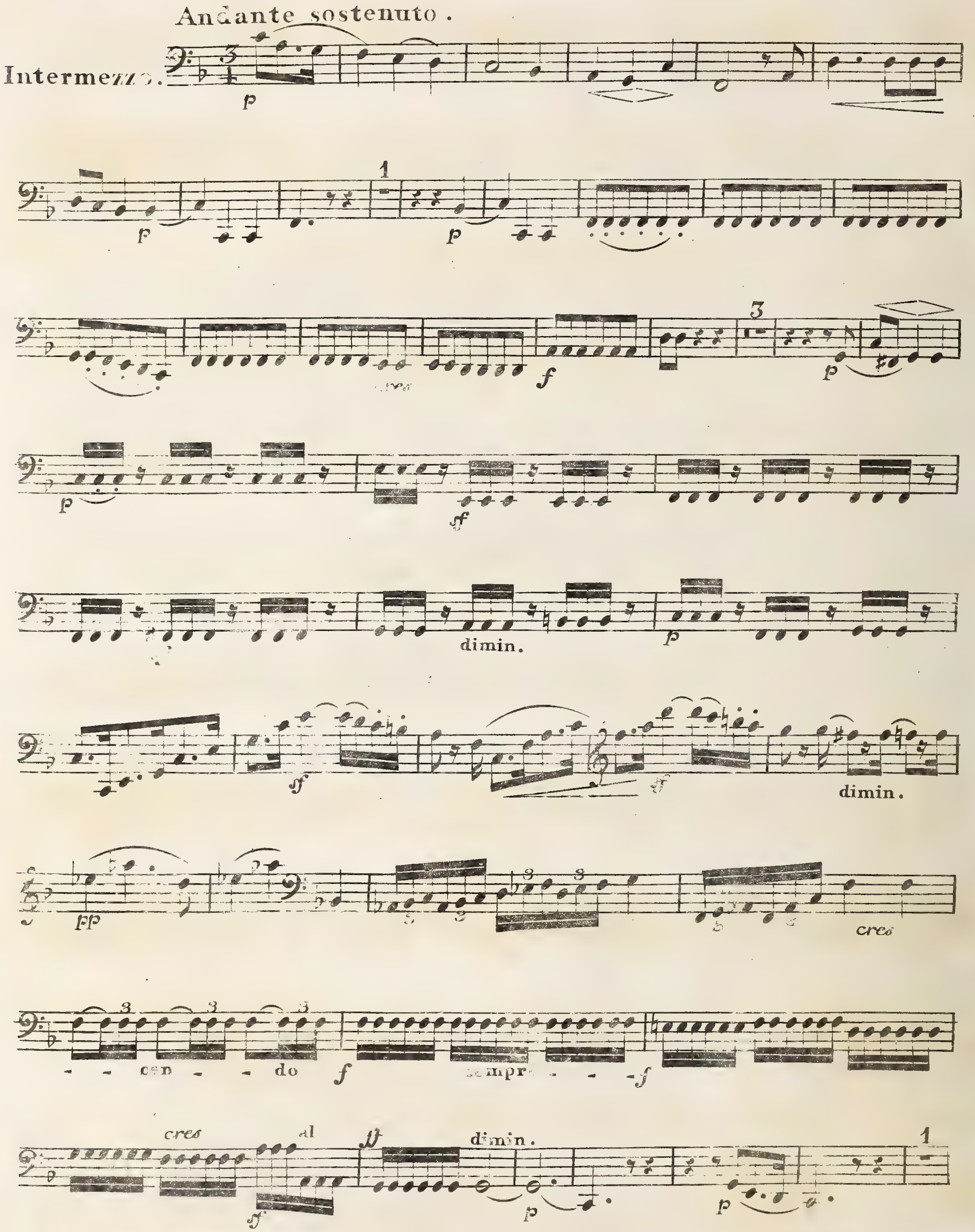
QUINTETTO. Op: 18.

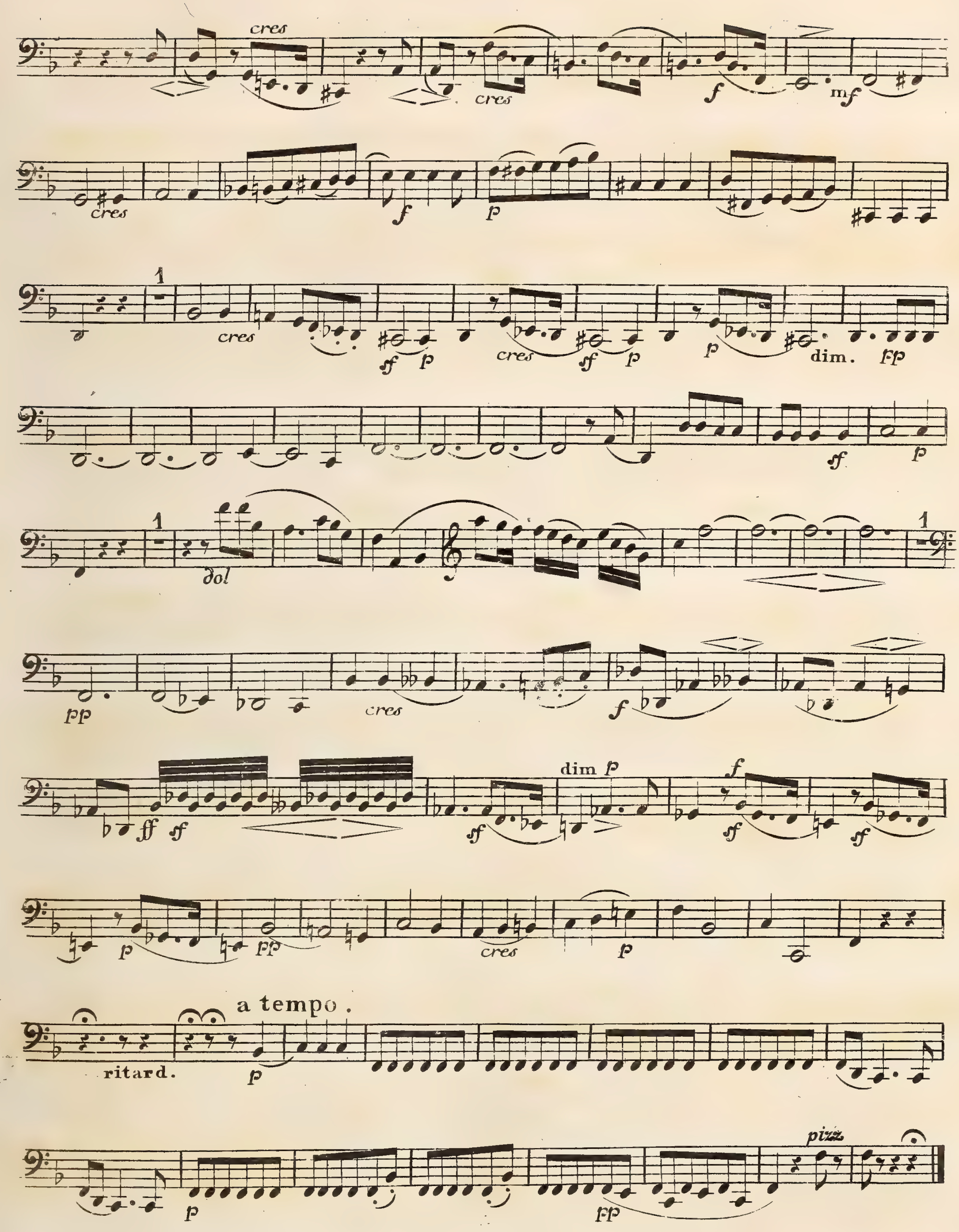


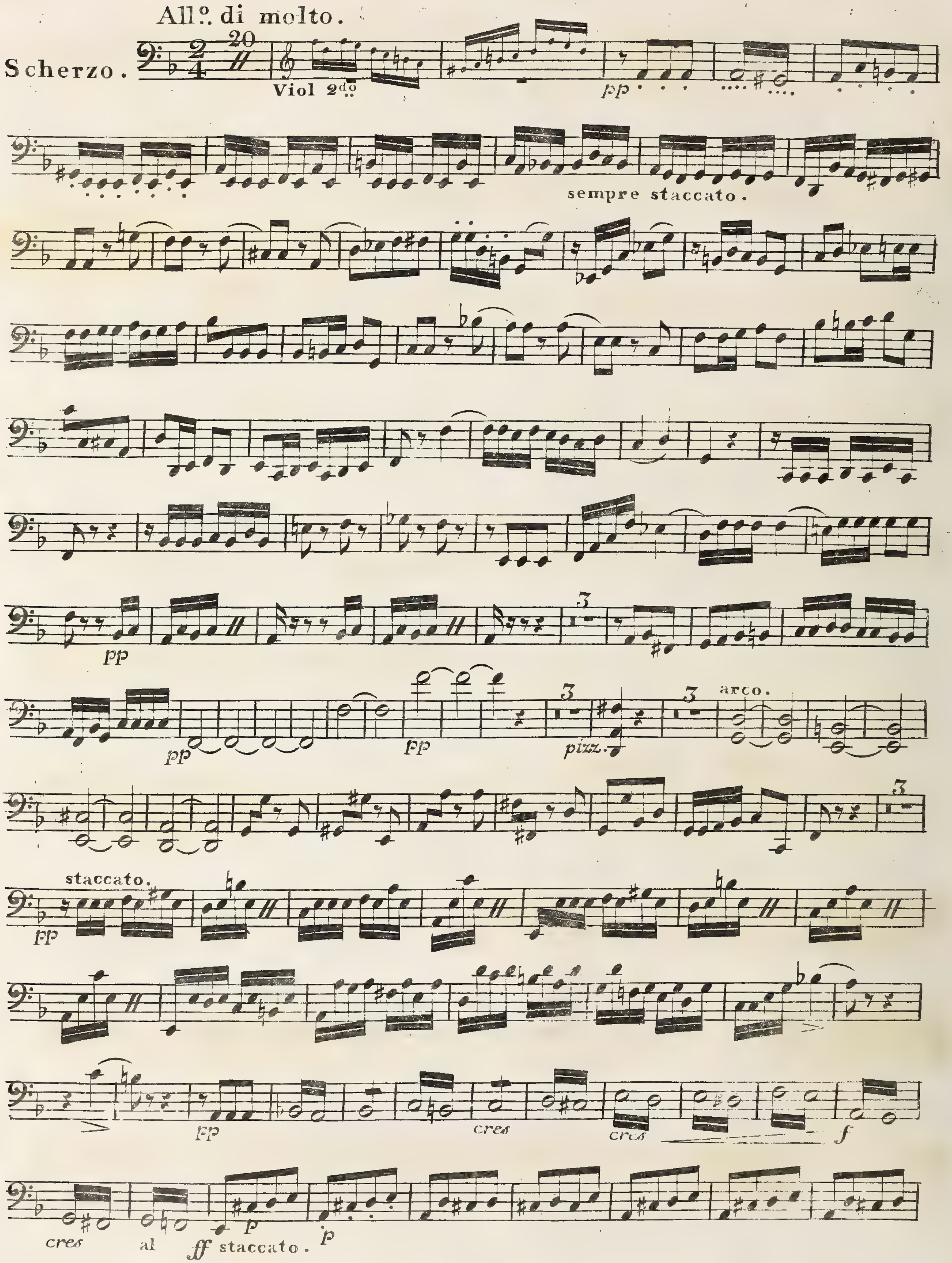
V. S.

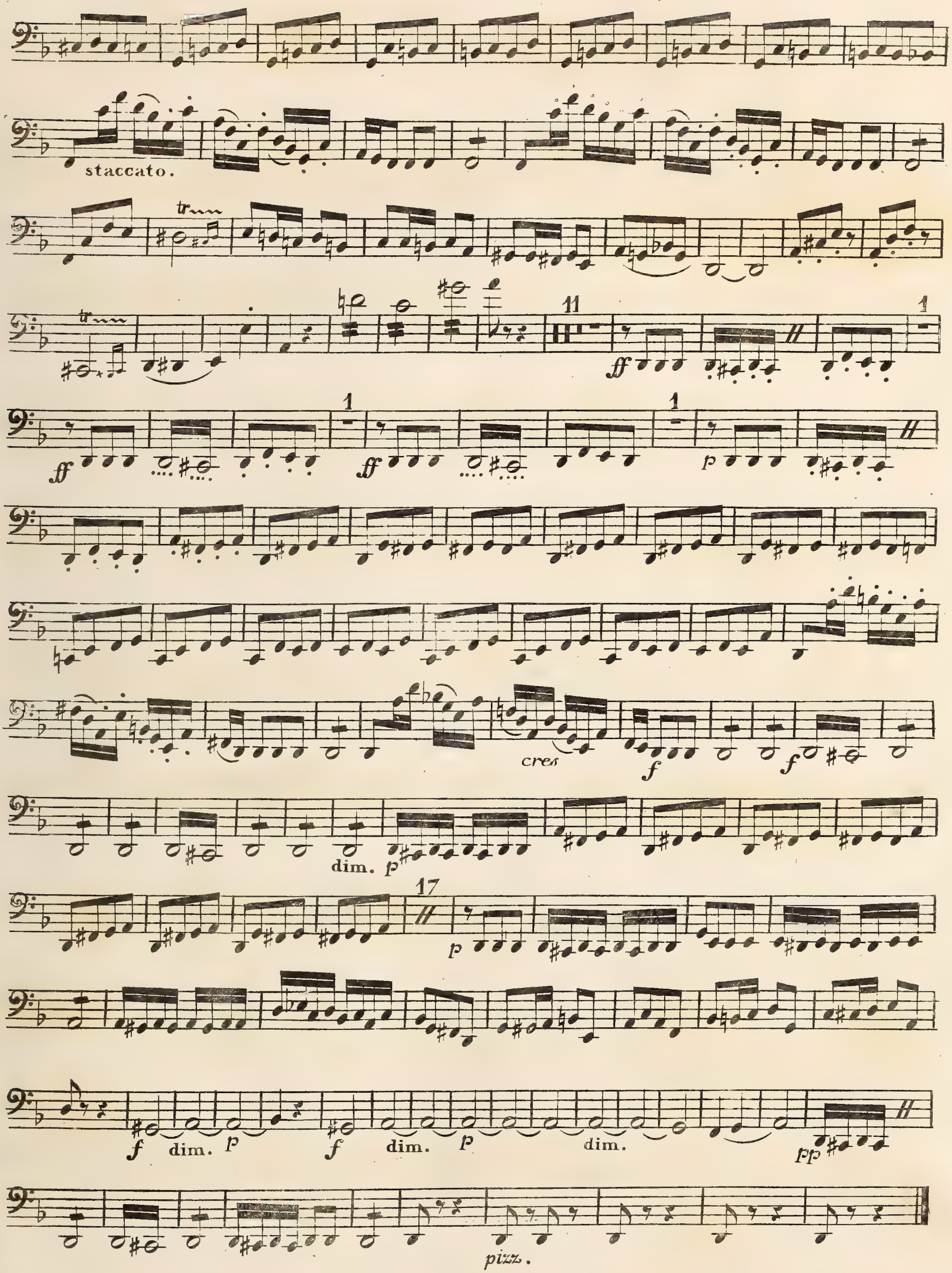

cres
cres
cres
cres
cres
cres
dimin.
pizz.
cres.
cres.
cres.

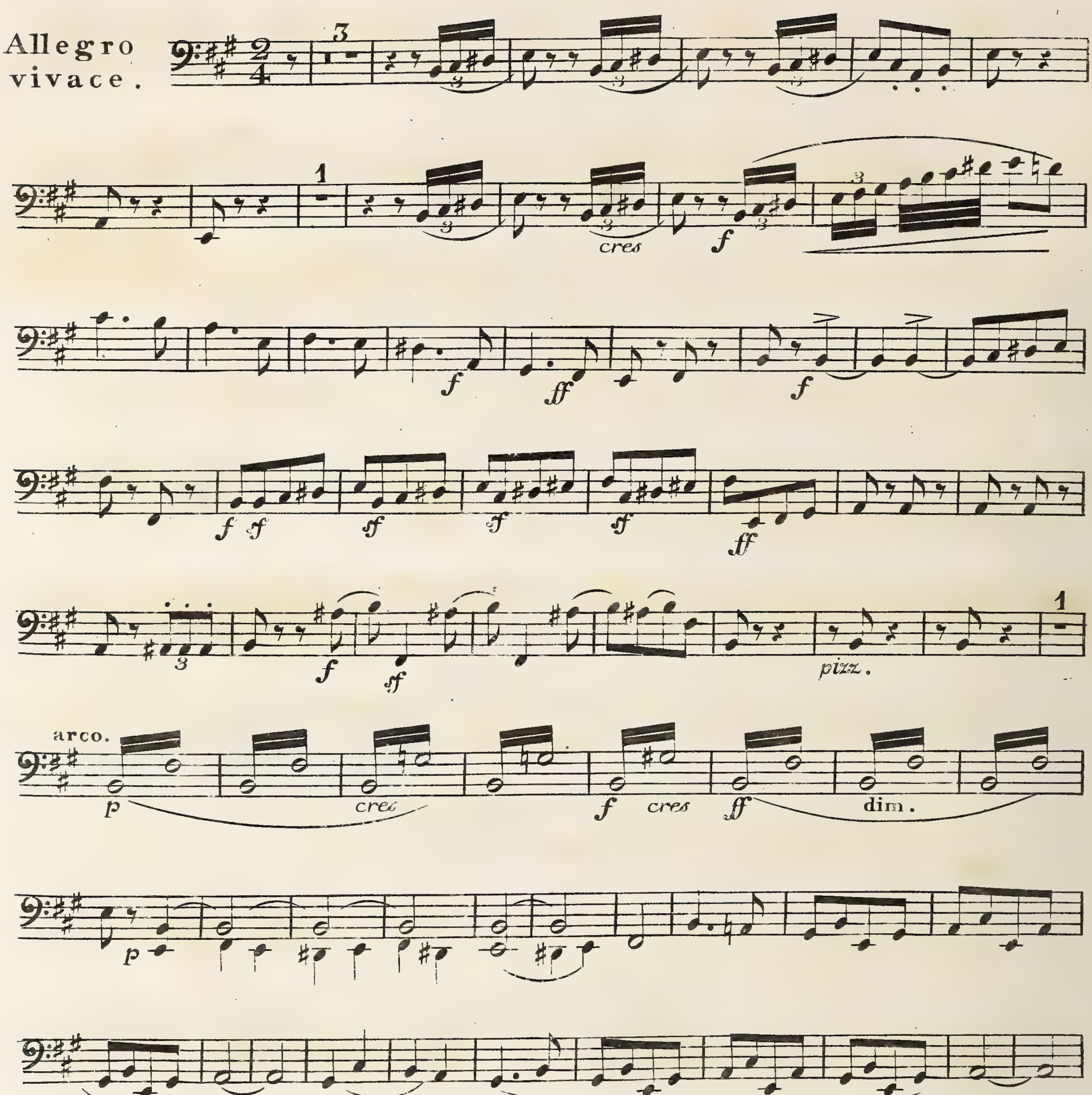

cres
pizz.
arco.
pizz.
pizz.
cres
dim.
arco.
cres
dim.
cres
dim.
cres
dim.

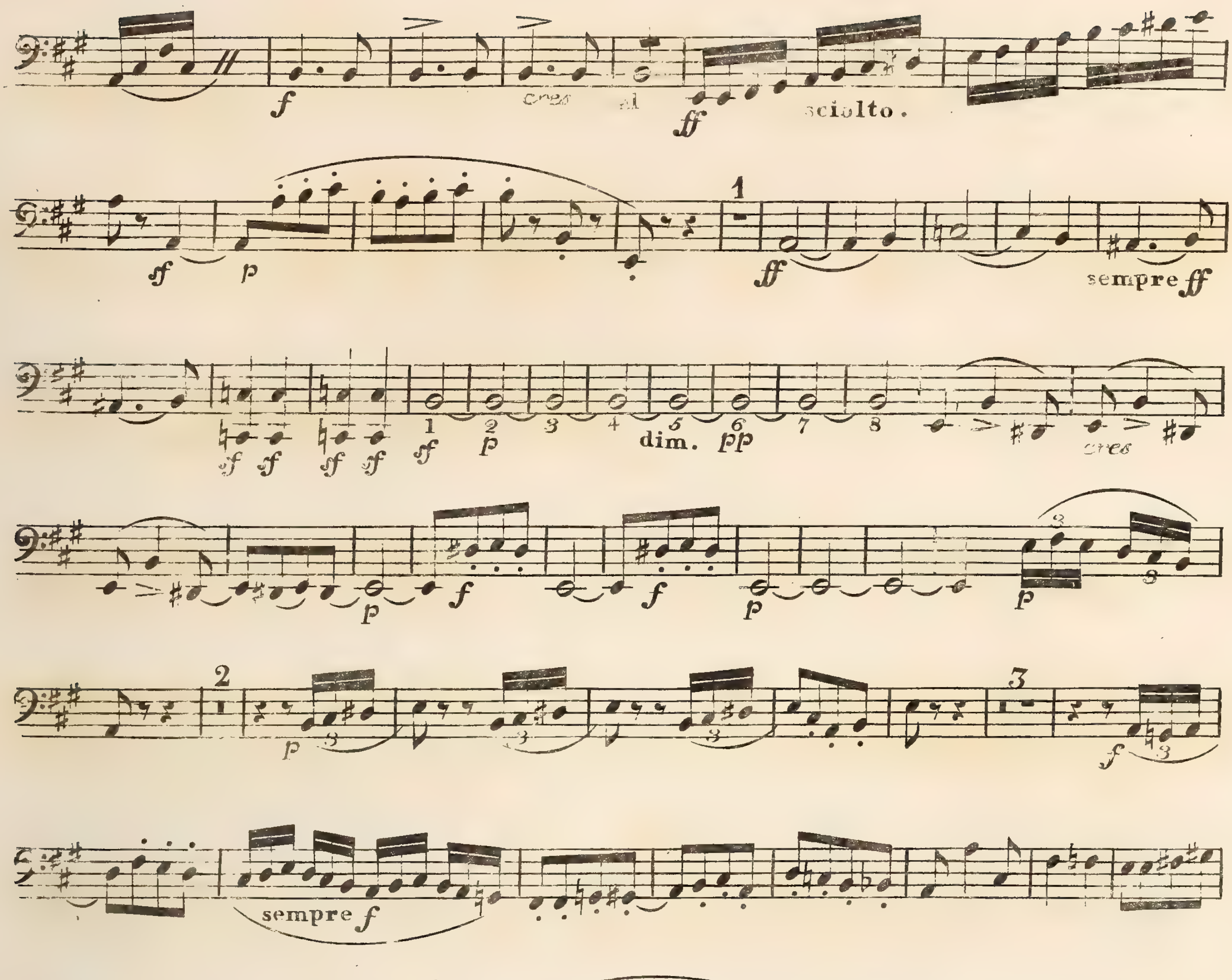

Andante sostenuto.
Intermezzo.
dimin.
dimin.
dimin.
cres
cen - do
cres
al
dimin.

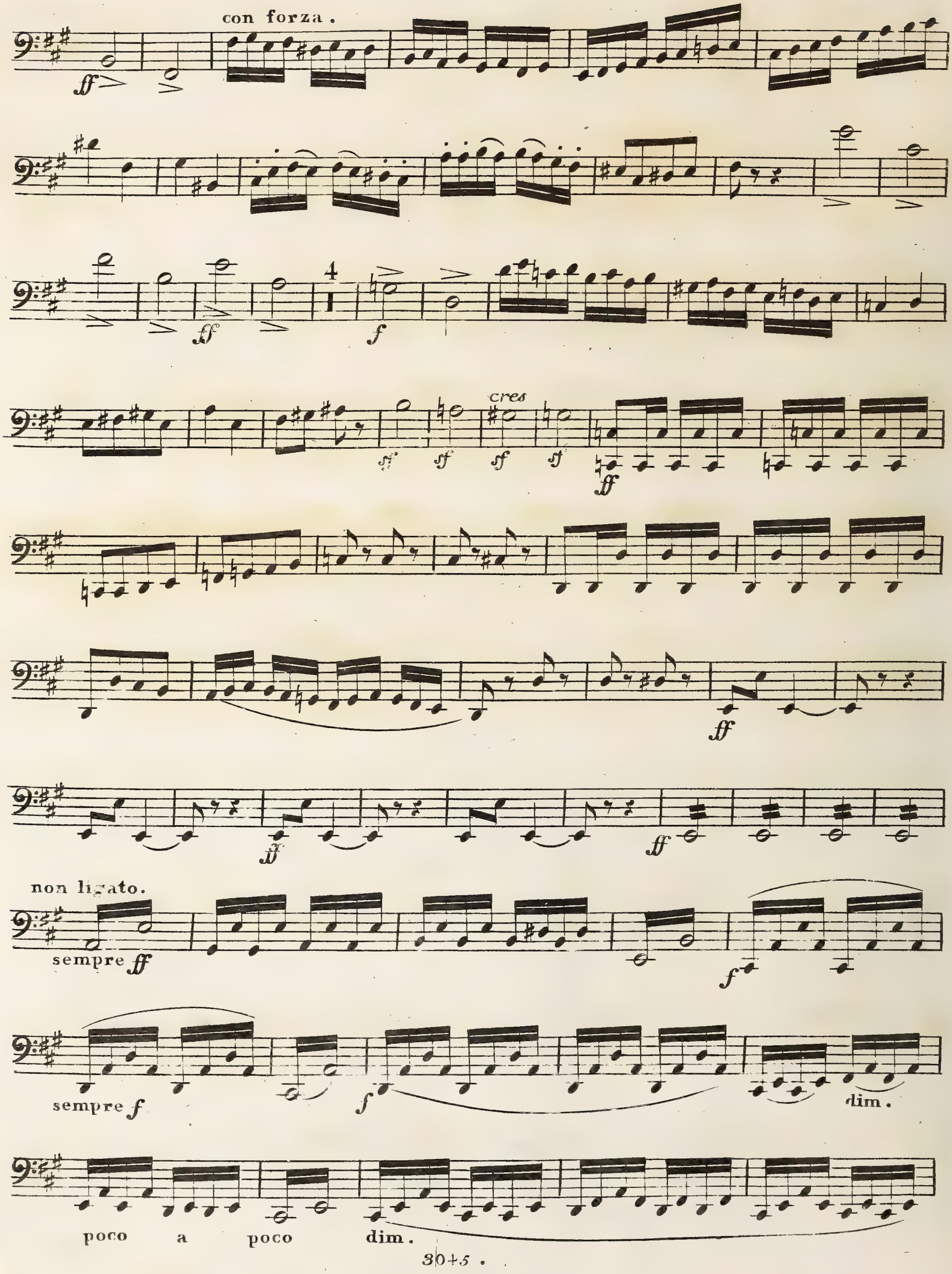

cres
mf
f
p
1
sf
dim.
fp
dol
pp
ff
dim p
a tempo.
ritard.
pizz.

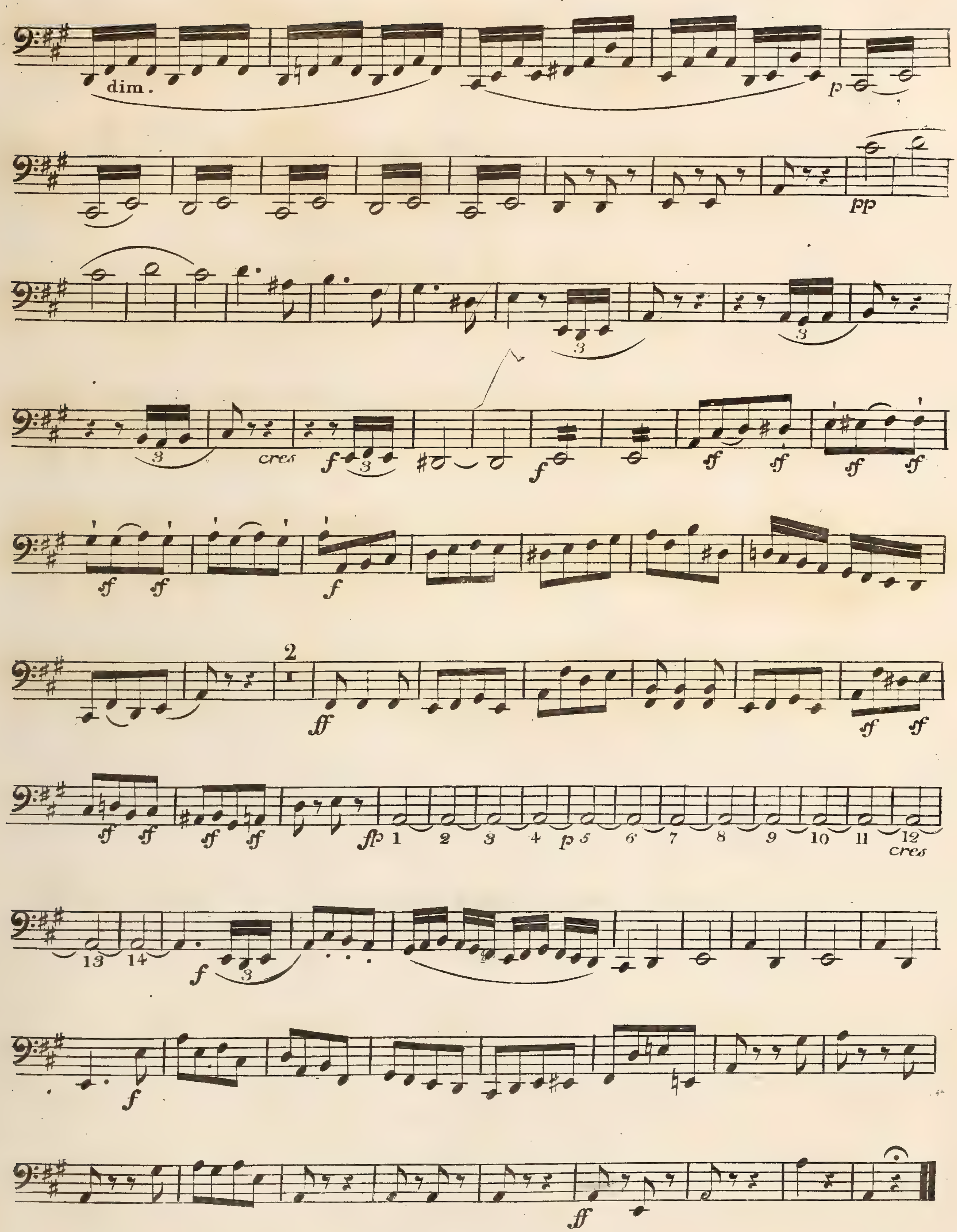

Allo. di molto.
Scherzo.
20
Viol 2do
pp
sempre staccato.
pp
pp
pp
pizz.
3
arco.
staccato.
pp
pp
cres
cres
f
cres
al
ff staccato.
p
p


staccato.
tr
11
1
ff
p
cres
f
dim.
17
pp
pizz.


Allegro vivace.
cres
f
ff
pizz.
arco.
p
cres
f cres ff dim.
p
cres


cres al
sciolto.
sempre ff
dim.
sempre f
tr


con forza.
cres
non ligato.
sempre ff
sempre f
dim.
poco a poco dim.



fine.

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Nº 2,

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and Violoncello,

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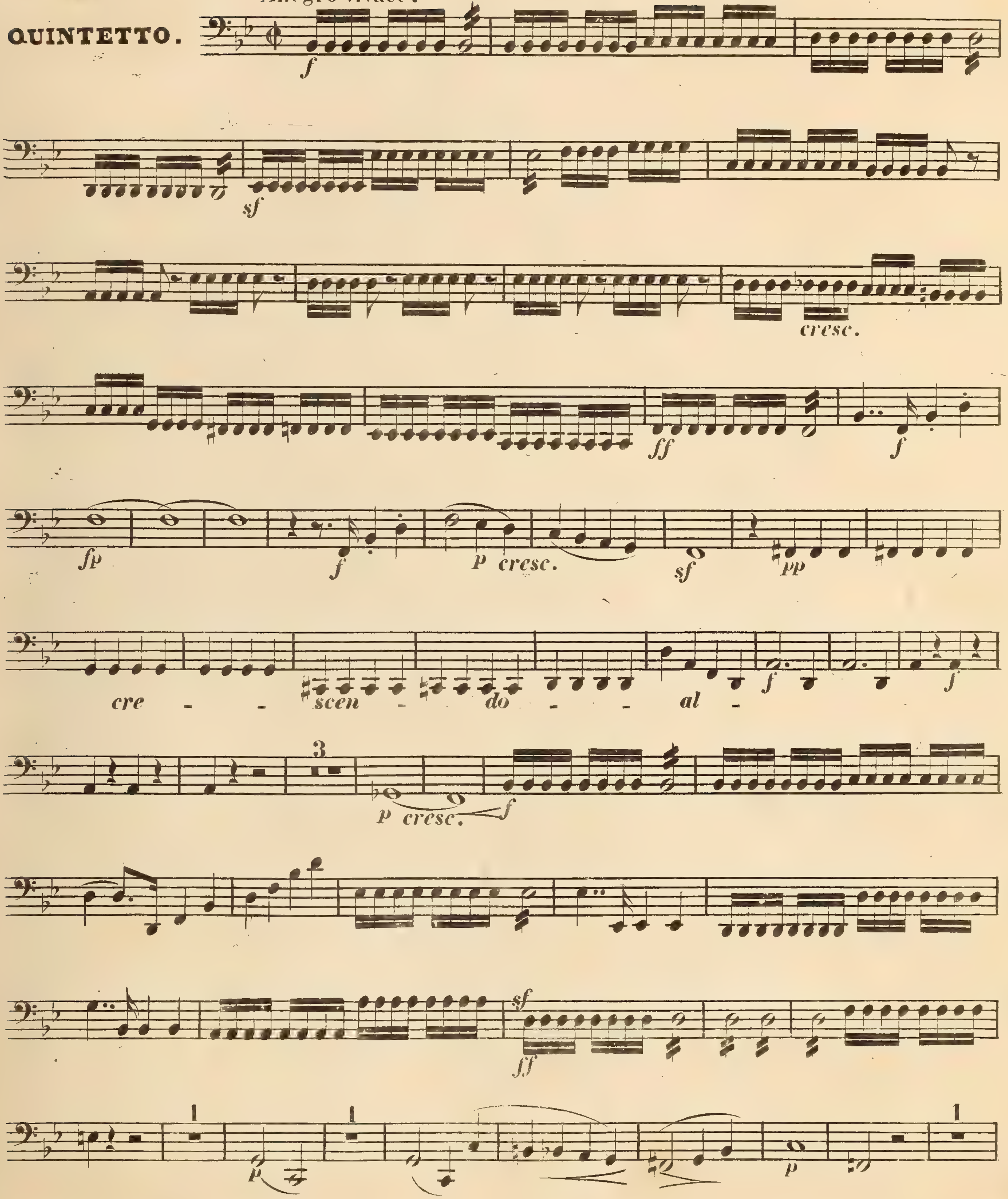
Violoncello.

15

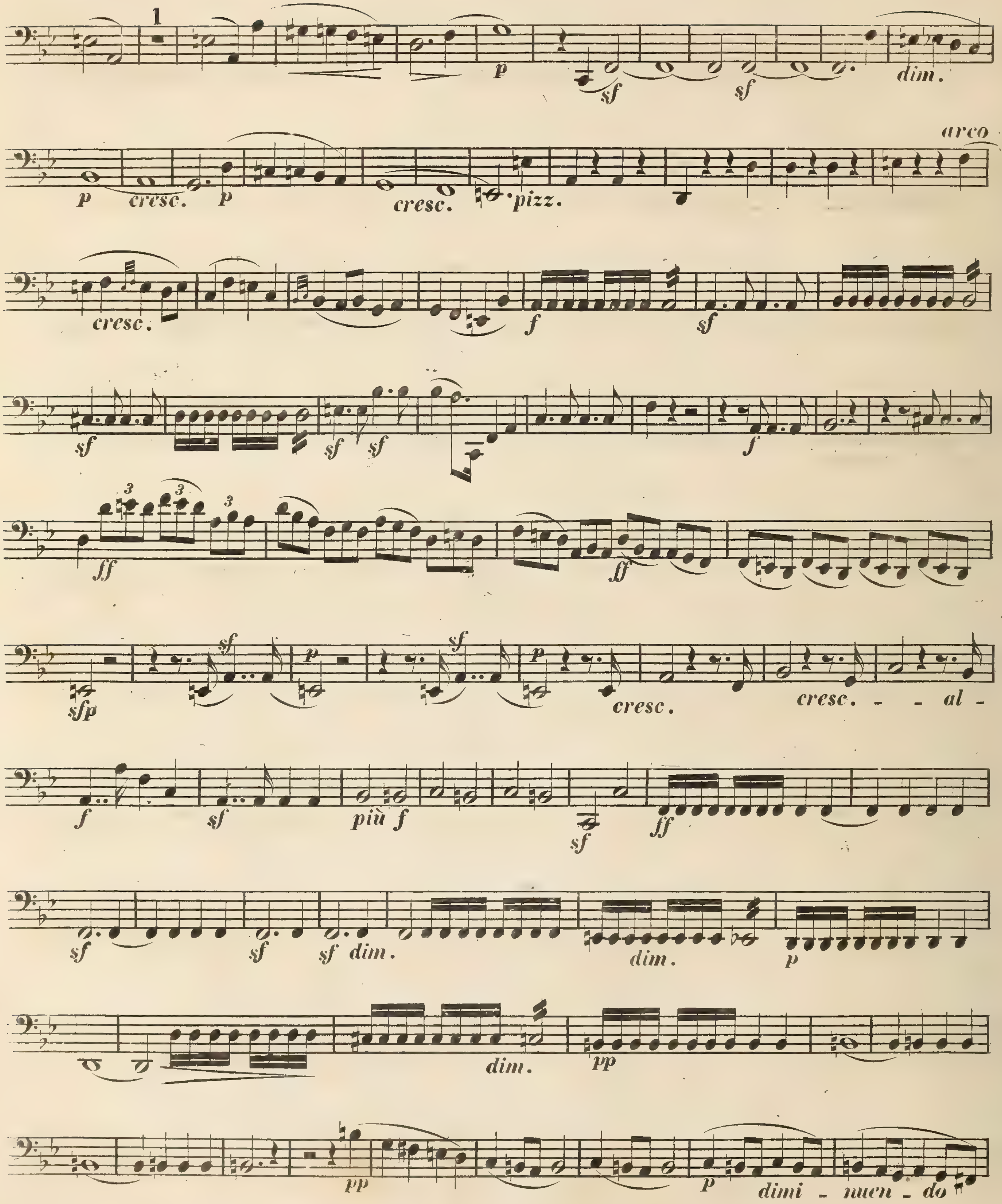
Felix Mendelssohn Bartholdy, Op. 87.

QUINTETTO.

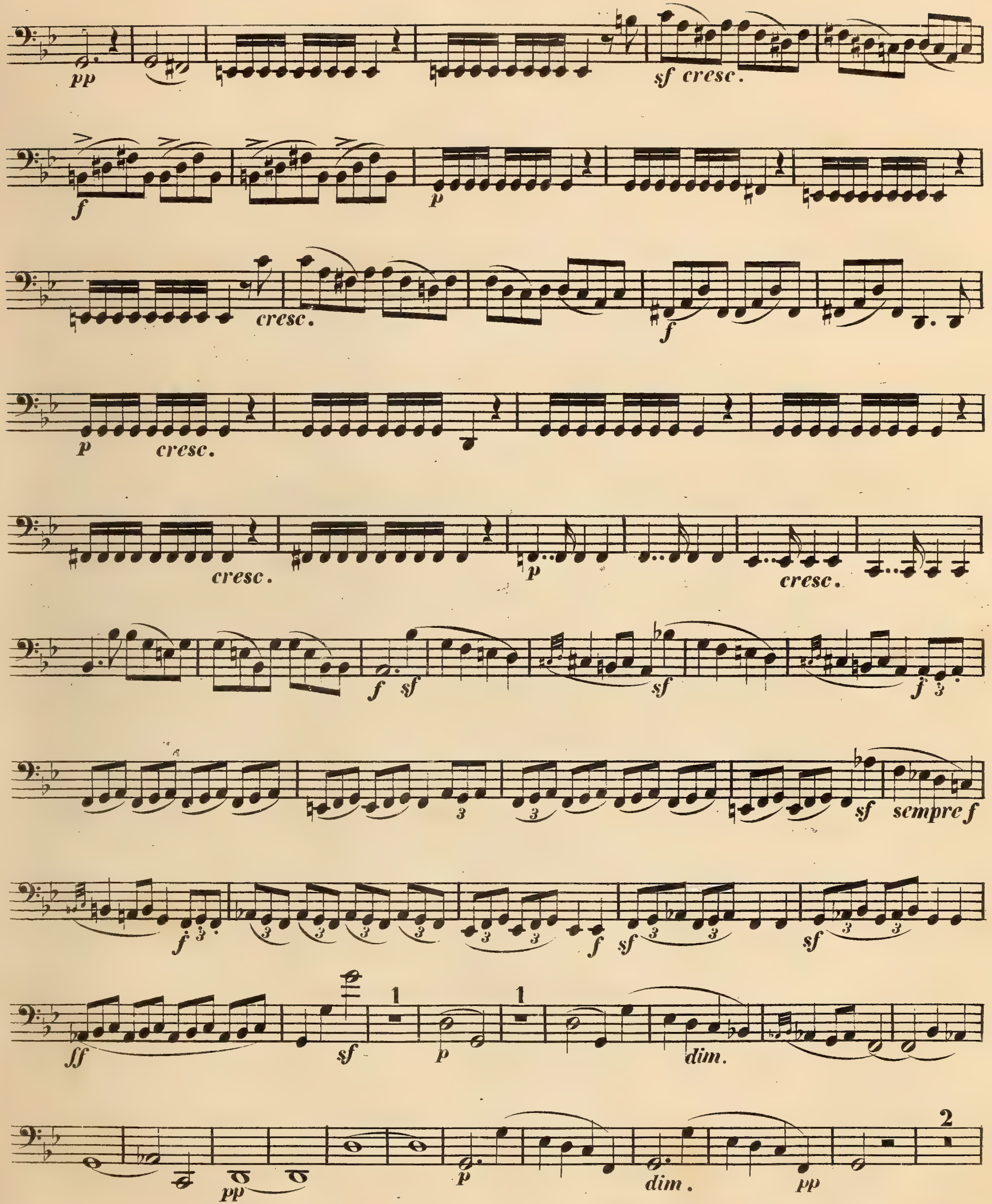
Allegro vivace.



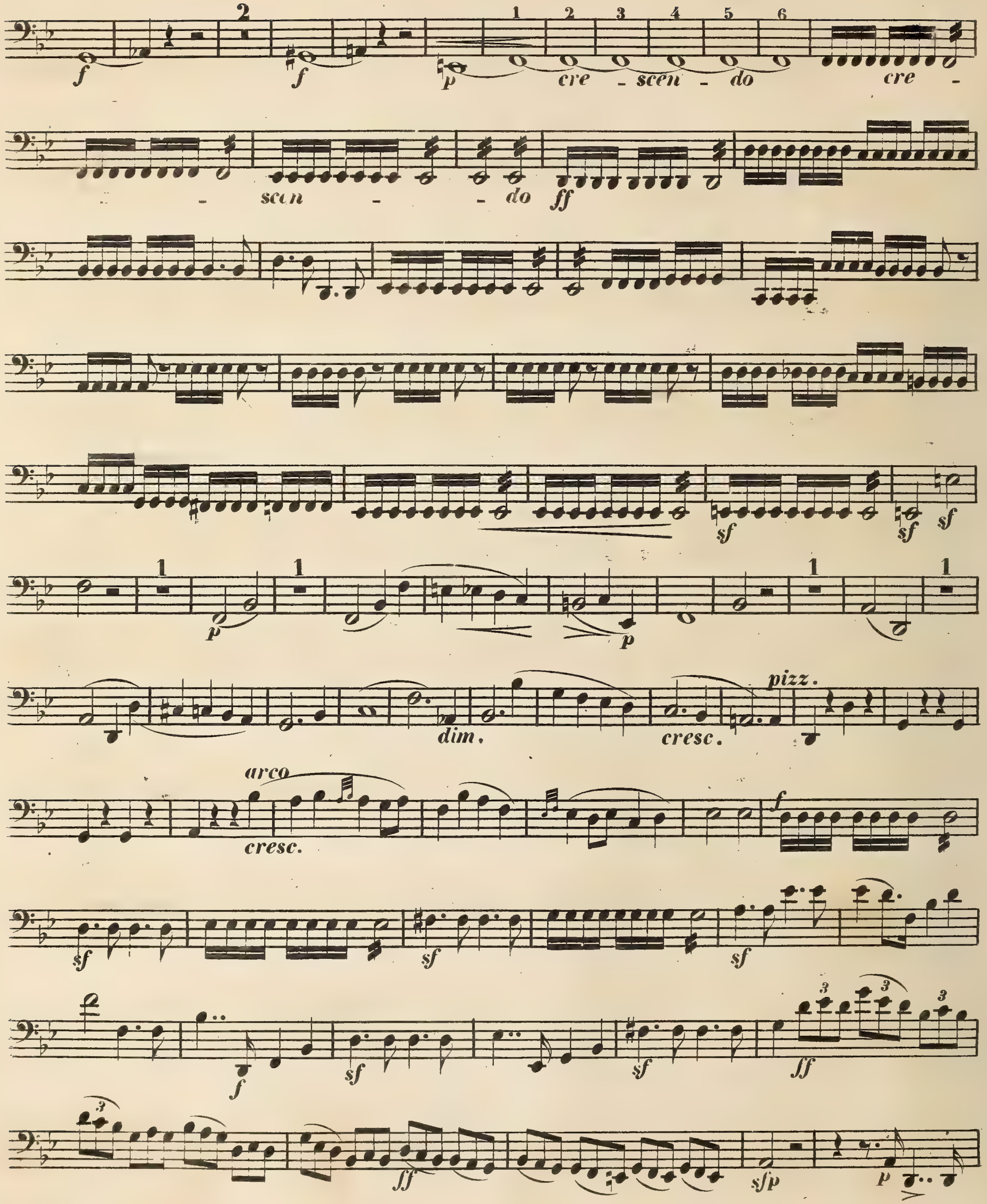
Violoncello.



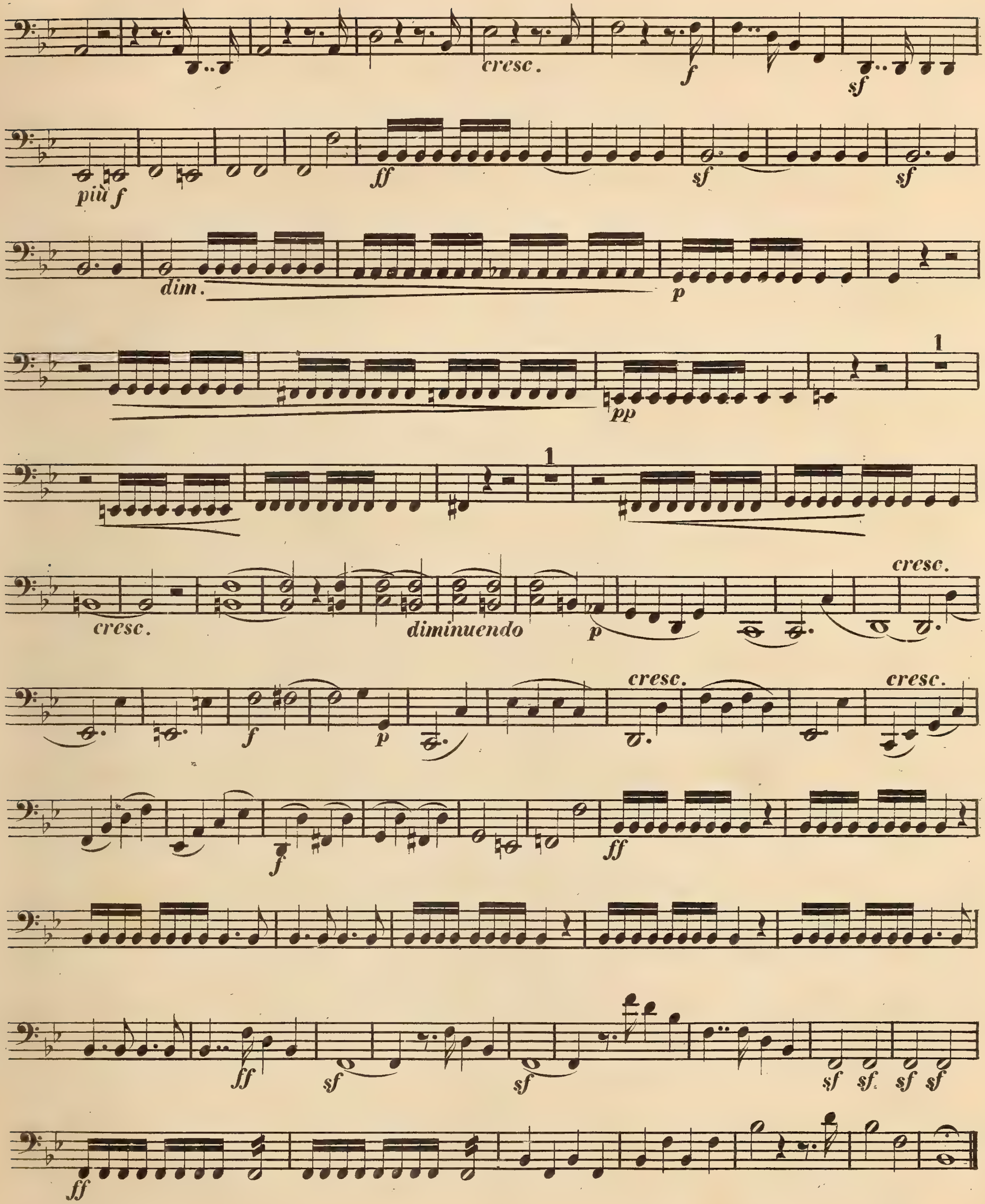
Violoncello.



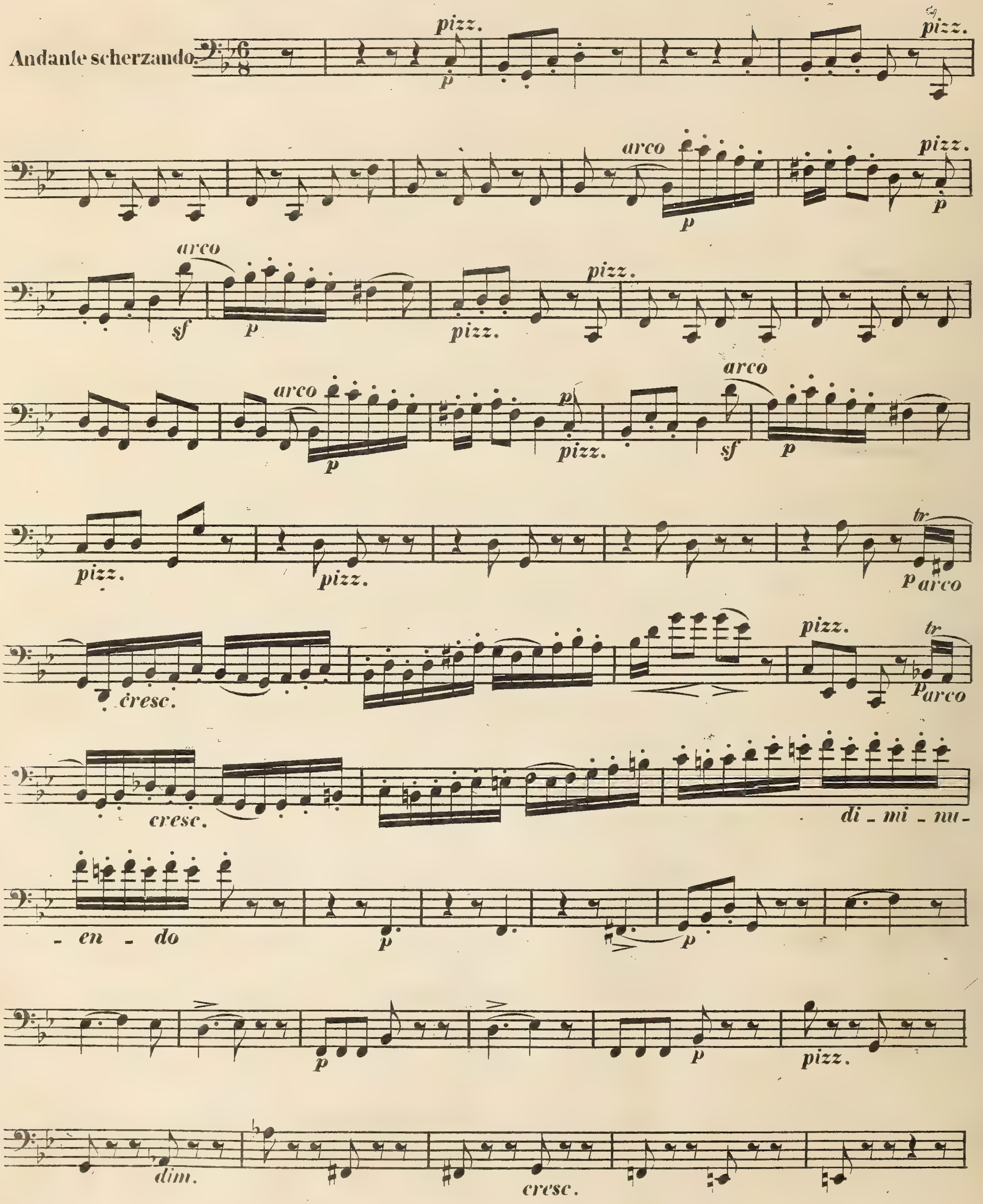
Violoncello.



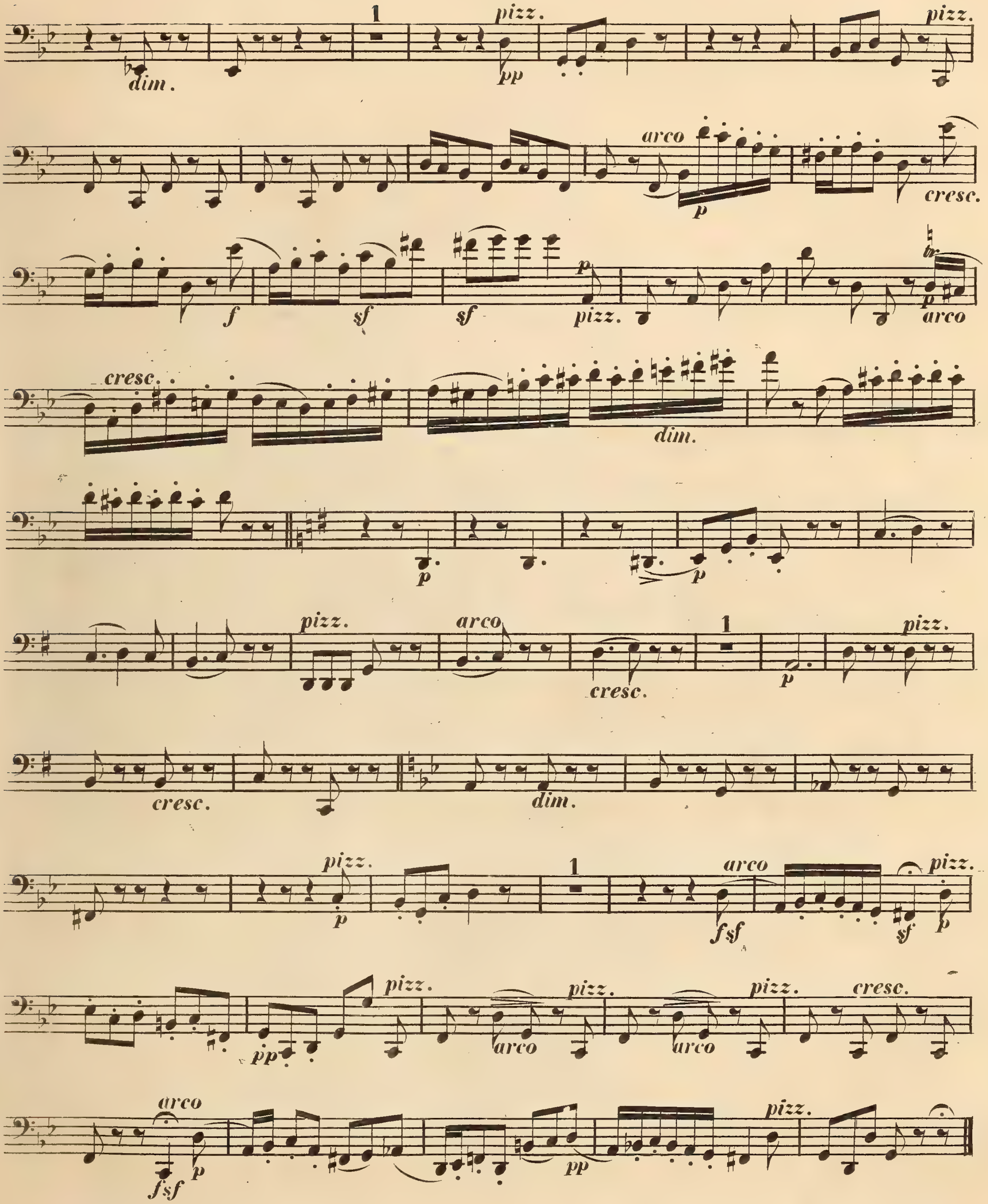
Violoncello.



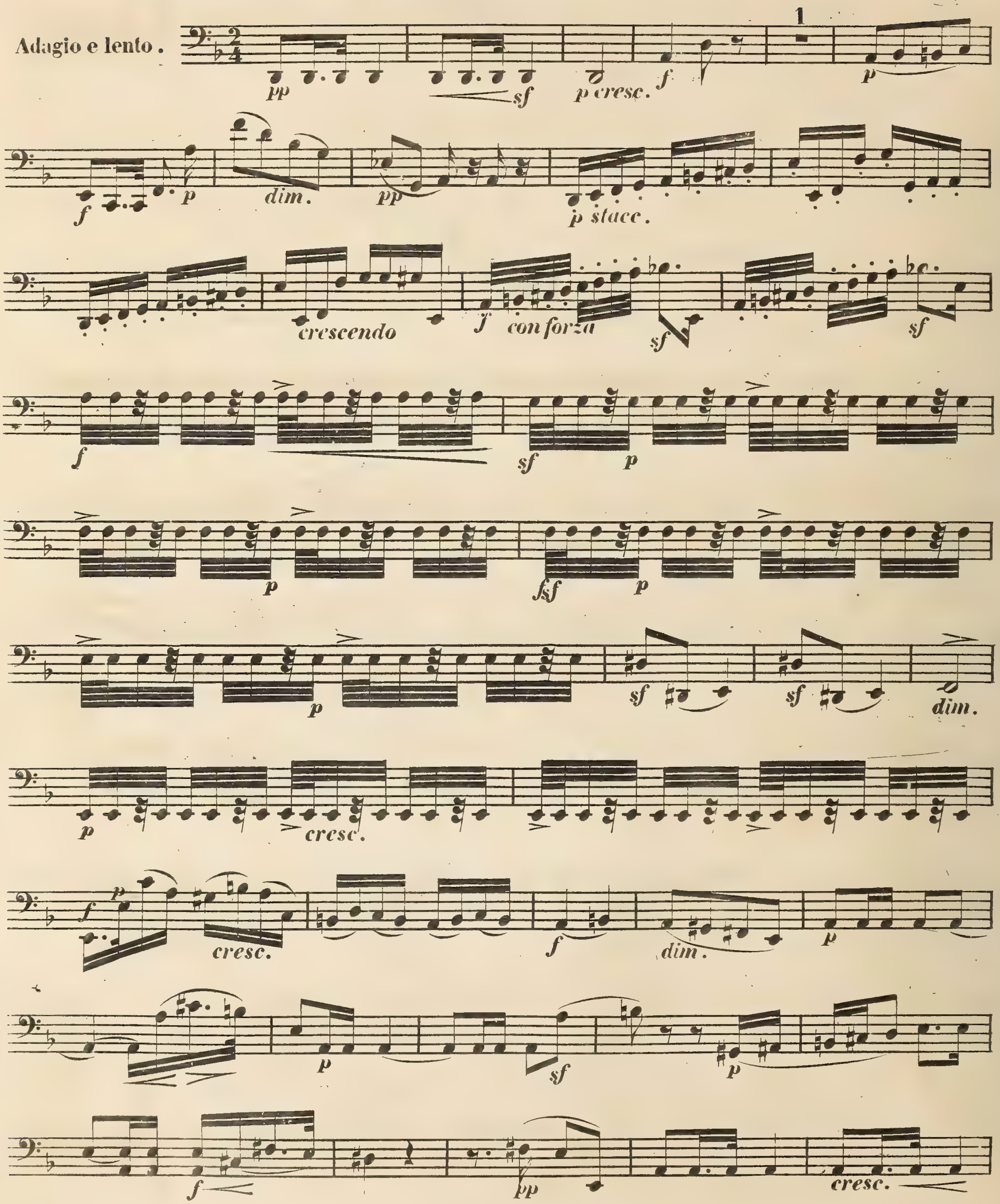
Violoncello.



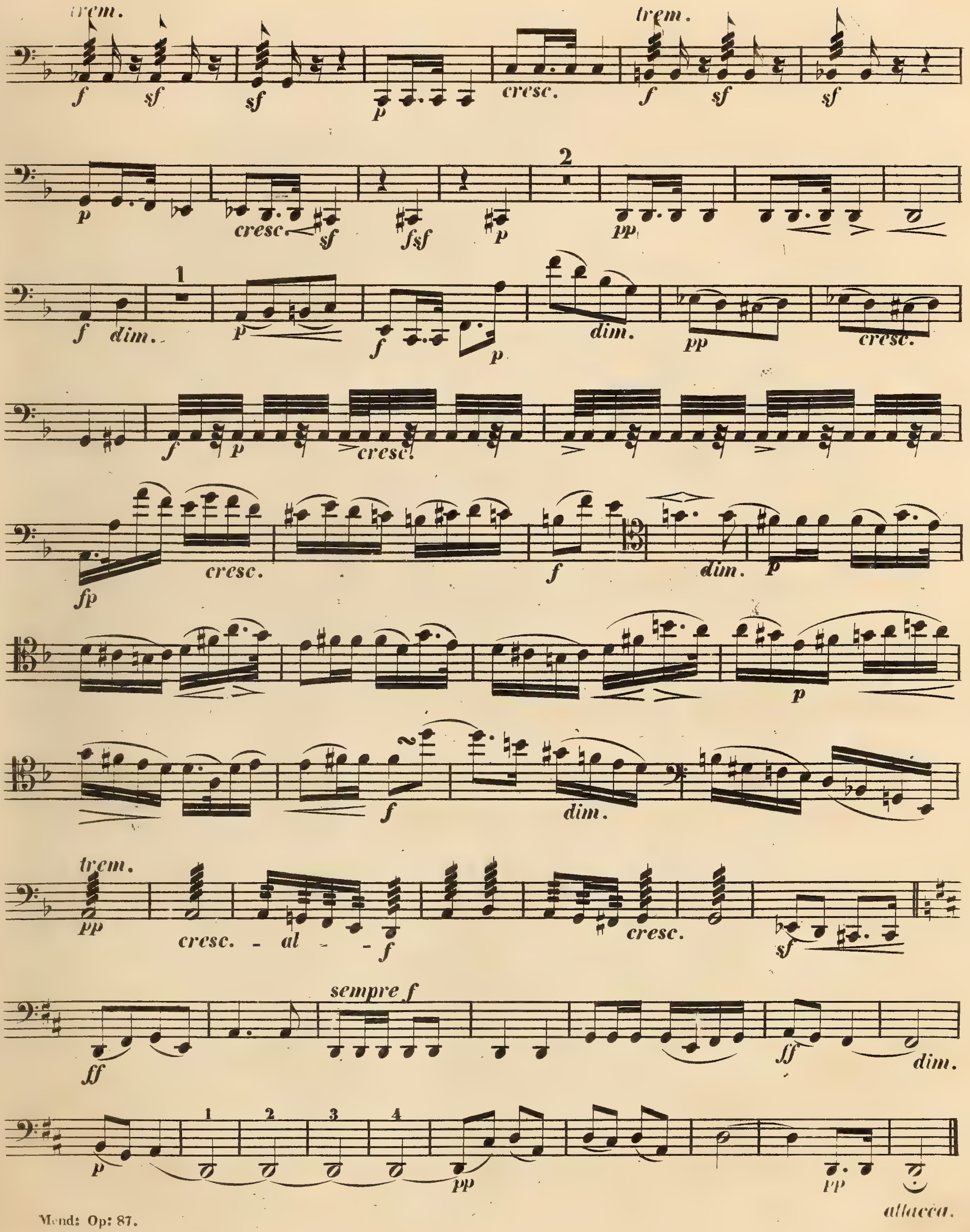
Violoncello.



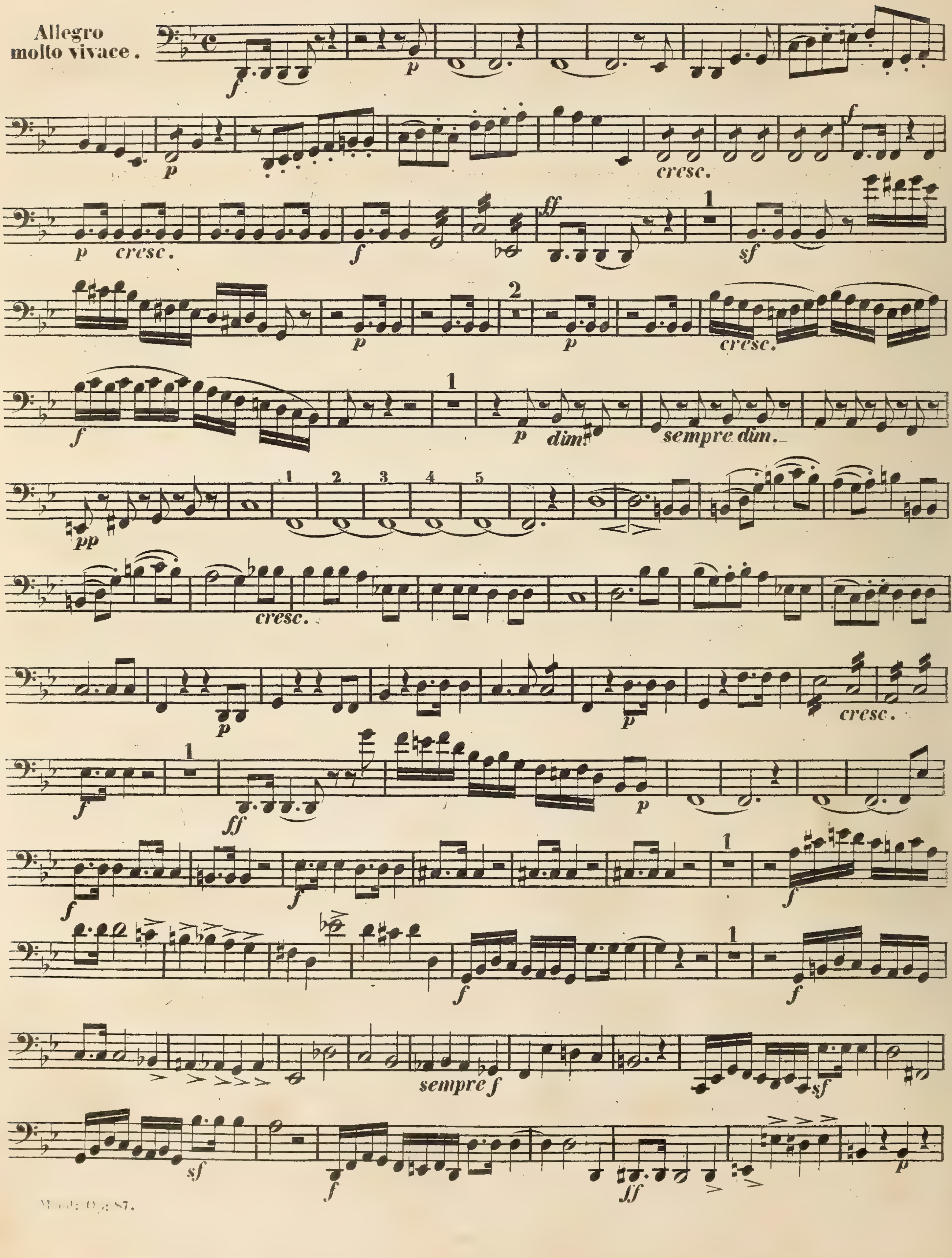
Violoncello.



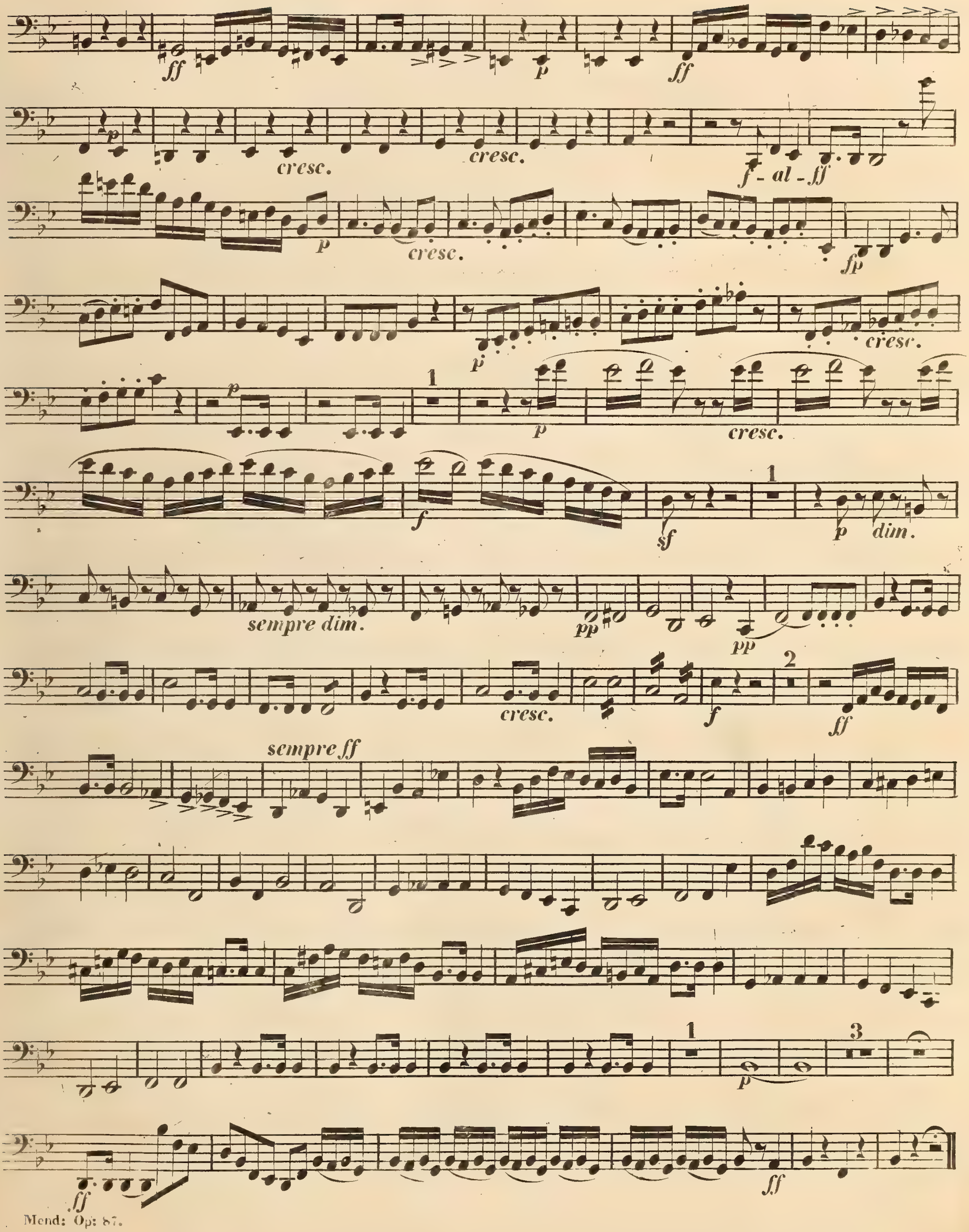
Violoncello.



Violoncello.



Violoncello.



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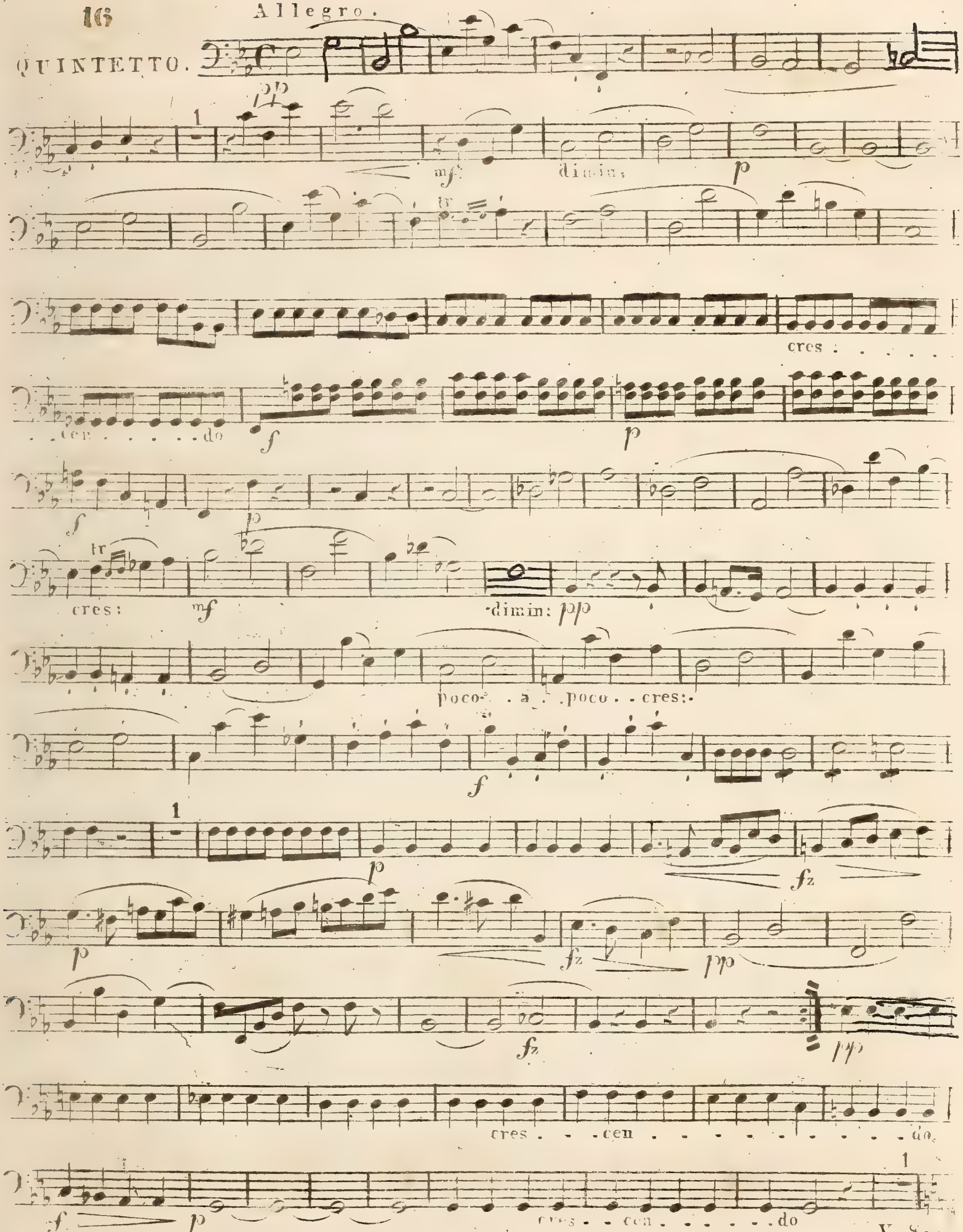
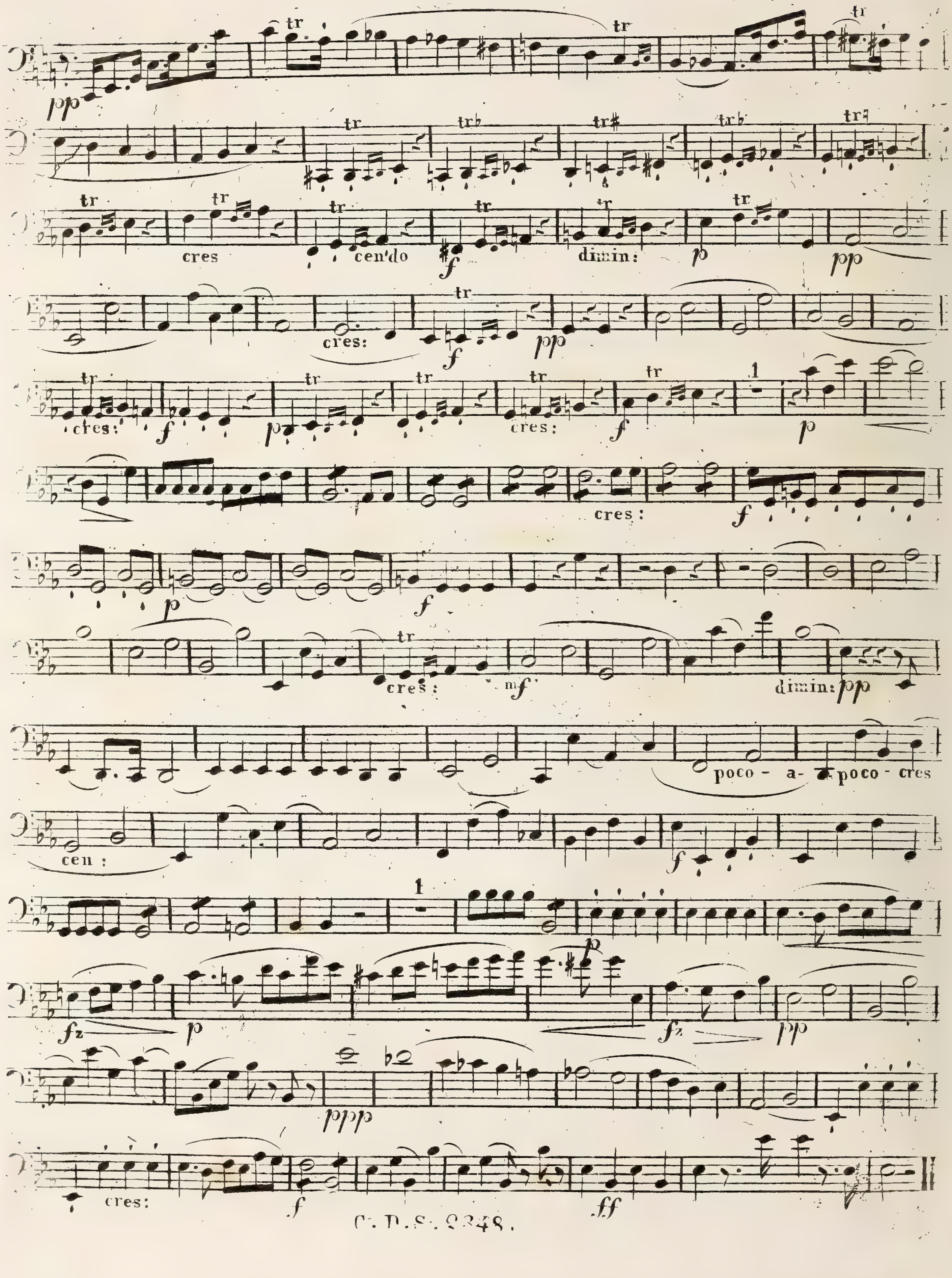
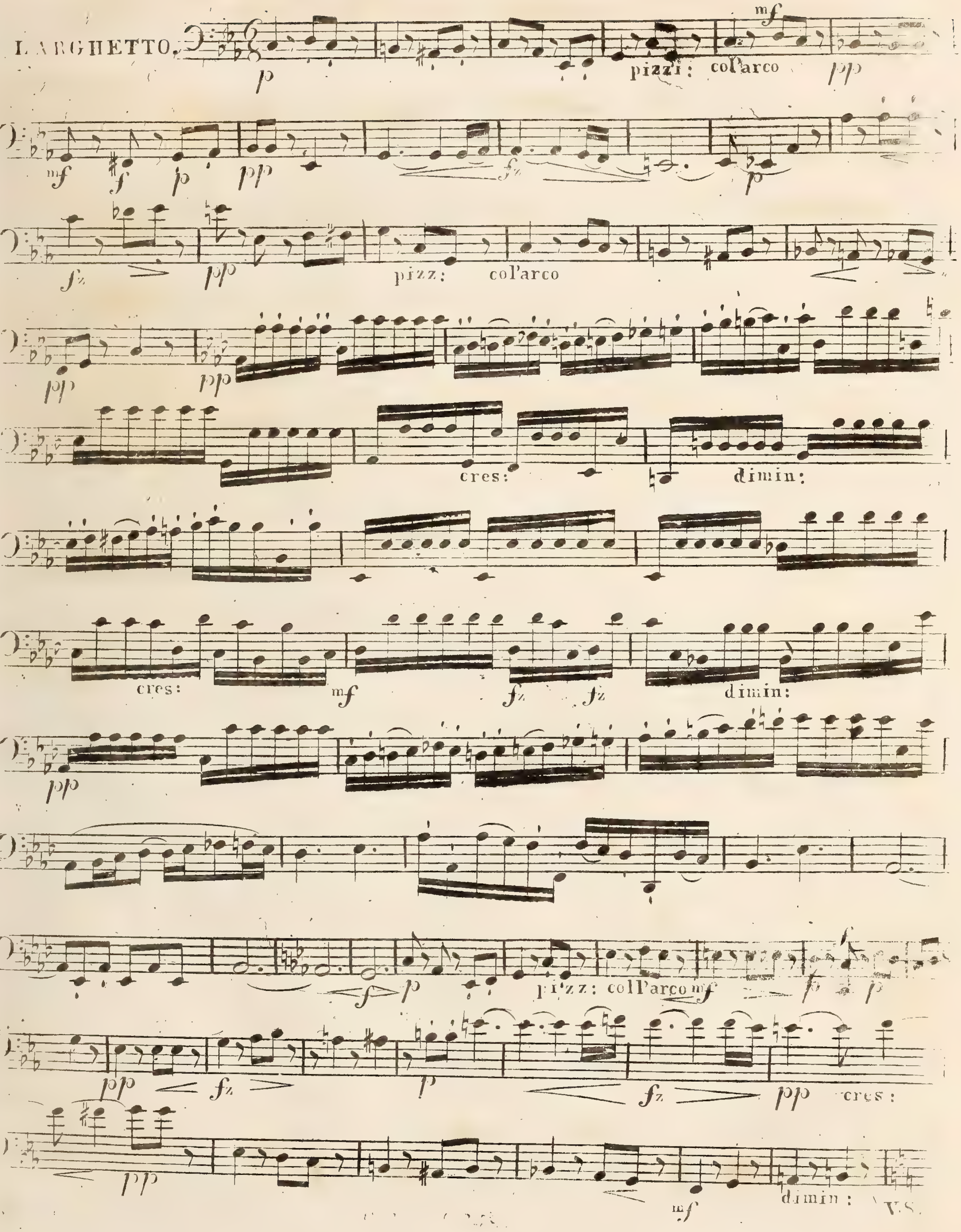
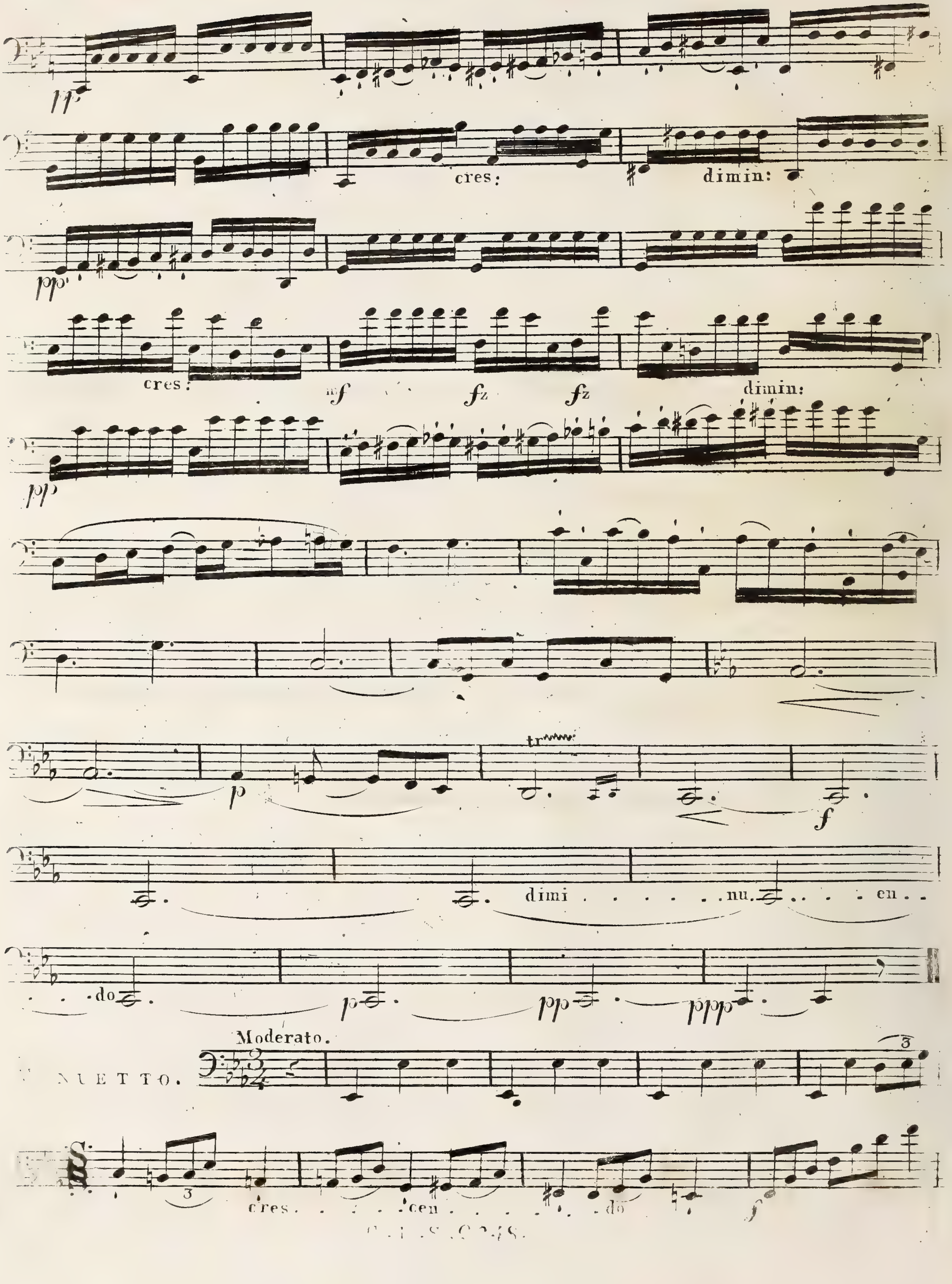
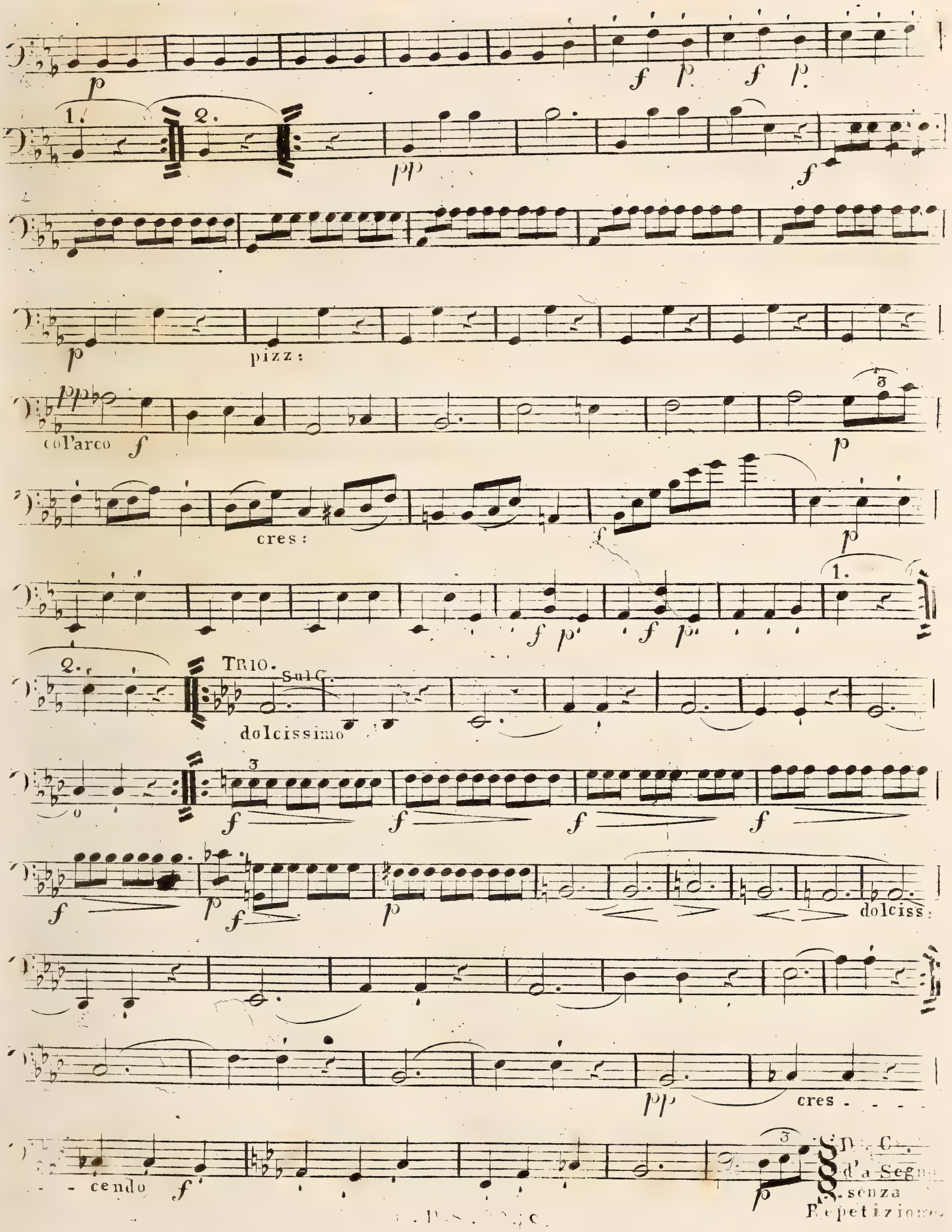
QUINTETTO.

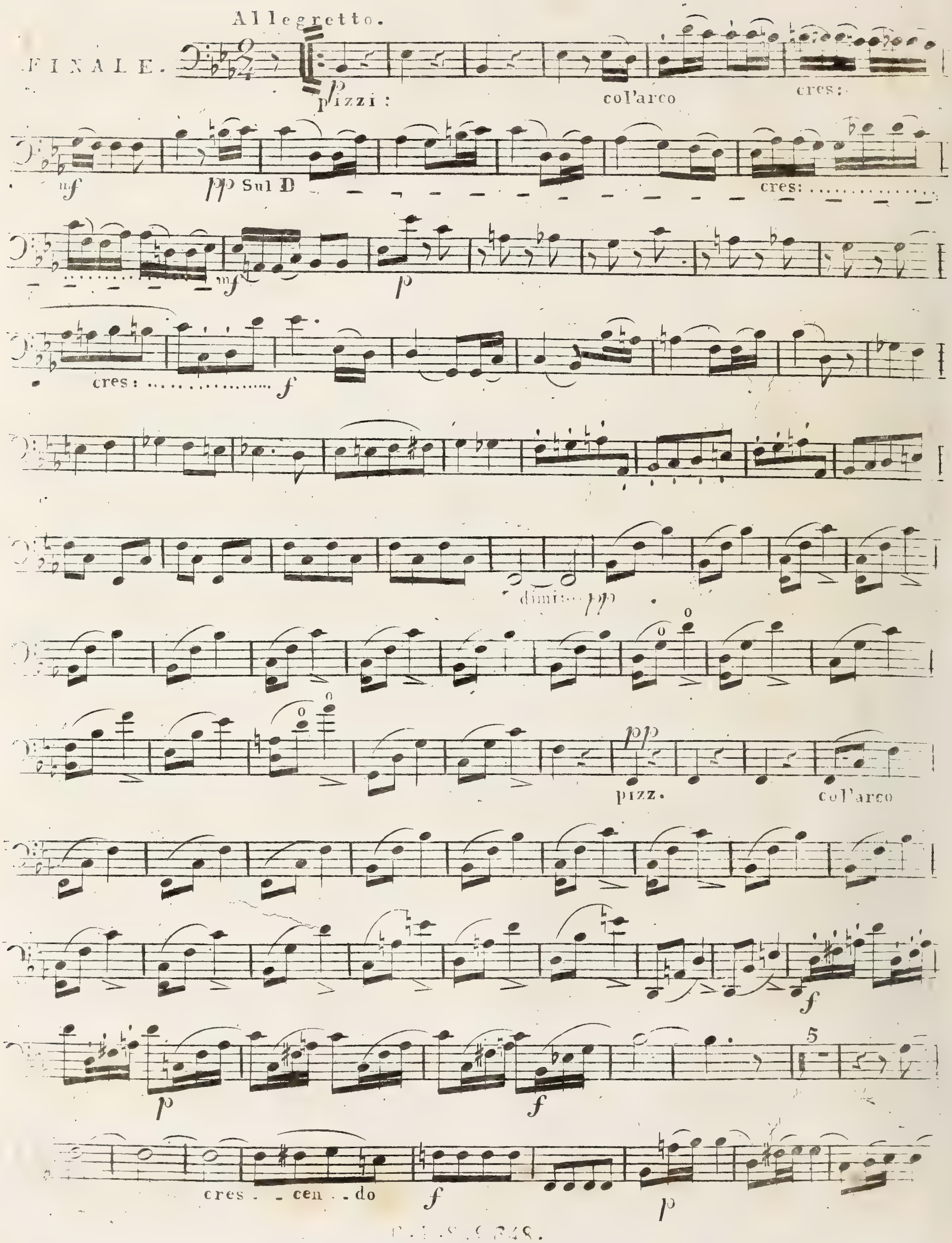


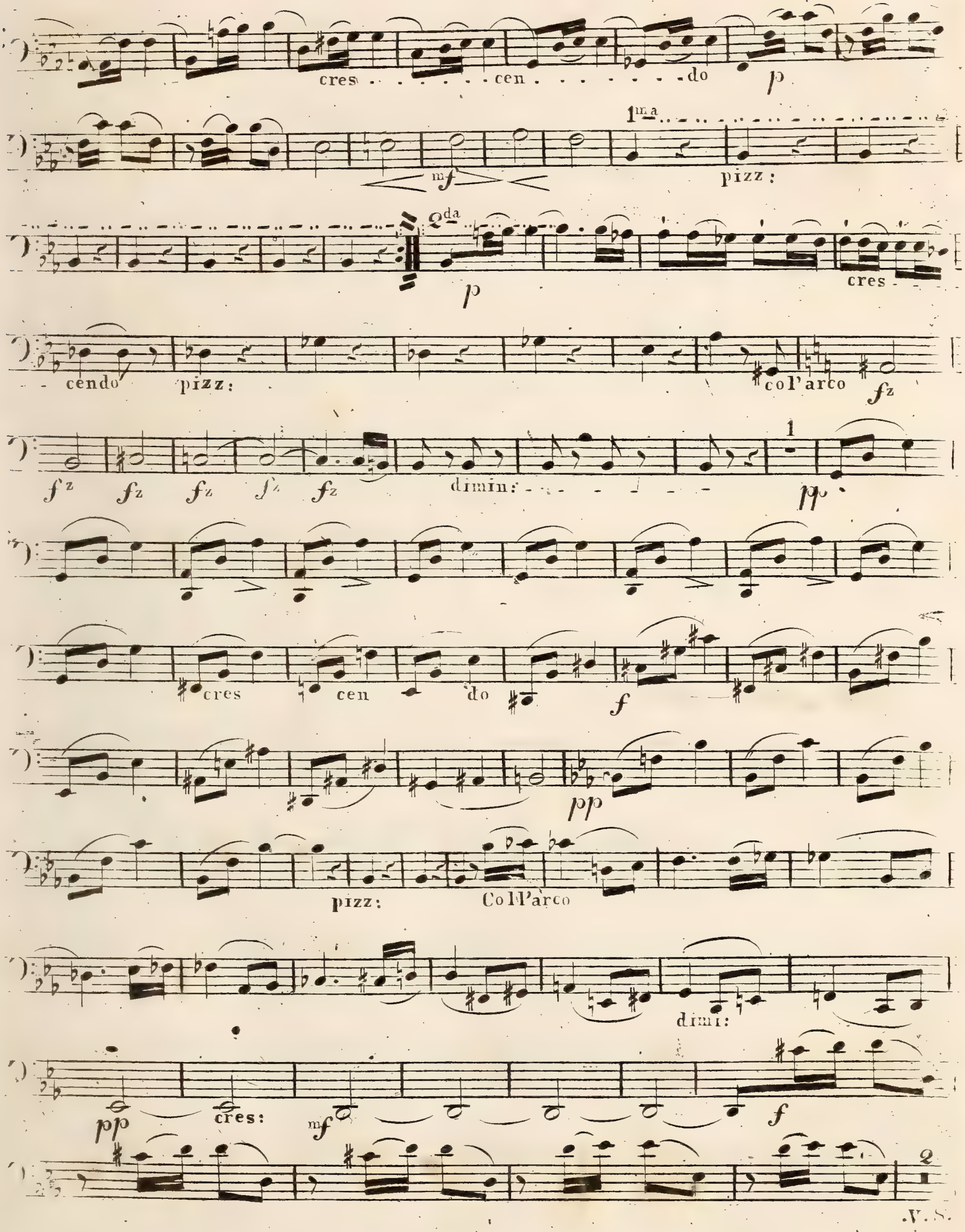

cres
cen'do
dimin:
cres:
dimin:
poco - a - poco - cres
cen :
cres:


LARGHETTO.
pizzi: col'arco
pizz: col'arco
cres:
dimin:
cres:
dimin:
pizz: col'arco
cres:
dimin:
V.S.

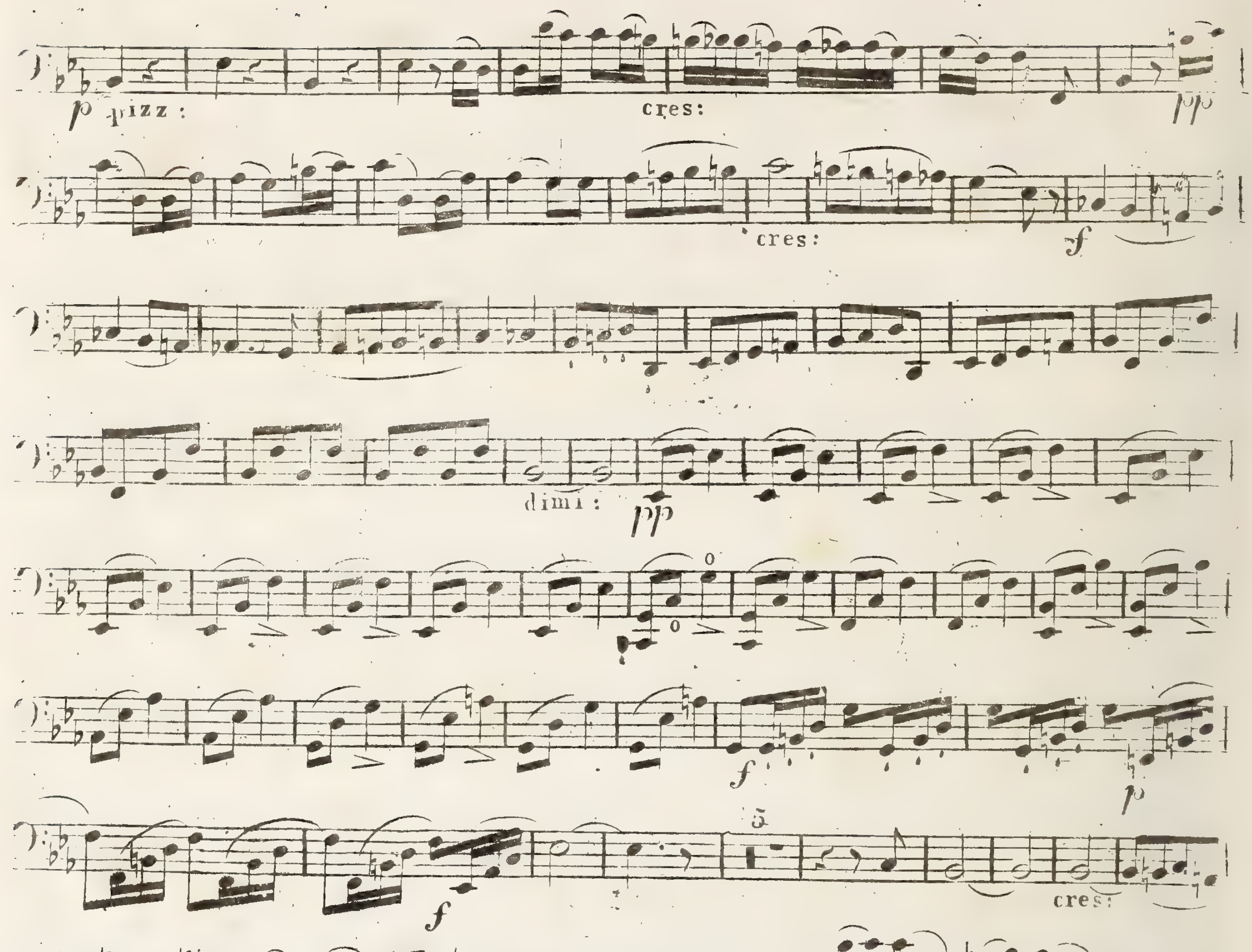

pp
cres:
dimin:
ppp
cres:
mf
fz
fz
dimin:
pp
tr
p
f
dimi . . . . nu. . . . . en . .
. . do
p
pp
ppp
Moderato.
NUETTO.
3
cres. . . . cen . . . . . do
f


1.
2.
pizz:
col'arco
cres:
TRIO.
Sul G.
dolcissimo
dolciss:
cres - - -
- cendo
D. C.
d'a Segno
senza
Repetizione.


Allegretto.
FINALE.
p
pizzi:
col'arco
cres:
mf
pp Sul D
cres:
mf
p
cres:
f
dimi:
pp
pp
pizz.
col'arco
f
p
f
5
cres - cen - do
f
p

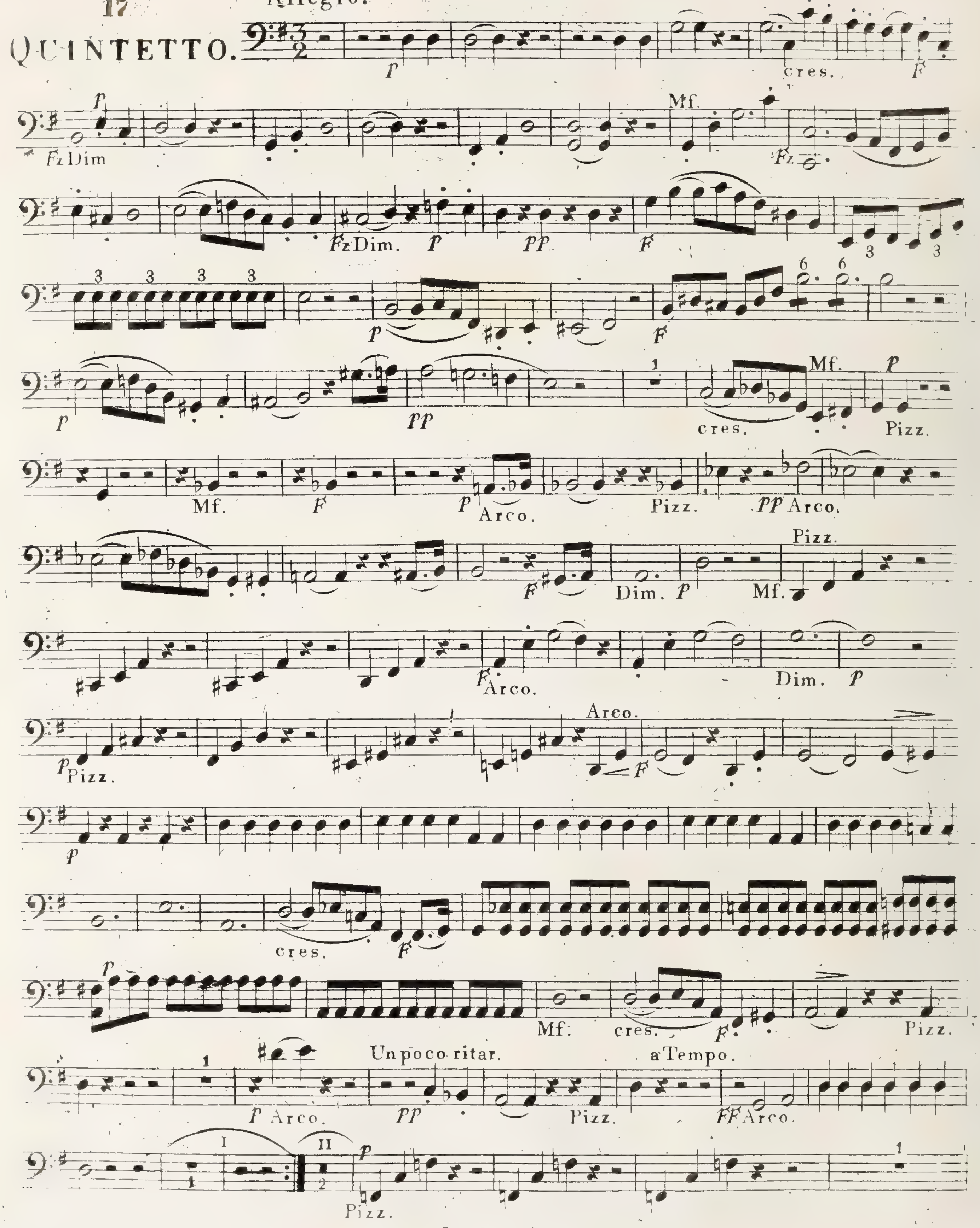

cres - - - cen - - - do
p
1ma
mf
pizz:
2da
p
cres - - cendo
pizz:
col l'arco
fz
fz fz fz fz fz
dimin:
pp
cres cen do
f
pp
pizz:
Col l'arco
dimi:
pp
cres:
mf
f
V.S.

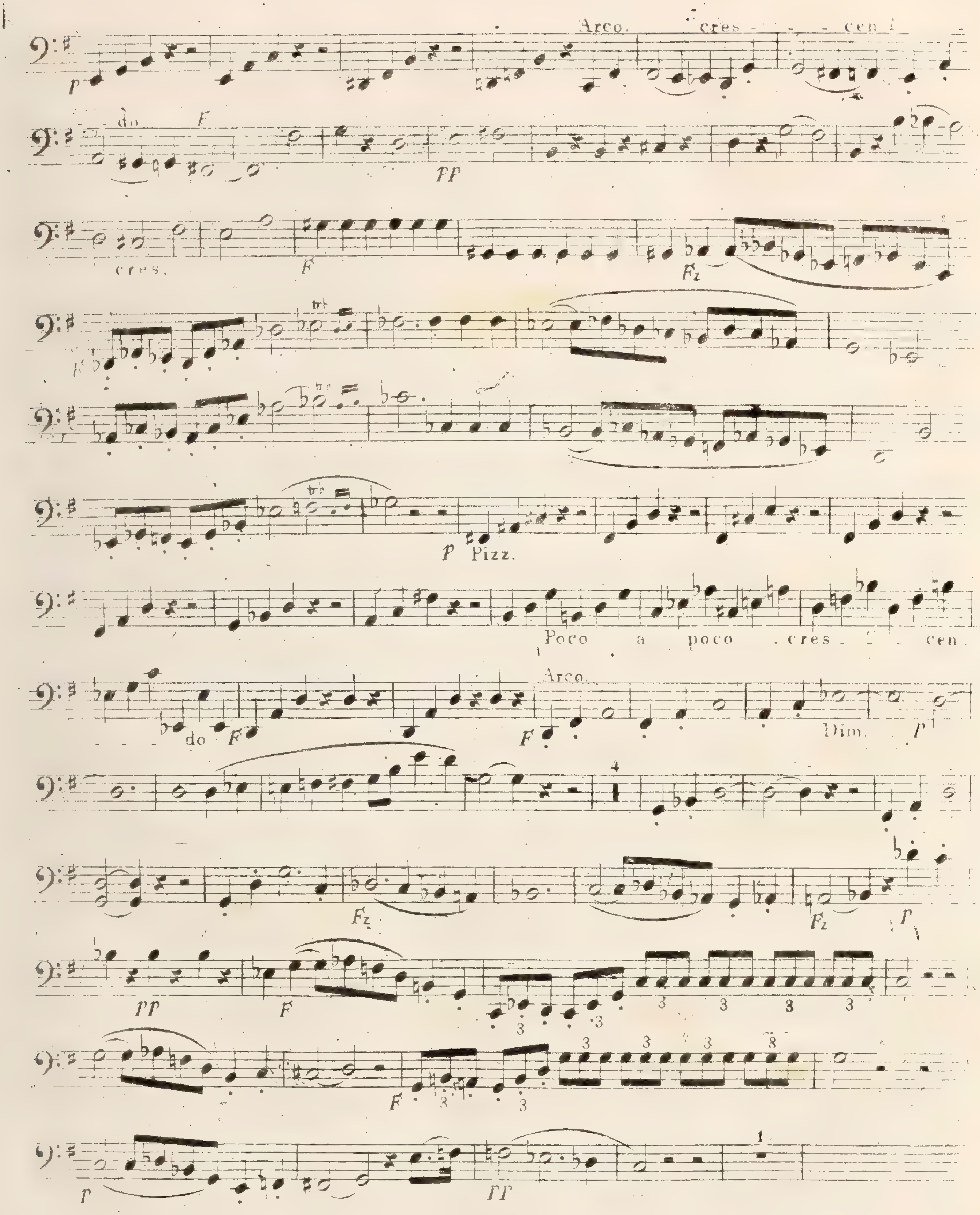
VIOLONCELLO.

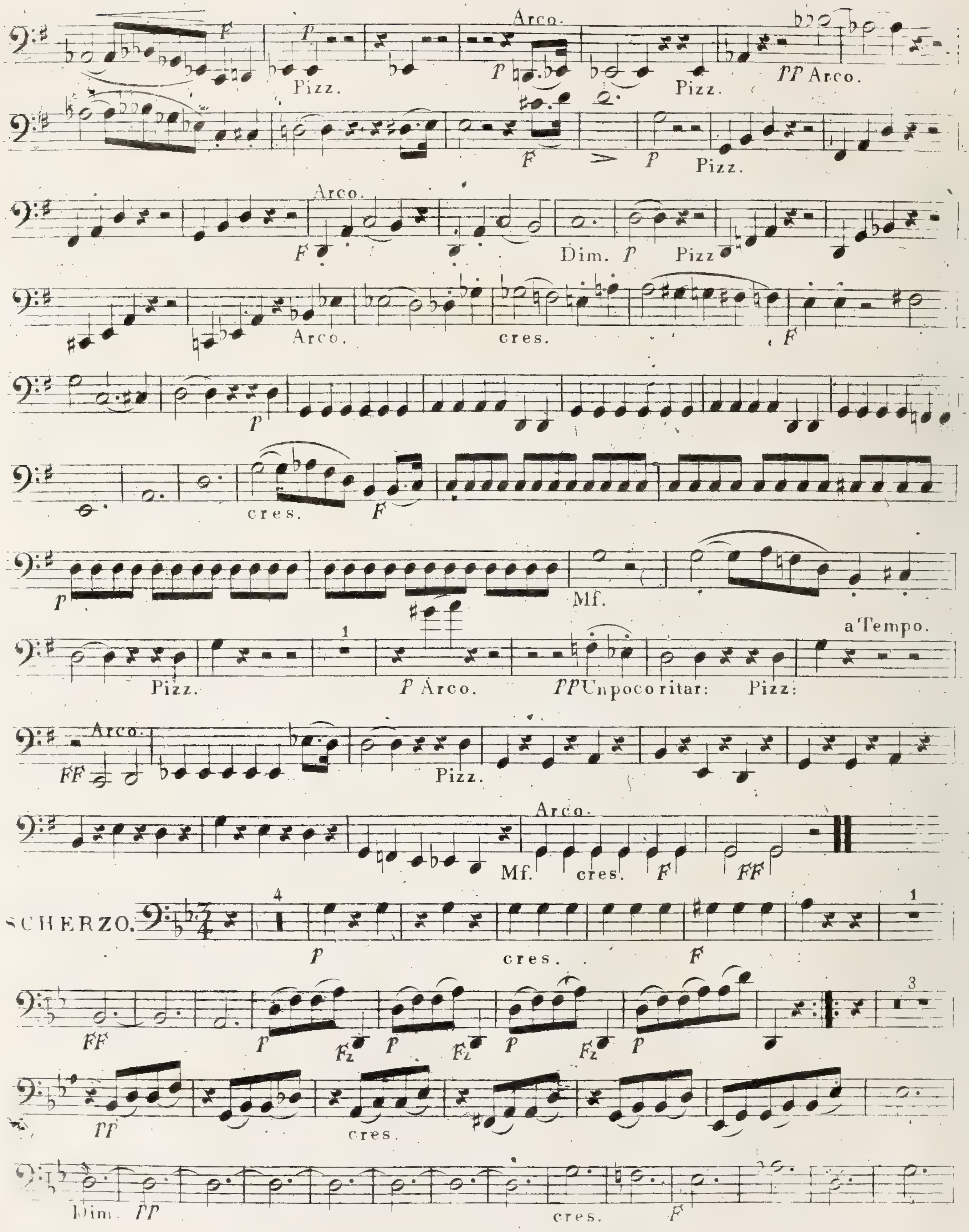


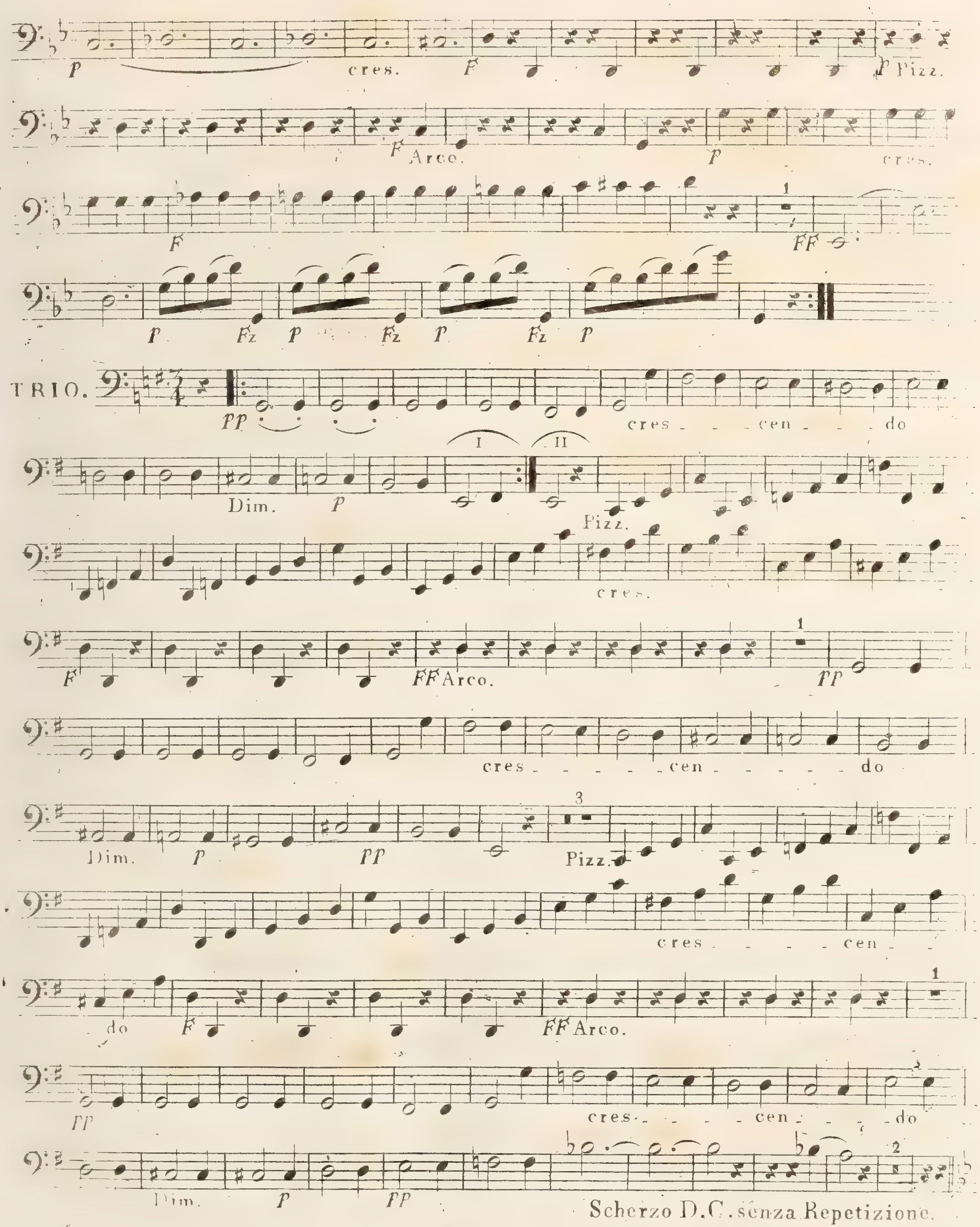
QUINTETTO.

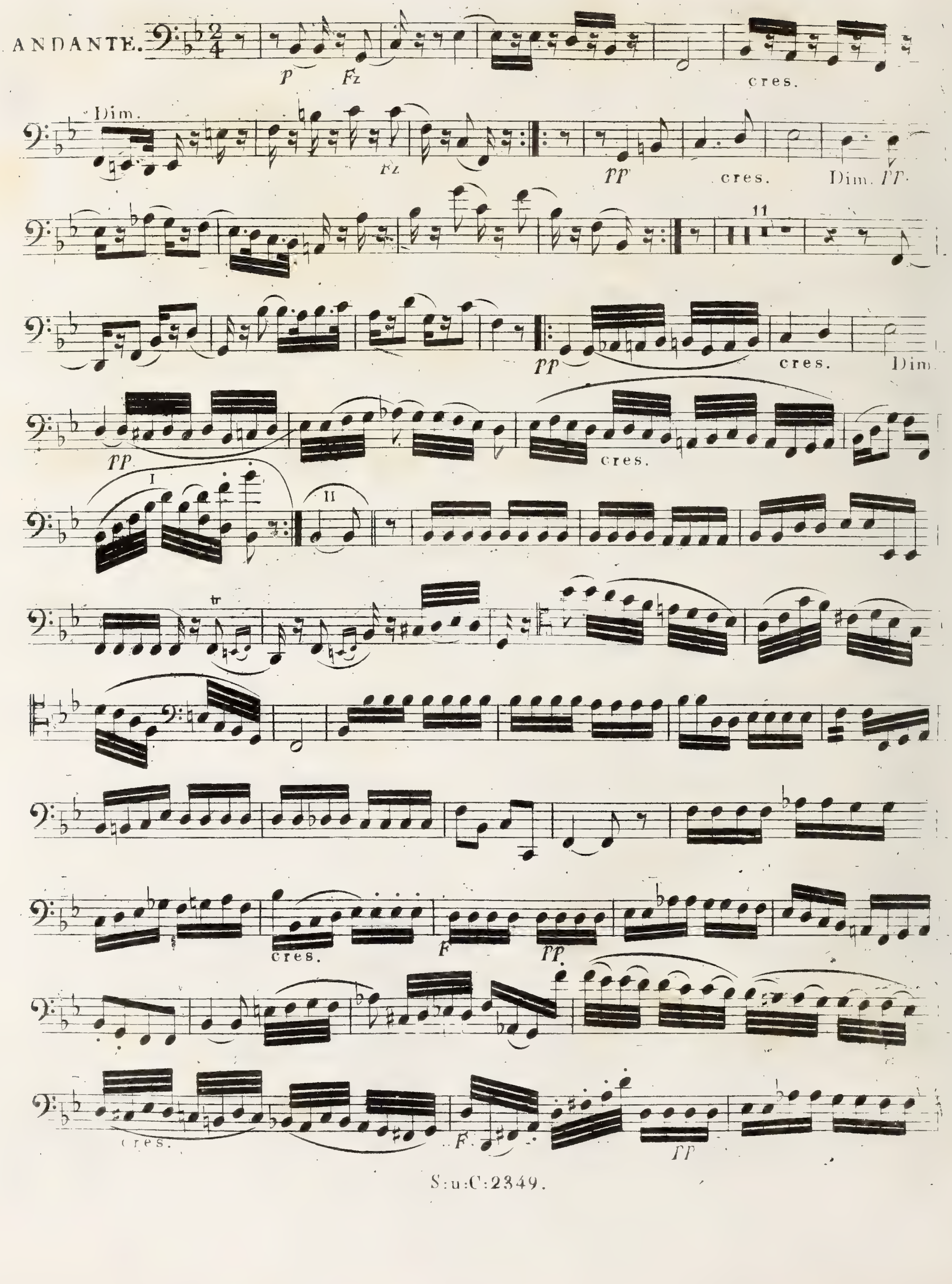
Allegro.

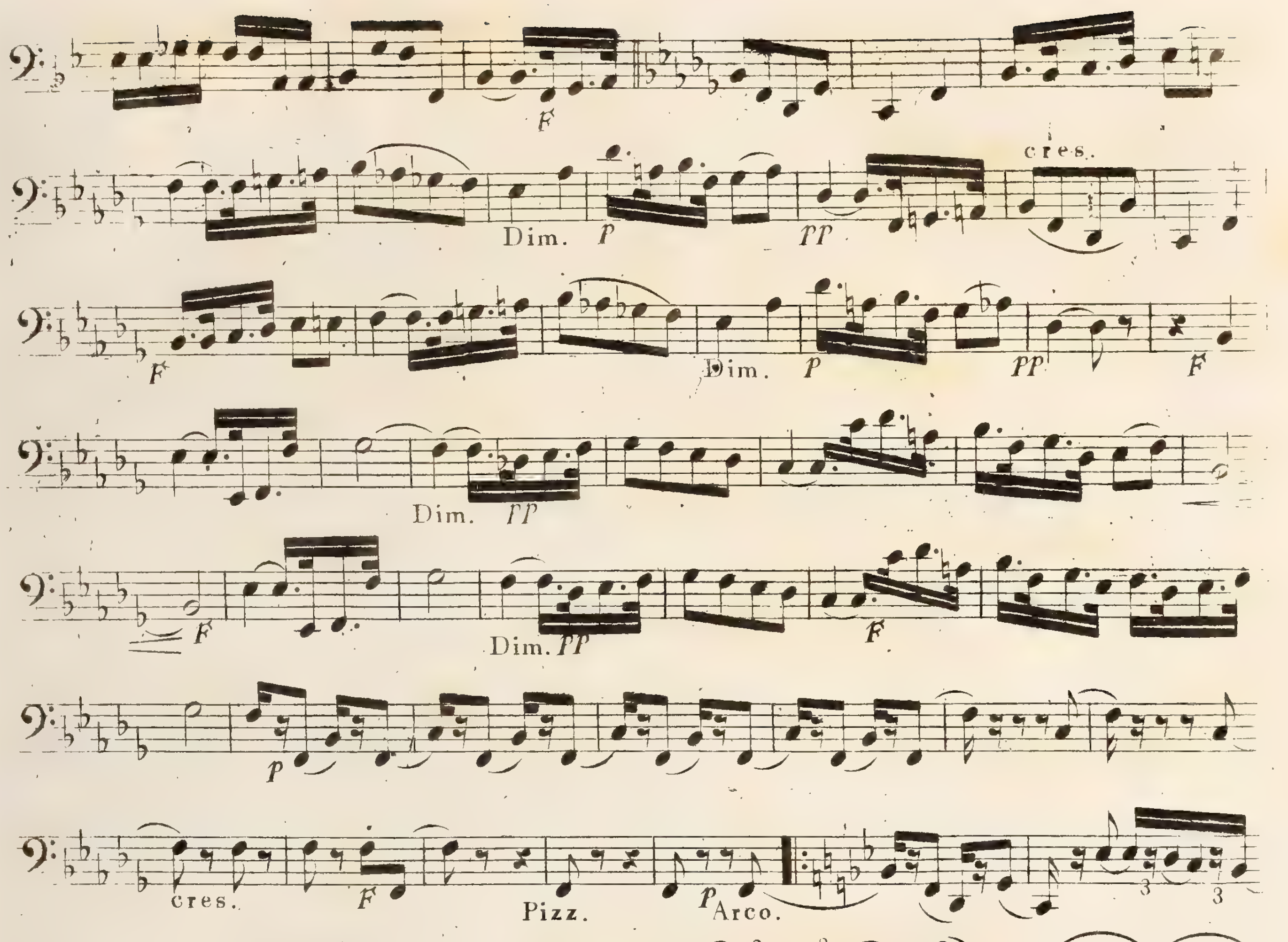


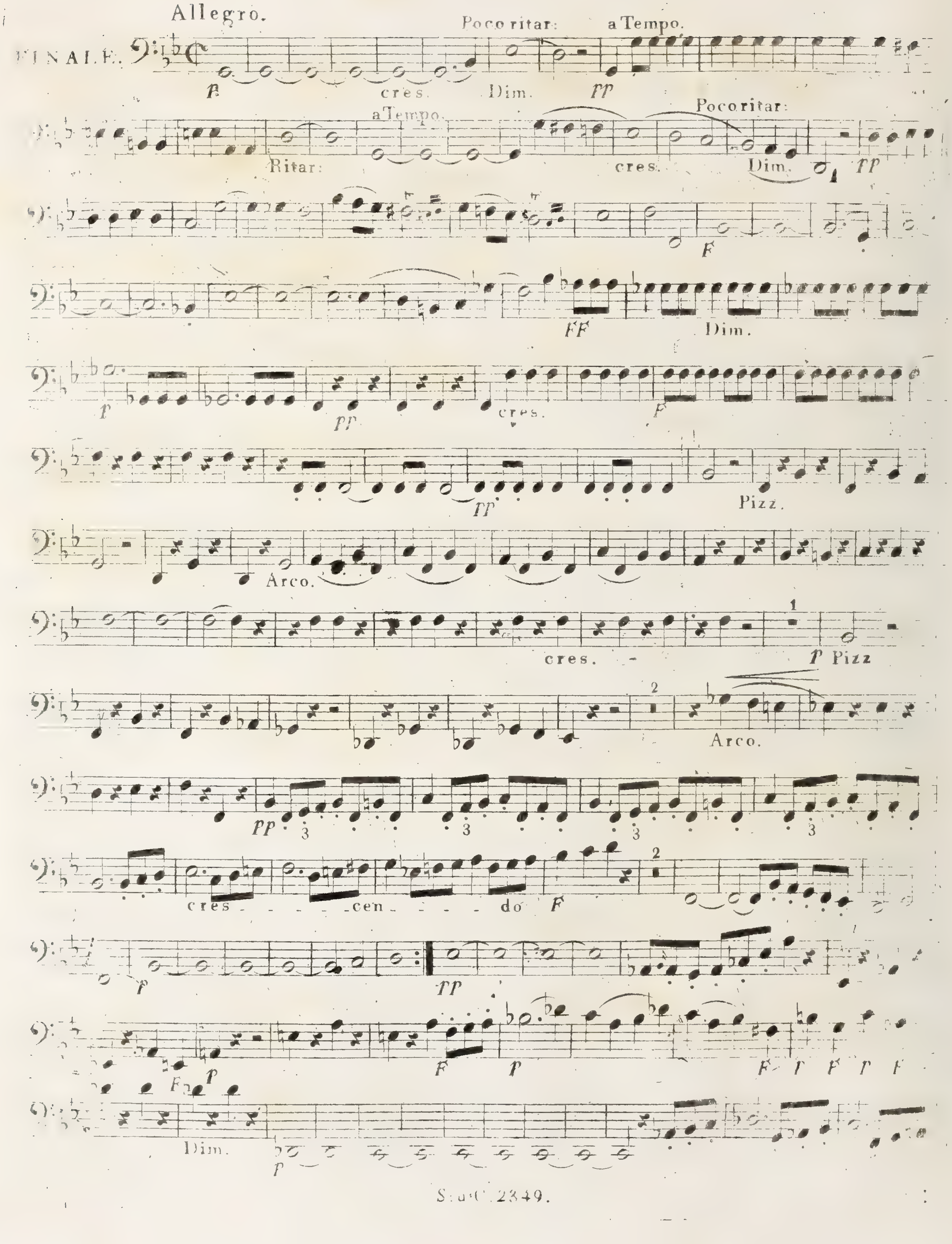

p
Arco.
cres
cen
do
F
PP
cres.
F
Fz
P
Pizz.
Poco a poco cres cen
do
F
Arco.
F
Dim.
P
4
Fz
Fz
P
PP
F
F
P
PP
1

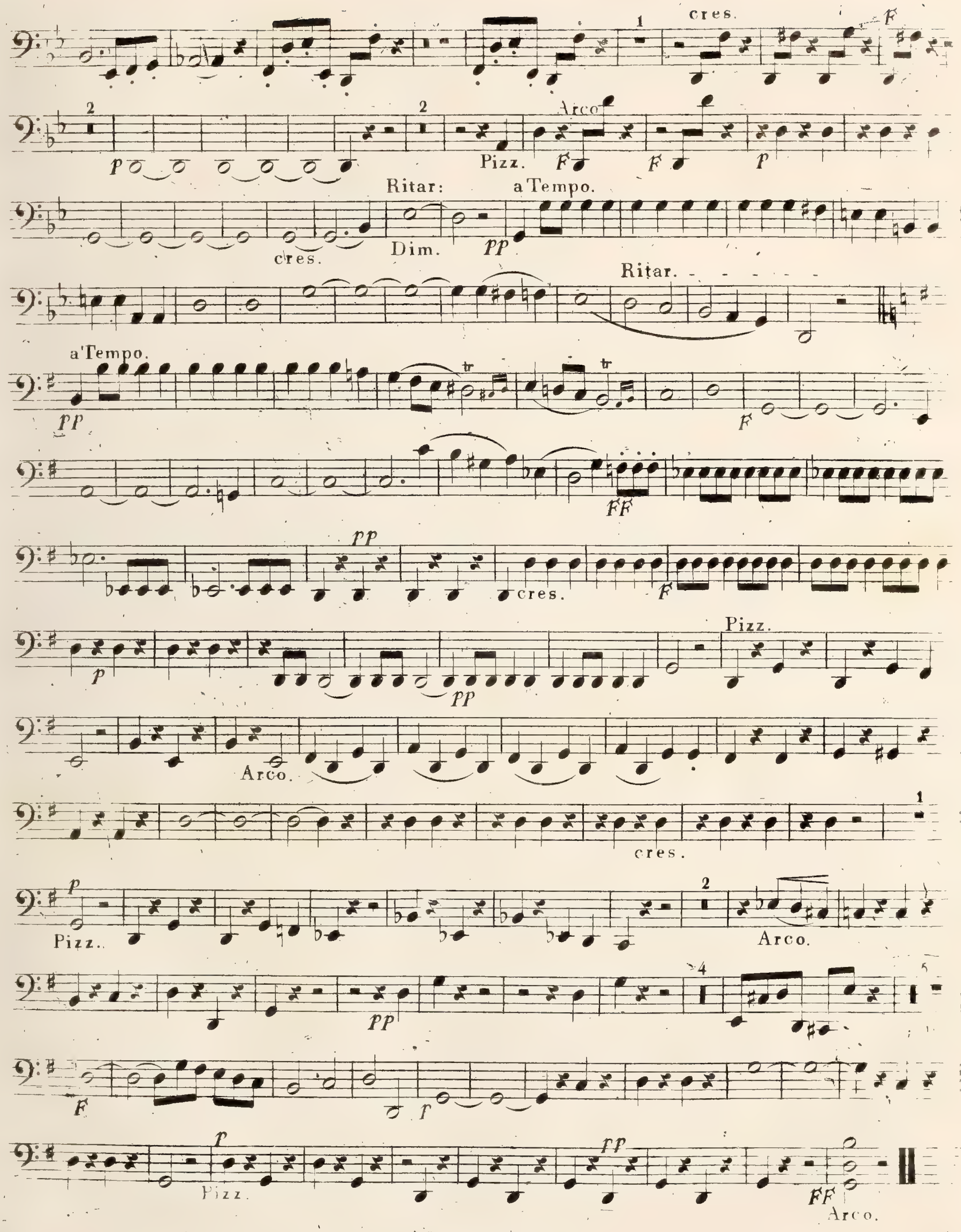

Arco.
Pizz.
PP Arco.
Pizz.
Dim.
cres.
Mf.
a Tempo.
PP Un poco ritar:
Pizz:
FF
SCHERZO.
Fz


p cres. F p Pizz.
F Arco. p cres.
F FF
p Fz p Fz p Fz p
TRIO. pp cres - - cen - - do
I II
Dim. p Pizz.
cres.
F FF Arco. pp
cres - - - cen - - - do
Dim. p pp Pizz.
cres - - - cen - - do F FF Arco.
pp cres - - - cen - - do
Dim. p pp
Scherzo D.C. senza Repetizione.


ANDANTE.
p
Fz
cres.
Dim.
Fz
pp
cres.
Dim. pp
11
pp
cres.
Dim.
pp
cres.
I
II
tr
cres.
F
pp
cres.
F.
pp


cres.
Dim.
Dim.
Dim.
Dim.
cres.
Pizz.
Arco.
I
II
cres.
I
II


Allegro.
FINALE.
Poco ritar: a Tempo.
cres. Dim.
a Tempo.
Ritar:
cres. Poco ritar: Dim.
Dim.
cres.
Pizz.
Arco.
cres.
Pizz
Arco.
cres cen do
Dim.

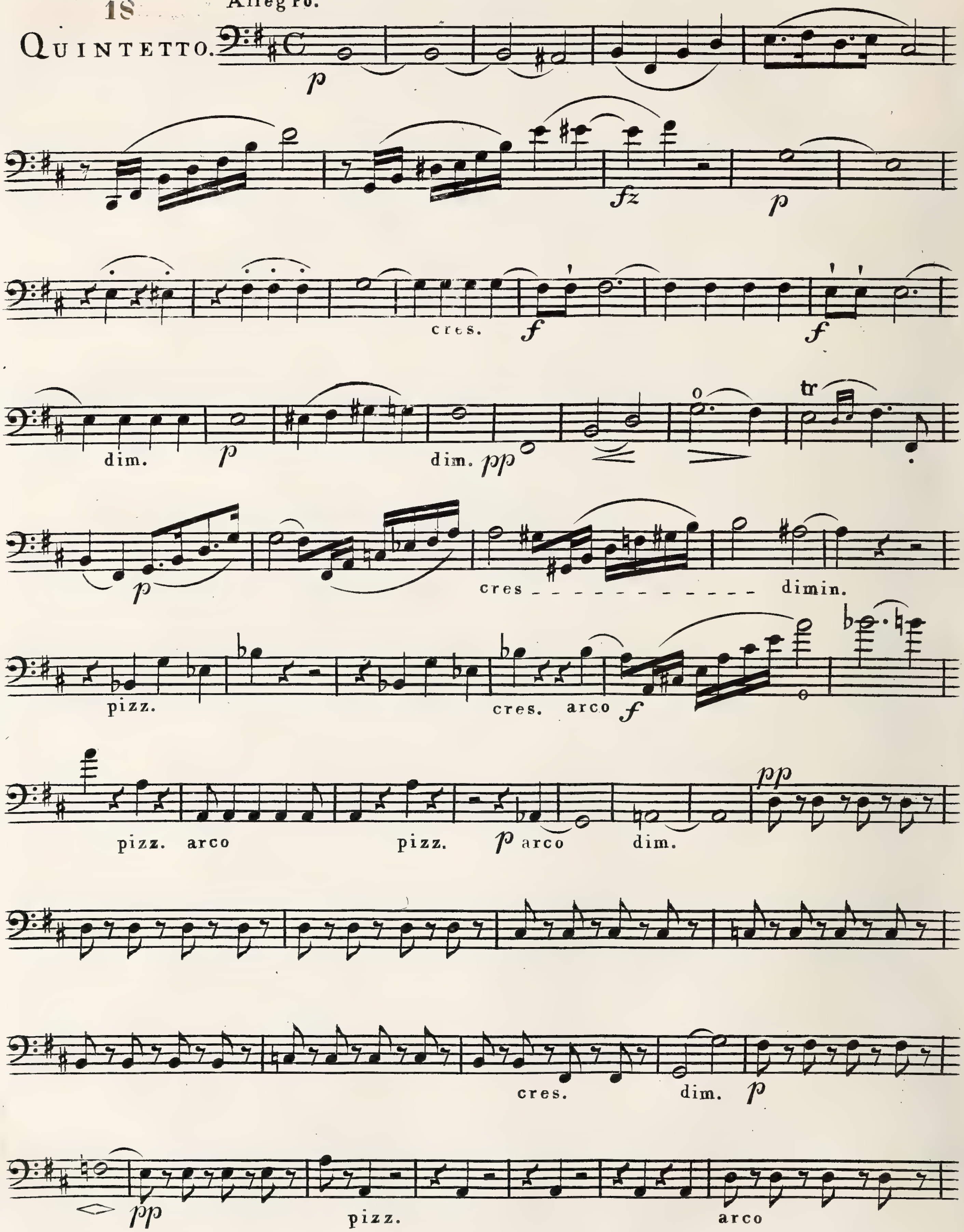

cres.
F
Arco
Pizz.
F
F
p
p
Ritar:
a Tempo.
cres.
Dim.
pp
Ritar.
a'Tempo.
pp
F
FF
pp
cres.
F
p
pp
Pizz.
Arco.
cres.
p
Pizz..
Arco.
pp
F
p
Pizz.
pp
FF
Arco.

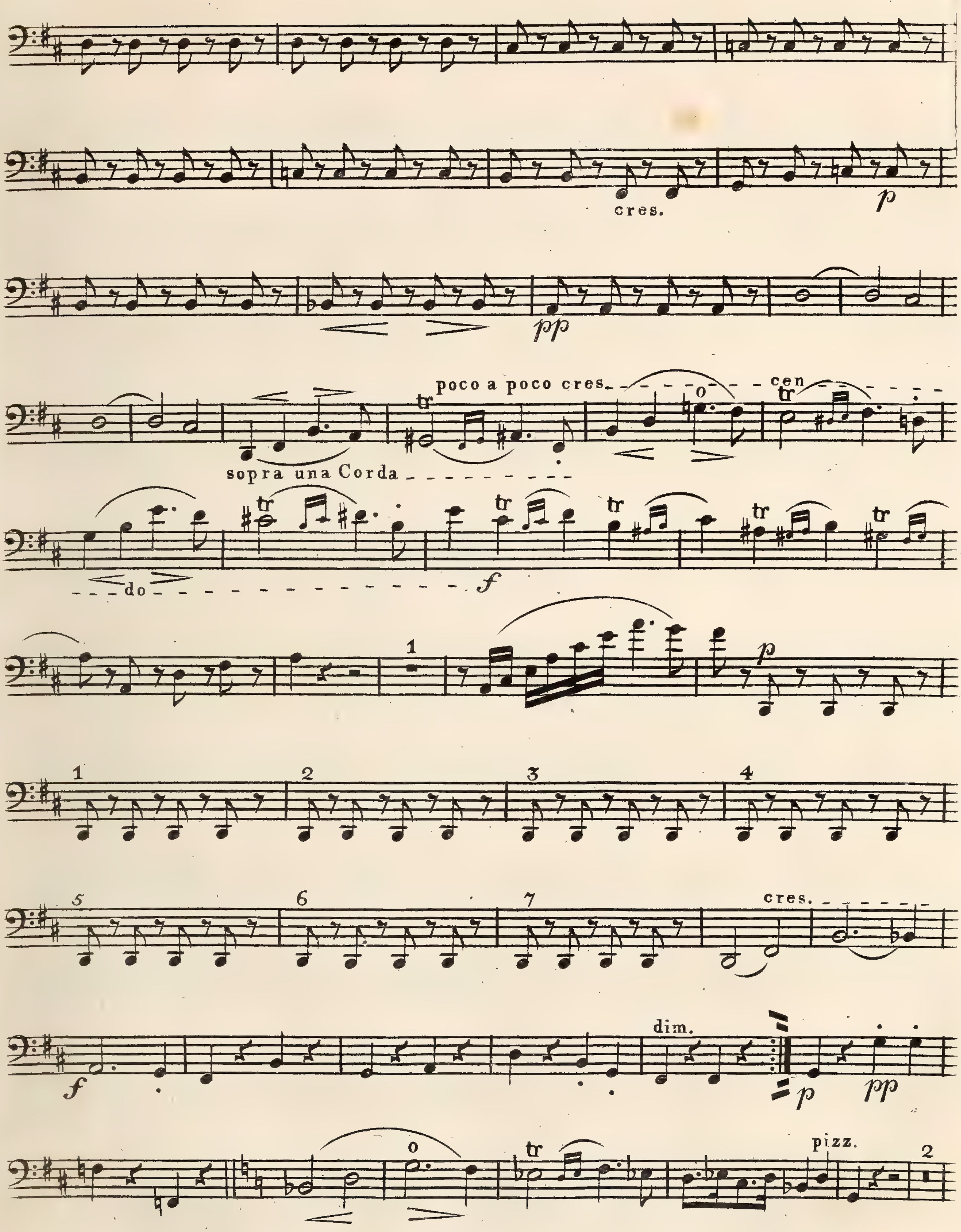
L. Spohr. Op. 69.

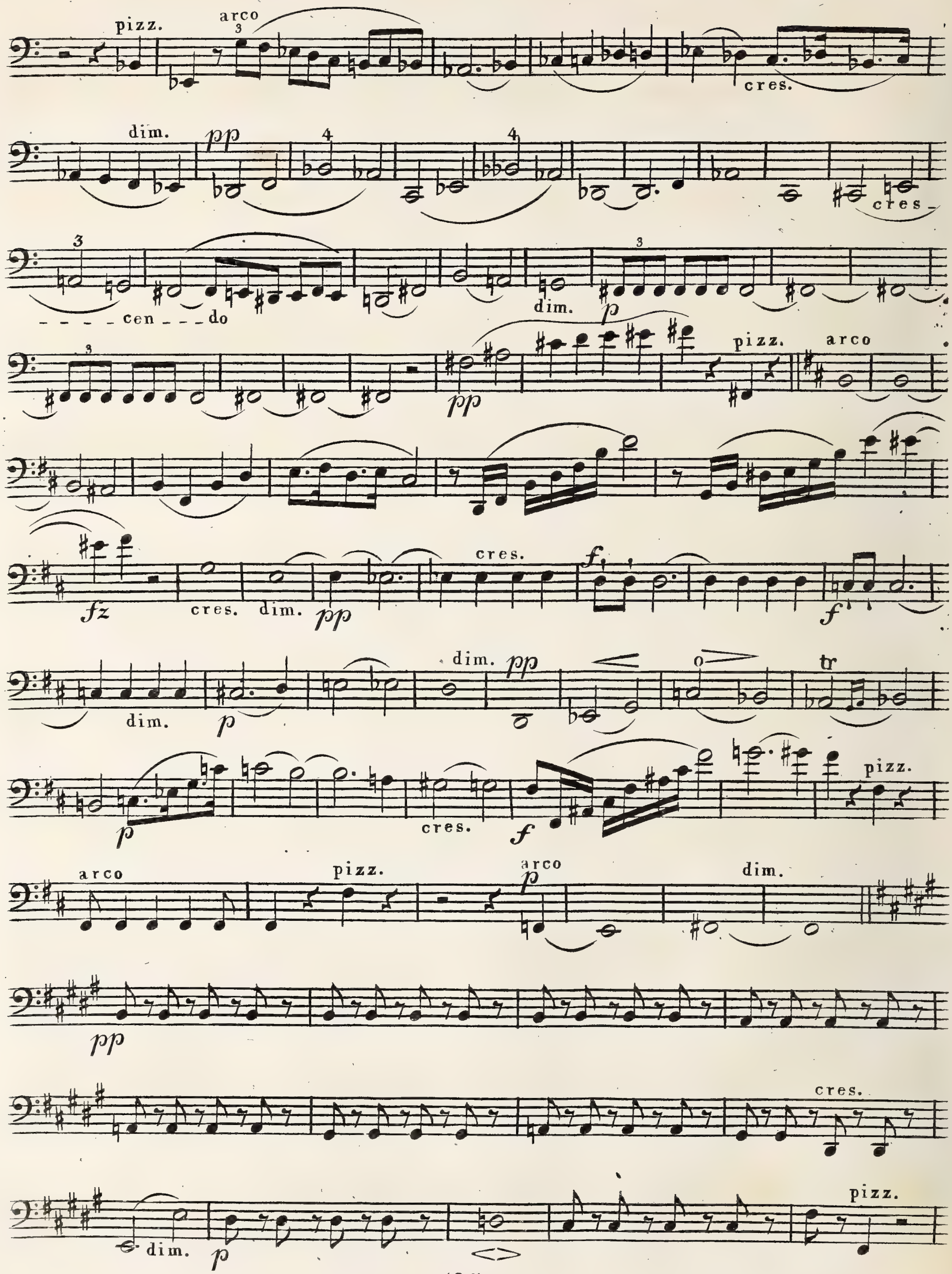
18

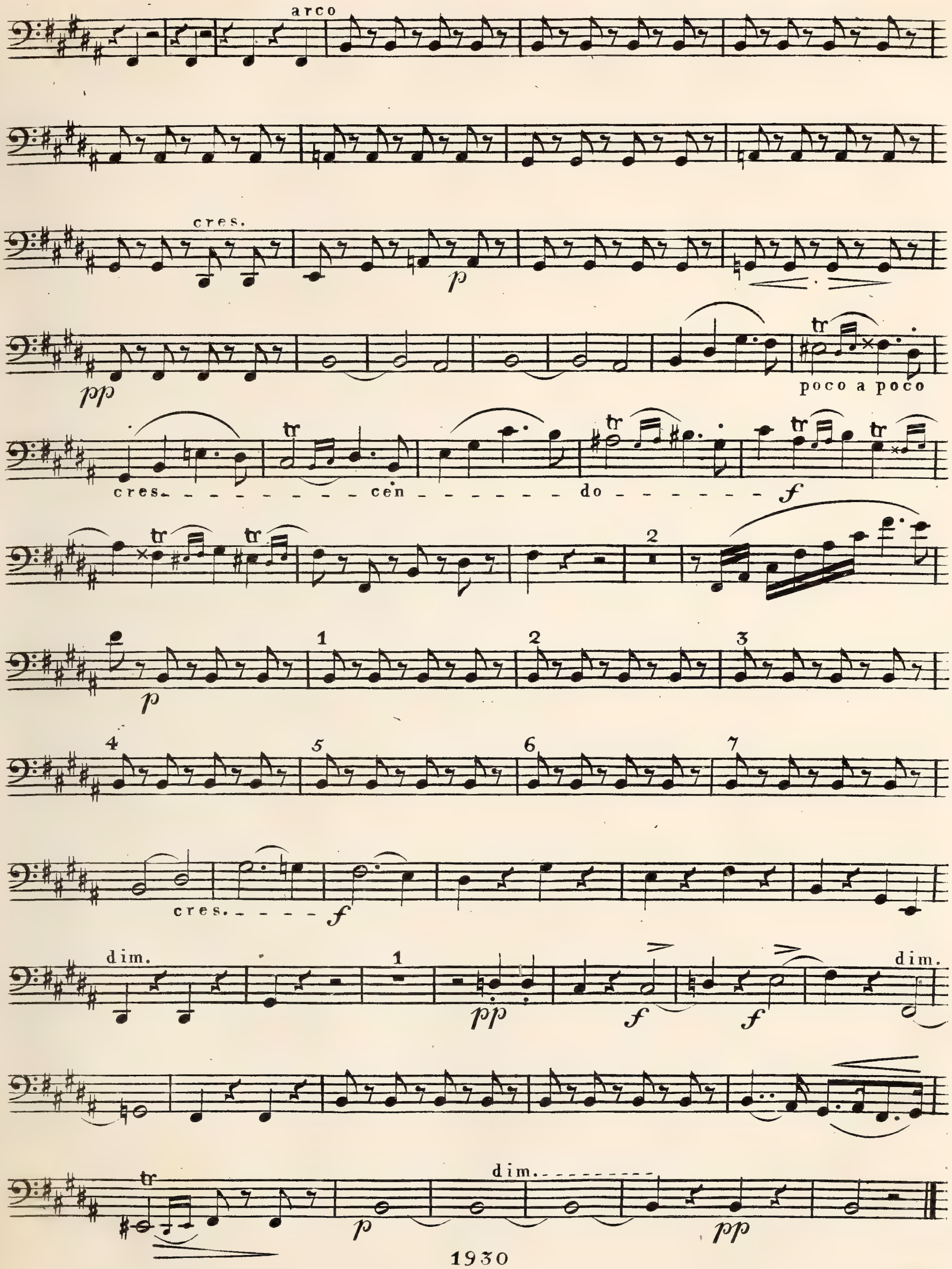
Allegro.

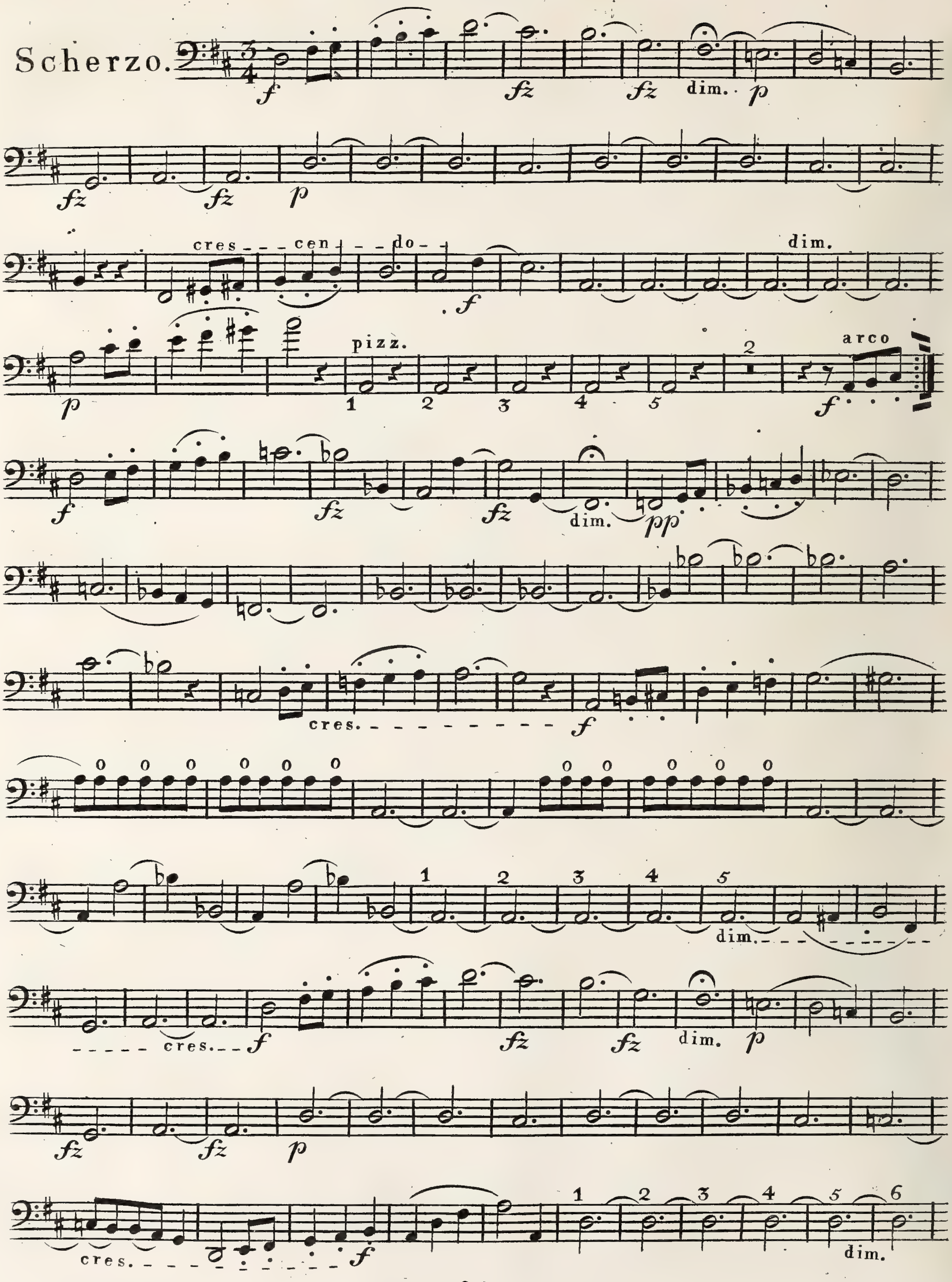
QUINTETTO.

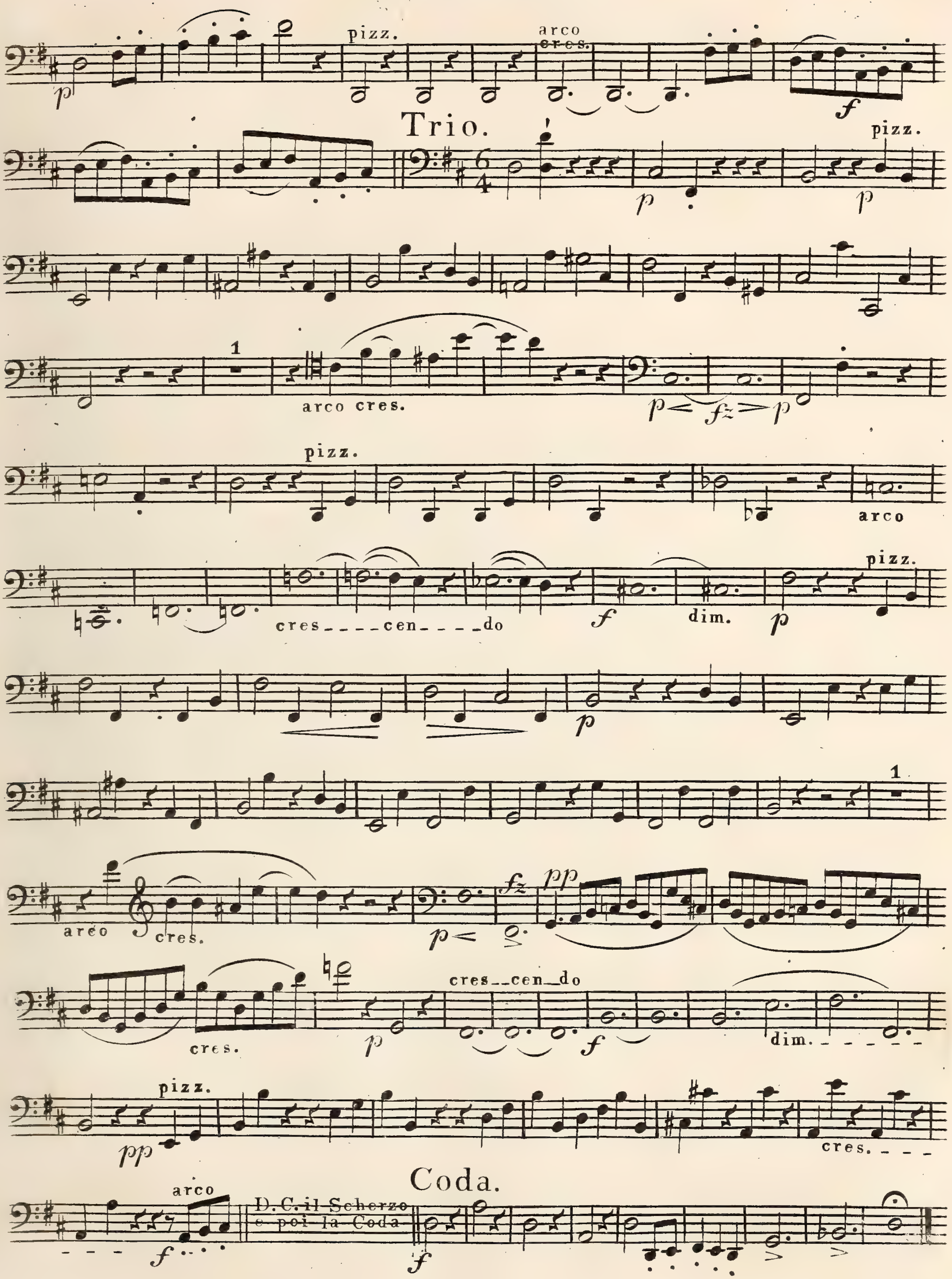


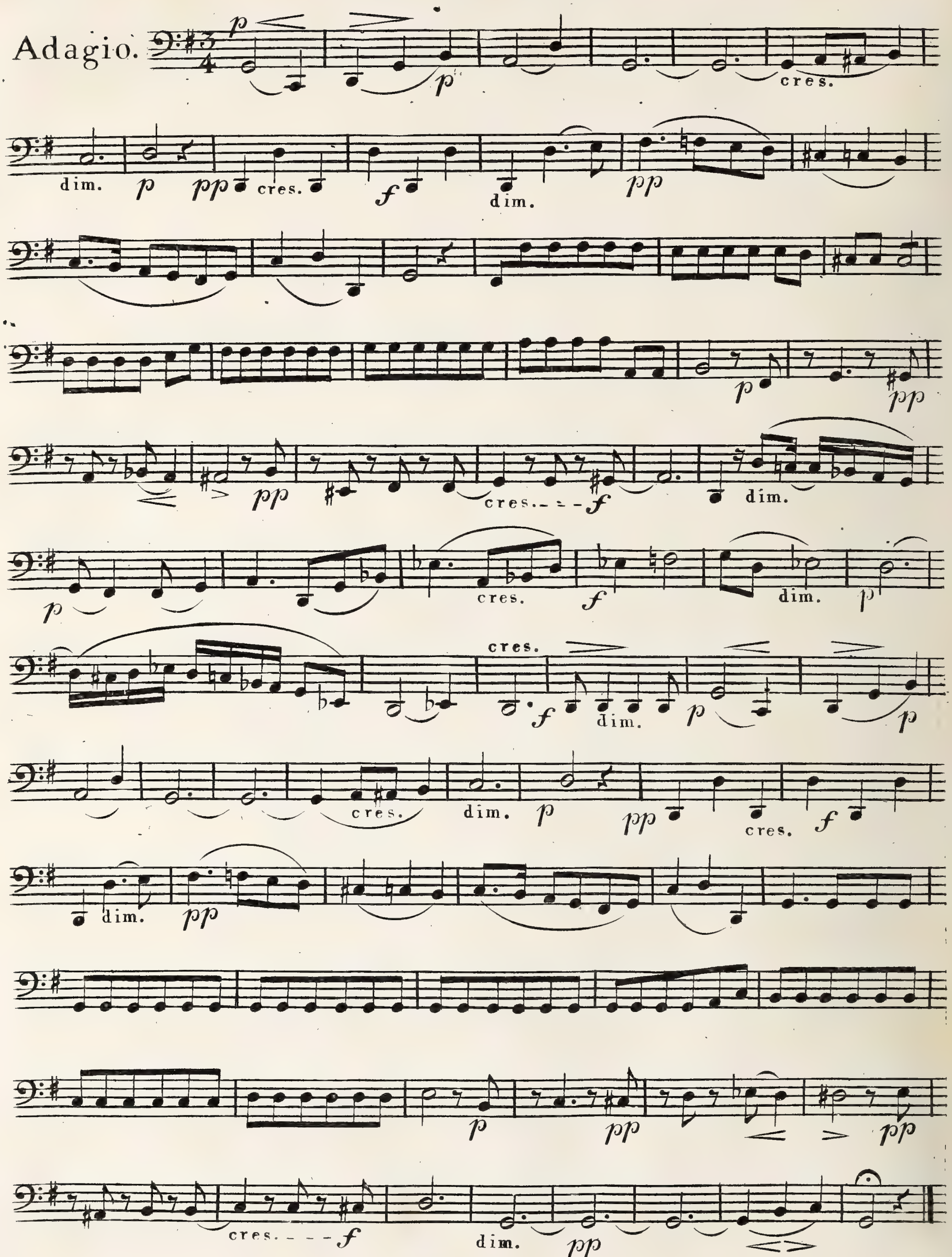

cres.
p
pp
poco a poco cres.
cen
sopra una Corda
do
f
cres.
f
dim.
p
pp
pizz.

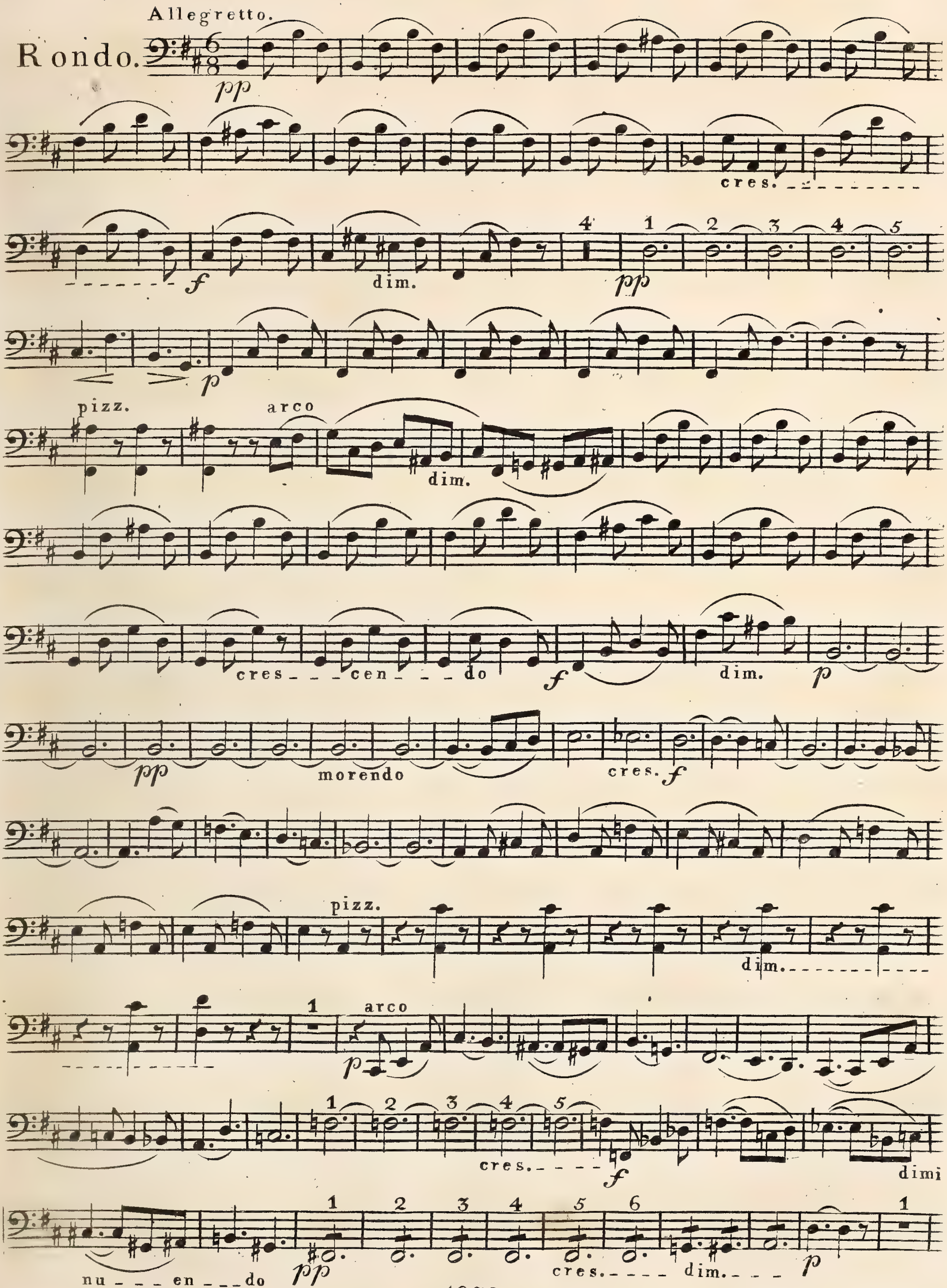

pizz.
arco
cres.
dim.
pp
cen - - do
p
pp
pizz.
arco
fz
cres.
dim.
pp
cres.
f
f
dim.
p
dim.
pp
tr
p
cres.
f
pizz.
arco
pizz.
arco
p
dim.
pp
cres.
dim.
p
pizz.

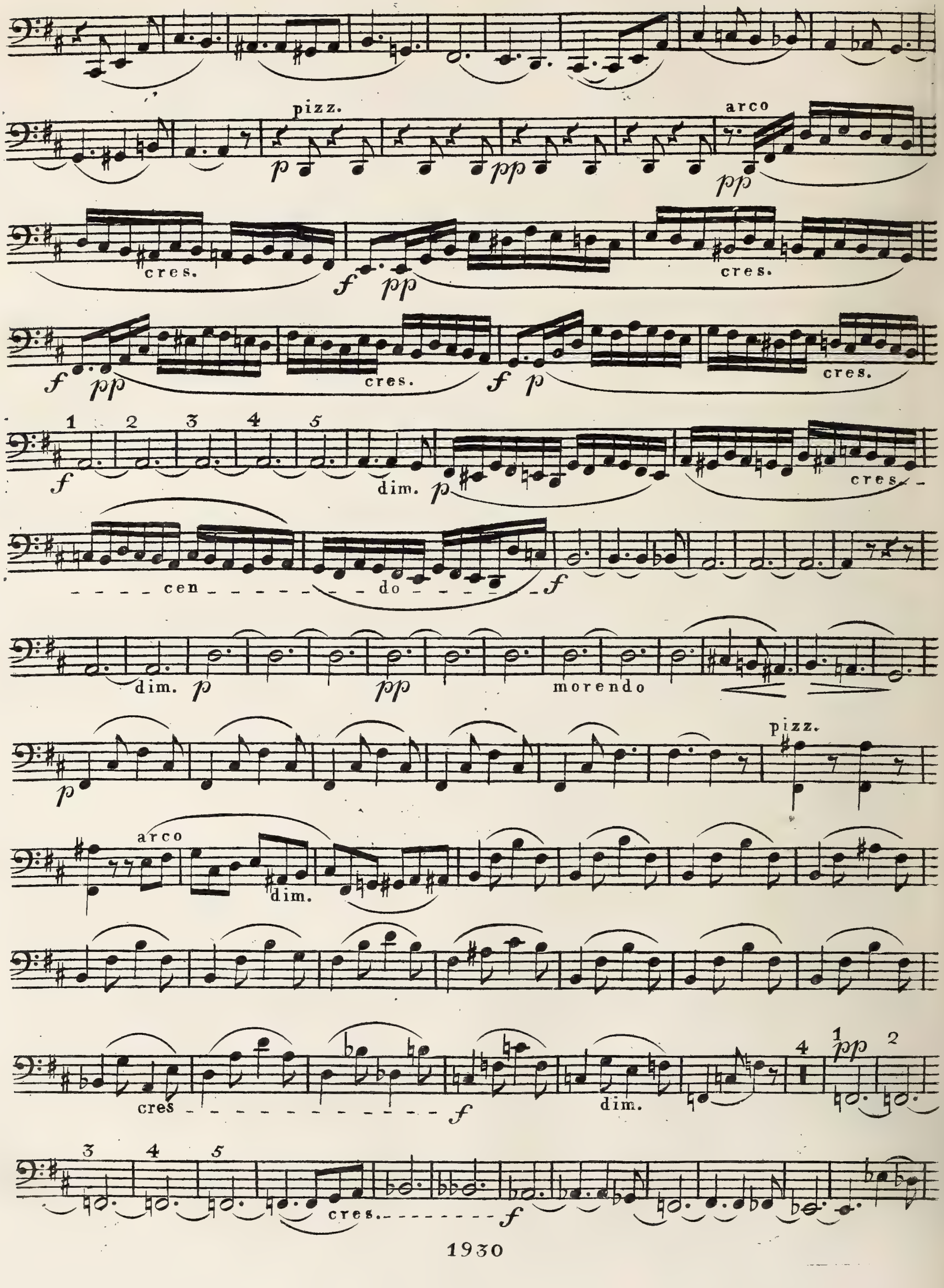

arco
cres.
p
pp
poco a poco
cres.
cen
do
f
p
cres.
f
dim.
pp
f
f
dim.
dim.
p
pp

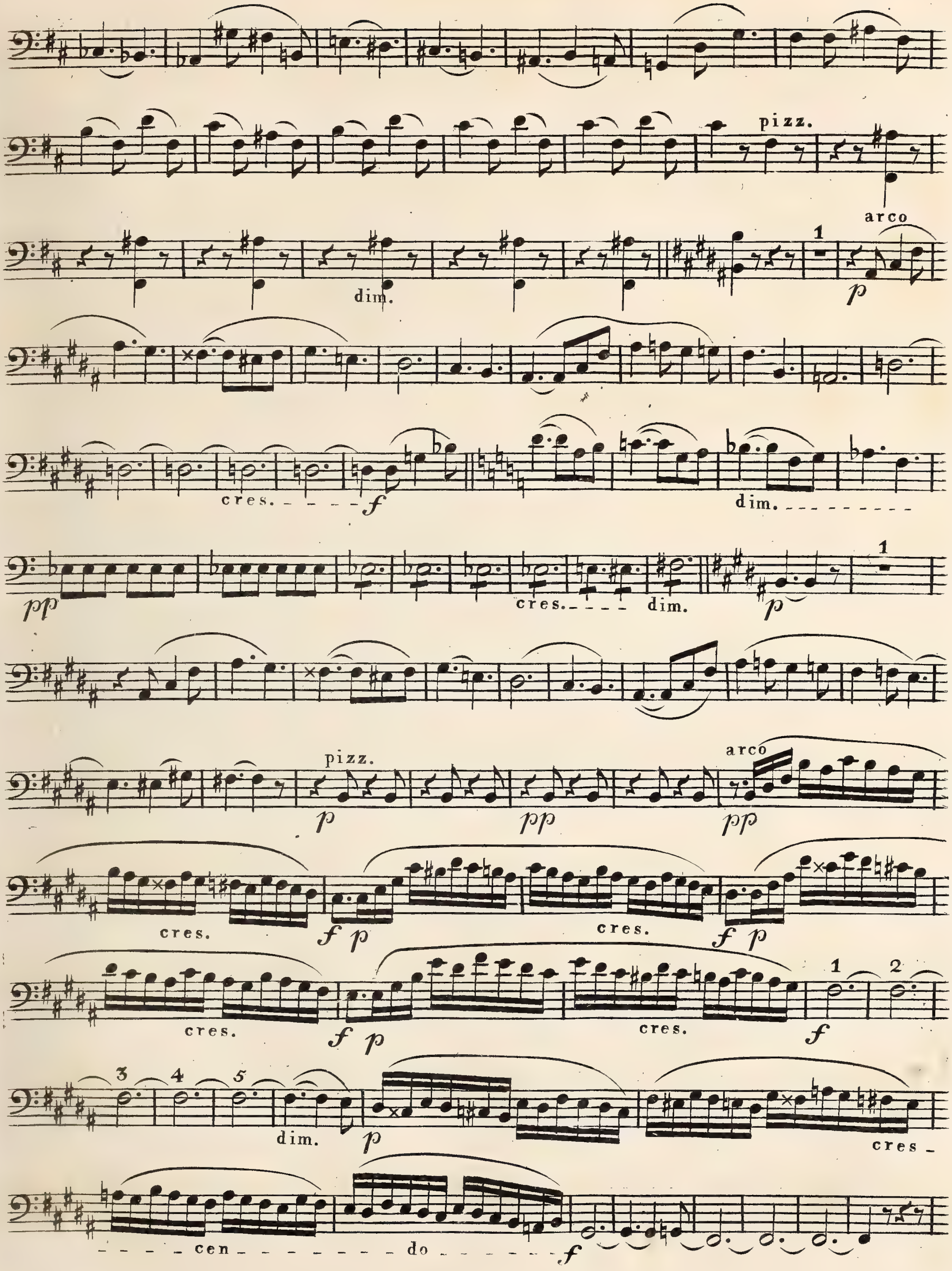

Scherzo.
f fz fz dim. p
fz fz p
cres - - - cen - - - do - - f
dim.
p pizz. 1 2 3 4 5 2 arco f
f fz fz dim. pp
cres. f
1 2 3 4 5 dim.
cres. f fz fz dim. p
fz fz p
cres. f 1 2 3 4 5 6 dim.

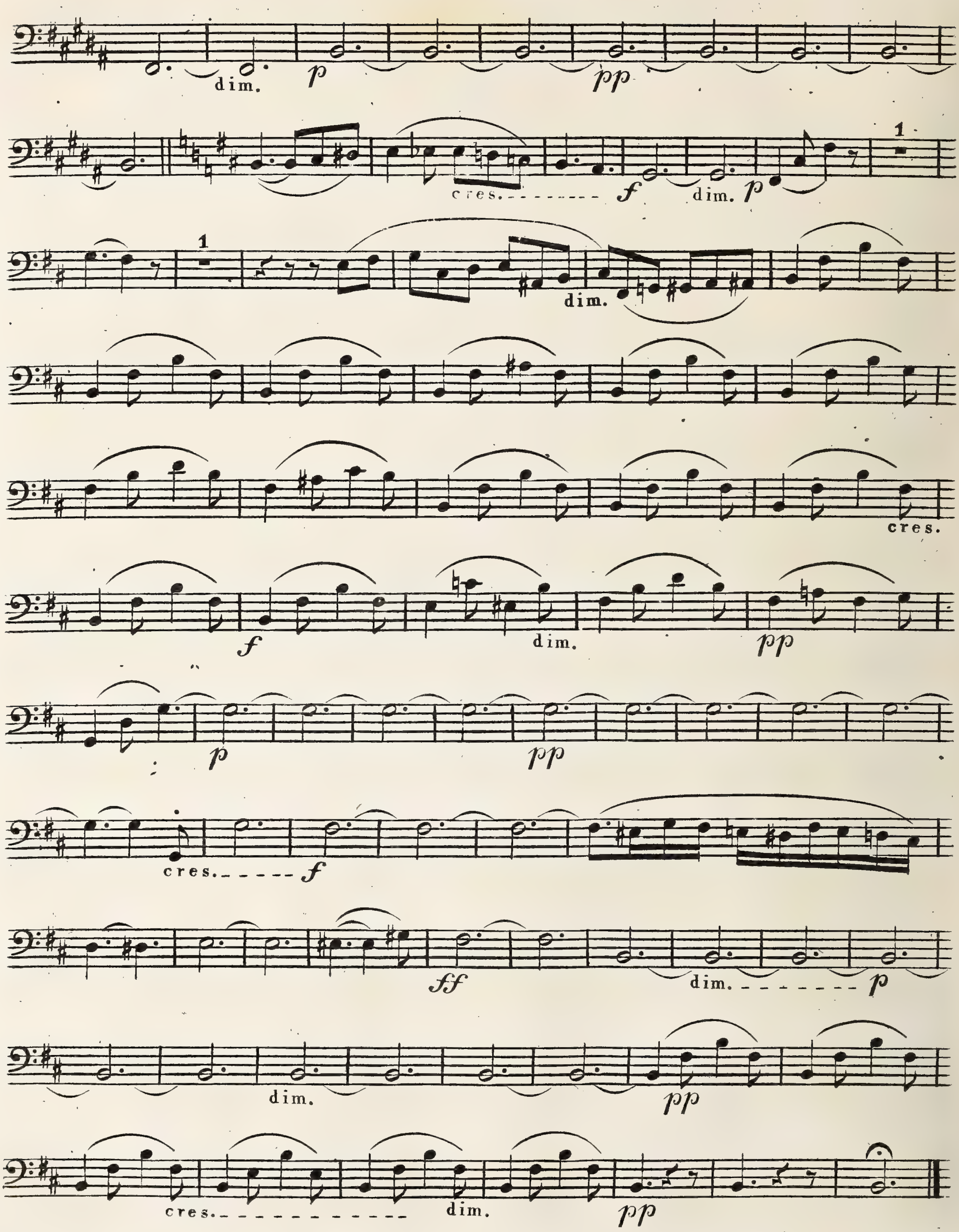

pizz.
arco
cres.
Trio.
pizz.
arco cres.
pizz.
arco
cres - - - - cen - - - - do
dim.
pizz.
arco
cres.
cres.
cres _ _ cen _ do
dim.
pizz.
cres.
Coda.
arco
D. C. il Scherzo e poi la Coda


Adagio.
p
p
dim.
p
pp
cres.
f
dim.
pp
cres.
p
pp
pp
cres. - - - f
dim.
p
cres.
f
dim.
p
dim.
cres.
dim.
f
dim.
p
p
cres.
dim.
p
pp
cres.
f
dim.
pp
p
pp
pp
pp
cres. - - - f
dim.
pp


Allegretto.
Rondo.
pp
cres.
f
dim.
pp
p
pizz.
arco
dim.
cres - - - cen - - - do
f
dim.
p
pp
morendo
cres.
f
pizz.
dim.
arco
p
cres.
f
dimi
nu - - - en - - - do
pp
cres.
dim.
p


pizz.
p
pp
arco
pp
cres.
f
pp
cres.
f
pp
cres.
f
p
cres.
1 2 3 4 5
f
dim.
p
cres.
cen
do
f
dim.
p
pp
morendo
p
pizz.
arco
dim.
cres
f
dim.
4
1
pp
2
3 4 5
cres.
f


pizz.
arco
1
dim.
p
cres.
f
dim.
pp
cres.
dim.
p
pizz.
p
pp
arco
pp
cres.
f p
cres.
f p
cres.
f p
cres.
1
2
f
3
4
5
dim.
p
cres
cen
do
f


dim.
p
pp
cres.
f
dim.
p
1
1
dim.
cres.
f
dim.
pp
p
pp
cres.
f
ff
dim.
p
dim.
pp
cres.
dim.
pp

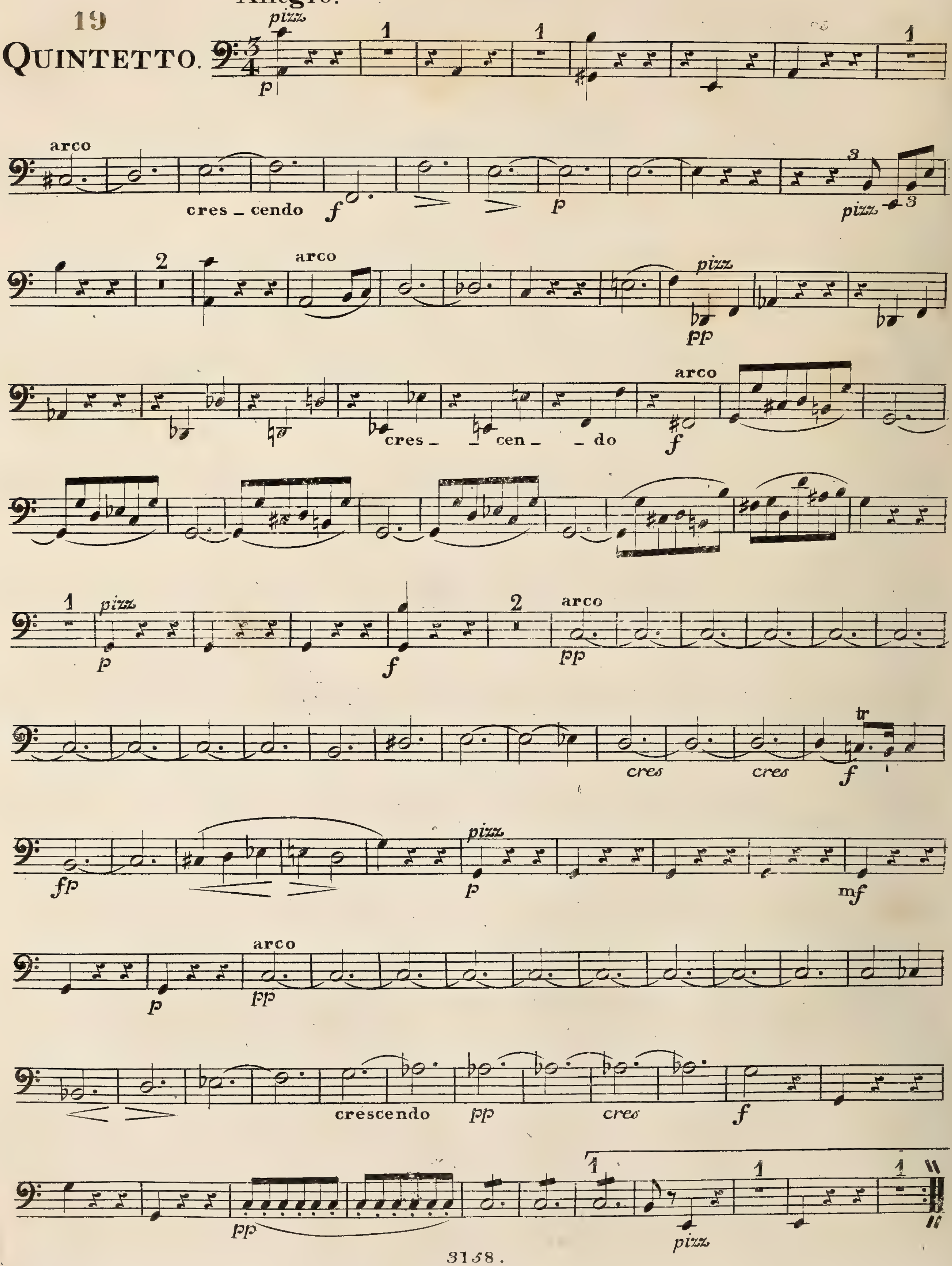
F I N E.

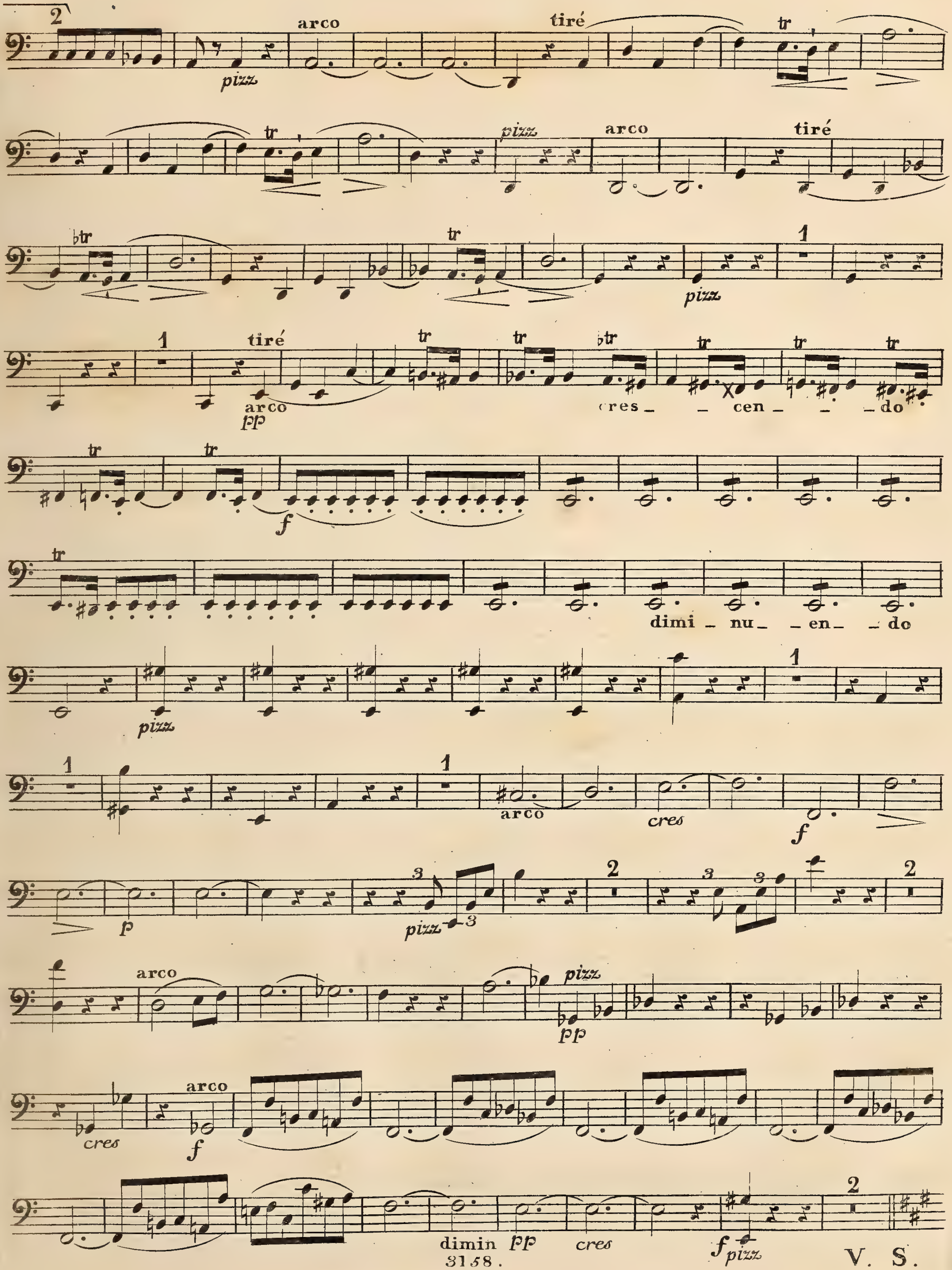
Violoncello. L. Spohr. 4e. Quint: Op: 91.

Allegro.

19

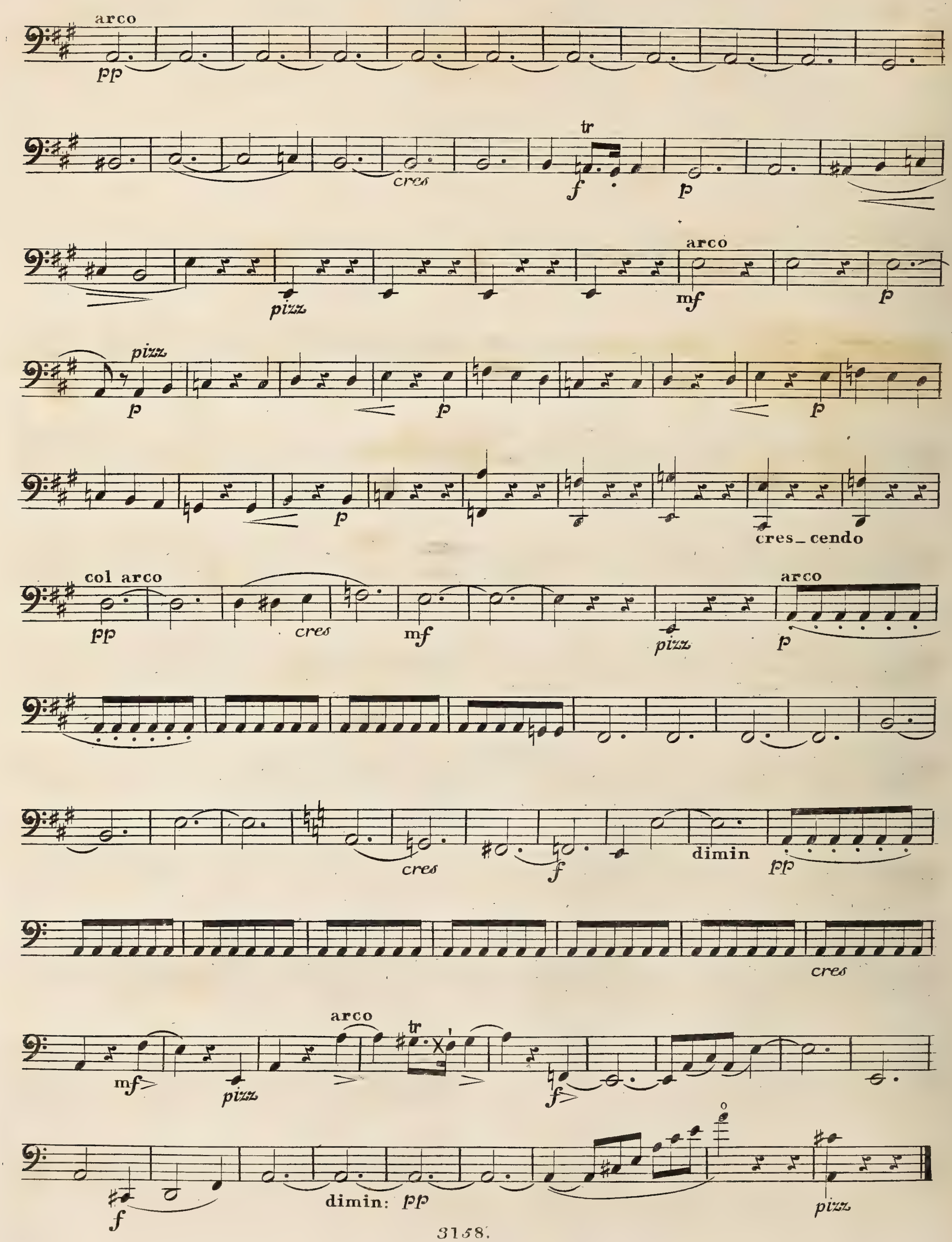
QUINTETTO.

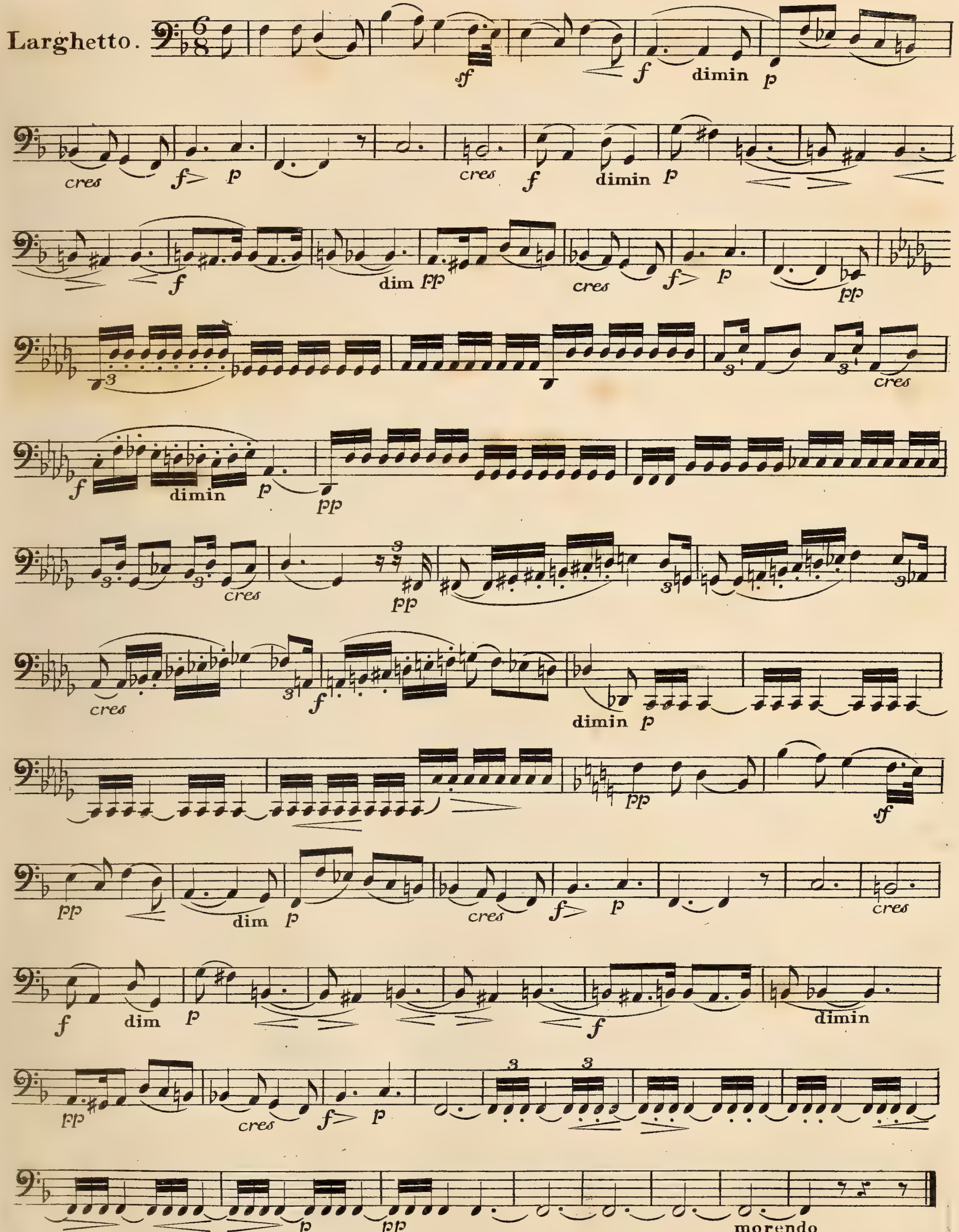


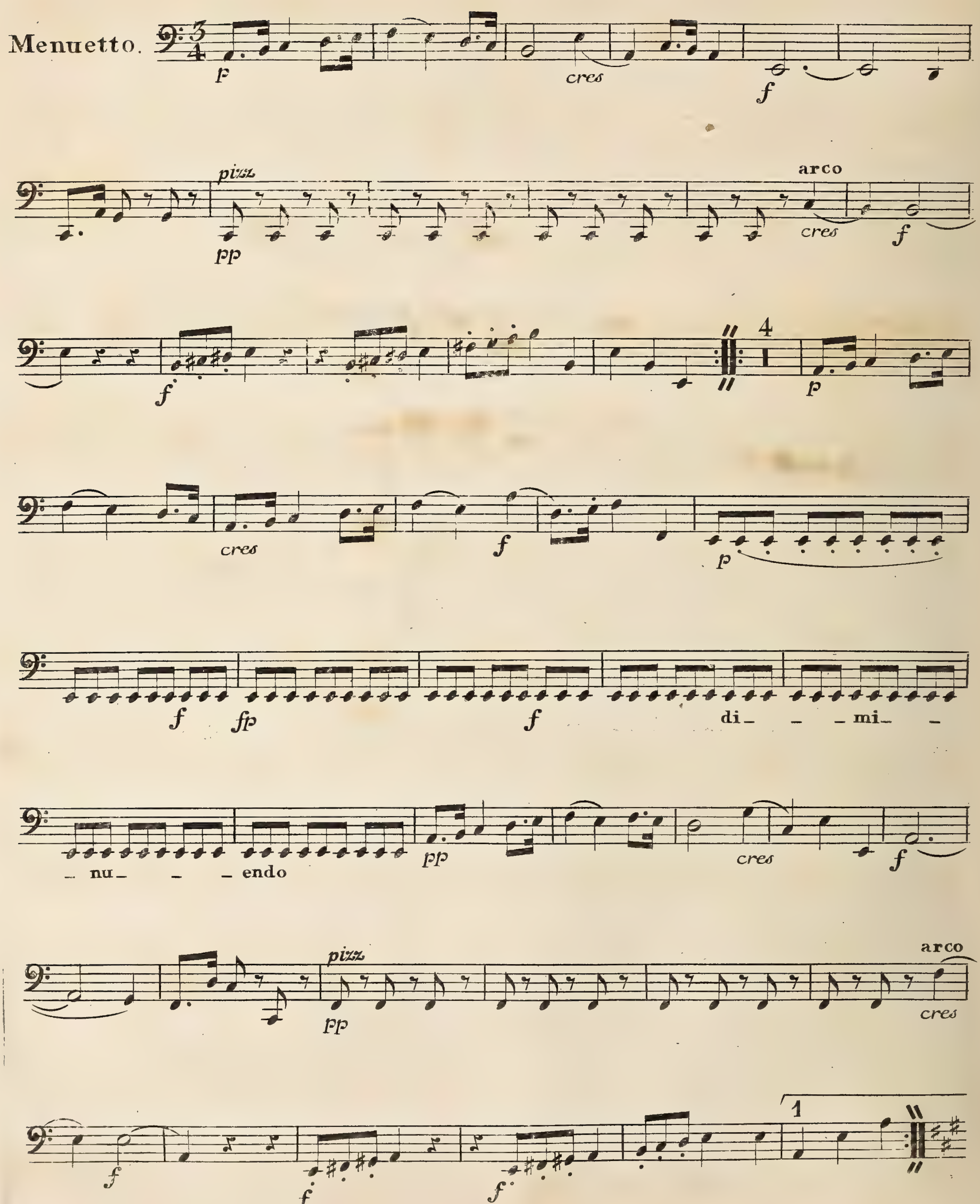


V. S.

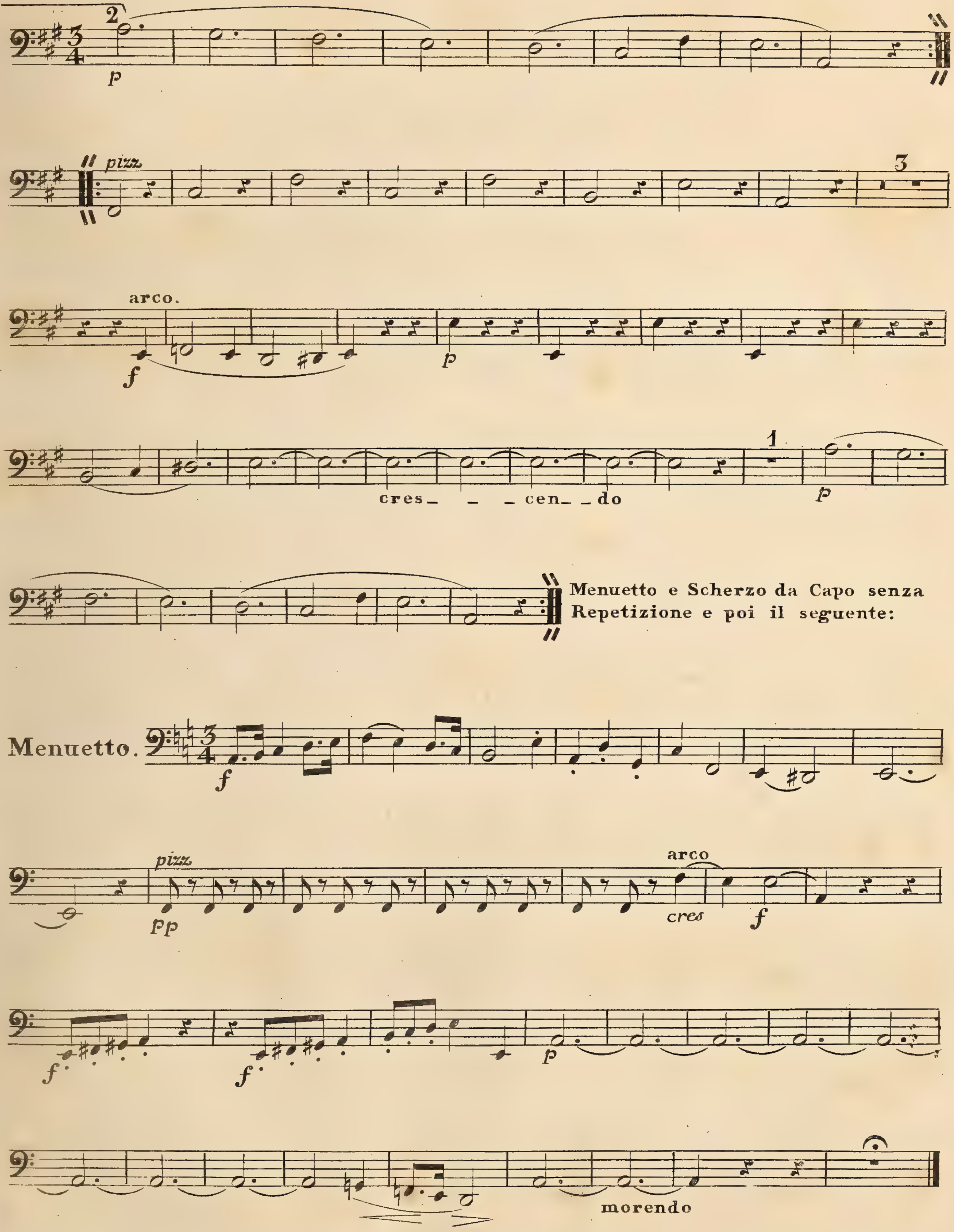
Violoncello.

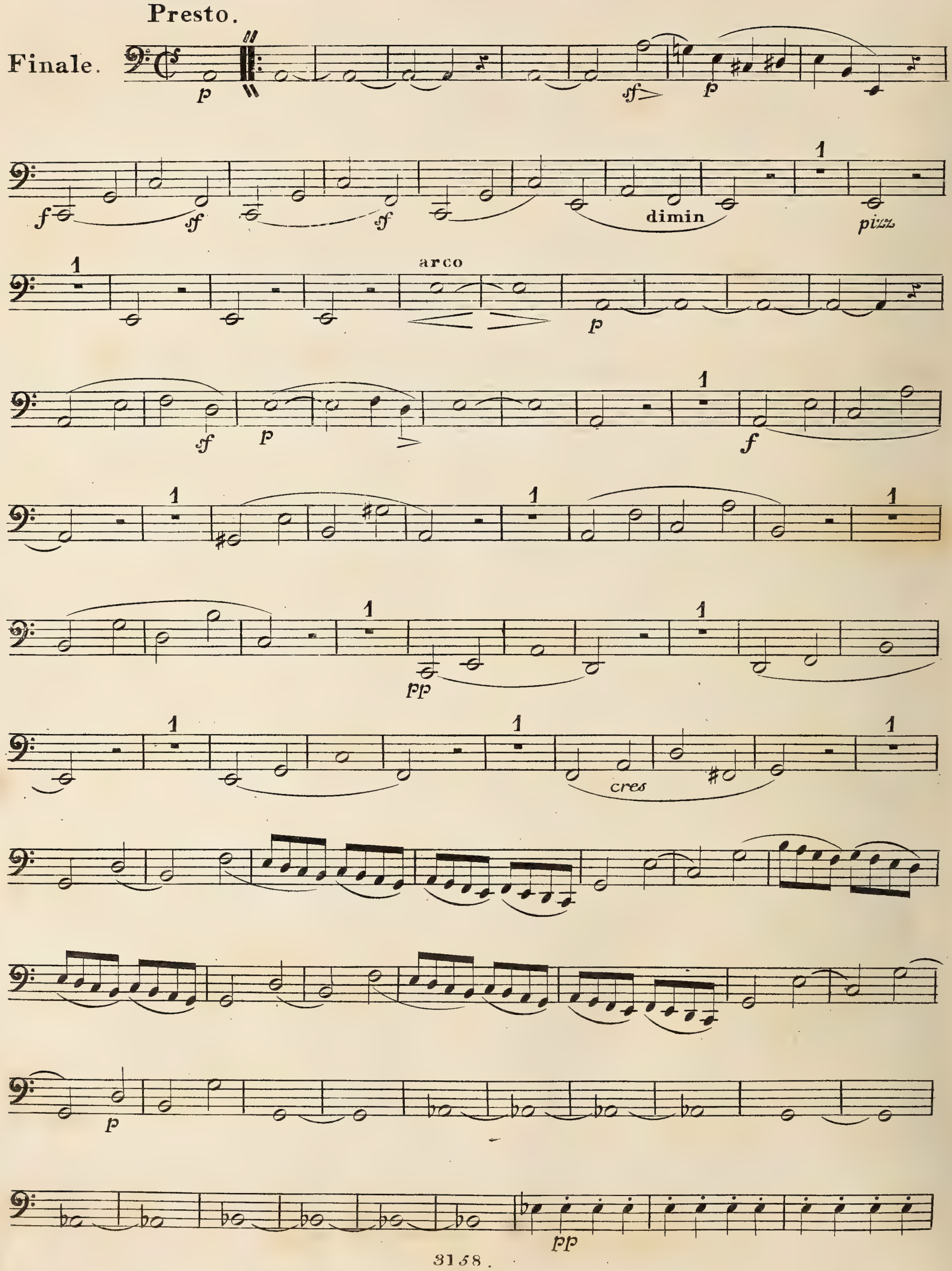


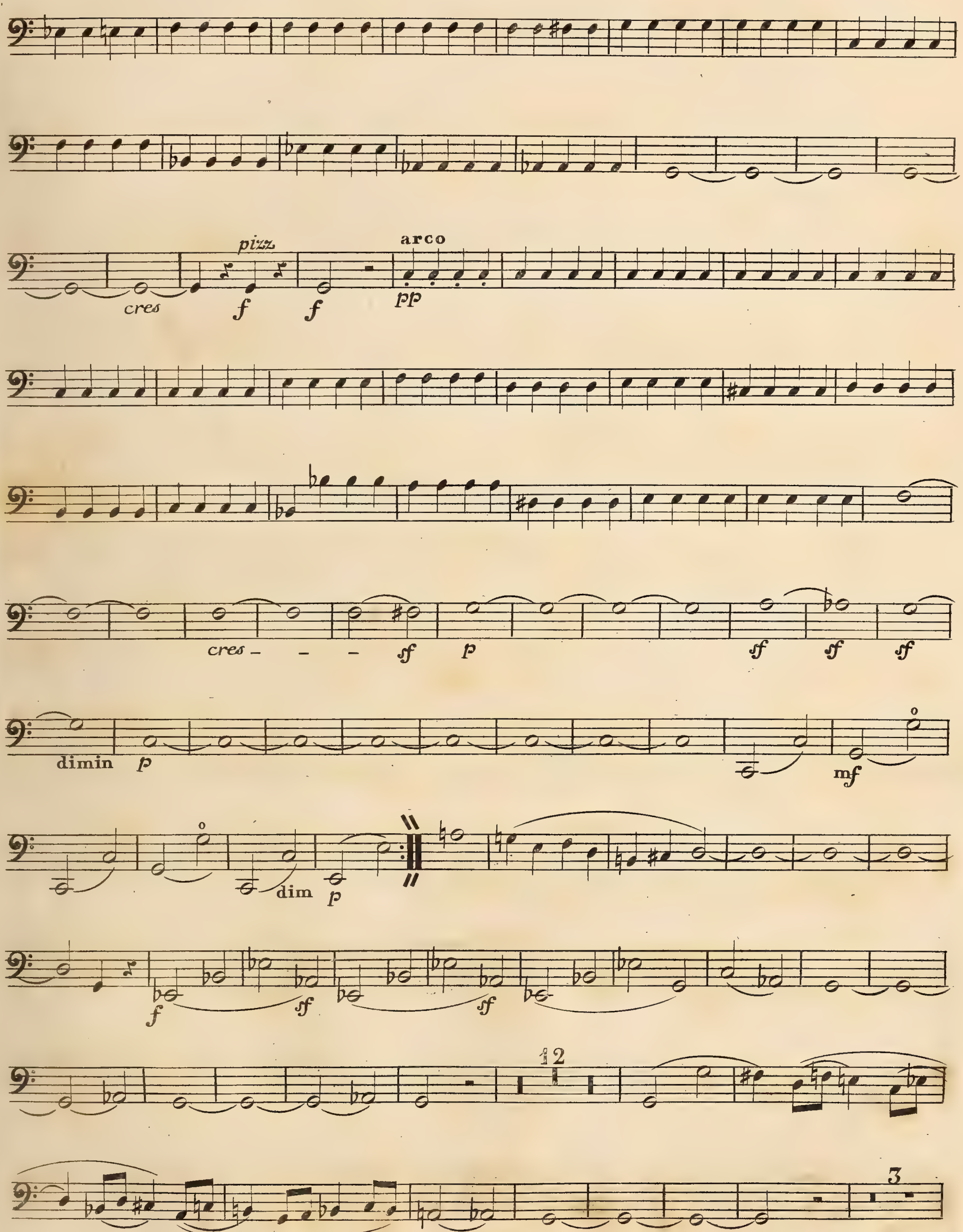

Larghetto.
sf
f dimin p
cres f p
cres f dimin p
f
dim pp
cres f p
pp
cres
f dimin p
pp
cres
pp
cres
f
dimin p
pp
sf
pp
dim p
cres f p
cres
f dim p
f
dimin
pp
cres f p
p
pp
morendo


Menuetto.
pizz
arco
cres
di_ _ _mi_ _ nu_ _ _endo
pizz
arco
cres

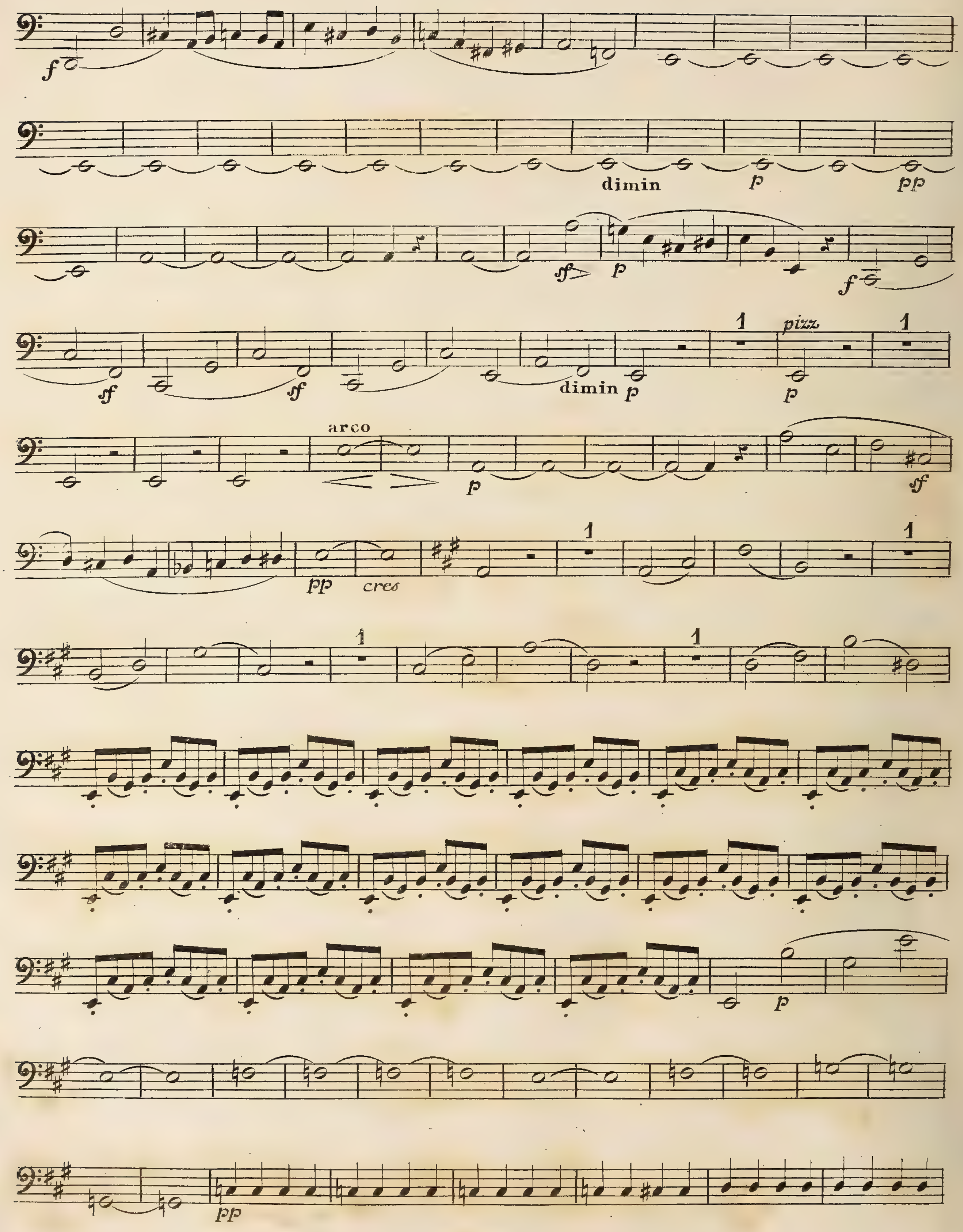
Scherzo Presto.

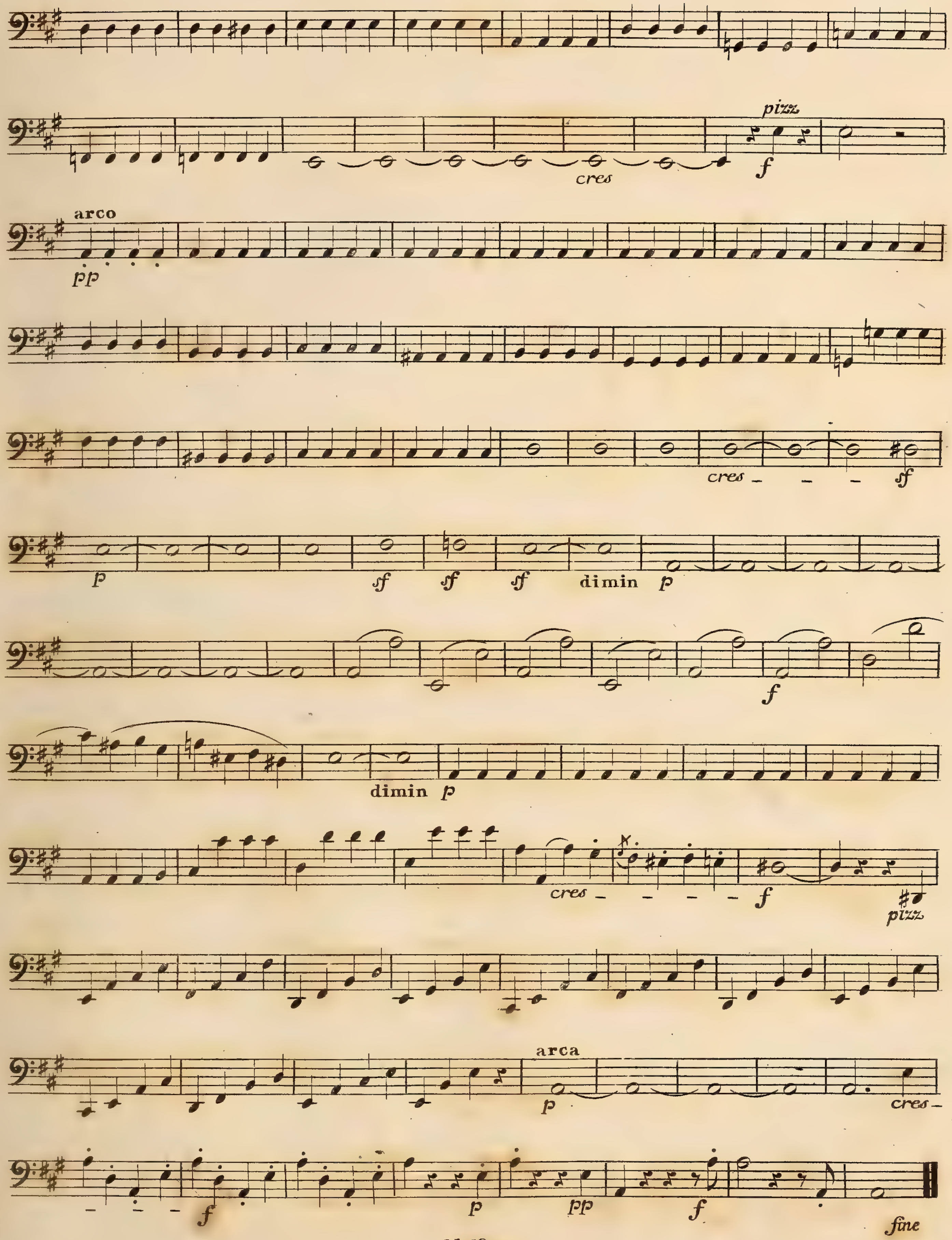



Presto.
Finale.
p
sf
f
dimin
pizz
arco
pp
cres



V. S.

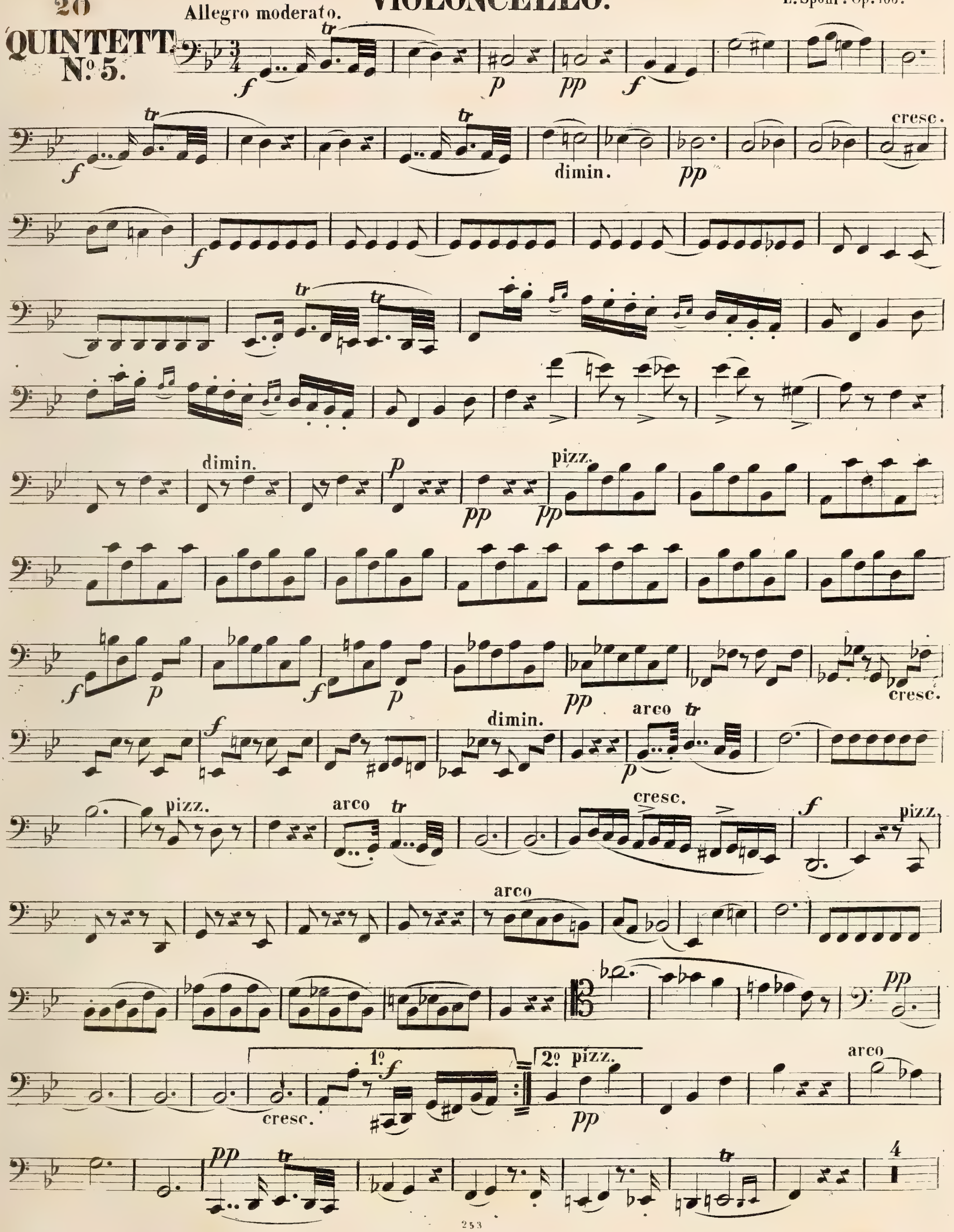

dimin
pp
dimin
pizz
arco
cres
pp


pizz
cres
f
arco
pp
cres
sf
p
sf
sf
sf
dimin
p
f
dimin
p
cres
f
pizz
arca
p
cres
f
p
pp
f
fine

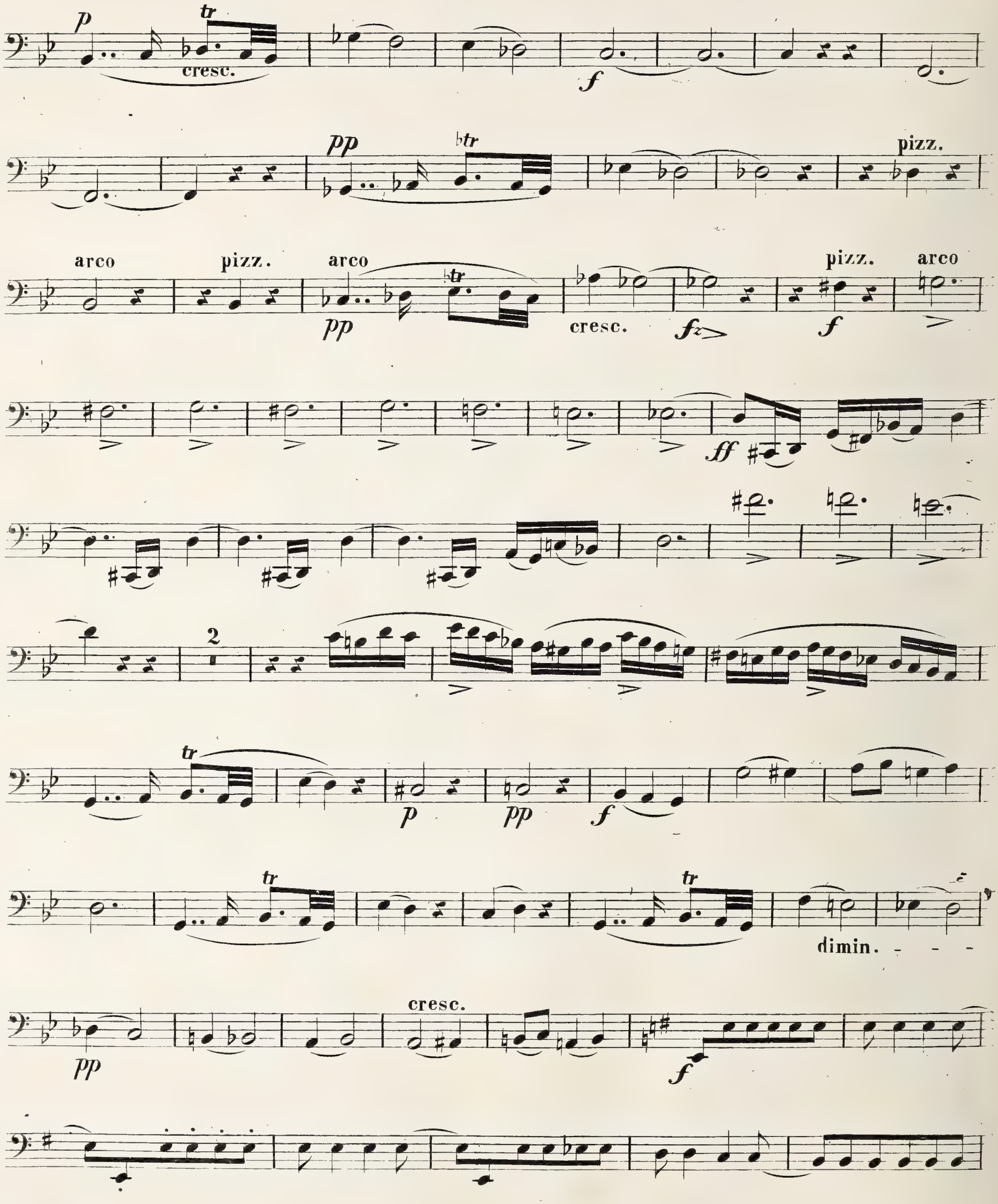
VIOLONCELLO.

L. Spohr. Op. 106.

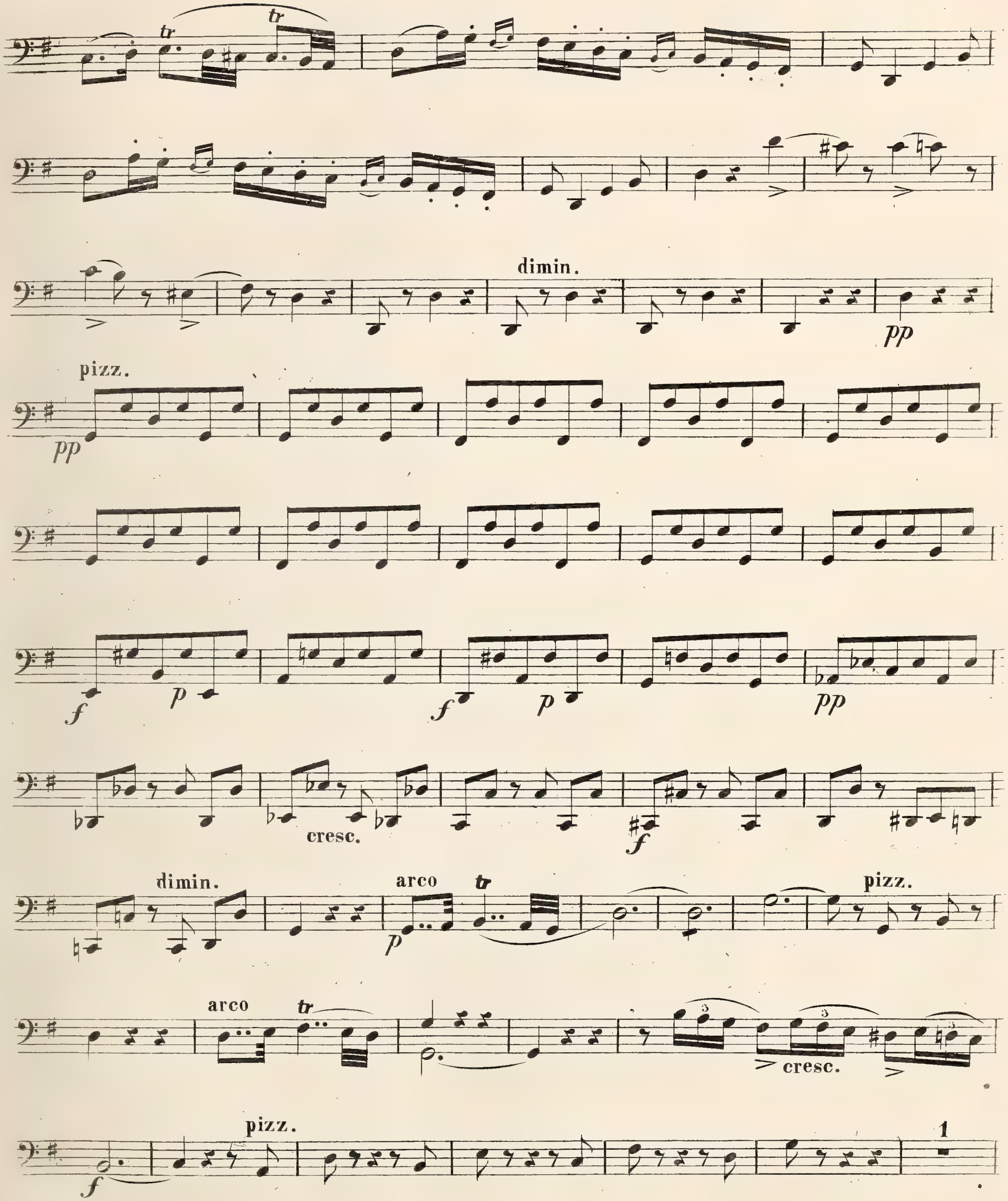
QUINTETT Nº 5.



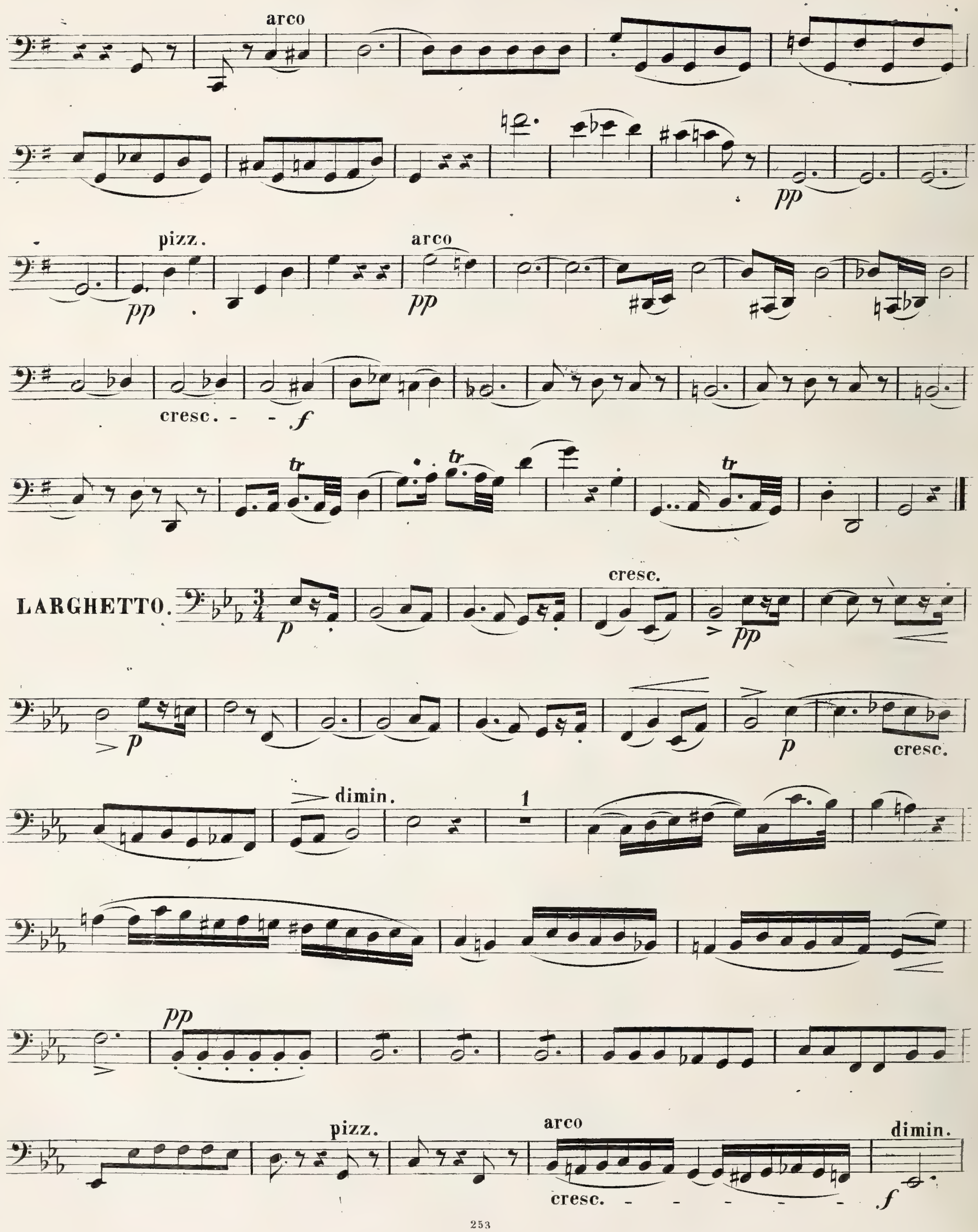
VIOLONCELLO.



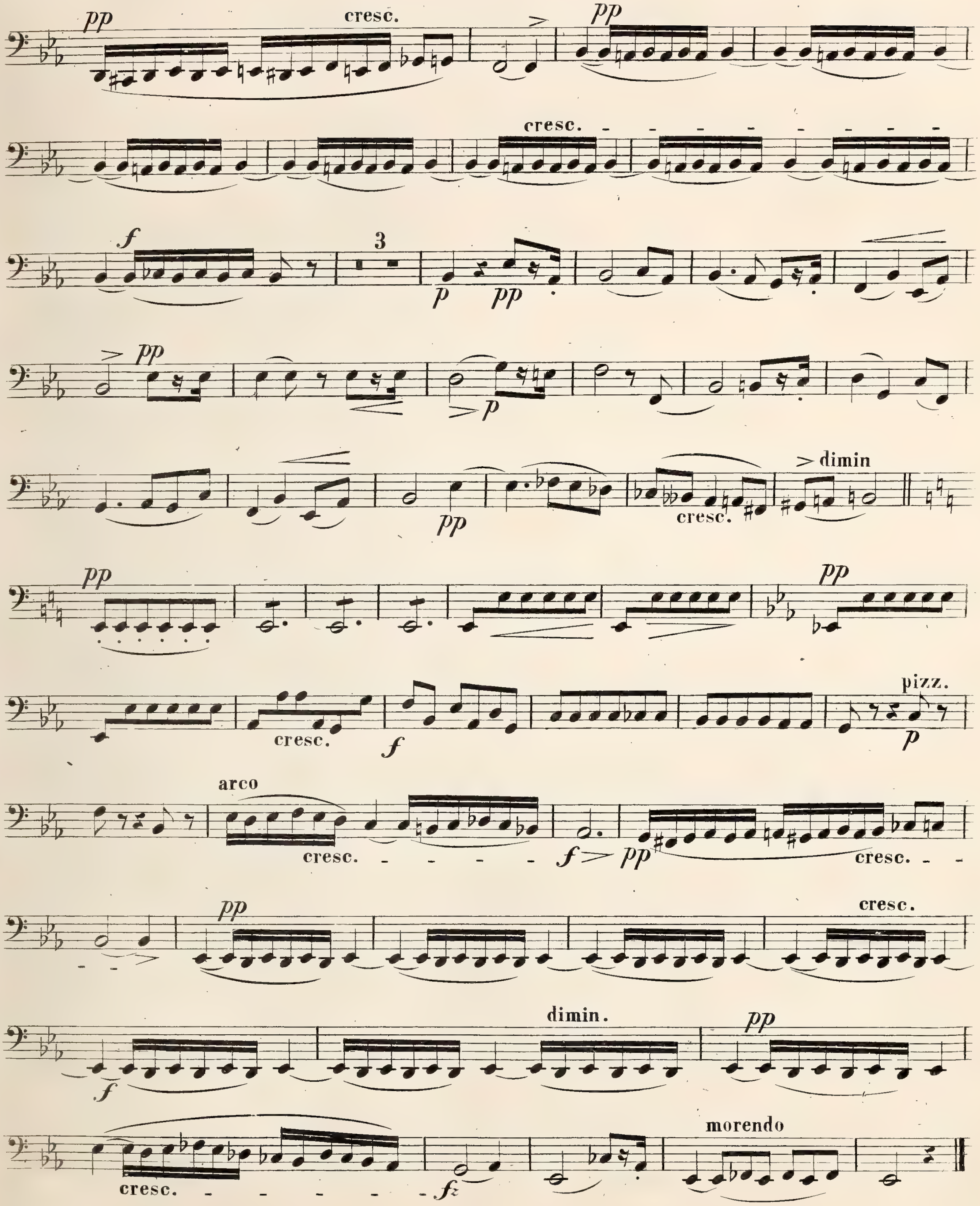
VIOLONCELLO.



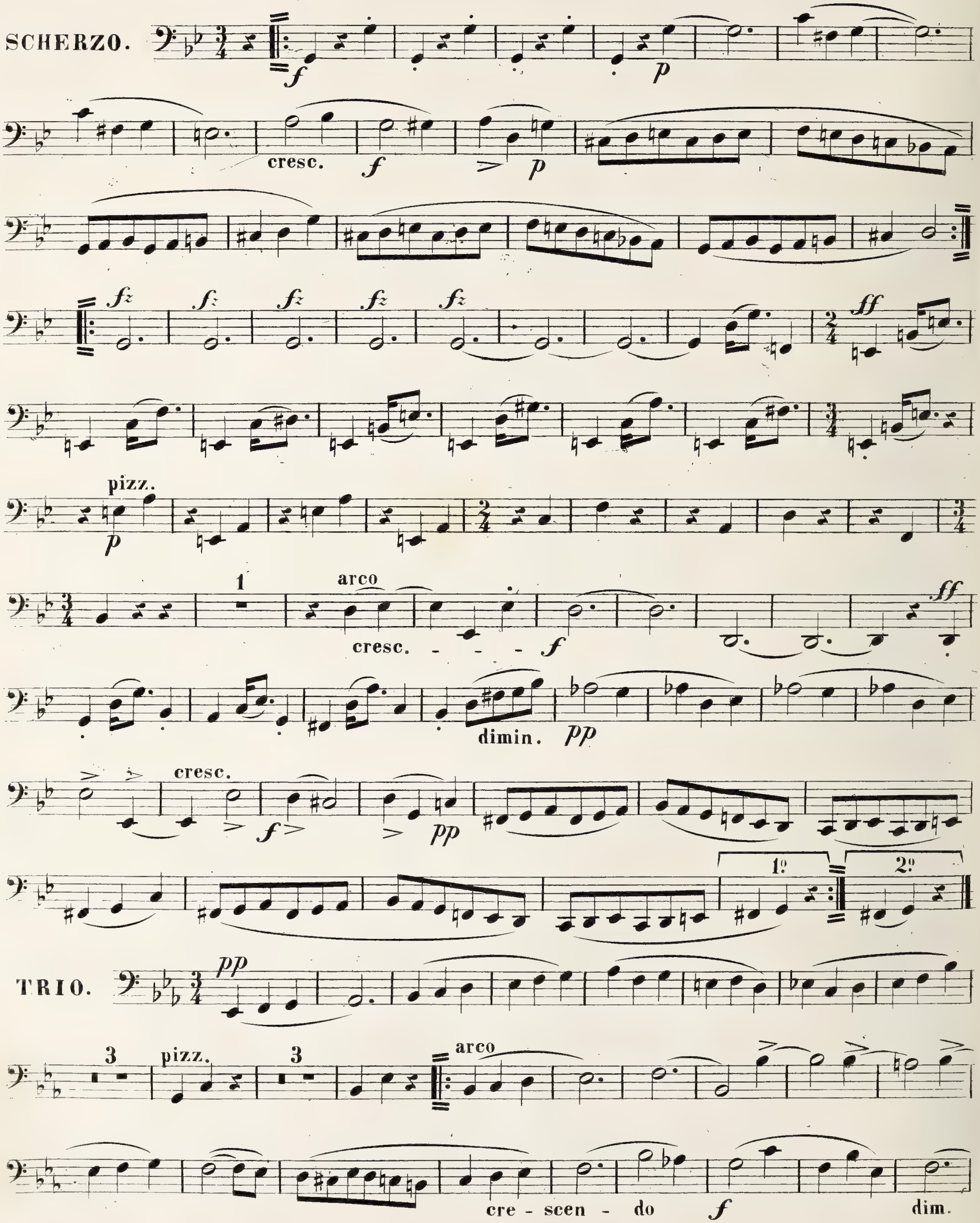
VIOLONCELLO.



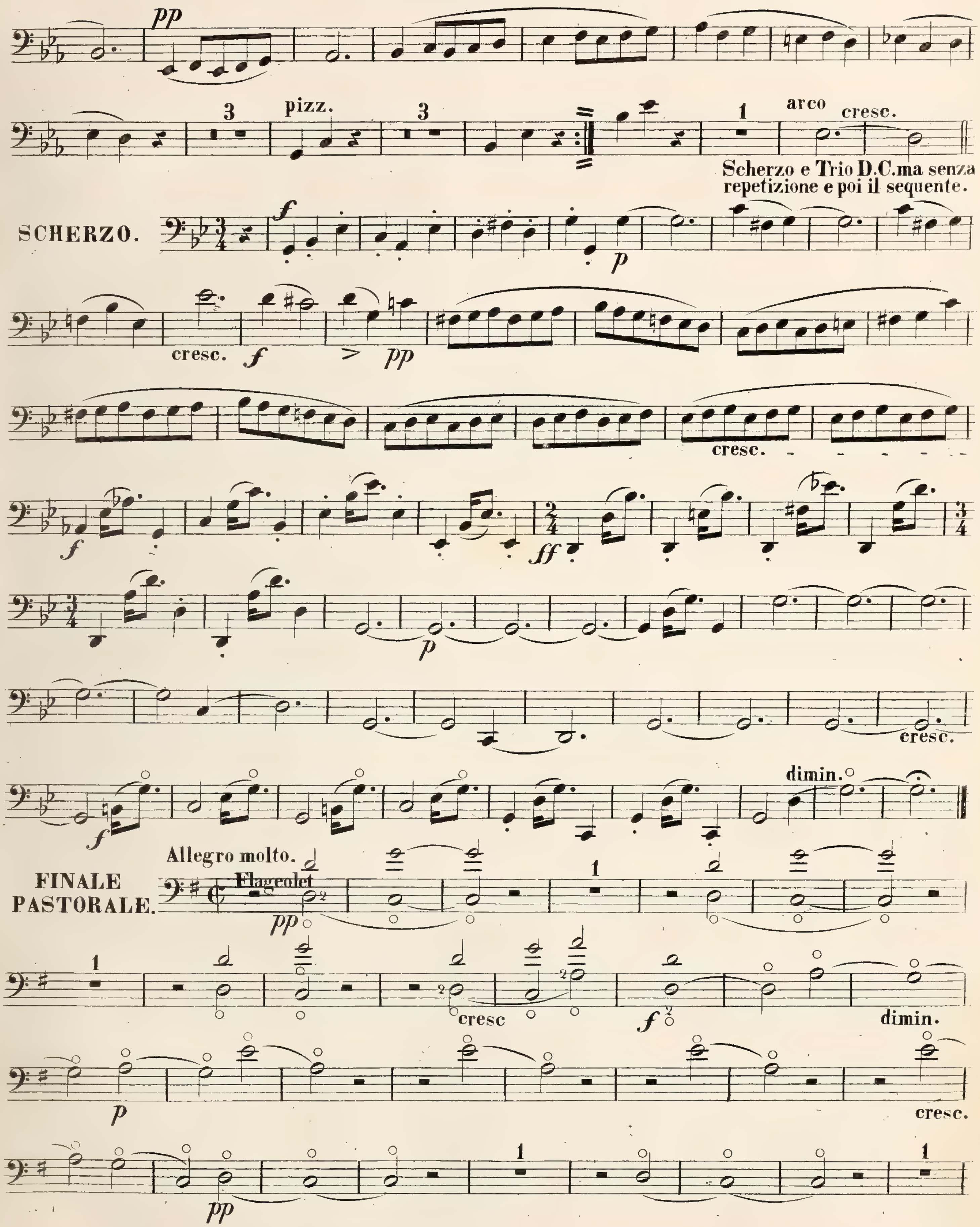
VIOLONCELLO.



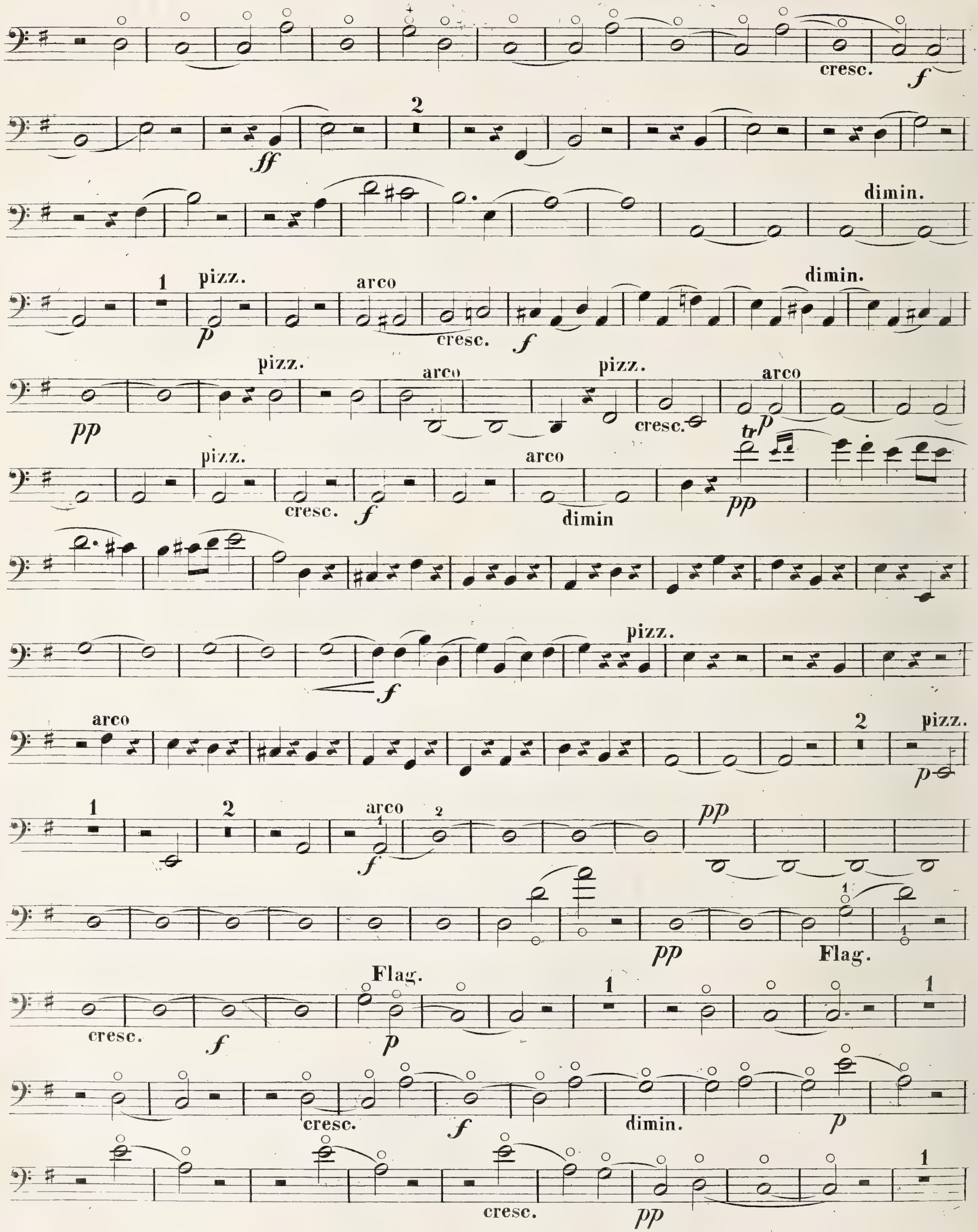
VIOLONCELLO.



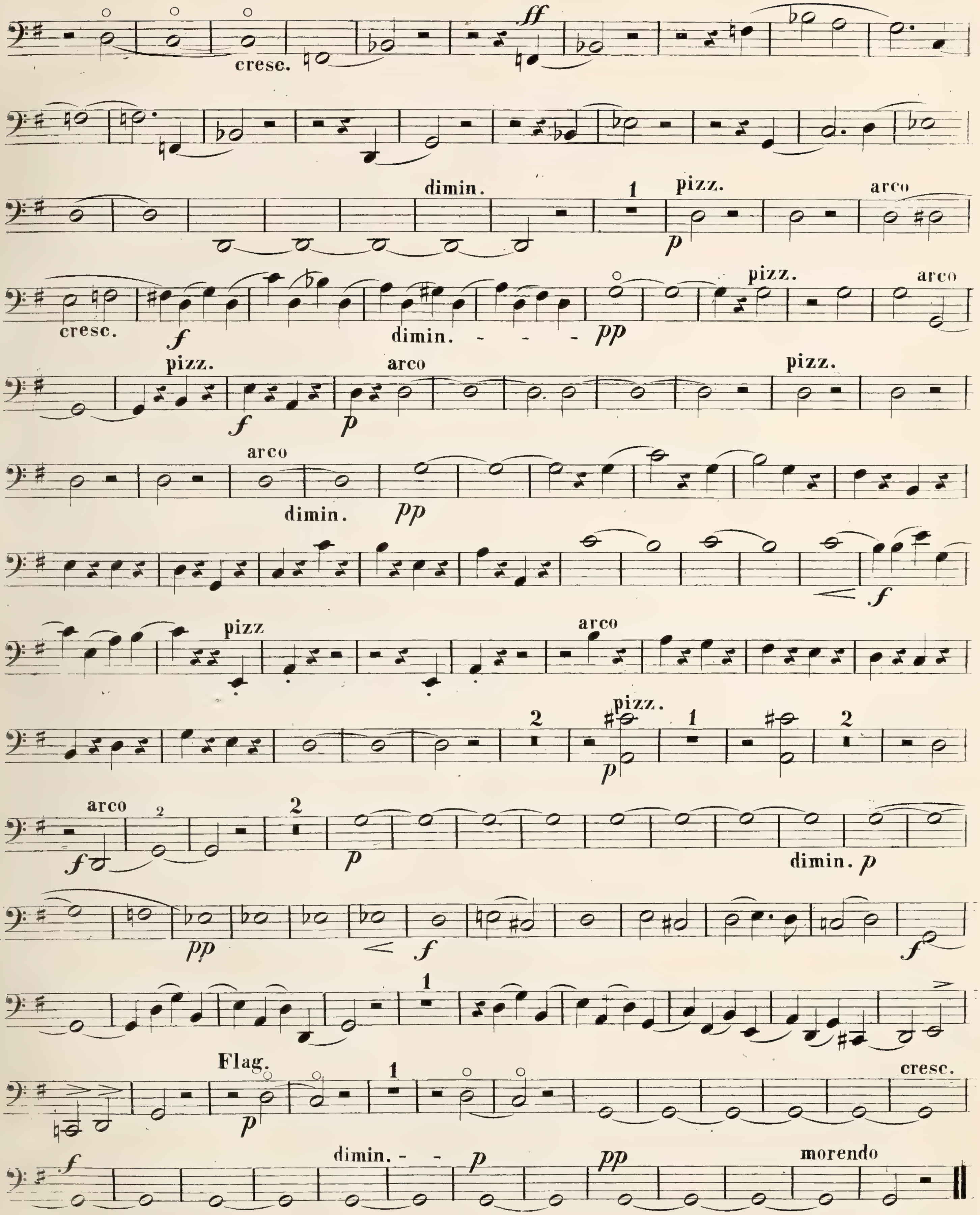
VIOLONCELLO.



VIOLONCELLO.



VIOLONCELLO.



Fine.

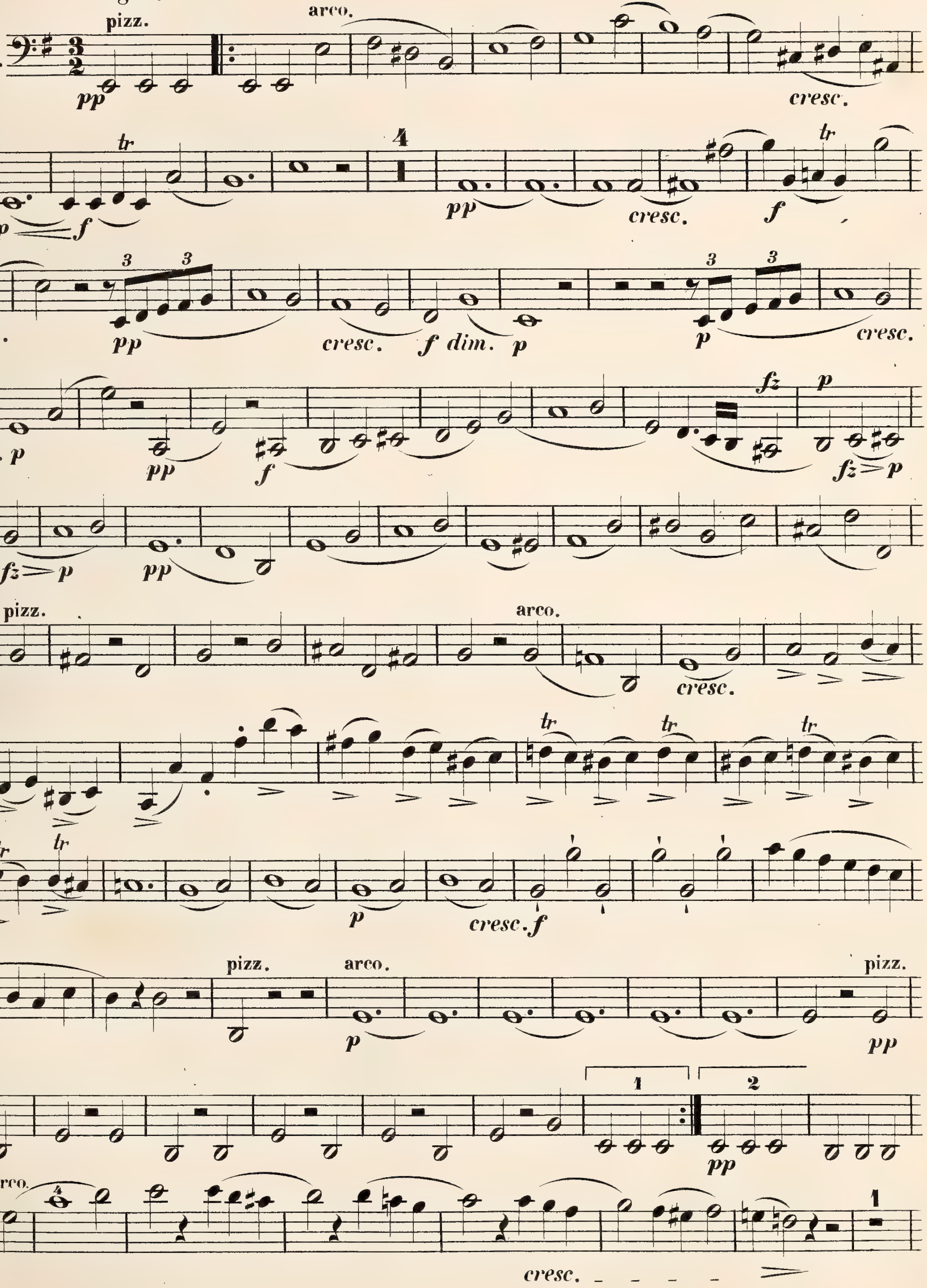
Violoncello.

L. Spohr. Op. 129.

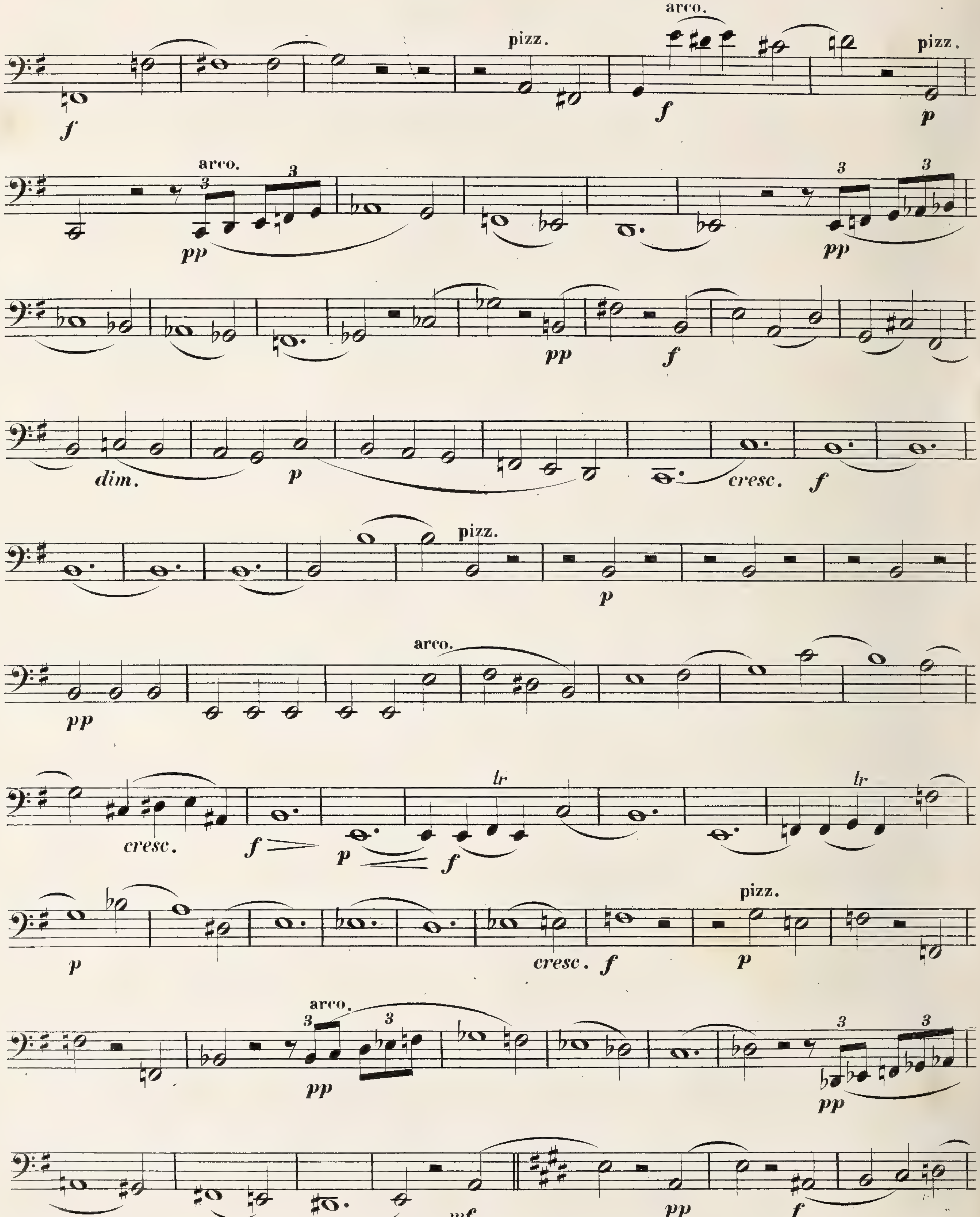
21

6º QUINTETTO.

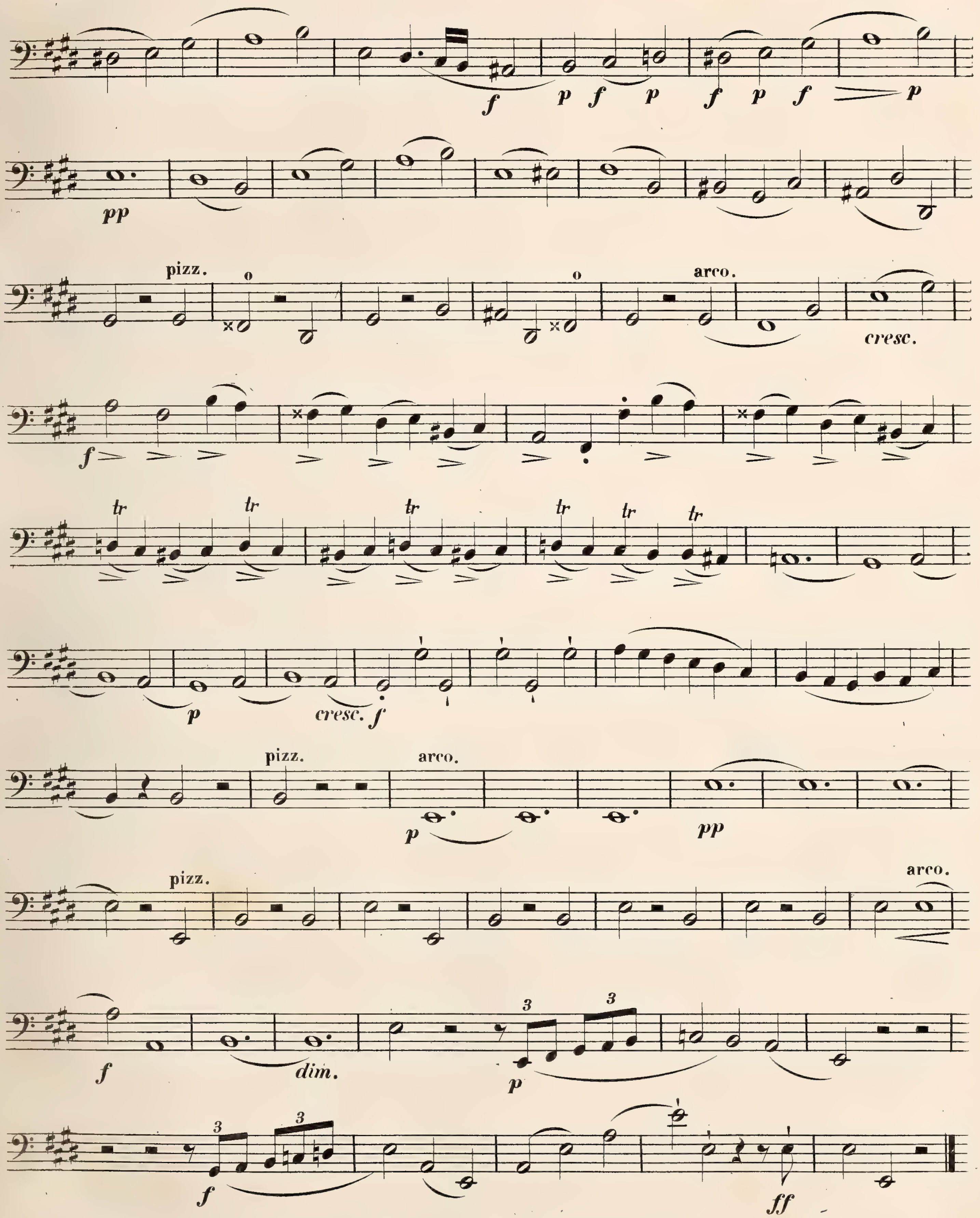
Allegro.



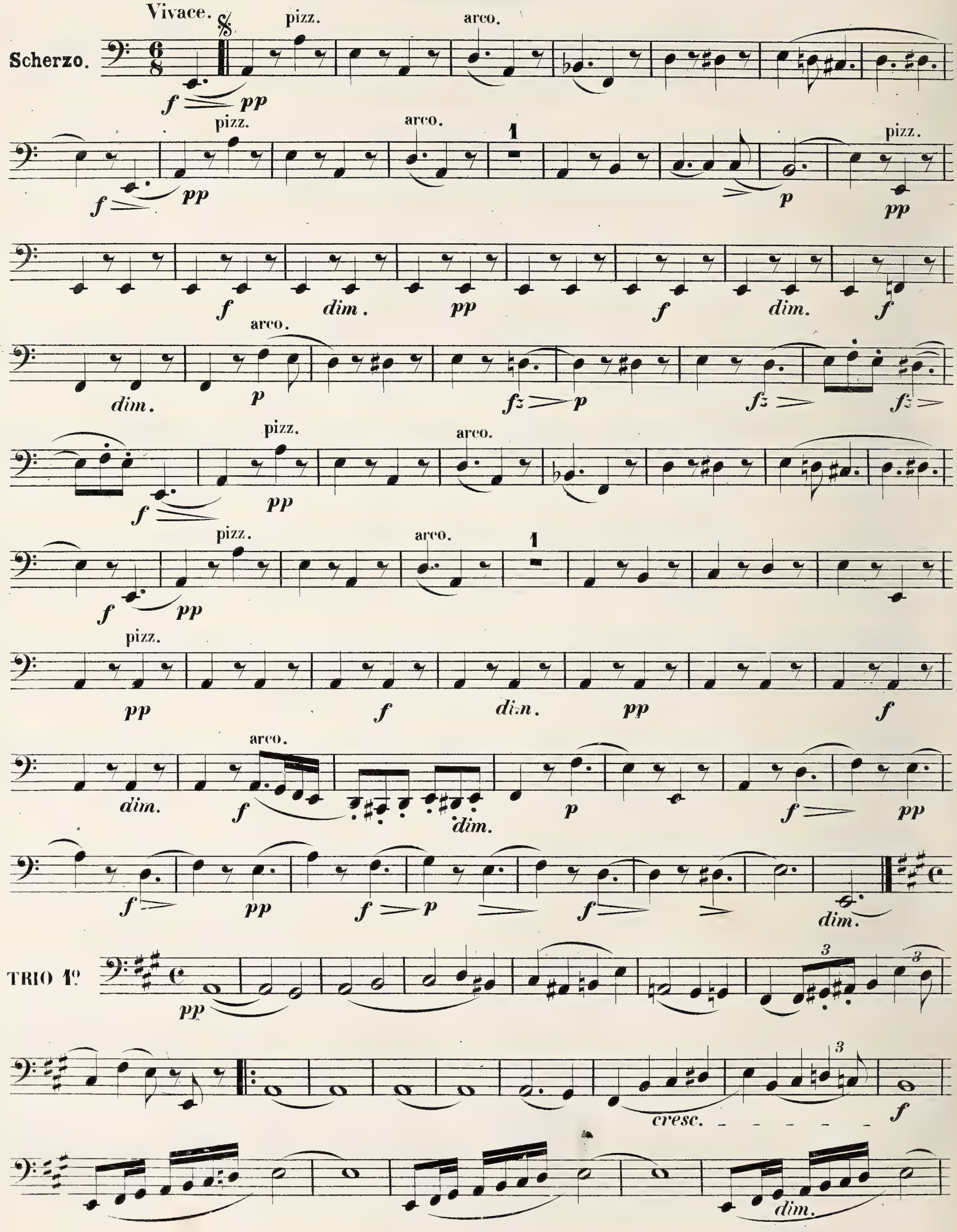
Violoncello.



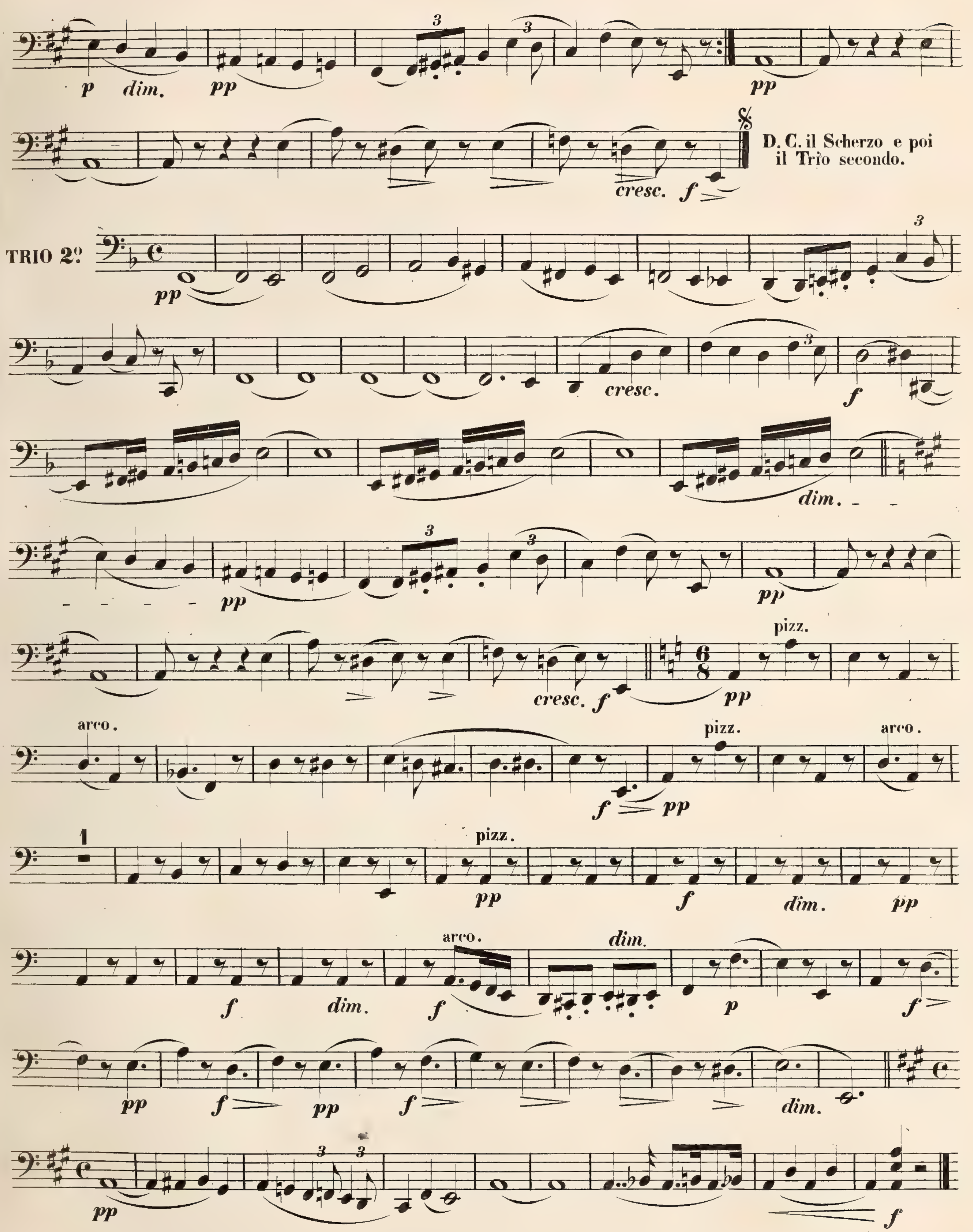
Violoncello.



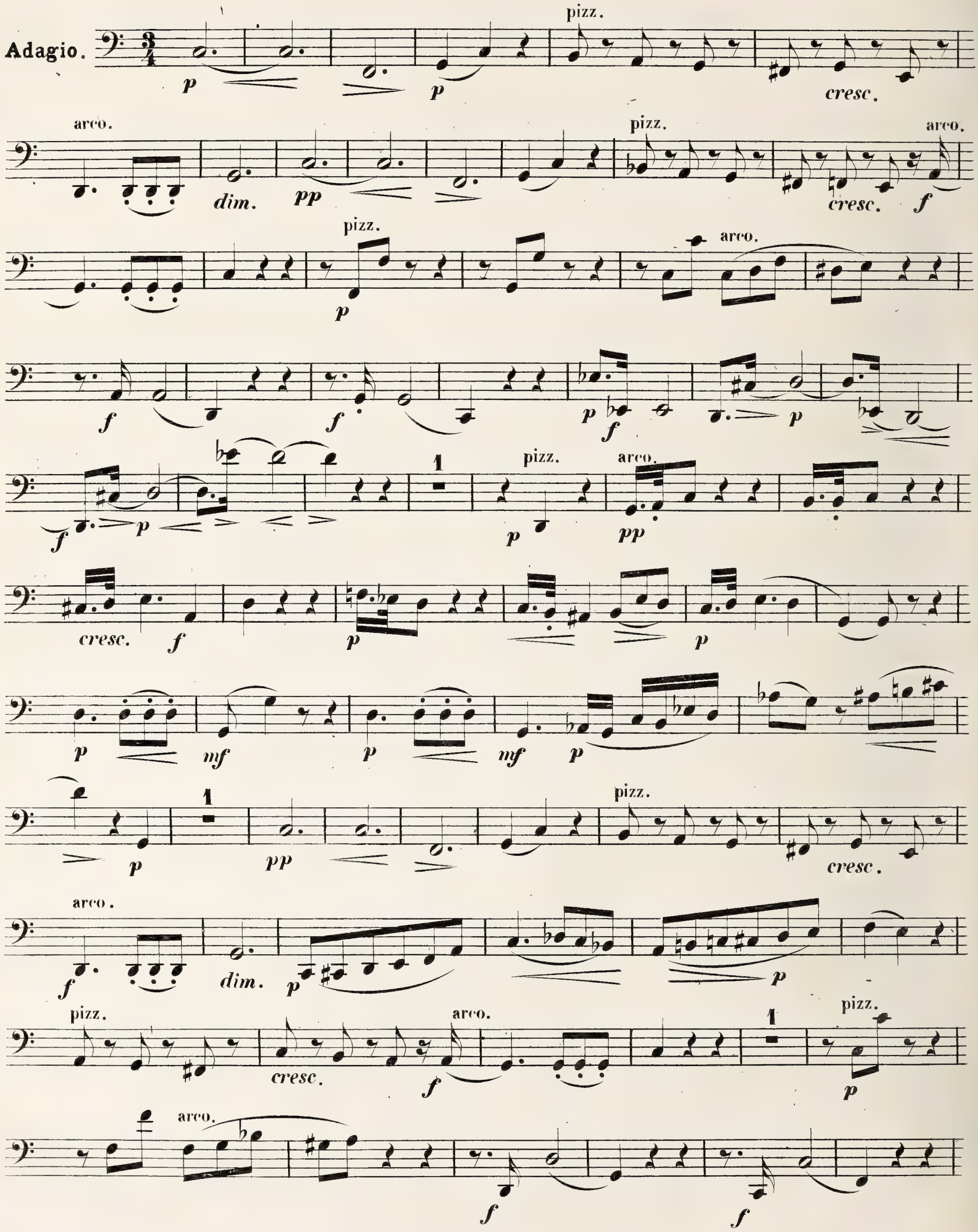
Violoncello.



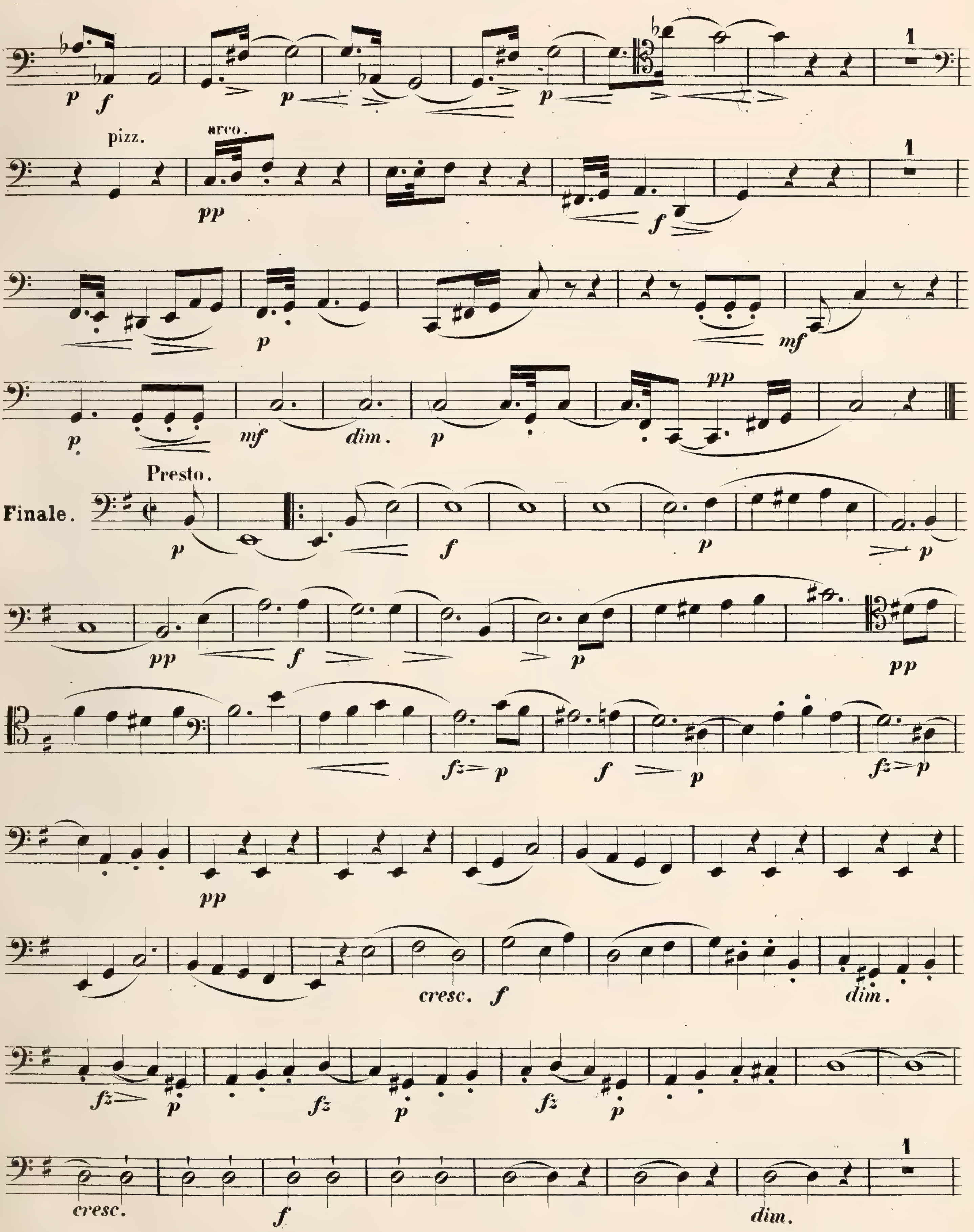
Violoncello.



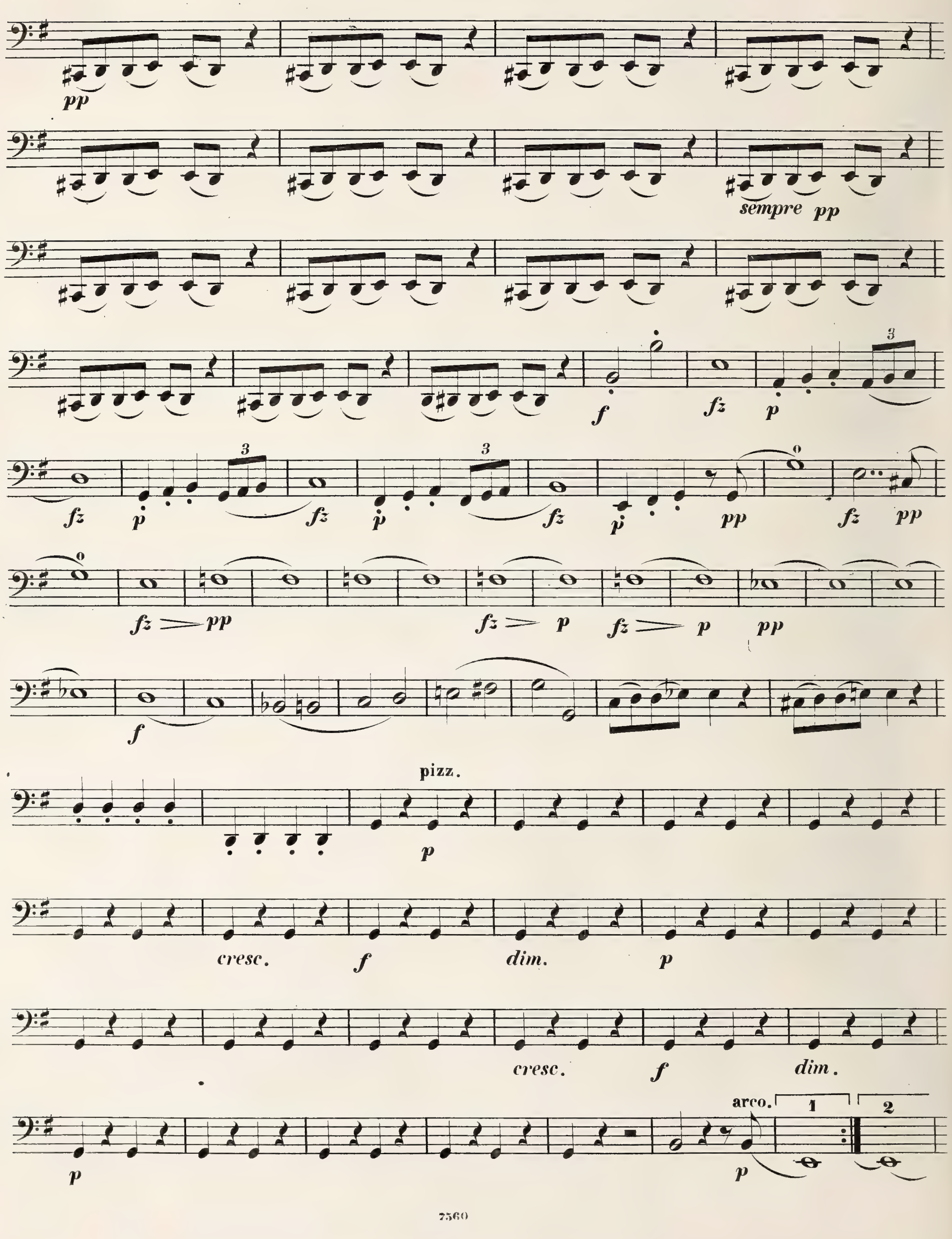
Violoncello.



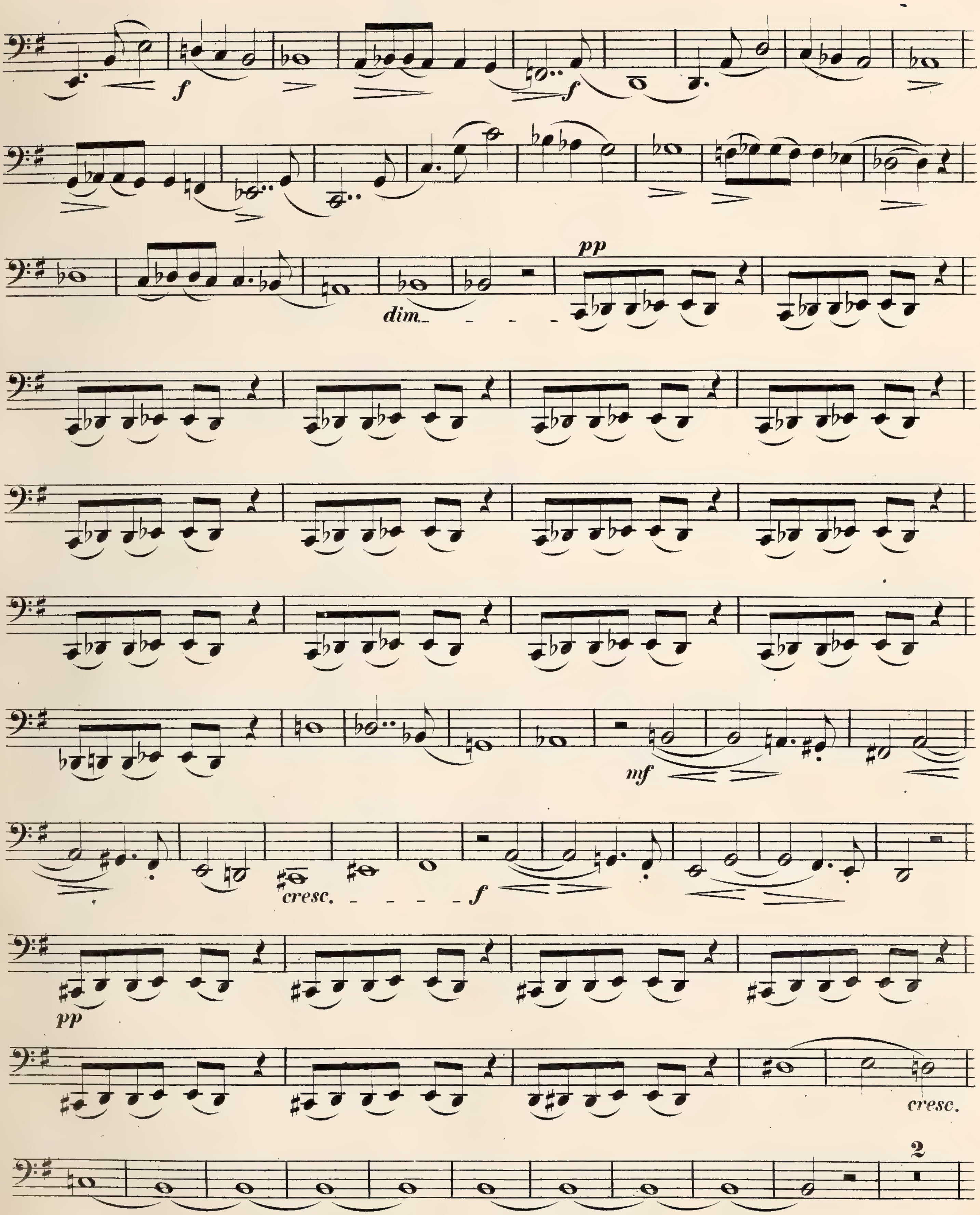
Violoncello.



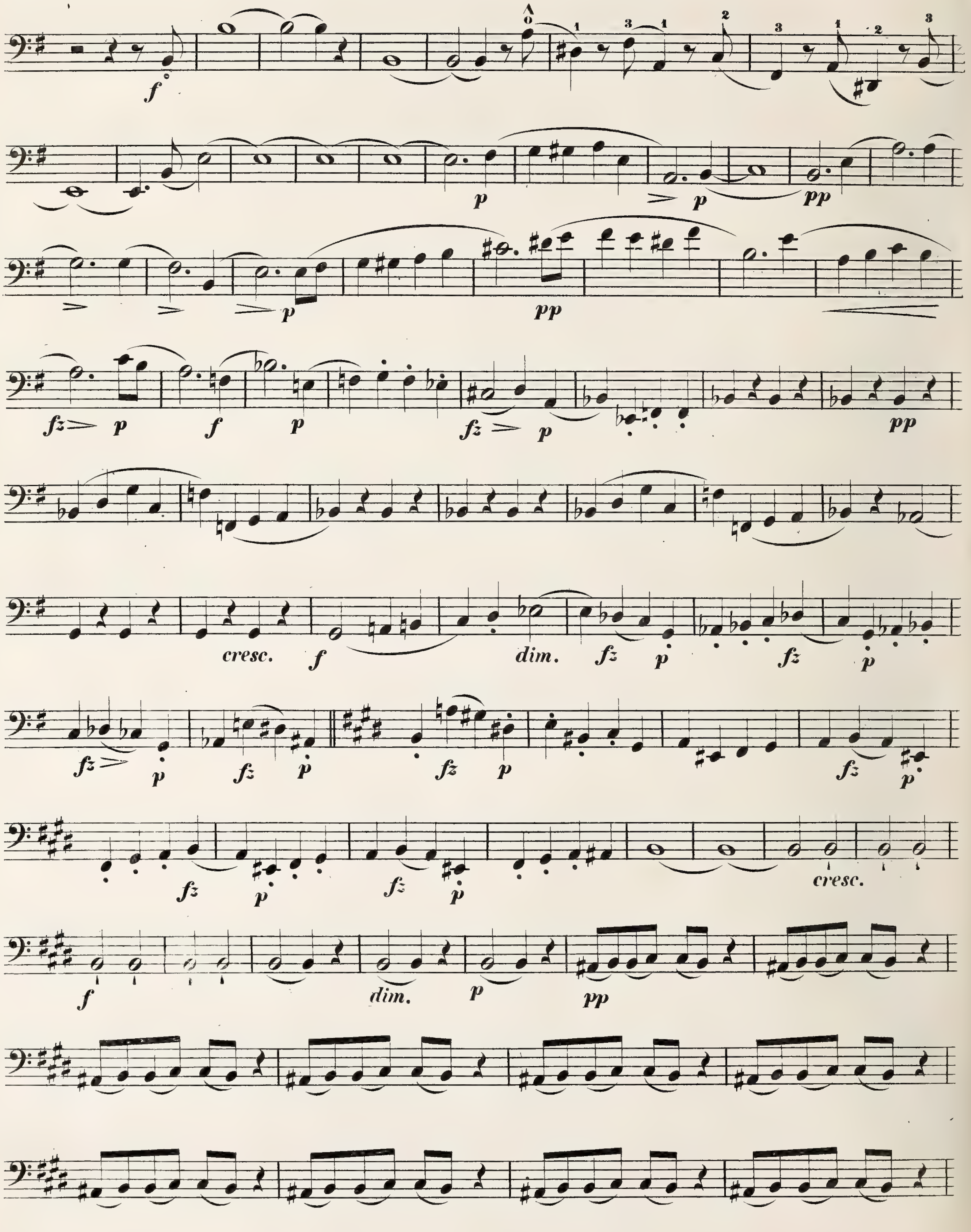
Violoncello.



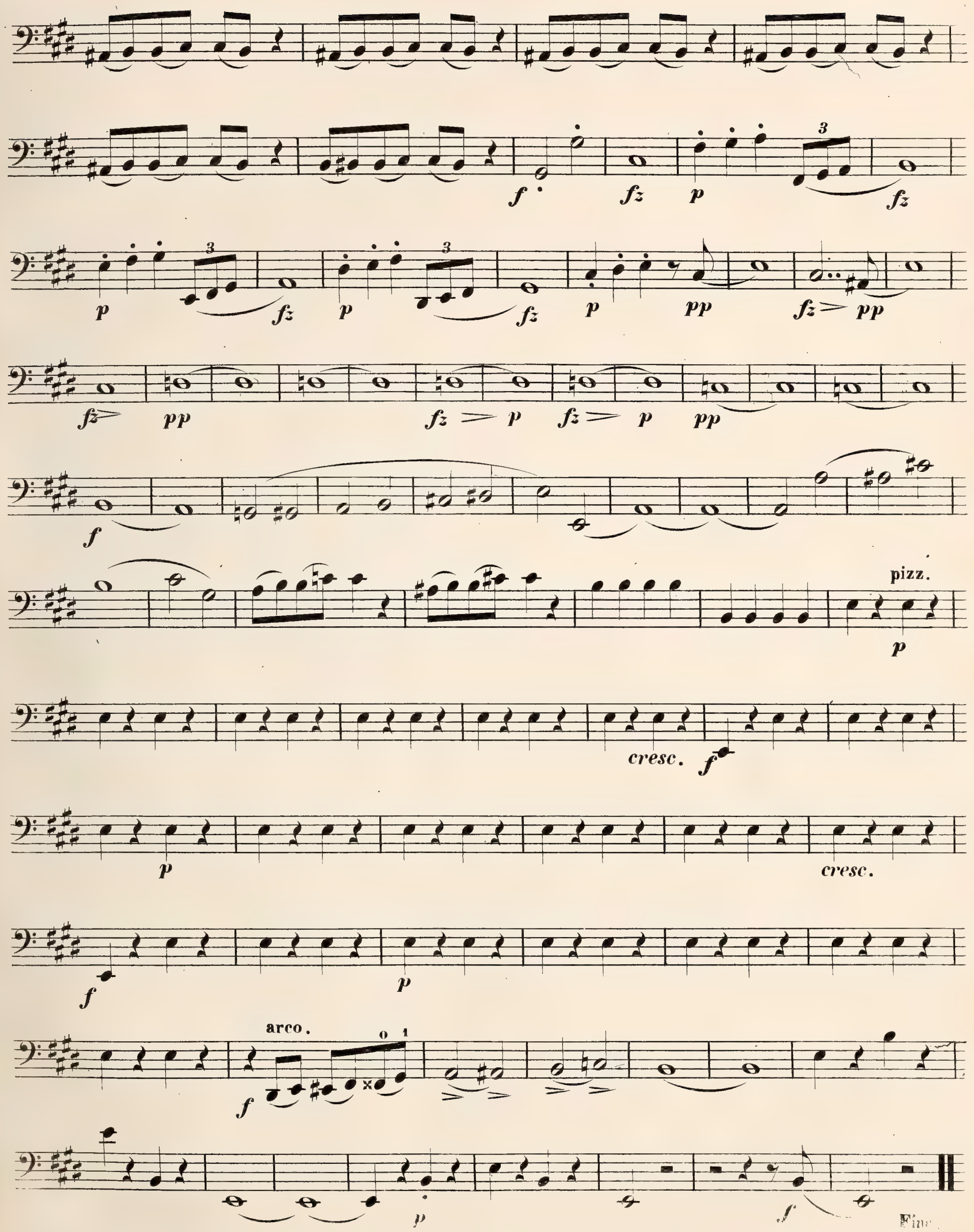
Violoncello.



Violoncello.

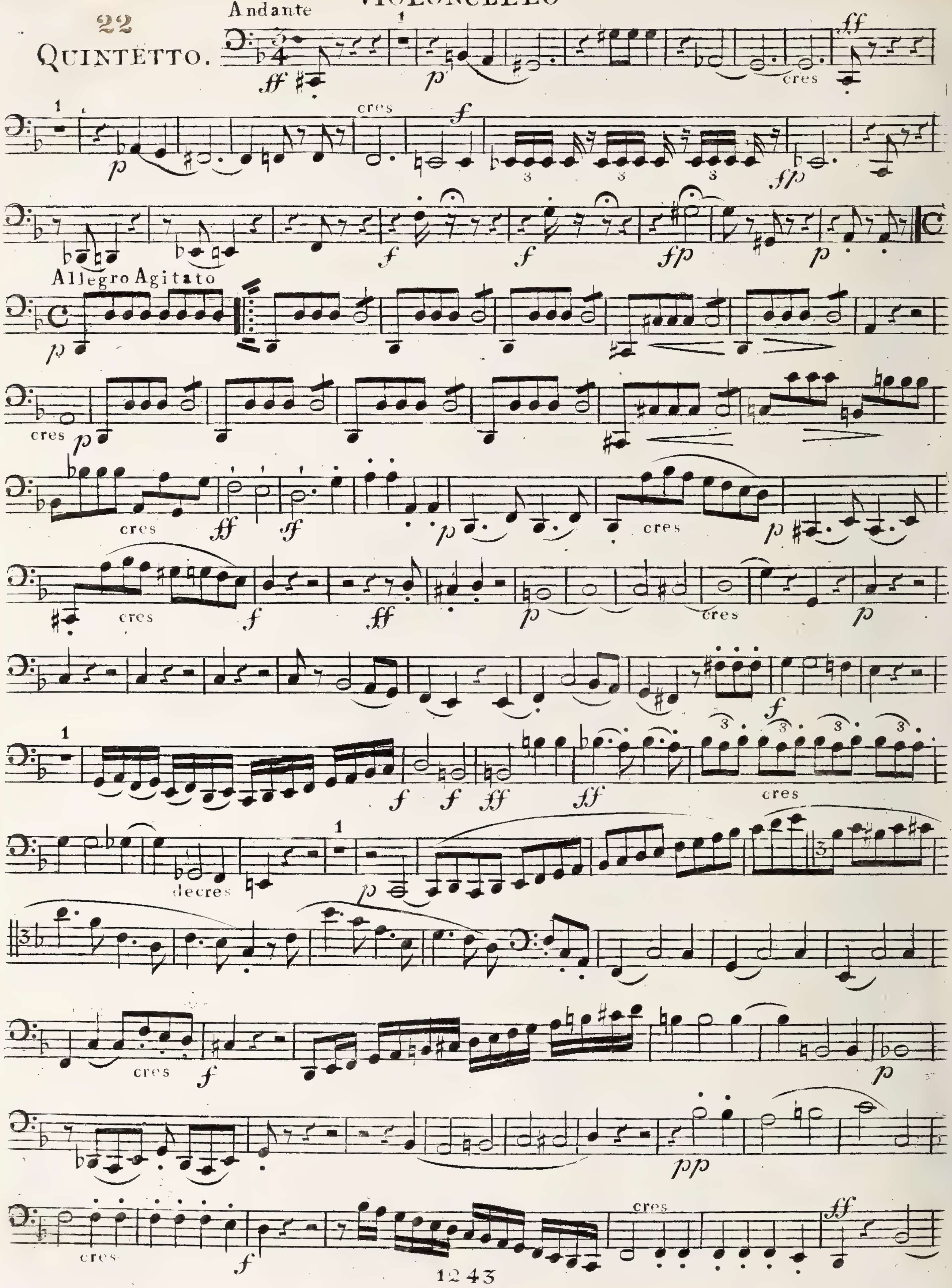


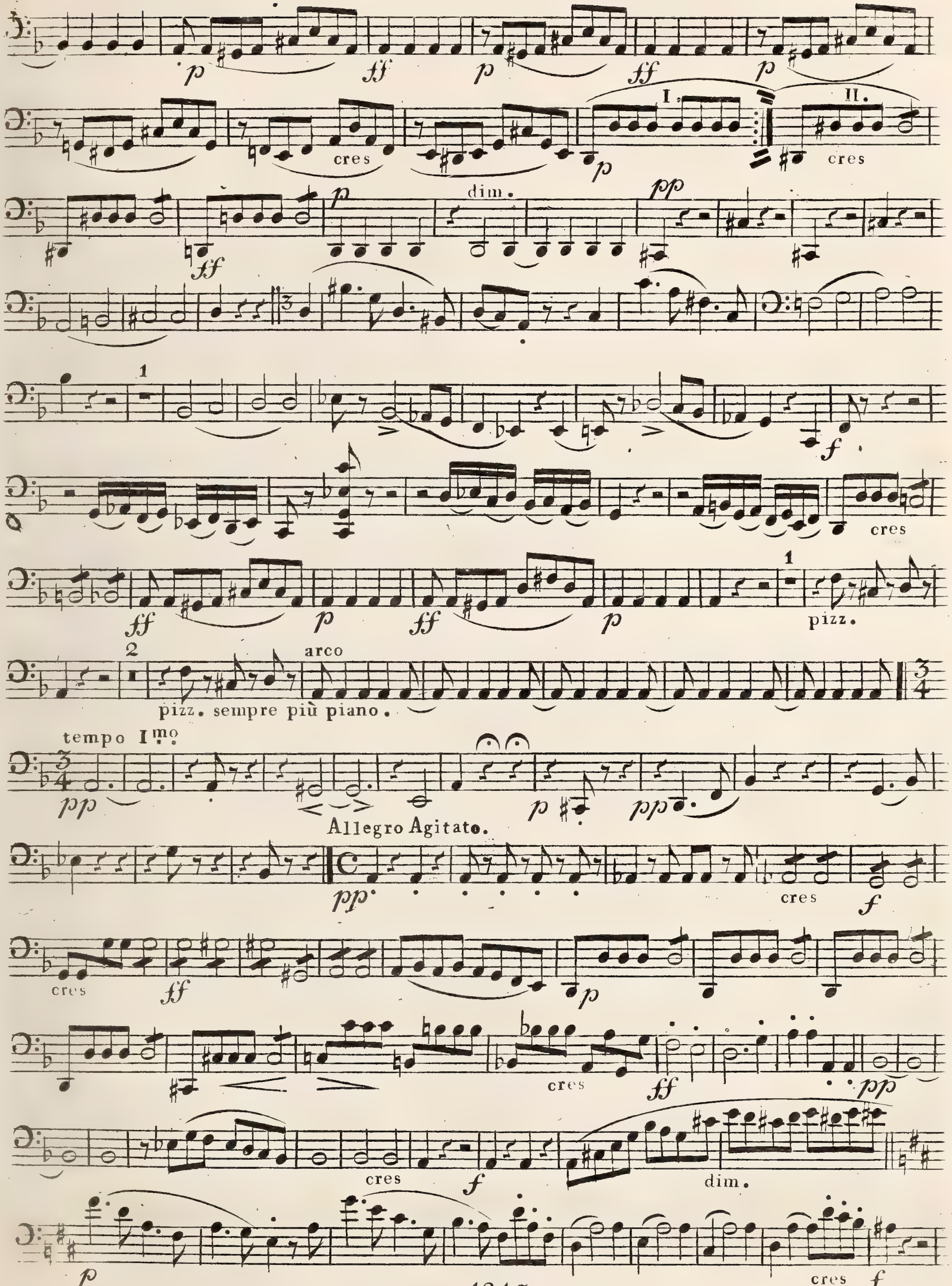
Violoncello.

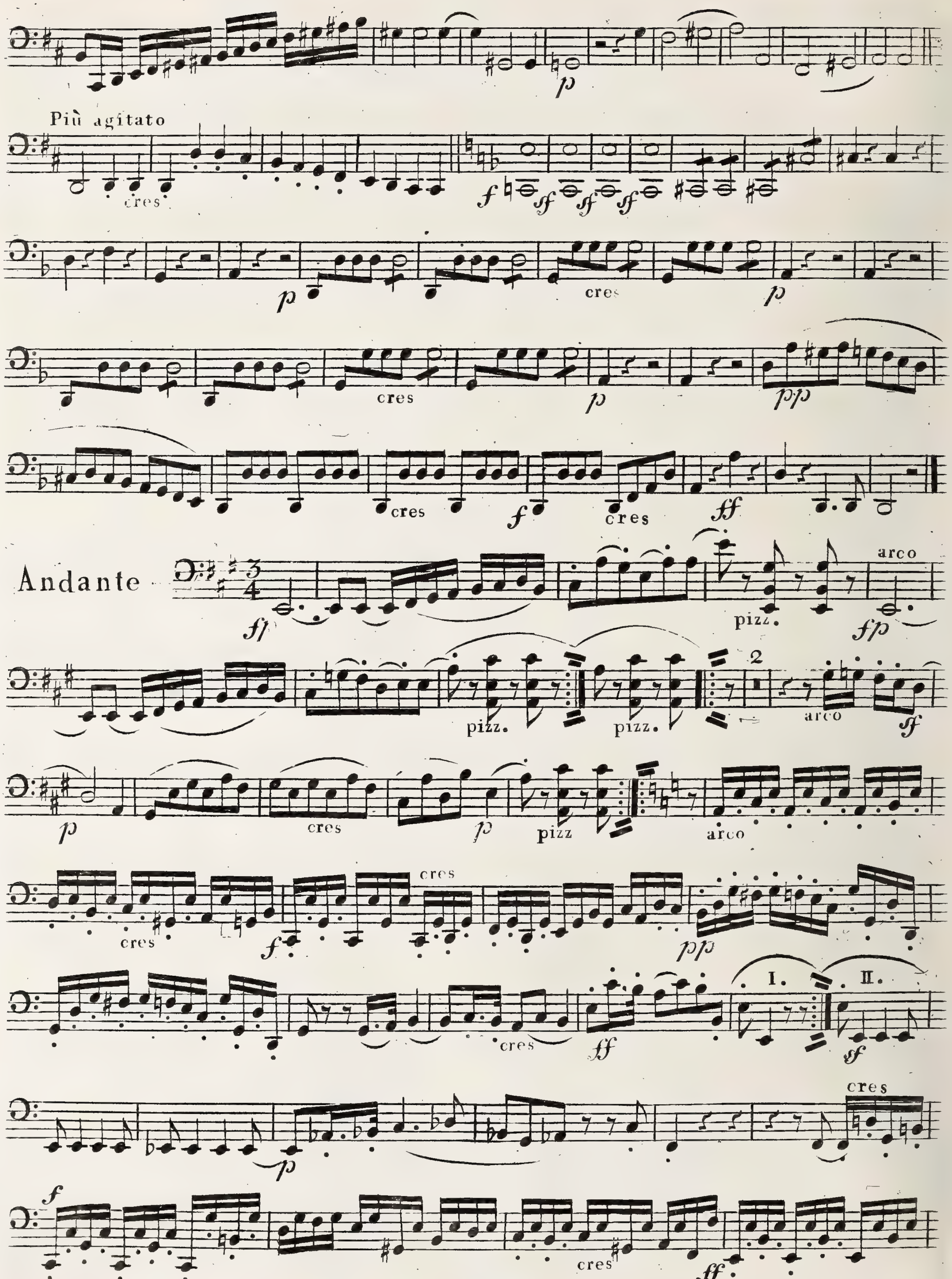


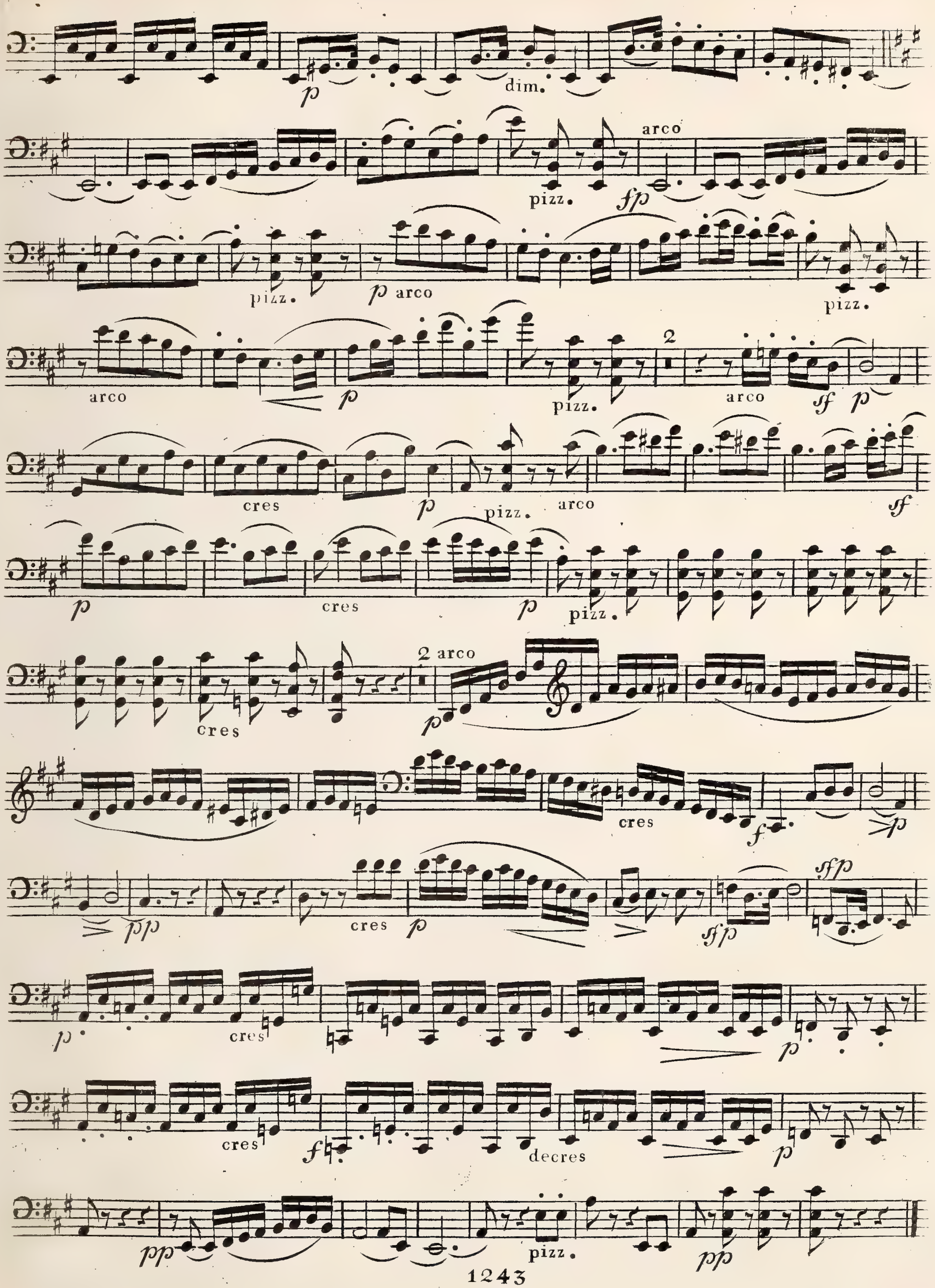
VIOLONCELLO

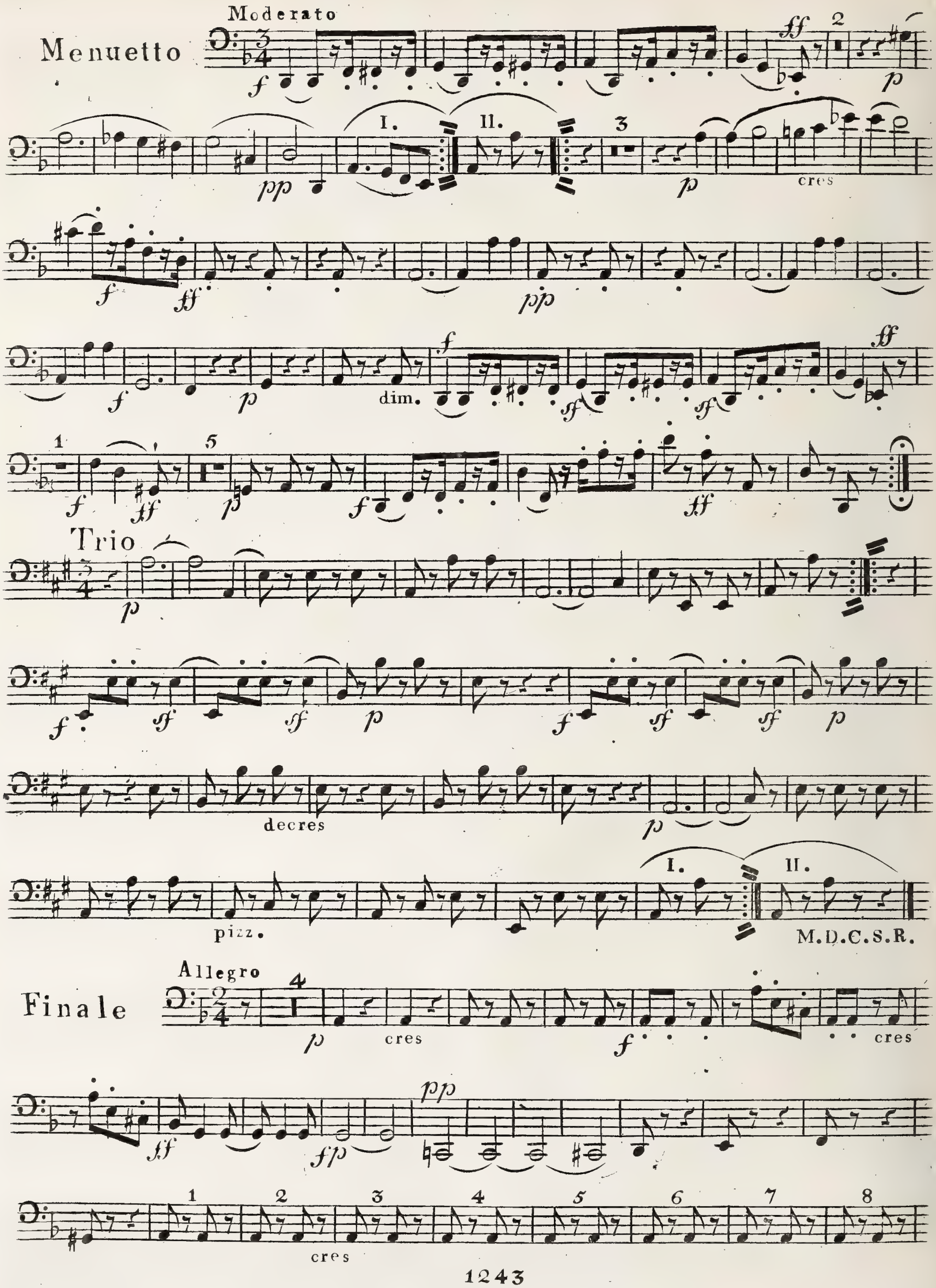
22 QUINTETTO.

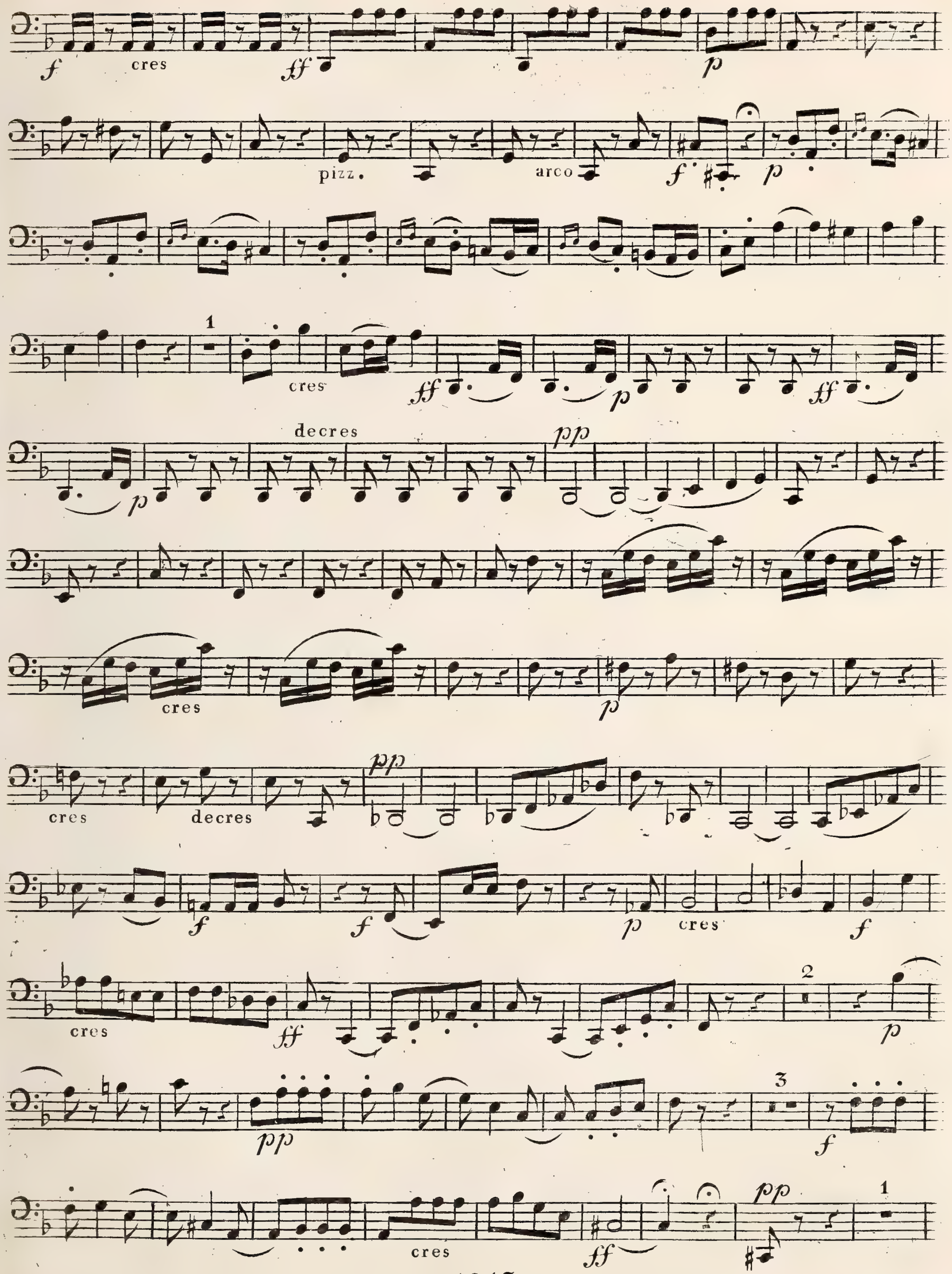


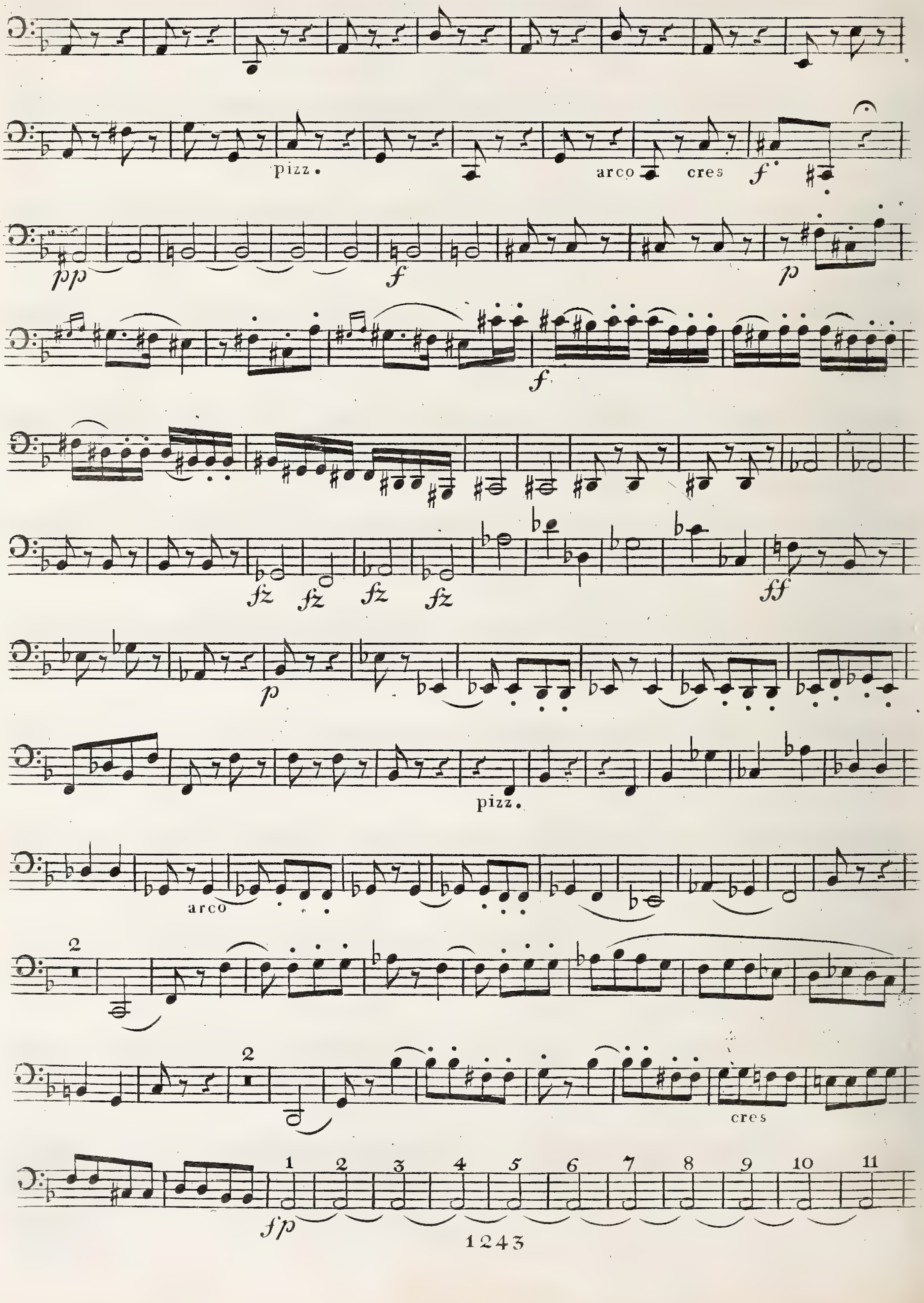

I.
II.
cres
dim.
pp
pizz.
arco
pizz. sempre più piano.
tempo Imo
Allegro Agitato.
cres
dim.
cres

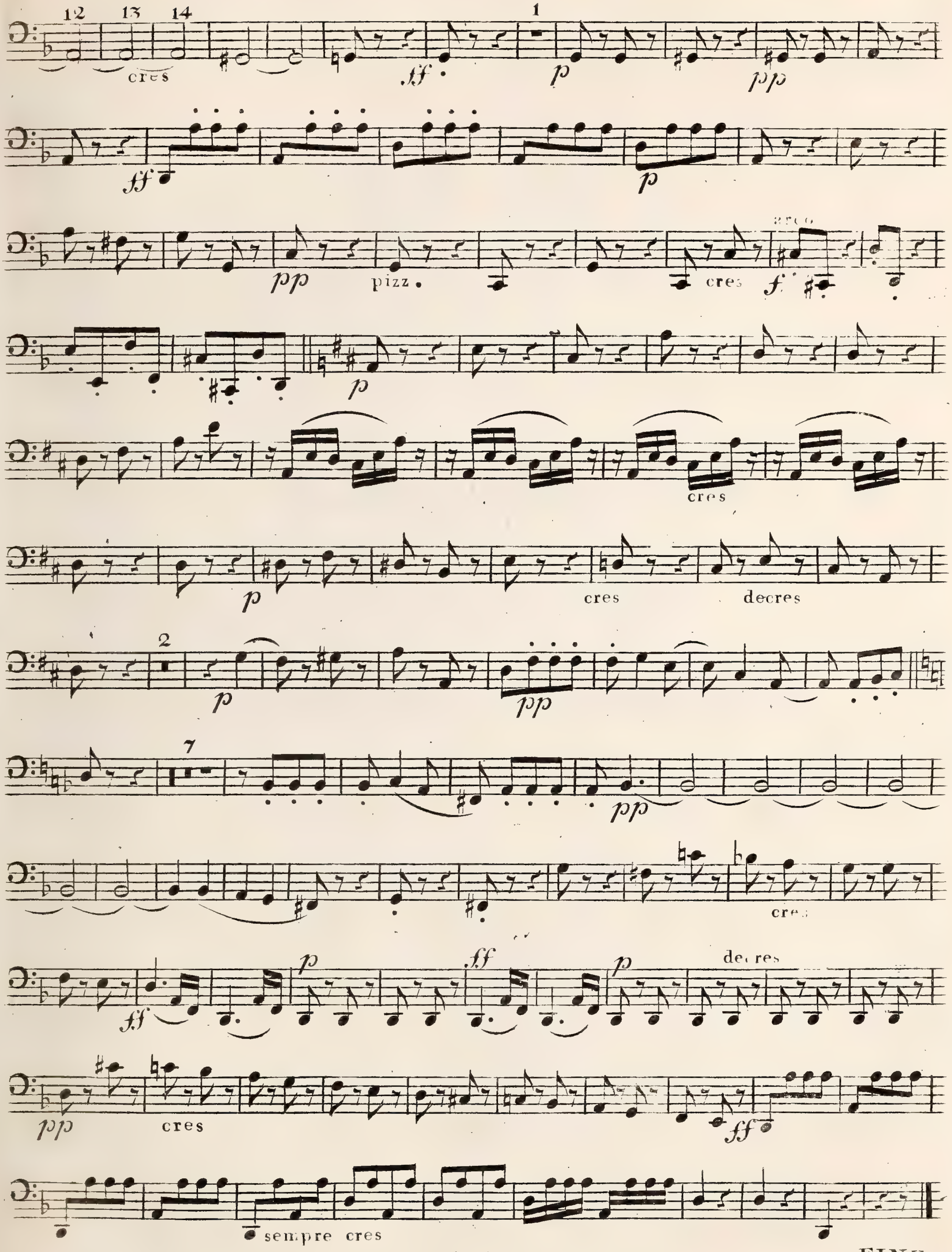

Più agitato
cres
cres
cres
cres
Andante
pizz.
arco
pizz.
pizz.
arco
cres
pizz
arco
cres
cres
cres
I.
II.
cres
cres


p
dim.
arco
pizz.
fp
pizz.
p arco
pizz.
arco
p
pizz.
2
arco
sf p
cres
p
pizz.
arco
sf
p
cres
p
pizz.
cres
2 arco
p
cres
f
p
pp
cres
p
sfp
sfp
p
cres
p
cres
f
decres
p
pp
pizz.
pp


Moderato
Menuetto
f
ff
p
pp
I.
II.
cres
dim.
Trio
decres
pizz.
M.D.C.S.R.
Allegro
Finale
fp


cres
pizz.
arco
cres
decres
cres
cres
cres
decres
cres
cres
cres
cres


pizz.
arco
cres
pizz.
arco
cres



FINE.

GRAND QUINTUOR

POUR

2 Violons, 2 Altos & Violoncelle

Composé et dédié

À SON AMI

Charles Springsfeld

PAR

FERD^D. RIES

Opus 167.

№ 3609. Propriété des Editeurs Pr. { 4 fl. / 2 Rthlr. 6 g. Gr.

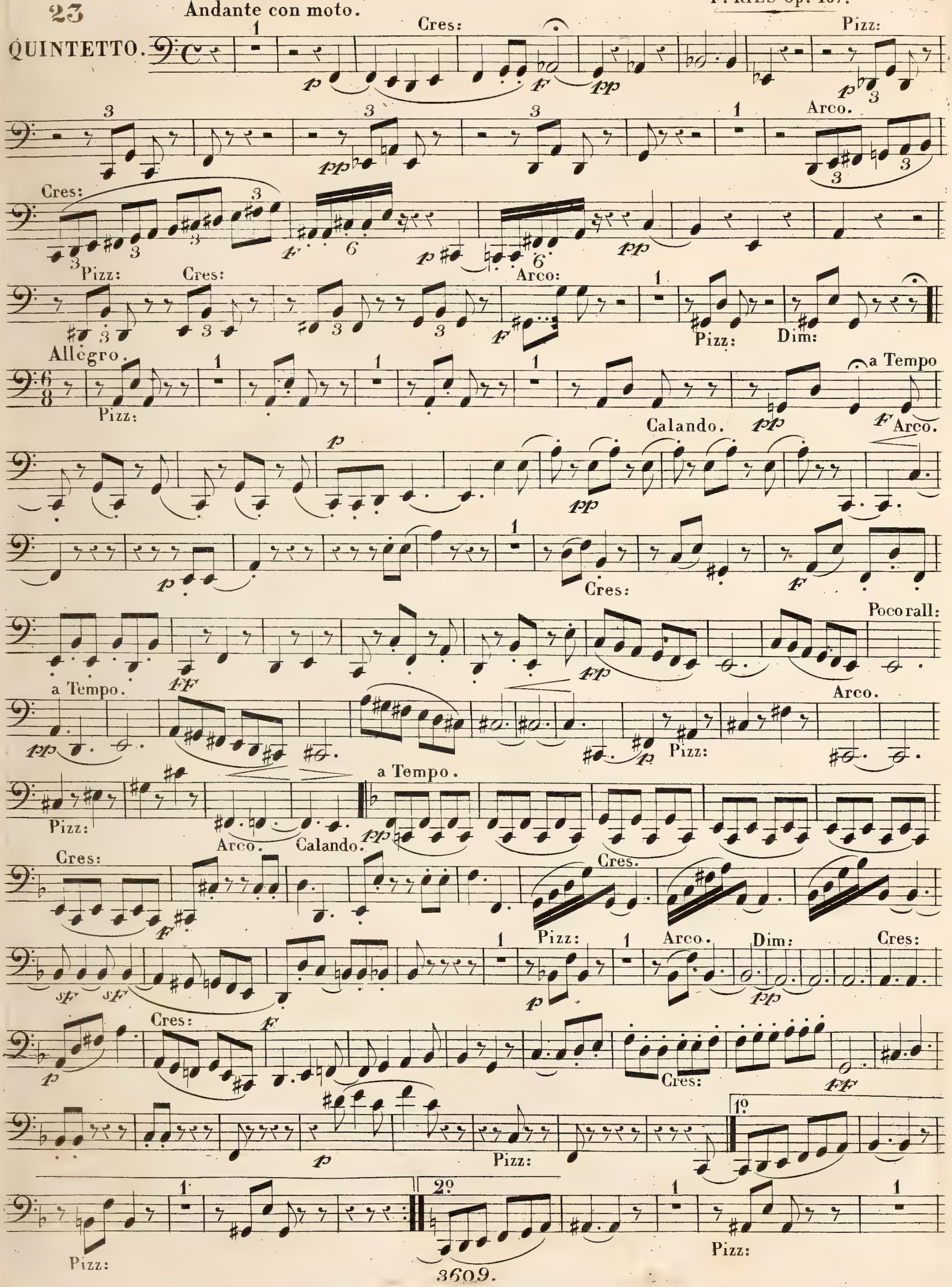
Enrégistré aux Archives de l'union

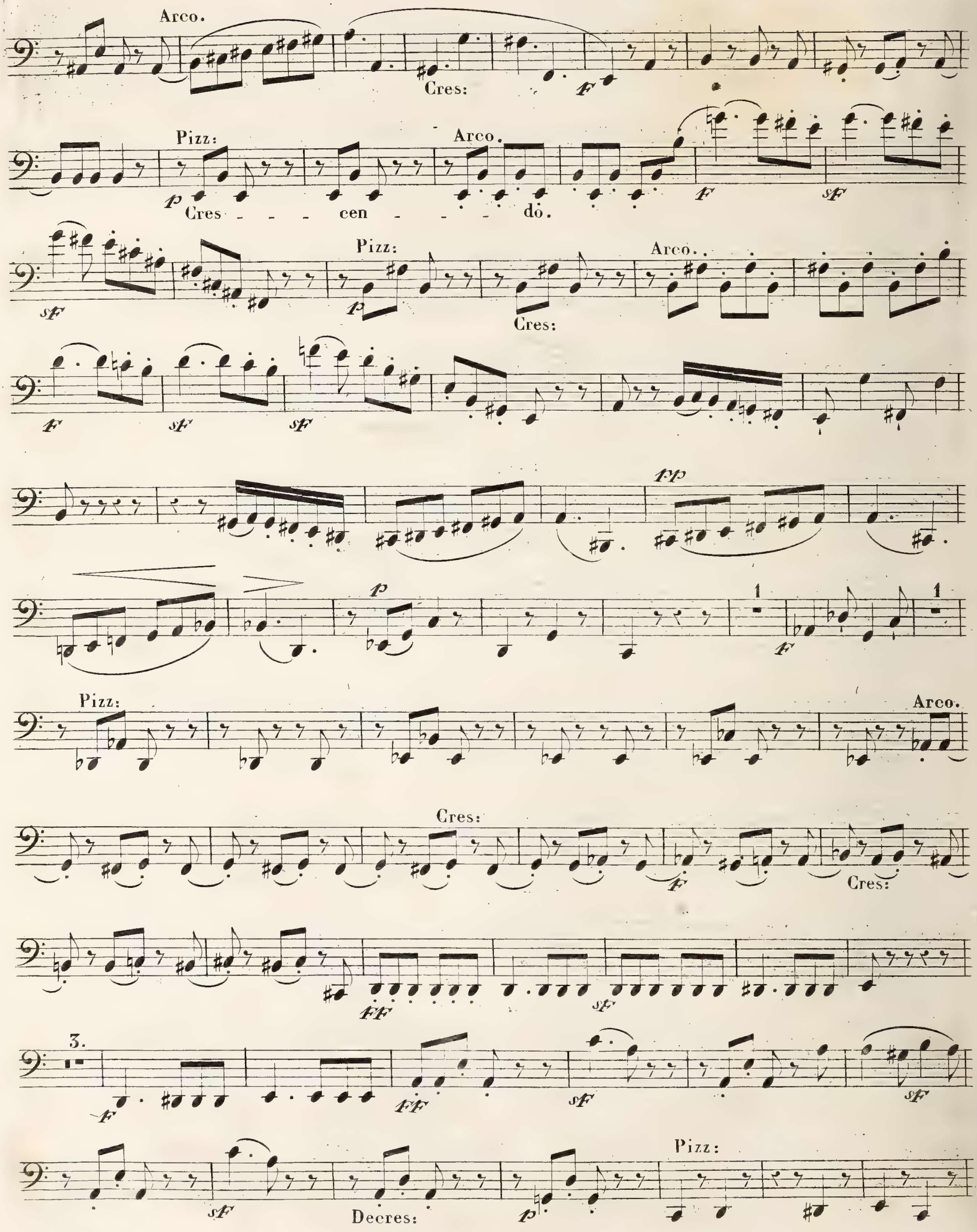
Mayence, Paris & Anvers

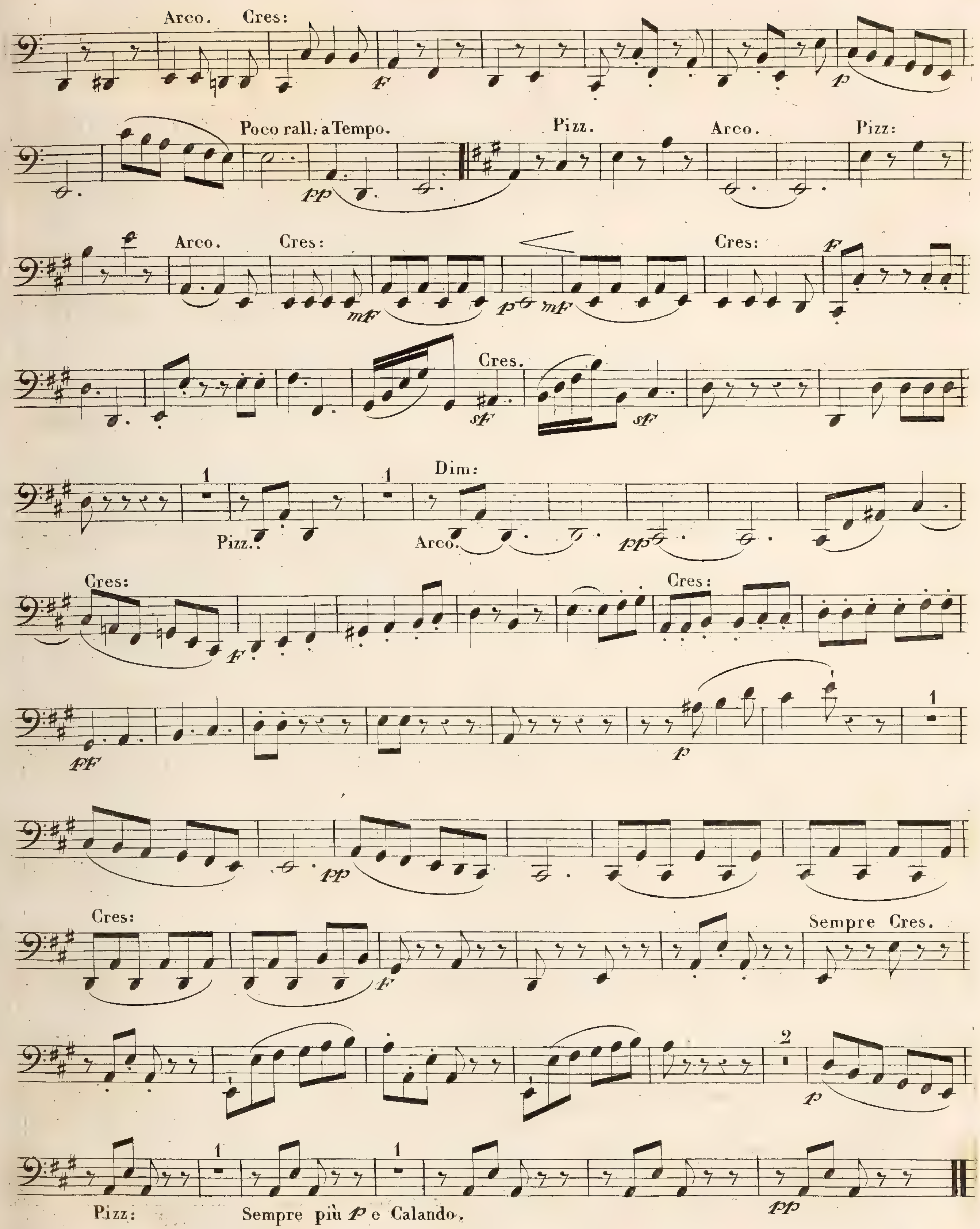
Chez les fils de B. Schott

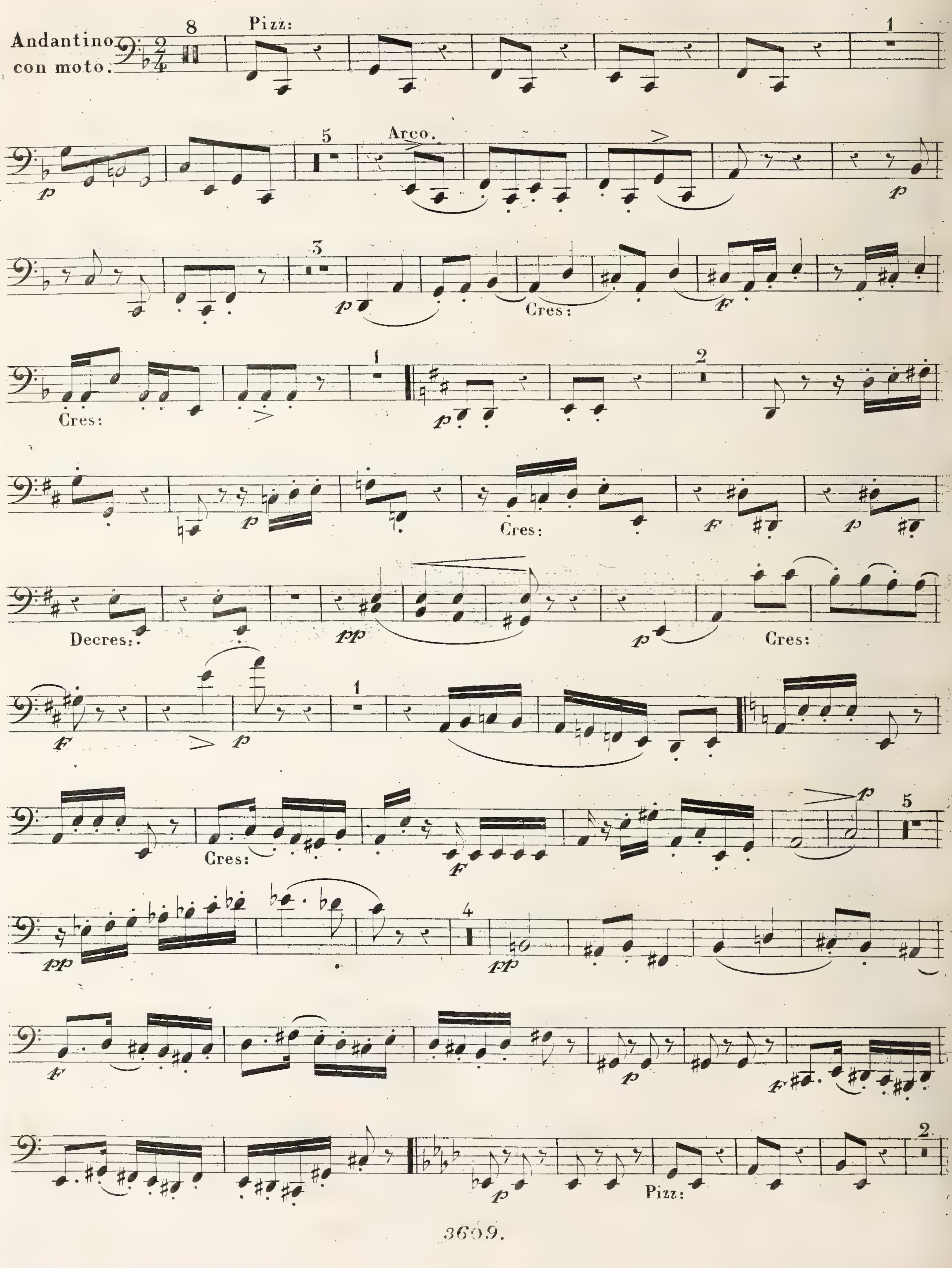
23

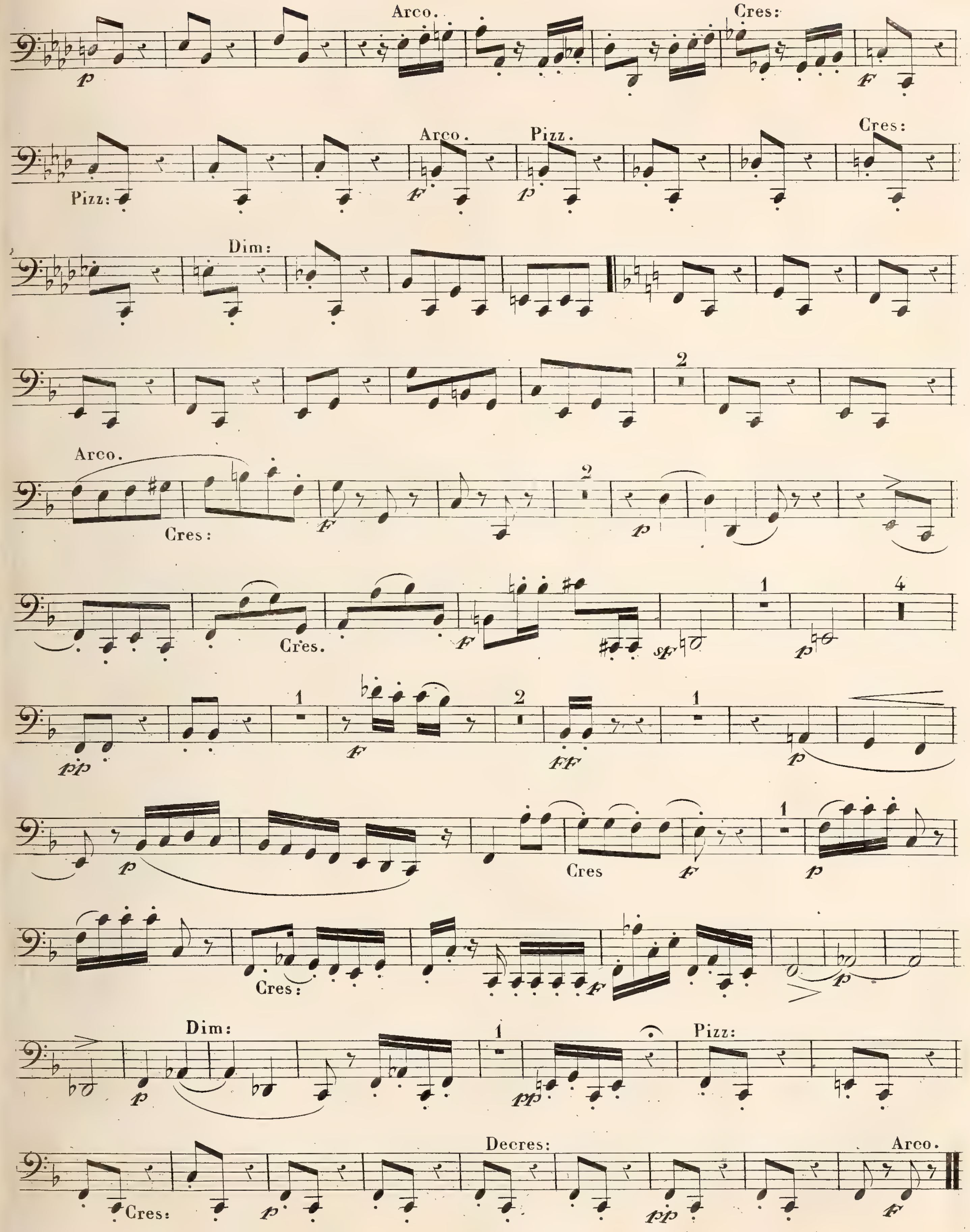
QUINTETTO.




Arco.
Cres:
Pizz:
Arco.
Cres - - - cen - - - do.
Pizz:
Arco.
Cres:
fp
p
Pizz:
Arco.
Cres:
Cres:
FF
sF
3.
FF
sF
sF
sF
Pizz:
Decres:
p

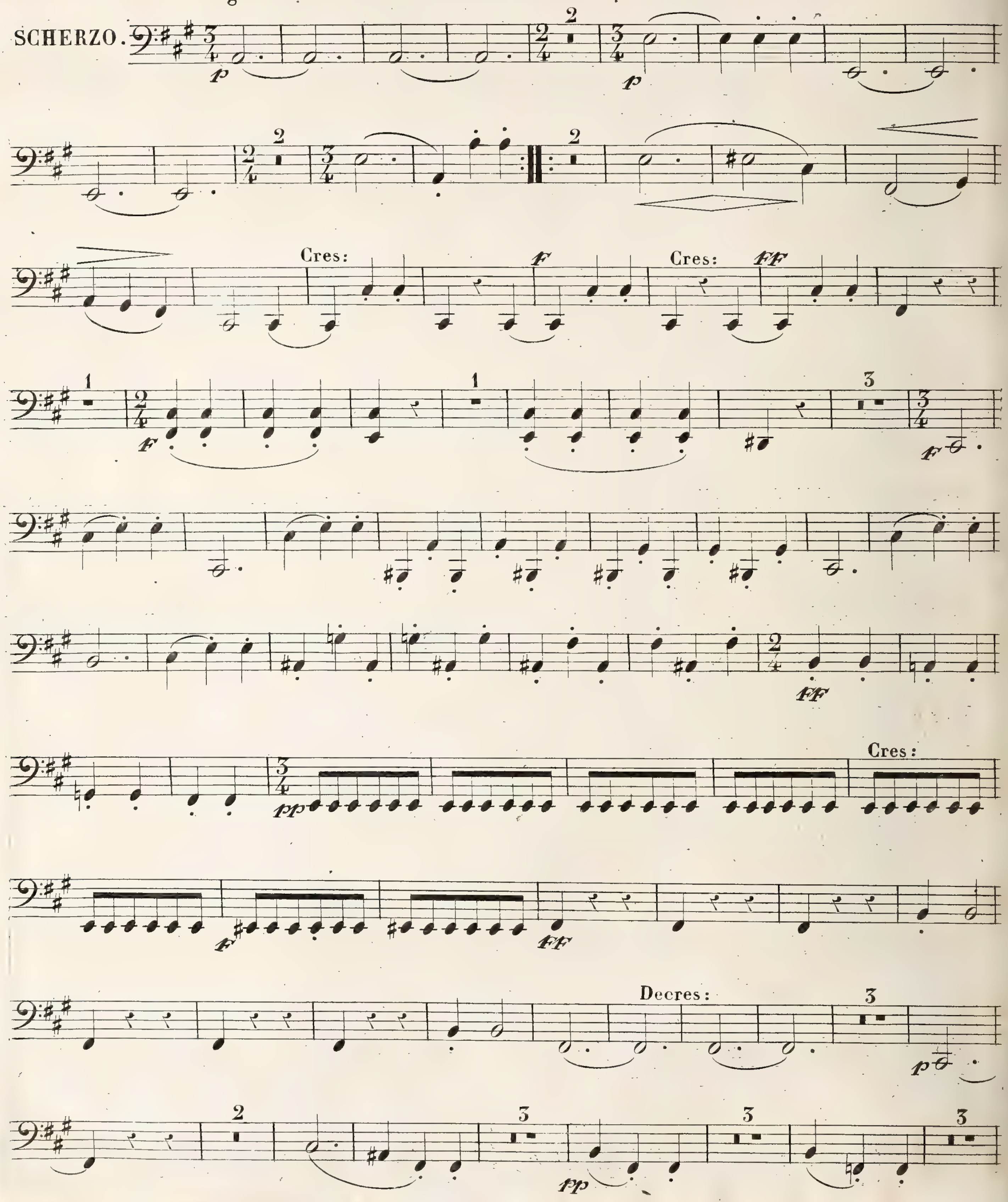

Arco. Cres:
Poco rall: a Tempo.
Pizz.
Arco.
Pizz:
Arco.
Cres:
Cres:
Cres.
Dim:
Pizz.
Arco.
Cres:
Cres:
Cres:
Sempre Cres.
Pizz:
Sempre più p e Calando.

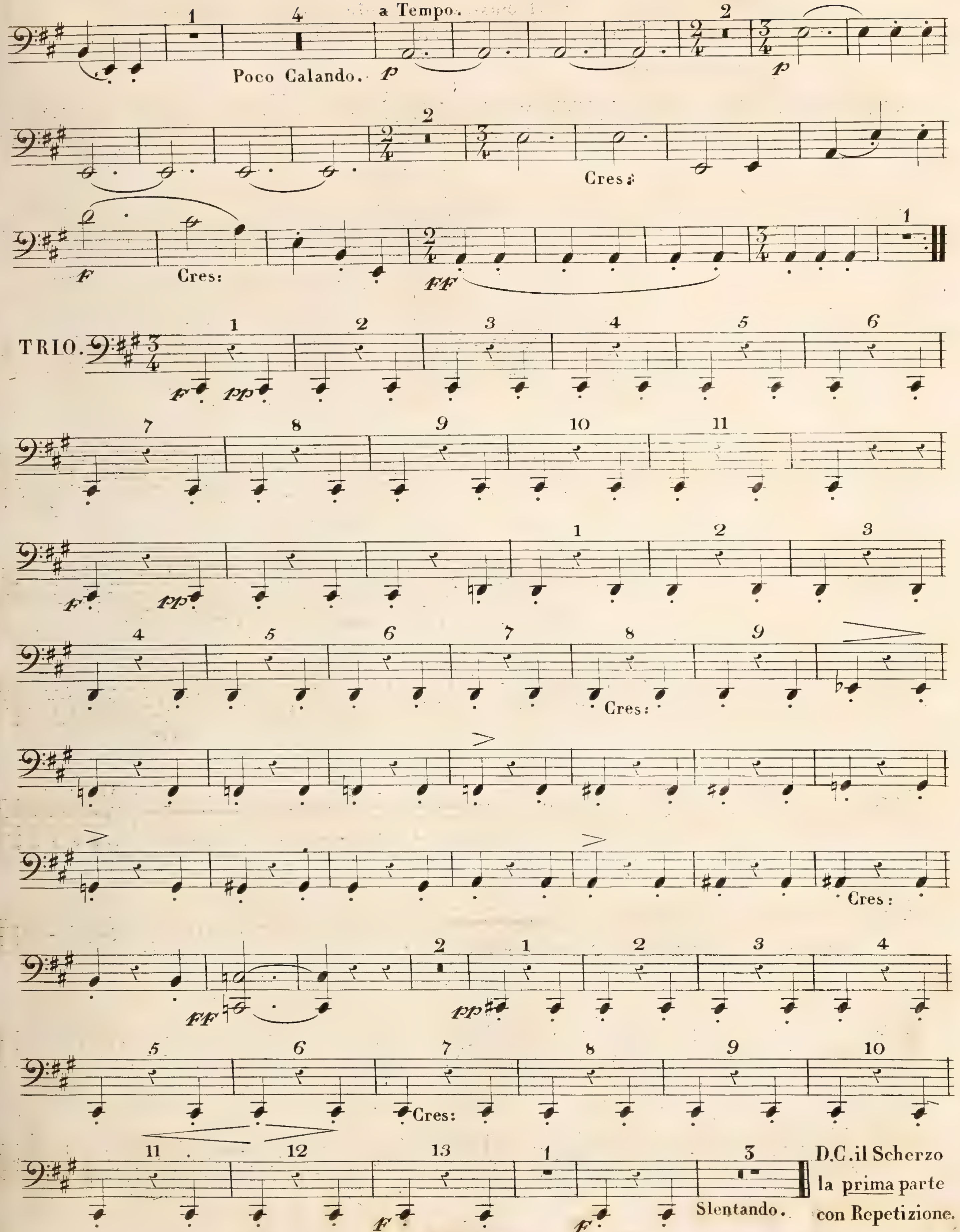

Andantino con moto.
Pizz:
Arco.
Cres:
Cres:
Cres:
Decres:
Cres:
Cres:
Pizz:

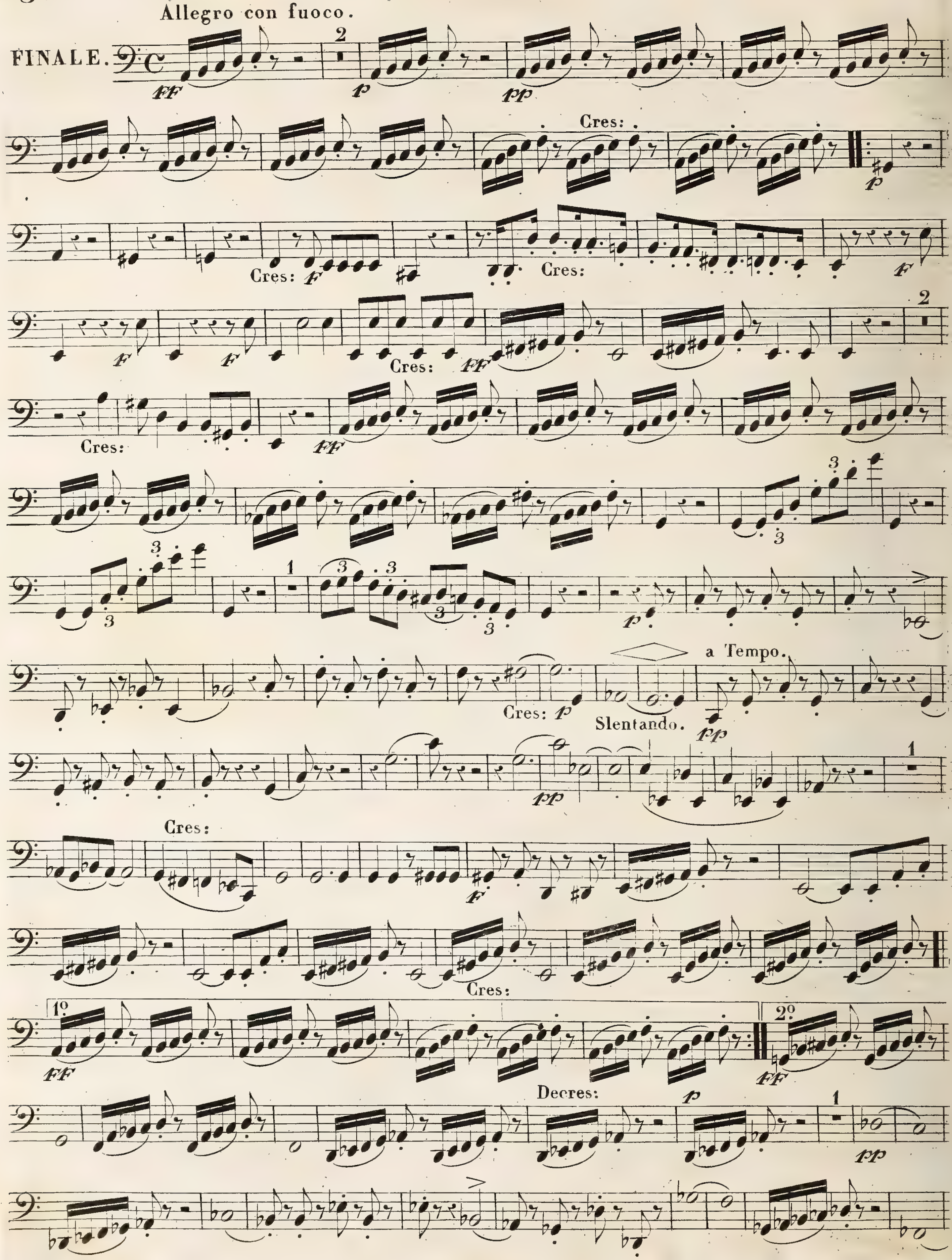

Arco.
Cres:
Pizz:
Arco.
Pizz.
Cres:
Dim:
Arco.
Cres:
Cres.
Cres
Cres:
Dim:
Pizz:
Decres:
Cres:
Arco.

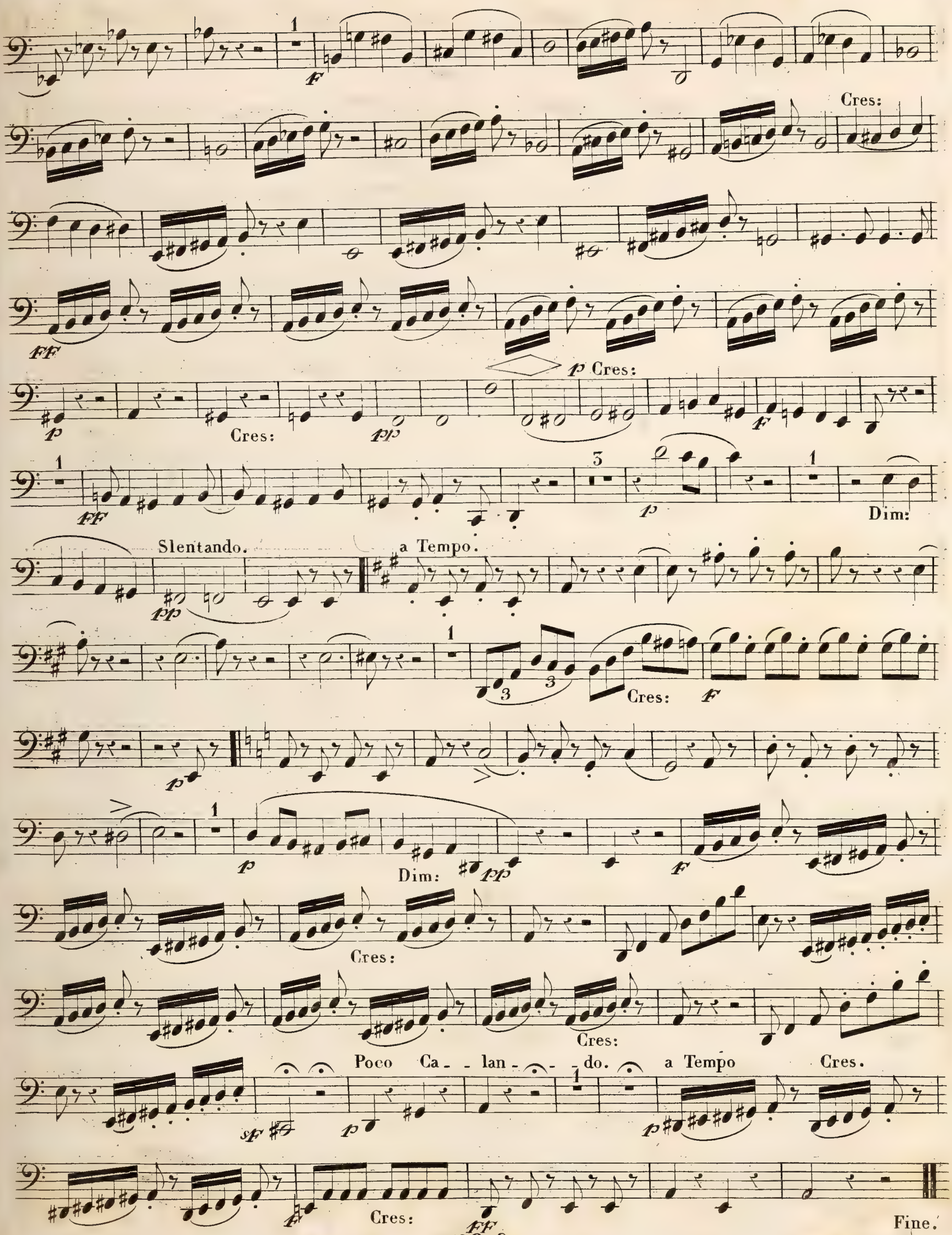
𝅗𝅥. = Der $\frac{3}{4}$ und $\frac{2}{4}$ Takt muss so wechseln, dass die einzelnen
𝅗𝅥 = Takte immer im gleichen Zeitmaase bleiben.

Allegro molto.




a Tempo.
Poco Calando.
Cres:
Cres:
TRIO.
Cres:
Cres:
Cres:
Slentando.
D.C. il Scherzo la prima parte con Repetizione.


Allegro con fuoco.
FINALE.
Cres:
a Tempo.
Slentando.
Decres:
1º
2º


Cres:
p Cres:
Cres:
Dim:
Slentando.
a Tempo.
Cres:
Dim:
Cres:
Cres:
Poco Ca_lan_do.
a Tempo
Cres.
Cres:
Fine.

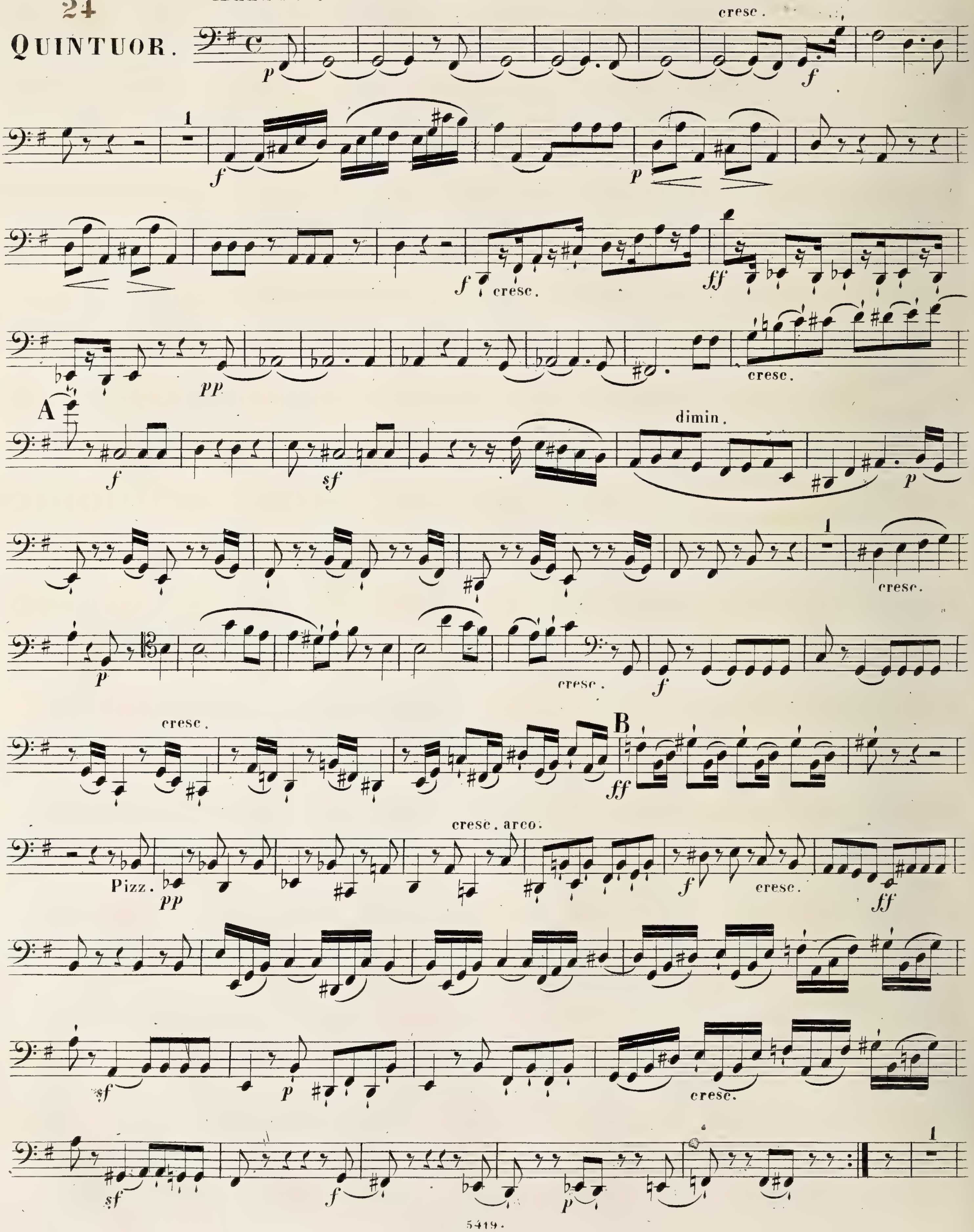
VIOLONCELLO.

F. Ries. Op. 171.

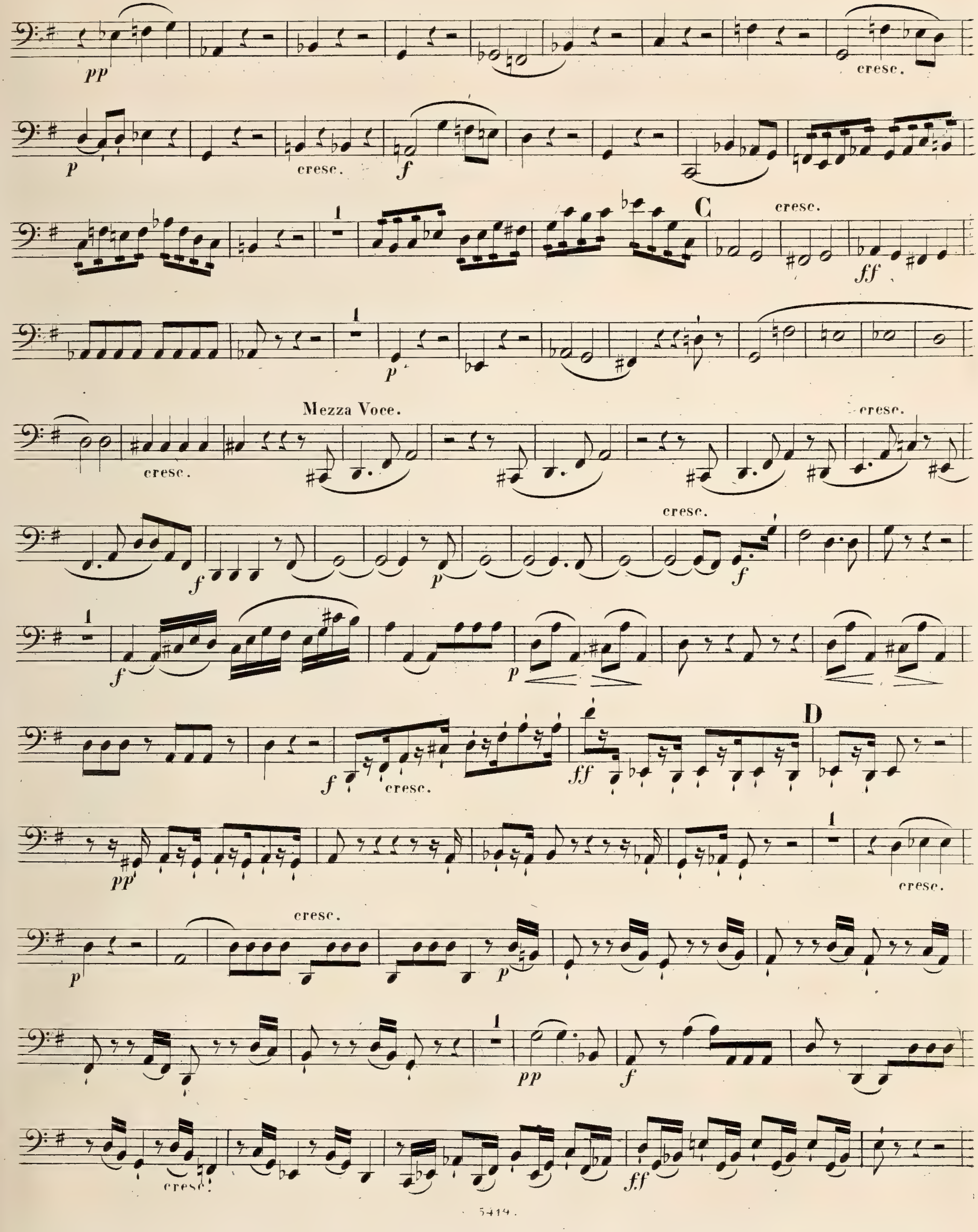
24

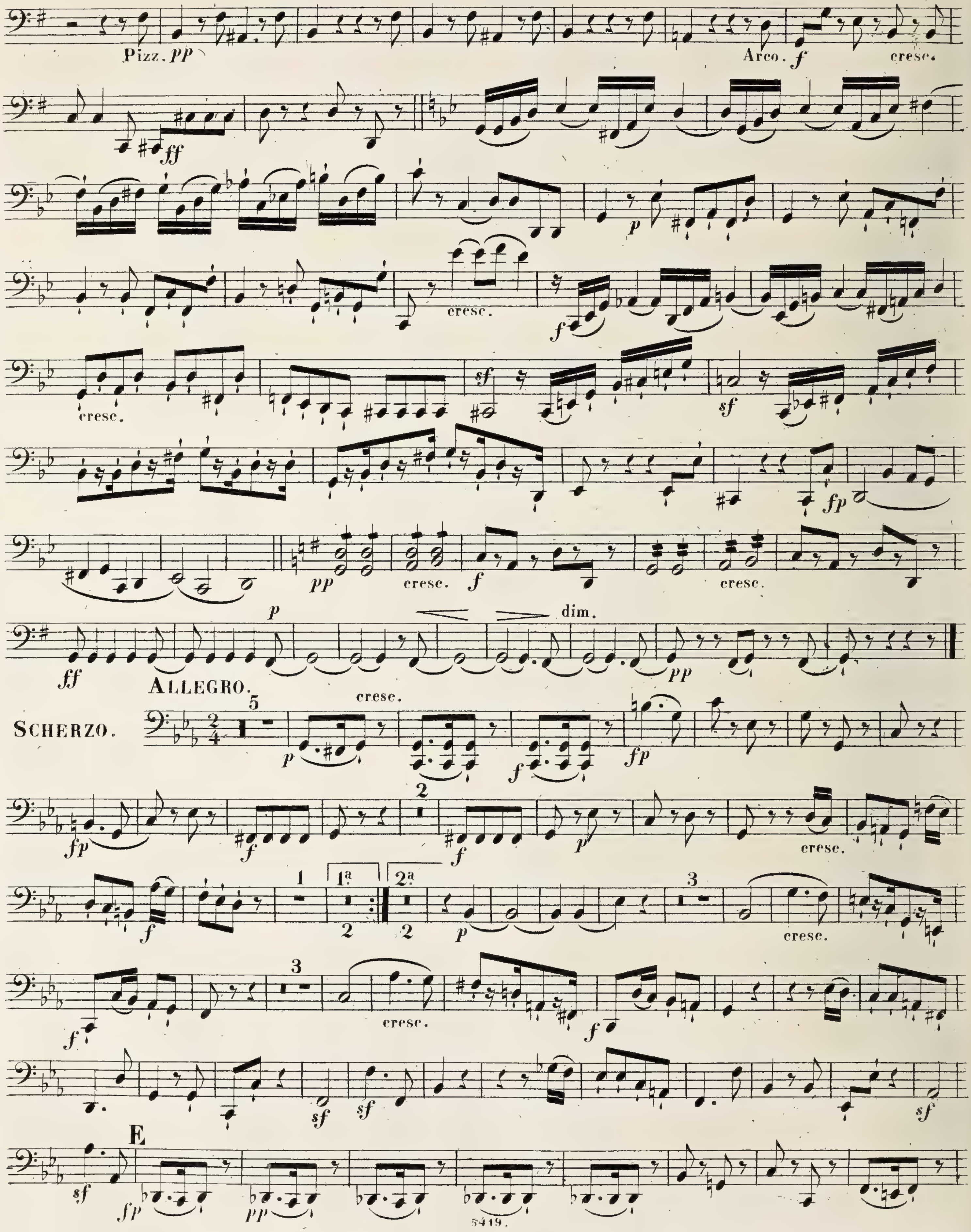
QUINTUOR.

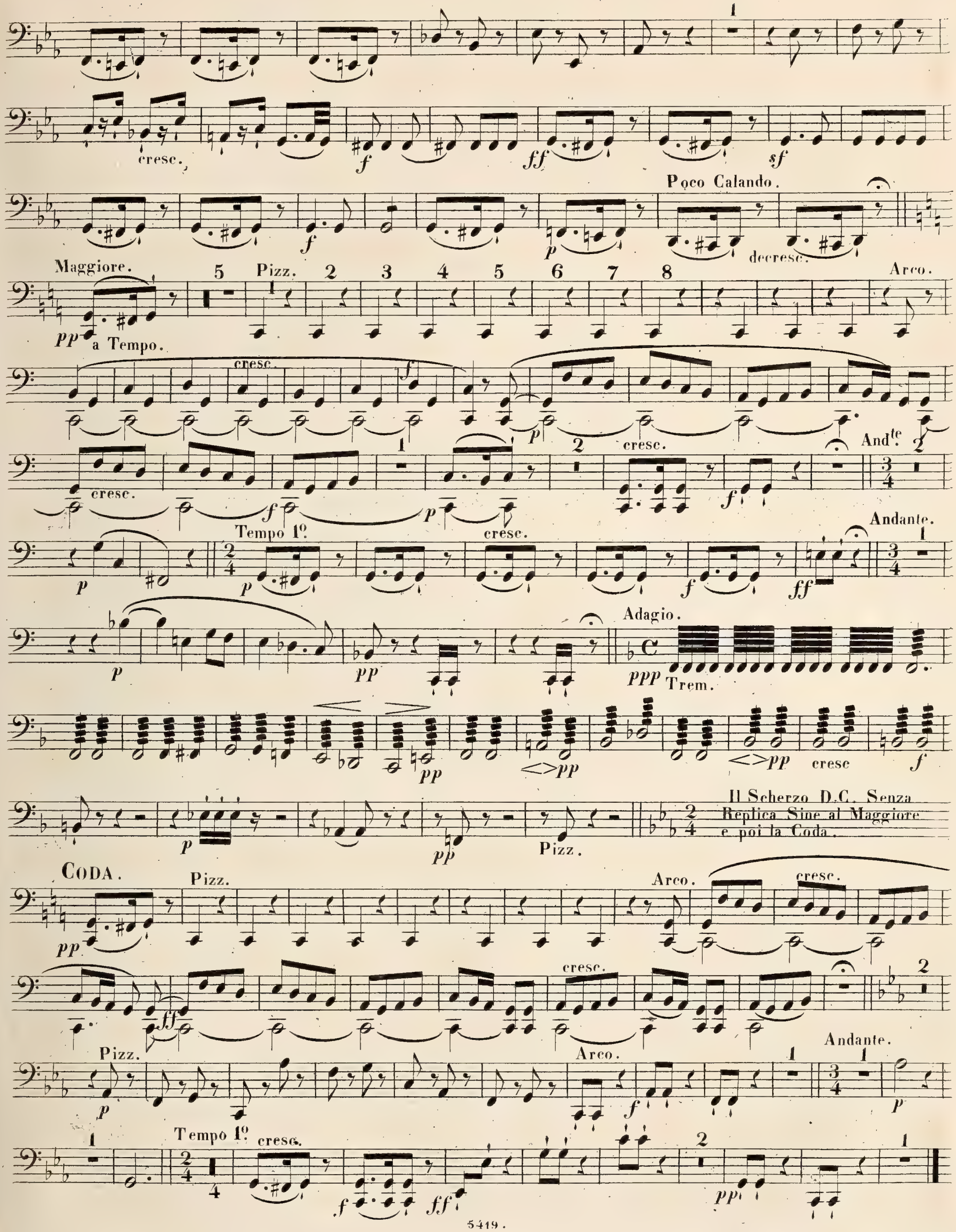
ALLEGRO.



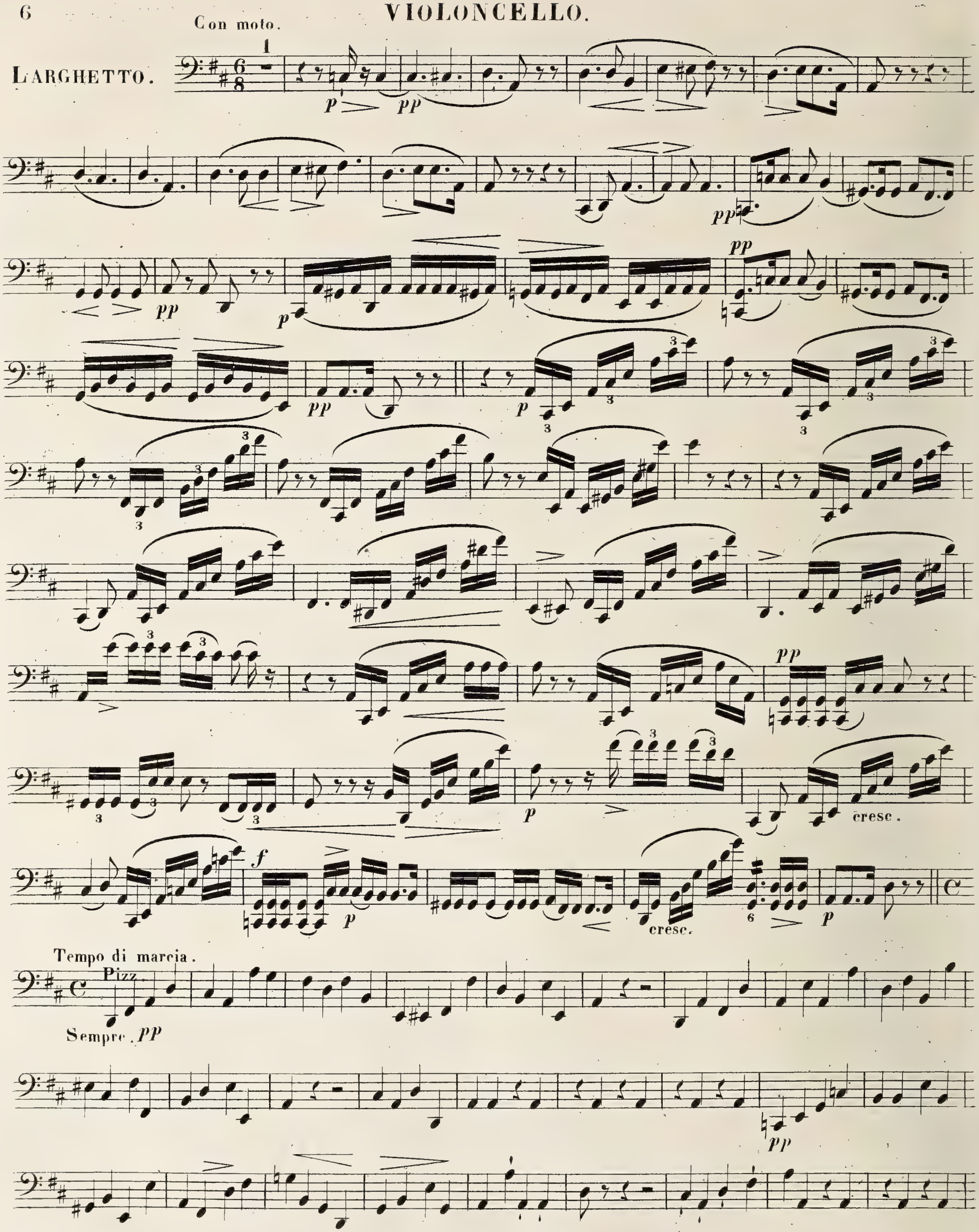
VIOLONCELLO.

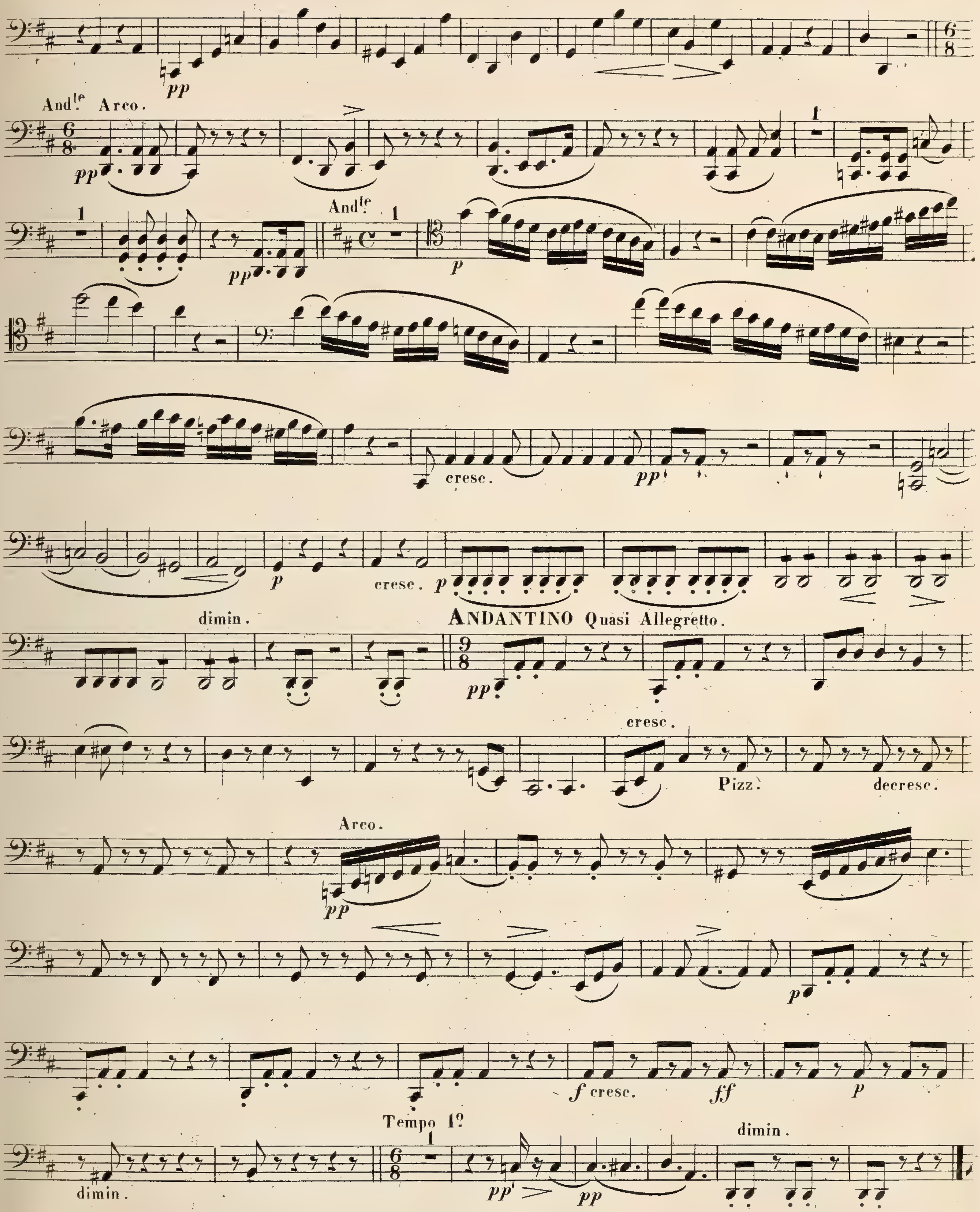



Pizz. pp
Arco. f
cresc.
ff
p
cresc.
f
cresc.
sf
sf
fp
pp
cresc.
f
cresc.
p
dim.
ff
pp
ALLEGRO.
SCHERZO.
cresc.
p
f
fp
fp
f
f
p
cresc.
f
1ª
2ª
p
cresc.
f
cresc.
f
sf
sf
sf
E
sf
fp
pp


cresc.
Poco Calando.
decresc.
Maggiore.
a Tempo.
Pizz.
Arco.
cresc.
Andte.
Tempo 1º.
Andante.
Adagio.
Trem.
cresc
Il Scherzo D.C. Senza Replica Sine al Maggiore e poi la Coda.
CODA.
Pizz.
Arco.
cresc.
Andante.
Tempo 1º.

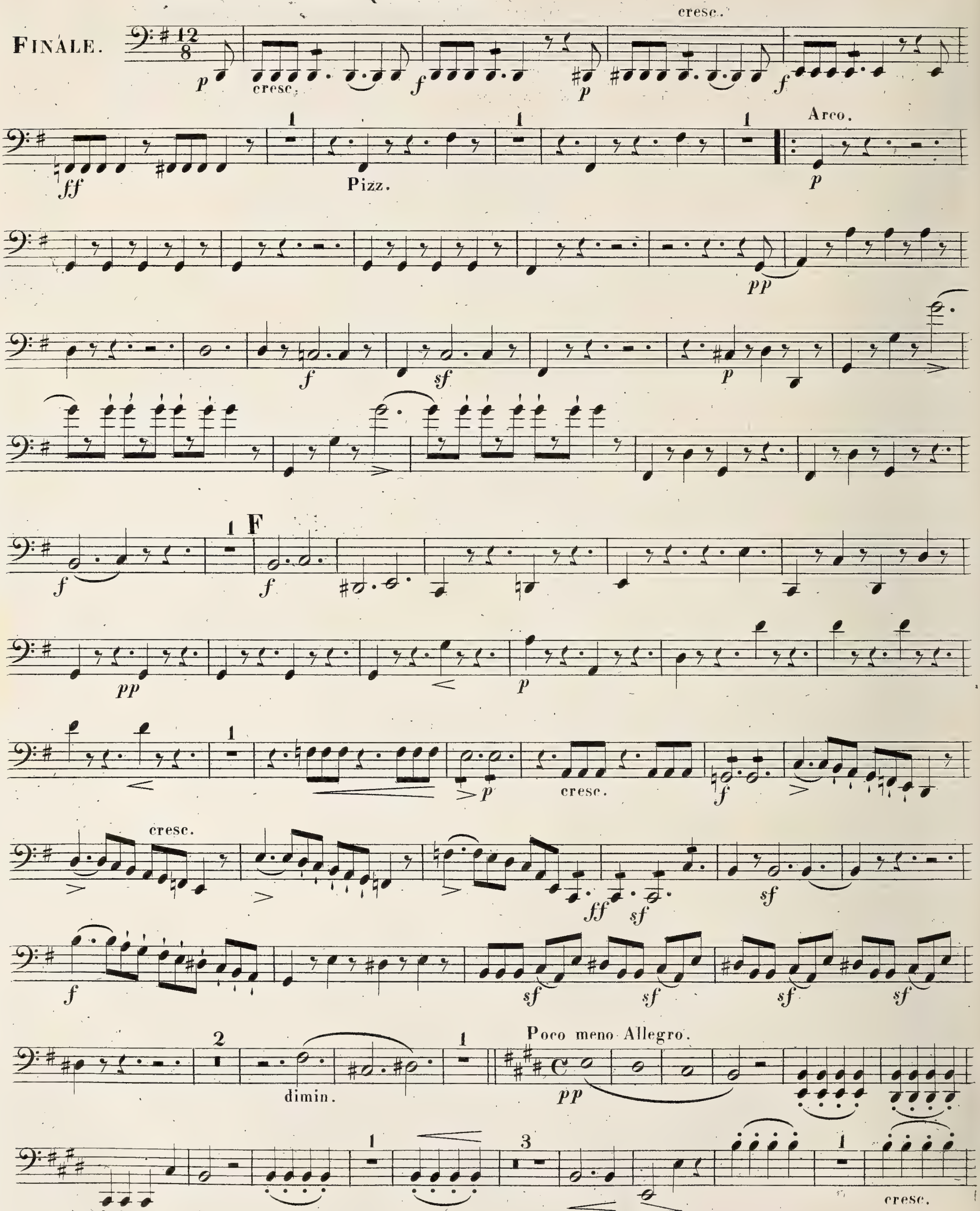
VIOLONCELLO.

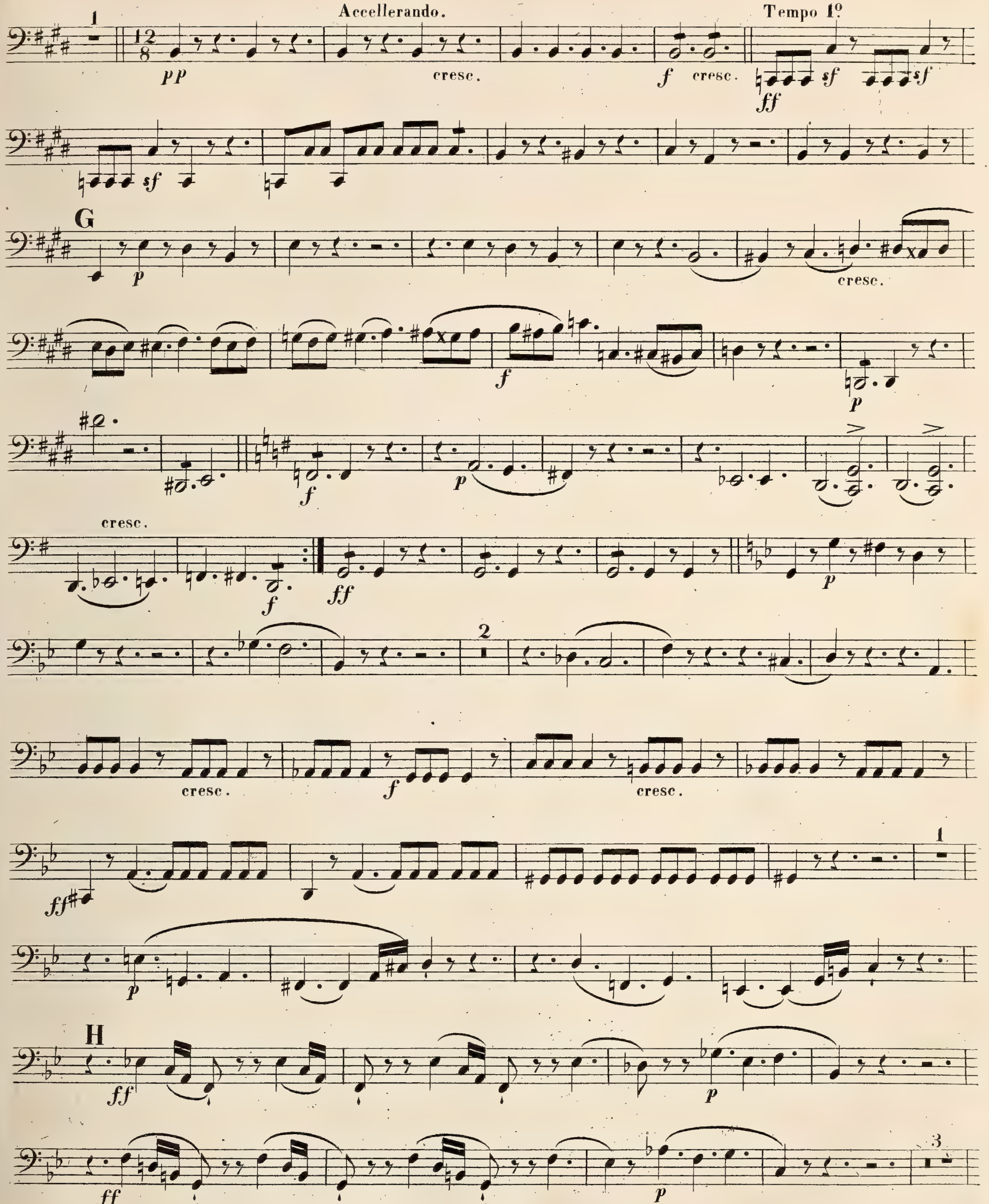


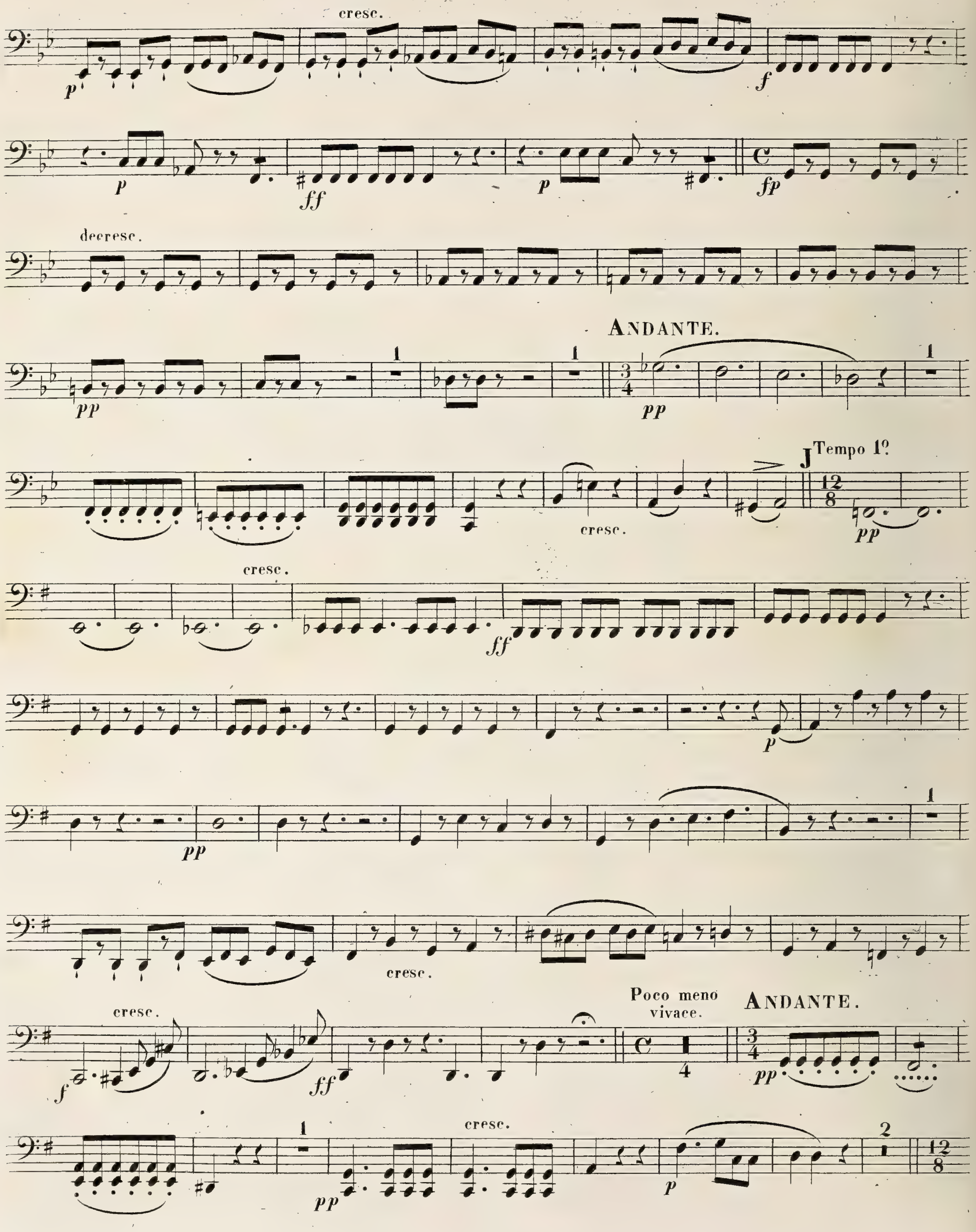

pp
And.te Arco.
pp
And.te
p
cresc.
pp
p
cresc.
p
dimin.
ANDANTINO Quasi Allegretto.
pp
cresc.
Pizz.
decresc.
Arco.
pp
p
f cresc.
ff
p
Tempo 1.o
dimin.
dimin.
pp
pp

ALLEGRO Molto vivace Quasi Presto.

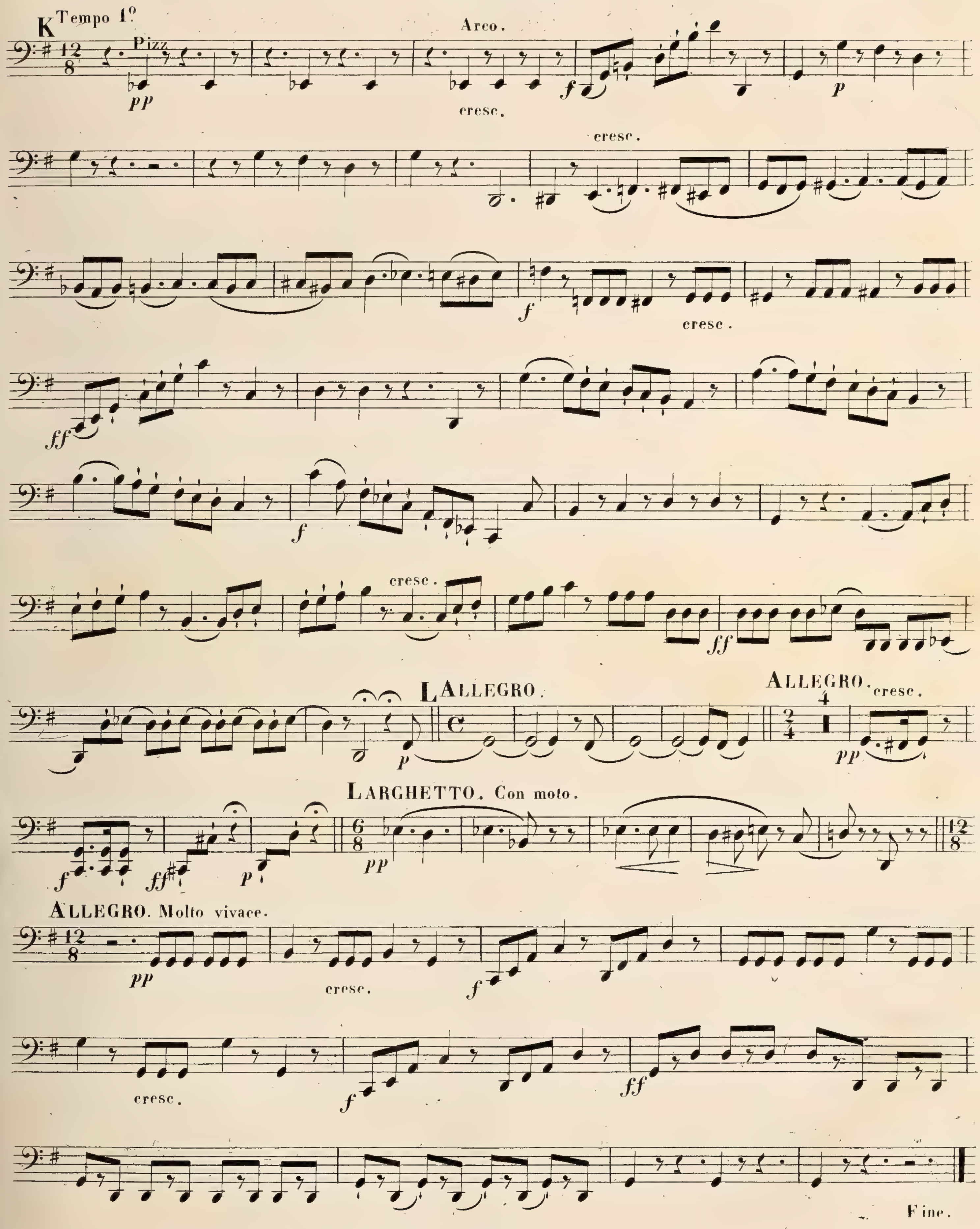
FINALE.




Accellerando.
Tempo 1º
pp
cresc.
f cresc.
ff
sf
G
H
p
f
cresc.
ff
2
1
3


cresc.
p
f
p
ff
p
fp
decresc.
ANDANTE.
pp
pp
Tempo 1º
cresc.
pp
cresc.
ff
p
pp
cresc.
cresc.
f
ff
Poco meno vivace.
ANDANTE.
pp
pp
cresc.
p

VIOLONCELLO.

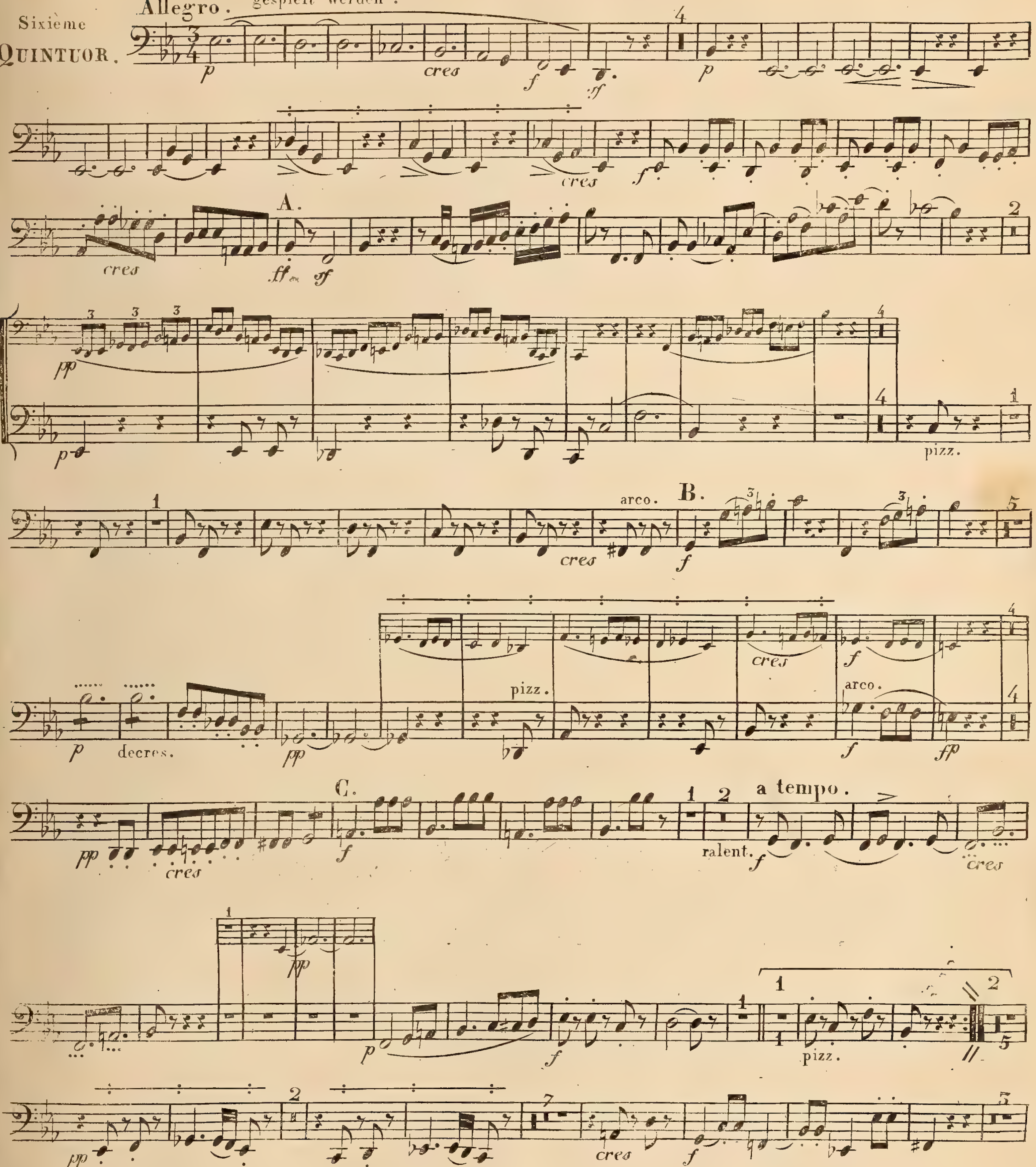


Wenn dieses Quintett mit 2 Alten anstatt 2 Violoncellos gespielt wird, so müssen die kleinen Noten gespielt werden.

25

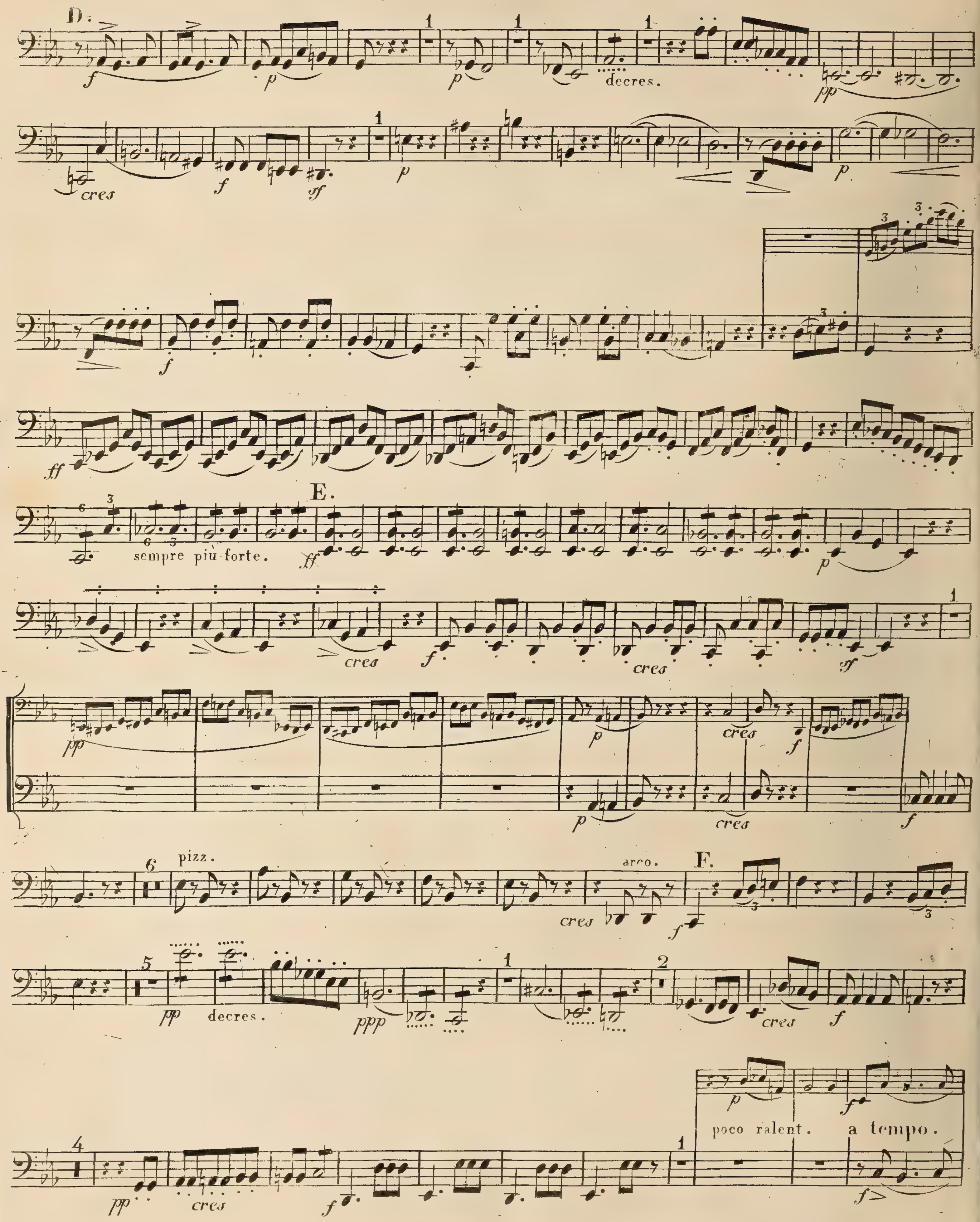
Sixième

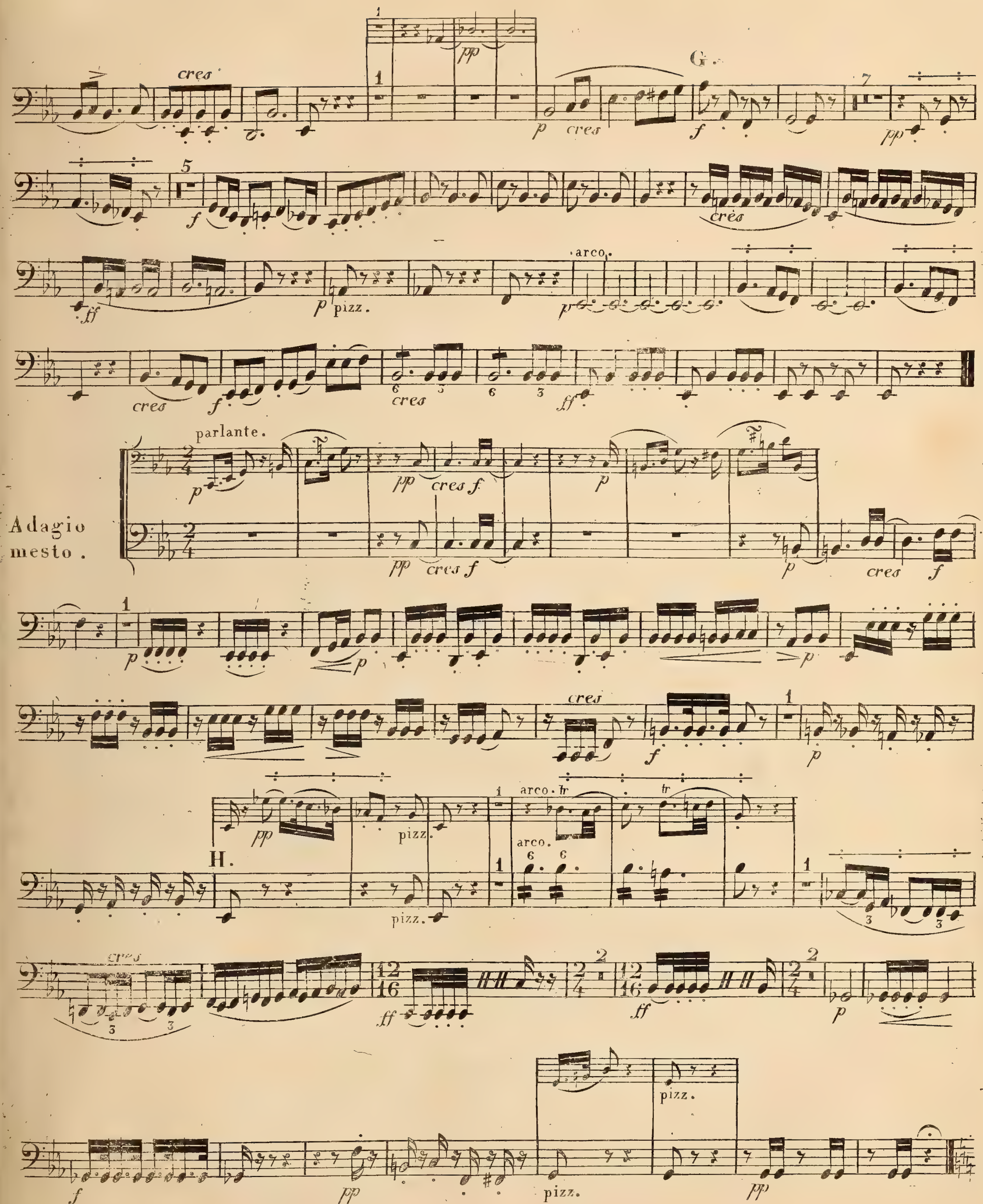
QUINTUOR.

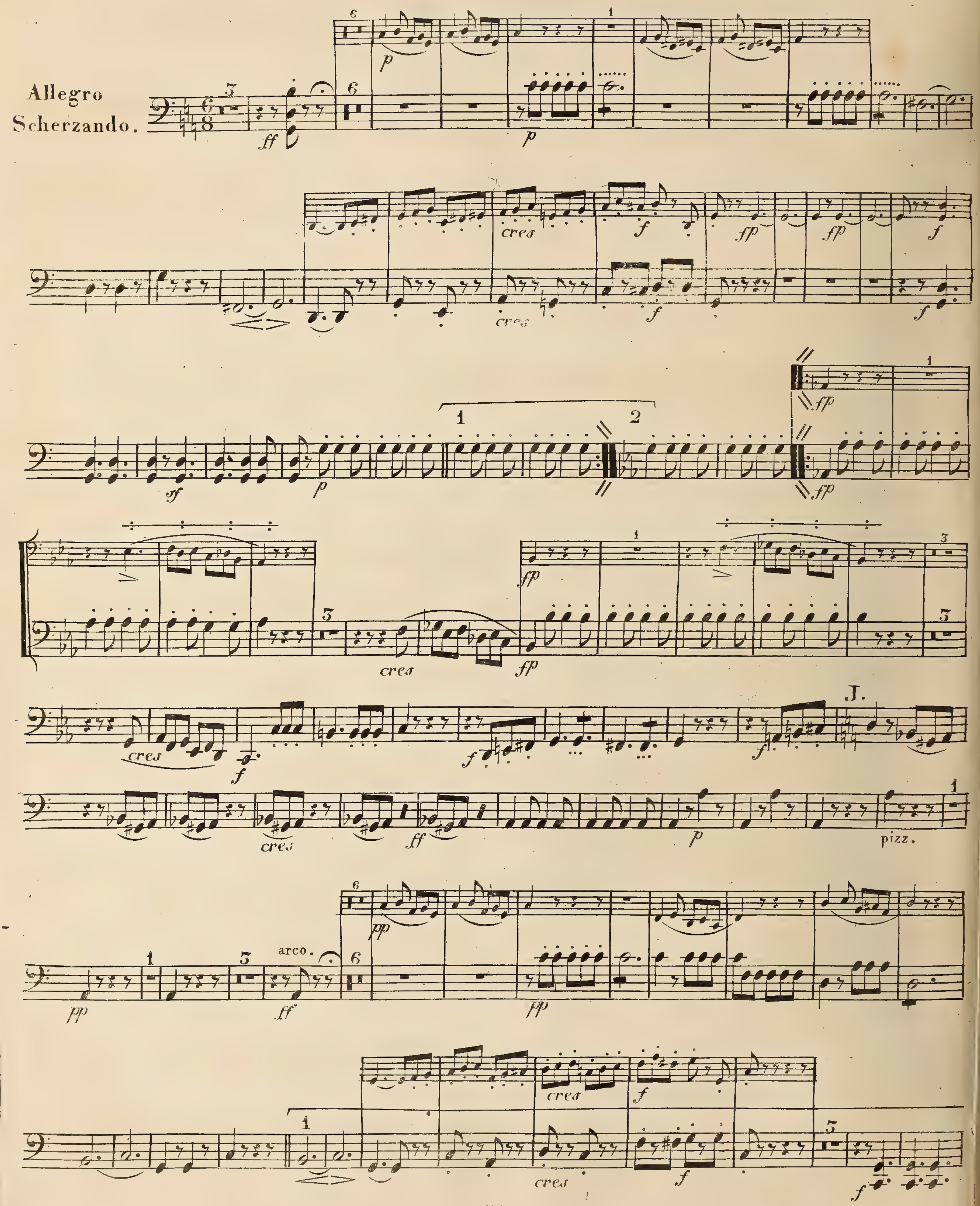


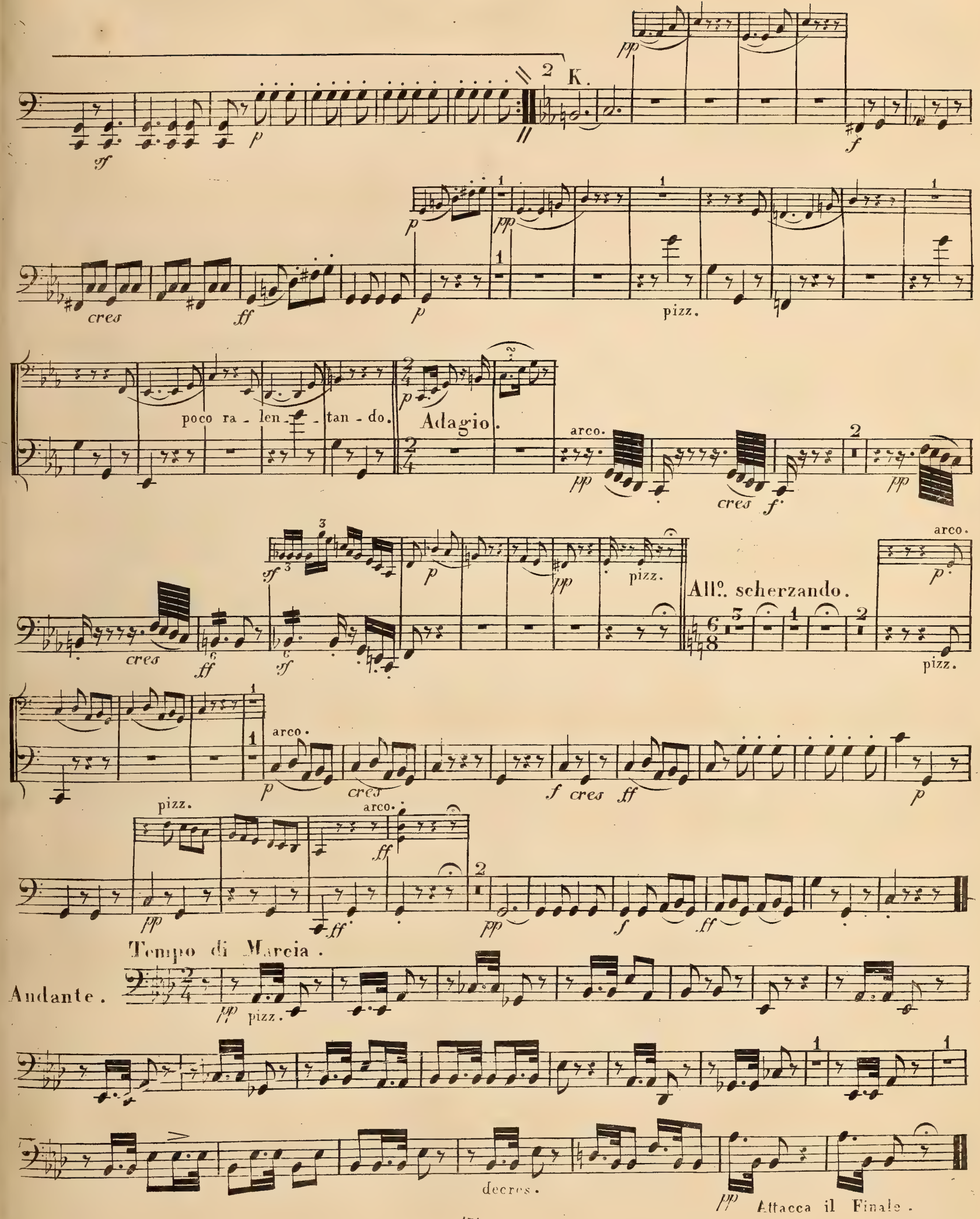
So oft hab ich gefühlt, das eine oder die andere Mittelstimme hervor treten muss, ohne jedoch eine andere Bezeichnung als p. oder pp. & & machen zu können — also deswegen dieses Zeichen ·:·:·:· angenommen; die Noten oder Takte so bezeichnet müssen vom Spieler nur so viel herausgehoben werden, dass man ihn nur etwas bedeutender als die andern hört.

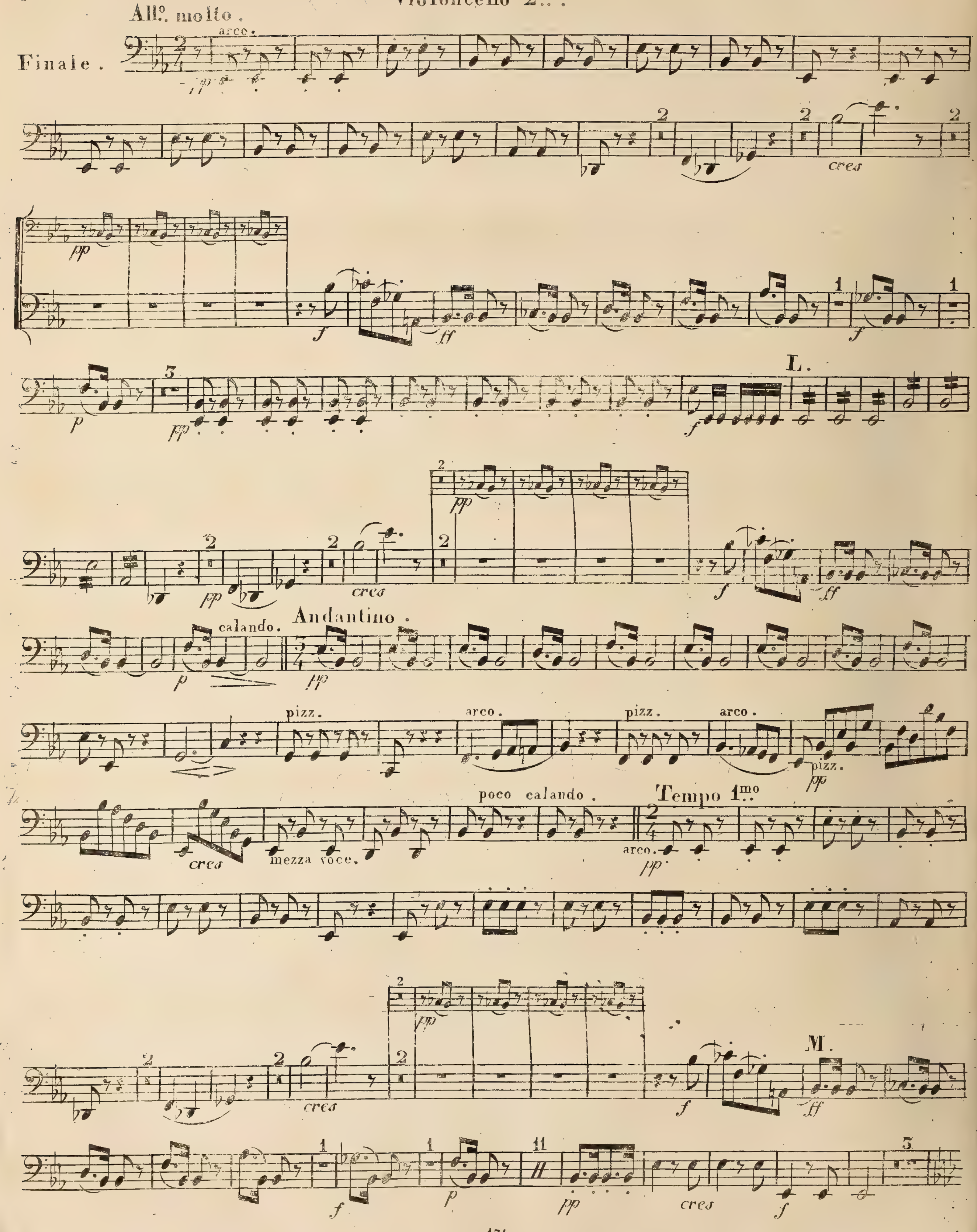
V. S.

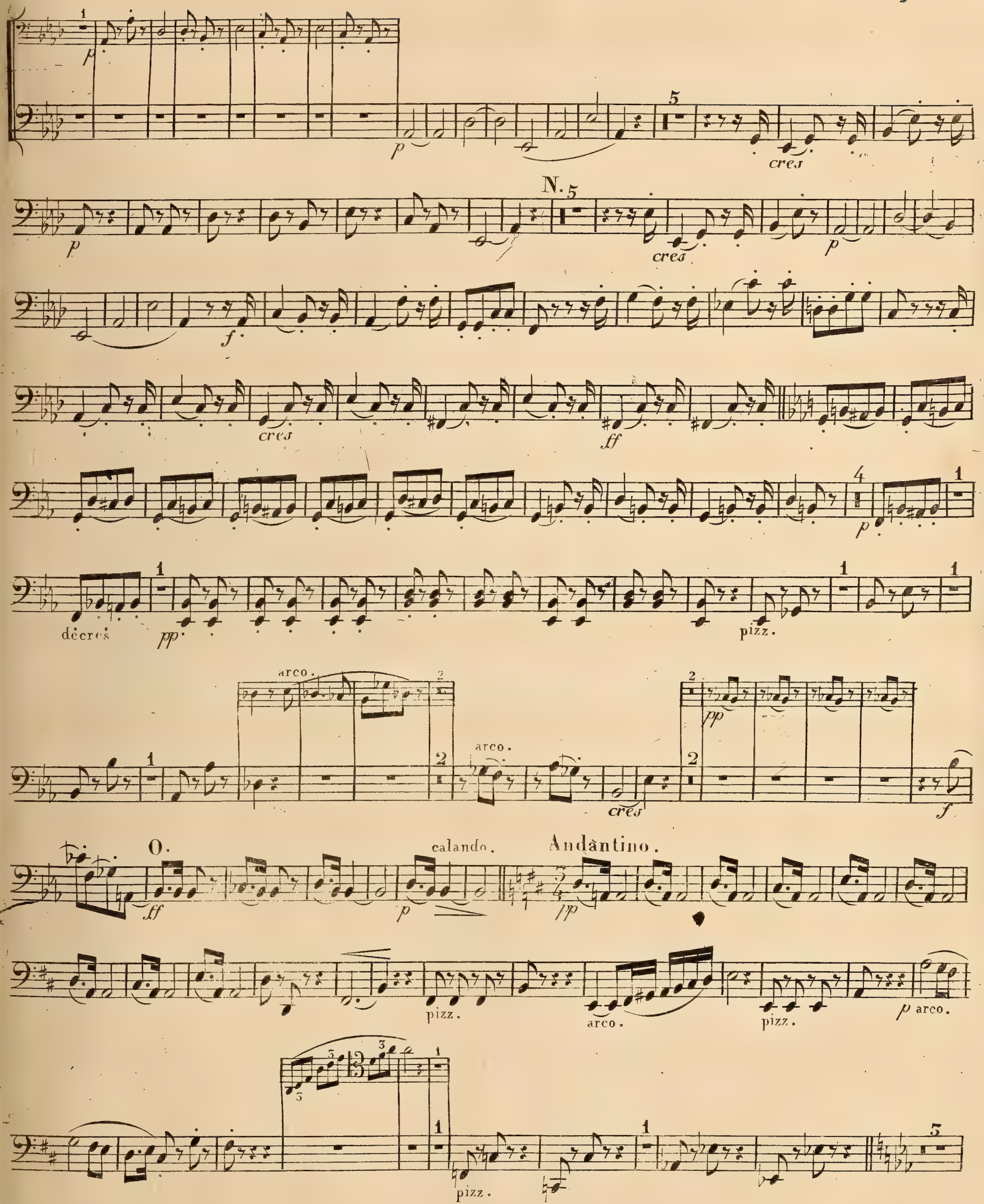

D.
decres.
cres
sempre più forte.
E.
pizz.
arco.
F.
decres.
poco ralent.
a tempo.


cres
G.
arco.
pizz.
parlante.
Adagio
mesto.
H.
arco.
pizz.


Allegro
Scherzando.
ff
p
cres
f
fp
sf
J.
pizz.
pp
arco.
ff

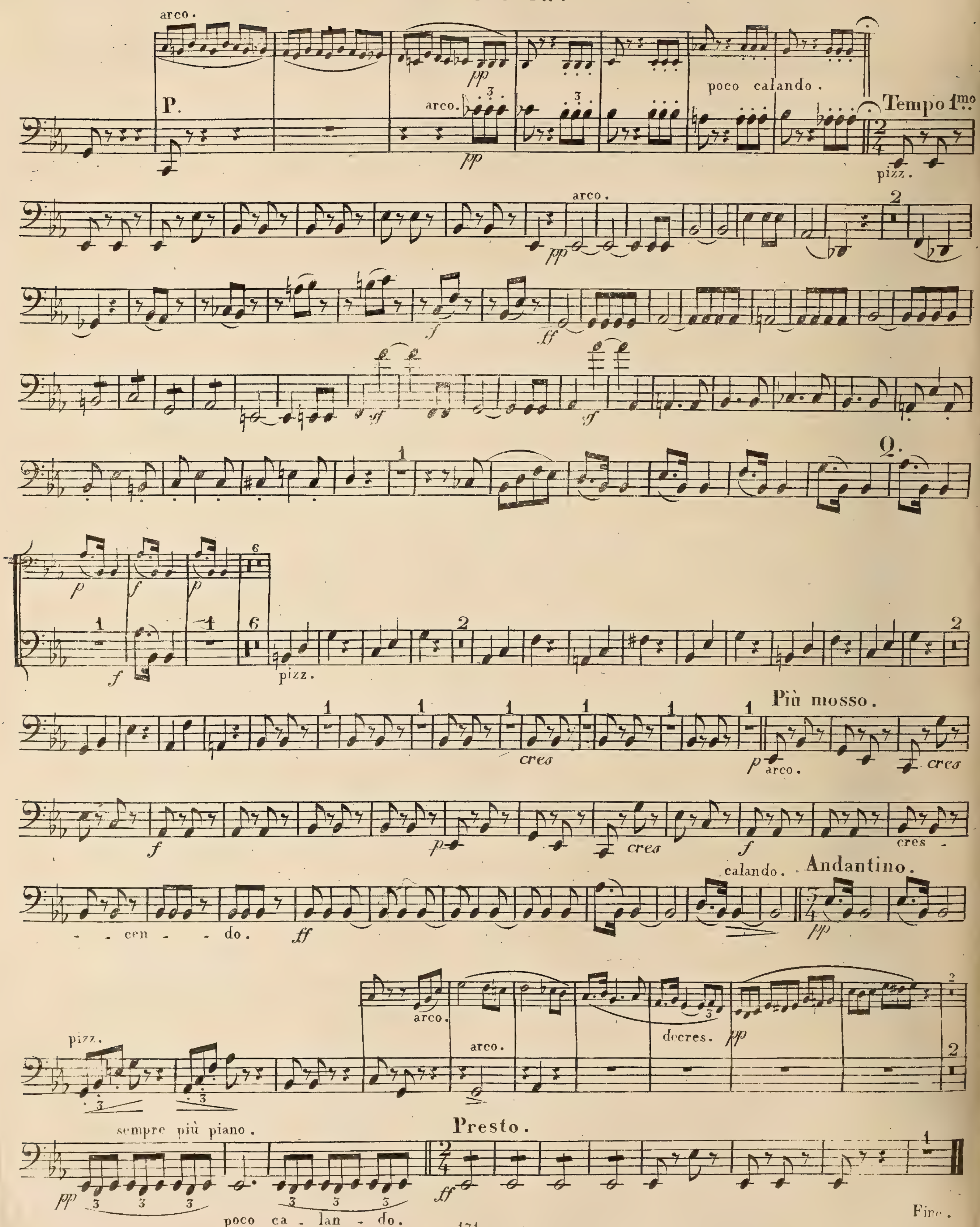

K.
cres
pizz.
poco ra - len - - tan - do.
Adagio.
arco.
All°. scherzando.
Tempo di Marcia.
Andante.
decres.
Attacca il Finale.


All°. molto.
Finale.
arco.
pp
cres
pp
f
ff
1
f
1
p
3
pp
L.
f
2
pp
cres
ff
Andantino.
calando.
p
pp
pizz.
arco.
pizz.
arco.
pizz.
pp
poco calando.
Tempo 1mo
cres
mezza voce.
arco.
pp
cres
f
M.
ff
11
f
p
pp
cres
f
3



cres
N. 5
cres
cres
ff
décres
pizz.
arco.
arco.
cres
O.
calando.
Andantino.
pizz.
arco.
pizz.
arco.
pizz.

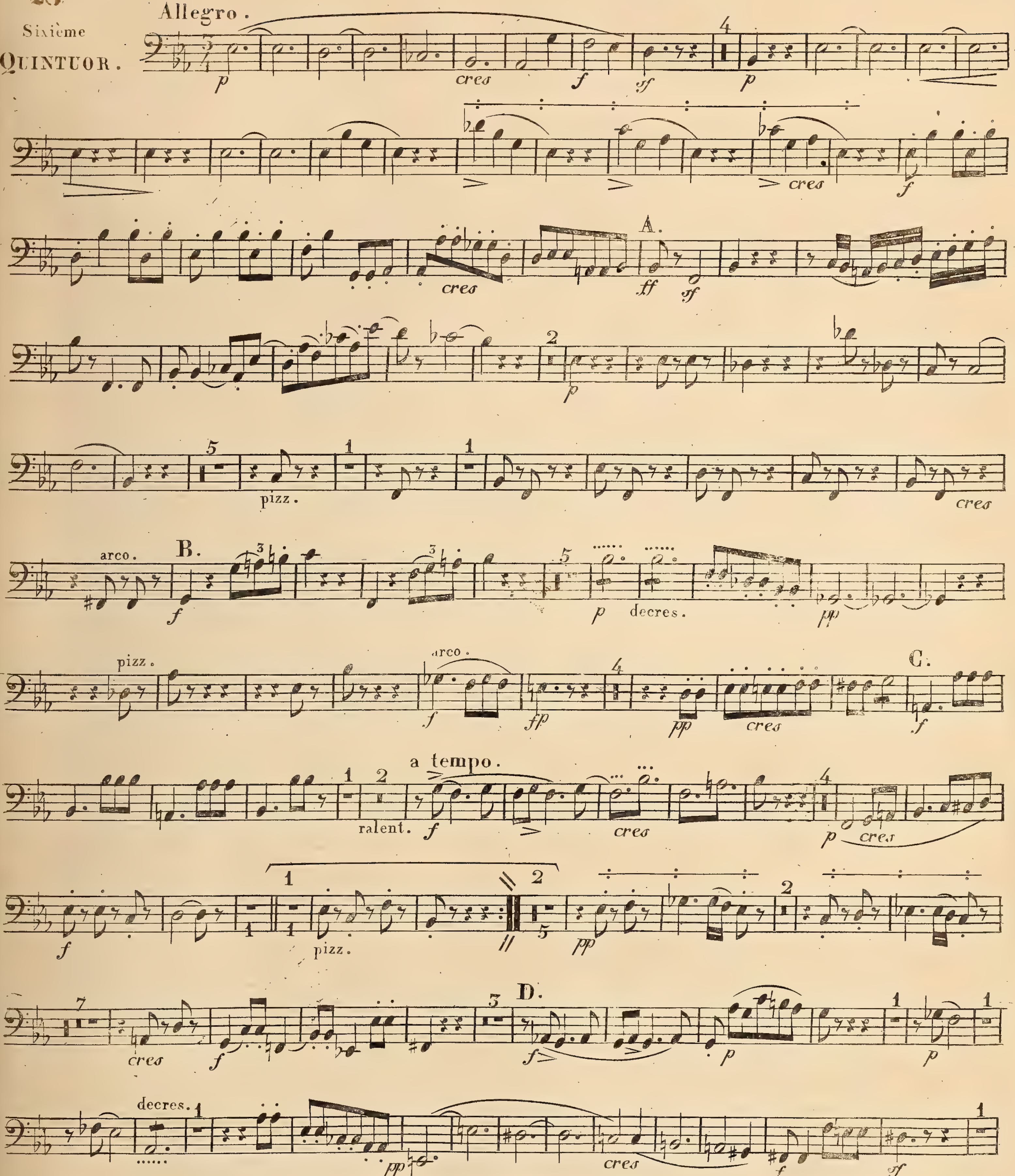
V: S.


arco.
P.
arco.
pp
poco calando.
Tempo 1mo
pizz.
arco.
pp
f
ff
Q.
p
f
p
f
pizz.
cres
Più mosso.
p arco.
cres
f
p
cres
f
cres - - cen - - do.
ff
calando.
Andantino.
pp
pizz.
arco.
arco.
decres.
pp
sempre più piano.
Presto.
pp
poco ca - lan - do.
ff
Fine.

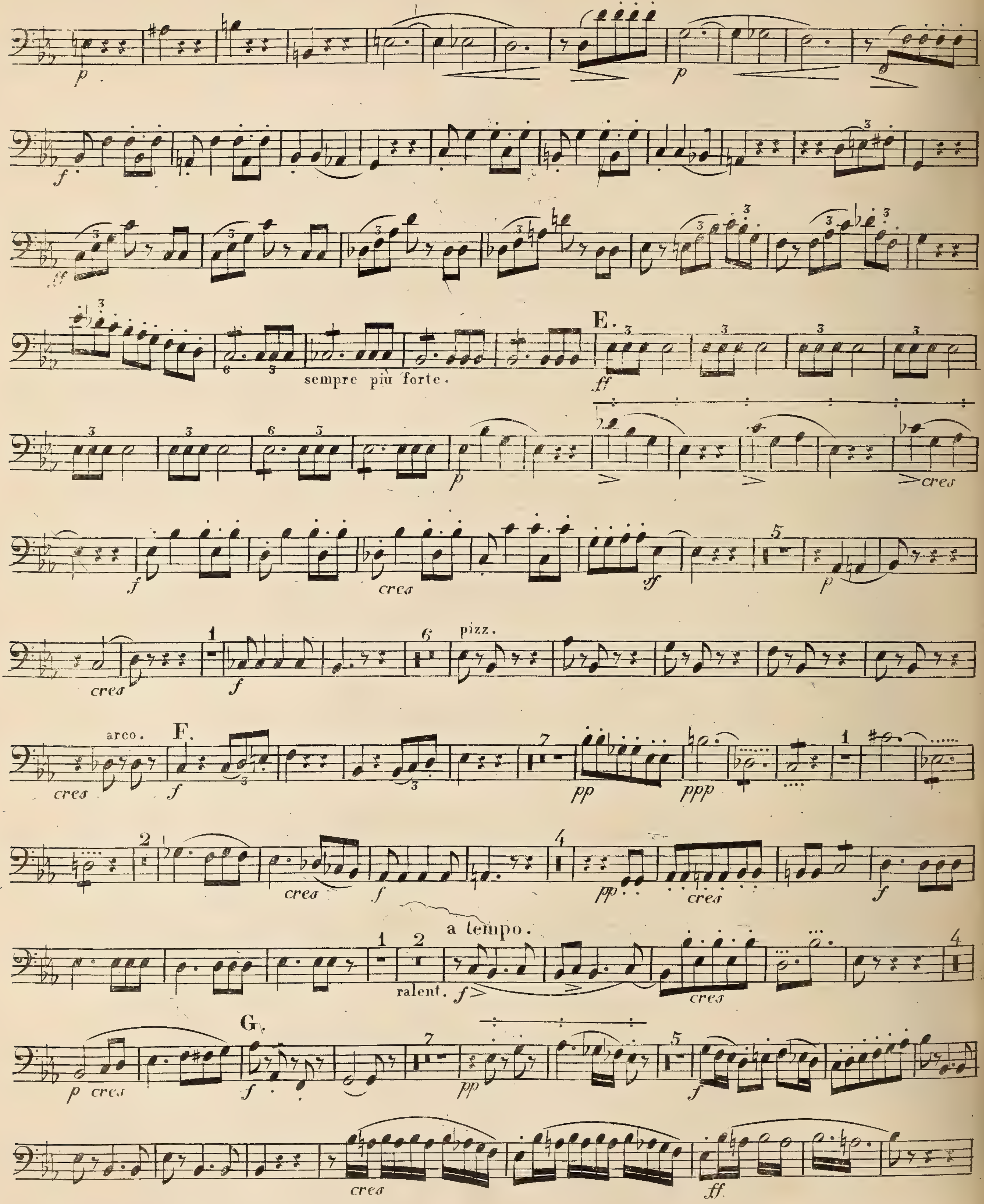
25

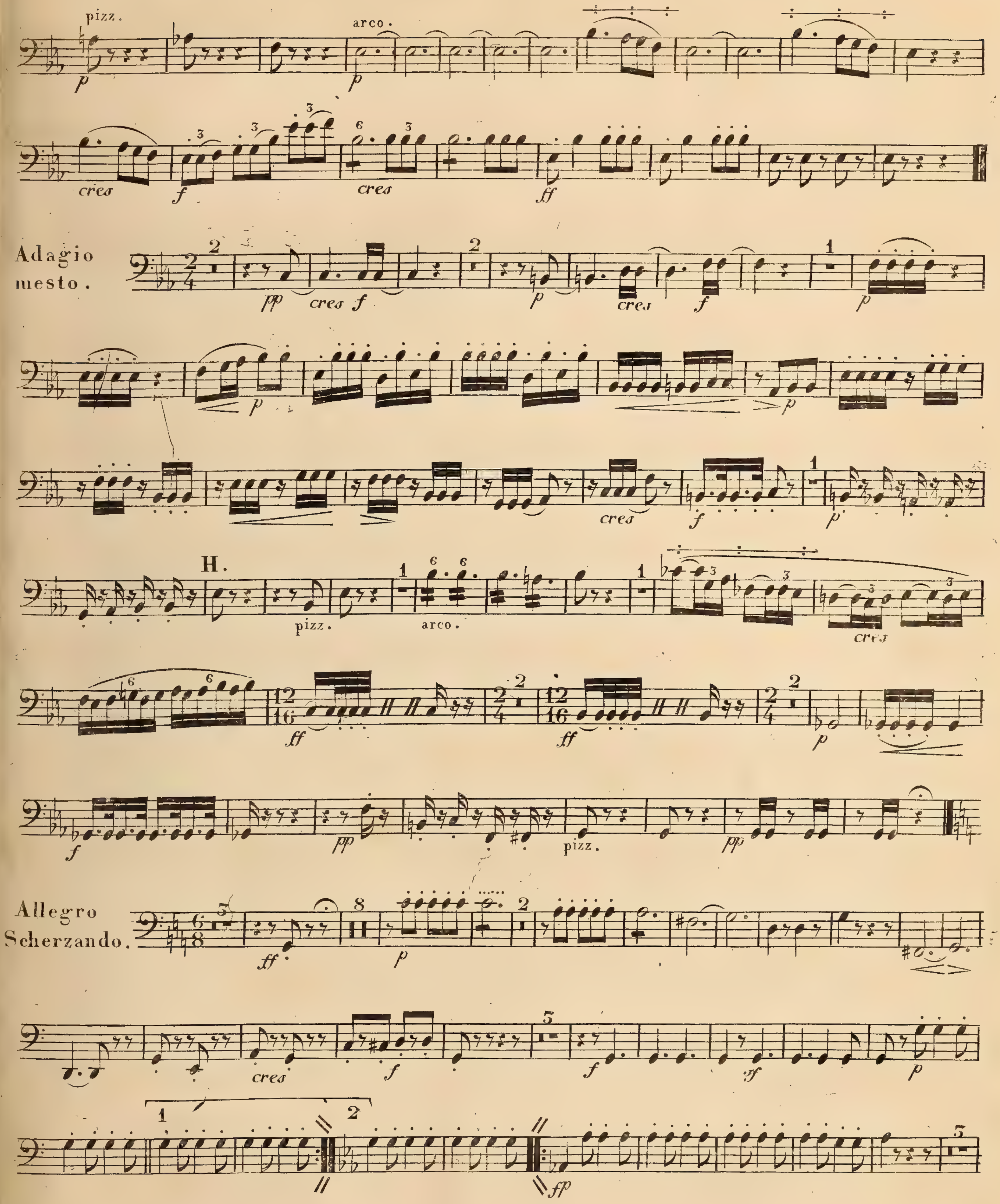
Sixième

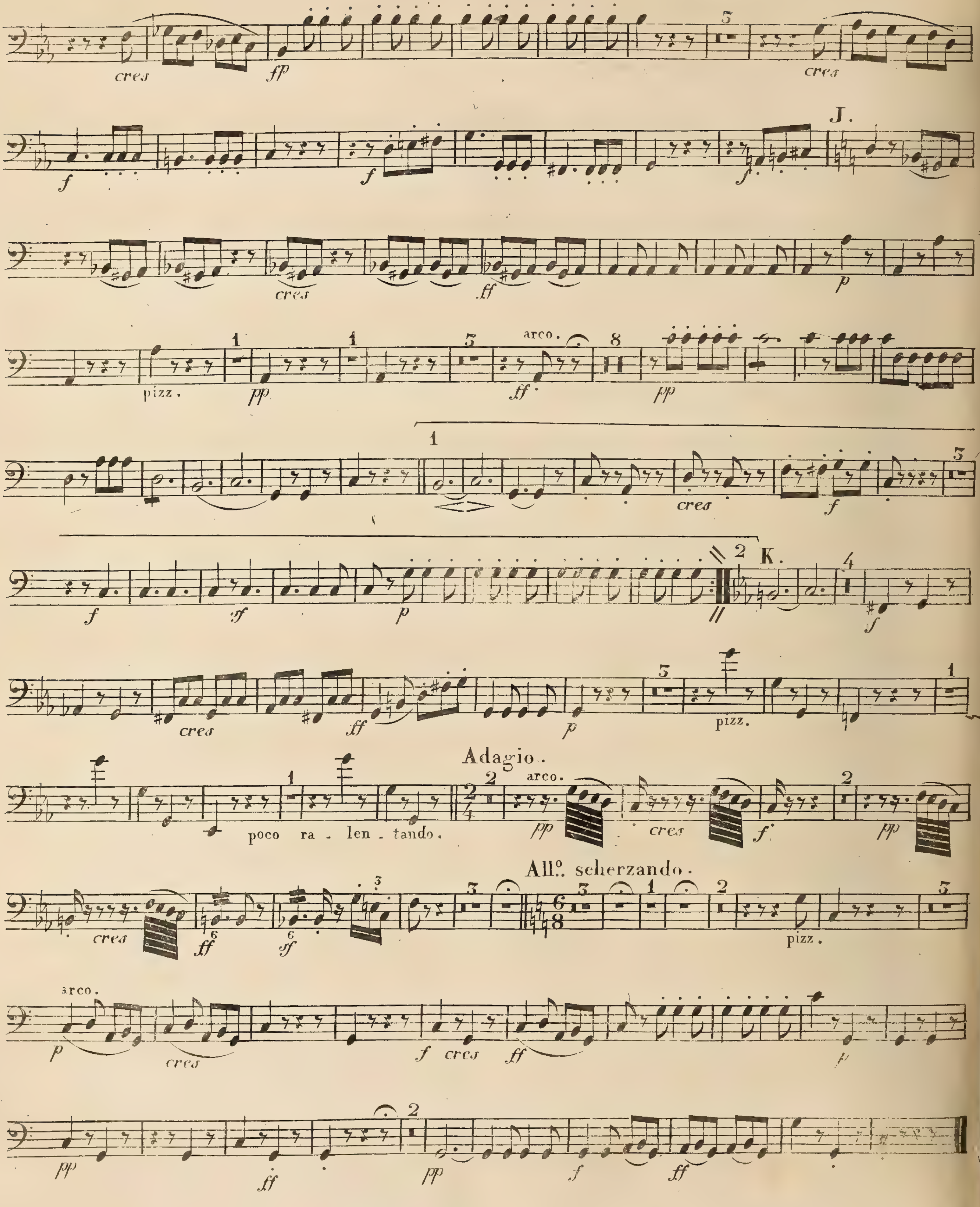
QUINTUOR.

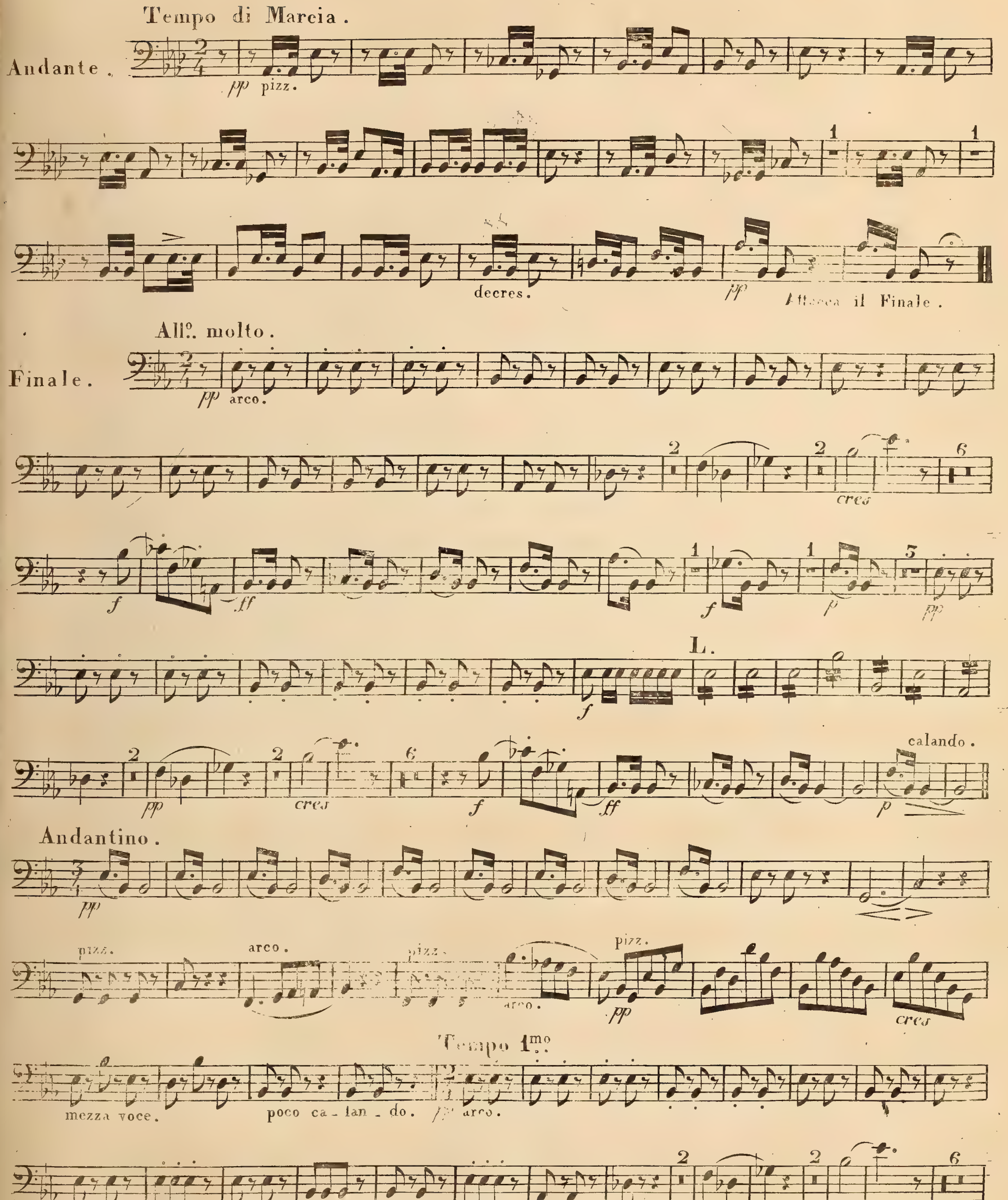


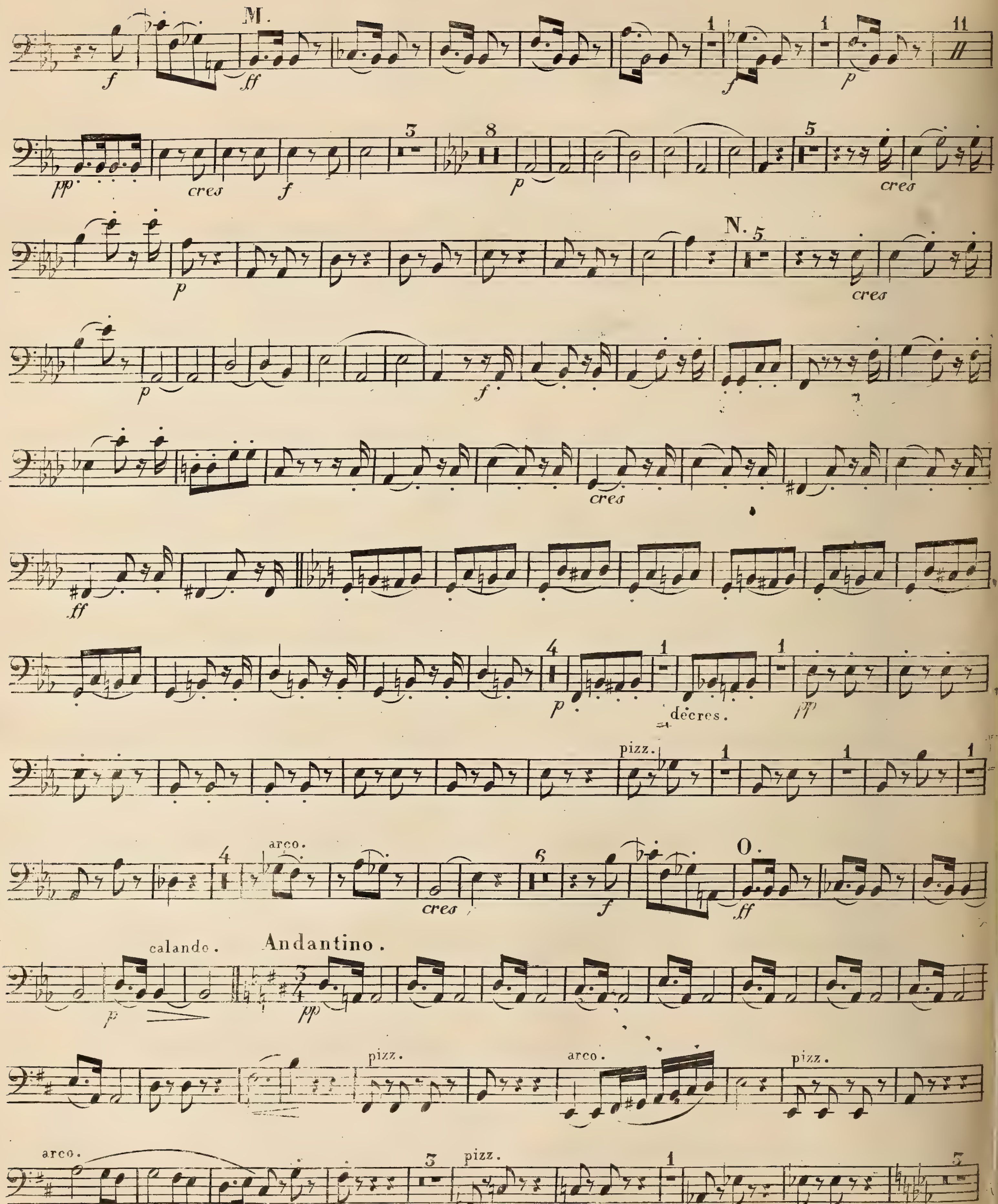
So oft hab ich gefühlt, das eine oder die andere Mittelstimme hervor treten muss, ohne jedoch eine andere Bezeichnung als *p.* oder *pp.* & & machen zu können — also deswegen dieses Zeichen ⋮ ⋮ ⋮ angenohmen; die Noten oder Takte so bezeichnet müssen vom Spieler nur so viel herausgehoben werden, dass man ihn nur etwas bedeutender als die andern hört.

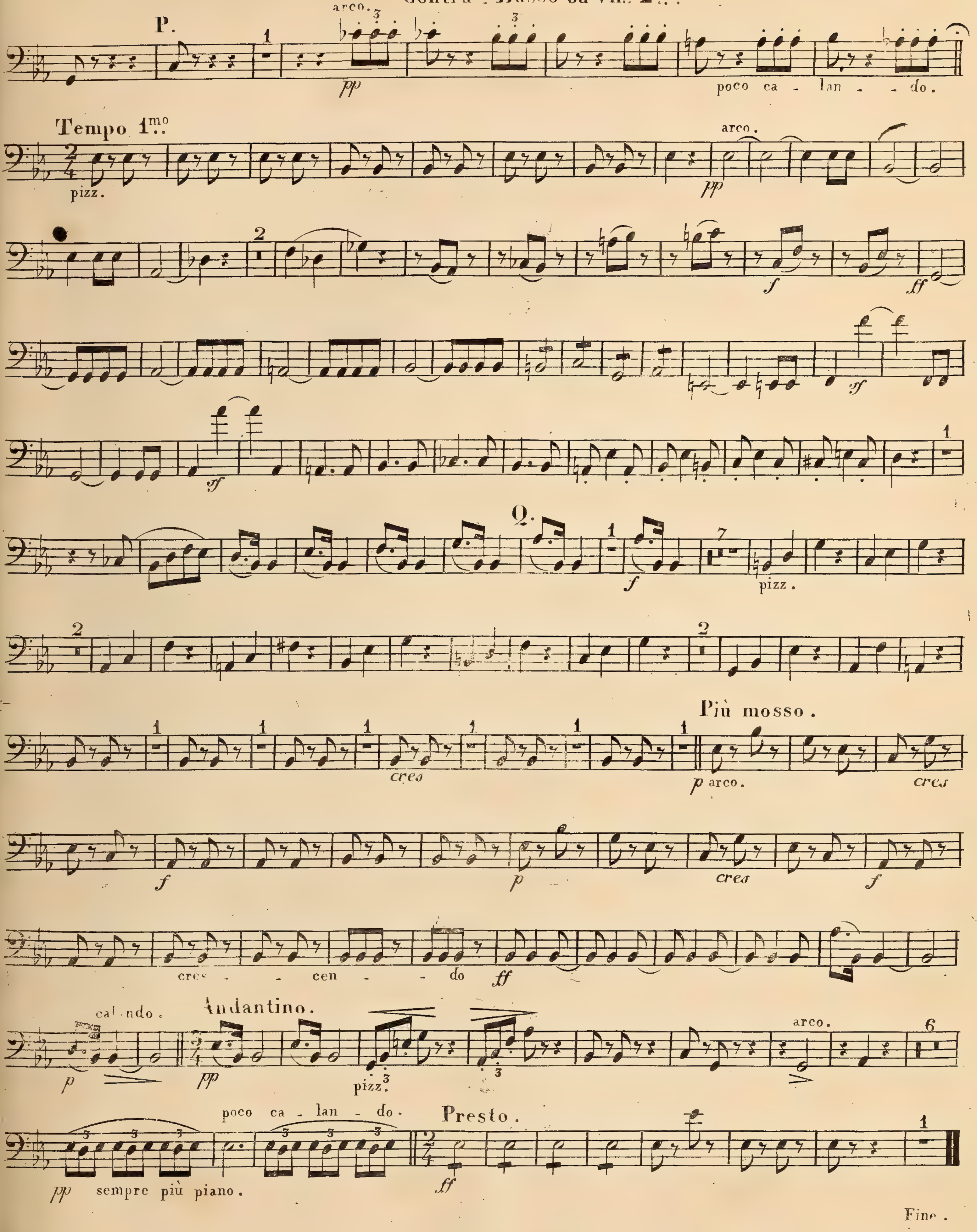

sempre più forte.
E.
cres
pizz.
arco.
F.
a tempo.
ralent.
G.


pizz.
arco.
cres
f
cres
ff
Adagio mesto.
pp
p
H.
pizz.
arco.
Allegro Scherzando.
fp


cres
fp
cres
f
f
f
J.
cres
ff
p
pizz.
pp
arco.
ff
pp
cres
f
f
sf
p
K.
f
cres
ff
p
pizz.
Adagio.
arco.
poco ra - len - tando.
pp
cres
f
pp
All°. scherzando.
cres
ff
sf
pizz.
arco.
p
cres
f cres
ff
p
pp
ff
pp
f
ff


Tempo di Marcia.
Andante.
pp pizz.
decres.
pp
Attacca il Finale.
Allo. molto.
Finale.
pp arco.
cres
f
ff
p
pp
L.
calando.
Andantino.
pizz.
arco.
Tempo 1mo
mezza voce.
poco ca_lan_do.
arco.


M.
cres
N.
décres.
pizz.
arco.
O.
calando.
Andantino.
pizz.
arco.
pizz.
arco.
pizz.

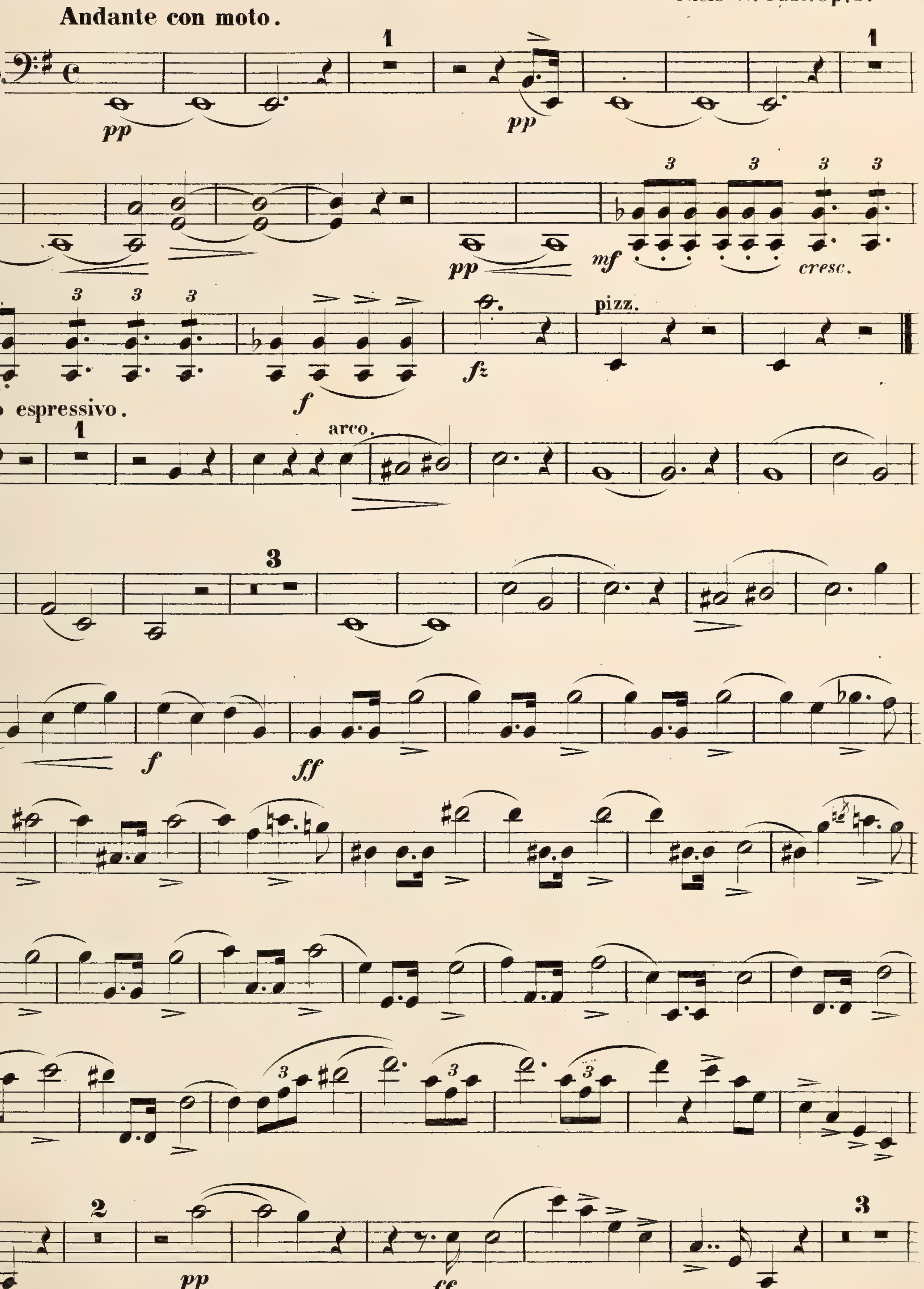

P.
arco.
pp
poco ca - lan - - do.
Tempo 1mo
pizz.
arco.
pp
f
ff
sf
sf
Q.
f
pizz.
Più mosso.
cres
p arco.
cres
f
p
cres
f
cres - - cen - - do
ff
calando.
p
Andantino.
pp
pizz.
arco.
poco ca - lan - do.
Presto.
pp sempre più piano.
ff
Fine.

Violoncello.

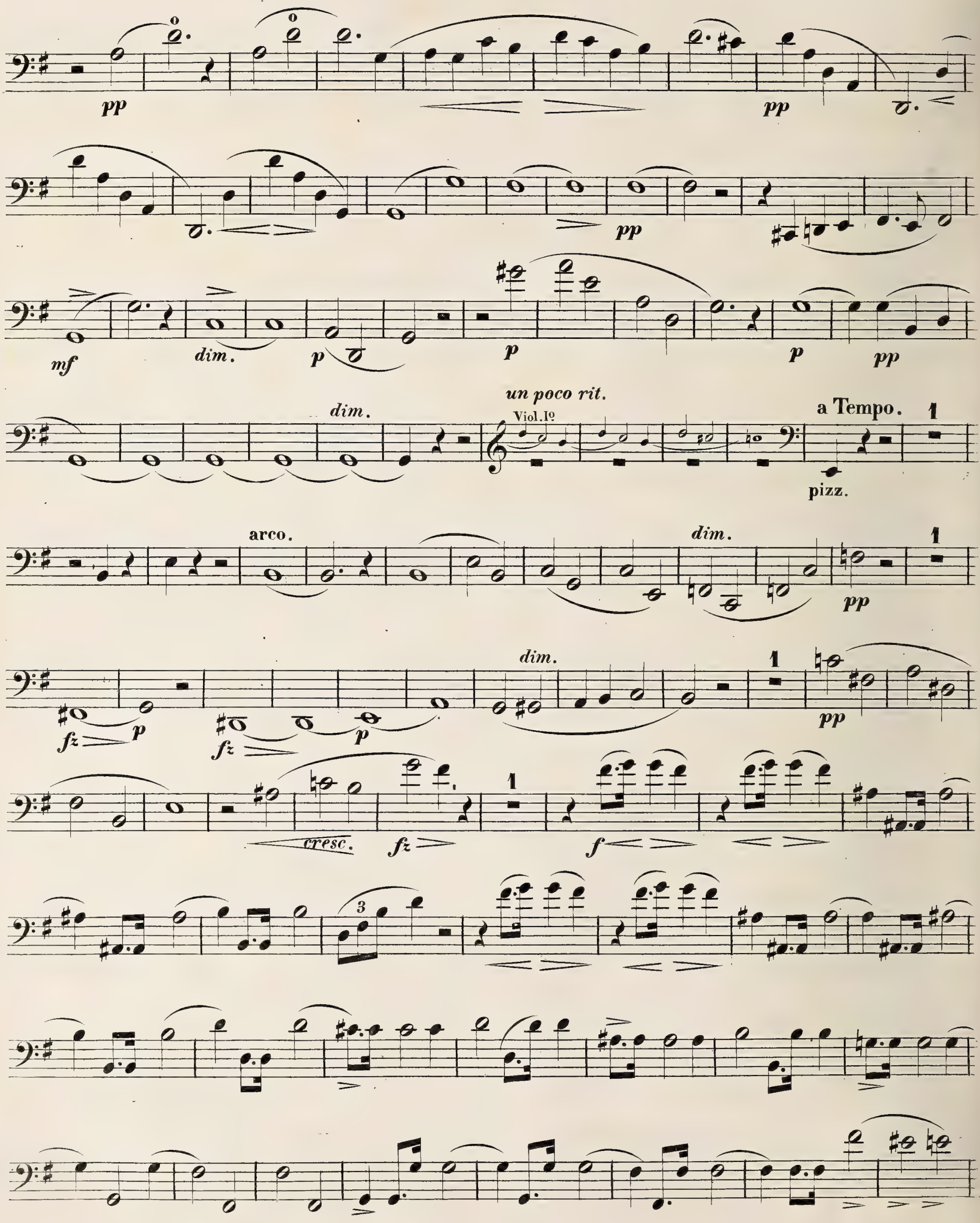
Niels W. Gade. Op. 8.

26

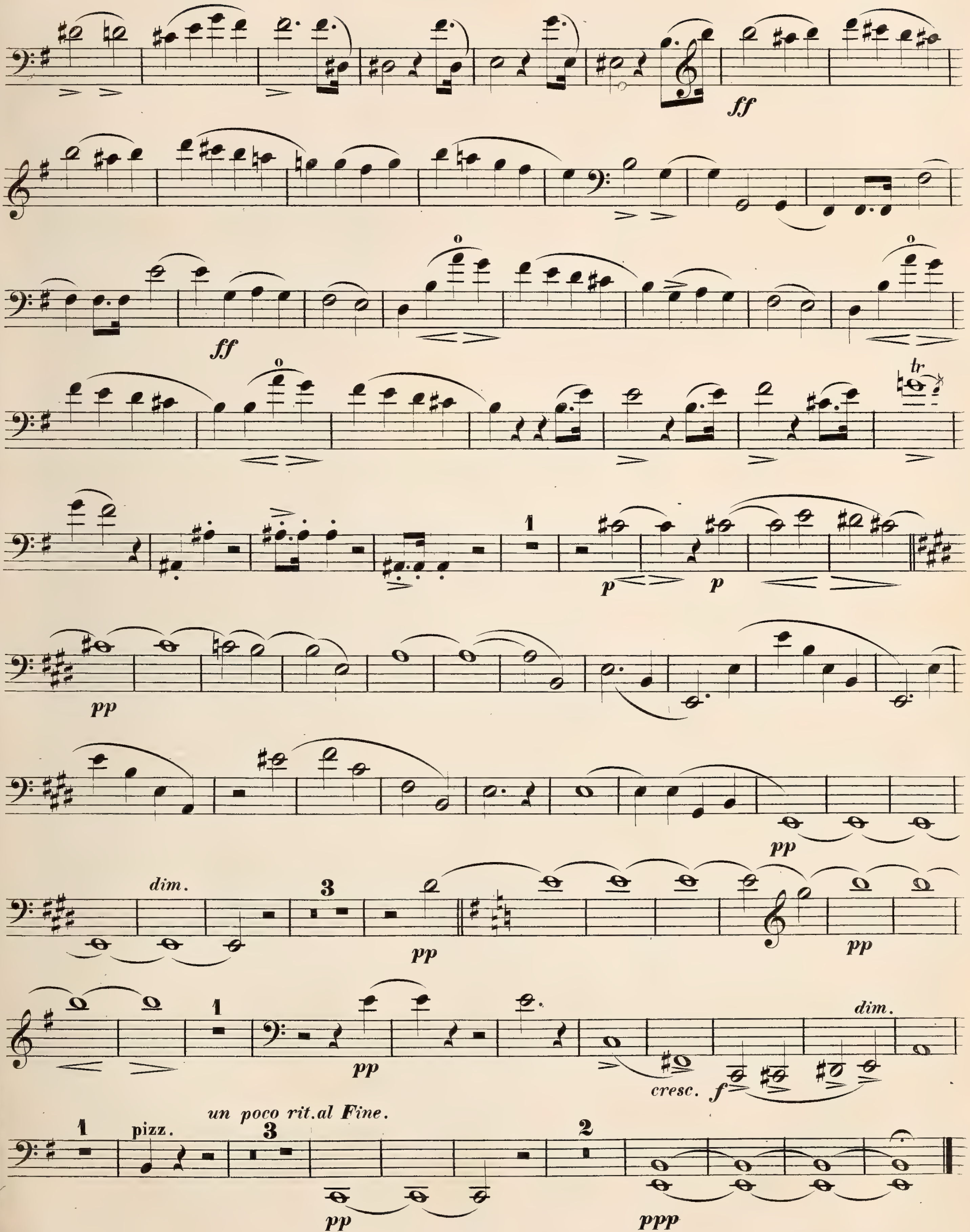
QUINTETTO.



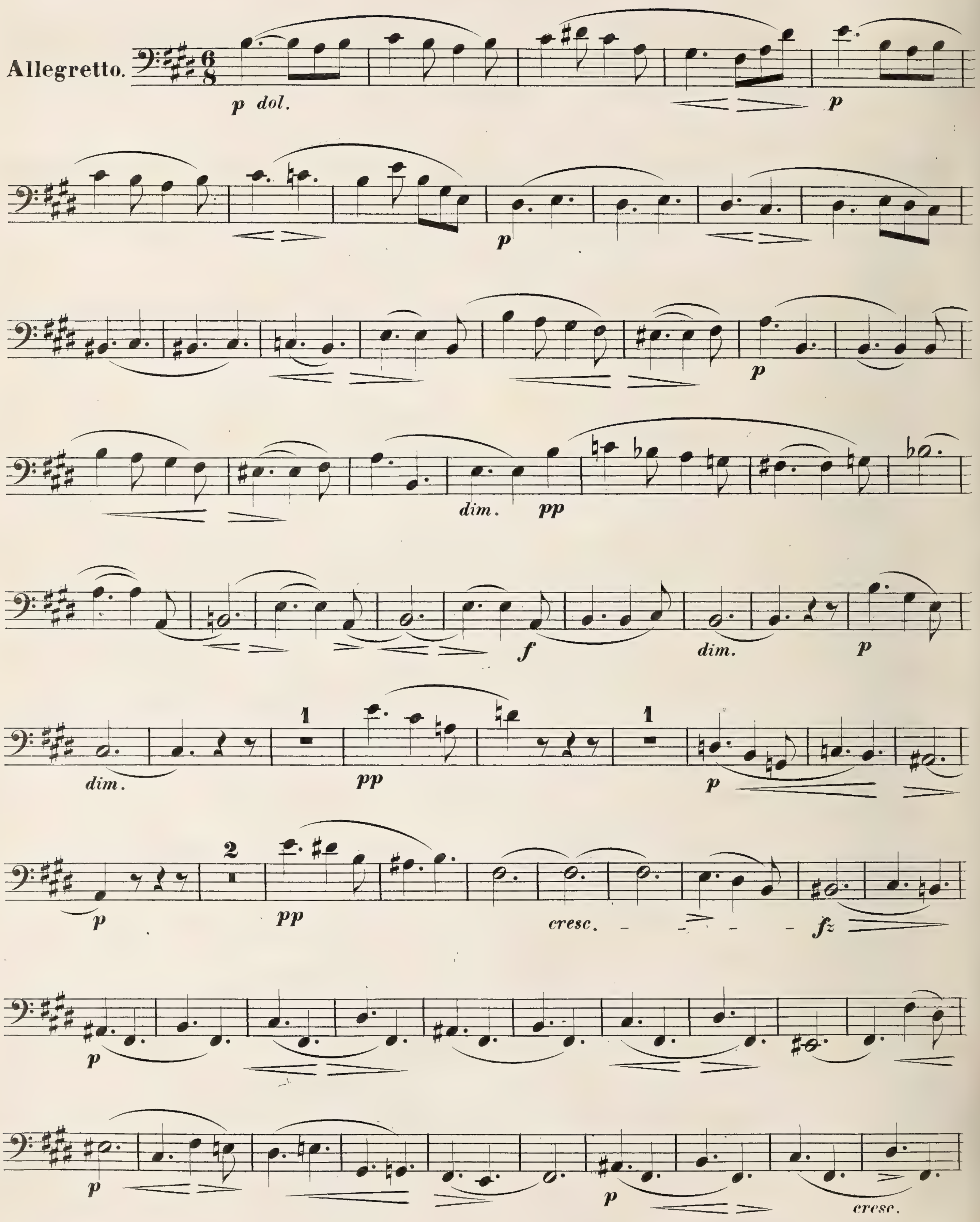
Violoncello.



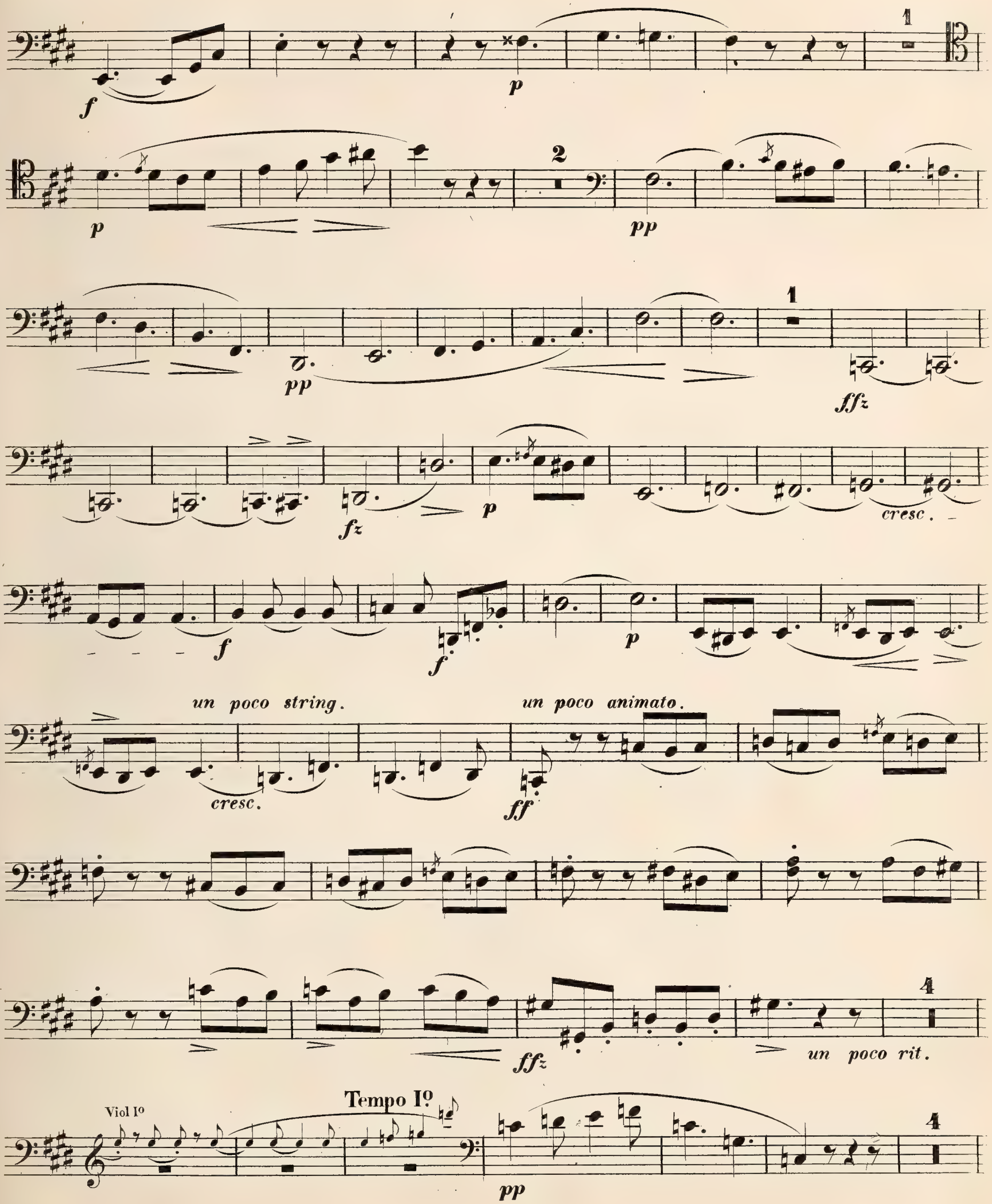
Violoncello.



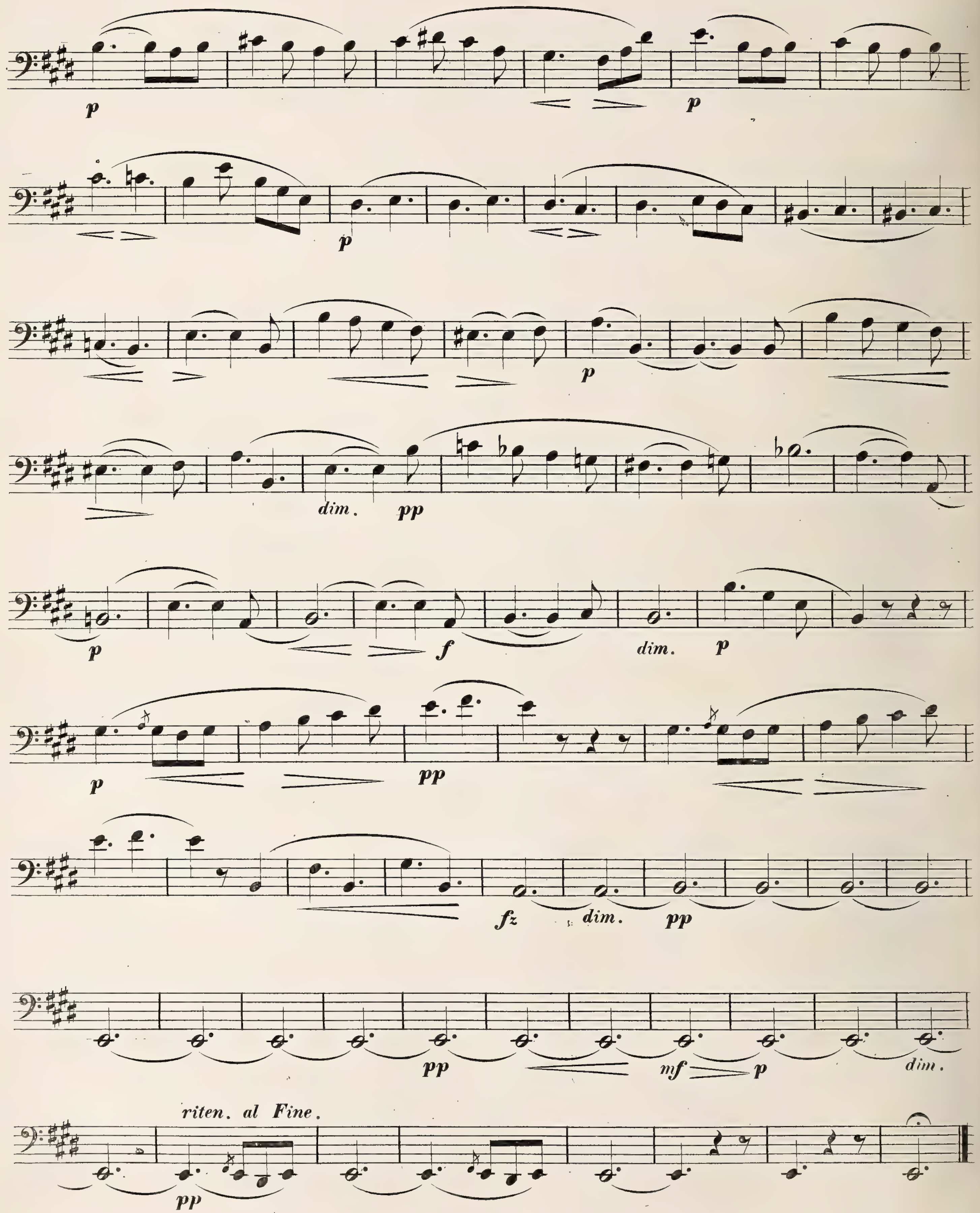
Violoncello.



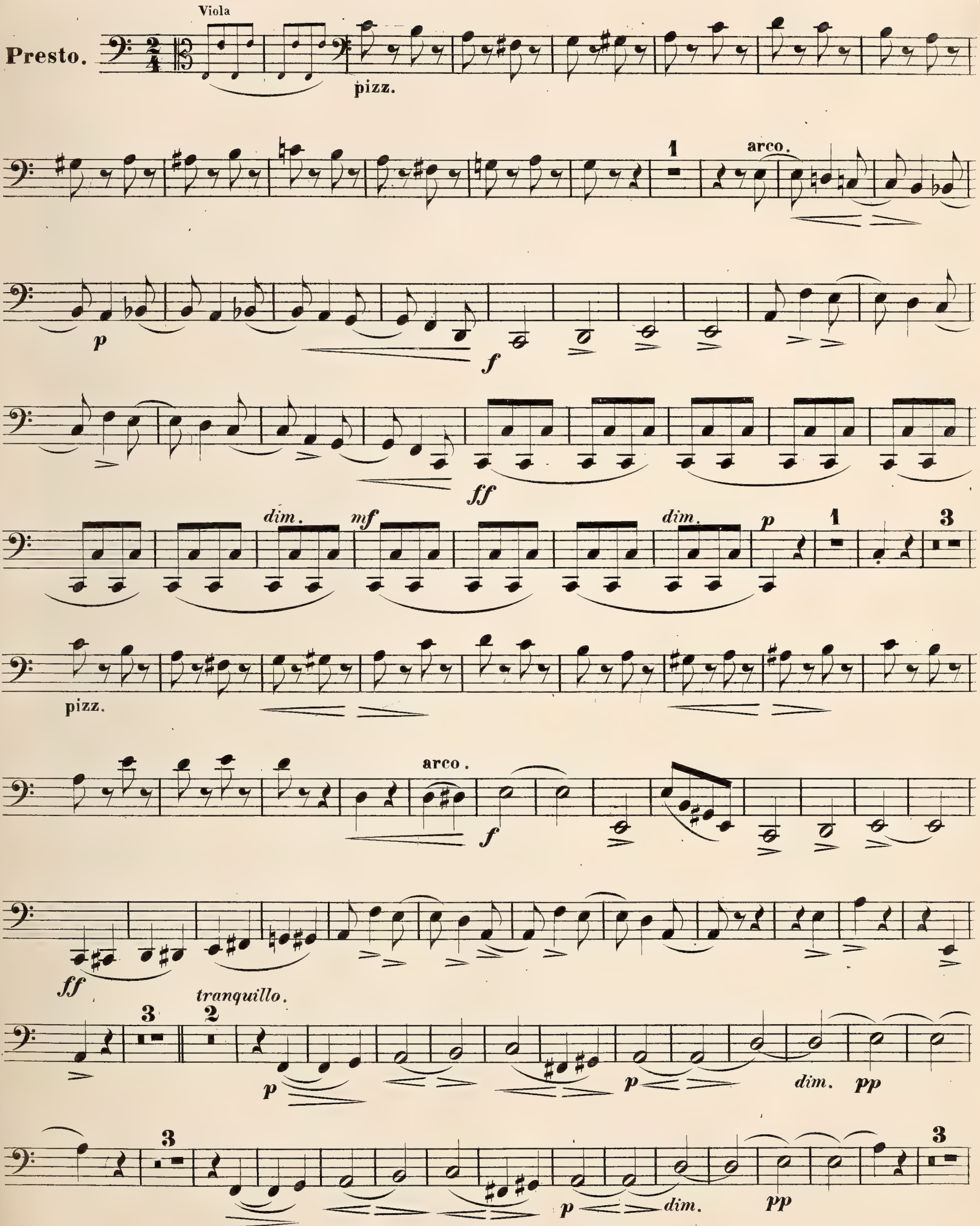
Violoncello.



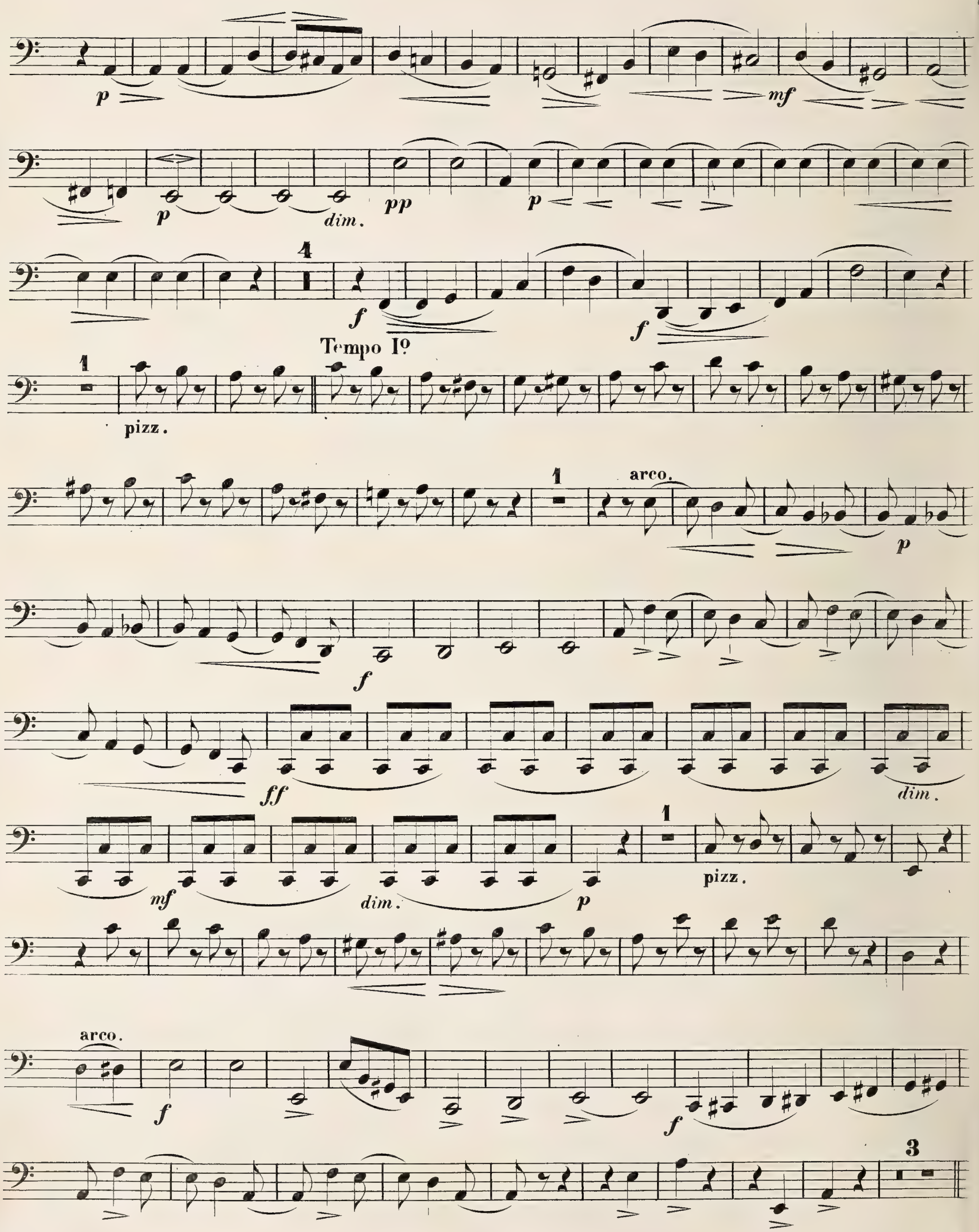
Violoncello.



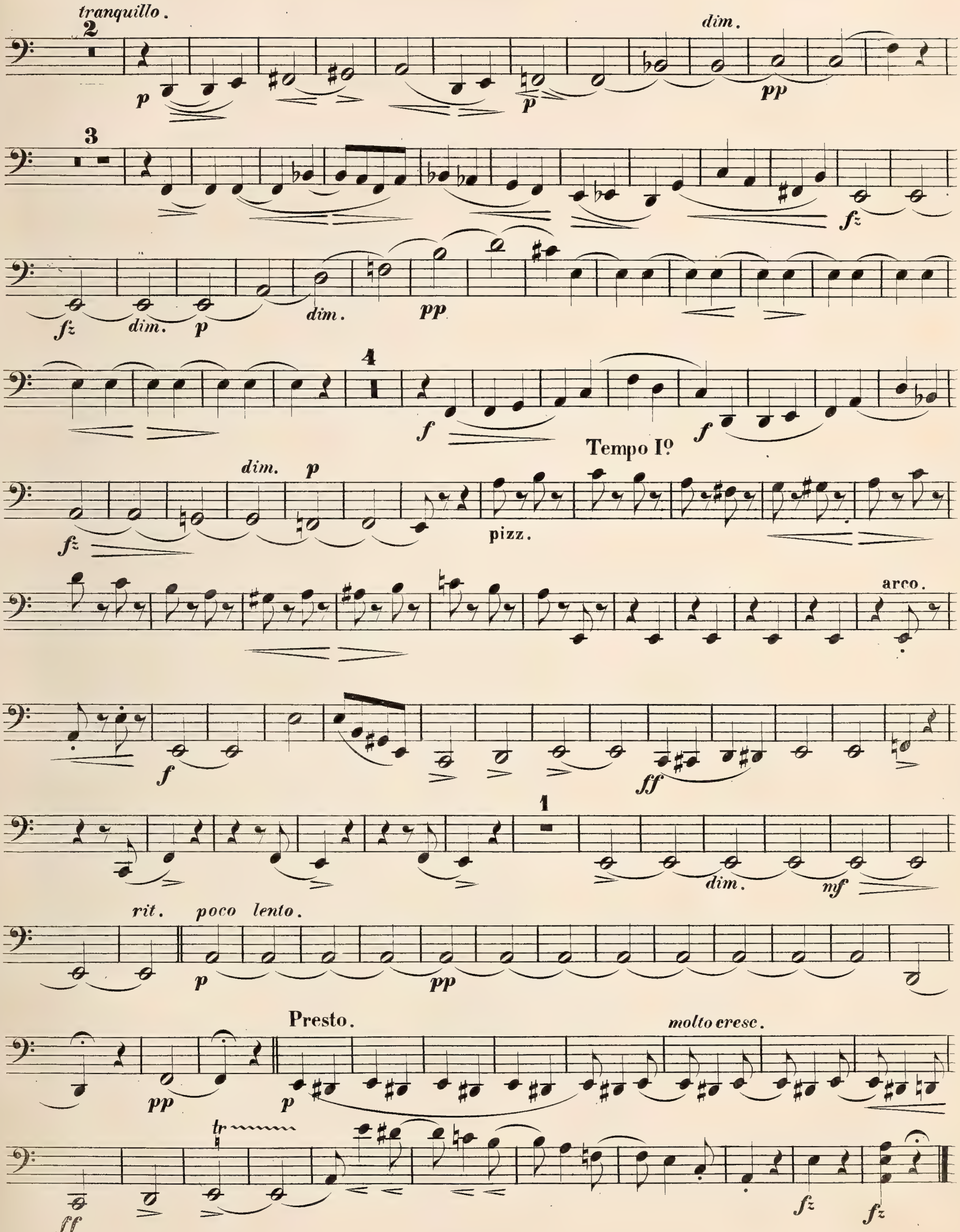
Violoncello.



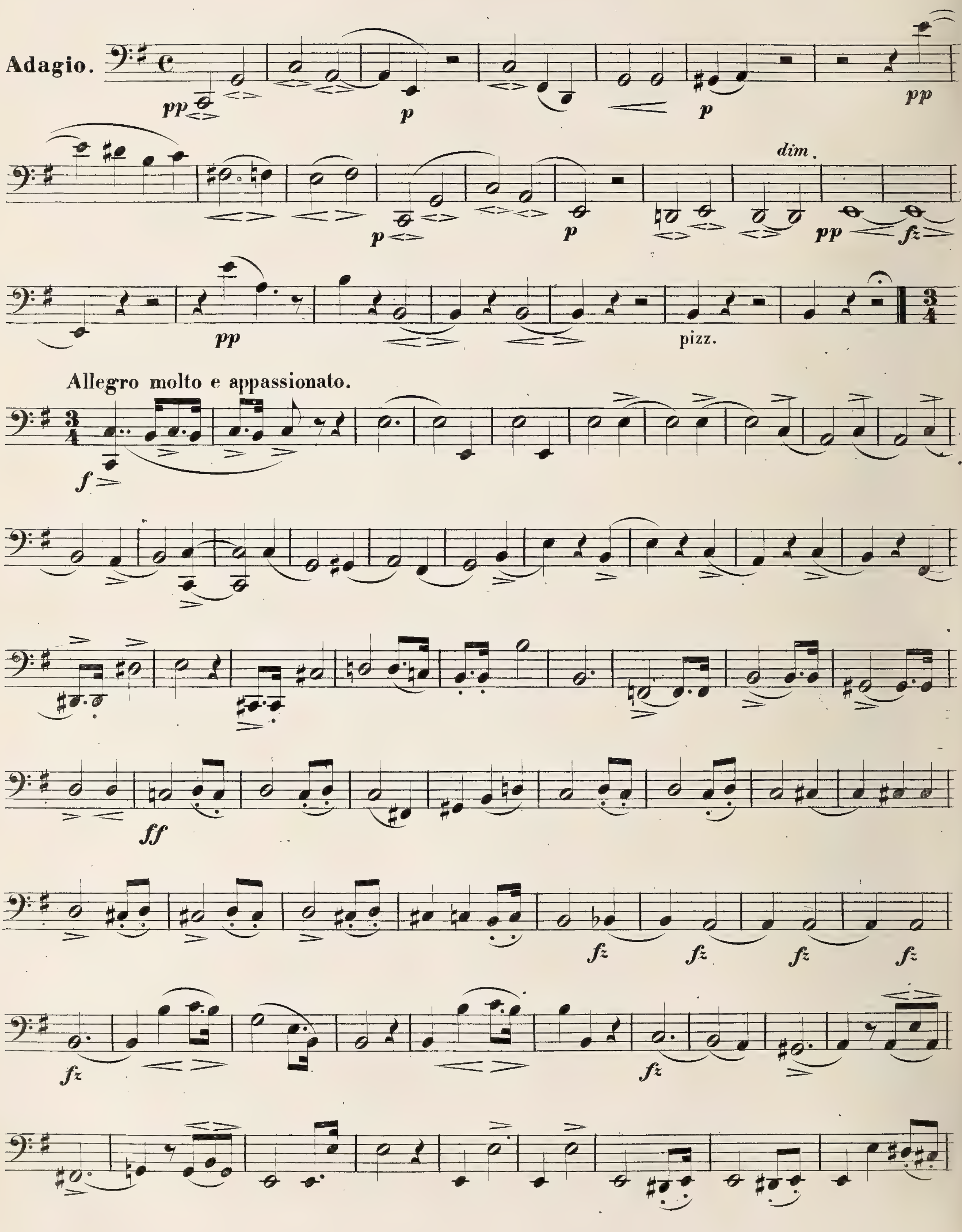
Violoncello.



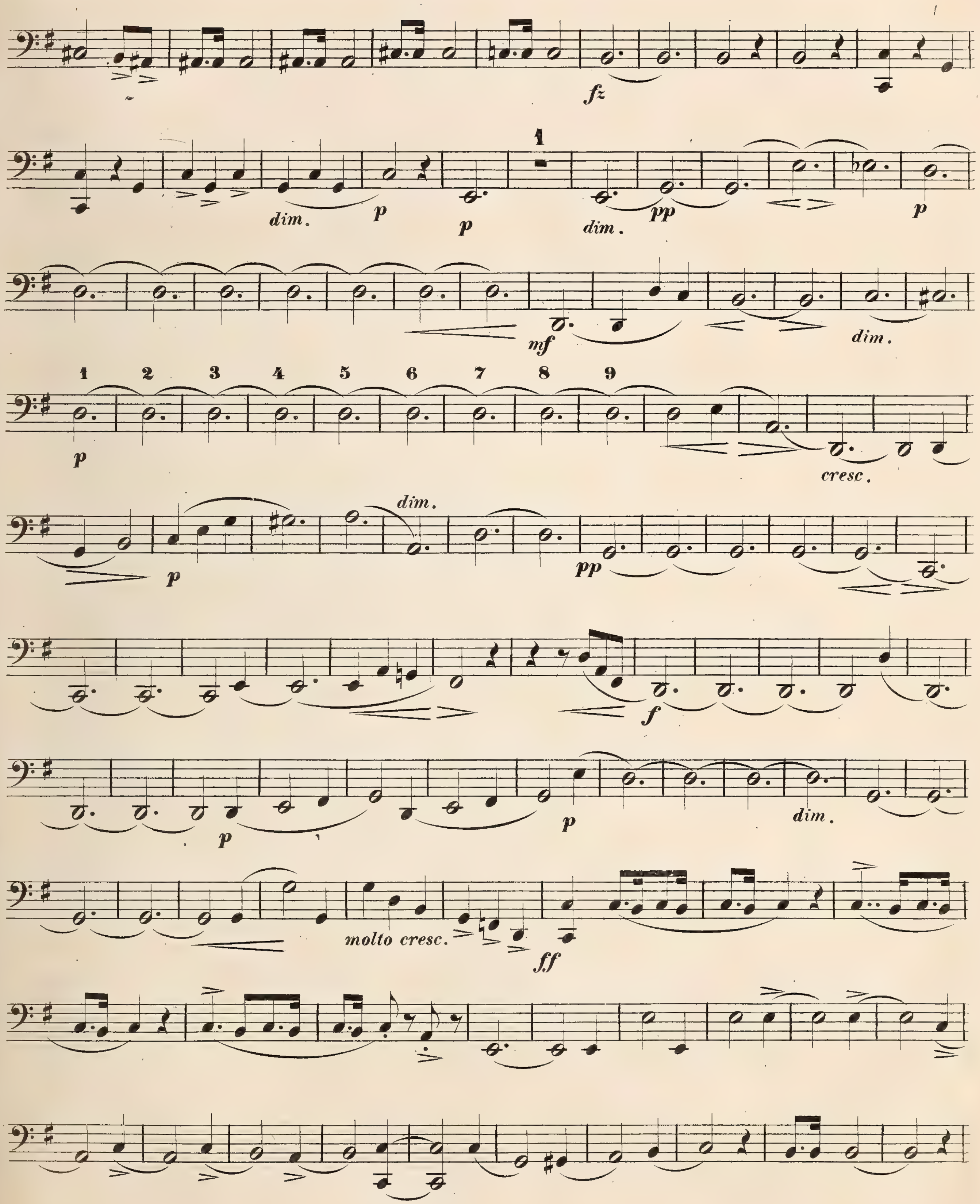
Violoncello.



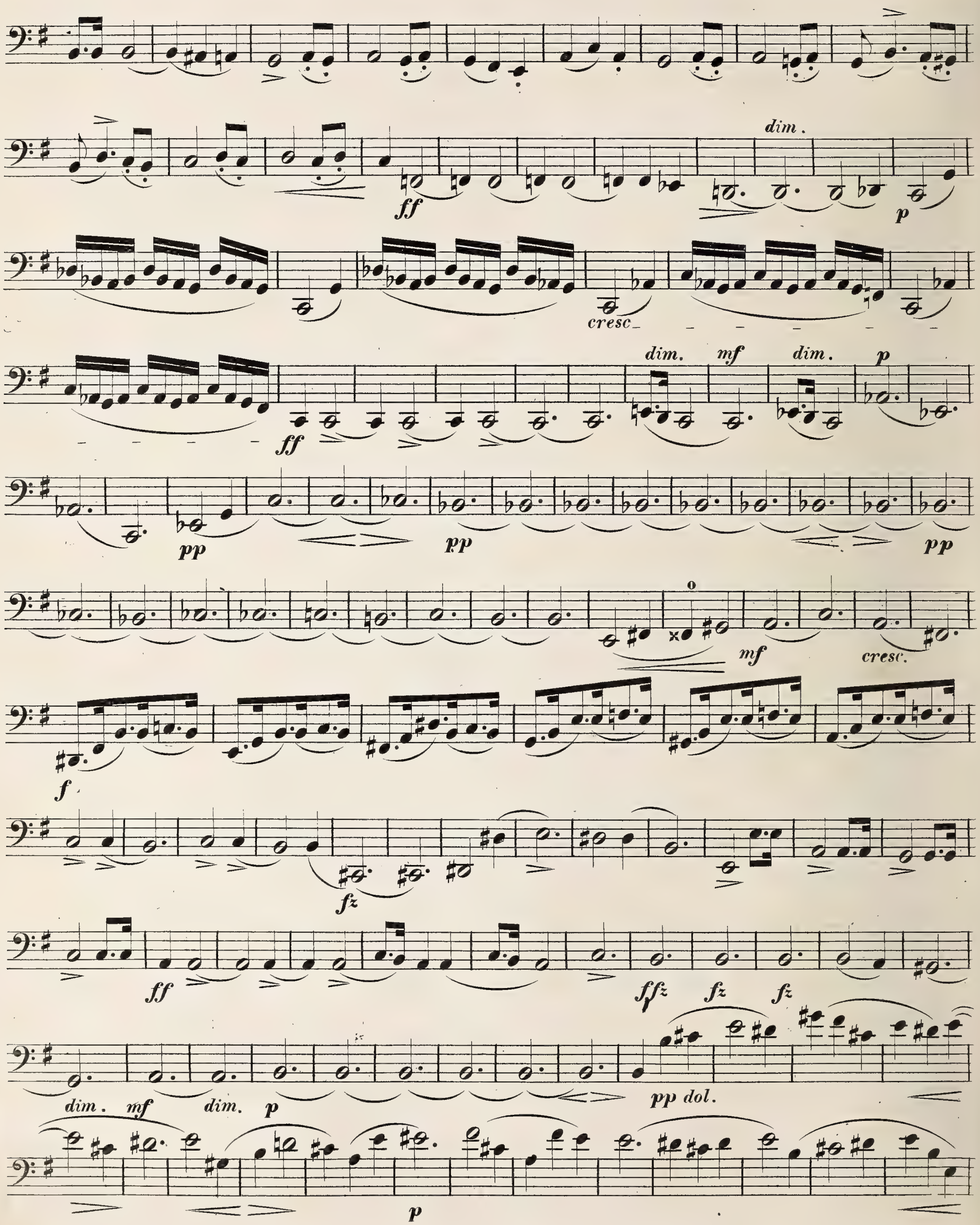
Violoncello.



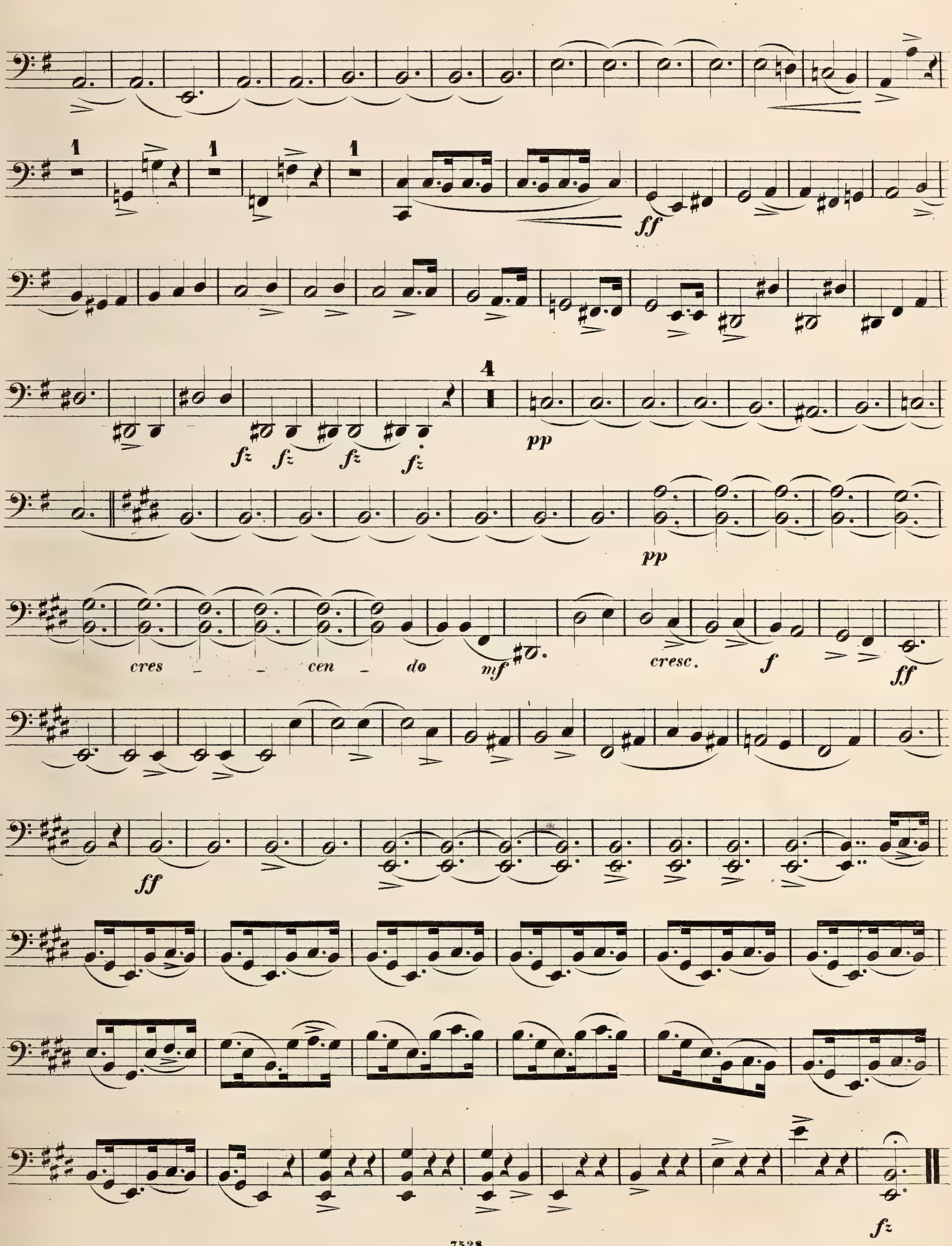
Violoncello.



Violoncello.



Violoncello.

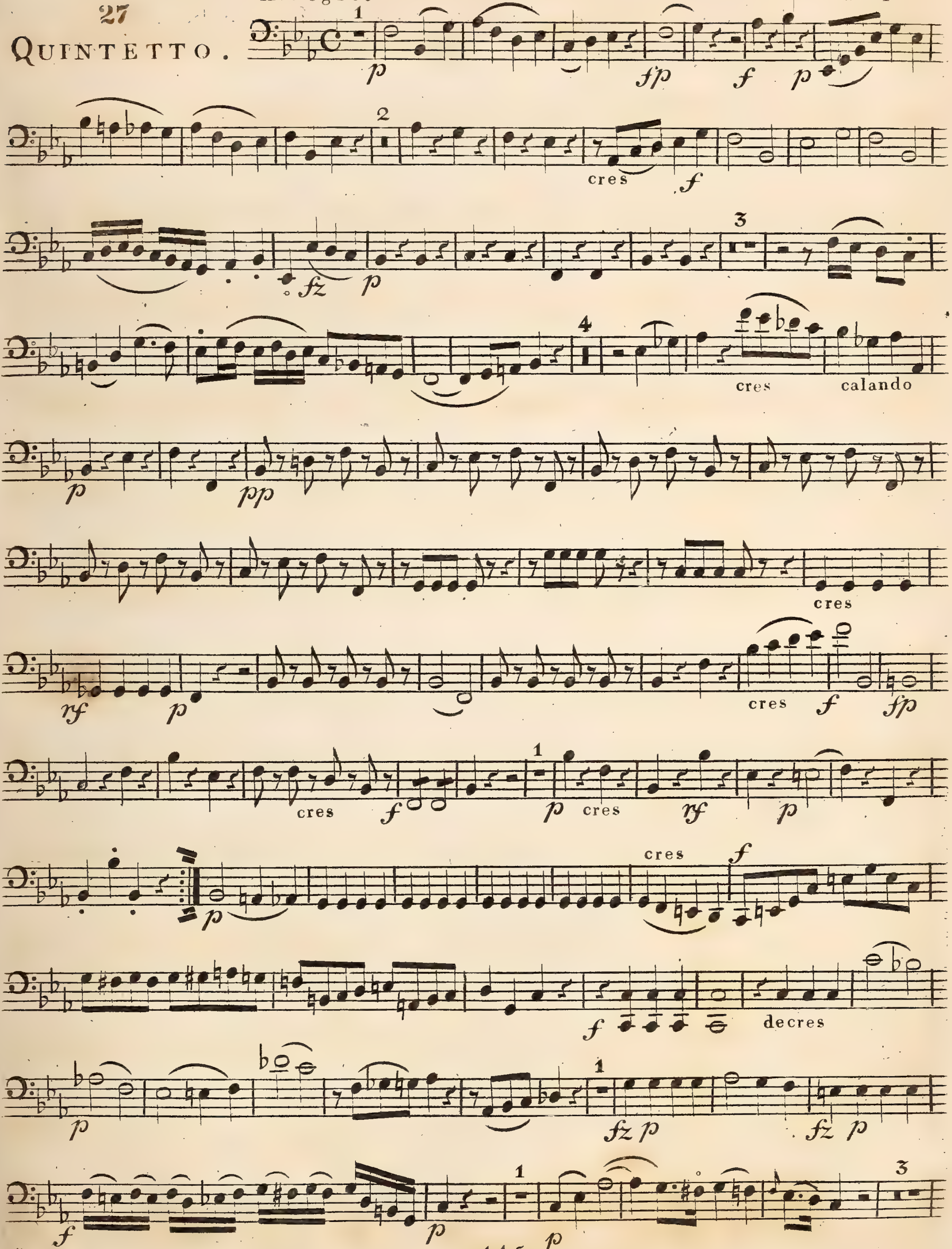


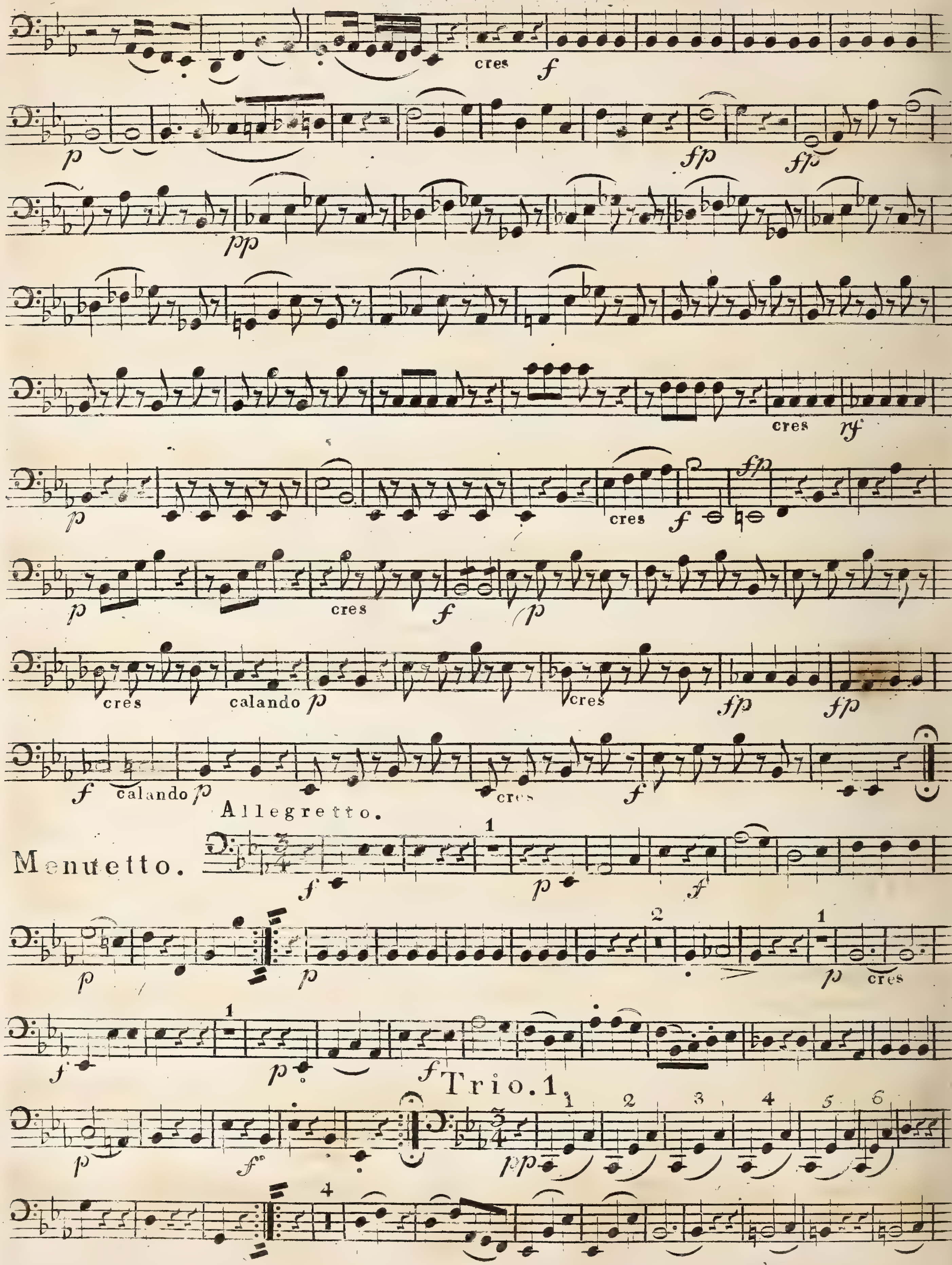
Romberg. Op. 57.

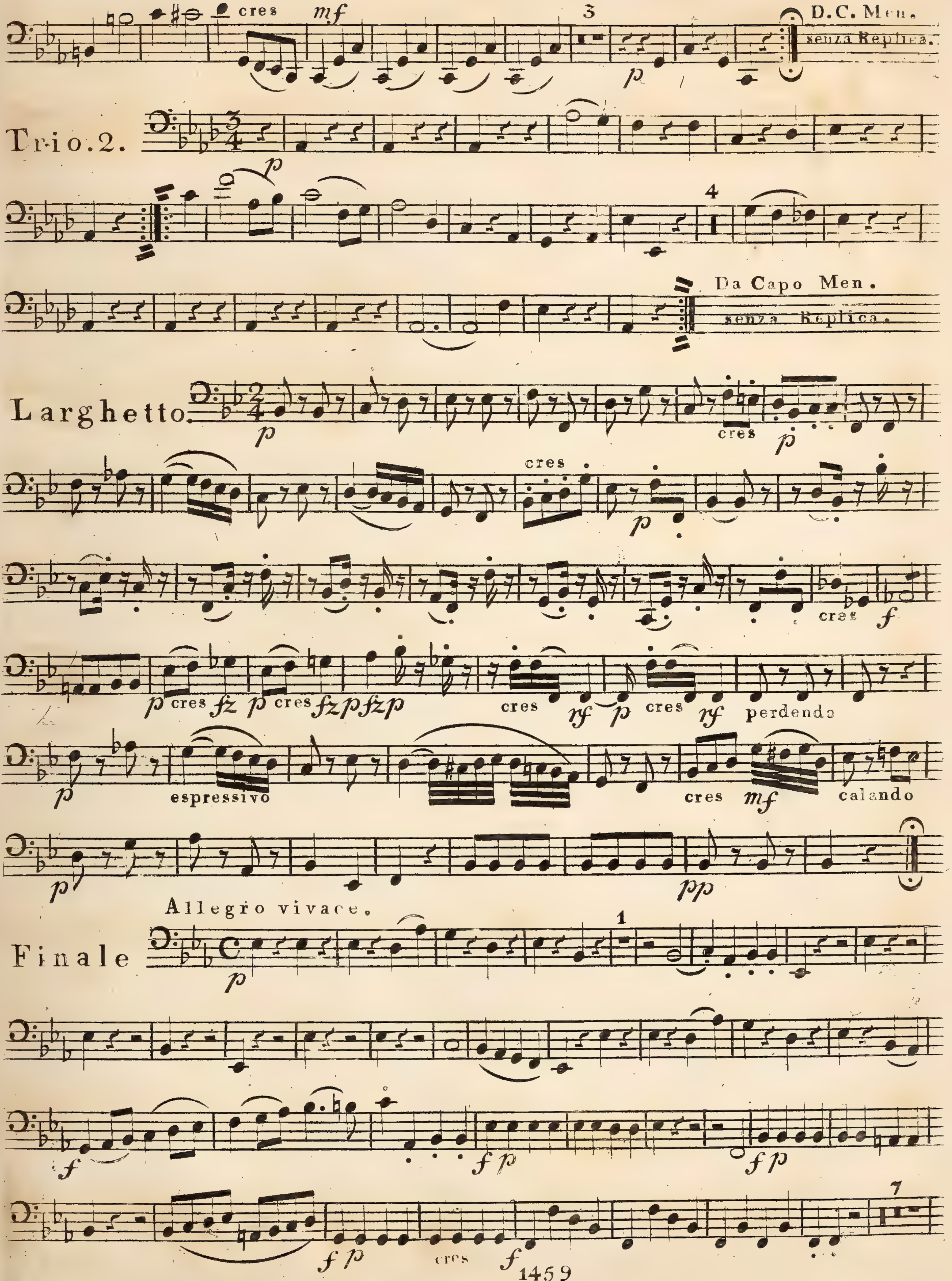
27

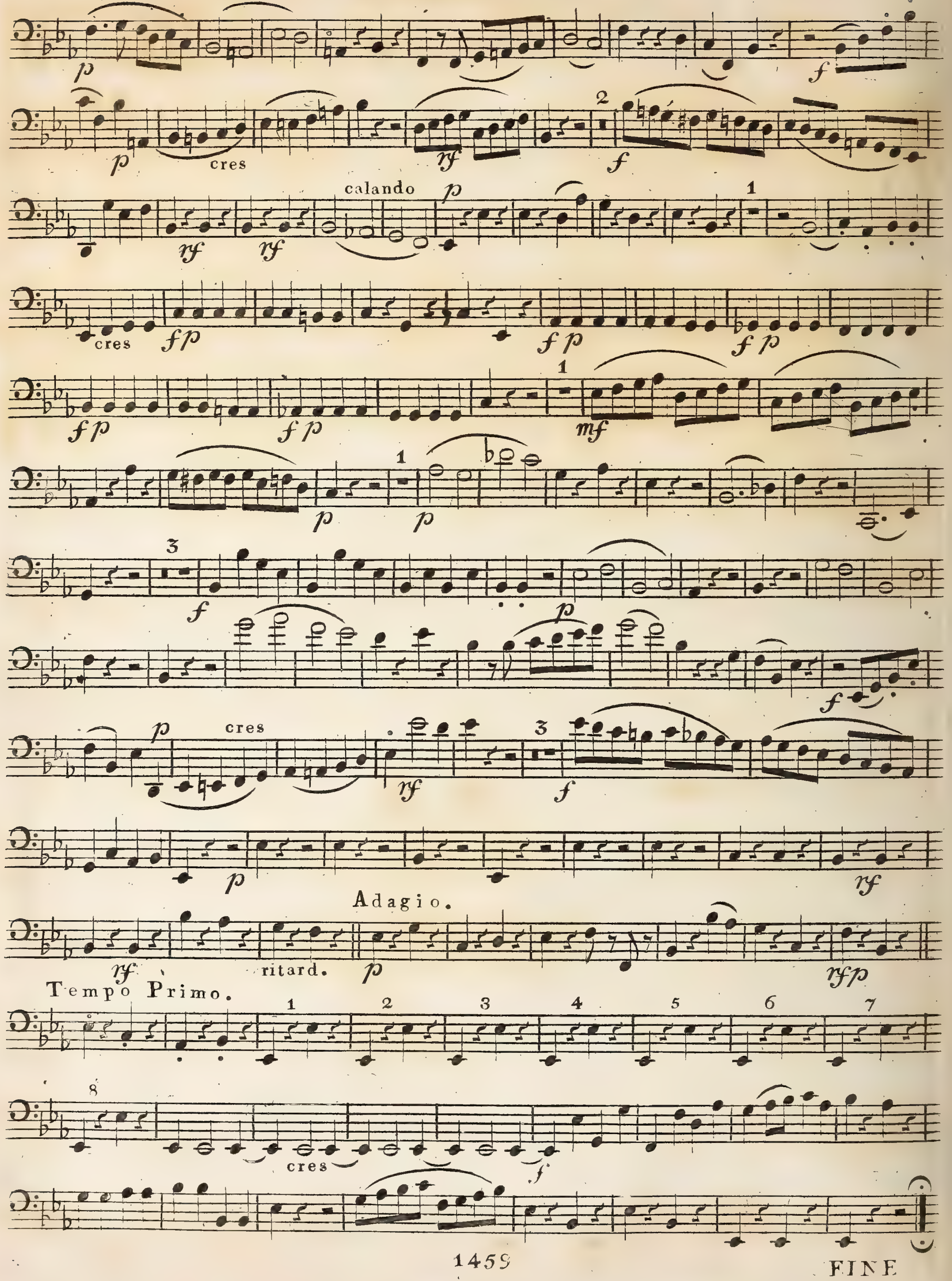
QUINTETTO.

Allegro.




cres
f
p
fp
fp
pp
cres
rf
p
cres
f
p
cres
f
p
cres
calando p
cres
fp
fp
f
calando p
cres
f
Allegretto.
Menuetto.
f
p
f
p
p
p
cres
f
p
f
Trio.1.
p
f
pp

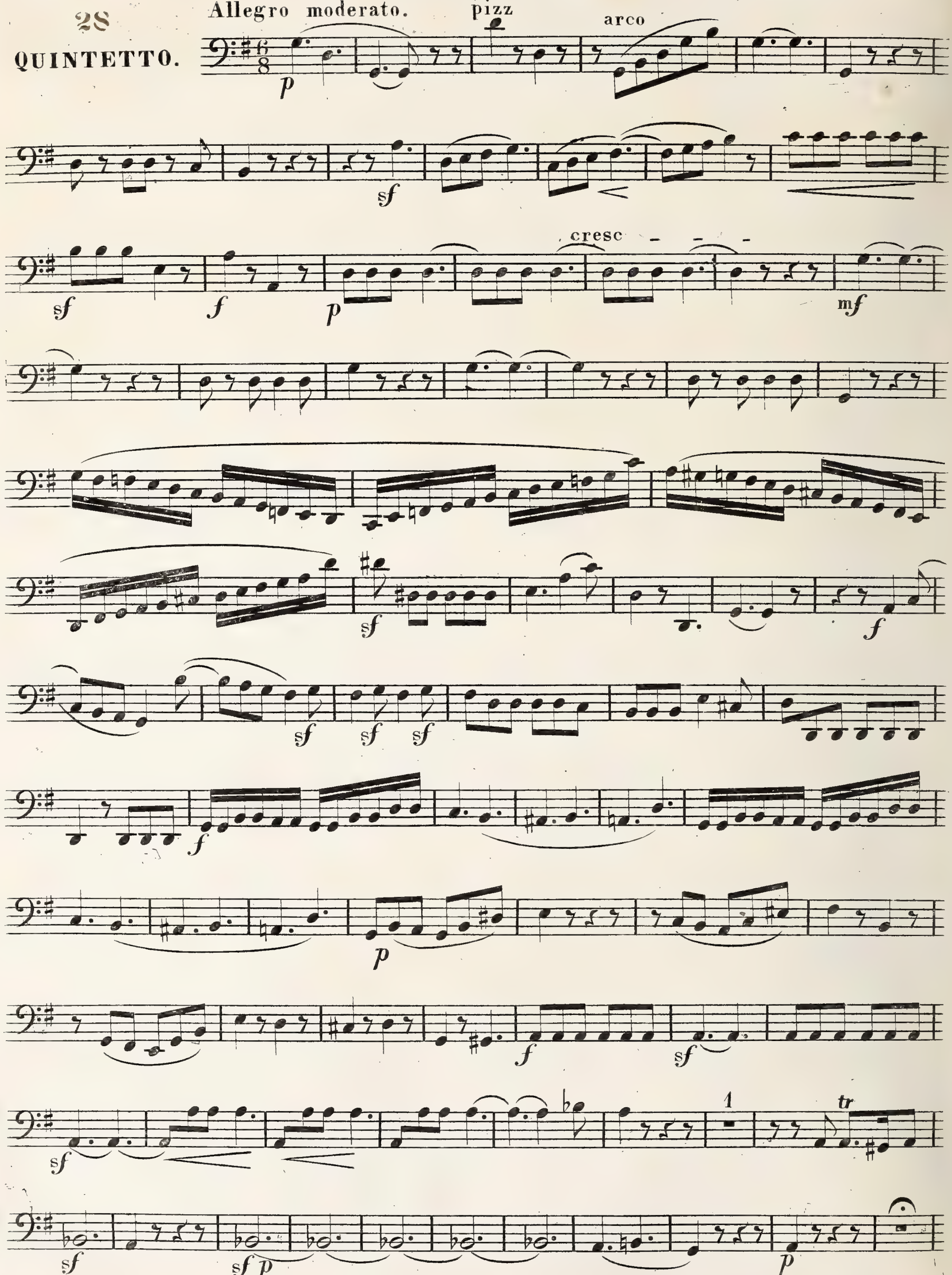

D.C. Men. senza Replica.
Trio.2.
Da Capo Men. senza Replica.
Larghetto
espressivo
calando
perdendo
Allegro vivace.
Finale

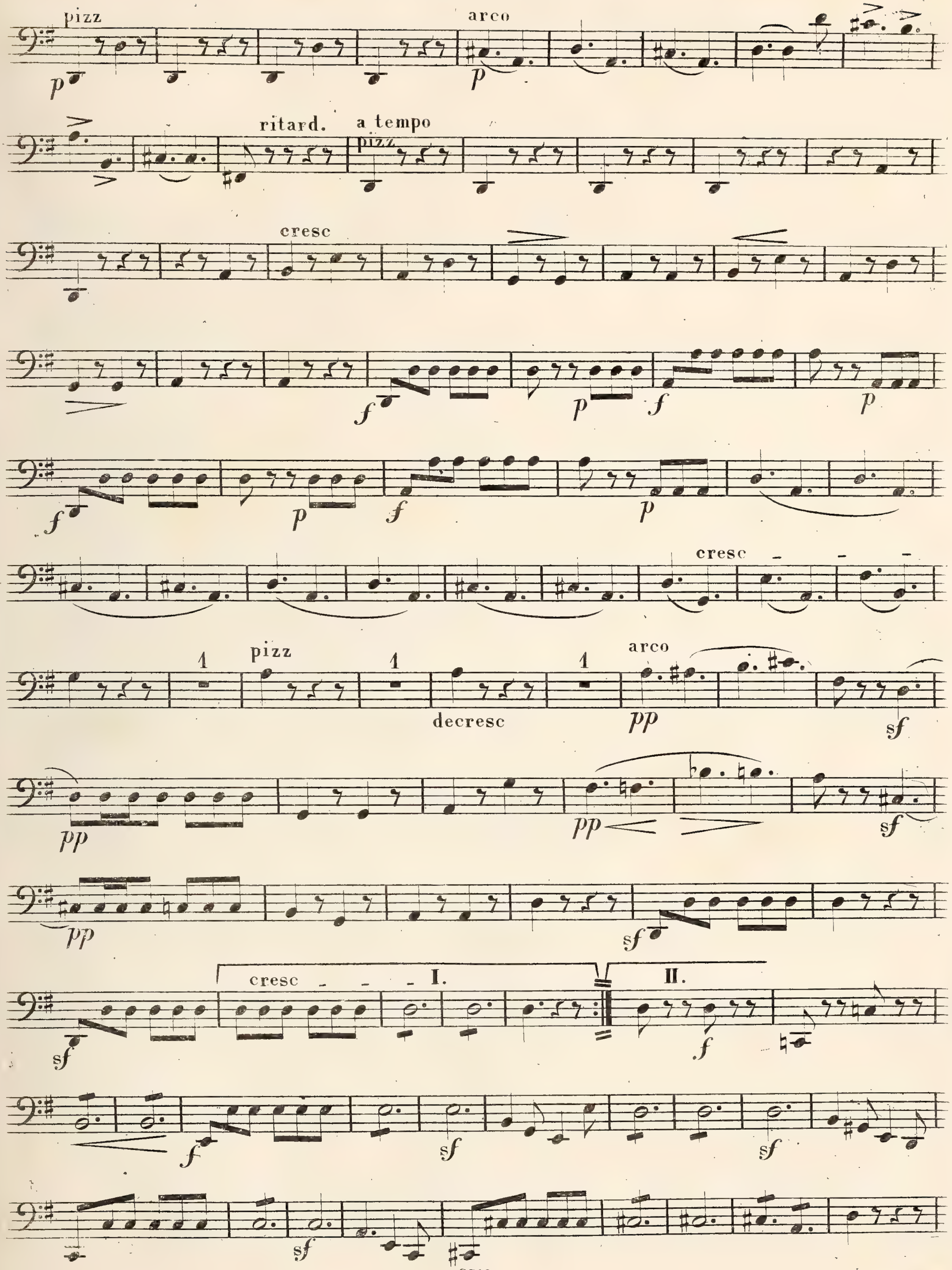

p
p
cres
rf
f
calando
rf
cres
fp
mf
3
Adagio.
ritard.
rfp
Tempo Primo.
FINE

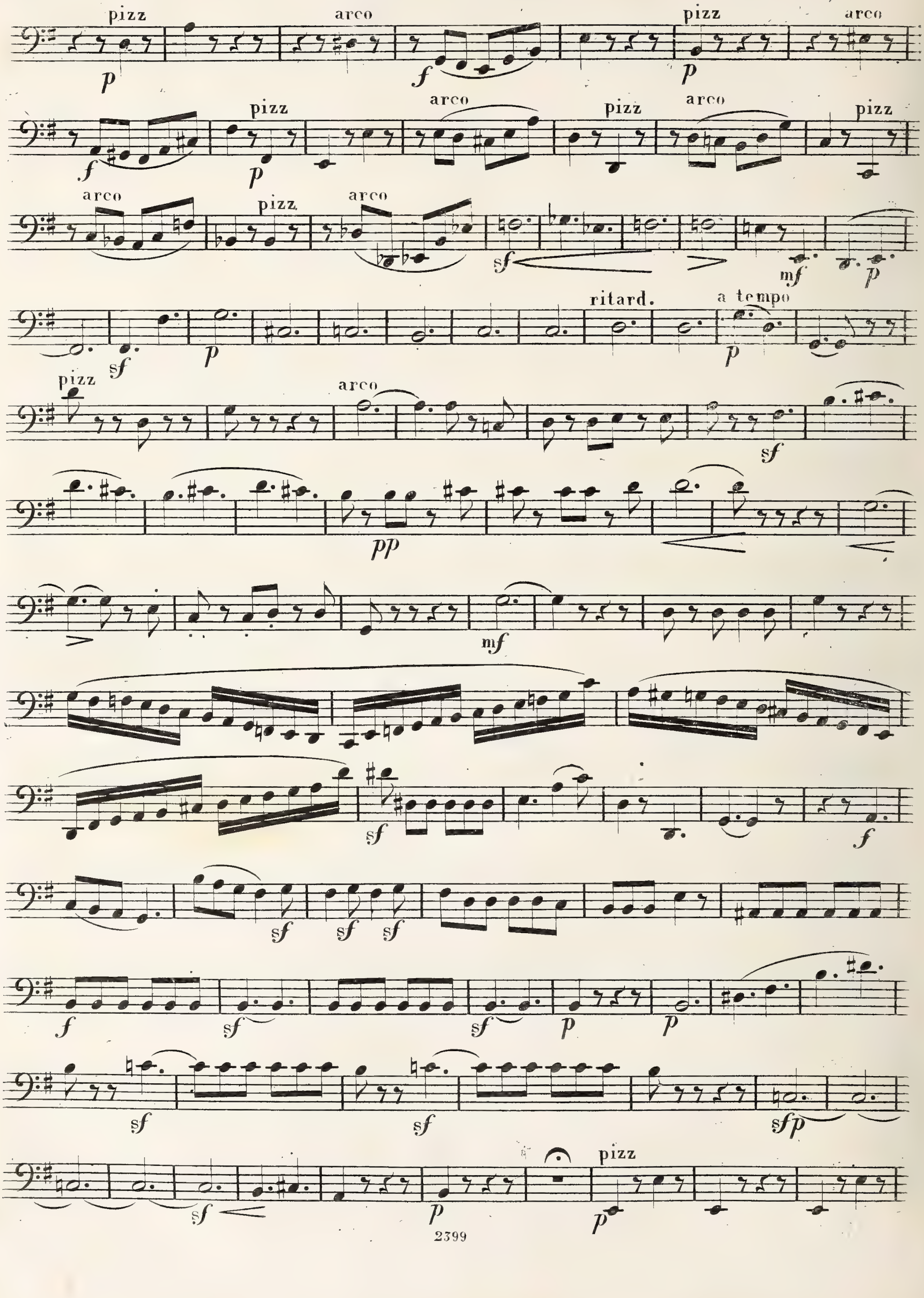
28

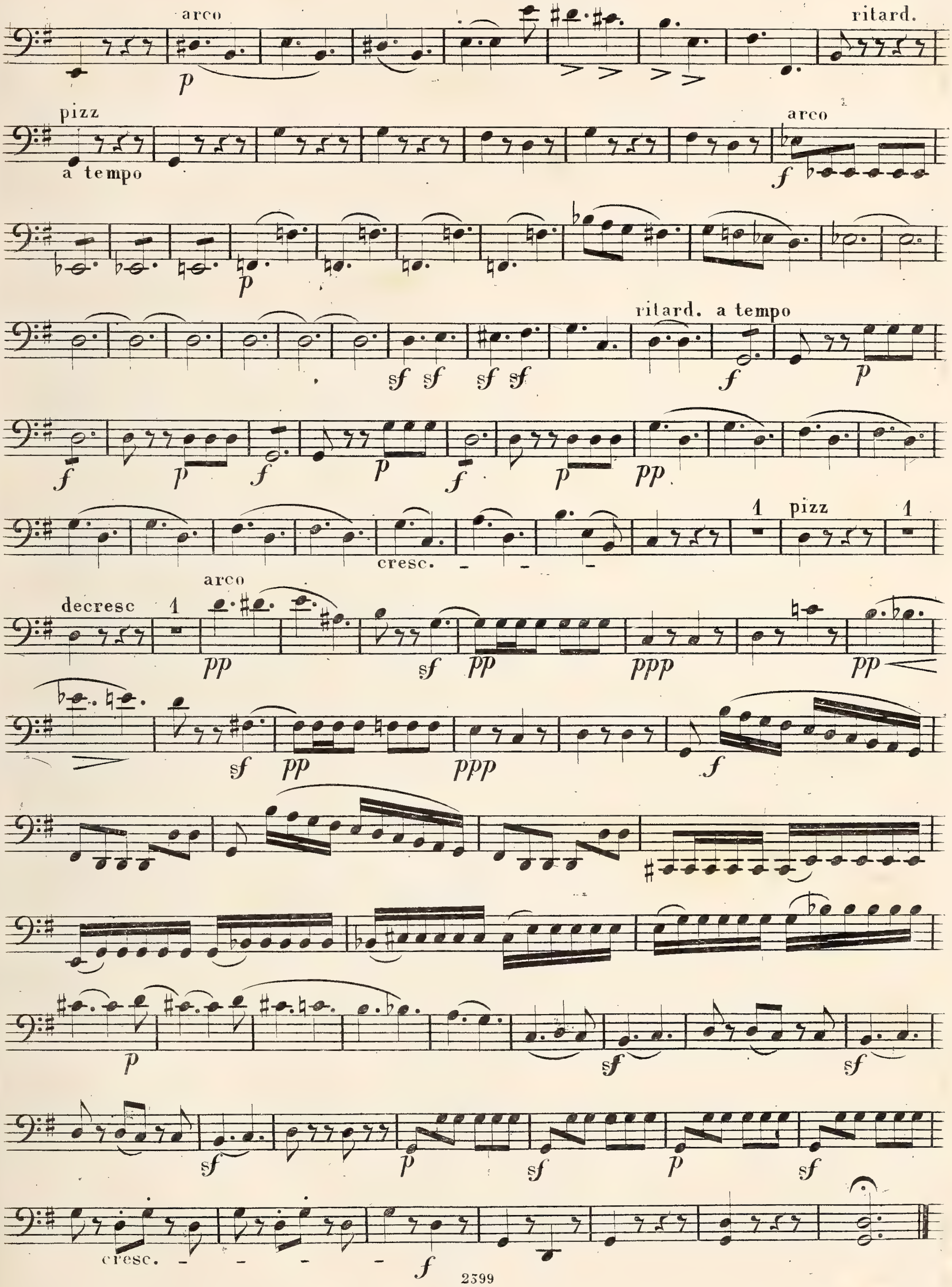
QUINTETTO.

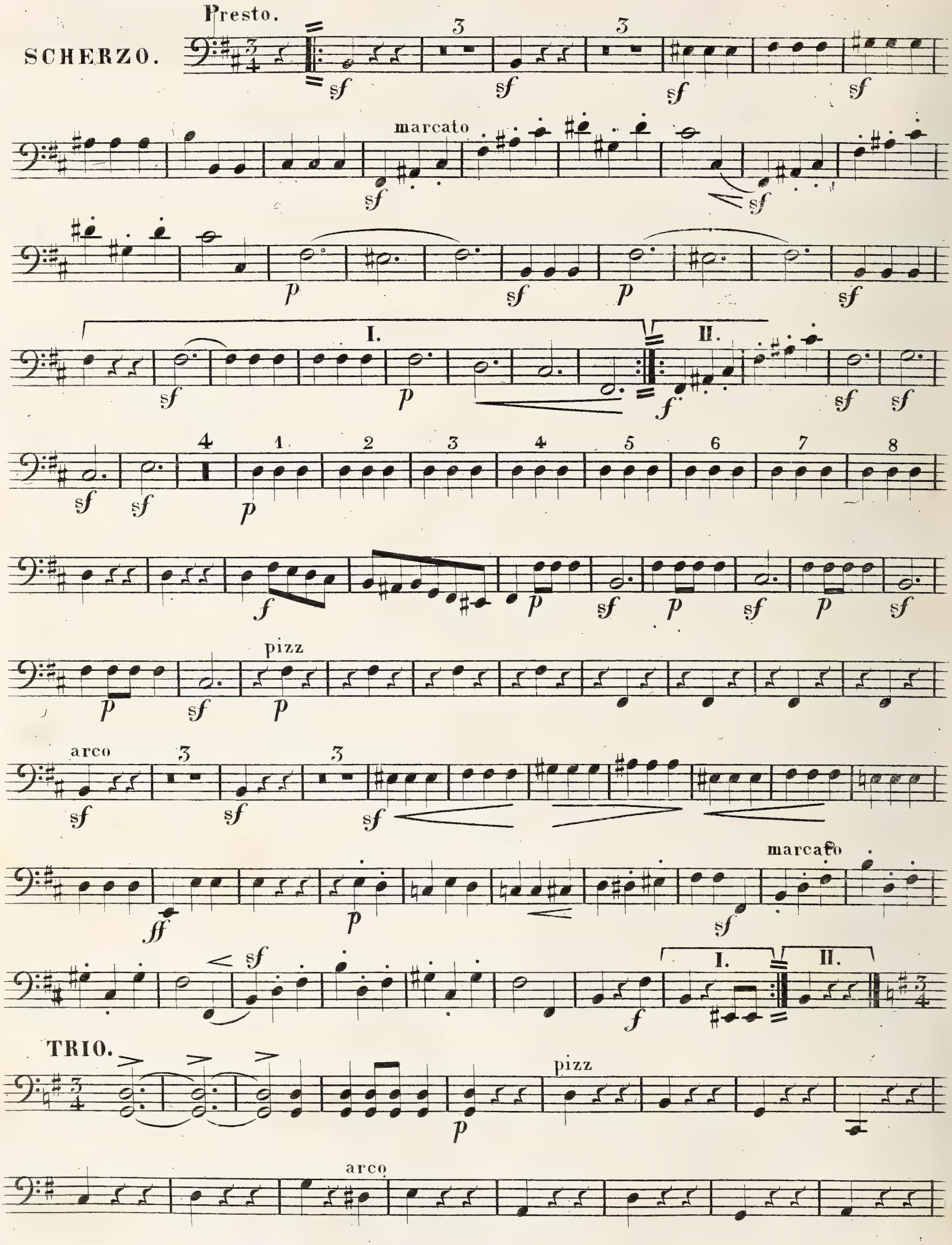
Allegro moderato.

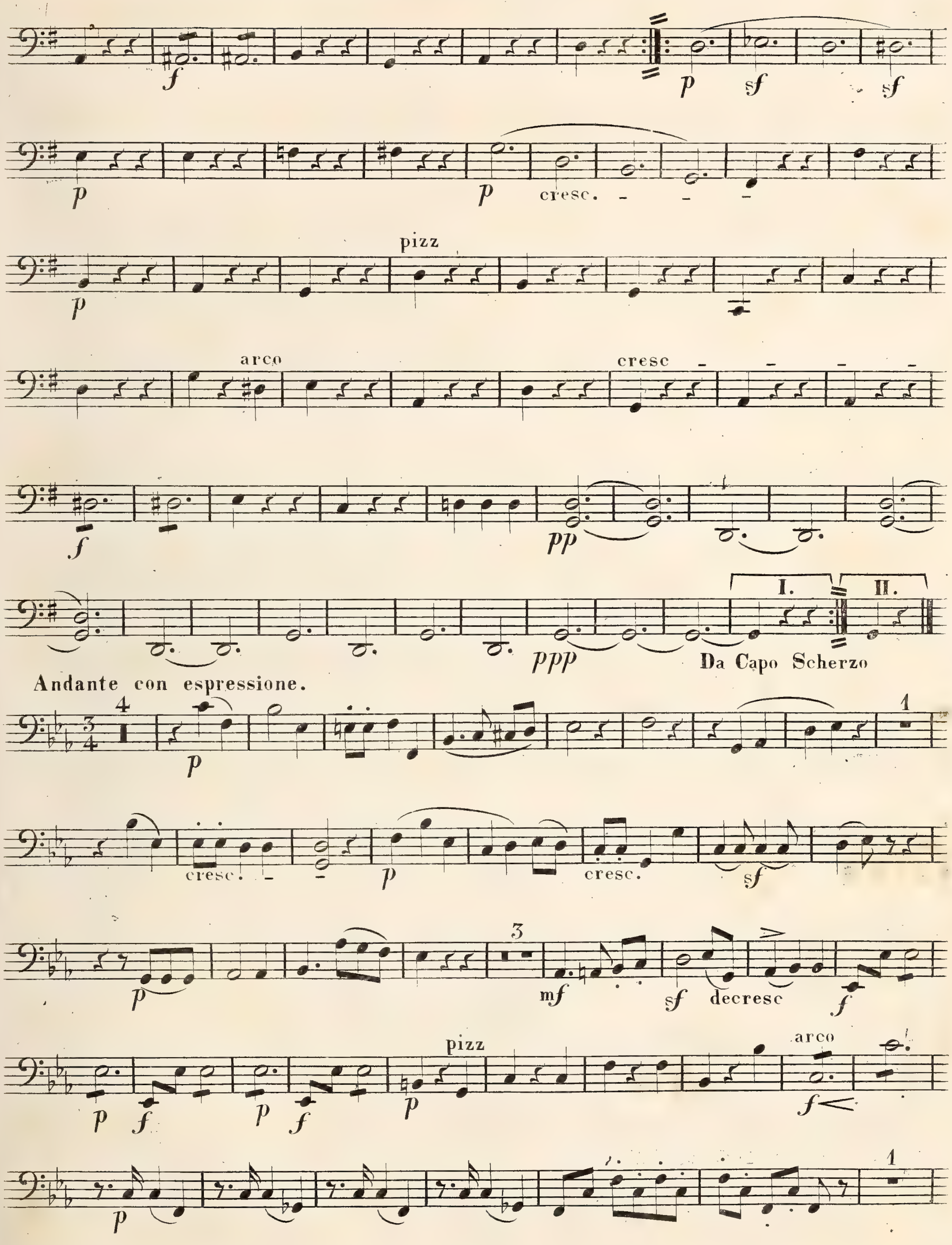


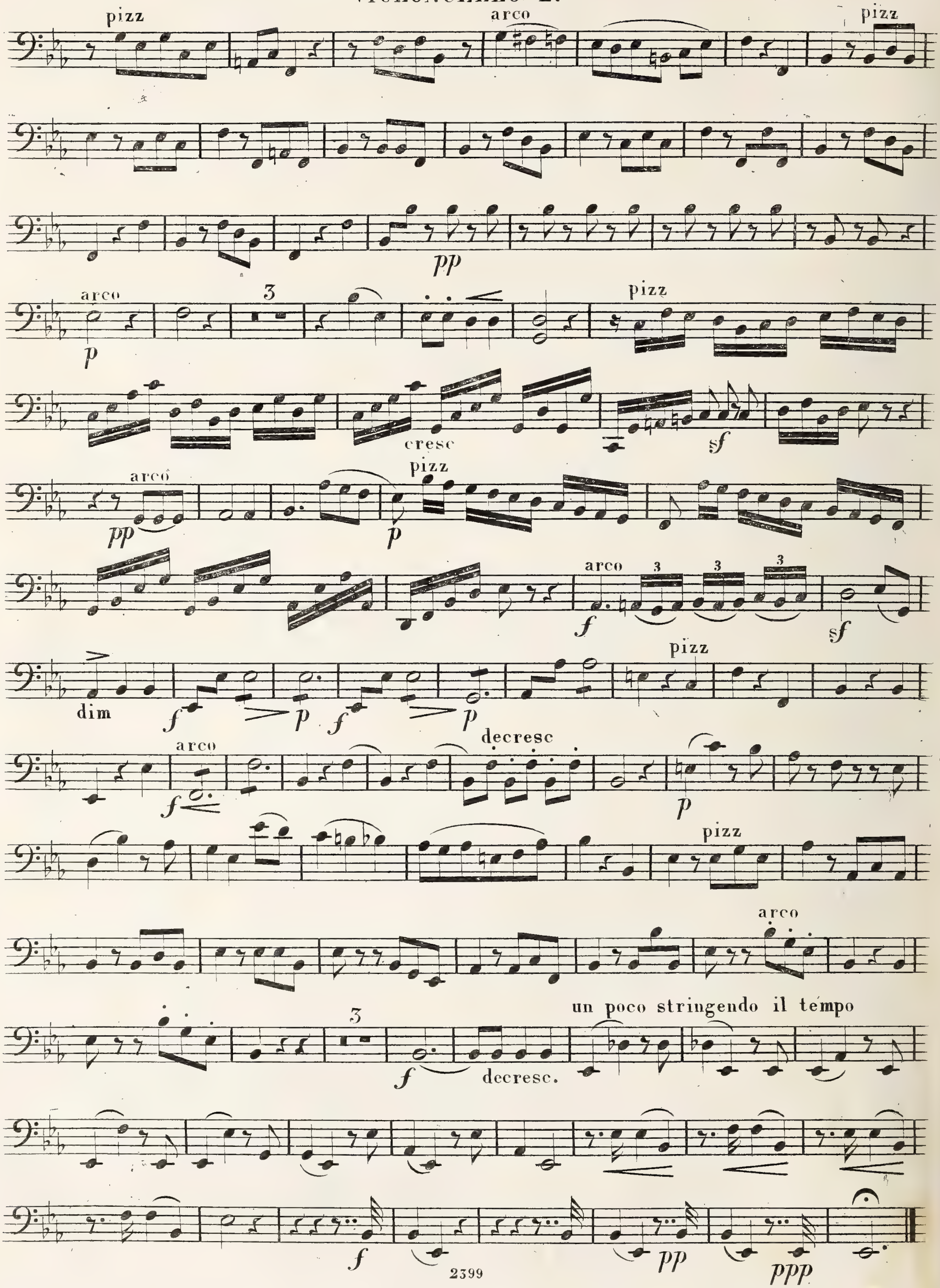

pizz
arco
ritard.
a tempo
pizz
cresc
pizz
arco
decresc
cresc
I.
II.


pizz
arco
pizz
arco
pizz
arco
pizz
arco
pizz
arco
pizz
arco
pizz.
arco
ritard.
a tempo
pizz
arco
pizz

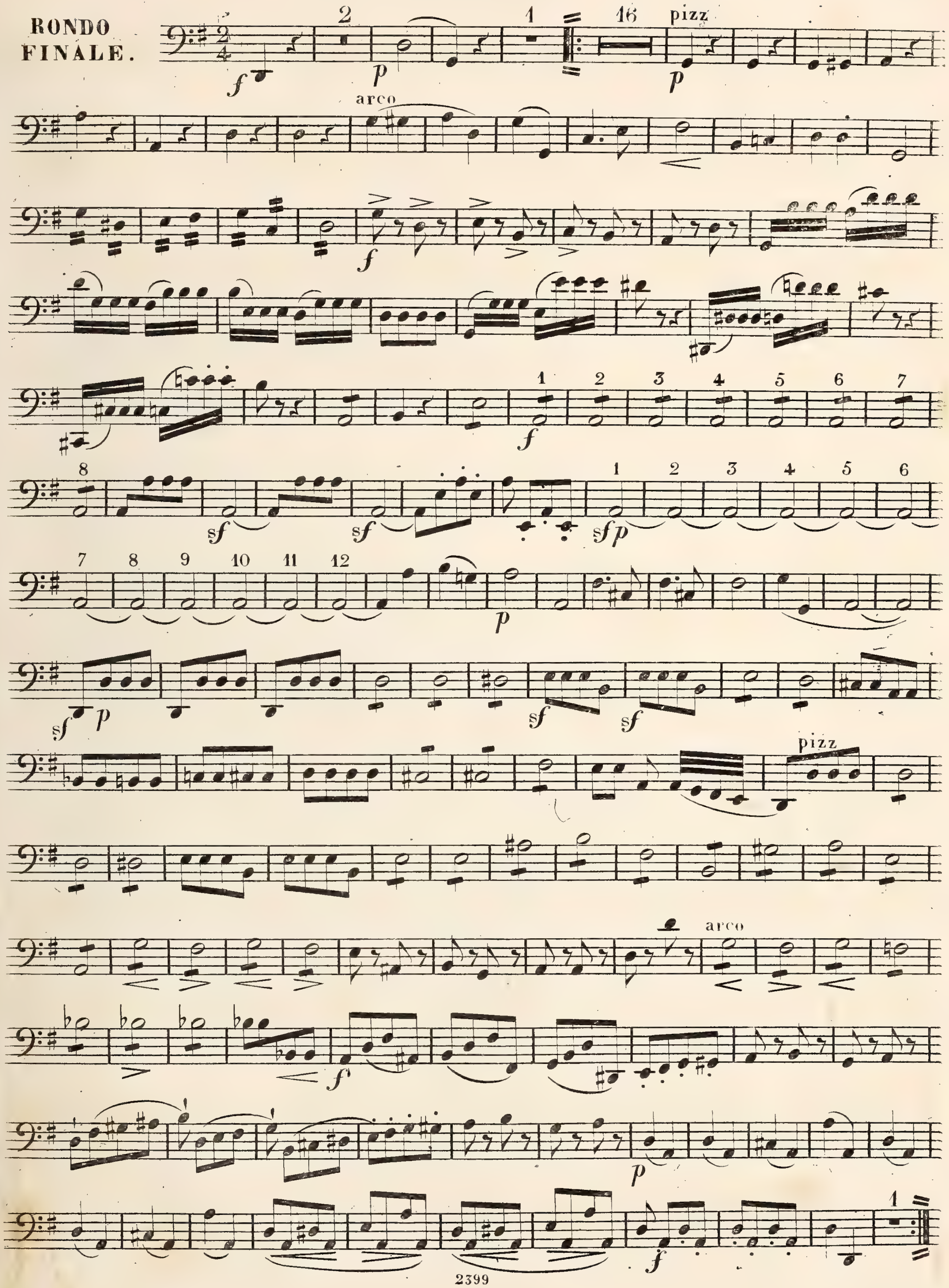

arco
p
ritard.
pizz
a tempo
arco
f
p
ritard. a tempo
sf sf sf sf
f
p
f p f p f p pp
cresc.
1
pizz
1
decresc
1
arco
pp
sf pp
ppp
pp
sf pp
ppp
f
p
sf
sf
sf
p
sf
p
sf
cresc.
f

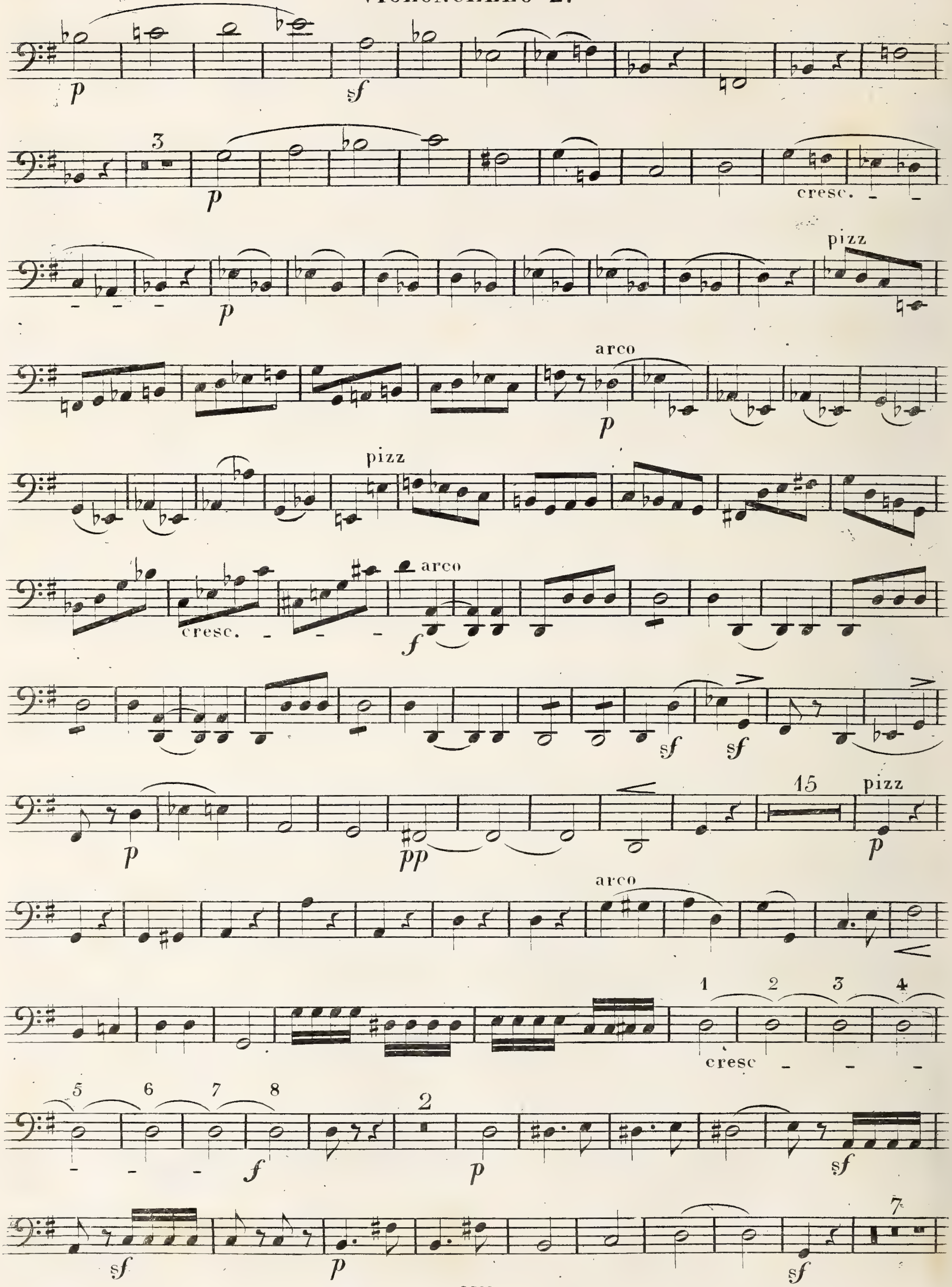

Presto.
SCHERZO.
marcato
marcato
pizz
arco
TRIO.
pizz
arco

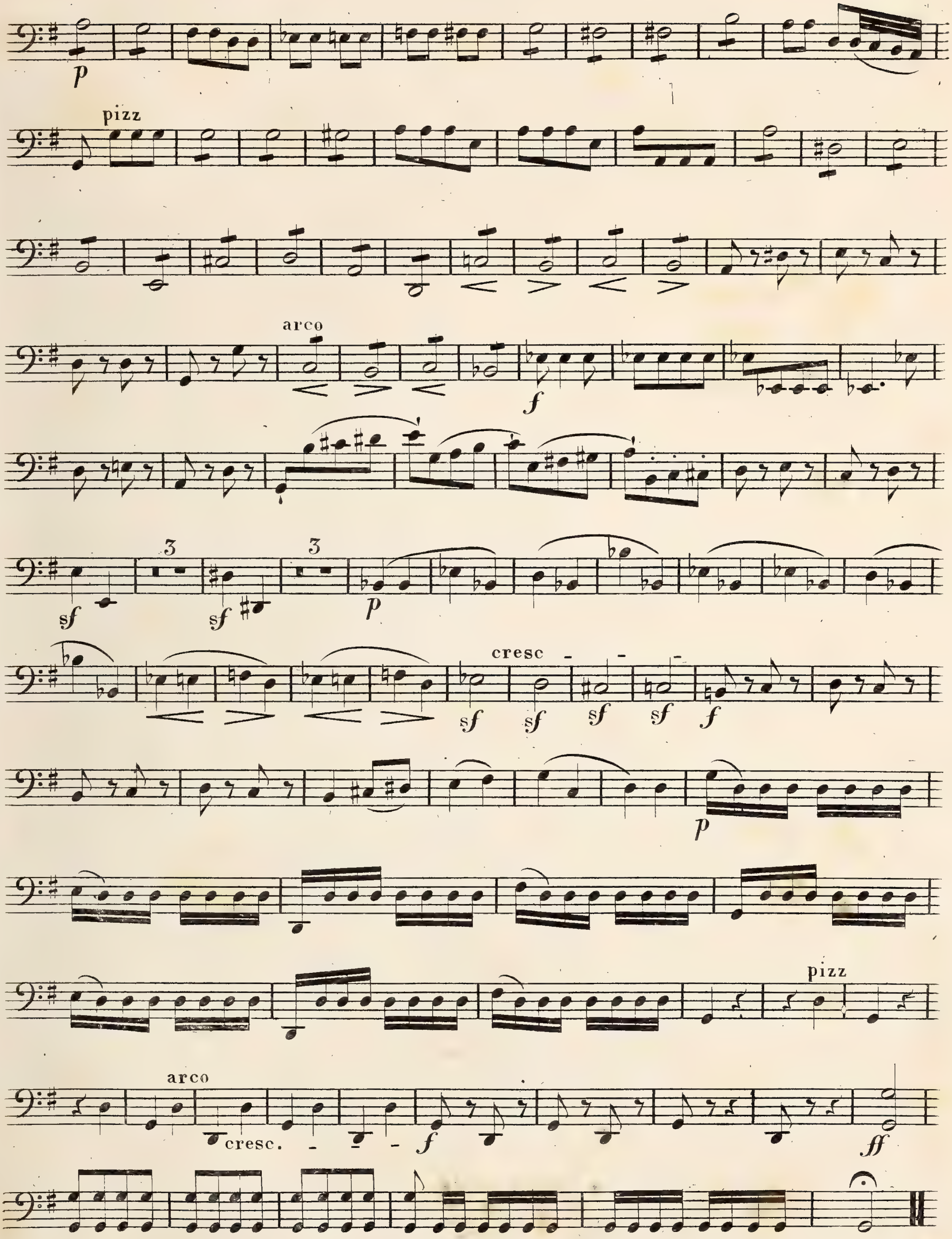

cresc.
pizz
arco
cresc
I.
II.
Da Capo Scherzo
Andante con espressione.
cresc.
decresc
pizz
arco


pizz
arco
pizz
pp
arco
p
pizz
cresc
sf
arco
pp
pizz
p
arco
f
sf
dim
f
p
f
p
pizz
arco
f
decresc
p
pizz
arco
un poco stringendo il tempo
f
decresc.
f
pp
ppp

RONDO FINALE.




cresc.
pizz
arco
pizz
arco
cresc.
pizz
arco
cresc



Fine.

QUINTETTO

POUR

Deux Violons, deux Altos et Violoncelle

composé et dédié

À MONSIEUR

BERNARD MOLIQUE

Directeur de Musique de S. M. Le Roi de Würtemberg.

par

VINCENZ LACHNER.

OP. 8.

N° 3740. — Propriété des Editeurs — Pr. 4 fl. 48 kr.

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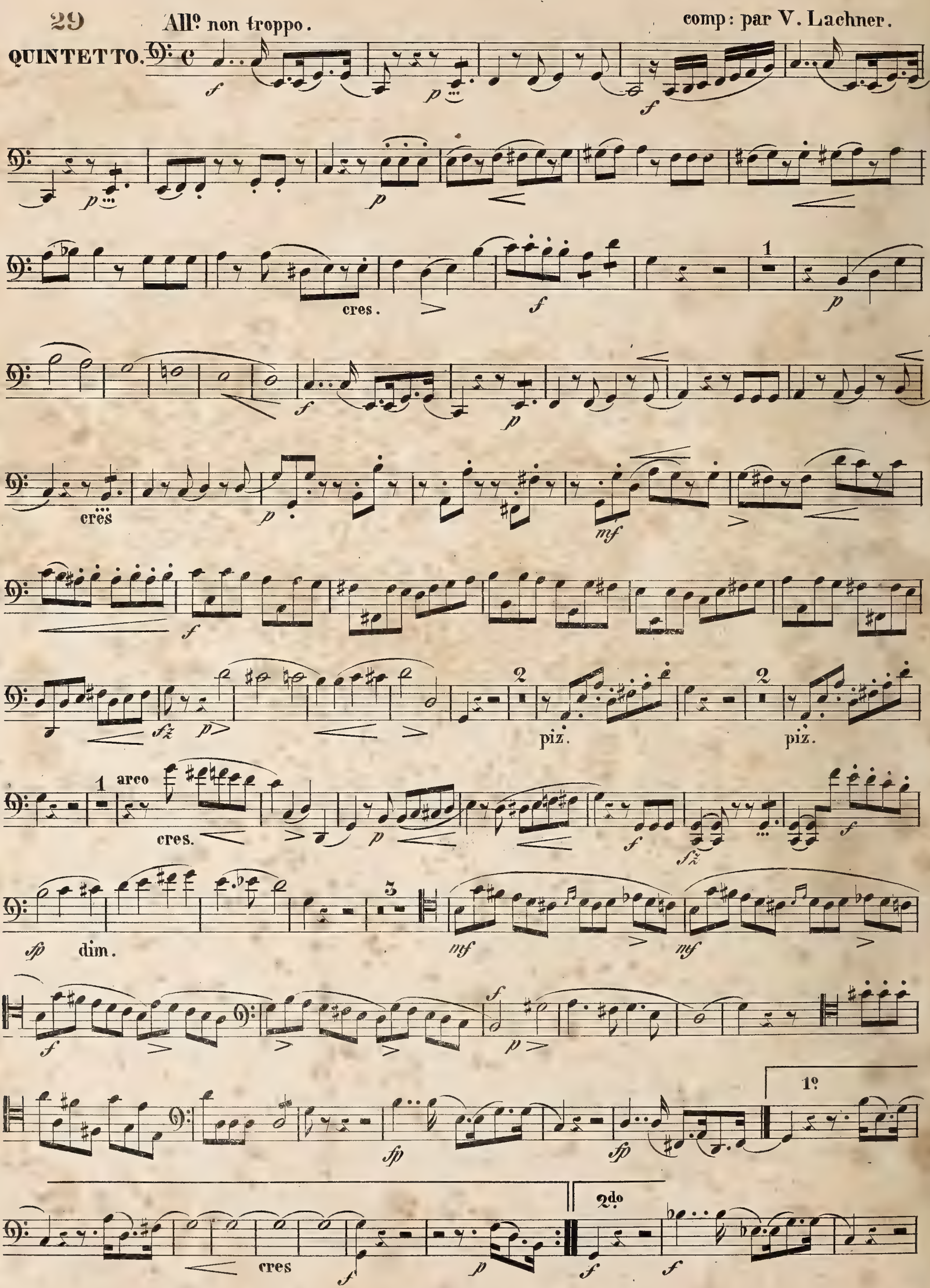
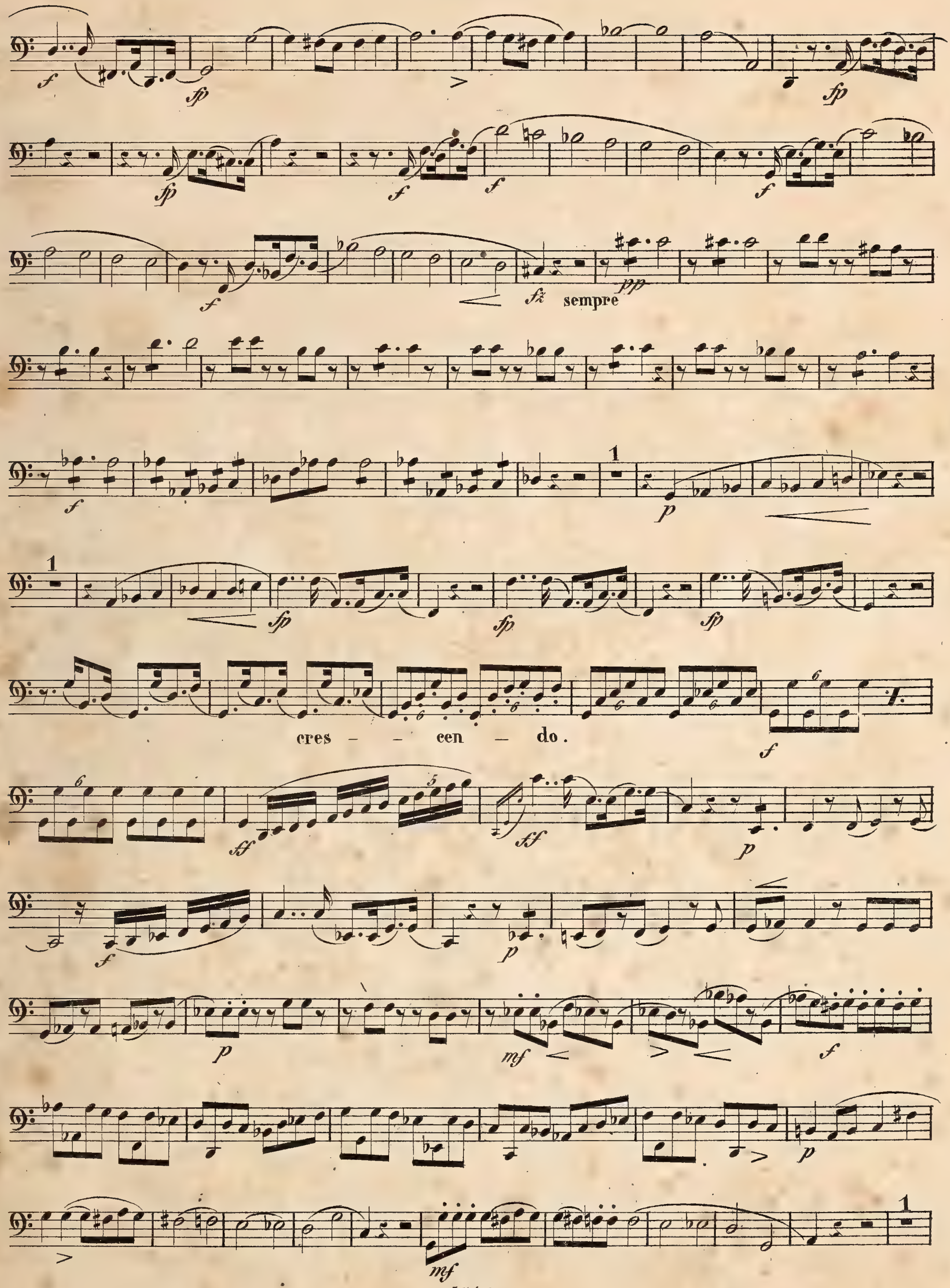
MAYENCE, ANVERS, ET BRUXELLES

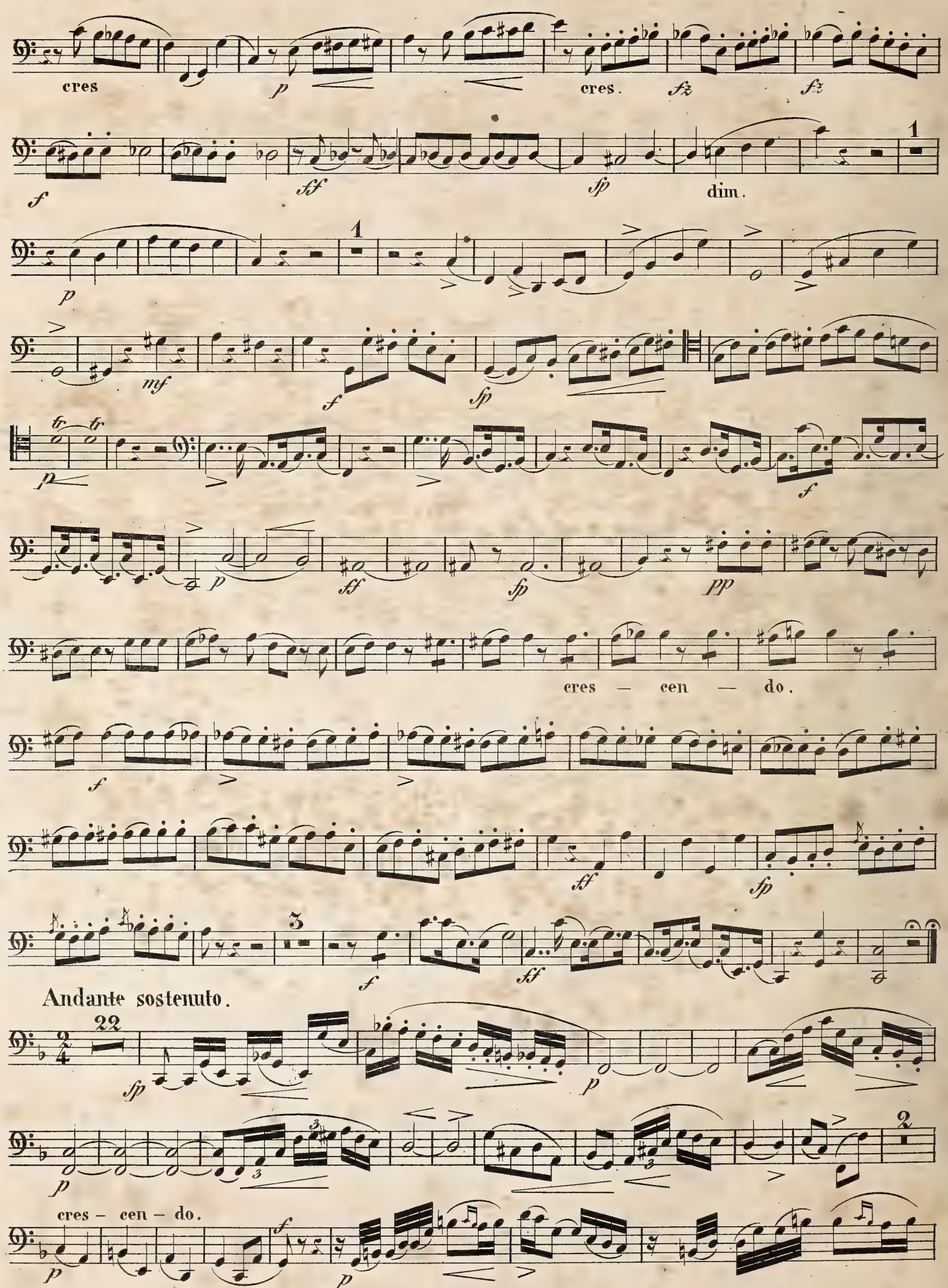
Chez les fils de B. Schott.

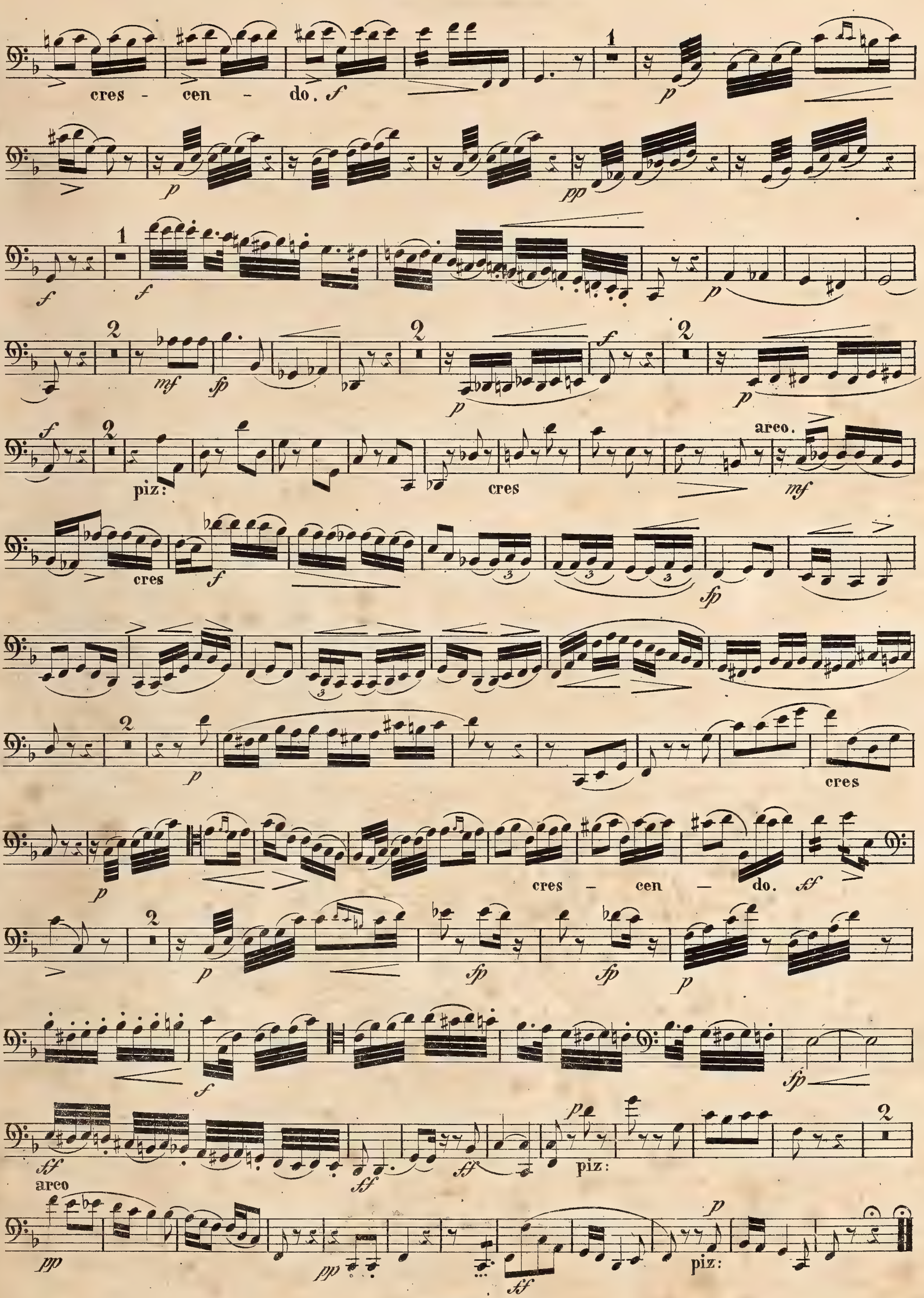
Dépôt général de notre fonds de Musique.
à Leipzig, chez G^me Haertel. à Vienne, chez H. F. Müller.

29 QUINTETTO. Allº non troppo. comp: par V. Lachner.



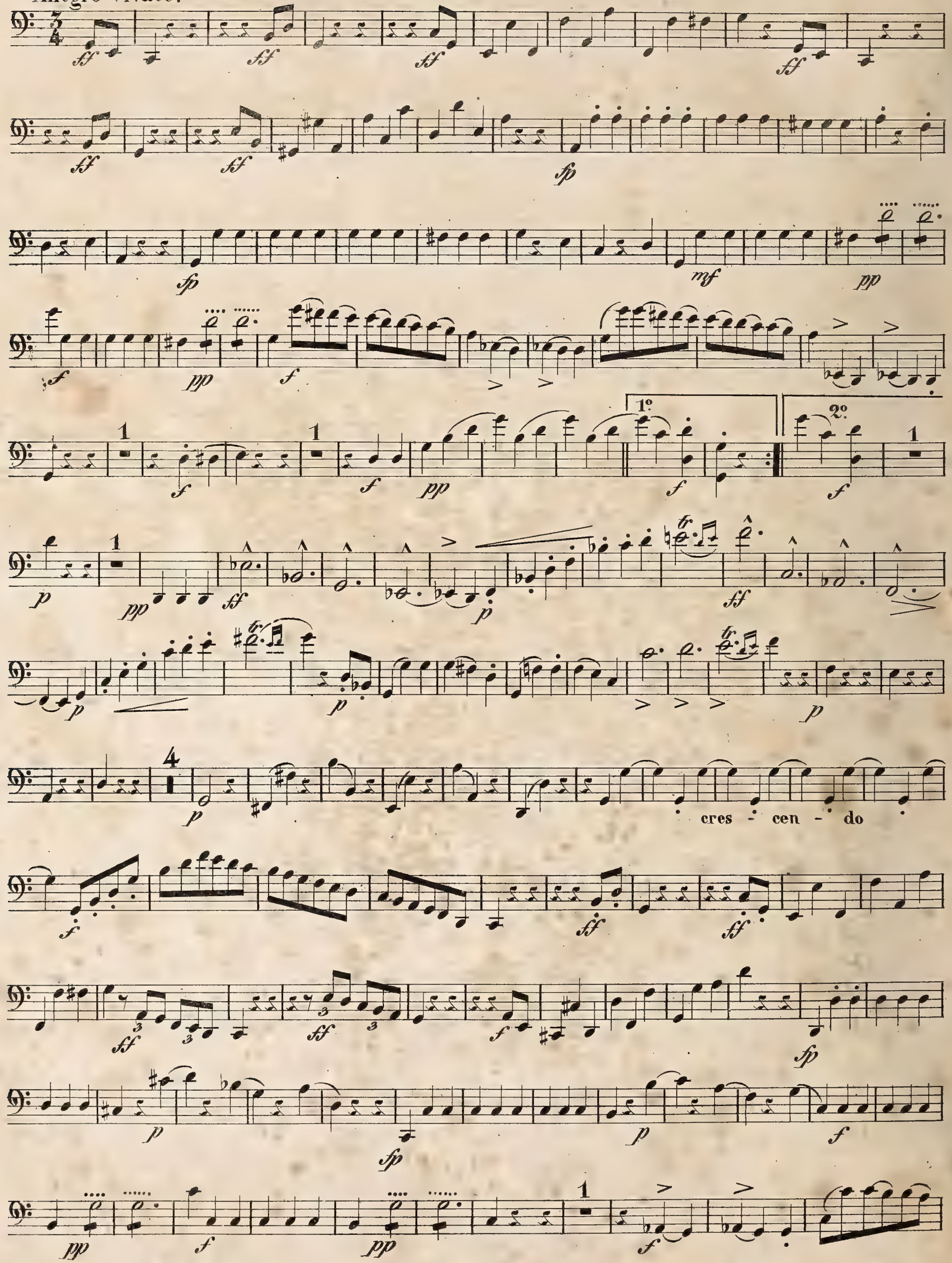

sempre
cres - - cen - do.

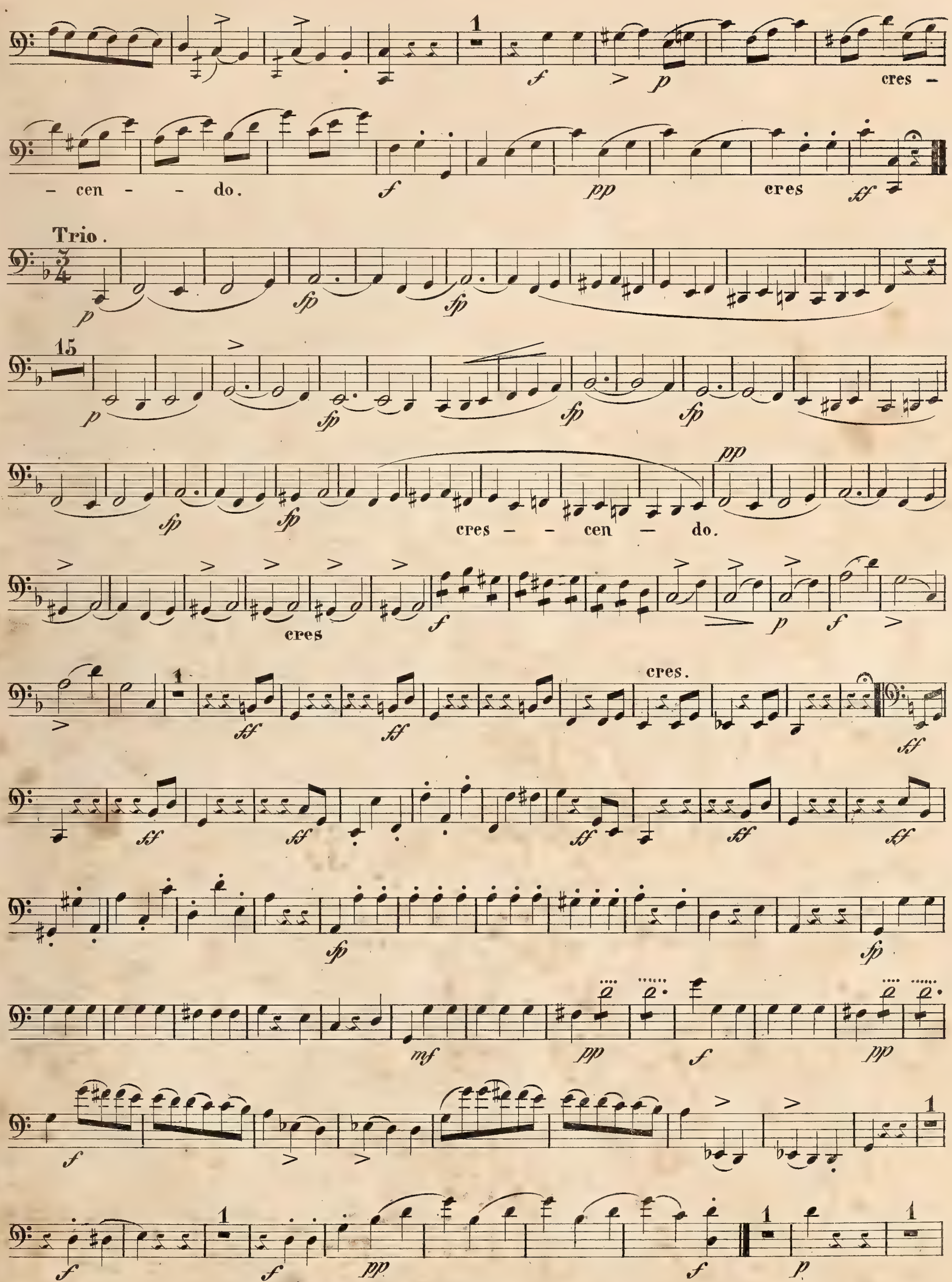

cres
cres.
dim.
cres — cen — do.
Andante sostenuto.
cres - cen - do.

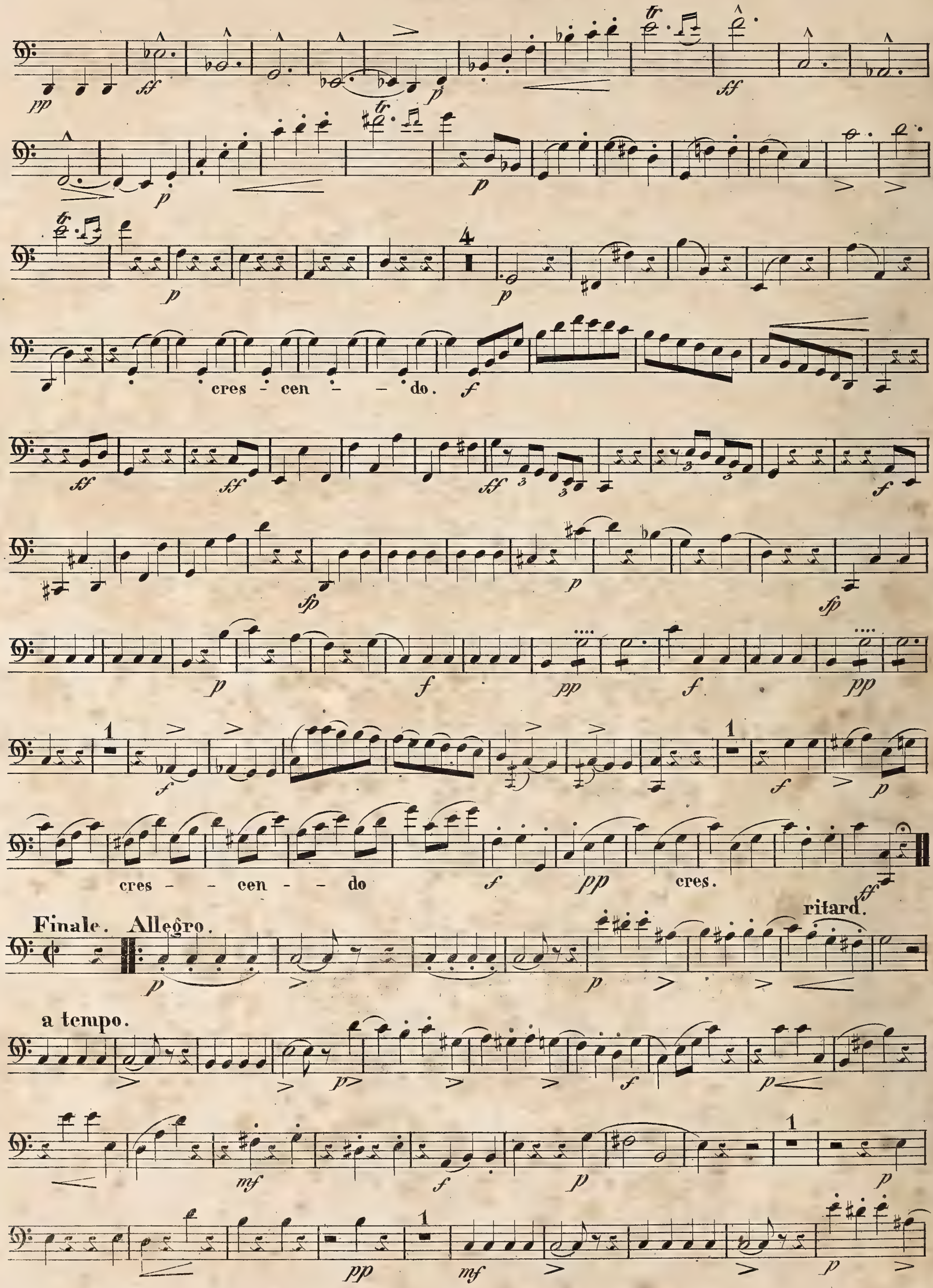

cres - cen - do.
piz:
arco.
cres
cres - cen - do.
piz:
arco
piz:

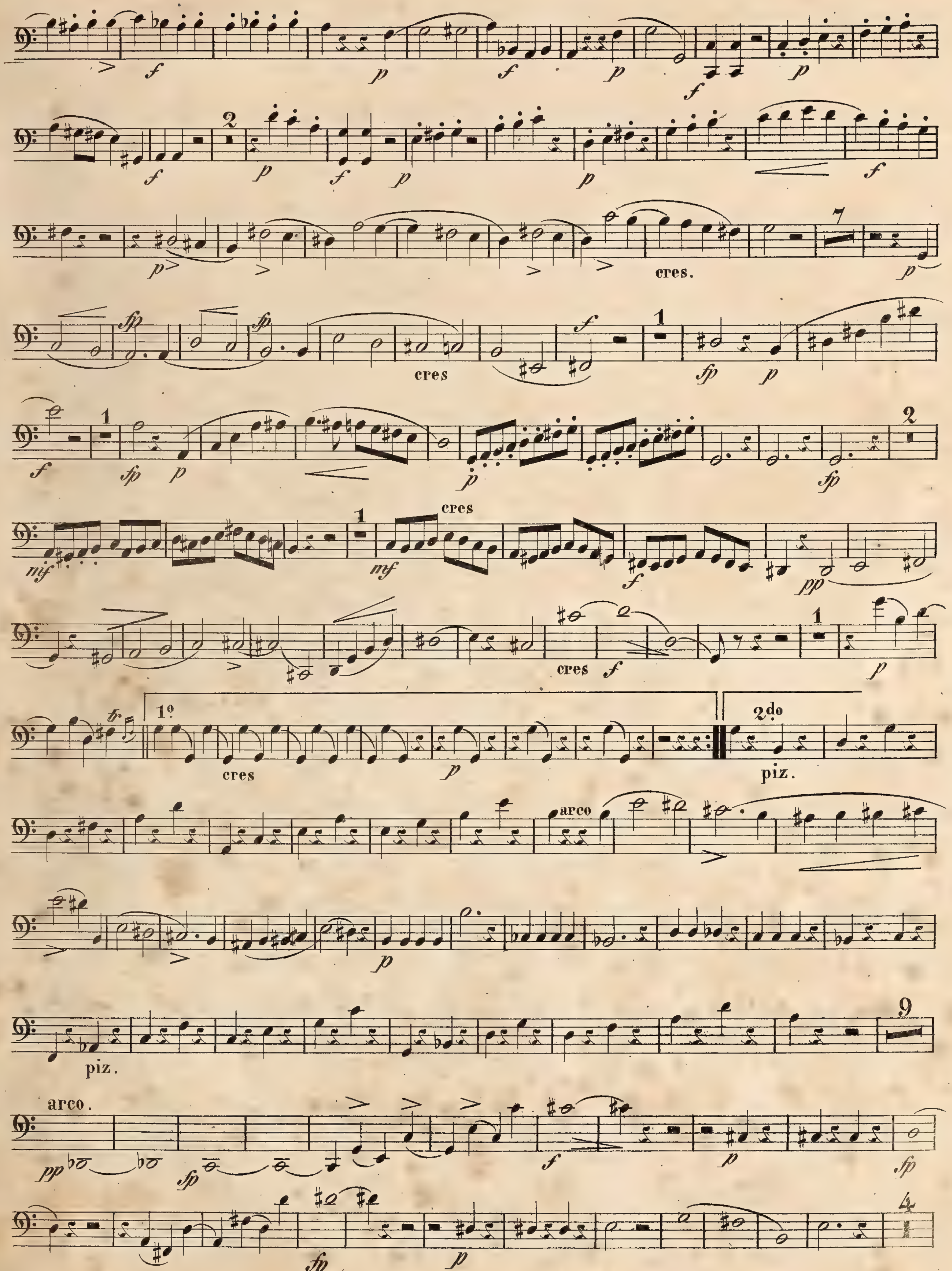
Scherzo.

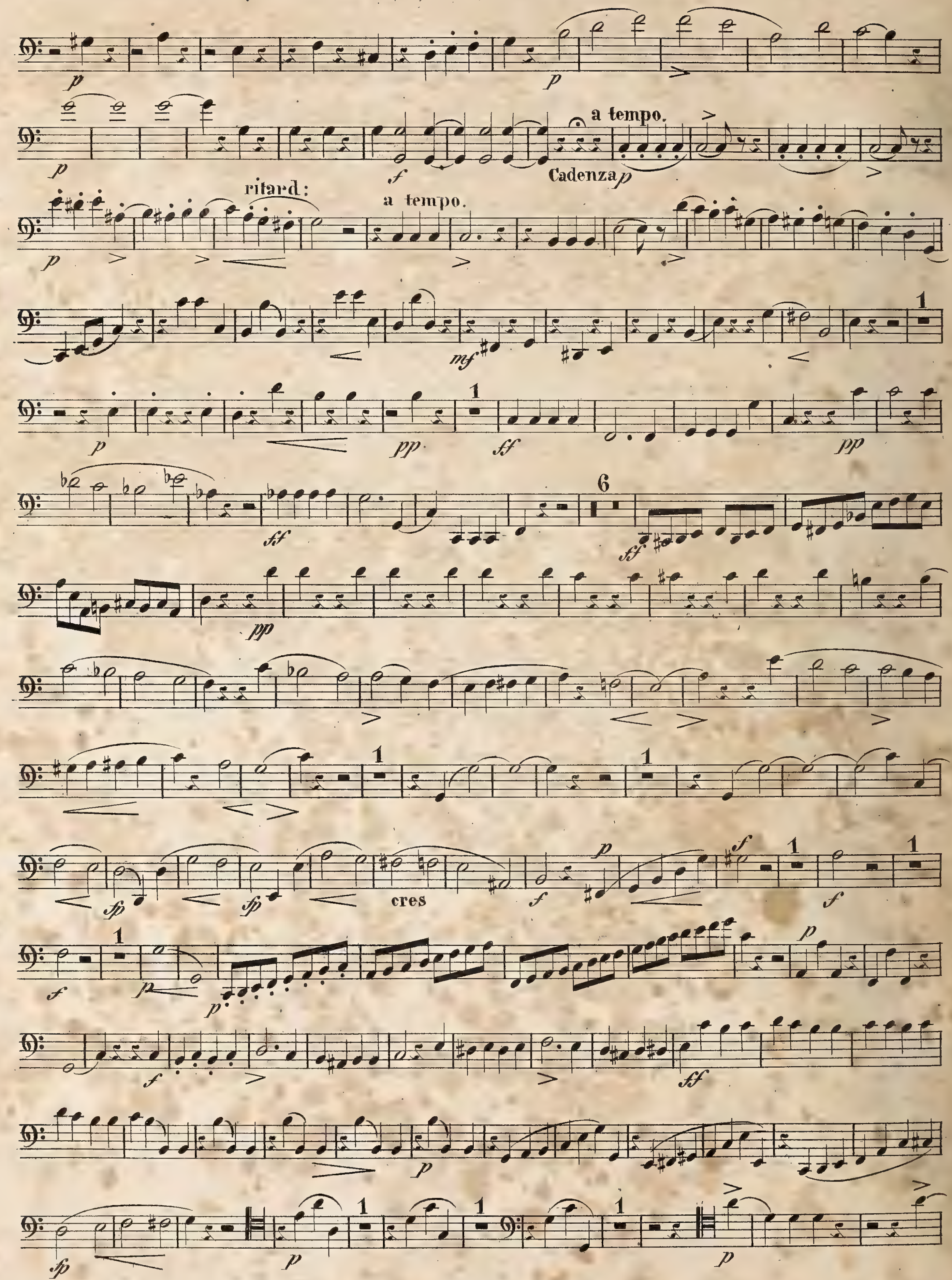
Allegro vivace.

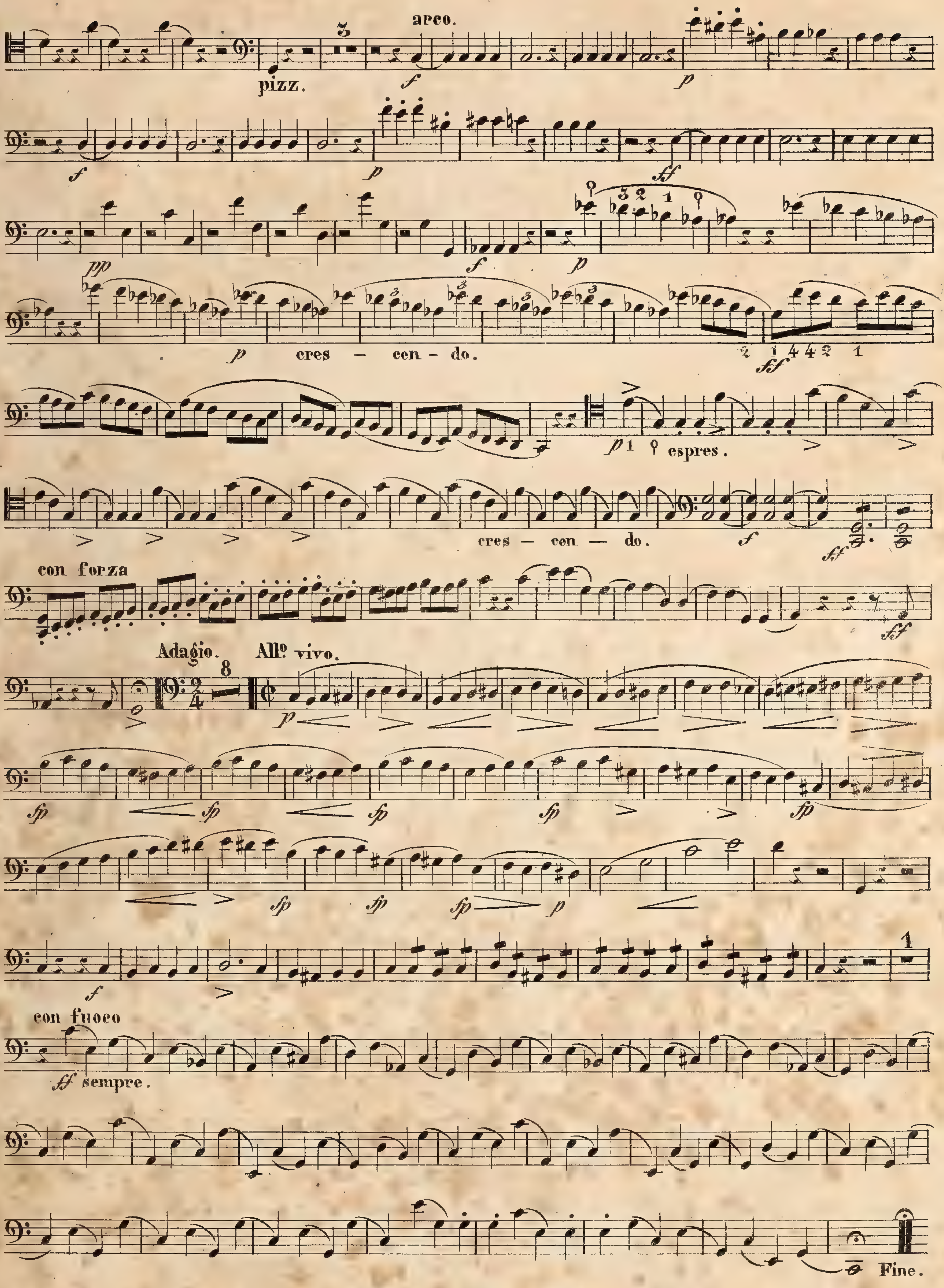



cres - cen - do.
Trio.
cres - cen - do.
cres
cres.


tr
pp
ff
p
cres - cen - - do.
f
ff
fp
pp
1
4
cres - - cen - - do
cres.
Finale. Allegro.
ritard.
a tempo.
mf

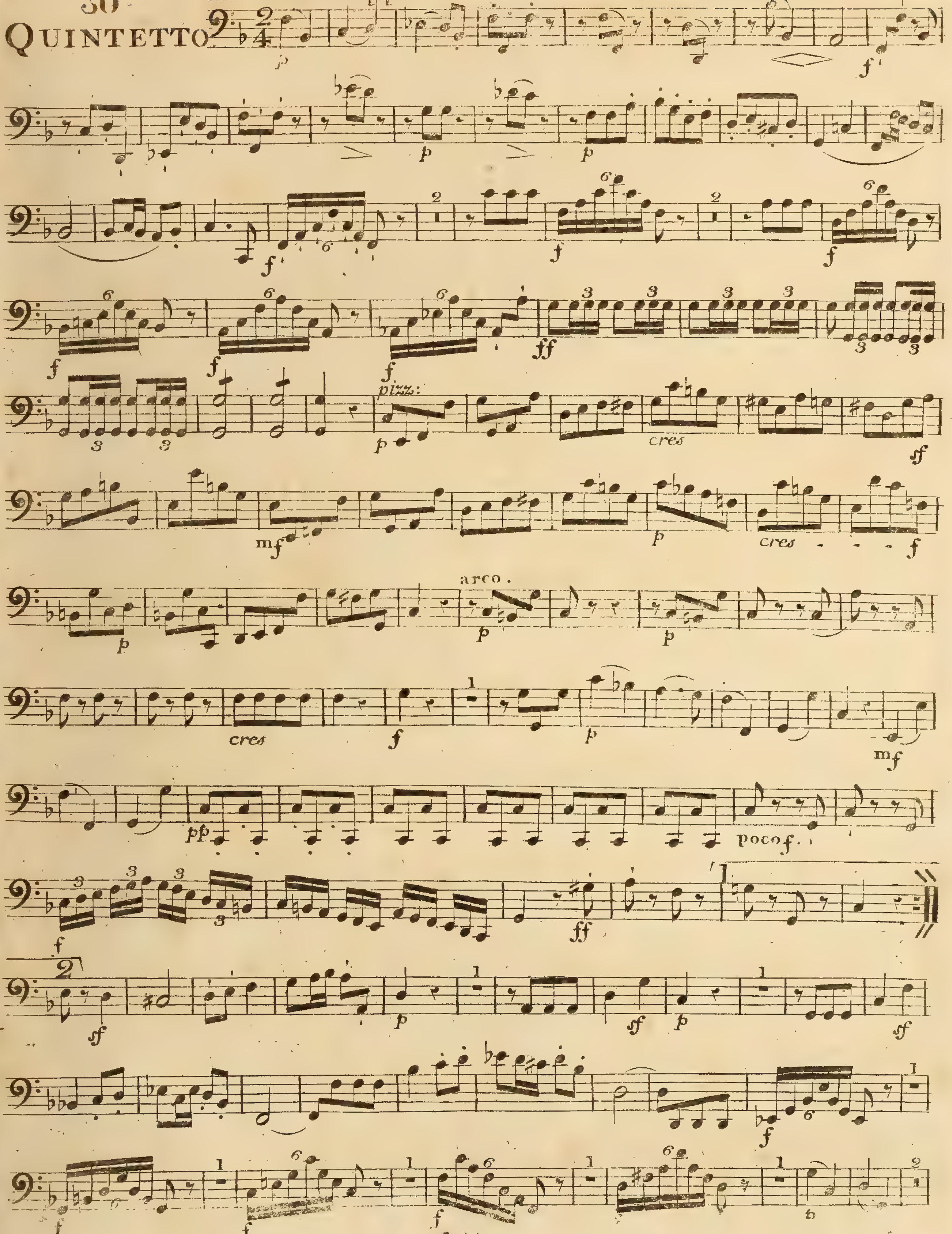

cres.
cres
cres
cres
1º
2do
piz.
arco
piz.
arco.

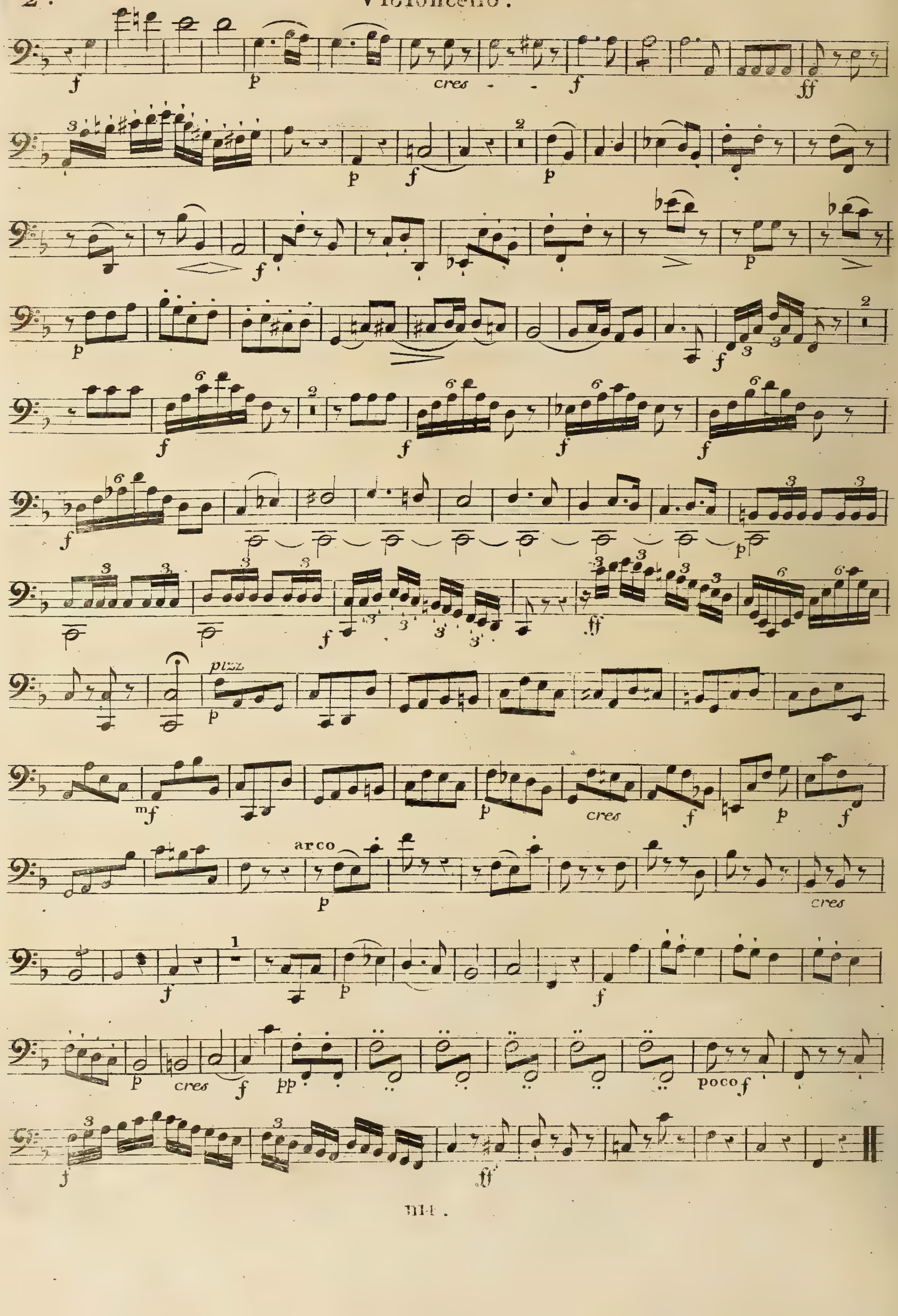

a tempo.
Cadenza
ritard:
a tempo.
cres

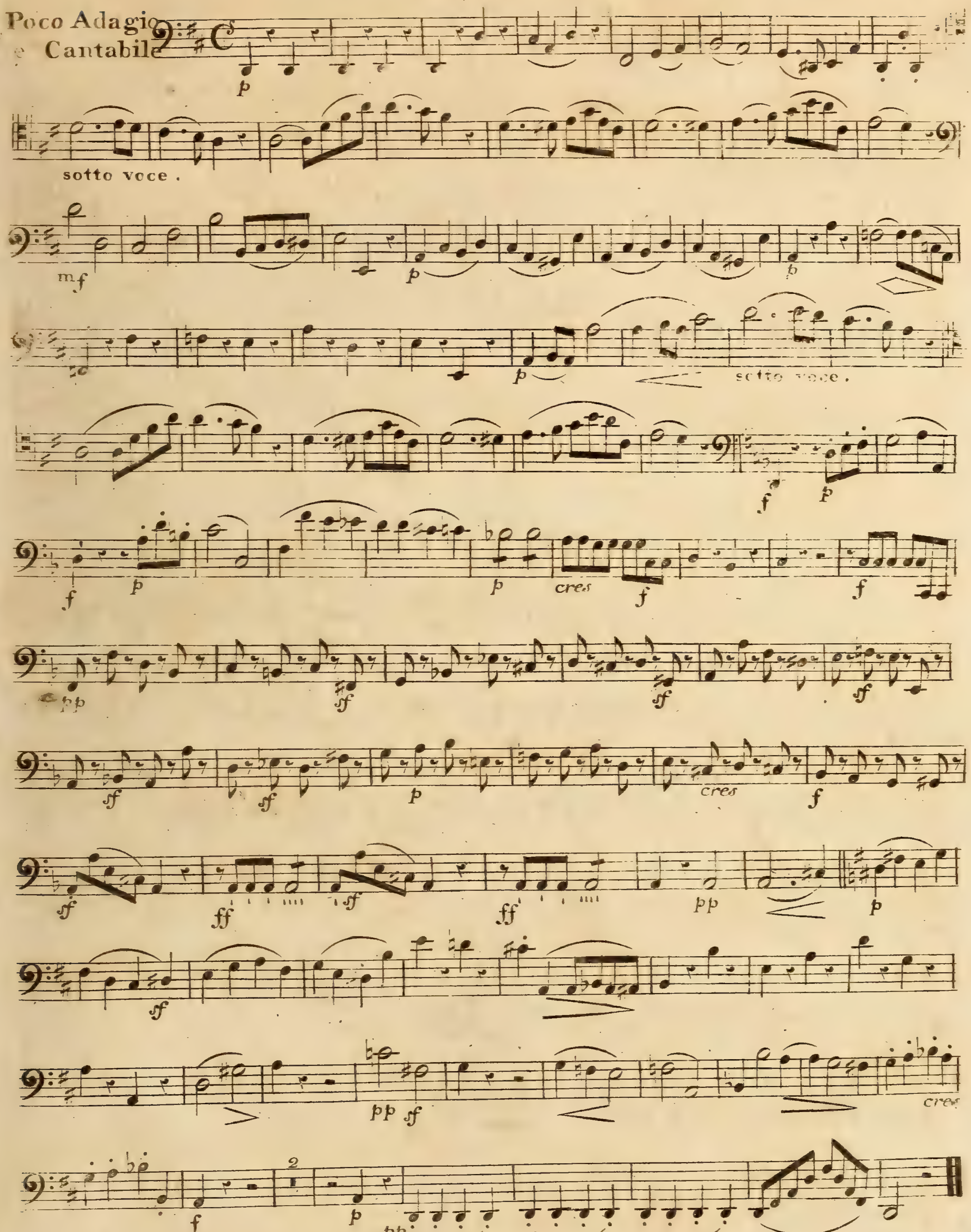

arco.
pizz.
cres – cen - do.
espres.
cres – cen – do.
con forza
Adagio.
Allº vivo.
con fuoco
sempre.
Fine.

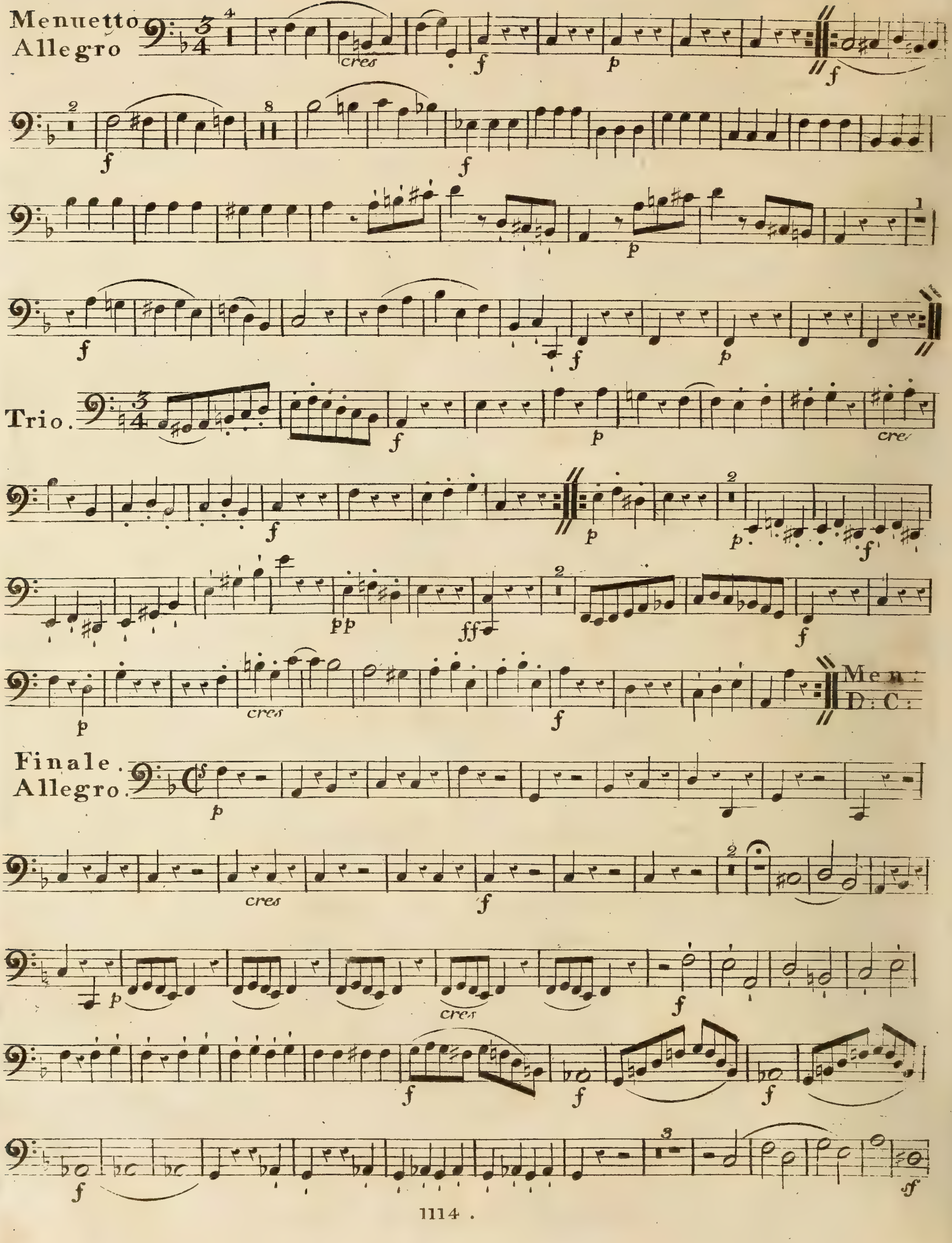
30
QUINTETTO

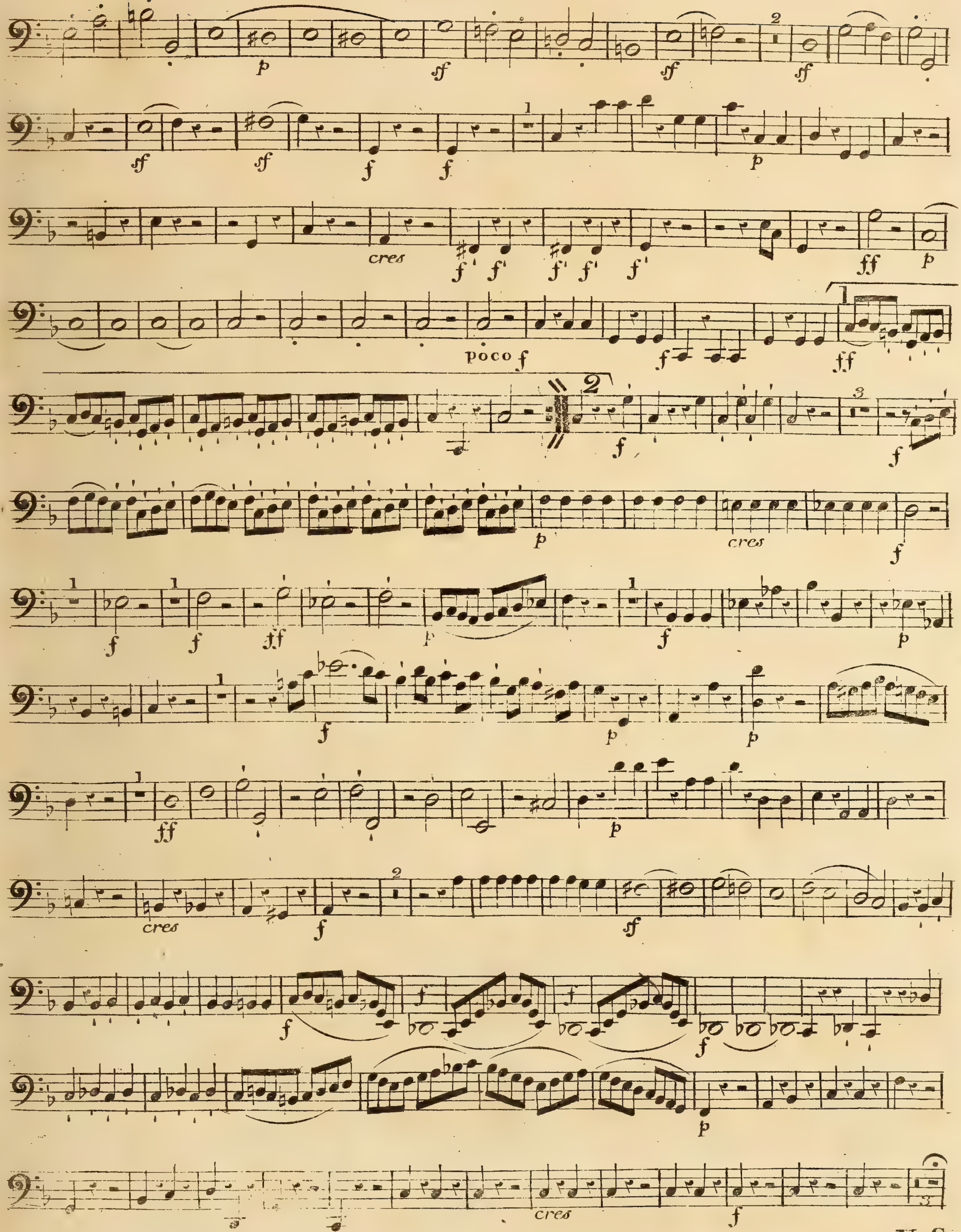
Allo. non troppo.



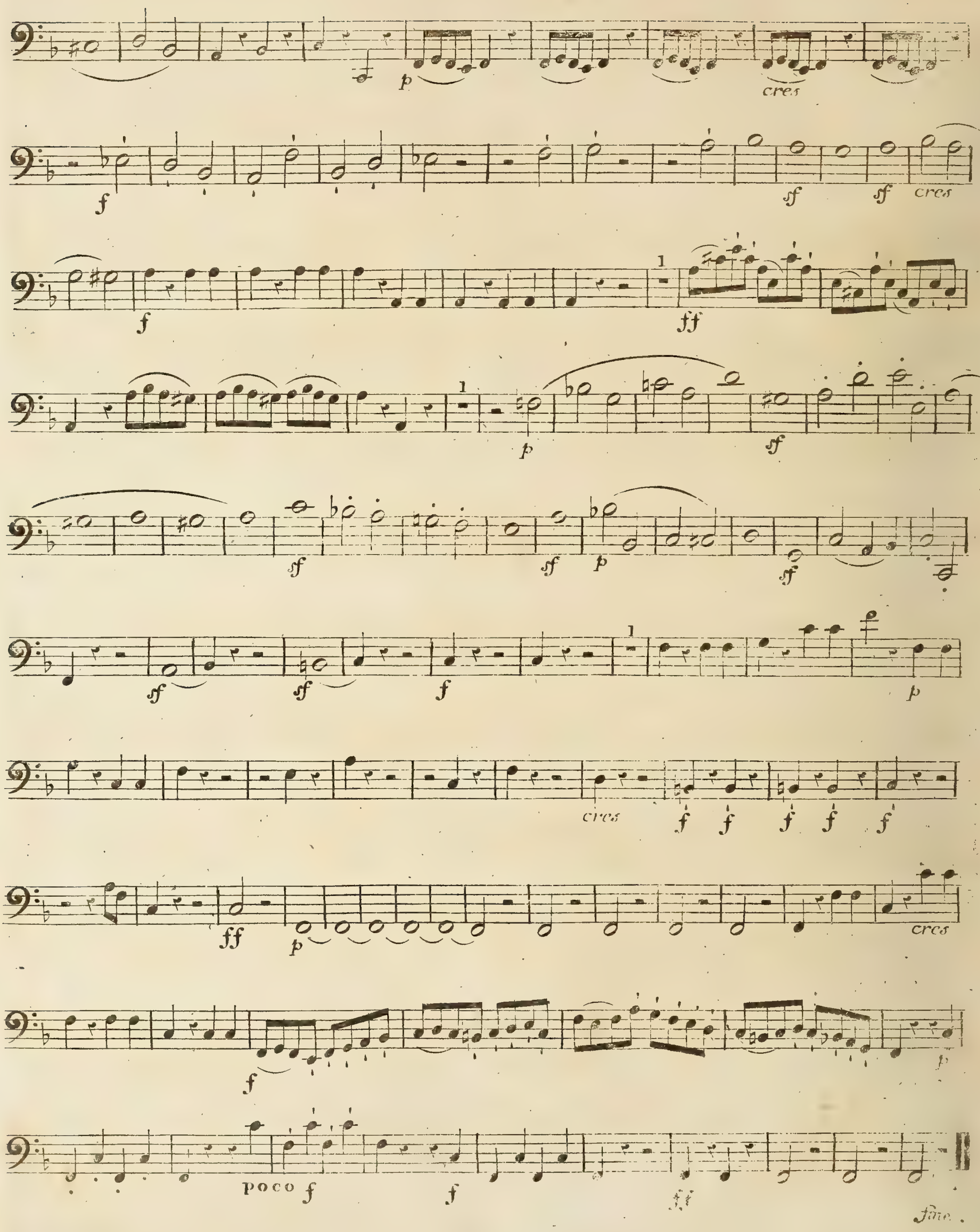

cres
pizz
arco
cres
cres
cres
poco


Poco Adagio
e Cantabile
p
sotto voce.
mf
p
p
p
sotto voce.
f
p
f
p
p
cres
f
f
pp
sf
sf
sf
sf
sf
p
cres
f
sf
ff
sf
ff
pp
p
sf
pp
sf
cres
2
f
p
pp


Menuetto Allegro
cres
f
p
f
f
f
p
f
f
p
Trio.
f
p
cres
f
p
p
f
pp
ff
f
p
cres
f
Men: D: C:
Finale. Allegro.
p
cres
f
p
cres
f
f
f
f
f
sf



V:S.


cres
cres
poco
fine.